Haug, Friedrich, 1761-1829.
Elbondocani

Mus. Res.
*MS

Zumsteeg, Johann Rudolf, 1760-1802.
⌊Elbondokani. Vocal score. German⌋
Elbondokani; ein Singspiel nach dem Französischen bearb. von Haug, mit Musik von Zumsteeg... Stuttgard, Zu haben bei der Wittwe des Componisten; ⌊Leipzig, Breitkopf et Hærtel, 1802?⌋ 124 p. 26 x 34cm.

First edition.
With bookplate of Adolf Sandberger.
"Subscriptions-Verzeichniss," 1 l. following t.-p.

MUSIC DIV.

596830B. 1. Operas—Vocal scores. I. Haug, Friedrich, 1761-1829.
Elbondocani.
NN

HAUG, HANS, -BIBL.

*MG p.v. 318

ZENTRALARCHIV SCHWEIZERISCHER TONKUNST, Zürich.
Hans Haug: Verzeichnis der Werke. Zürich, 1960.
14 l. 30cm.

Cover title.
In German and/or French.

1. Haug, Hans--Bibl.
NN R 2.64 a/, OS PC, 1 SL MU, (LC1, X1, Z1)

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*MNZ

HAUG, HANS, 1900-

Charlie Chaplin; sinfonische Dichtung oder ein Tonfilm ohne Leinwand, Op. 19. [Geneva, 1932]
score (63 p.) 42cm.

Holograph, in ink.
On p. 63: Genf, den 22. August 1932.
For orchestra.
Duration: 16 min.

1. Autographs (Music)--Haug, H. 2. Symphonic poems.
3. Chaplin, Charles, 1889- I. Title.
NN X 4.60 a/OC SL MU, 1g. 2g, 3g, 1g (MUR1, LC1, X1)

** MGA

Haug, Hans, 1900–
Für Feinde klassicher Musik; zehn Radioplaudereien... Basel, Gaiser & Haldimann ⌊n. d.⌋ 78 p. 20cm.

CONTENTS.—1. Ganz Allgemeines.—2. Hörerportraits.—3. Das Orchester (kleine Gebrauchsanweisung).—4. Wie Höre ich Musik?—5. Kitsch.—6. Horch, was kommt von draussen rein.—7. Programm-Musik.—8. Die Bühne.—9. Nur weniges über die sogenannte Operette.—10. Zeitgenössische Musik.

MUSIC DIV.

354040B. 1. Music—Essays. DREXEL MUSICAL FUND
NN
Cards in Public Catalogue

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*MTC
+

Haug, Hans, 1900–

Ouvertüre zu "Don Juan in der Fremde". (Quasi perpetuum mobile.) ⌊Von⌋ Hans Haug. Op. 15. Berlin: Edition Adler, G.m.b.H., 1933. 45 p. 33cm.

Full score.
Caption-title.
Stamped imprint.

MUSIC DIV.

1. Overtures—Full score. I. Title: Don Juan in der Fremde.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 21, 1934

Haug, Hans, 1900-
Passage de l'étoile.

NAFH p.v.476

⌊Villard, Jean⌋
...Passage de l'étoile... Lausanne, F. Rouge, 1950. 118 p. front. 21cm.

Author's pseud., Gilles, at head of title.
Without the music by Hans Haug.

1. Drama, Swiss-French. MUSIC DIV.
N. Y. P. L. November 29, 1951

Haug, Virgile.

See

Hauck, Virgil, fl. 16th cent.

MAR - 8 1939 MUSIC DIV.

Hauge, Paul, illus.

*MGA

Tiny Tim.
Beautiful thoughts. Designed and illustrated by Frazier-Hauge. Garden City, N. Y., Doubleday ⌊1969⌋
⌊44⌋ p. illus. (part col.) 19 cm.

I. Frazier, Hal, illus. II. Hauge, Paul, illus.
III. Frazier, Hal. IV. Hauge, Paul.
NN*R 3.70 v/L OC, I, II, IIIb*, IVb* PC, I, II SL MU, I, II
(PRI 2, LC1, X1) T, I, II

MWE

Hauger, George.
Theatre—general and particular. London, Joseph, 1966.
213 p. tables. 23cm.

Includes chapters on ballet & opera.
Includes bibliographical references.

1. Stage--Addresses, essays, lectures. 2. Operas--Gt. Br.--Eng.--London.
NN R 1.67 g/, OC PC, 1 SL MU, 2 T, 1 (DC2, LC1, X1)

HAUGERUD, TORKJELL, 1876-1954

*MEC
(Haugerud)

Fjalestad, Olav.
Torkjell Haugerud. Minneskrift. Redaktør: Olav Fjalestad. Utg. i samband med avdukingi av monument over Torkjell Haugerud 7. aug. 1966. Bø i Telemark, 1966.
70 p. illus., ports. 21 cm.

Supplement with t. p.: Avdukingi av monumentet for Torkjell Haugerud, inserted.

(Continued)

NN* 2.68 c/, OC(1b*) 1b* PC, 1, 3 SL MU, 1, 2 (LC1, X1)

2.

FJALESTAD, OLAV. Torkjell Haugerud.
(Card 2)

PARTIAL CONTENTS.—Ætterunur at Torkjell Haugerud, av J. Hvitsand.—Torkjell Haugerud, av O. Kielland. Der leikar dei nordmenn, av G. Tveit.—Hardingfela som inspirasjonskelde for kunstnarne, av H. J. Sandsdalen.—Folkemusikken og spelemenn i Valdres, av H. Hegge.

1. Haugerud, Torkjell, 1876-1954. 2. Hardanger fiddle.
3. Fiddle.

Hauge's Norwegian Evangelical Lutheran Synod.

*MRA

Synod for the Norwegian Evangelical Lutheran Church of America.
The Lutheran hymnary, junior. Published by authority of the Norwegian Evangelical Lutheran Synod, the Hauge's Evangelical Lutheran Synod and the United Norwegian Lutheran Church of America. Minneapolis, Minn.: Augsburg Pub. House, 1926. xxiii, 231 p. 22½cm.

Norwegian and English words; music for 4 voices.
First published, 1916.

(Continued)

N. Y. P. L. April 20, 1934

Synod for the Norwegian Evangelical Lutheran Church of America: The Lutheran hymnary, junior... (Card 2)

In ms. on t.-p.: By O. M. Norlie, L. P. Thorkveen, D. G. Risted, M. O. Wee, and L. C. Jacobson.

685167A. 1. Hymns, Denominational—Norwegian Lutheran Church of America. 2. Hymns, Norwegian. I. Hauge's Norwegian Evangelical Lutheran Synod. II. United Norwegian Lutheran Church of America. III. Norlie, Olaf Morgan, 1876–, editor. IV. Title.
N. Y. P. L. April 20, 1934

The haughs of Cromdale

*MYD
box

BUTLER, THOMAS HAMLY, 1762? -1823.

The haughs of Cromdale; a favourite Scotch air, made into a rondo for the piano forte. Edinburgh, J. Hamilton [180-?] 3p. 34cm.

Caption title.

1. Piano. I. Title.
NN R 3.62 a/, OC SL MU, 1g. 1 (MU1 1, LC1, X1)

Haugk, Virgil.

See

Hauck, Virgil, fl. 16th cent.

MAR - 8 1939 MUSIC DIV.

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*MX-Amer.
box

HAUGLAND, ARCHIE OSCAR, 1922-

Rondo breve for 3 trumpets [by] A. Oscar Haugland. [Buffalo, N.Y.] Ensemble publications [c1965]
score (3 p.) and 3 parts. 28cm.

Caption title.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (3 trumpets)
NN R 7.71 m/, OC SL MU, 1g. 2g (MU1 3, LC1, X1)

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*MYR

Haugland, Archie Oscar, 1922-

Suite of two pieces. Horn in F solo with piano acc. New York, Belwin ⌊1948⌋
score (8 p.) and part. 31 cm.
Cover title.
CONTENTS.—Lento.—Allegro.

1. French horn and piano, music

M257.H 48-19675*
Library of Congress ⌊1⌋ MUSIC DIV.

Haugsted, Gerd.

See

Schiøts, Gerd (Haugsted), 1908-

NN 6.53 OC PC MU LC

Hauk, Minnie, 1852-1929.

Write on slip only words underlined and classmark — IAA

Kendall, John Smith.
The friend of Chopin, and some other New Orleans musical celebrities.
(Louisiana historical quarterly. New Orleans, 1948. 1948, Oct., p.856-867.)

1. United States-La.-New Orleans. 2. Johns, Paul Emile, d.1860. 3. Chopin, Frédéric François, 1810-1849. 5. Gottschalk, Louis Moreau, 1829-1869. 6. Devriès, Fidès, 1828- . 7. Smith, Catherine, 1853-1936. 8. Guiraud, Ernest, 1837-1892. 9. Franko, Sam, 1857-1937.

form 400c [xi-4-49 25m] npc MUSIC DIV.

Hauk, Minnie, 1852-

*MBD

Mendelssohn Glee Club.
Thirteenth season, 1878-1879. First private concert. The Mendelssohn Glee Club, assisted by Miss Minnie Hauk and Mr. Max Pinner, Chickering Hall, Tuesday evening, December 17th, 1878. Mr. J. Mosenthal, conductor. ⌊New York: Union Square Printing Co.,⌋ 1878.⌋ 4 l. 16°.

Music Div.

1. No subject. 2. Hauk, Minnie. 3. Pinner, Max. 4. Mosenthal, J.
N. Y. P. L. September 20, 1912

Hauk, Minnie, 1852-
Write on slip, class mark name, vol., page and year of magazine. *DA

Peeler, Clare.
The mystery of Minnie Hauk-Did she die eight years ago? port.

(Musical America, New York, 1920 f°, v. 31, no. 19, p. 3.)

Music Div.

form ac [xi-a-m am]

*MEC
(HAUK)

Hauk, Minnie, 1852-
Memories of a singer, by Minnie Hauk (Baroness de Wartegg). Collated by Captain E. B. Hitchcock. Preface by A. M. Williamson. London: A. M. Philpot, Ltd.[, 1925.] 295 p. front., illus. (facsims.), plates, ports. 8°.

MUSIC DIV.

200562A. 1. Singers. 2. Hitchcock, E. B., editor. 3. Title.
N. Y. P. L. September 11, 1925

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*MYK

Hauman, Théodore, 1808-1878.
[Fantaisie sur Ma Céline. Arr. for violin & piano]
Fantaisie brillante sur la romance Ma Céline de G. Lambert, avec variations pour le violon composées...par Th. Hauman. Op. 3... Mayence, B. Schott [etc., etc., 1843?] Pl.no.5695. 1 v. 34cm.

Score (11 p.) and violin part.
Reissue of the original edition (1840?).

1. Violin and piano—Arr. I. Lambert, Georges Joseph Laurent, 1779-1852. Ma Céline. II. Title: Ma Céline.
NN 9.53 OC, I SL MUg, Ig. Ig, IIg (MUI 2, LC1, X1)

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*MW
box

HAUMAN, THÉODORE, 1808-1878.

Grande fantaisie sur l'opera Guido et Ginevra [de F. Halévy] Pour le violon avec accompt. d'orchestre ou de piano, par Th. Hauman, op. 10. Mayence, Les fils de B. Schott [184-?] Pl. no. 8179. 5 parts. 35cm.

Version for violin and string orchestra.

1. Violin and string orchestra. I. Halévy, Jacques François Fromental Élie, 1799-1862. Guido et Ginevra.
NN R 11.68 e/L OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

The haunted castle

*MZ

Millöcker, Karl, 1842-1899.
[Das verwunschene Schloss. Libretto. German]
Das verwunschene Schloss. Operette in fünf Aufzügen von Alois Berla. Musik von Carl Millöcker. [New York] Druck von H. Bartsch [1881?] 41 p. 20cm.

Listed also as The haunted castle in Odell, G. C. D. Annals of the New York stage.

I. Berla, Alois, 1826-1896. Das verwunschene Schloss. II. Title. III. Title: The haunted castle.
NN**X 7.53 OC, I PC, I, II SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

The haunted castle

*MS

MONIUSZKO, STANISŁAW, 1819-1872.
[THE HAUNTED CASTLE. VOCAL SCORE. GERMAN & POLISH]
Straszny dwór; opera w 4 aktach. Słowa Jana Chęcińskiego. Wyciąg fortepianowy opracował Jerzy Lefeld. Das Geisterschloss. Deutsche Fassung von Jan Śliwiński. Warszawa, Towarzystwo wydawn. muzyki polskiej [1937] vi, 370 p. port., facsim. 34cm.

(Continued)

NN 4.69 v/L OC, I, II (OAF1) SL MU, Ig, Ig, IIg, IIIg, IVg, VS, I, II, III (LC1, X1)

GOEHR, ALEXANDER, 1932- . [ARDEN MUSS STERBEN. VOCAL SCORE. ENGLISH & GERMAN]
Arden must die... (Card 2)

Erich Fried. London, Schott; New York, Associated Music Publishers [1967]
287 p. 31 cm. (Edition [Schott] 10908)

1. Operas--Vocal scores. I. Fried, Erich. Arden muss sterben. II. Title. III. Title: Arden muss sterben.

The haunted tower

Mus. Res. *MS

STORACE, STEPHEN, 1763-1796.
[THE HAUNTED TOWER. VOCAL SCORE. ENGLISH]
The haunted tower, a comic opera in three acts, as performed at the Theatre Royal Drury Lane, the music selected, adapted & composed by Stephen Storace... London, Printed by Longman & Broderip [1790?] 72 p. illus. 24x32cm.

With instrumental cues.

(Continued)

NN X 5.56 d/y OC SL MUg, Ig, Ig, IIg (MUR1, LC1, X1, Z5)

STORACE, STEPHEN, 1763-1796. [THE HAUNTED TOWER. VOCAL SCORE. ENGLISH] The haunted tower... (Card 2)

Libretto by James Cobb.
First performed in 1789.
Illustrated t. p.
Imperfect: p. 31-32 wanting, supplied by photostatic reproduction; p. 31 supplied also in ms.

1. Operas, Comic—Vocal scores. I. Cobb, James, 1756-1818. The haunted tower. II. Title.

The haunted tower (Comic opera).

See

Storace, Stephen, 1763-1796.
The haunted tower.

MUSIC DIV.

The haunted waters (Opera)

See

Kalomiris, Manolis, 1883-
The haunted waters.

MUSIC DIV.

The haunting melody

REIK, THEODOR, 1888- *M
The haunting melody; psychoanalytic experiences in life and music. New York, Farrar, Straus and Young [1953] viii, 376 p. 21cm.

Part 3 (p. [217]-376) devoted to Gustav Mahler.

1. Music—Psychology. 2. Psychology. 3. Mahler, Gustav, 1860-1911. I. Title.
NN**R 1.54 OC PC, 1, 2, 3, I SL MU, 2, 3, I (LC1, X1)

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*MRA

Haupt, August, 1810-1891, editor.
Choralbuch zum häuslichen Gebrauch. Enthaltend 115 der schönsten Choral-Melodieen mit beigefügtem Text, einfach 4 stimmig und leicht ausführbar für Clavier, Orgel, Harmonium und Gesang, bearbeitet von August Haupt... Berlin: Schlesinger[, 189-?]. viii, 114 p. 4. ed., rev. & enl. 4°.

German words with music in 4-part harmony.
On cover: Edition Schlesinger. no. 50.

MUSIC DIV.

200923 A NICHOLL COLLECTION.

1. Chorales.
N. Y. P. L. June 12, 1925

Haupt, August, 1810-91, editor. *MYA
+ box

Thiele, Louis, 1816-1848.
...Adagio (As-dur) für zwei Spieler... Berlin: Schlesinger [ca. 1881]. Publ. pl. no. S. 6836-II. 19 p. ob. 4°.

At head of title: Louis Thiele's Werke für die Orgel. Im Auftrage der Familie redigirt und hrsg. von Aug. Haupt.

MUSIC DIV.

1. Organ.—Duets. 2. Haupt, August, 1810-91, editor.
N. Y. P. L. October 13, 1923

Haupt, August, 1810-91, editor. *MYA
+ box

Thiele, Louis, 1816-1848.
Chromatische Fantasie und Fuge für die Orgel componirt... von Louis Thiele. Im Auftrage der Familie redigirt und hrsg. von A. Haupt... Berlin: Schlesinger [pref. 1870]. Publ. pl. no. S. 5298. 17 p. ob. 4°.

Music Dept.

1. Organ. 2. Haupt, August, 1810-91, editor.
N. Y. P. L. March 6, 1918.

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* M1

Haupt, August, 1810-1891.
Haupt's theory of counterpoint, fugue, and double counterpoint. Prepared expressly for the Royal Institute for Church Music, at Berlin, Prussia. By August Haupt... Translated from the original manuscript by H. Clarence Eddy... New York: G. Schirmer [cop. 1876]. 79 p. illus. (music.) 8°.

MUSIC DIV.

DOANE COLLECTION.

1. Counterpoint. 2. Fugues—Hist. + crit. 3. Eddy, Clarence H., 1851- , translator.
N. Y. P. L. June 30, 1919.

Haupt, Erhard Walter, jt. ed. *MK

Teuchert, Emil Ludwig, 1858-1927, ed.
Musik-instrumentenkunde in wort und bild; zusammengestellt, bearbeitet und herausgegeben von Emil Teuchert ... und Erhard Walter Haupt ... Leipzig, Breitkopf & Härtel, 1910-11.

3 v. illus. (incl. music) fold. tables. 23½cm.

CONTENTS.—1. t. Saiteninstrumente.—2. t. Holzblasinstrumente.—3. t. Messingblas- und schlaginstrumente.

1. Musical instruments. I. Haupt, Erhard Walter, joint ed. II. Title.

20-19696 Revised

Library of Congress MT70.T49
——— Copy 2.
Copyright [r34b2]

MUSIC DIV.
Card rev. 1941

Haupt, Fritz, jt. au.

*MP
(School)

Kuehn, Walter, 1883- , and F. Haupt.
Klingende Heimat; Volksschulausgabe des Musikbuches für die deutsche Schule: Deutsche Tonkunst. Auf Grund der neuen preussischen Richtlinien für den Musikunterricht an Volksschulen aufgebaut in fünf Abteilungen von Walter Kühn... und Fritz Haupt... Abt. 1-4 ... Lahr in Baden: M. Schauenburg, 1928-29. 6 v. in 4 illus., table. 12°, 8°.

Title from Abt. 2; t.-p. of Abt. 1 reads: Singbuch für die Kleinen. Musik in der Grundschule. Abt. 3 is in 3 parts.

(Continued)

MUSIC DIV.

N. Y. P. L. July 1, 1930

Kuehn, Walter, 1883- , and F. Haupt: Klingende Heimat...
(Card 2)

Contents: Abt. 1. Singbuch für die Kleinen... 140 Volks-, Spiel- und Tanzlieder, Kanons und Reime. Abt. 2. Das Volkslied; 240 Volkslieder und Kanons... bearbeitet in Gemeinschaft mit Walter Kühn und Fritz Haupt, von Oskar Olbrich. Abt. 3. Schul- und Hausmusik zum Singen und Spielen: Heft 1-2. Zwei- und mehrstimmige polyphone Musik und Klavierstücke zur Formenlehre; Heft 3. Das Kunstlied; leichtere Sololieder und Zwiegesänge mit Begleitung. Abt. 4. Das Chorlied; 149 drei- auch vierstimmige Gesänge.

1. School music—Song books, etc. 2. Children—Music for. 3. Folk songs, German. 4. Choruses—Women's voices, 3- and 4-part. I. Haupt, Fritz, jt. au. II. Olbrich, Oskar. III. Title.
N. Y. P. L. July 1, 1930

Haupt, Joachim Leopold.

See

Haupt, Leopold, 1797-1883.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R BC S SP ST T 8
form 105 [xi-18-60 15m]

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*MS

Haupt, Karl, musician.
"Eine Liebesnacht;" Operette in einem Vorspiel und 2 Akten, von Edmund Skurawy. Musik von Karl Haupt. Vollständiger Klavierauszug (Particell)... Wien: J. Eberle, cop. 1909. Publ. pl. no. J. E. 1391. 101 p. f°.

Vocal score. German words.

MUSIC DIV.

539556A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Skurawy, Edmund. II. Title.
N. Y. P. L. July 24, 1931

Haupt, Karl August.
See
Haupt, August, 1810-1891.

Music Dept.

N. Y. P. L. March 6, 1918.

*MRA

HAUPT, LEOPOLD, 1797-1883, ed.
Sechs alttestamentliche Psalmen. Mit ihren aus den Accenten entzifferten Singweisen und einer sinn- und wortgetreuen rhythmischen Uebersetzung, als Vorläufer einer umfassenden Schrift über die Poesie des alten Testaments, hrsg. von Leopold Haupt. Leipzig, W. Engelmann, 1854. 59 p. 23cm.

(Continued)

NN 11.69 w/c OC, I, II SL MUg. 1g, Ig, IIg (LC1, X1)

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*MO (Wendic)

HAUPT, LEOPOLD, 1797-1883, ed.
Volkslieder der Sorben in der Ober- und Nieder-Lausitz. Hrsg. von Leopold Haupt und Johann Ernst Schmaler. Anastatischer Neudruck. Berlin, Akademie-Verlag, 1953. [4]p., reprint: 2 v. in 1. illus. (part col. fold. col. map. 29cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 3)
Includes unacc. melodies.

(Continued)

NN *R X4.61 p/OC(1b)I (OS)II PC, 1, 2, 3, I, II SL MUg, 1y, 1g, Iy S. 1, 2, 3, I (LC1, X1)

HAUPT, LEOPOLD, 1797-1883, ed. Volkslieder der Sorben in der Ober- und Nieder-Lausitz. (Cont.)
German and Wendic.
Original title pages read: Volkslieder der Wenden in der Ober- und Nieder-Lausitz... Grimma, J. M. Gebhardt, 1841-43.
Includes bibliographies.

1. Folk songs, Wendic. 2. Wends. 3. Lusatia, Germany--Social life. I. Smoler, Jan Ernst, 1816-1884, joint ed. II. Series.

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*MGV

Haupt, Lois Croff.
The rhythm book. A complete course of rhythm study in short graded exercises for public schools, rhythmic dancing or private lessons for beginners and advanced music students, by Lois Haupt ... New York: C. Fischer, Inc., [cop. 1926.] Publ. pl. no. 23849. vii, 67 p. illus. 30½cm.
Music with directions for the dances.

1. ~~Dancing--Instruction.~~ Eurhythmics I. Title. Cards i. Public Cats upon ~~2. Dancing, Aesthetic, rhythmic~~ L. eurhythmics
N. Y. P. L. MUSIC DIV. June 12, 1934

Haupt, Marcus Theodor von.
See
Haupt, Theodor von, 1782-1832.

Music div.
N. Y. P. L. November 29, 1916.

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*XML-687

HAUPT, RUDOLF, 1911-
Die Orgel im evangelischen Kultraum in Geschichte und Gegenwart. [n. p., 196-?] 151 p. 21cm. (Orgelwissenschaftliche Arbeits- und Musikgemeinschaft. 2. Rundbrief)
Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 11, 962)

1. Music in churches. 2. Church music--Organ. 3. Church music--Lutheran churches.
NN*R 5.72 b/ OC PC, 1, 3 SL MU, 2, 3 (MUF 1, UM1, LC1, X1, ZA1)

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*MG p.v.266

Haupt, Rudolf, 1911-
Zur Situation der Orgel in Deutschland, 1953. [Northeim-Hann, Hahnwald-Druck, 1953] [24] p. 2 plates. 21cm. (Orgelwissenschaftliche Arbeits- und Musikgemeinschaft. Rundbrief 1)
Bibliography, p. [xix-xx]

1. Organ--Hist.--Germany. I. Orgelwissenschaftliche Arbeits- und Musikgemeinschaft. Rundbrief 1.
NN R 2.59 OC(Ib) (OS)I PC,1 SL MU,2 (LC1,X1) [S,ORO]

Haupt, Theodor von, 1782-1832, translator. *MS

Rossini, Gioacchino Antonio, 1792-1868.
Tell; Oper in 4 Aufzügen, Text von Etienne Jouy und Hippolite Bis. (Deutsche Uebersetzung von Theod. v. Haupt.) Von Gioachino Rossini. Vollständiger Klavierauszug mit deutschem Text neu bearbeitet von Richard Kleinmichel. Mainz: B. Schott's Söhne [1895]. Publ. pl. no. 25600. 1 p.l., iii, 417 p. 4°.
First performed in 1829.
German words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Jouy, Victor Joseph Étienne, called de, 1764-1846. 3. Bis, Hippolyte Louis Florent, 1789-1855. 4. Haupt, Theodor von, 1782-1832, translator. 5. Kleinmichel, Richard, 1846-1901, editor. 6. Title.
N. Y. P. L. December 5, 1916.

Hauptkirche, Soreau, Germany.
See
Sorau, Germany. Hauptkirche.

MUSIC DIV.

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*MYD

Hauptmann, Aloysius.
1814, 19го Марта 1889. Юбилей маршъ; по случаю семидесятипятилѣтія полка всепокорнѣйше посвящаетъ Его Императорскому Высочеству великому князю Владиміру Александровичу, Августѣйшему Шефу лейбъ гвардіи Драгунскаго полка, капельмейстеръ Алоизій Гауптманъ. [1814, 19th March 1889. Jubilee march for the 75th anniversary of the «Life Guards Dragoon» Regiment... by the band-master Aloizii Hauptmann. n. p., 1889.] 5 p. 34cm.
For piano, 2 hands.
Manuscript.
Formerly in the library of the Grand Duke Vladimir, of Russia.

MUSIC DIV.
607353A. 1. Military music. 2. Piano—Marches. ~~3. Manuscripts.~~
N. Y. P. L. June 12, 1933

DREXEL 4308

Hauptmann (Ch Fr)
"Blessed be thy name for ever." Evening hymn for four voices. London: Novello & Co., c18-?. 2 l. 4°.

Hymns

Music Div.

Hauptmann, Elisabeth *MS

Weill, Kurt, 1900-
...Die Dreigroschenoper (The beggar's opera). Ein Stück mit Musik in einem Vorspiel und acht Bildern nach dem Englischen des John Gay, übersetzt von Elisabeth Hauptmann. Deutsche Bearbeitung von Bert Brecht. Klavierauszug mit Text von Norbert Gingold. Wien: Universal-Edition A. G., cop. 1928. Publ. pl. no. U. E. 8851. 73 p. f°.
Vocal score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

557128A. 1. Operas, Ballad. I. Gay, John, 1685-1732: The beggar's opera. II. Brecht, Bertolt, 1898- , arranger. III. Gingold, Norbert, editor. IV. Hauptmann, Elisabeth. V. Title. VI. Title: The beggar's opera.
N. Y. P. L. December 10, 1931

Hauptmann, Elisabeth, tr. *MS

Weill, Kurt, 1900-
...Der Jasager; Schuloper in zwei Akten...von Brecht. Musik von Kurt Weill... Wien [etc.] Universal-Edition A. G., c1930. Publ. pl. no. U.E. 8206. 51 p. 30½cm.
Vocal score. German words.
"Nach dem japanischen Stück Taniko, englisch von Arthur Waley, deutsch von Elisabeth Hauptmann, von Brecht."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. School music—Operettas. I. Brecht, Bertolt, 1898- tr. II. Waley, Arthur, tr. III. Hauptmann, Elisabeth, tr. IV. Title: Der Jasager.
N. Y. P. L. January 5, 1939

Hauptmann, Gerhart, 1862-1946 . Hanneles Himmelfahrt *MS

Graener, Paul, 1872-1944.
[HANNELES HIMMELFAHRT. VOCAL SCORE. GERMAN]
Hanneles Himmelfahrt, Oper in 2 Akten von Paul Graener. Text nach der Dichtung von Gerhart Hauptmann. Bearb. von Georg Gräner. Berlin, E. Bote & G. Bock [c1927] 89 p. 32cm.

1. Operas—Vocal scores. I. Hauptmann, Gerhart, 1862-1946. Hanneles Himmelfahrt. II. Gräner, Georg, 1876- , ed. III. Title: Hanneles Himmelfahrt.
NN R 10.56 /b OCs, Is IIs SLs MUgs, Igs, Igs, IIgs, IIIgs (LC1s, X1s, Z1s)

Hauptmann, Gerhart, 1862-1946 Write on slip only words underlined and classmark — *MA

Hülsen, Hans von.
Erinnerungen an Gerhart Hauptmann.
(Neue Musikzeitschrift. München, 1947. 1947, Feb., p.88-89.)

form 106c [xi-25-48 25m] npo MUSIC DIV.

NGE

Hauptmann, Gerhart, ~~Johann Robert~~, 1862-
The sunken bell; a fairy play in five acts, by Gerhart Hauptmann; freely rendered into English verse by Charles Henry Meltzer. New York, Doubleday, Page & co., 1907.
13 p. l., 125 p. incl. fascim 20cm.
~~Imperfect: 3 plates wanting.~~
Contains music.
"The incidental music, by Aimé Lachaume."

~~I. Meltzer, Charles Henry, 1853- tr. II. Title.~~ I. Incidental music. I. Lachaume, Aimé, 1871- . Die versunkene Glocke.
Library of Congress PT2616.Z37M4 1900 7-29121 Music Div.
(Over) 30b1]

NGE

HAUPTMANN, GERHART, 1862-
The sunken bell; a fairy play in five acts, by Gerhart Hauptmann; freely rendered into English verse by Charles Henry Meltzer. New York, Doubleday, Page & co., 1902. 13 p.l., 125 p. front., plates, ports. 20cm.
Includes music for piano by Aimé Lachaume.
— — 1904.

727388A. ~~1. Drama, German—Translations into English.~~ I. Subject. ~~I. Meltzer, Charles Henry, 1853-~~ ~~, translator. II. Title.~~ I. Lachaume, Aimé, 1871- .
N. Y. P. L. (Over) MUSIC DIV. September 5, 1934

Hauptmann, Gerhart, 1862-1946. Die versunkene Glocke *MSI

RESPIGHI, OTTORINO, 1879-1936.
[LA CAMPANA SOMMERSA. FULL SCORE. GERMAN & ITALIAN]
Die versunkene Glocke; Oper in 4 Akten nach dem Drama von Gerhart Hauptmann (italienische Fassung von Claudio Guastalla). Musik von Ottorino Respighi. Deutscher Text von Werner Wolff. La campana sommersa; opera in 4 atti. Libretto di Claudio Guastalla dal dramma di Gerhart Hauptmann. Musica di [Ottorino Respighi] Berlin, E. Bote & G. Bock [c1927] 2 v. in 1 (460 p.) 35cm.

(Continued)

NN S 12.71 d/I OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

RESPIGHI, OTTORINO, 1879-1936. [LA CAMPANA SOMMERSA. FULL SCORE. GERMAN & ITALIAN] Die versunkene Glocke... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Full scores. I. Guastalla, Claudio, 1880- . La campana sommersa. II. Hauptmann, Gerhart, 1862-1946. Die versunkene Glocke.

Hauptmann, Gerhart, 1862- : Die versunkene Glocke.

**MS

Respighi, Ottorino, 1879-
Die versunkene Glocke; Oper in vier Akten nach dem Drama von Gerhart Hauptmann, italienische Fassung von Claudio Guastalla. La campana sommersa... Musik von Ottorino Respighi. Deutscher Text von Werner Wolff. Vollständiger Klavierauszug mit deutschem und italienischem Text von F. H. Schneider.

(Continued)

Music Dept
N. Y. P. L. November 7, 1938

Respighi, Ottorino, 1879- : Die versunkene Glocke... (Continued)

Berlin: E. Bote & G. Bock [, cop. 1927]. Publ. pl. no. B. & B. 19708. 284 p. front. (port.) f°.
Vocal score. German and Italian.
First performed in 1927.

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Hauptmann, Gerhart, 1862- : Die versunkene Glocke. 3. Guastalla, Claudio. 4. Wolff, Werner, translator. 5. Schneider, F. H., arranger. 6. Title. 7. Title: La campana sommersa.
N. Y. P. L. November 7, 1938

Hauptmann, Gerhart, 1862- . Die versunkene Glocke.

*MZ (Respighi)

Guastalla, Claudio.
La campana sommersa (The sunken bell). Opera in four acts from the drama by Gerhart Hauptmann. Libretto by Claudio Guastalla. Music by Ottorino Respighi. English version by K. H. B. de Jaffa... New York: G. Ricordi & Co., Inc., cop. 1928. 87 p. 8°.

Libretto. English and Italian.
On cover: Metropolitan Opera House. Grand opera...Libretto... Published by Fred Rullman, Inc.

1. Drama, Italian. 2. Drama, Italian—Translations into English. 3. Hauptmann, Gerhart, 1862- : Die versunkene Glocke. 4. Jaffa, K. H. B. de, translator. 5. Title. 6. Title: The sunken bell.
N. Y. P. L. Music Div. September 11, 1929

Hauptmann, Moritz, 1792-1868.

Write on slip, class mark name, vol, page and year of magazine. *MA

Niecks, Frederick.
Moritz Hauptmann: his character and opinions.
(Monthly Musical Record. London, 1884. 8°. v.14, no.164, p.171-173, no.168, p.267-270.)

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*MRHI

Hauptmann (M[oritz])
Drei Kirchenstücke für Chor und Orchester Nos.1-3, componirt von M. Hauptmann. Op.43. Partitur. Leipzig: Breitkopf & Härtel, [18] 3pts. 8°.

No.1. Nicht so ganz wirst meiner du vergessen
" 2. Und Gottes Weg ist dennoch gut.
" 3. Du Herr, zeigst mir den rechten Weg.

Transfer from Circ. Dept.

Choral music, Sacred—Mixed—4 pt.—Orch. acc.

Hauptmann, Gerhart, 1862-1946. Die versunkene Glocke *MZ

RESPIGHI, OTTORINO, 1879-1936.
[LA CAMPANA SOMMERSA. LIBRETTO. ENGLISH & ITALIAN]
La campana sommersa. The sunken bell; opera in four acts from the drama by Gerhart Hauptmann. Libretto by Claudio Guastalla; English version by K.H.B. de Jaffa. New York, Associated music publishers, c1928. 87 p. 23cm.

Based on Hauptmann's Die versunkene Glocke.

(Continued)
NN 3.69 v/OC, I, II PC, I, II, III, IV (OAFI) SL MUy, Iy, IIy (LCl, XI) /2

HAUPTMANN, MORITZ, 1792-1868

*MHB

ROTHÄRMEL, MARION.
Der musikalische Zeitbegriff seit Moritz Hauptmann. Regensburg, G. Bosse, 1963. 179 p. illus. 24cm. (Kölner Beiträge zur Musikforschung. Bd. 25)

Bibliography, p. 172-179.

1. Hauptmann, Moritz, 1792-1868. 2. Musical meter and rhythm. 3. Meter and rhythm--Hist. I. Series.
NN 11.63 f/, OC(1bo) (OS)I PC, 1, 2, I SL MU, 1, 3, I (LCl, XI)

DREXEL 3068

Hauptmann (Moritz), 1792-1868.
Die Lehre von der Harmonik, mit beigefügten Notenbeispielen, . . Hrsg. von Oscar Paul. *Leipzig: Breitkopf & Härtel*, 1868. iv. 148 pp., 1l. 8°.
Bd. with his: Die Natur der Harmonik und der Metrik. Leipzig, 1853. 8°.

Cards in Public Catalogue
Music Div.

1. Harmony
2. Paul, Oscar, 1836-1898, editor.

RESPIGHI, OTTORINO, 1879-1936. [LA CAMPANA SOMMERSA. LIBRETTO. ENGLISH & ITALIAN] La campana sommersa. (Card 2)

I. Guastalla, Claudio, 1880- . La campana sommersa. II. Hauptmann, Gerhart, 1862-1946. Die versunkene Glocke. III. Title. IV. Title: The sunken bell.

HAUPTMANN, MORITZ, 1792-1868

*MEC (Hauptmann)

RUMMENHÖLLER, PETER.
Moritz Hauptmann als Theoretiker; eine Studie zum erkenntniskritischen Theoriebegriff in der Musik. Wiesbaden, Breitkopf & Härtel [1963] 129, xv p. illus. 21cm.

"Literaturverzeichnis," p. xiii-xv.

1. Hauptmann, Moritz, 1792-1868. 2. Music--Theory--Hist., 19th cent. 3. Theory--Hist., 19th cent.
NN 10.63 f/, OC(1bo) PC, 1, 2 SL MU, 1, 3 (LCl, XI)

Recat. to *ZB-2018

*MEC (Hauptmann)--L

Hauptmann, Moritz, 1792-1868.
[Letters, Hauser]
Briefe...an Franz Hauser; hrsg. von A. Schöne. Leipzig, Breitkopf & Härtel, 1871. 2 v. in 1. port. 8°.

Drexel 1455
—— Second copy.

I. Hauser, Franz. Music div.

Hauptmann, Gerhart, 1862-1946. Die versunkene Glocke *MZ

RESPIGHI, OTTORINO, 1879-1936.
[LA CAMPANA SOMMERSA. LIBRETTO. ITALIAN]
La campana sommersa; opera in quattro atti. Libretto di Claudio Guastalla dal dramma di Gerhart Hauptmann. Musica di Ottorino Respighi. Berlin, E. Bote & G. Bock [c1928] 63 p. 18cm.

I. Guastalla, Claudio, 1880- . La campana sommersa. II. Hauptmann, Gerhart, 1862-1946. Die versunkene Glocke. III. La campana sommersa
NN R 8.58 g/, OC, I, II, III (OAF 1s) PC, 1s, IIs, IIIs SL MUy, Iy, IIy (LCl, XIs, MUL 1)

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*MP (German)

Hauptmann, Moritz, 1792-1868.
Am Caecilientage. Hymne für zwei Chöre und Solostimmen mit Pianoforte-Begleitung in Musik gesetzt...von M. Hauptmann. Op. 39... Leipzig, C. F. W. Siegel [1862] 1 v. Pl.no. 768. 35cm.

Score, double chorus (SATB) and piano (16 p.) and 8 voice parts.
First line: Ueber die entaubten Haine.

514665B. 1. Choral music, Secular (Mixed, 8 pt.)—Keyboard acc. 2. Cecilia, Saint. I. Song index (2).
N. Y. P. L. Music Div. December 20, 1951

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*MEC (Hauptmann)

Hauptmann, Moritz, 1792-1868.
The letters of a Leipzig cantor; being the letters of Moritz Hauptmann to Franz Hauser, Ludwig Spohr and other musicians; edited by A. Schöne and F. Hiller. Translated & arranged by A. D. Coleridge. London: Novello, Ewer and Co., 1892. 2 v. 8°.

With autograph of A. D. Coleridge.

Music Div.

1. Hauptmann, Moritz.—Biography. 2. Letters. 3. Hauser, Franz. 4. Spohr, Ludwig. 5. Schöne, Alfred, editor. 6. Hiller, Ferdinand, editor. 7. Coleridge, Arthur Duke, translator.
N. Y. P. L. February 18, 1914.

HAUPTMANN, MORITZ, 1792-1868

Write on slip only words underlined and classmark: *MA

Berger, Francesco.
Moritz Hauptmann.
(Monthly musical record. London, 1926. v.56, p.358)

Music div.

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*MW

Hauptmann, Moritz, 1792-1868.
[Concertos. Piano & strings. Op. 20.]
Concerto facile pour le piano forte accompagné de deux violons, alto et violoncelle, composé par M. Hauptmann. Oeuvre 20 ... Leipzig: C. F. Peters[, 1840]. Publ. pl. no. 2767. 5 parts in 1 v. 31½cm.

Parts only.

1. Concertos—Piano—Orch. parts.
2. Piano—Quintets—Piano, 2 violins, viola and violoncello.
1. Piano—Concertos.
N. Y. P. L. Music Div. April 2, 1934

DREXEL 1454

Letters, Spohr
Hauptmann (Moritz) 1792-1868.
Briefe . . . an Ludwig Spohr und Andere. Hrsg. von F. Hiller. *Leipzig: Breitkopf & Härtel*, 1876. iv, 1l., 135 pp. New ser. 12°.

Hauptmann (Moritz)—Biography
Spohr (Louis)
Music Div. 1454

Hauptmann, Moritz. *MEC (Hauptmann)

Hauptmann, Moritz.
The letters of a Leipzig cantor; being the letters of Moritz Hauptmann to Franz Hauser, Ludwig Spohr and other musicians; edited by A. Schöne and F. Hiller. Translated & arranged by A. D. Coleridge. London: Novello, Ewer and Co., 1892. 2 v. 8°.

With autograph of A. D. Coleridge.

Music Div.

1. Hauptmann, Moritz.—Biography. 2. Letters. 3. Hauser, Franz. 4. Spohr, Ludwig. 5. Schöne, Alfred, editor. 6. Hiller, Ferdinand, editor. 7. Coleridge, Arthur Duke, translator.
N. Y. P. L. February 18, 1914.

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*MEC (Bach)—C

Hauptmann, Moritz, 1792-1868.
Erläuterungen zu Joh. Sebastian Bachs Kunst der Fuge. Leipzig: C. F. Peters, 1841. 14 p. 4°.

1. Bach, Johann Sebastian, 1685-1750. Kunst der Fuge.

MUSIC DIV.

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*MP (German)

Hauptmann, Moritz, 1792-1868.
Lieder-Album für eine Singstimme mit Pianoforte- und Violinbegleitung, enthaltend Lieder von M. Hauptmann, C. Reinecke und J. W. Kalliwoda... Leipzig: C. F. Peters[, ca. 1897]. Publ. pl. no. 8450. 3 parts in 1 v. f°.

Voice, violin and piano in score, and voice and violin parts. German, or German and English words.
On cover: Edition Peters. No. 1348. Lieder-Album...
Contents: 1-3. HAUPTMANN. Op. 31, No. 1. Meerfahrt. No. 2. Nachtgesang. No. 3. Der Fischer. 4-5. REINECKE. Op. 26, No. 1. Waldesgruss. No. 2. Frühlings-

(Continued)

N. Y. P. L. Music Dept. May 3, 1929

Hauptmann, Moritz, 1792-1868.

**MFRB (Germany)

~~Koenigliches~~ Konservatorium der Musik, Leipzig.
Festschrift zum 75-jährigen Bestehen des Königl. Konservatoriums der Musik zu Leipzig am 2. April 1918. Leipzig: C. F. W. Siegel, 1918. 80 p. f°.

Contents: ROENTSCH, P. Bericht über die ersten 75 Jahre des Kgl. Konservatoriums. SEIDL, A. Felix Mendelssohn-Bartholdy zu Ehren. KREHL, S. Moritz Hauptmann; ein Dank- und Gedenkwort. SCHERING, A. Das öffentliche Musikbildungswesen in Deutschland bis zur Gründung des Leipziger Konservatoriums.

38004A
Music Div. DREXEL MUSICAL FUND.
1. Music.—Conservatories, Germany: Leipzig. 2. Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-47. 3. Hauptmann, Moritz, 1792-1868. 4. Music.—Instruction and study. 5. Roentsch, Paul, 1843- . 6. Seidl, Arthur, 1863- . 7. Krehl, Stephan, 1864- . 8. Schering, Arnold, 1877- . 9. Title.
N. Y. P. L. April 11, 1923.

DREXEL 3070

Hauptmann (M[oritz]) 1792-1868.
Erläuterungen zu Joh. Sebastian Bach's Kunst der Fuge. *Leipzig: C. F. Peters*, 1861. 14pp. New ed. 4°.

Music Div.

Hauptmann, Moritz, 1792-1868: Lieder-Album für eine Singstimme mit Pianoforte- und Violinbegleitung... (Card 2)

blumen. 6. KALLIWODA. Op. 98, No. 1. In die Ferne. 7-9. Anhang: HÄNDEL. Largo aus Xerxes. Choral: Ehre sei Gott in der Höhe. Weihnachtslied: Stille Nacht, heilige Nacht!

Songs, with violin—Collections.
Collections 19th cent.
JUILLIARD FOUNDATION FUND.
1. Songs, German. ~~2. Songs, with various instruments.~~ 3. Reinecke, Karl Heinrich Carsten, 1824-1910. 4. Kalliwoda, Johannes Wenzeslaus, 1801-1866. 5. Title.
N. Y. P. L. May 3, 1929

*MP
(German)

HAUPTMANN, MORITZ, 1792-1868.
[LIEDER, OP. 28]
Zwölf Lieder mit Pianoforte Begleitung. Oeuv. 28
Leipzig, Im Bureau de musique von C. F. Peters [1842?]
Pl. no. 2818. 1.-2818. 2. 2 v. in 1. 33cm.

For voice and piano.
CONTENTS.—Heft 1. Liebchen über Alles (Gerhard, after R. Burns). Meine Jean (Gerhard, after Burns). Aus "Genoveva" (Tieck). Hatem (Goethe).
(Continued)

NN R X 12.57 a/ OC (OAFl) SL MUg, lg (MUS12, LC1, X1, Z6)

HAUPTMANN, MORITZ, 1792-1868. [LIEDER, OP. 28]
Zwölf Lieder mit Pianoforte Begleitung. (Card 2)

Suleika (Goethe). Sehnsucht (Goethe)—Heft 2. Liebesboten (Rückert). Diora (Platen). Am Ufer des Doon (Gerhard, after Burns). Liebliche Maid (Gerhard, after Burns). An Cassillis' Rande (Gerhard, after Burns). Mary schlummert (Gerhard, after Burns)

1. Songs, German.

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*MH
Gade

Hauptmann, Moritz, 1792-1868.
May song. [For chorus. English version by W. G. Baker. Boston, 1876.] 22-31 p. f°. (Suppl. to Dwight's journal of music. v. 35. 1876.)

Bound with: N. W. Gade's Spring's message. Op. 35. [Boston, 1878.] f°. p. 45

One card only
Not access.

Music Div.

DREXEL 4734

Hauptmann (Moritz)
Six motets, for soprano, alto, tenor, and bass, to be sung without accompaniment. Composed by M. Hauptman. [Nos. 4, 5, 6.] *London: Ewer & Co*, [18—]. 3 pms. f°.

In: Anthems. v. 3.

Motets
Choral music, Sacred_Mixed_4pt._Unacc.

Music Div.

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*MHB

Hauptmann, Moritz, 1792–1868.
Die Natur der Harmonik und der Metrik. Zur Théorie der Musik. Von M. Hauptmann. Leipzig: Breitkopf und Härtel, 1853. xii, 394 p., 1 l. illus. (music.) 8°.
BOEKELMAN COLLECTION.

Drexel 2066 A second copy.
With this is bound his: Die Lehre von der Harmonik. Leipzig, 1868.
Drexel 3069 A third copy.

Cards in Public Catalogue
MUSIC DIV.

1. Harmony. 2. ~~Musical~~ meter and rhythm. 3. Title.
N. Y. P. L. September 15, 1919.

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*MI

Hauptmann (Moritz) 1792-1868
Die Natur der Harmonik und der Metrik. 2. Auf. Leipzig: 1873. 8°

Meter and rhythm.
Harmony.

Music Div.

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*MI

Hauptmann (Moritz) 1792-1868.
The nature of harmony and metre. Translated and edited by W. E. Heathcote. *New York: Novello, Ewer & Co.*, 1888. xlviii, 352 pp. 8°.

Harmony
Meter and rhythm

Music Div.

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*MI

Hauptmann, Moritz. 1792-1868.
Opuscula. Vermischte Aufsätze. Leipzig: F. E. C. Leuckart, 1874. vi p., 1 l., 137(1) p. 12°.

Music Div.
Music Dept.

1. Harmony. 2. Philosophy and Aesthetics. 3. Counterpoint.
N. Y. P. L. September 16, 1913.

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*MYK
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box

Hauptmann, Moritz, 1792–1868.
Trois sonates pour pianoforte et violon, composées...par M. Hauptmann... Oeuv. 5, no. 3. Leipzig: C. F. Peters[, 1825?].
Publ. pl. no. 1874. 2 parts. f°.

Piano and violin parts.

MUSIC DIV.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. July 14, 1927

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*MX

Hauptmann, M[oritz].
Three sonatinas for pianoforte and violin. Op. 10. Rev. by F. Hermann. London: Augener & Co. [188-?] 17 p. f°.

Music Dept.

1. Violin and piano. 2. Chamber music. ~~3. Sonatinas—Violin and piano~~ Violin—Sonatas 4. Hermann, Friedrich.
N. Y. P. L. December 15, 1913.

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*MP
(German)

Hauptmann (Moritz)
Sechs vierstimmige Lieder für Sopran, Alt, Tenor und Basso... Op. 32. Leipzig: Breitkopf & Härtel, [18--] [Vocal score and four voice-parts.] 5 pts. 4°

Draper Coll.

Choral music, Secular_Mixed_4pt._Unacc.

Music Div.

Hauptmann, Moritz, 1792-1868, ed.

*MNB

Bach, Johann Sebastian, 1685–1750.
[Complete works. (Bach-Gesellschaft)]
Johann Sebastian Bach's Werke. Hrsg. von der Bach-Gesellschaft zu Leipzig. [Leipzig] Breitkopf & Härtel [1851–1926] 61 v. in 48 facsims., illus., port. (v. 1.) 35cm.

Forty-six yearly issues including index (Jahrg. 46) published 1851–1900 in 60 volumes, and supplementary volume (Jahrg. 47), 1926.
Edited by C. F. Becker (Jahrg. 3), Alfred Dörffel (Jahrg. 24, 26–27, 31 <Bd. 1–2>, 35, 37, 41, 45<Bd. 2>), Wolfgang Graeser (Jahrg. 47), Moritz Hauptmann (Jahrg. 1–2, 8), Franz Kroll (Jahrg. 14), Ernst Naumann (Jahrg. 32, 36, 38, 40, 42, 45

(Continued)

MUSIC DIV.

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 2)

<Bd. 1>), Julius Rietz (Jahrg. 4, 6), Wilhelm Rust (Jahrg. 5, 7, 9–13, 15–23, 25, 28), Paul Waldersee (Jahrg. 29–30, 31<Bd. 3>, 34, 43) and Franz Wüllner (Jahrg. 33, 39).
Without the re-edited issue of the Mass in B minor (Jahrg. VI+, 1857) a cancel of p. 155–306 of the first issue.—*cf. Grove. Dict. of music and musicians. 4. ed. p. 186.*
Financial statement of the Bach-Gesellschaft inserted, Jahrg. 39.
Imperfect: Jahrg. 6, notice regarding the B minor mass (1 leaf) wanting; Jahrg. 14, p. 3–10, 39–42 wanting; Jahrg. 29, Nachtrag zum Vorwort (p. xxix–xxxi) wanting; all supplied by photostatic reproduction.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 3)

CONTENTS.

[Jahrg. 1] Kirchencantaten, Bd. 1, No. 1–10: Wie schön leuchtet der Morgenstern.—Ach Gott, vom Himmel sieh darein.—Ach Gott, wie manches Herzeleid.—Christ lag in Todesbanden.—Wo soll ich fliehen hin.—Bleib' bei uns, denn es will Abend werden.—Christ unser Herr zum Jordan kam.—Liebster Gott, wann werd' ich sterben?—Es ist das Heil uns kommen her.—Meine Seel' erhebt den Herren.

[Jahrg. 2] Kirchencantaten, Bd. 2, No. 11–20: Lobet Gott in seinen Reichen.—Weinen, Klagen, Sorgen, Zagen.—Meine Seufzer, meine Thränen.—Wär' Gott nicht mit uns diese Zeit.—Denn du wirst meine Seele nicht in der Hölle lassen.—Herr Gott dich

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 4)

loben wir.—Wer Dank opfert, der preiset mich.—Gleich wie der Regen und Schnee vom Himmel fällt.—Es erhub sich ein Streit.—O Ewigkeit, du Donnerwort.

[Jahrg. 3] Clavierwerke, Bd. 1: Funfzehn Inventionen und funfzehn Symphonien.—Clavierübung: Theil 1, Sechs Partiten. Theil 2, Ein Concert und eine Partita. Theil 3, Choralvorspiele und Duetten. Theil 4, Aria mit 30 Veränderungen.—Toccata [F♯ min.]—Toccata [C min.]—Fuga [A min.]—Anhang.—Nachtrag.

[Jahrg. 4] Passionsmusik nach dem Evangelisten Matthäus.—Anhang.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 5)

[Jahrg. 5, Bd. 1] Kirchencantaten, Bd. 3, No. 21–30: Ich hatte viel Bekümmerniss.—Jesus nahm zu sich die Zwölfe.—Du wahrer Gott und Davids Sohn.—Ein ungefärbt Gemüthe.—Es ist nichts Gesundes an meinem Leibe.—Ach wie flüchtig, ach wie nichtig.—Wer weiss, wie nahe mir mein Ende.—Gottlob! Nun geht das Jahr zu Ende.—Wir danken dir Gott, wir danken dir.—Freue dich, erlöste Schaar.—Anhang. I. Zur Cantate No. 30 "Freue dich erlöste Schaar." II. Zur Cantate No. 21 "Ich hatte viel Bekümmerniss."

[Jahrg. 5, Bd. 2] Weihnachts-Oratorium nach den Evangelisten Lucas...und Matthäus.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 6)

[Jahrg. 6] Messe [B min.]—Anhang.

[Jahrg. 7] Kirchencantaten, Bd. 4, No. 31–40: Der Himmel lacht, die Erde jubiliret.—Liebster Jesu, mein Verlangen.—Allein zu dir, Herr Jesu Christ.—O ewiges Feuer, O Ursprung der Liebe.—Geist und Seele wird verwirret.—Schwingt freudig euch empor.—Wer da glaubet und getauft wird.—Aus tiefer Noth schrei ich zu dir.—Brich dem Hungrigen dein Brod.—Dazu ist erschienen der Sohn Gottes.—Anhang zur Cantate No. 36 "Schwingt freudig euch empor."

[Jahrg. 8] Messen [F maj., A maj., G min., G maj.]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 7)

[Jahrg. 9] Kammermusik, Bd. 1: Drei Sonaten [harpsichord and flute, B min., E♭ maj., A maj.]—Suite [clavier and violin, A maj.]—Sechs Sonaten [harpsichord and violin, B min., A maj., E maj., C min., F min., G maj.]—Drei Sonaten [harpsichord and viola da gamba, G maj., D maj., G min.]—Sonate [flute, violin and figured bass, G maj.]—Sonate [2 violins and figured bass, C maj.]—Anhang. I. Erster Satz der Sonate [III, harpsichord and flute (fragment)] II. Variante, Mittelsatz der 5ten Sonate [harpsichord and violin (from the first and second versions)] III–IV. Die 6te Sonate [harpsichord and violin (first and second versions)] V. Variante, Sonata [2 flutes and figured bass] VI. Sonata [violin and harpsichord]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 8)

[Jahrg. 10] Kirchencantaten, Bd. 5, No. 41–50: Jesu, nun sei gepreiset.—Am Abend aber desselbigen Sabbaths.—Gott fähret auf mit Jauchzen.—Sie werden euch in den Bann thun.—Es ist dir gesagt, Mensch, was gut ist.—Schauet doch und sehet, ob irgend ein Schmerz sei.—Wer sich selbst erhöhet, der soll erniedriget werden.—Ich elender Mensch, wer wird mich erlösen.—Ich geh' und suche mit Verlangen.—Nun ist das Heil und die Kraft.

[Jahrg. 11, Bd. 1] Magnificat [D maj.]—Vier Sanctus [C maj., D maj., D min., G maj.]—Anhang. Choral "Vom Himmel hoch." Freut euch und jubilirt. Gloria. Virga Jesse [Fragment]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 9)

[Jahrg. 11, Bd. 2] Kammermusik für Gesang, Bd. 1: Der Streit zwischen Phoebus und Pan.—Weichet nur, betrübte Schatten.—Amore traditore.—Von der Vergnügsamkeit.—Der zufriedengestellte Aeolus.

[Jahrg. 12, Bd. 1] Passionsmusik nach dem Evangelisten Johannes.—Anhang.

[Jahrg. 12, Bd. 2] Kirchencantaten, Bd. 6, No. 51–60: Jauchzet Gott in allen Landen.—Falsche Welt, dir trau ich nicht.—Schlage doch, gewünschte Stunde.—Widerstehe doch der Sünde.—Ich armer Mensch, ich Sündenknecht.—Ich will den Kreuzstab gerne

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 10)

tragen.—Selig ist der Mann.—Ach Gott, wie manches Herzeleid; zweite Composition.—Wer mich liebet, der wird mein Wort halten; erste Composition.—O Ewigkeit, du Donnerwort; zweite Composition.

[Jahrg. 13, Bd. 1] Trauungs-Cantaten: Dem Gerechten muss das Licht.—Der Herr denket an uns.—Gott ist uns're Zuversicht.—Drei Choräle: Was Gott thut, das ist wohlgethan. Sei Lob und Ehr' dem höchsten Gut. Nun danket alle Gott.

[Jahrg. 13, Bd. 2] Clavierwerke, Bd. 2: Sechs grosse Suiten [English suites]—Sechs kleine Suiten [French suites]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 11)

[Jahrg. 13, Bd. 3] Trauer-Ode auf das Ableben der Gemahlin August des Starken "Christiane Eberhardine" Königin von Polen und Churfürstin zu Sachsen.

[Jahrg. 14] Clavierwerke, Bd. 3: Das wohltemperirte Clavier, Theil 1, 1722; Theil 2, 1744.—Anhang. Varianten und Erläuterungen.

[Jahrg. 15] Orgelwerke, Bd. 1: Sechs Sonaten [2 manuals and pedal]—Sechs [18] Praeludien und Fugen, Folge 1–3.—Drei Toccaten [C maj., D min., E maj.]—Passacaglia [C min.]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 12)

[Jahrg. 16] Kirchencantaten, Bd. 7, No. 61–70: Nun komm, der Heiden Heiland; erste Composition (1714).—Nun komm, der Heiden Heiland; zweite Composition.—Christen, ätzet diesen Tag.—Sehet, welch' eine Liebe hat uns der Vater erzeiget.—Sie werden aus Saba Alle kommen.—Erfreut euch, ihr Herzen.—Halt' im Gedächtniss Jesum Christ.—Also hat Gott die Welt geliebt.—Lobe den Herrn, meine Seele.—Wachet, betet, seid bereit allezeit.—Anhang. I. Zur Cantate No. 64 "Sehet, welch' eine Liebe." II. Zur Cantate No. 69 "Lobe den Herrn."

[Jahrg. 17] Kammermusik, Bd. 2: Sieben Concerte [harpsichord and orchestra, D min., E maj., D maj., A maj., F min., F maj., G min.]—Tripel-Concert [harpsichord, flute

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 13)

and violin with orchestra, A min.]—Anhang. I. Concert No. 1, D moll, nach dem älteren Originale. II–IV. Aeltere Lesarten für Clavier zu den Concerten No. 2, E dur; No. 3, D dur; No. 4, A dur.

[Jahrg. 18] Kirchencantaten, Bd. 8, No. 71–80: Gott ist mein König, componirt 1708.—Alles nur nach Gottes Willen.—Herr, wie du willt, so schick's mit mir.—Wer mich liebet, der wird mein Wort halten; zweite, grössere Bearbeitung.—Die Elenden sollen essen.—Die Himmel erzählen die Ehre Gottes, componirt 1723.—Du sollst Gott, deinen Herren, lieben.—Jesu, der du meine Seele.—Gott, der Herr, ist Sonn' und Schild.—Ein' feste Burg ist unser Gott.—Anhang. Zwei Varianten zur Cantate No. 80 "Ein' feste Burg."

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 14)

[Jahrg. 19] Kammermusik, Bd. 3 [Brandenburg concertos]: Concert [F maj., 2 horns, 3 oboes, bassoon, solo violin, 2 violins, viola, violoncello and unfigured bass]—Concert [F maj., trumpet, flute, oboe and violin with 2 violins, viola and continuo]—Concert [G maj., 3 violins, 3 violas, 3 violoncellos and unfigured bass]—Concert [G maj., violin with 2 recorders, 2 violins, viola, violoncello and continuo]—Concert [D maj., harpsichord, flute and violin with violin, viola, violoncello and continuo]—Concert [B♭ maj., 2 violins, 2 violas da gamba, violoncello and unfigured bass]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 15)

[Jahrg. 20, Bd. 1] Kirchencantaten, Bd. 9, No. 81–90: Jesus schläft, was soll ich hoffen?—Ich habe genug.—Erfreute Zeit im neuen Bunde.—Ich bin vergnügt mit meinem Glücke.—Ich bin ein guter Hirt.—Wahrlich, ich sage euch.—Bisher habt ihr nichts gebeten in meinem Namen.—Siehe, ich will viel Fischer aussenden, spricht der Herr.—Was soll ich aus dir machen, Ephraim?—Es reifet euch ein schrecklich Ende.

[Jahrg. 20, Bd. 2] Kammermusik für Gesang, Bd. 2: Drama auf das Geburts-Fest August III. Königes von Polen..."Schleicht, spielende Wellen."—Drama zu einer Universitätsfeier, als Dr. Gottlieb Kortte die Professur erhielt: "Vereinigte Zwietracht

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 16)

der wechselnden Saiten."—Anhang. Drama zum Namenstage des Königs Augustus "Auf, schmetternde Töne der muntern Trompeten."

[Jahrg. 21, Bd. 1] Kammermusik, Bd. 4. Concerte für Violine: No. 1–2 [A min., E maj., violin with 2 violins, viola and continuo]—No. 3 [D min., 2 violins with 2 violins, viola and continuo]—No. 4. Sinfonie-Satz [D maj., from unknown church cantata, violin and orchestra]

[Jahrg. 21, Bd. 2] Kammermusik, Bd. 5: Drei Concerte [2 harpsichords with 2 violins, viola and continuo, C min., C maj., C min.]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 17)

[Jahrg. 21, Bd. 3] Oster-Oratorium "Kommt, eilet und laufet."

[Jahrg. 22] Kirchencantaten, Bd. 10, No. 91–100: Gelobet seist du, Jesu Christ.—Ich hab' in Gottes Herz und Sinn.—Wer nur den lieben Gott lässt walten.—Was frag' ich nach der Welt.—Christus, der ist mein Leben.—Herr Christ, der ein'ge Gottessohn.—In allen meinen Thaten.—Was Gott thut, das ist wohlgethan; erste Composition.—Was Gott thut, das ist wohlgethan; zweite Composition.—Was Gott thut, das ist wohlgethan; dritte Composition.—Anhang. I. Zur Cantate No. 91 "Gelobet seist du, Jesu Christ." II. Zur Cantate No. 97 "In allen meinen Thaten."

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 18)

[Jahrg. 23] Kirchencantaten, Bd. 11, No. 101–110: Nimm von uns, Herr, du treuer Gott.—Herr, deine Augen sehen nach dem Glauben.—Ihr werdet weinen und heulen.—Du Hirte Israël, höre.—Herr, gehe nicht in's Gericht.—Gottes Zeit ist die allerbeste Zeit.—Was willst du dich betrüben.—Es ist euch gut, dass ich hingehe.—Ich glaube, lieber Herr.—Unser Mund sei voll Lachens.

[Jahrg. 24] Kirchencantaten, Bd. 12, No. 111–120: Was mein Gott will, das g'scheh' allzeit.—Der Herr ist mein getreuer Hirt.—Herr Jesu Christ, du höchstes Gut.—Ach, lieben Christen, seid getrost.—Mache dich, mein Geist, bereit.—Du Friedefürst, Herr

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 19)

Jesu Christ.—Sei Lob und Ehr' dem höchsten Gut.—O Jesu Christ, mein's Lebens Licht.—Preise, Jerusalem, den Herrn.—Gott, man lobet dich in der Stille.

[Jahrg. 25, Bd. 1] Die Kunst der Fuge, 1749–1750.—Anhang. Das Berliner Autograph in Anordnung und Lesarten.

[Jahrg. 25, Bd. 2] Orgelwerke, Bd. 2: I. Orgelbüchlein, Cöthen 1717–1723.—II. Sechs Choräle, die sogenannten Schübler'schen, 1747–1749.—III. Achtzehn Choräle, die sogenannten grossen mit dem Schwanenliede "Vor deinen Thron tret' ich."—Anhang. Zwei ältere Lesarten zu Sammlung I. Funfzehn ältere Lesarten zu Sammlung III.—Alphabetisches Inhaltsverzeichniss (p. [190]–192).

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 20)

[Jahrg. 26] Kirchencantaten, Bd. 13, No. 121–130: Christum wir sollen loben schon.—Das neugebor'ne Kindelein.—Liebster Immanuel, Herzog der Frommen.—Meinen Jesum lass' ich nicht.—Mit Fried' und Freud' ich fahr' dahin.—Erhalt' uns, Herr, bei deinem Wort.—Herr Jesu Christ, wahr'r Mensch und Gott.—Auf Christi Himmelfahrt allein.—Gelobet sei der Herr, mein Gott.—Herr Gott, dich loben alle wir.

[Jahrg. 27, Bd. 1] Kammermusik, Bd. 6: Sechs Sonaten [3 sonatas, 3 partitas, for violin alone]—Sechs Suiten [violoncello alone]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 21)

[Jahrg. 27, Bd. 2] Thematisches Verzeichniss der Kirchencantaten No. 1–120.

[Jahrg. 28] Kirchencantaten, Bd. 14, No. 131–140: Aus der Tiefe rufe ich, Herr, zu dir.—Bereitet die Wege, bereitet die Bahn.—Ich freue mich in dir.—Ein Herz, das seinen Jesum lebend weiss.—Ach, Herr, mich armen Sünder.—Erforsche mich, Gott, und erfahre mein Herz.—Lobe den Herren, den mächtigen König der Ehren.—Warum betrübst du dich, mein Herz.—Wohl dem, der sich auf seinen Gott.—Wachet auf, ruft uns die Stimme.—Anhang. Zwei ältere Bearbeitungen der Cantate No. 134. a. Mit Gnaden bekröne der Himmel die Zeiten. b. Ein Herz, das seinen Jesum lebend weiss.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 22)

[Jahrg. 29] Kammermusik für Gesang, Bd. 3: Cantate "Was mir behagt, ist nur die muntre Jagd."—Cantate "Non sa che sia dolore."—Hochzeits-Cantate "O holder Tag, erwünschte Zeit."—Cantate "Höchsterwünschtes Freudenfest."—Cantate "Schweigt stille, plaudert nicht."—Cantate "Mer hahn en neue Oberkeet."—Anhang. Gratulations-Cantate "Mit Gnaden bekröne der Himmel die Zeiten." Cantate "O, angenehme Melodei." Instrumentalsatz [violin, oboe and figured bass]

[Jahrg. 30] Kirchencantaten, Bd. 15, No. 141–150: Das ist je gewisslich wahr.—Uns ist ein Kind geboren.—Lobe den Herren, meine Seele.—Nimm, was dein ist, und gehe hin.—So du mit deinem Munde bekennest Jesum.—Wir müssen durch viel Trübsal

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 23)

in das Reich Gottes eingehen.—Herz und Mund und That und Leben.—Bringet dem Herrn Ehre seines Namens.—Man singet mit Freuden vom Sieg.—Nach dir, Herr, verlanget mich.

[Jahrg. 31, Bd. 1] Orchesterwerke: Ouverturen [C maj., B min., D maj., D maj.]—Sinfonia [F maj.]

[Jahrg. 31, Bd. 2] Musikalisches Opfer, 1747.—Anhang. Auflösungen der Canons. Auflösung der canonischen Fuge in der Quinte. Das sechsstimmige Ricercare nach dem Autograph Bach's. Cembalostimme zu dem Trio.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 24)

[Jahrg. 31, Bd. 3] Kammermusik, Bd. 7: Zwei Concerte [3 harpsichords with 2 violins, viola and continuo, D min., C maj.]

[Jahrg. 32] Kirchencantaten, Bd. 16, No. 151–160: Süsser Trost, mein Jesus kommt.—Tritt auf die Glaubensbahn.—Schau', lieber Gott, wie meine Feind'.—Mein liebster Jesus ist verloren.—Mein Gott, wie lang', ach lange.—Ich steh' mit einem Fuss im Grabe.—Ich lasse dich nicht, du segnest mich denn.—Der Friede sei mit dir.—Sehet, wir geh'n hinauf gen Jerusalem.—Ich weiss, dass mein Erlöser lebt.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 27)

[Jahrg. 36] Clavierwerke, Bd. 4. Suiten, Toccaten, Präludien, Fugen, Fantasieen und andere Stücke: [Thematic index]—Suite [A min., E♭ maj.]—Ouvertüre [F maj.]—Sonate [D maj.]—Toccata [D maj., D min., E min., G min., G maj.]—Chromatische Fantasie und Fuge [D min.]—Fantasie und Fuge [A min.]—Praeludium und Fuge [E♭ maj., A min., A min.]—Praeludium und Fughetta [D min., E min., F maj., G maj.]—Zwölf kleine Praeludien.—Sechs kleine Praeludien.—Praeludium [C maj.]—Praeludium (Fantasie) [C min., A min.]—Fantasie [G min., C min.]—Fantasie über ein Rondo [C min.]—Fantasie [C min.]—Fughetta [C min.]—Fuge [E min., A maj., C maj., A min., D min., A maj.]—Fuge [A maj.] über ein Thema von Albinoni.—Fuge [B min.] über

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 25)

[Jahrg. 33] Kirchencantaten, Bd. 17, No. 161–170: Komm, du süsse Todesstunde.—Ach, ich sehe, jetzt da ich zur Hochzeit gehe.—Nur Jedem das Seine.—Ihr, die ihr euch von Christo nennet.—O heil'ges Geist- und Wasserbad.—Wo gehest du hin.—Ihr Menschen, rühmet Gottes Liebe.—Thue Rechnung! Donnerwort.—Gott soll allein mein Herze haben.—Vergnügte Ruh', beliebte Seelenlust.

[Jahrg. 34] Kammermusik für Gesang, Bd. 4: Serenata "Durchlaucht'ster Leopold."—Cantata "Schwingt freudig euch empor—Die Freude reget sich."—Dramma per musica "Lasst uns sorgen, lasst uns wachen."—Dramma per musica "Tönet, ihr Pauken!

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 26)

Erschallet, Trompeten!"—Cantata gratulatoria in adventum regis "Preise dein Glücke, gesegnetes Sachsen."—Anhang. Dramma per musica "Angenehmes Wiederau." Dramma per musica "Auf, schmetternde Töne der muntern Trompeten."

[Jahrg. 35] Kirchencantaten, Bd. 18, No. 171–180: Gott, wie dein Name, so ist auch dein Ruhm.—Erschallet, ihr Lieder.—Erhöhtes Fleisch und Blut.—Ich liebe den Höchsten von ganzem Gemüthe.—Er rufet seinen Schafen mit Namen.—Es ist ein trotzig und verzagt Ding.—Ich ruf' zu dir, Herr Jesu Christ.—Wo Gott der Herr nicht bei uns hält.—Siehe zu, dass deine Gottesfurcht nicht Heuchelei sei.—Schmücke dich, O liebe Seele.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 28)

ein Thema von Albinoni.—Fuge [C maj., C maj., D min.]—Capriccio [B♭ maj., E maj.]—Aria variata [A min.]—Drei Menuette.—Anhang I. Varianten zu den vorstehenden Claviercompositionen, sowie zu einigen Stücken des dritten Bandes derselben.—Anhang II. Suiten-Fragmente, verschiedene einzelne Sätze und unvollendete Stücke.

[Jahrg. 37] Kirchencantaten, Bd. 19, No. 181–190: Leichtgesinnte Flattergeister.—Himmelskönig, sei willkommen.—Sie werden euch in den Bann thun; zweite Composition.—Erwünschtes Freudenlicht.—Barmherziges Herze der ewigen Liebe.—Ärg're dich, O Seele, nicht.—Es wartet Alles auf dich.—Ich habe meine Zuversicht.—Meine Seele rühmt und preist.—Singet dem Herrn ein neues Lied (Lobe, Zion, deinen Gott).

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 29)

[Jahrg. 38] Orgelwerke, Bd. 3. Abth. 1. Praeludien, Fugen, Fantasieen und andere Stücke: Praeludium und Fuge [C min., G maj., A min.] Acht kleine Praeludien und Fugen [C maj., D min., E min., F maj., G maj., G min., A min., B♭ maj.] Fantasie und Fuge [A min.] Fantasia con Imitazione [B min.] Fantasie [C maj., C min., G maj., G maj.] Praeludium [C maj., G maj., A min.] Fuge [C min., C min., G maj., G maj., G min., B min.] Canzona [D min.] Allabreve [D maj.] Pastorale [F maj.] Trio [D min.]—Abth. 2. Concerte nach Antonio Vivaldi [G maj., A min., C maj., C maj.]—Anhang I. Variante zu...[der Fuge in C-moll] und unvollendete Stücke.—Anhang II. Compositionen, deren Aechtheit nicht völlig verbürgt ist.—Anhang III. Erster Satz des zweiten Concertes in Vivaldi's Original.—[Thematic index (p. lv–lvii)]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 30)

[Jahrg. 39] Motetten, Choräle und Lieder. Abth. 1. Motetten: Singet dem Herrn ein neues Lied [double chorus (SATB)] Der Geist hilft unsrer Schwachheit auf [double chorus (SATB)] Jesu, meine Freude [SSATB] Fürchte dich nicht, ich bin bei dir [double chorus (SATB)] Komm, Jesu, komm [double chorus (SATB)] Lobet den Herrn alle Heiden [SATB and unfigured bass] Anhang: I. Instrumentalbegleitung und bezifferte Orgelstimme zu der Motette "Der Geist hilft..." II. Motette "Ich lasse dich nicht..." III. Motette "Sei Lob und Preis mit Ehren."—Abth. 2. Choräle aus der Sammlung von Carl Philipp Emanuel Bach [185 four-part chorales] Lieder und Arien aus Schemelli's Gesangbuch und aus dem "Notenbuch" der Anna Magdalena Bach [one voice and figured bass] Anhang.—[Alphabetical indexes to chorales and sacred songs (p. lii–lxiv)]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 31)

[Jahrg. 40] Orgelwerke, Bd. 4. Abth. 1. Choralvorspiele in Kirnberger's Sammlung: Wer nur den lieben Gott lässt walten [2 settings] Ach Gott und Herr [2 settings] Wo soll ich fliehen hin. Christ lag in Todesbanden. Christum wir sollen loben schon. Gelobet seist du, Jesu Christ. Herr Christ, der ein'ge Gottessohn. Nun komm' der Heiden Heiland. Vom Himmel hoch [2 settings] Das Jesulein soll doch mein Trost. Gottes Sohn ist kommen. Lob sei dem allmächt'gen Gott. Durch Adams Fall. Liebster Jesu, wir sind hier. Ich hab' mein' Sach' Gott heimgestellt [2 settings] Herr Jesu Christ, dich zu uns wend'. Wir Christenleut'. Allein Gott in der Höh' sei Ehr'. In dich hab' ich gehoffet. Jesu meine Freude.—Abth. 2. Übrige Choralvorspiele: Ach

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. ⌊Complete works. (Bach-Gesellschaft)⌋ Johann Sebastian Bach's Werke... (Card 33)

—Anhang I. Varianten und Bruchstücke.—Anhang II. Compositionen, welche mangelhaft überliefert oder als ächt nicht sicher verbürgt sind.—⌊Thematic index (p. lvii–lxii)⌋

⌊Jahrg. 41⌋ Kirchenmusikwerke (Ergänzungsband): Kirchencantate, Nr. 191, Gloria in excelsis Deo.—Drei unvollständige Kirchencantaten: Nun danket alle Gott. Ihr Pforten zu Zion. Ehre sei Gott in der Höhe.—Zwei unvollständige Trauungscantaten: O ewiges Feuer, O Ursprung der Liebe. Herr Gott, Beherrscher aller Dinge.—Einzelne Sätze: Sanctus. Kyrie eleison. Christe eleison. Schlusschoral des ersten Theiles der Matthäus-Passion. Zwei Instrumentalstimmen.—Anhang I. Vier Kirchencantaten, deren Ächtheit als Sebastian Bach'sche Compositionen nicht sicher verbürgt ist: Gedenke,

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. ⌊Complete works. (Bach-Gesellschaft)⌋ Johann Sebastian Bach's Werke... (Card 32)

Gott und Herr. Allein Gott in der Höh' sei Ehr' ⌊3 settings⌋ An Wasserflüssen Babylon. Christ lag in Todesbanden. Der Tag, der ist so freudenreich. Ein' feste Burg. Erbarm' dich mein. Gelobet seist du, Jesu Christ ⌊2 settings⌋ Gottes Sohn ist kommen. Herr Gott, dich loben wir. Herr Jesu Christ, dich zu uns wend'. Herzlich thut mich verlangen. Jesus, meine Zuversicht. In dulci jubilo. Liebster Jesu, wir sind hier ⌊2 settings⌋ Lobt Gott, ihr Christen, allzugleich. Fuga sopra il Magnificat. Nun freut euch. Valet will ich dir geben ⌊2 settings⌋ Vater unser. Von Himmel hoch. Wie schön leuchtet der Morgenstern. Wir glauben all' an einen Gott.—Abth. 3. Choralvariationen: Christ, der du bist der helle Tag. O Gott, du frommer Gott. Sei gegrüsset, Jesu gütig. Einige canonische Veränderungen über... Vom Himmel hoch.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. ⌊Complete works. (Bach-Gesellschaft)⌋ Johann Sebastian Bach's Werke... (Card 34)

Herr, wie es uns gehet. Gott der Hoffnung erfülle euch. Siehe, es hat überwunden der Löwe. Lobt ihn mit Herz und Munde.—Anhang II. Verzeichniss von Kirchencompositionen des Johann Ludwig Bach in Meiningen.—Nachträge und Bemerkungen.

⌊Jahrg. 42⌋ Clavierwerke, Bd. 5. Umarbeitungen eigener und fremder Compositionen: Sonata ⌊D min.⌋ Suite ⌊E maj.⌋ Adagio ⌊G maj.⌋ Sonata ⌊A min., C maj.⌋ Fuga ⌊B♭ maj., B♭ maj.⌋ XVI Concerte nach A. Vivaldi.—Verschiedene Präludien, Fugen und andere Stücke, deren Ächtheit wahrscheinlich ist: Praeludium und Fuge ⌊A min.⌋ Fantasie und Fuge ⌊D min.⌋ Fantasie ⌊G min.⌋ Concerto e Fuga ⌊C min.⌋ Fugato ⌊E min.⌋ Fuga ⌊E min., G maj., A min., A min.⌋ Praeludium ⌊B min.⌋ Suite ⌊B♭ maj.⌋

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. ⌊Complete works. (Bach-Gesellschaft)⌋ Johann Sebastian Bach's Werke... (Card 35)

Andante ⌊G min.⌋ Scherzo ⌊D min.⌋ Sarabanda con Partite ⌊C maj.⌋ Passacaglia ⌊D min.⌋—Anhang I. Compositionen, deren Ächtheit nicht sicher verbürgt ist, und einige Varianten.—Anhang II. Concert Nr. 2 von Vivaldi und Fuge von Erselius in der Originalgestalt.—⌊Thematic index (p. xxxvii–xxxix)⌋

⌊Jahrg. 43, Bd. 1⌋ Kammermusik, Bd. 8: Drei Sonaten ⌊flute and figured bass, C maj., E min., E maj.⌋—Sonate ⌊violin and figured bass, E min.⌋—Fuga ⌊violin and figured bass⌋—Sonate ⌊2 harpsichords, F maj.⌋—Concert... nach Antonio Vivaldi ⌊4 harpsichords with 2 violins, viola and continuo⌋—Anhang. Concert... von Antonio Vivaldi in der Originalgestalt ⌊4 violins with 2 violas, violoncello and continuo, Op. 3, no. 10⌋

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. ⌊Complete works. (Bach-Gesellschaft)⌋ Johann Sebastian Bach's Werke... (Card 36)

⌊Jahrg. 43, Bd. 2⌋ Musikstücke in den Notenbüchern der Anna Magdalena Bach ⌊1722, 1725⌋

⌊Jahrg. 44⌋ Handschrift in zeitlich geordneten Nachbildungen ⌊142 facsimiles⌋

⌊Jahrg. 45, Bd. 1⌋ Clavierwerke ⌊und⌋ Instrumentalwerke. Clavierwerke, Bd. 2 (Neue berichtigte Ausgabe): Sechs grosse Suiten ⌊English suites⌋ Sechs kleine Suiten ⌊French suites⌋—Instrumentalwerke (Ergänzungsband): Canons. Praeludium und Fuge ⌊lute or harpsichord, E♭ maj.⌋ Suite ⌊lute, E min.⌋ Suite ⌊melody instrument and/or

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. ⌊Complete works. (Bach-Gesellschaft)⌋ Johann Sebastian Bach's Werke... (Card 37)

keyboard instrument, C min.⌋ Sonata ⌊A min.⌋ Vier Inventionen ⌊violin and figured bass⌋ Ouverture ⌊violin I–II, viola and unfigured bass⌋ Clavierbüchlein für Wilhelm Friedemann Bach... 1720.—Anhang. I. Zu dem Violinconcert ⌊A min.⌋ II. Zu der Cantate No. 188 "Ich habe meine Zuversicht." III. Zu dem Wohltemperirten Clavier.

⌊Jahrg. 45, Bd. 2⌋ Passionsmusik nach dem Evangelisten Lucas.

⌊Jahrg. 46⌋ Schlussband. Bericht und Verzeichnisse: Die Bach-Gesellschaft... von Hermann Kretschmar.—Die Gesangeswerke Bach's; thematisches Verzeichniss, etc.—Die Instrumentalwerke Bach's; thematisches Verzeichniss etc.—Namen- und Sachregister.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. ⌊Complete works. (Bach-Gesellschaft)⌋ Johann Sebastian Bach's Werke... (Card 38)

⌊Jahrg. 47⌋ Supplementband. Die Kunst der Fuge, 1750, in ihrer ursprünglichen Form wiederhergestellt und von neuem hrsg. durch Wolfgang Graeser.

Drexel 3910–3942.

——— ——— Second copy of Jahrg. 1–24.

Bound in ⌊ ⌋ v.

Includes the re-edited issue of the Mass in B minor (Jahrg. VI+, 1857) a cancel of p. 155–306 of the first issue.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. ⌊Complete works. (Bach-Gesellschaft)⌋ Johann Sebastian Bach's Werke... (Card 39)

Financial statements of the Bach-Gesellschaft inserted, Jahrg. 2–12, 14–16, 18–24.

With Jahrg. 17 (Drexel 3932) is bound: Delaborde, E. M. ⌊Cadenza. Piano. (Bach Concerto D min.)⌋ Cadence... Paris ⌊1872⌋ 5 p.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. ⌊Complete works. (Bach-Gesellschaft)⌋ Johann Sebastian Bach's Werke... (Card 40)

* ZB 18–29
FILM REPRODUCTION

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Film reproduction. 35mm. Position II. Reduction 14. Positive.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. ⌊Complete works. (Bach-Gesellschaft)⌋ Johann Sebastian Bach's Werke... (Card 41)

1. Collected works, Musical. I. Bach-Gesellschaft, Leipzig. II. Becker, Carl Ferdinand, 1804–1877, ed. III. Dörffel, Alfred, 1821–1905, ed. IV. Graeser, Wolfgang, 1906–1928, ed. V. Hauptmann, Moritz, 1792–1868, ed. VI. Kroll, Franz, 1820–1877, ed. VII. Naumann, Ernst, 1832–1910, ed. VIII. Rietz, Julius, 1812–1877, ed. IX. Rust, Wilhelm, 1822–1892, ed. X. Waldersee, Paul Hermann Otto, Graf von, 1831–1906, ed. XI. Wüllner, Franz, 1832–1902, ed.

N. Y. P. L. *Card revised* August 10, 1945

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*MP
(German)

HAUPTNER, THEODOR, ca. 1822-1889, compiler.
100 Lieder; berühmter und beliebter Komponisten, progressiv geordnet und mit Vortrags- und Athemzeichen versehen. Ausgabe für hohe Stimme. Leipzig, E. Eulenburg [19--] Pl. no. E. E. 216. 244 p. 28cm. (Universal-Edition no. 1860[b])

For high voice and piano.

1. Songs, German--Collections. I. Title: Hundert.
NN X 10.59 a/J OC SL MU[s], Ig (LCl, Xl) i

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* MI

Hauptner, Theodor, ca. 1822–1889.
Practische Harmonielehre in 40 Lectionen. Zum Selbstunterricht für angehende Musiker und Dilettanten, auch für Conservatorien, Musikschulen und Seminare, von Th. Hauptner... Leipzig: E. Eulenburg⌊, 1880?⌋. Publ. pl. no. E. E. 158. 154 p. illus. (music.) obl. 16°.

Cards in pub. cat

34 I215A
1. Harmony.
N. Y. P. L. Music div. November 22, 1937

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* ZB-84
Film reproduction

HAUPTNER, THEODOR, ca. 1822-1889.
[SINGVÖGELCHEN. LIBRETTO. GERMAN]
Singvögelchen; Liederspiel in 1 Akt, von E. Jacobson. 5. Aufl. Berlin, E. Bloch [1889] 37 p. 20cm. (Edward Blochs Theater-Korrespondenz. Nr. 51)

Film reproduction. Negative.

I. Jacobson, Eduard, 1833-1897. Singvögelchen. II. Title
NN R 4.62 p/ OC, I (OAFl) PC, I, II SL MUy, Iy, IIy (MUFl, MULl, UMl, LCl, Xl)

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*MG p.v.303

HAUPTNER, THEODOR, ca. 1822-1889.
[DIE VERWANDELTE KATZE. LIBRETTO. GERMAN]
Die verwandelte Katze; Singspiel in 1 Akt, Text und Musk von Th. Hauptner. Berlin, E. Bloch [188-?] 42 p. 18cm. (Eduard Bloch's Theater-Correspondenz. Nr. 152)

I. Title.
NN 5.62 e/J OC (OAFl) PC, I SL MUy, Iy (MULl, LCl, Xl)

Hauptner (Theodor) comp. NGB p.v.46 (No 3)
See:
Hahn (R[udolf])
Ein Weihnachtsabend; oder, Das letzte Mal auf Posten. Genrebild mit Gesang in einem Akt. (Musik von T. Hauptner.) Berlin: L. Kolbe, 1857. 1 p.l., 14 p. 12°

Music Div.

Hauptner (Thuiskon) comp. NGB p.v.56 (no.2)
See: 1825-1869
Braun (G[ustav])
König Muckebolds Brautwerbung. Zauber-Burleske in einem Vorspiel, drei Akten und zwölf Tableaux... Musik von Th. Hauptner. Berlin: L. Kolbe, 1862. 1 p.l., 72 p. 8°

Music Div.

Hauptstelle Musik beim Beauftragten des Führers für die gesamte geistige und weltanschauliche Erziehung und Schulung der NSDAP.

See

Nationalsozialistische deutsche Arbeiterpartei. Amt Musik.

OCT 1 1951

MUSIC DIV.

Haupttexte der gregorianischen autoren betreffs rythmus.

*MM

Schmidt, James G ed.
Haupttexte der gregorianischen autoren betreffs rhythmus, kontext original und übersetzung, herausgegeben von J. G. Schmidt. Düsseldorf, L. Schwann ⌊1921⌋

20 p. 22cm.

"Die übersetzungen sind ... den werken und artikeln des p. L. Bonvin s. j. entnommen."

With this is bound his: Principal texts of the Gregorian authors concerning rythm. Buffalo, N.Y. [1921?]

1. Chant (Plain, Gregorian, etc.) I. Bonvin, Ludwig, 1850– tr. II. Title.

22-22362

Library of Congress ML3082.S35 MUSIC DIV.

E-11
3949

HAUPTVERBAND DER ÖSTERREICHISCHEN BUCHHÄNDLER.
Hundert Jahre Hauptverband der österreichischen Buchhändler im Spiegel der Zeit [1859-1959. Von] Oskar Maurus Fontana. [Wien, 1960?] 289 p. illus., ports., facsims. 25cm.

1. Booksellers and book trade--Assoc. and org.--Austria. 2. Art industries and trade--Assoc. and org.--Austria. 3. Publishers and publishing--Austria. I. Fontana, Oskar Maurus, 1889-
NN R K62 (OC)I OS PC, 1, 2, I SL A, 2, I E, 2, I MU, 3, I (LCl, Xl, Zl)

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ADRESSBUCH der österreichischen Buch-, Kunst-, Musikalien- und Zeitschriftenhandels. 1949- [Heidelberg, etc.] v. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Supersedes Adressbuch für den Buch-, Kunst-, Musikalienhandel und verwandte Geschäftszweige von Österreich. (Not in the library.)

Published by the Verband der österreichischen Buch-, Kunst-,

(Continued)

NN S 8.61 p/B OSs, Is, II PCs, 1s, 2s, 3s, Is, II SLs SLs (L-10-4417) As, 2s, Is, II E, 2, I, II MRs, 1s, 2s, 3s MUs, 4s, 5s, Is, II * Rs, 1s, 2s, 3s (Uls, LCls, Xls) [C] R

ADRESSBUCH des österreichischen Buch- , Kunst- , Musikalien- und Zeitschriftenhandels. (Cont.)

Musikalien- , Zeitungs- und Zeitschriftenhändler, Wien (1949, as Verein der österreichischen Buch- , Kunst- , Musikalien- , Zeitungs- und Zeitschriftenhändler), 1949-52; by the Hauptverband der österreichischen Buchhändler, 1960/61-

Title varies slightly.

1. Booksellers and book trade--Direct.--Austria. 2. Art industries and trade--Direct.--Austria. 3. Music--Direct.--Austria. 4. Trade--Austria--Direct. 5. Publishers and publishing--Austria. I. Hauptverband der österreichischen Buchhändler. II. Verband der österreichischen Buch-, Kunst- , Musikalien-, Zeitungs- und Zeitschriftenhändler. t. 2d set.

Scattered
Haus- und Kammermusik aus dem XVI.–XVIII. Jahrhundert.
Münster in Westfalen: E. Bisping, 1929–31] 19–30cm.
nos. music.

Monthly.
At head of title: Edition Bisping, Nr. 50–61
Issued in three groups: I. Vokalmusik, II. Kammermusik, III. Klaviermusik.

Ceased publication with no.61.

JUILLIARD FOUNDATION FUND. MUSIC DIV.
1. Collections.
N. Y. P. L. October 10, 1933

Haus- und Kammermusik aus dem XVI.-XVIII. Jahrhundert. (Cont'd)

*MX
Scarlatti,A. [Sonatas. Fl.,2 vlns & piano. F maj.] Sonate. [1930]

*MRA
Hauschoralbuch. Alte und neue Choralgesänge mit vierstimmigen Harmonieen und mit Texten. Gütersloh: C. Bertelsmann, 1844. xvi, 240 p. 8°.

German words with music in 4-part harmony.

Cards in pub. cat. Music div.
1. Chorales ~~1. Hymns (German).~~
98362A. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 19, 1933.

Haus- und Kammermusik aus dem XVI.-XVIII.Jahrhundert. (Cont'd).

*MX
Bach,C.P.E. [Quartets.Piano,fl.,cls & vlo. Wq.95.] Quartett (G-dur),.. [1930]
*MYF
Bach,C.P.E. [Fantasias,Piano. C maj. Wq.59] ...Zwei Klavierstücke... [1930]

Haus- und Kammermusik aus dem XVI.-XVIII.Jahrhundert. (Cont'd)

*MYK
Stamitz,K. [Duos.Violin and viola. C maj.] Duo in C-dur für Violine & Bratsche. [1930]

*MGA
HAUSEGGER, FRIEDRICH VON, 1837-1899.
Gedanken eines Schauenden; gesammelte Aufsätze. Hrsg. von Siegmund von Hausegger. München, F. Bruckmann, 1903. xi,549 p. port.,music. 26cm.

1. Essays. 2. Music--Essays. I. Hausegger, Siegmund von, 1872-1948, ed. II. Title.
NN R 2.70 w/A OC,I PC,2,I,II SL MU,1,I,II (LC1,X1)

Haus- und Kammermusik aus dem XVI.-XVIII.Jahrhundert. (Cont'd).

*MYF
Bach,J.C. [Sonatas.Piano,4 hands. Op.18, no.6.] Sonate in F-dur... [1931]

Haus- und Kammermusik aus dem XVI.-XVIII.Jahrhundert. (Cont'd).

*MRH
Telemann,G.P. ["Ihr Völker hört"] Kantate. [1930]

*XML-450
HAUSEGGER, FRIEDRICH VON, 1837-1899.
Das Jenseits des Künstlers. Wien, C. Konegen, 1893. xii,311 p. 19cm.

Microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN-10,227)

1. Creativeness. 2. Psychology. I. Title.
NN R 4.72 e/ OC PC,1,I SL MU,2,I (MUF1, UM1,LC1,X1, ZA1)

Haus- und Kammermusik aus dem XVI.-XVIII.Jahrhundert. (Cont'd)

*MX
Ditters von Ditters,K. [Quintets. String. no.1] Quintett Nr.1... [1930]

Haus- und Kammermusik aus dem XVI.-XVIII.Jahrhundert. (Cont'd)

*MYF
Wolf,E.W. [Sonatas.Piano. A min.] Sonate C-dur [sic.] [1930]

*M
Hausegger (Friedrich von)
Die Musik als Ausdruck. 2. ... Aufl. Wien:
1887. 12°
Philosophy and esthetics
Music Div.

Haus- und Kammermusik aus dem XVI.-XVIII.Jahrhundert. (Cont'd).

*MP
(German)
Krieger,J.P. [Songs.] ...Vierundzwanzig Lieder und Arien. Heft 1-2. [1930]

Das Haus der Temperamente *MZ

NESTROY, JOHANN NEPOMUK, 1802-1862.
Das Haus der Temperamente; Posse mit Gesang in zwei Akten. Mit einer Einführung von Gustav Pichler. Wien, Bergland Verlag [1965] 166 p. illus.,port., facsims. 18cm. (Österreich-Reihe. Bd. 290/291)

Libretto. Music by Adolf Müller.

I. Müller, Adolf, 1801-1886. Das Haus der Temperamente. II. Title.
NN 3.68 l/OC,I PC,I, II SL MUy,Iy,IIy (MU1,LC1,X1)

*M
Hausegger (Friedrich von)
Richard Wagner und Schopenhauer; eine Darlegung der philosophischen Anschauungen Wagner's, an der Hand seiner Werke. 2. ... Aufl. Leipzig: 1892.
12°
Philosophy and esthetics
Wagner (Wilhelm Richard)
Music Div.

Haus- und Kammermusik aus dem XVI.-XVIII.Jahrhundert. (Cont'd).

*MX
Litzkau,H. [Sonatas. 2 violins and bass. B♭ maj.] Sonate für zwei Violinen... [1930]

HAUSA
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AFRICAN TRIBES—HAUSA

MUSIC DIV.

*ME
Hausegger, Friedrich von, 1837–1899.
...Unsere deutschen Meister: Bach, Mozart, Beethoven, Wagner... München: F. Bruckmann A.-G., 1901. xv, 244 p. 25½cm.

"Vorwort des Herausgebers," signed: Rudolf Louis.
Imperfect: half-title mutilated.

MUSIC DIV.
186187B. 1. Bach, Johann Sebastian, 1685–1750. 2. Mozart, Wolfgang Amadeus, 1756–1791. 3. Beethoven, Ludwig van, 1770–1827. 4. Wagner, Richard, 1813–1883. I. Louis, Rudolf, 1870–1914, ed.
N. Y. P. L. August 27, 1943
Cards in Public Catalogue

Haus- und Kammermusik aus dem XVI.-XVIII.Jahrhundert. (Cont'd).

*MP
(German)
Reichardt,J.F. [Goethe's Lieder,Oden und Romanzen. Abt.1-2. Selections] Sechs Chorlieder. [1931]

DREXEL. 2319
Hauschild (Ernst)
Über den sogenannten rhythmischen Choral; ein Vortrag ... Mühlhausen: J. P. Rissler, 1854. 33 pp. 8°.

2319
Church music, Lutheran - History
Chorales - Hist. and crit.
Music Div.

Hausegger, Siegmund von, 1872-1948
Write on slip only words underlined and classmark— *MA

Benedict, C. S.
Siegmund von Hausegger.

(Neue Musikzeitschrift. München,1948. 1948, Nov.,p.343.)

MUSIC DIV.
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Hausegger, Siegmund von 1872-

Write on slip words underlined below and class mark— *MA

Kramer, A. Walter.
A master composer of "Lieder". Siegmund von Hausegger one of the most individual writers of songs in Germany to-day.

(Musical America. New York,1912. f°. v.16,Sept.28,p.19. port.)

MUSIC Div.

form 400b [1-20-31 25m]

Hausegger, Siegmund von, 1872-

*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906–09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

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N. Y. P. L. December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

CARNEGIE CORPORATION OF NEW YORK.

545016–18A. 1. Musicians. 2. Music—Hist., Modern.
N. Y. P. L. December 10, 1931

Hausegger, Siegmund von, 1872-

Write on slip, class mark name, vol., page and year of magazine. *MA

Müller, Erich H.
Siegmund v. Hausegger. Zum 20. Geburtstage.. port.

(Neue Musik-Zeitung, Stuttgart-Leipzig,1922, f° v. 43, no. 22, p. 357-358.)

Verzeichniss der Werke von Siegmund v. Hausegger p. 358.

Music Div.

Hausegger, Siegmund von

Please write on slip, name of journal or series, volume, page and year.

*MA

mus., illus. + 2 port.

(Die Musik Jahrg. 7. Heft 11 Band 26. p. 286-309.

Berlin 1908,

Music Div.

Hausegger, Siegmund von, 1872-

Write on slip words underlined below and class mark— *MA

Schubert, Heinz.
Siegmund von Hausegger.

(Musik. Berlin,1930. Jahrg.22,p.740-743. pl.,port.)

MUSIC DIV.

form 400b [1-20-31 25m]

Hausegger, Siegmund von, 1872-

*ME

Seidl, Arthur, 1863-
Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. port. 12°. (Deutsche Musikbücherei. Bd. 18–19.)

For contents see main author card.

MUSIC DIV.

N. Y. P. L. June 22, 1927

Hausegger, Siegmund von, 1872-

Write on slip, class mark name, vol., page and year of magazine. *MA

Seidl, Arthur.
Siegmund v. Hausegger als Schriftsteller. port.

(Neue Musik-Zeitung, Stuttgart-Leipzig,1922, f° v. 43, no. 22, p. 360-361.)

Music Div.

Hausegger, Siegmund von, 1872-

Write on slip, class mark name, vol., page and year of magazine. *MA

Tessner, Hans.
Siegmund v. Hausegger.

(Merker. Wien,1915. 8°. v.6, no.7. p.308-311.)

Music Div.

Hausegger, Siegmund von, 1872-

Write on slip only words underlined and classmark— *MAD (Germany)

Zentner, Wilhelm.
Siegmund von Hausegger.

(Jahrbuch der deutschen Musik. Leipzig,1943. p.110-121.)

"Werkverzeichnis," p.119-121.

npc

MUSIC DIV.

form 100c [vi-29-48 25m]

Hausegger, Siegmund von, 1872-

Write on slip only words underlined and classmark— *MA

Zentner, Wilhelm.
Siegmund von Hausegger; zum 75. Geburtstag des Meisters am 16. August 1947.

(Neue Musikzeitschrift. München,1947. 1947, August,p.238-248. illus.)

npc

MUSIC DIV.

form 100c [vi-29-48 25m]

XX

Hausegger, Siegmund von

Please write on slip, name of journal or series, volume, page and year.

"Natursymphonie" Crit. Analysis. *MA

Burkhardt, Hans

Zur Deutung und Würdigung von Hausegger's Natursymphonie

(Neue Musik-Zeitung vol. 35 Heft 13 p. 254-256, Heft 15 p. 294-296

Stuttgart, 1914)

Music Div.

Hausegger, Siegmund von, 1872-1948.

Write on slip only words underlined and classmark— *MA

Zur Erinnerung an Siegmund von Hausegger.

(Osterreichische Musikzeitschrift. Wien,1948. 1948,Nov.,p.307.)

Signed: W.

npc

MUSIC DIV.

form 100c [vi-29-48 25m]

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*MTA

Hausegger, Siegmund von, 1872-

...Barbarossa. Symphonische Dichtung in drei Sätzen für grosses Orchester von Siegmund von Hausegger... Berlin: Ries & Erler [cop. 1901] Publ. pl. no. R. 7071 E. 185 p. 33½cm.

Full score.
CONTENTS.—Die Not des Volkes.—Der Zauberberg.—Das Erwachen.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

815707A. 1. Symphonic poems. I. Title.
N. Y. P. L. — Full score — 1800 — May 12, 1934

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*MG (Musik)

Hausegger, Siegmund von, 1872-
...Betrachtungen zur Kunst; gesammelte Aufsätze, von Siegmund von Hausegger... Leipzig: C. F. W. Siegel [1921]. xx, 271 p. front., illus. (music), plates (music), ports. 16°. (Die Musik: Sammlung illustrierter Einzeldarstellungen. [Bd.] 39–41.)

Bibliography, p. 268–269.

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

112629A. 1. Music.—Essays. 2. Series.
N. Y. P. L. May 5, 1924.

**MTA

Hausegger, Siegmund von, 1872-
...Dionysische Phantasie. Symphonische Dichtung für grosses Orchester, von Siegmund von Hausegger. Partitur... Berlin: Ries & Erler [cop. 1902]. Publ. pl. no. R. 7210 E. 102 p. f°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

189528A
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. April 1, 1924.

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*MTA

Hausegger, Siegmund von, 1872-
...Natur Symphonie für grosses Orchester und Schluss-Chor. Orchester-Material nach Uebereinkunft. Handpartitur ... Leipzig: F. E. C. Leuckart[, 1912]. Publ. pl. no. F. E. C. L. 6972. 201 p. 8°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

223516A
1. Choral symphonies. 2. Orchestra, Full—Symphonies. 3. Title.
N. Y. P. L. November 30, 1925

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*MP (German)

Hausegger, Siegmund von, 1872-
...Sonnenaufgang (Gottfried Keller)... Klavierpartitur ... Leipzig: F. E. C. Leuckart[, cop. 1908]. Publ. pl. no. F. E. C. L. 6210. 31 p. 4°.

Vocal score. German words.
At head of title:.. Zwei Gesänge für gemischten Chor und grosses Orchester, von Siegmund von Hausegger.

MUSIC DIV.

Choral music, Secular—Mixed—4 pt.—Keyboard acc.

ARTHUR MEES COLLECTION.

1. ~~Choruses, with orchestra—Vocal score.~~ 2. Keller, Gottfried, 1819–1890. 3. Title.
N. Y. P. L. June 8, 1927

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*MTA

Hausegger, Siegmund von, 1872-
[Wieland der Schmied]
...Wieland der Schmied; symphonische Dichtung für grosses Orchester von Siegmund von Hausegger ... Berlin, Ries & Erler [1904] Publ. pl. no. R.7593E. 89 p. 34cm.

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

304458B. 1. Symphonic poems—Score. I. Title.
N. Y. P. L. June 21, 1945

Hausegger, Siegmund von, 1872-1948, ed.

*MGA

HAUSEGGER, FRIEDRICH VON, 1837-1899.
Gedanken eines Schauenden; gesammelte Aufsätze. Hrsg. von Siegmund von Hausegger. München, F. Bruckmann, 1903. xi,549 p. port., music. 26cm.

1. Essays. 2. Music--Essays. I. Hausegger, Siegmund von, 1872-1948, ed. II. Title.
NN R 2.70 w/A OC, I PC, 2, I, II SL MU, 1, I, II (LC1, X1)

Hausegger, Siegmund von, 1872- — editor.

*MEC W38. R6

Wagner, Richard, 1813–1883.
Richard Wagners briefe an frau Julie Ritter. München, F. Bruckmann, 1920.

158 p. front. (port.) fold. facsim. 21cm.

Edited by Siegmund von Hausegger.

1. Ritter, Frau Julie (Momma) 1794–1869. I. Hausegger, Siegmund von, 1872- ed.

329984A

MUSIC DIV.

Library of Congress ML410.W1A372 20-23805 [2]

Hausenberg, E.

See

Hausenberga-Sturma, Edite, 1901-

NN 6.57 OC PC MU S LC

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*MP (U.S.)

Hauser, Carl, musician.
...Five songs for high voice with piano accompaniment... Op. 1. New York: G. Schirmer, cop. 1905. Publ. pl. nos. 18413–18416, 18418. 5 v. in 1. f°.

With autograph of author.
Contents: no. 1. "There is a lady sweet and kind" (from Thomas Ford's Musicke of sundrie kindes, 1607). no. 2. Cherry-ripe (Thomas Campion). no. 3. "Now let us make a merry greeting" (Thomas Weelkes). no. 4. "Come, O come, my life's delight" (from Thomas Campion's Third book of ayres). no. 5. "On a fair morning" (after Thomas Morley).

MUSIC DIV. Music Div.
KREHBIEL COLLECTION.

1. Songs, ~~American~~—English—U.S. composers.
N. Y. P. L. May 26, 1926

Hauser, Carl. Madeleine

NCOF +

ENGLÄNDER, LUDWIG, 1853-1914.
[MADELEINE. LIBRETTO. ENGLISH].
Madeleine; a comic operetta in three acts, by Carl Hauser. Music by Ludwig Engländer. [n.p., n.d.] 55, 35, 27 l. 27cm.

Typescript.

I. Hauser, Carl. Madeleine. II. Title.
NN**2.58 m/P OC, I PC, I, II SL MUy, Iy, IIy (MUL1, T3, LC1, X1, Z1)

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*MP

HAUSER, EMIL.
Interpretation of music for ensemble. Annandale-on-Hudson, Bard college, c1952. xxxi. [2] p. music. 29cm.

With autograph of author (p. [xxxiii])
"A working draft of a complete manual, the compilation of which is still in process"

1. Music—Analysis, interpretation, appreciation. 2. Ensemble playing. 3. Autographs (Signatures, etc.)—Hauser, E.

NN X 1.55 p/p OC (1bo) PC, 1 SL MU, 2, 3 (LC1, X1)

DREXEL 3680

Hauser (Franz)
Gesanglehre für Lehrende und Lernende. *Leipzig: Breitkopf & Härtel*, 1866. iv, 190 pp 4°.

Singing—Instruction and study. Music Div.

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*McL

[Ha]user, (Franz),
Katalog der Bibliothek Hauser Karlsruhe. Wertvolle Musiksammlung; Kostbare Stammbücher des XVI. und XVII. Jahrhunderts; frühe Holzschnittwerke... des XVI. Jahrhunderts... Leipzig: C. G. Boerner, 1905. 2 p.l., 156 p. 1 pl. illus. 1°.

1. Bibliography, 15th—16th cent. Gift of C. G. Boerner.
2. Bibliography
3. Libraries—Private

Music Div.

Hauser (Franz)

DREXEL 1455

Hauptmann (Moritz)
Briefe . . . an Franz Hauser. Hrsg. von A. Schöne. *Leipzig: Breitkopf & Härtel*, 1871. 2 v. in 1. 12°.

Music Div.

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*MEC

Hauser, Franz
Hauptmann (M.)
Briefe an Franz Hauser; hrsg. von A. Schöne.
Leipzig: 1871.
2 v. in 1. part. 8°

Music Div.

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*MEC (Hauptmann)

Hauser, Franz

Hauptmann, Moritz.
The letters of a Leipzig cantor; being the letters of Moritz Hauptmann to Franz Hauser, Ludwig Spohr and other musicians; edited by A. Schöne and F. Hiller. Translated & arranged by A. D. Coleridge. London: Novello, Ewer and Co., 1892. 2 v. 8°.

With autograph of A. D. Coleridge.

Music Div.

1. Hauptmann, Moritz.—Biography. 2. Letters. 3. Hauser, Franz. 4. Spohr, Ludwig. 5. Schöne, Alfred, editor. 6. Hiller, Ferdinand, editor. 7. Coleridge, Arthur Duke, translator.
N. Y. P. L. February 18, 1914.

Hauser, Jos., firm, music publisher, Erding, Germany.

See

Hauser, Jos., firm, music publisher, Munich.

MUSIC DIV.

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*ZB-36
FILM REPRODUCTION

Hauser, Jos., firm, music publisher, Munich.
Musikalien-Verzeichniss von Jos. Hauser's Verlag, Erding (Oberbayern)... Erding, Schwankl'sche Buchdruckerei [1897?] 44 p. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Ergänzungsbd. 1.

MUSIC DIV.

F4553. ~~1. Music—Bibl.~~ 1. Bibliography—Catalogues Publishers'—Germany
N. Y. P. L. Cards in Public Catalogue November 15, 1946

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*MI

Hauer, Josef Matthias, 1883–
... Vom melos zur pauke; eine einführung in die zwölftonmusik. Wien, New York, Universal-edition a. g. [1925]

21, [1] p. illus. (music) $23\frac{1}{2}$cm. (*His* Theoretische schriften, bd. 1)

On cover: Universal-edition nr. 8395.
With this is bound his: Zwoelftontechnik. Wien [1926].

JUILLIARD FOUNDATION FUND

1. Melody. II. Title: Zwölftonmusik. I. Title.
2. Tonality. III. Title: Twelve-tone mu 26-8774
Library of Congress ML440.H28
Copyright A—Foreign 29830 Cards in Public Catalogue
[2] MUSIC DIV.

Hauser, Karlheinz Schultz-

See

Schultz-Hauser, Karlheinz

OC OD ED OS PC SL A AH E C J MP MR MS (MU) MUP O P
PR R *R RC S SP ST T 8
1.2.64 form 195 [vii-21-64 30m]

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* MYK + Box

Hauser, Miska, 1822–1887.
Air Russe. Salonstück, componirt für Violine mit Begleitung des Pianoforte von Misca Hauser. Op. 6. No. 2.
Leipzig: J. Schuberth & Co., [18–] 3 p., broadside. f°.

Partition and separate music for violin.

Violin & piano. Music Div.

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*MYK † box

Hauser, Miska, 1822-1887.
Bolero; spanisches Lied ohne Worte, [und] Cardas; ungarisches Lied ohne Worte. [Von] M. Hauser. Op. 38, no. 1-2. [Für Violine und Klavier.] Leipzig: J. Schuberth & Co., n.d. Publ. pl. no. 2314. 2 parts in 1 v. f°. (Empfehlenswerthe Werke älterer und Neuerer Meister für Violine. 744)
Violin and piano in score and violin part.

Gift of Mr. Sam Franko.

One card only. Music Div.
Not access.

Hauser, Michael.
See
Hauser, Miska, 1822–1887.

Music div.

N. Y. P. L. March 13, 1918.

DREXEL 2166 – 2167

Hauser (Miska) 1822-1887.
Aus dem Wanderbuch eines österreichischen Virtuosen. Briefe aus Californien, Südamerika und Australien... Gesammelt und herausgegeben von. S. Hauser. *Leipzig: F. L. Herbig*, 1859. 2 v. 12°.

Travels
Letters
Hauser (Sigmund)

Music Div.

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*MYK

Hauser, Miska, 1822-87.
Nardini, Pietro, 1722–1793.
Concert von Pietro Nardini (componirt 1760) für Violine zum Concertvortrage eingerichtet von M. Hauser... Für Violine mit Pianoforte... Leipzig: F. E. C. Leuckart [188–?]. Publ. pl. no. F. E. C. L. 3427. 2 parts in 1 v. f°.

Violin and piano in score, and violin part.

MUSIC DIV.
BOEKELMAN COLLECTION.

1. Violin and piano. 2. Concertos.—Violin and orchestra. 3. Hauser, Miska, 1822-87.
N. Y. P. L. May 16, 1919.

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*MYK + box

Hauser, Miska, 1822-1887.
...Cradle song...[Op. 11, no. 2.] New York: C. Fischer [, ca. 1887]. Publ. pl. no. 1744. 3 p. f°.

Violin and piano in score.
At head of title: C. Fischer's edition. Select violin solos with piano accompaniment... [no.] 5...

1. Violin and piano.

MUSIC DIV.

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*MYK + box

Hauser, Miska, 1822–1887.
"Hungarian rhapsody." Revised and fingered by Gustav Saenger. [By] M. Hauser. Op. 43... New York: C. Fischer, cop. 1900. Publ. pl. no. 5878. 2 parts. f°.

Violin and piano in score and violin part.
Caption-title. t.-p. reads: Masterpieces for violin and piano...

Music Dept.

1. Violin and piano. 2. Saenger, Gustav, 1865- . 3. Title.
N. Y. P. L. December 13, 1927

Write on slip words underlined below and class mark—
* MFBR (U. S.)

Hauser, Miska, 1822–1887.
...The letters of Miska Hauser, 1853. San Francisco: Works progress administration, northern California [1939] 185 f. map, facsim., mounted ports. 27cm. (United States. Works progress administration. California. History of music in San Francisco series. v. 3.)

Illustrated t.-p.; some mounted head- and tailpieces.
Reproduced from typewritten copy; cover printed.

(Continued)

MUSIC DIV.
N. Y. P. L. August 14, 1941

Hauser, Miska, 1822-1887. ...The letters of Miska Hauser, 1853. (Card 2)

"Selections from Hauser's travel book, containing... impressions of early San Francisco and its musical life, with digressions on curious local customs... economics, Lola Montez and the Chinese; translated from the German by Eric Benson, Donald Peet Cobb, and Horatio F. Stoll, Jr. Source: Aus dem Wanderbuche eines oesterreichischen Virtuosen, Leipzig, 1859."
"Wiegenlied (Cradlesong) Op. 11, no. 2," for violin and piano, 4 pl. following f. 177.
Bibliographies included.
CONTENTS.—Note.—Letters of Miska Hauser.—Dramatis personae: 1849-1855 (supplementary biographies).—Appendices on Hauser: List of appearances; Representative programs; Local newspaper criticisms; Compositions of Hauser.

1. Musicians—Correspondence, reminiscences, etc. ~~2. Music—U.S.—Cal.—San Francisco.~~ 3. Musicians. 4. Montez, Lola, 1818-1861. I. Benson, Eric, tr. II. Cobb, Donald Peet, tr. III. Stoll, Horatio Francis, tr. IV. Ser.
N. Y. P. L. August 14, 1941

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*MYK

Hauser, Miska, 1822-1887.
Lieder ohne Worte für die Violine mit Begleitung des Pianoforte, von M. Hauser... Wien: V. Kratochwill [ca. 1883]. Publ. pl. no. V. K. 3500a-b. 2 v. in 1. f°. (Edition Peters. 1493a-b.)

Violin and piano in score.

1. Violin and piano. 2. Title.
Music Dept.
N. Y. P. L. March 16, 1918.

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*MYK

HAUSER, MISKA, 1822-1887.
Rhapsodie américaine, pour violon avec accompagnement de piano. Op. 44. Leipzig, C.F. Peters [189-?]. Pl. no. 7546. 1 v. 31cm. (Edition Peters, No. 2567b)

Score (11 p.) and part.
Cover and caption titles in German, French and English.
Based in part on melodies of Stephen Collins Foster.

1. Violin and piano. I. Foster, Stephen Collins, 1826-1864. II. Title.
NN 3.58 m/v OC, I SL MUg, Ig, Ig, IIg (MUA 4, MU11, LC1, X1)

Hauser, Miska, 1822-1887.

*MYD p.v.57, no.22

Beethoven, Ludwig van.
Adelaide, de L. v. Beethoven [Op. 46], transcrit pour le violon avec accompagnement de piano par M. Hauser. Aix-la-Chapelle: E. ter Meer [, ca 1847]. Publ. pl. no. E. t. M. 33. 7 p. f°.

Violin part lacking.

1. Piano. 2. Hauser, Miska, 1822-1887. 3. Title.
MUSIC DIV.
N. Y. P. L. October 13, 1933

Hauser, Miska, 1822-1887

Write on slip, class mark, name, vol., page and year of magazine. *MA

[Leipzig Lisenoff]

Michael Hauser.

(Niederrheinische Musik-Zeitung, Köln, 1858
v. 6, no. 49, p. 385-387,
v. 6, no. 50, p. 393-395)

Music Div.

Hauser, Miska, 1822-1887, arr.

*MYK

NARDINI, PIETRO, 1722-1793.
[CONCERTO, VIOLIN, E MIN. ARR. FOR VIOLIN & PIANO]
Konzert, E-moll, für Violine und Orchester. Eingerichtet von M. Hauser und Hans Sitt; Solostimme von Gustav Havemann. München, F.E.C. Leuckart [195-?] Pl. no. F.E.C.L. 3427. score (11p.) and part. 31cm. (Alte Musik fur verschiedene Instrumente. Nr. 7)

Movements from Sonatas 3 and 4 of his: Six solos for a violin, with a bass for the harpsichord or violoncello (London, J. Walsh), which were (Continued)

NN X 1.62 g/J OC, I, II, III (OAF 2) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)
2

NARDINI, PIETRO, 1722-1793. [CONCERTO, VIOLIN, E MIN. ARR. FOR VIOLIN & PIANO] Konzert, E-moll... (Card 2)

originally arranged as a sonata for viola and piano by L.A. Zellner, and later transposed for violin by M. Hauser, with an orchestral accompaniment by H. Sitt. — cf. Pfäfflin, C. Pietro Nardini (Pfieningen-Stuttgart, F. Find Söhne [1935]

1. Concertos (Violin)--Piano acc. I. Nardini, Pietro, 1722-1793. Sonatas, violin & continuo (Walsh). No. 3-4. Selections. II. Hauser, Miska, 1822-1887, arr. III. Havemann, Gustav, 1882- , ed.

Hauser, Otto, 1874- tr.

NIY

Drachmann, Holger Henrik Heroldt, 1846-1908.
...Beethoven, IX. Symphonie; aus dem Dänischen von Otto Hauser... Weimar: A. Duncker, 1921. viii, 17 p. 20½cm. (On cover: Aus fremden Gärten. 24.)

1. Poetry, Danish. 2. Beethoven, Ludwig van, 1770-1827—Poetry. I. Hauser, Otto, 1874- , tr.
MUSIC DIV.
N. Y. P. L. March 10, 1943

Hauser (Sigmund) editor

DREXEL. 2166-2167

See Hauser (Miska) Aus dem Wanderbuch eines österreichischen Virtuosen... Leipzig, 1859. 12°.

2166
Music Div.

Hauser, Walter, 1902-

*MP (German)

JOCHUM, OTTO, 1898-
Die Jahreszeiten, ein Zyklus von fünf Männerchören nach Gedichten von Walter Hauser, Op. 122. Lippstadt, Kistner & Siegel [1953] Pl. no. 30130-30134. 5 nos. in 1 v. 22cm.

Score: TTBB.
Duration: about 9 min.
CONTENTS.—Frühling.—Sommer.—Herbst.—Vorwinter.—Coda.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Song cycles, Choral. I. Hauser, Walter, 1902- II. Title.
NN 11.59 p/ OC, I SL MUg, Ig, 2g, Ig, IIg (MUS 6, LC1, X1, Z1)

Haushahn, Gustav, firm, music publishers, Leipzig.

See also

Reinecke, Gebrüder, Leipzig.

HAUSERMANNSCHER PRIVATCHOR

*MFSB (Switzerland)

FUNFZIG Jahre Häusermann'scher Privatchor, 1897-1947. [Zürich 1948] 103 p. 25cm.

CONTENTS.—Chronologisches Verzeichnis aller Aufführungen des Häusermann'schen Privatchors, 1897-1947.—Vom schöpferischen Erlebnis des Musikers, von W. Reich.

1. Hausermannscher Privatchor, Zürich. 3. Concerts--Programs. 5. Creativeness. 2. Programs--Switzerland--4. Creation (Musical).
NN R 12.57 c/ OC PC, 1, 3, 5 SL MU, 2, 4 (LC1, X1)

Haushahn, Gustav, firm, music publishers, —Leipzig

*ZB-37
Film Reproduction

Reinecke, Gebrüder, Leipzig.
Musikalien Verzeichnis, vollständig bis Ende 1896, des Verlages von Gebrüder Reinecke... Einschliesslich Gustav Haushahn's Verlag (Inh. Gebr. Reinecke)... [Leipzig, 1897?] 28 p. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

MUSIC DIV.
F4554. 1. Music—Bibl. I. Haushahn, Gustav, firm, music publishers, Leipzig.
N. Y. P. L. November 20, 1946

DREXEL 755

Haushalter (C.)
Erinnerungsblatt an das grosse Musikfest zu Magdeburg am 12.—15. Juni 1856... *Magdeburg: Heinrichshofen*, [1856]. 16 pp. 8°.

Festivals—Germany—Magdeburg
Music Div.

DREXEL. 654

Haushalter (C.)
Geschichte des Mozart-Vereins. Denkschrift zur hundertjährigen Jubelfeier Mozarts, actenmässig dargestellt. *Erfurt: G. W. Körner*, 1856. xii, 54 pp. 8°.
Note: Appended is: Haushalter (C.) Entgegnung auf die Nachschrift des Redacteurs der Leipziger Musikzeitung, Fr. Brendel... Erfurt [1856]. 16 pp.

Mozart-Verein
societies (Germany)
Mozart (Johann Chrysostom Wolfgang Amadeus)
Music Div.

Der Hausirer (Opera)

See

Onslow, George, 1784-1852.
Le colporteur.

Music div.

Mus. Res.
*MEC
(Breitkopf)

[Hausius, Karl Gottlob] 1754-1825.
Biographie Herrn Joh. Gottlob Immanuel Breitkopfs. Ein Geschenk für seine Freunde. [Leipzig] 1794. 2 l., 62 p. 21cm.

Engraved port. on t.-p.
Preface signed: M. Karl Gottlob Hausius.

Cards in Public Catalogue
MUSIC DIV.
926911A. 1. Breitkopf, Johann Gottlob Immanuel, 1719-1794.
N. Y. P. L. May 9, 1938

Hauskins, Eunice

*MGS (U. S.)

LEA, AURORA (LUCERO-WHITE), comp.
Folk-dances of the Spanish-colonials of New Mexico; compiled by Aurora Lucero-White. Music transcribed by Eunice Hauskins. Patterns and description of dances by Helene Mareau. [n. p., Examiner pub. co., c1937] 46 p. illus. (charts.) 30½cm.

Includes tunes and directions for the dances.
On cover: Recuerdos de la fiesta, Santa Fe.

1. Dancing--U.S.--New Mexico. I. Hauskins, Eunice. II. Mareau, Helene. III. Title.
NN R 3.61 m/ OC, I, II SL MU, I, Ig, I, II (LC1, X1)

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*MN

Das Hauskonzert; Werke für Schule und Haus zum gemeinsamen Musizieren.
no. FOR RECORD OF HOLDINGS SEE CONTENTS.

København: W. Hansen, cop. 193 30½cm.
nos. music.

Editors: no. 1- H. and W. Höckner.
No.1 lacks numbering.

MUSIC DIV.
1. No subject. I. Höckner, Hilmar, 1891- , editor. II. Höckner, Walter, editor.
N. Y. P. L. August 31, 1933

Das Hauskonzert... (Continued)
Contents:

[no.1] Haydn, F.J. Streichtrio Nr.1. [cop.1931]

no.2. Abel, K.F. [Quartets. Op. 8, no. 1.] ... Streichquartett. Op. VIII, Nr. 1, F-dur. 1931.

no.3. Leigh, W. [Quartets, String.] Drei Sätze für Streichquartett. 1931.

Das Hauskonzert... (Continued)

no.4. Bach, J.C. [Sonatas, Harpsichord. Op.18, no.1] Sonate...C-dur. 1931.

Das Hauskonzert... (Continued)

no.6. Wittenbecher, O. [Suites, 2 vln & vlc. (piano ad. lib.) Op.28] Kanonische Suite. [1932]

Das Hauskonzert... (Continued)

no.7. Goldberg, J.G. [Sonatas. 2 vln, vla & vlc. (piano ad lib.) C min.] Sonate. [1932.]

no.8. Pleyel, I.J. [Quartets. Strings. Op. 1, no. 2.] Streichquartett. [1933.]

no.9. Lothar, F.W. Vier kleine Stücke für Streichquartett. [1933]

no.10. Haydn, F.J. [Divertimentos. Baryton. no. 82 Arr. for strings.] Trio. [1933.]

Das Hauskonzert... (Continued)

Nr.11. Telemann, G.P. [Concertos. Strings & piano. (Polnisches). G maj.] Polnisches Konzert. [1933.]

no.12. Heiss, H. [Trios. 2 vln & vlc.] Trio. [1933.]

Das Hauskonzert. No. 5 — Copy only words underlined & classmark— * MN

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 CLARINETS & 2 HORNS, H. II, NO. 14]
Divertimento für 2 Klarinette und 2 Hörner oder andere Melodieinstrumente (Streicher oder Bläser) hrsg. von Hermann Reichenbach. København, W. Hansen, c1932. 5 parts. 31cm. (Das Hauskonzert. no. 5)

Includes alternative part for viola.

1. Chamber music, 18th cent.--Quartets. 2. Clarinet in quartets (2 clarinet, 2 horns) 3. Clarinet in quartets (2 clarinets, horn, viola) I. Reichenbach, Hermann, 1898- ed. II. Series.
NN R 12.60 g/ OCs, Is (OS)II (OAF Is) MUgs, Igs, 2g, 3g, Igs, IIgs (LCIs, XIs)

Hauskonsert für Violine und Klavier

**MYK

KAMINSKI, HEINRICH, 1886-1946.

Hauskonzert für Violine und Klavier. Kassel, Bärenreiter [194-] 1 v. 29cm. (Bärenreiter-Ausgabe 2050)

Score (28 p.) and part.

Drexel Musical Fund.

1. Violin and piano. 2. Suites (Violin and piano). I. Title.

NN 1.57 d/ OC SL MUg, Ig, 2g, Ig (LC1, X1, MU11)

Hausleithner, Alexander.

*MEC (Schoen)

Neusser, Hugo.
E. S. Engelsberg (Dr. Eduard Schön); Leben und Werk, von Dr. Hugo Neusser und Dr. Alexander Hausleithner. Herausgegeben zum Gedächtnisse des schlesischen Tondichters aus Anlass seines 100. Geburtstages (23. Jänner 1925) vom Deutschen Sängerbunde in Schlesien... Troppau: Verlag des Deutschen Sängerbundes in Schlesien, 1925. 372 p. facsims. (incl. music), col'd front., illus. (music), plates (part col'd), ports., tables. 4°.

Bibliography, p. [153], 242–243.

(Continued)

MUSIC DIV.

N. Y. P. L. April 18, 1931

Neusser, Hugo: E. S. Engelsberg (Dr. Eduard Schön)... (Card 2)

Contents: Geleitwort. Das Leben, von Dr. Hugo Neusser. Das Werk, von Dr. Alexander Hausleithner. Gedichte und selbstverfasste Texte. Briefe. Werkeverzeichnis. Personenverzeichnis.

JUILLIARD FOUNDATION FUND.

511661A. 1. Schoen, Eduard, 1825–1879. I. Hausleithner, Alexander. II. Deutscher Saengerbund in Schlesien, Troppau.
N. Y. P. L. April 18, 1931

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*MFPB (Hawaii)

HAUSMAN, RUTH L.
Hawaii; music in its history [by] Ruth L. Hausman. Illus. by Hide Doki. Rutland, Vt., C.E. Tuttle Co. [1968] 112 p. illus. 27cm.

Includes music, principally songs.

1. Music--Hawaii. 2. Hawaii--His. 3. Hawaii.
NN *R 5.69 k/ OC PC, 1, 2 SL MU, 2, 3g (MUS66, LC1, X1)

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*MO (U.S.) (General)

HAUSMAN, RUTH L., ed.
Sing and dance with the Pennsylvania Dutch; compiled and arranged with translations and commentary by Ruth L. Hausman. Illustrated by Frances Lichten. New York, E. B. Marks, c1953. 112 p. illus. 28cm.

Chiefly for voice and piano, with symbols for autoharp; English and German (Pennsylvania Dutch dialect) words. Includes directions for the dances.

1. Folk songs, U.S.--Pennsylvania. 2. Folk songs, U.S., German. 3. Hymns, German. I. Title. I. Subs. for *MO(U.S.)
NN R 3.72 w/ OCs SL MUgs, Igs, 2gs, 3gs, Igs (PRI Is, LC1s[I], X1s) (DC2)

Hausmann, Elias Gottlob

See

Haussmann, Elias Gotlob, 1695-1774

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

3.65 form 195 [vii-21-64 20m]

Hausmann, Manfred, 1898- .Lilofee

*MTC

ROSELIUS, LUDWIG, 1902-
[LILOFEE SUITE]
Lilofee-Suite; norddeutsche Märchenmusik für Orchester zu Manfred Hausmanns dramatischer Ballade. Lilofee. Op. 16. Berlin, Bote & Bock [c1962] miniature score(43 p.) 23cm.

Duration: 20 min.
CONTENTS.--Von der schönen Lilofee.--Nachts in Brake.--Ballade
(Continued)

NN 7.70 l/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1) 2

ROSELIUS, LUDWIG, 1902- . [LILOFEE SUITE] Lilofee-Suite... (Card 2)

am Weserufer.--Exotisches Intermezzo.--Heimkehr.

1. Suites (Orchestra). I. Hausmann, Manfred, 1898- Lilofee. II. Title.

Hausmann, Nicolaus, ca.1479-1538, supposed ed.

*MRA

ZWICKAUER GESANGBUCH.
Das älteste Zwickauer Gesangbuch von 1525; Faksimile-Neudruck nach dem einzigen Originaldruckexemplar der Zwickauer Ratschulbibliothek. Zwickau (Sachsen) J. Herrmann, 1935. [64]p. 16cm.

Unacc. melodies.
Original t.p. reads: Eyn gesang Buchleyn, welche man yetz und ynn Kirchen gebrauchen ist.

(Continued)

NN R 3.69 d/ OC, I, II, III, IV, V, VI SL MUg, Ig, Ig, IIg, IIIg IVg, Vg, VIg (RDI, LCI, XI, Z3) 2

ZWICKAUER GESANGBUCH. Das älteste Zwickauer Gesangbuch von 1525... (Card 2)

"Unternehmen des ersten Zwickauer Buchdruckers Jörg Gastel."--cf. pref. by O.C. Clemen. Also attributed to Wolfgang Cyclop or Nicolaus Hausmann.

1. Hymns--Lutheran churches. I. Cyclop, Wolfgang, d.1526, supposed ed. II. Hausmann, Nicolaus, ca. 1479-1538, supposed ed. III. Gastel, Jörg, fl. 16th cent., supposed ed. IV. Clemen, Otto Constantin, 1871- , ed. V. Title. VI. Title: Ein Gesang Buchlein.

Hausmann, Robert, 1852-1909, ed.

*MYL

Bach, Johann Sebastian, 1685–1750.
[Suites. Violoncello. no. 1–6]
...Sechs Suiten für Violoncello solo; nach den Handschriften der Preussischen Staatsbibliothek zu Berlin unter Vergleichung der Ausgabe der Bach-Gesellschaft herausgegeben von Robert Hausmann. Revidiert von Walter Schulz. Leipzig: Steingräber Verlag [pref. 1935] Publ. pl. no. 882. 37 p. 33½cm. (Edition Steingräber. Nr. 140.)

See: Bach-Gesellschaft. Bd. 27.
Reprinted from plates of 1898.

Music Div.
CARNEGIE CORPORATION OF NEW YORK

1. Violoncello—To 1800. 2. Suites—Violoncello—To 1800. I. Hausmann, Robert, 1852–1909, ed. II. Schulz, Walter, 1893– , ed.
N. Y. P. L. August 9, 1938

Hausmann, Theodore, 1880–

Write on slip only words underlined and classmark — *MA

Hölzer, Georg.
Theodor Kaufmanns Orchestrion.

(Musik. Berlin, 1940. 1940, Dez., p.94-95.)

form 106c [iv-2-47 25m] npo MUSIC DIV.

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*MYL

Hausmann, Theodor, 1880–
[Sonatas. Violoncello & piano. Op. 30]
...Sonate für Violoncello und Klavier (B moll), von Theodor Hausmann. Op. 30... Leipzig: Kistner & Siegel [1936] Publ. pl. no. 28934. 2 parts in 1 v. 31½cm.

Score (32 p.) and violoncello part.
"Cellostimme bezeichnet Ludwig Hoelscher."
Performance: 30 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violoncello and piano—1800–1800– . 2. Sonatas—Violoncello and piano—1800– . I. Hoelscher, Ludwig, 1907– .
N. Y. P. L. September 8, 1937

Hausmann, Valentin.
See
Haussmann, Valentin, d. 1611?

Music Dept.

N. Y. P. L. December 4, 1938

HAUSMUSIK

See

AMATEURS

Music Div.

Hausmann, Sebastian, 1860- , editor.

*MEC (Kellermann)

Kellermann, Berthold, 1853–1926.
...Erinnerungen; ein Künstlerleben. Herausgegeben von Sebastian Hausmann und Hellmut Kellermann. Erlenbach, Zürich: E. Rentsch[, 1932]. 238 p. 2 port. (incl. front.) 20cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

654488A. 1. Musicians—Correspondence, reminiscences, etc. I. Hausmann, Sebastian, 1860- , editor. II. Kellermann, Hellmut, 1891- , jt. editor.
N. Y. P. L. August 15, 1933

Hausmusik

* MX

KRENEK, ERNST, 1900-

Hausmusik; sieben Stücke für die sieben Tage der Woche, für Klavier, Violine, Gitarre und Blockflöten. Kassel, New York, Bärenreiter [1960] score(13 p.) and (2 parts) 29cm. (Bärenreiter 3476)

Each piece for a different combination of the following: piano, violin, guitar and recorders. Parts for recorders and violin.
1. Chamber music, 20th cent. 2. Instrumental music. I. Title.
NN 8.63 g/ OC SL MUg, 2g, Ig (MUI 1, LC1, X1)

Hausmusik.

See

Zeitschrift für Hausmusik.

MUSIC DIV.

Hausmusik, Arbeitskreis für.

See

Arbeitskreis für Hausmusik.

Music Div.

NOV 13 1937

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*MX

HAUSMUSIK für Alle.
Heft 1-3

[Berlin: Verlag Ullstein, 193-] 31cm.
3 nos.

For chamber ensemble. Scores and parts.

JUILLIARD FOUNDATION FUND.

1. Chamber music—Quartets. Collections

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. September 19, 1935

Hausmusik für Alle. (Continued)

Contents:
Heft 1. Kleine Stücke alter Meister. [193-]
Heft 2. Klänge der Klassiker. [193-]
Heft 3. Musik der Romantiker. [193-]

Hausmusik aus alter Zeit.

*MN

Riemann, Hugo, 1849–1919, editor.
Hausmusik aus alter Zeit; intime Gesänge mit Instrumental-Begleitung aus dem 14. bis 15. Jahrh., in ihrer Originalgestalt in die heutige Notenschrift übertragen und mit Vortragsbezeichnung versehen von Prof. Dr. Hugo Riemann. Mit Originaltext und deutscher Übersetzung. Leipzig: Breitkopf & Härtel, pref. 1906. Publ. pl. nos. Part. B. 2008–2010. 3 v. in 1. f°.

Words in original language with German translation. Music for 1 to 3 voices, with instruments.
For subjects and added entries see main card.

MUSIC DIV.

4616148

BEETHOVEN ASSOCIATION FUND.

N. Y. P. L. December 18, 1928

Hausmusik der Familie Bach.

*MYD

Bach, Johann Sebastian, 1685–1750.
[Notenbuch der Anna Magdalena Bach. 1722, 1725]
...Hausmusik der Familie Bach; aus dem Notenbüchlein der Anna Magdalena Bach zusammengestellt und der praktischen Ausführung angepasst von A. Schmid-Lindner. M. Gladbach: Volksvereins-Verlag GmbH. [pref. 1926] 2 nos. in 1 v. 28½cm. (Musik im Haus. Heft 65a-b.)

CONTENTS.—Teil 1. Klavierstücke.—Teil 2. Gesänge.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. 2. Harpsichord. 3. Clavichord. 4. Songs, German. 1700–1760. 5. Bach, Anna Magdalena (Wülken), August, 1870– , ed. II. Title. I. Schmid-Lindner,

N. Y. P. L. June 12, 1936

Hausmusik, Führer durch die.

*MC

Bosse, Gustav, 1884–
...Führer durch die Hausmusik. Die empfehlenswertesten Unterrichtswerke und Kompositionen für Klavier, Harmonium, Violine, Violoncello, sowie für ein- und mehrstimmigen Gesang ausgewählt von Gustav Bosse. Leipzig: K. Grethlein [1904] 120 p. 17½cm. (Grethlein's praktische Hausbibliothek. 25.)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

813634A. 1. Music—Bibl. I. Title: Hausmusik, Führer durch die.

N. Y. P. L. June 4, 1936

... Hausmusik (Home-Music) for pianoforte.

*MYD

Reinecke, Karl Heinrich Carsten, 1824–1910.
...Hausmusik (Home-music) for pianoforte. Op. 77. Eighteen easy pieces intended especially for the cultivation of style. Edited and fingered by Louis Oesterle. New York: G. Schirmer, cop. 1899. Publ. pl. no. 14654. 45 p. f°. (Schirmer's library of musical classics. v. 204.)

MUSIC DIV.

NICHOLL COLLECTION.

1. Piano. 2. Children.—Music for. 3. Oesterle, Louis, editor. 4. Title.

N. Y. P. L. September 19, 1924

Hausmusik zur Weihnacht.

*MX

Rodemann, Albert, ed.

Hausmusik zur Weihnacht; Sätze von Meistern des 16. bis 18. Jahrhunderts für das Spiel auf 1 oder 2 Blockflöten in -c- oder Sopran -c''- und Alt -f'- mit Begleitung des Klaviers, herausgegeben von Albert Rodemann. Celle: H. Moeck [c1937] 2 parts in 1 v. 19 x 26½cm. (Moeck's gelbe Musikhefte. Nr. 32.)

Score: recorder I-II and keyboard instrument. May be played by various instruments. Recorder I-II part. German words for some of the numbers.
Issued in 1936.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Recorder—Trios—Collections. 2. Music for instruments, 3-part—Collections. 3. Christmas—Chamber music—Trios—Collections. I. Title. II. Ser.

N. Y. P. L. July 1, 1937

Hausmusik, Wir treiben.

*MX

Seiffert, Max, 1868– , ed.

Wir treiben Hausmusik; Album vorklassischer Meister. Für Schule und Haus in der Urfassung herausgegeben und für den praktischen Gebrauch eingerichtet. Von Max Seiffert... Leipzig: Kistner & Siegel [1934] Publ. pl. no. 28660. 5 parts in 1 v. 31cm.

Duos, trios, quartets and quintets for strings (or wind) and harpsichord.
CONTENTS.—Telemann, G. P. Allegro a. d. Sonate in B-dur.—Graff, J. Cantabile a. d. Violinsonate in D-dur.—Erlebach, P. H. Sarabande u. Gigue a. d. Sonate in

(Continued)

MUSIC DIV.

N. Y. P. L. July 15, 1936

Seiffert, Max, 1868– , ed. Wir treiben Hausmusik... (Card 2)

E-moll.—Corelli, A. Adagio u. Presto aus der Sonata à chiesa, Op. 3, Nr. 4.—Krieger, J. P. Adagio aus der Sonate in F-dur, Op. 1, Nr. 3.—Vierdanck, J. Pavane a. d. Trio-Suite in A-dur.—Schnittelbach, N. Allemande u. Courante a. d. Suite in C-moll.—Mozart, L. Presto aus dem Divertimento II.—Pachelbel, J. Gigue aus "Kanon u. Gigue" mit Generalbass.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Collections. 2. Chamber music, 18th cent.—Collections. I. Title. II. Title: Hausmusik, Wir treiben.

N. Y. P. L. July 15, 1936

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*MN

Hausmusik der Zeit; eine Sammlung zeitgenössischen Musiziergutes für häusliches Zusammenspiel.
Heft 1–8, 16.

Braunschweig: H. Litolff, 1933-36 19–30½cm.
9 nos. music.

Editor : Heft 1- 8,16, A. V. Heuss (Heft 16 with Franz Rühlmann)

MUSIC DIV.

5 1. No subject. I. Heuss, Alfred Valentin, 1877– , editor.

N. Y. P. L. January 11, 1934

Hausmusik der Zeit. (Continued)

Contents:
Heft 1. Viecenz,H. [Divertimentos.3 strings.] Divertimento für Violine,Viola und Violoncello. [1933].
Heft 2. Weiss,H. Ein kurioser Kaffeeklatsch für Klavier,Violine,Flöte...und viola.[1933]
Heft 3. Hasse,K.M.W. [Suites.Violin & piano. Op.29.] Suite in D-dur. [1933].
Heft 4. Reinstein,E. Musik für Flöte,Klarinette,Violine und Klavier.Op.34. [1933].

Hausmusik der Zeit. (Continued)

Heft 5. Therstappen,H.J. [Partitas, Op.6.] Partita H-moll. [1933].
Heft 6. Rüter,R. Zwei vaterländische Kanons. [cop.1934]
Heft 7. Dietze,P. [Chaconnes. Violin & violoncello. (Handel)] Ciacona. [1933.]
Heft 8. Ambrosius,H. Drei Praeludien und Fugen. [1935.]

(Hausmusik der Zeit ...) continued.

Heft 16. Höffer,P. [Serenades. Oboe & strings. Op.43] Serenade. [c1936]

Hausmusikmappe.

Write on slip words underlined below and class mark — *MN

Höffer, Paul, 1895-
[Hausmusikmappe. Duo. no.1-2]
Duo Nr. I-[II]

Score: clarinet and bassoon.

(Pro Musica. Berlin, 1933. Jahrg.2, Heft 3, p.26-28.)

form 1006 [xl-10-36 25m] MUSIC DIV.

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*MEC
(Süssmayer)

Hausner, Henry H.
Franz X. Süssmayr [by] Henry H. Hausner. Wien, Bergland Verlag [1964]

134 p. music, plates (incl. facsims., ports.) 18 cm. (Osterreich-Reihe, Bd. 254/256)
Bibliography: p. 132–[133]

1. Suessmayer, Franz Xaver, 1766–1803.
NN R 8.67 1/-OC(1b*) PC,1 SL MU,1 (LC1,X1)

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* MEC
(Lanza)

HAUSNER, HERMANN M., 1935-
Mario Lanza; Tragödie einer Stimme. München, Documenten-Verlag [1962] 138 p. illus., ports. 24cm.

Bibliography, p. 134.

1. Lanza, Mario.

NN R 3.63 p/B OC (1b+I) PC, 1 SL MU, 1 T, 1 (LC1, X1)

Hauss, Bernhard, d. 1675?

See

Huess, Berendt, d. 1675?

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR

form 1010

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*MP
(U. S.)

Haussermann, John, 1909–

...Concerto for voice and orchestra. Op. 25. [New York, Boosey, Hawkes, Belwin, inc.] 1942. 91 p. 45cm.

Full score. Without words or syllables.
Biographical sketch and program note, verso of t.-p. "List of works," p. [92]

MUSIC DIV.

HENRY HADLEY MEM. LIB.

269292B. 1. Vocalises, Concert. I. Title.

N. Y. P. L. September 30, 1945

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*MP
(U. S.)

HAUSSERMANN, JOHN, 1909-
[MOODS]
Three moods for medium voice and piano. Op. 18. New York, The composers press, inc. [c1940] 14 p. 31cm.

Duration: 6 min., 30 sec.
CONTENTS.--The wind and the song.--Return.--At Eastertide.

1. Songs, U.S. I. Title: Moods.
NN 6.69 k/OC (OAP1) SL MU, 1g, 1g MUA(4) (LC1, X1)

*MX

Haussermann, John, 1909
⌊Quintets. Strings. Op. 11⌋
...Quintet: 2 violin, viola, violoncello... Paris: À la flûte de Pan, cop. 1935. Publ. pl. no. F. 531 P. 5 parts in 1 v. 34½cm.

Score (46 p.) and 4 parts.

881121A. 1. Piano—Quintets—1800— N. Y. P. L.

Music Div. Carnegie Corp. of New York. Piano, 2 violins, viola and violoncello. May 5, 1937

HAUSSMANN, ELIAS GOTTLOB, 1695-1774

**MEC (Bach)

RAUPACH, HANS.
Das wahre Bildnis Johann Sebastian Bachs; eine Erstveröffentlichung mit Erläuterungen. Wolfenbüttel, Möseler, 1950. 22 p. port. 31cm.

Drexel Musical Fund

1. Bach, Johann Sebastian--Iconography. 2. Haussmann, Elias Gottlob, 1695-1774.
NN 2.65 c/s OC, 2b PC, 1, 2 SL A, 1, 2 MU, 1, 2 (LC1, X1)

Haussmann, Valentin, d. 1611? Works, Instrumental. Selections

*MN D390 Bd.16

FRANCK, MELCHIOR, ca. 1573-1639.
[WORKS, INSTRUMENTAL. SELECTIONS]
Ausgewählte Instrumentalwerke [von] Melchior Franck [und] Valentin Haussmann; hrsg. von Franz Bölsche. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xv p., score (174p.) facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 16)
(Continued)

NN R 8.60 s/P OC, I, II, III (OS)IV (OAF2) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg, IVg (LC1, X1)

FRANCK, MELCHIOR, ca. 1573-1639. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Instrumentalwerke ... (Card 2)

Dance music for 4-6 instruments.

Works by Franck selected from his Newer Pavanen, Galliarden, unnd Intraden, 1603; Deutsche weltliche Gesang unnd Täntze, 1604; Neue musikalische Intraden, 1608; Flores musicales, 1610; Fasciculus quodlibeticvus, 1611; Recreationes musicae, 1614; Newes liebliches musikalisches lustgärtlein, 1623.

(Continued)

FRANCK, MELCHIOR, ca. 1573-1639. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Instrumentalwerke... (Card 3)

Works by Haussmann from his Neue artige und liebliche Tanze, 1602; Venusgarten, 1602; Rest von polnischen und andern Täntzen, 1603; Neue Intrade, 1604; Neue funffstimmige Paduane und Galliarde, 1604.

1. Chamber music, 17th cent. 2. Dances, German. 3. Dances (Quartets)--To 1800. 4. Dances (Quintets)--To 1800. 5. Dances (Sextets)--To 1800. 6. Instrumental music--To 1800. I. Haussmann, Valentin, d. 1611? Works, instrumental. Selections. II. Bölsche, Franz, 1869-1935, ed. III. Moser, Hans Joachim, 1889- , ed. IV. Series.

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*MN Lose 188

Haussmann, Valentin, d.1611?

Annelein fein [von] Valentin Haussmann...(aus "Neue teutsche weltliche Canzonette mit 4 Stimmen," 1596).

Four-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 188 [p.5-6])

1. Choral music, Secular—Women—4 pt—To 1600. 2. Canzonets (Part songs).

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*MN DdT 16

Haussmann, Valentin, d.1611?
[Collection
...Ausgewählte Instrumentalwerke.

(In: Franck, M. ...Ausgewählte Instrumentalwerke. Leipzig, 1904. p. [113]-174.)

Scores: 4 to 6 string or other instruments.
Selections from his: Neue artige und liebliche Täntze, 1602; Venusgarten, 1602; Rest von polnischen und andern Täntzen, 1603; Neue Intrade, 1604; Neue fünffstimmige Paduane und Galliarde, 1604.

MUSIC DIV.

Write on slip words underlined below and class mark — *MTO

Haussmann, Valentin, d. 1611?

Feierlicher Aufzug, 1604. [Von] Valentin Hausmann...

Full score (including realized basso continuo).

(In: Hoffmann, Adolf, ed. ...15 Aufzugsmusiken alter Meister. Wolfenbüttel, 1937. 30 1/2 cm. p. 4-5.)

Music Div.

form 400b [xi-16-36 25m]

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*MN Lose 170

Haussmann, Valentin, d.1611?

Frisch ist mein Sinn [von] Valentin Haussmann("Andere noch mehr neue deutsche weltl. Lieder mit vier Stimmen," Nürnberg 1597).

Four-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 170 [p.5-8])

1. Choral music, Secular—Women—4 pt—To 1600.

MUSIC DIV.

Write on slip words underlined below and class mark — *MTK

Haussmann, Valentin, d.1611?

...Gagliarda...

Score.
Caption-title.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H. [1926-29] Heft 3, p.12.)

1. Galliards—Orchestra.

MUSIC DIV.

form 400b [xi-16-36 25m]

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*MN Lose 179

Haussmann, Valentin, d.1611?

Ein lieblicher Wein [von] Valentin Haussmann... (aus "Andere noch mehr neue teutsche weltliche Lieder," 1597).

Four-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 179 [p.9-10])

1. Choral music, Secular—Women—4 pt—To 1600. 2. Drinking songs, German.

MUSIC DIV.

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*MN Lose 88

Haussmann, Valentin, d.1611?

Maientanz (Allemande) [und, Nachtanz (Tripla), von] Valentin Hausmann "Neue artige und liebliche Tänze" 1602 [1.ed., 1598]

Score: 4 instruments.
"Für 4 Melodieinstrumente."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 88 [p.7-8])

1. Chamber music, 16th cent.—Quartets. 2. Music for instruments, 4-part—To 1800. ~~3. Dances, 16th cent.~~ 4. Dances—Quartets.

MUSIC DIV.

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*MN Lose 188

Haussmann, Valentin, d.1611?

Mein trautes Liebelein [von] Valentin Haussmann... (aus "Fragmenta oder 35 noch übrige neue weltliche teutsche Lieder," 1602).

Four-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 188 [p.3-4])

1. Choral music, Secular—Women—4 pt—To 1600.

MUSIC DIV.

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*MN Lose 181

Haussmann, Valentin, d.1611?

Mit Seufzen und mit Klag [von] Valentin Haussmann... (aus "Neue teutsche weltliche Canzonette," 1596).

Four-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 181 [p.7-8])

1. Choral music, Secular—Women—4 pt—To 1600. 2. Canzonets (Part songs).

MUSIC DIV.

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*MN Nagel 80

Haussmann, Valentin, d. 1611?

Neue artige und liebliche Tänze, von Valentin Hausmann (1599).

Close score: 4 instruments. Parts for violin I (and/or flute), violin II, viola or violin III and violoncello.
Nagels Musik-Archiv. Nr. 80.
Nos. 22-23, 28, 35-36, 43.

(In: Steglich, Rudolf. ...22 altdeutsche Tanzsätze. Hannover, 1932. p. 3-5.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MTK

Haussmann, Valentin, d.1611?

...Pavana...

Score.
Caption-title.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H. [1926-27] Heft 3, p.10-11.)

1. Pavans—Orchestra.

MUSIC DIV.

form 400b [xi-16-36 25m]

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*MN Lose 126

Haussmann, Valentin, d.1611?

So wünsch ich ihr ein gute Nacht [von] Valentin Haussmann, Deutsche Lieder 1603 [1.ed., 1592]

Open score: cantus, altus, tenor, quinta vox (tenor II) and basis. German words.
See: Böhme. Altdeutsches Liederbuch. no.435.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 126 [p.4-5])

1. Choral music, Secular—Mixed—5 pt—To 1600.

MUSIC DIV.

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*MN Lose 181

Haussmann, Valentin, d.1611?

Soviel man Wasserwellen im wilden Meer kann zählen [von] Valentin Haussmann...(aus "Johann-Jacobi Gastoldi und anderer Autorn Tricinia," 1607).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 181 [p.5-6])

1. Choral music, Secular—Women—3 pt—To 1600. 2. ~~Tricinia.~~

MUSIC DIV.

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*MN W86

Haussmann, Valentin, d. 1611?

[Tanz]... Aus: Polnische und andere Tänze. Nürnberg 1603.

Five-part music in close score. Without words.

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.123.)

MUSIC DIV.

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*MN Lose 106

Haussmann, Valentin, d.1611?

Tanz für 5 Melodieinstrumente [von] Valentin Haussmann, 1603.

Score: flute, violin I-II, viola (or violin III) and violoncello (or viola da gamba).

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 106 [p.1])

Music Div.

1. Chamber music, 16th cent.—Quintets. 2. Flute—Quintets—To 1800. 3. Violin—Quintets—Misc.—To 1800. 4. Viola—Quintets—Misc.—To 1800. ~~5. Dances, 16th cent.~~ 6. Dances—Quintets.

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*MN Lose 153

Haussmann, Valentin, d.1611?

Tanz mir nicht mit meiner Jungfer Käten! [von] Valentin Hausmann...([Hasslers] "Venusgarten oder neue lustige liebliche Täntz," Nürnberg 1615).

Open score: diskant, altus, tenor, quinta vox and bassus. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 153 [p.1-2])

1. Choral music, Secular—Mixed—5 pt—To 1600. 2. ~~Dances, 16th cent.~~ 3. Dances—Quintets.

MUSIC DIV.

*MN
Lose 61

Haussmann, Valentin, d.1611?

Tanz [von] Val. Hausmann, 1603.

Score: cantus, quinta vox, altus, tenor and basis. "Aus: Die Musikantengilde 1926, Heft 3."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 61 [p.4])

1.Chamber music, 16th cent.—Quintets. 2.Music for instruments, 5-part—To 1800. ~~3.Dances, 16th cent.~~ 4.Dances—Quintets.

Music Div.

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*MN
Lose 32

Haussmann, Valentin, d.1611?

Tanzlied...

Five-part music in close score. German words. First line: Tanz mir nicht mit meiner Jungfer Käten! "Aus: Fritz Jöde, Alte Madrigale, Hausmusik Heft 14/16."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 32 [p.4])

1.Choral music, Secular—Mixed—5 pt—To 1600. 2. Madrigals, German—To 1700. ~~3.Dances, 16th cent.~~ 4.Dances, German. 5.Dances—Quintets.

MUSIC DIV.

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*MN
Lose 153

Haussmann, Valentin, d.1611?

Viel Stund im Tag...

Four-part music in open score. German words. From: Der ander Theil des Extracts auss Valentin Haussmanns Gerbipol. Fünff Theilen der teutschen weltlichen Lieder... Nürnberg: P.Kauffmann, 1603.—cf. Eitner. Verzeichniss neuer Ausgaben alter Musikwerke.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 153 [p.2-3])

1.Choral music, Secular—Mixed—4 pt—To 1600.

MUSIC DIV.

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*MN
Lose 181

Haussmann, Valentin, d.1611?

Wie sehr ich mich um Lieb nehm an [von] Valentin Haussmann...(aus "Andere noch mehr neue teutsche weltliche Lieder," 1597).

Four-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 181 [p.9-10])

1.Choral music, Secular—Women—4 pt—To 1600.

MUSIC DIV.

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*MN
Lose 197

Haussmann, Valentin, d.1611?

Zu Ehren will ich singen [von] Valentin Haussmann... (aus "Fragmenta oder 35 noch übrige neue weltliche teutsche Lieder." 1602).

Four-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 197 [p.1-2])

1.Choral music, Secular—Women—4 pt—To 1600.

MUSIC DIV.

Haussmann,Valentin, d.1611? *MX

SÖLTER, HEINZ, ed.
Bläserstücke alter Meister [von] V. Hausmann [et al.] für Sopran-, Alt-, Tenor- und Bass-Blockflöte. [Hrsg. von] Heinz Sölter. Recorder quartets [by] V. Hausmann [and others] for soprano, alto, tenor and bass recorders. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1969] score(1 v.) and 4 parts. 19 x 28cm.

(Continued)

NN 6.70 1/A OC, 1 SL MUg, 1g, 2g, 1g (LC1, X1)

2

SÖLTER, HEINZ, ed. Bläserstücke alter Meister ... (Card 2)

[Bd.] 2.

1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. I. Haussmann, Valentin, d.1611?

Haussmann, Valentin, d. 1611? *MP
♦ box

Strube, Adolf, 1894- , editor.
Dreistimmige Madrigale aus dem 16. und 17. Jahrhundert für zwei Frauen- und eine Männerstimme. Herausgegeben von Adolf Strube. Leipzig: C. Merseburger [, pref. 1927]. Publ. pl. no. C. 1306 M. 27 p. illus. (facsims.) 8°.

German words; music for S., A. and B.
Contents: Gastoldi, J. J. Mein Herze tut mich zwingen. In eurer Lieb bin ich, Herzlieb, gefangen. Affettuoso, dell'. An einem guten Orte. Jungfräulein, gehn euch denn gar nicht zu Herzen? Bei Nacht und auch bei Tage. Vecchi, H. Es

(Continued)

MUSIC DIV.

N. Y. P. L. December 28, 1928

Strube, Adolf, 1894- , editor: Dreistimmige Madrigale aus dem 16. und 17. Jahrhundert für zwei Frauen- und eine Männerstimme... (Card 2)

sass ein Vöglein im grünen Büschlein. Ach, Schatz, wo bleibt die Hülfe? Invaghito, dell'. O du herziges Herz. Holdseligs Herze. Haussmann, V. O heisse Lieb.

Juilliard Foundation Fund.

1. Madrigals. 2. Gastoldi, Giovanni Giacomo, ca. 1556-1622. 3. Tantucci, Mariano. 4. Vecchi, Orazio, ca. 1550-1605. 5. Pecci, Tomaso, 1576?-1606. 6. Haussmann, Valentin, d. 1611? 7. Title.

N. Y. P. L. December 28, 1928

Hauss-Music, dritter Theil.

Mus. Res.
*MRH

Staden, Johann, 1581-1634.

Hauss-Music, dritter Theil. Geistlicher Gesång, darbey die gewöhnlichen Tisch Gebetlein, so man vor vnd nach dem Essen pfleget zu gebrauchen. Mit drey Stimmen componirt durch Johan Staden... [Nůrmberg] Gedruckt durch J. F. Sartorium, 1628. 20 l. 19cm.

Suprema vox only.

MUSIC DIV.

Juilliard Foundation Fund.

967085A. 1. Choral music, Sacred—Mixed—1600- . I. Title.
N. Y. P. L. November 9, 1938

Haussmusic, ander Theil.

Mus. Res.
*MRH

Staden, Johann, 1581-1634.

Haussmusic, ander Theil. Geistlicher Gesång, darunter etliche auff die fůrnembsten Fest dess Jahrs: Eins theils aber in gemein tåglich von Gottliebenden Hertzen nutzlich zugebrauchen. Mit vier Stimmen componirt durch Johann Staden... Nůrmberg: Gedruckt bey J. F. Sartorio, 1628. 16 l. 19cm.

Cantus part only.

MUSIC DIV.

Juilliard Foundation Fund.

967086A. 1. Choral music, Sacred—Mixed—1600- . I. Title.
N. Y. P. L. November 9, 1938

Hauss-Music, vierdter vnnd letzter Theil.

Mus. Res.
*MRH

Staden, Johann, 1581-1634.

Hauss-Music, vierdter vnnd letzter Theil. Geistlicher Gesång, von sehr trostreichen Texten, zu Erweckung wahrer Gottesforcht, wie auch zum Trost inn Widerwertigkeit, Creutz und Leyden, nutzlich zu gebrauchen. Mit vier Stimmen componirt, sampt einem Appendice, darinnen zehen Fugen oder Canones à 2. 3. 6. 7. 8. vnterschiedlich eingetheilt, also dass deren am End einer jeden Stimm etliche zufinden, von Johañ Staden... Nůrnberg: Gedruckt bey J. F. Sartorio, Inn Verlegung dess Autoris, 1628. 20 l. 19cm.

Cantus part only.

MUSIC DIV.

Juilliard Foundation Fund.

967180A. 1. Choral music, Sacred—Mixed—1600- . I. Title.
N. Y. P. L. November 9, 1938

Haussner,Karl

*MS

Strauss, Richard, 1864-1949.
[DES ESELS SCHATTEN. VOCAL SCORE. GERMAN]

Des Esels Schatten; Komödie in 6 Bildern nach Christoph Martin Wielands Roman Die Abderiten von Hans Adler. Eingerichtet von P. Stephan Schaller. Instrumentiert and erg. von Karl Haussner. Klavierauszug von Karl Haussner. London, New York, Boosey & Hawkes [1967]

52 p. 31 cm.

(Continued)

NN * 10.67 1/ OC,I,II, IIb*,III (OAF1) SL MUg, 1g,Ig,IIg,IIIg,IVg (LC1, X1)

.2.

STRAUSS, RICHARD, 1864-1949. [DES ESELS SCHATTEN. VOCAL SCORE. GERMAN] Des Esels Schatten... (Card 2)

1. Operas—Vocal scores. I. Adler, Hans, 1880-1957. Des Esels Schatten. II. Haussner, Karl. III. Wieland, Christoph Martin, 1733-1813. Die Abderiten. IV. Title.

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* MO (German)
box

Haussner, Rudolf, arranger.
...Drei Lilien, drei Lilien. Volkslied. Mit Piccoloflöte, Klarinette (ad lib.) und Schlagwerk. Partitur... Leipzig: Gebrüder Hug & Co. [, 1931.] Publ. pl. no. G. H. 7334. 7 p. 4°.

Score. German words.
At head of title: Dreistimmige Männerchöre...

MUSIC DIV.

Juilliard Foundation Fund.

1. Choral music, Secular—Men—3 pt. ~~Men's voices. Instr. acc.~~ ~~2. Choral music with instruments.~~ 3. Folk songs, German. I. Title.

N. Y. P. L. February 16, 1932

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* MEC
(Weber)

Hausswald, Günter, 1908- , ed.
Carl Maria von Weber; eine Gedenkschrift hrsg. von Günter Hausswald. Dresden, VVV Dresdner Verlag, 1951. 316 p. facsims., illus., ports. 21cm.

"Carl Maria von Weber an Friederike Koch," p. 61-97. "Opernschaffen," (synopses), p. 268-280.
"Werkbericht," p. 290-304.

MUSIC DIV.

611541B. 1. Weber, Karl Maria, Freiherr von, 1786-1826. Letters, etc.
N. Y. P. L. Cards in Public Catalogue December 11, 1951

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*MIC

Hausswald, Günter, 1908- *ed.*
Dirigenten. Bild und Schrift. Fotografiert von Werner Neumeister. Hrsg. von Günter Hausswald. (Mit 45 Abb. u. 40 Autographen-Faks.) Berlin, Rembrandt-Verlag (1965)

108 p. 28 cm.

Includes statements by the conductors, in facsim. manuscript.

1. Conductors (Music)--Portraits. 2. Conductors--Iconography. 3. Autographs (Signatures, etc.)--Collections--Facsimiles. I. Neumeister, Werner, 1926-

NN * R 1.68 c/A OC, I, Ib* PC, 1, I SL MU, 2, 3, I (LC1, X1)

Copy only words underlined & classmark— *MA

HAUSSWALD, GÜNTER, 1908-
Der Divertimento—Begriff bei Georg Christoph Wagenseil. (IN: Archiv für Musikwissenschaft, Trossingen. Jahrg. 9, Heft 1 (1952), p. 45-50. illus.)

1. Wagenseil, Georg Christoph, 1715-1777. 2. Divertimento.

NN R X 5.53 OI MU, 1, 2 (LC3, X1)

#MFBR
(Germany)

Hausswald, Günter, 1908- *ed.*
Dresdner Kapellbuch. Dresden, Dresdener Verlagsgesellschaft, 1948.

230 p. illus., col. plates, ports., facsims. 26 cm.

"Quellennachweis": p. 229.

~~1. Dresden. Musikalische Kapelle der Sächsischen Staatstheater.~~ 2. Title.

For tracings see over

ML280.8.D72S34 50-31215

Library of Congress [3] MUSIC DIV.

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* MEC
(Heinichen)

Hausswald, Günter, 1908-
Johann David Heinichens Instrumentalwerke, von Günter Hausswald. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 172 p. incl. tables. illus. (music.) 21cm.

"Diese Arbeit erscheint gleichzeitig als Dissertation."
Bibliographical footnotes.
"Werkverzeichnis," p. 148-168.

Cards in Public Catalogue

Music Div.

Carnegie Corp. of New York.

956161A. 1. Heinichen, Johann David, 1683-1729.
N. Y. P. L. 2. " " " " " -Bibl.— Thematic indexes. September 16, 1938

Copy only words underlined & classmark— * MA

HAUSSWALD, GÜNTER, 1908-
Johann Dismas Zelenka als Instrumentalkomponist. (IN: Archiv für Musikwissenschaft, Trossingen, 24cm. Jahrg. 13, Heft 3-4 (1956) p. [243]-262, music)

Bibliographical footnotes.

1. Zelenka, Jan Dismas, 1679-1745.
NN R 5.58 1/ OC OI MU, 1 (LC2, XI)

*MEC
(Bach)

Hausswald, Günter, 1908- , ed.
Johann Sebastian Bach, 1750–1950; im Auftrage des Bach-Ausschusses des Landes Sachsen hrsg. von Günter Hausswald. Dresden, Dresdener Verlagsges [1950] 61 p. facsims., ports. 20cm.

1. Bach, Johann Sebastian, 1685-1750.
NN 9.53 OC PC,1 SL MU,1 (LC1, X1)

**MEC
(Mozart)--C

Hausswald, Günter, 1908-
...Mozarts Serenaden; ein Beitrag zur Stilkritik des 18. Jahrhunderts... Leipzig, Breitkopf & Härtel, 1951. vi,176 p. music. 23cm.

Bibliography, p. 173-174.

Cards in Public Catalogue DREXEL MUSICAL FUND
1. Mozart, Wolfgang Amadeus, 1756-1791. Serenades.
NN* MUSIC DIV.

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*MGM

Hausswald, Günter, 1908-
Das neue Opernbuch. Berlin, Henschelverlag, 1953. 806 p. 20cm.

1. Opera—Stories, plots, etc. 2. Operas—Stories, plots, etc.
NN**R 3.54 OC PC,1 SL MU,2 (LC1,X1)

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*MEC
(Strauss)—C

HAUSSWALD, GÜNTER, 1908-
Richard Strauss; ein Beitrag zur Dresdner Operngeschichte seit 1945. [Dresden] Staatsoper Dresden, 1953. 87 p. illus., ports. 19cm.

Bibliography, p. 86-87.

1. Strauss, Richard—Operas. 2. Strauss, Richard. Operas. 3. Strauss, Richard—Dresden. I. Dresden. Sächsische Staatstheater.
NN R 9.54 OCs (OS) Is PCs,1, Is SLs MU, 2s, 3s, Is (LC1s, X1s)

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*MN
A 596
no. 34

HAUSSWALD, GÜNTER, 1908- , ed.
The serenade for orchestra. Translated from the German by Robert Kolben. Cologne, Arno Volk Verlag; sole distributors for U.S.A.: MCA music, New York [c1970] score (128 p.) facsims. 33cm. (Anthology of music, no. 34)

Excerpts from various suites, with historical notes.
1. Suites--Collections--To 1800. 2. Suites--Collections. I. Series.
NN 9.71 e/L OC (OS)I MUg, 1g, 2g, Ig (LC1, X1)

Hausswald, Günter, 1908- , ed.
*MNZ

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S. 1001-1006]
Sonaten und Partiten für Violine allein; Wiedergabe der Handschrift. Mit einem Nachwort hrsg. von Günter Hausswald. Geleitwort von Yehudi Menuhin. [Wiesbaden] Insel-Verlag, 1958. 8 p., facsim. ([9-52 p.]), [53]-67 p. 19cm. (Insel-Bücherei. [Leipzig: im Insel-Verlag.] Nr. 655)

(Continued)
NN S 10.60 a/L OC, I (OAF1) SL MUg, 1g, Ig (MUF1, MUR4) (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATAS AND PARTITAS, VIOLIN, S. 1001-1006] Sonaten und Partiten für Violine allein... (Card 2)

Facsimile of the composer's ms. in the Deutsche Staatsbibliothek, Berlin.

1. Autographs (Music)--Bach, J.S.--Facsimiles. I. Hausswald, Günter, 1908- ed.

Hausswald, Günter, 1908- , ed.
**MN
H823
no. 62

BINDER, CHRISTLIEB SIEGMUND, 1723-1789.
Sonate, G-dur, für Violine und Klavier (Cembalo). Hrsg. von Günter Hausswald. Kassel, Bärenreiter-Verlag [1950] score (18 p.) and part. 29cm. (Hortus musicus, 62)

Bärenreiter-Ausgabe, 312.

(Continued)
NN 12.63 e/L OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

BINDER, CHRISTLIEB SIEGMUND, 1723-1789. Sonate, G-dur... (Card 2)

For violin and piano or harpsichord.

Drexel Musical Fund.
1. Violin and piano--To 1800. 2. Harpsichord and violin--To 1800. I. Hausswald, Günter, 1908- , ed. II. Series.

Hausswald, Günter, 1908- , ed.
**MYR

DANZI, FRANZ, 1763-1826.
[SONATA, PIANO & HORN, OP. 28]
Sonate, Es-dur, für Waldhorn in Es und Klavier, op. 28. Hrsg. von Günter Hausswald. Leipzig, F. Hofmeister [1958] score (31 p.) and part. 31cm. (Waldhornarchiv. Nr. 3)

Hofmeister Studienwerke.
Duration: about 17 min.
Drexel Musical Fund.
1. Horn and piano. I. Hausswald, Günter, 1908- , ed.
NN 11.61 e/s OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Hausswald, Günter, 1908- ed.
*MEC
(Beethoven)— C

Dresden, Sächsische Staatstheater.
Beethoven. Gedenktage der Staatstheater Dresden vom 25. bis 30. März 1952. [Dresden, 1952] 6 v. in 1. illus., ports., facsims. 21cm.

Program booklets.
"Verantwortlich: Dr. Günter Hausswald."

1. Beethoven Ludwig van—Festivals, performances, etc. I. Hausswald, Günter, 1908- ed.
NN** 4.54 (OC)I OS PC,1,I SL MU,1,I (LC1,X1)

Hausswald, Günther, 1908- , ed.
*MTC

FASCH, JOHANN FRIEDRICH, 1688-1758.
Ouvertüren-Suite für Orchester [Hrsg. von Günter Hausswald] Leipzig, Breitkopf & Härtel [c1951] 24 p. 34cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 4026)

Score, assembled from the ms parts in the Sächsischen Landesbibliothek, Dresden.
Label below imprint: Breitkopf & Härtel, Wiesbaden.
MOVEMENTS. —Ouvertüre. —Aria. —Bourrée.—Aria.—Gavotta. —Menuett.
1. Overtures--To 1800. 2. Suites (Orchestra). 3. Dances (Orchestra. I. Hausswald, Günther, 1908- , ed.
NN 1.58 e/L OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Hausswald, Günter, 1908- , ed.
*MN
Nagel 169

FASCH, JOHANN FRIEDRICH, 1688-1758.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, D MAJ.]
Sonate für zwei Violinen und Basso Continuo; hrsg. von Günter Hausswald. Kassel, Nagels Verlag; New York, Ass. music publishers [c1954] score (15 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. 169)

Basso continuo realized for keyboard instrument; part for stringed bass instrument included.

(Continued)
NN 1.61 a/L OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

FASCH, JOHANN FRIEDRICH, 1688-1758. [TRIO-SONATA, 2 VIOLINS & CONTINUO, D MAJ.] Sonate für zwei Violinen und Basso Continuo. (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins). I. Series. II. Hausswald, Günter, 1908- , ed.

Hausswald, Günter, 1908- , ed.
Copy only words underlined & classmark-- *MN

HEINICHEN, JOHANN DAVID, 1683-1729.
Sonate für Flöte, Oboe und Generalbass; hrsg. von Günter Hausswald. Leipzig, Breitkopf & Härtel, c1951. score (9 p.) and 3 parts. 1 v. 31cm. (Collegium musicum. Nr. 78)

Breitkopf und Härtels Kammermusik-Bibliothek Nr. 1979.
Bass realized for harpsichord; includes part for violoncello.
(Continued)
NN 1.60 1/L OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

HEINICHEN, JOHANN DAVID, 1683-1729. Sonate für Flöte, Oboe und Generalbass... (Card 2)

Number 8 of the sonatas (Goup III) in the Werkverzeichnis of G. Hausswald's Johann David Heinichens Instrumentalwerke (Wolfenbüttel, 1937)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, oboe). I. Hausswald, Günter, 1908- , ed. II. Series.

Hausswald, Günter, 1908- , ed.
* ZB-100
Film Reproduction

HEINICHEN, JOHANN DAVID, 1683-1729.
Sonate für Oboe (Viola d'amore, Flöte oder Violine), Viola da gamba (Viola) und Generalbass; hrsg. von Günter Hausswald. Wien, L. Doblinger (B. Herzmansky) [c1943] score (11 p.) 31cm.

Film reproduction. Negative.
The figured bass realized for keyboard instrument.
(Continued)
NN R 10.62 g/ OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig (MUF II, UM I, LC1, XI)
2

HEINICHEN, JOHANN DAVID, 1683-1729. Sonate für Oboe... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, oboe, viola da gamba)--To 1800. 3. Harpsichord in trios (Harpsichord, viola d'amore, viola da gamba)--To 1800. 4. Piano in trios (Piano, flute, viola)--To 1800. 5. Piano in trios (Piano, violin, viola)--To 1800. 6. Viola d'amore in trios--To 1800. 7. Viola da gamba in trios--To 1800. I. Hausswald, Günter, 1908- , ed.

Hausswald, Günter, 1908- , ed.
*MN
Nagel 196

PISENDEL JOHANN GEORG, 1687-1755.
[CONCERTO, VIOLIN, E FLAT MAJ.]
Konzert Es-Dur, für Violine, Streichorchester und Basso Continuo; hrsg. von Günter Hausswald. Concerto in E flat, for violin, string orchestra and basso continuo. Kassel, Nagels Verlag [c1958] score (26 p.) 30cm. (Nagels Musik-Archiv. 196)

Figured bass realized for harpsichord.
(Continued)
NN R X 8.60 1/L OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

PISENDEL JOHANN GEORG, 1687-1755. [CONCERTO, VIOLIN, E FLAT MAJ.] Konzert Es-Dur... (Card 2)

"The work exists in autograph score in the Saechsische Landesbibliothek, Dresden, Signature Mus. 2421, 0/7."

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Hausswald, Günter, 1908- , ed. II. Series.

Hausswald, Günter, 1908- , ed.
Copy only words underlined & classmark-- *MN

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
Sonate für Oboe, Horn, Violine und Cembalo mit Violoncell. [Erstmalig hrsg. von Günter Hausswald] Leipzig; Breitkopf & Härtel [c1952, 1951] 1 v. score (5 p.) and 4 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 79)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1980.
(Continued)
NN X 4.61 e/P OC, I (OS)II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749. Sonate für Oboe, Horn, Violine und Cembalo mit Violoncell. (Card 2)

Edited from Mus. ms. 2450 Q/5 in the Sächsischen Landesbibliothek, Dresden.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, oboe, horn, violin) I. Hausswald, Günter, 1908- , ed. II. Series.

Hausswald, Günter, 1908- ,ed. Copy only words underlined & classmark-- *MN

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.

Sonate, für Oboe, Violine und Cembalo mit Violoncell. [Erstmalig hrsg. von Günter Hausswald] Wiesbaden, Breitkopf & Härtel [c1950, 1949] 1 v. score (7 p.) and 3 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 76)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1977.

(Continued)

NN X 4.61 e//OC. I (OS)II MUg. lg. 2g. Ig. IIg (LC1, X1) 2

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749. Sonate ... (Card 2)

Edited from a manuscript in the Sächsische Landesbibliothek, Dresden.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, violin) I. Hausswald, Günter, 1908- , ed. II. Series.

Hausswald, Günter, 1908- ,ed.

*MW

WEBER, KARL MARIA, Freiherr von, 1786-1826.
[CONCERTINO, CLARINET & ORCHESTRA, OP. 26]
Concertino für Klarinette und Orchester, Op. 26. Nach dem Autograph hrsg. von Günter Hausswald. Partitur. Leipzig, Breitkopf & Härtel [1954] 18 p. 34cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 2518)

Score.

1. Concertos (Clarinet). I. Hausswald, Günter, 1908- ,ed.
NN 12.67 v/OC. I (OAFI) SL MUg. lg. Ig (LC1, X1)

Hausswald, Günter, 1908- ,ed.

*MYR

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[CONCERTO, CLARINET, NO. 1. ARR. FOR CLARINET & PIANO]
Konzert Nr. 1, für Klarinette und Orchester, F moll, Op. 73. Nach dem Autograph hrsg. von Günter Hausswald. Wiesbaden, Breitkopf & Härtel [195-] 1 v. 31cm. (Edition Breitkopf. Nr. 1540)

Score (23 p.) and part.

1. Concertos (Clarinet)--Piano acc. I. Hausswald, Günter, 1908- , ed.
NN 11.58 s/f OC. I (OAFI) SL MUg. lg. Ig (LC1, X1)

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*MI

Haustein, Josef.
Kurzgefasstes Lehrbuch der Harmonie und ihrer Anwendung für die Zither, von Josef Haustein... Hamburg: R. Wächtler, 18—?. 151 p. illus. (music.) 12°.

Repr.: Central-Blatt Deutscher Zither-Vereine.

Cards in Public Catalogue

1. Harmony. 2. Zither—Instruction and study.
N. Y. P. L. MUSIC DIV. November 17, 1927

NFK

[Hauswedell, Ernst L] ed.
Dichter des deutschen Barock; weltliche und geistliche Lieder des 17. Jahrhunderts, mit 43 Bildern nach Kupferstichen der Zeit. Hamburg: Dr. E. Hauswedell & Co., 1937. 110 p. illus. 19½cm.

"Ausgewählt und herausgegeben von Ernst E. Hauswedell."
Without music.
"Bibliographische Anmerkungen," p. 110-111.

876649A. 1. Songs, German—Collections. 2. Poetry, German—Collections. I. Title.
N. Y. P. L. MUSIC DIV. May 5, 1937

IKA

Haut, Marc de.
La crise américaine... Paris, 1862.

——— Second copy.

M.D.
Recat. Apr. 9, 41 AV

LÀ-haut! (Comic opera)
See
Yvain, Maurice
LÀ-haut!

MUSIC DIV.

Copy only words underlined & classmark— NIZ

HAUTALA, JOUKO, 1910-
Suomalainen kansanrunoudentutkimus. Helsinki, 1954. 407 p. illus. 22cm. (Suomalaisen kirjallisuuden seura, Helsingfors. Toimituksia. Osa 244)

1. Folk songs, Finnish--Hist. and crit. 2. Folk songs, Finnish.

NN **R 3.57 d/ OC OI PC, 1 MU, 2 (LC2, X1)

HAUTBOY
See
OBOE

Music Div.

Haute Savoie.

*MX - Amer.

Bloch, Ernest, 1880-
...In the mountains (Haute Savoie). Two sketches... [New York: C. Fischer, inc., c1925] Publ. pl. no. 23504. 1 v. 30½cm.

Score (19 p.): violin I-II, viola and violoncello. 4 parts.
At head of title: Ernest Bloch. Chamber music .. String quartets.
CONTENTS.—Dusk.—Rustic dance.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—2 violins, viola and violoncello—1800—. 2. Violin—Quartets—Savoie. I. Title. II. Title: Haute Savoie.
N. Y. P. L. October 2, 1942

Hautefeuille, pseud.
See
Goubaux, Prosper Parfait, 1795-1859.

OC PC MJ

Hautemer, Farin de.
See
Farin de Hautemer.

MUSIC DIV

Hauterre, Jean
See
Hotteterre, Jean, d. 1720.

AUG 10 1943 MUSIC DIV.

Hauteterre, Jean.
See
Hotteterre, Jean, d. 1720.

AUG 10 1943 MUSIC DIV.

Hautier, Max. La route d'èmeraude

*MP
(Belgian)

BOECK, AUGUSTE DE, 1865-1937.
[LA ROUTE D'ÈMERAUDE. SELECTIONS]
La route d'èmeraude; comèdie lyrique de Max Hautier d'aprés Eug. Demolder. Musique de Aug. de Boeck. Bruxelles, Pletinckx, c1922. 3 nos. in 1 v. 35cm.

For voice and piano; acc. originally for orchestra.
CONTENTS.--Berceuse.--Cantilène.--Ballade.
1. Songs, French (Belgian composers) I. Hautier, Max. La route d'èmeraude. II. Title. III. Hautier, Max.
NN R 3.69 e/ OC, I, IIIbo (OAFI) SL MUg, lg, Ig, IIg (MUDl, LC1, X1)

Les hauts de Hurle-Vent

*MZ

STUBBS, THOMAS.
[LES HAUTS DE HURLE-VENT. LIBRETTO. FRENCH]
Les hauts de Hurle-Vent; livret d'opéra en trois actes, un prologue et sept tableaux d'après le roman d'Emily Brontë. [Paris] Gallimard [1961] 163 p. 19cm.

I. Hériat, Philippe, 1898- Les hauts de Hurle-Vent. II. Title. III. Brontë, Emily Jane, 1818-1848. Wuthering Heights.
NN R 3.65 e/ OC(1bo)I, III PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Les hauts-lieux de la musique

*MF

Feschotte, Jacques.
...Les hauts-lieux de la musique. Strasbourg, Librairie Istra [etc., etc., 1950] 190 p. 19cm.

Contents.—Introduction.—Bayreuth.—Salzburg.—Munich.—Florence.—Lucerne.—Strasbourg.—Conclusion.

1. Music festivals.

NN MUSIC DIV.

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*MYD

HAUTSCH, F.
Marien-Walzer; op. 1. [Berlin, C. A. Challier, 18--] Pl. no. C. e. G 719. 7 p. 24 x 32cm. (Die Grazien, eine ausgewählte Sammlung von Walzern und Tänzen für das Pianoforte)

1. Piano. 2. Waltzes (Piano) I. Die Grazien, eine ausgewählte Sammlung von Walzern und Tänzen.
NN 1.60 m/ OC(ibo)(OS)I SL MUg, lg, 2g (LC1, X1, MUI I) [NSCM]

Write as slip words underlined and class mark— MD

Hautstont, Jean, 1867-
La notation musicale autonome de Jean Hautstont.

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29½cm. 2. ptie., v. 6 (1931) p. 3900-3902. illus. (music))

Extracts and illustrations from the author's treatise published in Paris, 1907, together with a few lines of text from a review of it published in Brussels.

1. Musical notation—Systems.

A 44-2549

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 6 [2]

MUSIC DIV.

*MFN
+

Hautstont, Jean, 1867-
Notation musicale autonome [par] Jean Hautstont, basée sur la classification des sons d'après le nombre de leurs vibrations & l'état actuel du développement physiologique de l'organe de l'ouïe ... Paris [Impr. de l'école municipale Estienne] °1907.
39 p. 32½ x 25cm.

1. Notation, System of
~~1. Musical notation.~~
Library of Congress — ML432.H37 (Copyright 1907 C 143275) — 8-27855 — MUSIC DIV.

Hausenberga-Sturma, Edite, 1901- , joint ed.
* QYN
ŠVĀBE, ARVĒDS, 1888- , ed.
Latviešu tautas dziesmas. Redaktori A. Švābe, K. Straubergs [un] E. Hauzenberga-Šturma. Kopenhāgena, Imanta, 1952-56. 12 v. illus. (some col., mounted) 24cm.

Each volume has added t. p. in French: Chansons populaires lettonnes...
Vol. 12 edited by A. Švābe and K. Straubergs.
"Latvju tautas melodiju veidi un īpatnības," with music examples, v. 11, p. 577-613.
(Continued)
NN R X 4.57 g/s OC, I, II, IIb Iy, IIy, IIIy S, 1, 2, I, II, III — PC, 1, 2, I, II, III SL MUy, 2, 3y, (LC1, LC1, X1, Y1)

ŠVĀBE, ARVĒDS, 1888- , ed. Latviešu tautas dziesmas. (Card 2)

1. Folk songs, Lettish--Hist. and crit. 2. Folk songs, Lettish. I. Straubergs, Kārlis, 1890- , joint ed. II. Hauzenberga-Šturma, Edite, 1901- , joint ed. III. Title.

Hava n'halela
* MKRBM
JOCHSBERGER, TZIPPORA.
Hava n'halela; a method for the recorder based on Israel folk tunes. [New York] The Jewish agency, Dept. of culture and education. 61 p. 31cm.

Includes music for 1-2 recorders with percussion instruments.
Introduction in Hebrew and English; caption titles in Hebrew with transliteration.
Hebrew words printed as text: p. 49-61.
1. Recorder--Methods, 190]- . 2. Recorder--Collections. 3. Flute--Collections. (Instrumental settings). 4. Folk songs, Jewish--Israel 5. Folk songs. I. Title.
NN R 1.65 g/s OC(lb) SL (LC1, X1) — J, I, 5, I MU, 1, 2g, 3g, 4g, I

HAVANA
See
CUBA—HAVANA

Music Div.

Havana
NCOF
STUART, LESLIE, 1866-1928.
[HAVANA. LIBRETTO. ENGLISH]
Havana; book by George Grossmith, Jr. and Graham Hill; lyrics by Adrian Ross [pseud] and George Arthurs; music by Leslie Stuart. [n.p., 1909?] 41, 38, 15 l. 28cm.
Typescript.
Caption title
Ms. revisions made by James T. Powers.
(Continued)
NN * * 1.58 p/s OC, I, II, III, IV IIy, IIIy, IVy, Vy (T7, LC1, X1, — PC, I, II, III, IV, V SL MUy, 1y, Iy, Z1)

STUART, LESLIE, 1866-1928. [HAVANA. LIBRETTO. ENGLISH] Havana. (Card 2)

Produced at the Lyric theatre, Philadelphia, Jan. 18, 1909.

1. Musical comedies—Librettos. Havana. I. Grossmith, George, 1874-1935. Havana. II. Hill, Graham. Havana. III. Ropes, Arthur Reed, 1859-1933. IV. Arthurs, George. V. Title.

Havana (City). Conservatorio municipal de música.
Catálogo de obras de los compositores cubanos contemporáneos.
See
Catálogo de obras de los compositores cubanos contemporáneos.

OC CD ED OS PC SL A AII E G J MP MR MS MU O P PR R *R RC S SP ST T 8
form 101c [iv-29-31 5m]

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*MBA
Havana (City). Conservatorio municipal de música.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 100 [v-19-42 1m] — MUSIC DIV.

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*MG p.v.341
HAVANA (City). Conservatorio municipal de música.
Presencia cubana en la música universal.
La Habana, Conservatorio municipal, Oficina de difusión e intercambio, 1945. 24 p. 21cm. (ITS: Publicaciones)

At head of title: Grupo de renovación musical.

1. Music--Cuba. 2. Cuba. t. 1945.
NN R 5.66 a/c OD : EDt PC, 1 — SL MU, 2 (LC1, X1)

Havana (City). Conservatorio nacional de música.
See
Conservatorio nacional de música, Havana.

MAY 8 - 1941
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*MG p.v.203
Havana (c.k.) Departamento de cultura.
... La difusión de la cultura: un servicio público ... [Habana, Molina y cía.] 1938.
35, [1] p. illus. 23½cm.
At head of title: Municipio de la Habana. Departamento de cultura. Concert programs.

~~1. Concerts—Programs. 2. Music—Cuba—Havana.~~
1. Concerto - Cuba - Havana, 1936 - 1938.
Library of Congress — ML42.H197 — Cards in Public Catalogue — 43-21745 — MUSIC DIV. — [3] — 780.7297291

A p.v.799
Havana (City). Cultura, Departamento de.
...Homenaje de la ciudad a Gabriela Mistral [pseud.] La Habana, 27 de octubre de 1938. La Habana: Molina y cía. [1938] 36 p. illus. 23cm.
Includes music of her songs.

1. Godoy Alcayaga, Lucila, 1889- . t. 1. NO SUBJECT
N. Y. P. L. — MUSIC DIV. January 20, 1944

Havana (City). Escuela municipal de música.
See
Havana (City). Conservatorio municipal de música.

AUG 19 1946 — Music Div.

Havana (City). Orquesta filarmonica.
See
Orquesta filarmónica, Havana.

1/20/50 — MUSIC DIV.

Havana (City). Real conservatorio de música y declamación.
See
Real conservatorio de música y declamación, Havana.

MAR 31 1941 — MUSIC DIV.

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*MG p.v. 346
HAVANA (City). Universidad.
Claudio Debussy, homenaje con motivo del centenario de su nacimiento. [La Habana, 1962] 37 p. illus., port., music. 24cm.

At head of cover title: Comisión de extensión universitaria y Movimiento nacional por la paz.

1. Debussy, Claude, 1862-1918.
NN R 3.66 r/s OS PC, 1 — SL MU, 1 (LC1, X1)

... Havanaise pour violon ...
*MW
Saint-Saëns, Charles Camille, 1835-1921.
...Havanaise pour violon avec accompagnement d'orchestre ou de piano, par Camille Saint-Saëns. Op: 83. Partition d'orchestre... Paris: A. Durand & fils[, 190-?]. Publ. pl. no. D. S. 3914. 37 p. 4°.

Full score.
Reprinted from plates of 1888 with a later t.-p.

MUSIC DIV.
1. Concertos—Violin and orchestra. — JUILLIARD FOUNDATION FUND. I. Title.
N. Y. P. L. — March 24, 1931

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*MZ p.v.7
[HAVARD, WILLIAM] 1710?-1778.
King Charles the First: an historical tragedy. Written in imitation of Shakespear. As it is acted at the Theatre-Royal in Lincoln's-Inn-Fields... London, J. Watts, 1737. 5 p.l., 61, [2] p. front. 20cm.
Signatures: 1 leaf (t.-p.) unsigned; A^4; $B-E^8$.

1. Charles I, king of Great Britain, 1600-1649.-- Drama. 2. Librettos-- To 1800. I. Title.
NN R X 10.67 r/s OC PC, 1 — I SL MU, 1, 2, I (LC1, X1)

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*MZ p.v.7
[Havard, William] 1710?-1778.
King Charles the First: an historical tragedy. Written in imitation of Shakespear. As it is acted at the Theatre-Royal in Lincoln's-Inn-Fields ... London, J. Watts, 1737.
5 p. l., 61, [2] p. front. 20cm.
NCO p.v. 260 A Second Copy
Signatures: 1 leaf (t.-p.) unsigned; A^4; $B-E^8$.

~~1. Charles I, king of Great Britain, 1600-1649—Drama.~~ ~~I. Title.~~
1. No subject
Library of Congress — [33b1] — PR3506.H84K5 1737 — 26-18441 — MUSIC DIV. — Revised - 1934

Havard de la Montagne, E, ed.
* MRH box
CLÉRAMBAULT, LOUIS NICOLAS, 1676-1749.
Germinavit radix Jesse, motet à la Sainte Vierge pour 2 voix égales. Restitution et réalisation de J. et E. Havard de la Montagne. Paris, Procure du Clergé-Musique sacrée [195-] Pl. no. P. C. 203 M. S. 4 p. 33cm.

Score: two treble voices and organ (realized figured bass)
Caption title.
(Continued)
NN 12.56 d/s OC, I, Ib, II, IIb (MU81, LC1, X1) — SL MUg, Ig, 2g, Ig, IIg, IIIg

CLÉRAMBAULT, LOUIS NICOLAS, 1676-1749.
Germinavit radix Jesse... (Card 2)

1. Motets--To 1800. 2. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. I. Havard de la Montagne, J, ed. II. Havard de la Montagne, E., ed. III. Title.

Havard de la Montagne, J, ed.

*MRH box

CLÉRAMBAULT, LOUIS NICOLAS, 1676-1749.

Germinavit radix Jesse, motet à la Sainte Vierge pour 2 voix égales. Restitution et réalisation de J. et E. Havard de la Montagne. Paris, Procure du Clergé-Musique sacrée [195-] Pl. no. P.C. 203 M.S. 4 p. 33cm.

Score: two treble voices and organ (realized figured bass) Caption title.

(Continued)

NN 12.58 d/OC, I, Ib, II, IIb (MUSI, LCl, XI) SL MUg, Ig, 2g, Ig, IIg, IIIg

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CLÉRAMBAULT, LOUIS NICOLAS, 1676-1749.
Germinavit radix Jesse... (Card 2)

1. Motets--To 1800. 2. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. I. Havard de la Montagne, J, ed. II. Havard de la Montagne, E., ed. III. Title.

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*MKKM

HAVAS, KATÓ.
A new approach to violin playing. [Foreword by Yehudi Menuhin] London, Bosworth [1961] 71 p. illus. 21cm.

Includes unaccompanied exercises.

1. Violin--Instruction, 1901-
NN 6.64 e/B OC(1b*) PC, 1 SL MU, 1 (LCl, XI)

MUSIC DIV.

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*MEC (Havas)

Havas, Kató.
The violin and I; an autobiographical account. With seven years of controversial correspondence over the new approach. London, Bosworth [1968]
99 p. illus., ports. 21 cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Violin--Instruction, 1901- I. Title.
NN* 7.69 v/a OC PC, 1, 2, I SL MU, 2, I (LCl, XI)

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* MP (Armenian)

HAVASI, GOWSAN.

[Im k'narě.] Իմ քնարը
[Erevan, Haypethrat] 1961. 154 p. port. 29cm.

Unaccompanied melodies; Armenian words.

1. Armenian literature--Poetry. 2. Songs, Armenian.
NN R 7.65 p/B OC SL MUg. 2g (MUS 84, LCl, XI) O, 1, 2

Havdybet.

*MYD

Horneman, Emil, 1809-1870.

Havdybet. (Meerestiefe.) Klaverstykke af E. Horneman. København: W. Hansen [etc., etc., 188-?] Publ. pl. no. 4447. 5 p. 31cm.
For piano.

1. Piano--1800- . I. Title.
N. Y. P. L.

MUSIC DIV.
September 25, 1936

Havé, pseud.

See

Wieniawski, Adam, 1876-

AUG 16 1939

MUSIC DIV.
Sl.v.D

Have, Jean ten, 1870?-1952.

*MYK +box

...Aubade, for violin and piano, by Jean ten Have... New York: G. Ricordi & Co., cop. 1917. Publ. pl. no. 116330. 2 parts. f°.

Violin and piano in score and violin part.

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One card only
Not access.

MUSIC DIV.

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*MYK box

HAVE, W. TEN.

Allegro brillant [by] W. ten Have, op. 19. Edited and fingered by Gustav Saenger. New York, C. Fischer, 1905. Pl. no. 14810. score (9 p.). 31cm. (Superior edition. 3560)

For violin and piano.

1. Violin and piano.
NN R 7.69 k/A OC(1bo) SL MUg, 1g (LCl, XI)

Have a heart (Musical comedy)

See

Kern, Jerome David, 1885-
Have a heart.

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* ZB-86
Film Reproduction

Havel, Hans.
Der Wert der Stimmbildung im Gesangsunterricht. Wien, L. Doblinger, 1930. 62 p. 21cm.

Film reproduction. Negative.
Bibliography, p. 60-61.

1. Singing--Instruction, 1901- (In German). 2. Singing--Study and teaching.
NN R 7.62 OC(1bo) PC, 2 SL MU, 1 (MUFI, UMI, LCl, XI)

Havelaar, Charles, ed.

*MYR box

BODINUS, JOHANN AUGUST, b. 1725, supposed composer.

Sonata in E minor for two flutes or other instruments [by] Sign. Bodino. [Ed. by] Charles Havelaar. Amsterdam, Broekmans en van Poppel [c1960] score (7 p.) 31cm.

Edited from manuscript M.K. 55 in Badische Landesbibliothek, Karlsruhe.

(Continued)

NN R 7.64 e/B OC(1b)I, Ib, II, IIIbo SL MUg, Ig, Ig, IIg (LCl, XI)

2

BODINUS, JOHANN AUGUST, b. 1725, supposed composer.
Sonata in E minor for two flutes or other instruments... (Card 2)

Attributed to Sebastian Bodinus by the editor; Eitner (Quellen-Lexikon, v. 2, p. 81-82) ascribes the ms. to J.A. Bodinus.

1. Flute (2 flutes)--To 1800. I. Bodinus, Sebastian, supposed composer. II. Havelaar, Charles, ed. III. Havelaar, Charles.

Havemann, Georg, ed.

*MW

Telemann, Georg Philipp, 1681-1767.
[Concertos. Oboe & flute. G maj.]
Konzert für Oboe und Flöte mit Klavier (Cembalo), von Georg Ph. Telemann; bearbeitet und herausgegeben von Georg Havemann. Braunschweig: H. Litolff [1937] 4 parts in 1 v. 30cm. (Collection Litolff. Nr. 2838.)

Score (12 p.): flute, oboe d'amore and harpsichord (realized figured bass). Parts: flute, oboe d'amore and obce.
"Das vorliegende Konzert...trägt in seinem Original, welches sich in der Universitätsbibliothek zu Rostock befindet, den Titel 'Concerto a oboe d'amour, flûte traversier con cembalo.'"

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Concertos, Double--Piano acc. 2. Oboe d'amore--Trios--To 1800. 3. Oboe--Trios--To 1800. 4. Flute--Trios--To 1800. 5. Piano--Trios--Piano and wind--To 1800. I. Havemann, Georg, ed.
N. Y. P. L.
December 3, 1937

Havemann, Gustav.

Write on slip, class mark *MA name, vol., page and year of magazine.

Preussner, Eberhard.
Gustav Havemann.

(Musik. Stuttgart, 1927. 4°. Jahrg. 19, p. 341-344. port. opp. p. 340)

Form 400 [ii-1-27 25m]
MUSIC DIV.

Havemann, Gustav, 1882-
Letters 1909-23

Copy only words underlined & classmark-- * MA

UNBEKANNTE Briefe von Reger, Pfitzner und Alban Berg. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 7, Heft 6 (Juni, 1957) p. 340-343. facsims.)

1. Autographs (Letters)--Reger, M.--Facsimile. 2. Autograph (Signatures, etc.)--Berg, A.--Facsimile. I. Reger, Max, 1873-1916. Letter, Havemann. II. Pfitzner, Hans, 1869-1949. Letters, Havemann. III. Berg, Alban, 1885-1935. Letter, Havemann. IV. Havemann, Gustav, 1882- . Letters, 1909-23.
NN R 9.57 c/OI (MU)I, 2, I, II, III, IV (LC7, XI)

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*MYK

Havemann, Gustav, 1882-

...Die Violintechnik bis zur Vollendung, von Gustav Havemann... Köln: P. J. Tonger [cop. 1928] Publ. pl. no. P. J. T. 7912-7913. 5 v. in 1. 33cm. (Edition Tonger. Bd. 800a-800b.)

Table of contents and explanatory text in German, English, French and Italian.
CONTENTS.--Teil I. Übungen in der ersten Lage. Rhythmische Bogenübungen.--Teil II. Übungen für den Lagenwechsel; Übungen durch alle Lagen. Terz- und Oktavenübungen.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

778319A. 1. Violin--Exercises and studies.
N. Y. P. L.
October 31, 1935

Havemann, Gustav, 1882- , ed.

* MYK

NARDINI, PIETRO, 1722-1793.
[CONCERTO, VIOLIN, E MIN. ARR. FOR VIOLIN & PIANO]
Konzert, E-moll, für Violine und Orchester. Eingerichtet von M. Hauser und Hans Sitt; Solostimme von Gustav Havemann. München, F.E.C. Leuckart [195-?] Pl. no. F.E.C.L. 3427. score (11 p.) and part. 31cm. (Alte Musik für verschiedene Instrumente. Nr. 7)

Movements from Sonatas 3 and 4 of his: Six solos for a violin, with a bass for the harpsichord or violoncello (London, J. Walsh), which were

(Continued)

NN X 1.62 g/U OC, I, II, III (OAF 2) SL MUg, Ig, Ig, IIg, IIIg (LCl, XI)

2

NARDINI, PIETRO, 1722-1793. [CONCERTO, VIOLIN, E MIN. ARR. FOR VIOLIN & PIANO] Konzert, E-moll... (Card 2)

originally arranged as a sonata for viola and piano by L.A. Zellner, and later transposed for violin by M. Hauser, with an orchestral accompaniment by H. Sitt.--cf. Pfäfflin, C. Pietro Nardini (Pfieningen-Stuttgart, F. Find Söhne [1935]

1. Concertos (Violin)--Piano acc. I. Nardini, Pietro, 1722-1793. Sonatas, violin & continuo (Walsh). No. 3-4. Selections. II. Hauser, Miska, 1822-1887, arr. III. Havemann, Gustav, 1882- , ed.

Havemann, Gustav, 1882- , ed.

* MYK

WEISMANN, JULIUS, 1879-1950.
[CONCERTO, VIOLIN, OP. 36. ARR. FOR VIOLIN & PIANO]
Konzert (D moll) für Violine und Orchester. Op. 36. Ausg. für Violine und Pianoforte. Leipzig, F.E.C. Leuckart [c1913] 1 v. 35cm.

Score (43 p.) and part.
Violin part edited by G. Havemann.

1. Concertos (Violin)--Piano acc. I. Havemann, Gustav, 1882- , ed.
NN 12.58 d//OC, I (OAFI) SL MUg, Ig, Ig (LCl, XI)

*MYD
Havemeyer's grand march composed... by F. Doerinckel. New York: C.G. Christman, cop. 1873. 2pp. f°

Gift of Dr. Van der Weyde

Music Div.

Haven in the dark

NCOF

NORD, PAUL.
Haven in the dark; a play in two parts. Incidental music by Bernard B. Bossick. New York, c1946. 36, 30 l. 28cm.

Typescript.
Without the music.
Produced at Originals Only playhouse, New York, March 4, 1954.

1. Drama, American. I. Bossick, Bernard B. Haven in the dark. II. Title.

NN * * X 8.56 p/4 OC, I, Ibo PC, 1, I, II SL MU, I, II (T4, LC1, X1)

Haver, Vincenzo Bell',

See

Bell'Haver, Vincenzo, ca.1530-1588?

Music Div.

Haverford College song book.

*MO (U.S.) (College)

Field, Elliot, 1875– , and others, editors.
Haverford College song book, edited by Elliot Field, Ralph Mellor, [and] C. Linn Seiler. New York City: Hinds & Noble[,] cop. 1903[.] 112 p. 28cm.

English words; music mostly for 4 voices without acc. Some songs for unison chorus or solo with chorus, with piano acc.
Presentation copy signed: C. Linn Seiler, Ralph Mellor.

MUSIC DIV.

BISPHAM BEQUEST.

634632A. 1. College songs—Haverford. I. Mellor, Ralph, 1878– , jt. editor. II. Seiler, Carl Linn, 1881– , jt. editor. III. Title.
N. Y. P. L. June 20, 1933

Haverford college musical association

*MP (U.S.)

SEILER, CARL LINN, 1881-
[THE BIG MATCH. SELECTIONS]
The big match; a musical comedy in two acts. Plot by Ralph Mellor and C. Linn Seiler; book and music by C. Linn Seiler. [Haverford? Pa. c1910] 29 p. 30cm.

For voice and piano.
"Presented by the Haverford college musical association... under the (Continued)

NN 2.70 v/ OC (OS)I, Ib+ SL MUg, 1g, 2g, I, II MUA(4) (LC1, X1) (OAFl)

2

SEILER, CARL LINN, 1881- [THE BIG MATCH. SELECTIONS] The big match... (Card 2)

auspices of the class of 1911."

1. Songs, U.S. 2. College operas, revues, etc.--Haverford. I. Haverford college musical association.

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*MRA

Havergal (Frances Ridley
Sacred songs for little singers. Words by F. R. Havergal, music composed and arranged by A. Randegger. London: Novello, Ewer & Co., [1870.] 3 p.l., 46 pp., 1 l., 1 p.l. 4°.

Gift of S.P. Avery.

+Randegger (Alberto) composer
Songs, Sacred, English Collections

Music Div.

Havergal, Frances Ridley, 1836-1879.

*MR box

Hammond, William G 1874–1945.
...Thy Life was given for me... Cincinnati [etc.] J. Church co. [c1909]

Song with piano accompaniment.
Words by Frances R. Havergal.

MUSIC DIV.

Printed for the Music Division

1. Songs, Sacred, English—U. S. 2. Havergal, Frances Ridley, 1836–1879. II. Song index (1).
N. Y. P. L. July 10, 1947

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*MEC
Ouseley

Havergal, Francis T[ebbs] 1829–1890.
Memorials of Frederick Arthur Gore Ouseley, baronet, M.A., doctor and professor of music in the University of Oxford; precentor and canon residentiary in the cathedral church of Hereford; founder of St. Michael's, Tenbury, and first incumbent of that church. By Rev. Francis T. Havergal ... London, Ellis & Elvey; [etc., etc.] 1889.

1 p. l., vii, 71 p. port. 25½cm.
"Fragments respecting [Sir Frederick's] early life, also the utterances of the press soon after his decease, with other information."
"Sir Frederick's ... compositions": p. 66–68.
1. Ouseley, Sir Frederick Arthur Gore, 2d bart., 1825–1889.

Cards in Public Catalogue

Library of Congress ML410.O9H2 5-10244

Havergal, Henry MacLeod, 1902- jt.ed.

*MNZ

Händel, Georg Friedrich, 1685–1759.
[The Messiah. Selections]

Selection from Messiah, an oratorio [by] G. F. Handel. [Cambridge, Eng., W. Heffer & sons, ltd., 1945]
cover-title, 28 facsim., [4] p. 20½ x 32cm. (The Harrow replicas, no. 8)
"Handel's 'Messiah'" (p. [1]–[2] at end) signed: O. E. D. [i. e. Otto Erich Deutsch]
"A further note" (p. [2]–[4] at end) signed: Henry Havergal.
"Facsimile reproductions, from the original manuscript, of the arias 'Every valley,' 'How beautiful are the feet,' 'I know that my Redeemer liveth,' and the 'Hallelujah' chorus."—Dust jacket.
1. Oratorios—To 1800—Excerpts—Scores. 2. Music—Manuscripts. 3. Manuscripts—Facsimiles. I. Deutsch, Otto Erich, 1883– ed. II. Havergal, Henry MacLeod, 1902– joint ed.
Harvard univ. Library
for Library of Congress ML96.5.H156 A 46-3331
[2]†

MUSIC DIV.

Havergal, Henry East, 1820-1875.

*MCL

Oxford university. Christ church. Library.
Catalogue of music in the Library of Christ church, Oxford, by G. E. P. Arkwright, with a preface by T. B. Strong ... Pt. 1- London..New York [etc.] H. Milford, Oxford university press, 1915–
1 v. 22½cm.
"This catalogue of the ms. music preserved in the Christ church Library is based upon that made in 1845–7 by the Rev. H. E. Havergal."—Introd.
"Principal printed collections to which [reference is made]": pt. 1, p. x-xi.
Libraries (Public) Gt.Brit.:Eng.:Oxford.
1. Music—Bibl.—Catalogs. 2. ~~Music—Bibl.—~~Manuscripts. I. Arkwright, Godfrey Edward Pellew. II. Havergal, Henry East, 1820–1875.

Library of Congress ML136.O9C5 16-7631

MUSIC DIV.

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*MRH

HAVERGAL, WILLIAM HENRY, 1793-1870.
[WORKS. SELECTIONS]
[Collection of songs and anthems by W.H. Havergal. London, Paine & Hopkins, 183-?] 36 nos. 36cm.

Op. 1-35; 38.
Some nos. published by J.A. Noble, J. Hart or J. Paine, all of London.
With piano or organ.
1. Anthems. 2. Choral music--Sacred--1800. 3. Sacred songs, English.
NNS 7.69 v/4 OC SL (OAFl) MUg, 1g, 2g, 3g (MUS 50, LC1, X1)

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*MRD

Havergal (William Henry) 1793-1870.
An evening service, and a hundred antiphonal chants. London: n.d. f°

Bd. with: (S. S.) Wesley. A morning and evening cathedral service. London, 1845 f°

Services
Chants

Music Div.

Havergal, William Henry, 1793-1870, editor.

*MRA

Ravenscroft, Thomas, 1592?–1635?
A reprint of all the tunes in Ravenscroft's Book of psalms. With introductory remarks. Edited by the Rev. W. H. Havergal ... London: J. A. Novello, 1845. 4 p.l., xxi p., 1 l., 85 p. 12°.

Added t.-p.: The whole booke of psalmes: with the hymnes... Newly corrected and enlarged by Tho. Ravenscroft. 1621.
"The names of the authors which composed the tunes of the psalmes into four parts," 2 p.l.
Words with music for 4 voices.

MUSIC DIV.

DOANE COLLECTION.

1. Psalmody. 2. Havergal, William Henry, 1793–1870, editor.
N. Y. P. L. May 12, 1930.

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*MFG

Havergal, William Henry, 1793–1870.
A history of the old hundredth psalm tune, with specimens. By the Rev. W. H. Havergal ... With a prefatory note by Rt. Rev. J. M. Wainwright ... New York, Mason brothers, 1854.
vii, 9–74 p. 23½cm. illus (music).

Doane Coll.

Drexel 2076A second copy.

1. Old hundredth tune. ~~[struck through]~~ Cards in Public Catalogue
2. Hymns, French— Hist. and crit.
9-6799

Library of Congress ML3186.H38

Music Div.

Haverkampf, Ulrich, arr.

*MP (German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ARIAS. SELECTIONS]
Konzert-Arien, für Bass mit Orchester. Ausg. mit Klavierbegleitung von Ulrich Haverkampf. Wiesbaden, Breitkopf & Härtel [1964]
76 p. 31 cm. (Edition Breitkopf, Nr. 6450)
With piano acc.; originally with orchestra.

(Continued)
NN L.66 l/ OC, I, IIbo (OAFl) SL MUg, Ig, Ig (MUS 7, LC1, X1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ARIAS. SELECTIONS] Konzert-Arien... (Card 2)

CONTENTS.—Così dunque tradisci, K. V. 432a (432)—Alcandro, lo confesso, K. V. 512.—Mentre ti lascio, o figlia, K. V. 513.—Un bacio di mano, K. V. 541.—Rivolgete a lui lo sguardo, K. V. 584.—Per questa bella mano (with part for double bass obbligato), K. V. 612.—Männer suchen stets zu naschen, K. V. 614e (433)

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Haverkampf, Ulrich, arr. II. Haverkampf, Ulrich.

Haverly and Mallory's minstrels.

See

Haverly's minstrels.

Haverly and Sand's minstrels.

See

Haverly's minstrels.

Haverly's American-European mastodon minstrels.

See

Haverly's minstrels.

Haverly's California minstrels.

See

Haverly's minstrels.

Haverly's Chicago minstrels.

See

Haverly's minstrels.

MUSIC DIV.

Haverly's consolidated mastodon minstrels.

See

Haverly's minstrels.

MUSIC DIV.

Haverly's Fifth avenue theatre, New York.

See

New York (City). Fifth avenue theatre (28th street & Broadway).

MUSIC DIV.

Haverly's Georgia minstrels.

See

Haverly's minstrels.

MUSIC DIV.

Haverly's mastodon minstrels.

See

Haverly's minstrels.

MUSIC DIV.

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*MPW - Amer.

Haverly's minstrels.

...Haverly's American-European mastodon minstrels. W. S. Cleveland, sole proprietor. C. E. Cleveland, business manager. Buffalo, The Courier co., show printers, 1888. 48 p. front. 19cm.

"Haverly's songster" without music.
Cover-title: Haverly's minstrel libretto.
"A brief history of J. H. Haverly, W. S. Cleveland and Haverly's minstrels, by J. H. Haverly," p. [5]-8.

MUSIC DIV.

1. Songsters [y] 2. Minstrels, U.S. [y]

295319B. 1. Songs, American—Collections. ~~2. Minstrels, American.~~
N. Y. P. L. Cards in Public Catalogue May 9, 1945

Haverly's new mastodon minstrels.

See

Haverly's minstrels.

MUSIC DIV.

Haverly's New Orleans minstrels.

See

Haverly's minstrels.

MUSIC DIV.

Haverly's united American-European mastodon minstrels.

See

Haverly's minstrels.

MUSIC DIV.

Havfruens Dans.

*MYD

Henriques, Fini, 1867–
[Den lille Havfrue. Havfruens Dans. Arr. for piano]
...Havfruens Dans. København: W. Hansen [etc., etc., 191–?]
Publ. pl. no. 14592. 5 p. 34½cm.

At head of title: Den lille Havfrue; Eventyr-Ballet i 3 Akter... Udtog for Klaver af Komponisten.

1. Piano—Arr. I. Title.
N. Y. P. L.

MUSIC DIV.
September 16, 1936

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*MFGX

HAVILAND, Mrs. FOSTER L.
Hymns old and new; brief notes on the origins of many familiar hymns, by Mrs. Foster L. Haviland. Portland, Me., 1938. 66 p. 24cm.

1. Hymns. 2. Hymns--Hist. and crit.
NN 1.70 1/ₑOC(1bo) PC, 2 SL MU, 1 (LC1, X1)

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*MP
(U.S.)

Haviland's good old songs; a collection of copyrighted songs that never grow old: ballads, march and comedy songs, etc. Arranged and revised by W.C.Polla and George Shackley, with ukulele arrangement by May Singhi Breen... New York: F.B.Haviland Pub.Co.[,cop.1926.] 52 p. f°.

Arranged for piano and ukulele with interlinear English words.
Cover-title.
I.Title: Good old songs.

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Havingha, Gerhard, b.1702.

Enschedé, J. W.
Gerhardus Havingha en het orgel in de Sint Laurenskerk te Alkmaar.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1908. Deel 8, p.181-261. plates.)
Music.

Organs - Netherlands - Alkmaar.

form 406b [1-24-33 25m]

MUSIC DIV.

HAVINGHA, GERHARDUS, 1696-1753

Copy only words underlined & classmark— *MA

Kee, Piet.
Gerardus Havingha (1696-1753). (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 9, no. 7 (Juli, 1954) p.199-202. illus., group port., music)

1. Havingha, Gerhardus, 1696-1753.

NN R 10.54 r/ₑ (OO)1b OI (MU)1 (LC2, X1)

**MN
M611 v.7

HAVINGHA, GERHARDUS, 1696-1752.
[Suites, harpsichord, op. 1. Selections]
Werken voor clavecimbel, uitg. door Jos. Watelet, met een levensbericht door Edgard Lemaire. Berchem-Antwerpen, De Ring, 1951.
xxiii, 83 p. illus., facsims. 36cm. (Monumenta musicae Belgicae. jaarg. 7)

Preface and biographical notice in Flemish and French.
"25 luxe exemplaren... genummerd van 1 tot 25; 275 exemplaren... van 26 tot 300." No. 34.

DREXEL MUSICAL FUND

(Continued)

NN 9.54 OC(1b*) II, IIbo, III (OS) I (PC) I MUg, 1g, 2g, Ig, IIg IIIg (U1, LC1, X1; Z1)

HAVINGHA, GERHARDUS, 1696-1753. [Suites harpsichord, op. 1. Selections] Werken voor clavecimbel... (Card 2)

Suites 1-5 and selections from Suites 7-8 from his VIII suites gecomponeerd voor de clavecÿmbal off spinet, op. 1, published in 1725 by Le Cene, Amsterdam.

1. Harpsichord—To 1800. 2. Suites (Piano)—To 1800. I. Series. II. Lemaire, Edgard. III. Watelet, Joseph, 1881-1951, ed.

Havingha, Gerhardus, 1696-1753, tr.

*XBK-37
Microcopy

KELLNER, DAVID, d.1748.
...Korte en getrouwe onderregtinge van de generaal bass, of bassus continuus. Naa de tweede Druk uit het Hoogduits vertaalt, en met eenige aanmerkingen, benevens een opdragt, en voorreden vermeerdert, door Gerhardus Havingha... Te Amsterdam, By G.F. Witvogel. 1741 [Rochester, N.Y., University of Rochester press, 1956] 5 cards. 7.5 x 12.5cm.

(Continued)

NN R X 11.64 e/ₑOC, I PC, 1, I SL MU, 1, I (LC1, X1) 2

KELLNER, DAVID, d.1748. ...Korte en getrouwe onderregtinge van de generaal bass... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 16 p.l., 171 (1) p., 4 l. illus. (incl. music), plates (part fold.) 22cm.
At head of title of the original: D. Kelner.

1. Thorough-bass, to 1800. I. Havingha, Gerhardus, 1696-1753, tr.

Hawa naschira.

*MP
(Jewish)

Jacobsen, Joseph, and E. Jospe, eds.

Hawa naschira! (Auf! Lasst uns singen!) Liederbuch für Unterricht, Bund und Haus herausgegeben von Dr. Jos. Jacobsen und Erwin Jospe. Leipzig [etc.] A. J. Benjamin A.-G., 1935. vii, 244 p. illus. (incl. charts.) 23½cm.

Contains mostly tunes for 1 voice with words in Hebrew, Judeo-German or German.
"Übersichtstabelle zur Geschichte der Musik bei den Juden," p. 236–240.
Bibliography, p. 241.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

884104A. 1. Songs, Judeo-German—Collections. 2. Songs, Hebrew—Collections. 3. Songs, German—Collections. I. Jospe, Erwin, jt. ed. II. Title.
N. Y. P. L. September 13, 1937

Hawaia

*XML-615

HERVÉ, FLORIMOND RONGER, called, 1825-1892.
Mefistofele II; grand spectacular comic opera in three acts, arranged for the Alhambra theatre by G. Jacobi, the libretto by Alfred Maltby. [London, Printed by J. Miles] 1880. 37, [3] p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,271)
Libretto.

(Continued)

NN R 5.72 b/ₑOC, I, II, V PC, I, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUF 1, MUL 1, UM 1, DC 2, LC1, X1, ZA1) 2

HERVÉ, FLORIMOND RONGER, called, 1825-1892.
Mefistofele II; grand spectacular comic opera in three acts... (Card 2)

Argument of Hawaia; or, The burning gulf, a new and original grand romantic ballet d'action, invented and designed by Alfred Thompson, arranged by A. Bertrand, music by G. Jacobi, [3] p. at end.

I. Maltby, C. Alfred, d. 1901. Mefistofele II. II. Jacoby, Georges, 1840-1906, arr. III. Title. IV. Title: Hawaia. V. Thompson, Alfred, dramatic writer. Hawaia.

HAWAII
See also special subjects, e.g.
DANCING--HAWAII
HYMNS, HAWAIIAN
INSTRUMENTS, HAWAIIAN
NATIONAL MUSIC--HAWAII
Music div.

Hawaii
Write on slip words underlined below and class mark— *MA
Descormiers, Christian.
L'élément musical exotique à l'Exposition coloniale. L'océanie. Les Iles Sandwich.
(Menestrel. Paris,1931. f°. Année 93, p.485-487.)
MUSIC DIV.

Hawaii.
APGA
Phillips (H. B.)
Meles of Hawaii.
(Cal. Hist.-Genl. Soc. Pub. no. 3, pp. 28-38.
San Francisco, 1902)
Music Div.

Hawaii
*MFBR (Polynesia)
Andersen, Johannes Carl, 1873–
Maori music with its Polynesian background, by Johannes A. Andersen... New Plymouth, N. Z.: Printed by T. Avery & Sons, Ltd., 1934. x, 483, p. front., illus. (incl. music), 81 pl. (incl. port.) on 44 l. 24½cm. (Polynesian Society, Wellington, N. Z. Memoirs. v. 10.)
"References," p. 446–451.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
842776A. 1. Music—Maoris. 2. Music—Polynesia. 3. Musical instruments, Polynesian. 4. Dancing—Maoris. I. Ser.
N. Y. P. L. October 22, 1936

HAWAII
*MFFB (Hawaii)
HAUSMAN, RUTH L.
Hawaii; music in its history [by] Ruth L. Hausman. Illus. by Hide Doki. Rutland, Vt., C.E. Tuttle Co. [1968] 112 p. illus. 27cm.
Includes music, principally songs.
1. Music--Hawaii. 2. Hawaiian songs. 3. Hawaii.
NN *R 5.69 k/ OC PC, 1, 2 SL MU, 3g (MU566, LC1, X1)

Hawaii
QOA (Bernice)
Roberts, Helen Heffron.
Ancient Hawaiian music, by Helen H. Roberts ... Honolulu, Hawaii, The Museum, 1926.
1 p. l., ii, [3]–401 p. illus. (incl maps, music) v pl. on 3 l. 25½cm. (Bernice P. Bishop museum. Bulletin 29)
Bibliography: p. 391–397.
Music div.
1. Music — Hawaiian Islands. 2. Musical instruments — Hawaiian Islands. I. Title. 27-18067
Library of Congress GN670.B4 no. 29
——— Copy 2. ML3560.R67
[2]

Hawaii
Write on slip, class mark *MA name, vol., page and year of magazine.
Burroughs, Wesley Kay
Hawaiian Music
(Diapason, Chicago, 1920, f°
v. 11, no.10, p. 4,
v. 11, no.11, p.14)
Music Div.

Hawaii
Write on slip, class mark BIA name, vol., page and year of magazine.
Marques, A.
Ancient Hawaiian music.
(Hawaiian annual. Honolulu, 1914. 8°. 1914, p.97-107.)

HAWAII
*MFSR (Hawaii)
Roberts, Helen Heffron, 1888–
Ancient Hawaiian music [by] Helen H. Roberts. New York, Dover Publications [1967]
401 p. maps, 5 plates. 24 cm.
"This Dover edition is an unabridged and unaltered republication of the work originally published in 1926."
Includes unacc. melodies.
Bibliography: p. 391–397.
1. Hawaii. 2. Instruments, Hawaiian. 3. Music--Hawaii. 4. Musical instruments, Hawaiian.
NN * 7.68 l/ OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

Hawaii
SSA
Cadwell, Helen Grace.
Hawaiian music. [The music of the Orient, B]
(In National education association of the United States. Journal of proceedings and addresses, 1915. p. 875–879)
Hawaii, Music in
1. ~~Hawaiian songs.~~
E 16-629
Library, U. S. Bur. of Education
MUSIC DIV

Hawaii
Please write on slip, name of journal or series, volume, page and year.
*MAA
Music in
Marquès, A.
La musique aux iles Hawaï.
(Revue musicale S.I.M. vol. 9 no. 3. p. 15-23
Paris, 1913.)
Music Div.

Hawaii
Write on slip, class mark BIA name, vol., page and year of magazine.
Roberts, Helen H.
Hawaiian music.
(Hawaiian annual. Honolulu, 1925. 8°. 1926, p.69-80.)
MUSIC DIV

Hawaii
Write on slip, class mark BIA name, vol., page and year of magazine.
Cadwell, Helen Grace.
Hawaiian music.
(Hawaiian annual. Honolulu T.H., 1916. 8°. 1916, p. 71-79.)
Music Dept.

Hawaii.
Write on slip only words underlined and classmark — *MAA
Miller, Philip Lieson, 1906-
A greeting from Oahu.
(Music library assoc. Notes. Washington, 1944. v.1, no.4, p.21-23.)
Au. cd.
npc

HAWAII
Copy only words underlined & classmark-- * MAA
SMITH, BARBARA B.
Folk music in Hawaii. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v.11(1959) p. 50-55. music)
Bibliographical references included in "Notes," p. 54-55.
1. Hawaii.
NN 12.59 p/ OI (MU) (LC2, X1)

HAWAII
NAFM
Damon, Ethel Moseley, 1883–
The seventy-fifth anniversary pageant, Punahou, by Ethel M. Damon; illustrated by J. May Fraser and Jessie C. Shaw. June 21, 1916. [Honolulu, 1916.] 77 p. illus. (incl. music.). 25cm.
Incidental music by M. D. Frear, M. E. Clarke, and V. E. Tenney, p. 56–58, 70–76.
MUSIC DIV.
642492A. 1. ~~Pageants—Hawaii.~~ 2. Hawaii—History. I. Fraser, J. May, illustrator. II. Shaw, Jessie C., illustrator.
N. Y. P. L. January 5, 1934

Hawaii
Write on slip, class mark *MA name, vol., page and year of magazine.
Music and musical instruments of Hawaii.
(The Metronome. New York, 1915. f°. v.31, no.7, p.16,38.)
Music Div.

HAWAII
Copy only words underlined & classmark— BIA
SMITH, EMERSON C.
The history of musical development in Hawaii. (IN: Hawaiian historical society. Annual report. Honolulu. 23cm. 64 (1955) p. 5-13)
1. Hawaii.
NN R 4.59 a/ (MU) OI (LC2, X1)

Hawaii
Write on slip words underlined below and class mark— *MA
Descormiers, Christian.
L'élément musical exotique à l'Exposition coloniale.
Contents.--L'Asie.--L'Océanie: Les Iles Sandwich. Les Canaques.--L'Afrique du Nord.
(Menestrel. Paris, 1931. f°. Année 93, p.473-74, 485-87, 509, 545-46.)
MUSIC DIV

HAWAII.
*MEC (Noble, J.)
Noble, Gurre Ploner, 1909–
Hula blues; the story of Johnny Noble, Hawaii, its music and musicians. Based on the manuscripts, notes and scrapbooks of Johnny Noble. [Honolulu, E. D. Noble, °1948]
128 p. illus., ports. 22 cm.
Bibliography: p. 124.
1. Noble, John Avery, 1892–1944. I. Title.
ML410.N66N6 927.8 49–1020*
Library of Congress [2]
MUSIC DIV.

HAWAII
*MEC (Stoor)
Stoor, Yngve.
Den stora vinden. Stockholm, Stilförlaget; [Seelig, 1966.
152, (12) p. (4) p. of plates. illus. 22cm.
Includes songs by the author, in close score.
1. Musicians--Correspondence, reminiscences, etc. 2. Music--Hawaii. 3. Hawaii. I. Title.
NN * 3.68 l/ OC(1b*) PC,1,2,I SL MU,3,I (LC1,X1)

Hawaii

*MO (Hawaiian)
box

Berger, Henri, 1844?–1929, arr.

Like no a like ... Honolulu, H. I.: The Hawaiian news co. ₍etc., etc., c1898₎ 3 p. 36cm.

For 1 voice and 4-part chorus with piano acc. Hawaiian words.
First line: Ua like no a like.
"Arr. by H. Berger."
At head of title: Mele Hawaii by H. Berger... 20.
"Revised edition."

1. Hawaii (g). 2. Songs, Hawaiian.
N. Y. P. L. MUSIC DIV. November 25, 1943

Hawaii

*MO
(General)

Botsford, Florence Hudson, comp.

Songs of the Americas, from the Botsford collection of folk-songs; compiled and edited by Florence Hudson Botsford. New York: G. Schirmer, inc. ₍1940?₎ Publ. pl. no. 39262. 106 p. 26cm.

For 1 voice with piano acc. English words or words in original language with English translation.
CONTENTS.—The United States.—Hawaii.—Canada.—Latin America.

155484B. 1. Folk songs, U. S. 2. Folk songs, Hawaiian. 3. Folk songs, Canadian. 4. Folk songs, Latin American. I. Title.
N. Y. P. L. MUSIC DIV. February 25, 1942

Hawaii *MO(Hawaiian)

Collection of native Hawaiian songs and hulas. no.1 Selected and edited by Kapulé Kenoa. Franklin edition. New York: The J. Franklin Music Co. [cop. 1912] v. 8°.

English and Hawaiian words of the songs with music for 1 voice with piano acc.

Music Div.

1. Hawaiian ~~music~~ 3 cards only
2. Kenoa, Kapulé, editor. Not access.

Hawaii *MP
(Children)

Cross, Ermine.

Child songs from Hawaii, (Mele no na Kamalii). A book for school and home. The text by Ermine Cross, the music by Elsa Cross. Illustrated by Jessie Shaw Fisher. Boston: C. C. Birchard & Co. ₍cop. 1923.₎ 30 l. incl. col'd plates. ob. 12°.

Arranged for piano with interlinear English words.

MUSIC DIV.

149tsc A JUILLIARD FOUNDATION FUND.
1. Children—Music for. 2. Folk songs, Hawaiian. 3. Cross, Elsa. 4. Fisher, Jessie Shaw, illustrator. 5. Title.
N. Y. P. L. April 8, 1925

HAWAII

*MP
(Hawaiian)

CUNHA, A. R., ed.

Famous Hawaiian songs, arranged by A. R. Cunha. Translations by W. H. Coney and Solomon Meheula; drawings by Allan Dunn. Honolulu, Bergstrom music co., c1914 [i.e. 1916] 91 p. illus. 32cm.

For voice and piano; Hawaiian and/or English words.

1. Songs, Hawaiian--Collections. 2. Hawaii.
NN 1.70 c/ OC(1bo) SL MUg, 1g, 2g MUA(4) MUS 41, LCl, Xl)

Hawaii

*MFBR
(Hawaii)

Emerson, Nathaniel Bright, 1839–1915.

... Unwritten literature of Hawaii; the sacred songs of the hula collected and translated with notes and an account of the hula, by Nathaniel B. Emerson ... Washington, Govt. print. off., 1909.

288 p. illus., xxiv pl. (incl. front.) 25cm. ~~(Smithsonian institution.~~ ~~Bureau of~~ American ethnology. ~~Bulletin~~ 38)
Includes music.
Issued also as House doc. 1501, 60th Cong., 2d sess.

HBB
1. Songs, Hawaiian. 2. Hawaiian language — Texts. 3. Folk-lore — Hawaiian islands. I. Title: Hula.
Second Copy
Library of Congress E51.U6 no. 38 9—35871
——— ~~Another issue.~~ ~~60th Cong., 2d sess. House. Doc. 1501.~~ PL6448.E5
——— Copy 2. ₍33q2₎

MUSIC DIV. Checked 1934

HAWAII

*MFPB
(Hawaii)

HAUSMAN, RUTH L.

Hawaii; music in its history [by] Ruth L. Hausman. Illus. by Hide Doki. Rutland, Vt., C.E. Tuttle Co. [1968] 112 p. illus. 27cm.

Includes music, principally songs.

1. Music--Hawaii. 2. Hawaii--His. 3. Hawaii.
NN *R 5.69 k/ OC PC, 1, 2 SL MU, 3, 3g (MUS66, LCl, Xl)

HAWAII

*MP
(U. S.)

HODGES, WILLIAM C., ed.

California-Hawaiian souvenir collection of songs and views. [Compiled and edited by Wm. C. Hodges, Jr. Los Angeles, W.C. Hodges, c1919] 56 p. illus. 31cm.

Includes chord chart for ukelele and guitar.

1. Songs, U. S.--Collections. 2. Songs, Hawaiian--Collections. 3. United States--California. 4. Hawaii. I. Title.
NN 9.69 r/A OC, I SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUS 18, LCl, Xl)

Hawaii

* MO
Hawaiian

Hopkins, Charles A. K., editor.

Aloha collection of Hawaiian songs, edited and arranged by Charles A. K. Hopkins. Boston: O. Ditson Co., cop. 1901. 95 p. f°.

Dedication to Hawaiian Kawaihaw Quartet at head of title.
Words and music.
Hawaiian and English.

MUSIC DIV.

1. Songs (Hawaiian). 2. Folk-songs (Hawaiian). 3. (Music, Hawaii.) 4. Title.
N. Y. P. L. April 14, 1916.

Hawaii

Write on slip words underlined below and class mark— *MA

Johnson, Orme.

Musical instruments of ancient Hawaii.

(Musical quar. New York, 1939. v.25, p.498-506. plates.)

"Musical examples", p.504-506.

Instruments, Hawaiian [w].

ape MUSIC DIV.

Hawaii

*MO
(Hawaiian)

Kaai, Ernest K.

Souvenir collection of Hawaiian songs & views, edited and compiled by Wm. C. Hodges, jr., and Ernest K. Kaai... ₍Honolulu: Hawaiian Trust Co., cop. 1917.₎ 56 p. incl. pl. f°.

Inside cover-title.
Music composed or arranged by E. K. Kaai.
English and Hawaiian words for some of the songs, Hawaiian only for others.
Accompaniments written for piano and also arranged for ukulele.

Music Dept.

1. Songs (Hawaiian). 2. Hawaii (Music in). 3. Ukulele. 4. Hodges, William C.
N. Y. P. L. July 18, 1918

HAWAII

* MO
(Hawaiian)

Kelly, John M., 1919- ed.

Folk songs Hawaii sings. ₍A collection of songs from Polynesia and Asia for piano and voice₎ Compiled, arr. & annotated by John M. Kelly, Jr. Illustrated by Keichi Kimura. Rutland, Vt., C. E. Tuttle Co. ₍1963₎

80 p. col. illus. 32 cm.

Words in the original languages, with English translations.
"Pronunciation guide" and "Selected bibliography": p. 80.

1. Hawaii. 2. Folk songs. I. Kelly, John M., 1919- . II. Title.

NN R 7.65 g/ OC, Ib* SL MUg, 1/, 2g, IIg (MUS 27, LCl, Xl)

HAWAII

*MO
(Hawaiian)

KING, CHARLES EDWARD, d.1950, ed.

King's book of Hawaiian melodies. Honolulu, C.E. King, c1920. 127 p. illus. 31cm.

For voice and piano or SATB in close score; includes chord symbols for ukelele and guitar. Hawaiian and English words.
On cover: Illustrated souvenir collection.

1. Hawaii. 2. Songs, Hawaiian --Collections.
NN 10.69 r/C OC SL MUg, 1g, 2g MUA(4) (MUS 78, LCl, Xl)

Hawaii.

*MO
(Hawaiian)

King, Charles Edward, compiler.

King's book of Hawaiian melodies, by Charles Edward King ... Honolulu, Hawaii: C. E. King, cop. 1923. 148 p. illus. (incl. map.) ₍5. ed.₎ f°.

Hawaiian and English words with acc. for piano, or ukelele, guitar and steel guitar.
With portrait of compiler on cover.

MUSIC DIV.

118604 A JUILLIARD FOUNDATION FUND.
1. Folk songs, Hawaiian. 2. Songs, Hawaiian.
N. Y. P. L. January 31, 1925

HAWAII

*MO
(Hawaiian)

KING, CHARLES EDWARD, d.1950, ed.

King's book of Hawaiian melodies. [7th ed.] Honolulu, C.E. King, c1938. 160 p. illus., map. 31cm.

For voice and piano, with chord symbols for ukelele or guitar; Hawaiian and English words.
On cover: Illustrated souvenir collection.

1. Hawaii. 2. Songs, Hawaiian --Collections.
NN 10.69 r/C OC SL MUg, 1g, 2g MUA(4) (MUS 79, LCl, Xl)

Hawaii

*MO
(Hawaiian)

King, Charles Edward, comp.

King's book of Hawaiian melodies, by Charles Edward King ... Honolulu: C. E. King, c1934. 196 p. illus. (incl. map, ports.) 31cm.

For 1 voice with piano accompaniment and chord diagrams for ukulele. Hawaiian and English words.
On cover: Illustrated souvenir collection. Twelfth edition.
"Native chants or oli," p. 124.

197679B. 1. Folk songs, Hawaiian.
N. Y. P. L. MUSIC DIV. September 29, 1943

HAWAII

*MO
(Hawaiian)

KING, CHARLES EDWARD, d. 1950, ed.

King's songs of Hawaii; a companion to King's book of Hawaiian melodies. Honolulu, C.E. King, c1942. 195 p. illus. 31cm.

For voice and piano, with chord symbols for ukelele or guitar. Hawaiian and English words.

1. Hawaii. 2. Songs, Hawaiian --Collections.
NN 10.69 r/C OC SL MUg, 1g, 2g MUA(4) (MUS 80, LCl, Xl)

HAWAII

*MO
(Hawaiian)

KING, CHARLES EDWARD, d.1950, comp.

Book of Hawaiian melodies. Honolulu, C. E. King, c1948. 196 p. illus. 31cm.

For voice and piano, with chord diagrams for ukulele. Hawaiian and English words.

1. Hawaii. 2. Songs, Hawaiian--Collections.
NN X 2.59 a/ OC SL MUg, 1g, 2g (LCl, Xl)

HAWAII

*MO
(Hawaiian)

KING, CHARLES EDWARD, d.1950, comp.

Songs of Hawaii. A companion to King's Book of Hawaiian melodies. Honolulu, C.E. King, c1950. 195 p. illus. 31cm.

For voice and piano, with chord diagrams for ukulele. Hawaiian and English words.

1. Songs, Hawaiian--Collections. 2. Hawaii.
NN X 2.59 a/ OC SL MUg, 1g, 2g (LCl, Xl, Zl)

HAWAII

*MP
(U. S.)

LANI McINTIRE'S Hawaiian song folio. New York, Mayfair music corp., c1943. 48 p. 31cm.

1. Songs, U. S.--Collections. 2. Hawaii. I. McIntire, Lani.
NN 5.69 i/ OC, I SL MUg, 1g, 2g, Ig MUA(4), I (MUS 37, LCl, Xl)

HAWAII

*MFBR
(Hawaii)

Roberts, Helen Heffron, 1888-

Ancient Hawaiian music ₍by₎ Helen H. Roberts. New York, Dover Publications ₍1967₎

401 p. maps, 5 plates. 24 cm.

"This Dover edition is an unabridged and unaltered republication of the work originally published in 1926."
Includes unacc. melodies.
Bibliography: p. 391-397.

1. Hawaii. 2. Instruments, Hawaiian. 3. Music--Hawaii. 4. Musical instruments, Hawaiian.
NN* 7.68 l/ OC PC, 3, 4 SL MU, 1, 2g, 2 (LCl, Xl)

HAWAII

* MO (Hawaiian)

SONGS of Hawaii. New York, Miller music corp., c1950. 88 p. 31cm.

For voice and piano, with choral symbols.

1. Songs, Hawaiian--Collections. 2. Hawaii.
NN X 6.61 p/(OC SL MUg. 1g, 7/8 (LC1, X1)

Hawaii (terr.). Public Instruction Dept. *MHD Tucker
Music---Outline for teachers in graded schools... by Mrs. Anna B. Tucker. 1910.

1.School music.-Instruction. 3 cards only
2.Tucker, Anna B. Not access.

MUSIC DIV.

Hawaiian collection of church music.

*MRA

Calkin, M., and others, compilers.
Hawaiian collection of church music: consisting of psalm and hymn tunes, anthems, chants, &c. Compiled for the use of foreign communities, at the Sandwich Islands. By M. Calkin, J. F. B. Marshall, & F. Johnson. Honolulu, 1840. 145 p. ob. 24°.

English words with music for 4 voices.
With autograph of Frank Johnson.

97444A. 1. Hymns. 2. Marshall, James Fowle Baldwin, b. 1819, jt. compiler. 3. Johnson, Frank, of Honolulu, jt. compiler. 4. Title.
N. Y. P. L. August 27, 1923.

HAWAIIAN GUITAR--METHODS

*MKPGM +

Bailey, N. B.
The Peterson system of playing the guitar with steel in the Hawaiian manner, designed for self study by N. B. Bailey... San Francisco, Calif.: Sherman, Clay & Co., cop. 1916. Publ. pl. no. Peterson system 35. 39 p. illus. (incl. port.) f°.

On cover: Thirty-first edition.

1. Guitar--Methods. 2. Hawaiian guitar. I. Title.
NN**R 5.60 1/ OCs SLs MUs, 2s, 1s (LC1, X1)

Hawaiian guitar- Methods

*MKPGM

Coleman, Leon.
...The ukulele (ukelele banjo) and how to play it, including instructions for the taro-patch fiddle, by Leon Coleman. A complete practical method with notation and diagram systems profusely illustrated with original photographic poses showing correct positions for playing the instrument. New York: C. Fischer, cop. 1917. Publ. pl. nos. 20130, 21443. 49 p. illus., port. f°.

263396A

1. Ukulele. 2. Hawaiian guitar. MUSIC DIV.
N. Y. P. L. September 15, 1926

Hawaiian guitar.- Methods

*MKPGM

Léonardi, Salvator.
Méthode pour guitare hawaiienne, traitée comme instrument soliste faisant son propre accompagnement, par Salvator Léonardi. Enseignement moderne faisant alterner les études et exercices avec des morceaux... Method for the Hawaiian steel-guitar... Método para guitarra hawaiana... Paris: The composer, cop. 1930. 52 p. diagr., illus. f°.

Portrait on t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Hawaiian guitar.
N. Y. P. L. February 19, 1932

HAWAIIAN GUITAR--METHODS

*MKPGM

SMITH, WILLIAM J., MUSIC COMPANY, INC., New York.
Kamiki Hawaiian guitar method. New York, W. J. Smith, c1916 [i.e. 1922] 55 p. illus. 31cm.

Fingerboard chart in pocket.

1. Hawaiian guitar--Methods. 2. Hawaiian guitar. I. Title.
NN 9.69 r/(OC)I OS SL MU, I, 2g, I (LC1, X1)

Hawaiian guitar - Methods

*MKPGM

Smith, William J., Music Company, Inc., New York.
The new Kamiki Hawaiian guitar method... Boston: O. Ditson Co., 1916. 28 p. illus. (incl. diagr.) f°.

Cover-title.
Foreword signed: William J. Smith & Co.

1. Hawaiian guitar. 2. Instruments (Stringed). 3. Title. 4. Title: Kamiki Hawaiian guitar method, The new.
N. Y. P. L. July 11, 1917.

HAWAIIAN GUITAR--METHODS

*MKPUM

SUMMERS, PAUL F.
Hawaiian instructor for ukelele and guitar, with complete chord chart and transposition chart. Honolulu, Hawaiian school of music [c1926] 33 p. illus., port. 32cm.

"Hawaiian music": p. 17-33. Songs, with ukelele or guitar acc.; Hawaiian and/or English words.

(Continued)
NN 9.69 w/(OC SL MU, 1, 2, 3g, 4g, 5g MUA(4) (MUS21, LC1, X1) 2

SUMMERS, PAUL F. Hawaiian instructor for ukelele and guitar... (Card 2)

1. Ukelele--Methods. 2. Hawaiian guitar--Methods. 3. Songs, Hawaiian--Collections. 4. Songs, with ukelele--Collections. 5. Songs, with Hawaiian guitar--Collections.

HAWAIIAN GUITAR

*MYO box

BEDFORD, DAVID.
Eighteen bricks left on April 21, for 2 electric guitars. [London] Universal Edition [c1968] score(10 p.) 31cm. (Universal Edition. 14216)

Duration: about 18 min., 30 sec.

1. Hawaiian guitar. I. Title.
NN R 7.71 b/(OC SL MUg, 1g, 1g (MU1 1, LC1, X1)

HAWAIIAN GUITAR

*MX-Amer.

FOSS, LUKAS, 1922-
Paradigm. Mainz, B. Schott's Söhne; New York, C. Fischer, c1969. score (29 p.) 31cm.

"For percussionist/conductor (one man), electric guitar or electric sitar, three other instruments capable of sustaining a sound."
Duration: about 18 min.

1. Chance, Music of. 2. Percussion. 3. Hawaiian guitar. I. Title.
NN 6.71 m/(OC SL MUg, 1g, 2g, 3g, 1g (MUA2, MU1 1, LC1, X1)

HAWAIIAN GUITAR

*MKPGM

SMITH, WILLIAM J., MUSIC COMPANY, INC., New York.
Kamiki Hawaiian guitar method. New York, W. J. Smith, c1916 [i.e. 1922] 55 p. illus. 31cm.

Fingerboard chart in pocket.

1. Hawaiian guitar--Methods. 2. Hawaiian guitar. I. Title.
NN 9.69 r/(OC)I OS SL MU, 1, 2g, I (LC1, X1)

HAWAIIAN GUITAR IN TRIOS

*MX-Amer.

ERB, DONALD.
[TRIO, HAWAIIAN GUITAR, VIOLIN & VIOLONCELLO]
String trio for violin, electric guitar and violoncello. Cincinnati, Apogee press, c1967. score(19 p.) 30cm. (Apogee series 1: Young American composers)

1. Chamber music, 20th cent.--Trios. 2. Hawaiian guitar in trios. 3. Violin in trios (Violin, violoncello, Hawaiian guitar)
NN 6.70 w/(OC (OAF1) SL MUg, 1g, 2/, 3g MUA(4) (LC1, X1)

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* MGS (Hawaiian)

HAWAIIAN SCHOOL OF HULA DANCING, Honolulu.
Hula; dance of the islands. Honolulu, [c1935] 14 p. illus., map (on lining papers) 23cm.

1. Hula.
NN R 4.65 p/ : OS (1b) PC, 1 SL MU, 1 (OC1, LC1, X1)

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*MEC (Dent)

HAWARD, LAWRENCE, 1878-
Edward J. Dent: a bibliography. Cambridge [Eng.] Priv. print. at the University press for King's college, 1956. vi, 36 p. 25cm.

1. Dent, Edward Joseph, 1876- --Bibl.
NN X 9.57 j/ OC PC, 1 SL MU, 1 (LC1, X1, Y1)

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*MFZA

Haward, Lawrence, 1878-
Music in painting, with an introd. and notes. [London] Faber and Faber [1946]

24 p. mounted col. illus. 31 cm. (The Faber gallery)

MAMZ
___ New York, Pitman pub. corp., 1948. 24 p. mounted col. illus. 31cm. (The Pitman gallery)

~~1. Music in art.~~ I. Title. 1. Iconography.
Full name: Lawrence Warrington Haward.

Cards in Public Catalogue A 48-9363*
Harvard Univ. Library for Library of Congress [2]
MUSIC DIV.

Haward, Lawrence, 1878- Tr.

*MFBR (Russia)

Pougin, Arthur, 1834-
A short history of Russian music, by Arthur Pougin; translated by Lawrence Haward. London: Chatto & Windus, 1915. x, 331(1) p. 12°.

Music div.
1. Music, Russia.—History. 2. Haward, Lawrence, translator.
N. Y. P. L. November 4, 1915.

Mus. Res.
*MX

HAWDON, MATTHIAS, d.1787.
Six conversation sonatas for the harpsichord or piano forte, with accompanyments for two violins and a violoncello. Composed by M. Hawdon, organist of Beverly Minster. Opera seconda. [London, Sold for the author by Longman, Lukey and Broderip, ca. 1778] 4 parts. 34cm.

(Continued)
NN R 6.61 m/(OC(1b) MUg, 1g, 2g, 3g, 1g (MUR 1, LC1, X1, Z2) (MU1 1) SL 2

HAWDON, MATTHIAS, d.1787. Six conversation sonatas for the harpsichord or piano forte... (Card 2)

J. S. Billings Mem. Coll.
1. Harpsichord in quartets (Harpsichord, 2 violins, violoncello). 2. Chamber music, 18th cent.--Quartets. 3. Piano in quartets (Piano, 2 violins, violoncello) I. Title: Conversation sonatas.

Hawdown, Matthias.

See

Hawdon, Matthias, d.1787.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R * R SC S SP ST T S
261

Haweis, Hugh Reginald, 1838-1901.
Memories of a musical life [by] Rev. H. R. Haweis, M. A. New York, C. Fischer; Boston, J. White pub. co., °1909.
185 p. 20cm.

Cards in pub. cat.

1. Music—Addresses, essays, lectures. 2. Title. MUSIC DIV.

Library of Congress ML423.H396 9-16840
© May 18, 1909; A 240854; 2c. May 18, 1909; Carl Fischer, New York.

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*M
Haweis (Hugh Reginald) 1838-1901
Music and morals. London: 1871. il. 12°

✓Music and morals
✓Instruments
✓Musicians
England, 19th Cent.

Music Div.

DREXEL .62
Haweis (H. R.) [Hugh Reginald] 1838-1901
Music and morals. *London: Strahan & Co., 1871.*
xiii, 576 pp. 8°.

✓Musicians
England, 19th Cent
✓Music and morals
✓Instruments

62

Music Div.

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*M
Haweis, Hugh Reginald, 1838–1901.
Music and morals. By the Rev. H. R. Haweis. New York, Harper & brothers, 1872. xii p., 1 l., [15]–478 p. illus., facsims., diagrs. 19cm.

Contents.—1st book. Philosophical: Music, emotion, and morals.—2d book. Biographical.—3d book. Instrumental.—4th book. Critical: Music in England.

1. Emotions. 2. Music and morals. 3. Musicians. 4. Musical instruments. 5. Music—Gt. Br. 6. Morals and music. 7. Instruments. 8. England, 19th cent.
NN*R 3.53 OC PC, 1, 2, 3, 4, 5 SL MU, 1, 3, 6, 7, 8 (LC1, X1)

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*M
Haweis, Hugh Reginald, 1839–1901.
Music and morals, by the Rev. H. R. Haweis... New York: Harper & Bros. [1912.] ix p., 2 l., (1)16–503 p., 1 fac., 6 pl., 23 port. (incl. front.) illus. (incl. fac.) New ed., rev. and enl. 8°.

Some plates printed on both sides.
Contents: Book 1. Philosophical: Music, emotion, and morals. Book 2. Biographical. Book 3. Instrumental. Book 4. Critical: Music in England, Oratorio and drama, Composers and "artistes."

Music Dept.
1. ~~Emotions~~ Music. 2. ~~Art~~ and morals. 3. Musicians. 4. Musical instruments. 5. Music, Gt. Br.: England. 6. Title.
N. Y. P. L. November 11, 1915.

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*M
Haweis, Hugh Reginald, 1838-1901.
Music and morals, by the Rev. H.R. Haweis... London: W.H.Allen & Co.,Ltd., 1892. xiii, 556 p. front.(port.), illus.(incl.music.) 16.ed. 12°.

362103A.

MUSIC DIV.

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*M
Haweis, Hugh Reginald, 1838-1901.
Music and morals, by the Rev. H. R. Haweis... London: Longmans, Green & Co., 1903. 4 p.l., (i)viii–xiii, 556 p. front. (port.), illus. (music.) 12°.

Contents: Book 1. Philosophical: Music, emotion, and morals. Book 2. Biographical: Handel, Gluck, Haydn, Schubert, Chopin, Mozart, Beethoven, and Mendelssohn. Book 3. Instrumental: Violins, pianofortes, bells, and carillons. Book 4. Critical: Music in England. Appendix: Bibliography.

Cards in Public Catalogue

Music div.

Beethoven, Ludwig van—Correspondence
BOEKELMAN COLLECTION.
1. ~~Emotions.~~ 2. ~~Art and morals.~~ 3. Musicians. 4. ~~Musical~~ instruments. 5. ~~Music, Gt. Br.~~: England, 19th Cent. 6. Title.
N. Y. P. L. October 3, 1919.

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*M
Haweis, Hugh Reginald, 1838-1901.
Music and morals, by the Rev. H. R. Haweis... New York: Harper & Bros. [1912.] ix p., 2 l., (1)16–503 p., 1 fac., 6 pl., 23 port. (incl. front.) illus. (incl. fac.) New ed., rev. and enl. 8°.

Some plates printed on both sides.
Contents: Book 1. Philosophical: Music, emotion, and morals. Book 2. Biographical. Book 3. Instrumental. Book 4. Critical: Music in England, Oratorio and drama, Composers and "artistes."

Cards in Public Catalogue

Music Dept.
1. ~~Emotions~~ Music. 2. ~~Art~~ and morals. 3. Musicians. 4. Musical instruments. 5. Music, Gt. Br.: England. 6. Title.
N. Y. P. L. November 11, 1915.

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*MGA
Haweis (Hugh Reginald) 1838-1901
My musical life.
London: W. H. Allen & Co., 1884.
xxvii, 673 p. front. (port.) 8°.
Earlier editions pub. under title: My musical memories.

Astor

1. Essays
2. Wagner, Richard 1813-83 MUSIC DIV.

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*MGA
Haweis, Hugh Reginald, 1838–1901.
My musical life, by the Rev. H. R. Haweis... London: W. H. Allen & Co., 1886. xxvii, 673 p. facsim., front. (port.), plates. 2. ed. 12°.

1. ed. published under title: My musical memories.
Contents: Early days. By the golden sea. Cremona. The music of the future.

Cards in Public Catalogue

MUSIC DIV.
83313A. 1. Music.—Essays. 2. Wagner, Richard, 1813–83.
N. Y. P. L. April 26, 1923.

~~*MGA~~
JMC
77-203
Haweis, Hugh Reginald, 1838-1901.
My musical memories, by H. R. Haweis ... New York, Funk & Wagnalls, ~~1884~~. 1887
283 p. 19cm. ~~(On cover: Standard library. no. 111)~~
Later editions published under title: My musical life.
Contents.—Early life and recollections.—Hearing music.—Old violins.—Paganini.—Wagner.—Parsifal.—The Niebelung's ring.—Liszt.

Draper Collection

1. Music.—Essays. ~~Musicians—Correspondence, reminiscences, etc.~~ 2. Wagner, Richard, 1813–1883. ~~3. Violin.~~

Library of Congress ML423.H39 6-6792 Music Dept

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*MKK
Haweis, Hugh Reginald, 1838-1901.
... Old violins, by Rev. H. R. Haweis. New York, Longmans, Green and company [1898]
v, 7-292 p., 1 l. plates, ports., facsim. 21cm. (The collector series)
Ornamental t.-p.
"Dictionary of violin makers": p. 239-280.
Bibliography: p. 281-286.

1. Violin—Hist. and crit. 2. Violin makers. ~~3. Title.~~

Cards in Public Catalogue
Library of Congress ML802.H39 [28e1] 6-40981 MUSIC DIV.

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*MKK
Haweis, Hugh Reginald, 1838–1901.
Old violins and violin lore. Famous makers of Cremona and Brescia, and of England, France and Germany (with biographical dictionary); famous players; and chapters on varnish, strings and bows, by Rev. H. R. Haweis... London: W. Reeves[, ca. 1927]. 293 p. front. (port.), 12 pl. 12°.

Bibliography, p. 281–286.
Plates include facsim. and ports.
——New York; Empire state book co. [etc.,etc.,1927]

Cards in Public Catalog.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
509369A. 1. Violin. Hist. and crit. 2. Violin—Makers. 3. Violin—~~making~~ construction.
N. Y. P. L. March 16, 1931

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*MGN
Haweis, Hugh Reginald, 1838–1901.
Parsifal; story and analysis of Wagner's great opera, by H. R. Haweis... New York: Funk & Wagnalls Co., 1904. 68 p. front. (port.), plates. 16°.

Cards in Public Catalogue

MUSIC DIV.
KREHBIEL COLLECTION.
102840A. 1. Wagner, Richard, 1813–83: Parsifal.
N. Y. P. L. October 25, 1923.

AH
Haweis, H[ugh] R[eginald], 1838-1901.
Sir Morell Mackenzie, a physician and operator; a memoir, compiled and edited from private papers and personal reminiscences. London: W. H. Allen & Co., 1893. vii, 376p. 1 facsim. 1 port. 8°.

Mackenzie, Sir Morell.

Music Div.

Haweis, Hugh Reginald, 1838-1901.
*MG p.v.8, no.10
Couture, Guillaume, 1851–1915, compiler.
Libretto and analytical review of Mendelssohn's Elijah, compiled by G. Couture... [Montreal:] Published for the Philharmonic Soc. of Montreal, by De Zouche & Atwater[, 1884?]. 44 p. facsim. 8°.

Analytical review is by Rev. H. R. Haweis.

MUSIC DIV.
1. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 2. Haweis, Hugh Reginald, 1838–1901.
N. Y. P. L. May 1, 1925

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*ME
[Hawes, Charlotte W] comp.
Seven musical lamps. [Boston, °1888]
cover-title, 7 facsim. 18 x 19½cm.
Facsimiles of music and autographs of Händel, Bach, Beethoven, Haydn, Mozart, Schubert, Mendelssohn.

1. Autographs—Signatures, etc.—Collections—Facsimiles.
~~1. Musicians—Autographs.~~ 2. Title. ~~3. Facsimiles.~~
Cards in Public Catalogue
Library of Congress ML94.H32 5—38586 MUSIC DIV.
Copyright 1888: 36279 [n33b1] Revised - 1933 781.969

Hawes, Stephen, d. 1523?
*MP (U. S.)
VOYNICH, ETHEL LILLIAN (BOOLE), 1864-
O mortal folk, chorus for mixed voices (ten parts, a cap.: SSSAATTBBB), [194-?] 5 p. 38cm.
Score, with piano reduction.
Reproduced from composer's ms.
Words by Stephen Hawes.

1. Choral music, Secular (Mixed, 10 pt.)--Unacc. 2. Autographs (Music)--Voynich, E. L. (Boole)--Facsimiles. I. Hawes, Stephen, d. 1523?
NN 3.58 m/ OC, I SL MUg, 1g, 2g, Ig (MUA4, MUS1, LC1, X1, Z1)

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*MP box
HAWES, WILLIAM.
[BROKEN PROMISES. THERE'S A TEAR THAT FALLS WHEN WE PART]
"There's a tear that falls when we part;" a favorite ballad, founded on a Scottish melody, and sung in the popular opera of Broken promises. The poetry by S. J. Arnold. Newly arranged and in part composed by Willm. Hawes. London, Welsh & Hawes [ca. 1826] Pl. no. 1925. 4 p. 33cm.
Caption title.

(Continued)
NN 5.64 p/ OC (1b)I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, MUS1, LC1, X1) 2

HAWES, WILLIAM. [BROKEN PROMISES. THERE'S A TEAR THAT FALLS WHEN WE PART] "There's a tear that falls when we part... (Card 2)

For voice and piano; originally with orchestra.

1. Songs, English. I. Arnold, Samuel James, 1774-1852. II. Title: Broken promises.

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*MP box
HAWES, WILLIAM.
"We're a 'noddin at our house at hame;" the popular ballad sung in the favorite opera called Montrose, or The children of the mist. London, Royal harmonic institution [182-] Pl. no. 871. 4 p. 34cm (HIS: Scottish airs newly arranged, 2nd ed. No. 10)

For voice and piano.
1. Songs, English.
NN R 5.64 g/ OC SL MUg, 1g. ... (MUS 1, LC1, X1)

DREXEL 4734

Hawes (William) 1785-1846.
A collection of anthems, and other sacred music, as used at...chapels royal, and...cathedrals...Selected from ancient and modern composers. Edited by W. Hawes... [Nos. 5 & 6]. *London: W. Hawes*, [18—]. 2 pms. f°.
In: Anthems. v. 3.

Anthems

Choral music, Sacred – Mixed – 4 pt. – Keyboard acc. – Collections.
Music Div.

DREXEL. 4735

Hawes (William) 1785-1846.
A collection of anthems, and other sacred music... Selected from antient and modern composers. Ed. by W. Hawes... London: W. Hawes [18-?]. 9 pp. f°.

Bd. with: Brown (A.H.) Teach me, O Lord... London, [18-?]. f°.

Anthems

4735 Music Div.

DREXEL. 5820

Hawes (William) 1785-1846.
Eye (The) of affection. A favorite song introduced in... Der Freyschütz... arranged and in part composed by W. H. Philadelphia, [18-?]. f°.

~~Songs~~
Title

5820 Music Div.

Hawes, William. 1785-1846 — NCO p.v.256

Bernard, William Bayle, 1807-1875.
The old regimentals: an historical drama, in one act, by William Baile Bernard. Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Theatres Royal ... London, J. Cumberland [1831?].
34 p. incl. front. 15cm.
Remarks by George Daniel, editor of the series.
Without the music (by Hawes)
~~1. Hawes, William, 1785-1846. — II. Title.~~

Library of Congress — PR1243.C8 vol. 33 — (2) — MUSIC DIV. 21-14473 — Revised - 1931

Write on slip words underlined below and class mark- NCO

Hawes, William, 1785-1846.

Bernard, William Bayle, 1807-1875.
The old regimentals: an historical drama, in one act, by William Baile Bernard. Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Theatres Royal ... London, J. Cumberland [1835].
34 p. incl. front. 15cm. (Cumberland's British theatre. v.33 [no.9].)
Remarks by George Daniel, editor of the series.
Without the music (by Hawes)
~~1. Hawes, William, 1785-1846. — II. Title.~~

Library of Congress — PR1243.C8 vol. 33 — (2) — MUSIC DIV. 21-14473 — Revised - 1931

DREXEL 4733

Hawes (William) 1785-1846.
Remark my soul the narrow bounds. A hymn, for three voices, . . . with an accompaniment for the piano forte. *London: Royal harmonic institution*, [18—]. 4 pp. f°.
In: Anthems. V. 2.

1. Vocal trios, Sacred – Mixed – Keyboard acc.
Music Div.

DREXEL.4733

Hawes (William) 1785-1846.
See Dowland (John) Bow thine ear. n.p., [18-?]. f°.

In: Anthems. V. 2.

4733 Music Div.

DREXEL.4733

Hawes (William) 1785-1846
See Dowland (J.) Help me Lord... n.p. [18-?]. f°.

In: Anthems. V. 2.

4733 Music Div.

DREXEL.4733

Hawes (William) 1785-1846
See Mason (William) Lord of all power & might. [Anthem?]. n.p., [18-?]. f°.

In: Anthems. V. 2.

4733 Music Div.

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*MN

Hawes (William) 1785-1846
See: Morley (Thomas). The triumphs of Oriana, a collection of madrigals... London, [1815?] f°

Music Div.

DREXEL.4733

Hawes (William) 1785-1846
See Nares (James) "Try me O God." n.p., [18-?]. f°.

In: Anthems. V. 2

4733 Music Div.

DREXEL.4733

Hawes (William) 1785-1846
See Reynolds (John) "My God, my God, look upon me." [Anthem?]. n.p., [18-?]. f°.

In: Anthems. V. 2.

4733 Music Div.

DREXEL 4178

Hawes (William) 1785-1846.
See [Tit for tat; or, The tables turn'd.] "I would speak but have not heart"... favorite cavatina in the opera... "Tit for tat"... Music by Mozart [i.e. Cosi fan tutte] Poetry by Hampden Napier... The whole arranged by W. Hawes. London, [1828?].
(In: Wallace (W.V.) and others. [Songs, with p-f. accomp.] n.p., n.d. f°. No. 11.)
Operas. Selections ... Cosi fan tutte
Music Div.

Hawinkels, Pé, 1942-

*MFM-Amer.

Kuyper, Ruud, 1937-
Over jazz. Met bijdragen van Pé Hawinkels, Bert Vuijsje, Trino Flothuis [e. a.] Amsterdam, De Arbeiderspers, 1967.
172 p. 20 cm. (Floret-boeken, nr. 8)

1. Jazz. I. Hawinkels, Pé, 1942- . II. Floret-boeken.
NN*R 4.68 v/AOC(1b*), I, Ib* (OS)II PC,1,I
SL MU,1,I (LC1,X1) [SID,NSCM]

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*R-Music

HAWKEN, WILLIAM R.
Copying methods manual [by] William R. Hawken. Chicago, Library Technology Program, American Library Association [1966] xv,375 p. illus.,facsims., music. 29cm. (LTP publications, no. 11)

"Annotated bibliography, by Allen B. Veaner": p. 322-339
1 Photography--Reproduction of books, manuscripts, etc. 2. Copying machines. 3. Photography--Reproduction of books, music, etc. t. 1966
NN S 7.67 p/A OC PC,1,2 SL MU,3 ST,1t,2t (LC1,X1,Z3)

DREXEL. 5673.5

Hawker (Essex)
See Wedding (The): a tragi-comi-pastoral-farcical opera... by Mr. [Essex] Hawker... London, 1729. 8°.

Music Div.

Hawkes, Ralph, 1898?-1950. — Write on slip only words underlined and classmark — *MA

Ralph Hawkes.

(Tempo [a quarterly review of modern music] London, 1950. 1950. Autumn, p. 4-7. illus.)

form 106r [viii-3-50 25m] — npo — MUSIC DIV.

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*MZ p.v.3

Hawker (Essex),
Wedding (The): a tragi-comi-pastoral opera... With an Hudibrastick skimington. Written by Mr. Hawker... With the overture by Dr. Pepusch. Also the music to each song, engraven on copper plate.
London: W. Mears, 1734. 24 pp., [16] pp. of music, 1 pl.
2. ed. 8° (Ballad operas v.3.)

Libretto

Libretto (by author)
Operas (Ballad)
Music Div.

Hawkes, Ralph, 1898?-1950. — Write on slip only words underlined and classmark — *MA

Ralph Hawkes.

(Strad. London, 1950. 1950. Oct., p. 189)

form 106r [viii-3-50 25m] — npo — MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Hawkes, Ralph, 1898?-1950.
Tanglewood after ten years.

(Tempo [a quarterly review of modern music] London, 1950. 1950. Summer, p. 26-27)

Berkshire festival.

form 106c [xi-4-48 25m] — npo — MUSIC DIV.

Write on slip words underlined and class mark — NCOA

Hawkesworth, John, 1715?-1773.
Zimri. An oratorio. Written by Dr. Hawkesworth... [London? 1780?] 5 p. 22cm. (Theatrical magazine. v. 4.)
Caption-title.

244648B. ~~1. Oratorio.~~ — I. Title. II. Ser. 1. Oratorio – Librettos
N. Y. P. L. — MUSIC DIV. — January 4, 1943

Hawkins, Anthony Hope, 1863- The heart of Princess Osra.
Bunning, Herbert, 1863-
La princesse Osra; opéra romantique en 3 actes d'après Anthony Hope [pseud.]. Paroles de Maurice Bérenger. Musique de Herbert Bunning. Vocal score... London: Enoch & Sons, cop. 1902. Publ. pl. no. E. & S. 2958. 3 p.l., 247 p. f°.
First performed in 1902.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Hawkins, Anthony Hope, 1863- : The heart of Princess Osra. 3. Bérenger, Maurice. 4. Title.
N. Y. P. L. October 21, 1919.

HAWKINS, COLEMAN, 1904-
*MEC (Hawkins)
McCARTHY, ALBERT.
Coleman Hawkins. London, Cassell [1963]
89, [1] p. ports. 19cm. (Kings of jazz, 12)
"Selected records," p. 84-[90]

1. Hawkins, Coleman, 1904- . 2. Hawkins, Coleman, 1904- -- Discography. I. Series.
NN R 10.63 e/ OC (OS)I PC, 1, I SL MUg, 1/, Ig MUP, 2 (LC1, X1)

DREXEL 874
Hawkins (Enoch)
Catalogue of [his] . . . musical library, and miscellaneous books . . . A . . . collection of cathedral music . . . books of prints . . . Will be sold . . . June 24, 1847. [London, 1847.] 31 pp. 8°.
Libraries—Private
Music Div.

Hawkins (Sir John) 1719-1789
Please write on slip, name of ... series, volume, page and year.
*MA
E. (F. G.)
Sir John Hawkins. 1719-1789. A biographical sketch. (Musical Times. v.45, no.792, pp.87-92. London, 1904.)
With portrait
Music Div.

Hawkins, Sir John, 1719-1789.
*MFZ
Hegar, Elisabeth.
...Die Anfänge der neueren Musikgeschichtsschreibung um 1770 bei Gerbert, Burney und Hawkins. Strassburg: Heitz & Co., 1932. viii, 86 p. 25½cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 7.)
Bibliographical footnotes.

Music Div.
Carnegie Corporation of New York.
666281A. 1. Music—Hist. and crit. 2. Gerbert, Martin, Freiherr von Hornau, 1720-1793. 3. Burney, Charles, 1726-1814. 4. Hawkins, Sir John, 1719-1789. I. Title. II. Ser.
N. Y. P. L. August 29, 1933

HAWKINS, SIR JOHN, 1719-1789
Copy only words underlined & classmark— * MA
SCHOLES, PERCY ALFRED, 1877-
Johnson's two musical friends--Burney and Hawkins. (IN: The Canadian music journal. Sackville, N. B. 26cm. v. 1, no. 1 (autumn, 1956) p. 7-19)

1. Burney, Charles, 1726-1814. 2. Hawkins, Sir John, 1719-1789.
NN R 4.58 1/3 OI MU, 1, 2 (LC3, X1)

HAWKINS, SIR JOHN, 1719-1789
*MEC (Hawkins)
SCHOLES, PERCY ALFRED, 1877-
The life and activities of Sir John Hawkins, musician, magistrate and friend of Johnson. London, New York, Oxford university press, 1953. xiii, 287 p. illus., ports. 23cm.
"Books and articles by Hawkins and his family," p. [231]-237.
"An account of the Academy of antient music," p. [247]-254.
"Have you Sir John Hawkins' hist'ry? "Catch for 3 voices, by J. W. Callcott, p. [256]-257.
1. Hawkins, Sir John, 1719-1789. I. Callcott, John Wall, 1766-1821. Have you Sir John Hawkins' hist'ry? II. Hawkins, Sir John, 1719-1789. An account of the Academy of antient music.
NN**R 4.53 OC, II PC, I, II SL MU, I, Ig, II (MUS I; Have you Sir John Hawkins hist'ry?, LC1, X1)

HAWKINS, SIR JOHN, 1719-1789
Write on slip only words underlined and classmark: *MA
Stevens, Denis.
The musical appendix to Hawkins's "History."
(Monthly musical record. London, 1952. 1952, May. p. 88-92; continued in subsequent numbers)
Form 160d [vi-22-51 25m] npc MUSIC DIV.

Hawkins, Sir John, 1719-1789.
Write on slip only words underlined and classmark — *MA
Stevenson, Robert.
"The rivals" - Hawkins, Burney, and Boswell.
(Musical quarterly. New York, 1950. 1950, Jan. p.67-82. illus.)
Burney, Charles, 1726-1814.
Form 400a [xi-4-48 25m] MUSIC DIV.

Hawkins, Sir John, 1719-1789. An account of the Academy of antient music
*MEC (Hawkins)
SCHOLES, PERCY ALFRED, 1877-
The life and activities of Sir John Hawkins, musician, magistrate and friend of Johnson. London, New York, Oxford university press, 1953. xiii, 287 p. illus., ports. 23cm.
"Books and articles by Hawkins and his family," p. [231]-237.
"An account of the Academy of antient music," p. [247]-254.
"Have you Sir John Hawkins' hist'ry? "Catch for 3 voices, by J. W. Callcott, p. [256]-257.
1. Hawkins, Sir John, 1719-1789. I. Callcott, John Wall, 1766-1821. Have you Sir John Hawkins' hist'ry? II. Hawkins, Sir John, 1719-1789. An account of the Academy of antient music.
NN**R 4.53 OC, II PC, I, II SL MU, I, Ig, II (MUS I; Have you Sir John Hawkins hist'ry?, LC1, X1)

DREXEL 655
[Hawkins, Sir John?] 1719-1789.
An account of the institution and progress of ancient music. With a comparative view of the music of the past and present times, By a member... London, 1770. 24 p. 8°.
Ms. note at end, attributing authorship to Sir J. Hawkins.
DREXEL 2283.
—— —— Second copy.

1. Academy of ancient music.
MUSIC DIV.

Hawkins, Sir John, 1719-1789.
* MF
A general history of the science and practice of music, by Sir John Hawkins... London, T. Payne and son, 1776. 5 v. illus. 29 x 22cm.
Includes numerous musical examples. Drexel 1821-1825.
With bookplate of L. A. de la Chaumette.
Imperfect: front. wanting.
Drexel 1824-25 Second copy.

1. Music—Hist. and crit. ~~2. Musicians—Portraits~~
N. Y. P. L. 1. Portraits—Collections.
MUSIC DIV.
Card revised August 11, 1944

Hawkins, Sir John, 1719-1789.
*MF
A general history of the science and practice of music, by Sir John Hawkins. A new ed., with the author's posthumous notes. London, New York, J. A. Novello, 1853.
2 v. illus. (incl. facsims., music) diagrs. and atlas (front., 2 pl., 57 port.) 29cm.
Atlas wanting.
Paged continuously.
Vol. 3 (atlas) has subtitle: Supplementary volume of portraits.
"Life of Sir John Hawkins": v. 1, p. iii-xii.
"A collection of fac-similes, &c. of ancient manuscripts": v. 2, p. [889]-903.
Atlas wanting.
1. ~~Music—Hist.~~ & crit. ~~2. Musicians—Portraits~~. 3. Neumes. Facsimiles [3]
Cards in Public Catalogue 13—7300
Library of Congress ML159.H392 [41c1] MUSIC DIV.

Hawkins, Sir John, 1719-1789.
* MF
A general history of the science and practice of music. With a new introd. by Charles Cudworth. New York, Dover Publications [1963]
2 v. (969 p.) illus., plates, ports., diagrs., facsims., music. 29 cm. (American Musicological Society Music Library Association. Reprint series)
Reprint of the 1853 ed.
1. Music--Hist. and crit. 2. History and criticism. 3. Portraits.
NN R 11.64 g/3 OC PC, 1 SL MU, 2, 3 (LC1, X1)

DREXEL 655
[Hawkins (Sir John)?] 1719-1789
An account of the institution and progress of the Academy of ancient music. With a comparative view of the music of the past and present times. By a member... London, 1770. 24 pp. 8°.
Ms. note at end, attributing authorship to Sir J. Hawkins.
Societies, Gr. Br., Eng. London
England. — London
Title
Music Div.

HAWKINS, Sir JOHN, 1719-1789.
*MF
A general history of the science and practice of music. London, 1776. A new ed. with the author's posthumous notes, vol. 1[-2]. London, 1875. Hrsg. und mit Registern versehen von Othmar Wessely. Graz, Akademische Druck- u. Verlagsanstalt, 1969. 2v. illus., music. 27cm. (Die grossen Darstellungen der Musikgeschichte in Barock und Aufklärung. 5.)
Reprinted from the 1875 ed.; without the supplementary vol. of portraits.
(Continued)
NN R 5.70 m/ OC, II (OS)I PC, 2, I, II SL MU, 1, I, II (LC1, X1) 2

HAWKINS, Sir JOHN, 1719-1789. A general history of the science and practice of music. (Card 2)
Editor's introd. in German.

1. History and criticism. 2. Music--Hist. and crit. I. Series. II. Wesely, Othmar, ed.

Hawkins (Sir John), 1719-1789
* MRD
Memoirs of Dr. William Boyce. Now first published.
(In: Boyce (W.) Cathedral music. London, 1788. f° v.1, pp. i-xi.)
Signed J. H. No title-page
Boyce (William)
Music Div.

Mus. Res.
* MEC (Steffani)
[Hawkins, Sir John,] 1719-1789.
Memoirs of the life of Sig. Agostino Steffani, some time master of the Electoral chapel at Hanover, and afterwards bishop of Spiga. [London? 17—] viii p. 24½ x 31½cm.
For authority of main entry, cf. Stonehill, C. A., and others. Anonyma and pseudonyma. London, 1926. v. 2, p. 1404.
Intended by the author for use as prefatory material to any edition of Steffani's works, manuscript or published.—cf. Advertisement.

Cards in Public Catalogue MUSIC DIV.
Carnegie Corporation of New York.
1. Steffani, Agostino, 1654-1728. I. Title.
N. Y. P. L. July 30, 1934

Hawkins (Sir John) 1719-1789 DREXEL 4248
Monumental inscription to the memory of William Gostling. The music by Dr. Boyce. The words by Hawkins. n.p., n.d. 1l. ob. 8°.
Manuscript.
Music Div.

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* MEC p.v.17, no.2
Hawkins, Sir John, 1719-1789.
...Musical biography. Anecdotes and characters of Corelli and Handel [and others]...from Sir John Hawkins's History of music... Embellished with...engravings [London: Printed for T. Wright, 1777.] p. 26-32, 169-176, 505-509, 564-568. plates, ports. 8°.
Excerpts: Westminster mag. v. 5. Jan., Apr., Oct., Nov., 1777.
Caption-title.
Cards in Public Catalogue
MUSIC DIV.
1. Corelli, Arcangelo, 1653-1713. 2. Handel, Georg Friedrich, 1685-1759. 3. Purcell, Henry, 1658?-1695. 4. Geminiani, Francesco, 1680-1762. 5. Cuzzoni, Francesca, 1700-1770. 6. Hasse, Faustina (Bordoni), 1700-1781. 7. Britton, Thomas, ca. 1651-1714. 8. D'Urfrey, Thomas, 1653-1723. 9. Carey, Henry, d. 1743.
N. Y. P. L. September 10, 1936

DREXEL 2226

Hawkins (John Sidney)
An inquiry into the nature and principles of thorough bass on a new plan...intended as an introduction to the knowledge of thorough bass...*London: the author*, 1817. 87 pp. 8°.

Music Div.

Hawkins, Robert, arr.

*MTA

DVOŘAK, ANTONÍN, 1841-1904.
[SYMPHONY NO. 5. LARGO. ARR. FOR BAND]
Largo: 2nd movement, Symphony no. 5 in E minor, "From the New world," op. 95. Arranged by Robert Hawkins. New York, Robbins music corp. [1962]
score (15 p.) 31cm. (Modern concert series for band)

Duration: about 11 min., 30 sec.

1. Symphonies--Arr. for band. I. Hawkins, Robert, arr.
NN 8.63 e/p OC, I (OAF1) SL MUg, lg, Ic (MUI1, LC1, X1)

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*MP box

Hawley, Charles Beach, 1858-1915.
Because I love you, dear. Song with piano accompaniment. Words by W. H. Stanton. Music by C. B. Hawley. New York, G. Schirmer, c1894.
——— ——— Edition for high voice.

MUSIC DIV.
1. Songs, U. S. I. Stanton, W. H. II. Song index (1).
N. Y. P. L.
Printed for the Music Division
October 28, 1946

DREXEL 1216

Hawkins (Lætitia Matilda), 1760 – 1835.
Memoirs, anecdotes, facts, and opinions, collected and preserved...*London: Longman, Hurst*, 1824. 2 v. 8°.

Anecdotes, facetiae, satire etc.
1216
Music Div.

Hawkins, Robert, arranger

*MV

WOOD, HAYDN, 1882-
[PARIS. MONTMARTRE MARCH. ARR. FOR BAND]
Montmartre march, from the "Paris" suite. Arranged by Robert Hawkins. New York, Robbins music corp. [1958, c1935] 24 p. 31cm. (Modern concert series for band)

Condensed score: band.
Duration: about 3 3/4 min.

1. Marches (Band). 2. Band--Arr. I. Hawkins, Robert, arranger. II. Modern concert series for band. III. Title. IV. Hawkins, Robert.
NN X 5.59 a/OC, I, IVbo (OS) II (OAF1) SL MUg, lg, 2g, Ic, IIIg (MUI1, LC1, X1) [NSCM]

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*MRH

Hawley, Charles Beach, 1858-1915.
The Christ child; cantata, text selected and arranged by the composer, C. B. Hawley... Cincinnati: The J. Church Co., cop. 1912. Publ. pl. no. 16893. 90 p. 4°.

Vocal score. English words precede and accompany score.

200726A
1. Cantatas, Sacred. 2. Christmas—Keyboard acc. Cantatas. —Music for. 3. Title.
N. Y. P. L.
Music Div.
June 15, 1925

Hawkins, Lew.

*MP box

Sayers, Henry J., 1854–
...Ta-ra-ra boom-der-é, written by Henry J. Sayers. For the minstrel farce comedy, "Tuxedo"... New-York: W. Woodward & Co., cop. 1891. Publ. pl. no. 964. 5 p. f°.

1. ed.
English words; music for 1 voice and mixed chorus, with piano acc.
Autograph ms. of first verse inserted.
"Encore verses, by Lew Hawkins," p. [2]

Music Div.
1. Songs, American. 2. Hawkins, Lew. 3. Title.
N. Y. P. L.
December 31, 1928

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*MP box

Hawley, Charles Beach, 1858-1915.
...Ah! 'Tis a dream... New York, G. Schirmer [c1887]

Song with piano accompaniment.
First line: My native land again once meets my eye.

MUSIC DIV.
MD-Amer
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L.
Printed for the Music Division
July 10, 1947

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*MR box

Hawley, Charles Beach, 1858-1915.
...Christ has opened paradise. Cincinnati [etc.] J. Church co. [c1907]

Song with piano accompaniment.
First line: Christ the Lord is ris'n today.

MUSIC DIV.
MD-Amer
1. Songs, Sacred, English—U. S. composers. I. Song index (2).
N. Y. P. L.
Printed for the Music Division
July 10, 1947

JOC 72-11

Manuscript Division

Hawkins, Micah, 1777-1825, comp.
Micah Hawkins's book of notes for the German flute. 1794. 83 p. 17 1/2 x 21 cm.

Autograph ms.
Cover-title.
Caption-title: A choice collection of tunes for the German flute.
With autograph of Wm. S Mount.

1. Flute—Collections. 2. Manuscripts—Music—Collections. To 1800.

over

MUSIC DIV.

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*MP box

Hawley, Charles Beach, 1858-1915.
...Ah well! Who knows? Cincinnati [etc.] J. Church co. [c1904]

Song with piano accompaniment.
First line: Nay, ask me not, dear heart.
Words by Charlotte Becker.

MUSIC DIV.
MD-Amer.
1. Songs, English—U. S. composers. I. Becker, Charlotte. II. Song index (2).
N. Y. P. L.
Printed for the Music Division
July 10, 1947

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*MP box

Hawley, Charles Beach, 1858-1915.
Daisies ["At ev'ning when I go to bed"]. Song with piano-accompaniment. Words by Frank Dempster Sherman, music by C.B.Hawley. Soprano in G... New York: G.Schirmer [cop. 1898]. Publ.pl.no. 14051. 5 p. f°.

1 card only.
Not access.
Music Div.

IAG

Write on slip class mark, name, vol., and year of magazine.

Hawkins, Micah, 1777-1825.
The saw-mill: or A Yankee trick. A comic opera in two acts. As performed at the theatre, Chatham garden, with distinguished success. Written and composed by Micah Hawkins. New York, Printed by J. & J. Harper, 1824. [Tarrytown, N. Y., Reprinted, W. Abbatt, 1927]

(*In* The Magazine of history, with notes and queries. Tarrytown, N. Y., 1927. 26½cm. Extra number. no. 127 (v. 32, no. 3) p. [17]–68)

Libretto.

United States. Post-Revolution to 1830 — Music
1. Title. ~~Drama, American.~~ American music—early
Music Dept.
Library of Congress E173.M24 no.127 27-12187
———— Copy 2. [3]

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*MP +box

Hawley, Charles Beach, 1858-1915.
All the leaves were calling me, "I meant to do my work to-day." Song. Poem by Richard Le Gallienne. Music by C.B.Hawley... Cincinnati: The J.Church Co.[cop.1915.] Publ.pl. no.17526. 5 p. f°.

Edition for high voice.

1 card only
Not access.
MUSIC DIV.

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*MP box

Hawley, Charles Beach, 1858-1915.
A dream of May. Song by C. B. Hawley. Cincinnati [etc.] J. Church co. [c1907]

With piano accompaniment.
First line: It's a little way, my dearie.

MUSIC DIV.
MD-Amer
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L.
Printed for the Music Division
July 10, 1947

Hawkins, Micah, 1777-1825.

*MEC p.v.8, no.9

Wegelin, Oscar.
Micah Hawkins and The saw-mill; a sketch of the first successful American opera and its author, by Oscar Wegelin. New York: Privately printed, 1917. 6 l., 1 fac., front. (port.) 8°.

Contains fac. of the first t.-p. of the opera.

MUSIC DIV.
1. Hawkins, Micah, 1777-1825.
N. Y. P. L.
December 3, 1917

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*MR box

Hawley, Charles Beach, 1858-1915.
...Angels roll the rock away. Easter song... New York, G. Schirmer [c1897]

Song with piano or organ accompaniment.

MUSIC DIV.
MD-Amer
1. Songs, Sacred, English—U. S. composers. I. Song index (1).
N. Y. P. L.
Printed for the Music Division
July 10, 1947

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*MP box

Hawley, Charles Beach, 1858-1915.
Dreaming. Verse by Margaret Erskine. Music by C. B. Hawley. Cincinnati [etc.] J. Church co. [c1913]

Song with piano accompaniment.
First line: Dreaming that it's autumn.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Erskine, Margaret. II. Song index (2).
N. Y. P. L.
Printed for the Music Division
July 10, 1947

Hawkins, Micah, 1777-1825.

IAG

Write on slip class mark, name, vol., and year of magazine.

Wegelin, Oscar.
Micah Hawkins and The saw-mill; a sketch of the first successful American opera and its author, by Oscar Wegelin. New York, Priv. print., 1917. Tarrytown, N. Y., Reprinted, W. Abbatt, 1927.

(*In* The Magazine of history, with notes and queries. Tarrytown, N. Y., 1927. 26½cm. Extra number. no. 127 (v. 32, no. 3) p. [5]–16. port.)

1. Hawkins, Micah, 1777-1825. 2. Opera, American—Hist. & crit.
MUSIC DIV.
Library of Congress E173.M24 no.127 27-12188
———— ~~Copy 2.~~ [4]

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*MP box

Hawley, Charles Beach, 1858-1915.
...Bedouin love song... New York, G. Schirmer [c1897]

With piano accompaniment.
First line: From the desert I come to thee.

MUSIC DIV.
MD-Amer.
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L.
Printed for the Music Division
July 10, 1947

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*MP p.v.57, no.9.

Hawley, Charles Beach, 1858- 1915.
Dreaming ["Dreaming that it's autumn". Song]. Verse by Margaret Erskine. Music by C. B. Hawley. Cincinnati: The J. Church Co. [cop.1913.] Publ. pl. no. 17064. 5 p. f°.

For high voice.

117956A
1 card only
Music Div.

*MP box
Hawley, Charles Beach, 1858–1915.
...Dreams of the summer night. Cincinnati [etc.] J. Church co. [c1908]
Song with piano accompaniment.
First line: Stars of the summer night.
Words by Longfellow.
——— ——— Edition for low voice.
MUSIC DIV.
1. Songs, English—U. S. composers. I. Longfellow, Henry Wadsworth, 1807–1882. II. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

*MR box
Hawley, Charles Beach, 1858–1915.
...The eternal Goodness... Cincinnati [etc.] J. Church co. [c1907]
With piano accompaniment.
First line: I know not what the future hath.
Words by J. G. Whittier.
At head of title: Choice sacred songs by famous composers.
MUSIC DIV.
MD-Amer
1. Song, Sacred, English—U. S. composers. I. Whittier, John Greenleaf, 1807–1882. II. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

*MP box
Hawley, Charles Beach, 1858–1915.
Finland love song. Words by Thomas Moore. Music by C. B. Hawley. Cincinnati [etc.] J. Church co. [c1907]
With piano accompaniment.
First line: I saw the moon rise clear.
MUSIC DIV.
1. Songs, English—U. S. composers. I. Moore, Thomas, 1779–1852. II. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

*MP box
Hawley, Charles Beach, 1858–1915.
Greeting. Song with piano accompaniment. Words by Frank L. Stanton. Music by C. B. Hawley. New York, G. Schirmer [c1898]
First line: Sweetheart, when you walk my way.
MUSIC DIV.
1. Songs, English—U. S. composers. I. Stanton, Frank Lebby, 1857–1927. II. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

*MP box
Hawley, Charles Beach, 1858–1915.
... Heart's desire... Cincinnati [etc.] J. Church co. [c1908]
Song with piano accompaniment.
First line: O for one firelit hour.
Words by Nina A. Royall.
MUSIC DIV.
1. Songs, U. S. I. Royall, Nina A. II. Song index (2).
Printed for the Music Division
N. Y. P. L. October 28, 1948

*MP box
Hawley, Charles Beach, 1858–1915.
I know not why. Song by C. B. Hawley. Cincinnati [etc.] J. Church co. [c1907]
With piano accompaniment.
First line: I lift mine eyes against the sky.
MUSIC DIV.
MD-Amer
1. Songs, English—U. S. composers. I. Song index (2).
Printed for the Music Division
N. Y. P. L. November 14, 1947

*MP p.v.55,no.9.
Hawley, Charles Beach, 1858-1915.
In the deeps o' the daisies ["I am going the springtime away"].
A song by C.B. Hawley... Cincinnati: The J.Church Co.[cop. 1911.] Publ. pl.no. 16535. 5 p. f°.
For high voice.
1 card only
121947A
Music Div.

*MP box
Hawley, Charles Beach, 1858–1915.
...In a garden. Cincinnati [etc.] J. Church co. [c1908]
Song with piano accompaniment.
First line: "I am weary of the garden."
Words by Harriet Ford.
——— ——— Edition for low voice.
MUSIC DIV.
1. Songs, English—U. S. composers. I. Ford, Harriet, 1868– II. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

*MP box
Hawley, Charles Beach, 1858–1915.
The joy of spring. Verse by Kate Chopin. Music by C. B. Hawley. Cincinnati [etc.] J. Church co. [c1913]
Song with piano accompaniment.
First line: I opened all the portals wide.
MUSIC DIV.
1. Songs, English—U. S. composers. I. Chopin, Kate (O'Flaherty), 1851–1904. II. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

*MP p.v.53, no.11.
Hawley, Charles Beach, 1858-1915.
The joy of spring ["I opened all the portals wide"]. [Song.] Verse by Kate Chopin. Music by C. B.Hawley. Cincinnati: The J.Church Co. [cop.1913.] Publ. pl. no. 1 6948. 5 p. f°.
For high voice.
117956A
1 card only
Music Div.

*MP box
Hawley, Charles Beach, 1858–1915.
The land of nod (Lullaby). Words by Seely. Music by C. B. Hawley. New York, G. Schirmer, c1894.
Song with piano accompaniment.
First line: Now the sun has gone to sleep.
MUSIC DIV.
1. Lullabies, U. S. I. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

*MR box
Hawley, Charles Beach, 1858–1915.
...Life and Light. Cincinnati [etc.] J. Church co. [c1908]
Song with piano accompaniment.
First line: O love that will not let me go.
Words by George Matheson.
MUSIC DIV.
MD-Amer
1. Songs, Sacred, English—U. S. composers. I. Matheson, George, 1842–1906. II. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

*MP p.v.54,no.15.
Hawley, Charles Beach, 1858-1915.
... Light at evening time ["Holy Father, cheer our way". Sacred song].
Cincinnati: The J.Church Co. [cop. 1911.] Publ.pl.no. 16559. 5 p. f°.
For low voice, F.
118574A
1 card only
Music Div.

*MP p.v.55,no.7.
Hawley, Charles Beach, 1858-1915.
A lover's envy ["I envy every flower that blows". Song].
Verse by Henry Van Dyke. Music by C. B. Hawley... Cincinnati:The J. Church Co. [cop. 1911.] Publ. pl.no. 16553. 7 p. f°.
For high voice.
121947A
1 card only
Music Div.

*MP box
Hawley, Charles Beach, 1858–1915.
Love's goal. Words by Wm. Tyler Olcott. Music by C. B. Hawley. Cincinnati [etc.] J. Church co. [c1907]
Song with piano accompaniment.
First line: From the west wind's cave.
MUSIC DIV.
MD-Amer
1. Songs, English—U. S. composers. I. Olcott, William Tyler, 1873–1936. II. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

*MP box
Hawley, Charles Beach, 1858–1915.
Love's radiant art. Words by Gertrude Rogers. Music by C. B. Hawley. Cincinnati [etc.] J. Church co. [c1907]
Song with piano accompaniment.
First line: A dew-drop fell from the weeping sky.
MUSIC DIV.
1. Songs, English—U. S. composers. I. Rogers, Gertrude. II. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

*MP box
Hawley, Charles Beach, 1858–1915.
...Love's entreaty... Cincinnati [etc.] J. Church co. [c1904]
Song with piano accompaniment.
First line: Wake, my soul, the morning greets thee.
Words by Rev. Fred Clare Baldwin.
MUSIC DIV.
MD-Amer.
1. Songs, English—U. S. composers. I. Baldwin, Fred Clare, 1885– II. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

*MP p.v.53, no.10.
Hawley, Charles Beach, 1858-1915.
...Oh, for a closer walk with God... [Sacred song]. Cincinnati: The J. Church Co. [cop. 1913]. Publ. pl. no.16888. 7 p. f°.
For low voice,D flat.
At head of title: Choice sacred songs by famous composers...
117965A
1 card only
Music Div.

*MP box
Hawley, Charles Beach, 1858–1915.
My little love. Song with piano accompaniment. By C. B. Hawley. New York, G. Schirmer, c1890.
First line: God keep you safe, my little love.
——— ——— Edition for low voice.
MUSIC DIV.
1. Songs, English—U. S. composers. I. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

*MR box
Hawley, Charles Beach, 1858–1915.
...Oh, for a closer walk with God... Cincinnati [etc.] J. Church co. [c1913]
Song with piano accompaniment.
Words by W. Cowper.
MUSIC DIV.
1. Songs, Sacred, English—U. S. composers. I. Cowper, William, 1731–1800. II. Song index (1).
Printed for the Music Division
N. Y. P. L. July 10, 1947

*MP p.v.54,no.13.
Hawley, Charles Beach, 1858-1915.
The other side o' Jordan. [Song.]
Verse by Frank L. Stanton. Music by C.B.Hawley... Cincinnati: The J.Church Co. [cop. 1912.] Publ. pl.no. 16862. 5 p. f°.
For low voice.
118574A
1 card only
Music Div.

*MP p.v.56,no.14.
Hawley, Charles Beach, 1858-1915.
... Redeeming love ["O Jesus, thou art standing". Song. Words by W.W. How. Music by] C.B. Hawley. Cincinnati: The J. Church Co. [cop. 1909.] Publ.pl.no. 16160. 7 p. f°.

For high voice, G minor.
At head of title: Choice sacred songs by famous composers...

132500A 1 card only Music Di

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*MP box
Hawley, Charles Beach, 1858-1915.

...Rain and roses... Cincinnati [etc.] J. Church co. [c1904]

Song with piano accompaniment.
First line: The rain hath drowned the roses.
Words by Frank L. Stanton (in "Atlanta constitution.")

MUSIC DIV. MD-Amer

1. Songs, English—U. S. composers. I. Stanton, Frank Lebby, 1857-1927. II. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

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*MP box
Hawley, Charles Beach, 1858-1915.

Remember. Words by Gertrude Rogers. Music by C. B. Hawley. Cincinnati [etc.] J. Church co. [c1906]

Song with piano accompaniment.
First line: Love when sorrow brings thee pain.

MUSIC DIV. MD-Amer

1. Songs, English—U. S. composers. I. Rogers, Gertrude. II. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

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*MP box
Hawley, Charles Beach, 1858-1915.

...A rose fable... Cincinnati [etc.] J. Church co. [c1899]

Song with piano accompaniment.
First line: Why are roses sweet.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

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*MP p.v.55,no.8.
Hawley, Charles Beach, 1858-1915.
The sailor's love ["You hold me for a day, my dear". Song].
The words by Josephine Daskam.
The music by C.B. Hawley... Cincinnati: The J. Church Co. [cop. 1911.] Publ.pl.no. 16475. 5 p. f°.

For low voice.

121947A. 1 card only Music Di

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*MP box
Hawley, Charles Beach, 1858-1915.
She wears a rose in her hair. [Song] Words by Richard Henry Stoddard. Music by C. B. Hawley... Cincinnati: The John Church Co. [1903.] Publ.pl.no. 14374. 5 p. f°.

For high voice.

Gift of Miss R.Housman

1 card only MUSIC DIV.
Not access.

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*MP p.v.54,no.14.
Hawley, Charles Beach, 1858-1915.
Singing of you ["Out of the dusky midnight"]. Text by Louis V. Ledoux. Music by C.B. Hawley... Cincinnati: The J. Church Co [cop. 1912.] Publ.pl.no. 16708. 7 p. f°.

For low voice.

118574A 1 card only Music Div.

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*MP Box
Hawley, Charles Beach, 1858-1915.

...A song of seasons... New York, G. Schirmer [c1896]

Song with piano accompaniment.
Words by Frank L. Stanton.
First line: There's joy, my dear, in the youth o' the year.
1. Songs, U.S. 2. Songs, Secular—1870-
3. Seasons. I. Stanton, Frank L
NN R 9.54 OC SL MUG, 1g (MUA)2,3,I (MUS 2, LC1,X1)

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*MP box
Hawley, Charles Beach, 1858-1915.

A song of the south. Words by Frank L. Stanton. Music by C. B. Hawley. Cincinnati [etc.] J. Church co. [c1907]

With piano accompaniment.
First line: The wind is like a lover.
Words by Frank L. Stanton.

MUSIC DIV. MD-Amer

1. Songs, English—U. S. composers. I. Stanton, Frank Lebby, 1857-1927. II. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

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*MP box
Hawley, Charles Beach, 1858-1915.

...Spring's awakening... New York, G. Schirmer [c1897]

Song with piano accompaniment.
First line: Thro' the garden hear it ringing.

MUSIC DIV. MD-Amer

1. Songs, English—U. S. composers. I. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

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*MR box
Hawley, Charles Beach, 1858-1915.

...Still, still with Thee... Cincinnati [etc.] J. Church co. [c1908]

Song with piano accompaniment.
Words by Harriet Beecher Stowe.

MUSIC DIV. MD-Amer

1. Songs, Sacred, English—U. S. composers. I. Stowe, Harriet Elizabeth (Beecher), 1811-1896. II. Song index (1).
Printed for the Music Division
N. Y. P. L. July 10, 1947

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*MP box
Hawley, Charles Beach, 1858-1915.

...The sweetest flower that blows... Cincinnati [etc.] J. Church co. [c1898]

Song with piano accompaniment.
Words by Frederic Peterson.

MUSIC DIV. MD-Amer

1. Songs, English—U. S. composers. I. Peterson, Frederick, 1859-1938. II. Song index (1).
Printed for the Music Division
N. Y. P. L. July 10, 1947

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*MP box
Hawley, Charles Beach, 1858-1915.
The sweetest flower that blows. [Song. Words by] Frederic Peterson... [Music by] C.B.Hawley. [Cincinnati:] The J.Church Co., cop.1898. Publ.pl.no. 12768. 5 p. f°.

Low voice.
Caption-title.
On cover: Songs by Charles B.Hawley...

1 card only. Music Div.
Not access.

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*MP p.v.56,no.15.
Hawley, Charles Beach, 1858-1915.
To you ["Somewhere, I know, from the blue of the sky". Song]. Words by Marie Beatrice Gannon. Music by C.B. Hawley... Cincinnati: The J. Church Co. [cop. 1909.] Publ.pl.no. 16133. 3 p. f°.

For high voice.

132500.A 1 card only Music Div.

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*MP box
Hawley, Charles Beach, 1858-1915.

To you. Words by Marie Beatrice Gannon. Music by C. B. Hawley. Cincinnati [etc.] J. Church co. [c1909]

Song with piano accompaniment.
First line: Somewhere, I know, from the blue of the sky.

MUSIC DIV.

1. Songs, U. S. I. Gannon, Marie Beatrice. II. Song index (2).
Printed for the Music Division
N. Y. P. L. October 28, 1948

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*MP p.v.55,no.10.
Hawley, Charles Beach, 1858-1915.
Unrequited ["The night loved a rose when the day was done". Song]. Words by Marie Beatrice Gannon. Music by C.B. Hawley... Cincinnati: The J. Church Co. [cop. 1911.] Publ.pl.no. 16469. 3 p. f°.

For high voice.

121947A 1 card only

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*MP box
Hawley, Charles Beach, 1858-1915.

Were I a star. Song with piano accompaniment. Composed by C. B. Hawley. New York, G. Schirmer [c1898]

MUSIC DIV. MD-Amer

1. Songs, English—U. S. composers. I. Song index (1).
Printed for the Music Division
N. Y. P. L. November 14, 1947

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*MP box
Hawley, Charles Beach, 1858-1915.

When I was wi' my dearie. Words by Robert Burns. Music by C. B. Hawley. Cincinnati [etc.] J. Church co. [c1906]

Song with piano accompaniment.
First line: How long and dreary is the night.

MUSIC DIV. MD-Amer

1. Songs, English—U. S. composers. I. Burns, Robert, 1759-1796. II. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

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*MP box
Hawley, Charles Beach, 1858-1915.

...The wind a-wooing... Cincinnati [etc.] J. Church co. [c1905]

Song with piano accompaniment.
First line: The south wind sighed to the bright green leaf.

MUSIC DIV. MD-Amer.

1. Songs, English—U. S. composers. I. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

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*MP box
Hawley, Charles Beach, 1858-1915.

Woodland love song. Words by Eunice Tietjens. Music by C. B. Hawley. Cincinnati [etc.] J. Church co. [c1909]

With piano accompaniment.
First line: Hark to the woodland.

MUSIC DIV

1. Songs, English—U. S. composers. I. Tietjens, Eunice (Hammond), 1884-1944. II. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

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*MP p.v.56,no.16.
Hawley, Charles Beach, 1858-1915.
Woodland love song ["Hark to the woodland". Song]. Words by Eunice Tietjens. Music by C.B. Hawley... Cincinnati: The J. Church Co. [cop. 1909.] Publ.pl.no. 16148. 7 p. f°.

For high voice.

132500A 1 card only Music Div.

*MP box

Hawley, B H.
A hunt for an old song ["The blackbird"] Washington, D.C. [190-?] broadside. f°.

Includes words and tune of the song played by the fife and drum at the execution of Major André.

1. Ballads, American.(w) 2. André, John, 1751-1780.

Revised

(Over)

MUSIC DIV.

Hawley, H. Stanley.
See
Hawley, Stanley, 1867-1916.

MUSIC DIV.

N. Y. P. L. September 20, 1936

Hawley, Royal De Forest. *MKK

Lyon & Healy, Inc., Chicago.
The Hawley collection of violins; with a history of their makers and a brief review of the evolution and decline of the art of violin-making in Italy, 1540-1800. Chicago, Lyon & Healy, 1904.

4 p. l., (11)-105 p. illus., xxxvi pl. (part col.) port., diagrs. 31½cm.

"The edition of this brochure is limited to 2000 copies, of which this is number 1433." 575

1. Hawley, Royal De Forest. 2. Violin. I. Title.

Library of Congress ML802.L993 6—18365
Copyright A 76112

MUSIC DIV.

Hawley, Stanley, 1846-1916. NBH

Curfew must not ring to-night. Words by Rosa Hartwick Thorpe. Music by Stanley Hawley. [London:] Robert Cocks & co., cop. 1916. 8 p. 4°.

In: James, George Wharton, 1858-
Rose Hartwick Thorpe and the story of "Curfew must not ring to-night"... Pasadena, Cal. The Radiant life press, cop. 1916.

1. Hawley, Stanley. 2. Melodrame. 3. Title.

Music Div.

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*MP (English)

Hawley, Stanley, 1867-1916.
...Dramatic poems for recitation... Pianoforte accompaniment by Stanley Hawley... no. 1-6, 8, 9. London: Novello & Co., Ltd., cop. 1904 - cop. 1905. Publ. pl. no. range from 11932 to 12208. 8 no. in 1 v. 30cm.

Contents.—no. 1-2. The necklace of tears; The black heart, by Carmen Sylva.—no. 3. The wooing of the mist, by E. W. Wilcox.—no. 4. The sisters, by Tennyson.—no. 5. Magdalen, by H. Kingsley.—no. 6. The orphan, by Carmen Sylva.—no. 8. The water-nymph and the boy, by Hon. Roden Noel.—no. 9. The white moth, by A. T. Quiller-Couch.

700990A. 1. Melodrames. I. Title.

MUSIC DIV.

N. Y. P. L. October 29, 1936

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*MP p.v.61, no.13

Hawley, Stanley, 1867-1916.
...The legend beautiful [by] Longfellow.... Music composed by Stanley Hawley. London: Bosworth & Co., Ltd., [191-?] Publ. pl. no. B. & Co. Ltd. 16057. 16 p. f°. (Recitation music ser. no. 11.)

Musical recitation.
From Longfellow's Tales of a wayside inn.

MUSIC DIV.

Juilliard Foundation Fund.

1. Melodrames. 2. Longfellow, Henry Wadsworth, 1807-1882: Tales of a wayside inn. 3. Title.

N. Y. P. L. October 28, 1936

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*ZB-234

HAWN, HAROLD GAGE, 1923-
A survey of 141 chamber operas and related works by American composers from 1947 through 1956. [c1966] 9 v. illus., music.
Microfilm. 2 reels.
Part II: Requirements, descriptions, musical characteristics, opinions, critical reviews, musical examples and photographs: 8 v. (2482 l.)
Thesis--Indiana University.

(Continued)

NN R 3.68 l/✓OC(lbo) PC,3,4,6 SL MU,1,2,5 (MUF1,LC1,X1,UM1)

2

HAWN, HAROLD GAGE, 1923- . A survey of 141 chamber operas and related works... (Card 2)

Vita.
Bibliography: v.1, leaves [573-66.

1. Operas--U.S. 2. Operas--Bibl. 3. Opera--U.S. 4. Opera--Bibl. 5. Operas--Production. 6. Opera--Production.

MLD

Hawn, Henry Gaines.
Diction for singers and composers. New York: the author [1911]. viii, (1)10-172 p. [2. ed.] 8°.

2. Singing — Instruction and study.
3. Singing — Diction.

Music Dept.

~~1. Expression. 2. Interpretation.~~ ~~3. Voice. 4. Sight~~ ~~5. Teaching of~~ Singing.

N. Y. P. L. February 29, 1912.

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*MYD box

HAWN, ZENA S.

Fall in line, suffrage march, composed for the pianoforte by Zena S. Hawn. New York, A. W. Tams music library [c1914] 5 p. 34cm.

"Copyright 1914 by the New York State Women's Suffrage Association."

1. Political music—U. S. 2. Marches (Piano). I. Title. II. Title: Suffrage march.

NN R 7.57 p/✓ OC (1bo) SL MUg, 1g, 2g, 1g, IIg (MUA 4, MUI 2, LC1, X1)

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*MP Box

HAWORTH, C. S.

At last. Song with piano accompaniment. New York, G. Schirmer, c1900.

1. Songs, U. S. 2. Songs, Secular—1870-

NN R 2.56 p/✓ OC (1bo) SL MUg, 1g (MUA) 2 (MUS1, LC1, X1)

AN (CROSBY, F.)

HAWTHORN, JOHN.
Fanny Crosby, the sightless songstress; author of 8000 hymns, by John Hawthorn... London: Pickering & Inglis [, 1931]. iv, 5-64 p. front. (port.), plates. 12°.

585200A. 1. Crosby, Frances Jane, 1820-1915.

MUSIC DIV.

N. Y. P. L. March 31, 1932

Hawthorne, Alice, pseud.
See
Winner, Septimus, 1827-1902.

MUSIC DIV.

N. Y. P. L. April 12, 1920.

Hawthorne, Nathaniel, 1804-1864.
Mosses from an old manse.

*MV - Amer.

Howard, John Tasker, 1890-
...Mosses from an old manse; ballade for string orchestra after Hawthorne... New York, Edition Musicus [1944] Publ. pl. no. 64-A. 7 p. illus. 30cm.

Score.
Performance time: about 5 minutes.

MUSIC DIV.

1. Orchestra, String—Score. I. Hawthorne, Nathaniel, 1804-1864. Mosses from an old manse. II. Title.

N. Y. P. L. June 14, 1945

Hawthorne, Nathaniel, 1804-1864. Mosses from an old manse. Rappaccini's daughter.

*MS

Williams, Ralph Vaughan, 1872-
[The poisoned kiss. Vocal score]
The poisoned kiss; or, The empress and the necromancer; a romantic extravaganza written by Evelyn Sharp, music by R. Vaughan Williams. London: Oxford Univ. Press [etc., etc., 1936] 337 p. 31cm.

English words.
"The libretto of this opera is founded on incidents taken from 'The poison maid' (a story in 'The twilight of the gods', by Richard Garnett) and from 'Rapaccini's daughter', (a story in 'Mosses from an old manse', by Nathaniel Hawthorne."

MUSIC DIV.
Carnegie Corporation of New York

871397A. 1. Operas—Vocal score. I. Sharp, Evelyn. The poisoned kiss. II. Garnett, Richard, 1835-1906. The twilight of the gods. The poison maid. III. Hawthorne, Nathaniel, 1804-1864. Mosses from an old manse. Rapaccini's daughter.

N. Y. P. L. April 21, 1937

Hawthorne, Nathaniel, 1804-64. The paradise of children.

*MS

Le Massena, Clarence Edward, 1868-
...Pandora; an operetta in three acts, by C. E. Le Massena. Founded on Hawthorne's story "The paradise of children." Philadelphia: T. Presser Co., cop. 1915. 71 p. rev. ed. 4°.

Vocal score. English words.

MUSIC DIV.

110958A

1. Operettas.—Piano and voice. 2. Hawthorne, Nathaniel, 1804-64: The paradise of children. 3. Title.

N. Y. P. L. October 9, 1923.

Hawthorne, Nathaniel, 1804-1864. Rappaccini's daughter.

*MS

Cadman, Charles Wakefield, 1881-
The garden of mystery; a grand opera in one act, three scenes. Libretto by Nelle Richmond Eberhart (founded by permission on "Rappaccini's daughter" by Nathaniel Hawthorne), music by Charles Wakefield Cadman... New York: J. Fischer & Bro. [, 1925.] Publ. pl. no. J. F. & B. 5510. 111 p. 4°.

Vocal score. English words.
*MS-Amer.
—— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.

Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Eberhart, Nelle Richmond, 1871- 3. Hawthorne, Nathaniel, 1804-1864. Rappaccini's daughter. 4. Title.

N. Y. P. L. April 9, 1925

Hawthorne, Nathaniel, 1804-64. The scarlet letter.

*MS Amer.

Damrosch, Walter Johannes, 1862-
The scarlet letter. Opera in three acts by Walter Damrosch. Op. 1. Words by George Parsons Lathrop after Hawthorne's romance. Vocal score by the composer... Leipzig: Breitkopf & Härtel, cop. 1896. Publ. pl. no. 21181. 2 p.l., 307 p. 4°.

With autograph of composer.
English words.
Vocal score.

MUSIC DIV

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Lathrop, George Parsons, 1851-98. 3. Hawthorne, Nathaniel, 1804-64: The scarlet letter. 4. Title.

N. Y. P. L. May 15, 1916.

Hawthorne, Nathaniel, 1804-1864. Young Goodman Brown

*MS-Amer.

FINK, HAROLD.
[GOODMAN BROWN. VOCAL SCORE. ENGLISH]
Goodman Brown; based on Nathaniel Hawthorne's short story, Young Goodman Brown. Libretto by Edward J. Megroth. Painesville, Ohio, Lake Erie college press, 1968. x,155 p. 23cm. (Lake Erie college studies. v.7)

Opera.

(Continued)

NN 9.68 l/✓ OC(1bo), II, III, (PC)I SL MUg, 1g, IIg, IIIg, IVg Vbo (OD)I (ED)I (OAF1) MUA(4), II, III (LC1, X1)

FINK, HAROLD. [GOODMAN BROWN. VOCAL SCORE. ENGLISH] Goodman Brown; based on Nathaniel Hawthorne's short story... (Card 2)

Libretto printed also as text: p. 1-23.

1. Operas--Vocal scores. I. Series. II. Megroth, Edward J. Goodman Brown. II. Hawthorne, Nathaniel, 1804-1864. Young Goodman Brown. IV. Title. V. Megroth, Edward J.

Hawthorne, Nathaniel, 1804-1864

*MYD-Amer.

BURLEIGH, CECIL, 1885-

Land of Olympus, for piano. [n. d.] 19 l. 36cm.

Reproduced from holograph.
"The program for each number is taken from Hawthorne's Wonder book and Tanglewood tales."
CONTENTS.--Elysium.--Atlas.--Circe's place.--Greece.--Fountain of Pirene.

1. Piano. I. Hawthorne, Nathaniel, 1804-1864. II. Title.

NN 8.71 w/✓ OC, I SL MUg, 1g, IIg (MUA2, MUI 8, LC1, X1)

*MP
(GENERAL)

HAWTHORNE, SEYMOUR, compiler.
Songs of bye-gone days; a collection of good old songs, compiled by Seymour Hawthorne... [Cincinnati:] The J. Church Co.[, cop. 1905.] 128 p. 31cm.

English words; music for 1 voice with piano acc., or for 4 mixed voices unacc.
Cover-title.

CARNEGIE CORPORATION OF NEW YORK.
MUSIC DIV.
604618A. 1. Songs, English—Collections. I. Title.
N. Y. P. L. October 13, 1932

Haxby, Thomas
Write on slip words underlined below and class mark—*MA

Kideon, Frank
An eighteenth-century York musical instrument maker.
(Musical Antiquary. London. Vol.2,(1910) p.56-57.)

Music Div.
Form 169b [ii 13 31 25m]

** MX

Hay, Edward Norman, 1889–
...String quartet in A major for 2 violins, viola & cello, by Edward Norman Hay. London: Stainer & Bell, Ltd., cop. 1920. Publ. pl. no. S. & B. 2007. 5 parts in 1 v. f°. (Carnegie collection of British music.)

Score and 4 parts.

MUSIC DIV.
230995A DREXEL MUSICAL FUND.
1. Quartets—Two violins, viola and violoncello. 2. Ser.
N. Y. P. L. December 28, 1925

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*MP
(Swiss)

HAY, FREDERICK CHARLES, 1888-1945.
[Lieder, op. 21]
Vier Lieder; für Sopran, obligate Bratsche u. Klavier. Fred Hay. Op. 21... Bern, Mueller & Schade [1928?] 1 v. 35cm.

Score: Soprano, viola and piano (16 p.) and part for voice-and-viola.
CONTENTS.—Herbstbild (Fr. Hebbel)—Ich und du (Fr. Hebbel)—Nachglanz (R. Dehmel)—Schifferliedchen (G. Keller).

1. Songs, German (Swiss composers) 2. Songs, with viola. I. Hebbel, Christian Friederich, 1813-1863. II. Dehmel, Richard, 1863-1920. III. Keller, Gottfried, 1819-1890.
NN 2.53 OC, I, II, III SL MUg, 1g, 2g, 1g, IIg, IIIg (MUS4 LC1, X1)

Hay, James, 1st earl of Carlisle.
See
Carlisle, James Hay, 1st earl of, d. 1636.

Music div.
N. Y. P. L. October 11, 1916.

Hay, William, 1794-1854.
NDP

[Cumming, George] 1809–1883, *ed.*
The Lintie o' Moray, being a collection of poems, chiefly composed for and sung at the anniversaries of the Edinburgh Morayshire society, from 1829–1841 ... Forres, Printed at the Gazette office, 1851.
2 p. l., 82 p. 22cm.
Edited, with introduction and notes, by George Cumming.
The majority of the songs are by William Hay.
Without music; tunes indicated by title.
1. Edinburgh Morayshire society. 2. Elginshire, Scot. I. Hay, William, 1794-1854. II. Title.
19-6447
Library of Congress PR8657.C9
(2)
MUSIC DIV.

Hay-Drummond, George William Auriol, 1761-1807
Mus. Res.
*MRA

MILLER, EDWARD, 1731-1807.
The psalms of David; for the use of parish churches. The words selected from the version of Tate & Brady by the Rev. George Hay Drummond. The music selected, adapted & composed by Edward Miller ... London, Published by W. Miller [Pref. 1790] xlvii, 142 p. 29cm.

1. Hymns—Church of England. I. Tate, Nahum, 1652-1715. II. Brady, Nicholas, 1659-1726. III. Bible. O.T. Psalms. English. 1790. IV. Hay-Drummond, George William Auriol, 1761-1807.
NN 5.61 e/4 OC, I, II, III, IV SL MUg, Ig, IIg, IIIg, IVg (MUR1, LC1, X1, Z3)

HAYA
SEE
AFRICAN TRIBES—HAYA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S
form 155 [xii-6-16 10m]

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*MV

Hayakawa, Masaaki, 1934-
[Movements]
Three movements, for strings. [Tokyo] Ongaku no tomo edition [°1968]
score (33 p.) 31 cm.
Title also in Japanese.

1. Orchestra, String.
NN° 4.71 w/4 OC(1b°) (OAF1) SL MUg, 1g (LC1, X1)

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*MYD
box

HAYASAKA, FUMIO, 1914-
[NOCTURNE, PIANO, NO. 1]
Nocturne no. 1 for piano [by] Humiwo Hayasaka. Tokyo, Ryuginsha; New York, G. Schirmer, c1937. 8 p. 31cm. (Collection Alexandre Tcherepnine. no. 31)

Title also in Russian and Japanese.

1. Piano. I. Series.
NN R 9.71 w/4 OC (OS)I (OAF1) MUg, 1g (LC1, X1) SL

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*MYD

HAYAMA, MITSUAKI, 1932-
[SONATA, PIANO]
Piano sonata. [Tokyo] Ongaku no tomo edition [c1963] 32 p. 26cm.

Title also in Japanese.

1. Piano.
NN 3.71 d/4 OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

HAYAMA, MITSUAKI, 1932-
[SONATA, VIOLIN]
Sonate pour violon seul. [Tokyo] Ongaku no tomo edition [c1967] 11 p. 31cm.

Title also in Japanese.
Duration: 16 minutes.

1. Violin.
NN 2.71 b/4 OC(1b°) (OAF1) SL MUg, 1g (LC1, X1)

Hayasaka, Humiwo, 1914-
see
Hayasaka, Fumio, 1914-

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 156b

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*MYK

HAYASHI, HIKARU, 1931-
[RHAPSODY, VIOLIN & PIANO]
Rhapsody for violin and piano. [Tokyo] Ongaku no tomo edition [c1967] score (16 p.) and part. 31cm.

Title also in Japanese.

1. Violin and piano.
NN 2.71 e/4 OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

HAYASHI, HIKARU, 1931-
[SONATA, FLUTE & PIANO]
Sonata for flute and piano. [Tokyo, Ongaku no tomo sha, c1967] score(26 p.) and part. 31cm.

Title also in Japanese.

1. Flute and piano.
NN 2.71 b/4 OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

HAYASHI, HIKARU, 1931-
[SONATA, PIANO]
Sonata for piano. [Tokyo, Ongaku no tomo sha, c1965] 17 p. 31cm.

Title also in Japanese.

1. Piano.
NN 2.71 b/4 OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MTO

HAYASHI, HIKARU, 1931-
[VARIATIONS, ORCHESTRA]
Variations for orchestra. [Tokyo] Ongaku no tomo edition [c1966] score(44 p.) 30cm.

Title also in Japanese.
Duration: 13 min.

1. Orchestra.
NN 2.71 b/4 OC(1b+) (OAF1) SL MUg, 1g (LC1, X1)

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* MO (Japanese)
box

[HAYASHI, HIROMORI]
Japanese national hymn: Kimi ga yo. [n. p.] Live stock national bank [1917?] 35-[36] p. ports. 26cm.

For one voice with piano accompaniment.
Words from the Kokinshū, a tenth century anthology; author unknown.
The melody by Hiromori Hayashi.
First line: Kimiga yo wa. May our Emperor reign for ever.
The portraits are 9 "rulers of the Allied Nations" (p. [36])

1. Hymns, National—Japan. 2. National music—Japan. I. Title. II. Title: Kimigayo.
NN R 7.54 OC (1b) I PC, 1, I, II SL MUg, 2g O, 1, I, II (LC1, X1)

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*MFGP

Hayburn, Robert F
Digest of regulations and rubrics of Catholic Church music. Rev. ed. Boston, McLaughlin and Reilly Co., 1961.
112 p. 21 cm.
Includes bibliographies.

1. Church music—Catholic church, Roman. I. Title.
NN 6.63 e/4 OC(1b°) PC, 1, I SL MU, 1, I (LC1, X1)

Haydée, or The secret (Opera)
See
Auber, Daniel François Esprit, 1782-1871. Haydée.

MUSIC DIV.

NBL p.v.307

HAYDEN, ANN.
The starflower; a Christmas mystery drama, [by] Ann Hayden. New York: The Abingdon Press[, cop. 1932]. 16 p. 23cm.

Includes music of 7 incidental hymns.

698718A. 1. Miracle plays, Modern—U.S. 2. Christmas—Drama. I. Title.
MUSIC DIV.
N. Y. P. L. March 13, 1934

*MP
(English)

Hayden, George, fl. 1723.
Three cantatas, compos'd by M' G. Hayden. London: Printed for John Johnson₍, 1723₎. 14 p. f°.

English words; music of no. 1 for voice and figured bass; no. 2, for voice, figured bass and 1 instrument; no. 3, for voice, figured bass and 2 instruments.
Title-page engraved.
Contents: 1. Martillo. 2. Thyrsis. 3. Neptune and Amyone.

Scenas, etc., Secular-1 voice - Instr. acc. - 1700- MUSIC DIV.
460796A. 1. ~~Cantatas, Solo.~~
N. Y. P. L. March 17, 1930

Drexel 6003, no.28

Hayden, George, fl. 1723.
New Mad Tom of Bedlam, set by Mr. Hayden. ₍London, 1730?₎ 4 p. f°.

English words; music on 2 staves, voice and bass. Also for flute.
"Engrav'd by Tho. Cross, & ye errors in ye puncht one corrected in this."
Caption-title. Mounted excerpt.

MUSIC DIV.
205217A. 1. Songs, English. 2. Title: Mad Tom.
N. Y. P. L. March 30, 1928

Hayden, Philip Cady, 1854-1925, ed.

*MA

School music; a magazine for music educators.
v. 1- (April, 1900-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Quincy, Ill. ₍P. C. and M. R. Hayden, etc., etc., 1900-34₎
v. illus. (incl. ports.) 23½ - 29½cm.

(Continued)

MUSIC DIV.
1. Music—Per. and soc. publ. I. Gehrkens, Karl Wilson, 1882- , ed. II. Hayden, Philip Cady, 1854-1925, ed. III. National Education Association of the United States. Music Education Department. IV. School music monthly.
N. Y. P. L. *Revised* May 26, 1936

School music... (Continued)

Bimonthly during the school year (no issues for May/June, 1933, May/June, 1935)
Numbering continuous.
Vols. 6, 9 omitted, v. 30 repeated, in numbering; various other mistakes.
Vol. 1 complete in 2 nos.
Official organ of the National Education Association of the United States, Department of Music Education, Nov., 1904 - June, 1909.
Title varies: April, 1900 - Dec., 1907, School music monthly; Jan., 1908 - Oct., 1926, School music; Nov., 1926 - School music; a magazine for music educators (with variations in subtitle).

(Continued)

N. Y. P. L. May 26, 1936

School music... (Continued)

Editors: April, 1900 - June, 1925, P. C. Hayden (with H. Place, Jan., 1902 - June, 1904; K. W. Gehrkens, Sept., 1924 - June, 1925); Sept., 1925 - Dec., 1933, K. W. Gehrkens; Jan., 1934 - April, 1935, R. E. FitzSimons; Sept., 1935 - J. H. Powers.
Includes musical suppl.
Absorbed School music ₍Indianapolis₎ Jan., 1902.

N. Y. P. L. May 26, 1936

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* MKPGM

HAYDEN, W. L.
Hayden's new and improved method for the guitar; containing a progressive and complete system of imparting the elementary principles of music with recreative lessons. To which is added a large selection of the most popular songs, ballads, instrumental pieces, ec. Boston, O. Ditson, 1870. 120 p. 32cm.

Diagram of fingerboard, with names of notes in letter notation; fold. leaf pasted on p. [5].
1. Guitar--Methods, 1800-1900. 2. Guitar. 3. Songs, with guitar--Collections, 19th cent.
NN R 8.61 g/g OC(lbo) SL MU, 1, 2g, 3g (LC1, X1)

The Hayden. collection of church music

*MRA

BAKER, BENJAMIN FRANKLIN, 1811-1889, ed.
The Hayden. collection of church music; selected and arranged from the works of Haydn [etc.] together with many original compositions. By B. F. Baker and L.H. Southard. Boston, A.N. Johnson, 1851. score (352 p.) 16 x 25cm.

Chiefly for SATB
1. Hymns. I. Southard, Lucian H. 1827-1881, joint ed. II. Title.
NN R 9.68 v/A OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Copy only words underlined
& Classmark-- MAVZ
(Vienna)

HAYDEN-GEDENKSTÄTTE, Rohrau.
Hayden-Gedenkstätte Rohrau; Josephus Haydn. [Führer. 2. Ausg. Wien, Österreichische Staatsdruckerei, 1969] 23 p. illus., facsims. (incl. music), plan. 20cm. (Vienna. Niederösterreichische Landessammlungen. Museum. Katalog. Neue Folge. Nr. 9)

Texts by R. Feuchtmüller and L. Nowak.
1. Haydn, Joseph--Museums, monuments, etc. 2. Haydn, Joseph--Homes and haunts. I. Series. II. Feuchtmüller, Rupert. III. Nowak, Leopold, 1904- .
NN 11.71 w/(OC)II, III OS, I PC, 1, 2, I, II, III A, 1, I, II MU, 1, 2, II, III (LC1, X1)

Haydn, Franz Joseph.

See

Haydn, Joseph, 1732-1809.

OC OD ED OS PC SL A AH DC E G J MP MR MS
~~MU~~ MUP O P PCP PR R *R RC S SP ST T 8
form 185a [vii-19-65 26m]

Haydn, Johann Michael.

See

Haydn, Michael, 1737-1806.

Music Div.

HAYDN, JOSEPH--BIBL.

See also

HAYDN, JOSEPH--COLLECTIONS
HAYDN, JOSEPH--EDITING AND EDITIONS
HAYDN, JOSEPH--EXHIBITIONS
HAYDN, JOSEPH--ICONOGRAPHY
HAYDN, JOSEPH--MANUSCRIPTS
HAYDN, JOSEPH--SPURIOUS WORKS, ETC.

Music div.

Haydn, Joseph - Bibl.

*MEC
(Haydn)

Artaria, Franz.
Joseph Haydn und das Verlagshaus Artaria: nach den Briefen des Meisters an das Haus Artaria & Compagnie dargestellt und anlässich der Zentenarfeier herausgegeben von F. Artaria und H. Botstiber. Wien, Artaria & Co., 1909. 2 p. 1, 3-100, [1]p. front. illus., port., facsim.

Music Div.

Haydn, Joseph - Bibl.

* MCD

Artaria & Compagnie, Vienna.
Verzeichnis von musikalischen Autographen, revidirten Abschriften und einigen seltenen gedruckten Original-Ausgaben, vornemlich der reichen Bestände aus dem Nachlasse Joseph Haydn's und Ludwig van Beethoven's, ferner der Manuscripte von Mozart, Schubert, Rossini und anderen namentlich Wiener Tonsetzern, im Besitze von August Artaria in Wien. Wien: Im Selbstverlage des Besitzers, 1893. 26 p. 8°.

Cover-title reads: Musikalische Autographe. Sammlung Artaria.

*MCH
(Beethoven) MUSIC DIV.
—— Second copy. BEETHOVEN ASSOCIATION FUND.
1. Music—Manuscripts—Bibl.—Catalogues. 2. Haydn, Franz Joseph, 1732-1809—Bibl. 3. Beethoven, Ludwig van—Bibl.
N. Y. P. L. March 2, 1938

Haydn, Joseph - Bibl.

*MGp.v.80

Brooklyn (N.Y.) Public Library.
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₍Bürkli, Johann Georg₎ 1793-1851.
... Biographie von Joseph Haydn ... ₍Zürich, 1830-31₎
2 v. fronts., illus. (music) pl. (music) 23cm. (Neujahrstück der Allgemeinen musik-gesellschaft in Zürich. 18-19)

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Cuming, Geoffrey.
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The symphonies of Joseph Haydn. London, Universal Edition [c1955] xvii, 862 p. illus. (incl. music), ports., facsims. 25cm.

Includes the music of the missing instrumental parts of Haydn's symphonies 2, 16-17, 27, 33, 57 and 98(p. [780]-794); and the score of his "Sinfonia" in B^b from ms. at St. Florian monastery (24 p., in pocket).
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Joseph Haydn; seine kurze biographie und ästhetische darstellung seiner werke; bildungsbuch für junge tonkünstler ... Erfurt, J. C. Müller, 1810.
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Joseph Haydn und das Verlagshaus Artaria: nach den Briefen des Meisters an das Haus Artaria & Compagnie dargestellt und anlässlich der Zentenarfeier herausgegeben von F. Artaria und H. Botstiber. Wien, Artaria & Co., 1909. 2 p.l., 3-100 p., 1 l.; 3 fac-sim, 3 pl., 2 port. 8°.

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NN * R 3.62 e/A OC, I, II PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

HAYDN, JOSEPH, 1732-1809. DREXEL 146_

Beyle, Marie Henri, 1783-1842.
Lettres écrites de Vienne en Autriche, sur le célèbre compositeur Jh. Haydn, suivies d'une vie de Mozart, et de considérations sur Métastase et l'état présent de la musique en France et en Italie. *Paris: P. Didot*, 1814. 468 pp. 8°.

[Haydn], Joseph, 1732-1809. 7*MB

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The life of Haydn, in a series of letters written at Vienna. Followed by the Life of Mozart, with observations on Metastasio, and on the present state of music in France and Italy. Translated from the French of L. A. C. Bombet [pseud.]. With notes by the author of the Sacred melodies [William Gardiner]. Providence: Miller and Hutchens, 1820. xv, [17]-307 p. illus. (music.) 12°.

1. ed. published in 1814 under the pseud. L. A. C. Bombet, as "Lettres...sur le célèbre compositeur Joseph Haydn [etc.]."

(Continued)

N. Y. P. L. Music Div. May 21, 1924.

[Beyle, Marie Henri,] 1783-1842: The life of Haydn, in a series of letters written at Vienna. (Continued)

The life of Haydn is based upon G. Carpani's Le Haydine, Milan, 1812. The life of Mozart is a translation from the German of F. Schlichtegroll, first published in his "Nekrolog auf das Jahr 1791."

FORD COLLECTION.

Drexel 1459 A second copy.
Drexel 1461 A third copy.

1. Haydn, Franz Joseph, 1732-1809. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. 4. Schlichtegroll, Friedrich von, 1765-1822. 5. Carpani, Giuseppe, 1752-1825. 6. Gardiner, William, 1770-1853.

N. Y. P. L. May 21, 1924.

[HAY]DN, JOSEPH, 1732-1809. *ME

[Beyle, Marie Henri,] 1783-1842.
The life of Haydn, in a series of letters written at Vienna. Followed by The life of Mozart, with observations on Metastasio, and on the present state of music in France and Italy. Translated from the French of L. A. C. Bombet [pseud.]. With notes by William Gardiner... Boston: J. H. Wilkins and R. B. Carter, 1839. xiv, 389 p. 12°.

1. ed. published 1814 under the pseud. L. A. C. Bombet, as "Lettres...sur le célèbre compositeur Joseph Haydn [etc.]."

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N. Y. P. L. Music div. November 7, 1919.

[Beyle, Marie Henri,] 1783-1842: The life of Haydn...(Cont'd)

The life of Haydn is based upon G. Carpani's Le Haydine, Milan, 1812. The life of Mozart is a translation from the German of F. Schlichtegroll, first published in his "Nekrolog auf das Jahr 1791."

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1. Haydn, Franz Joseph, 1732-1809. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. 4. Schlichtegroll, Friedrich von, 1765-1822. 5. Carpani, Giuseppe, 1752-1825. 6. Gardiner, William, 1770-1853.

N. Y. P. L. November 7, 1919.

HAYDN, JOSEPH, 1732-1809. DREXEL 1462

Beyle, Marie Henri, 1783-1842.
The lives of Haydn and Mozart, with observations on Metastasio, and on the present state of music in France and Italy... *London: J. Murray*, 1818. xiv, 1 l., 496 pp. 2. ed. 8°.

7*ME --- -- A second copy.

HAYDN, JOSEPH, 1732-1809. *MB

Beyle (Marie Henri)
Vies de Haydn, de Mozart et de Métastase. Par De Stendhal. [pseudonym.] Nouvelle éd... *Paris: M. Lévy, Frères*, 1854. 341 pp. 12°.

[Haydn,] ~~Franz~~ Joseph, 1732-1809. 7*

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Vies de Haydn, de Mozart et de Métastase; par de Stendhal (Henry Beyle) Nouv. éd. entièrement rev. ... Paris, Calmann Lévy, [1887.]

341 p. 19cm. (On cover: Bibliothèque contemporaine)
Half-title: Œuvres complètes de Stendhal.
~~Cover dated 1883.~~
1st edition pub. 1814 under the pseud. L. A. C. Bombet, as "Lettres ... sur le célèbre compositeur Joseph Haydn [etc.]."
The life of Haydn is based upon G. Carpani's Le Haydine, Milan, 1812.
The life of Mozart is a translation from the German of F. Schlichtegroll, first published in his "Nekrolog auf das jahr 1791."

128990A 1. Haydn, Joseph *i. e.* Franz Joseph, 1732-1809. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. I. Carpani, Giuseppe, 1752-1825.

ANNE D. THOMSON BEQUEST F-1265

Library of Congress ML385.B57 Music Div.

[Beyle, Marie Henri,] 1783-1842. ... Vies de Haydn, de Mozart et de Métastase ... 1914. (Card 2)

Author's pseud., Stendhal, at head of title.
1st edition pub. 1814 under the pseud. L. A. C. Bombet, as "Letters ... sur le célèbre compositeur Joseph Haydn [etc.]."
The life of Haydn is based upon G. Carpani's Le Haydine, Milan, 1812.
The life of Mozart is a translation from the German of F. Schlichtegroll, first published in his "Nekrolog auf das jahr 1791."

1. Haydn, Joseph *i. e.* Franz Joseph, 1732-1809. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. I. Schlichtegroll, Friedrich *i. e.* Adolf Heinrich Friedrich von, 1765-1822. II. Muller, Daniel. III. Carpani, Giuseppe, 1752-1825.

14-12238

Library of Congress PQ2435.A1 1913

[Haydn,] ~~Franz~~ Joseph, 1732-1809. Write on slip words underlined below and class mark- *MF

[Beyle, Marie Henri,] 1783-1842.
... Vies de Haydn, de Mozart et de Métastase; texte établi et annoté par Daniel Muller, préface de Romain Rolland; avec deux planches hors texte et trois facsimile. Paris, H. Champion, 1914.

lxxv, 492 p., 2 l. front., port., facsims. 22½cm. (Half-title: Œuvres complètes de Stendhal, pub. sous la direction d'Édouard Champion. Tome 3)
"Onze cents exemplaires sur papier vélin pur fil des papeteries de Voiron, numérotés de 136 à 1235." Exemplaire, no. ~~398~~ 403.

(Continued on next card)

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[Beyle, Marie Henri,] 1783-1842. ... Vies de Haydn, de Mozart et de Métastase ... 1914. (Card 2)

Author's pseud., Stendhal, at head of title.
1st edition pub. 1814 under the pseud. L. A. C. Bombet, as "Letters ... sur le célèbre compositeur Joseph Haydn [etc.]."
The life of Haydn is based upon G. Carpani's Le Haydine, Milan, 1812.
The life of Mozart is a translation from the German of F. Schlichtegroll, first published in his "Nekrolog auf das jahr 1791."

1. Haydn, Joseph *i. e.* Franz Joseph, 1732-1809. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. I. Schlichtegroll, Friedrich *i. e.* Adolf Heinrich Friedrich von, 1765-1822. II. Muller, Daniel. III. Carpani, Giuseppe, 1752-1825.

14-12238

Library of Congress PQ2435.A1 1913 MUSIC DIV.

HAYDN, JOSEPH, 1732-1809. *MEC

[Bobillier, Marie,] 1858-1918.
... Haydn, par Michel Brenet [pseud.] Paris, F. Alcan, ~~1909~~. 1910. 2. éd.

2 p. l., 207, [1] p. 20½cm. (Les maîtres de la musique)
"Catalogue des œuvres de Haydn": p. [195]-199.
"Ouvrages à consulter": p. [201]-207.

1. Haydn, Joseph *i. e.* Franz Joseph, 1732-1809.

9-16841

Library of Congress ML410.H4B83 Music Div.

HAYDN, JOSEPH, 1732-1809. *MEC (Haydn)

[Bobillier, Marie,] 1858-1918.
Haydn, by Michael Brenet [pseud.]. Translated by C. Leonard Leese, with a commentary by Sir W. H. Hadow. London: Oxford Univ. Press, 1926. xii, 143 p. illus. (music.) 8°.

Bibliography, p. 127-135.

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N. Y. P. L. Music Div. March 8, 1927

Haydn, Joseph, 1732-1809. **MB

Buenzod, Emmanuel, 1893-
Musiciens. Lausanne, F. Rouge [1945]
220 p. 20 cm. (Musiciens et leurs œuvres, 1)
CONTENTS.—Bach.—Beethoven.—Haydn.—Mendelssohn.—Schumann.—Berlioz.—Brahms.—Franck.—Moussorgski.—Debussy.

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1. Composers. I. Series.

ML390.B93 780.4 A 48-681*

Harvard Univ. Library for Library of Congress [1]† Music Div.

Haydn, Joseph, 1732-1809. Write on slip words underlined and class mark- *MA

[Bürkli, Johann Georg,] 1793-1851.
... Biographie von Joseph Haydn ... [Zürich, 1830-31]
2 v. fronts., illus. (music) pl. (music) 23cm. (Neujahrstück der Allgemeinen musik-gesellschaft in Zürich. [18-19])
Vol. 2 has imprint: Zürich, Gedruckt bey Orell, Füssli und comp.
Engraved portrait of Haydn on t.-p. of v. 1.
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1830-[31]
By Georg Bürkli. *cf.* Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.
Plate: Haydn's "Ochsen-menuett" (for piano)
"Verzeichnis sämmtlicher werke von Joseph Haydn": v. 2, p. 24-28.

1. *Haydn, Joseph, 1732-1809.

44-39468

Library of Congress ML5.N48 nos. 18-19 [2] Music Div.

Haydn, Joseph, 1732-1809. Write on slip only words underlined and classmark— *MA

Buerkli, Georg.
Joseph Haydn.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1830-31. No. 18, p. 1-16; No. 19, p. 1-28. illus., ports.)

Music Div.

Haydn, Joseph, 1732-1809. DREXEL. 1464

Carpani (GIUSEPPE)
Le Haydine, ovvero lettere su la vita e le opere del celebre maestro Giuseppe Haydn. *Milano: C. Buccinelli*, 1812. viii, 298 pp., 2 pl., 1 port. 8°.

MUSIC DIV.

Haydn ~~Joseph~~, 1732-1809. DREXEL 1465

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Haydn, sa vie, ses ouvrages, ses voyages et ses aventures ... Traduction de [J. G.] D. Mondo. *Paris: Schwartz & Gagnot*, 1837. 2 p.l., 363 pp., 1 l. 8°.

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Cherbuliez, Antoine Élisée Adolphe, 1888-
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1. *Haydn, Joseph, 1732-1809.

43-33857

Library of Congress ML5.N48 no. 120 [3] Music Div.

Haydn, ~~Franz~~ Joseph, 1732-1809.
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Cherbuliez, A.-E.
Joseph Haydn.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1932. Nr. 120, p. 1-52. port.)

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NFC

Dilthey, Wilhelm, 1833-1911.
Von deutscher Dichtung und Musik; aus den Studien zur Geschichte des deutschen Geistes, von Wilhelm Dilthey, mit einer Handschriftenprobe. Leipzig: B. G. Teubner, 1933. xii, 467 p. facsim. 22cm.

Edited by Herman Nohl and Georg Misch.
CONTENTS.—Die germanische Welt.—Die ritterliche Dichtung und das nationale Epos.—Die grosse deutsche Musik des 18. Jahrh.—Klopstock, Schiller, Jean Paul.
"Haydn," p. 259-274.

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657834A. 1. Poetry, German—Hist. and crit. 2. Germany—Civilization. 3. Music—Poetry. I. Misch, Georg, 1878- , editor. II. Nohl, Herman, 1879- , editor.
N. Y. P. L. August 28, 1933

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FINSCHER, LUDWIG.
Joseph Haydn und das italienische Streichquartett. (IN: Analecta musicologica. Köln. 24cm. Bd. 4 (1967) p. [13]-37. music.)

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1. Haydn, Joseph, 1732-1809. 2. Chamber music--Quartets, String. 3. Chamber music--Italy.
NN 2.69 1/ OI (MU)/ 2, 3 (LC1, X1)

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Cowen, *Sir* Frederick Hymen, 1852-
... Haydn, by Sir Frederick Cowen ... New York, Frederick A. Stokes c° [1912]

63 p. front., illus. (incl. ports., facsims.) 31½ᶜᵐ. (*Half-title:* Masterpieces of music, ed. by E. Hatzfeld)
Series title also at head of t.-p.
"Music": p. [31]-63.

1. Haydn, Joseph *i. e.* Franz Joseph, 1732-1809.

A 15-2506

Title from Haverhill Pub. Libr. Printed by L. C. Music Dept

~~(Franz Joseph)~~
DREXEL 5361 55.
~~ring (C. H.)~~
Joseph Haydn's Biographie und Characteristik von Dr. Heinrich Döring.
(In: Haydn (Franz Joseph) 12 der schönsten Sinfonien, für das Pianoforte solo arrangirt von H. Enke. Wolfenbüttel, c18--. f°. pp. 1-14 (1))

Haydn, ~~Franz~~ Joseph, 1732-1809.
*MGD (Musical)

Fox, Douglas Gerard Arthur.
...Joseph Haydn (an introduction), by D. G. A. Fox... London: Oxford Univ. Press, 1929. 63 p. illus. (music.) 16°. ('The Musical pilgrim'. [v. 20.])

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N. Y. P. L. December 28, 1929

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Cowen, Sir Frederic Hymen, 1852-1935.
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52322B. 1. Haydn, Franz Joseph, 1732-1809. I. Ser.
N. Y. P. L. September 13, 1941

Haydn, Franz Joseph, 1732-1809.
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Dukas, Paul.
Haydn et Berlioz.

(In his: Écrits de Paul Dukas. Paris, 1948. p. 604-607.)

Berlioz, Hector, 1803-1869.

MUSIC DIV.
form 160c [11-23-45 25m]
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Haydn, ~~Franz~~ Joseph, 1732-1809.
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Fröhlich, Joseph, 1780-1862.
...Joseph Haydn. Neu herausgegeben und eingeleitet von Adolf Sandberger. Regensburg: G. Bosse [1936] 72 p. illus. (music), 2 ports. (incl. front.) 18½cm. (Von deutscher Musik. Bd. 45.)

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Dies, Albert Christoph, 1755-1822.
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Ehinger, Hans.
...Klassiker der Musik: Bach, Händel, Haydn, Mozart, Beethoven; ihr Leben und Werk in kurzen Biographien. Basel, Amerbach-Verlag, 1946. 211 p. ports. 19cm.

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Geiringer, Karl, 1899-
Haydn; a creative life in music, by Karl Geiringer in collaboration with Irene Geiringer. 2d ed. rev. and enl. Garden City, N. Y., Doubleday, 1963.

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Engel, Carl.
Views and reviews [on the life and times of Joseph Haydn].

(Musical quarterly. New York, 1932. v. 18, p. 338-348. illus.)

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"First edition."
Bibliography: p. 326-331.
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1. *Haydn, Joseph, 1732-1809.
ML410.H4G4 927.8 46-8430
© 8Nov46; publisher; A8620.

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Dies, Albert Christoph, 1755-1822.
Biographische Nachrichten von Joseph Haydn. Nach mündlichen Erzählungen desselben entworfen und hrsg. von Albert Christoph Dies, Wien 1810. Mit einem Vorwort und Anmerkungen neu hrsg. von Horst Seeger. Kassel, New York, Bärenreiter-Verlag [1964]
227 p. illus., music, ports. 17 cm.
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NN R 3.67 1/c OC PC, 1 SL MU, 1 (LC1, X1) 2

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Ewen, David, 1907-
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© 31Oct46; 2c 18Oct46; Henry Holt & co., inc., New York; A6854.

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2 p. l., 160 p. illus. (incl. music) 10 pl. (part col., part mounted; incl. ports., facsim. (music)) 29ᶜᵐ. (*Added t.-p.:* Die grossen meister der musik, hrsg. von dr. Ernst Bücken ...)

Plate x printed on both sides.
"Literatur": p. 156-157.

CARNEGIE CORPORATION OF NEW YORK
1. *Haydn, Joseph, 1732-1809.

A 33-1580 MUSIC DIV.

Title from Yale Univ. Printed by L. C.
[32b1]

DIES, ALBERT CHRISTOPH, 1755-1822. Biographische Nachrichten von Joseph Haydn. (Card 2)

"Verzeichniss sämmtlicher, von J. Haydn in London geschriebener Werke (aus Haydn's Taschenbuch)": p. 217-[218]

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Geiringer, Karl, 1899-
Joseph Haydn, der schöpferische Werdegang eines Meisters der Klassik [von] Karl Geiringer unter Mitarbeit von Irene Geiringer. Mainz, B. Schott's Söhne [*1959]
368 p. illus., ports., facsims., music. 25 cm.
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1. Haydn, Joseph, 1732-1809.
NN R 3.65 g/r OC PC, 1 SL MU, 1 (LC1, X1)

Haydn (~~Franz Joseph~~)

DREXEL 1467

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GRIESINGER, GEORG AUGUST. d. 1828.
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"Catalogue of those works of J. Haydn from the ages of eighteen (Continued)

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Unsere klassischen meister. Musikalische lebens- und charakterbilder, von Otto Gumprecht ... Leipzig, H. Haessel, 1883-85.
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1. Bach, Johann Sebastian, 1685-1750. 2. Händel, Georg Friedrich, 1685-1759. 3. Gluck, Christoph Willibald, ritter von, 1714-1787. 4. Haydn, Joseph i. e. Franz Joseph, 1732-1809. 5. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 6. Beethoven, Ludwig van, 1770-1827.

10-13617
Library of Congress ML390.G976 Music Dept

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HAACKE, WALTER.
Joseph Haydn; eine Schilderung seines Lebens und Wirkens. Königstein im Taunus, K. R. Langewiesche [1959] 64 p. illus., ports., music. 21 cm. (Langewiesche-Bücherei)

1. Haydn, Joseph, 1732-1809. 2. Haydn, Joseph--Iconography.
NN * 8.61 a/P OC PC, 1 SL MU, 1, 2 (LC1, X1)

Haydn (~~Franz Joseph~~)

(Hay...

Hadden (J. Cuthbert)
Haydn. With illustrations and portraits. London: J. M. Dent & Co., 1902. XII, 232 pp., 5 port. 12°. (Master Musicians.)
Contains catalogue of his works & bibliography

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*ZB-203 Film Reproduction

HADOW, Sir WILLIAM HENRY, 1859-1937.
A Croatian composer; notes toward the study of Joseph Haydn. London, Seeley, 1897. 98 p. port., music. 19cm.

Film reproduction. Negative.

1. Haydn, Joseph, 1732-1809.
NN R 11.66 r/g OCs PC, 1 SL MUs, 1 (MUFI, UMI, LCls, Xls)

HAYDN, JOSEPH, 1732-1809

*XML-45

HAYDN-Festschrift, 1932; enthält Führer durch die Haydn-Festwochen. Unveröffentlichte Musikstücke. Erstdrucke von Porträts, Gedenkstätten, Musikinstrumenten, Handschriften des Meisters u. a. [Wien, 1932] 55 p. illus., facsims., music, ports. 31cm.

Microfiche (Negative). 2 sheets. 11x15cm. (NYPL FSN 820)
Cover title.
Issued as Österreichische Kunst, Jahrg. 3, Heft 2/3, März-April, 1932.
(Continued)

NN R 11.68 k/a OCs (OS)I PCs, 1s, Is SL MUs, 1s, Is (MUFI, UMI, LC1s, X1s) [I] 3

HAYDN-Festschrift, 1932... (Card 2)

CONTENTS.--Czermak, E. Geleitwort.--Haydn-Feier der österreichischen Bundesregierung.--Kobald, K. Joseph Haydn.--Orel, A. Haydns Sendung.--Reuther, H. Joseph Haydn als Hausbesitzer.--Keldorfer, V. Joseph Haydns "Hochgesang aller Deutschen."--Botstiber, H. War Antonio Polzelli Haydns Sohn?--Leux, I. Haydns Beziehungen zu Deutschland.--Decsey, E. Haydn in der Anekdote.--Hofmann, E. Joseph Haydns Leben und Wohnen.--Wellesz, E. Haydn und Oxford.--Kraus, H. Joseph Haydn und Spanien.--Chantavoine, J. Haydn et La France.--Schmid, E. F. Joseph Haydn und das Burgenland.--Geiringer, K. Haydn und England.--
(Continued)

HAYDN-Festschrift, 1932... (Card 3)

Isoz, K. Haydnsche Musik in Ungarn.--Luithlen, V. Haydn-Instrumente der Gesellschaft der Musikfreunde in Wien.--Haydn, J. Allegro con variazioni, für den praktischen Gebrauch eingerichtet von Dr. Karl Geiringer.--Heger, R. Die Musik zum Trauerspiel "König Lear."--Marx J., and F. Buxbaum. Haydn als Erzieher.--Programm der Haydn-Gedächtnisfeier der österreichischen Bundesregierung.--Programm der in Niederösterreich... Haydn-Feierlichkeiten.--Detail-Programm der Haydn-Feier in Rohrau...--Programm der Haydn-Ehrungen... im Burgenland.

CARNEGIE CORPORATION OF NEW YORK.
1. Haydn, Joseph, 1732-1809. I. Österreichische Kunst.

Haydn, ~~Franz~~ Joseph, 1732-1809 Write on slip words underlined below and class mark — *MA

Haydn-Hefte.

(Die Musik. Berlin, 1908. v.8, Heft 16.) ports.

form 186b [1-13-13 25m] MUSIC DIV.

HAYDN, JOSEPH, 1732-1809

*MEC (Haydn)

The HAYDN yearbook. v.1- ; 1962- Bryn Mawr, Pa., T. Presser. v. facsim., music. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
English or German.
Title, 1962- , also in German: Das Haydn Jahrbuch.
Editors: 1962- , H. Singer and others.
1. Haydn, Joseph, 1732-1809. I. Singer, Herta, ed.
II. Title: Das Haydn Jahrbuch.
NN 3.64 j/, OS, II (OC)I PC, 1, I, II SL MU, 1, I, II (U1, LC1, X1) [C, I]

HAYDN, JOSEPH, 1732-1809

Copy only words underlined & classmark-- *MA

HEINLEIN, FEDERICO.
Haydn. (IN: Revista musical chilena. Santiago de Chile. 26cm. año 13, no. 66(julio-agosto, 1959) p. 13-39. port., music)

Includes facsim. of letter to Breitkopf & Härtel.

1. Haydn, Joseph, 1732-1809. I. Haydn, Joseph, 1732-1809. Letter, Breitkopf & Härtel, 1799.
NN S 1.60 1/ (OC)I OI (MU)1 I (LC3, X1)

HAYDN, JOSEPH, 1732-1809

Copy only words underlined & classmark-- *MA

HOBOKEN, ANTHONY VAN.
Die Entstehung des Thematischen Verzeichnisses der Werke von Joseph Haydn. (IN: Acta musicologica. Basel. 26cm. v. 29, fasc. 2-3(apr. -sept. 1957) p. 106-108.)

1. Haydn, Joseph, 1732-1809. 2. Hoboken, Anthony van. Joseph Haydn, thematisch-bibliographisches Werkverzeichnis.
NN 5.59 m/ OI (MU)1, 2 (LC3, X1)

HAYDN, JOSEPH, 1732-1809

*MEC (Haydn)

Hughes, Rosemary.
Haydn. London, Dent; New York, Pellegrini and Cudahy [1950]
xi, 244 p. illus., ports., music. 19 cm. (The Master musicians. New series)
Bibliography: p. 231-234.

1. Haydn, Joseph, 1732-1809. (Series)
ML410.H4H8 927.8 50-13890
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HAYDN, JOSEPH, 1732-1809

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HUGHES, ROSEMARY.
Haydn. [Rev. ed.] London, J.M. Dent; New York, Farrar, Straus, and Cudahy [1966, c1962] xiii, 271 p. illus., facsims., music, ports. 20cm. (Master musicians)

"Catalogue of works": p. 214-245.
Bibliography: p. 252-257.

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I. Subs for no date.
NN R 2.68 1/A OCs PCs, 1s SL MUs, 1s (LC1s[I] X1s)

Haydn, Joseph, 1732-1809. Write on slip only words underlined and classmark — *MA

Huschke, Konrad.
Beethoven und Haydn.

(Neue Musikzeitschrift. München, 1950. 1950, Dez., p. 337-341. illus.)

Beethoven, Ludwig van--Haydn.
npc

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Haydn, Joseph, 1732-1809.

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Jacob, Heinrich Eduard, 1889–
Joseph Haydn; his art, times, and glory [translated by Richard and Clara Winston] New York, Rinehart [1950]
xv, 368 p. illus., ports., music. 24 cm.
Bibliography: p. 354-359.

1. Haydn, Joseph, 1732-1809.
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Library of Congress [15] MUSIC DIV.

HAYDN, JOSEPH, 1732-1809

*MEC (Haydn)

Jacob, Heinrich Eduard, 1889-
...Joseph Haydn, son art, son époque, sa gloire... Tr. par M. Buchet. Paris, Corrêa [1950] 289 p. 19cm.

1. Haydn, Joseph, 1732-1809.
NN R 5.53 OC PC, 1 SL MU, 1 (LC1, X1)

HAYDN, JOSEPH, 1732-1809 Copy only words underlined & classmark— *MA

JOSEPH HAYDN. (IN: Musikerziehung. Wien. 26cm. Jarhg. 12, Heft 3 (März, 1959) p. 131-163. illus., music)

CONTENTS.--Haydn als Schüler, Lehrer und Musikerzieher, von F. Högler.--Joseph Haydns Tod in zeitgenössischen Berichten, von E. H. Müller von Asow.--Über das Baryton, von K. M. Schwamberger.--Ausgaben der Werke von Joseph Haydn für den praktischen Gebrauch und ihre Nummern im thematischen Verzeichnis von A. von Hoboken, von P. Mies.--Werke von Joseph Haydn auf Langspielplatten.

1. Haydn, Joseph, 1732-1809. 2. Haydn, Joseph--Discography.
NN R 11. 59 t/ OI (MU)1 (MUP)2 (LC2, X1, Z1)

HAYDN, JOSEPH, 1732-1809 **MEC (Haydn)

Klampfer, Josef.
Joseph Haydn, und die Haydn-Gedenkstätten in Eisenstadt. Wien, Bergland Verlag [1959]
108 p. illus. 18 cm. (Österreich-Reihe, Bd. 69/70)

Includes bibliography.

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NN 4. 61 p/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

HAYDN, JOSEPH, 1732-1809 Write on slip only words underlined and classmark: *MA

King, Alexander Hyatt, 1911-
The sad case of Franz Josef Haydn.

(Musical opinion. London, 1940. 1940, Dec., p. 102-104)

Concerning the want of performances of his music in relation to bibliographical problems.

Au. cd. Music div.
form 180d [viii-21-52 25m]

Haydn, ~~Franz~~ Joseph, 1732-1809. *MEC (Haydn)

KOBALD, KARL, 1876-
...Josef Haydn; Bild seines Lebens und seiner Zeit. Wien: Verlag Dr. H. Epstein, 1932. 266 p. front, plates, ports. 21½cm.

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617176A. 1. Haydn, Franz Joseph, 1732-1809.
N. Y. P. L. MUSIC DIV. November 15, 1933

Haydn, ~~Franz~~ Joseph, 1732-1809. *ME

Krebs, Carl, 1857-
... Haydn, Mozart, Beethoven; von Prof. Dr. Carl Krebs. Mit vier bildnissen auf tafeln. Leipzig, B. G. Teubner, 1906.
2 p. l., 120 p. 4 port. 18½cm. (Aus natur und geisteswelt ... 92. bdchen.)

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Library of Congress ML390.K92 7-41511
MUSIC DIV.

Haydn, ~~Franz~~ Joseph, 1732-1809 Write on slip words underlined below and class mark— *DA

Lambkin, John.
Haydn (1732-1932).

(Dublin review. London, 1932. v. 191, p. 188-199.)

form 180b [iv-18-33 25m] MUSIC DIV.

HAYDN, JOSEPH, 1732-1809 Copy only words underlined & classmark— *LA

LANDON, H. C. ROBBINS.
Haydn's Esterháza is still there. (IN: High fidelity, Great Barrington. 29cm. v. 9, no. 8 (Aug., 1959) p. 32-35, 94, illus., port.)

1. Haydn, Joseph, 1732-1809. 2. Chapels, Music--Hungary.
NN 11. 59 t/ OC OI MU, 1, 2 (LC3, X1)

HAYDN, JOSEPH, 1732-1809 *MEC (Haydn)--C

Larsen, Jens Peter, 1902-
... Die Haydn-überlieferung. Kopenhagen, E. Munksgaard, 1939.
335 p. 27 cm.
Thesis—Copenhagen.
"Literatur-verzeichnis": p. [327]-329.

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ML410.H4L3 927.8 A 41-1636
Harvard Univ. Library for Library of Congress [a47c1] MUSIC DIV.

Haydn, ~~Franz~~ Joseph, 1732-1809 *MC (Gardeton)

Lebreton, Joachim
Notice historique sur la vie et les ouvrages de Joseph Haydn, lue dans la séance publique de l'Institut, du 6 octobre 1810

in:
Gardeton, César
Bibliographie musicale. Paris, 1822. 8°. p. 350-371.

HAYDN, JOSEPH, 1732-1809 *MEC (Haydn)

Leerink, Hans.
Joseph Haydn; een leven vol muziek, door Dr. Hans Leerink. Amsterdam, A. J. G. Strengholt [1949] 288 p. 23cm. (Meesters der melodie. Deel 6)

"Litteratuur," p. 278-279.

524567B. 1. Haydn, Joseph, 1732-1809.
NN R 3.53 OC PC, 1 SL MU, 1 (LC1, X1)

Haydn, Joseph, 1732-1809. *ME

Lindfors, Per, 1908-
...Musikens mästare. Stockholm, Wahlström & Widstrand [1946] 314 p. illus. (incl. music.) 25cm.

CONTENTS.—Johan Sebastian Bach.—Georg Friedrich Händel.—Joseph Haydn.—Wolfgang Amadeus Mozart.—Ludwig van Beethoven.—Robert Schumann.

412359B. 1. Musicians. MUSIC DIV.
N. Y. P. L. October 17, 1947

Haydn, ~~Franz~~ Joseph, 1732-1809 (Haydn)

[Lipsius, Ida Maria] 1837-
Joseph Haydn; von La Mara [*pseud.*] Neubearbeiteter einzeldruck aus den Musikalischen studienköpfen. 5. aufl. Leipzig, Breitkopf & Härtel, 1913.
82 p. front. (port.) 19cm. (*Lettered on cover:* Breitkopf & Härtels musikbücher ... Kleine musikerbiographien)
p. 73-82, advertising matter.
"Verzeichnis der werke Haydns": p. 70-72.

MUSIC DIV.

1. Haydn, Joseph *i. e.* Franz Joseph, 1732-1809. I. Title.
108069A 14-13928
Library of Congress ML410.H4L5
~~Copy 2.~~

HAYDN, JOSEPH, 1732-1809 * MEC (Haydn)--C

MAGYAR TUDOMÁNYOS AKADÉMIA, Budapest.
Bericht über die Internationale Konferenz zum Andenken Joseph Haydns, veranstaltet von der Ungarischen Akademie der Wissenschaften Budapest, 17-22. September 1959. Hrsg. von Bence Szabolcsi und Dénes Bartha. Budapest, Akadémiai kiadó, 1961. 186 p. facsims., music. 25cm.
In Hungarian, German, English, French or Russian.
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NN R 11. 63 p/ (OC)I, II OS, III PC, 1, 2, I, II, III SL MUg, 1, 2, I, II, III (LC1, X1)

MAGYAR TUDOMÁNYOS AKADEMIA, Budapest.
Bericht über die Internationale Konferenz zum Andenken Joseph Haydns... (Card 2)

1. Haydn, Joseph--Festivals, performances, etc. 2. Haydn, Joseph, 1732-1809. I. Szabolcsi, Bence, 1899- , ed. II. Bartha, Dénes, 1908- , ed. III. Title: Internationale Konferenz zum Andenken Joseph Haydns.

Haydn, ~~Franz~~ Joseph, 1732-1809. *MG p.v.89

Mayr, Anton, 1855-
Ernstes und heiteres aus dem leben Josef Haydns und anderer unsterblicher, eigenes und angeeignetes, von studienrat professor Anton Mayr. Mit 7 bildern. [Admont] Im selbstverlage des verfassers; Innsbruck, Druck: Graphische kunstanstalt Tyrolia [1934]
83, [1] p. front., plates, ports. 21cm.
Includes anecdotes of Beethoven, Spohr, Brahms, Anton Bruckner, Ferdinand Raimund and Georg Raphael Donner. CARNEGIE CORPORATION OF NEW YORK
1. *Haydn, Joseph, 1732-1807. 2. Music—Anecdotes, facetiae, satire, etc. 3. Anecdotes—Austria. I. Title.
36-34063
Library of Congress ML410.H4M26 MUSIC DIV.
[2] 927.8

Haydn, Joseph, 1732-1809. Write on slip only words underlined and classmark — *MAD (Austria)

Mencik, Ferdinand.
Einige Beiträge zu Haydns Biographie.

(Musikbuch aus Oesterreich. Wien, 1909. v. 6, p. 26-44)

form 180c [xi-4-40 25m] npc MUSIC DIV.

Haydn, Joseph, 1732-1809 Write on slip words underlined below and class mark — *DF

Moser, Hans Joachim
Joseph Haydn und wir.
(Deutsche Rundschau. Berlin, 1932. Heft 231, p. 51)

Music Div.
form 180b [ii-11-38 25m]

HAYDN, JOSEPH, 1732-1809. Write on slip, name, year, vol, page of magazine and class mark — *MA

Mueller, Robert Franz.
Heiratsbrief, Testament und Hinterlassenschaft der Gattin Joseph Haydns.

(Musik. Berlin, 1929. 4°; Jahrg. 22, p. 93-99. pl.)

form 180a [vi-7-29 25m] MUSIC DIV.

Haydn, ~~Franz~~ Joseph, 1732-1809. *MEC (Haydn)

Die Musik.
...Haydn... Berlin: M. Hesse, 1932. 401-457 p. facsims. (incl. music), illus., plates. 27 1/2cm.

Cover-title.
Plates printed on both sides.
Issue of: Die Musik. Jahrg. 24, Heft 6, März 1932.
Contents: Tenschert, R. Haydn der Künstler. Petzoldt, R. Haydns Chorwerke. Grunsky, K.

649783A MUSIC DIV.

Die Musik. ...Haydn... (Card 2.)

Haydn und das Streichquartett. Wörner, K. Joseph Haydn und die Programmusik seiner Zeit. Westphal, K. Die Formung in Haydns Sonaten. Heinzen, C. "L'Incontro improvviso." Volkmann, H. Ist Haydns Cellokonzert echt? Geiringer, K. Das Haydn-Bild im Wandel der Zeit. Deutsch, O. E. Haydn und Nelson. Müller, R. F. Joseph Haydns letztes Testament. Haydniana.

1. Haydn, Franz Joseph, 1732-1809.

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Nägeli, Hans Georg, 1773-1836.
Von Bach zu Beethoven, aus den Vorlesungen über Musik. [Ausgewählt und eingeleitet von Willi Reich] Basel, B. Schwabe [©1946]
76 p. 20 cm. (Sammlung Klosterberg. Schweizerische Reihe)
CONTENTS.—Johann Sebastian Bach.—Emanuel Bach, Haydn, Mozart.—Das Virtuosentum, Beethoven.

1. Musicians, German. I. Reich, Willi, 1898- ed. II. Title.
A 50-394
New York. Public Libr. for Library of Congress [1] MUSIC DIV.

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Nagel, Wilibald L   Th   S   1863-
Josef Haydn. Vortrag, gehalten im Hess. Goethebund in Darmstadt. Von prof. dr. Wilibald Nagel ... Langensalza, H. Beyer & söhne (Beyer & Mann) 1913.
24 p. 21cm. (Musikalisches magazin, hft. 52)

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15-455
Library of Congress   ML55.M7 hft. 52

Haydn, Joseph, 1732-1809. Write on slip only words underlined and classmark — *MA

Newstone, Harry.
The true Haydn.
(Music survey, London, 1948, v. 1, no. 2, p. 26-30)

npo
form 400c [xi-4-49 35m]   MUSIC DIV.

*CA
028 v.6,pt.9.

Niggli, Arnold, 1843-
Joseph Haydn, Sein Leben und sein Wirken, Vortrag. Basel, H. Richter, 1882. 87 p. 8°. (In: Oeffentliche Vortrage gehalten in der Schweiz, v.6., pt.IX.)

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Joseph Haydn. Sein Leben und sein Wirken. Vortrag von A. Niggli. Basel: H. Richter, 1882. 87 p. 8°. (Oeffentliche Vorträge gehalten in der Schweiz. Bd. 6, Heft 9.)

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1. Haydn, Franz Joseph, 1732-1809.
N. Y. P. L.   June 1, 1920.

Haydn, ~~Franz~~ Joseph.   *ME p.v.

Nohl, Ludwig.
Haydn. Leipzig: P. Reclam jun. [1882?] 123(1) p. 16°. (Musiker-Biographien. Bd. 3.)
Universal-Bibliothek. Nr. 1270.

1. Haydn, Franz Joseph.   Music Dept.
N. Y. P. L.   July 31, 1912.

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*MEC
(Haydn)

NOHL, LUDWIG, 1831-1885.
Life of Haydn, by L. Nohl. Translated from the German, by G.P. Upton. Chicago, Jansen, McClurg, 1889 [c1880] 195 p. port. 19cm. (Biographies of musicians.)

1. Haydn, Joseph, 1732-1809.   i. subs. for 1883.
NN R 12.70 e/c OCs PCs, 1s   SLs MUs, 1s (LC1s, [i], X1s)

HAYDN, JOSEPH, 1732-1809

**MEC
(Haydn)

Nørgaard, Johannes.
...Joseph Haydn. Aarhus, Etala musikforlag [1946] 62 p. illus., music, port. 20cm. (Musikens store mestre)

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1. Haydn, Joseph, 1732-1809.
NN OC PC,1 SL MU,1   (LC1, X1)

HAYDN, JOSEPH, 1732-1809

*MEC
(Haydn)

Nowak, Leopold, 1904-
...Joseph Haydn; Leben, Bedeutung und Werk... Zürich [etc.] Amalthea-Verlag [1951] 626 p. facsims., illus., music, ports. 20cm.

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HAYDN, JOSEPH, 1732-1809   * * MEC (Haydn)

Nowak, Leopold, 1904-
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NN*R 1.61 g/V OC PC,1   SL MU,1 (LC1, X1)

HAYDN, JOSEPH, 1732-1809   Copy only words underlined & Classmark-- *MEC (Haydn)

PANDI, MARIANNE, ed.
Musik zur Zeit Haydns und Beethovens in der Pressburger Zeitung, mitgeteilt von Marianne Pandi und Fritz Schmidt. (IN: The Haydn yearbook. Bryn Mawr. 24cm. v.8(1971) p. 165-293)

English translation by Eugene Hartzell: p. 267-293.

1. Pressburger Zeitung.   2. Haydn, Joseph, 1732-1809.
NN 6.72 n/m OI (MU)1, 2   (LC1, X1)

HAYDN, JOSEPH, 1732-1809

*MEC
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PETZOLDT, RICHARD, 1907-
Joseph Haydn; sein Leben in Bildern. Bildteil Eduard Crass. Leipzig, Verlag Enzyklopädie, 1959. 52 p., 111 illus. (incl. ports., facsims.) 18cm.

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1. Haydn, Joseph, 1732-1809. 2. Haydn, Joseph--Iconography.
I. Crass, Eduard.
NN R 8.60 m/ OC, I PC, 1, 2, I   SL MU, 1, 2, I (LC1, X1)

HAYDN, JOSEPH, 1732-1809   Copy only words underlined & classmark-- * MA

PETZOLDT, RICHARD, 1907-
Joseph Haydn und sein Werk im Musikleben des 18 Jahrhunderts. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 8, Heft 6 (1957) p. 241-252)

1. Haydn, Joseph, 1732-1809. 2. Haydn, Joseph--Chronology.
3. Chronology.
NN R 6.58 m/ OC OI MU, 1.   2, 3 (LC4, X1)

HAYDN, JOSEPH, 1732-1809

*MG p.v. 338

PEYSER, HERBERT FRANCIS, 1886-1953.
Joseph Haydn, servant and master. [New York, Philharmonic-symphony society, 1950] 64 p. (p. 58-64 advertisements) ports. 16cm.

Cover title.

1. Haydn, Joseph, 1732-1809.   I. Philharmonic-symphony society of New York.
NN R 8.65 1/B OC (OS)I PC, 1,   I SL MU, 1, I (LC1, X1)

Haydn, ~~Franz~~ Joseph, 1732-1809   Write on slip words underlined below and class mark— *DM

Photiadès, Constantin.
En l'honneur de Joseph Haydn (1732-1932).
(Revue de Paris. Paris, 1932. 1932, tome 4, p.913-926.)

form 400b [vi-21-32 25m]   MUSIC DIV.

HAYDN, JOSEPH, 1732-1809   Write on slip only words underlined and classmark: *MA

Pleijel, Bengt.
Haydn redivivus.
(Musikrevy. Stockholm, 1951. Årg. 6, nr. 7-8, p. 205-208)

npo
form 400d [xi-28-51 35m]   MUSIC DIV.

Haydn, Joseph, 1732-1809.   *MEC (Haydn)

Pohl, Karl Ferdinand, 1819-1887.
Joseph Haydn, von C. F. Pohl ... Berlin, A. Sacco nachfolger, 1875-1927.
3 v. ~~in 2~~. front. (port., v. 2) illus. (music) fold. geneal. tab. 23½cm.
Vols. 2-3 have imprint: Leipzig, Breitkopf und Härtel.
Vol. 3: Unter benutzung der von C. F. Pohl hinterlassenen materialien weitergeführt von Hugo Botstiber.
"Chronologisch-thematisches verzeichniss der in den jahren 1766-1790 entstandenen tonwerke Joseph Haydn's": v. 2, 14 p. at end.
"Haydn-bildnisse": v. 3, p. [401]-409.
"Beilagen: III. Verzeichniss der in Wien ... 1740-1763 aufgeführten italienischen opern, serenaden, feste teatrali und kammer-cantaten" (v. 1, p. 383-389) "IV. Lehrbücher aus Joseph Haydn's nachlass" (v. 1,
(Continued on next card)
3-31818 Revised
Bd. 1. KREHBIEL COLLECTION   [r27f2]
Bd. 3 Beethoven Assoc. Fund   Music Dept

Pohl, Karl Ferdinand, 1819-1887.   Joseph Haydn ... 1875-1927. (Card 2)

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1. Haydn, Franz Joseph, 1732-1809. 2. Harrach, Karl Leonhard, Graf, 1765-1831.
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CIPOLLINI, GAETANO, 1857-1935.
[IL PICCOLO HAYDN. VOCAL SCORE. GERMAN & ITALIAN]
Der kleine Haydn. Oper in einem Akt von A. Cipollini. Deutsch von Otto Eisenschnitz. Vollständiger Klavier-Auszug mit deutschem und italienischem Text. Berlin, E. Bote & G. Bock [c1894] Pl. no. 14069. 88 p. 31cm.

1. Operas, Comic--Vocal scores. 2. Haydn, Joseph, 1732-1809. I. Cipollini, Antonio. Il piccolo Haydn. II. Title. III. Title: Il piccolo Haydn.
NN X 7.67 j/p OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

HAYDN, JOSEPH, 1732-1808

*ZB-92
Film Reproduction

SOFFREDINI, ALFREDO, 1854-1923.
[IL PICCOLO HAYDN. VOCAL SCORE. ITALIAN]
Il piccolo Haydn, melodramma in due atti per uso di collegi ed istituti maschili. Parole e musica di Alfredo Soffredini. Milano, G, Ricordi [ca. 1889] Pl. no. 54287. 13, 121 p. 28cm.
Film reproduction, Negative.

Drexel Musical Fund.
1. Operas--Vocal scores. 2. Haydn, Joseph, 1732-1809.
I. Title
NN R 6.62 e/JOCs (OAF1s) SI MUg, 1g, 2g, Igs (MUF1, UM1, LC1s, X1s)

HAYDN, JOSEPH, 1732-1809

* MX

WEEGENHUISE, JOHAN.
[QUARTET. STRINGS (1959)]
Quatuor, 1959 (Hommage à Haydn) [Amsterdam, Donemus, c1962] miniature score (29 p.) 25cm. and 4 parts 35cm.

"Reproduced from the composer's manuscript."
Duration: about 20 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Weegenhuise, J.--Facsimiles. 4. Haydn, Joseph, 1732-1809. I. Title: Hommage à Haydn.
NN 11.64 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig (MU1, LC1, X1)

HAYDN, JOSEPH--APPRECIATION

Copy only words underlined & classmark-- *MA

HUGHES, ROSEMARY.
The rediscovery of Haydn. (IN: The Musical times. London. 25cm. v. 100, no. 1395 (May, 1959). p. 258-259. port.)

1. Haydn, Joseph--Appreciation.
NN R 7.59 l/ OI (MU)1 (LC2, X1)

HAYDN, JOSEPH--APPRECIATION

Write on slip only words underlined and classmark --**MA

Sandberger, Adolf.
Värdesättningen av Josef Haydns konst i Tyskland; en historisk overblick.

(Svensk tidskrift för musikforskning. Stockholm, 1934. årg.16, p.5-24.)

Translated from the German; original title: Zur Einburgerung der Kunst von Josef Haydn in Deutschland.

Au.od.
MUSIC DI

npc

form 166c [vi-29-45 25m]

HAYDN, JOSEPH—AUTHENTICITY

SEE

HAYDN, JOSEPH—SPURIOUS WORKS, ETC.

OC OD ED OS PC SL A AH E G J MP MR MS MÚ MUP O P
PR R *R RC S SP ST T S

form 105 [4-14-35 10m]

HAYDN, JOSEPH--AUTOGRAPHS

Copy only words underlined & classmark-- *MA

GEIRINGER, KARL.
The small sacred works by Haydn in the Esterhazy archives at Eisenstadt. (IN: Musical quarterly. New York. 25cm. v. 45, no. 4 (Oct. 1959) p. 460-472. facsims.)

1. Haydn, Joseph--Autographs. 2. Haydn, Joseph--Church music.
NN R 7.60 s/p OI (MU)1, 2 (LC3, X1)

HAYDN, JOSEPH—BACH, C.P.E.

Write on slip only words underlined and classmark — *MA

Schmid, Ernst Fritz.
Joseph Haydn und Carl Philipp Emanuel Bach.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1932, März, p.299-312. illus.: music.)

Bach, Carl Philipp Emanuel, 1714-1783.

MUSIC DIV.

npc

form 166c [iv-2-47 25m]

HAYDN, JOSEPH--BEETHOVEN

Copy only words underlined & classmark-- * MA

MacARDLE, DONALD W.
Beethoven and Haydn. (IN: Monthly musical record. London. 22cm. v. 89, no. 996 (Nov. / Dec., 1959) p. 203-211)

1. Beethoven, Ludwig van--Haydn. 2. Haydn, Joseph--Beethoven.
NN 6.60 g/ OI (MU)1, 2 (LC3, X1)

HAYDN, JOSEPH--BIOGRAPHIES

Write on slip only words underlined and classmark --**MA

Den forsta på svenska tryckta biografien över J. Haydn.

(Svensk tidskrift för musikforskning. Stockholm, 1934. årg.16, p.151-156.)

Signed: E.S.
"Haydn's lefverne, med anmärkningar af en svensk Musik-kannare", p.152-156.

MUSIC DIV.

npc

form 166c [vi-29-45 25m]

HAYDN, JOSEPH--BIOGRAPHIES

Copy only words underlined & classmark-- *MA

GOTWALS, VERNON.
The earliest biographies of Haydn. (IN: Musical quarterly. New York. 25cm. v. 45, no. 4 (Oct. 1959) p. 439-459. port.)

1. Haydn, Joseph--Biographies.
NN R 3.60 a/ OI (MU)1 (LC2, X1)

HAYDN, JOSEPH--BIOGRAPHIES

*MG p.v. 350

Hoboken, Anthony van, 1887–
Discrepancies in Haydn biographies; a lecture delivered in the Whittall Pavilion of the Library of Congress, May 18, 1962. Translated by Donald Mintz. Washington, Library of Congress, 1962.
iii, 23 p. 24 cm. ([Louis Charles Elson memorial lecture])
At head of title: The Library of Congress. The Louis Charles Elson Memorial Fund.

1. Haydn, Joseph--Biographies. I. Series.
NN*11.66 l/ OC (OD)I (ED)I PC, 1, I SL MU, 1, I (LC1, X1)

HAYDN, JOSEPH—BURIAL

See

HAYDN, JOSEPH—SKULL

Music div.

HAYDN, JOSEPH—BURNEY

Write on slip words underlined below and class mark— *MA

Hughes, Rosemary S.M.
Dr. Burney's championship of Haydn.

(Musical quar. New York, 1941. v.27, p.90-96. plate.)

Burney, Charles, 1726-1814.

npc

MUSIC DIV.

D form 166b [iii-25-41 25m]

HAYDN, JOSEPH — BURNEY

Write on slip words underlined below and class mark— *MA

Scholes, Percy Alfred, 1877-
Burney and Haydn.

(Monthly musical record. London, 1941. v.71, p.155-157, 172-178.)

Au.od.

MUSIC DIV.

form 166b [iii-25-41 25m]

HAYDN, JOSEPH. CHURCH MUSIC

*XML-37

LORENZ, FRANZ, 1808-1888.
Haydn, Mozart und Beethoven's Kirchenmusik und ihre katholischen und protestantischen Gegner. Breslau, F. E. C. Leuckart (C. Sander), 1866. viii, 96 p. 20cm.

Microfiche (Negative) 2 sheets. 11 x 15cm. (NYPL FSN 681)

1. Haydn, Joseph. Church music. 2. Mozart, Wolfgang Amadeus. Church music. 3. Beethoven, Ludwig van. Church music.
NN R 1.69 e/ OC PC, 1, 2, 3 SL MU, 1, 2, 3 (UM1, LC1, X1)(MUF1)

HAYDN, JOSEPH--COLLECTIONS, PRIVATE

* MG p.v.70

Csatkai, André.
Die Haydnreliquien der Wolfsammlung, von Dr. André Csatkai. Eisenstadt, 1932. 8 p. illus. (incl. music.) 24cm.

"Separatabdruck aus dem Haydn-Gedenkheft der 'Burgenländischen Heimatblätter,' 1932."

MUSIC DIV.

804366A. 1. Haydn, Franz Joseph, 1732–1809. 2. Wolf, Sándor, 1871–
N. Y. P. L. April 10, 1936

HAYDN, JOSEPH--COLLECTIONS, PRIVATE

Copy only words underlined & classmark-- *MFG

GEIRINGER, KARL, 1899-
Joseph Haydn als Kirchenmusiker; die kleineren geistlichen Werke des Meisters im Eisenstädter Schloss. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 44 (1960) p. 54-61)

Bibliographical footnotes.

1. Haydn, Joseph. Church music. 2. Haydn, Joseph--Collections, Private.
NN 9.62 e/ OC OI MU, 1, 2 (LC3, X1)

HAYDN, JOSEPH--COMPOSITION AND STYLE

Copy only words underlined & classmark-- * MA

ARNOLD, DENIS.
Haydn's counterpoint and Fux's 'Gradus'. illus. (music) (IN: Monthly musical record. London. 22cm. v. 87, no. 980 (Mar.-Apr. 1957) p. 52-58. music)

1. Haydn, Joseph--Composition and style. 2. Fux, Johann Joseph. Gradus ad Parnassum.
NN R 4.58 1/ OI (MU)1, 2 (LC3, X1)

HAYDN, JOSEPH--COMPOSITION AND STYLE

*MG p.v.64

Naumann, Hans, 1901–
Strukturkadenzen bei Beethoven, ein beitrag zur geschichte der harmonischen sprachformen von Haydn, Mozart, Beethoven ... Meissen, Druck M. Bohlmann, 1931.

*MEC (Beethoven) SECOND COPY

72 p.; 10 l. (music) illus. (music) 23½cm.
Inaug.-diss.—Leipzig.
Vita.
"Literatur": p. ₍71₎
10 l(music) wanting.

Beethoven Assoc Fund

1. Beethoven, Ludwig van, 1770–1827. 2. *Haydn, Joseph, 1732–1809. 3. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. 4. Harmony. I. Title.

32-5327
Library of Congress ML444.N2 MUSIC DIV.
₍2₎ 781.3

HAYDN, JOSEPH--COMPOSITION AND STYLE
Write on slip words underlined below and class mark— *MA

Conrat, H.
Joseph Haydn und das kroatische Volkslied.

(Die Musik. Berlin. 1904-05. v.4, Heft 7, p.14-29.)

MUSIC DIV.
form 400b [1-18-42 25m]

HAYDN,JOSEPH--COMPOSITION AND STYLE
Copy only words underlined & classmark-- *MEC (Mozart)

FISCHER, WILHELM.
Zwei neapolitanische Melodietypen bei Mozart und Haydn. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1960/61, p. 7-21. music)

1. Mozart, Wolfgang Amadeus--Composition and style. 2. Haydn, Joseph--Composition and style. 3. Italy--Naples.
NN R 12.62 e/ OI (MU)1, 2, 3 (LC4, X1)

HAYDN, JOSEPH--COMPOSITION AND STYLE
*MEC (Haydn)

Hadow, Sir William Henry, 1859-1937.
A Croatian composer, notes toward the study of Joseph Haydn. London, Seeley & Co., 1897. 98 p. port. 8o.

Music div.

HAYDN, JOSEPH--COMPOSITION AND STYLE
Write on slip only words underlined and classmark: *MA

Zoofonia Haydniana.

(Musica d'oggi. Milano, 1922. Anno 4, p.326-327)

Signed: C.M.
Includes music.

Animals
Music div.
form 400d [xi-22-51 25m]

HAYDN, JOSEPH--CROATIAN FOLK SONG

See

HAYDN, JOSEPH--COMPOSITION AND STYLE

Music div.

HAYDN,JOSEPH--CHRONOLOGY
Copy only words underlined & classmark-- *MA

PETZOLDT, RICHARD, 1907-
Joseph Haydn und sein Werk im Musikleben des 18 Jahrhunderts. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 8, Heft 6 (1957) p. 241-252)

1. Haydn, Joseph, 1732-1809. 2. Haydn, Joseph--Chronology. 3. Chronology.
NN R 6.58 m/ OC OI MU, 1, 2, 3 (LC4, X1)

MUSIC DIV.

HAYDN, JOSEPH--[struck out] DISCOGRAPHY
*MEC (Haydn)

BURKE, C.G.
The collector's Haydn. Addendum by Arthur Cohn. [1st ed.] Philadelphia, Lippincott [1959] 316 p. 19cm. (Keystone books in music, KB-7)

1. Haydn, Joseph--Phonograph records. 2. Haydn, Joseph--Bibl.--Discography. 3. Haydn, Joseph--Discography. I. Cohn, Arthur, 1910-
NN*7.59 OC, I PC, 1, 1 SL MU, 2, 1 MUP, 3, I (LC1, X1, Z1)

HAYDN, JOSEPH--DISCOGRAPHY
Copy only words underlined & Classmark-- *MEC (Haydn)

HODGSON, ANTONY.
Joseph Haydn--the pre-London symphonies; a critical assessment of the microgroove recordings. By Antony Hodgson, assisted by R.J. Dearling and K. Warsop. Discographical information by R.J. Dearling. (IN: The Haydn yearbook. Bryn Mawr, Pa. 24cm. v. 7 (1970) p. 169-253)

"Supplementary discography--78 rpm recordings," p. 252-253.
1. Haydn, Joseph--Discography.
NN 6.71 d/ OI (MU) (MUP)1 (LC1, X1)

Haydn, Joseph—Drama.
NBH

Raymond, George Lansing, 1839-
Ballads of the Revolution, and other poems. New York: G.P.Putnam's Sons, 1887. 3 p.l., 3-194 p. 16o.

MUSIC DIV.

Haydn, ~~Franz~~ Joseph—Drama
NBI

Raymond, George Lansing, 1839-
Ballads and other poems. New York: G.P.Putnam's sons, 1908. v, 194 p., 1 l., 162 p. 3.ed. 16o.

MUSIC DIV.

Haydn, Joseph—Editing and editions.
Write on slip only words underlined and classmark — *MA

Landon, H. C. Robbins.
New complete Haydn edition.

(Music library association. Notes. Washington, 1949. 1949, Sept., p.537-538.)

form 400c [xi-1-49 25m]
npc
MUSIC DIV.

Haydn, Joseph— Editing and editions.
Write on slip only words underlined and classmark — *MA

Larsen, Jens Peter, 1902-
Zur Gesamtausgabe der Werke Joseph Haydns.

(Osterreichische Musikzeitschrift. Wien, 1950. 1950, März-April, p. 48-52)

au.cd.

form 400c [xiii-8-50 25m]
npc
MUSIC DIV.

Haydn, Joseph— Editing and editions.
Write on slip only words underlined and classmark — *MA

Redlich, Hans F.
A complete edition of Haydn.

(Monthly musical record. London, 1950. 1950, March-April, p. 64-69)

form 400c [xi-4-49 25m]
npc
MUSIC DIV.

Haydn, Joseph— Editing and editions.
Write on slip only words underlined and classmark — *MA

Redlich, H. F.
The complete Haydn; an interim report.

(Musical times. London, 1951. 1951, April, p. 158-160)

form 400c [xiii-8-50 25m]
npc
MUSIC DIV.

Haydn, Joseph— Editing and editions.
Write on slip only words underlined and classmark — *MA

Redlich, H. F.
The new Haydn edition.

(Music and letters. London, 1950. 1950, July, p. 220-225)

form 400c [xi-4-49 25m]
npc
MUSIC DIV.

Haydn, Joseph— Editing and editions.
Write on slip only words underlined and classmark — *MA

Rutz, Hans.
Zur neuen Haydn-Gesamtausgabe.

(Schweizerische Musikzeitung. Zürich, 1950. 1950, März, p. 100-101)

form 400c [xi-4-49 25m]
npc
MUSIC DIV.

HAYDN, JOSEPH — ELSSLER
Write on slip words underlined below and class mark— *MA

Schmieder, Wolfgang.
Joseph Haydns Kopist und Bediensteter schreibt einen Brief.

(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p.425-427. facsims.)

Elssler, Johann, 1769-1843.

form 400b [vi-28-37 25m]
MUSIC DIV.

HAYDN, JOSEPH--ENGLAND
Write on slip only words underlined and classmark — *MA

Haydn's second visit to England.

(Musical Times. London, 1909. v.50, p.773-775)

form 400c [xiii-8-50 25m]
Music div.

HAYDN, JOSEPH--ENGLAND
*MEC (Haydn)

Karajan, Theodor Georg, Ritter von.
J. Haydn in London, 1791 und 1792. Wien, H. Gerold's Sohn, 1861. 1 p.l., 118 p. 8o.

Drexel 1468
--- --- Second copy.

Music div.

HAYDN, JOSEPH--ENGLAND
Write on slip only words underlined and classmark — *MA

Mansfield, Orlando A.
Haydn at Bath.

(Monthly Musical Record. London, 1928. v.58, p. 201-203) illus. music

form 400c [xiii-8-50 25m]
Music div.

HAYDN, JOSEPH--ENGLAND
Drexel 1571

Pohl, Karl Ferdinand, 1819-1887.
Mozart und Haydn in London... Nebst Fac-simile einer Handschrift Mozarts. Wien, C.Gerold, 1867. 2 v. in 1. 12o.

*MEC (Mozart)
--- --- Second copy.

Music div.

HAYDN, JOSEPH--ENGLAND Write on slip only words underlined and classmark — *MA

Scott, Marion M.
Haydn; relics and reminiscences in England.

(Music and letters. London,1932. v.13,p.126-136.)

Haydn,Joseph-Autographs. npc MUSIC DIV.

form 144c [xi-4-48 25m]

HAYDN, JOSEPH--ENGLAND Write on slip only words underlined and classmark: *MA

Scott, Marion M.
Haydn in England.

(Musical Quarterly. New York,1932. v.18, p.260-273. illus.)

npc Music div.

form 144d [xi-23-41 15m]

HAYDN, JOSEPH — ENGLAND Write on slip words underlined below and class mark — *MA

Scott,Marion M.
Some English affinities and associations of Haydn's songs.

(Music and letters. London,1944. 1944,Jan.,p.1-12.)

Haydn,Joseph. Songs npc MUSIC DIV.

HAYDN, JOSEPH--ENGLAND Write on slip only words underlined and classmark — *MA

Somerset, H. F. V.
Joseph Haydn in England.

(Music and letters. London,1932. v.13,p.272-285.)

MUSIC DIV.

form 144c [xi-4-40 25m]

HAYDN,JOSEPH--EXHIBITIONS--AUSTRIA--PETRONELL,1959 **MEC (Haydn)

LOWER AUSTRIA. Kulturreferat.
Joseph Haydn und seine Zeit; Ausstellung, Schloss Petronell (N. Ö.), Mai bis Oktober 1959. [Veranstalter: Niederösterreichische Landesregierung und Österreichische Nationalbibliothek] Wien, 1959. 67 p. illus., ports. 21cm.

Drexel Musical Fund

1. Haydn, Joseph--Exhibitions--Austria--Petronell, 1959. I. Austria. National-Bibliothek, Vienna. t. 1959.
NN 4.61 a/ OD, I, ED, I, PC. I, I SL MU,/1 (LC1, X1)

Haydn, Joseph—Exhibitions—Austria—Vienna, 1932. *MEC (Haydn)

Vienna. Haydn-Gedächtnisausstellung, 1932.
...Katalog der Haydn-Gedächtnisausstellung, Wien, 1932, in den Räumen des Historischen Museums der Stadt Wien, veranstaltet von den stadtischen Sammlungen gemeinsam mit der Nationalbibliothek und der Gesellschaft der Musikfreunde in Wien. Wien: "Österreichische Kunst" [1932] 42 p. 30½cm.
At head of title: Haydn-Gedächtnisfeier der österreichischen Bundesregierung.

MUSIC DIV.

Carnegie Corporation of New York.
1. Haydn, Franz Joseph, 1732-1809—Exhibitions—Austria—Vienna, 1932.
N. Y. P. L. October 14, 1936

HAYDN,JOSEPH--EXHIBITIONS--AUSTRIA--VIENNA,1959 * MEC (Haydn)

AUSTRIA. National-Bibliothek, Vienna.
Joseph Haydn Ausstellung zum 150. Todestag, vom 29. Mai bis 30. September 1959, Wien, Neue Hofburg. Wien, 1959. 85 p. 10 plates (incl. facsims.) 21cm.

1. Haydn, Joseph--Exhibitions--Austria--Vienna, 1959. t. 1959.
NN 7.60 p/ OD, ED, PC, 1 SL MU,/ (LC1, X1)

HAYDN, JOSEPH--FAMILY AND ANCESTRY Write on slip only words underlined below and class mark — *MA

Bartha, Dénes von.
Zur Abstammung Joseph Haydns.

(Acta musicologica. Lipsiae,1935. v.7,p.152-158.)

npc MUSIC DIV.

form 144b [viii-3-43 25m]

HAYDN,JOSEPH--FESTIVALS, PERFORMANCES,ETC. Copy only words underlined & classmark— *MA

HAYDN-JAHR 1959 in Österreich. [Berichte] (IN: Musikerziehung. Wien. 26cm. Jahrg.13. Heft 2(Dez. 1959) p. 88-106)

1.Haydn, Joseph--Festivals, performances, etc.
NN R 6.60 c/ OI (MU)/ (LC2,X1)

HAYDN,JOSEPH--FESTIVALS,PERFORMANCES, ETC. *MEC (Haydn) - C

Haydn-Zentenarfeier, Vienna, 1909.
Haydn-Zentenarfeier verbunden mit dem III. musikwissenschaftlichen Kongress der Internationalen Musik-Gesellschaft. Programmbuch zu den Festaufführungen. [Wien: Im Selbstverlage des Festkomitees, 1909] 111 p. illus. (music.) 24cm.
Contains programmes of six concerts with texts of most of the works performed and analytical notes on the music by Hugo Botstiber, Erwin Luntz and Eusebius Mandyczewski.

MUSIC DIV.

154265B. 1. Haydn, Franz Joseph 1732-1809—Anniversaries, festivals, etc. 2. Haydn, Johann Michael, 1737-1806. I. Botstiber, Hugo, 1875- . II. Luntz, Erwin. III. Mandyczewski, Eusebius, 1857-1929.
N. Y. P. L. January 7, 1943

HAYDN,JOSEPH--FESTIVALS, PERFORMANCES,ETC. *MEC (Haydn)

LANDESVERBAND FÜR FREMDENVERKEHR IN WIEN UND NIEDER ÖSTERREICH. Haydn-Festausschuss.
Joseph Haydn memorial portfolio; 12 original drawings by Igo Pötsch. Published in the Haydn memorial year, 1932, by the Haydn festival committee of the Official tourist office for Lower Austria, for the Haydn birth-place benefit fund in Rohrau on the Leitha. Text by Rudolf Moissl. Vienna, Landesverband für Fremdenverkehr in Niederös- (Continued)

NN 8.71 d/ (OC)I, II OS PC, I, II (PR) 1, LC1, X1) 1, 2, I, II SL A, 1, I, II MU, 1, I, 2

LANDESVERBAND FÜR FREMDENVERKEHR IN WIEN UND NIEDER ÖSTERREICH. Haydn-Festausschuss.
Joseph Haydn memorial portfolio... (Card 2)

terreich, 1932. 7 p., 12 col. plates, issued in portfolio. 35cm.

1. Haydn, [redacted] Joseph--Iconography. 2. Haydn, [redacted] Joseph--Festivals, performances, etc. I. Pötsch, Igo. II. Moissl, Rudolf Alexander.

HAYDN,JOSEPH--FESTIVALS,PERFORMANCES, ETC. * MEC (Haydn)--C

MAGYAR TUDOMÁNYOS AKADÉMIA, Budapest.
Bericht über die Internationale Konferenz zum Andenken Joseph Haydns, veranstaltet von der Ungarischen Akademie der Wissenschaften Budapest, 17-22. September 1959. Hrsg. von Bence Szabolcsi und Dénes Bartha. Budapest, Akadémiai kiadó, 1961. 186 p. facsims., music. 25cm.
In Hungarian, German, English, French or Russian. (Continued)

NN R 11.63 p/ (OC)I, II OS, III PC, 1, 2, I, II, III SL MUg, 1, 2, I, II, III (LC1, X1) 2

MAGYAR TUDOMÁNYOS AKADÉMIA, Budapest.
Bericht über die Internationale Konferenz zum Andenken Joseph Haydns... (Card 2)

1. Haydn, Joseph--Festivals, performances, etc. 2. Haydn, Joseph, 1732-1809. I. Szabolcsi, Bence, 1899- , ed. II. Bartha, Dénes, 1908- , ed. III. Title: Internationale Konferenz zum Andenken Joseph Haydns.

HAYDN,JOSEPH--FICTION D-11 1417

BÖTTCHER, HELMUTH MAXIMILIAN, 1895-
Die Abschiedssymphony; eine Haydn-Novelle. [2. Aufl.] [Berlin] Verlag der Nation [1956] 129 p. 21cm.

1. Haydn, Joseph--Fiction. 2. Fiction (In German) I. Title.
NN **R 6.58 a/ OC PC, 1, I SL MU, 2, I (LC1, X1, Y1)

HAYDN,JOSEPH--FICTION C-10 2359

HACKER, FRANZ XAVER, 1836-1894.
Joseph Haydn; ein Künstlerroman von Franz von Seeburg [pseud.] München, J. Kösel & F. Pustet, 1929. 516 p. 19cm.

1. Haydn, Joseph--Fiction. 2. Fiction (In German).

NN R 6.59 m/ OC, PC, 1, 2 SL MU, 2 (LC1, X1)

HAYDN,JOSEPH--FICTION *MGK

HACKER, FRANZ XAVER, 1836-1894.
Joseph Haydn; the story of his life. From the German of Franz von Seeburg [pseud.] by J. M. Toohey. Authorized translation. Notre Dame, Ind., Ave Maria press [191-?] 302 p. 20cm.

1. Haydn, Joseph--Fiction.
NN R 2.70 a/ OC PC, 1 SL MU, 1 (LC1, X1)

HAYDN, JOSEPH--FICTION NGL

Jordan, Robert, 1885-
Der Hofkapellmeister, Impressionen um Joseph Haydn, Roman. Hannover, A. Sponholtz, 1946.
397 p. 19 cm.

1. Haydn, Joseph, 1732-1809—Fiction. 2. Musical fiction. I. Title.
ML3925.H4J67 [833.91] 780.881 A F 48-1866*
Yale Univ. Library for Library of Congress [1]† MUSIC DIV.

HAYDN, JOSEPH--FICTION D-14 2867

KAUFMANN, HELEN (LOEB).
The story of Haydn. Illustrated by John Leone. New York, Grosset & Dunlap [c1962] x,179 p. illus. 22cm. (Signature books)

1. Haydn, Joseph--Fiction. 2. Children's books.
NN R 4.63 p/ OC PC, 1 SL MU, 2 (LC1, X1)

HAYDN,JOSEPH,1732-1809--FICTION C-11 5498

KUPSCH, JOACHIM.
Die Reise nach London; ein Haydn-Roman. Berlin, Henschelverlag, 1959. 217 p. 20cm.

1. Haydn, Joseph, 1732-1809--Fiction. 2. Fiction (In German) I. Title.
NN R 9.60 a/ OC(1bo) PC, 1, I SL MU, 2, I (LC1, X1)

Haydn, Joseph-Fiction. NGL

Lippitsch, Gertrude.
Das unsterbliche Lied; eine Erzählung um Josef Haydn. Mit Bildern von Rudolf Hesse. Freiburg im Breisgau, Herder [1948]
216 p. illus., geneal. table. 21 cm.

1. Haydn, Joseph, 1732-1809—Fiction. 2. Musical fiction. I. Title.
ML3925.H4L5 [833.91] 780.881 A 50-8055
New York. Public Libr. for Library of Congress [1]† MUSIC DIV.

HAYDN, JOSEPH—FICTION *MEC (Haydn)

Wheeler, Opal.
Joseph Haydn, the merry little peasant, by Opal Wheeler and Sybil Deucher; illustrated by Mary Greenwalt. New York, E. P. Dutton & co., inc. [°1936]
5 p. l., 9-117, [1] p. illus. 24 x 19cm.
Includes music.
"First edition."

1. Haydn, Joseph, 1732-1809—Fiction. I. Deucher, Sybil, joint author. II. Title.
Library of Congress ML3930.H3W5 36-19150
Music div.
Copyright A 98032 [38n2] 927.8

HADYN, JOSEPH--ICONOGRAPHY *MEC (Haydn)

BARBAUD, PIERRE
Joseph Haydn in Selbstzeugnissen und Bilddokumenten [Aus dem Französischen übertragen von Clarita Waege und Hortensia Weiher-Waege. Reinbek bei Hamburg] Rowohlt [1960] 175 p. illus., ports., facsims., music. 19cm. (Rowohlts Monographien. 49)
Bibliography, p.173-176.
1. Haydn, Joseph, 1732-1809. 2. Haydn, Joseph--Iconography.
NN R 61 m/P OC SL MU, I, B PC, 1 (LC1, X1)

HAYDN, JOSEPH--ICONOGRAPHY Copy only words underlined & classmark-- *MA

LANDON, H. C. ROBBINS.
Ein neuentdecktes Bildnis Joseph Haydns. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 10 (Okt., 1957) p. 381-383. port.)
1. Haydn, Joseph--Iconography.
NN S 12.57 m/P OC OI MU, I (LC2, X1)

HAYDN, JOSEPH--FRIENDS AND ASSOCIATES Copy only words underlined & classmark-- *MEC (Hayden)

HARICH, JÁNOS.
Das Haydn-Orchester im Jahr 1780. (IN: The Haydn yearbook. Bryn Mawr. 24cm. v. 8(1971) p. 5-69)
Includes English summary by Eugene Hartzell.
1. Haydn, Joseph--Friends and associates. 2. Musicians, Austrian.
NN R 8. 72 nA OI (MU) I, 2 (LC1, X1)

Haydn, Joseph, Iconography *MEC (Haydn)

Geiringer, Karl, 1899-
Joseph Haydn, von dr. Karl Geiringer ... Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [°1932]
2 p. l., 160 p. illus. (incl. music) 10 pl. (part col., part mounted; incl. ports., facsim. (music)) 29cm. (Added t.-p.: Die grossen meister der musik, hrsg. von dr. Ernst Bücken ...)
Plate x printed on both sides.
"Literatur": p. 156-157.
CARNEGIE CORPORATION OF NEW YORK
1. Haydn, Joseph, 1732-1809.
Title from Yale Univ. Printed by L. C. A 33-1898 MUSIC DIV.
[32b1]

HAYDN, JOSEPH-- ICONOGRAPHY. Write on slip words underlined below and class mark— *MA

Muller, Joseph, 1877-1939.
Haydn portraits.
(Musical quar. New York, 1932. v.18, p.282-298. illus.)
Au.cd.
form 100b [1-13-42 25m] MUSIC DIV.

HAYDN, JOSEPH—GRAVE
See
HAYDN, JOSEPH—SKULL
Music div.

HAYDN, JOSEPH--ICONOGRAPHY *MEC (Haydn)

HAACKE, WALTER.
Joseph Haydn; eine Schilderung seines Lebens und Wirkens. Königstein im Taunus, K. R. Langewiesche [1959]
64 p. illus., ports., music. 21 cm. (Langewiesche-Bücherei)
1. Haydn, Joseph, 1732-1809. 2. Haydn, Joseph--Iconography.
NN * 8.61 a/P OC PC, 1 SL MU, 1, 2 (LC1, X1)

HAYDN, JOSEPH--ICONOGRAPHY *MEC (Haydn)

PETZOLDT, RICHARD, 1907-
Joseph Haydn; sein Leben in Bildern. Bildteil Eduard Crass. Leipzig, Verlag Enzyklopädie, 1959.
52 p., ill illus. (incl. ports., facsims.) 18cm.
Bibliography, p. 51.
1. Haydn, Joseph, 1732-1809. 2. Haydn, Joseph--Iconography. I. Crass, Eduard.
NN R 8.60 m/ OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

HAYDN, JOSEPH — H-A-Y-D-N **MYD box

Ravel, Maurice, 1875-1937.
...Menuet pour le piano sur le nom d'Haydn (centenaire d'Haydn, mai 1909). Paris, A. Durand & fils, c1910. Pl.no. D.&F.7583. 3 p. f°.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Minuets (piano). 2. Haydn, Joseph, 1732-1809 ㉿. 3. Piano.
N. Y. P. L. Reprinted August 15, 1950

HAYDN, JOSEPH--ICONOGRAPHY. *MEC ++ (Haydn)

Landesverband für Fremdenverkehr in Wien und Nieder Österreich. Haydn-Festausschuss.
Haydn-Gedenkstätten. Zwölf Kunstblätter, von Igo Pötsch; zur Zweihundertjahrfeier herausgegeben vom Haydn-Festausschuss des Landesverbandes für Fremdenverkehr in Niederösterreich. Zugunsten der Haydn-Geburtshaus-Stiftung in Rohrau an der Leitha. Mit einleitendem Text von Rudolf Moissl. Wien:
(Continued)
N. Y. P. L. MUSIC DIV. September 11, 1933

HAYDN, JOSEPH--ICONOGRAPHY.

Raymond, George Lansing, 1839-
Ballads, and other poems, by George Lansing Raymond. 4th ed., rev. New York and London, G. P. Putnam's sons [°1916]
v, 194 p., 1 l., 164 p. 17cm. $1.25
CONTENTS.—Ballads of the revolution.—Miscellaneous.—Dramatic: Haydn.—Sketches in song.—Dramatic: Ideals made real.—Patriotic.
MUSIC DIV.
1. U. S.—Hist.—Revolution—Poetry. I. Title: Ballads of the revolution.
Library of Congress PS2677.B3 1916 16-25128
Copyright A 446792 [a25k2]

HAYDN, JOSEPH--HOMES AND HAUNTS Copy only words underlined & Classmark-- MAVZ (Vienna)

HAYDEN-GEDENKSTÄTTE, Rohrau.
Hayden-Gedenkstätte Rohrau; Josephus Haydn. [Führer. 2. Ausg. Wien, Österreichische Staatsdruckerei, 1969] 23 p. illus., facsims. (incl. music), plan. 20cm. (Vienna. Niederösterreichische Landessammlungen. Museum. Katalog. Neue Folge. Nr. 9)
Texts by R. Feuchtmüller and L. Nowak.
1. Haydn, Joseph--Museums, monuments, etc. 2. Haydn, Joseph--Homes and haunts. I. Series. II. Feuchtmüller, Rupert. III. Nowak, Leopold, 1904- .
NN 11.71 w/(OC)II, III OS, I PC, 1, 2, I, II, III A, 1, I, II MU, 1, 2, II, III (LC1, X1)

Landesverband für Fremdenverkehr in Wien und Nieder Österreich. Haydn-Festausschuss: Haydn-Gedenkstätten... (Card 2)

Im Selbstverlage des Landesverbandes für Fremdenverkehr in Niederösterreich, 1932. 8 p. 12 col'd pl. (incl. port.) 34½cm.
In portfolio.
CARNEGIE CORPORATION OF NEW YORK
630150A. 1. Haydn, Franz Joseph, 1732-1809. I. Pötsch, Igo, illustrator. II. Moissl, Rudolf. III. Title.
N. Y. P. L. September 11, 1933

HAYDN, JOSEPH--ICONOGRAPHY *ME

Sikemeier, J H
...Beethoven—Haydn—Mozart, zooals zij er in werkelijkheid uitzagen; vergelijkende beschouwing van authentieke beeltenissen dezer toondichters... Oostburg, A. J. Bronswijk, 1948. 120 p. ports. 21cm.
MUSIC DIV.
472728B. 1. Beethoven, Ludwig van, 1770-1827. 2. Haydn, Joseph, 1732-1809. 3. Mozart, Wolfgang Amadeus, 1756-1791.
N. Y. P. L.

HAYDN, JOSEPH--HOMES AND HAUNTS *MFBR (Austria)

Kobald, Karl, 1876-
...Klassische Musikstätten... Zürich: Amalthea-Verlag, 1929. 365 p. plates, ports. 8°.
Enlarged edition of his Alt-Wiener Musikstätten.
Many plates printed on both sides.
Contents: Vorwort. Die Wiener Hofmusikkapelle. Musikleben in Wiens klassischer Zeit. Gluck. Haydn. Mozart. Beethoven. Schubert.
MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
409885A. 1. Historic houses—Austria—Vienna. 2. Music—Austria—Vienna. 3. Gluck, Christoph Willibald, Ritter von, 1714-1787. 4. Haydn, Franz Joseph, 1732-1809. 5. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 6. Beethoven, Ludwig van, 1770-1827. 7. Schubert, Franz Peter, 1797-1828. 8. Title. 9. Title: Alt-Wiener Musikstätten.
N. Y. P. L. June 7, 1929

HAYDN, JOSEPH--ICONOGRAPHY *MEC (Haydn)

LANDESVERBAND FÜR FREMDENVERKEHR IN WIEN UND NIEDER ÖSTERREICH. Haydn-Festausschuss.
Joseph Haydn memorial portfolio; 12 original drawings by Igo Pötsch. Published in the Haydn memorial year, 1932, by the Haydn festival committee of the Official tourist office for Lower Austria, for the Haydn birth-place benefit fund in Rohrau on the Leitha. Text by Rudolf Moissl. Vienna, Landesverband für Fremdenverkehr in Niederösterreich.
(Continued)
NN 8.71 d/ (OC)I, II OS PC, I, II (PRI 1, LC1, X1) 1, 2, I, II SL A, 1, I, II MU, 1, 2.

HAYDN, JOSEPH--ICONOGRAPHY *MEC (Haydn)

Somfai, László.
Joseph Haydn. Sein Leben in zeitgenössischen Bildern. Gesammelt, erläutert und mit einer Ikonographie der authentischen Haydn-Bildnisse versehen. Kassel, Basel, Paris, London, Bärenreiter(-Verlag; Budapest, Corvina) 1966.
xviii, 245 p. 29 cm.
"Quellenverzeichnis und Anmerkungen": p. 227-236.
1. Haydn, Joseph--Iconography.
NN * R 6.68 l/ OC PC, 1 SL MU, 1 (LC1, X1)

Haydn, Joseph - Iconography. *MEC (Haydn)

Augustin, Maria (Regelsberg von Thurnberg), Baronin von, 1810-1886.
Haydn Mappe. Zwölf Radierungen von Eisenstadt als Stätte seines Wirkens und Schaffens...M. Augustin. [Wien, 1931.] 12 pl. 36½cm.
In portfolio.
no. 23 of 50 sets printed.
Portrait on t.-p.
MUSIC DIV
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619406A. 1. Haydn, Franz Joseph, 1732-1809.
N. Y. P. L. March 30, 1933

LANDESVERBAND FÜR FREMDENVERKEHR IN WIEN UND NIEDER ÖSTERREICH. Haydn-Festausschuss. Joseph Haydn memorial portfolio... (Card 2)

terreich, 1932. 7 p., 12 col. plates, issued in portfolio. 35cm.
1. Haydn, ~~Franz~~ Joseph--Iconography. 2. Haydn, ~~Franz~~ Joseph--Festivals, performances, etc. I. Pötsch, Igo. II. Moissl, Rudolf Alexander.

HAYDN, JOSEPH--ICONOGRAPHY Copy only words underlined & classmark — *MA

Struck, Gustav.
Ein neues Haydn-Bild; als Beitrag zur Haydn-Ikonographie. IN: Musica [Cassel, Germany] Kassel. 25cm. Jahrg. 7, Heft 3 (März, 1953) p. 97-100. ports.)
1. Haydn, Joseph—Iconography.
NN R 10.53 OI (MU) I (LC2, X1)

HAYDN, JOSEPH--ICONOGRAPHY *MEC (Haydn)

Tenschert, Roland, 1894-
Joseph Haydn, 1732-1809: sein leben in bildern, von Roland Tenschert. Leipzig, Bibliographisches institut [°1935]
2 p. l., 9-38, [3] p. 45 pl. (incl. ports., facsims. (incl. music)) on 23 l. 18cm.

CARNEGIE CORPORATION OF NEW YORK

1. *Haydn, Joseph, 1732-1809.
36-17780
Library of Congress ML410.H4T42 MUSIC DIV.
Copyright A—Foreign 31998
[3] 927.8

HAYDN, JOSEPH--INSTRUMENTS (CLAVICHORD) Write on slip only words underlined and classmark: *MA

James, Philip.
Haydn's clavichord and a sonata manuscript.
(Musical Times. London, 1930. v.71, p.314-316. illus., music)

Haydn, Joseph--Autographs Music div.

form 184d [ii-21-31 25m]

HAYDN, JOSEPH--INSTRUMENTS (CLAVICHORD) Copy only words underlined & Classmark-- *MEC (Haydn)

WALTER, HORST.
Haydns Klaviere. (IN: Haydn-Studien. München. 24cm. Bd. 2, Heft 4 (Dec. 1970) p. 256-288. plate)

Bibliographical footnotes.

1. Haydn, Joseph--Instruments (Piano) 2. Haydn, Joseph--Instruments (Clavichord)
NN 11.71 m/J OI (MU)1, 2 (LC1, X1)

HAYDN, JOSEPH--INSTRUMENTS (FLÖTENUHR) Write on slip only words underlined and classmark — *MA

Schmid, Ernst Fritz.
Joseph Haydn und die Flötenuhr.
(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1932, Jan., p. 193-221. illus.; music.)

Au. od.
npc MUSIC DIV.

form 184c [iv-3-17 25m]

HAYDN, JOSEPH--INSTRUMENTS (ORGAN) Copy only words underlined & classmark— *MA

HEILING, HANS.
Orgeln um Joseph Haydn. (IN: Singende Kirche. Wien. 27cm. Jahrg. 8, Heft 2 (Dez.-Feb. 1960-61) p. 69-71. illus.)

1. Haydn, Joseph--Instruments (Organ). 2. Organ--Austria--Eisenstadt.
NN R 3.62 a/, OC(ibo) OI MU, 1/2 (LC3, X1)

HAYDN, JOSEPH--INSTRUMENTS (PIANO) Write on slip only words underlined and classmark —*MA

Kinsky, Georg.
Haydn und das Hammerklavier.
(Zeitschrift fur Musikwissenschaft. Leipzig, 1931. Jahrg. 13, p. 500-501)

Music div.

form 184c [viii-8-18 25m]

HAYDN, JOSEPH--INSTRUMENTS (PIANO) Copy only words underlined & Classmark-- *MEC (Haydn)

WALTER, HORST.
Haydns Klaviere. (IN: Haydn-Studien. München. 24cm. Bd. 2, Heft 4 (Dec. 1970) p. 256-288. plate)

Bibliographical footnotes.

1. Haydn, Joseph--Instruments (Piano) 2. Haydn, Joseph--Instruments (Clavichord)
NN 11.71 m/J OI (MU)1, 2 (LC1, X1)

HAYDN, JOSEPH--INTERPRETATION, PERFORMANCE, ETC. *MGD

Ochs, Siegfried, 1858-1929.
Der deutsche Gesangverein für gemischten Chor, von Siegfried Ochs... Berlin: M. Hesse[, cop. 1923-28]. 4 v. illus. (music.) 12°. (Max Hesses Handbücher. Bd. 78-81.)

Teil 2 has title: Der deutsche Gesangsverein.
Teil 4, 1. ed.
Contents: Teil 1. Aufbau und Leitung eines Gesangvereins. Teil 2. Die Aufführungspraxis bei Schütz, Händel und Bach, erläutert an einer Reihe für diesen Zweck ausgewählter Werke der drei Meister. Teil 3. Über die Aufführungspraxis bei Haydn,

(Continued)

N. Y. P. L. MUSIC DIV. June 18, 1931

Ochs, Siegfried, 1858-1929: Der deutsche Gesangverein für gemischten Chor... (Card 2)

Beethoven und Brückner. Teil 4. Über die Aufführungspraxis bei Berlioz, Liszt, Mendelssohn, Schumann, Hugo Wolf, Max Reger.

JUILLIARD FOUNDATION FUND.

526731-4A. 1. Choral music. 2. Singing—Study and teaching. 3. Choral societies. 4. Schuetz, Heinrich, 1585-1672. 5. Handel, Georg Friedrich, 1685-1759. 6. Bach, Johann Sebastian, 1685-1750. 7. Haydn, Franz Joseph, 1732-1809. 8. Beethoven, Ludwig van, 1770-1827. 9. Bruckner, Anton, 1824-1896. 10. Brahms, Johannes, 1833-1897. 11. Berlioz, Hector, 1803-1869. 12. Liszt, Franz, 1811-1886. 13. Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847. 14. Wolf, Hugo, 1860-1903. 15. Reger, Max, 1873-1916. I. Title.
N. Y. P. L. June 18, 1931

HAYDN, JOSEPH--JOSEPH II Write on slip only words underlined and classmark — *MAD (Austria)

Deutsch, Otto Erich, 1883-
Haydn und Kaiser Joseph.
(Musikbuch aus Oesterreich. Wien, 1910. v. 7, p. 25-29)

Au. od.
npc MUSIC DIV.

form 184c [xi-6-48 25m]

HAYDN, JOSEPH--MANUSCRIPTS Copy only words underlined & Classmark-- *MEC (Haydn)

FEDER, GEORG.
Manuscript sources of Haydn's works and their distribution. (IN: The Haydn yearbook. Bryn Mawr. 24cm. v.4 (1968) p. 102-139. music)

Includes bibliographical footnotes.

1. Haydn, Joseph--Manuscripts.
NN R 8.70 1/4 OI (MU)1 (LC1, X1)

HAYDN, JOSEPH--MANUSCRIPTS Copy only words underlined & Classmark-- *MEC (Haydn)

FEDER, GEORG.
Die Überlieferung und Verbreitung der handschriftlichen Quellen zu Haydns Werken. (IN: Haydn-Studien. Köln. 24cm. Bd. 1, Heft 1 (Juni 1965) p. 3-42. Music; continued in subsequent numbers)

Folge 1-
1. Haydn, Joseph--Manuscripts.
NN 4.67 r/, OC OI MU, 1 (LC1, X1)

HAYDN, JOSEPH--MANUSCRIPTS Copy only words underlined & Classmark-- *MEC (Haydn)

NOWAK, LEOPOLD, 1904-
Die Skizzen zum Finale der Es-dur-Symphonie GA 99 von Joseph Haydn. (IN: Haydn-Studien. München. 24cm. Bd. 2, Heft 3 (Mai 1970) p. 137-166. illus. fold. plates. music)

1. Haydn, Joseph. Symphony B & H 99. 2. Haydn, Joseph--Manuscripts.
NN 4.71 m/J OI (MU)1, 1/2 (LC1, X1)

HAYDN, JOSEPH--MOZART Copy only words underlined & classmark— *MA

[MOZART. Articles by E. F. Schmid, E. E. Lowinsky and others] (IN: Musical quarterly. New York. 25cm. v. 42, no. 2(Apr. 1956) p. 145-229. illus., ports., music)

Includes bibliographies.
CONTENTS. --Mozart and Haydn, by E. F. Schmid. --On Mozart's rhythm, by E. E. Lowinsky. --Some fallacies in Mozart biography, by O. E. Deutsch. --Mozartean modulations, by H. T. David. --The melodic sources of Mozart's most popular Lied, by F. W. Sternfeld. --The first guide to Mozart, by N. Broder.
(Continued)
NN 5.56 s/, OI (MU)1, 2, 3, 4, 5 (LC6, X1)

Copy only words underlined & classmark— *MA

[MOZART. Articles by E. F. Schmid, E. E. Lowinsky and others] (Card 2)

1. Mozart, Wolfgang Amadeus--Haydn. 2. Haydn, Joseph--Mozart. 3. Mozart, Wolfgang Amadeus--Composition and style. 4. Mozart, Wolfgang Amadeus--Interpretation, performance, etc. 5 Müller, August Eberhard. Anweisung zum genauen Vortrage der Mozartschen Clavierconcerte.

HAYDN, JOSEPH--MUSEUMS, MONUMENTS, ETC. Copy only words underlined & Classmark-- MAVZ (Vienna)

HAYDEN-GEDENKSTÄTTE, Rohrau.
Hayden-Gedenkstätte Rohrau; Josephus Haydn. [Führer. 2. Ausg. Wien, Österreichische Staatsdruckerei, 1969] 23 p. illus., facsims. (incl. music), plan. 20cm. (Vienna. Niederösterreichische Landessammlungen. Museum. Katalog. Neue Folge. Nr. 9)

Texts by R. Feuchtmüller and L. Nowak.
1. Haydn, Joseph--Museums, monuments, etc. 2. Haydn, Joseph--Homes and haunts. I. Series. II. Feuchtmüller, Rupert. III. Nowak, Leopold, 1904- .
NN 11.71 w/(OC)II, III OS, I PC, 1, 2, I, II, III A, 1, I, II MU, 1, 2, II, III (LC1, X1)

HAYDN, JOSEPH--PER. AND SOC. PUBL. * MEC (Haydn)

HAYDN-STUDIEN.
München, G. Henle. v. illus. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Veröffentlichungen des Joseph Haydn-Instituts, Köln."

1. Haydn, Joseph--Per. and soc. publ. 2. Periodicals--Germany. I. Joseph-Haydn-Institut, Cologne
NN 5.66 p/, OS, I PC, 1, I SL MU, 1, 2, I (U1, LC1, X1) [C, 1]

HAYDN, JOSEPH--POETRY Copy only words underlined & classmark— *MA

REICHA, ANTON, 1770-1836.
Ein Huldigungsgedicht an Joseph Haydn [hrsg.] von Carl Nemeth. (IN: Musikerziehung. Wien. 26cm. Jahrg. 8, Heft 1 (Sept., 1954) p. 41-42)

Poem in French and German in parallel columns.

1. Haydn, Joseph--Poetry. I. Reicha, Anton, 1770-1836. A Joseph Haydn.
NN R 1.57 j/ (OC)I OI (MU) 1, I (LC3, X1)

HAYDN, JOSEPH--POLZELLI, L. Write on slip words underlined below and class mark— *MA

Botstiber, Hugo, 1875-
Haydn and Luigia Polzelli.
(Musical quarterly. New York, 1932. v.18, p.208-215. illus.)

Au. od.
MUSIC DIV.

form 184c [i-13-48 25m]

HAYDN, JOSEPH--PUBLISHERS (BREITKOPF & HÄRTEL) *MEC (Haydn)

Hase, Hermann *i. e.* Paul Franz Hermann von, 1880-
Joseph Haydn und Breitkopf & Härtel; ein rückblick bei der veranstaltung der ersten vollständigen gesamtausgabe seiner werke, von dr. Hermann von Hase; mit zehn abbildungen. Leipzig, Breitkopf & Härtel, 1909.
2 p. l., 64 p. front., illus., plates, port., fold. facsim. 23½cm.

1. Haydn, Joseph *i. e.* Franz Joseph, 1732-1809. 2. Breitkopf, firm, music publishers, Leipzig.
10-4029
Library of Congress ML410.H4H18 Music Dept

HAYDN, JOSEPH--PUBLISHERS (FORSTER) *MKK

Sandys, William, and S.A. Forster.
History of the violin, and other instruments played on with the bow... London, J.R. Smith, 1864.
xii, 390 p. illus., pl. 8°.

Correspondence of Haydn and Forster with a thematic index of some of the works which Haydn sold to him, chap. 22.

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HAYDN, JOSEPH--ROSENBAUM, J.K.
Copy only words underlined & classmark-- *MEC (Mozart)

HAAS, ROBERT, 1886-
Wer war der Gönner? Eine unbekannte Ehemittlung. (IN: Mozart-Jahrbuch. Salzburg. 26cm. 1955. p. 79-80)

1. Haydn, Joseph--Rosenbaum, J.K. 2. Rosenbaum, Josef Karl--Haydn. I. Rosenbaum, Josef Karl, 1770-1829.
NN R 6.60 p/ OC, Ib+ OI MU, 1, 2 (LC3, X1)

HAYDN, JOSEPH, 1732-1809--SPURIOUS WORKS, ETC.
Copy only words underlined & classmark-- *MA

LANDON, H.C. ROBBINS.
Doubtful and spurious quartets and quintets attributed to Haydn. (IN: The Music review. Cambridge [Eng.] 25cm. v.18, no.3 (Aug., 1957) p.[213]-221. music)

1. Haydn, Joseph, 1732-1809. Chamber music. 2. Haydn, Joseph, 1732-1809--Spurious works, etc.
NN S.66 1/ OC OI MU, 1, 2 (LC1, X1)

HAYDN, JOSEPH--ZINZENDORF
Copy only words underlined & classmark-- *MEC (Haydn)

OLLESON, EDWARD.
Haydn in the diaries of Count Karl von Zinzendorf. (IN: The Haydn yearbook. Bryn Mawr. 24cm. v.2 (1963/64) p.45-63. illus.)

1. Haydn, Joseph--Zinzendorf. 2. Zinzendorf, Karl, Graf von, 1739-1813.
NN 12.65 1/ OI (MU) 1, 2 (LC1, X1)

HAYDN, JOSEPH--ROSENBAUM, J.K.
Copy only words underlined & Classmark-- *MEC (Haydn)

ROSENBAUM, JOSEF KARL, 1770-1829.
Die Tagebücher von Joseph Carl Rosenbaum, 1770-1829. Hrsg. von Else Radant Bryn Mawr, Pa., T. Presser [c1968] 159 p. illus. 24cm. (The Haydn yearbook. [vol.] V)

Bibliography: p. 23-24.

1. Haydn, Joseph--Rosenbaum, J.K. I. Radant, Else, ed. II. Radant, Else.
NN 8.70 1/OC, I, IIbo OI MU, 1, I (LC1, X1)

HAYDN, JOSEPH--SPURIOUS WORKS, ETC.
**MN D898 Bd. 24

SCHENK, ERICH.
Ist die Göttweiger Rorate-Messe ein Werk Joseph Haydns? (IN: Denkmaeler der Tonkunst in Oesterreich. Studien zur Musikwissenschaft. Beihefte der Denkmäler der Tonkunst in Österreich. Graz. 25cm. Bd. 24 (1960) p. [87]-105. music)

Bibliographical footnotes.
1. Haydn, Joseph--Spurious works, etc. 2. Haydn, Joseph. Missa rorate coeli desuper. 3. Reutter, Georg, 1708-1772. 4. Landon, H.C. Robbins.
NN R 4.62 1/ OI (MU) 1, 2, 3, 4 (LC5, X1)

~~Haydn, Franz Joseph.~~ Canon
Write on slip, name, year, vol., page of magazine and class mark-- *MA

Tenschert, Roland.
Unbekanntes autograph eines Kanons von Joseph Haydn.
(Musik. Stuttgart, 1929. 4°. Jahrg.21, p.253-255. pl.)

Music.

form 400c [viii-19-28 25m] MUSIC DIV.

HAYDN, JOSEPH, 1732-1809. CANONS. DU SOLLST AND EINEN GOTT GLAUBEN
Copy only words underlined & classmark-- **MA

LARSEN, JENS PETER, 1902-
En Haydnsk gådekanon. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. Årg. 43 (1961) p. 215-226. music)

1. Haydn, Joseph, 1732-1809. Canons. Du sollst an einen Gott glauben.
NN R 7.62 m/OC OI MU, 1 (LC2, X1)

HAYDN, JOSEPH--RUSSIA
Copy only words underlined & Classmark-- *MEC (Haydn)

STEINPRESS, BORIS.
Haydns Oratorien in Russland zu Lebzeiten des Komponisten. [Aus dem Russischen übersetzt von Valeri Strukow] (IN: Haydn-Studien. München. 24cm. Bd. 2, Heft 2 (Mai 1969) p. 77-112)

Includes bibliographical notes.

1. Haydn, Joseph. Oratorios. 2. Haydn, Joseph--Russia.
NN 1.70 r/ OI (MU) 1, 2 (LC1, X1)

HAYDN, JOSEPH--SWEDEN
Copy only words underlined & Classmark-- *MEC (Haydn)

STELLAN MÖRNER, C.G.
Haydniana aus Schweden um 1800. (IN: Haydn-Studien. Köln. 25cm. Bd. 2, Heft 1 (März 1969) p. 1-33)

Includes bibliographical notes.

1. Haydn, Joseph--Sweden. 2. Sweden, 18th-19th cent.
NN 9.69 v/OC OI MU, 1, 2 (LC1, X1)

HAYDN, JOSEPH--SCHUBERT
Write on slip only words underlined and classmark -- *MA

Dale, Kathleen.
Schubert's indebtedness to Haydn.
(Music and letters. Sussex, 1940. 1940, Jan., p.23-30. illus. :music.)

Schubert, Franz Peter, 1797-1828.

form 400c [iv-2-47 25m] npc MUSIC DIV.

HAYDN, JOSEPH--U.S.
Write on slip only words underlined and classmark -- *MA

Norton, M D Herter.
Haydn in America (before 1820)
(Musical Quarterly. New York, 1932. v.18, p. 309-337. illus.)

form 400c [viii-8-30 25m] Music div.

Haydn, ~~Franz~~ Joseph, Cantatas
Write on slip words underlined below and class mark-- *MA

Geiringer, Karl.
The cantatas and oratorios of Haydn's youth.
(Musical opinion. London, 1938. 1938, Mar., p.497-498.)

Translation by H.B.Weiner.

Haydn, Franz Joseph. Oratorios.
npc

form 400c [i-13-42 25m] MUSIC DIV.

HAYDN, JOSEPH--SKULL
Copy only words underlined & classmark -- *MA

Hoboken, Eva van.
Die Bestattung des Craniums von Joseph Haydn; das Ende der Realität. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 7, Heft 7-8 (Juli-Aug., 1954) p. 283-285. illus.)

1. Haydn, Joseph--Skull.
NN R 8.54 OI (MU) 1 (LC2, X1)

HAYDN, JOSEPH--WALLERSTEIN
Write on slip only words underlined and classmark -- ELV

Diemand, A.
Josef Haydn und der Wallersteiner Hof.
(Historischer Verein fur Schwaben und Neuburg. Zeitschrift. Augsburg, 1922. Bd.45, p.1-40)

Oetingen-Wallerstein, Kraft Ernst, Furst von, 1748-1802.
form 400c [viii-8-30 25m] Music div.

HAYDN, JOSEPH. CHAMBER MUSIC
Copy only words underlined & classmark-- *MA

CRANKSHAW, GEOFFREY.
Haydn's piano trios. (IN: Musical opinion. London. 30cm. v.80; no. 959 (Aug. 1957) p. 653-655)

1. Haydn, Joseph. Chamber music.
NN R 6.58 a/ OI (MU) 1 (LC2, X1)

HAYDN, JOSEPH--SKULL
Write on slip only words underlined and classmark: QOA

Tandler, J.
Über den Schädel Haydns.
(Anthropologische Gesellschaft in Wien. Mitteilungen. Wien, 1909. v.39, p. 260-279)

form 400d [viii-21-33 25m] Music div.

HAYDN, JOSEF, 1732-1809--WOMEN
M-10 1110 3

SCHMID, ERNST FRITZ.
Josef Haydns Jugendliebe. (IN: Innsbruck. Beiträge zur Kulturwissenschaft. Innsbruck. 25cm. Sonderheft. 3. p. 109-112)

Bibliographical footnotes.

1. Haydn, Josef, 1732-1809--Women.
NN R 4.59. a/ OI (MU) 1 (LC2, X1)

HAYDN, JOSEPH. CHAMBER MUSIC
Copy only words underlined & classmark-- *MA

KELLER, HANS.
The interpretation of the Haydn quartets. (IN: The Score and I.M.A. magazine. London. 25cm. no. 24 (Nov. 1958) p. 14-35. music.)

1. Haydn, Joseph. Chamber music.
NN R X 5.59 1/OI (MU) 1 (LC2, X1)

HAYDN, JOSEPH--SPAIN
Copy only words underlined & classmark-- *MA

SOLAR-QUINTES, NICOLÁS A.
I. Las relaciones de Haydn con la casa de Benavente. II. Nuevos documentos sobre Luigi Boccherini. III. Manuel García íntimo. Un capítulo para su biografía. (IN: Anuario musical. Madrid. 26cm. v. 2(1947) p. [81]-104)

1. Haydn, Joseph--Spain. 2. Boccherini, Luigi, 1743-1805. 3. Garcia, Manuel del Popolo Vicente, 1775-1832.
NN R 2.57 d/8 OI (MU) 1, 2, 3 (LC4, X1)

HAYDN, JOSEPH--WOMEN
** MEC (Haydn)

Tenschert, Roland, 1894-
Frauen um Haydn, von Roland Tenschert. Wien, Donau-Verlag [c1947] 202 p. facsims., front., ports. 21cm.
"Literaturnachweis," p. 202.

Music div.

449486B. 1. Haydn, Joseph, 1732-1809.
N.Y.P.L. DREXEL MUSICAL FUND. December 21, 1949

HAYDN, JOSEPH, 1732-1809. CHAMBER MUSIC
Copy only words underlined & classmark-- *MA

LANDON, H.C. ROBBINS.
Doubtful and spurious quartets and quintets attributed to Haydn. (IN: The Music review. Cambridge [Eng.] 25cm. v.18, no.3 (Aug., 1957) p.[213]-221. music)

1. Haydn, Joseph, 1732-1809. Chamber music. 2. Haydn, Joseph, 1732-1809--Spurious works, etc.
NN S.66 1/ OC OI MU, 1, 2 (LC1, X1)

HAYDN, JOSEPH. CHAMBER MUSIC *MGA

Tovey, *Sir* Donald Francis, 1875-1940.
Essays and lectures on music. Collected, with an introd., by Hubert Foss. London, New York, Oxford University Press, 1949.
ix, 404 p. music. 23 cm.
American ed. (New York, Oxford University Press) has title: The main stream of music, and other essays.

1. Music—Addresses, essays, lectures.
ML60.T665 1949 780.4 50-8502
Library of Congress

HAYDN,JOSEPH. CHURCH MUSIC
Copy only words underlined & Classmark-- *MEC (Haydn)

BECKER-GLAUCH, IRMGARD.
Neue Forschungen zu Haydns Kirchenmusik. (IN: Haydn-Studien. München. 24cm. Bd. 2, Heft 3 (Mai 1970) p. 167-241. illus. music)

Bibliographical notes.

1. Haydn, Joseph. Church music.
NN 4. 71 m/L OI (MU) (LCl, XI)

HAYDN, JOSEPH. CHURCH MUSIC
Copy only words underlined & classmark-- *MFG

GEIRINGER, KARL, 1899-
Joseph Haydn als Kirchenmusiker; die kleineren geistlichen Werke des Meisters im Eisenstädter Schloss. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 44 (1960) p. 54-61)

Bibliographical footnotes.

1. Haydn, Joseph. Church music. 2. Haydn, Joseph--Collections, Private.
NN 9.62 e/& OC OI MU, 1, 2 (LC3, XI)

HAYDN, JOSEPH. CHURCH MUSIC
Copy only words underlined & classmark— *MA

GEIRINGER, KARL.
The small sacred works by Haydn in the Esterhazy archives at Eisenstadt. (IN: Musical quarterly. New York. 25cm. v. 45, no. 4 (Oct. 1959) p. 460-472. facsims.)

1. Haydn, Joseph--Autographs. 2. Haydn, Joseph--Church music.
NN R 7.60 s/p OI (MU)1, 2 (LC3, XI)

HAYDN,JOSEPH.CHURCH MUSIC
Drexel 2388

LORENZ, FRANZ, 1808-1883.
Haydn, Mozart und Beethoven's Kirchenmusik und ihre katholischen und protestantischen Gegner. Breslau, F. E. C. Leuckart (C. Sander), 1866. viii, 96 p. 20cm.

1. Haydn, Joseph. Church music. 2. Mozart, Wolfgang Amadeus. Church music. 3. Beethoven, Ludwig van. Church music.
NN R7. 65 a/& OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, XI)

Haydn, ~~Franz~~ Joseph.
Concertos. Piano.
Write on slip words underlined below and class mark— *MA

Brusotti, Mizi.
Di alcuni inediti "Klavierkonzerte" di J. Haydn.
(Rivista musicale italiana. Torino, 1931. Anno 38, p.525-545.)

Music.

form 144b [4-26-31 25m] MUSIC DIV.

Haydn, Joseph,
Concertos, Violoncello.
Write on slip only words underlined and classmark — *MA

Bernleithner, Ernst.
Sind Haydns Violoncellkonzerte echt?
(Osterreichische Musikzeitschrift. Wien, 1948. 1948, April, p.108-113. illus.:music.)

npc
form 144c [11-29-48 25m] MUSIC DIV.

HAYDN, JOSEPH. CONCERTOS, VIOLONCELLO
Copy only words underlined & classmark— *MA

Nowak, Leopold.
Das Autograph von Joseph Haydns Cello-Konzert in D-Dur, Op. 101. (IN: Osterreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 9, Heft 9 (Sept., 1954) p. 274-279. facsims.)

Bibliographical references included in "Anmerkungen," p. 279.

1. Haydn, Joseph. Concerto, Violoncello.
NN R 11.54 t/ OI (MU)1 (LC2, X1)

HAYDN, JOSEPH. CONCERTO, VIOLONCELLO, D MAJ.
*MG p.v.264

Thijsse, W. H.
Het cello-concert van Haydn, een falsificatie? Hilversum, J. J. Lispet, 1948. 12 p. music. 25cm.

1. Haydn, Joseph. Concerto, violoncello, D maj.
NN R 9.58 OC PC, 1 SL MU, 1 (LC1, X1, C1)

Haydn, ~~Franz~~ Joseph, 1732-1809.
Write on slip, class mark name, vol, page and year of magazine. *MA

Divertimento Nr.106.
Divertimento Nr.106 von Joseph Haydn.

(Neue Zeitschrift für Musik. Leipzig, 1916. 4°. v.83, no.4. p.32.)

With 5 pages of music.

Haydn, Joseph.
Divertimento à tre.
Write on slip, words underlined and class mark— *MA

King, A. Hyatt.
Haydn's Trio for horn, violin and cello.
(Musical times. London, 1945. v.86, p.376.)

npc
form 144c [1-15-45 25m] MUSIC DIV.

Haydn, ~~Franz~~ Joseph
Divertimenti
Write on slip words underlined below and class mark— *MA

Strunk, William Oliver, 1901-
Haydn's Divertimenti for baryton, viola, and bass.
(Musical quar. New York, 1932. v.18, p.216-251. illus.(music).)

Au.cd.

form 144b [1-12-33 25m] MUSIC DIV.

HAYDN, JOSEPH. FLUTE MUSIC
Write on slip words underlined below and class mark— *MA

Smith, Carleton Sprague, 1905-
Haydn's chamber music and the flute.
(Musical quarterly. New York, 1933. v.19, p.341-350, 434-455.)

Au.cd.

form 144b [1-12-33 25m] MUSIC DIV.

HAYDN, JOSEPH. FOLKSONG SETTINGS--BIBL.
Write on slip words underlined below and class mark— *GAA

Hopkinson, Cecil.
Thomson's Collections of national song with special reference to the contributions of Haydn and Beethoven, by Cecil Hopkinson and C. B. Oldman. (In: Edinburgh bibliographical society. Transactions. Edinburgh, 1940. 28cm. v. 2, part 1, p. 1-64. facsims., port.)

"Haydn thematic catalogue," p. 25-47; "Beethoven thematic catalogue," p. 48-64. "Bibliography," p. 17.

1. Thomson, George, 1757-1851. Bibl. 3. Beethoven, Ludwig van, —Gt. Br.—Bibl. I. Oldman, Cecil B., 2. Haydn, Franz Joseph, 1732-1809—1770-1827—Bibl. 4. Songs, National jt. au.
N. Y. P. L. MUSIC DIV. December 4, 1940

HAYDN, JOSEPH. FOLKSONG SETTINGS
*MEC (Haydn)-C

HOPKINSON, CECIL.
Haydn's settings of Scottish songs in the collections of Napier and Whyte, by Cecil Hopkinson and C. B. Oldman. Edinburgh, R. & R. Clark, 1954. 87-120 p. 29cm.

Electrostatic reproduction.
"One of twenty copies printed from Edinburgh bibliographical society transactions, vol. III, pt. 2."
(Continued)
NN 5.71 d/& OC, I PC, 3, 4, X1) 5, 6, I SL MU, 1, 2, 5, 6, I (LC1,

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HOPKINSON, CECIL. Haydn's settings of Scottish songs in the collections of Napier and Whyte... (Card 2)

"Thematic catalogue": p. 98-120.
Bibliography, p. 97.

1. Haydn, Joseph--Bibl.--Thematic indexes. 2. Haydn, Joseph. Folksong settings. 3. Haydn, Joseph--Bibl. 4. Haydn, Joseph--Folksong settings. 5. Napier, William, ca. 1740-1812. 6. Whyte, William, 1771?-1858. I. Oldman, Cecil B., joint author.

HAYDN, JOSEPH. FOLKSONG SETTINGS — BIBL.
Write on slip only words underlined and classmark: *GAA

Hopkinson, Cecil.
Thomson's collections of national song, with special reference to Haydn and Beethoven. Addenda and corrigenda. By Cecil Hopkinson and C.B.Oldman.
(In: Edinburgh bibliographical society. Transactions. Edinburgh, 1954. 28cm. v.3, part 2, p.121-124)

Au.cd. Music div.

HAYDN, JOSEPH. FOLKSONG SETTINGS
Write on slip only words underlined and classmark — *MA

Geiringer, Karl, 1899-
Haydn and the folksong of the British Isles.
(Musical quar. New York, 1949. 1949, April, p. 179-208. illus.:music.)

Au.cd.

npc

HAYDN, JOSEPH. FOLKSONG SETTINGS
Write on slip only words underlined and classmark — *MAA

Geiringer, Karl.
Joseph Haydn's Scottish and Welsh songs.
(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser.41, p.235-244.)

Thomson, George, 1757-1851.

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MUSIC DIV.

HAYDN, JOSEPH. FOLKSONG SETTINGS
Write on slip only words underlined and classmark — *MA

Scott, Marion M
Haydn and folk-song.
(Music and letters. London, 1950. 1950, April, p. 119-124)

Au.cd.

npc MUSIC DIV.

Haydn, ~~Franz~~ Joseph.
Gott erhalte...
Write on slip words underlined below and class mark— *MA

Deutsch, Otto Erich, 1883-
Haydn's hymn and Burney's translation.
(Music review. London, 1943. v.4, p.157-162.)

Au.cd.

MUSIC DIV.

HAYDN, JOSEPH. GOTT ERHALTE
Copy only words underlined & classmark— *MA

DEUTSCH, OTTO ERICH, 1883-
Zur Wahl unserer Volkshymne. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 14, Heft 2 (Feb., 1959). p.47-51, 68-69. facsim.(music))

Facsimile of Haydn's autograph ms. of Gott erhalte, p.49.

1. National music--Austria. 2. Haydn, Joseph. Gott erhalte. 3. Autographs (Music)--Haydn, J.--Facsimiles.
NN R X 10.69 1/OC OI MU, 1, 2, 3g (MUS1: Gott erhalte) (LC4, X1)

HAYDN, JOSEPH. GOTT ERHALTE FRANZ DER KAISER
Copy only words underlined & classmark— *MA

KLEIN, RUDOLF.
Zur Frage der österreichischen Hymne. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 14, Heft 4 (Apr., 1959) p.158-160)

CONTENTS.--1. Zweifel an Mozarts Autorschaft, von R. Klein.--2. Stimmen zur österreichischen Hymnen-Frage, von E. Werba.

1. National music--Austria. 2. Haydn, Joseph. Gott erhalte Franz der Kaiser. 3. Mozart, Wolfgang Amadeus. Eine kleine Freimaurer-Kantate. Anhang.
NN R 11.59 t/A OI (MU)1, 2, 3 (LC6, X1)

Haydn. Joseph. Masses.
Write on slip only words underlined and classmark — *MA

Crankshaw, Geoffrey.
Haydn's masses.

(Monthly musical record. London, 1950. 1950, July-August, p. 148-152)

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MUSIC DIV.

Haydn, ~~Franz~~ Joseph.
Gott erhalte.
Write on slip words underlined below and class mark— *MA

Heuss, Alfred.
Haydns Kaiserhymne.

(Zeitschrift für Musikwissenschaft. Leipzig, 1918. Jahrg.1, p.5-28.)

Music.

MUSIC DIV.

HAYDN, JOSEPH. INSTRUMENTAL MUSIC
Write on slip words underlined below and class mark— *MA

Hohenemser, R.
Joseph Haydn als Instrumentalkomponist.

(Die Musik. Berlin, 1909. v.8, Heft 18, p.327-337.)

MUSIC DIV.

Haydn, ~~Franz~~ Joseph.
Masses
Write on slip, name, year, vol., page of magazine and class mark— *MA

Haydn's masses, with an accompaniment for the organ; arranged from the full score, and respectfully inscribed, by permission, to his Serene Highness Prince Esterhazy, by Vincent Novello, organist to the Portuguese embassy, in London. London. Galloway.

(Quar. musical mag. and review. London, 1822-24 8°. v.4, p.330-346. v.6, p.364-381.)

A review.

MUSIC DIV.

Haydn, ~~Franz~~ Joseph.
Gott erhalte
Write on slip words underlined below and class mark— *MGD

Schenker, Heinrich, 1868-
Haydn: Oesterreichische Volkshymne. (In his: Der Tonwille. Wien, 1924. Jahrg.3, Heft 4, p.11-13.)

MUSIC DIV.

HAYDN, JOSEPH. DIE JAHRESZEITEN
*XML-513

RITTER, FRANCES MALONE (RAYMOND), 1830-1890.
Haydn's "Seasons." [Poughkeepsie, pref. 1882] 11 p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,629)

1. Haydn, Joseph. Die Jahreszeiten.
NN R 7.78 g/ OCs PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1, ZA1)

Haydn, ~~Franz~~ Joseph.
Mass
DREXEL

Holmes (Edward)
A critical notice of Haydn's third mass. Extracted from the papers on Haydn's masses in the "Musical Times." (In: Haydn (F. J.) Haydn's masses...arranged...by V. Novello. London, [18—.] f°. v. 1. No. 3. pages i–iii.)

HAYDN, JOSEPH.
GOTT ERHALTE...
DREXEL 1469

Schmid (Anton)
Joseph Haydn und Niccolò Zingarelli. Beweisfürung, dass Joseph Haydn der Tonsetzer des allgemein beliebten österreichischen Volks- und Festgesanges sei . . . *Wien: P. Rohrmann.* 1847. 4 p.l., 118 pp., 1 l. 8°.

"Nebst acht andern ausländischen Volks- und Festgesängen, mit neun Musik-Beilagen."

Music d.

HAYDN, JOSEPH. DIE JAHRESZEITEN
Drexel 2405

RITTER, FRANCES MALONE (RAYMOND), 1830-1890.
Haydn's "Seasons." [Poughkeepsie, pref. 1882] 11 p. 22cm.

1. Haydn, Joseph. Die Jahreszeiten.
NN R 10.66 a/ OC PC, 1 SL MU, 1 (LC1, X1)

Haydn. Joseph. Masses.
Write on slip only words underlined and classmark — *MA

Hughes, Rosemary.
Two Haydn masses.

(Musical times. London, 1950. 1950. June, p. 213-216. illus.: music)

npo
MUSIC DIV.

Haydn, ~~Franz~~ Joseph, 1732-1809.
Gotterhalte.
Write on slip words underlined below and class mark— *MA

Sohnerich, Alfred.
Zur Vorgeschichte von Haydns Kaiserhymne.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg.1, p.295-297.)

Music.

MUSIC DIV.

Haydn ~~Franz~~ Joseph.
Ein Mädchen
Write on slip words underlined below and class mark— *MA

Zu Haydn's "Ein Mädchen, das auf Ehre hielt," by Marie E. His. Le Lied "Ein Mädchen, das auf Ehre hielt" et ses prototypes français, by Julien Tiersot.

(International Music Soc. Zeitschrift. Leipzig, 1910-11. 8°. Jahrg.12, p.159-161, 222-226.)
Music.

MUSIC DIV.

HAYDN, JOSEPH. MASSES
*MEC (Haydn)–C

LANDON, H. C. ROBBINS.
The symphonies of Joseph Haydn. London, Universal Edition [c1955] xvii, 862 p. illus. (incl. music), ports., facsims. 26cm.

Includes the music of the missing instrumental parts of Haydn's symphonies 2, 16-17, 27, 33, 57 and 98 (p. [780]-794); and the score of his "Sinfonia" in B♭ from ms. at St. Florian monastery (24 p., in pocket).
"Haydn's symphonic legacy (the six masses of 1796-1802)," p. 594-604.
(Continued)

NN R 9.65 a/ OCs PCs, 1s, 2s, SLs MUs, 2s, 3s, 4s, 5s, 6s, 1gs (LC1s, X1s, Z2s)

2

HAYDN, JOSEPH. GOTT ERHALTE FRANZ DEN KAISER
Copy only words underlined & Classmark-- *MEC (Haydn)

EISNER, FRANZ.
Die authentische Klavierfassung von Haydns Variationen über das "Gott erhalte." (IN: The Haydn yearbook. Bryn Mawr, Pa. 24cm. v. 7 (1970) p. 281-306. plates)

Bibliographical notes, p. 299-303.

1. Haydn, Joseph. Gott erhalte Franz den Kaiser.
NN 6.71 d/z OI (MU)1 (LC1, X1)

HAYDN, JOSEPH. KINDERSINFONIE
44
Copy only words underlined & classmark— *MEC (Mozart)

Schmid, Ernst Fritz, 1904-
Leopold Mozart und die Kindersinfonie. (IN: Mozart-Jahrbuch. Salzburg. 25cm. 1951. p. 69-86. music)

Bibliographical footnotes.

1. Mozart, Leopold. Kindersinfonie. 2. Children's bands and orchestras. 3. Haydn, Joseph. Kindersinfonie.
NN R X 2.55 a/e OC OI MU, 1, 2, 3 (LC4, X1, Z1)

LANDON, H. C. ROBBINS. The symphonies of Joseph Haydn. (Card 2)

"Thematic catalogue of the authentic symphonies" p. [605]-779; "Thematic catalogue of doubtful and spurious symphonies," p. [795]-823.
Bibliography, p. 825-838.
—— Supplement. London, Barrie and Rockliff [c1961] 62 p. facsims., music. 25cm.
1. Haydn, Joseph--Symphonies. 2. Haydn, Joseph--Bibl. 3. Haydn, Joseph--Bibl.--Thematic indexes. 4. Haydn, Joseph. Symphonies. 5. Haydn, Joseph. Symphonies--Bibl.--Thematic indexes. 6. Haydn, Joseph, 1732-1809. Symphonies (Landon). 1. Haydn, Joseph. Masses.

HAYDN, JOSEPH. GOTT ERHALTE FRANZ DEN KAISER
*MG p. v. 318

KELDORFER, VIKTOR, 1873-
Joseph Haydns "Hochgesang aller Deutschen;" eine Studie über die österreichische Volkshymne. Zur Feier der Enthüllung einer Gedenktafel an der Geburtsstätte der Volkshymne durch den Wr. Schubertbund im Haydn-Jahre 1932. [Wien] Selbstverlag des Verfassers [1932] 7, [1] p. illus. (incl. music) 31cm.

Cover title.
1. Haydn, Joseph. Gott erhalte Franz den Kaiser; Deutschland, Deutschland, ueber alles.
NN * R 8.63 a/s OC PC, 1 SL MU, 1 (MU8: Gott erhalte Franz den Kaiser; Deutschland, Deutschland, ueber alles, LC1, X1)

Haydn, Joseph. Masses.
* MEC (Haydn)—C

Brand, Carl Maria.
...Die Messen von Joseph Haydn. Würzburg-Aumühle, K. Triltsch, 1941. 548 p. illus. (incl. facsim.) 25cm. (Musik und Geistesgeschichte; Berliner Studien zur Musikwissenschaft. Bd. 2)

"Diese Untersuchung...lag im Jahre 1936 der philosophischen Fakultät Berlin als Doktor-Dissertation vor."

345847B. 1. Haydn, Joseph. Masses.
N. Y. P. L.
MUSIC DIV. August 28, 1946

Haydn, —— Joseph.
Mass.
Write on slip, class mark name, vol., page and year of magazine. *MA

Schmid, Ernst Fritz.
Bemerkungen zu Josef Haydns Nelson-Messe.

(Neue Musik Zeitung. Stuttgart, 1928. 8°. Jahrg.49, p.770-775.)

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Haydn, Franz Joseph, 1732-1809
Masses
Write on slip only words underlined and classmark — #MA

Schnerich, Alfred.
Zur Chronologie der Messen Haydns.

(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg. 17, p. 472-474.)

npc MUSIC DIV.

HAYDN, JOSEPH. MISSA RORATE COELI DESUPER
Copy only words underlined & classmark— *MA

LANDON, ROBBINS H.C.
Eine aufgefundene Haydn-Messe. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 5 (Mai, 1957) p. 183-185)

1. Haydn, Joseph. Missa Rorate coeli desuper.
NN R 5.58 e/b OI (MU)1 (LC2, X1)

HAYDN, JOSEPH. MISSA RORATE COELI DESUPER
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Bd. 24

SCHENK, ERICH.
Ist die Göttweiger Rorate-Messe ein Werk Joseph Haydns? (IN: Denkmaeler der Tonkunst in Oesterreich. Studien zur Musikwissenschaft, Beihefte der Denkmäler der Tonkunst in Österreich. Graz. 25cm. Bd. 24 (1960) p. [87]-105. music)

Bibliographical footnotes.
1. Haydn, Joseph--Spurious works, etc. 2. Haydn, Joseph. Missa rorate coeli desuper. 3. Reutter, Georg, 1708-1772.
4. Landon, H.C. Robbins.
NN R 4.62 J/b OI (MU)1, 2, 3, 4 (LC5, X1)

HAYDN, JOSEPH. OPERAS
L-10
3466
Köt. 15, sz. 3-4

BARTHA, DÉNES
"Haydn, az operakarmester." (IN: Magyar tudományos akademia, Budapest. Nyelv- és irodalomtudományok osztálya. Közlemények. Budapest. 24cm. köt. 15, sz. 3-4 (1960) p. [269]-286. illus.)

1. Haydn, Joseph. Operas.
NN 12.60 a/ OI (MU)1 (LC2, X1)

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Operas
Write on slip words underlined below and class mark— #MAA

Geiringer, Karl.
Haydn as an opera composer.
(Music association. Proc. Leeds, 1940. 1939-1940, p. 23-32.)

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Láng, Paul Henry, 1900-
Haydn and the opera.
(Musical quar. New York, 1932. v.18, p. 274-281.)

Au.cd.

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Lepel, Felix von.
Josef Haydn als Opernkomponist.
(Zeitschrift für Musik. Leipzig, 1921. v.88, p. 33-34)

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Wirth, Helmut.
Joseph Hayden als Dramatiker, sein Bühnenschaffen als Beitrag zur Geschichte der deutschen Oper. Wolfenbüttel, G. Kallmeyer, 1940.
197 p. music (24 l. in pocket) 24 cm. (Kieler Beiträge zur Musikwissenschaft, Heft 7)
"Literaturverzeichnis": p. 190-195.
"Die benutzten Quellen zu Haydns Bühnenwerken": p. 196-197.

1. Haydn, Joseph, 1732-1809. (Series)
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Oratorios.
Write on slip words underlined below and class mark— #MA

Geiringer, Karl.
The cantatas and oratorios of Haydn's youth.
(Musical opinion. London, 1938. 1938, Mar., p. 497-498.)

Translation by H.B.Weiner.

Haydn, Franz Joseph. Cantatas.

npc MUSIC DIV.

HAYDN, JOSEPH, ORATORIOS
Copy only words underlined & Classmark-- *MEC
(Haydn)

STEINPRESS, BORIS.
Haydns Oratorien in Russland zu Lebzeiten des Komponisten. [Aus dem Russischen übersetzt von Valeri Strukow] (IN: Haydn-Studien. München. 24cm. Bd. 2, Heft 2 (Mai 1969) p. 77-112)

Includes bibliographical notes.

1. Haydn, Joseph. Oratorios. 2. Haydn, Joseph--Russia.
NN 1.70 s/k OI (MU)1, 2 (LC1, X1)

HAYDN, JOSEPH. ORFEO ED EURIDICE
Copy only words underlined & classmark— *MA

AMELSVOORT, FRANS VAN.
Orfeo ed Euridice, een opera van Josef Haydn. (IN: Mens en melodie. Utrecht. Jaarg. 7, nr. 12 (Dec., 1952). p. 368-372. illus., music.)

1. Haydn, Joseph. Orfeo ed Euridice.
NN R 4.53 OI (MU)1 (LC2, X1)

Haydn, Joseph.
Overtures, op. 31.
Write on slip only words underlined and classmark — #MA

Russell, John F.
An English publication of Haydn.
(Musical opinion. London, 1948. 1948, Oct., p. 11-12.)

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Copy only words underlined & classmark— *MA

BADURA-SKODA, PAUL.
Über Haydns Klavierwerke. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 14, Heft 9 (Sept. 1959) p. 370-376)

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Dent, Edward J.
Haydn's pianoforte works. Why are they neglected?
(Australian Musical News. Melbourne. vol.28, no.3, (Oct.1, 1932) p.21-22.)

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Copy only words underlined & classmark-- *MGA

FEDER, GEORG.
Probleme einer Neuordnung der Klaviersonaten Haydns. (IN: Abert, Anna Amalie, ed. Festschrift Friedrich Blume, zum 70. Geburtstag. Kassel, 1963. 25cm. p. [92]-103. music)

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LARSEN, JENS PETER, 1902-
Eine bisher unbeachtete Quelle zu Haydns frühen Klavierwerken. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn, 1957. 25cm. p. 188-195. facsims. (music))

1. Haydn, Joseph. Piano music. 2. Manuscripts, 18th cent.
NN R X 5.59 t/ OC OI MU, 1/2 (LC3, X1)

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*MIB

Sauzay, Eugène, 1809-1901.
L'école de l'accompagnement, ouvrage faisant suite à l'Étude sur le quatuor, par Eug. Sauzay ... Paris, Firmin Didot frères, fils et c^ie, 1869.
ix p., 2 l., 3-284 p. illus. (music) 24cm.
Sequel to "Haydn, Mozart, Beethoven; étude sur le quatuor".
A study of piano chamber music. Includes brief biographies of composers.
"Catalogue thématique et raisonné de Haydn, Mozart, Beethoven. I. Sonates, duos, trios, quatuors, etc. II. Concertos. III. Musique à 4 mains. IV. Arrangements": p. 20-115.
1. Chamber-music. 2. *Haydn, Joseph, 1732-1809. 3. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 4. Beethoven, Ludwig van, 1770-1827. 5. Musical accompaniment. 6. Musicians. I. Title.

34-18827
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Library of Congress ML1165.S28 Revised 785.7

Haydn, Joseph. Quartets
Bibl.
Write on slip only words underlined and classmark — #MA

Deutsch, Otto Erich, 1883-
Theme and variations with bibliographical notes on Pleyel's Haydn edition.
(Music review. Cambridge, 1951. 1951, Feb., p. 68-71)

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npc MUSIC DIV.

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(Beethoven)-CC

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... Haydn, Mozart, Beethoven; étude sur le quatuor, par Eug. Sauzay ... Paris, L'auteur, 1861.
173 p. illus. (music) 25cm.
Sequel: L'école de l'accompagnement.
CONTENTS.—Notions préliminaires sur le quatuor.—Catalogue thématique raisonné.

1. Chamber-music. 2. *Haydn, Joseph, 1732-1809. 3. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 4. Beethoven, Ludwig van, 1770-1827.

Library of Congress ML1160.S24 31-29902
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HAYDN, JOSEPH. QUARTETS
*MFI

Sauzay, Eugène, 1809-1901.
... Haydn, Mozart, Beethoven; étude sur le quatuor, par Eug. Sauzay ... 2. éd. Paris, Firmin-Didot et c^ie, 1884.
vi p., 1 l., [9]-173 p. 25cm.
"L'école de l'accompagnement, ouvrage faisant à l'Étude sur le quatuor", by the same author, published Paris, 1869.
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Library of Congress ML1160.S25 9-2316
[s24d1] MUSIC DIV.

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Quartets
Write on slip words underlined below and class mark— *MA

Shedlock, J. S.
The quartets of Haydn.
(Monthly musical record. London, 1907. v.37, p.196-198, 222-224.)

MUSIC DIV.

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Bernet Kempers, K.Ph.
Haydn en het strijkkwartet.

(Muziek. Amsterdam, 1931-32. Jaarg.6, p.241-251.)

npo

MUSIC DIV.

form 400a [v-15-48 25m]

HAYDN, JOSEPH--QUARTETS, STRING

*MEC
(Haydn)-C

Germann, Jörg, 1931–
Die Entwicklung der Exposition in Joseph Haydn's Streichquartetten. Teufen AR, Buchdruckerei Kunz-Druck, 1964.

viii, 208 p. music. 21 cm.

Inaug.-Diss.—Bern.
Vita.
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1. Haydn, Joseph. Quartets, String.
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* MG p.v.101

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Die Motivik in Haydns Streichquartetten...von Adolf Hinderberger... Turbenthal: R. Furrers Erben, 1935. 87 p. illus. (music.) 22½cm.

Inaugural-Dissertation — Bern, 1933.
Curriculum vitae.
"Literaturverzeichnis," 2 l. preceding p. [1]

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862844A. 1. Haydn, Frans Joseph, 1732-1809. Quartets. Strings.
I. Title.
N. Y. P. L.

Carnegie Corporation of New York.
January 6, 1937

HAYDN, JOSEPH. QUARTETS, STRING

*MGA

Sandberger, Adolf, 1864–
Ausgewählte aufsätze zur musikgeschichte, von Adolf Sandberger. München, Drei masken verlag, 1921-24.

2v. 4 p. l., 330 p. front. (port.) illus. (music) 24½cm.

*MEC (Beethoven) second copy

Bibliographical foot-notes. Cover title of Bd. 2 reads: Beethoven-Aufsätze...

Bd. 1. Contents.—Vorwort.—Zur biographie Orlando di Lassos.—Mitteilungen über eine handschrift und ein neues bildnis Orlando di Lassos.—Orlando di Lassos beziehungen zur italienischen literatur.—Orlando di Lassos beziehungen zu Frankreich und zur französischen literatur.—Zu Lassos kompositionen mit deutschem text.—Zur älteren italienischen klaviermusik.—Johann Kaspar Kerll.—Zur geschichte der oper in Nürnberg in der zweiten hälfte

(Continued on next card)

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[2]

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Sandberger, Adolf, 1864– Ausgewählte aufsätze zur musikgeschichte ... 1921. (Card 2)

Contents—Continued.

des 17. und zu anfang des 18. jahrhunderts.—Aus der korrespondenz des pfalzbayerischen kurfürsten Karl Theodor mit seinem römischen ministerresidenten.—Zur geschichte des Haydnschen streichquartetts.—Zur entstehungsgeschichte von Haydns "Sieben worte des Erlösers am kreuze".—Zu Mozarts erster italienischer reise.—Johann Rudolph Zumsteeg und Franz Schubert.—Rossiniana.—Eine verschollene komposition von Robert Schumann.—Joseph Rheinberger. Bd. 2. Forschungen, Studien und Kritiken zu Beethoven und zur Beethovenliteratur.

~~1. Music—Hist. & crit. 2. Lassus, Orland de, 1530 or 32-1594.~~

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Copyright A—Foreign 20526

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HAYDN, JOSEPH. QUARTETS, STRING

Write on slip only words underlined and classmark: *MA

Scott, Marion Margaret, 1877-1953.
Haydn's "83" A study of the complete editions.

(Music and Letters. London, 1930. v.11, p.207-229)

Au.cd. Music div.

form 400d [viii-21-52 25m]

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Write on slip only words underlined and classmark — *MA

Silbert, Doris.
Ambiguity in the string quartets of Joseph Haydn.

(Musical quarterly. New York, 1950. 1950, Oct., p. 562-573. illus.: music)

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MUSIC DIV.

form 400d [viii-5-50 25m]

HAYDN, JOSEPH--QUARTETS, STRING

**MEC
(Haydn)

Sondheimer, Robert Jonas, 1881-
...Haydn; a historical and psychological study based on his quartets. London, Bernoulli [1951]
viii, 196 p. music. 22cm.

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Svensson, Sven Erik Emanuel, 1899–
Joseph Haydns stråkkvartetter. Stockholm, H. Geber [1948]

249 p. music. 21 cm. (Gebers musikböcker)

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HAYDN, JOSEPH. QUARTETS, STRING, OP. 1-2

Write on slip only words underlined and classmark: *MA

Landon, H. C. Robbins.
On Haydn's quartets of Opera 1 and 2.

(Music review. Cambridge, 1952. 1952, August, p. 181-186)

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MUSIC DIV.

form 400d [vi-22-51 25m]

HAYDN, JOSEPH. QUARTETS, STRING. OP.2-3

Write on slip words underlined below and class mark — *MAA

Scott, Marion M.
Haydn's Opus two and Opus three.

(Musical assoc. Proc. Leeds, 1935. Session 61, p.1-19.)

MUSIC DIV.

form 400b [viii-15-40 25m]

Haydn, ~~Franz~~ Joseph.
Quartets, string. op.20.

Write on slip words underlined below and class mark — *MA

Fry, J.
Haydn's string quartets, Op.20.

(Musical times. London, 1944. v.85, p.140-142.)

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MUSIC DIV.

form 400b [viii-2-42 25m]

Haydn, ~~Franz~~ Joseph.
Requiem

Write on slip, class mark *MA
name, vol., page and year of magazine.

Schmid, Ernst Fritz.
Ein neuentdecktes Requiem Joseph Haydns.

(Neue Musik-Zeitung. Stuttgart, 1928. 8°.
Jahrg.49, p.52-57.)

MUSIC DIV.

form 400 [vii-23-37 25m]

HAYDN, JOSEPH. IL RITORNO DI TOBIA

Copy only words underlined & classmark— *MA

SCHMID, ERNST FRITZ.
Haydns Oratorium "Il ritorno di Tobia," seine Entstehung und seine Schichksale. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 16, Heft 3 (1959) p. [292]-313. music)

Bibliographical footnotes.

1. Haydn, Joseph. Il ritorno di Tobia.
NN R 3.60 a/ OI (MU) (LC2, X1)

Haydn, ~~Franz~~ Joseph. Die Schöpfung

Write on slip words underlined below and class mark — *MA

Geiringer, Karl, 1899-
Haydn's sketches for "The creation".

(Musical quarterly. New York, 1932. v.18, p.299-308.)

Translated by Manton Monroe Marble.

Au.cd.

MUSIC DIV.

form 400b [i-18-43 25m]

Haydn, ~~Franz~~ Joseph.
Die Schöpfung.

Write on slip words underlined below and class mark — **MA

Hennerberg, C. F.
Det första uppförandet i Stockholm av Haydns oratorium skapelsen.

(Svensk tidskrift. Stockholm, 1921. Årg.3, p.37-51.)

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form 400b [iv-19-32 25m]

HAYDN, JOSEPH. DIE SCHÖPFUNG

Copy only words underlined & classmark— **MA

LEUX-HENSCHEN, IRMGARD.
Till 150-årsdagen av uppförandet av Haydns "Skapelsen" 1802 i Bergen på Rügen. (IN: Svensk tidskrift för musikforskning, Stockholm, Årg. 34 (1952), p. 111-122. port.)

Summary in German.

1. Haydn, Joseph. Die Schöpfung. 2. Sweden, 19th cent.

NN R 5.53 OI (MU), 3 (LC3, X1)

Haydn, Franz Joseph, 1732-1809. Die Schöpfung

Write on slip only words underlined and classmark — *MA

Pannain, Guido.
Haydn e la "Creazione".

(Rassegna musicale. Roma, 1948. 1948, gen., p. 1-8.)

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MUSIC DIV.

form 400c [xi-29-48 25m]

HAYDN, JOSEPH. DIE SCHÖPFUNG

Copy only words underlined & classmark— * MA

SEEGER, HORST.
"Und eine neue Welt...;" zur Bedeutung von Joseph Haydns Oratorium "Die Schöpfung." (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 9, Heft 5 (Mai, 1959) p. 15-19. illus., port., music)

Pages also numbered 271-275, continuing the paging of the preceding numbers.

1. Haydn, Joseph. Die Schöpfung.
NN R 1.60 p/ OI (MU) (LC2, X1)

HAYDN, JOSEPH. DIE SCHÖPFUNG

Copy only words underlined & Classmark-- *MEC (Haydn)

STERN, MARTIN.
Haydns Schöpfung; Geist und Herkunft des van Swietenschen Librettos. Ein Beitrag zum Thema Säkularisation im Zeitalter der Aufklärung. (IN: Haydn-Studien. München. 24cm. Bd. 1, Heft 3 (Okt. 1966) p. 121-198)

Includes bibliographical notes.
1. Haydn, Joseph. Die Schöpfung.
NN R 1.68 e/ OC OI MU, 1 (LC1, X1)

HAYDN, JOSEPH. DIE SCHÖPFUNG

*MEC
(Haydn)

Zelter, Karl Friedrich, 1758-1832.
Joseph Haydn. [Wien, Graphische Lehr- und Versuchsanstalt (Bundesanstalt) 1960.

17 p. col. illus., facsim. 21 x 30 cm.

1. Haydn, Joseph, 1732-1809. 2. Haydn, Joseph. Die Schöpfung.
NN * 6.61 e/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

HAYDN, JOSEPH. DIE SCHÖPFUNG

Copy only words underlined & Classmark-- *MEC

OLLESON, EDWARD.
The origin and libretto of Haydn's Creation. (IN: The Haydn yearbook. Bryn Mawr. 24cm. v.4 (1968) p.148-166. music)

Includes bibliographical footnotes.

1. Haydn, Joseph. Die Schöpfung.
NN 8.70 l/ OI (MU)X (LC1, X1)

HAYDN, JOSEPH. SCOTTISH SONGS

See

HAYDN, JOSEPH. FOLKSONG SETTINGS

Music div.

Haydn, Franz Joseph. Sonatas. Piano

Write on slip words underlined below and class mark— *MA

Abert, Hermann.
Joseph Haydns Klavierwerke. Band 1 (Sonaten Nr. 1-22).

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.2,p.553-573.)

Music.

MUSIC DIV.

form 400b [1-21-33 25m]

HAYDN, JOSEPH. SONATAS, PIANO

* ZB-68
Film Reproduction

AULABAUGH, ALAN RICHARD, 1926-
An analytical study of performance problems in the keyboard sonatas of F. J. Haydn. [Iowa City] 1958. vii, 263 l. illus. (music)

Film reproduction. Positive.
Thesis--State University of Iowa.
Bibliography; leaves 246-252.

1. Haydn, Joseph--Sonatas, Piano. 2. Haydn, Joseph. Sonatas, Piano. 3. Piano music--Analysis, interpretation.
NN R 1.61 g/ OC(1b*) PO, 1, 2 SL MU, 2, 3 (MUP 1, UM1, LC1, X1)

HAYDN, JOSEPH. SONATAS, PIANO

Copy only words underlined & classmark— * MA

CRANKSHAW, G
Haydn's pianoforte sonatas. (IN: Musical opinion. London. 29cm. v. 76, no. 912 (Sept., 1953) p. 713-715)

1. Haydn, Joseph. Sonatas, Piano.
NN 11.53 OI (MU)X (LC2, X1)

HAYDN, JOSEPH. SONATAS, PIANO

Write on slip only words underlined and classmark: *MA

Radcliffe, Philip.
The piano sonatas of Joseph Haydn.

(Music Review. Cambridge, Eng., 1946. 1946, Aug. p. 139-148. illus. music)

Music div.

form 400d [xi 35-31 25m]

Haydn, Joseph, 1732-1809. Sonatas. Piano.

Write on slip words underlined and class mark— *MA

Schmid, Ernst Fritz.
Franz Anton Hoffmeister und die "Göttweiger Sonaten".

(Zeit. für Musik. Berlin, 1937. 1937, Juli, p. 760-770, Aug., p.889-895, Sept., p.992-1000, Okt. p.1109-1117. illus.; music.)

Hoffmeister, Franz Anton, 1754-1812.

MUSIC DIV.

form 400b [iv 3 47 25m]

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Haydn, Franz Joseph. Sonatas. Piano

Write on slip words underlined below and class mark— *MA

Taylor, Franklin.
Haydn's pianoforte sonatas.

(Monthly musical record. London, 1907. v.37, p.241-242.)

MUSIC DIV.

form 400b [1-13-42 25m]

Haydn, Franz Joseph. Sonata. Piano C maj

Write on slip words underlined below and class mark— *MGD

Schenker, Heinrich, 1868-
Haydn: Sonate C-Dur. (In his: Der Tonwille. Wien, 1923. Jahrg.2, heft 4, p.15-18.)

Music.

MUSIC DIV.

form 400b [x-20-31 25m]

Haydn, Franz Joseph. Sonata. Piano. Eb maj

Write on slip words underlined below and class mark— *MGD

Schenker, Heinrich, 1868-
Haydn: Sonate Es-Dur. (In his: Der Tonwille. Wien, 1922. Jahrg.1, Heft 3, p.3-21.)

Music.

MUSIC DIV.

form 400b [x-20-31 25m]

HAYDN, JOSEPH. SONGS

See also

HAYDN, JOSEPH. FOLKSONG SETTINGS

Music div.

HAYDN, JOSEPH. SONGS

Write on slip only words underlined and classmark: *MA

Scott, Marion M
Some English affinities and associations of Haydn's songs.

(Music and letters. London, 1944. 1944, Jan., p. 1-12)

Haydn, Joseph--England

Music div.

form 400d [viii-21-52 25m]

HAYDN, JOSEPH. SONGS *MIB

STUBER, ROBERT, 1910-
Die Klavierbegleitung im Liede von Haydn, Mozart und Beethoven; eine Stilstudie. Biel, 1958. 182 p. illus. (music) 24cm.

Inaug.-Diss.--Bern.
Vita.
Bibliography, p. 124-125.

1. Haydn, Joseph--Songs. 2. Mozart, Wolfgang Amadeus--Songs. 3. Beethoven, Ludwig van--Songs. 4. Musical accompaniment. 5. Accompaniment--Hist. 6. Haydn, Joseph. Songs. 7. Mozart, Wolfgang Amadeus. Songs. 8. Beethoven, Ludwig van. Songs.
NN X 5.59 a// OC(1b+) PC, 1, 2, 3, 4 SL MU, 5, 6, 7, 8 (LC1, X1)

HAYDN, JOSEPH, 1732-1809.
Symphonies.

The order of symphonies listed in this catalog follows the Mandyczewski sequence as given in the Gesamtausgabe published by Breitkopf & Härtel, and the Haydn Society.

Music div.

HAYDN, JOSEPH. SYMPHONIES--BIBL.--THEMATIC INDEXES

*MEC
(Haydn)-C

LANDON, H. C. ROBBINS.
The symphonies of Joseph Haydn. London, Universal Edition [c1955] xvii, 862 p. illus. (incl. music), ports., facsims. 25cm.

Includes the music of the missing instrumental parts of Haydn's symphonies 2, 16-17, 27, 33, 57 and 98(p. [780]-794); and the score of his "Sinfonia" in B^b from ms. at St. Florian monastery (24 p., in pocket).
"Haydn's symphonic legacy (the six masses of 1796-1802)," p. 594-604.

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NN R 9.65 a/ OCs PCs, 1s, 2s, 3Ls MUs, 2s, 3s, 4s, 5s, 6s, 1gs (LC1s, X1s, Z2s)

2

LANDON, H. C. ROBBINS. The symphonies of Joseph Haydn. (Card 2)

"Thematic catalogue of the authentic symphonies" p. [605]-779; "Thematic catalogue of doubtful and spurious symphonies," p. [795]-823.
Bibliography, p. 825-838.

—— Supplement. London, Barrie and Rockliff [c1961] 62 p. facsims., music. 25cm.

1. Haydn, Joseph--Symphonies. 2. Haydn, Joseph--Bibl. 3. Haydn, Joseph--Bibl.--Thematic indexes. 4. Haydn, Joseph. Symphonies. 5. Haydn, Joseph. Symphonies--Bibl.--Thematic indexes. 6. Haydn, Joseph. Masses. I. Haydn, Joseph, 1732-1809. Symphonies (Landon).

HAYDN, JOSEPH. SYMPHONIES--BIBL.--THEMATIC INDEXES

Write on slip only words underlined and classmark — *MCL

Thematic index of the Haydn symphonies.

(In: Conservatoire royal de musique de Bruxelles. Catalogue de la bibliothèque. Bruxelles, 1898-1912. v. 2, p. 464)

Haydn, Joseph—Bibl.—Thematic indexes.

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form 400c [viii-8-28 25m]

HAYDN, JOSEPH. SYMPHONIES

Copy only words underlined & classmark— *MA

BROWN, PETER J.
New light on Haydn's London symphonies. (IN: The Musical times. London. 25cm. v.100, no.1395(May, 1959) p.260)

1. Haydn, Joseph. Symphonies.
NN R X 7.59 l/ OI (MU)X (LC2, X1)

Haydn, Joseph. Symphonies.

Write on slip only words underlined and classmark— *MAA

Burkat, Leonard.
Haydn's symphonies; a collation.

(Music library assoc. Notes for the members. New Haven, 1942. no.15, p.39-55. illus.)

"Bibliography," p.54-55.

MUSIC DIV.

form 400e [xi-30-41 25m]

npe

Haydn, Franz Joseph. Symphonies.

*MEC
(Haydn)—C

Burkat, Leonard.
Haydn's symphonies: a collation by Leonard Burkat... [Rochester, N.Y., 1942] p. 39-55. 26cm.

Excerpt: Music library association. Notes. no. 15, December 1942.

MUSIC DIV.

HAYDN, JOSEPH. SYMPHONIES

Copy only words underlined & Classmark-- *MEC (Haydn)

GERLACH, SONJA.
Die chronologische Ordnung von Haydns Sinfonien zwischen 1774 und 1782. (IN: Haydn-Studien. Köln. 25cm. Bd. 2, Heft 1 (März 1969) p. 34-66)

Includes bibliographical notes.

1. Haydn, Joseph. Symphonies. 2. Haydn, Joseph--Bibl.
NN 10.69 v/t OC(1bo) OI MU, 1, 2 (LC1, X1)

HAYDN, JOSEPH. SYMPHONIES

Copy only words underlined & classmark— *MA

HUGHES, ROSEMARY.
Haydn's symphonic development. (IN: The Musical times. London. 25cm. v.97, no. 1360 (June, 1956) p.296-297)

1. Haydn, Joseph. Symphonies. 2. Landon, H.C. Robbins. The symphonies of Joseph Haydn.
NN R 8.57 j/P OI (MU)X, 2 (LC3, X1)

HAYDN, JOSEPH. SYMPHONIES

Copy only words underlined & classmark— *MGA

LARSEN, JENS PETER, 1902-
Probleme der chronologischen Ordnung von Haydns Sinfonien. (IN: Gerstenberg, Walter, 1904- , ed. Festschrift Otto Erich Deutsch zum 80. Geburtstag am 5. September 1963. Kassel, New York, 1963. 23cm. p. [90]-104)

Bibliographical footnotes.

1. Haydn, Joseph. Symphonies.
NN 10.66 1/B OC OI MU, (LC1, X1)

HAYDN, JOSEPH. SYMPHONY, B♭ (DOUBTFUL)
Write on slip only words underlined and classmark: *MA

Sandberger, Adolf, 1864-1943.
Haydn und das "kleine Quartbuch"

(Acta musicologica. Kovenhavn, 1936-37. v.8, p. 18-22, 139-149; v.9, p.31-37, 39-41)

Reply by Jens Peter Larsen, v.8, p.22-29, 149-154; v.9, p.38-39.

Au.cd.
Music div.

HAYDN, JOSEPH. SYMPHONIES

*MFI

Hutschenruijter, Wouter, 1859-1943.
De ontwikkeling der symphonie door Haydn, Mozart en Beethoven. Wat de voorgangers nastreefden, wat de navolgers bereikten door Wouter Hutschenruyter. 2. druk. Hilversum, J. J. Lispet [1950] 168 p. music. 19cm.

1. Symphony.
MUSIC DIV.

Haydn, Joseph. Symphonies.

*MG p.v.101

Rywosch, Bernhard, 1909–
Beiträge zur Entwicklung in Joseph Haydns Symphonik, 1759 bis 1780... von Bernhard Rywosch... Turbenthal: R. Furrers Erben, 1934. 133 p. 23cm.

Dissertation—Zürich, 1934.
Lebenslauf.
"Notenbeispiele," p. 128-130.
"Wichtigste benutzte Literatur," p. [131]-133.

862844A. 1. Haydn, Franz Joseph, 1732-1809. Symphonies.
N. Y. P. L.
Carnegie Corporation of New York.
December 30, 1936

HAYDN, JOSEPH. SYMPHONY B♭ (DOUBTFUL)
Write on slip words underlined below and class mark— *MA

Sandberger, Adolf, 1864-1943.
Weiter zur "Haydn Kontroverse".

(Zeitschrift für Musik. Berlin, 1937. Jahrg. 104. p.38-43.)

Au.cd.
MUSIC DIV.

Haydn, Joseph. Symphonies.
Write on slip only words underlined and classmark— *MA

Kinsky, Georg, 1882-
Eine frühe Partitur-Ausgabe von Symphonien Haydns, Mozarts und Beethovens.

(Acta musicologica. København, 1941. vol. 13, fasc. 1-4, p.78-84.)

Au.cd.
npc
MUSIC DIV.

Haydn, Joseph. Symphonies.
Write on slip words underlined and class mark— Desk Rm 84c

Schering, Arnold, 1877-
Bemerkungen zu J. Haydns Programmsymphonien.

(Peters, C.F., firm, music publishers. Jahrbuch der Musikbibliothek Peters. Leipzig, 1940. 1939, p.9-27. illus.: music.)

Au.cd.
MUSIC DIV.

HAYDN, JOSEPH. SYMPHONY
B&H 94
Copy only words underlined & classmark— *MAA

MARCO, GUY A.
A musical task in the "Surprise" symphony. (IN: American musicological society. Journal. Richmond, Va. 25cm. v.11, no.1 (spring, 1958) p. 41-44)

1. Haydn, Joseph. Symphony B&H 94.
NN R 12.59 t/ OI (MU) (LC3, X1)

HAYDN, JOSEPH. SYMPHONIES
Copy only words underlined & classmark— *LA

LANDON, H. C. Robbins.
Haydn: die Salomon-Symphonien (Nr. 93-98) Einleitung zu einer vergleichenden Discographie. (IN: Phono. Wien. 30cm. Jahrg. 6 Nr. 1(Sept./Okt. 1959) p. 3-5)

1. Haydn, Joseph. Symphonies. 2. Haydn, Joseph. Symphonies --Discography.
NN R 6.60 s/ OC OI MU, 1 MUP, 2 (LC3, X1)

HAYDN, JOSEPH. SYMPHONIES.

*MGA

Schering, Arnold, 1897-1941.
...Vom musikalischen Kunstwerk, hrsg. von Friedrich Blume. Leipzig, Koehler & Amelang [pref. 1949] 295 p. 19cm.

MUSIC DIV.

1. Music—Hist. and crit. German. I. Blume, Friedrich, 1893- , ed. 2. Music—Theory, 1901-
N. Y. P. L. February 5, 1953

HAYDN, JOSEPH. SYMPHONY, B&H 36.
Write on slip only words underlined and classmark— *MA

Gál, Hans.
The re-discovered symphony by Haydn. [B♭ maj.]

(Monthly musical record. London, 1939. v.69, p. 12-14.)

Haydn, Michael, 1737-1806. Symphony B♭ maj.

npc
MUSIC DIV.

HAYDN, JOSEPH. SYMPHONIES

Copy only words underlined & classmark — *MA

Landon, H. C. Robbins.
The original versions of Haydn's first "Salomon" symphonies. (IN: Music review. Cambridge [Eng.] 25cm. v. 15, no. 1 (Feb., 1954) p. [1]-32. music)

Bibliographical footnotes.

1. Haydn, Joseph. Symphonies.

NN R 4.54 OI (MU)X (LC2, X1)

HAYDN, JOSEPH. SYMPHONIES

*MEC (Haydn)—C

THERSTAPPEN, HANS JOACHIM.
...Joseph Haydns sinfonisches Vermächtnis... Wolfenbüttel-Berlin, G. Kallmeyer, 1941. xi, 275 p. music. 23cm. (Kieler Beiträge zur Musikwissenschaft. Heft 9)

3517768. 1. Haydn, Joseph, 1732-1809. 2. Haydn, Joseph. Symphonies. I. Ser.

NN R 11.52 OC PC, 1 SL MU, 2 (LC1, X1)

HAYDN, JOSEPH.
SYMPHONY B&H 36.
Write on slip only words underlined and classmark— *MA

Scott, Marion M.
Mi-jo Haydn.

(Monthly musical record. London, 1939. v.69, p. 67-73.)

npc
MUSIC DIV.

HAYDN, JOSEPH. SYMPHONIES.

*MEC (Haydn)—C

LANDON, H.C. ROBBINS.
The symphonies of Joseph Haydn. London, Universal Edition [c1955] xvii, 862 p. illus. (incl. music), ports., facsims. 25cm.

Includes the music of the missing instrumental parts of Haydn's symphonies 2, 16-17, 27, 33, 57 and 98(p. [780]-794); and the score of his "Sinfonia" in B♭ from ms. at St. Florian monastery (24 p., in pocket).
"Haydn's symphonic legacy (the six masses of 1796-1802)," p. 594-606.
(Continued)

NN R 9.65 a/ OCs PCs, 1s, 2s, SLs MUs, 2s, 3s, 4s, 5s, 6s, Igs (LC1s, X1s, Z2s)

2

HAYDN, JOSEPH. SYMPHONIES

Copy only words underlined & classmark— *MFBR (Germany)

UNVERRICHT, HUBERT.
Die Simrock-Drucke von Haydns Londoner Sinfonien. (IN: Arbeitsgemeinschaft für rheinische Musikgeschichte. Studien zur Musikgeschichte des Rheinlandes II. Köln, 1962. 21cm. p. 235-259. illus., facsim.)

Bibliographical footnotes.

1. Haydn, Joseph. Symphonies. 2. Simrock, N., G.m.b.H., Berlin.
NN 5.64 e/ OI (MU), 1, 2 (LC1, X1)

Haydn, ~~Franz~~ Joseph. Symphony.
B+H 93
Write on slip words underlined below and class mark— *MA

Pauer, F. X.
Ueber Haydns zweite Londoner Symphonie.

(Neue Musik-Zeitung. Stuttgart, 1922. Jahrg. 43, p. 214-216.)

MUSIC DIV.

LANDON, H.C. ROBBINS. The symphonies of Joseph Haydn. (Card 2)

"Thematic catalogue of the authentic symphonies" p. [605]-779; "Thematic catalogue of doubtful and spurious symphonies," p. [795]-823. Bibliography, p. 825-838.

—— Supplement. London, Barrie and Rockliff [c1961] 62 p. facsims., music. 25cm.

1. Haydn, Joseph--Symphonies. 2. Haydn, Joseph--Bibl. 3. Haydn, Joseph--Bibl.--Thematic indexes. 4. Haydn, Joseph. Symphonies. 5. Haydn, Joseph. Symphonies--Bibl.--Thematic indexes. 6. Haydn, Joseph. Masses. I. Haydn, Joseph, 1732-1809. Symphonies (Landon).

HAYDN, JOSEPH. SYMPHONY, B♭ (DOUBTFUL)
Write on slip only words underlined and classmark: *MA

Larsen, Jens Peter, 1902-
Haydn und das "kleine Quartbuch"

(Acta musicologica. Lipsiae, 1935-37. v.7, p.111-123; v.8, p.22-29, 149-154; v.9, p.38-39)

Reply by Adolf Sandberger, v.8, p.18-22, 139-149; v.9, p.31-37, 39-41.

Au.cd.
Music div.

Haydn, ~~Franz~~ Joseph, Symphony. B+H 94.
Write on slip words underlined below and class mark— *MA

E., F.G.
Haydn in England: The surprise symphony and a "surprise".

(Musical times. London, 1909. v.50, p.297-300. facsim., port.)

MUSIC DIV.

Haydn, Joseph. Symphony B.& H. 94

Write on slip words underlined below and class mark — *MBD

[Hale, Philip]
Symphony in G major "The surprise" (B.& H. no.6 [i.e. no.3 of the London symphonies, whole number B.& H. 94, by] Josef Haydn.

(Boston Symphony Orchestra. Programs. Season 32, p. 1359-1366.)

Music Div.

form 408b [x-21-31 25m]

Haydn, Joseph, 1732-1809. Symphony. B& H. 92

Write on slip only words underlined and classmark — *MA

Simpson, Robert.
Observations on the Jena symphony.

(Music survey. London, 1950. 1950, Winter, p. 155-160. illus.: music)

Beethoven, Ludwig van. Symphony (Jena).
Title: Jena symphony.

npc

form 406c [xi-4-49 25m]

MUSIC DIV

HAYDN, JOSEPH. SYMPHONY B&H 99

Copy only words underlined & Classmark-- *MEC (Haydn)

NOWAK, LEOPOLD, 1904-.
Die Skizzen zum Finale der Es-dur-Symphonie GA 99 von Joseph Haydn. (IN: Haydn-Studien. München. 24cm. Bd. 2, Heft 3 (Mai 1970) p. 137-166. illus. fold. plates. music)

1. Haydn, Joseph. Symphony B & H 99. 2. Haydn, Joseph--Manuscripts.
NN 4.71 m/Ɫ OI (MU), 1, 2 (LC1, X1)

HAYDN, JOSEPH.
SYMPHONY B&H 100

Write on slip only words underlined and classmark — *MA

Bruce, I. M.
An act of homage?

(Music review. Cambridge, 1950. 1950, Nov., p. 277-283)

Mozart, Wolfgang Amadeus, 1756-1791.
Symphony. K. 551.
Plagiarism.

npc

form 406c [viii-5-50 25m]

MUSIC DIV.

HAYDN, JOSEPH. TRIOS

Copy only words underlined & Classmark-- *MEC (Haydn)

FEDER, GEORG.
Haydns frühe Klaviertrios; eine Untersuchung zur Echtheit und Chronologie. (IN: Haydn-Studien. München. 24cm. Bd. 2, Heft 4 (Dec. 1970) p. 289-316. music)

Bibliographical footnotes.

1. Haydn, Joseph. Trios.
NN 10.71 b/ɫ OI (MU) I (LC1, X1)

HAYDN, JOSEPH. TRIOS

*XML-763

LANDON, H.C. ROBBINS.
Die Klaviertrios von Joseph Haydn; Vorwort zur ersten kritischen Gesamtausgabe. The piano trios of Joseph Haydn; foreword to the first critical complete edition. Wien, Doblinger [c1971] 28 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,618)
On cover: Diletto musicale.
Thematic cataloge: p. 23-28.

1. Haydn, Joseph. Trios. 2. Haydn, Joseph--Trios.
NN R 10.72 g/ɫ OC PC, 2 SL MU, I (LC1, X1)

HAYDN, JOSEPH. TRIOS, PIANO

Copy only words underlined & classmark—* MA

BELL, A. CRAIG.
An introduction to Haydn's piano trios. (IN: The Music review. Cambridge [Eng.] 25cm. v. 16, no. 2 (Aug., 1955) p. [191]-197)

1. Haydn, Joseph. Trios, Piano.

NN R 1.57 g/b OI (MU) I (LC2, X1)

Haydn, Joseph Vocal music (Music)

Puttmann, Max, 1864–
Joseph Haydn als vokalkomponist. Zum 100jährigen todestage des meisters. Von Max Puttmann ... Langensalza, H. Beyer & söhne, 1909.

27, [1] p. 21½cm. (Musikalisches magazin, hft. 28)

1. Haydn, Joseph i. e. Franz Joseph, 1732-1809.

Music div.
Drexel Musical Fund

Library of Congress ML55.M7 9-26030

HAYDN, JOSEPH. WELSH SONGS

See

HAYDN, JOSEPH. FOLKSONG SETTINGS

Music div.

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*MNB

Haydn, Joseph, 1732–1809.
[Works]
Kritische Gesamtausgabe... The complete works, critical edition. General editor, Jens Peter Larsen. Boston, Haydn society in cooperation with Breitkopf & Härtel, Leipzig, c1950
4 v. 34cm.

(Continued)

1. Collected works, Musical. I. Larsen, Jens Peter, 1902- , ed.
NN 6.54 OC, I SL MUg, Ig, Ig (Z1, LC1, X1)

Haydn, Joseph, 1732–1809. [Works] Kritische Gesamtausgabe ... (Card 2)

CONTENTS.

Ser. 1, v. 5. Symphonies no. 50–57, edited by Helmut Schultz.

(Continued)

Haydn, Joseph, 1732–1809. [Works] Kritische Gesamtausgabe ... (Card 3)

Ser. 1, v. 9. Symphonies no. 82–87, edited by H. C. Robbins Landon. Suppl. (e l.)

Ser. 1, v. 10. Symphonies no. 88–92, edited by H. C. Robbins Landon.

(Continued)

Haydn, Joseph, 1732–1809. [Works] Kritische Gesamtausgabe ... (Card 4)

Ser. 23, v. 1. Masses no. 1–4, edited by Carl Maria Brand.

Mus. Res. *MNB

HAYDN, JOSEPH, 1732-1809.
[WORKS (BREITKOPF 1800)]
Oeuvres complettes de Joseph Haydn. Leipsic, Breitkopf & Härtel [1800-ca. 1803] 5 v. 25 x 35cm.

Cahier 1-4, 6.
1st ed.
Preface by Haydn, dated 1799.

(Continued)

NN S 3.67 r/ɫ OC (OAF1) SL MUg, Ig (LC1, X1, Z3) (MUR1)

-2-

HAYDN, JOSEPH, 1732-1809. [WORKS (BREITKOPF 1800)]
Oeuvres complettes de Joseph Haydn. (Card 2)

CONTENTS.--1. 8 sonates pour le pianoforte.--2. 11 pièces pour le pianoforte.--3. 6 sonates pour le pianoforte avec l'accompagnement d'un violon et violoncelle (3 parts)--4. 8 pièces pour le pianoforte (includes 1 trio for piano, flute and violoncello: 3 parts)--6. 5 sonates pour le pianoforte avec l'accompagnement de violon et violoncelle (3 parts).

1. Collected works, Musical.

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*MNB

Haydn, Joseph, 1732–1809.
[Works (Breitkopf 1907)]
Joseph Haydn's Werke; erste kritisch durchgesehene Gesamtausgabe. Ser. 1, Bd. 1–4; Ser. 14, Bd. 1-3; Ser. 16, Bd. 5-7; Ser. 20, Bd. 1

Leipzig, Breitkopf & Härtel [1907–33] Pl.no. J.H.I
11 v. in 11 front. (port., v. 1) f°.

Editor's preface signed: Eusebius Mandyczewski.

(Continued)

1. Collected works, Musical. I. Mandyczewski, Eusebius, 1857-1929, ed.

MUSIC DIV.

N. Y. P. L.

Card reprinted June 7, 1951

Haydn, Joseph, 1732–1809. [Collected works (Breitkopf 1907–)] Joseph Haydn's Werke... (Card 2)

CONTENTS.

Ser. 1. Symphonien: Bd. 1–4. Symphonien Nr. 1–49.

Ser. 14. Klavierwerke: Bd. 1–3. Sonaten 1–52.

Ser. 16. Kantaten und Oratorien:

Bd. 5. Die Worte des Erlösers am Kreuze.
Bd. 6. Die Schöpfung.
Bd. 7. Die Jahreszeiten.

Ser. 20. Bd. 1. Einstimmige Lieder und Gesänge.

N. Y. P. L. April 6, 1951

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*MP (School)

HAYDN, JOSEPH, 1732-1809.
[WORKS, CHORAL. SELECTIONS]
Vokal- und instrumentalwerke; hrsg. von Heinrich Martens. Berlin-Lichterfelde, C.F. Vieweg [1932]
1 v. 28cm. (Musikschätze der Vergangenheit)

Heft 1.
Heft 1 is chiefly for SATB, with chamber ensemble.
CONTENTS.--1. Chorkompositionen für gemischten chor, und Kanons.

1. School songbooks, German. I. Martens, Heinrich, 1876- , ed.
NN 10.69 v/ɫ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

**MNB

HAYDN, JOSEPH, 1732-1809.
[WORKS (HENLE)]
Werke; hrsg. vom Joseph-Haydn-Institut, Köln unter der Leitung von Georg Feder. München, G. Henle
score (v.) facsims. 33cm.

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1. Collected works, Musical. I. Joseph-Haydn-Institut, Cologne.
II. Feder, Georg, ed.
NN R 3.66 a/ɫ OC, II (OS) I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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Haydn, Joseph, 1732-1809. [WORKS (HENLE)] Werke...

CONTENTS

Reihe 1, Bd. 4. Sinfonien 1764 und 1765.
Bd. 5.
Bd. 6. Sinfonien 1767-1772.
Bd. 7. Sinfonien 1773 und 1774.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

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**MNB

HAYDN, JOSEPH, 1732-1809. [WORKS (HENLE)] Werke...

CONTENTS (Cont.)

Reihe 1,

Bd. 12. Pariser Sinfonien. Folge 1

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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Haydn, Joseph, 1732-1809. [WORKS (HENLE)] Werke...

Reihe 1, Bd.17. Londoner Sinfonien. 3. Folge.
Bd.18. Londoner Sinfonien. 4. Folge.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 155a [rll-19-65 25m]

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Haydn, Joseph, 1732-1809. [WORKS (HENLE)] Werke...

Reihe 4. Die sieben letzten Worte... (for orchestra)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 155a [rll-19-65 25m]

*MNB

Haydn, Joseph, 1732-1809. [WORKS (HENLE)] Werke...

Reihe 12, Bd.2. Streichquartette Op. 9 und Op. 17.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 155a [rll-19-65 25m]

*MNB

Haydn, Joseph, 1732-1809. [WORKS (HENLE)] Werke.

Reihe 14.
Bd. 2. Barytontrios Nr.25-48.
Bd. 3. Barytontrios Nr.49-72.
Bd. 4. Barytontrios Nr.73-96.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 155a [rll-19-65 25m]

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Haydn, Joseph, 1732-1809. [WORKS (HENLE)] Werke...

Reihe 23
Bd.2. Messen Nr. 5-8.
Bd.3. Messen Nr. 9-10.
Bd.4. Messe Nr.11.
Bd.5. Messe, Nr.12

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 155a [rll-19-65 25m]
(Cont.)

**MNB

HAYDN, JOSEPH, 1732-1809. [WORKS (HENLE)] Werke...

Reihe 24
Bd.1. Philemon und Baucis oder Jupiters Reise auf die Erde.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
(Cont.)

**MNB

Haydn, Joseph, 1732-1809. [WORKS (HENLE)] Werke...

Reihe 25
Bd.2. La canterina.
Bd.3. Lo speziale.
Bd.4. Le pescatrice, Dramma Giocoso. Kritischer Bericht. 2 v.
Bd.5. L'infedeltà delusa.
Bd.6. L'incontro improvviso (in 2 v.)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 155b

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Haydn, Joseph, 1732-1809. [WORKS (HENLE)] Werke...

Reihe 25

Bd.10. La fedeltà premiata. (in 2v.)
Bd.11. Orlando Paladino. Dramma Eroicomico. 2v. Kritischer Bericht. 1v.
Bd.12. Armida.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 155b

*MNB

Haydn, Joseph, 1732-1809. [WORKS (HENLE)] Werke...

Reihe 28, Bd.1. Il ritorno di Tobia (in 2 v.)
Bd.2. Die sieben letzten Worte... (for chorus and orchestra)
Reihe 18, Bd.3. Klaviersonaten.1-3.Folge.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 155a [rll-19-65 25m]

*MNB

Haydn, Joseph, 1732-1809. [WORKS (HENLE)] Werke...

Reihe 29, Bd.1. Lieder für eine Singstimme mit Begleitung des Klaviers.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 155a [rll-19-65 25m]

**MNB

Haydn, Joseph, 1732-1809. [WORKS (HENLE)] Werke...

Reihe 30. Mehrstimmige Gesänge.
Reihe 31. Kanons.
Reihe 32, Bd. 1. Volksliedbearbeitungen Nr.1-100. Schottische Lieder.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 155a [rll-19-65 25m]

*MP
(German)

Haydn, Joseph, 1732-1809.
[WORKS, VOCAL. SELECTIONS]

Arien für Bariton (Bass) Hrsg. von H. C. Robbins Landon. Klavierauszug von Karl Heinz Füssel. [Salzburg; Haydn-Mozart Presse [1964] piano-vocal score (22 p.) 31 cm.

(Continued)

NN 4.67 1/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [WORKS, VOCAL. SELECTIONS] Arien für Bariton (Bass)
(Card 2)

"All except a very few of these arias are herewith published for the first time."
Inserted by the composer in his own operas as well as in the operas of others.
Italian words.

1. Scenas, etc., Secular (1 voice)--Keyboard acc.
I. Landon, H.C. Robbins, ed.

*MYD

HAYDN, JOSEPH, 1732-1809.
[WORKS, PIANO. SELECTIONS]
Klavierstücke; nach den eigenschriften Originalausg. oder ältesten Abschriften von Sonja Gerlach. Fingersatz von Hans-Martin Theopold. München, G. Henle [c1969] 68 p. 31cm.

Editor's pref. in German, English and French.

1. Piano. I. Gerlach, Sonja, ed.
NN 6.70 d/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

*ZB-191
Film Reproduction

HAYDN, JOSEPH, 1732-1809
[WORKS, PIANO. SELECTIONS]
Originaltänze für Klavier zu zwei Händen. Wien, Elfiton-Verlag [194-?] 32 p. 22 x 29cm.

Film reproduction. Negative.
Title and preface in German, English and French.
Contredanses, minuets, German dances and Gipsy dances; in part originally for piano; in part originally for various combinations of instruments arranged for piano.
1. Dances (Piano)--To 1800. I. Title.
NN R 5.66 r/a OC (OAF1) SL MUg, 1g, 1g (MUF1, UM1, LC1, X1)

*MX

HAYDN, JOSEPH, 1732-1809.
[WORKS, MUSICAL CLOCK. ARR. FOR WIND QUINTET]
Seven pieces for the musical clock, for flute, oboe, clarinet, horn and bassoon. Realisation by Frans Vester [London] Universal edition [c1970] score (18 p.) and 5 parts. 31cm. (Universal Edition. 14642)

"Six movements from the 1793 Flötenuhr and one from the Flötenuhr of 1792 (no. 2)."
1. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)--Arr. I. Vester, Frans, arr.
NN 9.71 d/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

**MYO

HAYDN, JOSEPH, 1732-1809.
[WORKS. SELECTIONS. ARR. FOR GUITAR]
Das Haydn-Buch für Gitarre; 40 Solostücke zur Gitarre gesetzt von Erwin Schwarz-Reiflingen. Hamburg, H. Sikorski [c1958] 35 p. 31cm. (Edition Sikorski. Nr. 481)

"Die Mehrzahl der Bearbeitungen ist im Original für Klavier geschrieben, einiges stammt aus Sinfonien und Kammermusik, weiteres aus Stücken für die Flötenuhr."

(Continued)

NN 1.61 g/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [WORKS. SELECTIONS. ARR. FOR GUITAR] Das Haydn-Buch für Gitarre...
(Card 2)

DREXEL MUSICAL FUND

1. Guitar--Arr. I. Schwarz-Reiflingen, Erwin, 1891- , ed.

*MNB

HAYDN, JOSEPH, 1732-1809.
[COLLECTION (LAUNER)]
Collection complète des sonates d'Haydn, pour piano. Paris, Mme. Vve. Launer [1840] Pl. no. Vve. L. 3166-Vve. L. 3170. 6 v. in 8. 33cm.

Cahier 1-3, 5-7.
Scores (6 v.) and parts for violin and violoncello.
Each cahier includes "table thématique."

(Continued)

NN R X 6.55 p/ OC SL MUg, 1g, 2g, 3g, 4g (MU15, LC1, Z2, X1)

HAYDN, JOSEPH, 1732-1809. [COLLECTION (LAUNDER)]
Collection complète des sonates d'Haydn, pour piano.
(Card 2)

CONTENTS

Cahier 1. [15 sonatas for piano and violin, including opus "17," "54" and "18"]

Cahier 2. [9 sonatas for piano, violin and bass, including opus "79" and "61"]

(Continued)

HAYDN, JOSEPH, 1732-1809. [COLLECTION (LAUNDER)]
Collection complète des sonates d'Haydn, pour piano.
(Card 3)

Cahier 3. [9 sonatas for piano, violin and bass, including opus "56," "27" and "87"]

Cahier 5. [10 sonatas for piano, violin and bass, including opus "86," "45" and "73"]

(Continued)

HAYDN, JOSEPH, 1732-1809. [COLLECTION (LAUNDER)]
Collection complète des sonates d'Haydn pour piano.
(Card 4)

Cahier 6. [15 sonatas for piano, including opus "41" and "30;" also Air varie and Caprice]

Cahier 7. [9 sonatas (5 for piano and violin including opus "53" and "101" and 4 for piano); also, Thema con variazioni, Air varie and Adagio]

1. Chamber music 18th cent.--Trios. 2. Piano in trios (Piano, violin violoncello)--To 1800. 3. Violin and piano--To 1800 4. Piano--To 1800.

Haydn, Joseph, 1732-1809. *MYD
[Collection. Arr. for piano (Kleinmichel)]
Ein Haydn-Buch für Clavier. Die beliebtesten Stücke aus Joseph Haydn's Werken für Pianoforte übertragen, genau revidirt und mit Fingersatz versehen von Richard Kleinmichel. Leipzig: B. Senff, 1886. Publ. pl. no. 1822. 131 p. f°.

Portrait on t.-p.

Music div.

190097A

1. Piano. 2. Kleinmichel, Richard, 1846-1901, editor. NICHOLL COLLECTION.

N. Y. P. L. April 29, 1925

Write on slip words underlined below and class mark— Mus. Res. *MYO

Haydn, Joseph, 1732-1809.
[Collection. Arr. for voice & guitar (Porro)]
Pr Recüeil d'Airs de differens styles composés par J. Haydn, avec accompt de guitarre, preludes, et doigté marqué par Mr Porro.

(In: Porro, Pierre. Nouvelles étrennes, aux amateurs de guitarre. Paris [1788] p. 4-14)

MUSIC DIV.

Form 400b [viii-2-43 25m]

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*MNB

HAYDN, JOSEPH, 1732-1809.
[COLLECTION, INSTRUMENTAL (SANDBERGER)]
Münchener Haydn-Renaissance; unbekannte Werke von Josef Haydn aufgefunden und für den Vortrag eingerichtet von Adolf Sandberger. [München, A. Sandberger] 1934-35. 3 v. 34cm.

Scores.
Abt. 1, Nr. 1; Abt. 2, Nr. 1; Abt. 4, Nr. 2.
"Unbekannte Sinfonie in B-dur," here ascribed to Haydn, probably by J. B. Wanhal.--cf. J. P. Larsen (Acta musicologia, v. 8, fasc. 1-2)

(Continued)

NN 7.58 m/P OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) [I]

HAYDN, JOSEPH, 1732-1809. [COLLECTION, INSTRUMENTAL (SANDBERGER)] Münchener Haydn-Renaissance. ... (Card 2)

CONTENTS.--Unbekannte Sinfonie in B-dur [Hoboken: Symphonien I:B 11]--Unbekannte Partita in B-dur [Hoboken: Symphonien I, Nr. 108 *]--Unbekanntes Divertimento in C-dur [Hoboken: Mehrstimmige Divertimenti II, Nr. 7]

1. Symphonies--To 1800. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. 3. Chamber music, 18th cent.--Sextets. I. Sandberger, Adolf, 1864-1943, ed. II. Title.

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*MYD

Haydn, Joseph, 1732-1809.
[Collection, piano (Peters
Haydn-Album. Sammlung beliebter Stücke für Pianoforte solo von Jos. Haydn. Leipzig, C. F. Peters [1878?] Pl.no. 6136 (5904). 52 p. f°. (On cover: Edition Peters. No1 1822)

1. Piano—To 1800.

MUSIC DIV.

Haydn, Joseph, 1732-1809. *MYD
[Collection, piano (Riemann 1896)]
...Jos. Haydn's complete pianoforte works, collected, chronologically arranged, phrased and fingered by Dr. Hugo Riemann ... London, Augener, ltd. [1896-ca. 1929] Pl.no. 10551[I-VI]. 6 v. in 3. 31cm. (Augener's edition. no. 6181[A-F])

Title from v. 4-6 (1. ed., 1896-97). Title of v. 1-3 (reprinted ca. 1929) reads: Piano works.

CONTENTS.

Vol. 1-4. Sonatas nos. 1-39.

(Continued)

N. Y. P. L. MUSIC DIV. June 7, 1951

Haydn, Joseph, 1732-1809. [Collection, piano (Riemann 1896)]
...Jos. Haydn's complete pianoforte works... (Card 2)

Vol. 5. 7 sets of variations, 4 pieces & 13 smaller pieces.

Vol. 6. Minuets & German dances.

651707-9A. 1. Piano—To 1800. I. Riemann, Hugo, 1849-1919, ed.

N. Y. P. L. *Card reprinted* June 7, 1951

Haydn, Joseph, 1732-1809. *MYD
[Collection, piano (Scharwenka)]
Twenty piano compositions [by] Franz Joseph Haydn; ed. by Xaver Scharwenka. Boston, O. Ditson co. [c1907] Pl.nos. ML 1399-1418. xiii, 209 p. port. f°. (Musicians library)

"Franz Joseph Haydn," p. vii-xiii.
Bibliography, 1 p. following p. xiii.

735299. 1. Piano—To 1800. I. Scharwenka, Xaver, 1850-1924, ed.

N. Y. P. L. MUSIC DIV. *Card reprinted* June 7, 1951

Drexel 5563

Haydn, Joseph, 1732-1809.
[Collection, piano (Winkler)]
...Compositions pour piano de Haydn. Revues et doigtées par Louis Winkler... Braunschweig, H. Litolff [etc., etc., 1875?] Pl.nos. 3974-3982. 58 p. 32cm.

1. Piano—To 1800. I. Winkler, Louis, b. 1813, ed.

N. Y. P. L. MUSIC DIV. *Card revised* November 21, 1951

Haydn, Joseph, 1732-1809.
A collection of Scottish airs.

See

Haydn, Joseph, 1732-1809.
Scottish airs.

MUSIC DIV.

Haydn, Joseph, 1732-1809. Eine Abendmusik *MX

HAYDN, JOSEPH, 1732-1809.
[CASSATION, 2 HORNS & STRINGS, H. II, NO. 21]
Eine Abendmusik (Cassatio in Es) für Steichorchester und 2 Hörner in Es. Erstdruck; hrsg. und bearb. von Arthur Egidi. Berlin-Lichterfelde, C.F. Vieweg [c1936] score (11 p.) 32cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts)

(Continued)

NN X 8.63 a/B OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI 1, LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [CASSATION, 2 HORNS & STRINGS, H. II, NO. 21] Eine Abendmusik... (Card 2)

1. Chamber music, 18th cent.--Sextets. 2. Horn in sextets (2 horns, 2 violins, viola, violoncello)--To 1800. 3. Horn in sextets (2 horns, 2 violins, viola, double bass)--To 1800. 4. Horn (2 horns and orchestra)--To 1800. I. Egidi, Arthur, 1859- , ed. II. Haydn, Joseph, 1732-1809. Eine Abendmusik. III. Title.

Haydn, Joseph, 1732-1809
Das abgebrannte Haus SEE HIS

Die Feuerbrunst

OC OD ED OS PC SL A AH E G I MP MR MS MU MUP O P
PR R *R RC S SP ST T S OAF C

Form 166 [ix-26-59 5m]

**MN
D475
Nr. 39

HAYDN, JOSEPH, 1732-1809.
[ACIDE E GALATEA. OVERTURE]
Acide e Galatea. Sinfonia (Overtura). Hoboken Ia:5. Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [1959] score (20 p.) 31cm. (Diletto musicale. Nr. 39)

Drexel Musical Fund

1. Overtures--To 1800. I. Landon, H.C. Robbins, ed. II. Series. III. Title.

NN 11.62 e/ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg, IIIg (MUI1, LC1, X1)

Drexel 4335

Haydn, Joseph, 1732-1809.

Agnus Dei [for four voices, from his Mass no. 8]

(In: Sacred music with Latin words. v.3, [no. 20] p. 18-21)

1. Agnus Dei.

MUSIC DIV.

Mus. Res. *MP
(German)

HAYDN, JOSEPH, 1732-1809.
[AH, COME IL CORE MI PALPITA NEL SENO. FULL SCORE. ITALIAN]
A favorite Italian cantata, with accompaniments for a band; composed by Sigr Haydn... London, Printed by Longman & Broderip [ca. 1790] 17 p. 34cm.

For soprano voice and orchestra.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Title: Ah, come il core mi palpita nel seno.

NN S 9.62 a/ OC (OAFl) SL MUg, Ig, Ig (MUSl, MURl, LCl, Xl, Z3)

Haydn, Joseph, 1732-1809. Allegro *MYL

GRÜMMER, PAUL, 1879- , ed.
Verschollene Klänge, alte Meisterweisen für Cello und Klavier. Lost melodies, ancient pieces for 'cello and piano. Neu hrsg. Wien, Universal-Edition [c1941] 1 v. 33cm.

Score (28 p.) and violoncello part.
"The pieces by Joseph Haydn, Michael Haydn, Philidor, Chiesa and Rubino are published for the first time."

(Continued)

NN 9.55 p/K OC, Ib, VIb SL MUg, 1g, Ig, IIg, IIIg IVg, Vg, VIg (LC1, X1)

GRÜMMER, PAUL, 1879- , ed.
Verschollene Klänge... (Card 2)

1. Violoncello and piano--Collections--To 1800. I. Chiesa, Melchiorre. Minuet. II. Haydn, Joseph, 1732-1809. Andante. III. Haydn, Joseph, 1732-1809. Allegro. IV. Haydn, Michael, 1737-1806. Minuet, violoncello & piano. V. Philidor, François André Danican, known as 1726-1795. La sauterelle. VI. Rubino, Giulio Cesare. Adagio.

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*XML-45

HAYDN, JOSEPH, 1732-1809.

Allegro con variazioni [von] Josef Haydn; für den praktischen Gebrauch eingerichtet von Dr. Karl Geiringer. (IN: Haydn-Festschrift, 1932. [Wien, 1932] p. 44-45)

Microfiche (Negative). 2 sheets. 11 x 15cm. (NYPL FSN 820)
Score: violin or baryton, viola and violoncello.

(Continued)

NN R 11.68 k/I OCs, Is OI MUgs, 1gs, 2gs, 3gs, Igs (MUF1, UM1, LC1s, X1s)

2

HAYDN, JOSEPH, 1732-1809. Allegro con variazioni [von] Josef Haydn... (Card 2)

"Das hier zum erstenmal veröffentlichte reizende 'Allegro con variazioni' stammt aus Haydns 95. Barytontrio, welches um das Jahr 1770 entstand."--Editor's note. See: Drei Haydn Kataloge in Faksimile (Larsen), Entwurf-Katalog, p. 26.

1. Chamber music, 18th cent.--Trios. 2. Baryton in trios--To 1800. 3. Violin in trios (Violin, viola and violoncello)--To 1800. I. Geiringer, Karl, 1899- , ed.

*MYD box

Haydn, Joseph, 1732-1809.

Allemande (E♭ major) composed by Haydn [arranged for the piano by B. Wolff] Cincinnati, J. Church Co. [c1887] 9 p. f°. (A selection of useful and instructive compositions by well known authors)

1.Allemandes (Piano). I. Wolff, B

MUSIC DIV.

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*MN G365 v.2

Haydn, Joseph, 1732-1809.

Aria nell' "Orfeo" dramma per musica de Giuseppe Haydn (1792)...

For baritone with piano accompaniment. First line: Il pensier sta negli oggetti (Notre coeur, hélas trop tendre).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.2, no.59.)

MUSIC DIV.

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*MTC

Haydn, Joseph, 1732-1809.
[Armida. Overture]
...Overture to the opera Armida, adapted & ed. by Hans Gál ... London, Augener [c1939] Pl.no. 17843. 16 p. 31cm.

Score: orchestra.
Edited from the autograph score in the Royal college of music, London, and a manuscript copy in the Reid library, Edinburgh.
Duration: 6 minutes.

1. Overtures—To 1800. I. Gál, Hans, 1890- , ed. II. Title: Armida.
NN 12.52 OC, I SL MUg, Ig, IIg (LC1, X1)

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*MN D475 Nr. 52

Haydn, Joseph, 1732-1809.
[ALLEMANDES, ORCHESTRA. H. IX, NO. 9]

Six allemandes. Sechs deutsche Tänze (Hoboken IX: 9) Für Flöte, 2 Oboen, Fagott, 2 Hörner, 2 Trompeten, 2 Violinen und Bass, hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [1960]
score (8 p.) and 10 parts. 31 cm. (Diletto musicale, Nr. 52)
DREXEL MUSICAL FUND

1. Allemandes (Orchestra)--To 1800. I. Landon, H. C. Robbins, ed. II. Series.
NN 5.63 g/ OC, I (OS)II (OAF I) MUg, Ig, Ig, IIg (LC1, X1)

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*MP (German)

Haydn, Joseph, 1732-1809.
[Ariana a Naxos]
Ariadne auf Naxos. Cantate für eine Singstimme mit Begleitung des Pianoforte, von J. Haydn. Mit Orchesterbegleitung eingerichtet von Ernst Frank. Leipzig, Breitkopf & Härtel [190-] Pl.no. 16798. 71 p. 34cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 780)

Score: mezzo soprano and orchestra.
First line: Theseus, mein Leben.
Reissue of the 1885 edition.

1. Cantatas, Secular—Orch. acc. I. Frank, Ernst, 1847-1889, arr. II. Title. III. Title: Ariana a Naxos.
NN 4.53 OC, I SL MUg, Ig, IIg, IIIg (MUS1: Theseus, mein Leben, LC1, X1)

Mus. Res. *MTC

HAYDN, JOSEPH, 1732-1809.
[ARMIDA. OVERTURE]
Une simphonie à plusiers instruments, par Ioseph Haydn. No.3, op. 55. Mayence, Chez Schott [179-?] Pl.no. 130. 10 parts. 36cm.

Includes 9 additional parts in ms.

1. Overtures.
NN 8 7.69 v/ OC SL (OAF1) MUg, Ig (MUR 1, LC1, X1, Z3)

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*MYL

Haydn, Joseph, 1732-1809. Andante
GRÜMMER, PAUL, 1879- , ed.
Verschollene Klänge, alte Meisterweisen für Cello und Klavier. Lost melodies, ancient pieces for 'cello and piano. Neu hrsg. Wien, Universal-Edition [c1941] 1 v. 33cm.

Score (28 p.) and violoncello part.
"The pieces by Joseph Haydn, Michael Haydn, Philidor, Chiesa and Rubino are published for the first time."
(Continued)
NN 9.55 p/K OC, Ib, VIb SL MUg, Ig, Ig, IIg, IIIg IVg, Vg, VIg (LC1, X1)

DREXEL 4106.6

Haydn (Franz Joseph)
Ariana a Naxos: cantata a voce sola, accompagnata col clavicembalo o forte-piano... *London: The Author,* [17—]. 1 p.l., 18 pp. ob. 8°.
Bd. with: Asioli (B.) Twelve duettos. London, [179-?]. ob. 8°.

Cantatas, Secular—Keyboard acc.

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*MRHI

Haydn, Joseph, 1732-1809.

..."Aus dem Dankliede zu Gott" (Gellert); hrsg. von Prof. Dr. H. Lemacher und Dr. Paul Mies. Besetzung: Original: vierstimmiger gem. Chor und Klavier oder vierstimmiger Frauen-Chor und Klavier. Bearbeitete Stimmen: Violine I, II, Viola (Violine III), Violoncello, Harmonium oder Orgel ad lib. Köln a.Rh., P. J. Tonger [1931] Publ.pl.no. P.J.T.8159. 13 p. 31cm. (Edition Tonger. Bd. 851.)

(Continued)

MUSIC DIV.
N. Y. P. L. March 25, 1947

GRÜMMER, PAUL, 1879- , ed.
Verschollene Klänge... (Card 2)

1. Violoncello and piano-- Collections-- To 1800. I. Chiesa, Melchiorre. Minuet. II. Haydn, Joseph, 1732-1809. Andante. III. Haydn, Joseph, 1732-1809. Allegro. IV. Haydn, Michael, 1737-1806. Minuet, violoncello & piano. V. Philidor, François André Danican, known as 1726-1795. La sauterelle. VI. Rubino, Giulio Cesare. Adagio.

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*MP (German)

HAYDN, JOSEPH, 1732-1809.

Arien für Sopran, hrsg. von H. C. Robbins Landon. Klavierauszug von Karl Heinz Füssl. Salzburg, Haydn-Mozart Presse, c1961. 2 v. in 1. 31cm.

Arias composed by Haydn for interpolation in operas by Anfossi, Cimarosa, Paisiello and others.

(Continued)
NN 9.62 p/B OC, I, II, IIIbo SL MUg, Ig, Ig, IIg (MUS14, LC1, X1) 2

Haydn, Joseph, 1732-1809. ..."Aus dem Dankliede zu Gott"... (Card 2)

Score: SATB or SSAA, violin I-II, viola or violin III, violoncello, and harmonium (organ) or piano.
First line: Du bist's dem Ruhm und Ehre gebühret.
See his: Oeuvres complettes. Breitkopf & Härtel. Cahier 8.
"Bearbeitung von Heinz Huhn."

1. Choral music, Sacred—Mixed—4 pt.—Orch. acc. 2. Choral music, Sacred—Women—4 pt.—Orch. acc. 1715-1769. II. Huhn, Heinz, ed. III. Lemacher, Heinrich, 1891- ed. IV. Mies, Paul, 1889- ed. V. Song index (2).
Carnegie Corp. of New York. I. Gellert, Christian Fürchtegott,
N. Y. P. L. March 25, 1947

Haydn, Joseph, 1732-1809.
L'anima del filosofo. SEE HIS:

Orfeo ed Euridice.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

Form 195 [ix-25-43 5m]

HAYDN, JOSEPH, 1732-1809. Arien für Sopran... (Card 2)

For voice and piano; originally with orchestra. Words chiefly in Italian.

1. Songs, Italian (German composers) I. Landon, H.C. Robbins, ed. II. Füssl, Karl Heinz, arr. III. Füssl, Karl Heinz.

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*MEC

Haydn, ~~Franz~~ Joseph, 1732-1809.
...Autographische Skizze von Joseph Haydn. (In: Streich-Quartett Rosé, Wien. Programm, Beethovenhalle, Bonn, Feb. 15, 1912. Bonn, 1912. Leaf 2-4.)

Letter from Haydn, dated "Estoras den 6ten July 776," was first published in Wiener Zeitschrift für Kunst, Literatur, Theater und Mode, Quartal 4, Nr. 156, 1836.
Cover-title.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. No subject.
N. Y. P. L. July 22, 1931

Haydn, Joseph, 1732-1809.
THE APOTHECARY. See his

LO SPEZIALE.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T S CSR

Form 1050

Haydn, ~~Franz~~ Joseph, 1732-1809.
Arlequin.

Write on slip words underlined below and class mark— NGB

Kurz, Joseph Felix, Freiherr von, 1715-1784.
Der neue krumme Teufel. Eine Opera-comique von zwey Aufzügen; nebst einer Kinder-Pantomime, betitult: Arlequin, der neue Abgott Ram in America. Alles componiret von Joseph Kurz. (In: Rommel, O., ed. Die Maschinenkomödie. Leipzig, 1935. 21cm. p. [85]-133.)

Deutsche Literatur. Reihe [13 d]. Barock; Barocktradition im österreichisch-bayrischen Volkstheater. Bd. I.
Libretto. German words.
"Die Musique sowohl von der Opera comique als auch der Pantomime ist componiret von Herrn Joseph Heyden."—p. 133. Music by Haydn, lost.

MUSIC DIV.

1. Drama, German. I. Title. II. Title: Arlequin, der neue Abgott Ram in America.
N. Y. P. L. April 10, 1936

Haydn, ~~Franz~~ Joseph, 1732-1809, supposed composer. Der auf's neue begeisterte und belebte Bernardon.

Write on slip words underlined below and class mark— NGB

Kurz, Joseph Felix, Freiherr von, 1715-1784.
Neue Arien welche in der Comödie gesungen werden. Betitult: Der aufs neue begeisterte und belebte Bernardon, nebst zweyen pantomimischen Kinder-Balletten, unter dem Titul: Die erste, Der durch magische Kraft und durch Würkung der Göttin Lachasis wieder aufs neue belebte Bernardon. Die anderte, Das wankelmütige Frauenzimmer, oder, La fille coquette. Componirt von Joseph Kurz. (In: Rommel, O., ed. Die Maschinenkomödie. Leipzig, 1935. 21cm. p. [71]-84.)

(Continued)

MUSIC DIV.
N. Y. P. L. April 9, 1936

Haydn, Joseph, 1732-1809.
Der Apotheker.

See

Haydn, Joseph, 1732-1809.
Lo speziale.

Music Div.

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*MTC

HAYDN, JOSEPH, 1732-1809.
[ARMIDA. OVERTURE]
Sinfonie pour deux violons, alto, basse, 1 flûte, 2 hautbois, 2 cors et 2 bassons, par J. Haydn. Oeuvre 55. 2. Éd. Offenbach s/M., J. André [ca. 1813] Pl.no. 2900. 14 parts. 32cm.

Parts for flute, oboe 1, 2 horn 1-2, 2 bassoons (in score), violin 1, 2, viola, bass, and in ms.: clarinet, 2 cornets (in score), tenor horn, trombone and bass.
1. Overtures--To 1800 (Parts)
NN 8 6.71 b/ OC (OAF1) SL MUg, Ig (LC1, X1)

Kurz, Joseph Felix, Freiherr von, 1715-1784. Neue Arien welche in der Comödie gesungen werden... (Card 2)

Deutsche Literatur. Reihe [13 d]. Barock; Barocktradition im österreichisch-bayrischen Volkstheater. Bd. I.
Libretto. German words.
Part of the music attributed to Haydn.
First performed in 1754, Vienna.

1. Drama, German. I. Title: Der aufs neue begeisterte und belebte Bernardon. II. Title: Der durch magische Kraft und durch Würkung der Göttin Lachasis wieder aufs neue belebte Bernardon. III. Title: Das wankelmütige Frauenzimmer.
N. Y. P. L. April 9, 1936

*MSI

Haydn, ~~Franz~~ Joseph, 1732-1809.
Twelve ballads, composed by the celebrated Haydn... adapted to English words, with an accompaniment for the harpsichord or piano forte, by Willm Shield... London: Longman & Broderip [1788?]. 1 p.l., 2-24 p. ob. 8°.

t.-p. illustrated.
Bound with: P. Guglielmi, Resta ò cara è calma intanto.

1. Songs, (English). 2. Shield, William, 1748-1829.
N. Y. P. L. Music Div. December 23, 1930.

Haydn, Joseph, 1732-1809.
BALLO TEDESCO, H.IX, NO.22. See his
MINUETS, PIANO, H.IX, NO.22.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

DREXEL 3059, 2

Haydn (~~Franz~~ Joseph), 1732-1809
The beauties of Haydn, consisting of six sonatas for the piano forte, or harpsichord with an accompaniment for the violin. v. 1 . [Harpsichord part only. Preceded by A catalogue of... music. Engraved, printed and imported, by John Welcker]. *London: J. Welcker, n. d.* 1 p.l., 6, 40 pp. f°.

Bd. with: Geminiani (F.) Guida armonica. London, n. d. f°.

Violin and piano - To 1800.
Sonatas - Violin and piano
Music Div.

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*MP
(German)

HAYDN, JOSEPH, 1732-1809.
[BERENICE, CHE FAI]
Szene der Berenice (1795); Text aus Pietro Metastasios "Antigono". Aria der Errisena (1787); Text aus Pietro Metastasios "Alessandro nell'Indie." Hrsg. für den Konzertgebrauch bearb. und mit deutschem Text versehen von Alfred Orel. Partitur mit Klavierauszug (vom Herausgeber) Leipzig, Musikwissenschaftlicher Verlag [c1937] score (41 p.) 34cm.
For soprano with orchestra; includes piano reduction of (Continued)
NN 3.66 r/ OC, I, II (OAF2) SL MUg, 1g, 1g, IIg (MUD 1, LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [BERENICE, CHE FAI]
Szene der Berenice (1795)... (Card 2)

orchestral acc. Words in German and Italian.

I. Scenas, etc., Secular (1 voice)--Orch. acc. I. Haydn, Joseph, 1732-1809. Chi vive amante. II. Orel, Alfred, 1889- , ed.

Haydn, Joseph, 1732-1809.
Briefe.
See
Haydn, Joseph, 1732-1809.
Letters.

Music Div.

Haydn, Joseph, 1732-1809
The burning house SEE HIS
Die Feuerbrunst

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 (OAF)

Write on slip words underlined below and class mark— *MA

Haydn, ~~Franz~~ Joseph, 1732-1809, supposed composer.
Canon.
(Die Musik. Berlin, 1931. Jahrg. 24, Heft 1. facsim. following p. 48.)

Score: 15 voices (imitating instruments).
First line: Meine Herren, lasst uns jetzt eine Sinfonie aufführen.
1.Rounds, catches and canons, German. 2.Choral music, Secular—Mixed—15 pt.—Unaco. 3.Anecdotes, facetiae, satire, etc.

Music Div.

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*ZB-215

HAYDN, JOSEPH, 1732-1809.
[CANONS]
42 Canons für drey und mehrere Singstimmen von Joseph Haydn. Aus der original Handschrift des Componisten. Leipzig, Breitkopf & Härtel [1810] Pl. no. 1451. 34 p.

Microfilm
For 2-8 voices.
1. Rounds, catches and canons, German.
NN R 5.68 e/ OC (OAF1) SL MUg, 1g (MU842, UM1, LC1, X1) (MUF1)

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*MP
(German)

HAYDN, JOSEPH, 1732-1809.
[CANONS. SELECTIONS]
24 Kanons; hrsg. von Wilhelm Weismann. Neue Ausg. Leipzig, Peters [1959] miniature score (27 p.) 19cm. (Edition Peters. Nr. 2965a)
For 2-8 voices.
CONTENTS.--T. 1. 14 Ausgewählte Kanons.--T. 2. Die zehn Gebote (Die zehn Gebote der Kunst)
1. Rounds, catches and canons, German. I. Weismann, Wilhelm, 1900- , ed., I. Vier-und-zwanzig.
NN 4.66 r/ OC, I (OAF1) SL MUg, 1g, 1g (MUS 38, LC1, X1)

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*MN
8551
Nr. 27

HAYDN, JOSEPH, 1732-1809.
[CANONS. SELECTIONS]
Lebensweisheiten in Kanons [von] Joseph Haydn. Hrsg. von Eduard Kolb. Zürich, Hug [193-] 4 p. 24cm. (Sing- und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik." Nr. 27)
For 3-8 voices.
1. Rounds, catches and canons, German.
NN 4.69 y/ OC OI (OAF1) MUg, 1g (LC1, X1)

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*MRHI

Haydn, Joseph, 1732-1809.
Cantilena pro Adventu: Ein' Magd, ein' Dienerin. 1. Veröffentlichung hrsg. von H. C. Robbins Landon. Partitura. 1st publication edited by H. C. Robbins Landon. Score. London, Haydn-Mozart Press, °1957.
14 p. 31 cm.
For soprano and orchestra, with realization of the figured bass for organ. German words.
1. SCENAS, ETC., SACRED (1 VOICE)--INSTR. ACC. 2. ADVENT I. Landon, H. C. Robbins, ed. II. Cantilena pro Adventu III. Ein' Magd, ein' Dienerin
NN X 6.69 a/ OC, I SL MUg, 1g, 2g, 1g, IIg, IIIg (LC1, X1)

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*MP
(German)

Haydn, ~~Franz~~ Joseph, 1732-1809.
Ten canzonets, composed by J. Haydn... London: Novello, Ewer and Co., [1890.] Publ. pl. no. 7952. 67 p. 4°.

English words; music for 1 voice with piano acc.
Contents: 1. Despair. 2. Fidelity. 3. Hark! what I tell to thee (The spirit song). 4. High on the giddy bending mast (The sailor's song). 5. In thee I bear so dear a part (Sympathy). 6. My mother bids me bind my hair. 7. Now the dancing sunbeams play (The mermaid's song). 8. O tuneful voice! 9. She never told her love. 10. The season comes when first we met (Recollection).

313923A
1. Songs, German—Austrian composers
N. Y. P. L. Music Div. May 31, 1927

Mus. Res. *MP
(German)

HAYDN, JOSEPH, 1732-1809.
[CANZONETTAS]
Dr Haydn's VI original canzonettas, for the voice with an accompaniment for the piano-forte... First [-third] sett. London, Printed & sold for Messrs. Corri, Dussek & co. [1795-1797] 3 v. in 1 32cm.
Each set contains 6 songs. English or English and Italian words.
(Continued)
NN S 4.68 l/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (MUS 60, MUR 1, LC1, X1, Z3) 2

HAYDN, JOSEPH, 1732-1809. [CANZONETTAS] D^r
Haydn's VI original canzonettas... (Card 2)

Set 1 is the 1796 issue of the first (1794) edition.
Set 3 has title: Dr Haydn's six Italian & English canzonettas selected from his grand overtures...with accompaniments for piano forte or harp, by D. Corri.

1. Songs, English (German composers) 2. Songs, with harp.
I. Corri, Domenico, 1746-1825, arr. II. Title: Six.

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*MP
(German)

Haydn, Joseph, 1732-1809.
[Canzonettas]
...Englische Canzonetten, eingeleitet und herausgegeben von Ludwig Landshoff. Deutsche Nachdichtungen von Karl Wolfskehl. München, Drei Masken Verlag, 1924. lxi, 56 p. incl. front. (facsim.) port. 20cm. (Musikalische Studenbücher.)

With piano accompaniment; English and German words.
CONTENTS.—Einleitung (lxi p.)—The mermaids song (Der Seejungfer Lied)—Recollection (Erinnerung)—A pastoral song (Ekloge)—Despair (Verzweiflung)—Pleasing pains (Verliebte Pein)—Fidelity (Treue).

CARNEGIE CORPORATION OF NEW YORK

345684B. 1. Songs, English—German composers. 2. Haydn, Joseph. Canzonettas. I. Landshoff, Ludwig, 1874- ed. II. Wolfskehl, Karl, 1869- tr. III. Song index (12).
N. Y. P. L. Music Div. (over) September 30, 1946

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*MNZ

HAYDN, JOSEPH, 1732-1809.
[CAPRICCIO, PIANO, H. XVII, NO.1]
Capriccio acht Sauschneider müssen seyn del Giuseppe Haydn mpria. 765. [1765] [10] l. 23 x 33cm.
Photocopy of holograph.
At head of title, in another hand: No. 39 der original Manuscripten Sammlung von Tob. Haslinger.
For the history of this ms. of Hoboken, p. 784.
1. Autographs (Music)--Haydn, J. --Facsimiles.
NN 12.68 d/ OC (OAF 1) SL MUg, 1g (MUR1, LC1, X1)

Haydn, Joseph, 1732-1809
CASSATION, 2 CLARINETS, 2 HORNS & STRINGS, H.II, NO.17
See his
DIVERTIMENTO, 2 CLARINETS, 2 HRONS & STRINGS, H.II, NO.17

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 (OAF)

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*MX

HAYDN, JOSEPH, 1732-1809.
[CASSATION, 2 HORNS & STRINGS, H. II, NO. 21]
Eine Abendmusik (Cassatio in Es) für Streichorchester und 2 Hörner in Es. Erstdruck; hrsg. und bearb. von Arthur Egidi. Berlin-Lichterfelde, C.F. Vieweg [c1936] score (11 p.) 32cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts)
(Continued)
NN X 8.63 a/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g, IIg, IIIg (MU1 1, LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [CASSATION, 2 HORNS & STRINGS, H. II, NO. 21] Eine Abendmusik... (Card 2)

1. Chamber music, 18th cent.--Sextets. 2. Horn in sextets (2 horns, 2 violins, viola, violoncello)--To 1800. 3. Horn in sextets (2 horns, 2 violins, viola, double bass)--To 1800. 4. Horn (2 horns and orchestra)--To 1800. I. Egidi, Arthur, 1859- , ed. II. Haydn, Joseph, 1732-1809. Eine Abendmusik. III. Title.

**MN
D475
Nr. 66

HAYDN, JOSEPH, 1732-1809.
[CASSATION, 4 HORNS & STRINGS, D MAJ.]
Cassatio in D, für 4 Hörner, Violine, Viola und Bass (Hoboken deest). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1960] score (16 p.) 31cm. (Diletto musicale. Nr. 66)
Drexel Musical Fund.
1. Chamber music, 18th cent.--Septets. 2. Horn in septets (4 horns, violin, viola, violoncello)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 11.62 c/ OC, I (OS) II (OAF1) MUg, 1g, 2g, 1g, IIg (LC1, X1)

**MN
D475
Nr. 47

HAYDN, JOSEPH, 1732-1809.
[CASSATION, 2 OBOES, 2 HORNS & STRINGS, H. II, G1]
Cassatio (Divertimento) in G, für 2 Oboen, 2 Hörner, 2 Violinen, 2 Violen, Violoncello und Bass (Hoboken II: G 1). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [1959] score (16 p.) 31cm. (Diletto musicale. Nr. 47)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Nonets. 2. Oboe in nonets (2 oboes, 2 horns, 2 violins, 2 violas, violoncello)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 10.62 e/ç OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

**MN
D475
Nr. 56

HAYDN, JOSEPH, 1732-1809.
[CASSATION, 2 OBOES, 2 HORNS & STRINGS, H. II, NO. 20]
Cassatio: Divertimento a nove stromenti. Hoboken II: 20. Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [c1962] score (20 p.) 30cm. (Diletto musicale. Nr. 56)

First ed.

(Continued)
NN * 1.64 e/ OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [CASSATION, 2 OBOES, 2 HORNS & STRINGS, H. II, NO. 20] Cassatio: Divertimento a nove stromenti. (Card 2)

For 2 oboes, 2 horns, 2 violins, 2 violas, and bass.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Nonets. 2. Oboe in nonets (2 oboes, 2 horns, 2 violins, 2 violas, violoncello)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

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* MX

HAYDN, JOSEPH, 1732-1809.
[CASSATION, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, H. II, 2]
Cassation, G-dur, für 2 Violinen, 2 Violen und Violoncello. Partitur. Wolfenbüttel, Möseler Verlag [c1958] score (19 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 51)

Pref. signed: Adolf Hoffmann.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Series.
NN X 4.60 p/P OC, I (OS)II (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Haydn, ~~Franz~~ Joseph, 1732-1809
Celebrated overture no. 1-6

See

Haydn, Franz Joseph, 1732-1809
Symphonies. B&H 93-98

MUSIC DIV.

Haydn, Joseph, 1732-1809.
LA CHASSE. See his

SYMPHONY, B&H 73.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 185a [ir-25-65 25m]

Haydn, Joseph, 1732-1809. Chi vive amante

*MP
(German)

HAYDN, JOSEPH, 1732-1809.
[BERENICE, CHE FAI]
Szene der Berenice (1795); Text aus Pietro Metastasios "Antigono". Aria der Errisena (1787); Text aus Pietro Metastasios "Alessandro nell'Indie." Hrsg. für den Konzertgebrauch bearb. und mit deutschem Text versehen von Alfred Orel. Partitur mit Klavierauszug (vom Herausgeber) Leipzig, Musikwissenschaftlicher Verlag [c1937] score (41 p.) 34cm.
For soprano with orchestra; includes piano reduction of
(Continued)
NN 3.66 r/ OC, I, II (OAF2) SL MUg, Ig, Ig, IIg (MUD I, LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [BERENICE, CHE FAI] Szene der Berenice (1795)... (Card 2)

orchestral acc. Words in German and Italian.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Haydn, Joseph, 1732-1809. Chi vive amante. II. Orel, Alfred, 1889- , ed.

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* MP
(German)

Haydn, Joseph, 1732-1809.
[La Circe. Scena di Pedrillo]
Scena di Pedrillo (Son due ore che giro) Erstausg. auf Grund des Partitur-Autographs und des authentischen Stimmenmaterials von 1789. Budapest, Verlag der ungarischen Akademie der Weissenschaften, 1960.
score (29 p.) 27 cm.
"Musikbeilage zu D. Bartha—L. Somfai, Haydn als Opernkapellmeister."
For tenor and orchestra.
(Continued)
NN R X 4.62 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUS 2, LC1, X1, 73)
2

HAYDN, JOSEPH, 1732-1809. [La Circe. Scena di Pedrillo]

Phonodisc, issued with the above, in * LMY 122

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Bartha, Dénes, 1908- . Haydn als Opernkapellmeister. II. Title: La Circe.

Haydn, Joseph, 1732-1809.
CONCERTINO, PIANO, 2 VIOLINS & VIOLONCELLO, H.XIV, NO.3. See his

DIVERTIMENTO, PIANO, 2 VIOLINS & VIOLONCELLO, H.XIV, NO.3.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Haydn, Joseph, 1732-1809.
CONCERTO, HARPSICHORD, H.XIV, NO. 12. See his

DIVERTIMENTO, H.XIV, NO. 12.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Haydn, Joseph, 1732-1809
CONCERTOS, CORNO DI CACCIA See his

CONCERTOS, HORN

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 185 [viii-10-61 25m]

**MN
D475
Nr. 21

HAYDN, JOSEPH, 1732-1809.
[CONCERTINO, PIANO & STRING ORCHESTRA, H. XIV, NO. 11]
Concertino per il cembalo (Hoboken XIV:11). Für Cembalo (Klavier) 2 Violinen und Violoncello (Bass) Erstdruck. Hrsg. von H.C. Robbins Landon. Wien, Doblinger [1959] score (11 p.) and 3 parts. 31cm. (Diletto musicale. Nr. 21)
(Continued)
NN 12.62 e/ç OC, I (OS)II (OAF1) MUg, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)
3

HAYDN, JOSEPH, 1732-1809. [CONCERTINO, PIANO & STRING ORCHESTRA, H. XIV, NO. 11] Concertino per il cembalo (Hoboken XIV:11). (Card 2)

Edited from holograph, formerly in the Esterházy castle, Eisenstadt.
Pref. in German and English.
"The work can be performed as chamber music (one player to each part) or as a miniature concerto."

(Continued)

HAYDN, JOSEPH, 1732-1809. [CONCERTINO, PIANO & STRING ORCHESTRA, H. XIV, NO. 11] Concertino per il cembalo (Hoboken XIV:11). (Card 3)

Drexel Musical Fund.

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Chamber music, 18th cent.--Quartets. 4. Harpsichord in quartets (Harpsichord, 2 violins, violoncello)--To 1800. 5. Piano in quartets (Harpsichord, 2 violins, violoncello)--To 1800. 6. Harpsichord and orchestra--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

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*MYR

HAYDN, JOSEPH, 1732-1809, supposed composer.
[CONCERTO, FLUTE, H. VII, D1. ARR. FOR FLUTE & PIANO]
Konzert, D-dur, für Flöte und Streichorchester; hrsg. und mit Kadenzen versehen von Alexander Kowatscheff. Ausgabe für Flöte und Klavier. München, F.E.C. Leuckart [c1952] score (24 p.) and part. 31cm. (Alte Musik für verschiedene Instrumente. Nr. 6)
(Continued)
NN 12.64 e/ç OC, I (OAF2) SL MUg, Ig, Ig (LC1, X1)
2

HAYDN, JOSEPH, 1732-1809, supposed composer.
[CONCERTO, FLUTE, H. VII, D1. ARR. FOR FLUTE & PIANO]
Konzert, D-dur... (Card 2)

Attributed by Larsen to L. Hoffmann.
Duration: 20 min.

1. Concertos (Flute)--Piano acc. I. Hoffmann, Leopold, ca. 1730-1793, supposed composer. Concerto, flute, D major.

**MN
D475
Nr. 324

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, HARPSICHORD, H. XVIII, F2]
Concerto per il clavicembalo F-dur (Hob. XVIII: F2). Erstdruck [hrsg. von] H.C. Robbins Landon. Wien, Doblinger [c1969] score (15 p.) and 3 parts. 30cm. (Diletto musicale. Nr. 324)

DREXEL MUSICAL FUND

1. Concertos (Piano)--To 1800. 2. Concertos (Piano)--To 1800--Parts. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN 3.71 e/ç OC, II (OS)I (OAF1) MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1, Z1)

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*MYR

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, HORN, H. VIId, 3]
Concerto no. 1, in D major, for horn and orchestra. Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [c1954] 30 p. 31cm.

For corno di caccia (horn in D).
Duration: 14 min.

1. Concertos (Horn)--To 1800. 2. Horn and orchestra--To 1800.
NN 3.60 a/ç OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

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* MYR

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, HORN, H. VIId, 4]
Concerto no. 2, in D major, for horn and orchestra [edited by Heinz Herbert Steves] Full score. [London] Boosey & Hawkes [c1954] 32 p. 31cm.

For horn and string orchestra.

1. Concertos (Horn)--To 1800 2. Horn and orchestra--To 1800 I. Steves, Heinz Herbert, ed. II. Steves, Heinz Herbert.
NN X 3.60 p/ç OC, I, IIbo (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

*MYR

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, 2 HORNS & ORCHESTRA, H.VIId, 2. ARR. FOR 2 HORNS & PIANO]
Concerto fo 2 French horns, orchestra, and continuo, E♭ major. Edited and arr. by Helmut Winschermann [and] Friedrich Buck. Hamburg, Musikverlag H. Sikorski [1968] score (31 p.) and part. 31cm. (Edition Sikorski, Nr. 586)

(Continued)

NN*R 12.69 t/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HORNS & ORCHESTRA, H.VIId. 2. ARR. FOR 2 HORNS & PIANO]
Concerto for 2 French horns, orchestra, and continuo. (Card 2)

Acc. arr. for piano.
Arr. for MS. parts in the Library of the Prince of Oettingen-Wallerstein, at Harburg Castle.

1. Concertos (2 horns)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in tros (Piano, 2 horns)--Arr.

**MN
D475
Nr.41

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, 2 HURDY-GURDIES, H.VIIh, NO. 1]
I. [i.e. Erste] Concerto in C (Hoboken VIIh: 1) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Doblinger [c1960] score (40 p.) 31cm. (HIS: Sämtliche Konzerte für König Ferdinand IV. von Neapel—Lirenkonzerte)

Diletto musicale, Nr. 41.

(Continued)

NN 12.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H.VIIh, NO.1] I. [i.e. Erste] Concerto in C (Hoboken VIIh: 1) (Card 2)

For 2 hurdy-gurdies (or 2 flutes) 2 horns, 2 violins, 2 violas, and violoncello.
First ed.

Drexel Musical Fund.

1. Concertos (2 hurdy-gurdies)--To 1800. 2. Concertos, Double--To 1800. 3. Hurdy-gurdy (2 hurdy-gurdies and orchestra)--To 1800. 4. Flute (2 flutes and orchestra)--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 41.

**MN
D475
Nr.42

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, 2 HURDY-GURDIES, H.VIIh, NO. 2]
II. [i.e. Zweite] Concerto in G (Hoboken VIIh: 2) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [c1960] score (44 p.) 31cm. (HIS: Sämtliche Konzerte für König Ferdinand IV. von Neapel—Lirenkonzerte)

Diletto musicale, Nr. 42.

(Continued)

NN 12.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H.VIIh, NO.2] II. [i.e. Zweite] Concerto in G (Hoboken VIIh: 2) (Card 2)

For 2 hurdy-gurdies (or flute and oboe) 2 horns, 2 violins, 2 violas, and violoncello.
First ed.

Drexel Musical Fund.

1. Concertos (2 hurdy-gurdies)--To 1800. 2. Concertos, Double--To 1800. 3. Hurdy-gurdy (2 hurdy-gurdies and orchestra)--To 1800. 4. Flute, oboe and orchestra--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 42.

**MN
D475
Nr.43

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, 2 HURDY-GURDIES, H.VIIh, NO.3]
III. [i.e. Dritte] Concerto in G (Hoboken VIIh: 3) Hrsg. von H.C. Robbins Landon. Wien, Doblinger [c1960] score (40 p.) 31cm. (HIS: Sämtliche Konzerte für König Ferdinand IV. von Neapel—Lirenkonzerte)

Diletto musicale, Nr.43.

(Continued)

NN 12.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H.VIIh, NO.3] III. [i.e. Dritte] Concerto in G (Hoboken VIIh: 3) (Card 2)

For 2 hurdy-gurdies (or flute and oboe) 2 horns, 2 violins, 2 violas, and violoncello.

Drexel Musical Fund.

1. Concertos (2 hurdy-gurdies)--To 1800. 2. Concertos, Double--To 1800. 3. Hurdy-gurdy (2 hurdy-gurdies and orchestra)--To 1800. 4. Flute, oboe and orchestra--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 43.

**MN
D475
Nr. 44

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, 2 HURDY-GURDIES, H.VIIh, NO. 4]
IV. [i.e. Vierte] Concerto in F (Hoboken VIIh:4) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [c1959] score (52 p.) 31cm. (HIS: Sämtliche Konzerte für König Ferdinand IV. von Neapel—Lirenkonzerte)

Diletto musicale, Nr. 44.

(Continued)

NN 12.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H.VIIh, NO. 4] IV. [i.e. Vierte] Concerto in F (Hoboken VIIh:4) (Card 2)

For 2 hurdy-gurdies (or flute and oboe) 2 horns, 2 violins, 2 violas, and violoncello.
First ed.

Drexel Musical Fund.

1. Concertos (2 hurdy-gurdies)--To 1800. 2. Concertos, Double--To 1800. 3. Hurdy-gurdy (2 hurdy-gurdies and orchestra)--To 1800. 4. Flute, oboe and orchestra--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 44.

**MN
D475
Nr. 45

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, 2 HURDY-GURDIES, H.VIIh, NO. 5]
V. [i.e. Fünfte] Concerto in F (Hoboken VIIh: 5) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Doblinger [c1960] score (32 p.) 31cm. (HIS: Sämtliche Konzerte für König Ferdinand IV. von Neapel—Lirenkonzerte)

Diletto musicale, Nr. 45.

(Continued)

NN 12.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H.VIIh, NO.5] V. [i.e. Fünfte] Concerto in F (Hoboken VIIh: 5) (Card 2)

First ed.
For 2 hurdy-gurdies (or flute and oboe) 2 horns, 2 violins, 2 violas, and violoncello.

Drexel Musical Fund.

1. Concertos (2 hurdy-gurdies)--To 1800. 2. Concertos, Double--To 1800. 3. Hurdy-gurdy (2 hurdy-gurdies and orchestra)--To 1800. 4. Flute, oboe and orchestra--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 45.

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*MW

HAYDN, JOSEPH, 1732-1809, supposed composer.
[CONCERTO, ORGAN, F MAJ.]
Kleines Konzert für Klavier-Cembalo mit Begleitung von zwei Violinen, Viola, Bass und zwei Hörnern (ad. lib.), F-dur. Hrsg. von Franzpeter Goebels und Vladimír Šrámek. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents C.F. Peters, New York [c1962] score (27 p.) 32cm.

For piano or harpsichord and orchestra, with general bass realized for keyboard instrument.

(Continued)

NN 8.63 c/ OC, I, II, IIIbVbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809, supposed composer.
[CONCERTO, ORGAN, F MAJ.] Kleines Konzert... (Card 2)

Edited from manuscript (Mark L.A. 86) in an unknown hand in the Prague National museum having the title: Concerto in F per organo... del Sigre Haydn.
Not included in Hoboken's Thematic catalog.

(Continued)

HAYDN, JOSEPH, 1732-1809, supposed composer.
[CONCERTO, ORGAN, F MAJ.] Kleines Konzert... (Card 3)

1. Concertos (Organ)--To 1800. 2. Organ and orchestra--To 1800. 3. Piano and orchestra--To 1800. 4. Harpsichord and orchestra--To 1800. I. Goebels, Franzpeter, ed. II. Šrámek, Vladimír, ed. III. Haydn, Joseph, 1732-1809, supposed composer. Kleines Konzert (F-Dur). IV. Šrámek, Vladimír.

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* MW

HAYDN, JOSEPH, 1732-1809, supposed composer.
[CONCERTO, ORGAN, F MAJ.]
Concerto per l'organo. Für Orgel, Cembalo, zwei Hörner und Streichorchester. Hrsg. von Vratislav Bělský und Vladimír Šrámek. Leipzig, Breitkopf & Härtel [1963] score (43 p.) 30cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3910)

For organ or harpsichord 2 horns and string orchestra, with general bass realized for keyboard instrument.

(Continued)

NN 8.64 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809, supposed composer.
[CONCERTO, ORGAN, F MAJ.] Concerto per l'organo. (Card 2)

Edited from manuscript in the Prague National museum (L.A. 86).
Not included in Hoboken's thematic catalog.
Duration: 13-14 min.

1. Concertos (Organ)--To 1800. 2. Organ and orchestra--To 1800. 3. Piano and orchestra--To 1800. 4. Harpsichord and orchestra--To 1800. I. Bělský, Vratislav, ed. II. Šrámek, Vladimír, ed.

**MN
D475
Nr.80

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, ORGAN, H.XVIII, NO.8]
Concerto per l'organo, no.2. Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Doblinger [c1962] score (28 p.) 30cm. (Diletto musicale, Nr.80)

1. Concertos (Organ)--To 1800. 2. Organ and orchestra--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

NN 9.63 c/ OC, I (OSII (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Haydn, Joseph, 1732-1809. Concerto per l'organo

* MW

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, PIANO, H. XVIII, 1]
Concerto per l'organo, für Klavier (Cembalo oder Orgel) zwei Oboen und Steichorchester; bearb. und hrsg. von Michael Schneider. Partitur. Wiesbaden, Breitkopf & Härtel [c1953] 49 p. 34cm. (Breitkopf & Härtels Partiturbibliothek. Nr. 3708)

Score.

1. Concertos (Piano)--To 1800. 2. Concertos (Organ)--To 1800. I. Schneider, Michael, 1909- , ed. II. Haydn, Joseph, 1732-1809. Concerto per l'organo.

NN 10.59 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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* MW

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, PIANO, H. XVIII, 1]
Concerto per l'organo, für Klavier (Cembalo oder Orgel) zwei Oboen und Steichorchester; bearb. und hrsg. von Michael Schneider. Partitur. Wiesbaden, Breitkopf & Härtel [c1953] 49 p. 34cm. (Breitkopf & Härtels Partiturbibliothek. Nr. 3708)

Score.

1. Concertos (Piano)--To 1800. 2. Concertos (Organ)--To 1800. I. Schneider, Michael, 1909- , ed. II. Haydn, Joseph, 1732-1809. Concerto per l'organo.

NN 10.59 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MN
Nagel 86

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, PIANO, H. XVIII, 4]
Konzert in G dur für Cembalo oder Pianoforte mit Begleitung von Streichern and Bläsern ad libitum; hrsg. von Kurt Schubert. Hannover, A. Nagel, 1932. 33 p. 31cm. (Nagels Musik-Archiv. Nr. 86)

Score.

1. Concertos (Piano)--To 1800. I. Schubert, Kurt, 1891- , ed. II. Ser.

NN 11.59 t/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

*MN
Nagel 200

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, PIANO, H. XVIII, 5]
Konzert C-dur für Klavier (Cembalo) und Streicher, hrsg. von Horst Heussner. Kassel, Nagel; New York, Bärenreiter [1959] 1v. port. 30cm. (Nagels Musik-Archiv. 200)

Score (27 p.) and parts for violin I, II and violoncello.
Title and text in German and English.
"The work can be played as a piano quartet with one instrument to each part."
1. Concertos (Piano)--To 1800. 2. Piano in quartets (Piano, 2 violins, violoncello) I. Heussner, Horst, ed. II. Series.
NN X 10.59 m/ OC, I (OS)II (OAF1) MUg, Ig 2g, Ig, IIg (LC1, X1)

*MW

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, PIANO, H.XVIII, NO. 7]
Concerto für Cembalo (Klavier), 2 Violinen und Bass (Viola ad lib.), F-dur. Neu-Ausg. von Klaas Weelink. Amsterdam, A. Cuypstr, 1962. score (14 p.) 32cm.

For harpsichord and string orchestra, or for harpsichord, 2 violins, viola (ad lib.) and violoncello. Includes realization of the (Continued)
NN 1.64 e/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [CONCERTO, PIANO, H. XVIII, NO. 7] Concerto für Cembalo (Klavier)... F-dur. (Card 2)

figured bass in the tutti passages.

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800. 4. Harpsichord in quartets (Harpsichord, 2 violins, viola)--To 1800. 5. Piano in quartets (Piano, 2 violins, viola)--To 1800. I. Weelink, Klaas, ed. II. Weelink Klaas.

Haydn, Joseph, 1732-1809
CONCERTO, PIANO, H.XVIII, NO.8 <u>See his</u>
CONCERTO, ORGAN, H.XVIII, NO.8

OC OD ED OS PC SL A AH E
PR R *R RC S SP ST T 8
C J MP MR MS MU MUP O P
OAF

form 166 [viii-16-61 50m]

*ZB-314

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, PIANO, H.XVIII, NO. 11]
Konzert in D dur für Klavier und Orchester, hrsg. von Kurt Soldan. Leipzig, C.F. Peters [1931] Pl. no. 10895. Score. (44 p.) 30cm. (Edition Peters. No. 4356)

Microfilm.

1. Concertos (Piano)--To 1800. I. Soldan, Kurt, 1891-1954, ed.
I. Subs. for *MW
NN R 3.72 m/ OCs, Is (OAF1) SL MUgs, Igs, Igs (UM1, LC1s, X1s)

* MYD

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, PIANO, H. XVIII, NO. 11, ARR. FOR 2 PIANOS]
Konzert in D dur, für Cembalo (Klavier) und Orchester. Mit Begleitung eines 2. Klaviers und Original-Kadenzen hrsg. von Robert Teichmüller. New York, C.F. Peters [c1953] score (38, 5 p.) 31cm. (Edition Peters, no. 4353)

Zwei weitere Angeblich von Haydn stammende Kadenzen. 5 p., at end.
1. Concertos (Piano)--Piano acc. I. Teichmüller, Robert, 1863-1939, ed.
NN 7.62 g/ OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

* MYD

HAYDN, FRANZ JOSEPH, 1732-1809.
[CONCERTO, PIANO, H. XVIII, NO. 11, ARR. FOR 2 PIANOS]
Concerto in D major, for the piano (Mertke) Two-piano score. New York, International Music Co. [1941]
score (31 p.) 31 cm.

1. Concertos (Piano)--Piano acc. I. Mertke, Eduard, 1833-1895, ed.
NN X 10.61 g/ OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

*MYD
box

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, PIANO, H.XVIII, NO.11. CADENZAS (BADURA-SKODA)]
Kadenzen zum Klavierkonzert in D-dur (Hoboken XVIII: 11) von Joseph Haydn [von] Paul Badura-Skoda. Wien, Verlag Doblinger [1962] 4 p. 31cm.

For piano.

1. Cadenzas (Piano). I. Badura-Skoda, Paul, 1927-
NN R 11.63 e/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

*MYD
box

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, PIANO, H. XVIII, 11. CADENZAS (CASADESUS)]
Cadenzas to Haydn concerto in D major [by] Robert Casadesus. Philadelphia, Elkan-Vogel, c1945. 5 p. 31cm. (Casadesus, R. Cadenzas to piano concertos from the classical repertoire).

Cadenzas to the 1st and 2d movements. Beethoven Association Fund
1. Cadenzas (Piano). I. Casadesus, Robert, 1899-
Cadenzas.
NN R 3.60 a/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Haydn, Joseph, 1732-1809
CONCERTINO, PIANO, 2 VIOLINS & VIOLONCELLO, H.XIV, NO.3 <u>See his</u>
DIVERTIMENTO, PIANO, 2 VIOLINS & VIOLONCELLO, H.XIV, NO.3

OC OD ED OS PC SL A AH E
PR R *R RC S SP ST T 8
C J MP MR MS MU MUP O P
OAF

form 166 [viii-16-61 50m]

Haydn, Joseph, 1732-1809
CONCERTO, PIANO, 2 VIOLINS & VIOLONCELLO, H.XIV, NO.13 <u>See his</u>
DIVERTIMENTO, PIANO, 2 VIOLINS & VIOLONCELLO, H.XIV, NO.13

OC OD ED OS PC SL A AH E
PR R *R RC S SP ST T 8
C J MP MR MS MU MUP O P
OAF

form 166 [viii-16-61 50m]

*MW

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, TRUMPET, H.VIIe, NO.1]
Concerto, E flat major, for trumpet and orchestra. Rev. from the original ms., with foreword by Hans Redlich. London, E. Eulenburg; New York, Edition Eulenburg [pref. 1951] miniature score (35 p.) 19cm. (Edition Eulenburg. No. 798)

1. Concertos (Trumpet)--To 1800. 2. Trumpet and orchestra--To 1800. I. Redlich, Hans Ferdinand, 1903- , ed.
NN 5.66 a/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

*MYR

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, TRUMPET, H. VIIe, NO.1. ARR. FOR TRUMPET & PIANO]
Concerto pour clarino en mi bémol avec accompagnement d'orchestre. Transcrit pour trompette en si bémol avec accompagnement de piano, variantes et cadences par A. Goeyens. Bruxelles, Le Métronome, C. Walpot, c1929. score (23 p.) 36cm. (Répertoire des conservatoires.)
(Continued)
NN R 5.66 1/ OCs, I SL (OAF1) MUg, Ig, Ig (LC1s, X1s)

2

HAYDN, JOSEPH, 1732-1809. [CONCERTO, TRUMPET, H. VIIe, NO.1. ARR. FOR TRUMPET & PIANO]
Concerto pour clarino en mi bémol avec accompagnement d'orchestre. (Card 2)

The autograph ms., 1796, is in the library of the Gesellschaft der Musikfreunde in Wien.

1. Concertos (Trumpet)--Piano acc. I. Goeyens, A., arr.

* MYK

Haydn, ~~Franz~~ Joseph, 1732-1809.
...Violin-Konzerte. Neu aufgefunden. Nr. 1-3. Ausgabe für Violine und Pianoforte... Leipzig: Breitkopf & Härtel, cop. 1915. Publ. pl. nos. V. A. 2891, E. B. 2892, 2893. 6 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Contents: Nr. 1. C dur. Bearbeitet und mit Kadenzen versehen von Paul Klengel. Violinstimmen bezeichnet von Walther Davisson.

(Continued)

MUSIC DIV.

N. Y. P. L. September 10, 1925

Haydn, ~~Franz~~ Joseph, 1732-1809: ...Violin-Konzerte. (Cont'd)

Nr. 2. G dur. Bearbeitet und mit Kadenzen versehen von Philipp Scharwenka.
Nr. 3. B dur. Bearbeitet und mit Kadenzen versehen von Herm. Gärtner.

213187A
Violin and piano-Arr.
1. ~~Concertos—Violin and orchestra.~~
2. Concertos—Violin ~~and piano.~~
3. Davisson, Walther, 1885-
4. Klengel, Paul K., 1854-
5. Scharwenka, Philipp, 1847-1918.
6. Gaertner, Hermann.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. September 10, 1925

*MYK

HAYDN, JOSEPH, 1732-1809, supposed composer.
[CONCERTO, VIOLIN, H. VIIa: B2. ARR. FOR VIOLIN & PIANO]
Violin-Konzerte. Neu aufgefunden. Nr. 3, B dur. [Bearb. und mit Kadenzen versehen von Herm. Gärtner.] Violinstimmen bezeichnet von Walther Davisson. Ausg. für Violine und Pianoforte. Leipzig, Breitkopf & Härtel [1952? c1915] score (19 p.) and part. 31cm. (Edition Breitkopf. Nr. 2893)

Also attributed in Cannabich in the Breitkopf ms. cat. of 1767.
(Continued)
NN 2.67 a/ OC, I (OAF2) SL MUg, Ig, Ig (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809, supposed composer.
[CONCERTO, VIOLIN, H. VIIa: B2. ARR. FOR VIOLIN & PIANO] Violin-Konzerte. (Card 2)

1. Concertos (Violin)--Piano acc. I. Cannabich, Christian, 1731-1798, supposed composer. Concerto, violin, B flat maj.

* MW

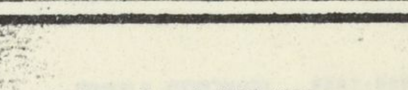
HAYDN, JOSEPH, 1732-1809.
[CONCERTO, VIOLIN, C MAJ.]
Concerto, C major, for violin and string orchestra. Composed probably between 1761 and 1765. Edited, and with foreword, by Robbins Landon. London, E. Eulenburg; New York, Eulenburg miniature scores [1952?] 63 p. 19cm. (Edition Eulenburg. no. 1202)

Miniature score.
1. Concertos (Violin)--To 1800. 2. Violin and string orchestra. I. Landon, H. C. Robbins, ed.
NN 12.57 m/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

* MW

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Concerto. Violin. C maj.]
...Konzert Nr. 1, C dur...für Violine mit Orchester; Bearbeitung und Instrumentation von Paul Klengel... Leipzig: Breitkopf & Härtel [1931] Publ. pl. no. 30370. 42 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3344.)

Full score.
In Breitkopf's thematic catalogue, 1769; not in Haydn's own catalogue of 1805.



MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
903270A. 1. Concertos—Violin—To 1800. 2. Violin and orchestra—To 1800. I. Klengel, Paul, 1854-1935, arr.
N. Y. P. L. September 14, 1937
(Over)

*MYK

Haydn, ~~Franz~~ Joseph, 1732-1809.
...Konzert in C dur für Violine und Klavier. Herausgegeben und mit Kadenzen versehen von Carl Flesch. Klavierauszug von Wilhelm Scholz... Leipzig: C. F. Peters [1931] Publ. pl. no. 10815. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Cover-title reads: Haydn. Violin-Konzert...
On cover: Edition Peters. No. 4322.

MUSIC DIV.

Violin and piano-Arr.
1. ~~Concertos—Violin and orchestra.~~
2. Concertos—Violin ~~and piano~~ —Piano acc.
I. Flesch, Karl, 1873- , editor.
II. Scholz, Wilhelm, 1870- , arranger.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. December 23, 1931

*MYK
Haydn, Joseph, 1732-1809.
[CONCERTO, VIOLIN, H. VIIa, NO. 1. ARR. FOR VIOLIN & PIANO]
Konzert Nr. 1 für Violine und Orchester, C-dur (Hob. VIIa: 1) [Für den Konzertvortrag bearb. und mit Kadenzen versehen von Paul Klengel; Ausg. für Violine und Klavier. Violinstimme bezeichnet von Walther Davisson. Wiesbaden, Breitkopf & Härtel [196-? °1943]
score (24 p.) and part. 31 cm. (Edition Breitkopf, Nr. 2801)
1. Concertos (Violin)--Piano acc.
NN 8.65 e/ OC (OAF1) SL MUL, lg (LC1, X1)

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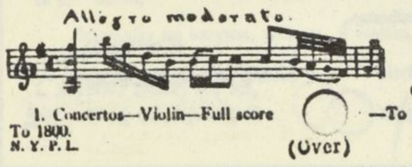
*MW
Haydn, Franz Joseph, 1732-1809.
[Concerto. Violin. D dur]
...Violin-Konzert Nr. 2, G dur... Leipzig: Breitkopf & Härtel [c1909] Publ. pl. no. Part. B. 2135. 27 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2135.)
Score.
In Breitkopf's thematic catalogue, 1769; not in Haydn's own catalogue of 1805.
Cover-title.


Carnegie Corp. of New York.
1. Concertos—Violin—Full score—To 1800. 2. Violin and orchestra—To 1800.
N. Y. P. L. September 8, 1937
(Over)

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*MYK
Haydn, Joseph, 1732-1809.
[CONCERTO, VIOLIN, H. VII A, NO. 4. ARR. FOR VIOLIN & PIANO]
Konzert Nr. 2 für Violine und Orchester, G-dur (Hob. VIIa: 4) [Bearb. und mit Kadenzen versehen von Philipp Scharwenka; Ausg. für Violine und Klavier. Violinstimme bezeichnet von Walther Davisson. Wiesbaden, Breitkopf & Härtel [196-? °1943]
score (19 p.) and part. 31 cm. (Edition Breitkopf, Nr. 2892)
1. Concertos (Violin)--Piano acc.
NN 8.65 g/ OC (OAF 1) SL MUL, lg (LC1, X1)

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*MYK
HAYDN, JOSEPH, 1732-1809.
[CONCERTO, VIOLIN, H. VIIa, 3. ARR. FOR VIOLIN & PIANO]
Concerto in La, für Violine und Orchester (Melker Konzert); Revision, Kadenzen und Klavierauszug von Anton Heiller. Salzburg, Haydn-Mozart-Presse, c1952
score (39 p.) and part. 31cm.
1. Concertos (Violin)--Piano acc. I. Heiller, Anton, 1923- , ed. II. Title: Melker Konzert.
NN 11.60 p/ OC, I (OAF1) SL MUL, lg, lg, llg (MUI1, LC1, X1)

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*MW
Haydn, Franz Joseph, 1732-1809.
[Concerto, violin & harpsichord, F major]
... Konzert für violine und cembalo, mit begleitung des streichorchesters, in F-dur (doppelkonzert) herausgegeben und bearbeitet von Helmut Schultz. Partitur. Leipzig, Wien, Musikwissenschaftlicher verlag [1937]
2 p. l., 4-38 p. 33½ x 26½cm.
Publisher's plate no.: 11.
"Aufführungsdauer: etwa 20 minuten."
Published for the first time. CARNEGIE CORPORATION OF NEW YORK
With figured bass realized for harpsichord.
1. Concertos, Double — Score—To 1800—Scores. ~~I. Schultz, Helmut, 1904- ed.~~ 2. Violin and orchestra — To 1800. 3. Harpsichord and orchestra — To 1800. 4. Piano and orchestra — To 1800. 5. Concertos — Piano and violin — Score — To 1800. [Full name: Franz Joseph Haydn]
44-44493
Library of Congress M1105.H38 Fmaj.S8
[2] MUSIC DIV.

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*MYK
Haydn, Franz Joseph, 1732-1809.
[Concerto. Vln & orch. G maj. Arr. for vln & piano]
...Konzert Nr. 2 in G dur für Violine und Klavier. Herausgegeben von Ferdinand Küchler. Leipzig: C. F. Peters [cop. 1933] Publ. pl. no. 11181. 2 parts in 1 v. 30½cm. (Edition Peters. Nr. 4182.)
Score and violin part.
His: Concert 2, für 2 Violinen, Viola, Bass und Violine concertante, ms., 1769.—*cf. Pohl. Joseph Haydn, Bd. 2. p. 43, and p. 7 at end.*
With cadenza by F. Küchler.
MUSIC DIV.
Carnegie Corporation of New York.
1. Violin and piano—Arr. 2. Concertos—Violin—Piano acc. I. Küchler, Ferdinand, 1867- ed.
N. Y. P. L. October 28, 1935

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*MW
HAYDN, JOSEPH, 1732-1809.
[CONCERTO, VIOLONCELLO, H.VIIb,NO.1]
Koncert C dur pro violoncello a orchestr, Hoboken VIIb:1. První vyd. K vyd. připravil Oldřich Pulkert. Praha, Státní hudební vydavatelství; export: Artia [c1962] xviii p.,score (60)p. 27cm.
Pref. in Czech, Russian, German and English; additional editorial notes in Czech and German.
1. Concertos (Violoncello)—To 1800. 2. Violoncello and orchestra—To 1800.
NN 10.67 e/OC (OAF1) SL MUg,lg,2g (LC1,X1)

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*MN M86 v.12
Haydn, Joseph, 1732-1809.
[CONCERTO, VIOLONCELLO, H VIIb, NO. 1. ARR. FOR VIOLONCELLO & PIANO]
Koncert C dur, pro violoncello a orchestr. Klavírní výtah: Oldřich Pulkert, Karel Šolc. Violoncello revidoval: Miloš Sádlo. První vydání. Praha, Státní hudební vydavatelství; export: Artia. 1963.
score (32 p.) and part. 31 cm. (Musica viva historica, 12)
Pref. in Czech, German, and English.
1. Concertos (Violoncello)--Piano acc. I. Series.
NN 8.65 p/3OC (OS)I (OAF1) MUg, lg, lg (LC1, X1)

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*MN M735 Bd. 1
HAYDN, JOSEPH, 1732-1809.
[CONCERTO, VIOLONCELLO, H VIIb, NO. 2]
Konzert für Violoncello und Orchester, D-dur, 1783. Erstdruck nach dem Autograph mit Kadenzen von Enrico Mainardi. Hrsg. mit Revisionsbericht von Leopold Nowak. Wien, G. Prachner, 1962.
score (53 p.), 1*-11* p. facsim. 34cm. (Museion; Veröffentlichungen der Österreichischen National-bibliothek. Neue Folge. Reihe 3. Bd. 1)
(Continued)
NN 8.62 e/ OC, I, II (OD)III (ED)III (OAF1) MUg, lg, 2g, lg, IIg, IIIg (LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [CONCERTO, VIOLONCELLO, H VIIb, NO. 2] Konzert für Violoncello und Orchester, D-dur, 1783. (Card 2)
1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Mainardi, Enrico, 1897- , ed. II. Nowak, Leopold, 1904- , ed. III. Series.

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*MW
HAYDN, JOSEPH, 1732-1809.
[CONCERTO, VIOLONCELLO, H. VIIb, NO. 2]
Concerto, D major, for violoncello and orchestra, op. 101, Hob. VIIb/2. Edited from the autograph by Hans-Hubert Schönzeler. London, E. Eulenburg; New York, Edition Eulenburg [1963] Pl. no. E.E. 4890. iv p., miniature score (44 p.) facsim. 19cm. (Edition Eulenburg, no. 769)
Critical notes in German and English.
(Continued)
NN 3.64 j/OC, I, IIb* (OAF1) SL MUg, lg, 2g, lg (LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [CONCERTO, VIOLONCELLO, H. VIIb, NO. 2] Concerto, D major,... (Card 2)
1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Schönzeler, Hans Hubert, ed. II. Schönzeler, Hans Hubert.

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*MYL box
HAYDN, JOSEPH, 1732-1809.
[CONCERTO, VIOLONCELLO, H VIIb, NO. 2. CADENZA (SCHMIDT)]
Kadenz zum 1. Satz des Violoncello-Konzerts in D-dur [von] Franz Schmidt. Hrsg. von Wilhelm Winkler. Wien, Doblinger [1962] [4]p. 31cm.
1. Cadenzas (Violoncello). I. Schmidt, Franz, 1874-1939. Cadenzas.
NN R 12.64 j/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*ZB-114
Film Reproduction
HAYDN, JOSEPH, 1732-1809.
[CONCERTO, VIOLONCELLO, H. VIIb, No.5. VOR VIOLONCELLO & PIANO]
Konzert für Cello und Klavier. Nach einer Skizze ausgeführt und hrsg. von David Popper. Berlin, Reis & Erler [c1899] Pl. no. R. 6821 E. 34 p. 35cm.
Film reproduction. Negative.
1. Concertos (Violoncello)--Piano acc. I. Popper, David, 1843-1913, ed.
NN R 11.62 c/OC,I (OAF1) SL MUg,lg,Ig (MUF1,UM1,LC1,X1)

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*MW
Haydn, Franz Joseph, 1732-1809.
...Concert in D dur für Violoncell und Orchester, von Joseph Haydn. Bearbeitet, neu instrumentirt und mit Cadenzen versehen, von F. A. Gevaert... Partitur... Leipzig: Breitkopf & Härtel [1890]. Publ. pl. no. 18380. 41 p. f°.
Full score.
MUSIC DIV.
1. Concertos.—Violoncello and orchestra. 2. Gevaert, François Auguste, 1828-1908, editor.
N. Y. P. L. May 31, 1921.

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*MYL
Haydn, Franz Joseph, 1732-1809.
Konzert [D dur] für Violoncello mit Begleitung des Pianoforte, von Joseph Haydn. Herausgegeben von Julius Klengel... Leipzig: C. F. Peters[, 1906]. Publ. pl. no. 9282. 2 parts in 1 v. f°.
Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
Cover-title reads: Haydn. Violoncello-Konzert...
On cover: Edition Peters. No. 3049.
MUSIC DIV.
Juilliard Foundation Fund.
1. ~~Concertos~~—Violoncello and piano ~~orchestra~~. 2. Concertos—Violoncello—~~and piano~~ Piano acc. I. Klengel, Julius, 1859- , editor.
N. Y. P. L. December 16, 1931

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*MYD
Haydn, Joseph, 1732-1809.
...Contredanse und Zingarese für Klavier zu zwei Händen, von Josef Haydn. Zum erstenmal veröffentlicht. [Wien, Edition Strache, c1930] 13 p. 32cm. (Edition Strache. No. 26.)
For piano.
Edited by O. E. Deutsch from a manuscript copy in the archives of the Gesellschaft der Musikfreunde, Vienna.—*cf. Vorwort.*
MUSIC DIV.
Carnegie Corp. of New York.
1. Piano—To 1800. 2. Contredanses—Piano. 3. Dances, Gipsy. I. Deutsch, Otto Erich, 1883- ed.
N. Y. P. L. April 18, 1947

Haydn, Joseph, 1732-1809.
CORONATION MASS. See his
MASS NO. 9.
OC OD ED OS PC SL A AH E G J MP MR MS ML MUP O P PR R *R RC S SP ST T 8

Haydn, Joseph, 1732-1809.
The creation.
See
Haydn, Joseph, 1732-1809.
Die Schöpfung.
Music div.

Haydn, Joseph, 1732-1809.
La creazione del mondo.
See
Haydn, Joseph, 1732-1809.
Die Schöpfung.
Music div.

Haydn, Joseph, 1732-1809.
DECEIT OUTWITTED. See his
L'INFEDELTA DELUSA.
OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Haydn, Joseph, 1732-1809.
Deus noster
See
Haydn, Joseph, 1732-1809.
Jahreszeiten. Die Frühling. Sei uns gnädig.

Music div.

Haydn, Joseph, 1732-1809
DEUTSCHE TÄNZE, ORCHESTRA, H.IX, NO.9
See his
ALLEMANDES, ORCHESTRA, H.IX, NO.9

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 (OAF)
form 198 [viii-16-61 25m]

Haydn, Joseph, 1732-1809.
DEUTSCHE TÄNZE, ORCHESTRA, H.IX, NO.22. See his
MINUETS, PIANO, H.IX, NO.22.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 198 [xi-7-65 10m]

Haydn, Joseph, 1732-1809. Deutsche Tänze

**MN
H823
no.41

HAYDN, JOSEPH, 1732-1809.
[SYMPHONIES. ARR. FOR TRIO (PAUMGARTNER)]
Zwölf deutsche Tänze, für zwei Violinen und Violoncello; hrsg. von Bernhard Paumgartner. Kassel, Bärenreiter-Verlag [1957] score (15 p.) and 3 parts. 29cm. (Hortus musicus, 41)

Abridged arrangements; the 9th dance is from the minuets in string quartets no.11 and 26.

(Continued)
NN 1.64 e/r OC, I, III (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg
(LC1, X1)

HAYDN, JOSEPH, 1732-1809. [SYMPHONIES. ARR. FOR TRIO (PAUMGARTNER)] Zwölf deutsche Tänze... (Card 2)

Drexel Musical Fund.

1. Violin in trios (2 violins, violoncello)--Arr. 2. Minuets (Trios)--To 1800. I. Paumgartner, Bernhard, 1887- , ed. II. Series. III. Haydn, Joseph, 1732-1809. Deutsche Tänze.

Drexel 5201

Haydn, Joseph
Sechs divertimenti für Violine, Viola und Violoncelli von Joseph Haydn. Heft. 1-11 Stuttgart: G.A. Zumsteeg, [18-] 6 pts in 2 pms.
All transcriptions from the baryton piece. In Haydn's catalog.-Nos.123,103, 101,114,124,108.

1. Chamber music, 18th cent.--Trios. 2. Violin--Trios--Violin, viola and violoncello.

MU

** MX

Haydn, ~~Franz~~ Joseph, 1732-1809.
Zwei Divertimenti, von Jos. Haydn, für Violine, Viola und Violoncello; herausgegeben von Rich. Heuberger. Wien: A. Robitschek, 1914. Publ. pl. no. A. R. 3730-3731. 3 parts. f°.

Parts only.
First divertimento (in A) arranged from: first movement of his baryton trio 38, second movement of trio 94 and third movement of trio 38; second divertimento (in D) from: first movement of trio 113, second movement of trio 95 and third movement of trio 81, of the Divertimenti a tre per il Pariton, Viola è Violoncello, in Haydn's catalogue.
On cover: Edition Adolf Robitschek. No. 63.

MUSIC DIV.

DREXEL MUSICAL FUND.

Violin—
1. Trios—Violin, viola and violoncello. ~~2. Viola di bordone.~~ I. Heuberger, Richard Franz Joseph, 1850-1914, editor.
N. Y. P. L. 2. Chamber music, 18th cent.--Trios. April 29, 1932

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*MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTI. SELECTIONS]
Divertimenti (Feld-Parthien) für Bläser. [Hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [c1959] miniature score (44 p.) 19cm. (Doblingers Studien partitur, 180)

Chiefly for 2 oboes, 2 horns and 2 bassoons.
CONTENTS.--F maj., H.II, no.15.--F maj., H.II, no.23.--

(Continued)
NN 3.70 m/OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTI. SELECTIONS]
Divertimenti (Feld-Parthien) für Bläser. (Card 2)

C maj., H.II, no.7.--C maj., H.II, no.14.--D maj., H.II, D.18.--
G maj., H.II, no.3.--G maj., H. deest.--D maj., H. deest.

1. Chamber music, 18th cent. (2 oboes, 2 bassoons, 2 horns)--Sextets. 2. Oboe in sextets To 1800. I. Landon, H.C. Robbins, ed.

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*MYM
box

HAYDN, JOSEPH, 1732-1809.

Divertimento. Transcribed by Gregor Piatigorsky. [Edited by Henri Elkan.] Philadelphia, Elkan-Vogel, c1944. score (8 p.) and part. 31cm.

Caption title.
For viola and piano.

(Continued)
NN R 9.67 g/ OC,I SL MUg,1g,2g,Ig (LC1,X1)
2

HAYDN, JOSEPH, 1732-1809. Divertimento. (Card 2)

1. Violoncello and piano--To 1800. 2. Suites (Violoncello and piano)--To 1800. I. Pyatigorski, Grigoriĭ, 1903- , arr.

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*MYL
box

HAYDN, JOSEPH, 1732-1809.

Divertimento. Transcribed by Gregor Piatigorsky. Philadelphia, Elkan-Vogel, c1944. score (8 p.) and part. 31cm.

Caption title.
For violoncello and piano.

(Continued)
NN R 9.67 g/- OC,I SL MUg,1g,2g,Ig (LC1,X1)
2

HAYDN, JOSEPH, 1732-1809. Divertimento. (Card 2)

1. Viola and piano--To 1800. 2. Suites (Viola and piano)--To 1800. I. Pyatigorski, Grigoriĭ, 1903- , arr.

Haydn, Joseph, 1732-1809. Divertimento, H.XIV, No.1

Mus. Res.
*MX

HAYDN, JOSEPH, 1732-1809.
[TRIOS, PIANO & STRINGS. SELECTIONS]
Six sonates pour le clavecin avec l'accompagnement d'un violon & violoncelle composées par Giuseppe Haydn ... opera quatrieme. À Amsterdam, Chez J. J. Hummel [1767] Pl. no. 89. 5 parts. 33cm.

For piano trio.
No. 3 originally for piano solo; no. 6, for piano, violin, 2 horns and continuo. Horn parts for no. 6 included.

(Continued)
NNS 11.70 m/OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg
(MUR1, LC1, X1, Z1)
2

HAYDN, JOSEPH, 1732-1809. [TRIOS, PIANO & STRINGS. SELECTIONS] Six sonates pour le clavecin avec l'accompagnement d'un violon & violoncelle composées ... (Card 2)

CONTENTS.--1. Trio, H.XV, 37.--2. Trio, H.XV, C1.--3. Divertimento, H.XIV, 6.--4. Trio, H.XV, 39.--5. Trio, H.XV, 1.--6. Divertimento, H.XIV, 1.

Nathan Broder Memorial Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--Arr. 4. Piano in quartets (Piano, 2 horns, violin)--To 1800. I. Haydn, Joseph, 1732-1809. Divertimento, H.XIV, no. 6. Arr. for piano trio. II. Haydn, Joseph, 1732-1809. Divertimento, H.XIV, no. 1.

**MN
D475
Nr.325

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, H.XIV:C2]
Divertimento per il clavicembalo (Hob. XIV:C2) Erstdruck [hrsg. von] H. C. Robbins Landon. Wien, Doblinger [c1969] score (5 p.) and 3 parts. 30cm. (Diletto musicale. Nr. 325)

For harpsichord and orchestra.

(Continued)
NN R 4.71 w/z OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg
(LC1, X1, Z1)
2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, H.XIV:C2]
Divertimento per il clavicembalo (Hob. XIV: C2) ...(Card 2)

DREXEL MUSICAL FUND

1. Harpsichord and orchestra--To 1800. 2. Piano and orchestra--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

**MN
D475
Nr.323

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, H.XIV, NO.12]
Concerto per il cembalo C-dur (Hob.XIV:12) Erstdruck [hrsg. von] H. C. Robbins Landon. Wien, Doblinger [c1969] score (19 p.) and 3 parts. 30cm. (Diletto musicale. Nr. 323)

DREXEL MUSICAL FUND

1. Concertos (Piano)--To 1800. 2. Concertos (Piano)--To 1800--Parts. 3. Harpsichord and orchestra--to 1800. 4. Piano and orchestra--To 1800. I. Series. II. Landon, H. C. Robbins, ed.
NN 3.71 w/z OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg
(LC1, X1, Z1)

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* MYD

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, BARYTON, 2 HORNS & STRINGS, H.X, NO.1. ARR. FOR PIANO]
Sonatina in D, op. 31, no.1. Transcribed for pianoforte from original orchestral parts by Dudley E. Bayford. London, Francis, Day & Hunter [c1948] 12 p. 32cm.

Originally for baryton, 2 horns, 2 violins, viola, violoncello and double bass.
1. Suites (Octets)--Arr. for piano. 2. Piano--Arr. I. Bayford, Dudley E., arr.
NN 4.66 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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* MYD

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, BARYTON, 2 HORNS & STRINGS, H. X, NO. 2. ARR. FOR PIANO]
Sonatina in D, op. 31, no. 3. Transcribed for pianoforte from original orchestral parts by Dudley E. Bayford. London, Francis, Day & Hunter [c1949] 12 p. 32cm.

Originally for baryton, 2 horns, 2 violins, viola, violoncello and double bass.
1. Suites (Octets)--Arr. for piano. 2. Piano--Arr. I. Bayford, Dudley E., arr.
NN 4.66 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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* MYD

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, BARYTON, 2 HORNS & STRINGS, H. X, NO. 3. ARR. FOR PIANO]
Sonatina in A, op. 31, no. 5. Transcribed for pianoforte from original orchestral parts by Dudley E. Bayford. London, Francis, Day & Hunter [c1949] 12 p. 32cm.

Originally for baryton, 2 horns, 2 violins, viola, violoncello and double bass.
1. Suites (Octets)--Arr. for piano. 2. Piano--Arr. I. Bayford, Dudley E., arr.
NN 4.66 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

*MYD

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, BARYTON, 2 HORNS & STRINGS, H. X, NO. 4. ARR. FOR PIANO]
Sonatina in G, op. 31, no. 4. Transcribed for pianoforte from original orchestral parts by Dudley E. Bayford. London, Francis, Day & Hunter [c1949]
12 p. 32cm.

Originally for baryton, 2 horns, 2 violins, viola, violoncello and double bass.
1. Suites (Octets)--Arr. for piano. 2. Piano--Arr. I. Bayford, Dudley E., arr.
NN 4.66 p/, OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MYD

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, BARYTON, 2 HORNS & STRINGS, H. X, NO. 5. ARR. FOR PIANO]
Sonatina in G, op. 31, no. 2. Transcribed for pianoforte from original orchestral parts by Dudley E. Bayford. London, Francis, Day & Hunter [c1949]
12 p. 32cm.

Originally for baryton, 2 horns, 2 violins, viola, violoncello and double bass.
1. Suites (Octets)--Arr. for piano. 2. Piano--Arr. I. Bayford, Dudley E., arr.
NN 4.66 i/, OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MYD

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, BARYTON, 2 HORNS & STRINGS, H. X, NO. 12. ARR. FOR PIANO]
Sonatina in G, op. 31, no. 6. Transcribed for pianoforte from original orchestral parts by Dudley E. Bayford. London, Francis, Day & Hunter [c1949] 12 p. 32cm.

Originally for baryton, 2 horns, 2 violins, viola, violoncello and double bass.
1. Suites (Octets)--Arr. for piano. 2. Piano--Arr. I. Bayford, Dudley E., arr.
NN 4.66 p/, OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MN
Nagel 52

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Divertimento. Baryton. no. 56. Arr. for vla d'amore, vln & vlc.]
... Divertimento für Viola d'amour, Violine und Violoncello; herausgegeben von Clemens Meyer. Hannover: A. Nagel, 1930. 5 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 52.)

Score, and viola d'amore, viola, violin and violoncello parts.
Arranged from no. 56 (in Haydn's own catalogue) of his: Divertimenti à tre per il pariton, viola e violoncello.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Viola d'amore—Trios. 3. Viola—Trios. 4. Violin—Trios—Violin, viola and violoncello. I. Meyer, Clemens, 18—, editor. II. Ser.
N. Y. P. L. September 10, 1934

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*MN
Hauskonzert 10

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Divertimento. Baryton. no. 82. Arr. for strings.]
... Trio für Violine, Viola und Cello (Barytontrio Nr. 82); bearbeitet von Karl Geiringer. Kopenhagen: W. Hansen[, 1933]. Publ. pl. no. 23994. 3 parts. 30½cm. (Das Hauskonzert. Nr. 10.)

Parts only.
No. 82 (in Haydn's own catalogue) of his: Divertimenti à tre per il pariton, viola e violoncello.
Cover-title.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.
1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello. 3. ~~Divertimentos~~ ~~Trios~~. I. Geiringer, Karl, 1899— editor. II. Ser.
N. Y. P. L. (Over) May 18, 1934

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*MX

Haydn, Joseph, 1732-1809.
[DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS. ARR. FOR STRING TRIO]
Sei divertimenti per violino, viola e violoncello. Parti pubblicati da Zoltán Gárdonyi. Budapest, Editio musica [°1959] 3 parts. 29cm.

Cover title.
The divertimenti are H. XI: 53, 87, 96, 101, 114 and 117.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)--Arr.
NN 6.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS. ARR. FOR FLUTE, VIOLIN & VIOLONCELLO]
Drei Divertimenti, für Flöte, Violine und Violoncello, in einfacher oder chorischer Besetzung. Erstdruck. Hrsg. und bearb. von Arthur Egidi. Berlin, C.F. Vieweg [c1936] score (15 p.) 31cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)
(Continued)
NN 3.66 r/, OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS. ARR. FOR FLUTE, VIOLIN & VIOLONCELLO] Drei Divertimenti... (Card 2)

From a manuscript (Mus. ms. 10045) in the Berliner Staatsbibliothek.
CONTENTS.--1. H. XI, no. 9 (Minuet is from H. XI, no. 6).--2. H. XI, no. 7--3. H. XI, no. 6 (Minuet is from H. XI, no. 5).

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello)--To 1800. 3. Suites (Trios)--To 1800. I. Egidi, Arthur, 1859- , ed.

**MN
H823
no. 65, 94-95

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS]
Divertimenti für Baryton, Viola und Bass. Im Auftrag des Arbeitskreises für Hausmusik hrsg. von Waldemar Woehl. Kassel, Bärenreiter-Verlag [c1939-52] score (3 v.) and 3 parts. 29cm. (Hortus musicus, 65, 94-95)

May also be played by viola or by violin, viola and violoncello, or by other combinations.
(Continued)
NN 1.64 j/, OC, I (OS)II, III, IV (OAF1) MUg, 1g, 2g, 3g, 4g, 1g, IIg, IIIg, IVg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS] Divertimenti für Baryton... (Card 2)

CONTENTS.--[v.1] H. XI, 26. H. XI, 35. H. XI, 45.--[v.2] H. XI, 30. H. XI, 25. H. XI, 44.--[v.3] H. XI, 27. H. XI, 37. H. XI, 48.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Baryton in trios--To 1800. 3. Viola da gamba in trios--To 1800. 4. Violin in trios (Violin, viola, violoncello)--To 1800. I. Woehl, Waldemar, 1902- ed. II. Arbeitskreis für Hausmusik. III. Series. 65. IV. Series 94-95.

Copy only words underlined & classmark-- *MN

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS. ARR. FOR STRING TRIO]
5 Eisenstädter Trios für 2 Violinen und Violoncello; Erstveröffentlichung 1954. Hrsg. von Adolf Hoffmann. Wiesbaden, Breitkopf & Härtel [c1954] 3 parts. 35cm. (Collegium musicum. Nr. 107)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 2107.
(Continued)
NN X 3.61 e/, OC, I, II, IV (OS)III (OAF2) MUg, 1g, 2g, 1g, IIg, IIIg, IVg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS. ARR. FOR STRING TRIO] 5 Eisenstädter Trios für 2 Violinen und Violoncello... (Card 2)

CONTENTS.--1. H. XI, 8.--2. H. XI, 11.--3. H. V: C7.--4. H. XI, 10.--5. H. V, 16.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Haydn, Joseph, 1732-1809. Trios, 2 violins & violoncello. Selections. II. Hoffmann, Adolf, ed. III. Series. IV. Haydn, Joseph, 1732-1809. Eisenstädter trios.

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*MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS. ARR. FOR STRING TRIO]
Six easy Viennese trios, for two violins (or flute and violin) and violoncello; edited by Adolf Hoffmann. Published for the first time. Wolfenbüttel, Möseler [c1956] score (25 p.) 30cm. (Möseler Edition. no. 1220)

CONTENTS.--1. H. XI, 3.--2. H. XI, 5.--3. H. XI, 6.--4. H. XI, 2 bis. --5. H. XI, 7.--6. H. XI, 9.
(Continued)
NN 1.61 a/, OC, I, II (OAFI) (LC1, X1) SL MUg, 1g, 2g, 3g, 1g, IIg 2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS. ARR. FOR STRING TRIO] Six easy Viennese trios. (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. 3. Flute in trios (Flute, violin, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Haydn, Joseph, 1732-1809. Easy Viennese trios.

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*MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, BARYTON, VIOLIN & VIOLONCELLO, H. XI, NO. 89. ARR. FOR STRING TRIO]
Divertimento, G-dur, für zwei Violinen und Bass/Violoncello. [H. V. xı, Nr. 91, i. e. 89] Wilhelmshaven, Heinrichshofen's Verlag [1961]
score (7 p.) and 3 parts. 30 cm. (Consortium, eine Spiel- und Kammermusik-Reihe)

1. Violin in trios (2 violins, violoncello)--Arr. 2. Chamber music, 18th cent.--Trios. I. Consortium; eine Spiel- und Kammermusik-Reihe.
NN 8.62 m/, OC (OS)I (OAF I) [NSCM] SL MUg, 1g, 2g (LC1, X1)

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* * MN
D475
Nr. 32

Haydn, Joseph, 1732-1809.
[Divertimento, 2 clarinets & 2 horns, H. II, NO. 14.]

Divertimento in C, für 2 Klarinetten, 2 Hörner (Hoboken II: 14) Hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [1959]
score (4 p.) and 4 parts. 31 cm. (His Sämtliche Werke für Blasinstrument, 4)

Diletto musicale, Nr. 32.
(Continued)
NN 5.63 g/, OC, I (OS)II (LC1, X1) (OAF I) MUg, 1g, 2g, 1g, IIg 2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 CLARINETS & 2 HORNS, H. II, NO. 14.] Divertimento in C... (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Clarinet in quartets (2 clarinets, 2 horns)--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 32.

Copy only words underlined & classmark-- * MN

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 CLARINETS & 2 HORNS, H. II, NO. 14]
Divertimento für 2 Klarinette und 2 Hörner oder andere Melodieinstrumente (Streicher oder Bläser) hrsg. von Hermann Reichenbach. København, W. Hansen, c1932. 5 parts. 31cm. (Das Hauskonzert. no. 5)

Includes alternative part for viola.

1. Chamber music, 18th cent.--Quartets. 2. Clarinet in quartets (2 clarinet, 2 horns) 3. Clarinet in quartets (2 clarinets, horn, viola) I. Reichenbach, Hermann, 1898- ed. II. Series.
NN R 12.60 g/, OCs, Is (OS)I (OAF Is) MUg, 1gs, 2g, 3g, 1gs, IIgs (LC1s, X1s)

**MN
D475
Nr. 23

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 CLARINETS, 2 HORNS & STRINGS, H. II, NO. 17]
Divertimento in C; Cassatio ex C (Hoboken II: 17) Erstdruck. Hrsg. von Hubert Steppan. Wien, Doblinger [c1960] score (28 p.) 31cm. (Diletto musicale. Nr. 23)

For 2 clarinets, 2 horns, 2 violins, 2 violas and bass instrument (violoncello).
(Continued)
NN 10.62 e/, OC, I, IIbo (OS)II (OAF1) MUg, 1g, 2g, 1g, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 CLARINETS, 2 HORNS & STRINGS, H. II, NO. 17] Divertimento in C; Cassatio ex C (Hoboken II: 17) (Card 2)

Pref. in German and English.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Nonets. 2. Clarinet in nonets (2 clarinets, 2 horns, 2 violins, 2 violas, violoncello)--To 1800. I. Steppan, Hubert, ed. II. Series. III. Steppan, Hubert.

**MX

Haydn, Joseph, 1732-1809.

... Divertimento for flute, oboe, clarinet, horn and bassoon ... [by] (Harold Perry). London, New York [etc.] Boosey & Hawkes, ltd. [°1942]
12 p. 18½cm. and 5 pts. 28½cm.

DREXEL MUSICAL FUND
At head of title: Hawkes pocket scores.
Publisher's plate nos.: B. & H. 8806, B. & H. 8797.
~~Score (miniature) and parts.~~
1. ~~Wind quintets (Bassoon, clarinet, flute, horn, oboe)~~ *Chamber music 18th cent. — Quintets. 2 Flute — Quintets — To 1800.* I. Perry, Harold, arr. ~~II. Title.~~ *3. Oboe — Quintets — To 1800. 4. Clarinet — Quintets — To 1800 5. Horn, French — Quintets — To 1800. 6. Bassoon — Quintets — To 1800.* (Full name: Franz Joseph Haydn)
Library of Congress M557.H35D5 44-1304
[2] MUSIC DIV. 788

*MTC

Haydn, Joseph, 1732-1809.

...Divertimento in G-dur (1786); hrsg. und bearb. von Dr. Karl Geiringer... Berlin, Edition Adler, G.m.b.H., c1932. Publ. pl.no. E.A.52. 43 p. 28cm.

Score: flute, oboe, horn I-II and strings.
Label of Heinrichshofen's Verlag, Magdeburg, over imprint.
CONTENTS.—Allegro con spirito.—Romance.—Finale.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

451988B. 1. Orchestra—To 1800. I. Geiringer, Karl, 1899- , ed.
N. Y. P. L. March 24, 1949

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* MX

HAYDN, MICHAEL, 1737-1806.
[DIVERTIMENTO, FLUTE, OBOE, HORN, BASSOON, P. 100]
Divertimento, D-dur, für Flöte, Oboe, Horn und Fagott. Leipzig, F. Hofmeister [1960] score (15 p.) 31cm. (Hofmeister Studienwerke)

Perger, no, 92.
Duration: 17 min.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, oboe, bassoon, horn)--To 1800.
NN 4.63 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

**MN
D475
Nr. 57

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, FLUTE, OBOE & STRINGS, H.II, NO. 11]
Divertimento a sei: Der Geburtstag (The birthday). Hoboken II: 11. Flauto, Oboe, 2 Violini, Violoncello e Basso (Cembalo). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (12 p.) 31cm. (Diletto musicale. Nr. 57)

(Continued)
NN 12.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUI2, LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, FLUTE, OBOE & STRINGS, H.II, NO. 11] Divertimento a sei: Der Geburtstag (The birthday). Hoboken II: 11. (Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Sextets. 2. Flute in sextets (Flute, oboe, 2 violins, violoncello, double bass)--To 1800. I. Landon, H.C. Robbins, ed. II. Series. III. Title: Der Geburtstag. IV. Title: The birthday.

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*MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, FLUTE, OBOE & STRINGS, H.II, NO. 11. ARR. FOR FLUTE, OBOE, CLARINET, HORN & BASSOON]
Divertimento in C (Man and wife) for flute, oboe, clarinet, horn and bassoon; arr. by Ralph C. [i.e. G] Long. New York, G. Schirmer [1963] score (16 p.) and 5 parts. 31cm. (Musica da camera)

Originally for flute, oboe, 2 violins, violoncello and double bass.
1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)--Arr. I. Long, Ralph G., arr. II. Title: Man and wife.
NN 5.64 f/ OC, I, Ib (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUI1)

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*MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, FLUTE, 2 VIOLINS, VIOLA & DOUBLE BASS, H. II, D. 8]
Divertimento in D-dur, für Soloflöte und Streicher. Hrsg. und bezeichnet von Hermann Scherchen. Leipzig, Gebrüder Hug [1949?] Pl. no. G.H. 8902 score (8 p.) 31cm. (Das Kammerorchester; eine Sammlung unbekannter Meisterwerke aus der Vor- und Frühklassik. 5)

(Continued)
NN R 12.66 r/L OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

-2-

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, FLUTE, 2 VIOLINS, VIOLA & DOUBLE BASS, H.II, D. 8] Divertimento in D-dur, für Soloflöte und Streicher. (Card 2)

For flute, 2 violins, viola, and violoncello (double bass).

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, violas, violoncello)--To 1800. 3. Suites (Quintets)--To 1800. 4. Flute and orchestra--To 1800. I. Scherchen, Hermann, 1891-1966, ed.

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*MX
box

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, FLUTE, 2 VIOLINS, VIOLA & DOUBLE BASS, H.II, D.8]
Divertimento in D-dur, für Soloflöte und Streicher. Hrsg. und bezeichnet von Hermann Scherchen. Zürich, Hug [1940] score (8 p.) 31cm. (Das Kammerorchester; eine Sammlung unbekannter Meisterwerke aus der Vor- und Frühklassik. 5)

(Continued)
NN R 1.68 c/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, FLUTE, 2 VIOLINS, VIOLA & DOUBLE BASS, H.II, D.8] Divertimento in D-dur... (Card 2)

For flute and string quartet or string orchestra.

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, violas, violoncello)--To 1800. 3. Suites (Quintets)--To 1800. 4. Flute and orchestra--To 1800. I. Scherchen, Hermann, 1891-1966, ed.

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*MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 FLUTES 2 HORNS, 2 VIOLINS & BASS, H. II, NO. 8]
Divertimento in D, für zwei Flöten, zwei Hörner, zwei Violinen und Bass. [Leipzig, Pro musica Verlag, c1953] miniature score (22 p.) 19cm.
"Nr. 106."
Edited by Kurt Janetzky.
For 2 flutes, 2 horns, 2 violins and double bass.
1. Chamber music, 18th cent.--Septets. 2. Flute in septets (2 flutes, 2 horns, 2 violins, double bass)--To 1800 3. Suites (Septets)--To 1800. I. Janetzky, Kurt, ed.
NN 3.66 r/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Haydn, Joseph, 1732-1809
DIVERTIMENTO, 2 HORNS & STRINGS, H.II, NO.21

See his
CASSATION, 2 HORNS & STRINGS, H.II, NO.21

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 195 [viii-16-61 25m]

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* MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 HORNS, 2 VIOLINS, VIOLA & DOUBLE BASS, H.II, NO. 22]
Divertimento D-dur, für 2 Violinen, Viola, Violoncello (Kontrabass ad lib.) und 2 Hörner. Zum ersten Mal hrsg. von Ewald Lassen. Frankfurt, New York, C.F. Peters [1962] score (19 p.) 31cm. (Edition Peters Nr. 4878a)

(Continued)
NN 3.64 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 HORNS, 2 VIOLINS, VIOLA & DOUBLE BASS, H.II, NO. 22] Divertimento D-dur... (Card 2)

Duration: 18 min.

1. Chamber music, 18th cent.--Sextets. 2. Horn in sextets (2 horns, 2 violins, viola, double bass)--To 1800. 3. Horn in sextets (2 horns, 2 violins, viola, violoncello)--To 1800. I. Lassen, Ewald, ed.

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*ZB-318

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, OBOE, VIOLIN, VIOLA DA GAMBA & CONTINUO, H.II, NO. 24]
Divertissement pour hautbois, violon, viola da gamba et basse, par Josef Haydn. London, H. Milford, 1929. score (15 p.) 32cm.

Microfilm.
Edited by Arnold Dolmetsch.

(Continued)
NN R 3.72 m/ OCs, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Igs (MUF1, UM1, LC1s, X1s)

2.

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, OBOE, VIOLIN, VIOLA DA GAMBA & CONTINUO, H. II, NO. 24] Divertissement pour hautbois, violon, viola da gamba et basse... (Card 2)

Scored for oboe, violin, viola da gamba and violoncello.

1. Chamber music, 18th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola da gamba, violoncello)--To 1800. 3. Viola da gamba in quartets. 4. Oboe in quartets (Oboe, violin, 2 violoncellos)--To 1800. I. Dolmetsch, Arnold, 1858-1940, ed.

**MN
D475
Nr. 84

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H.II, NO. 3]
Divertimento (Parthia) in G, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken II:3) Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Doblinger [c1960] score (6 p.) and 6 parts. 30cm. (HIS: Sämtliche Werke für Blasinstrumente, 6)

Diletto musicale, Nr. 84.

(Continued)
NN 10.63 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H.II, NO. 3] Divertimento (Parthia) in G, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken II:3)... (Card 2)

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 84.

** MN
D475
Nr. 31

Haydn, Joseph, 1732-1809.
[Divertimento. 2 oboes, 2 bassoons & 2 horns, H.II. NO. 7.]

Divertimento (Feld-Parthie) in C, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken II: 7) Hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [1959]
score (7 p.) and 6 parts. 31 cm. (*His Sämtliche Werke für Blasinstrumente*, 3)
Diletto musicale, Nr. 31.

(Continued)
NN 5.63 g/ OC, I (OS)II (OAF I) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H. II. NO. 7.] Divertimento (Feld-Parthie) in C... (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. I. Landon, H. C. Robbins, ed. II. Series: Diletto musicale. Nr. 31

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*MX
box

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H. II, NO. 15]

Divertimento in F. Edited by Fritz Spiegl for 2 oboes (or flutes) 2 horns (or clarinets) and 2 bassoons. London, Oxford University Press [1960] score (8 p.) 28cm.

1. Chamber music, 18th cent.--Sextets. 2. Oboes in sextets (2 oboes, 2 bassoons, 2 horns)--to 1800. I. Spiegl, Fritz, ed. II. Spiegl, Fritz.
NN R 8.62 m/ OC, I, IIbo (OAF I) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H. II, NO. 15]
Parthia in F, for 2 oboes, 2 horns [and] 2 bassoons. New York, G. Schirmer [196-?] score (12 p.) and 6 parts. 31cm. (Musica da camera)

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800.
NN R 12.67 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MX

Classmark

Haydn, Joseph, 1732-1809.
[DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H. II, NO. 15]
Parthia in F... [196-?]

TEMPORARY CARD

Permanent card removed by MG - 200A

Date 6-7-67

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [ii-10-60 24m]

**MN
D475
Nr. 29

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H. II, NO. 15]
Divertimento in F, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken II: 15) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [1959] score (8 p.) and 6 parts. 31cm. (HIS: Sämtliche Werke für Blasinstrumente, 1)

(Continued)

NN 2.63 t/b OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H. II, NO. 15]
Divertimento in F... (Card 2)

Diletto musicale, Nr. 29.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. I. Landon, H. C. Robbins, ed. II. Series. Diletto musicale. Nr. 29.

**MN
D475
Nr. 30

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H. II, NO. 23]
Divertimento (Parthia) in F, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken II: 23) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [1959] score (7 p.) and 6 parts. 31cm. (HIS: Sämtliche Werke für Blasinstrumente, 2)

(Continued)

NN 2.63 t/b OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H. II, NO. 23] Divertimento (Parthia) in F... (Card 2)

Diletto musicale, Nr. 30.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 30.

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*MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 OBOES, 3 BASSOONS, SERPENT & 2 HORNS, H. II, NO. 46]
Divertimento (Feldpartita) für 8-stimmigen Bläserchor. Hrsg. von Dr. Karl Geiringer. Leipzig, F. Schuberth [c1932] score (7 p.) 34cm.

Part for serpent assigned to contrabassoon.
CONTENTS.--Allegro con spirito.--Chorale St. Antoni.--Menuetto.--Rondo.
1. Chamber music, 18th cent.--Octets. 2. Oboe in octets (2 oboes, 4 bassoons, 2 horns)--To 1800. I. Geiringer, Karl, 1899- , ed.
NN X 4.64 e/, OC, I (OAF1) SL MUg, 1g, 2g, Ig (MU1 4, 4LC1, X1)

**MN
D475
Nr. 86

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 OBOES, 2 HORNS & 2 BASSOONS, D MAJ.]
Divertimento in D, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken deest) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [c1960] score (6 p.) and 6 parts. 31cm. (HIS: Sämtliche Werke für Blasinstrumente, 8)

Diletto musicale, Nr. 86.

(Continued)

NN * 1.64 e/, OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 OBOES, 2 HORNS & 2 BASSOONS, D MAJ.] Divertimento in D... (Card 2)

First ed.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 86.

**MN
D475
Nr. 85

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 OBOES, 2 HORNS & 2 BASSOONS, G MAJOR]
Divertimento (Parthia) in G, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken deest) Hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1960] score (6 p.) and 6 parts. 31cm. (HIS: Sämtliche Werke für Blasinstrumente, 7)

(Continued)

NN 10.63 e/, OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 OBOES, 2 HORNS & 2 BASSOONS, G MAJOR] Divertimento (Parthia) in G... (Card 2)

Diletto musicale, Nr. 85.
First ed.

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. I. Landon, H.C. Robbins. II. Series: Diletto musicale. Nr. 85.

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* * MN
D475
Nr. 33

Haydn, Joseph, 1732-1809.
[Divertimento, 2 oboes, 2 horns & 2 bassoons, H. II: D18]

Divertimento in D für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken II: D18) Erstdr., hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [c1959]
score (7 p.) and 6 parts. 31 cm. (His Sämtliche Werke für Blasinstrumente, 5)
Diletto musicale. Nr. 33.

(Continued)

NN 5.63 g/, OC, I (OS)II (OAF I) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 OBOES, 2 HORNS & 2 BASSOONS, H. II: D 18] Divertimento in D für 2 Oboen, 2 Fagotte, 2 Hörner... (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 33.

Haydn, Joseph, 1732-1809.
DIVERTIMENTO, 2 OBOES, 2 HORNS & STRINGS, H.II,NO.20.
See his

CASSATION, 2 OBOES, 2 HORNS & STRINGS, H.II,NO.20.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

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*MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, PIANO, 2 VIOLINS & VIOLONCELLO, H.XIV, NO.3]
Concertino in C (Divertimento) für Klavier, zwei Violinen und Bass (Violoncello und Kontrabass) zum ersten Male hrsg. von Wilhelm Weismann. Leipzig, C.F. Peters [pref. 1952] 1 v. Pl. no. 11849 31cm. (Edition Peters. Nr. 4811)

Score: violin I-II, violoncello and piano (8 p.) and parts for violin I, II

(Continued)

NN L 61 e/, OC, I (OAF1) SL MUg 1g, 2g, Ig (LC1, X1)

2)

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, PIANO, 2 VIOLINS & VIOLONCELLO, H.XIV, NO.3] Concertino in C(Divertimento)... (Card 2)

and violoncello.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello) I. Weismann, Wilhelm, 1900- , ed.

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*MYD

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, PIANO, 2 VIOLINS & VIOLONCELLO, H.XIV, NO.3. ARR. FOR 2 PIANOS]
Concertino (Divertimento) C major [for] 2 pianos, 4 hands; [arr. by] George Anson. New York, C.F. Peters corp., 1964. 2 scores (10 p. each) 30cm. (Edition Peters no. 6282)

1. Piano (2 pianos)--Arr. I. Anson, George, arr. II. Anson, George.
NN 4.64 e/, OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

Haydn, Joseph, 1732-1809
DIVERTIMENTO, PIANO & STRINGS, H.XV, NO.34
See his

TRIO, PIANO & STRINGS, H.XV, NO.34

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 185 [viii-10-61 24m]

Haydn, Joseph, 1732-1809
DIVERTIMENTO, PIANO & STRINGS, H.XV, NO.37
See his

TRIO, PIANO & STRINGS, H.XV, NO.37

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 185 [viii-10-61 24m]

Haydn, Joseph, 1732-1809
DIVERTIMENTO, PIANO & STRINGS, H.XV, NO.38
See his

TRIO, PIANO & STRINGS, H.XV, NO.38

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 185 [viii-10-61 24m]

Haydn, Joseph, 1732-1809
DIVERTIMENTO, PIANO & STRINGS, H.XV, NO.41
See his

TRIO, PIANO & STRINGS, H.XV, NO.41

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 185 [viii-10-61 24m]

Mus. Res.
* MYD

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, PIANO, 2 VIOLINS & VIOLONCELLO, H. XIV, NO.4. ARR. FOR PIANO SOLO]
A favorite sonata for the piano forte... in C. London, Engraved, printed & sold by J. Balls... and to be had of Balls & Danjew, Norfolk, Virginia [1817?] Pl. no. 38. 5 p. 34cm.

1. Piano--Arr.
NN 8 10.61 p/, OC (OAF1) SL MUg, 1g (LC1, X1)

*MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, PIANO, 2 VIOLINS & VIOLONCELLO, H.XIV, NO.13] C;
Concerto (Divertimento) für konzertierendes Cembalo (Klavier), zwei Violinen und Bass (Violoncello); hrsg. von Ewald Lassen. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1956] score (11 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)
Edition Schott 4653.
1. Chamber music, 18th cent.-- Quartets. 2. Harpsichord in quartets (Harpsichord, 2 violins, violoncello)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. I. Lassen, Ewald, ed. II. Lassen, Ewald.
NN 1.61 p/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Haydn, ~~Franz~~ Joseph, 1732-1809.
Divertimento. Strings. E maj.

See

Haydn, Franz Joseph, 1732-1809.
Quartet. Strings. Op.1, no.1.

MUSIC DIV.

Haydn, Joseph, 1732-1809
DIVERTIMENTO, 2 VIOLINS, FLUTE, OBOE, VIOLONCELLO & CONTINUO, H.II, NO.1 See his

QUARTET, FLUTE, VIOLIN, VIOLA & CONTINUO, H.II, NO.1

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 (OAF)
form 198 [viii-14-61 25m]

**MX

Haydn, Franz Joseph, 1732–1809.
Divertissement pour hautbois, violon, viola da gamba et basse, par Josef Haydn. London: H. Milford, 1929. 6 parts in 1 v. f°.
Score and 4 parts; also harpsichord part, arranged from the figured bass by the editor, Arnold Dolmetsch, to be used as accompaniment, though not in score.
Cover-title.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Quartets. 2. Oboe. 3. Viola da gamba. 4. Harpsichord. I. Dolmetsch, Arnold, 1858– , editor.
N. Y. P. L. May 27, 1932

**MX

Haydn, ~~Franz~~ Joseph, 1732–1809.
Divertissement pour hautbois, violon, viola da gamba et basse, par Josef Haydn. London: H. Milford, 1929. 6 parts in 1 v. f°.
Score and 4 parts; also harpsichord part, arranged from the figured bass by the editor, Arnold Dolmetsch, to be used as accompaniment, though not in score.
Cover-title.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. ~~Quartets.~~ 2. Oboe. 3. Viola da gamba. 4. Harpsichord. I. Dolmetsch, Arnold, 1858– , editor. Chamber music. 18th cent.—Quartets. Quartets—To 1800
N. Y. P. L. May 27, 1932

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*MYL

Haydn, ~~Franz~~ Joseph, 1732–1809.
...Deux divertissements pour baryton; transcrits pour violoncelle par C. A. P. Ruyssen... Violoncelle et piano...2 violoncelles seuls...2 violoncelles et piano. Paris: Éditions du Magasin musical[, 1928]. Publ. pl. no. E. M. M. 48–49. 6 parts in 1 v. f°.
Arrangement for violoncello and piano, for 2 violoncellos, or for 2 violoncellos and piano, based on Richard Heuberger's edition for violin, viola and violoncello arranged from several of the Haydn baryton trios and published 1914 by A. Robitschek, Wien, under the title: Zwei Divertimenti [in A. and D].
Violoncello and piano in score, and violoncello I and II parts.
JUILLIARD FOUNDATION FUND
MUSIC DIV.
1. Violoncello and piano. 2. Violoncello—Two violoncellos. 3. ~~Violoncello—Two violoncellos and piano.~~ ~~4. Viola di bordone.~~ I. Ruyssen, C. A. P., arranger. 3. Piano—Trios—Piano & 2 violoncellos.
N. Y. P. L. Revised May 16, 1932

Haydn, Joseph, 1732-1809. Dove son che miro intorno

*MP (German)

HAYDN, JOSEPH, 1732-1809.
[La vera costanza. Dove son che miro intorno]
Aria "Dove son che miro intorno—" "Ist's ein Traum, ein hold' Erwachen?" Deutscher Text von R. St. Hoffmann... [Wien] Universal-Edition, c1931. 13 p. 35cm.
Score: voice, clarinet I-II, horn I-II, kettledrums and strings.
"Neu bezeichnet und neu für Orchester gesetzt von Paul Amadeus Pisk."
1. Scenas, etc., Secular (1 voice)—Orch. acc. I. Pisk, Paul Amadeus, 1893- , arr. II. Hoffmann, Rudolf Stephan, 1878- , tr. III. Haydn, Joseph, 1732-1809. Dove son che miro intorno.
NN X 10.53 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUS2, Z1, LC1, X1)

Mus. Res. *MYD

HAYDN, JOSEPH, 1732-1809.
[DUET, PIANO 4 HANDS, H.XVII a, 1]
...Favorite duetto for two performers on one piano-forte or harpsichord. Humbly dedicated to the ladies, composed by Giuseppe Haydn... London, Printed for T. Skillern, 1780. 11 p. 24 x 32cm.
At head of title: 1780.
1. Piano, 4 hands--To 1800.
NN 8 11.59 t/ OC SL MUg, Ig (LC1, X1)

Drexel 5165.8

Haydn, Joseph, 1732-1809.
Trois duos faciles et progressives pour deux violons. Oeuvre 99. Offenbach s/M, J. André [18 2.ed. 2 v. f°.
Duet 1 only, and first violin part of Duet 2.
1. Violin (2 violins).
MUSIC DIV.

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*MYK

Haydn, ~~Franz~~ Joseph, 1732–1809.
Trois duos pour deux violons, par Joseph Haydn. Op. 99. Revus par Hans Sitt... Leipzig: C. F. Peters[, 1913]. Publ. pl. no. 9741. 2 parts in 1 v. f°.
Violin I and II parts.
Cover-title reads: Haydn. Duette für 2 Violinen...
On cover: Edition Peters. No. 3303.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin—Two violins. I. Sitt, Hans, 1850–1922, editor.
N. Y. P. L. December 16, 1931

Haydn, ~~Franz~~ Joseph, 1732-1809. Duos

*MYK

Schubert, Louis, 1828–1884.
...Duos faciles et progressifs pour deux violons d'après les grands maitres, par Louis Schubert. Suite 1–3,5 Braunschweig: H. Litolff[, ca. 1875]. Publ. pl. nos. 10090–10092, 11082. 8 parts in 1 v. f°.
At head of title: Collection Litolff.
Contents: Suite 1. Joseph Haydn. Suite 2. W. A. Mozart. Suite 3. L. van Beethoven. Suite 5. Fr. Schubert.
Music Dept.
1. Violin—Two violins. 2. Haydn, Franz Joseph, 1732–1809. 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 4. Beethoven, Ludwig van. 5. Schubert, Franz Peter, 1797–1828.
N. Y. P. L. November 22, 1927

Haydn, Joseph, 1732-1809, Easy Viennese Trios

*MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS. ARR. FOR STRING TRIO]
Six easy Viennese trios, for two violins (or flute and violin) and violoncello; edited by Adolf Hoffmann. Published for the first time. Wolfenbüttel, Möseler [c1954] score (25 p.) 30cm. (Möseler Edition. no. 1220)
CONTENTS.--1. H.XI, 3. --2. H.XI, 5.--3. H.XI, 6. --4. H.XI, 2 bis. --5. H.XI, 7. --6. H.XI, 9.
(Continued)
NN 1.61 a/ OC, I, II (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTI. BARYTON, VIOLA & VIOLONCELLO. SELECTIONS. ARR. FOR STRING TRIO] Six easy Viennese trios. (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. 3. Flute in trios (Flute, violin, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Haydn, Joseph, 1732-1809 Easy Viennese trios.

Haydn, Joseph, 1732-1809.
Einleitung zu Die sieben letzten Worte unseres Erlösers am Kreuz.

See

Haydn, Joseph, 1732-1809.
Die Worte des Erloesers am Kreuze.

MUSIC DIV.

Haydn, Joseph, 1732-1809.
Eisenstädter trios

Copy only words underlined & classmark-- *MN

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS. ARR. FOR STRING TRIO]
5 Eisenstädter Trios für 2 Violinen und Violoncello; Erstveröffentlichung 1954. Hrsg. von Adolf Hoffmann. Wiesbaden, Breitkopf & Härtel [c1954] 3 parts. 35cm. (Collegium musicum. Nr. 107)
Breitkopf & Härtels Kammermusik-Bibliothek Nr. 2107.
(Continued)
NN X 3.61 e/ OC, I, II, IV (OS)III (OAF2) MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS. ARR. FOR STRING TRIO] 5 Eisenstädter Trios für 2 Violinen und Violoncello... (Card 2)

CONTENTS.--1. H. XI, 8.--2. H. XI, 11.--3. H.V: C7.--4. H. XI, 10.--5. H.V, 16.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Haydn, Joseph, 1732-1809. Trios, 2 violins & violoncello. Selections. II. Hoffmann, Adolf, ed. III. Series. IV. Haydn, Joseph, 1732-1809. Eisenstädter trios.

Haydn, Joseph, 1732-1809.
Englische Canzonetten.

See

Haydn, Joseph, 1732-1809.
Canzonettas.

MUSIC DIV.

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*MX

Haydn, ~~Franz~~ Joseph, 1732–1809.
Écho; pour quatre violons et deux violoncelles, composé pour être exécuté en deux appartements differents, par Joseph Haydn... Partition... Berlin: T. Trautwein [ca. 1840]. Publ. pl. no. 1011. 1 p.l., 26 p. 4°.
Full score.
1. Sextets. 2. Title.
N. Y. P. L. August 8, 1917.

Classmark *MX box

Author Haydn, ~~Franz~~ Joseph.

Title Echo; quatuor pour pianoforte avec acc. de 2 violons & violoncelle... Berlin; N. Simrock ~~[1857]~~ 4 parts. f°.

TEMPORARY CARD 6010036 IC

Permanent card removed by______________

Date______________

form 861a [xi-30-55 30m]

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*MRHI +

Haydn, ~~Franz~~ Joseph, 1732–1809.
Ens aeternum attende — Walte gnädig, o ew'ge L[iebe] Hymne für vier Singstimmen mit Begl. des Orchesters in Musik gesetzt von Joseph Haydn... Leipzig: Breitkopf & Härtel [1830?] Publ. pl. no. 4969. 17 p. 26 x 34½cm.
Score (4 mixed voices, violin I–II, viola, oboe I–II, trumpet I–II, percussion and figured bass). German and Latin words.
Composed in 1780.—*cf. Pohl. Joseph Haydn. v. 2, p. 174 and p. 11 at end.* First published in 1813 by Breitkopf & Härtel.—*cf. Hase. Joseph Haydn und Breitkopf & Härtel, p. 58.*
MUSIC DIV.
Beethoven Assoc. Fund
1. Choral music, Sacred—Mixed—4 pt.—Orch. acc. 2. Hymns, German. I. Title. II. Title: Walte gnädig, o ew'ge Liebe.
N. Y. P. L. March 17, 1936

**MN
D475
Nr. 374

Haydn, Joseph, 1732–1809.
Die Erwählung eines Kapellmeisters; Kantate für Soli, gemischten Chor und Orchester. Auf Grund einer zeitgenössischen Kopie der Partitur im Besitze der Budapester Nationalbibliothek Széchényi hrsg. von Ferenc Szekeres. Wien, Doblinger; Budapest, Edito Musica, 1970.
score (48 p.) 31cm. (Diletto musicale, Nr. 374)
(Continued)
NN* 4.72 w/ OC (OS)I MUg, Ig, Ig, IIg (LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. Die Erwählung eines Kapellmeisters... (Card 2)

German and Hungarian words.

DREXEL MUSICAL FUND

1. Cantatas, Secular--Orch. acc. I. Series. II. Title.

Haydn, ~~Franz~~ Joseph, 1732-1809.
Sechs Esterhazy-Sonaten für Klavier.

See

Haydn, Franz Joseph, 1732-1809.
Sonatas. Piano. B&H 21-26.

MUSIC DIV.

Haydn, ~~Franz~~ Joseph, 1732-1809.
Favorite overture.

See

Haydn, Franz Joseph, 1732-1809.
Symphonies. B&H 81.

MUSIC DIV.

**MN
D475
Nr. 58

HAYDN, JOSEPH, 1732-1809.
[LA FEDELTÁ PREMIATA. OVERTURE]
La fedeltà premiata; Sinfonia (Ouvertüre) [Hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1963] score (16 p.) 30cm. (Diletto musicale, Nr. 58)

"Dramma pastorale giocoso."

Drexel Musical Fund.

1. Overtures--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 12.63 e/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Haydn, Joseph, 1732-1809
FELD-PARTHIE IN C (H.II, NO.7) See his
DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H.II, no.7

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
(OAF)
form 198 (viii-16-61 30m)

Haydn, Joseph, 1732 - 1809

Feldpartita
see Octet

Haydn, Joseph, 1732-1809.
FELDPARTITA, H.II, NO.15. See his
DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H.II, NO.15.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 198b

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*MS

HAYDN, JOSEPH, 1732-1809.
[DIE FEUERSBRUNST. VOCAL SCORE. ENGLISH & GERMAN]
Die Feuersbrunst (Das abgebrannte Haus); Singspiel in zwei Akten. The burning house; opera in 2 acts. Edited by H. C. Robbins Landon. Vocal score by Roderick Biss English version by Norman Platt. London, Schott; New York, Associated Music Publishers [1963]
180 p. 30 cm. (Schott; Edition, 10779)
Foreword in English and German.

(Continued)

NN 12.64 s/OC, I (OAF 1) SL (LC1, X1) MUg, Ig, IIg, IIIg, IVg 2

HAYDN, JOSEPH, 1732-1809. [DIE FEUERSBRUNST. VOCAL SCORE. ENGLISH & GERMAN] Die Feuersbrunst (Das abgebrannte Haus)... (Card 2)

The first 2 movements of the Overture were written by Haydn's pupil Ignaz Pleyel. The 3d movement Haydn borrowed from his earlier opera L'infedeltà delusa.
Edited from a copyist's ms. in the Library of the Yale school of music.

1. Operas, Comic--Vocal scores. I. Landon, H.C. Robbins, ed. II. Title. III. Title: Das abgebrannte Haus. IV. Title: The burning house.

Haydn, Joseph, 1732-1809.
FUGUE, ORGAN, F FLAT MIN. see his
QUARTET, STRINGS, OP.20, NO.5. FUGA A 2 SOGGETTI.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 198a (iv-28-65 30m)

Write on slip words underlined and class mark—

*MP
(German)

Haydn, ~~Franz~~ Joseph, 1732-1809.

Die zehn Gebote der Kunst; 10 Kanons von Joseph Haydn. (In: Jöde, Fritz, ed. Der Kanon. Wolfenbüttel, 1929. p. [229]-236.)

Canons for 3 to 5 voices.
CONTENTS.—Du sollst dich ganz der Kunst weihen.—Du sollst ihr Wirken und Bilden nicht eitel nennen.—Und dein Leben sollst du ihr heiligen.—Du sollst schaffen im Geiste der Alten.—Du sollst begeistert.—Bombast und Schwulst sollst du meiden.—Du sollst nicht stehlen.—Streng über dich sei dein Urteil.—Immer gib das Wahre schön.—Und nichts unternimm was widerstreitet der Natur.

MUSIC DIV.

1. Rounds, catches and canons, German. 2. Parodies. I. Title.
N.Y.P.L. September 28, 1944
(Over)

Mus. Res. *MP
(German)

Haydn, Joseph, 1732-1809.

...Twelve German ballads adapted to English words, taken from the original German, composed by Giuseppe Haydn... London, Printed for J. Bland [1790?] 17 p. 32cm.

For one voice with piano accompaniment.
Title begins: First set of.
Most of the numbers also issued separately.
CONTENTS.—Who is Cupid, what is love? "Young Nancy often sought."—Colin

(Continued)

MUSIC DIV.
N.Y.P.L. December 18, 1951

Haydn, Joseph, 1732-1809.
...Twelve German ballads... (Card 2)

wander'd o'er the plain.—Fair Delia abounding in graces.—To Jenny's cot young Colin went.—Why does the gay Philander.—The lady forsaken "Ah, cruel Strephon."—At first when gentle Damon woo'd.—Alass how is my heart betray'd.—Flavilla "When I behold Flavilla's charms."—When first in her cottage young Daphne I view'd.—When the mind of a maiden is roving.—When the lark first hail'd the morn.

504503B. 1. Songs, German. I. Song index (14).
N.Y.P.L. December 18, 1951

Haydn, Joseph, 1732-1809.
Gesang von der Schlacht am Nil.

See

Haydn, Joseph, 1732-1809.
Lines from the battle of the Nile.

MUSIC DIV.

Haydn ~~Franz~~ Joseph

Gipsy rondo. Ungarisches Rondo. Aus dem Trio No.5 in G. Arranged for the pianoforte. Offenbach a/M., Joh. André, [18--] p.10-15. f°. (Einzelne Sätze aus klassischen Werken für Pianoforte uebertragen. No. 28.)

Gift of Miss A.R. van Hoevenberg.

Piano

Haydn, ~~F.~~ J. Drexel 4689

Glory be to God on high. [4 voices.] (In: Bangor Cathedral collection... Chester, 1848. fo. pp. 59-65.)

Setting of first part of "Gloria in excelsis."

Anthems.
Gloria in excelsis.
Choral music, Sacred--Mixed--4pt.--Keyboard acc.

Music Div.

Haydn, ~~Franz~~ Joseph, 1732-1809. *MO
[Gott erhalte Franz den Kaiser] box
(German)

Deutscher Volks Gesang ["Gott erhalte Franz den Kaiser"] ...in Musik gesetzt von J. Haydn... Mainz: B. Schott[, ca. 1810]. Publ. pl. no. 779. 3 p. 4°.

Austrian national hymn, originally composed and published in 1797 for 1 voice with piano accompaniment, based on a Croatian folk song; words by Lorenz Leopold Haschka.
Arranged for 2 S., A., T. and 2 B. with piano acc. German words.

MUSIC DIV.

Cards in Public Catalogue

BEETHOVEN ASSOCIATION FUND.

1. Choral music, Secular--Mixed--6pt.--Keyboard acc. ~~1. Hymns, National--Austria.~~ I. Haschka, Lorenz Leopold, 1749-1827. II. Title: Gott erhalte Franz den Kaiser. 2. National music--Austria. 3. ~~Vocal music, Part songs.~~ 4. Choruses, with piano, or organ, accompaniment.
N.Y.P.L. May 4, 1932

Haydn, ~~Franz~~ Joseph, 1732-1809. DREXEL 5537 (10)
[Gott erhalte Franz den Kaiser. Arr. for piano]
Haydn's hymn. Variations. [Piano]
Cincinnati: W. C. Peters & Sons, [18--].
5pp. f° (Twenty easy and brilliant recreations... by Charles Czerny. No. 12.)
Publ. pl. no. 1881--3
"Gott erhalte Franz den Kaiser."

National music - Austria
Czerny, K. 5537

Haydn, ~~Franz~~ Joseph, 1732-1809. DREXEL 5115
[Gott erhalte Franz den Kaiser. Arr. for vln & pf.]
Hymne autrichien du LXXVIIème quatuor de Joseph Haydn. ["Gott erhalte Franz den Kaiser"] [Piano and violin.] 2pts. in 2 v.
(In: Concert (Le) au salon... Braunschweig, [18--]. f° [No. 10.])

~~National music - Austria~~
Violin and piano--To 1800.

Music Div.

Haydn, Joseph, 1732-1809. Gott erhalte Franz den Kaiser. *MYK
LEONARD, HUBERT, 1819-1890.

Souvenir de Haydn; fantasia for violin and piano, op. 8. New rev. ed. by Gustav Saenger. New York, C. Fischer [c1896] Pl. no. 1803-19. score (11 p.) and part. 33cm. (Carl Fischer's music library edition. No. 369).

Title from violin part.

1. Violin and piano. I. Saenger, Gustav, 1865-1935, ed. II. Haydn, Joseph, 1732-1809. Gott erhalte Franz, den Kaiser. III. Title.
NN 7.65 s/OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUI1, LC1, X1)

Haydn, Joseph, 1732-1809. Guarda qui che lovedrai

**MN
D475
Nr. 35

HAYDN, JOSEPH, 1732-1809.
[SAPER VORREI SE M'AMI]
Zwei italienische Duette (1796) für Sopran, Tenor und Pianoforte. Texte von Carlo Francesco Badini. Hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1960] score (15 p.) 31cm. (Diletto musicale, Nr. 35)

CONTENTS.--Saper vorrei se m'ami.--Guarda qui che lovedrai (Senti qui che il sentirai).

(Continued)

NN 12.62 e/OC, I, II, IV (OS)III (OAF2) MUg, Ig, Ig, IIg, IIIg, IVg (MUD1, MUS3, LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SAPER VORREI SE M'AMI]
Zwei italienische Duette (1796) für Sopran, Tenor und Pianoforte. (Card 2)

Drexel Musical Fund.

1. Vocal duos, Secular (Mixed)--Keyboard acc. I. Landon, H.C. Robbins, ed. II. Badini, Carlo Francesco. III. Series. IV. Haydn, Joseph, 1732-1809. Guarda qui che lovedrai.

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*MEC (Haydn)

Haydn, Joseph ~~i. e. Franz Joseph~~, 1732-1809.
Joseph Haydns handschriftliches tagebuch aus der zeit seines zweiten aufenthaltes in London, 1794 und 1795 als manuskript zur hundertsten wiederkehr seines todestages, 31 mai 1909, in druck gelegt, von Joh. Ev. Engl ... mit einem porträt und vier schriftnachbildungen. Leipzig, Breitkopf & Härtel, 1909.

4 p. l., 60 p. front. (port.) 4 facsim. 22½cm.

1. Musicians - Correspondence, reminiscences, etc.
I. Engl, Johann Evangelist, 1835-

Music Dept. 9-14965

Library of Congress ML410.H4E6
(Copyright 1909 Res. no. 2826)

Haydn, ~~Franz~~ Joseph, 1732-1809.
Harlequin.

See

Haydn, Franz Joseph, 1732-1809.
Arlequin.

MUSIC DIV.

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*MP box

Haydn, ~~Franz~~ Joseph, 1732-1809.
...Die Harmonie in der Ehe. Die Beredsamkeit. Für gemischten Chor a cappella. Partitur (Eugen Thomas). [Wien:] Universal-Edition[,] 1912[.] Publ. pl. no. U. E. 2714. 14 p. 4°.

German words; music for 4 mixed voices.
"In der Ausgabe des 'Wiener a cappella Chor.'"

Music Div.

BEETHOVEN ASSOCIATION FUND.

1. Choruses, Unaccompanied. 2. Thomas, Eugen, 1863-1922, editor. 3. Wiener a cappella-Chor. 4. Title. 5. Title: Die Beredsamkeit.
N. Y. P. L. Choral music, Secular - Mixed - 4 pt. - Unacc. September 9, 1929

Haydn, Joseph, 1732-1809.
HARMONIEMESSE. See his

MASS NO. 12.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8

form 198a [iv-29-66 20m]

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*MCH (Haydn)

HAYDN, JOSEPH, 1732-1809.
Drei Haydn Kataloge in Faksimile; mit Einleitung und ergänzenden Themenverzeichnissen, hrsg. von Jens Peter Larsen. Kopenhagen, E. Munksgaard, 1941. 138 p. (p. [3]-128 illus.) 35cm.

The illustrations are music facsims.
"Quellenverzeichnis": p. [136]-138.
CONTENTS. — Der Entwurf-Katalog (Staatsbibliothek Berlin, Mus. Ms. Kat. 607). — Der Katalog Kees (Fürstl. Thurn u. Taxissche Bibliothek, Regensburg, sign. J. Haydn 85). —Das Elsslersche Haydn-Verzeichnis (Fürstl. Esterházysches Archiv, Budapest). —Die ergänzenden Themen-Verzeichnisse.

1. Haydn, Joseph—Bibl. 2. Haydn, Joseph—Bibl. —Thematic indexes. I. Larsen, Jens Peter, 1902- , ed. II. Title.
NN ** R X 7.54 OCs, Is PCs, Is, Is, IIs SLs MUs, 2s, Is, IIs (LC1s, X1s)

Haydn, Joseph, 1732-1809.
Die heiligen Zehn Gebote.

See

Haydn, Joseph, 1732-1809.
The Ten Commandments.

MUSIC DIV.

Haydn, Joseph, 1732-1809.
HEILIGMESSE. See his

MASS NO. 8.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8
G J MP MR MS MU MUP O P (OAF)

form 198 [iv-7-65 10m]

Haydn, Joseph, 1732-1809.
IMPERIAL MASS. See his

MASS NO. 9.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8
G J MP MR MS MU MUP O P

form 198 [iv-7-65 10m]

Haydn, Joseph, 1732-1809
IMPERIAL SYMPHONY See his

SYMPHONY B&H 53

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8
G J MP MR MS MU MUP O P (OAF)

form 198 [viii-10-61 20m]

Haydn, ~~F.~~ J. Drexel 4689

In thee O Lord. [Bass solo and 4-part choir.]
(In: Bangor Cathedral collection... Chester, 1848. fo. pp. 109-115.)

Anthems.
Choral music, Sacred - Mixed - 4 pt. - Keyboard acc.

DREXEL 4335

[Haydn, (~~F.~~ J.)
Et incarnatus est. [4 voices.] [From his Mass, no. 1.] [London? 18-]. pp. 52-54. (In: Sacred music with Latin words. f°. v. 3, [No. 21.]

1. Incarnatus.

Music Div.

**MN D475 Nr. 60

Haydn, Joseph, 1732-1809.
[L'incontro improviso. Sinfonia]

L'incontro improvviso, dramma giocoso; sinfonia (overtura) Hoboken Ia, 6. [Hrsg. von] H. C. Robbins Landon. Wien, Verlag Doblinger [1964]
score (20 p.) 30 cm. (Diletto musicale, Nr. 60)

DREXEL MUSICAL FUND

1. Overtures--To 1800. I. Series. II. Landon, H.C. Robbins, ed. III. Haydn, Joseph, 1732-1809. Overture, H. Ia, no. 6.
NN 3.65 g/$_5$ OC, II, III (OS)I (OAF 1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MSI

Haydn, Joseph, 1732-1809.
[L'INFEDELTA DELUSA. FULL SCORE. ENGLISH, GERMAN & ITALIAN]
L'infedeltà delusa; burletta per musica in due atti di Marco Coltellini. Prima ed., a cura di H. C. Robbins Landon. Untreue lohnt sich nicht. Deutsche Übertragung von Hans Friedrich Kühnelt. Deceit outwitted. English translation by Andrew Porter. Wien, Universal Edition [1962] 430 p. 19cm. (Philharmonia, no. 450)

(Continued)

NN * 6.70 l/$_c$OC, I, II SL (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [L'INFEDELTA DELUSA. FULL SCORE. ENGLISH, GERMAN & ITALIAN]
L'infedeltà delusa... (Card 2)

Composer's name at head of title.

1. Operas, Comic--Full scores. I. Coltellini, Marco, d. 1775. L'infedeltà delusa. II. Landon, H.C. Robbins, ed. III. Title. IV. Title: Untreue lohnt sich nicht. V. Title: Deceit outwitted.

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*MTC

HAYDN, JOSEPH, 1732-1809.
[L'INFEDELTÀ DELUSA. OVERTURE]
L'infedeltà delusa; burletta per musica in due atti. Sinfonia (Overtura). Salzburg, Haydn-Mozart Presse, c1961. score (28 p.) 30cm.

Electrostatic reproduction.
Caption title.

1. Overtures--To 1800. I. Title.
NN 3.64 a/$_6$ OC (OAF1) SL MUg, Ig, Ig (LC1, MU1 I, X1)

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* MS

HAYDN, JOSEPH, 1732-1809.
[L'INFEDELTÀ DELUSA. VOCAL SCORE. ENGLISH, GERMAN & ITALIAN]
L'infedeltà delusa; burletta per musica in due atti di Marco Coltellini. Prima edizione, a cura di H.C. Robbins Landon. Riduzione per canto e pianoforte. Untreue lohnt sich nicht; deutsche Übertragung von Hans Friedrich Kühnelt. Deceit outwitted; English translation by Andrew Porter. Salzburg, Haydn-Mozart Presse, Hartmann & co., c1961.

(Continued)

NN 10.62 p/$_r$ OC, I, II (OAF1) S MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [L'INFEDELTA DELUSA. VOCAL SCORE. ENGLISH, GERMAN & ITALIAN] L'infedeltà delusa... (Card 2)

423 p. 31cm.

1. Operas, Comic--Vocal scores. I. Coltellini, Marco, d. 1775. L'infedeltà delusa. II. Landon, H.C. Robbins, ed. III. Title. IV. Title: Untreue lohnt sich nicht. V. Title: Deceit outwitted.

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*MRHI

Haydn, ~~Franz~~ Joseph, 1732-1809.
Insanae et vanae curae. (Des Staubes eitle Sorgen.) Motette für 4 Singstimmen mit Begleitung des Orchesters, von Joseph Haydn. Partitur. Leipzig: Breitkopf & Härtel[, 1831?]. Publ. pl. no. 5207. 33 p. f°.

The so-called storm chorus, Svanisce in un momento, from the second version of his oratorio, Il ritorno di Tobia, performed in 1784.
Full score, with figured bass. Latin and German words.
First published by Breitkopf & Härtel in 1809.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Motets. 2. ~~Choruses, with orchestra—Full score—Sacred.~~ I. Title. II. Title: Des Staubes eitle Sorgen.
N. Y. P. L. Choral music, Sacred - Mixed - 4 pt. - Orch. acc. April 14, 1932

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* ZB-160
Film Reproduction

HAYDN, JOSEPH, 1732-1809.
[L'ISOLA DISABITATA. LIBRETTO. GERMAN]
Die wüste Insel (L'isola disabitata); Singspiel in einem Akt nach Metastasio. Wien, Wallishausser [n.d.] 21 p. 18cm.

Film reproduction. Negative.

I. Metastasio, Pietro Antonio Domenico Buonaventura. L'isola disabitata. II. Title.
NN S 8.64 g/$_6$ OC, I (OAF 1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

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* MTC

Haydn, ~~Franz~~ Joseph, 1732-1809.
[L'isola disabitata. Overture]
Ouverture zur Oper L'isola disabitata (G moll), componirt von Joseph Haydn. Für grosses Orchester herausgegeben von Josef Liebeskind... Leipzig: Gebrüder Reinecke [1900] Publ. pl. no. G.995 R. 17 p. 34cm.

Full score.

MUSIC DIV.

1. Overtures—Full score—To 1800. I. Liebeskind, Josef, 1866-1916, arr.
N. Y. P. L. April 21, 1937

*MRHI

Haydn, ~~Franz~~ Joseph, 1732–1809.
Die Jahreszeiten, nach Thomson, in Musik gesezt von Joseph Haydn. Partitur. Originalausgabe. Leipzig: Breitkopf & Härtel [1802]. 2 v. f°.

Paging continuous.
Binder's title: The seasons.
First performed in 1801.
German and English.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Oratorios.—Full score. 2. Thomson, James, 1700–48. 3. Title. 4. Title: The seasons.
N. Y. P. L. April 26, 1916.

DREXEL.50302

Haydn (~~Franz~~ Joseph)
Die Jahreszeiten. [The seasons]. Oratorium für 2 Violinen, Viola und Violoncell, von Joseph Haydn. Wien: T. Haslinger, [18–]. 4 v. f°

Quartets—Two violins, viola & violoncello—Arr.

50302

MUSIC DIV.

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*MRHI

Haydn (~~Franz~~ Joseph)
Die Jahreszeiten. The seasons. Oratorium Partitur. Leipzig: C.F. Peters, n.d. 4°

Text by Thomson with Germ. tr. by Baron von Swieten.

Oratorios—full score

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*MRH

Haydn, [~~Franz~~] Joseph.
Die Jahreszeiten. Klavierauszug. Leipzig: Breitkopf & Härtel [185–]. 1 p.l., 176 p. obl. 4°.

Music Div.

1. Oratorios.—Piano and voice. 2. Title.
N. Y. P. L. April 21, 1914.

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*MRH

Haydn [(~~Franz~~ Joseph)]
Haydn's Jahreszeiten. Klavier-Auszug von Anton André. Deutscher Text. Offenbach a/M: J. André, [18–] 166pp. obl. 4°.

Vocal score with piano accompaniment

Oratorios—Organ or piano & voice

[Die Jahreszeiten]

*MRH

Haydn [~~Franz~~ Joseph)]
Haydn's seasons, with accompaniment for organ or pianoforte by V. Novello. London: J.A. Novello, [18–] 2 p.l., 228 pp. obl. 8°

Oratorios—organ or piano + voice

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*MRH

Haydn, ~~Franz~~ Joseph, 1732–1809.
Die Jahreszeiten in Musik gesetzt von Joseph Haydn. Vollständiger Klavierauszug mit Text... Berlin: Leo [184–?]. Publ. pl. no. 62. 1 p.l., 146 p. ob. 12°.

First performed in 1801.
Words by James Thomson translated into German by Baron Gottfried van Swieten.
German words.
Vocal score.

Music Dept.

BOEKELMAN COLLECTION.

1. Oratorios.—Piano and voice. 2. Thomson, James, 1700–48. 3. Swieten, Gottfried, baron van, 1734–1803, translator. 4. Title.
N. Y. P. L. October 25, 1918.

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*MRH

Haydn, ~~Franz~~ Joseph, 1732-1809.
Die Jahreszeiten, von J.Haydn. [Klavierauszug von Julius Stern. Leipzig;C.F. Peters, ca.1862]. Publ.pl.no.4339. 194 p. 4°.

Vocal score. German and English.
First performed in 1801.
Words by James Thomson translated into German by Baron van Swieten.
Caption-title. t.-p.reads: Opern und Oratorien in Klavier-Auszuge mit Text.
Poor copy

KREHBIEL COLLECTION
1 card only. Not acc,

[Die Jahreszeiten]

DREXEL. 50301

Haydn (~~Franz~~ Joseph)
Les saisons, par J. Haydn. Arrangés pour le pianoforte par F. Ries. Bonn: N. Simrock, [18–]. 193 pp. f°

Vocal score with piano accompaniment.

Oratorios—Organ or piano and voice

50301

[Die Jahreszeiten]

*MRH box

Haydn (~~Franz~~ Joseph)
The Seasons: composed by... Haydn (from the German copy) Boston: G.P. Reed, 1856. 18 pp. obl. 8°.

Spring. Vocal score with piano

Gift of Mrs. R. Skeel

Oratorios

[Die Jahreszeiten]

*MRH

Haydn, ~~Franz~~ Joseph, 1732–1809.
The seasons; an oratorio in vocal score, composed in the year 1800 by J. Haydn. Edited, and the pianoforte accompaniment arranged, by Vincent Novello... London: Novello, Ewer & Co. [ca. 1878.] ix(i), 200 p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1801.
English words.
Vocal score.

Title page of an earlier(?) impression of same plates begins: Haydn's Oratorio, The Seasons,

Music div.

1. Oratorios.—Piano and voice. 2. Novello, Vincent, 1781–1861, editor. 3. Title.
N. Y. P. L. June 14, 1916.

[Die Jahreszeiten]

*MRH

Haydn, ~~Franz~~ Joseph, 1732–1809.
The seasons; an oratorio, text after the poem by James Thomson. Music by Joseph Haydn. Vocal score, edited, and the pianoforte accompaniment arranged, by Vincent Novello... New York: G. Schirmer [ca. 1899]. Publ. pl. no. 7455. xii, 3–204 p. 4°.

Vocal score. English words accompany and precede score.
First performed in 1801.

Music div.

1. Oratorios.—Vocal score. 2. Thomson, James, 1700–48. 3. Novello, Vincent, 1781–1861, editor. 4. Title.
N. Y. P. L. November 8, 1920.

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*MN p.v. 78.

HAYDN, JOSEPH, 1732-1809.
[DIE JAHRESZEITEN. ARR. FOR PIANO 4 HDS.]
Die Jahreszeiten. Leipzig. Breitkopf & Härtel [ca. 1848] Pl. no. 7649. 149 p. 25 x 33cm.

1. Oratorios--Piano, 4 hands. 2. Piano, 4 hands--Arr.
NN R 5.69 a/OC SL (OAF1) MUg, lg, 2g (LC1, X1)

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*MYD

HAYDN, JOSEPH, 1732-1809.
[DIE JAHRESZEITEN. ARR. FOR PIANO 4 HDS]
Die Jahreszeiten; Oratorium von J. Haydn. Vollständiger Clavierauszug zu vier Händen von Ferd. Ries. Neue correcte Ausg. Leipzig, Steingräber [New York, E. Schuberth, 188-?] Pl.no. 121. 127 p. 34cm. (Edition Steingraeber. No. 222)

1. Oratorios--Piano, 4 hands. 2. Piano, 4 hands--Arr. I. Ries, Ferdinand, 1784-1838, arr.
NN 9.69 v/b OC, I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

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*ZB-861

HAYDN, JOSEPH, 1732-1809.
[DIE JAHRESZEITEN. ARR. FOR PIANO 4 HDS]
Die Jahreszeiten; Oratorium von J. Haydn. Vollständiger Clavierauszug zu vier Händen von Ferd. Ries. Neue correcte Ausg. Leipzig. Steingräber [New York, E. Schuberth, 188-?] Pl.no. 121. 127 p. 34cm. (Edition Steingraeber. No. 222)

Microfilm.
1. Oratorios--Piano, 4 hands. 2. Piano, 4 hands--Arr. I. Ries, Ferdinand, 1784-1838, arr.
NNR 9.72 b/4 OCs, Is (OAF1) SL MUgs, lgs, 2gs, Igs (MUF1, UM1, LC1s, X1s)

[Die Jahreszeiten]

*MRH box

Haydn (~~Franz~~ Joseph)
Seasons (The): composed by J. Haydn. (From the German copy.) Boston: J.H. Wilkins & R.B. Carter, 1839. 48 pp. ob. 4°.

Spring only

Piano + voice

Music Div.

Oratorios

Van der Weyde Collection

[Die Jahreszeiten]

*MHDE p.v. 2

Haydn (~~Franz~~ Joseph)
The Spring, being the first part of the Seasons. Edited by J. Curwen. London: Tonic sol-fa Agency, 1863. 32 pp. sq. 12°.

Tonic sol-fa
Oratorios

Music Div.

Haydn, ~~Franz~~ Joseph, 1732-1809.

NGBW p.v.23

[Swieten, Gottfried, baron van,] 1734–1803.
Die Jahreszeiten, nach Thomson. In Musik gesetzt von Herrn Joseph Haydn... Wien: Gedruckt bey G. Ueberreuter, 1808. 55 p. 16°.

Adaptation of Thomson's "The seasons" by Gottfried van Swieten.
Without music.

MUSIC DIV.

1. Oratorios—Librettos. ~~I. No subject.~~ I. Thomson, James, 1700–1748: The seasons. II. Title.
611608A.
N. Y. P. L. October 21, 1932

[Die Jahreszeiten]

DREXEL 5721.8

Haydn (~~Franz~~ Joseph) 1732-1809.
[Thomson, James.]
Seasons (The): by ... Haydn, as performed by the Handel and Haydn Society of Philadelphia ... 1866... [Libretto.] Philadelphia, 1866. 8°

Libretto. English words.
Words by James Thomson.

5721

MUSIC DIV.

Drexel 4335

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Jahreszeiten. Die Frühling. Sei uns gnädig]
Deus noster; tenor solo, quartet and chorus. Arranged from Haydn's "Seasons" by V. Novello. [London: The editor, ca.1830] 5 p. 35cm.

With organ accompaniment.
Binder's title: Sacred music. [v.] 3, [no.19]

(Novello, Vincent. A selection of the most favorite motets...&c. no.104.)

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Novello, Vincent, 1781-1861.
(Over)

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*MP
(German)

Haydn, ~~Franz~~ Joseph, 1732–1809.
6 Kanons, von Joseph Haydn; hrsg. von Max Friedlaender... Leipzig: C. F. Peters [pref. 1899]. Publ. pl. no. 8580. iii, 22 p. f°.

German words with music for 3 to 5 voices with piano acc.
On cover: Edition Peters. no. 2965.
Contents: 1. Liebe. 2. Sorge. 3. Fester Sinn. 4. Trost. 5. Homo sum. 6. Genuss des Augenblicks.

MUSIC DIV.

1. Canons. 2. Friedlaender, Max, 1852– , editor.
N. Y. P. L. January 20, 1923.

Haydn, ~~Franz~~ Joseph, 1732-1809. *MV +box

[Kindersymphonie]

...Kindersinfonie... Piano à 2 ms... Trio Viol. I... Viol. II & Vllo... Kinder-Instr... Offenbach a. M.: J. André, 1864. Publ. pl. no. 9140. 10 parts. f°.

Piano part with cues, violin I and II and violoncello and 6 toy parts.
At head of title: Ausgewählte Kindersymphonien und leicht ausführbare Musikstücke zur Unterhaltung im geselligen Kreise...

Toy orchestra—Full score. Music Div.

~~1. Orchestra, Toy.~~ 2 Children's music—Orchestra

N.Y.P.L. June 30, 1927

Haydn, ~~Franz~~ Joseph, 1732-1809. DREXEL. 5203

[Kindersymphonie]

Haydn's Kinder-Sinfonie für zwei Violinen und Violoncell oder Pianoforte mit Begleitung von sieben Kinderinstrumenten... Frankfurt a/M.: G. H. Hedler [1856] 2. Ed. 10 pts f°.

Illustrated t.-p.

Toy orchestra—Full score.

1. Children's music—Orchestra.

Music Div.

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*MV box

Haydn, Joseph, 1732-1809.

[Kindersymphonie]

Kinder-Sinfonie für zwei Violinen, Bass und acht Kinderinstrumente, nämlich: Trompete, Trommel, Pfeifchen, Cymbelstern, Nachteule, Schnarre, Kuckuk, Wachtel, componirt von Joseph Haydn... Leipzig, F. Hofmeister [1852] Pl.no. 252. 1 v. f°.

Eleven parts (on 5 l.)
"Zweite Auflage mit einem Prologe von Julius Eberwein."

1. Children's music (Band and orchestra). I. Eberwein, Julius. II. Title. MUSIC DIV.

N.Y.P.L. Card revised January 24, 1953

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*MV box

Haydn, Joseph, 1732-1809.

[Kindersymphonie]

Sinfonie burlesque pour piano, 2 violons, violoncelle et 8 instruments d'enfant. Kinder-Sinfonie componirt von Joseph Haydn ... Berlin, A. M. Schlesinger [1842] Pl.no. S.2632. 1 v. f°.

Parts for piano (5 p.), violin I, violin II, violoncello, and children's instruments (on 2 l.)

1. Children's music (Band and orchestra). I. Title. MUSIC DIV.

N.Y.P.L. Card revised February 7, 1953

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*MV box

Haydn, ~~Franz~~ Joseph, 1732-1809.

[Kindersymphonie. Arr. for piano & 7 toy instr.]

Kinder-Sinfonie, eingerichtet für Pianoforte und sieben Kinderinstrumente von A.E.Marschner, componirt von Jos. Haydn... Leipzig: F.Hofmeister [ca. 1840]. Publ.pl.no.2691. 8 p. f°.

Arranged for piano, 2 hands, with instruments cued in.
"Prolog zur Kinder-Sinfonie [von] Julius Eberwein," verso of t.-p.

MUSIC DIV.

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*MTA box

Haydn, ~~Franz~~ Joseph, 1732-1809.

[Kindersymphonie. Arr. for piano & 7 toy instr.]

Kinder-Sinfonie für 2 Violinen, Bass und sieben Kinderinstrumente: Kukkuk, Wachtel, Nachtigall, Knarre, Cymbelstern, Trompete und Trommel, componirt von J. Haydn. Eingerichtet von J.T. Kelz. Separate part for the pianoforte.

Berlin: C.Paez [ca.1840] Publ.pl.no. 2650. 7 parts. f°.

Toy orchestra—Full score.

Children's music—Orchestra

Kelz, J.F.

Music Div.

Haydn, Joseph, 1732-1809.

Kindersymphonie.

According to Ernst Frits Schmid, the Kinder-Sinfonie (title adopted by Leipzig edition of 1813) is really by Leopold Mozart.—cf. Mozart-Jahrbuch 1951, p. 69-86.

Music div.

Haydn, Joseph, 1732-1809.

KLEINE ORGELMESSE. See his

MASS NO. 5.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

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*MYD

Haydn, ~~Franz~~ Joseph, 1732-1809.

Kleinere Stücke, Petits morceaux, Little pieces für Pianoforte. Leipzig: Breitkopf & Härtel [1876?]. Publ. pl. no. V. A. 121. 53 p. f°.

Composer's name at head of title.
Contents: no. 1. Andante con variazioni. no. 2. Fantasia. no. 3. Capriccio. no. 4. Tema con variazioni. no. 5. Arietta con variazioni. no. 6. Variations. no. 7. La Roxolane.

1. Piano. Music div.

N.Y.P.L. April 13, 1916.

Haydn, Joseph, 1732-1809, supposed composer. *MW

Kleines Konzert (F-Dur)

HAYDN, JOSEPH, 1732-1809, supposed composer.

[CONCERTO, ORGAN, F MAJ.]

Kleines Konzert für Klavier-Cembalo mit Begleitung von zwei Violinen, Viola, Bass und zwei Hörnern (ad. lib.), F-dur. Hrsg. von Franzpeter Goebels und Vladimir Šrámek. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents C.F. Peters, New York [c1962] score (27 p.) 32cm.

For piano or harpsichord and orchestra, with general bass realized for keyboard instrument.

(Continued)

NN 8.63 c/ OC, I, II, III, Vbo (OAFI) SL MUg, Ig, 2g, 3g, 4g, Ig, Ig, Ig (LCI, XI)

HAYDN, JOSEPH, 1732-1809, supposed composer.

[CONCERTO, ORGAN, F MAJ.] Kleines Konzert... (Card 2)

Edited from manuscript (Mark L. A. 88) in an unknown hand in the Prague National museum having the title: Concerto in F per organo... del Sigre Haydn.

Not included in Hoboken's Thematic catalog.

(Continued)

HAYDN, JOSEPH, 1732-1809, supposed composer.

[CONCERTO, ORGAN, F MAJ.] Kleines Konzert... (Card 3)

1. Concertos (Organ)--To 1800. 2. Organ and orchestra--To 1800. 3. Piano and orchestra--To 1800. 4. Harpsichord and orchestra--To 1800. I. Goebels, Franzpeter, ed. II. Šrámek, Vladimir, ed. III. Haydn, Joseph, 1732-1809, supposed composer. Kleines Konzert (F-Dur). IV. Šrámek, Vladimir.

Haydn, ~~F. J.~~ See * Drexel 4689

Kyrie eleeson. [4 voices.]
(In: Bangor Cathedral collection... Chester, 1848. fo. pp. 177-182.)

Kyries. Music Div.

Haydn, ~~Franz~~ Joseph, 1732-1809

Lamentatione

See

Haydn, Franz Joseph, 1732-1809
Symphonies. B&H 26

MUSIC DIV.

Haydn, Joseph, 1732-1809.

LAUDON SYMPHONY. See his

SYMPHONY, B&H 69.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

Haydn, Joseph, 1732-1809. Leichte Divertimenti

*MYD

HAYDN, JOSEPH, 1732-1809.

[SONATAS, PIANO. SELECTIONS (MARTIENSSEN)]

Sechs leichte Divertimenti, für Klavier zu 2 Händen, Hrsg. von C.A. Martienssen. New York, C.F. Peters [c1952] 32 p. 31cm. (Edition Peters, No. 4443)

Contains H. XVI, no. 1, 3, 4, 8, 7, 9.
Contains no. 1, 3-4, 8, 7, 9 of the Breitkopf & Härtel edition.

1. Piano--To 1800. I. Martienssen, Carl Adolf, 1881- , ed. II. Haydn, Joseph, 1732-1809. Leichte Divertimenti.

NN 3.66 c/ OC, I, II (OAFI) SL MUg, Ig, Ig, Ig (LCI, XI)

Write on slip only words underlined and classmark — *ME

Haydn, Joseph, 1732-1809.

[Letters, general (Nohl 1873)]

Briefe. (In: Nohl, Ludwig. Musiker-Briefe. 2.ed. Leipzig, 1873)

MUSIC DIV.

Haydn, Joseph, 1732-1809. Letters, general (Rutz) *MEC (Haydn)

RUTZ, HANS, 1909-

Joseph Haydn, Dokumente seines Lebens und schaffens, Auswahl und verbindender Text von Hans Rutz. München, Beck [1953] 159 p. illus., ports., facsim. 19cm.

1. Haydn, Joseph, 1732-1809. Letters, general (Rutz). I. Haydn, Joseph, 1732-1809.

NN ** R X 1.54 OC, I PC, 1, I SL MU, 1, 1 (LCI, XI)

Write on slip only words underlined and classmark: *ME

Haydn, Joseph, 1732-1809.

[Letters, general. English]

Letters. (In: Nohl, Ludwig. Letters of distinguished musicians. London, 1867)

Music div.

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* MEC (Haydn)

HAYDN, JOSEPH, 1732-1809.

[LETTERS, GENERAL. ENGLISH (LANDON)]

Collected correspondence and London notebooks. [Translated and edited by] H.C. Robbins Landon. London, Barrie and Rockliff, 1959. xxix, 367 p. illus., ports., facsims., music. 23cm.

"Catalogue of all the works Haydn wrote in and for England" (Jan. 2, 1791-1795), p. 309-312.
Includes bibliography. (Continued)

NN R 6.59 p/ OC, I PC, 1, I SL MU, 2, 2, 1 (LCI, XI, ZI)

HAYDN, JOSEPH, 1732-1809. [LETTERS, GENERAL. ENGLISH (LANDON)] Collected correspondence and London notebooks. (Card 2)

1. Musicians—Correspondence, reminiscences, etc. 2. Autographs (Letters)—Haydn, J.—Facsimiles. 3. Haydn, Joseph—Bibl. I. Landon, H.C. Robbins, tr. and ed.

* MEC
(Haydn)-L

HAYDN, JOSEPH, 1732-1809.
[LETTERS, GENERAL, HUNGARIAN (BARTHA)]
Joseph Haydn élete dokumentumokban, Szerk, Bartha Dénes és Révész Dorrit, [Fordította Révész Dorrit] Budapest, Zeneműkiadó Vállalat, 1961.
380 p. illus. 21cm.

1. Musicians--Correspondence, reminiscences, etc. I. Bartha, Dénes, 1908- , ed. II. Révész, Dorrit, ed. III. Révész, Dorrit.
NN 10.64 g/ OC, I, II, IIIb* (OAF 1) PC, 1, I, II SL MU, I, II (LC1, X1)

Write on slip words underlined below and class mark — *MA

Haydn, Joseph, 1732-1809.
[Letter
Ein bisher unbekannter Brief Haydn's. [Von H.] Ritter.

(Allgemeine Musik-Zeitung. Berlin, 1904. v.31, p. 372-373.)

MUSIC DIV.

form 104b [viii-3-12 25m]

Haydn, Joseph, 1732-1809. Letter, Breitkopf & Härtel, 1799

Copy only words underlined & classmark-- *MA

HEINLEIN, FEDERICO.
Haydn. (IN: Revista musical chilena. Santiago de Chile. 26cm. año 13, no. 66 (julio-agosto, 1959) p. 13-39. port., music)

Includes facsim. of letter to Breitkopf & Härtel.

1. Haydn, Joseph, 1732-1809. I. Haydn, Joseph, 1732-1809. Letter, Breitkopf & Härtel, 1799.
NN S 1.60 (OC) I OI (MU)1, I (LC3, X1)

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*MRDI
box

Haydn, Joseph, 1732-1809.
[Libera]

Libera; responsorium ad absolutionem. Edited from the original performance material by H. C. Robbins Landon. Salzburg: Haydn-Mozart Presse; Alleinauslieferung: Universal Edition [1969] score (4 p.) and part. 31cm.
For chorus (SATB), 2 violins, and continuo; figured bass realised for organ.
Part is for SATB.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Landon, H.C. Robbins.
NN R 6.70 r/A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Haydn (Franz Joseph) DREXEL 4335
Libera me de sanguinibus, Deus salutis meae. Motet. Quartette. Arr. from Haydn by V. Novello. London: The Editor, c18-. pp. 20-23. (A selection... from V. Novello's... collections of sacred music... no. 74.)
(In: Sacred music with Latin words. f° v. 3. [No. 13.])

Music Div.

...to-1600-
Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.

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*MO (Ger.)
box

Haydn, ~~Franz~~ Joseph, 1732-1809.
Das Lied der Deutschen von Hoffmann von Fallersleben. Melodie nach Joseph Haydn's: "Gott erhalte Franz den Kaiser, Unsern guten Kaiser Franz!" Arrangirt für die Singstimme mit Begleitung des Pianoforte oder der Guitarre... 1. September 1841. [München: Drei Masken Verlag, 1923.] 2 l. 4°.

(Continued)

MUSIC DIV.

N. Y. P. L. March 19, 1925

Haydn, ~~Franz~~ Joseph, 1732-1809: Das Lied der Deutschen von Hoffmann von Fallersleben. (Continued)

Music is adapted to Hoffmann von Fallersleben's Deutschland, Deutschland über Alles.
German words with music for voice, piano and guitar in score.
Facsimile of 1. ed. with imprint of Hoffmann und Campe, Hamburg.

1. National music--Germany. 2. ~~Songs, National--Germany.~~ 2. Songs, with guitar. ~~2. Songs--With guitar acc.~~ 3. Facsimiles. 4. Hoffman von Fallersleben, August Heinrich, 1798-1874. 5. Title. 6. Title: Deutschland, Deutschland über Alles.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. March 19, 1925

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*MP (German)

Haydn, ~~Franz~~ Joseph, 1732-1809.
Lieder für eine Singstimme mit Klavierbegleitung, von Joseph Haydn; hrsg. von Alfred Dörffel. Leipzig: C. F. Peters [ca. 1873]. Publ. pl. no. 5609. 1 p.l., 69 p. 4°.

On cover: Edition Peters. no. 1351.
German words with music.

MUSIC DIV.

Austrian composers
1. Songs (German)-- 2. Doerffel, Alfred, 1821-1905, editor.
N. Y. P. L. July 17, 1917.

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*MP
(German)

Haydn, Joseph, 1732-1809.
[Lines from the battle of the Nile]
...Nelson-Arie, Gesang von der Schlacht am Nil. Lines from the battle of the Nile. Englischer Text von Mrs. Knight, Deutsch von Franz Hessel und L. Landshoff. Hrsg. und instrumentiert von Ludwig Landshoff... Berlin, Edition Adler, c1931. Pl.no. E.A. 2. 15 p. 33cm.

For one voice with piano accompaniment.
First line: Ausonia, angstvoll bebend. Ausonia, trembling.

(Continued)

NN 4.53 OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (MUG1, MUS5, LC1, Z1, X1)

Haydn, Joseph, 1732-1809. [Lines from the battle of the Nile] ...Nelson-Arie... (Card 2)

"The hymn, appearing here for the first time in print, has been preserved in a partially autograph manuscript...in...archives...Esterhazy." — p. [2]
Label of Heinrichshoffen's Verlag over imprint.

1. Scenas, etc., Secular (1 voice)—Keyboard acc. 2. Nelson, Horatio Nelson, viscount, 1758-1805. I. Knight, Cornelia, 1757-1837. II. Landshoff, Ludwig, 1874- , ed. III. Haydn, Joseph, 1732-1809. Nelson-Arie.

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*MRD

HAYDN, JOSEPH, 1732-1809, supposed composer.
[LITANIAE DE BEATA MARIA VIRGINE. VOCAL SCORE. LATIN]
Litaniae de Beata Maria Virgine, in C; für Soli, gemischten Chor, Orchester und Orgel. Hrsg. von H.C. Robbins Landon. Klavierauszug (Karl Trötzmüller) Erstdruck, Wien, Verlag Doblinger [c1960] 24 p. 30cm.

Pref., by Landon, in German and English.
Edited from 2 ms. scores, one in the Esterházy Archives at Eisenstadt,
(Continued)

NN 6.64 e/A OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809, supposed composer.
[LITANIAE DE BEATA MARIA VIRGINE. VOCAL SCORE. LATIN] Litaniae de Beata Maria Virgine, in C... (Card 2)

the other in the Diözesanarchiv at Graz.
Duration: about 20 min.
First ed.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Litanies. 3. Mary, Virgin. I. Landon, H.C. Robbins, ed. II. Trötzmüller, Karl, arr.

Haydn, Joseph, 1732-1809.
LONDON SYMPHONIES. See his

SYMPHONIES B&H 93-104.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8

form 186a [iv-26-65 25m]

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*MYD
box

HAYDN, JOSEPH, 1732-1809.
[IL MAESTRO E LO SCOLARE]
Le maître et l'élève; pièce à quatre mains, pour le forte-piano. Paris, Carli [ca.1820] 11 p. 35cm.

For piano, 4 hands.

1. Piano 4 hands--To 1800. I. Title. II. Title: Il maestro e lo scolare.
NN R 11.67 a/ OC SL (OAF1) MUg, 1g, Ig, IIg (LC1, MUI 2, X1)

Write on slip words underlined in red

Haydn, ~~Franz~~ Joseph, 1732-1809.
Il maestro e lo scolare.

For piano, 4 hands.

In

Pianoforte-Album. Leipzig: Peters. Drexel 5522.1 v.1, p.2-9.

Haydn, Joseph, 1732-1809.
LE MAÎTRE ET L'ELÈVE. see his

IL MAESTRO E LO SCOLARE.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 186b

Haydn, Joseph, 1732-1809.
MAN AND WIFE. See his

DIVERTIMENTO, FLUTE, OBOE & STRINGS, H.II, NO. 11.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 186b

**MN
D475
Nr. 98

Haydn, Joseph, 1732-1809.
[MARCH, ORCHESTRA, H. VIII, NO. 3b]
March for The Royal Society of Musicians (Hoboken VIII: 3bis) Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [1961]
score (7 p.) 31 cm. (Diletto musicale, Nr. 98)

First ed.

Drexel Musical Fund

1. Marches (Orchestra)--To 1800. 2. Orchestra--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 1.63 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MX

Haydn, Joseph, 1732-1809.
[Marches, winds, H. VIII, no. 1-3]
Three English military marches (Hoboken VIII 1, 2 & 3) for trumpet, 2 horns, 2 clarinets, 2 bassoons, serpent, and drums. 1st ed. London, Musica Rara [c1960]
score (8 p.) and 8 parts. facsim. 31 cm.

Serpent part may be played by 2d bassoon or bass-tuba.
"Conjectural drum parts by the editor," Karl Haas.

1. Marches (Band)--To 1800. 2. Band--To 1800. I. Title: English military marches.
NN R 4.65 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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* * MN
D475
Nr. 34

Haydn, Joseph, 1732-1809.
[Marches, winds. Selections]
Märsche. Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [c1960]
score (11 p.) 31 cm. (*His* Sämtliche Werke für Blasinstrumente)
Diletto musicale, Nr. 34.
Notes in German and English.

(Continued)

NN 5.63 g/ OC, I (OS)II (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2.

HAYDN, JOSEPH, 1732-1809. [MARCHES, WINDS. SELECTIONS] Märsche. (Card 2)

CONTENTS.—Marche Regimento de Marshall (Hoboken deest) — Marcia (Hoboken VIII: 6) March (Hoboken VIII, 7)—March for the Prince of Wales (Hoboken VIII: 3)—March no. 1 for the Derbyshire Cavalry Regiment (Hoboken VIII: 1)—March no. 2 for the Derbyshire Cavalry Regiment (Hoboken VIII: 2)—Hungarischer national Marsch (Hoboken VIII: 4)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. 2. Marches (Band)--To 1800. 3. Band--To 1800. I. Landon, H. C. Robbins, ed. II. Series: Diletto musicale, Nr. 34.

Haydn, Joseph, 1732-1809.
MARIAZELLERMESSE. See his
MASS NO. 6.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 103 [iii-16-58 5m]

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*MRD

Haydn, Joseph, 1732-1809.
[MASS NO. 12. VOCAL SCORE]

Missa solemnis, in B flat (Harmoniemesse), for four-part chorus of mixed voices with organ or piano acc. Edited and with keyboard reduction by William Herrmann. New York, G. Schirmer [°1966]

140 p. 27 cm.

1. Masses--Keyboard acc. I. Title: Harmoniemesse.
NN 9.67 g/ OC (OAF 1) SL MUg,lg,Ig
(LC1,X1)

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*MRD

HAYDN, JOSEPH, 1732-1809.
[MASSES. VOCAL SCORES (BREITKOPF)]
Messen von Joseph Haydn. Clavierauszug. Leipzig, Breitkopf & Härtel [1847] Pl. no. 7551. 1 v. 27x34cm.

No. 2.
CONTENTS.--no. 2 [i. e. no. 7 (Missa in belli)]

1. Masses--Keyboard acc.
NN S 2.66 m/ OC (OAF 1) SL MUg, lg (LC1s, X1)

Mus. Res.
*MRD

HAYDN, JOSEPH, 1732-1809.
[MASSES. VOCAL SCORES (GALLOWAY)]
Haydn's masses, with an accompaniment for the organ, arranged from the full score...by Vincent Novello... London, Published by W. Galloway [ca. 1820] 3 v. 34cm.

No. 2, 6, 8.
CONTENTS.--no. 2 [i. e. no. 7 (Missa in tempore belli)].--no. 6 [i. e. 12 (Harmoniemesse)].--no. 8 [i. e. no. 5 (Missa brevis St. Joannes de Deo)].

1. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861, arr.
NN S 2.66 s/ OC, I (OAF1) SL MUg, lg, Ig (MUR1, LC1, X1)

Drexel 4598-4600

HAYDN, JOSEPH, 1732-1809
[MASSES. VOCAL SCORES (NOVELLO, 1855)]
Haydn's masses with an accompaniment for the organ, arranged from the full score by Vincent Novello. London, J. A. Novello [ca. 1855] 3 v. (733 p.) 35cm.

Each number has special t. p.
CONTENTS.--[v. 1] no. 1-5 [i. e. no. 8, 7, 9, 11, 3].--[v. 2] no. 6-11 [i. e. no. 12, 4, 5, 1 and 2 spurious masses].--[v. 3] no. 12-16 [i. e. no. 2, 6, 10 and 2 spurious masses]

1. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861, arr.
NN S 2.66 j/ OC, I (OAF1) SLs MUg, lg, Ig (LC1, X1)

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*MRD

HAYDN, JOSEPH, 1732-1809.
[MASSES. VOCAL SCORES (NOVELLO, 1865)]
The celebrated arrangement of Haydn's masses by Vincent Novello. London, J. A. Novello [ca. 1865] II v. 20 x 27cm. (Novello's cheap musical classics. v. 1-9, 7-16)

No. 1-2, 7-16.
CONTENTS.--no. 1 [i. e. no. 3 (Heiligmesse)].--no. 2 [i. e. no. 7 (Missa in tempore belli)].--no. 7 [i. e. no. 4 (Missa Sancit Nicolai)].--no. 8 [i. e. no. 5 (Missa brevis St. Joannes de Deo)].--
(Continued)
NN R 4.66 r/ OC, Is (OAF1s) SLs MUg, lgs, Igs (LC1s, X1s) 2

HAYDN, JOSEPH, 1732-1809. [MASSES. VOCAL SCORES (NOVELLO, 1865)] The celebrated arrangement of Haydn's masses by Vincent Novello. (Card 2)

no. 9 [spurious].--no. 10 [spurious].--no. 11 [i. e. no. 1 (Missa brevis)].--no. 12 [i. e. no. 2 (Missa in honorem B. V. M.)].--no. 13 [spurious].--no. 14 [spurious].--no. 15 [i. e. no. 6 (Missa Cellensis)].

1. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861, arr.

Mus. Res.
*MRDI

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 3]
Messe à 4 voix, avec accompagnement de 2 violons, viola et basse, 2 hautbois, 2 bassons, 2 cors, 2 trompettes, timbales et orgue, composée par Joseph Haydn. No. V... Leipsic, Breitkopf et Härtel [1808] Pl. no. 613. score(148 p.) 27x33cm.

Beethoven Association Fund.

1. Masses--Orch. acc.
NN S 2.66 l/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 3. VOCAL SCORE]
Missa Sanctae Caeciliae. Ungek Kürzte Fassung. Klavierauszug von Fritz Steffin. Salzburg, Haydn-Mozart-Presse, c1954. 100 p. 31cm.

Beethoven Association Fund

1. Masses--Keyboard acc. 2. Cecilia, Saint. I. Steffin, Fritz, arr. II. Title.
NN 1.66 g/ OC, I (OAF 1) SL MUg, lg, 2g, Ig, IIg
(LC1, X1)

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*MRD

Haydn, Joseph, 1732-1809.
[MASS NO. 3. VOCAL SCORE]

Missa Sanctae Caeciliae. Ungekürzte Fassung. Klavierauszug, von Fritz Steffin. Unshortened version. Vocal score. Salzburg, Haydn-Mozart-Presse, °1954.
100 p. 31 cm.
Based on Ser. 23, Bd. 1 (No. 3) of the composer's Kritische Gesamtausgabe, published 1951.
Includes critical notes by H. C. Robbins Landon.

1. Masses--Keyboard acc. 2. Cecilia, Saint. I. Landon, H. C. Robbins.
NN 4.66 l/ OC, I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

Mus. Res.
*MRDI

HAYDN, JOSEPH, 1732-1809
[MASS NO. 4]
Messe à 4 voix, deux violons, deux hautbois, deux cors, viola, basse & orgue. Composée par J. Haydn... Bonn, N. Simrock [1806?] Pl. no. 497 score(45 p.) 34cm.

First edition of his Missa Sancti Nicolai.

1. Masses--Orch. acc. I. Title: Sancti Nicolai, Missa.
†NN S 1.66 m/ OC (OAF 1) SL MUg, lg, Ig (MUR 1, LC1, X1)

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*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 4. VOCAL SCORE]
Missa in honorem Sti. Nicolai; "Sechsviertelmesse," G-dur. Ausg. in Direktionstimme, Gesangs- u. Instrum. Stimmen. Nach der Originalpartitur musikalisch redigiert von Karl Rouland. Augsburg, A. Böhm [1927?] Pl. no. 6644 31 p. 34cm. (Denkmäler liturgischer Tonkunst zum praktischen Gebrauch)

1. Masses--Keyboard acc. 2. Nicholas, Saint, bp. of Myra, d. 346 or 352. I. Rouland, Carl, ed. II. Title: Sechsviertelmesse. III. Series.
NN 4.66 r/ OC, I (OS)III (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1)

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*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 5. VOCAL SCORE]
Missa brevis Sti. Joannis de Deo. Kleine Orgelmesse. Klavierauszug [von] Heinz Moehn. Kassel, New York, Bärenreiter [1964] 43 p. 27cm. (Bärenreiter-Ausgabe. 4653 a)

Preface by H. C. Robbins Landon.
Duration: 15 min.

1. Masses--Keyboard acc.
NN 4.66 r/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 5. VOCAL SCORE]
Missa brevis i. h. Sti. Joannis de Deo, in B. Genannt: Kleine Orgelmesse. Nach der Originalhandschrift musikalisch redigiert und für den liturgischen Gebrauch richtiggestellt von Professor Ferdinand Habel. Klavierauszug. Augsburg, A. Böhm [1931?] Pl. no. 7790 24 p. 34cm. (Denkmäler liturgischer Tonkunst zum praktischen Gebrauch).

(Continued)
NN 4.66 r/ OC, I (OS)II (OAF1) SL MUg, lg, Ig, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [MASS NO. 5. VOCAL SCORE] Missa brevis i. h. Sti. Joannis de Deo, in B. Genannt... (Card 2)

For 4 part chorus (SATB) and keyboard instrument; acc. originally for 2 violins and continuo.

1. Masses--Keyboard acc. I. Habel, Ferdinand, 1874-1953, ed. II. Series.

Mus. Res.
*MRDI

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 6]
Messe à 4 voix avec accompagnement de 2 violons, viola, basse, 2 hautbois, basson, 2 trompettes, timbales et orgue, composée par Joseph Haydn. No. VII... Leipsic, Breitkopf & Härtel [1823] Pl. no. 3454 score(96 p.) 28x36cm.

NN S 1.66 m/ OC (OAF 1) SL MUg, lg, Ig, IIg (MUR 1, LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [MASS NO. 6] Messe à 4 voix... (Card 2)

First edition of his Missa Cellensis, also called Mariazellermesse.
On cover: Oeuvres de J. Haydn.
Imprint covered by label of H. C. Steup, Amsterdam.

J. S. Billings Mem. Coll.

1. Masses--Orch. acc. I. Title: Missa Cellensis. II. Title: Mariazellermesse.

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*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 6. VOCAL SCORE]
Missa cellensis; Mariazeller Messe. Nach der Original Handschrift im Benediktinerstift Göttweig redigiert, von P. Robert Johandl und hrsg. von Alfred Schnerich, Orgelstimme bearb. von Max Welcker. 1. Ausg. in Stimmen. Augsburg, A. Böhm [1924?] Pl. no. 6323. 39 p. 34cm. (Denkmäler liturgischer Tonkunst zum praktischen Gebrauch)

(Continued)
NN 4.66 r/ OC, I, IVbo (OS)III (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [MASS NO. 6. VOCAL SCORE] Missa cellensis... (Card 2)

1. Masses--Keyboard acc. 2. Mary, Virgin. I. Johandel, P. Robert, ed. II. Title: Mariazeller-messe. III. Series. IV. Johandel, P. Robert.

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*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 6. VOCAL SCORE]
Missa cellensis. Mariazellermesse. Klavierauszug von Heinz Moehn. Mass for Mariazell. Vocal score arr. by Heinz Moehn. Kassel, New York, Bärenreiter [1964] vi, 124 p. 27cm. (Bärenreiter-Ausgabe. 4654a)
Preface by H. C. Robbins Landon in German and English.

(Continued)
NN 1.68 e/ OC (OAF1) SL MUg, lg, 2g, Ig, IIg
(LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [MASS NO. 6. VOCAL SCORE] Missa cellensis. (Card 2)

Duration: about 40 min.

1. Masses--Keyboard acc. 2. Mary, Virgin.
I. Title. II. Title: Mariazeller-messe.

*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 7. VOCAL SCORE. ENGLISH & LATIN]
Mass in C (no. 2) with an accompaniment for the organ or piano-forte by Vincent Novello. With Latin and English text. Boston, O. Ditson [c1864]
64 p. 27cm. (Ditson and co.'s uniform edition of Haydn's, Mozart's, and Beethoven's masses)

1. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861, arr.
NN S 2.66 1/5 OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1)

Mus. Res.
*MRDI

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 8]
Messe à 4 voix avec accompagnement de 2 violons, viola et basse, 2 hautbois, 2 clarinettes, 2 bassons, trompettes, timbales et orgue, composée par Joseph Haydn. No. I... Leipsic, Breitkopf et Härtel [1802]
score (108 p.) 27x34cm.

First edition of his so-called Heiligmesse.

1. Masses--Orch. acc.
NN R 1.66 m/JOC (OAF 1) SL MUg, Ig (MUR 1, LC1, X1)

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*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 8. VOCAL SCORE]
Feierliches Hochamt in B. Missa in hon. B. Bernardi de Offida, genannt: Heiligmesse. Ausg. in Direktions- Gesangs- u. Instrumentalstimmen, musikalisch redigiert von Karl Rouland. Augsburg, A. Böhm [1928?] Pl. no. 6971. 43 p. 34cm. (Denkmäler liturgischer Tonkunst zum praktischen Gebrauch)

(Continued)
NN 4.66 r/c OC, I (OS)II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [MASS NO. 8. VOCAL SCORE] Feierliches Hochamt in B. Missa in hon. B. Bernardi de Offida... (Card 2)

Includes orchestral cues.

1. Masses--Keyboard acc. I. Rouland, Carl, ed. II. Title: Heiligmesse. III. Series.

Drexel 4601

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 8. VOCAL SCORE]
Mass in B flat, no. 1. The organ part by V. Novello. [Philadelphia, E. Cummiskey [ca. 1850] 58 p. 36cm. (Haydn's masses with an accompaniment for the organ, arranged from the full score by Vincent Novello. no. 1)

Caption title: vol. has series t. p. only.

1. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861, arr.
NN S 2.66 1/5 OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1)

**MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 8. VOCAL SCORE]
Messe in B dur, im Klavierauszuge mit Text. Leipzig, C.F. Peters [1873] Pl. no. 5593 61 p. 28cm.

Drexel Musical Fund.

1. Masses--Keyboard acc.
NN S 2.66 1/5 OC (OAFI) SL MUg, Ig (LC1, X1)

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*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 8. VOCAL SCORE. ENGLISH & LATIN]
First mass in B flat, with an accompaniment for the organ or piano-forte by Vincent Novello. With Latin and English text. Boston, O. Ditson. c1864. 59 p. 27cm. (Ditson & co.'s uniform edition of Haydn's, Mozart's, and Beethoven's masses)

1. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861, arr.
NN S 2.66 1/5 OC, I (OAFI) SL MUg, Ig (LC1, X1)

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*MHDE p. v. 2

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 8. VOICE SCORE. ENGLISH & LATIN]
First mass (in B flat). Tonic sol-fa edition, ed. by J. Curwen. The English words by R.G. Loraine. London, Tonic sol-fa agency [18--] 61 p. 18cm.

Without the accompaniment.

1. Tonic sol-fa. I. Curwen, John, 1816-1880, ed.
NN R 3.66 r/ OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1)

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*MRDI

Haydn, ~~Franz~~ Joseph, 1732-1809.
[MASS NO. 9]
...Messe in D-moll genannt Nelson-Messe, komponiert 1798 für 4 Singstimmen, 2 Violinen, Viola, Violoncello, Bass, 1 Flöte, 2 Oboen, 1 Fagott, 3 Trompeten, Pauken und Orgel von Joseph Haydn; herausgegeben von Wilhelm Weismann... Augsburg [etc.] A. Böhm & Sohn [c1932] Publ. pl. no. 10931. 120 p. 34cm. (Denkmäler liturgischer Tonkunst.)

Full score. Latin words.
"Edition Peters. Nr. 4372."
Performance: about 1¼ hours.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

905071A. 1. Masses—Orch. acc. I. Weismann, Wilhelm, 1900- ed. II. Ser.
N. Y. P. L. June 15, 1938

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*MRD

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Mass no. 9. Vocal score. English & Latin]
...Haydn's celebrated third mass, in D, in vocal score; with an accompaniment for the organ or piano-forte, by Vincent Novello. With Latin and English text. Boston: O. Ditson & Co. [ca. 1880.] 67(1) p. 4°.

Vocal score. Latin and English.

Music Div.

1. Masses, with ~~orchestra—Vocal score~~ --Keyboard acc. 2. Novello, Vincent, 1781-1861.
N. Y. P. L. February 16, 1931

Mus. Res.
*MRDI

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 9]
Messe à 4 voix avec accompagnement de 2 violons, viola et basse, une flûte, 2 hautbois, 2 bassons, 2 cors, 3 trompettes, timbales et orgue, composée par Joseph Haydn. No. III... Leipsic, Breitkopf et Härtel [1803] score (116 p.) 26x35cm.

(Continued)
NN S 1.66 m/JOC (OAF I) SL MUg, Ig (MUR I, LC1, X1)

HAYDN, JOSEPH, 1732-1809. [MASS NO. 9] Messe à 4 voix... (Card 2)

First edition of his so-called Nelsonmesse.
On cover: Oeuvres de J. Haydn.

I. S. Billings Mem. Coll.

1. Masses--Orch. acc.

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*ZB-225

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 9]
[Missa. Eisenstadt, 1798] score (111 p.)

Film reproduction of holograph in the Austrian national library, Vienna. Positive.
At head of title: In nomine Domini. Di me Giuseppe Haydn. 798, 10, Juli Eisenstadt.
At end: 31. August.

1. Autographs (Music)--Haydn, J.--Facsimiles. I. Austria. National-Bibliothek, Vienna. Mss. (16478)
NN R 8.68 a/2 OC (OD)I (ED)I (OAFI) SL MUg, Ig, Ig (MUFI, LC1, X1, UM1)

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*MRD

Haydn, Joseph, 1732-1809.
[MASS NO. 9. VOCAL SCORE]
Mass in D minor; Missa in angustiis (Nelson Mass) for solists, chorus and orchestra. Edited by H. C. Robbins Landon; vocal score by Ian Kemp. London, Schott; New York, Associated Music Publishers [1963]
79 p. 25 cm. (Biblioteca musicae sacrae)
[Schott] edition 10806.

(Continued)
NN 1.66 1/ OC, I (OS)II (OAFI) SL MUg, Ig, Ig (LC1, X1)
[NSCM]

HAYDN, JOSEPH, 1732-1809. [MASS NO. 9. VOCAL SCORE] Mass in D minor... (Card 2)

Duration: 38 min.

1. Masses--Keyboard acc. I. Landon, H.C. Robbins, ed. II. Biblioteca musicae sacrae.

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*MRD

HAYDN, JOSEPH, 1732-1809
[MASS NO. 9. VOCAL SCORE]
3rd mass, carefully revised by Vincent Novello. With Latin words and organ or piano accompaniment. Boston, Ditson [188-?] 56 p. 21 x 28cm.

1. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861 arr.
NN S 2.66 1/5 OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1)

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*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 9. VOCAL SCORE]
Messe impériale, avec acct. de piano or orgue par Novello. Paris, Mme. Vve. Launer [ca. 1841] Pl. no. Vve. L. 3247 49 p. 33cm.

1. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861, arr.
NN S 2.66 1/5 OC, I SL MUg, Ig, Ig (LC1, X1)

Drexel 4603

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 9. VOCAL SCORE. ENGLISH & LATIN]
Imperial or third mass in D, in vocal score; with Latin and English words, and with accompaniment for the organ, harmonium or pianoforte. Edited, and the English words adapted, by W.H. Birch. London, Boosey [187-?] 57 p. 29cm.

1. Masses--Keyboard acc. I. Birch, William Henry, 1826-1888, ed.
NN S 2.66 1/5 OC, I SL MUg, Ig (LC1, X1)

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*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 9. VOCAL SCORE. ENGLISH & LATIN]
Imperial or third mass in D, in vocal score; with Latin and English words, and with accompaniment for the organ, harmonium or pianoforte. Edited, and the English words adapted, by W.H. Birch. London, Boosey [187-?] 57 p. 29cm.

Julian Edwards Collection.

1. Masses--Keyboard acc. I. Birch, William Henry, 1826-1888, ed.
NN S 2.66 1/5 OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1)

Drexel 4602

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 9. VOCAL SCORE. ENGLISH & LATIN WORDS]
Haydn's celebrated third mass in D, in vocal score; with an accompaniment for the organ or piano-forte, by Vincent Novello. With Latin and English text. Boston, O. Ditson [18--] 68 p. 27cm. (Ditson's uniform edition of Haydn's, Mozart's and Beethoven's masses)

Drexel 4604
--- --- 2nd copy.

1. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861, arr.
NN S 2.66 1/5 OC, I SL, SL(Drexel 4604) MUg, Ig, Ig (LC1, X1)

Classmark *MRD

Haydn, Joseph
[Mass no. 9. Vocal score. English & Latin]
Haydn's celebrated third mass in D
Boston, Ditson [ca. 1880] 67 p.

TEMPORARY CARD

Permanent card removed by L. M. BRUNNER
Date 1/66

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8
E G J MP MR MS MU O P

*MRD
HAYDN, JOSEPH, 1732-1809.
[MASS NO. 9. VOCAL SCORE. ENGLISH & LATIN]
Third (or Imperial) mass. In addition to the original Latin words, an adaptation to English words has been added by R.G. Loraine. To this edition is added Mr. E. Holmes' critical essay, extracted from the Musical times. London, J.A. Novello [1857] vi,[iii]-176 p. 27cm.
(Continued)
NN S 2.66 1/ OC,I,II SL MUg, lg, lg, IIg (LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [MASS NO. 9. VOCAL SCORE. ENGLISH & LATIN] Third... (Card 2)
At head of title: The three favorite masses, composed by Mozart, Haydn and Beethoven, in vocal score, with an accompaniment for the organ or pianoforte, by Vincent Novello.
I. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861, arr. II. Holmes, Edward, 1797-1859.

**MRD
HAYDN, JOSEPH, 1732-1809.
[MASS NO. 9. VOCAL SCORE. ENGLISH & LATIN]
Third mass (the Imperial) in vocal score. Edited, and the pianoforte accompaniment arranged, by Vincent Novello. London, New York, Novello, Ewer [ca. 1889] Pl. no. 8031. [iii]-176 p. 27cm. (Novello's original octavo edition)
Drexel Musical Fund
I. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861, arr.
NN S 2.66 m/ OC, I (OAF 1) SL MUg, lg, lg (LC1s, X1)

**MRD
HAYDN, JOSEPH, 1732-1809.
[MASS NO. 9. VOCAL SCORE. ENGLISH & LATIN]
Third mass (the Imperial) edited, and the pianoforte accompaniment arranged, by Vincent Novello. New York, G. Schirmer [1895?] Pl. no. 12175. 80 p. 27cm. (G. Schirmer's collection of masses and vespers)
Drexel Musical Fund
I. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861, arr.
NN S 2.66 m/ OC, I (OAF 1) SL MUg, lg, lg (LC1s, X1)

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*MRD
HAYDN, JOSEPH, 1732-1809.
[MASS NO. 10. VOCAL SCORE]
Grosse Messe in B, genannt Theresienmesse. Ausg. in Direktions-Gesang- u. Instrumentalstimmen, nach der Originalpartitur der National- (Hof-) Bibliothek zu Wien, redigiert von Carl Rouland. Augsburg, A. Böhm [1925?] Pl. no. 6456. 47 p. 34cm. (Denkmäler liturgischer Tonkunst zum praktischen Gebrauch)
(Continued)
NN 4.66 r/ OC, I (OS)III (OAF1) SL MUg, lg, lg, IIg, IIIg (LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [MASS NO. 10. VOCAL SCORE] Grosse Messe in B, genannt Theresienmesse. (Card 2)
Organ-conductor score includes orchestral cues.
I. Masses--Keyboard acc. I. Rouland, Carl, ed. II. Title: Theresienmesse. III. Series.

Mus. Res.
*MRDI
HAYDN, JOSEPH, 1732-1809.
[MASS NO. 11]
Messe à 4 voix avec accompagnement de 2 violons, alto et basse, 2 hautbois, 2 clarinettes, 2 bassons, 2 cors, 2 trompettes, timbales et orgue, composée par Joseph Haydn. No. IV... Leipsic, Breitkopf et Härtel [1804] score(136 p.) 28x36cm.
(Continued)
NN S 1.66 m/ OC (OAF 1) SL MUg, lg, lg (LC1, X1)
2

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*MRD
HAYDN, JOSEPH, 1732-1809. [MASS NO. 11] Messe à 4 voix avec accompagnement de 2 violons, alto et basse... (Card 2)
First edition of his so-called Schöpfungsmesse.
On cover: Oeuvres de J. Haydn.
J. S. Billings Mem. Coll.
I. Masses--Orch. acc. I. Title: Schöpfungsmesse.

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* MNZ
HAYDN, JOSEPH, 1732-1809.
[MASS NO. 11]
Messe B-dur, "Schöpfungs-Messe." Faksimile nach der im Eigentum der Bayerischen Staatsbibliothek befindlichen Urschrift. Veröffentlichung des Joseph Haydn-Instituts Köln. München, G. Henle, 1957. 1 p.l., facsim. (score: [112] p.), [1] p. 24x33cm.
Reproduced from holograph.
(Continued)
NN S 1.66 g/ OC (OD)I (ED)I (OS)I (OAF 1) SL MUg, lg, lg, IIg, IIIg (MUF 1, LC1, X1, MUR 1)
2

HAYDN, JOSEPH, 1732-1809. [MASS NO. 11] Messe B-dur, "Schöpfungs-Messe."... (Card 2)
Composed 1801.
Full score.
Beethoven Association fund.
I. Autographs (Music)--Haydn, J.--Facsimiles. I. Bavaria. Staatsbibliothek, Munich. Mss. (Clm 439). II. Joseph-Haydn-Institut, Cologne. III. Title: Schöpfungsmesse.

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*MRD
HAYDN, JOSEPH, 1732-1809.
[MASS NO. 11. VOCAL SCORE]
Hochamt in B, genannt Schöpfungsmesse. musikalisch redigiert von Ferdinand Habel. Ausg. in Direktions- Gesang- und Instrumentalstimmen. Augsburg, A. Böhm [Vorwort 1936] Pl. no. 8492 63 p. 34cm. (Denkmäler liturgischer Tonkunst zum praktischen Gebrauch)
Includes orchestral cues.
I. Masses--Keyboard acc. I. Habel, Ferdinand, 1874-1953, ed. II. Title: Schöpfungsmesse. III. Series.
NN 4.66 r/ OC, I (OS)III (OAF1) SL MUg, lg, lg, IIg, IIIg (LC1, X1)

Mus. Res.
*MRDI
HAYDN, JOSEPH, 1732-1809.
[MASS NO. 12]
Messe à 4 voix, avec accompagnement de 2 violons, viola et basse, flûte, 2 hautbois, 2 clarinettes, 2 bassons, 2 cors, 2 trompettes, timpales [sic] et orgue, Composée par Joseph Haydn. No. VI... Leipsic, Breitkopf et Härtel [1808] score(128 p.) 28x36cm.
(Continued)
NN S 1.66 m/ OC (OAF 1) SL MUg, lg, lg (MUR 1, LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [MASS NO. 12] Messe à 4 voix, avec accompagnement de 2 violons, viola et basse... (Card 2)
Includes separate score (p. 127-128) for trumpet I-II and kettledrums as alternative for, or in addition to, horn I-II in the Kyrie, Gloria and Et incarnatus.
First edition of his so-called Harmoniemesse. Without original cover.
J. S. Billings Mem. Coll.
I. Masses--Orch. acc. I. Title: Harmoniemesse

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*MRD
HAYDN, JOSEPH, 1732-1809.
[MASS NO. 12. VOCAL SCORE]
Messe (B dur) sog für Harmonie-Messe; für den praktischen Gebrauch eingerichtet von Georg Göhler. Leipzig, C. F. Peters [1918] Pl. no. 2772. 82 p. 29cm. (Edition Peters. No. 3538)
Republished from the plates of J. Rieter-Biedermann, Leipzig, cop. 1910.
I. Masses--Keyboard acc. I. Göhler, Georg, 1874-1954, ed.
NN S 2.66 m/ OC, I (OAF I) SL MUg, lg, lg (LC1s, X1s)

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*MRD
Haydn, Joseph, 1732-1809.
[MASS NO. 14. VOCAL SCORE]
Missa brevis alla capella, Rorate coeli desuper. Aufgefunden in der Benediktinerabtei Göttweig, 7. III. 1957. Erstmalige veröffentlichung vorgelegt von H. C. Robbins Landon mit Erlaubnis der Abtei Göttweig. Klavierauszug von Karlheinz Füssl. Discovered in the Benedictine Abbey
(Continued)
NN 4.66 1/ OC (OAF1) SL MUg, lg, lg (LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [MASS NO. 14. VOCAL SCORE] Missa brevis alla capella... (Card 2)
of Göttweig. First publication edited by H. C. Robbins Landon; with permission of the Abbey of Göttweig. Vocal score by Karlheinz Füssl. London, Haydn-Mozart Press, °1957. 18 p. 31cm.
I. Masses--Keyboard acc. I. Landon, H.C. Robbins, ed.

Drexel 4598-4600
HAYDN, JOSEPH, 1732-1809
[MASSES. VOCAL SCORES (NOVELLO, 1855)]
Haydn's masses with an accompaniment for the organ, arranged from the full score by Vincent Novello. London, J.A. Novello [ca. 1855] 3 v. (733 p.) 35cm.
Each number has special t. p.
CONTENTS.--[v. 1] no. 1-5 [i. e. no. 8, 7, 9, 11, 3]--[v. 2] no. 6-11 [i. e. no. 12, 4, 5, 1 and 2 spurious masses]--[v. 3] no. 12-16 [i. e. no. 2, 6, 10 and 2 spurious masses]
I. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861, arr.
NN S 2.66 1/ OC, I (OAF1) SL; MUg, lg, lg (LC1, X1)

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*MRD & *XML-496
HAYDN, JOSEPH, 1732-1809.
[MASSES. VOCAL SCORES (NOVELLO, 1865)]
The celebrated arrangement of Haydn's masses by Vincent Novello. London, J.A. Novello [ca. 1865] 11 v. 20 x 27cm. (Novello's cheap musical classics, v. 1-2, 7-16)
No. 1-2, 7-16.
No. 12 is Microfiche (neg.) 11 x 15cm. (NYPL FSN 10,572) in *XML-496
(Continued)
NN R 8.72 n/ OCs, Is (OAF1s) (MUF1) (UM1, LC1s, X1s, ZA1) SL SL(*XML-496) MUgs, lgs, lgs
2

HAYDN, JOSEPH, 1732-1809. [MASSES. VOCAL SCORES (NOVELLO, 1865)] The celebrated arrangement of Haydn's masses by Vincent Novello... (Card 2)
CONTENTS.--no. 1 [i. e. no. 8 (Heiligmesse)].--no. 2 [i. e. no. 7 (Missa in tempore belli)].--no. 7 [i. e. no. 4 (Missa Sancit Nicolai)].--no. 8 [i. e. no. 5 (Missa brevis St. Joannes de Deo)].--no. 9 [spurious].--no. 10 [spurious].--no. 11 [i. e. no. 1 (Missa brevis)].--no. 12 [i. e. no. 2 (Missa in honorem B. V. M.)].--no. 13 [spurious].--no. 14 [spurious].--no. 16 [i. e. no. 6 (Missa Cellensis)].
I. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861, arr.

Haydn, Joseph, 1732-1809.
THE MASTER AND THE SCHOLAR. <u>See his</u>
IL MAESTRO E LO SCOLARE.
OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G ‡ MP MR MS *R RC S SP ST T 8 CSR
form 186b

Haydn, Joseph, 1732-1809.
MEHLSANDMESSE. <u>See his</u>
MASS NO. 9.
OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G ‡ MP MR MS MU-MUP O P
form 186 [iv-7-65 15m]

Haydn, Joseph, 1732-1809.
MELKER KONZERT. See his
CONCERTO, VIOLIN, H.VIIa, NO. 3.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 195a [vii-10-66 20m]

Haydn, Joseph, 1732-1809.
MILITARY SYMPHONY. See his
SYMPHONY B&H 100.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 195a [iv-10-66 20m]

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*MX

HAYDN, JOSEPH, 1732-1809
[MINUETS, ORCHESTRA, H. IX, 11. ARR. FOR STRING TRIO]
Wiener Hofball-Menuette, für zwei Violinen und Bass (Violoncello) (mit Klavier ad libitum) Hrsg. von Franz Burkhart. Mainz, B. Schott's Söhne; New York, M. Eschig [c1936] score (14 p.) 31cm. (Antiqua, eine Sammlung alter Musik)

Edition Schott No. 2309.
Includes an ad libitum part for piano.

1. Chamber music, 18th cent.--Trios. 2. Piano in quartets (Piano, 2 violins, violoncello) 3. Minuets (Trios) 4. Violin in trios (2 violins, violoncello) I. Title. II. Haydn, Joseph, 1732-1809. Wiener Hofball-Menuette.

NN 12.64 c/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI 1, LC1, X1)

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*MYL
+Box

Haydn, ~~Franz~~ Joseph, 1732-1809.
Menuet [by] Haydn-Friedberg, transcribed [for violoncello and piano] by Willem Willeke. New York: C. Fischer, cop. 1918. Publ. pl. no. 20935-7. 2 parts in 1 v. f°.

Caption-title.
t.-p. reads: Willem Willeke. Original compositions & transcriptions. 'Cello and piano...
Violoncello and piano in score and violoncello part.

Gift of publisher

Two cards only
Not access.

Willeke, Willem

Music Div.

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*MTK

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Minuets. Orchestra. (1784) no. 1-14]
...14 Tanz-Menuette <Menuetti ballabili> für kleines Orchester; bearbeitet von Th. W. Werner... Leipzig: Breitkopf & Härtel [1933] Publ. pl. no. 30474. 15 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3420.)

Score.
With reproduction, on cover, of t.-p. of first edition: Raccolta de menuetti ballabili, composti per vari instrumenti...1784. In Vienna: Presso Artaria comp.

Music Div.
Carnegie Corp. of New York.

1. Minuets—Orchestra. 2. Orchestra—Full score—To 1800. I. Werner, Theodor Georg Wilhelm, 1874- , ed.
N. Y. P. L. April 12, 1937

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* MYD

HAYDN, JOSEPH, 1732-1809.
[MINUETS, ORCHESTRA, H. IX, 11. ARR. FOR PIANO, 4 HANDS]
Wiener Hofball-Menuette; für Klavier zu vier Händen. Hrsg. von Leopold J. Beer. Wilhelmshaven, O. H. Noetzel Verlag [°1958]

21 p. 19 x 27 cm.
For piano, 4 hands.

1. Minuets (Piano, 4 hands). 2. Piano, 4 hands. I. Beer, Leopold Josef, 1865- , ed. II. Title.
NN 6.61 g/ OC, I (OAF I) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

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* MYD

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Minuets. Piano. Collection]
...XXI Menuette für Klavier zu zwei Händen, von Josef Haydn. Zum erstenmal veröffentlicht. [Wien: Ed. Strache, cop. 1930] Publ. pl. no. E. St. 27. 20 p. 31½cm. (Edition Strache. No. 27.)

His: 3 menuetti per il cembalo (1789), and 18 menuetti ed aria per il clavicembalo, copied in 1872 by Pohl from the autographs in the Preussische Staatsbibliothek, Berlin. —cf. Vorwort.
"Herausgegeben von Otto Erich Deutsch."

Music Div.
Carnegie Corp. of New York.

1. Minuets—Piano. 2. Piano—To 1800. I. Deutsch, Otto Erich, 1883- , ed.
N. Y. P. L. March 10, 1937

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*MYD

HAYDN, JOSEPH, 1732-1809.
[MINUETS, PIANO, H. IX, NO. 22]
Ballo tedesco. Zehn deutsche Tänze für Klavier. Erstmalig Veröffentlicht von Kurt Herrmann. Leipzig, Gebrüder Hug. [193-?] Pl. no. G.H. 8421. 12 p. 17 x 27cm.

For piano.

1. Minuets (Piano)--To 1800. 2. Dances, German--To 1800. I. Herrmann, Kurt, 1900- , ed.
NN 3.66 r/ OC, I (OAFI) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

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*MYD
+Box

[an (Franz) Josef] Haydn
Menuett von Josef Haydn für das Pianoforte. Mit Fingersätzen und Vortragszeichen versehen und in seinen Concerten gespielt von Rafael Joseffy. Wien: C. A. Spina, c18-- 7 p. f°.

Piano -

Identify in Quartets: Dr. S.

Transfer from Circ. Dept

Music Div.

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*MYD

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Menuetti ed aria. Selections]
Minuets, by Joseph Haydn; collected & edited by Jules Orlik. [New York, 1940?] 8 p. 34cm.

For piano.
Reproduced from manuscript copy.
Minuets no. 1-6 are from his: 18 menuetti ed aria per il clavicembalo. Ms., Preussische Staatsbibliothek, Berlin. —cf. *Haydn. XXI Menuette für Klavier ... herausgegeben von O. E. Deutsch.* Minuet no. 7 arranged from his Symphonie, B&H 95.
"New York city WPA music project (O. P. 65-1-97-8 W. P. 1)."

Music Div.

1. Piano—To 1800. 2. Minuets—Piano. I. Orlik, Jules, ed. II. United States. Works progress administration. New York (City).
N. Y. P. L. June 25, 1942

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*ZB-131
Film Reproduction

HAYDN, JOSEPH, 1732-1809.
[MISERI NOI, MISERA PATRIA. FULL SCORE. ITALIAN]
Cantata: recit. "Misere noi"; aria "Funesto amor di morte". [n.d.] [29] p.

Film reproduction of incomplete manuscript, signed and corrected by the composer, in the Library of Congress. Negative.
For soprano and orchestra.
At head of title: Autograph score by Joseph Haydn (with signature).

1. Autographs (Music)--Haydn, J.--Facsimiles. 2. Autographs (Signatures, etc.)--Haydn, J.--Facsimiles.
NN R 7.83 f/OC (OAF1) SL MUg, 1g, 2 (MUS2, UM1, LC1, X1)(MUF1)

**MN
D475
Nr. 17

HAYDN, JOSEPH, 1732-1809.
[MISERI NOI, MISERA PATRIA. ITALIAN]
Cantata Miseri noi, misera patria. Für Sopran und Orchester. Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Doblinger [c1960] score (28 p.) 31cm. (Diletto musicale. Nr. 17)

Edited from 2 ms. scores in the Library of Congress, the 1st (incomplete)

(Continued)

NN 11.62 e/ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [MISERI NOI, MISERA PATRIA. ITALIAN] Cantata Miseri noi, misera patria. (Card 2)

signed and corrected by the composer.
Duration: about 11 min.
Foreword in German and English.

Drexel Musical Fund.

1. Scenas, etc., Sacred (1 voice)--Orch. acc. I. Landon, H.C. Robbins, ed. II. Series.

**MN
D475
Nr. 17a

HAYDN, JOSEPH, 1732-1809.
[MISERI NOI, MISERA PATRIA. VOCAL SCORE. ITALIAN]
Miseri noi, misera patria; Cantata für Sopran und Orchester. Erstdruck., hrsg. von H.C. Robbins Landon. Klavierauszug: Karl Trötzmüller. Wien, Doblinger [c1960] 15 p. 31cm. (Diletto musicale, Nr. 17[a])

Edited from 2 ms. scores in the Library of Congress, the 1st (incomplete

(Continued)

NN 12.62 e/ OC, I, II, IVbo (OS)III (OAF1) MUg, 1g, Ig, IIg, IIIg (MUS1, LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [MISERI NOI, MISERA PATRIA. VOCAL SCORE. ITALIAN] Miseri noi, misera patria ... (Card 2)

signed and corrected by the composer.
Duration: about 11 min.

Drexel Musical Fund.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Landon, H.C. Robbins, ed. II. Trötzmüller, Karl, arr. III. Series. IV. Trötzmüller, Karl.

Haydn, Joseph, 1732-1809.
MISSA IN ANGUSTIIS. See his
MASS NO. 9.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [iv-7-66 10m]

Haydn, Joseph, 1732-1809.
MISSA CELLENSIS. See his
MASS NO. 6.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [iv-7-66 10m]

Haydn, Joseph, 1732-1809.
MISSA "RORATE COELI DESUPER." See his
MASS NO. 14.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [iv-7-66 10m]

Haydn, Joseph, 1732-1809.
MISSA ST. BERNARDI DE OFFIDA. See his
MASS NO. 8.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 (OAF)

form 195 [iv-7-66 10m]

Haydn, Joseph, 1732-1809.
MISSA ST. JOANNIS DE DEO. See his
MASS NO. 5.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [iii-10-66 5m]

Haydn, Joseph, 1732-1809.
MISSA ST. NICOLAI. See his
MASS NO. 4.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [iv-7-66 10m]

Haydn, Joseph, 1732-1809.
MISSA SANCTAE CAECILIAE. See his
MASS NO. 3.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 186

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*MS

Haydn, ~~Franz~~ Joseph, 1732–1809.
[Il mondo della luna. Vocal score]
...Die Welt auf dem Monde; komische Oper in einem Vorspiel und 2 Akten. Text frei nach Goldoni von Wilhelm M. Treichlinger. Musikalische Bearbeitung von Mark Lothar... Berlin: Edition Adler G.m.b.H. [etc., etc.] cop. 1932. Publ pl. no. E. A. 71. 242 p. 33½cm.

German words.
First performed in 1777 in Esterhazy.
Label of Heinrichshofen's Verlag, Magdeburg, over imprint.

MUSIC DIV.

874188A. 1. Operas, Comic—Vocal score. 2. Marionettes. I. Goldoni, Carlo, 1707-1793. II. Lothar, Mark, 1902- , ed. III. Treichlinger, Wilhelm M., tr.
N. Y. P. L. (Over) May 11, 1937

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*MN

Haydn (~~Franz~~ Joseph)
My mother bids me bind my hair. A celebrated canzonet.
Boston: Parker & Ditson, [18—] 3 pp. f°.
In: Poillon's collection of music, v. 4.

MUSIC DIV.

DREXEL 4195

Haydn (~~Franz~~ Joseph)
My mother bids me bind my hair. Composed by Dr. Haydn, harmonized by [S.] Webbe. [*London: Clementi, B., H., C., & D.*, 18—?] 7 pp. f°. (Webbe's collection, No. 1.)
In: English glees, v. 2.

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*MTC

Haydn, Michael, 1784–1806.
[Mythologische operetta. Selections]

Mythologische operette. According to the original ms. preserved at the National Széchényi Library in Budapest, edited by Jenő Vécsey. Budapest, Zeneműkiadó, 1964.

score (50 p.) facsim. 29 cm. (Musica rinata, no. 8)

Orchestral excerpts from a Singspiel.

CONTENTS.—Sinfonia (Ouverture)—Menuet—Finale.

1. Suites (Orchestra)--To 1800. I. Series. II. Title.
NN 7.65 g/ OC (OS)I (OAF 1) SL MUg, 1, Ig, IIg
(LC1, X1)

Haydn, Joseph, 1732-1809. Nelson-Arie *MP (German)

Haydn, Joseph, 1732–1809.
[Lines from the battle of the Nile]
...Nelson-Arie, Gesang von der Schlacht am Nil. Lines from the battle of the Nile. Englischer Text von Mrs. Knight, Deutsch von Franz Hessel und L. Landshoff. Hrsg. und instrumentiert von Ludwig Landshoff... Berlin, Edition Adler, c1931. Pl.no. E.A.2. 15 p. 33cm.

For one voice with piano accompaniment.
First line: Ausonia, angstvoll bebend. Ausonia, trembling.

(Continued)

NN 4.53 OC, I, II, III SL MUg, Ig, 2g, Ig, IIg, IIIg (MUG1, MUSS, LC1, Z1, X1)

Haydn, Joseph, 1732–1809. [Lines from the battle of the Nile]
...Nelson-Arie... (Card 2)

"The hymn, appearing here for the first time in print, has been preserved in a partially autograph manuscript...in...archives...Esterhazy." — p. [2]
Label of Heinrichshofen's Verlag over imprint.

1. Scenas, etc., Secular (1 voice) —Keyboard acc. 2. Nelson, Horatio Nelson, viscount, 1758-1805. I. Knight, Cornelia, 1757-1837. II. Landshoff, Ludwig, 1874- , ed. III. Haydn, Joseph, 1732-1809. Nelson-Arie.

Haydn, Joseph, 1732-1809.
NELSON MASS. See his
MASS NO. 9.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 186

Haydn, ~~Franz~~ Joseph, 1732-1809.
Der neue krumme Teufel.

Write on slip words underlined below and class mark —

NOB

Kurz, Joseph Felix, Freiherr von, 1715–1784.
Der neue krumme Teufel. Eine Opera-comique von zwey Aufzügen; nebst einer Kinder-Pantomime, betitult: Arlequin, der neue Abgott Ram in America. Alles componiret von Joseph Kurz. (In: Rommel, O., ed. Die Maschinenkomödie. Leipzig, 1935. 21cm. p. [85]–133.)

Deutsche Literatur. Reihe [13 d]. Barock: Barocktradition im österreichisch-bayrischen Volkstheater. Bd. 1.
Libretto. German words.
"Die Musique sowohl von der Opera comique als auch der Pantomime ist componiret von Herrn Joseph Heyden." — *p. 133.* Music by Haydn, lost.

MUSIC DIV.

1. Drama, German. I. Title. II. Title: Arlequin, der neue Abgott Ram in America.
N. Y. P. L. April 10, 1936

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*MX

Haydn, ~~Franz~~ Joseph, 1732–1809.
[Nocturne. 2 hurdy-gurdies, wind & strings. no. 2. Arr. for wind & strings]
...Notturno II in F-dur für Flöte, Oboe, 2 Hörner, 2 Violinen, 2 Violen, Violoncello und Bass (1790); herausgegeben von Ernst Fritz Schmid. Karlsbad: H. Hohler [etc., etc.] 1932. Publ. pl. no. H 11 H. 9 parts in 1 v. 30cm.

Score (19 p.) and 8 parts.
Haydn's arrangement of no. 2 of his nocturnes for 2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello and double bass. — *cf. Vorwort.*

(Continued)

MUSIC DIV.
N. Y. P. L. February 23, 1937

Haydn, ~~Franz~~ Joseph, 1732–1809. [Nocturnes. 2 hurdy-gurdies, wind & strings. no. 2. Arr. for wind & strings] ...Notturno II in F-dur für Flöte... (Card 2)

"Als Quelle diente eine...Abschrift der von Haydns Kopisten Elssler angefertigten Partitur (Fürstl. Esterházysches Archiv, Budapest), die der Haydnbiograph C. F. Pohl im Jahr 1868 gemacht hat und die sich heute im Archiv der Gesellschaft der Musikfreunde in Wien befindet."

Carnegie Corp. of New York.

1. Chamber music, 18th cent.—Nonets. 2. Flute—Nonets—To 1800. 3. Hurdy-gurdy—Nonets—To 1800. 4. Oboe—Nonets—To 1800. 5. Horn, French—Nonets—To 1800. 6. Violin—Nonets—To 1800. 7. Clarinet—Nonets—To 1800. 8. Viola—Nonets—To 1800. 9. Violoncello—Nonets—To 1800. 10. Double bass—Nonets—To 1800. 11. Orchestra—Full score—To 1800. I. Schmid, Ernst Fritz, ed.
N. Y. P. L. February 23, 1937

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*MX

Haydn, ~~Franz~~ Joseph, 1732–1809.
[Nocturne. 2 hurdy-gurdies, wind & strings. no. 4. Arr. for wind & strings]
...Partita in F per flauto, oboe, 2 corni, 2 violini, 2 viole, violoncello e contrabasso. [Von] Josef Haydn, 1790; bearbeitet von Dr. Karl Geiringer. [Wien] Universal-Edition, 1932. 32 p. 34cm.

Score.

(Continued)

MUSIC DIV.
N. Y. P. L. (Over) February 23, 1937

Haydn, ~~Franz~~ Joseph, 1732–1809. [Nocturnes. 2 hurdy-gurdies, wind & strings. no. 4. Arr. for wind & strings] ...Partita in F per flauto... (Card 2)

Haydn's arrangement of no. 4 of his nocturnes for 2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello and double bass. — *cf. E. F. Schmid's preface to Nocturne no. 2 published by Hohler, Karlsbad, 1932; Schnerich. Joseph Haydn. p. 188.*
Caption-title.

Carnegie Corp. of New York.

1. Chamber music, 18th cent.—Nonets. 2. Flute—Nonets—To 1800. 3. Hurdy-gurdy—Nonets—To 1800. 4. Oboe—Nonets—To 1800. 5. Horn, French—Nonets—To 1800. 6. Violin—Nonets—To 1800. 7. Clarinet—Nonets—To 1800. 8. Viola—Nonets—To 1800. 9. Violoncello—Nonets—To 1800. 10. Double bass—Nonets—To 1800. 11. Orchestra—Full score—To 1800. I. Geiringer, Karl, 1899- , ed.
N. Y. P. L. February 23, 1937

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*MX

Haydn, ~~Franz~~ Joseph, 1732–1809.
[Nocturne. 2 hurdy-gurdies, wind & strings. no. 5. Arr. for wind & strings]
...Notturno 5° für zwei Violinen, Flöte und Oboe, zwei Hörner, zwei Violen, Violoncello und Kontrabass; bearbeitet von Dr. Karl Geiringer... Wien [etc.] Universal-Edition A. G., cop. 1931. 23 p. 30½cm.

Score.
Haydn's arrangement of no. 5 of his nocturnes for 2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello and double bass. — *cf. E. F. Schmid's preface to Nocturne no. 2 published by Hohler, Karlsbad, 1932; Schnerich. Joseph Haydn. p. 188.*

(Continued)

MUSIC DIV.
N. Y. P. L. February 23, 1937

Haydn, ~~Franz~~ Joseph, 1732–1809. [Nocturnes. 2 hurdy-gurdies, wind & strings. no. 5. Arr. for wind & strings] ...Notturno 5° für zwei Violinen... (Card 2)

On t.-p. in ms.: Erstmalige Veröffentlichung.

Carnegie Corp. of New York.

1. Chamber music, 18th cent.—Nonets. 2. Flute—Nonets—To 1800. 3. Hurdy-gurdy—Nonets—To 1800. 4. Oboe—Nonets—To 1800. 5. Horn, French—Nonets—To 1800. 6. Violin—Nonets—To 1800. 7. Clarinet—Nonets—To 1800. 8. Viola—Nonets—To 1800. 9. Violoncello—Nonets—To 1800. 10. Double bass—Nonets—To 1800. 11. Orchestra—Full score—To 1800. I. Geiringer, Karl, 1899- , ed.
N. Y. P. L. February 23, 1937

**MN
D476
Nr.48

HAYDN, JOSEPH, 1732-1809.
[NOCTURNE, H.II, NO. 25]
Notturno no. 1, in C, per la sua Maestà, il re di Napoli (Hoboken II: 25) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [1961] score (32 p.) 31cm. (Diletto musicale, Nr. 48)

For 2 hurdy-gurdies (or flute and oboe), 2 horns, 2 clarinets
(Continued)

NN 10.62 e/OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [NOCTURNE, H.II, NO. 25]
Notturno no. 1, in C... (Card 2)

(or 2 violins), 2 violas and bass (violoncello and double bass).
First ed.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Nonets. 2. Hurdy-gurdy in nonets--To 1800. 3. Clarinet in nonets (2 clarinets, 2 horns, 2 hurdy-gurdies, 2 violas, violoncello)--To 1800. 4. Flute in nonets (Flute, oboe, 2 horns, 2 violins, 2 violas, double bass)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

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*MX

HAYDN, JOSEPH, 1732-1809.
[NOCTURNE, H. II, NO. 32]
Notturni, Nr. 2 in C. Hrsg. und bearb. von Ernst Fritz Schmid. Leipzig, Musikwissenschaftlicher Verlag [c1938] score (31 p.) and 10 parts. 31cm.

For 2 flutes (or hurdy-gurdies), 2 horns, 2 violins (or clarinets), 2 violas, violoncello and double bass.

1. Chamber music, 18th cent.--Decets. 2. Flute in decets (2 flutes, 2 horns, 2 violins, 2 violas, violoncello, double bass)--To 1800. 3. Hurdy-gurdy in decets--To 1800. 4. Clarinet in decets (2 clarinets, 2 horns, 2 hurdy-gurdies, 2 violas, violoncello, double bass)--To 1800. I. Schmid, Ernst Fritz, 1904- ed.
NN 3.66 r/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, 4g, Ig (LC1, X1)

Haydn, Joseph, 1732-1809.
NON PARTIR, BELL' IDOL MIO. See his
BERENICE, CHE FAI.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR

form 186a

Write on slip words underlined below and class mark —

Haydn, ~~Franz~~ Joseph, 1732-1809.
O be joyful [by] Haydn. Arranged by T. Jarman.
English words; music for S. A. T. B. with piano (or organ) acc.

*MRH

(In: Graun, K. H. Grand chorus, Sing to Jehovah. London: J. Hart [ca. 1840] p.148-151.)

1. Choral music, Sacred—Mixed—4-pt.—Keyboard acc. I. Jarman, Thomas, ca. 1788-1862, arr.

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*MX

Haydn, ~~Franz~~ Joseph, 1732–1809.
Octett für 2 Oboen, 2 Clarinetten, 2 Hörner und 2 Fagotte. [Allegro moderato, Andante con variazioni, Menuetto, Finale (allegro)] Von Jos. Haydn. Mit genauen Bezeichnungen versehen und hrsg. von Friedrich Grützmacher. Partitur... Leipzig: C. F. Kahnt [1901]. Publ. pl. no. 3574. 51 p. 4°.

Score.
Cover-title.

MUSIC DIV.

Juilliard Foundation Fund.

Chamber music, 18th cent.—Octets.
1. ~~Octets~~. 2. Gruetzmacher, Friedrich Wilhelm Ludwig, 1832–1903, editor.
N. Y. P. L. October 23, 1933.

Haydn, Franz Joseph, 1732-1809 DREXEL 5914
Orpheus. Orfeo e Euridice. Dramma per musica, composto da Gius. ... Franz Joseph Haydn. Piano and voice. ... Leipzig: Breitkopf & Härtel. 18--? 1 p.l., 64 pp. obl. 4°

Opera never completed. Vocal score. Second title in German. Ger. and It. text

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**MN D475 Nr. 61
HAYDN, JOSEPH, 1732-1809.
[OVERTURE, H. Ia, NO. 4]
Ouvertüre in D. Hoboken Ia: 4. Nach dem Erstdruck hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [1959] score (16 p.) 31cm. (Diletto musicale, Nr. 61)

For orchestra.

DREXEL MUSICAL FUND
1. Overtures--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 2.63 f/ OC, I (OS)II MUg, Ig, IIg, IIIg (LC1, X1)(OAF)

Haydn, Joseph, 1732-1809
PARTHIA IN B (H.I, NO.108) See his
SYMPHONY, H.I, NO.108

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

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*MS
Haydn, Franz Joseph, 1732-1809.
Orfeo e Euridice; dramma per musica, composto da Gius. Haydn. Orpheus und Euridice... Klavierauszug. Leipzig: Breitkopf & Härtel, [1806]. 64 p. ob. 4°.

Vocal score. Italian and German.
Composed for the King's Theatre, London, in 1791, but never staged.—cf. Grove's Dict. of music and musicians.
1. ed.
On label pasted over imprint: London. Sold by Cianchettini & Sperati...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Title. 3. Title: Orpheus und Euridice.
N. Y. P. L. April 8, 1935

Haydn, Joseph, 1732-1809.
Overture, H. Ia, no. 6
**MN D475 Nr. 60
Haydn, Joseph, 1732-1809.
[L'incontro improvviso. Sinfonia]
L'incontro improvviso, dramma giocoso; sinfonia (overtura) Hoboken Ia, 6. [Hrsg. von] H. C. Robbins Landon. Wien, Verlag Doblinger [1964]
score (20 p.) 30 cm. (Diletto musicale, Nr. 60)
DREXEL MUSICAL FUND
1. Overtures--To 1800. I. Series. II. Landon, H.C. Robbins, ed. III. Haydn, Joseph, 1732-1809. Overture, H. Ia, no. 6.
NN 3.65 g/j OC, II, III (OS)I (OAF 1) MUg, Ig, IIg, IIIg
(LC1, X1)

Haydn, ~~Franz~~ Joseph, 1732-1809.
Partita in F.
See
Haydn, Franz Joseph, 1732-1809.
Nocturnes. 2 hurdy-gurdies, wind & strings. no.4.

MUSIC DIV.

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*MP box
HAYDN, JOSEPH, 1732-1809.
[ORFEO ED EURIDICE. FILOMENA ABBANDONATA]
Aria from the opera "L'anima del filosofo" for soprano and piano [by] Haydn-Debusman. [New York] Lyra music edition [c1960] 8 p. 28cm.

German and English words.
First line: Philomele haucht verlassen (Sighing alone, forsaken).
1. Songs, Italian (German composers) I. Debusman, Emil, ed.
NN R 11.61 g/ OC, I (OAF 1) SL MUg, Ig, IIg (LC1, X1, MUS 3)

**MN D475 Nr.77
HAYDN, JOSEPH, 1732-1809.
[OVERTURE, H. Ia, NO. 7]
Sinfonia in D; "Overtura" (Hoboken Ia: 7). Hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1959] score (20 p.) 31cm. (Diletto musicale. Nr.77)

DREXEL MUSICAL FUND
1. Overtures--To 1800. I. Landon, H.C. Robbins, ed.
II. Series.
NN 10.62 c/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg
(LC1, X1)

Haydn, Joseph, 1732-1809.
PARTHIA IN F, H.II, NO.15. See his
DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H.II, NO.15.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR

Haydn, Joseph, 1732-1809. Orfeo e Euridice. Overture
*MTC
Haydn, Joseph, 1732-1809.

Overture for an English opera. (Overture to Orfeo ed Euridice!) Full score. 1st publication. Salzburg, Haydn-Mozart-Presse, °1953.
12 p. 34 cm.
Pref. by H. C. Robbins Landon in German and English.
Drexel Musical Fund
1. Overtures--To 1800. I. Haydn, Joseph, 1732-1809. Orfeo e Euridice. Overture.
NN 3.61 g/ OC, I (OAF 1) SL MUg, Ig, IIg (MU1 I, LC1, X1)

DREXEL 5822
Haydn (Franz Joseph)
Overture by Haydn. D major.
Piano. Philadelphia: G. Willig, 18--?
8 pp. fo.

Piano-Overtures

Haydn, Joseph, 1732-1809.
PARTHIA IN F, H.II, NO.23. See his
DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H.II, NO.23.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR

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*MG p.v.312
HAYDN, JOSEPH, 1732-1809.
[ORLANDO PALADINO. LIBRETTO. GERMAN]
Ritter Roland (Orlando Paladino); heroisch-komische Oper in 3 Akten, von Nunziato Porta. Für die deutsche Bühne bearb. von Ernst Latzko. Leipzig, M. Beck [c1932] 38 p. 19cm.

I. Porta, Nunziato. Orlando Paladino. II. Latzko, Ernst, 1866- . III. Title.
NN R 1.64 e/ OC, I, II (OAF 1) PC, I, II, III SL MU/y, Iy, IIy, IIIy
(MU1, LC1, X1)

** MTC
Haydn, Joseph, 1732-1809.

Overture for an English opera. (Overture to Orfeo ed Euridice!) Full score. 1st publication. Salzburg, Haydn-Mozart-Presse, °1953.
12 p. 34 cm.
Pref. by H. C. Robbins Landon in German and English.
Drexel Musical Fund
1. Overtures--To 1800. I. Haydn, Joseph, 1732-1809. Orfeo e Euridice. Overture.
NN 3.61 g/ OC, I (OAF 1) SL MUg, Ig, IIg (MU1 I, LC1, X1)

Haydn, Joseph, 1732-1809.
The passion (The seven words of Our Saviour on the Cross).
See
Haydn, Joseph, 1732-1809.
Die Worte des Erloesers am Kreuze.

MUSIC DIV.

Haydn, Joseph, 1732-1809.
L'OURS. See his
SYMPHONY B&H 82.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

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*MTC
Haydn, ~~Franz~~ Joseph, 1732-1809.
[Overture, D major]
...Ouvertüre in D-dur; herausgegeben von Prof. Dr. H. Lemacher und Dr. P. Mies... Köln a. Rh.: P. J. Tonger [c1931] Publ. pl. no. P. J. T. 8150. 15 p. 30½cm. (Edition Tonger. Bd. 849.)

Score (including piano I-II for ad lib. substitution of the wind parts).
Performance: about 4 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Overtures—Full score—To 1800. 2. School music—Orchestra music—Arr. I. Lemacher, Heinrich, 1891- , ed. II. Mies, Paul, 1889- , ed.
N. Y. P. L. December 3, 1937

Haydn, Joseph, 1732-1809.
PAUKENSCHLAG SYMPHONIE. See his
SYMPHONY B&H 94.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

Classmark
*ZB-
Film reproduction

Haydn, Joseph, 1732-1809.
[OVERTURE, H. Ia, NO. 4]
Ouverture für Orchester. [1871]

TEMPORARY CARD
Permanent card removed by MG-201 (for filming)
formerly *MTC
Date 3.24.65

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T S

Haydn, Joseph, 1732-1809
OXFORD SYMPHONY See his
SYMPHONY B&H 92

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

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*MX
Haydn, Joseph, 1732-1809.
[QUARTET, FLUTE & STRINGS, C MAJ.]
Quartett in C-Dur; für Flöte, Violine, Viola und Violoncello. Erstmals veröffentlicht von Herbert Kölbel. Zürich, Hug, °1969. 4 parts, 31cm.
Edited from a ms. copy of the parts in the Národní Museum, Praha.
1. Chamber music, 18th cent.--quartets (Flute, violin, viola, violoncello)--To 1800. 2. Flute in quartets. I. Kölbel, Herbert, ed.
NN * 8.71 m/ OC (OAF1) SL MUg, Ig, IIg (LC1, X1)

*MN
Nagel 129

HAYDN, JOSEPH, 1732-1809.
[QUARTET, FLUTE, VIOLIN, VIOLA & CONTINUO, H.II, No.1]
Quartet G-dur für Flöte (Violine), Violine, Viola und bezifferten Bass, op. V/4; hrsg. von Walter Upmeyer. Kassel, Nagels Verlag; New York, Ass. music publishers [Vorwort 1937] score (12 p.) and 4 parts. 30cm. (Nagels Musik-Archiv, 129)

Figured bass realized for harpsichord; includes part for violoncello.
(Continued)

NN 1.61 a/+OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [QUARTET, FLUTE, VIOLIN, VIOLA & CONTINUO, H.II, No.1] Quartet G-dur für Flöte (Violine), Violine, Viola und bezifferten Bass, op. V/4... (Card 2)

Listed in Hoboken as a divertimento for 2 violins, flute, oboe, violoncello and bass, this work was originally published as a quartet for flute, violin, viola and bass.
1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, viola). 3. Piano in quartets (Piano, 2 violins, viola). I. Series. II. Upmeyer, Walter, 1876- , ed.

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*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, FLUTE, VIOLIN, VIOLA & VIOLONCELLO, H.II, NO.D9]
Quartet in D, for flute, violin, viola and cello, op.5, no.1. New York, G. Schirmer [1963?]
Pl. no. 45457. score (11 p.) and 4 parts. 31cm. (Musica da Camera)

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. I. Musica da Camera.
NN 3.64 e/+ OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1)
[S, NSCM]

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*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, FLUTE, VIOLIN, VIOLA & VIOLONCELLO, H.II, NO.G4]
Quartet in G for flute, violin, viola and cello, op.5, no.2. New York, G. Schirmer [1963?]
Pl. no.45440. score (11 p.) and 4 parts. 31cm. (Musica da camera)

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800.
NN 3.64 e/+ OC (OAF1) SL MUg, 1g, 2g (LC1,X1)

Haydn, Joseph, 1732-1809. Quartets, flute, violin, viola & vlc., op.106 — Mus. Res. *MX

Haydn, Joseph, 1732–1809.
[Quartets, 2 violins, viola & vlc., op. 76. Arr. for flute & string trio]
Six quatuors pour la flûte, violon, alto & violoncelle, composés par J. Haydn. Oeuvre 106... À Bonn, Chez N. Simrock; À Paris, Chez H. Simrock [ca. 1806] Pl.nos. 97, 103. 2 v. in 1. 33cm.
Parts for flute, violin, viola and violoncello.
The Simrock catalog of 1880 shows that the plate numbers 97 and 103 were used for the original version for string quartet published by the firm, 1799?–1800, as Op. 94 and 95.

1. Chamber music, 18th cent.—Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)—Arr. I. Haydn, Joseph, 1732–1809. Quartets, flute, violin, viola & vlc., op. 106.
NN 12.53 OC SL MUg, 1g, 2g, Ig (MUR1, Z3, LC1, X1)

Haydn, ~~Franz~~ Joseph, 1732-1809. *MX
[Quartet. Lute & strings. D maj.]
...Quartett in D-dur für obligate Laute, Violine, Bratsche und Violoncell, nach einer handschriftlichen Vorlage aus dem XVIII. Jahrhundert herausgegeben von Hans Dagobert Bruger. Wolfenbüttel: J. Zwisslers Verlag, 1924. Publ. pl. no. 82629. 20 p. f°.

Score.

MUSIC DIV.

1. Chamber music, 18th cent.—Quartets. ~~1. Lute.—2. Quartets.~~ 3. Bruger, Hans Dagobert, 1894- , editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. 2. Lute—Quartets. 3. Violin—Quartets—Misc. October 18, 1928

Drexel 5322
Haydn, ~~Franz~~ Joseph, 1732-1809. strings,
[Quartets, ~~2 violins, viola & vlc.~~ (André 1859)]
[30 ausgewählte Quartette. Neue Ausgabe mit Bezeichnungen des Vortrags von G.Wichtl, in 6 Lieferungen. Lief. Offenbach am Main: J.André [1859] 4 parts f°.

Parts only.
Imperfect: t.-p. wanting; title from Hofmeister's Handbuch der musikalischen Literatur, Bd.5.
Contents.—
no.1 [Op.50, no.1] no.2 [Op.50, no.2] no.3 [Op.50, no.4]

1.Chamber music, 18th cent.—Quartets. 2.Violin—Quartets—2 violins, viola and violoncello—To 1800. I.Wichtl, G.

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*MX

Haydn, Joseph, 1732-1809. strings,
[Quartets, ~~2 violins, viola & vlc.~~ (Bahn)]
Partition des quatuors de Joseph Haydn. Nouvelle édition complète. no. 36
Berlin, M. Bahn [185-?] 1 v. 4°.

Scores.
Contents.—

no. 36 [Op. 74, no. 3]

no. 1-35, 37-83 wanting 1 card only

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*ZB-351

HAYDN, JOSEPH, 1732-1809.
[QUARTETS, STRINGS (BREITKOPF 1873)]
Quartette für zwei Violinen, Viola und Violoncell. Hrsg. von Ferdinand David. Leipzig, Breitkopf & Härtel [1873] 4 parts. Pl. no. 13153. 32cm.

Microfilm.
Comprises op.20, no.4; op.33, no.2-3; op.54, no.1; op.64, no. 3-5; op.74, no.3; op.76, no.1-5; op.77, no.1-2.
1.Chamber music, 18th cent.--Quartets. 2.Violin in quartets (2 violins, viola, violoncello)--To 1800. I. David, Ferdinand, 1810-1873, ed.
NN R 8.72 g/+ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

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*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTETS, STRINGS (EULENBURG)]
83 string quartets [edited or rev. by Wilhelm Altmann] London, E. Eulenburg; New York, Eulenburg miniature scores [1957?] 3 v. port. 20cm. (Edition Eulenberg)

Minature scores.
Each quarter has a special t. p.
(Continued)

NN R 5.59 a//P OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [QUARTETS, STRINGS (EULENBURG)] 83 string quartets... (Card 2)

CONTENTS.—v.1. Op. 1, no. 1-6. Op. 2, no.1-6. Op. 3, no.1-6. Op. 9, no.1-6. Op. 17, no.1-6.—v.2. Op. 20, no.1-6. Op. 33, no.1-6. Op. 42. Op. 50, no.1-6. Op. 51, no.1-7. Op. 54, no.1-3.—v.3. Op.55, no. 1-3. Op.64, no.1-6. Op. 71, no.1-3. Op. 74, no.1-3. Op. 76, no.1-6. Op. 77, no.1-2. Op. 103.

1. Violin in quartets (2 violins, viola, violoncello). 2. Chamber music, 18th cent.--Quartets. I. Altmann, Wilhelm, 1862-1951, ed.

Drexel 5312-5321

Haydn, Joseph, 1732-1809. Strings
[Quartets, ~~2 violins, viola & vlc.~~ (Friedel)]
Vollständige Sammlung der Quartette für zwei Violinen, Viola und Violoncello von Joseph Haydn. Neue Ausgabe. Revidirt und mit Tempobezeichnung versehen von Carl Lipinski. Heft 1-7. 10. 12-14. 17. 18-20. 25
Dresden, B. Friedel (früher W. Paul) [18 12 v. f°.

Heft 6 published by W. Paul.
MUSIC DIV.

1.Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Lipinski, Karl

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Haydn, ~~Franz~~ Joseph, 1732-1809. Strings
[Quartets. ~~2 violins, viola & vlc.~~ (Heckel)]
Joseph Haydn's Quartetten für zwei Violinen, Viola u. Violoncello. Partitur-Ausgabe. Mannheim: K. F. Heckel [1861]. Publ. pl. nos. 752–757. 6 v. 24°. (Partitur-Ausgaben in Taschen-Format. Bd. 10–15.)
Vol.3 in *8-71.
t.-p. of Bd. 2 lacking.
Score.
Contents: Bd. 1. Op. 1, 2, 3. Bd. 2. Op. 9, 17. Bd. 3. Op. 20, 33. Bd. 4. Op. 42, 50, 51, 54. Bd. 5. Op. 55, 64, 71. Bd. 6. Op. 74, 76, 77, 103.
*ZB-34 —— Film reproduction, v.3.
*ZZ-139 —— Master negative, v.3. off.rec. only
MUSIC DIV.
Violin—
V83399A-83404A
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 18th cent.—Quartets February 6, 1923.

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*MX
B 44.K3
Haydn, ~~Franz~~ Joseph, 1732-1809. Strings
[Quartets, ~~2 violins, viola & vlc.~~ (Litolff 1872)]
...20 célèbres quatuors pour 2 violons, alto et violoncelle, de Haydn... Braunschweig: H. Litolff [1872] Publ. pl. nos. 2668, 2675, 2676, 2680, 2681 A-D. 4 v. f°.

4 parts.
At head of title: Collection Litolff [no. 375].
Bound with: L. van Beethoven. Quartette für 2 Violinen, Bratsche und Violoncello.
Contents.—Op.3, no.5—Op.51, no.1-7.—Op.54, no.1-3.—Op.74, no.1-3.—Op.76, no.1-6.

MUSIC DIV.
14266A. 1. Violin—Quartets.—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 18th cent.—Quartets August 15, 1921.

Haydn, ~~Franz~~ Joseph, 1732-1809. 7-Mus. Res. *MX
[Quartets. Strings. ~~Collection~~ (Peters 1814)]
Collection des quatuors originaux de J. Haydn. Leipzig: C. F. Peters [1814] Publ. pl. nos. from 81 to 851. 8 v. f°.

Violin I and II, viola, and violoncello in parts.
Each part is made up of 17 cahiers, containing 3 quartets each, with separate t.-p. for each cahier in the violin I part.
Contents: v. 1–2. Cahier 1–17. Violin I.
v. 3–4. Cahier 1–17. Violin II.
v. 5–6. Cahier 1–17. Viola.
v. 7–8. Cahier 1–17. Violoncello.
Vol.1,3,5 and 7 contain Op.9,no.1-6, Op.17,no.1-6, Op.42, Op.50,no.1-6, Op.54,no.1-3, Op.55,no.1-3 and Op.77,no.1-2; vol.2,4,6 and 8 contain Op.20,no.1-6, Op.64,no.1-6, Op.71,no.1-3, Op.74,no.1-3 and Op.76,no.1-6.
MUSIC DIV.
1. Violin—Quartets.—Two violins, viola, and violoncello.
N. Y. P. L. 2. Chamber music, 18th cent.—Quartets. July 21, 1917.

Haydn, ~~Franz~~ Joseph, 1732-1809. [Quartets. Strings. Collection (Peters 1814)] Card 2

Drexel 5323-5324.2
—— Second copy of cahier 12-17.

Haydn, ~~Franz~~ Joseph, 1732-1809. DREXEL 5325
[Quartets. Strings. ~~Collection.~~ (Peters ca.1860)]
15 célèbres quatuors pour 2 violons, viola & violoncelle par Jos. Haydn. Leipzig: C. F. Peters [ca.1860] 4 v. f°

Parts only.
Reprinted from plates of 1814.
Contents.—Op.54, no.1-3.—Op.74, no.1-3.—Op.64, no.4-6.—Op.76, no.1-6.
1. Chamber music, 18th cent.—Quartets.
2. Violin—Quartets—Two violins, viola and violoncello.
MUSIC DIV.
5325

Drexel 5308-5311

Haydn, Joseph, 1732-1809. Strings,
[Quartets, ~~2 violins, viola & vlc.~~ (Peters 1868)]
Collection de quatuors pour 2 violons, viola et violoncelle par Jos. Haydn. Edition nouvelle... Leipzig, C. F. Peters [1868] Pl.no. 81/2712. 4 v. f°. ([Edition Peters. No. 15])

Parts.
Includes thematic catalogue of Haydn's quartets.
MUSIC DIV.

1.Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Haydn, Joseph—Bibl.—Thematic indexes.

Haydn, ~~Franz~~ Joseph, 1732-1809. *MX
[Quartets. Strings. ~~Collection~~ (Peters ca.1870)]
15 berühmte Quartette für 2 Violinen, Viola und Violoncell, von Jos. Haydn; hrsg. und bezeichnet von Friedr. Hermann. Leipzig: C. F. Peters [ca. 1870]. Publ. pl. no. 6185. 4 parts. f°.

Violin I and II, viola and violoncello in parts.
On cover: Edition Peters. No. 289.
Contnets.—Op.54, no.1-3.—Op.74, no.1-3.—Op.64, no.4-6.—Op.76, no.1-6.

MUSIC DIV.
1. Violin—Quartets.—Two violins, viola and violoncello. 2. Hermann, Friedrich, 1828-1907, editor.
N. Y. P. L. 3. Chamber music, 18th cent.—Quartets May 16, 1922.

Haydn, ~~Franz~~ Joseph, 1732-1809. DREXEL 5326
[Quartets. Strings. ~~Collection~~ (Peters, 1873)]
Berühmte Quartette für Streich-Instrumente von Jos. Haydn. Partitur. Leipzig: C. F. Peters [1873] Publ.pl.no. 5589-5590. 2 v. in 1. f°. ([Edition Peters. No.1026a-b])

Score (87, 100 p.).
Contents.—[v.1] Op.33, no.2. Op.20, no.4. Op.33, no.3. Op.54, no.1. Op.64, no.4-5.—[v.2] Op.74, no.3. Op.76, no.1-5.

1. Chamber music, 18th cent.—Quartets.
2. Violin—Quartets—Two violins, viola and violoncello.
MUSIC DIV.
5326

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*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTETS, STRINGS (PETERS, 190-)]
Collection de quatuors pour 2 violons, viola et violoncelle, par Jos. Haydn. Leipzig, C.F. Peters [190-] Pl. no. 81/2712. 4 parts. 34cm.

From the collection of the Flonzaley quartet.
Reprinted from earlier plates.
Includes thematic catalogue of Haydn's quartets.
(Continued)

NN R 2.72 e/+ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [QUARTETS, STRINGS (PETERS, 190-)] Collection de quatuors pour 2 violons, ... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Flonzaley quartet.

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*MX

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Quartets. Strings. Op. 1, no. 1.]
...Quartet. Opus I, no. I. Newly edited after the original editions by Marion M. Scott... London: Oxford Univ. Press [etc., etc., cop. 1931] 38 p. facsim. 27cm.

Score.
Published as no. 1 of Op. 1 by Hummel, Amsterdam, 1765; Bremner, London, 1772 and Preston, London, ca. 1790. Published separately by Huberty, Paris, ca. 1760, under title: Simphonia a piu strumenti. Omitted from the La Chevardière edition,

(Continued)

N. Y. P. L. MUSIC DIV. February 7, 1935

(Over)

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, OP.1, NO.4] 4. [i.e. Viertes] (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Suites (Orchestra)--To 1800. I. Series.

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*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTETS, STRINGS (PETERS, 1918)]
30 berühmte Quartette für 2 Violinen, Viola und Violoncello; hrsg. von Andreas Moser und Hugo Dechert. Leipzig, C.F. Peters [Vorwort 1918] 4 pts. (2 v. each) bound in 4 v. 34cm. (Edition Peters No. 289 a-b)

Includes thematic index.
1. Violin in quartets (2 violins, viola, violoncello)--To 1800--Parts. 2. Chamber music, 18th cent.--Quartets. I. Moser, Andreas, 1859-1925, ed. II. Dechert, Hugo, joint ed. I. Dreisig.
NN 3.66 e/ OC1, I, II (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

Haydn, ~~Franz~~ Joseph, 1732-1809: [Quartets. Strings. Op. 1, no. 1.] ...Quartet. Opus I, no. I... (Card 2)

1764, of Op. 1, and from the Pleyel edition, 1803, of the collected quartets. Included in Haydn's own catalogue, 1805, under Divertimenti für verschiedene Instrumente.

690488A. 1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets—2 violins, viola and violoncello. I. Scott, Marion M., editor.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. February 7, 1935

Haydn, Joseph, 1732-1809.
Quartets, Strings, op.1, no.5 — Copy only words underlined & classmark— *MSC (Haydn) - C

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY, B♭ MAJ. (MS. ST. FLORIAN)]
Sinfonia. First publication, from the ms at St. Florian. Wien, Universal Edition, c1955. 24 p. 22cm.
(IN: London, H. C. R. The symphonies of Joseph Haydn. London [c1955] 26cm. In pocket at end)

Score: orchestra.
Scored from the ms. parts in the archives of St. Florian monastery. Appeared erroneously, without the oboes and horns, as quartet no. 5 in early editions of the Quartets, op. 1. --cf. Landon. The symphonies of Haydn. p. 200
1. Symphonies--to 1800. I. Haydn, Joseph, 1732-1809. Quartets, Strings, op. 1, no. 5.
NN R 9.57 c/ OC OI MUg, 1g. (LC2, X1, Z1)

Haydn, ~~Franz~~ Joseph, 1732-1809. DREXEL 5307
[Quartets. Strings. ~~Collection (Pleyel)~~]
Oeuvres de Haydn en partitions. Quatuor. Tome 1-10. Paris: Pleyel, c1804?.
10 v. nar. 8° (Bibliothèque musicale).

Score.
Contents.—tome 1. Op.76, no.1-3.—tome 2. Op.76, no.4-6.—tome 3. Op.20, no.1-3.—tome 4. Op.20, no. 5,4,6.—tome 5. Op.50, no.5,2,3.—tome 6. Op.50, no. 6,4,1.—tome 7. Op.33, no.1-3.—tome 8. Op.33, no.4-6.—tome 9. Op.71, no.1-3.—tome 10. Op.74, no.1-3.
--- ---MX Second copy of tome 9-10. Music Div.
1. Chamber music... 2. Violin... Quartets... violins... viola and violoncello... To 1800.

MUSIC DIV.

**MN
D475
Nr. 5

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 1, NO. 1]
Streichquartett, B-dur, Op. 1, Nr. 1 (Hoboken III:1) Hrsg. von Paul Angerer. Wien, Doblinger [c1957] 4 parts. 31cm. (Diletto musicale. Nr. 5)

Cover title.
Drexel Musical Fund.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Angerer, Paul, ed. II. Series.
NN 11.62 e/B OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 1, NO. 6]
6. Divertimento C-dur (Hob. III:6) für 2 Violinen, Viola, Violoncello (Kontrabass). Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1965] score (12 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 87)

May be performed as a suite for string orchestra.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Series. i. Sechstes.
NN 3.66 r/A OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1 [i])

Drexel 5103

Haydn, Joseph. 1732-1809.
[Quartets, ~~2 violins, viola & vlc.~~ Strings Arr. for violin & piano (Lobstein)]
Sept célèbres quatuors de J. Haydn arrangés pour piano et violon par Frédéric Lobstein. Braunschweig, H. Litolff [1876] Pl.no. 10014-10020.

Contents.—Op. 1, no. 1-3.—Op.3, no. 5.—Op. 76, no. 1-3.

1.Violin and piano—Arr.

MUSIC DIV.

**MN
D475
Nr. 6

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 1, NO. 2]
Streichquartett, Es-dur, Op. 1, Nr. 2 (Hoboken III:2) Hrsg. von Paul Angerer. Wien, Doblinger [c1958] 4 parts. 31cm. (Diletto musicale. Nr. 6)

Cover title.
Drexel Musical Fund.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Angerer, Paul, ed. II. Series.
NN 10.62 e/B OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

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Haydn, Joseph, 1732-1809.
[QUARTET, STRINGS, OP.2, NO.1]
7. [i. e. Siebentes, Divertimento A-dur (Hob. III:7) für 2 Violinen, Viola, Violoncello (Kontrabass) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [*1966]
score (15 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 92)

May be performed as a suite for string orchestra.

(Continued)

NN * 7.67 1/ OC SL (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1)

2

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*MN
Nagel 84

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Quartets. Strings. Op. 1, no. 1]
...Divertimento, Es-dur, für vier Streichinstrumente; herausgegeben von Dr. Karl Geiringer. Hannover: A. Nagel, 1931. 5 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 84.)

Score and 4 parts.
Published as no. 1 of Op. 1 by Hummel, Amsterdam, 1765; Bremner, London, 1772; and Preston, London, ca. 1790. Published separately by Huberty, Paris, ca. 1760, under title: Simphonia a più stromenti. Omitted from the La Chevardière edition, 1764, of Op. 1, and from the Pleyel edition, 1803, of the collected quartets. Included in Haydn's own catalogue, 1805, under Divertimenti für verschiedene Instrumente.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. I. Geiringer, Karl, 1899- , ed. II. Ser.
CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV.
N. Y. P. L. April 17, 1935

(Over)

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HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 1, NO. 2]
2. [i. e. Zweites] Divertimento Es-dur (Hob. III: 3 [i. e. 2]) für 2 Violinen, Viola, Violoncello (Kontrabass) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [1965]
score (16 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 88)

May be performed as a suite for string orchestra.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Series.
NN 3.66 g/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, OP.2, NO.1] 7. [i.e. Siebentes] (Card 2)

1. Chamber music, 18th cent.—Quartets.
2. Violin in quartets (2 violins, viola, violoncello)—To 1800. 3. Violin in quartets (2 violins, viola, double bass)— To 1800. I. Series.

Haydn, ~~Franz~~ Joseph, 1732-1809: [Quartets. Strings. Op. 1, no. 1.] ...Quartet. Opus I, no. I... (Card 2)

1764, of Op. 1, and from the Pleyel edition, 1803, of the collected quartets. Included in Haydn's own catalogue, 1805, under Divertimenti für verschiedene Instrumente.

690488A. 1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets—2 violins, viola and violoncello. I. Scott, Marion M., editor.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. February 7, 1935

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HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 1, NO. 3]
3. [i. e. Drittes] Divertimento A-dur (Hob. III: 3) für 2 Violinen, Viola, Violoncello (Kontrabass) [Hrsg. von Adolf Hoffmann] Wolfenbüttel, Möseler Verlag [1965]
score (16 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 84)

The order of the movements changed as follows: 5, 2, 1, 4, and 3.
May be performed as a suite for string orchestra.
1. Chamber music, 18th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Series.
NN 3.66 g/ OC, I (OS)II (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP.2, NO.2]
8. Divertimento, E-dur (Hob. III: 8) für 2 Violinen, Viola, Violoncello (Kontrabass) Wolfenbüttel, Möseler [c1967] score(16 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 93)

For string quartet or orchestra.

(Continued)

NN 3.68 1/-OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, [i]X1)

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HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 1, NO. 1]
1. Divertimento B-dur, op. 1, Nr. 1, für Violinen, Viola, Violoncello (Kontrabass). Partitur. Wolfenbüttel, Möseler Verlag [c1958] score (16 p.) 30cm. (Corona; Werkreihe für Kammerorchester, Nr. 62)

Pref. signed: Adolf Hoffmann.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Series.
NN X 4.60 p// OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MX

Haydn, Joseph, 1732-1809.
[QUARTET, STRINGS, OP.1, NO.4]
4. [i. e. Viertes] Divertimento, G-dur (Hob. III: 4), für 2 Violinen, Viola, Violoncello (Kontrabass) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [1965]
score (19 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 85)
May be performed as a suite for string orchestra.

(Continued)

NN * 7.68 1/ OC (OS)I SL (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, OP.2, NO.2] 8. Divertimento, E-dur... (Card 2)

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800. 3. Violin in quartets (2 violins, viola, double bass)—To 1800. 4. Orchestra—To 1800. I. Series. i. [Title] Achtes.

*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP.2, NO.3]
9. Divertimento, Es-dur (Hob.III:9) Für 2 Violinen, Viola, Violoncello (Kontrabass) Wolfenbüttel, Möseler [c1967] score(16 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 94)

For string quartet or orchestra.

(Continued)

NN 3.68 1/ OC (OS)I SL MUg,1g,2g,3g,4g,Ig (LC1,[1]X1,OAF1)

2

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, OP.2, NO.3] 9. Divertimento, Es-dur... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Violin in quartets (2 violins, viola, double bass)--To 1800. 4. Orchestra--To 1800. I. Series. i. [Title] Neuntes.

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*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP.2, NO.4]
10. Divertimento, F-dur (Hob.III:10) Für 2 Violinen, Viola, Violoncello (Kontrabass). Wolfenbüttel, Möseler [c1967] score(19 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 95)

For string quartet or orchestra.

(Continued)

NN 3.68 1/ OC (OS)I (OAF1) SL MUg,1g,2g,3g, 4g,Ig (LC1,[1]X1)

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, OP. 2, NO.4] 10. Divertimento, F-dur... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Violin in quartets (2 violins, viola, double bass)--To 1800. 4. Orchestra--To 1800. I. Series. i. [Title] Zehntes.

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HAYDN, JOSEPH, 1732-1809
[QUARTET, STRINGS, OP. 2, NO. 5]
11. Divertimento D-dur, op. 2, Nr. 5, für Violinen, Viola, Violoncello (Kontrabass). Partitur. Wolfenbüttel, Möseler Verlag [c1958] score (16 p.) 30cm. (Corona; Werkreihe für Kammerorchester, Nr. 63)

Pref. signed: Adolf Hoffmann.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Series.
NN X 4.60 p/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP.2, NO.6]
12. Divertimento B-dur (Hob.III:12) Für 2 Violinen, Viola, Violoncello (Kontrabass). Wolfenbüttel, Möseler [c1967] score(16 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 96)

For string quartet or orchestra.

(Continued)

NN 3.68 1/ OC (OS)I (OAF1) SL MUg,1g,2g,3g, 4g,Ig (LC1,[1]X1)

2

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, OP. 2, NO.6] 12. Divertimento B-dur... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Violin in quartets (2 violins, viola, double bass)--To 1800. 4. Orchestra--To 1800. I. Series. i. [Title] Zwölftes.

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*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 3, NO. 5]
17. Divertimento F-dur, op. 3, Nr. 5, für 2 Violinen, Viola, Violoncello (Kontrabass) Partitur. Wolfenbüttel, Möseler Verlag [c1958] score (20 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 64)

Pref. signed: Adolf Hoffmann.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Series.
NN X 4.60 m/ OC, I (OS)II (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

**MN
D475
Nr. 7

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP.3, NO.5]
Streichquartett, F-dur, Op.3, Nr.5 (Hoboken III:17) Hrsg. von Paul Angerer. Wien, Doblinger [c1957] 4 parts. 31cm. (Diletto musicale. Nr.7)

Cover title.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Angerer, Paul, ed. II. Series.
NN 10.62 e/ OC, I (OS)II(OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MYD
box

Haydn, Joseph, 1732-1809.
[Quartet, ~~2 violins, viola & vlc.~~ strings, op.3, no. 5. Andante. Arr. for piano]
Serenade. From quartet no. 74. New York, Hitchcock and McCergo pub. co. [18 162-164 p. f°.

MUSIC DIV.

(Over)

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*MYD
box

Haydn, Joseph, 1732-1809.
[Quartet, ~~2 violins, viola & vlc.~~ strings, op.3, no.5. Andante. Arr. for piano 4 hands]
Serenade von Joseph Haydn. Aus dem Programme des Florentiner Quartettvereins... Für Pianoforte zu vier Händen... Leipzig, F.E.C.Leuckart [1867] Pl.no. F.E.C.L.2019. 5 p. f°.

Score. Arranged from the quartet in F minor.
"Bearbeitet von Theodor Herbert."
Portraits on t.-p. of the members of the Florentine Quartet.

I.Herbert, Theodor, 1822-1891, arr.

MUSIC DIV.

Drexel 5115

Haydn, Joseph, 1732-1809.
[Quartets, ~~2 violins, viola & vlc.~~ strings, op. 3, no. 5. Andante. Arr. for violin & piano]
Sérénade du XVIIème quatuor de Joseph Haydn. (In: Le Concert au salon... Braunschweig [18 [no. 11])

Parts.

1.Violin and piano--Arr.

MUSIC DIV.

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*MYK
+box

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Quartet, strings, op. 3 no. 5. Andante. Arr. for vln & pf.]
Serenade, von Joseph Haydn... Aus dem Programme des Florentiner Quartettvereins... Für Violine mit Pianoforte... Leipzig: F. E. C. Leuckart [1867]. Publ. pl. no. F. E. C. L 2020. 2 parts. f°.

From the string quartet in F major.
Violin and piano in score and violin part.
Portraits on t.-p. of the members of the Florentine Quartet.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
March 5, 1925

1. Violin and piano.--To 1800.
N. Y. P. L. 2 Florentine Quartet

Mus. Res.
*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTETS, STRINGS, OP. 17]
Six grand quartettos for two violins, a tenor and violoncello obligato, composed by Giuseppe Haydn... opera 9... London, Printed by Longman and Broderip [ca. 1790] Pl. no. 36. 4 parts. 33cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN S 9.70 e/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

**MN
D475
Nr. 8

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 17, no. 5]
Streichquartett G-dur, op. 17, Nr. 5. Hrsg. von Paul Angerer. Wien, Doblinger [1958] 4 parts. 31cm. (Diletto musicale, Nr. 8)

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Angerer, Paul, ed. II. Series.
NN 1.63 f/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

[Quartet, strings, op. 20, no. 5. Fugue]
Haydn, ~~Franz~~ Joseph, 1732-1809. DREXEL 4687
[Quartet, ~~2 violins, viola & vlc.~~
Fuge von Jos. Haydn. : Quartett for 2 violins, viola & basso, from Cahier 16. F minor. : pp. 12-16.
(In: Koenigl. Akad. der Künste.-- Berlin .. Auswahl vorzügl. Musik-Werke... Berlin: 1835-41. 8°. No. 3.)

Score.

1. Chamber music, 18th cent.--Quartets. 2. Violin--Quartets--Two violins, viola and violoncello. 2. Fugues--Quartets.

MUSIC DIV.

Mus. Res. *MYA
box

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 20, NO. 5. FUGA A 2 SOGGETTI. ARR. FOR ORGAN]
Haydn's celebrated fuga in F. flat [i.e., F] minor. Adapted for the organ or piano forte by G. F. Pinto. London, Lavenu & Mitchell [ca.1805] 6 p. 34cm.

Caption title.

1. Fugues (Quartets)--Arr. for organ. 2. Fugues (Quartets)--Arr. for piano. I. Pinto, George Frederick, 1786-1806, arr.
NN R 1.68 r/ OC,I(OAF1) SL MUg, 1g, 2g, Ig (MUR1,LC1,X1)

MUSIC DIV.

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HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP.20, NO.6]
Quatuor à cordes, la majeur, op. 20 [no.] 6. Paris, Heugel [1955] miniature score (20 p.) 19cm.

Introductory notes, in French and Spanish, inserted.

Beethoven Association Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN 12.63 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Mus. Res.
*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTETS, STRINGS, OP.33]
Six quatuors, pour deux violons, alto et basse. Composés par Monsieur Joseph Hayden. Oeuvre XXXIII... A Lyon, Chés Guera; A Paris, Chez Mmes. le Menu et Boyer [1782?] Pl.no. 78. 4 parts. 34cm.

"La musique gravée par Mle. Ferrieres. Ecrit par Meunier."

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN S 6.70 t/ OC (OAF1) SL MUg, 1g, 2g (MUR 1, LC1, X1)

Mus. Res.
*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTETS, STRINGS, OP. 50]
Six quatuors pour deux violons, alto et basse composes et dediés a sa majesté Frédéric Guillaume II, roi de Prusse par Ioseph Haydn, oeuvre 50. À Vienne, Chéz Artaria compagnie [1787] Pl. no. 109. 4 parts. 35cm.

Nathan Broder Memorial Fund

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NNS 11.70 m/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z1)

Mus. Res.
*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTETS, STRINGS, OP.64]
Trois quatuors pour deux violons, viole et violoncelle, composés par Joseph Haydn. Oeuvre des quatuors. A Vienne, Chez Artaria [1805] Pl.no. 1752-1753. 4 parts(2 v. in 1) 32cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NNS4.70 1/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 64, NO. 5]
Quartett 58 (nach Heckel u. A. 65) op. 64, no. 5. [Leipzig, A. Payne's Musikverlag, 190-?] Pl. no. A.P.38 4 parts. 34cm.

Caption title.
On t. p.: Jos. Haydn. Sämmtliche Quartette für 2 Violinen, Viola und Violoncell, genau revidirt und mit Fingersatz-, Bogenstrich- und Vortragszeichen von Reinhold Jockisch.

(Continued)
NN R 1.72 w/ OC1 (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1) 2.

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, OP. 64, NO. 5] Quartett 58... (Card 2)

From the collection of the Flonzaley quartet.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Flonzaley quartet. I. [title] Quartett Achtundfünfzig.

Mus. Res.
*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTETS, STRINGS, OP. 71]
Trois quatuors pour deux violons, taille et violoncelle composés et dediés à Monsr. Le Comte Antoine d'Appony ... par. Mr. Joseph Haydn, oeuvre XXXVIII. À Berlin, Chés J. J. Hummel [1795] Pl. no. 865. 4 parts. 35cm.

Nathan Broder Memorial Fund

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NNS 11.70 m/ OC (OAF1) SL MUg,1g,2g (MUR1,LC1,X1,Z1)

Mus. Res.
*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTETS, STRINGS, OP.71]
Trois quatuors pour deux violons, alto et violoncelle. Composés par J. Haydn. Oeuvre 72. Paris, Sieber père [ca.1815] Pl.no.1407. 4 parts. 34cm.

"15e. livre de quatuors."
1.Chamber music, 18th cent.--Quartets. 2.Violin in quartets (2 violins, viola, violoncello)
NNS4.70 v/ OC (OAF1) SL MUg,1g,2g (MUR 1, LC1,X1)

Haydn, ~~Franz~~ Joseph, 1732-1809. **MYR
[Quartets. Strings. Op. 74, no. 1. Arr. for flute & piano]
...Sonate C dur (für Flöte und Klavier)... Berlin: E. Bote & G. Bock [ca. 1912]. Publ. pl. no. B. & B. 18613. 2 parts in 1 v. f°. (Flöten-Sonaten für die Hausmusik, hrsg. von H. W. Draber. [no.] 2.)

Flute (or violin) and piano in score, and flute (or violin) part.

Arr. of his: String quartet. Op. 74, no. 1.

Music Div.
DREXEL MUSICAL FUND.
1. Flute and piano. 2. Violin and piano. 3. Violin—Sonatas. 4. Series.
N. Y. P. L. June 6, 1923.

Mus. Res.
*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTETS, STRINGS, OP. 76]
Three [i.e. six] quartetts for two violins, tenor & violoncello, composed by Joseph Haydn... op. 76... London, Printed by Muzio Clementi & comp. [1799] 4 parts (2 v. in 1) 33cm.

Nathan Broder Memorial Fund

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NNS 10.70 d/ OC (OAF1) SL MUg, 1g, 2g (MUR1,LC1, X1,Z1)

Mus. Res.
*MX

Haydn, Joseph, 1732-1809.
[Quartets, ~~2 violins, viola & vlc.~~ Strings, op. 76. Arr. for flute & string trio]
Six quatuors pour la flûte, violon, alto & violoncelle, composés par J. Haydn. Oeuvre 106... À Bonn, Chez N. Simrock; À Paris, Chez H. Simrock [ca. 1806] Pl.nos. 97, 103. 2 v. in 1. 33cm.

Parts for flute, violin, viola and violoncello.
The Simrock catalog of 1880 shows that the plate numbers 97 and 103 were used for the original version for string quartet published by the firm, 1799?-1800, as Op. 94 and 95.

1. Chamber music, 18th cent.—Quartets—Arr. I. Haydn, Joseph, 1732-1809. Quartets, violin, viola & vlc., op. 106. 2. Flute in quartets (Flute, violin, viola, violoncello)—Arr.
NN 12.53 OC SL MUg, 1g, 2g, 1g (MUR1, 23, LC1, X1)

Haydn, ~~Franz~~ Joseph, 1732-1809. *MX
[Quartets. Strings. Op. 76, no. 3]
Quartett, No. 77. (Kaiser-Quartett.) C-dur für 2 Violinen, Viola, und Violoncell. Op. 76, No. 3. Leipzig: E. Eulenburg [1911?]. 22 p. 12°. (Payne's kleine Partitur-Ausgabe. No. 3.)

Score.

Music Dept.
Violin—
1. Quartets.—2 violins, viola, violoncello. 2. Chamber music.
1. Chamber music, 18th cent.—Quartets.
N. Y. P. L. December 30, 1913.

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Haydn, ~~Franz~~ Joseph, 1732-1809.
[Quartets. Strings. Op. 76, no. 4-6]
Trois quatuors pour deux violons, alto & violoncelle, composés par J. Haydn. Oeuvre 97me (suite de l'oeuvre 96)... À Offenbach s/M: Chés J. André [1800?] Publ. pl. no. 1425. 1 v. 32½cm.

Parts only.

Music Div.
171104B. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800.
N. Y. P. L. September 11, 1942

**MYR

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Quartets. Strings. Op. 76, no. 6. Arr. for flute & piano]
...Sonate, Es dur nach dem Quartett Op. 76, No. 6 [für Flöte und Klavier]... Berlin: E. Bote & G. Bock [ca. 1912]. Publ. pl. no. B. & B. 18615. 2 parts in 1 v. f°. (Flöten-Sonaten für die Hausmusik, hrsg. von H. W. Draber. [no.] 3.)

Flute (or violin) and piano in score, and flute (or violin) part.

Music Div.
DREXEL MUSICAL FUND.
1. Flute and violin. 2. Violin and piano. 3. Violin—Sonatas. 4. Series.
N. Y. P. L. June 6, 1923.

Mus.Res.
*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 103]
Dernier quatuor pour deux violons, alto et violoncelle. Dédié a Monsieur le comte Maurice de Fries, par Joseph Haydn... Oeuvre 103. Offenbach s/M, Chez Jean André [1806?] Pl. no.2377. 4 parts. 31cm.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN 11.67 a/ OC SL (OAF1) MUg,1g,2g (MUR1, LC1,X1)

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* MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS. H. II, NO. 6]
5. [i. e. Fünftes] Divertimento Es-dur (Hob. II:6) für 2 Violinen, Viola, Violoncello (Kontrabass) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [1965] score (16 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 86)

May be performed as a suite for string orchestra.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Series.
NN 3.66 g/ OC, I (OS)II (LC1, X1) (OAF 1) SL MUg, 1g, 2g, 1g, IIg

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*MX

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Quartet, Strings, H. III, E2]
...Quartett in E-dur für Violine I-II, Viola und Cello; herausgegeben und bearbeitet von Ernst Fritz Schmid. Leipzig [etc.] Musikwissenschaftlicher Verlag [1936] Publ. pl. no. 10. 1 v. 30½cm.

Score (9 p.) and 4 string parts.
From a manuscript in the archives of the Benedictine abbey in Göttweig.—cf. *Vorlagenbericht.*

Music Div.
Carnegie Corp. of New York.
1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Schmid, Ernst Fritz, 1904– ed.
N. Y. P. L. September 11, 1942

**MN
H823
no.98

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, H.III, E2]
Quartett E-dur, für Violine I und Violine II, Viola und Violoncello. Hrsg. von Ernst Fritz Schmid. Kassel, Bärenreiter-Verlag [c1936] score (9 p.) and 4 parts. 29cm. (Hortus musicus, 98)

(Continued)
NN 12.63 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 1g, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, H.III, E2] Quartett E-dur... (Card 2)

Edited from ms. in the Benedictine abbey in Göttweig.

Drexel Musical Fund.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Schmid, Ernst Fritz, 1904- , ed. II. Series.

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*MYK

HAYDN, JOSEPH, 1732-1809.
[QUARTET STUDIES, VIOLIN]
Quartett-Studien für die Violine; 42 schwierigere Passagen ausgewählt und hrsg. von Maxim Jacobsen. Quartet studies for violin; 42 difficult passages selected and edited by Maxim Jacobsen. London, New York, Edition Peters & Hinrichsen edition [c1961] 42 p. illus. 31cm. (Edition Peters. No. 7050)

1. Violin--Quartet studies. I. Jacobsen, Maxim, 1887- , ed.
NN 7.65 s/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Haydn, ~~Franz~~ Joseph, 1732-1809.
Quintets. Flute & strings.

See

Haydn, Franz Joseph, 1732-1809.
Symphonies. Collection. Arr. for quintet.

Haydn, Joseph, 1732-1809
LA REINE (SYMPHONY) See his
SYMPHONY B&H 85

OC OD ED OS PC SL A AH E G J MP MB MS MU MUP O P
PR R *R RC S SP ST T 8 OAF

Item 108 [viii-16-61 ...]

[Il ritorno di Tobia] *MRH
Haydn, ~~Franz~~ Joseph, 1732-1809.
Tobias' Heimkehr; Oratorium von Jos. Haydn... Wien: "Universal-Edition" Aktiengesellschaft [cop. 1909]. Publ. pl. no. U. E. 2000. iii, 216 p. 4°.

Vocal score. German words.
Libretto by G. G. Boccherini.
First published under title: Il ritorno di Tobia.
Portrait on t.-p.
"Zur Einführung" signed: Gustav Adolf Glossner.

Music Div.
124297A
Juilliard Foundation Fund.
1. Oratorios.—Vocal score. 2. Boccherini, Giovanni Gastone. 3. Glossner, Gustav Adolf, 1866– , editor. 4. Title. 5. Title: Il ritorno di Tobia.
N. Y. P. L. January 19, 1924.

Haydn, ~~Franz~~ Joseph, 1732-1809 Il ritorno di Tobia *MZ
(Haydn)
Boccherini, Giovanni Gastone.
Die Rueckkehr des Tobias, von Joh. Gaston Boccherini. In Musik gesetzt von Herrn Joseph Haydn... Wien: G. Ueberreuter, 1808. 77 p. 16°.

Libretto. Italian and German.
Added t.-p. reads: Il ritorno di Tobia, azione sacra, per Gio. Gastone Boccherini Lucchese...

Music Div.
1. Oratorio. 2. Title. 3. Title: Il ritorno di Tobia.
N. Y. P. L. February 21, 1930

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*MS

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Ritter Roland. Vocal score]
Ritter Roland (Orlando Paladino); heroisch-komische Oper in 3 Akten von Nunziato Porta. Musik von Joseph Haydn. Für die deutsche Bühne bearbeitet von Dr. Ernst Latzko. Leipzig: M. Beck [1932] Publ. pl. no. 42. 172 p. 30½cm.

German words.
First performed in 1782 in Esterhaz.

Music Div.
Carnegie Corp. of New York.
859200A. 1. Operas, Comic—Vocal score. I. Porta, Nunziato. Ritter Roland. II. Latzko, Ernst, 1885– , ed.
N. Y. P. L. March 29, 1937
Over

**MN
D475
Nr.55

HAYDN, JOSEPH, 1732-1809.
[RITTER ROLAND. OVERTURE]
Orlando Paladino; Sinfonia (Overtura). Hoboken Ia:16. Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1960] score(20 p.) 31cm. (Diletto musicale. Nr.55)

Drexel Musical Fund

1.Overtures--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 11.62 c/ƒOC,I (OS)II (OAF1) MUg,1g,Ig,IIg
(MUI2,LC1,X1)

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*MYD

Haydn, ~~Franz~~ Joseph, 1732–1809.
[Ritter Roland. Overture. Arr. for piano, 4 hd.]
Ouverture de l'opéra Orlando Paladrino [sic] composée par J. Haydn, arrangée pour le pianoforte à 4 mains. Leipzig: F. Hofmeister [1812] Publ. pl. no. 188. 9 p. 25½ x 33½cm.

Music Div.

328120B. Carnegie Corp. of New York.
1. Overtures—Arr. for piano, 4 hands.
N. Y. P. L. April 12, 1937

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*MYK
+box

Haydn, ~~Franz~~ Joseph, 1732–1809.
Rondo all'Ongarese, von J. Haydn. Für Violine etc. bearbeitet. Berlin: J. Weiss[, 1898]. Publ. pl. no. J. W. 801. 2 parts. f°.

Violin and piano in score and violin part.
"Aus dem Pianoforte Trio, No. 1 (G), bearbeitet von Julius Weiss."
Caption-title.

Music Dept

1. Violin and piano, To 1800. 2. Weiss, Julius, 1814-1898, editor. 3. Title.
N. Y. P. L. December 13, 1927

Haydn, Joseph, 1732-1809.
Die Rückkehr des Tobias.

See

Haydn, Joseph, 1732-1809.
Il ritorno di Tobia.

MUSIC DIV.

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*MYD

HAYDN, JOSEPH, 1732-1809.

Sämtliche Klaviersonaten. Nach Autographen, Abschriften und Erstdrucken revidiert von Christa Landon. Fingersätze von Oswald Jonas. [Wien] Universal Edition [c1964-66; v.1, c1966] 3 v. facsims. 31cm. (Wiener Urtext Ausgabe)

Pref. in German and English.

(Continued)
NN 6.67 p/ƒ OC,I (OAF1) SL MUg,1g,Ig
(LC1,X1) 2

HAYDN, JOSEPH, 1732-1809. Sämtliche Klaviersonaten.
(Card 2)

1. Piano—To 1800. I. Landon, Christa, ed.

Haydn, Joseph, 1732-1809.
Les saisons.

See

Haydn, Joseph, 1732-1809.
Die Jahreszeiten.

Music div.

Haydn, Joseph, 1732-1809.
SALOMON SYMPHONIES. See his
SYMPHONIES B&H 93-104.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

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*MRHI

HAYDN, JOSEPH, 1732-1809.
[SALVE REGINA (1771)]
Salve Regina, G-moll (1771) für Solo-Quartett (gemischten Chor) konzertante Orgel und Streicher. [Hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [c1964] score (32 p.) 30cm.

Edited from the holograph (Mus. MS. Autogr. Jos. Haydn 38) formerly in the Berlin State
(Continued)
NN* 1.68 p/ƒ OC,I (OAF1) SL MUg,1g,
2g,Ig (LC1,X1) 2

HAYDN, JOSEPH, 1732-1809. [SALVE REGINA (1771)]
Salve Regina... (Card 2)

Library, now in the University Library, Tübingen, and other contemporary MS copies.
Pref. (in German and English) and "Revisionsbericht" (in German)

1. Vocal quartets, Sacred (Mixed)—Orch. acc.
2. Choral music, Sacred (Mixed, 4 pt.)—Orch. acc.
I. Landon, H.C. Robbins, ed.

Haydn, ~~F.J.~~ Drexel 4689

Sanctus. (From a mass.) [4 voices.]
(In: Bangor Cathedral collection...
Chester, 1848. fo. pp. 174-177.)

Sanctus.

**MN
D475
Nr.35

HAYDN, JOSEPH, 1732-1809.
[SAPER VORREI SE M'AMI]
Zwei italienische Duette (1796) für Sopran, Tenor und Pianoforte. Texte von Carlo Francesco Badini. Hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1960] score (15 p.) 31cm. (Diletto musicale. Nr.35)

CONTENTS.--Saper vorrei se m'ami.--Guarda qui che lovedrai (Senti qui che il sentirai).
(Continued)
NN 12.62 e/ƒ OC, I, II, IV (OS)III (OAF2) MUg, 1g, Ig, IIg,
IIIg, IVg (MUD1, MUS3, LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SAPER VORREI SE M'AMI]
Zwei italienische Duette (1796) für Sopran, Tenor und Pianoforte. (Card 2)

Drexel Musical Fund.

1. Vocal duos, Secular (Mixed)--Keyboard acc. I. Landon, H.C. Robbins, ed. II. Badini, Carlo Francesco. III. Series. IV. Haydn, Joseph, 1732-1809. Guarda qui che lovedrai.

**MN
D475
Nr.129

HAYDN, JOSEPH, 1732-1809.
[SCENA DI BERENICE. FULL SCORE. ITALIAN]
Scena di Berenice; für Sopran und Orchester. Hrsg. von H. C. Robbins Landon. Wien, Doblinger [c1965] 32 p. 31cm. (Diletto musicale. Nr. 129)

Words by Pietro Metastasio.

DREXEL MUSICAL FUND
(Continued)
NN 10.67 e/ƒ OC,II, III (OS)I (OAF1) MUg,
1g,Ig,IIg,IIIg,IVg (LC1,X1) 2

HAYDN, JOSEPH, 1732-1809. [SCENA DI BERENICE. FULL SCORE. ITALIAN] Scena di Berenice...
(Card 2)

1. Scenas, etc., Secular (1 voice)—Orch. acc. I. Series. II. Landon, H. C. Robbins, ed. III. Metastasio, Pietro Antonio Domenico Bonaventura, 1698-1782. IV. Title.

Haydn, Joseph, 1732-1809.
SCENA DI BERENICE. See his
BERENICE, CHE FAI.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

**MN
D475
Nr. 71

HAYDN, JOSEPH, 1732-1809.
[SCHERZANDO, H.II, NO.33]
Scherzando No.1, in F-dur (Hoboken II: 33). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (8 p.) 31cm. (Diletto musicale. Nr.71)

For 2 oboes, 2 horns, 2 violins and bass (violoncello or bassoon and double bass).
(Continued)
NN 10.62 e/ƒ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg
(LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SCHERZANDO, H.II, NO.33]
Scherzando No.1, in F-dur (Hoboken II: 33).
(Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 horns, 2 violins, violoncello)--To 1800. 3. Oboe in septets (2 oboes, bassoon, 2 horns, 2 violins)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

**MN
D475
Nr. 72

HAYDN, JOSEPH, 1732-1809.
[SCHERZANDO, H.II, NO.34]
Scherzando No.2, in C-dur (Hoboken II: 34). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (8 p.) 31cm. (Diletto musicale. Nr.72)

For 2 oboes, 2 horns, 2 violins and bass (violoncello or bassoon and double bass).
(Continued)
NN 10.62 e/ƒ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg
(LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SCHERZANDO, H.II, NO.34]
Scherzando No.2, in C-dur (Hoboken II: 34).
(Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 horns, 2 violins, violoncello)--To 1800. 3. Oboe in septets (2 oboes, bassoon, 2 horns, 2 violins)-- To 1800. I. Landon, H.C. Robbins, ed. II. Series.

**MN
D475
Nr. 73

HAYDN, JOSEPH, 1732-1809.
[SCHERZANDO, H.II, NO.35]
Scherzando No.3, in D-dur (Hoboken II: 35). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (8 p.) 30cm. (Diletto musicale. Nr.73)

For 2 oboes, 2 horns, 2 violins and bass (violoncello or bassoon and double bass).
(Continued)
NN 10.62 c/ƒ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg
(LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SCHERZANDO, H.II, NO.35]
Scherzando No. 3, in D-dur (Hoboken II: 35).
(Card 2)

Drexel Musical Fund.
1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 horns, 2 violins, violoncello)--To 1800. 3. Oboe in septets (2 oboes, bassoon, 2 horns, 2 violins)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

**MN
D475
Nr. 74
HAYDN, JOSEPH, 1732-1809.
[SCHERZANDO, H.II, NO.36]
Scherzando No. 4, in G-dur (Hoboken II: 36). [Erstdruck] hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (8 p.) 31cm. (Diletto musicale, Nr. 74)

For 2 oboes, 2 horns, 2 violins and bass (violoncello or bassoon and double bass).
(Continued)
NN 10.62 e/ OC, I (OS)II (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SCHERZANDO, H.II, NO.36]
Scherzando No. 4, in G-dur (Hoboken II: 36).
(Card 2)

Drexel Musical Fund.
1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 horns, 2 violins, violoncello)--To 1800. 3. Oboe in septets (2 oboes, bassoon, 2 horns, 2 violins)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

**MN
D475
Nr. 75
HAYDN, JOSEPH, 1732-1809.
[SCHERZANDO, H.II, NO.37]
Scherzando No. 5, in E-dur (Hoboken II:37). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (6 p.) 31cm. (Diletto musicale. Nr. 75)

For 2 oboes, 2 horns, 2 violins and bass (violoncello or bassoon and double bass).
(Continued)
NN 10.62 e/OC, I (OS)II (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SCHERZANDO, H.II, NO.37]
Scherzando No. 5, in E-dur (Hoboken II: 37)
(Card 2)

Drexel Musical Fund.
1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 horns, 2 violins, violoncello)--To 1800. 3. Oboe in septets (2 oboes, bassoon, 2 horns, 2 violins)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

**MN
D475
Nr. 76
HAYDN, JOSEPH, 1732-1809.
[SCHERZANDO, H.II, NO.38]
Scherzando No. 6, in A-dur (Hoboken II: 38). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (8 p.) 31cm. (Diletto musicale. Nr. 76)

For 2 oboes, 3 horns, 2 violins and bass (violoncello or bassoon and double bass).
(Continued)
NN 10.62 e/OC, I (OS)II (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SCHERZANDO, H.II, NO.38]
Scherzando No. 6, in A-dur (Hoboken II. 38).
(Card 2)

Drexel Musical Fund.
1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 horns, 2 violins, violoncello)--To 1800. 3. Oboe in septets (2 oboes, bassoon, 2 horns, 2 violins)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

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*MN p.v.78
HAYDN, JOSEPH, 1732-1809.
[DIE SCHÖPFUNG. ARR. FOR PIANO 4 HDS.]
La création. Die Schöpfung. Oratorio, arrangé pour le piano forte à quatre mains par Charles Zulehner. Bonn, N. Simrock [183-?] Pl. no. 2809. 95 p. 25 x 33cm.

1. Oratorios--Piano, 4 hands. 2. Piano, 4 hands--Arr. I. Zulehner, Carl, ca. 1770-ca.1830; arr.
NN R 5.69 a/ OC, I SL (OAF1) MUg, Ig, 2g, Ig (LC1, X1)

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*MRHI
Haydn, Joseph. 1732-1809.
[Die Schöpfung. Full score]
Die Schöpfung: Oratorium. Neue Ausgabe... Leipzig, Breitkopf & Härtel [4°.

1. Oratorios
MUSIC DIV.

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* MRHI
HAYDN, JOSEPH, 1732-1809.
[Die Schöpfung. Full score. English]
Haydn's oratorio, The Creation, composed in the year 1799... London, Novello and co., New York, The H.W. Gray co., 1859. 299 p. 36cm.

1. Oratorios--Full scores. ~~I. Title: The Creation.~~ II. Title: Die Schöpfung.
NN R X 12.53 OC SL MUg, Ig, 2g, IIg (LC1, X1)

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*MRHI
Haydn, ~~Franz~~ Joseph, 1732-1809. [Die Schöpfung. Full score]
Die Schoepfung; ein Oratorium in Musik gesetzt von Joseph Haydn... Leipzig: Breitkopf & Härtel [1803]. 1 p.l., 303 p. f°.

First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected from Genesis and Paradise lost by Mr. Lidley, or Liddell, and translated into German as Die Schöpfung with modifications by Baron van Swieten." — *Grove's Dict. of music and musicians.*
English and German.
Full score.

MUSIC DIV.
DOANE COLLECTION.
1. Oratorios.—Full score. 2. Lidley, or Liddell. 3. Swieten, Gottfried, Baron van, 1734-1803. 4. Title. 5. Title: The creation.
N. Y. P. L. January 12, 1920.

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* MRHI
Haydn, ~~Franz~~ Joseph, 1732-1809. [Die Schöpfung. Full score]
Die Schoepfung. (The creation.) Oratorium von Joseph Haydn. Partitur. Leipzig: C. F. Peters [ca. 1872]. Publ. pl. no. 5453. 245 p. f°.

Full score. German and English.
First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected...from Genesis and Paradise lost by Mr. Lidley, or Liddell, and translated into German as 'Die Schöpfung' with modifications by Baron van Swieten." — *Grove's Dict. of music and musicians.*

MUSIC DIV.
53679A. 1. Oratorios.—Full score. 2. Lidley, or Liddell. 3. Swieten, Gottfried, baron van, 1734-1803. 4. Title. 5. Title: Die Schoepfung.
N. Y. P. L. October 20, 1922.

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*MRHI, -Mus. Res.
Haydn, ~~Franz~~ Joseph, 1732-1809. [Die Schöpfung. Full score]
Die Schoepfung; ein Oratorium in Musik gesetzt von Joseph Haydn... The creation; an oratorio, composed by Joseph Haydn... Vienna. 1800. 1 p.l., 303 p. f°.

First edition.
First performed in 1798.
German and English.
Full score.

Music div.
JULIAN EDWARDS COLL.
1. Oratorios.—Full score. 2. Title.
N. Y. P. L. April 26, 1916.

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*MRH
HAYDN, JOSEPH, 1732-1809.
[DIE SCHÖPFUNG. VOCAL SCORE. ENGLISH & GERMAN]
The Creation. Oratorio by Haydn, arranged for the piano accompanied with song, by A. André. Die Schöpfung. Ein Oratorium in Musik gesetzt von Joseph Haydn. Klavier-Auszug von Anton André. Englischer und Deutscher Text. Offenbach a/M., Bey J. André [182-] Pl. no. 4768. 115 p. 26 x 34cm.

1. Oratorios--Vocal scores. I. André, Johann Anton, 1775-1842, arr.
NN R 9.66 r/ OC, Is (OAF 1s) SL MUg, Igs, Igs (LC1s, X1s)

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and *MRH
*ZH-140
Film Reproduction
HAYDN, JOSEPH, 1732-1809.
[DIE SCHÖPFUNG. VOCAL SCORE. GERMAN]
Die Schöpfung; Oratorium. Klavierauszug. Braunschweig, Im musikalischen Magazin von J. P. Spehr [183-?] 118 p. 24 x 32cm.

Film reproduction. Positive.
Printed from the same plates as the edition by C.W. Esslinger, Berlin, ca. 1840.
1. Oratorios--Vocal scores.
NN R 9.63 a/OC (OAF1) SL MUg, Ig (MUF1, UM1, LC1, X1)

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*MRH
Haydn, ~~Franz~~ Joseph, 1732-1809. [Die Schöpfung. Vocal score]
Die Schoepfung, von J.Haydn... Klavier-Auszug von Julius Stern. [Leipzig: C.F. Peters, 1865.] Publ.pl.no. 4464. 142 p. 4°.

Vocal score. German and English.
First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected...from Genesis and Paradise lost by Mr.Lidley, or Liddell, and translated into German as 'Die

MUSIC DIV.

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*MRH
Haydn, ~~Franz~~ Joseph, 1732-1809. [Die Schöpfung. Vocal score]
Die Schoepfung; Oratorium von Jos. Haydn. Clavierauszug ... [Berlin:] Berliner Musikalien Magazin[, ca. 1840]. 118 p. obl. 4°.

Vocal score. German words.
First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected ..from Genesis and Paradise Lost by Mr. Lidley, or Liddell, and translated into German as 'Die Schöpfung' with modifications by Baron van Swieten." — *Grove's Dict. of music and musicians.*
Printed from the same plates as the edition by J.P. Spehr, Braunschweig.

MUSIC DIV.
168258A. 1. Oratorios—Vocal score. 2. Lidley, or Liddell. 3. Swieten, Gottfried, baron van, 1734-1803, translator. 4. Title.
N. Y. P. L. January 16, 1925

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*MRH
Haydn, ~~Franz~~ Joseph, 1732-1809. [Die Schöpfung. Vocal score]
The creation. An oratorio, composed by Joseph Haydn. Newly revised and edited by George F.Harris. [Miniature ed.] London: Boosey and Co.[n.d.] 119 p. 8°.

Vocal score. English words.
First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words...was selected from Genesis and Paradise lost by Mr.Lidley,or Liddell,and translated into German as 'Die Schöpfung,' with modifications, by Baron van Swieten.- Grove's Dict.of music and musicians.
1.Oratorios-Vocal score. 2 cards only

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*MRH
Haydn, ~~Franz~~ Joseph, 1732-1809.
[Die Schöpfung. Vocal score]
Die Schöpfung, Oratorium. Vollständiger Klavierauszug. Berlin: C. A. Challier & Co., [18-] 2 p.l., 120 pp. obl. 4°.

Vocal score with piano accompaniment

Oratorios - Organ or piano & voice

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* MRH
Haydn, ~~Franz~~ Joseph, 1732-1809. [Die Schöpfung. Vocal score]
...The creation; an oratorio, composed by Joseph Haydn. Newly revised and edited by G. F. Harris. London: Boosey and Sons [186-?]. 87 p. 4°.

Vocal score. English words.
First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected...from Genesis and Paradise lost by Mr. Lidley, or Liddell, and translated into German as Die Schöpfung with modifications by Baron van Swieten." — *Grove's Dictionary of music and musicians.*
At head of title: Boosey & Co.'s edition.
Drexel 4774 A second copy.

MUSIC DIV.
1. Oratorios.—Vocal score. 2. Harris, George Frederick, 1797-1867, editor. 3. Lidley, or Liddell. 4. Title.
N. Y. P. L. April 7, 1922.

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*MRH
HAYDN, JOSEPH, 1732-1807.
[DIE SCHÖPFUNG. VOCAL SCORE. ENGLISH & GERMAN]
The Creation. Oratorio by Haydn, arranged for the piano accompanied with song, by A. André. Die Schöpfung. Ein Oratorium in Musik gesetzt von Joseph Haydn. Klavier-Auszug von Anton André. Englischer und Deutscher Text. Offenbach a/M., Bey J. André [182-] Pl. no. 4768. 115 p. 26x34cm.

1. Oratorios--Vocal scores. I. André, Johann Anton, 1775-1842, arranger. II. Title. III. Title: Die Schöpfung.
NN R X 6.58 m/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

*MRH
Haydn, ~~Franz~~ Joseph, 1732-1809.
Die Schöpfung. Oratorium von Joseph Haydn. Vollständiger Klavierauszug. [Vocal score with piano acc.] Neue Ausgabe... Leipzig: Breitkopf & Härtel, [18-] 152 p. nar 4°.

MUSIC DIV.
SOROE COLLECTION
Vocal score

2 *MRH
Schöpfung' with modifications by Baron van Swieten."—Grove's Dict. of music and musicians.
Caption-title. t.-p. reads: Opern und Oratorien im Klavier-Auszug mit Text bearbeitet von Brissler, Horn, Stern, Ulrich.

*MRH
Haydn, ~~Franz~~ Joseph, 1732–1809. [Die Schöpfung. Vocal score]
Die Schöpfung. Oratorium von Joseph Haydn. Klavierauszug von Julius Stern. Leipzig: C. F. Peters [188–?]. Publ. pl. no. 7619. 1 p.l., 154 p. 4°.
On cover: Edition Peters. no. 66.
Introduction signed: Hermann Kretzschmar.
First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected from Genesis and Paradise lost by Mr. Lidley, or Liddell, and translated into German as Die Schöpfung with modifications by Baron von Swieten."—*Grove's Dict. of music and musicians.*
German and English.
Vocal score.

MUSIC DIV.
1. Oratorios.—Vocal score. 2. Stern, Julius, 1820–83. 3. Lidley, or Liddell. 4. Swieten, Gottfried, baron van, 1734–1803, translator. 5. Title.
N. Y. P. L. November 7, 1919.

Haydn, ~~Franz~~ Joseph, 1732-1809. DREXEL. 4772
[Die Schöpfung. Vocal score]
The creation, an oratorio... compressed from the score by M. Clementi and adapted to an imp. translation by S. Webbe junr. [Vocal score with organ or piano accompaniment.] London: Clementi, [18–.] 202 pp. f°.

Clementi, Muzio
Oratorios
4772

Haydn, ~~Franz~~ Joseph, 1732-1809. DREXEL. 4773
[Die Schöpfung. Vocal score]
The creation; an oratorio... the vocal parts are given complete, and... most... of the instrumental parts, contained in an accompaniment newly arranged for the piano forte, by G. Bishop... from the latest London edition. Boston: E. Howe, 1848. 2 p.l., 9-180 pp. f°.

4773

*MRH
Haydn, ~~Franz~~ Joseph, 1732–1809. [Die Schöpfung. Vocal score]
Haydn's oratorio The creation, arranged from the full score by F. C. Walker... London: J. Hart [ca. 1840]. Publ. pl. nos. The choral harmonist, no. 13–22. 1 p.l., 128 p., 1 l. ob. 12°.
First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected from Genesis and Paradise lost by Mr. Lidley, or Liddell, and translated into German as Die Schöpfung with modifications by Baron van Swieten."—*Grove's Dict. of music and musicians.*
English words.
Vocal score.
*MRH ------ A second copy.

DOANE COLLECTION.
1. Oratorios.—Vocal score. 2. Lidley, or Liddell. 3. Swieten, Gottfried, baron van, 1734–1803, translator. 4. Walker, F. C. ~~5. Title.~~
N. Y. P. L. October 8, 1919.

*MRH
Haydn, Joseph, 1732–1809.
[Die Schöpfung. Vocal score]
The creation; an oratorio. The music by Joseph Haydn. Vocal score with a separate accompaniment for the organ or piano arr. by Vincent Novello. New York, G. Schirmer, inc. [192–?] Pl.no. 7317. viii, 154 p. 27cm. (G. Schirmer's collection of oratorios and cantatas.)
English words.
Reissue of the 1889? edition.

MUSIC DIV.
444075B. 1. Oratorios—Vocal scores. I. Novello, Vincent, 1781-1861, arr. II. Title.
N. Y. P. L. (Over) September 21, 1949

*MRH
Haydn, ~~Franz~~ Joseph, 1732–1809. [Die Schöpfung. Vocal score]
The creation, an oratorio, composed by Joseph Haydn. Arranged for the organ or piano forte, by Muzio Clementi. Improved from the first American edition, with verbal emendations, from the latest London edition. Boston: Handel and Haydn Soc., 1827. 146 p. ob. 4°.
First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected...from Genesis and Paradise lost by Mr.

(Continued)

MUSIC DIV.
N. Y. P. L. December 19, 1919.

Haydn, ~~Franz~~ Joseph, 1732–1809: The creation, an oratorio, composed by Joseph Haydn. (Continued)
Lidley, or Liddell, and trannslated into German as 'Die Schöpfung,' with modifications, by Baron van Swieten."—*Grove's Dictionary of music and musicians.*
English words.
Vocal score.

1. Oratorios.—Vocal score. 2. Clementi, Muzio, 1752–1832. 3. Lidley, or Liddell. 4. Swieten, Gottfried, baron van, 1734–1803, translator. 5. Title.
N. Y. P. L. December 19, 1919.

*MRH
Haydn, ~~Franz~~ Joseph, 1732-1809.
[Die Schöpfung. Vocal score]
"The Creation. [Haydn's oratorio.]... in vocal score... separate accompaniment for the organ or pianoforte. Arranged by Vincent Novello. London: J. A. Novello, [18-]. 144 pp. 4°.

FORD COLLECTION.
— Another copy.
Oratorios — Organ or piano

*MRH
Haydn, ~~Franz~~ Joseph, 1732–1809.
[Die Schöpfung. Vocal score]
Die Schöpfung; Oratorium. Musik von Joseph Haydn... Braunschweig: Im musikalischen Magazine von J. P. Spehr [183–?] 118 p. 23½ x 31½cm.
German words.
Printed from the same plates as the edition by C. W. Esslinger, Berlin, ca. 1840.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
961724A. 1. Oratorios—Vocal score.
N. Y. P. L. December 6, 1938

* MRH
Haydn, Joseph, 1732–1809.
[DIE SCHÖPFUNG. VOCAL SCORE. ENGLISH]
The creation. In a new translation by Robert Shaw and Alice Parker. New York, Lawson-Gould [°1957]
154 p. 27 cm.

1. Oratorios--Vocal scores.
NN 12.61 g/ OC (OAF 1) SL MUs, 1g (LC1, X1)

Haydn, ~~Franz~~ Joseph, 1732–1809. [Die Schöpfung. Vocal score]
La création. Oratorio de J. Haydn. Avec les textes allemand et français, arrangé pour le clevecin, par F. Ries. Bonn: N. Simrock [1800?]. Publ. pl. no. 109. 1 p.l., 135 p. ob. 8°.
First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected from Genesis and Paradise lost by Mr. Lidley, or Liddell, and translated into German as Die Schöpfung with modifications by Baron von Swieten."—*Grove's Dict. of music and musicians.*
French and German.
Vocal score.

Music Dept.
1. Oratorios.—Piano and voice. 2. Ries, Ferdinand, 1783–1838. 3. Lidley, or Liddell. 4. Swieten, Gottfried, baron van, 1734–1803, translator. 5. Title.
N. Y. P. L. September 4, 1918.

*MRH
Haydn, ~~Franz~~ Joseph, 1732-1809.
[Die Schöpfung. Vocal score]
The creation. A sacred oratorio in vocal score, composed in... 1797 and 1798. Edited, and the pianoforte accompaniment arranged, by Vincent Novello. London: Novello, Ewer and Co., n.d. vi, 144 pp, 1 l. 8°. (Novello's pocket edition)

Oratorios.

*MRH
Haydn, ~~Franz~~ Joseph, 1732-1809.
[Die Schöpfung. Vocal score]
The Creation. An oratorio in vocal score, composed in the years 1797 and 1798 by J. Haydn. With a separate accompaniment for the organ or pianoforte, arranged by Vincent Novello. London: Novello, Ewer & Co., [18-] iv, 143 p. 8°.
(Novello's original octavo edition.)

Tit;
Novello, Vincent;
Oratorios - Organ & voice
G. W. Smith Collection.

* MRH
Haydn, ~~Franz~~ Joseph, 1732–1809. [Die Schöpfung. Vocal score].
...The creation, by Joseph Haydn, edited by Vincent Novello ... Boston: O. Ditson Co. [ca. 1900.] Publ. pl. no. 62, 416. vi, 154 p. New and rev. ed. 4°.
Vocal score. English words precede and accompany score.
First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected...from Genesis and Paradise lost by Mr. Lidley, or Liddell, and translated into German as 'Die Schöpfung' with modifications by Baron van Swieten."—*Grove's Dictionary of music and musicians.*
At head of title: An oratorio.

MUSIC DIV.
1. Oratorios.—Vocal score. 2. Novello, Vincent, 1781–1861, editor. 3. Lidley, or Liddell. 4. Title.
N. Y. P. L. November 22, 1922.

*MRH
Haydn, ~~Franz~~ Joseph, 1732–1809. [Die Schöpfung. Vocal score]
Die Schöpfung. La création. Oratorium von J. Haydn. Avec le texte allemand, françois & anglais. Clavierauszug v. F. Ries. Bonn: N. Simrock [1800?] 1 p.l., 135 p. ob. 4°. Publ. pl. no. 109.
Vocal score. French and German.

Music Dept.
1. Oratorios.—Piano and voice. 2. Ries, Ferdinand. 3. Title.
N. Y. P. L. January 27, 1913.

*MHDE p.v.2
Haydn, ~~Franz~~ Joseph, 1732-1809.
[Die Schöpfung.
The Creation. An oratorio. Edited in the tonic sol-fa notation by J. Curwen. London, Tonic sol-fa agency [18-] x, 140 p. 3.ed. 12°.

1. Oratorios—Vocal score. 2. Tonic sol-fa. I. Curwen, John, 1816-1880, ed.
dd MUSIC DIV.

* MRH
Haydn, ~~Franz~~ Joseph, 1732–1809. [Die Schöpfung. Vocal score]
Haydn's grand oratorio, The creation; newly arranged from the original score, with an accompaniment for the pianoforte or organ, by W. Carnaby...and Edwin J. Nielson; to which is prefixed a sketch of the life, and a portrait of that celebrated composer. London: Z. T. Purday [, 183–?]. 154 p. f°.
Vocal score. English words.
First performed in Vienna in 1798; in London and Paris in 1800.

(Continued)

Music div.
N. Y. P. L. September 30, 1927

Haydn, Franz Joseph, 1732–1809: Haydn's grand oratorio, The Creation... (Continued)
"The book of words was selected from Genesis and Paradise lost by Mr. Lidley, or Liddell, and translated into German as Die Schöpfung with modifications by Baron van Swieten."—*Grove's Dict. of music and musicians.*

340326A
1. Oratorios—Vocal score. 2. Carnaby, William, 1772–1839, editor. 3. Nielson, Edwin J., jt. editor. 4. Lidley, or Liddell. 5. Swieten, Gottfried, baron van, 1734–1803, translator. 6. Title: The creation.
N. Y. P. L. September 30, 1927

DREXEL. 4774.1
Haydn, ~~Franz~~ Joseph, 1732-1809. [Die Schöpfung. Arr. for piano]
Haydn's oratorio the Creation, arranged for the piano-forte [only], by C. Czerny. New York: Boosey & Co., [18–.] 48 pp. 4°. (Boosey's sacred musical cabinet. No. 3.)

Oratorios
Czerny, Carl
4774.1

Haydn, ~~Franz~~ Joseph, 1732-1809. STUART 1651
The creation, an oratorio... arranged for the piano forte by Charles Czerny. London: R. Cocks & Co., c1809.
1 pl., 85 pp. f°.

Oratorios.

Haydn, ~~Franz~~ Joseph, 1732-1809, DREXEL 4741
Die Schöpfung. Die Himmel erzählen die Ehre Gottes]
The heavens are telling: trio & chorus. From The creation. London: J. A. Novello, c18--. pp. 39-49. f°.
(Novello's collection...)

In: Sacred music.

Oratorios—Selections. MUSIC DIV. 4741

Manuscript Division

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Die Schöpfung. Die Vorstellung des Chaos. Sketch.]
A page of the original manuscript of the Creation, being the first sketch for the beginning of the Vorstellung des Chaos, composed by Joseph Haydn, A.D. 1 p. f°. In cowhide portfolio.
Accompanied by photostat and facsimile reproductions, an article by Eusebius Mandyczewski from the Deutsche Kunst und Musik Zeitung, December 10, 1889, with English translation, two letters from Mandyczewski
See next card.

Autographs—Music—Haydn

-2-

to Michele Weisberg, dated February 25, 1926 and June 27, 1926, on the provenance of the manuscript, and a photograph of an oil painting by Haydn.

Mus. Res.
*MRH

HAYDN, JOSEPH, 1732-1809.
[DIE SCHÖPFUNG. VOCAL SCORE. ENGLISH & GERMAN]
Die Schoepfung, ein Oratorium, Klavier Auszug von Anton André. Englischer und deutscher Text. Offenbach a/M., Bei Joh. André [1800] Pl.no.1477. 115 p. 25 x 33cm.

1. Oratorios--Vocal scores. I. André, Johann Anton, 1775-1842, arr.
NN S 7.69 v/L OC, I (OAFI) SL MU, lg, Ig (MUR 1, LC1, X1, Z3)

Mus. Res.
*MRH
+

Haydn, Franz Joseph, 1732-1809.
[Die Schöpfung. Vocal score. Selections]
Selections from Haydn's oratorio of the Creation, arranged for the voice and pianoforte by B.Carr. Philadelphia: Published & sold by G.Willig, [1822]. 37 p. f°.

1. Oratorios-Vocal score—Selections. I. Carr, Benjamin, 1769-1831, arr. MUSIC DIV.

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*MRH

Haydn, ~~Franz~~ Joseph, 1732-1809. [Die Schöpfung. Selections. Vocal]
[Selections from Haydn's oratorio of the Creation, arranged for the voice and pianoforte by B. Carr.]
[Philadelphia: B. Carr, 1822.] 37 p. f°.

no title page.

*Carr (B.)
Oratorios—Selections MUSIC DIV.

Haydn (~~Franz~~ Joseph) 1732-1809 DREXEL 5721
Die Schöpfung.
[Lidley, or Liddell.]
Creation (The) An oratorio, by ... Haydn... [Libretto.] London, [18--.] sq. 8°.

Libretto. English words.

MUSIC DIV.

Haydn, ~~Franz~~ Joseph, 1732-1809. Die Schöpfung. *MZ (Haydn)
[Lidley, or Liddell.]
Die Schöpfung. Ein Oratorium in Musik gesetzt... Halberstadt: Wilhelm Delius [18-?]. 16 p. 16°.

"The book of words was selected...from Genesis and Paradise lost by Mr.Lidley, or Liddell, and translated into German as Die Schöpfung, with modifications, by Baron van Swieten --Grove's Dict.of music and musicians.

MUSIC DIV.

Haydn, ~~Franz~~ Joseph, 1732-1809. Die Schöpfung. *MZ (Haydn)
Lidley, or Liddell.
Die Schöpfung. In Musik gesetzt von Herrn Joseph Haydn... Aufgeführt im K.K. National-Hof-Theater... Wien: G.Ueberreuter, 1809. 24 p. 16°.

Libretto. German wores.
"The book of words was selected from Genesis and Paradise lost by Mr.Lidley, or Liddell, and translated into German as Die Schöpfung with modifications by Baron van Swieten."—Grove's Dict.of music and musicians.

1.Haydn, Franz Joseph, 1732-1809. MUSIC DIV.

Haydn (~~Franz~~ Joseph) Die Schöpfung. DREXEL 5721
[Lidley, or Liddell.]
Creation (The) The words of Haydn's grand oratorio... [Libretto.] With... notes. Philadelphia, [1855.] 8°.

Libretto. English words.

MUSIC DIV.

Haydn, ~~Franz~~ Joseph. DREXEL 2224
1732-1809. Die Schöpfung
Musical Fund Society of Philadelphia.
The words of The creation of the world, a sacred oratorio, by Joseph Haydn. As performed by the Musical fund society... With notes... *Philadelphia: the society*, [1824]. xii, 16 pp. 8°.
In: Musical tracts.

Haydn, ~~Franz~~ Joseph, 1732-1809. Die Schöpfung. DREXEL 5721
[Lidley, or Liddell.]
La creazione del mondo. Oratorio posto in musica dal maestro Giuseppe Haydn, traduzione del sig.Giuseppe Carpani, eseguito dagli Accademici filharmonici romani l'autunno del 1825. Roma: F.& N.de Romanis, 1825. 21 p. 8°.

Libretto. Italian words.

MUSIC DIV.

Haydn, ~~Franz~~ Joseph, 1732-1809. Die Schöpfung *MZ (Haydn)
[Lidley, or Liddell.]
The words of The creation; an oratorio, by Joseph Haydn. As performed by the New-York Sacred Music Society. With notes, critical and explanatory. New York: Printed for the society, 1833. 16 p. 8°.

"The book of words was selected...from Genesis and Paradise lost by Mr.Lidlev.or Liddell, and translated into German, as Die Schöpfung, with modifications, by Baron van Swieten.-Grove's Dict.of music and musicians.
1.Haydn, Franz Joseph, 1732-1809 2 cards
MUSIC DIV.

Haydn, ~~Franz~~ Joseph, 1732-1809 Die Schöpfung *MZ (Haydn)
[Lidley, or Liddell.]
La creazione del mondo. Oratorio di... Haydn. [Libretto by Lidley or Liddell.] Firenze: Tipografia all'insegna di Dante, 1839. 21 p. nar.12°.

Libretto. Italian words.

MUSIC DIV.

Haydn, ~~Franz~~ Joseph, 1732-1809. Die Schöpfung. *MZ (Haydn)

[Lidley, or Liddell.]
La creazione del mondo; oratorio di G. Haydn, da eseguirsi nel salone di Palazzo-Vecchio nella circostanza del terzo Congresso scientifico italiano in Firenze... [Firenze:] A. Tofani, 1841. 16 p. 8°

Libretto. Italian words.
"The first book of words was selected...from Genesis and Paradise lost, by Mr. Lidley, or Liddell, and translated into German as 'Die Schöpfung,' with modifications by Baron van Swieten."—*Grove's Dict. of music and musicians.*

MUSIC DIV.

1. Librettos—Oratorios. 2. Haydn, Franz Joseph, 1732-1809. 3. Title.
N. Y. P. L. February 7, 1928

Haydn, Joseph, 1732-1809.
SCHÖPFUNGSMESSE. See his

MASS NO. 11.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [iii-18-58 5m]

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*MP
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(German)

Haydn, ~~Franz~~ Joseph, 1732-1809.

...Schottische und walisische Volkslieder mit Begleitung von Violine, Violoncello und Klavier. Heft I-[IV] Revidiert und mit neuen, passenden Texten zum ersten Male deutsch herausgegeben von Dr. Bernh. Engelke. Leipzig: Steingräber-Verlag, cop. 1927-[28] Publ. pl. no. 2346-2347, 2406-2407. 16 parts in 1 v. 31cm. (Edition Steingraeber. Nr. 2450-2451, 2595-2596.)

German words; score, and voice, violin, and violoncello parts.

MUSIC DIV.

Carnegie Corporation of New York.

781249A. 1. Folk songs, Scottish—Collections. 2. Folk songs, Welsh—Collections. I. Engelke, Bernhard, 1884- , ed. 3. Songs with various instruments.
N. Y. P. L. October 24, 1935
Cards in Public Catalogue

Haydn, Joseph, 1732-1809.
DER SCHULMEISTER. See his

SYMPHONY B&H 55.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [ix-25-50 5m]

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*MO
(Scotch)

Haydn, ~~Franz~~ Joseph, 1732-1809.
...Twelve Scotch popular songs for one voice with the accompaniment of pianoforte, violin and violoncello. Newly edited by Eusebius Mandyczewski, German words by Hugo Engelbert Schwarz. Vienna: Universal-Edition A.-G., cop. 1921. Publ. pl. no. U. E. 7001. 4 parts in 1 v. f°. (Viennese collection of musical rarities; book lovers edition. v. 2.)

Score and separate parts for voice, violin and violoncello. German and English.

MUSIC
Juilliard Foundation Fund.

141291A. 1. Folk songs (Scottish). 2. Songs, with various instruments. 3. Mandyczewski, Eusebius, 1857- , editor. 4. Schwarz, Hugo Engelbert, 1880- , translator. 5. Series.
N. Y. P. L. August 11, 1924

Haydn, ~~Franz~~ Joseph, 1732-1809.
Scottish airs Drexel 4083-4086
Thomson, George, 1757-1851, editor.
A select collection of original Scottish airs for the voice, with introductory & concluding symphonies & accompaniments for the piano forte, violin & violoncello by Pleyel, Kozeluch & Haydn, with select & characteristic verses both Scottish and English adapted to the airs, including upwards of one hundred new songs, by Burns... London: Printed & sold by T. Preston[, 1803-05]. 4 v. fronts. f°.
Music for 1 voice with piano acc. "The violin & viol" parts separate," are lacking.

(Continued)

MUSIC DIV.

N. Y. P. L. May 12, 1926

Thomson, George, 1757-1851. editor. A select collection of original Scottish airs for the voice... (Continued)

front. of v. 4, lacking.
Paging continuous.
Colophon: Edinburgh: Printed by J. Moir...for the proprietor, G. Thomson...
With autograph of editor.

——— Second copy. 4 v. in 2.

t.-p. of v. 1 lacking, also different order of frontispieces.

1. Folk songs, Scottish. 2. Pleyel, Ignaz Joseph, 1757-1831. 3. Koželuch, Leopold Antonín Tomáš, 1752-1818. 4. Haydn, Franz Joseph, 1732-1809. 5. Burns, Robert, 1759-1796.
N. Y. P. L. May 12, 1926

Haydn, Franz Joseph, 1732-1809. Scottish airs *MO (Scottish)

Thomson, George, 1757-1851, editor.
A select collection of original Scottish airs for the voice, with introductory & concluding symphonies & accompaniments for the piano forte, violin & violoncello by Pleyel, Kozeluch & Haydn, with select & characteristic verses both Scottish and English adapted to the airs, including upwards of one hundred new songs by Burns... London: Printed & sold by Preston, [1803-09]. 4 v. in 2. f°.
Music for 1 voice with piano acc. "The violin & viola parts separate," are lacking.
(Continued)

N. Y. P. L. May 10, 1926

Thomson, George, 1757-1851, editor: A select collection of original Scottish airs for the voice... (Continued)

v. 1, 1809.
Paging continuous.
Colophon: Edinburgh: Printed by J. Moir...for the proprietor, George Thomson 1803-09.
With autograph of editor.

1. Folk songs, Scottish. 2. Pleyel, Ignaz Joseph, 1757-1831. 3. Koželuch, Leopold Antonín Tomáš, 1752-1818. 4. Haydn, Franz Joseph, 1732-1809. 5. Burns, Robert, 1759-1796.
N. Y. P. L. May 10, 1926

Haydn, Franz Joseph, 1732-1809. Scottish airs *MO (Scottish)

Thomson, George, 1757-1851, editor.
A select collection of original Scottish airs for the voice, with introductory & concluding symphonies & accompaniments for the piano forte, violin & violoncello by Pleyel, Kozeluch & Haydn, with select & characteristic verses both Scottish and English adapted to the airs, including upwards of one hundred new songs, by Burns... London: Printed and sold by T. Preston, [1809-18]. 5 v. in 3. fronts. (v. 1-4.) f°.
(Continued)

N. Y. P. L. May 12, 1926

Thomson, George, 1757-1851, editor: A select collection of original Scottish airs for the voice... (Continued)

Music for 1 voice with piano acc. "The violin & viol' parts separate," are lacking.
Paging of v. 1-4 continuous.
t.-p. of v. 5 reads: A select collection of original Scottish airs with...accompaniments...by Haydn & Beethoven. With...one hundred new songs by Burns, together with his...The jolly beggars, set to music by Henry R. Bishop...
Colophon of v. 1-4: Edinburgh: Printed by John Moir...for the proprietor, G. Thomson...
(Continued)

N. Y. P. L. May 12, 1926

Thomson, George, 1757-1851, editor: A select collection of original Scottish airs for the voice... (Continued)

With autograph of editor.

——— Second copy of v. 5.

With frontispiece.

1. Folk songs, Scottish. 2. Pleyel, Ignaz Joseph, 1757-1831. 3. Koželuch, Leopold Antonín Tomáš, 1752-1818. 4. Haydn, Franz Joseph, 1732-1809. 5. Beethoven, Ludwig van, 1770-1827. 6. Bishop, Sir Henry Rowley, 1786-1855. 7. Burns, Robert, 1759-1796.
N. Y. P. L. May 12, 1926

Haydn, Franz Joseph, 1732-1809. Scottish airs *MO (Scottish)

Thomson, George, 1757-1851, editor.
A select collection of original Scottish airs, for the voice, with introductory & concluding symphonies & accompaniments for the piano forte, violin & violoncello, by Pleyel, Kozeluch & Haydn, with select & characteristic verses both Scottish and English adapted to the airs, including upwards of one hundred new songs by Burns... v. 4 London: Printed & sold by T. Preston, [1820]. 1 v. front. f°. Lemon
(Continued)

N. Y. P. L. May 10, 1926

Thomson, George, 1757-1851, editor: A select collection of original Scottish airs for the voice... (Continued)

Music for 1 voice with piano acc. "The violin & viola parts separate," are lacking.
v. 4 has accompaniments by Haydn only.
Colophon: Edinburgh: Printed by John Moir, for the proprietor, G. Thomson...
With autograph of editor.

1. Folk songs, Scottish. 2. Haydn, Franz Joseph, 1732-1809. 3. Burns, Robert, 1759-1796.
N. Y. P. L. May 10, 1926

Haydn, Joseph, 1732-1809. 9-* MNB
[Scottish airs (Whyte)]
A collection of Scottish airs, harmonized for the voice & piano forte, with introductory & concluding symphonies; and accompaniments for a violin & violoncello, by Joseph Haydn... v. 1- Edinburgh, W. Whyte, sold by Clementi & co., London [1804-] v. 35cm.

For one and two solo voices with keyboard accompaniment.
First edition.

OFF. CAT. M D

1. Folk songs, Scottish. ~~2. Songs,~~ 3. Vocal duos, Secular—Collections. ~~English (German composers)~~ I. Title.
N. Y. P. L. November 27, 1953

Haydn, Joseph, 1732-1809. *MO
[Scottish airs. (Whyte)] (Scottish)
A collection of Scottish airs, harmonized for the voice and piano forte with... symphonies and accompaniments for a violin and violoncello. v. 1- Edinburgh: W. Whyte, [1806-] 1 v. 35cm.

(Over)

1. Folk songs, Scottish. MUSIC DIV.

Mus. Res. *MYK

HAYDN, JOSEPH, 1732-1809.
[SCOTTISH AIRS. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Six admired Scotch airs, arranged as rondos for the piano forte, with an accompaniment for the violin & flute. By Dr. Haydn. London, Printed & sold by Preston [ca. 1806] score (27 p.) 33cm.
CONTENTS.--The blue bell of Scotland.--Saw ye my father.--My love, she's but a lassie yet.--Maggie Lauder.--Argyle is my name.--Killicrankie.
1. Violin and piano--Arr. 2. Flute and piano--Arr.
NN S 10.68 e/OC (OAFI) SL MUg, lg, 2g (MURI, LC1, XI)

Haydn, ~~Franz~~ Joseph, 1732-1809.
The seasons.

See

Haydn, Franz Joseph, 1732-1809.
Die Jahreszeiten.

Haydn, Joseph, 1732-1809.
SECHSVIERTELMESSE. See his

MASS NO. 4.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 188 [ii-7-68 16m]

Haydn, Joseph, 1732-1809.
A SELECT COLLECTION OF WELSH AIRS. see his

WELSH AIRS.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 188b

Haydn, Joseph, 1732-1809.
LES SEPT PAROLES DE JESUS CHRIST. See his

DIE WORTE DES ERLÖSERS AM KREUZE.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 188 [ii-7-68 16m]

Haydn, Franz Joseph, 1732-1809.
Serenade.

See

Haydn, Franz Joseph, 1732-1809.
Quartet. Strings. Op.3, no.5. Andante.

MUSIC DIV.

Haydn, Joseph, 1732-1809.
LE SETTE ULTIME PAROLE DEL NOSTRO REDENTORE IN CROCE.

See his

DIE WORTE DES ERLÖSERS AM KREUZE.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 188 [ii-7-68 16m]

Haydn, Joseph, 1732-1809.
DIE SIEBEN WORTE AM KREUZE. See his

DIE WORTE DES ERLÖSERS AM KREUZE.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 188 [ii-33-69 8m]

Haydn, Joseph, 1732-1809
Sinfonia Berchtolsgadensis SEE HIS

Kindersymphonie

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 188 [iii-18-68 6m]

Haydn, ~~Franz~~ Joseph, 1732-1809. *MX
[Sinfonie concertante. Arr. for quintet]
...Sinfonie concertante für Violine, Violoncell, Oboe und Fagott mit Klavierbegleitung. Op. 84. Bearbeitet von Hans Sitt. Leipzig: Breitkopf & Härtel, cop. 1920. Publ. pl. no. 28484. 5 parts in 1 v. f°.

First published in 1796 by André, Offenbach a. M.
Arranged for violin, violoncello, oboe, bassoon and piano. Violin, violoncello, oboe, bassoon, and piano, with instrumental cues, in score, and 4 separate parts.
On cover: Edition Breitkopf. Nr. 3526.

MUSIC DIV.

1. ~~Orchestra, Full—Arr. for chamber music.~~ 2. ~~Concertos.—Concerti grossi.~~ 3. Oboe. 4. Bassoon. I. Sitt, Hans, 1850-1922, arranger.
N. Y. P. L. May 6, 1933

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*MW

Haydn, Joseph, 1732-1809.
[SINFONIE CONCERTANTE, H. I, NO. 105]

Sinfonie concertante, für Violine, Violoncello, Oboe, Fagott, und Orchester, op. 84 (Hob. I: 105). Hrsg. von Karl Marguerre. Wiesbaden, Breitkopf & Härtel [1968]
score (95 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4575)

(Continued)
NN * 2.71 b/OC (OAFI) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [SINFONIE CONCERTANTE, H. I, NO. 105] Sinfonie concertante... (Card 2)

1. Oboe, bassoon, violin, violoncello and orchestra--To 1800. 2. Concertos (Oboe, bassoon, violin, violoncello)--To 1800. 3. Concertos, Quadruple--To 1800. 4. Symphonies concertantes.

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*MW

HAYDN, JOSEPH, 1732-1809.
[SINFONIE CONCERTANTE, H.I., NO. 105]
Concertante. Zum ersten Male nach dem Autograph und Elssler-Stimmen (Esterházy Archiv) hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse; Alleinauslieferung: Universal Edition [1965] score (85 p.) 33 cm.

For solo oboe, bassoon, violin and violoncello with orchestra.

(Continued)

NN 4.66 g/ OC, I (OAF I) SL MUg, lg, 2g, 3g, 4g, 5g, lg (LCl, XI)

2

HAYDN, JOSEPH, 1732-1809. [SINFONIE CONCERTANTE, H.I., NO. 105] Concertante. (Card 2)

Duration: about 22 min.

1. Symphonies--To 1800. 2. Symphonies concertantes. 3. Concertos (Oboe, bassoon, violin, violoncello)--To 1800. 4. Oboe, bassoon, violin, violoncello and orchestra--To 1800. 5. Concertos, Quadruple--To 1800. I. Landon, H.C. Robbins, ed.

**MN
D475
Nr. 19

HAYDN, JOSEPH, 1732-1809.
[SON PIETOSA, SON BONINA]
Son pietosa, son bonina. Arie für Sopran und Orchester. Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [1959] score (14 p.) 31cm. (Diletto musicale. Nr. 19)

Composed for the 1789 performance of Domenico Cimarosa's opera La Circe.

(Continued)

NN 2.63 f/ OC, I, II (OS) III (OAFl) MUg, 1g, Ig, IIg, IIIg (MUS1, LCl, XI)

2

HAYDN, JOSEPH, 1732-1809. [SON PIETOSA, SON BONINA] Son pietosa, son bonina. (Card 2)

Pref. in German and English.
Edited from ms. copy by J. Elssler, in the Benediktinerkloster Göttweig, Lower Austria.

DREXEL MUSICAL FUND

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Landon, H.C. Robbins, ed. II. Cimarosa, Domenico. Circe. III. Series.

**MN
D475
Nr. 19a

Haydn, Joseph, 1732-1809.
[SON PIETOSA, SON BONINA. PIANO ACC.]
Son pietosa, son bonina. Arie für Sopran und Orchester. Hrsg. von H. C. Robbins Landon. Erstdruck. Klavierauszug (Karl Trötzmüller) Wien, Verlag Doblinger [1959] 7 p. 31 cm. (Diletto musicale, Nr. 19 [a])
For soprano and piano.
Composed for the 1789 performance of Domenico Cimarosa's opera La Circe.

(Continued)

NN 5.63 g/ OC, I, II (OS)III (OAF I) MUg, lg, Ig, IIg, IIIg (MUS I, LCl, XI)

HAYDN, JOSEPH, 1732-1809. [SON PIETOSA, SON BONINA. PIANO ACC.] Son pietosa, son bonina. (Card 2)

DREXEL MUSICAL FUND

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Landon, H.C. Robbins, ed. II. Cimarosa, Domenico. Circe. III. Series.

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*MYD

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonatas. Piano. Collection]
10 berühmte Sonaten für Pianoforte, von Jos. Haydn. Leipzig: C. F. Peters [1868] Publ. pl. no. 4622. 102 p. 28cm. (Edition Peters. No. 148.)

Contains No. 52, 34, 49, 44, 35-37, 46, 19 and 40 of the Breitkopf & Härtel Gesamtausgabe.

MUSIC DIV.

872038A. 1. ~~Piano—To 1800.~~ 2. Sonatas—Piano—To 1800.
N. Y. P. L. April 7, 1937

Haydn, ~~Franz~~ Joseph, 1732-1809. *MYD
[Sonatas. Piano. Collection (Buonamici)]
...Dieci celebri sonate per pianoforte, di Giuseppe Haydn. Edizione diretta, riveduta e diteggiata da Giuseppe Buonamici... Milano: G. Ricordi & C.[, ca. 1887.] Publ. pl. no. 51294. 102 p. port. f°. (Biblioteca del pianista.)

Contains sonatas no.52,34,49,44,35-37,46,19,and 40 in the Breitkopf & Härtel Gesamtausgabe.

MUSIC DIV.

1. Piano—Sonatas. 2. Buonamici, Giuseppe, 1846-1914, editor.
N. Y. P. L. December 20, 1926

Haydn, ~~Franz~~ Joseph, 1732-1809. *MY
[Sonatas. Piano. Collection (Klee)]
...Twenty sonatas for the pianoforte... Edited and fingered by Ludwig Klee and Dr. Sigmund Lebert... New York: G. Schirmer, 1894. Publ. pl. nos. 11695-11714. 2 v. illus. (port.) f°. (Schirmer's library of musical classics. v. 295-296.)

"vol. 1. contains a biographical sketch of the author by Dr. Theo. Baker."
Contents.--v.1 [B&H 52,34,49,44,35-37,46,19,40]--v.2 [B&H 27-29,14,21,39,13,18,33,23]

MUSIC DIV.

NICHOLL COLLECTION.

120458A-120459A. 1. Piano.—Sonatas. 2. Klee, Ludwig, 1846-1822-84, editor. 3. Lebert, Siegmund, editor.
N. Y. P. L. February 15, 1924.

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*MYD

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonatas. Piano. Collection (Martienssen)]
...Sechs leichte Divertimenti für Klavier zu 2 Händen; herausgegeben von C. A. Martienssen... Leipzig: C. F. Peters [1935] Publ. pl. no. 11268. 32 p. 30½cm. (Edition Peters. Nr. 4443.)

His piano sonatas no. 1, 3, 4, 8, 7 and 9 in the Breitkopf & Härtel Gesamtausgabe.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. ~~Piano—To 1800.~~ 2. Sonatas—Piano—To 1800. I. Martienssen, Carl Adolf, 1881- , ed.
N. Y. P. L. April 12, 1937

Haydn, ~~Franz~~ Joseph, 1732-1809. *MYD
[Sonatas. Piano. Collection (Teichmüller)]
...Sonaten-Auswahl für Klavier zu 2 Händen. Herausgegeben von Robert Teichmüller. Leipzig: C. F. Peters[, 1931]. Publ. pl. no. 10874. 75 p. f°.

Contains 6 sonatas. [B&H 35,27,37,34,49 and 52]
On cover: Edition Peters. No. 4348.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

560103A. 1. Piano—Sonatas. I. Teichmueller, Robert, 1863- , editor.
N. Y. P. L. December 14, 1931

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*MYD

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonat as. Piano. Collection (Woehl)]
...Sechs Sonatinen für Klavier. Six sonatines pour piano. Six sonatinas for piano. [Von] Joseph Haydn... Herausgegeben von Waldemar Woehl mit einem Vorwort von Erich Doflein... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33894. 27 p. 31cm. (Edition Schott. No. 2333.)

"Werk-Reihe für Klavier."
Contains sonatas no. 4 and 7 to 11 in the Breitkopf & Härtel Gesamtausgabe.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Sonatas—Piano—To 1800. I. Woehl, Waldemar, 1902- , ed.
N. Y. P. L. October 28, 1935

Haydn, ~~Franz~~ Joseph, 1732-1809. *MYD
[Sonatas. Piano. Collection [Zilcher)]
...[Sonatas, Piano.] Saemtliche Sonaten für Klavier zu zwei Händen; herausgegeben von Hermann Zilcher... Leipzig: Breitkopf & Härtel[, 1932]. Publ. pl. no. 29019-29022. 4 v. 30½cm.

At head of title: Joseph Haydn.
Edition Breitkopf Nr. 5541-5544.
Contents: Bd. 1. Nr. 1-11. Bd. 2. Nr. 12-22. Bd. 3. Nr. 23-32. Bd. 4. Nr. 33-42.
Bd.1 contains B&H 52,34,49,44,35-37,46,19,40 and 43.
Bd.2 contains B&H 27-29,14,21,39,13,18,33,23 and 50.
Bd.3 contains B&H 48,20,45,41-42,12,31,17,11 and 24.
Bd.4 contains B&H 47,38,30,6,51,32,22,2,5 and 9.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

610190A. 1. Piano—Sonatas. I. Zilcher, Hermann, 1881- , editor.
N. Y. P. L. October 10, 1932

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*MYD

HAYDN, JOSEPH, 1732-1809.
[SONATAS, PIANO (KÖHLER-ROITZSCH)]
Sonaten von Joseph Haydn, mit Fingersatz versehen von Louis Köhler und F.A. Roitzsch. Leipzig, C.F. Peters [188-?] Pl. no. 5844/6424. 4 v. in 1. 32cm.

Bd. 3 has pl. no. 5844.
Bd. 1-2 (no. 1-20), ed. by Köhler. Bd. 3-4 (no. 21-34), ed. by Roitzsch.

1. Piano--To 1800. I. Köhler, Louis, 1820-1886, ed. II. Roitzsch, Friedrich August, 1805-1889, ed.

NN R 3.69 v/OC, I, II (OAFI) SL MUg, Ig, Ig, IIg (LCl, XI)

Haydn, Joseph, 1732-1809. *MYD
[Sonatas, piano (Litolff)]
Joseph Haydn's sämmtliche Sonaten für das Pianoforte... Braunschweig, H. Litolff [1865] Publ.pl.nos. 1720-1753. 329 p. 30cm.

Thirty-four sonatas, numbered as follows in the Complete works (Breitkopf & Härtel): 35, 34, 49, 44-46, 19, 18, 52, 36-39, 20, 40-42, 48, 47, 27-32, 21-23, 51, 12-13, 33, 6 and 14.

MUSIC DIV.

4517. 1. Piano—To 1800. *Card revised*
N. Y. P. L. May 10, 1949

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*MYD

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonatas, Piano. ~~Collection~~ (Moscheles)]
Sonaten für das Pianoforte, von Joseph Haydn... Neu herausgegeben mit Bezeichnung des Zeitmasses und Fingersatzes von J. Moscheles... Stuttgart: E. Hallberger [1858-60] Publ. pl. no. range from H. I to H. XVIII. no. in v. 35cm. (Hallberger's Pracht-Ausgabe der Classiker. Lief. 14-15, 32-33, 41-42, 49-50, 57-58, 63-66, 70-71.)

On cover of no. 1-2: Vierte Auflage.
CONTENTS.—No. 1 [B&H 37]—No. 2 [B&H 36]— No. 5 [B&H 52]—No. 6 [B&H 44]—No. 7 [B&H 49]—No. 8 [B&H 35]—No. 9 [B&H 38]—No. 10 [B&H 46]—No. 11 [B&H 19]—No. 12 [B&H 40]—No. 13 [B&H 42]—No. 14 [B&H 48]—No. 15 [B&H 39]—No. 16 [B&H 31]—No. 17 [B&H 27]—No. 18 [B&H 23]

MUSIC DIV.

1. Sonatas--Piano--To 1800. I. Moscheles, Ignaz, 1794-1870, ed.
N. Y. P. L. April 30, 1937

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*MYR

Haydn, ~~Franz~~ Joseph, 1732-1809.
Sonaten für Pianoforte und Violine von Jos. Haydn. Revidirt und mit Fingersatz versehen von Ferd. David... Leipzig: C. F. Peters [ca. 1870]. Publ. pl. no. 6604. 93 p. f°. ([Edition Peters. no. 190.])
No. 2. ... a piano sonata. (Complete works. Ser. 14. No. 24.)
Violin and piano in score.
No. 6 ... Divertimento ... (Pohl v. 1, p. 329)
No. 7 & 8 arr. from String Quartet Op. 77, no. 1 & 2
by A. E. Müller. (von Hase: Haydn, B&H. 46-47.)
No. 5. Probably a piano sonata originally.
(Neue Musikzeitung Jg. 49, p. 768)
Music Dept

1. Violin and piano—To 1800. 2. Violin.—Sonatas. 3. David, Ferdinand Victor, 1810-73, editor.
N. Y. P. L. March 18, 1918.

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*MYD

HAYDN, JOSEPH, 1732-1809.
[SONATAS, PIANO (MARTIENSSEN)]
Sonaten für Klavier zu zwei Händen. Nach dem Urtext neu hrsg. von Carl Adolf Martienssen. New York, London, C.F. Peters [1935-37] 4 v. 31cm. (Edition Peters, No. 713 a-d)

Based on the original text edited by Karl Päsler in Gesamtausgabe of Haydn's works.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Martienssen, Carl Adolf, 1881- , ed.

NN 3.57 a/c OC, I SL MUg, lg, 2g, Ig (LCl, XI, ZI)

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*MYD

HAYDN, JOSEPH, 1732-1809.
[SONATAS, PIANO. SELECTIONS (WOEHL)]
Six sonatinas for piano. Edited by Waldemar Woehl; with a preface by Erich Doflein. New York, Associated music publishers [c1933] 27 p. 31cm. (Piano works of the past)

Nos. 4, 7-11 of the Breitkopf & Härtel edition of the sonatas.
"Sole American issue of the original Schott edition."

1. Piano--To 1800. I. Woehl, Waldemar, 1902- , ed. II. Piano works of the past.

NN 12.59 a//OC, I (OS)II SL (OAFI) MUg, lg, Ig (LCl, XI)
[NSCM]

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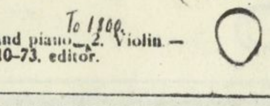
*MNB
Haydn XIV, v.1

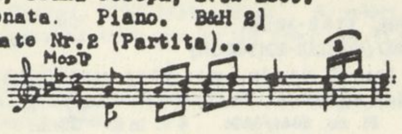
Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 1]
Sonate Nr.1 (Partita)...



(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14, Bd.1, p.1-5.)

*MNB
Haydn XIV, v.1

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 2]
Sonate Nr.2 (Partita)...



(In: Haydn, F. J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14,Bd.1,p.6-13.)

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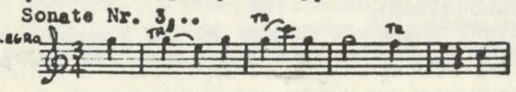
*MNB
Haydn XIV,v.1

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 3]
Sonate Nr. 3...



(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14,Bd.1,p.14-19.)

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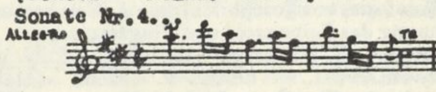
*MNB
Haydn XIV, v.1

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 4]
Sonate Nr.4...



(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14,Bd.1,p.20-24.)

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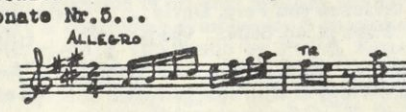
*MNB
Haydn XIV,v.1

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 5]
Sonate Nr.5...



(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14,Bd.1,p.25-31.)

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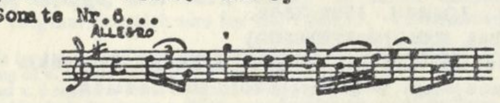
*MNB
Haydn XIV,v.1

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 6]
Sonate Nr.6...



(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14,Bd.1,p.32-41.)

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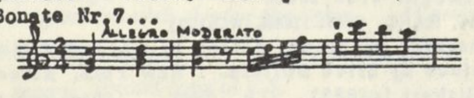
*MNB
Haydn XIV,v.1

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 7]
Sonate Nr.7...



(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14,Bd.1,p.42-43.)

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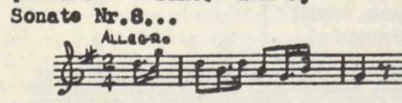
*MNB
Haydn XIV,v.1

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 8]
Sonate Nr.8...



(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14,Bd.1,p.44-46.)

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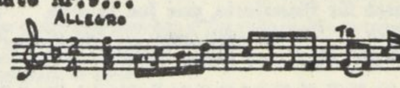
*MNB
Haydn XIV, v.1

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 9]
Sonate Nr.9...



(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14,Bd.1,p.47-49.)

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*MNB
Haydn XIV,v.1

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 10]
Sonate Nr.10...

(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14,Bd.1,p.50-55.)

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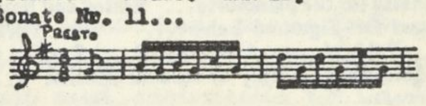
*MNB
Haydn XIV,v.1

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 11]
Sonate Nr. 11...



(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14,Bd.1,p.56-59.)

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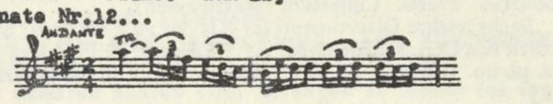
*MNB
Haydn XIV,v.1

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 12]
Sonate Nr.12...



(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14,Bd.1,p.60-64.)

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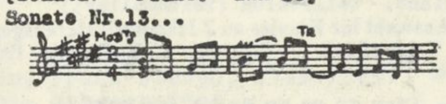
*MNB
Haydn XIV,v.1

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 13]
Sonate Nr.13...



(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14,Bd.1,p.65-71.)

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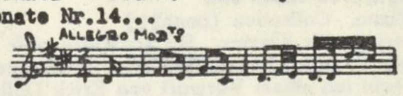
*MNB
Haydn XIV,v.1

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 14]
Sonate Nr.14...



(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14,Bd.1,p.72-79.)

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*MNB
Haydn XIV,v.1

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 15]
Sonate Nr.15...

(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14,Bd.1,p.80-85.)

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*MNB
Haydn XIV, v.1

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 16]
Sonate Nr.16...

(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14,Bd.1,p.86-90.)

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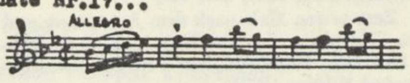
*MNB
Haydn XIV,v.1

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 17]
Sonate Nr.17...



(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14,Bd.1,p.91-97.)

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*MNB
Haydn XIV,v.1

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 18]
Sonate Nr.18...

(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14,Bd.1,p.98-105.)

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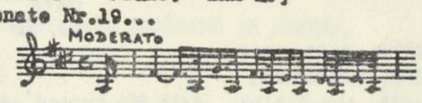
*MNB
Haydn XIV,v.1

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 19]
Sonate Nr.19...



(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14,Bd.1,p.106-119.)

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*MNB
Haydn XIV,v.1

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 20]
Sonate Nr.20...

(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14,Bd.1,p.120-131.)

Haydn,Joseph,1732-1809.Sonata,piano.B&H 20

Mus. Res.
*MYD

HAYDN, JOSEPH, 1732-1809.
[SONATAS, PIANO, B&H 35-39]
Six sonates de forte-piano ou clavecin avec accompagnement de violon ad libitum. Composées par Joseph Haydn. Oeuvre XVII. Autrement conû sous l'oeuvre XXX... Paris, Chez Naderman [et] Mad. Le Menu [ca. 1800] Pl. no. 992. 41 p. 34cm.
H. XVI, no. 37, 39, 38, 35, 36 and 20.
1. Piano--To 1800. I. Haydn, Joseph, 1732-1809. Sonata, piano. B&H 20.
NN S 4.68 r/c OC, I (OAP2) SL MUg, lg, Id (MUR 1, LC1, X1)

Haydn,Joseph,1732-1809.Sonata,piano, B&H 20

*ZB-229

HAYDN,JOSEPH, 1732-1809.
[SONATAS, PIANO, B&H 35-39]
Six sonatas for the forte piano or harpsichord, with an accompaniment for a violin. Composed by Giuseppe Haydn. Opera XVII... London, Printed by Longman & Broderip [1784?] 40 p.

Film reproduction of the copy in the British museum. Positive.

(Continued)
NN R 9.68 v/4 OC,I SL UM1,LC1,X1) MUg,lg,If (MUF1,MUR1,

HAYDN, JOSEPH, 1732-1809. [SONATAS, PIANO, B&H 35-39]
Six sonatas for the forte piano or harpsichord...
(Card 2)

Part for keyboard instrument only.
"The accompaniment to op... 17 may be had seperate [sic]."
CONTENTS.--1. [B&H 37]--2. [B&H 39]--3. [B&H 39]--4. [B&H 35]--5. [B&H 36]--6. [B&H 20]
1. Piano--To 1800. I. Haydn, Joseph, 1732-1809. Sonata, piano, B&H 20.

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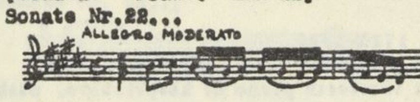
*MNB
Haydn XIV, v.1

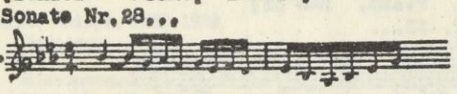
Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 22]
Sonate Nr.22...



(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14, Bd.1, p.142-149.)

Haydn XIV, v.2

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 28]
Sonate Nr.28...



(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14, Bd.2, p.48-59.)

Haydn, Joseph, 1732-1809. Sonata, piano. B & H 20, Arr. for violin & piano

Mus. Res. * MYK

HAYDN, JOSEPH, 1732-1809.
[SONATAS, PIANO, B & H 35-39. ARR. FOR VIOLIN & PIANO]
Six sonatas for the forte piano or harpsichord, composed by Giuseppe Haydn. Opera XVII... London, Printed for Longman & Broderip [1784] 1 part. 32cm.
Part for violin only.
Violin part attributed by Charles Burney--cf. Hoboken, Bd. 1, p. 733.

(Continued)

NN R 3.66 p/ OC, I, II (OAF2) SL MUg, Ig, Ig, IIg (MUR1, LC1, X1, Z3)

2

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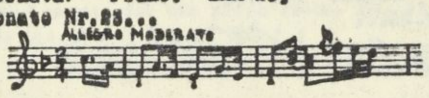
*MNB
Haydn XIV, v.2

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 23]
Sonate Nr.23...



(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14, Bd.2, p.2-12.)

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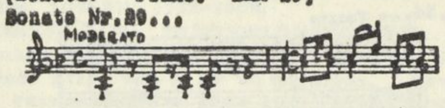
*MNB
Haydn XIV, v.2

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 29]
Sonate Nr.29...



(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14, Bd.2, p.60-69.)

HAYDN, JOSEPH, 1732-1809. [SONATAS, PIANO, B & H 35-39. ARR. FOR VIOLIN & PIANO] Six sonatas for the forte piano or harpsichord... (Card 2)

CONTENTS.--1. [B&H 37].--2. [B&H 39].--3. [B&H 38].--4. [B&H 35].--5. [B&H 36].--6. [B&H 20].

1. Violin and piano--Arr. I. Burney, Charles, 1726-1814, arr.
II. Haydn, Joseph, 1732-1809. Sonata, piano, B & H 20. Arr. for violin & piano.

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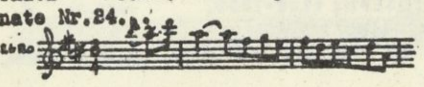
*MNB
Haydn XIV, v.2

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 24]
Sonate Nr.24...



(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14, Bd.2, p.12-21.)

Mus. Res.
*MYD

HAYDN, JOSEPH, 1732-1809.
[SONATA, PIANO, B & H 30]
Sigl Haydn. Sonata II. [London] Printed and sold by S. Babb [ca. 1783] 7-11 p. 34cm.

Caption title.
Probably detached from his Six favorite sonatas, op. X[IV].

1. Piano--To 1800.
NN S 3.66 l/ OC (OAF1) SL MUg, Ig (MUR 1, LC1, X1, Z3)

Haydn, Joseph, 1732-1809. Sonata, piano, B & H 20
Arr. for Violin and Piano

Mus. Res. * MYK

HAYDN, JOSEPH, 1732-1809.
[SONATAS, PIANO, B & H 35-39. ARR. FOR VIOLIN & PIANO]
Six sonatas for the forte piano or harpsichord, with an accompaniment for a violin, composed by Giuseppe Haydn. Opera XVII... London, Printed by Longman & Broderip [1785?] 1 part. 33cm.
Violin part only.

1. Violin and piano--To 1800. I. Haydn, Joseph, 1732-1809. Sonata, piano, B & H 20. Arr. for violin and piano.
NN S 2.64 p/ OC, I (OAF2) SL MUg, Ig, Ig (MUR1, LC1, X1, Z3)

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*MNB
Haydn XIV, v.2

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano, B&H 25]
Sonate Nr.25...

(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14, Bd.2, p.22-29.)

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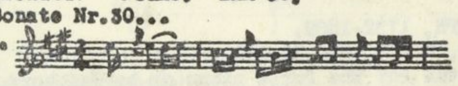
*MNB
Haydn XIV, v.2

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 30]
Sonate Nr.30...



(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14, Bd.2, p.70-79.)

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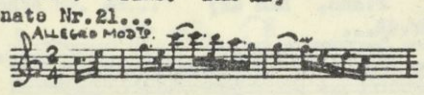
*MNB
Haydn XIV, v.1

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 21]
Sonate Nr.21...



(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14, Bd.1, p. 132-141.)

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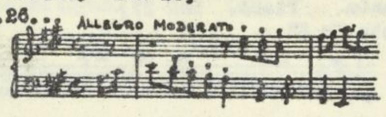
*MNB
Haydn XIV, v.2

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 26]
Sonate Nr.26...



(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14, Bd.2, p.30-37.)

Mus. Res.
*MYD

[HAYDN, JOSEPH] 1732-1809.
[SONATA, PIANO, B & H 31]
Sonata V. [n.p., n.d.] 22-25 p. 34cm.

Caption title.
Probably detached from his Six favorite sonatas, op. X[IV] published by S. Babb, London, ca. 1783.

1. Piano--To 1800.
NN S 3.66 l/ OC (OAF1) SL MUg, Ig (MUR 1, LC1, X1, Z3)

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* MYD
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Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonatas. Piano. B&H 21-26]
Sechs Esterhazy-Sonaten für Klavier (Cembalo). Six sonates... Six sonatas... Von Joseph Haydn... Herausgegeben von Bruno Maerker... Mainz: B. Schott's Söhne [etc., etc., cop. 1935] Publ. pl. no. B. S. S. 34374 a-b. 2 no. in 1 v. 30½cm. (Werk-Reihe für Klavier.)

With reproduction of t.-p. of first edition: Sei sonate da clavi-cembalo. In Vienna: Presso G. Kurzböck, 1774.
"Ed. Schott Nr. 2357...2358."

Music Div.
Carnegie Corp. of New York.
2. Sonatas—Piano—To 1800.
873370A. 1. Harpsichord—To 1800.
I. Maerker, Bruno, ed.
N. Y. P. L. April 30, 1937
(Over)

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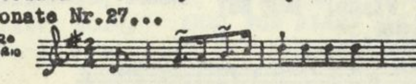
*MNB
Haydn XIV, v.2

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 27]
Sonate Nr.27...



(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14, Bd.2, p.38-47.)

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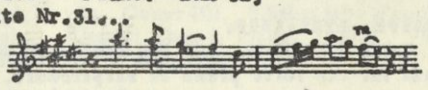
*MNB
Haydn XIV, v.2

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 31]
Sonate Nr.31...



(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14, Bd.2, p.80-87.)

Mus. Res.
* MYK

HAYDN, JOSEPH, 1732-1809
[SONATAS, PIANO, B & H 21-26. ARR. FOR VIOLIN & PIANO]
Six sonatas for the forte piano or harpsichord, composed by Giuseppe Haydn. Opera XIII... London, Printed by Longman & Broderip [1784] 1 part. 27cm.
Part for violin only
Violin part attributed to Charles Burney--cf. Hoboken, Bd. 1, p. 733.

1. Violin and piano--Arr. I. Burney, Charles, 1726-1814, arr.
NN S 3.66 p/ OC, I (OAF1) SL MUg, Ig, Ig (MUR1, LC1, X1, Z3)

Mus. Res.
* MYK

HAYDN, JOSEPH, 1732-1809.
[SONATAS, PIANO, B & H 27-32. ARR. FOR VIOLIN & PIANO]
Six sonatas for the forte piano or harpsichord, composed by Giuseppe Haydn. Opera XIV... London, Printed by Longman & Broderip [1784] 1 part. 32cm.
Part for violin only.
Violin part attributed to Charles Burney--cf. Hoboken, Bd. 1, p. 733.

1. Violin and piano--Arr. I. Burney, Charles, 1726-1814.
arr.
NN S 3.66 p/ OC, I (OAF1) SL MUg, Ig, Ig (MUR1, LC1, X1, Z3)

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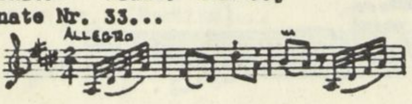
*MNB
Haydn XIV, v.2

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 32]
Sonate Nr.32...

(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14, Bd.2, p.88-97.)

*MNB
Haydn XIV, v.2

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 33]
Sonate Nr. 33...



(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14, Bd.2, p.98-107.)

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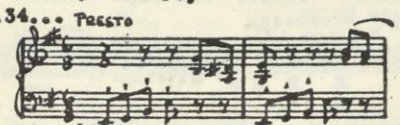
*MNB
Haydn XIV, v.2

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 34]
Sonate Nr.34...



(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14, Bd.2, p.108-118.)

Mus. Res.
*MYD

HAYDN, JOSEPH, 1732-1809.
[SONATAS, PIANO, B&H 35-39]
Six sonates de forte-piano ou clavecin avec accompagnement de violon ad libitum. Composées par Joseph Haydn. Oeuvre XVII. Autrement conñ sous l'oeuvre XXX... Paris, Chez Naderman [et] Mad^{e} Le Menu [ca. 1800] Pl. no. 992. 41 p. 34cm.
H. XVI, no. 37, 39, 38, 35, 36 and 20.

1. Piano--To 1800. I. Haydn, Joseph, 1732-1809. Sonata, piano, B&H 20.
NN S 4.66 r/C OC, I (OAF2) SL MUG, Ig, Ig (MUR 1, LC1, X1)

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*ZB-229

HAYDN, JOSEPH, 1732-1809.
[SONATAS, PIANO, B&H 35-39]
Six sonatas for the forte piano or harpsichord, with an accompaniment for a violin. Composed by Giuseppe Haydn. Opera XVII... London, Printed by Longman & Broderip [1784?] 40 p.

Film reproduction of the copy in the British museum. Positive.

(Continued)
NN R 9.68 v/ OC, I SL MUg, Ig, Ig (MUF1, MUR1, UM1, LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [SONATAS, PIANO, B&H 35-39]
Six sonatas for the forte piano or harpsichord... (Card 2)

Part for keyboard instrument only.
"The accompaniment to op... 17 may be had seperate [sic]."
CONTENTS.--1. [B&H 37]--2. [B&H 39]--3. [B&H 39]--4. [B&H 35]--5. [B&H 36]--6. [B&H 20]
1. Piano--To 1800. I. Haydn, Joseph, 1732-1809. Sonata, piano, B&H 20.

Mus. Res. * MYK

HAYDN, JOSEPH, 1732-1809.
[SONATAS, PIANO, B & H 35-39. ARR. FOR VIOLIN & PIANO]
Six sonatas for the forte piano or harpsichord, composed by Giuseppe Haydn. Opera XVII... London, Printed for Longman & Broderip [1784] 1 part. 32cm.

Part for violin only.
Violin part attributed by Charles Burney--cf. Hoboken, Bd. 1. p. 733.

(Continued)
NN R 3.66 p/ OC, I, II (OAF2) SL MUg, Ig, Ig, IIg (MUR1, LC1, X1, Z3)
2

HAYDN, JOSEPH, 1732-1809. [SONATAS, PIANO, B & H 35-39. ARR. FOR VIOLIN & PIANO] Six sonatas for the forte piano or harpsichord... (Card 2)

CONTENTS.--[B&H 37].--2. [B&H 39].--3. [B&H 38].--4. [B&H 35].--5. [B&H 36].--6. [B&H 20].

1. Violin and piano--Arr. I. Burney, Charles, 1726-1814, arr. II. Haydn, Joseph, 1732-1809. Sonata, piano, B & H 20. Arr. for violin & piano.

Mus. Res. * MYK

HAYDN, JOSEPH, 1732-1809.
[SONATAS, PIANO, B & H 35-39. ARR. FOR VIOLIN & PIANO]
Six sonatas for the forte piano or harpsichord, with an accompaniment for a violin, composed by Giuseppe Haydn. Opera XVII... London, Printed by Longman & Broderip [1785?] 1 part. 33cm.

Violin part only.

1. Violin and piano--To 1800. I. Haydn, Joseph, 1732-1809. Sonata, piano, B & H 20. Arr. for violin and piano.
NN S 2.64 p/(OC, I (OAF2) Z3) SL MUg, Ig, Ig (MUR1, LC1, X1,

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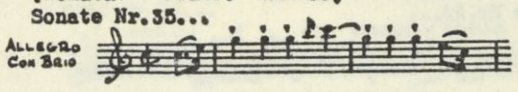
*MNB
Haydn XIV, v.2

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 35]
Sonate Nr.35...



(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14, Bd.2, p.118-127.)

Mus. Res.
*MYD

[HAYDN, JOSEPH] 1732-1809.
[SONATA, PIANO, B & H 36]
Sonata V. [n.p., n.d.] 25-30 p. 34cm.

Caption title.
Probably detached from his Six favorite sonatas, op. X[VII] published by S. Babb, London, 178-?
1. Piano--To 1800.
NN R 10.66 r/ OCs (OAF1s) SLs MUg, Igs (MUR1s, LC1s, X1s, Z3s)

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*MNB
Haydn XIV, v.2

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 36]
Sonate Nr.36...

(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14, Bd.2, p.128-135.)

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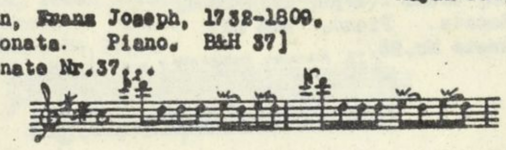
*MNB
Haydn XIV, v.2

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 37]
Sonate Nr.37...



(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14, Bd.2, p.136-143.)

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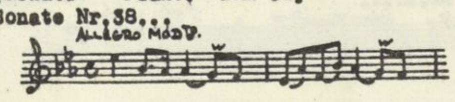
*MNB
Haydn XIV, v.2

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 38]
Sonate Nr.38...



(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14, Bd.2, p.144-150.)

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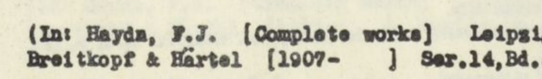
*MNB
Haydn XIV, v.3

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 39]
Sonate Nr.39...



(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14, Bd.3, p.1-12.)

Haydn, ~~Franz~~ Joseph, 1732-1809.
Sonatas. Piano. B&H 40-42.

For editions published as string trios, see

Haydn, Franz Joseph, 1732-1809.
Trios. Violin, viola & vlo. Op.53, no.1-3.

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*MNB
Haydn XIV, v.3

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 40]
Sonate Nr.40...

(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14, Bd.3, p.13-19.)

Mus. Res.
*MN p.v. 29

HAYDN, JOSEPH, 1732-1809.
[SONATAS, PIANO, B & H 40-42. ARR. FOR STRING TRIO]
Trois trios pour violon, viole et violoncelle composés par Mr. J. Haydn. A Vienne, Chez Hoffmeister [1789] Pl. no. 173. 3 parts. 32cm.

First ed. Cf. Hoboken.

1. Violin in trios (Violin, viola, violoncello)--Arr.
NN S 3. 71 e/ OC (OAF1) SL MUg, Ig (MUR 1, LC1, X1)

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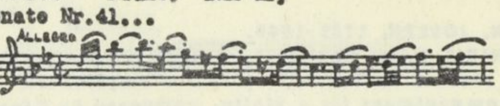
*MNB
Haydn XIV, v.3

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 41]
Sonate Nr.41...



(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14, Bd.3, p.20-27.)

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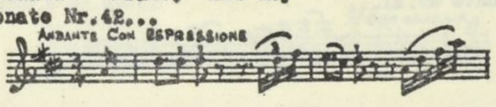
*MNB
Haydn XIV, v.3

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 42]
Sonate Nr.42...



(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14, Bd.3, p.28-35.)

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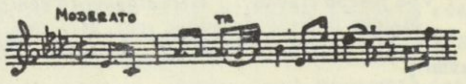
*MNB
Haydn XIV, v.3

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 43]
Sonate Nr.43...



(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14, Bd.3, p.36-46.)

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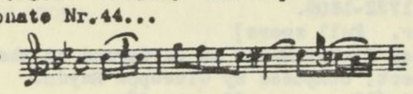
*MYD

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 44]
...Sonate G-moll... Kritisch durchgesehen und herausgegeben von Prof. Jakob Fischer... Berlin: Schlesinger [cop. 1926] Publ.pl.no. S.10495. 11 p. f°. (Interpunktions-Ausgabe. [Nr.] 3.)

I. Ser.

*MNB
Haydn XIV,v.3

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 44]
Sonate Nr.44...

MODERATO


(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14,Bd.3,p.48-55.)

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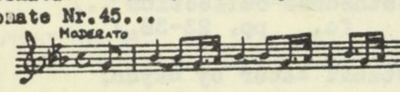
*MNB
Haydn XIV,v.3

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 45]
Sonate Nr.45...



(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14,Bd.3,p.56-79.)

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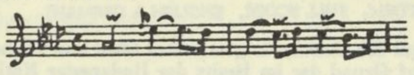
*MNB
Haydn XIV,v.3

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 46]
Sonate Nr.46...

ALLEGRO MODERATO


(In: Haydn, F. J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14,Bd.3,p.70-81.)

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*MNB
Haydn XIV,v.3

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 47]
Sonate Nr.47...

(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14, Bd.2, p.82-89.)

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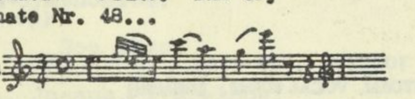
*MNB
Haydn XIV,v.3

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 48]
Sonate Nr. 48...

ANDANTE CON ESPRESSIONE


(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14,Bd.3,p.90-99.)

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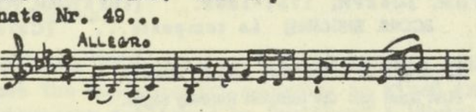
*MNB
Haydn XIV,v.3

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 49]
Sonate Nr. 49...



(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14,Bd.3,p.100-113.)

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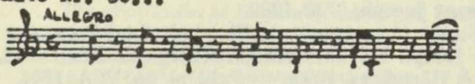
*MNB
Haydn XIV,v.3

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 50]
Sonate Nr. 50...



(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14,Bd.3,p.114-129.)

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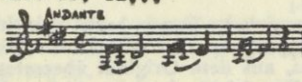
*MNB
Haydn XIV,v.3

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 51]
Sonate Nr. 51...



(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14,Bd.3,p.130-137.)

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*MYD

HAYDN, JOSEPH, 1732-1809.
[SONATA, PIANO, B & H 50]
A grand sonata for the piano forte, op. 79. London, J. Balls [ca. 1810?] 13 p. 32cm.

1. Piano--To 1800.
NN 10.61 a/ OC (OAPI) SL MUg, Ig (LC1, X1)

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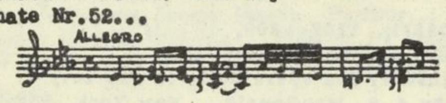
*MNB
Haydn XIV,v.3

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Sonata. Piano. B&H 52]
Sonate Nr.52...



(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.14,Bd.3,p.138-153.)

** MN
D475
Nr.168

HAYDN, JOSEPH, 1732-1809.
[SONATA, PIANO, B & H 52]
Sonate, Es-dur. Hoboken XVI: 52 [für] Piano. Erstmalig wieder nach dem Autograph hrsg. von Paul Badura-Skoda. Wien, Doblinger [c1958] 19 p. 31cm. (Diletto musicale. Nr. 168)

"The present edition is based primarily on the autograph, but also on the first edition of Artaria."

(Continued)

NN 6.66 p/ OC, I (OS)II (OAPI) MUg, Ig, Ig, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SONATA, PIANO, B & H 52]
Sonate, Es-dur, Hoboken XVI... (Card 2)

Preface in German and English.

DREXEL MUSICAL FUND.

1. Piano--To 1800. I. Badura-Skoda, Paul, 1927- ed. II. Series.

Haydn, Joseph, 1732-1809
SONATA, PIANO, C MAJ. See his
DIVERTIMENTO, PIANO, 2 VIOLINS & VIOLONCELLO, H.XIV, NO.4. ARR. FOR PIANO SOLO.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 166 [viii-16-61 25m]

Haydn, Joseph, 1732-1809
SONATA, PIANO & STRINGS, H.XV, NO.38 See his
TRIO, PIANO & STRINGS, H.XV, NO.38

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 166 [viii-16-61 25m]

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*MYD

Haydn, Joseph, 1732-1809.
[SONATAS, PIANO. SELECTIONS (FEDER)]
Klaviersonaten. Nach den Eigenschriften, Originalausgaben, oder ältesten Abschriften hrsg. von Georg Feder. Fingersatz von Hans-Martin Theopold. München, G. Henle [°1963-65]
2 v. port. 31cm.

1. Piano--To 1800. I. Feder, Georg, ed.
NN * 7.66 1/ OC, I (OAPI) SL MUg, Ig, Ig (LC1, X1)

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*MYD

HAYDN, JOSEPH, 1732-1809.
[SONATAS, PIANO. SELECTIONS (MARTIENSSEN)]
Sechs leichte Divertimenti, für Klavier zu 2 Händen. Hrsg. von C.A. Martienssen. New York, C.F. Peters [c1952] 32 p. 31cm. (Edition Peters. No. 4443)

Contains H. XVI, no. 1, 3, 4, 8, 7, 9.
Contains no. 1, 3-4, 8, 7, 9 of the Breitkopf & Härtel edition.
1. Piano--To 1800. I. Martienssen, Carl Adolf, 1881- , ed. II. Haydn, Joseph, 1732-1809. Leichte Divertimenti.
NN 3.66 r/ OC, I, II (OAPI) SL MUg, Ig, Ig, IIg (LC1, X1)

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*ZB-318

HAYDN, JOSEPH, 1732-1809.
[SONATAS, PIANO. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Sonates pour piano & violon, par Jos. Haydn. Revues et doigtées par Ferd. David. Leipzig, C. F. Peters [ca. 1872] Pl. nos. 4932-4933. score (83 p.) and part. 31cm.

Microfilm.

1. Violin and piano--Arr. I. David, Ferdinand, 1810-1873, ed.
NN R 3. 72 m/ OC, I (OAPI) SL MUg, Ig, Ig (MUFI, UM1, LC1, X1)

DREXEL 5664.12

Haydn (Franz Joseph)
Haydn's sonata, opera 69. England?
17-?, 3pp. f°

Violin part only.

Violin and piano—To 1800.
5664.5

~~Manuscript Division~~
Haydn, ~~Franz~~ Joseph, 1732-1809. *ZBT-49

"Sonata. Andante. In nomine Domini di me Giuseppe Haydn. 1793." A.D.S. 10 p. f°. Crushed levant morocco.

Autograph ms. signed.
Bookplates of Frederick Locker and Christian Archibald Herter.

Herter Collection.

see New catalogue under Variations, Piano, H. XVII, 6 F minor

Autographs—Music—Haydn

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*MX

Haydn, ~~Franz~~ Joseph, 1732-1809.
Sonate pour le pianoforte avec violon & violoncelle, composée ...par Joseph Haydn. Oeuv: 101. Édition faite d'après le manuscrit original. Vienne: Chez I. Traeg[, 1803]. Publ. pl. no. 213. 3 parts in 1 v. obl. 8°.

Piano, violin and violoncello parts.
Published by Artaria, 1805, as Op. 85.
Label of N. Simrock, Bonn, pasted below imprint.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

Piano—
1. Trios—Piano, violin and violoncello.
N.Y.P.L. 2. chamber music, 18th cent.—Trios. April 29, 1932

**MN
D475
Nr.10-12,124-126

HAYDN, JOSEPH, 1732-1809.
[SONATAS, VIOLIN & VIOLA, H. VI, NO. 1-6]
Sechs Sonaten für Violine und Viola. [Hrsg. und mit Kadenzen versehen von] Gerhard Zatschek. Wien, Doblinger [c1957-63] 2 parts(6 v.in 5) 30cm. (Diletto musicale, Nr. 10-12, 124-126)

DREXEL MUSICAL FUND
1. Violin and viola—To 1800. 2. Viola and violin—To 1800. I. Zatschek, Gerhard, ed. II. Series: Nr.10-12, III. Series: Nr.124-126.
NN R 10.67 e/ OCs, Is (OS)IIs, IIIs MUgs, Igs, 2gs, Igs, IIgs, IIIgs (LC1s, X1s) (OAPIs)

*MYK

HAYDN, JOSEPH, 1732-1809.
[SONATAS. VIOLIN & VIOLA. H. VI 1-6. SELECTIONS]
Trois sonates pour le violon avec accompagnement d'alto, for violin and viola, op. 93. New York, Edition Musicus (194-?) Pl. no. 131. 31cm.

Score: violin and viola.
Nos. 6, 1, and 4 of group VI in Hoboken's thematic index.

1. Violin and viola.
NN 12.59 m/ OC (OAF 1) SL MUg, lg (LC1, X1)

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*MS

Haydn, Franz Joseph, 1732-1809.
[Lo speziale. With piano.]
Der Apotheker. (Lo speziale.) Opera buffa von Joseph Haydn. (1768.) Mit Genehmigung Sr. Durchlaucht des Fürsten Paul Esterhazy von Galantha, aus dem Original übersetzt und frei bearbeitet von Dr. Robert Hirschfeld. In einem Akt. Wien: A. J. Gutmann, 1895. Publ. pl. no. 1. 95 p. 28cm.

Vocal score. German words.
First performed in 1768.
Stamped on cover: Verlagseigentum der Universal-Edition. 6617.

(Over) MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
709647A. 1. Operas, Comic—Robert, 1858-1914, editor. Piano and voice. I. Hirschfeld,
N. Y. P. L. July 30, 1934

Drexel 4776

Haydn, Joseph, 1732-1809.
[Stabat Mater. Full score]
The celebrated Stabat-Mater as performed at the Nobility's concert, composed by Giuseppe Haydn. London, J. Bland [18 89 p. f°.

1. Stabat Mater.

MUSIC DIV.

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*MX

Haydn, Franz Joseph, 1732-1809.
...Sechs Sonaten für 2 Violinen und Klavier <Violoncello ad libitum>. Opus 8. Zum ersten Male neu herausgegeben von A. Gülzow und W. Weismann [Heft 1-2] Leipzig: C. F. Peters [c1932] Publ. pl. no. 10941. 8 parts in 1 v. 30½cm. (Edition Peters. No. 4376a-b.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
Published ca. 1772 by J. J. Hummel, Amsterdam, under the title: Six sonates à deux violons et basse... Oeuvre huitième.—cf. Vorwort; Breitkopf. Cat. 1774.

(Continued)

N. Y. P. L. September 21, 1937

**MN
D475
Nr. 18

HAYDN, JOSEPH, 1732-1809.
[LO SPEZIALE. OVERTURE]
Lo speziale; dramma giocoso; sinfonia (overtura). Hoboken Ia:10. Erstdruck. Hrsg. von H. C. Robbins Landon. Wien, Doblinger [c1959] score (24 p.) 31cm. (Diletto musicale. Nr. 18)

Pref. in German and English.

Drexel Musical Fund.
1. Overtures--To 1800. I. Landon, H. C. Robbins, ed.
II. Series.
NN 11.62 e/B OC, I (OS)II (OAF1) MUg, lg, lg, llg (MUI1, LC1, X1)

Haydn, P. J. Stabat Mater Drexel 4689

Unto thee will I cry O Lord. [4 voices.]
(In: Bangor Cathedral collection ... Chester, 1848. fo. pp. 23-38.)

Music from a Stabat Mater by Haydn.

Anthems.
Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
Music Div.

Haydn, Franz Joseph, 1732-1809. ...Sechs Sonaten für 2 Violinen und Klavier... (Card 2)

Nos. 1-4 are no. 4, 20, 3 and 17 of Trio per due violini è violoncello in the Haydn catalogue of 1805.
No. 5 is by Johann Michael Haydn.—cf. Denkmäler der Tonkunst in Österreich. Jahrg. 14, Teil 2, p. xxvi.

CARNEGIE CORP. OF NEW YORK.
900583A. 1. Chamber-music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Gülzow, Adalbert, 1862- , ed. II. Weismann, Wilhelm, 1900- , ed. III. Haydn, Johann Michael, 1737-1806. Divertimentos. 2 violins & violoncello. G maj.
N. Y. P. L. September 21, 1937

NCOF
+

HAYDN, JOSEPH, 1732-1809.
[LO SPEZIALE. LIBRETTO. ENGLISH]
The apothecary [an opera buffa in one act, translated by A. S. MacDonald. New York, 192-] 5 v. in 2. 30cm.

Typescripts of 5 versions, two of them promptbooks, one interleaved with music (excerpts from German printed vocal score), includes original cast, property plots and ground plans.
1. Drama--Promptbooks and Typescripts. 2. Drama--Types --Operetta. I. MacDonald, Anna Sprague, tr.
NN R X 1.59 l/ OC, I PC, I SL MUy, ly T, 1, 2, I (MUL1, LC1, X1)

**MN
D475
Nr. 316

Haydn, Joseph, 1732-1809.
[THE STORM. FULL SCORE. ENGLISH & GERMAN]
Madrigal der Sturm, für gemischten Chor und Orchester, 1792. Auf Grund der im Besitz der Budapester Nationalbibliothek Széchényi befindlichen handschriftlichen Originalpartitur hrsg. von Ferenc Szekeres. The storm. Wien, Verlag Doblinger [°1969] score (27 p.) 30 cm. (Diletto musicale, Nr. 316)

(Continued)
NN *R8.70 d/ OC, II (OS)I (OAF1) MUg, lg, lg, llg, lllg, IVg (MUDI, LC1, XI) 2

Haydn, Joseph, 1732-1809.
Sonatinas, piano, op. 31.

For these works, arranged from his Divertimenti for barytone, 2 horns and strings, see cards under his

Divertimenti, baryton, 2 horns & strings, H.X.

OC OD ED OS PC SL A AH E G I MP MR MS MU MUP O P PR R *R RC S SP ST T 8 (OAF)
Form 196 [1r-1-65 10m]

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*ZB-196
Film Reproduction

HAYDN, JOSEPH, 1732-1809.
[LO SPEZIALE. LIBRETTO. ENGLISH]
The apothecary (Der Apotheker); opera buffa in one act, translated and arranged from the original free adaptation of Goldoni's "Lo speziale" by Robert Hirschfeld by André Skalski and Kingsley Lark. Complete book of words. Vienna, Universal-Edition, c1927. 43 p. port. 20cm.
(Continued)
NN R 7.66 r/ OC, I, II, III, MUy, Iy, IIy, IIIy, IVy (MUL 1, Vbo (OAF1) PC, I, II, III, IV SL UM1, LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [THE STORM. FULL SCORE. ENGLISH & GERMAN] Madrigal der Sturm... (Card 2)

"Englischer Originaltext von Peter Pindar (John Walcot)."

Drexel Musical Fund
1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Series. II. Wolcot, John, 1738-1819. The storm. III. Title: Der Sturm. IV. Title: The storm.

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*MP
(German)

HAYDN, JOSEPH, 1732-1809.
[SONGS (LANDSHOFF)]
Canzonettas and songs for voice with piano accompaniment. New ed. for practical use rev. by Ludwig Landshoff. New York, C.F. Peters corp. [ca. 1950, c1931] 77 p. 29cm. (Peters edition. no. 1351 a)

Reissue of the 1931 rev. ed. (Leipzig)
Canzonettas no. 1-6, edited by Landshoff, first appeared in 1924
(Continued)
NN 3.56 g/ OC, I SL MUg, lg, 2g, 3g, lg (U 1, LC1, X1, Z1)

HAYDN, JOSEPH, 1732-1809. [LO SPEZIALE. LIBRETTO. ENGLISH] The apothecary... (Card 2)

Film reproduction. Negative.

I. Goldoni, Carlo, 1707-1793. Lo speziale. II. Skalski, André, tr. III. Lark, Kingsley, tr. IV. Title. V. Lark, Kingsley.

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*MP
(German)

HAYDN, JOSEPH, 1732-1809.
[THE STORM. VOCAL SCORE. ENGLISH]
La tempesta, composed by Haydn. For 4 voices, with English words by Doctor Cockburn. Arranged from the full score, with accompaniment for the organ by John Robinson. London, J.A. Novello [183-?] 16 p. 35cm.
A setting of The storm, by Peter Pindar (John Wolcot) with words adapted by Dean Cockburn.
(Continued)
NN 10.68 p/ OC (OAF1) SL MUg, lg, lg, llg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SONGS (LANDSHOFF)] Canzonettas and songs for voice with piano accompaniment. (Card 2)

through Drei Masken Verlag, Munich.
Consists of 12 English canzonettas and 2 songs (including German words by Karl Wolfskehl and Franz Hessel) and 21 German songs.

1. Songs, English—German composers. 2. Songs, German.
3. Canzonets. I. Landshoff, Ludwig, 1874-1941, ed.

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*ZB-213
Film Reproduction

HAYDN, JOSEPH, 1732-1809.
[LO SPEZIALE. LIBRETTO. GERMAN]
"Der Apotheker." ("Lo speziale") Opera buffa von Josep Haydn (1768). Aus den Originale übersetzt und frei bearbeitet von Robert Hirschfeld. Wien, A.J. Gutmann [1895] vii, 40 p. 17cm.

Film reproduction. Negative.
(Continued)
NN R 9.67 l/OC, I, II PC, I, II, III SL (OAF1)
MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [THE STORM. VOCAL SCORE. ENGLISH] La tempesta... (Card 2)

"As performed at the York musical festivals."
First line: Ah! the tempest fiercely rages.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Title. II. Title: The storm.

Mus. Res. *MP
(German)

HAYDN, JOSEPH, 1732-1809.
[SONGS. SELECTIONS]
[Collection of songs. v.p., 1790?-1810?]
7 nos. 32-34cm.
Published in London or Dublin.
CONTENTS.--Follow me.--With verdure clad the fields appear.--A prey to tender anguish.--The ready swain is gathering now his bleating flock.--With eagerness the husbandman.--Lubin is away.--A pastoral song.
1. Songs, English(German composers)
NN 10.68 w/ OC (OAF1) SL MUy, Iy (MUR1, LC1, X1, Z3)

HAYDN, JOSEPH, 1732-1809. [LO SPEZIALE. LIBRETTO. GERMAN] "Der Apotheker." (Card 2)

Libretto by C. Goldoni.

I. Hirschfeld, Robert, 1858-1914, ed. II. Goldoni, Carlo, 1707-1793. Lo speziale. III. Title.

[THE STORM] *MP
(German)

Haydn, Franz Joseph, 1732-1809.
Der Sturm (La tempesta); Chor mit Begleitung des Orchesters, von Joseph Haydn. Klavierauszug mit Text. Leipzig: Breitkopf & Härtel, ca. 1890. Publ. pl. no. V. A. 1344. 23 p. 4°.

Vocal score. German and Italian.

MUSIC DIV.
Choral music, Secular—Mixed—4 pt.—Keyboard acc.
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Vocal score. 2. Title. 3. Title: La tempesta.
N. Y. P. L. March 5, 1925

Haydn, Joseph, 1732-1809.
DER STURM. See his
THE STORM.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8
form 186a [ir-33-46 25m]

Haydn, Joseph, 1732-1809.
SURPRISE SYMPHONY. See his
SYMPHONY B&H 94.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 186 [ir-7-46 15m]

Haydn, Joseph, 1732-1809.
SYMPHONIE MILITAR. See his
SYMPHONY B&H 100.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8
form 186a [ir-33-46 25m]

Haydn, Joseph, 1732-1809.
SYMPHONIE TURQUE. See his
SYMPHONY B&H 100.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8
form 186a [ir-33-46 25m]

Haydn, Joseph, 1732-1809.
Symphonies.

See also

Haydn, Joseph, 1732-1809.
Kindersymphonie.
Sinfonie concertante.

MUSIC DIV

Haydn, Joseph, 1732-1809.
Symphonies.

The order of symphonies listed in this catalog follows the Mandyczewski sequence as given in the Gesamtausgabe published by Breitkopf & Härtel, and the Haydn Society.

Music div.

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*MTA

Haydn, ~~Franz~~ Joseph, 1732-1809.
... The symphonies of Haydn, Schubert and Mozart in score, edited and devised by Albert E. Wier ... New York, Harcourt, Brace and company, °1936.
336 p. 30½ x 23cm. (The miniature score series)
On cover: With an entirely original system of signals for identifying themes as they appear, are developed and recur, making reading of scores simple for everyone who can follow ordinary instrumental or vocal music. Each symphony is preceded by historical and critical comment.
I. Schubert, Franz Peter, 1797-1828. II. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791. III. Wier, Albert Ernest, 1879- ed. ~~IV. Title.~~ 1. Symphonies—Full score—Collections.
[Full name: Franz Joseph Haydn]

Library of Congress MT85.W5H8 36—11285
——— Copy 2. MUSIC DIV.
Copyright A 94107 [38g2] (785.11082) 785.11

Write on slip words underlined below and class mark— *MO (Welsh)

Haydn, ~~Franz~~ Joseph, 1732-1809. and others.

[Symphonies and accompaniments for the pianoforte or harp, violin & violoncello] composed chiefly by Joseph Haydn.

(In: Thomson, G. A select collection of original Welsh airs. London [1809] f°.)

form 400b [x-13-35 25m] MUSIC DIV.

Haydn, ~~Franz~~ Joseph, 1732-1809. *MTA
[Symphonies. ~~Collection~~ (André 1863-9)]
Sinfonieen für Orchester, componirt von Joseph Haydn. Partitur Ausgabe. No. 1-3. Offenbach a/M.: J. André[, 1863- 1869]. Publ. pl. no. 8284, 8285, 9917. 3 v. in 1. 26cm.

Full score.
"Diese Sammlung kann als Fortsetzung der Leipziger Ausgabe (No. 1-12) dienen."
Contents: No. 1. Es dur, Op. 66. (Werke...Gesamtausgabe. Verzeich. I, Nr. 91.) No. 2. C dur, L'ours. (Werke...Gesamtausgabe. Verzeich. I, Nr. 82.) No. 3. E moll [Trauersymphonie]; revidirt von Carl Müller. (Werke...Gesamtausgabe. Verzeich. I, Nr. 44.)

MUSIC DIV.
1890. 1. ~~Orchestra~~—Symphonies.—Full score.—To 1800. *Revised*
N. Y. P. L. April 5, 1933

Haydn, ~~Franz~~ Joseph, 1732-1809. *MTA
[Symphonies. ~~Collection~~ (Breitkopf & Härtel 1854-67)]
Symphonien, von Joseph Haydn. Partitur... Leipzig: Breitkopf & Härtel[, 1854-67]. Publ. pl. no. range from 8871 to 11063. 14 v. in 2. 8°.

Full score.
Symphony no. 7 is of the Breitkopf & Härtel Gesamtausgabe, no. 99, in their Partitur-Bibliothek as published 1893.
Contains 14 symphonies: B.& H. 103 (Paukenwirbel), 104 (Salomon), 99 (London no.10), 101 (Clock), 93 (London no.2), 94 (Surprise), 97 (London no.1), 98 (London no.4), 95 (London no.5), 86, 100 (Military), 102 (London no.9), 88 and 96 (London no.6).

MUSIC DIV.
1. ~~Orchestra, Full~~—Symphonies.—Full score—To 1800.
N. Y. P. L. March 20, 1931

Write on slip only words underlined and class mark — **MTA

Haydn, Joseph, 1732-1809.
[Symphonies. (Cianchettini)]
Haydn's symph: I[-XVIII] [London, Printed by Cianchettini & Sperati, 1807-08] 18 nos. in 2 v. 27cm. (A compleat collection of Haydn, Mozart, and Beethoven's symphonies. no. 1-12, 19-24.)

Full scores.
B & H 91, 69 (Laudon), 92 (Oxford), 83 (La poule), 41, 85 (La reine), 70, 45 (Farewell), 66, 44 (Trauersymphonie), 57, 51, 90, Overture to Armida, 53 (Imperial), 64, 71, 75.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Symphonies—Scores—To 1800. I. Ser.
N. Y. P. L. March 30, 1948

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*MTA

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphonies. ~~Collection~~ (Hummel 1793)]
Simphonie a grand orchestre, composée par Mr Joseph Haydn. Oeuvre XXXV. Lib. 1- À Berlin: Chéz J. J. Hummel [etc., etc., 1793?] Publ. pl. no. 851 10 parts in 1 v. 32cm.

Parts only: violin I-II, viola, bass, flute, oboe I-II, horn I-II and bassoon.
CONTENTS.—Lib. 1. Sinfonia I [B & H 9]

MUSIC DIV.
1. Symphonies—Parts—To 1800.
N. Y. P. L. December 15, 1936

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*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONIES (LANDON)]
Kritische Ausgabe sämtlicher Symphonien. Herausgeber, H.C. Robbins Landon. Critical edition of the complete symphonies. [Wien] Universal Edition. miniature score (v.) illus. 19cm. (Philharmonia. No597)

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
NN R 4.64 c/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Haydn, Joseph, 1732-1809. Symphonies (Landon)

*MEC (Haydn)-C

LANDON, H.C. ROBBINS.
The symphonies of Joseph Haydn. London, Universal Edition [c1955] xvii, 862 p. illus. (incl. music), ports., facsims. 25cm.

Includes the music of the missing instrumental parts of Haydn's symphonies 2, 16-17, 27, 33, 57 and 98(p. [780]-794); and the score of his "Sinfonia" in B^b from ms. at St. Florian monastery (24 p., in pocket).
"Haydn's symphonic legacy (the six masses of 1796-1802)," p. 594-604.
(Continued)
NN R 9.65 a/ OCs PCs, ls, 2s, (LC1s, X1s, Z2s) SLs MUs, 2s, 3s, 4s, 5s, 6s, 1/s
2

LANDON, H.C. ROBBINS. The symphonies of Joseph Haydn. (Card 2)

"Thematic catalogue of the authentic symphonies" p. [605]-779; "Thematic catalogue of doubtful and spurious symphonies," p. [795]-823.
Bibliography, p. 825-838.
—— Supplement. London, Barrie and Rockliff [c1961] 62 p. facsims., music. 25cm.
1. Haydn, Joseph--Symphonies. 2. Haydn, Joseph--Bibl. 3. Haydn, Joseph--Bibl.--Thematic indexes. 4. Haydn, Joseph. Symphonies. 5. Haydn, Joseph. Symphonies--Bibl.--Thematic indexes. 6. Haydn, Joseph. Masses. I. Haydn, Joseph, 1732-1809. Symphonies (Landon).

Mus. Res. *MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONIES (LE DUC 1815)]
Collection choisie des symphonies d'Haydn en partition. [Paris, Le Duc, 1815?] Pl. no. 1/71. 25 nos. in 2 v. 35cm.

The 2d ed. of Le Duc's collection; the 1st was entitled: Partition des symphonies d'Haydn [ca. 1802-10]
(Continued)
NN S 10.68 v/A OC (OAF) SL MUg, lg (MUR1, LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [SYMPHONIES (LE DUC 1815)]
Collection choisie des symphonies d'Haydn en partition. (Card 2)

With this is bound: Mozart, Wolfgang Amadeus, 1756-1791. [Symphony K. 550] Sinfonia a due violini, viole, corni, oboe, un flauto, fagotti, violoncelli e bassi. Parigi, A. Le Duc [ca. 1806]
1. Symphonies—To. 1800.

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*MTA

[Haydn], ~~Franz~~ Joseph, 1732-1809.
[Symphonies. ~~Collection~~ (Leduc)]
Partition des symphonies d'Haydn... Paris: Le Duc [182-?] Publ. pl. nos. 11-14. 2 v. f°.

Full score.
Contents:

(Continued)
Music Dept
N. Y. P. L. February 21, 1918.

[Haydn], ~~Franz~~ Joseph...: Partition des symphonies d'Haydn... (Continued)

no. 11. G major. ["Oxford." Pohl 61.] [B&H 92]
no. 12. E flat major. [Pohl 63.] [B&H 91]
no. 13. D major. B&H 93]

1. ~~Orchestra (Full)~~.—Symphonies.—Full score—To 1800.
N. Y. P. L. February 21, 1918.

[Haydn], ~~Franz~~ Joseph, 1732-1809. *MTA
[Symphonies. ~~Collection~~ (Peters 1873-4)]
Sinfonien und Quartette, von Joseph Haydn. Partitur. Leipzig: C. F. Peters [1873-4] Publ. pl. nos. 5623, 5624, 5654. 3 v. in 1. 4°.

Full score.
Contain 9 symphonies
Each volume has separate t.-p.
Edition Peters, 1027a-c.
Contains 9 symphonies: B.& H.103, 104, 101, 94, 97, 102, 100, 88 and 92.
Quartets not published.

MUSIC DIV.
13279A. 1. Orchestra (Full).— Symphonies.
N. Y. P. L. June 27, 1921.

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*MTA

Haydn, Joseph, 1732-1809.
[Symphonies. (Rieter-Biedermann 1867-78)]
Sinfonien; revidirt von Franz Wüllner... Leipzig, Rieter-Biedermann [1867-78] Publ. pl.no. range from 500 to 906. 6 v. in 1. 8°.

Full score.
Contains 6 symphonies: B&H 46, 92 (Oxford), 90, 84, 73 (La chasse) and 78.

1. Symphonies—Score—To 1800.
MUSIC DIV.

*MYD

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphonies. ~~Collection.~~ Arr.for piano (Horn)]
Symphonien, von Joseph Haydn, für Piano solo arrangiert von August Horn... Leipzig: C. F. Peters[, ca. 1883]. Publ. pl. no. 6747. 209 p. / New ed., rev. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. no. 197.
Contents.—Es dur, D dur, Es dur, D dur, D dur, G dur, C dur, B dur, C moll, D dur, G dur, B dur [B.& H. 103, 104, 99, 101, 93, 94, 97, 98, 95, 86, 100 and 102]

MUSIC DIV.
178593A
NICHOLL COLLECTION.
1. ~~Orchestra, Full~~—Arr. for piano, ~~2 hands. 2. Piano.~~ 3. Horn, August, 1825-1893, editor.
N. Y. P. L. March 14, 1925

Drexel 5561

Haydn, Joseph, 1732-1809.
[Symphonies. Arr.for piano (Enke)]
12 der schönsten Sinfonien, für das Pianoforte solo arrangirt von H. Enke. Mit Haydn's Biographie von Dr. Heinr. Döring als Prämie. Wolfenbüttel, L. Holle [18] v.p. f°. (Joseph Haydn's ausgewählte Compositionen. Abth. 11.)

Contents.—[B&H 104, 94, 100, 88, 99, 85, 102, 103, 101, 95, 96 and 86]

1. Symphonies—Arr. for piano. I. Encke, Heinrich, 1811-1859
MUSIC DIV.

*MYD

HAYDN, JOSEPH, 1732-1809.
[SYMPHONIES. ARR. FOR PIANO (STEGMANN)]
Sinfonies, pour le piano; [arrangées] par C.D. Stegmann. Bonn, N. Simrock [1810] Pl. no. 1001-1025, 58. 31 nos. in 5 v. 26 x 33cm.

Vols. 2-3 have title: J. Haydn's Symphonieen für's pianoforte bearb. von C.D. Stegmann.
CONTENTS.—[v.1] no. (B&H 93) no. 2 (B&H 95) no. 3 (B&H 85)
(Continued)
NN R 10.63 a/ OC, I (OAFl) SL MUg, lg, lg (LCl, Xl)
2

HAYDN, JOSEPH, 1732-1809. [SYMPHONIES. ARR. FOR PIANO (STEGMANN)] Sinfonies... (Card 2)
no. 4 (B&H 69) no. 5 (B&H 66) no. 6 (B&H 63) no. 7 (B&H 94).—[v. 2.] no. 8 (B&H 75) no. 9 (B&H 82) no. 10 (B&H 83) no. 11 (B&H 71) no. 12 (B&H 90) no. 13 (B&H 47).—[v. 3] no. 14 (B&H 96) no. 15 (B&H 48) no. 16 (B&H 92) no. 17 (B&H 70) no. 18 (B&H 67) no. 19 (B&H 91).—[v. 4] no. 20 (B&H 44) no. 21 (B&H 97) no. 22 (B&H 65) no. 23 (B&H 87) no. 24 (B&H 61) no. 25 (B&H 64).—[v. 5] no. 26 (B&H 99) no. 27 (B&H 100) no. 28 (B&H 101) no. 29 (B&H 103) no. 30 (B&H 102) no. 31 (B&H 104)

1. Symphonies--Arr. for piano. I. Stegmann, Carl David, 1751-1826, arr.

*MYD

Haydn, ~~Franz~~ Joseph, 1732–1809.
[Symphonies. ~~Collection~~. Arr. for piano (Stegmann)]
Collection des simphonies de Joseph Haydn; arrangées pour le piano-forté par C. D. Stegmann... no. 10 Bonn: N. Simrock [etc., etc., 1813] Publ. pl. no. 1010 1 no. 23 x 32½cm.

CONTENTS.— no. 10 [B&H 83]

MUSIC DIV.
1. Symphonies—Arr. for piano. I. Stegmann, Carl David, 1751–1826, arr.
N. Y. P. L. April 12, 1937

*MYD

Haydn, ~~Franz~~ Joseph, 1732–1809.
[Symphonies. ~~Collection~~. Arr. for piano (Stegmann)]
J. Haydn's Simphonieen; für's Pianoforte bearbeitet von C. D. Stegmann. No. 6-9, 11-15. Bonn: N. Simrock [1812–14] Publ. pl. no. 1006-1009, 1011-1015 no. in 1 v. 23 x 32½cm.
CONTENTS.— No. 6 [B&H 63]—No. 7 [B&H 94]—No. 8 [B&H 75]—No. 9 [B&H 82]— No. 11 [B&H 71]—No. 12 [B&H 90] —No. 13 [B&H 47]—No. 14 [B&H 96]—No. 15 [B&H 69]

MUSIC DIV.
1. Symphonies—Arr. for piano. I. Stegmann, Carl David, 1751–1826, arr.
N. Y. P. L. April 12, 1937

*MYD

Haydn, Joseph, 1732–1809.
[Symphonies. Arr. for piano 4 hd. (Ulrich)]
...Twelve celebrated symphonies. In two volumes. Arranged for piano, four hands, by Hugo Ulrich. New York, G. Schirmer, 1897. Publ. pl. no. 13161–13162. 2 v. 23 x 31cm. (Schirmer's library of musical classics. v. 189–190.)

CONTENTS.—v. 1. [B&H 103 (Drum-roll), 104 (Salomon), 99 (London no. 10), 101 (Clock), 93 (London no. 2), 94 (Surprise)]—v. 2. [B&H 97 (London no. 1), 98 (London no. 4), 95 (London no. 5), 86 (Paris no. 5), 100 (Military), 102 (London no. 9)]

MUSIC DIV.
328117-18B. 1. Symphonies—Arr. for piano, 4 hands. I. Ulrich, Hugo, 1827-1872, arr.
N. Y. P. L. *Card revised* February 7, 1946

*MYD

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphonies. ~~Collection.~~ Arr.for piano (Winkler)]
...6 célèbres symphonies de J. Haydn. Arrangées pour piano à 2 mains par Louis Winkler... Braunschweig: H. Litolff [ca. 1869]. Publ. pl. nos. range from 2513 to 2528. 109 p. f°. (Collection Litolff.)

Contains symphonies no. 3, 7, 9, 12, 16 and 18. [B.& H. 94 (Surprise), 104 (London no.7), 102 (London no.9), 100 (Military), 88 and 85 (La reine).

MUSIC DIV.
101732A
~~1. Orchestra (Full)—Arr.~~ 1. Symphonies—Arr. for piano, ~~2 hands. 2. Piano.~~
3. Winkler, Louis, b. 1813, editor.
N. Y. P. L. August 23, 1923.

*MYD

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphonies. ~~Collection~~. Arr.for piano, 4 hd]
Six célèbres symphonies pour piano à 4 mains. Braunschweig: H.Litolff [ca.1870] Publ.pl.no. range from 2175 to 2190. 149 p. f°. (Collection Litolff. Vol.348.)

Contents.—Sol majeur [B&H 94 (Surprise)]-- Ré majeur [B&H 104 (London no.7)]—Si bémol [B&H 102]—Sol majeur [B&H 100 (Military)]--Sol majeur [B&H 88]--Si bémol [B&H 85 (La reine)]

Music Div.

Drexel 5562

Haydn, Joseph, 1732-1809.
[Symphonies. Arr. for piano 4 hd. (Enke)]
...12 der schönsten Sinfonien für das Pianoforte zu 4 Händen arrangirt von H. Enke. Mit Haydn's Portrait in Stahlstich als Prämie. Wolfenbüttel, L. Holle [1856] v.p. port. f°. (Jos.Haydn's ausgewählte Compositionen. Abth. 3.)

Contents.—D dur, B dur, G dur, Es dur, G dur, D moll, G dur, C moll, Es dur, D dur, G moll, D dur [B&H 104, 102, 94, 103, 100, 101, 88, 95, 99, 96, 85 and 86]

1. Symphonies--Arr. for piano, 4 hands. I. Encke, Heinrich
MUSIC DIV.

*MYD

Haydn, Joseph, 1732-1809.
[Symphonies. Arr.for piano 4 hd. (Ulrich)]
Symphonien von Josef Haydn, für Pianoforte zu 4 Händen arrangirt von Hugo Ullrich. Bd. 1-4. Leipzig, C.F.Peters [1872] 4 v. in 3. obl.4°. Publ.pl.no. 6330, 6331, 5463, 5464.

Contents.—Bd.1. No.1-6

Bd.2. No.7-12.

Bd.3. No.13-18 [B&H 88, 96, 85, 92, 48 and 91]
Bd.4. No.19-24 [B&H 9[?], 73, 55, 45, 83 and 82]

1. Symphonies—Arr.for piano,4 hands. I.Ulrich, Hugo,
MUSIC DIV.

*MYA
box

Haydn, Joseph, 1732-1809.
[Symphonies. Arr.for piano & organ]
Symphonies de Joseph Haydn, arrangées pour piano et organ expressif ou harmonium, par le chevalier S. Neukomm. No.1- [Separate music for the piano] Paris, Richault [1857?- 15, 17 p. f°.

Contents.—no.1 [B&H 99 (London no.10)]

1. Organ and piano--Arr. I. Neukomm, Sigismund, 1778-1858, arr.
MUSIC DIV.

Mus. Res.
*MX

HAYDN, JOSEPH, 1732-1809.
[SYMPHONIES. ARR. FOR QUINTET]
[1[er].] Livre de trois simphonies tirees de l'oeuvre 51[e]. d'Haydn... Arrangees pour le clavecin ou la forte-piano avec deux violons, alto et basse par L. Rigel ... Paris, Chez M. Boyer [et] Chez Mad[e]. Le Menu [1788?] 1 part Pl. no. 599 34cm.

Part for piano or harpsichord only.
(Continued)
NN S 1.66 g/ OC (OAF l) SL MUg, lg (LCl, MURl, Xl, Z3)
2

HAYDN, JOSEPH, 1732-1809. [SYMPHONIES. ARR. FOR QUINTET] [1er.] Livre de trois simphonies tirees de l'oeuvre 51e. d'Haydn... (Card 2)

Livre [1] contains symphonies no. 83, 84 and 86.
"Ces simphonies peuvent être éxécutées avec un seul violon d'accompagnement."

1. Symphonies--Arr. for quintets.

*MYD
box

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphonies. Arr. for violin & pf. (Gros)]
Trois simphonies d'Haydn arrangées pour le clavecin ou piano-forte avec accompagnement de violon, par A. J. Gros... Œuvre VIII... Paris: l'auteur [178–?]. part. f°.

Violin part lacking.
Contents.—[B & H 51, 57 and 74]

Music Dept.
~~1. Orchestra (Full).—Arr. for piano.~~ 1. Symphonies—Arr. for violin and piano. ~~2. Violin and piano.~~ 3. Gros, Antoine Jean, fl. 1750.
N. Y. P. L. July 9, 1918.

*MYK

Haydn, Joseph, 1732-1809.
[Symphonies. Arr.for violin & pf.(Hermann)]
Symphonien, von Jos. Haydn für Pianoforte u. Violine übertragen von Friedrich Hermann. Leipzig, C.F.Peters [ca.1893] Publ.pl.no. 7709-7710. 2 v. in 1. f°.

Score: violin and piano.
Imperfect: p.53-60 of Bd.2 wanting.
Contains 6 symphonies: B&H 103, 104, 99, 101, 93 and 94.

1. Symphonies—Arr for violin and piano.
MUSIC DIV.

*MX
box

Haydn, Joseph, 1732-1809.
[Symphonies. Arr. for trio (Wagner)]
...Trios concertants des symphonies de J. Haydn, arrangées pour piano, flûte et violon... Par P. Wagner... no. 9 Paris, Schonenberger [185- Publ.pl.no. S.2803 3 parts. f°.

Parts for piano, flute and violin.
Contents.--

no.9, en Ut mineur [B&H 95 (London no.5)]
1 cd
MUSIC DIV.

*MX

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphonies. ~~Collection~~. Arr.for quartet (Burchard)]
Symphonien von Joseph Haydn für Pianoforte zu vier Händen, Violine und Violoncell von Carl Burchard. [No.] 1–7, 9, 10, 12 Magdeburg: Heinrichshofe.., 1865–85]. Publ. pl. nos. range from H. M. 1875 to H. M. V. 2885. 30 parts. f°.

Arranged for piano, 4 hands, violin and violoncello.
Contents.—No.1 [B & H 94 (Surprise)]—No.2 [B & H 88]—No.3 [B & H 99]—No.4 [B & H 92 (Oxford)]—No.5 [B & H 85 (La reine)]—No.6 [B & H 100 (Military)]—No.7 [B & H 102]— No.9 [B & H 98] —No.10 [B & H 95]— No.12 [B & H 96]

NICHOLL COLLECTION.
Symphonies—Arr. for quartets.
1. ~~Orchestra, Full—Arr. for chamber~~ music. 2. ~~Piano, 4 hands, etc., with various instruments.~~ 3. Burchard, Carl, 1820-1896.
N. Y. P. L. Piano-Quartets-Piano, 4 hands, violin and violoncello Arr. May 8, 1925

*MX

Haydn, Joseph, 1732-1809.
[Symphonies. Arr. for quartet (Burchard)]
Symphonien von Joseph Haydn. Bearb. für Pianoforte zu vier Händen, Violine und Violoncell von Karl Burchard. No.1- Leipzig, F.Hofmeister [1872- Publ.pl.no. 6873 3 parts. f°.

Arranged for piano 4 hands, violin and violoncello.
Contents.—No.1 [B&H 93 (London no.2)]

1 card only
MUSIC DIV.

*MX

Haydn, ~~Franz~~ Joseph, 1732–1809.
[Symphonies. ~~Collection~~. Arr. for quintet]
Quinze quintuors pour la flûte, 2 violons, alto & violoncelle. No. 1 à 6 avec accompagn: de piano forte ad libitum. Arrangés des grandes simphonies composées pour les concerts de M' Salomon à Londres par Joseph Haydn... no. 1-3, 5, 11-12 Berlin: N. Simrock [ca. 1875] Publ. pl. nos. range from 84 to 85 15 parts in 1 v. 34cm.

Parts only: flute, violin I–II, viola and violoncello. Nos. have piano part, the bass serving for violoncello.
Reprinted from plates of 1800–1816(?).
CONTENTS.—no. 1. C dur [B&H 97]—no. 2. D dur [B&H 93]— no.3. G dur [B & H 94] —no.5. D moll [B & H 95]

MUSIC DIV.
1. Symphonies—Arr. for quintet. 2. Flute—Quintets—Arr.
N. Y. P. L. See next card June 8, 1937

Haydn, ~~F.~~J. [Symphonies. ~~Collection.~~ Arr. for quinted]
Quinze quintuors pour la flute... (Card 2)

no.11. D dúr. [B & H.no.101]—no.12. G dur. [B & H.no. 100]

Drexel 5404

Haydn, ~~Franz~~ Joseph, 1732–1809.
ˌSymphonies. Arr. for quintet˼
Trois quintuors pour la flûte, 2 violons, alto & violoncelle. No. 1 à 6 avec accompagn: de piano forte ad libitum, Arrangés des grandes simphonies composées pour les concerts de Mr Salomon à Londres par Joseph Haydn... livr. 1, no. ; livr. 2, no. ; livr. 3, no. ; livr. 4, no. Bonn ˌetc.˼ N. Simrock ˌca. 1820˼ Publ. pl. no. range from to 163. 4 v. in 1. 34½cm.

Parts only. Nos. have piano part, the bass serving for violoncello.
Reprinted from plates of 1800–1801.

(Continued)

MUSIC DIV.

N. Y. P. L. December 14, 1937

Haydn, ~~Franz~~ Joseph, 1732–1809. ˌSymphonies. Arr. for quintet˼ Trois quintuors pour la flûte... (Card 2)

Nos.
CONTENTS.—
no. 3 ˌB&H 94˼—no. 4 ˌB&H 98˼—
no. 9 ˌB&H 102˼—
no. 12 ˌB&H 100˼

1. Symphonies—Arr. for quintet. 2. Flute—Quintets—Arr. *Revised*

N. Y. P. L. December 14, 1937

**MN
H823
no. 61

HAYDN, JOSEPH, 1732-1809.
[SYMPHONIES. ARR. FOR TRIO (PAUMGARTNER)]
Zwölf deutsche Tänze, für zwei Violinen und Violoncello; hrsg. von Bernhard Paumgartner. Kassel, Bärenreiter-Verlag [1957] score (15 p.) and 3 parts. 29cm. (Hortus musicus, 41)

Abridged arrangements; the 9th dance is from the minuets in string quartets no. 11 and 26.

(Continued)

NN 1.64 e/J OC, I, III (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [SYMPHONIES. ARR. FOR TRIO (PAUMGARTNER)] Zwölf deutsche Tänze... (Card 2)

Drexel Musical Fund.

1. Violin in trios (2 violins, violoncello)--Arr. 2. Minuets (Trios)--To 1800. I. Paumgartner, Bernhard, 1887- , ed. II. Series. III. Haydn, Joseph, 1732-1809. Deutsche Tänze.

**MN
D475
Nr. 201

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 1]
Sinfonia No. 1 (H. C. Robbins Landon) Wien, Verlag Doblinger [c1962] score (12 p.) 31cm. (Diletto musicale, Nr. 201)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed. II. Series.
NN * 1.64 e/$ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg, (LC1, X1)

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*MTA

Haydn, ~~Franz~~ Joseph, 1732–1809.
ˌSymphony. B&H 1˼
...Symphonie, D dur; Nr. 1 der Gesamtausgabe der Werke Joseph Haydns. Leipzig: Breitkopf & Härtel ˌ1931˼ Publ. pl. no. J. H. I 1. 10 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2201.)

Score.
Cover-title.

(Continued)

MUSIC DIV.

N. Y. P. L. April 30, 1937

Haydn, ~~Franz~~ Joseph, 1732–1809. ˌSymphony. B&H 1˼ ... Symphonie, D dur; Nr. 1... (Card 2)

——— ——— Cembalo; bearbeitet von Günter Raphael. Leipzig: Breitkopf & Härtel ˌ1931˼ 6 p. 33cm. (Breitkopf & Härtels Orchesterbibliothek. Nr. 2001.)

Harpsichord part (realized basso continuo).
In pocket.

1. Symphonies—Full score—To 1800. I. Raphael, Günter, 1903– .
CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. April 30, 1937

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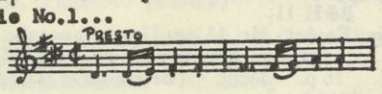
*MNB
Haydn I, v.1

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony. B&H 1]
Symphonie No.1...



Full score.

(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.1,Bd.1,p.1-10.)

MUSIC DIV.

**MN
D475
Nr. 202

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 2]
Sinfonia No. 2 (H. C. Robbins Landon) Wien, Verlag Doblinger [c1962] score (20 p.) 31cm. (Diletto musicale, Nr. 202)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed. II. Series.
NN * 1.64 e/$ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

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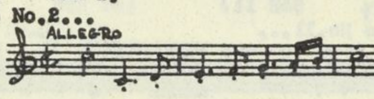
*MNB
Haydn I, v.1

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony. B&H 2]
Symphonie No.2...



Full score.

(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.1,Bd.1,p.11-22.)

MUSIC DIV.

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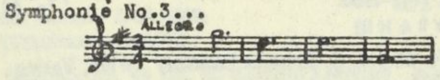
*MNB
Haydn I, v.1

Haydn, ~~Franz~~ Joseph, 1732-1809.
ˌSymphony. B&H 3˼
Symphonie No.3...



Full score.

(In: Haydn, F.J. ˌComplete works˼ Leipzig: Breitkopf & Härtel ˌ1907- ˼ Ser.1,Bd.1,p.23-36.)

MUSIC DIV.

**MN
D475
Nr. 203

Haydn, Joseph, 1732-1809.
[SYMPHONY B & H 3]
Sinfonia No. 3 (H. C. Robbins Landon) Wien, Verlag Doblinger ˌ°1965˼
score (19 p.) 30 cm. (Diletto musicale, Nr. 203)

DREXEL MUSICAL FUND

1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed. II. Series.
NN 3.66 g/ OC, I (OS)II (OAF 1) MUg, 1g, Ig, IIg (LC1, X1)

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*MTA

Haydn, ~~Franz~~ Joseph, 1732–1809.
ˌSymphony. B&H 4˼
...Symphonie, D dur; Nr. 4 der Gesamtausgabe der Werke Joseph Haydns. Leipzig: Breitkopf & Härtel ˌ1931˼ Publ. pl. no. J. H. I 4. 12 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2204.)

Score.
Cover-title.

(Continued)

MUSIC DIV.

N. Y. P. L. April 28, 1937

Haydn, ~~Franz~~ Joseph, 1732–1809. ˌSymphony. B&H 4˼ ... Symphonie, D dur; Nr. 4... (Card 2)

——— ——— Cembalo; bearbeitet von Günter Raphael. Leipzig: Breitkopf & Härtel ˌ1931˼ 7 p. 33cm. (Breitkopf & Härtels Orchesterbibliothek. Nr. 2004.)

Harpsichord part (realized basso continuo).
In pocket.

1. Symphonies—Full score—To 1800. I. Raphael, Günter, 1903– .
CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. April 28, 1937

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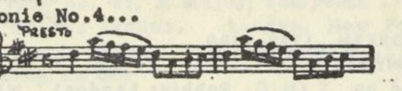
*MNB
Haydn I, v.1

Haydn, ~~Franz~~ Joseph, 1732-1809.
ˌSymphony. B&H 4˼
Symphonie No.4...



Full score.

(In: Haydn, F.J. ˌComplete works˼ Leipzig: Breitkopf & Härtel ˌ1907- ˼ Ser.1,Bd.1,p.37-48.)

MUSIC DIV.

**MN
D475
Nr. 204

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 4]
Sinfonia no. 4 (H. C. Robbins Landon). Wien, Verlag Doblinger [1965] score (16 p.) 30cm. (Diletto musicale, Nr. 204)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed. II. Series.
NN 4.66 r/ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

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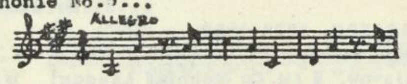
*MNB
Haydn I, v.1

Haydn, ~~Franz~~ Joseph, 1732-1809.
ˌSymphony. B&H 5˼
Symphonie No.5...



Full score.

(In: Haydn, F.J. ˌComplete works˼ Leipzig: Breitkopf & Härtel ˌ1907- ˼ Ser.1,Bd.1,p.49-62.)

MUSIC DIV.

**MN
D475
Nr. 205

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 5]
Sinfonia no. 5 (H. C. Robbins Landon) Wien, Verlag Doblinger [1965] score (19 p.) 30cm. (Diletto musicale, Nr. 205)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed. II. Series.
NN 4.66 r/ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

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*MNB
Haydn I, v.1

Haydn, ~~Franz~~ Joseph, 1732-1809.
ˌSymphony. B&H 6˼
Symphonie No.6...

Full score.

(In: Haydn, F.J. ˌComplete works˼ Leipzig: Breitkopf & Härtel ˌ1907- ˼ Ser.1,Bd.1,p.63-88.)

MUSIC DIV.

**MN
D475
Nr. 206

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 6]
Sinfonia no. 6 (H. C. Robbins Landon) Wien, Verlag Doblinger [1965] score (32 p.) 30cm. (Diletto musicale, Nr. 206)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed. II. Series.
NN 4.66 r/ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

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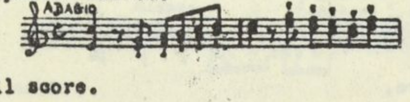
*MNB
Haydn I, v.1

Haydn, ~~Franz~~ Joseph, 1732-1809.
ˌSymphony. B&H 7˼
Symphonie No.7...



Full score.

(In: Haydn, F.J. ˌComplete works˼ Leipzig: Breitkopf & Härtel ˌ1907- ˼ Ser.1,Bd.1,p.89-120.)

MUSIC DIV.

**MN
D475
Nr. 207

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 7]
Sinfonia no. 7 (H.C. Robbins Landon) Wien, Verlag Doblinger [1965] score (40 p.) 30cm. (Diletto musicale, Nr. 207)

Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 4.66 r/ OC, I (OS)II (OAFl) MUg, lg, Ig, IIg (LCl, Xl)

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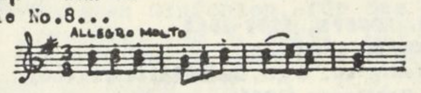
*MNB
Haydn I. v.1

Haydn, Franz Joseph, 1732-1809.
⌊Symphony⌋ B&H 8⌋
Symphonie No.8...



Full score.

(In: Haydn, F.J. ⌊Complete works⌋ Leipzig: Breitkopf & Härtel ⌊1907- ⌋ Ser.1,Bd.1,p.121-150.)

MUSIC DIV.

**MN
D475
Nr. 208

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 8]
Sinfonia no. 8 (H.C. Robbins Landon) Wien, Verlag Doblinger [1965] score (35 p.) 30cm. (Diletto musicale, Nr. 208)

Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 4.66 r/ OC, I (OS)II (OAFl) MUg, lg, Ig, IIg (LCl, Xl)

**MN
D475
Nr. 209

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 9]
Sinfonia No. 9 (H.C. Robbins Landon) Wien, Verlag Doblinger [c1962] score (12 p.) 31cm. (Diletto musicale, Nr. 209)

Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN* 1.64 e/ OC, I (OS)II (OAFl) MUg, lg, Ig, IIg (LCl, Xl)

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*MNB
Haydn I, v.1

Haydn, Franz Joseph, 1732-1809.
⌊Symphony⌋ B&H 9⌋
Symphonie No.9...

Full score.

(In: Haydn, F.J. ⌊Complete works⌋ Leipzig: Breitkopf & Härtel ⌊1907- ⌋ Ser.1,Bd.1,p.151-158.)

MUSIC DIV.

**MN
D475
Nr. 210

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 10]
Sinfonia No. 10 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1962] score (16 p.) 30cm. (Diletto musicale, Nr. 210)

Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 1.64 e/ OC, I (OS)II (OAFl) MUg, lg, Ig, IIg (LCl, Xl)

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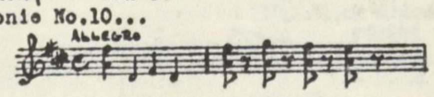
*MNB
Haydn I, v.1

Haydn, Franz Joseph, 1732-1809.
⌊Symphony⌋ B&H 10⌋
Symphonie No.10...



Full score.

(In: Haydn, F.J. ⌊Complete works⌋ Leipzig: Breitkopf & Härtel ⌊1907- ⌋ Ser.1,Bd.1,p.159-170.)

MUSIC DIV.

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*MTA

Haydn, Franz Joseph, 1732-1809.
⌊Symphony⌋ B&H 11⌋
...Symphonie, Es dur; Nr. 11 der Gesamtausgabe der Werke Joseph Haydns. Leipzig: Breitkopf & Härtel ⌊1931⌋ Publ. pl. no. J. H. I 11. 16 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2211.)

Score.
Cover-title.

(Continued)

N. Y. P. L. MUSIC DIV. April 30, 1937

Haydn, Franz Joseph, 1732-1809. ⌊Symphony⌋ B&H 11⌋ ...
Symphonie, Es dur; Nr. 11... (Card 2)

——— ——— Cembalo; bearbeitet von Günter Raphael. Leipzig: Breitkopf & Härtel ⌊1931⌋ 9 p. 33cm. (Breitkopf & Härtels Orchesterbibliothek. Nr. 2011.)

Harpsichord part (realized basso continuo).
In pocket.

1. Symphonies—Full score—To 1800. I. Raphael, Günter, 1903–
Carnegie Corp. of New York.
N. Y. P. L. April 30, 1937

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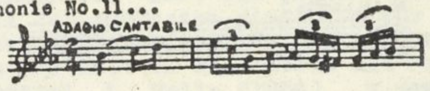
*MNB
Haydn I, v.1

Haydn, Franz Joseph, 1732-1809.
⌊Symphony⌋ B&H 11⌋
Symphonie No.11...



Full score.

(In: Haydn, F.J. ⌊Complete works⌋ Leipzig: Breitkopf & Härtel ⌊1907- ⌋ Ser.1,Bd.1,p.171-186.)

MUSIC DIV.

**MN
D475
Nr. 211

Haydn, Joseph, 1732-1809.
[SYMPHONY B & H 11]
Sinfonia No. 11 (H. C. Robbins Landon) Wien, Verlag Doblinger ⌊1965⌋
score (20 p.) 30 cm. (Diletto musicale, Nr. 211)

DREXEL MUSICAL FUND
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 3.66 g/ OC, I (OS)II (OAF I) MUg, lg, Ig, IIg (LCl, Xl)

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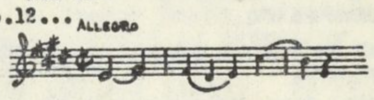
*MNB
Haydn I, v.1

Haydn, Franz Joseph, 1732-1809.
⌊Symphony⌋ B&H 12⌋
Symphonie No.12...



Full score.

(In: Haydn, F.J. ⌊Complete works⌋ Leipzig: Breitkopf & Härtel ⌊1907- ⌋ Ser.1,Bd.1,p.187-198.)

MUSIC DIV.

**MN
D475
Nr. 212

Haydn, Joseph, 1732-1809.
[SYMPHONY B & H 12]
Sinfonia No. 12 (H. C. Robbins Landon) Wien, Verlag Doblinger ⌊1965⌋
score (16 p.) 30 cm. (Diletto musicale, Nr. 212)

DREXEL MUSICAL FUND
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 3.66 g/ OC, I (OS)II (OAF I) MUg, lg, Ig, IIg (LCl, Xl)

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*MTA

Haydn, Franz Joseph, 1732-1809.
⌊Symphony⌋ B&H 13⌋
...Symphonie, D dur; Nr. 13 der Gesamtausgabe der Werke Joseph Haydns. Leipzig: Breitkopf & Härtel ⌊1931⌋ Publ. pl. no. J. H. I 13. 22 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2213.)

Score.
Cover-title.

(Continued)

N. Y. P. L. MUSIC DIV. April 30, 1937

Haydn, Franz Joseph, 1732-1809. ⌊Symphony⌋ B&H 13⌋ ...
Symphonies, D dur; Nr. 13... (Card 2)

——— ——— Cembalo; (bearbeitet von Günter Raphael). Leipzig: Breitkopf & Härtel ⌊1931⌋ 7 p. 33cm. (Breitkopf & Härtels Orchesterbibliothek. Nr. 2013.)

Harpsichord part (realized basso continuo).
In pocket.

1. Symphonies—Full score—To 1800. I. Raphael, Günter, 1903–
Carnegie Corp. of New York.
N. Y. P. L. April 30, 1937

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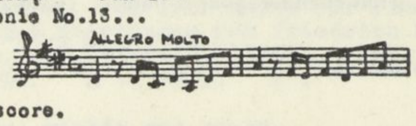
*MNB
Haydn I, v.2

Haydn, Franz Joseph, 1732-1809.
⌊Symphony⌋ B&H 13⌋
Symphonie No.13...



Full score.

(In: Haydn, F.J. ⌊Complete works⌋ Leipzig: Breitkopf & Härtel ⌊1907- ⌋ Ser.1,Bd.2,p.1-22.)

MUSIC DIV.

**MN
D475
Nr. 213

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 13]
Sinfonia no. 13 (H.C. Robbins Landon). Wien, Verlag Doblinger [c1963] score (27 p.) 31cm. (Diletto musicale, Nr. 213)

Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 9.64 e/ OC, I (OS)II (OAFl) MUg, lg, Ig, IIg (LCl, Xl)

**MN
D475
Nr. 214

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 14]
Sinfonia No. 14 (H.C. Robbins Landon) Wien, Verlag Doblinger [1963] score (15 p.) 30cm. (Diletto musicale, Nr. 214)

Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN* 1.64 e/ OC, I (OS)II (OAFl) MUg, lg, Ig, IIg (LCl, Xl)

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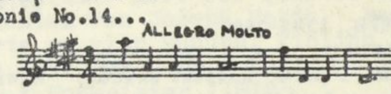
*MNB
Haydn I, v.2

Haydn, Franz Joseph, 1732-1809.
⌊Symphony⌋ B&H 14⌋
Symphonie No.14...



Full score.

(In: Haydn, F.J. ⌊Complete works⌋ Leipzig: Breitkopf & Härtel ⌊1907- ⌋ Ser.1,Bd.2,p.23-32.)

MUSIC DIV.

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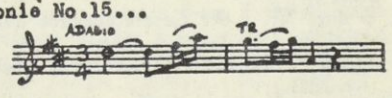
*MNB
Haydn I, v.2

Haydn, Franz Joseph, 1732-1809.
⌊Symphony⌋ B&H 15⌋
Symphonie No.15...



Full score.

(In: Haydn, F.J. ⌊Complete works⌋ Leipzig: Breitkopf & Härtel ⌊1907- ⌋ Ser.1,Bd.1,p.33-48.)

MUSIC DIV.

**MN
D475
Nr. 215

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 15]
Sinfonia No. 15 (H.C. Robbins Landon) Wien, Verlag Doblinger [1963] score (23 p.) 31cm. (Diletto musicale, Nr. 215)

Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 2.65 e/ OC, I (OS)II (OAFl) MUg, lg, Ig, IIg (LCl, Xl)

**MN
D475
Nr. 216

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 16]
Sinfonia No. 16 (H.C. Robbins Landon) Wien, Verlag Doblinger [1963] score (15 p.) 31cm. (Diletto musicale. Nr. 216)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN * 1.64 e/ OC, I (OS)II (OAF1) MUg, lg, Ig, IIg (LC1, X1)

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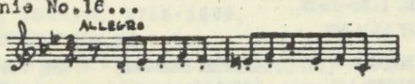
*MNB
Haydn I, v.2

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony, B&H 16]
Symphonie No. 16...



Full score.

(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.1, Bd.2, p.49-58.)

MUSIC DIV.

**MN
D475
Nr. 217

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 17]
Sinfonia No. 17 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1963] score (16 p.) 30cm. (Diletto musicale. Nr. 217)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 12.63 e/ OC, I (OS)II (OAF1) MUg, lg, Ig, IIg (LC1, X1)

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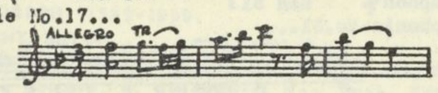
*MNB
Haydn I, v.2

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony, B&H 17]
Symphonie No. 17...



Full score.

(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.1, Bd.2, p.59-68.)

MUSIC DIV.

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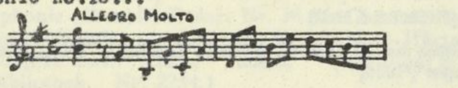
*MNB
Haydn I, v.2

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony, B&H 18]
Symphonie No. 18...



Full score.

(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.1, Bd.2, p.69-80.)

MUSIC DIV.

**MN
D475
Nr. 219

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 19]
Sinfonia No. 19 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1963] score (15 p.) 30cm. (Diletto musicale. Nr. 219)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 12.63 e/ OC, I (OS)II (OAF1) MUg, lg, Ig, IIg (LC1, X1)

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*MTA

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony, B&H 19]
...Symphonie, D dur; Nr. 19 der Gesamtausgabe der Werke Joseph Haydns. Leipzig: Breitkopf & Härtel [1931] Publ. pl. no. J. H. I 19. 10 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2219.)

Score.
Cover-title.

(Continued)

N. Y. P. L. MUSIC DIV. April 30, 1937

Haydn, ~~Franz~~ Joseph, 1732-1809. [Symphony, B&H 19] ...
Symphonie, D dur... (Card 2)

——— ——— Cembalo; bearbeitet von Günter Raphael. Leipzig: Breitkopf & Härtel [1931] 7 p. 33cm. (Breitkopf & Härtels Orchesterbibliothek. Nr. 2019.)

Harpsichord part (realized basso continuo).
In pocket.

1. Symphonies—Full score—To 1800. I. Raphael, Günter, 1903-

N. Y. P. L. CARNEGIE CORP. OF NEW YORK. April 30, 1937

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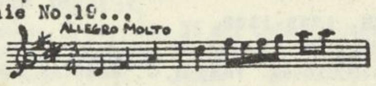
*MNB
Haydn I, v.2

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony, B&H 19]
Symphonie No. 19...



Full score.

(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.1, Bd.2, p.81-90.)

MUSIC DIV.

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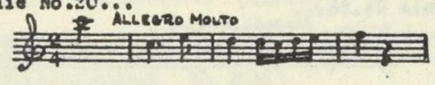
*MNB
Haydn I, v.2

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony, B&H 20]
Symphonie No. 20...



Full score.

(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.1, Bd.2, p.91-106.)

MUSIC DIV.

**MN
D475
Nr. 220

Haydn, Joseph, 1732-1809.
[SYMPHONY B&H 20]
Sinfonia No. 20 (H. C. Robbins Landon) Wien, Verlag Doblinger [°1963]
score (28 p.) 30 cm. (Diletto musicale, Nr. 220)

DREXEL MUSICAL FUND

1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN 3.65 g/ OC, II (OS)I (OAF 1) MUg, lg, Ig, IIg (LC1, X1)

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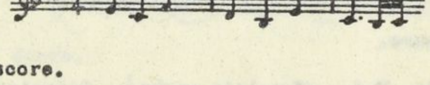
*MNB
Haydn I, v.2

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony, B&H 21]
Symphonie No. 21...



Full score.

(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.1, Bd.2, p.107-120.)

MUSIC DIV.

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*MTA

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony, B&H 21]
...Symphonie, A dur; Nr. 21 der Gesamtausgabe der Werke Joseph Haydns. Leipzig: Breitkopf & Härtel [1931] Publ. pl. no. J. H. I 21. 14 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2221.)

Score.
Cover-title.

(Continued)

N. Y. P. L. MUSIC DIV. April 30, 1937

Haydn, ~~Franz~~ Joseph, 1732-1809. [Symphony, B&H 21, ...
Symphonie, A dur; Nr. 21... (Card 2)

——— ——— Cembalo; bearbeitet von Günter Raphael. Leipzig: Breitkopf & Härtel [1931] 8 p. 33cm. (Breitkopf & Härtels Orchesterbibliothek. Nr. 2021.)

Harpsichord part (realized basso continuo).
In pocket.

1. Symphonies—Full score—To 1800. I. Raphael, Günter, 1903-

N. Y. P. L. CARNEGIE CORP. OF NEW YORK. April 30, 1937

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*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 21]
Symphony no. 21, A major; composed 1764. Edited by Christa Landon. London, New York, E. Eulenburg [pref. 1962] miniature score (28 p.) 19cm. (Edition Eulenburg, no. 561)

1. Symphonies. I. Landon, Christa, ed. II. Landon, Christa.
NN 7.63 f/ OC, I, IIbo (OAF1) St. MUg, lg, Ig (LC1, X1)

**MN
D475
Nr. 221

Haydn, Joseph, 1732-1809.
[SYMPHONY, B&H 21]
Sinfonia No. 21 (H. C. Robbins Landon) Wien, Verlag Doblinger [°1963]
score (20 p.) 30 cm. (Diletto musicale, Nr. 221)

DREXEL MUSICAL FUND

1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN 3.65 g/ OC, II (OS)I (OAF 1) MUg, lg, Ig, IIg (LC1, X1)

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*MNB
Haydn I, v.2

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony, B&H 22]
Symphonie No. 22...

Full score.

(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.1, Bd.2, p.121-134.)

MUSIC DIV.

**MN
D475
Nr. 222

Haydn, Joseph, 1732-1809.
[SYMPHONY, B&H 22]
Sinfonia No. 22 (H. C. Robbins Landon) Wien, Verlag Doblinger [°1963]
score (24 p.) 30 cm. (Diletto musicale, Nr. 222)

DREXEL MUSICAL FUND

1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN 3.65 g/ OC, II (OS)I (OAF 1) MUg, lg, Ig, IIg (LC1, X1)

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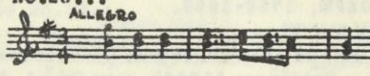
*MNB
Haydn I, v.2

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony, B&H 23]
Symphonie No. 23...



Full score.

(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.1, Bd.2, p.135-148.)

MUSIC DIV.

**MN
D475
Nr. 223

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 23]
Sinfonia No. 23 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1963] score (20 p.) 30cm. (Diletto musicale. Nr. 223)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 1.64 e/ OC, I (OS)II (OAF1) MUg, lg, Ig, IIg (LC1, X1)

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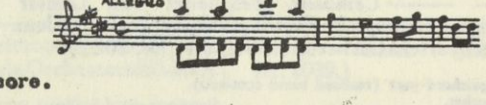
*MNB
Haydn I, v.2

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony, B&H 24]
Symphonie No. 24...



Full score.

(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.1, Bd.2, p.149-162.)

MUSIC DIV.

**MN
D475
Nr. 224

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 24]
Sinfonia No. 24 (H.C. Robbins Landon) Wien, Verlag Doblinger [1963] score (20 p.) 30cm. (Diletto musicale, Nr. 224)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN * 1.64 e/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

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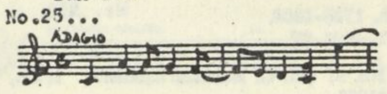
*MNB
Haydn I,v.2

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony. B&H 25]
Symphonie No.25...



Full score.

(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.1, Bd.2, p.163-174.)

MUSIC DIV.

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* * MN
D475
Nr. 225

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 25]
Sinfonia no. 25 (H.C. Robbins Landon). Wien, Verlag Doblinger [c1963] score (16 p.) 31cm. (Diletto musicale. Nr. 225)

DREXEL MUSICAL FUND

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
II. Series.
NN 10.64 p/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

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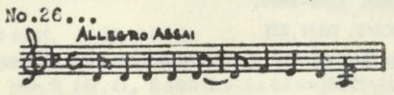
*MNB
Haydn I,v.2

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony. B&H 26]
Symphonie No.26...



Full score.

(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.1, Bd.2, p.173-186

MUSIC DIV.

**MN
D475
Nr. 226

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 26]
Sinfonia No. 26 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1963] score (16 p.) 30cm. (Diletto musicale. Nr. 226)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 12.63 e/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

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*MTA

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony. B&H 26]
...Symphonie, D moll, Lamentatione, Weihnachtssymphonie; Nr. 26 der Gesamtausgabe der Werke Joseph Haydns. Leipzig: Breitkopf & Härtel [1933] Publ. pl. no. J. H. I. 26. 12 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2226.)

Score.
Cover-title.

(Continued)

MUSIC DIV.
N. Y. P. L. February 10, 1942
(Over)

Haydn, ~~Franz~~ Joseph, 1732-1809. [Symphony. B&H 26] ...Symphonie, D moll, Lamentatione... (Card 2)

——— ——— Cembalo (bearbeitet von Günter Raphael). Leipzig: Breitkopf & Härtel [1933] 7 p. 33cm. (Breitkopf & Härtels Orchesterbibliothek. Nr. 2026.)

Harpsichord part (realized basso continuo).
In pocket.

CARNEGIE CORP. OF NEW YORK.
1. Symphonies—Score—To 1800. I. Raphael, Günter, 1903-
N. Y. P. L. February 10, 1942

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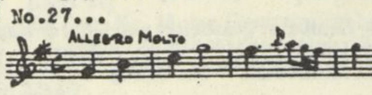
*MNB
Haydn I,v.2

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony. B&H 27]
Symphonie No.27...



Full score.

(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.1, Bd.2, p.187-194.)

MUSIC DIV.

**MN
D475
Nr. 227

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 27]
Sinfonia No. 27 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1963] score (15 p.) 30cm. (Diletto musicale, Nr. 227)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
II. Series.
NN 12.63 e/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

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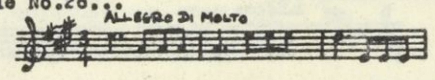
*MNB
Haydn I,v.3

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony. B&H 28]
Symphonie No.28...



Full score.

(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.1, Bd.3, p.1-14.)

MUSIC DIV.

**MN
D475
Nr. 228

Haydn, Joseph, 1732-1809.
[SYMPHONY B & H 28]
Sinfonia No. 28 (H. C. Robbins Landon) Wien, Verlag Doblinger [1965] score (19 p.) 30 cm. (Diletto musicale, Nr. 228)

DREXEL MUSICAL FUND

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
II. Series.
NN 3.66 g/ OC, I (OS)II (OAF 1) MUg, Ig, Ig, IIg (LC1, X1)

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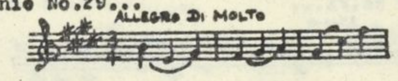
*MNB
Haydn I,v.3

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony. B&H 29]
Symphonie No.29...



Full score.

(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.1, Bd.3, p.15-28.)

MUSIC DIV.

**MN
D475
Nr. 229

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 29]
Sinfonia No. 29 (H.C. Robbins Landon) Wien, Verlag Doblinger [c1964] score (20 p.) 30cm. (Diletto musicale, Nr. 229)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
I. subs. for tit. [SMYPHONY]
NN R 3.68 t/ OCs, Is (OS)IIs (OAF1s) MUg, Ig, Igs, IIgs (LC1s, [I], X1s)

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* MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 29]
Symphony no. 29, E maj., composed 1765. Edited by Christa Landon. London, E. Eulenburg; New York, Eulenburg [pref. 1962] miniature score (22 p.) 20cm. (Edition Eulenberg. no. 582)

1. Symphonies--To 1800. I. Landon, Christa, ed. II. Landon, Christa

NN 8.63 p/ OC, I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1)

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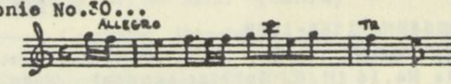
*MNB
Haydn I,v.3

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony. B&H 30]
Symphonie No.30...



Full score.

(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.1, Bd.3, p.29-40.)

MUSIC DIV.

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* * MN
D475
Nr. 230

Haydn, Joseph, 1732-1809.
[SYMPHONY B&H 30]
Sinfonia No. 30 (H. C. Robbins Landon) Wien, Verlag Doblinger [1965]
score (16 p.) 30 cm. (Diletto musicale, Nr. 230)

Drexel Musical Fund

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN R 3.66 g/ OC, I (OS)II (OAF 1) MUg, Ig, Ig, IIg (LC1, X1)

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* MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 30]
Symphony no. 30, C major (Alleluja). Composed 1765. Edited by Christa Landon. London, E. Eulenburg; New York, Edition Eulenburg [1963] miniature score (18 p.) 19cm. (Edition Eulenburg. no. 556)

1. Symphonies--To 1800. I. Landon, Christa, ed.
II. Title: Alleluja symphony.
NN 1.64 g/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

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*MNB
Haydn I,v.3

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony. B&H 31]
Symphonie No.31...

Full score.

(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.1, Bd.3, p.41-62.)

MUSIC DIV.

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* * MN
D475
Nr. 231

Haydn, Joseph, 1732-1809.
[SYMPHONY B & H 31]
Sinfonia No. 31 (H. C. Robbins Landon) Wien, Verlag Doblinger [1964]
score (20 p.) 30 cm. (Diletto musicale, Nr. 231)

DREXEL MUSICAL FUND

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
II. Series.
NN 3.66 g/ OC, I (OS)II (OAF 1) MUg, Ig, Ig, IIg (LC 1, X1)

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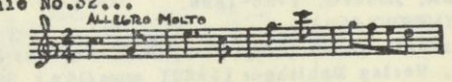
*MNB
Haydn I,v.3

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony. B&H 32]
Symphonie No.32...



Full score.

(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.1, Bd.3, p.63-74.)

MUSIC DIV.

**MN
D475
Nr. 232

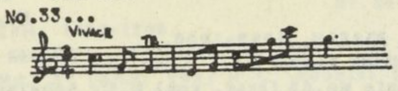
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 32]
Sinfonia No. 32 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1962] score (20 p.) 30cm. (Diletto musicale, Nr. 232)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
II. Series.
NN 12.63 e/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

*MNB
Haydn I,v.3

Haydn, ~~Franz~~ Joseph, 1732-1809.
⌊Symphony, B&H 33⌋
Symphonie No.33...



Full score.

(In: Haydn, F.J. ⌊Complete works⌋ Leipzig: Breitkopf & Härtel ⌊1907- ⌋ Ser.1,Bd.3,p.75-88.)

MUSIC DIV.

**MN
D475
Nr. 233

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 33]
Sinfonia No.33 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1963] score (24 p.) 30cm. (Diletto musicale, Nr. 233)

Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 12.63 e/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

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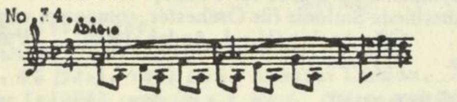
*MNB
Haydn I,v.3

Haydn, ~~Franz~~ Joseph, 1732-1809.
⌊Symphony, B&H 34⌋
Symphonie No.34...



Full score.

(In: Haydn, F.J. ⌊Complete works⌋ Leipzig: Breitkopf & Härtel ⌊1907- ⌋ Ser.1,Bd.3,p.89-104.)

MUSIC DIV.

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*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY, B&H 34]
Symphony no. 34, D major. Edited by Gwilym Beechey. London, E. Eulenburg; New York, Edition Eulenburg [c1968] miniature score (32 p.) facsim. 19cm. (Edition Eulenburg. no. 584)

1. Symphonies--To 1800. I. Beechey, Gwilym, ed. II. Beechey, Gwilym.
NN 4.69 v/ OC, I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MTA

Haydn, ~~Franz~~ Joseph, 1732-1809.
⌊Symphony, B&H 34⌋
...Symphonie (D moll) D dur; Nr. 34 der Gesamtausgabe der Werke Joseph Haydns. Leipzig: Breitkopf & Härtel ⌊1931⌋ Publ. pl. no. J. H. I 34. 16 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2234.)

Score.
Cover-title.

(Continued)

MUSIC DIV.
N. Y. P. L. April 30, 1937

Haydn, ~~Franz~~ Joseph, 1732-1809. ⌊Symphony, B&H 34⌋ ...
Symphonie (D moll) D dur; Nr. 34... (Card 2)

——— ——— Cembalo; bearbeitet von Günter Raphael. Leipzig: Breitkopf & Härtel ⌊1931⌋ 9 p. 33cm. (Breitkopf & Härtels Orchesterbibliothek. Nr. 2034.)

Harpsichord part (realized basso continuo).
In pocket.

1. Symphonies—Full score—1903– CARNEGIE CORP. OF NEW YORK. To 1800. I. Raphael, Günter,
N. Y. P. L. April 30, 1937

**MN
D475
Nr. 234

Haydn, Joseph, 1732-1809.
[SYMPHONY, B&H 34]
Sinfonia No. 34 (H. C. Robbins Landon) Wien, Verlag Doblinger ⌊1964⌋
score (23 p.) 30 cm. (Diletto musicale, Nr. 234)

DREXEL MUSICAL FUND
1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.

NN 3.65 g/ʒ OC,II (OS)I (OAF 1) MUg, Ig, Ig, IIg (LC1, X1)

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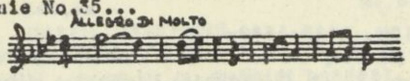
*MNB
Haydn I,v.3

Haydn, ~~Franz~~ Joseph, 1732-1809.
⌊Symphony, B&H 35⌋
Symphonie No.35...



Full score.

(In: Haydn, F.J. ⌊Complete works⌋ Leipzig: Breitkopf & Härtel ⌊1907- ⌋ Ser.1,Bd.3,p.105-119.)

MUSIC DIV.

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*MTA

Haydn, ~~Franz~~ Joseph, 1732-1809.
⌊Symphony, B&H 35⌋
...Symphonie, B dur; Nr. 35 der Gesamtausgabe der Werke Joseph Haydns. Leipzig: Breitkopf & Härtel ⌊1931⌋ Publ. pl. no. J. H. I 35. 16 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2235.)

Score.
Cover-title.

(Continued)

MUSIC DIV.
N. Y. P. L. April 30, 1937

Haydn, ~~Franz~~ Joseph, 1732-1809. ⌊Symphony, B&H 35⌋ ...
Symphonie, B dur; Nr. 35... (Card 2)

——— ——— Cembalo; bearbeitet von Günter Raphael. Leipzig: Breitkopf & Härtel ⌊1931⌋ 10 p. 33cm. (Breitkopf & Härtels Orchesterbibliothek. Nr. 2035.)

Harpsichord part (realized basso continuo).
In pocket.

1. Symphonies—Full score—To 1800. I. Raphael, Günter, 1903– CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 30, 1937

**MN
D475
Nr. 235

Haydn, Joseph, 1732-1809.
[SYMPHONY, B&H 35]
Sinfonia No. 35 (H. C. Robbins Landon) Wien, Verlag Doblinger ⌊1964⌋
score (23 p.) 30 cm. (Diletto musicale, Nr. 235)

Drexel Musical Fund
1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.

NN 3.65 g/ʒ OC, II (OS)I (OAF 1) MUg, Ig, Ig, IIg (LC1, X1)

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*MNB
Haydn I,v.3

Haydn, ~~Franz~~ Joseph, 1732-1809.
⌊Symphony, B&H 36⌋
Symphonie No.36...

Full score.

(In: Haydn, F.J. ⌊Complete works⌋ Leipzig: Breitkopf & Härtel ⌊1907- ⌋ Ser.1,Bd.3,p.121-138.)

MUSIC DIV.

**MN
D475
Nr. 236

Haydn, Joseph, 1732-1809.
[SYMPHONY, B&H 36]
Sinfonia No. 36 (H. C. Robbins Landon) Wien, Verlag Doblinger ⌊1964⌋
score (24 p.) 30 cm. (Diletto musicale, Nr. 236)

Drexel Musical Fund.
1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.

NN 3.65 g/ʒ OC,II (OS)I (OAF 1) MUg, Ig, Ig, IIg (LC1, X1)

Haydn, ~~Franz~~ Joseph, 1732-1809.
Symphony. B&H 36.

Drexel 5442.6

Haydn, Johann Michael, 1737-1806.
[Symphony, B♭maj.]
Sinfonia...

Parts only.
Erroneously ascribed to Franz Joseph Haydn.—cf. Haydn. Werke. Breitkopf & Härtel. Ser.1, Bd.1, p.vii, no.36; Denkmäler der Tonkunst in Österreich. Jahrg.14, Teil 2, p.xvi.
Caption-title.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R: Bremner [ca.1765-ca.1780] 32cm. Op.7 ((ca.1774)) no.40.)

MUSIC DIV.

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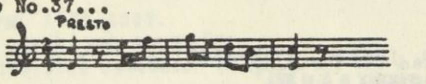
*MNB
Haydn I,v.3

Haydn, ~~Franz~~ Joseph, 1732-1809.
⌊Symphony, B&H 37⌋
Symphonie No.37...



Full score.

(In: Haydn, F.J. ⌊Complete works⌋ Leipzig: Breitkopf & Härtel ⌊1907- ⌋ Ser.1,Bd.3,p.139-150.)

MUSIC DIV.

**MN
D475
Nr. 237

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 37]
Sinfonia No.37 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1963] score (16 p.) 30cm. (Diletto musicale, Nr. 237)

Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 12.63 e/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

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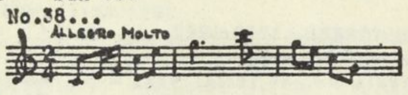
*MNB
Haydn I,v.3

Haydn, ~~Franz~~ Joseph, 1732-1809.
⌊Symphony, B&H 38⌋
Symphonie No.38...



Full score.

(In: Haydn, F.J. ⌊Complete works⌋ Leipzig: Breitkopf & Härtel ⌊1907- ⌋ Ser.1,Bd.3,p.151-164.)

MUSIC DIV.

**MN
D475
Nr. 238

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 38]
Sinfonia No.38 [hrsg. von] H.C. Robbins Landon. Wien, Doblinger [1964] score (24 p.) 31cm. (Diletto musicale, Nr. 238)

Drexel Musical Fund.
1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN 2.65 e/b OC, II (OS)I (OAF1) MUg, Ig, IIg (LC1, X1)

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*MNB
Haydn I,v.3

Haydn, ~~Franz~~ Joseph, 1732-1809.
⌊Symphony, B&H 39⌋
Symphonie No.39...

Full score.

(In: Haydn, F.J. ⌊Complete works⌋ Leipzig: Breitkopf & Härtel ⌊1907- ⌋ Ser.1,Bd.3,p.165-178.)

MUSIC DIV.

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*MTA

Haydn, Franz Joseph, 1732-1809.
⌊Symphony, B&H 39⌋
...Symphonie, G moll; Nr. 39 der Gesamtausgabe der Werke Joseph Haydns. Leipzig: Breitkopf & Härtel ⌊1931⌋ Publ. pl. no. J. H. I 39. 14 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2239.)

Score.
Cover-title.

(Continued)

MUSIC DIV.
N. Y. P. L. April 30, 1937

Haydn, Franz Joseph, 1732-1809. ⌊Symphony, B&H 39⌋ ...
Symphonie, G-moll... (Card 2)

——— ——— Cembalo (bearbeitet von Günter Raphael). Leipzig: Breitkopf & Härtel ⌊1931⌋ 11 p. 33cm. (Breitkopf & Härtels Orchesterbibliothek. Nr. 2039.)

Harpsichord part (realized basso continuo).
In pocket.

1. Symphonies—Full score—To 1800. I. Raphael, Günter, 1903– CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 30, 1937

**MN
D475
Nr. 239

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 39]
Sinfonia, no. 39 (H.C. Robbins Landon). Wien, Verlag Doblinger [c1968] score (24 p.) 31cm. (Diletto musicale. Nr. 239)

DREXEL MUSICAL FUND

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 1.65 p/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

**MN
D475
Nr. 242

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 42]
Sinfonia no.42. (H.C. Robbins Landon) Wien, Verlag Doblinger [c1966] score (32 p.) 31cm. (Diletto musicale. Nr. 242)

1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN 2.68 c/ OC, II (OS)I (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

**MN
D475
Nr. 245

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 45]
Sinfonia No.45 [hrsg. von] H.C. Robbins Landon. Wien, Doblinger [c1966] score (36 p.) 31cm. (Diletto musicale. Nr. 245)

Drexel Musical Fund

1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN 2.68 c/ OC, II (OS)I (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

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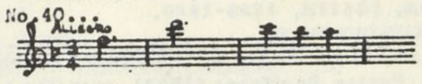
*MNB
Haydn I, v.3

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony, B&H 40]
Symphonie No.40...



Full score.

(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.1, Bd.3, p.179-196.)

MUSIC DIV.

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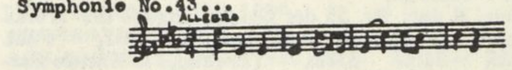
*MNB
Haydn I, v.4

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony, B&H 43]
Symphonie No.43...



Full score.

(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.1, Bd.4, p.45-68.)

MUSIC DIV.

**MN
D475
Nr. 246

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 46]
Sinfonia No. 46 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1966] score (24 p.) 31cm. (Diletto musicale. Nr. 246)

Drexel Musical Fund

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 9.66 l/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

**MN
D475
Nr. 240

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 40]
Sinfonia No. 40 [hrsg. von] H. C. Robbins Landon. Wien, Verlag Doblinger [1964] score (24 p.) 30cm. (Diletto musicale. Nr. 240)

1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN 1.65 a/ OC, II (OS)I (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

**MN
D475
Nr. 243

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 43]
Sinfonia No. 43 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [c1965] score (34 p.) 30cm. (Diletto musicale. Nr. 243)

Drexel Musical Fund

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 9.66 l/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

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*MTA

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony, B & H 45. Finale]
Abschieds-Sinfonie für Orchester, componirt von Joseph Haydn ... Offenbach a/M.: J. André [1866] Publ. pl. no. 8286. 19 p. 25½cm.

Full score.
Finale (Presto and Adagio) only.
Transposed to E minor.

1. Orchestra—To 1800.
N. Y. P. L.

MUSIC DIV.
October 5, 1936

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*MNB
Haydn I, v.4

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony, B&H 41]
Symphonie No.41...

Full score.

(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.1, Bd.4, p.1-20.)

MUSIC DIV.

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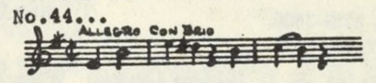
*MNB
Haydn I, v.4

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony, B&H 44]
Symphonie No.44...



Full score.

(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.1, Bd.4, p.69-90.)

MUSIC D

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*MNZ

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 45]
Symphonie, Fis-Moll (No. 45); Abschieds-Symphonie. Partitur. Faksimilewiedergabe des Haydn-Autographs aufbewahrt in der Nationalbibliothek Széchenyi, Budapest. Budapest, Verlag der Ungarischen Akademie der Wissenschaft, 1959. [6] p., facsim.: 29 l. 42cm.

Added t.p., in English.
Introductory text in German and English (p. [4-5]) signed: László Somfai.
1. Autographs (Music)--Haydn, J.--Facsimiles. I. Somfai, László, ed. II. Somfai, László.
NN S 10.60 p/ OC, I, IIb+ (OAF1) SL MUg, Ig, Ig (MUR1, LC1, X1) (MUF1)

**MN
D475
Nr. 241

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 41]
Sinfonia no. 41 (H.C. Robbins Landon) Wien, Verlag Doblinger [1965] score (30 p.) 30cm. (Diletto musicale. Nr. 241)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 4.66 r/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

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*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 44]
Symphony no. 44, E minor (Trauer). Composed 1771 at Esterhazy. Edited from the earliest Mss. by H.C. Robbins Landon. London, New York, E. Eulenburg [1957?] Pl. no. E.E. 6091. 50 p. 19cm. (Edition Eulenburg No. 544)

Miniature score.

1. Symphonies-- To 1800. I. Landon, H. C. Robbins, ed.
NN 1.59 p/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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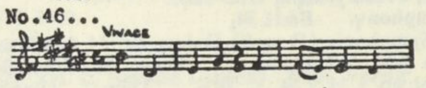
*MNB
Haydn I, v.4

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony, B&H 46]
Symphonie No.46...



Full score.

(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.1, Bd.4, p.117-136.)

MUSIC DIV.

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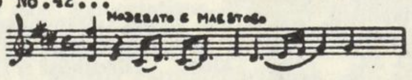
*MNB
Haydn, I, v.4

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony, B&H 42]
Symphonie No.42...



Full score.

(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.1, Bd.4, p.21-44.)

MUSIC DIV.

**MN
D475
Nr. 244

Haydn, Joseph, 1732-1809.
[SYMPHONY B & H 44]
Sinfonia No. 44 (H. C. Robbins Landon). Wien, Verlag Doblinger [1966]
score (32 p.) 30 cm. (Diletto musicale, Nr. 244)
DREXEL COLLECTION
1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins.
MU* 11.67 r/ OC, II (OS)I MUg, Ig, Ig, IIg (OAF1, LC1, X1)

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*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY, B&H 46]

Symphony, no. 46, B major. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—]
miniature score (28 p.) 19 cm. (Edition Eulenburg, no. 528)
Hinrichsen edition, no. 27a.

1. SYMPHONIES--TO 1800

NN* 12, 57 g/ OC (OAF 1) SL MUg, Ig (LC1, X1)

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*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 42]
Symphony no. 42, D major. Edited by Christa Landon. London, E. Eulenburg; New York, Edition Eulenburg [pref. 1963] vii p., miniature score (33 p.) 20cm. (Edition Eulenburg. no. 568)

1. Symphonies--To 1800. I. Landon, Christa, ed.
NN 7.64 a/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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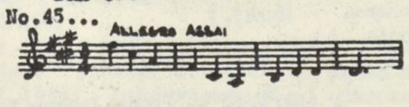
*MNB
Haydn I, v.4

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony, B&H 45]
Symphonie No.45...



Full score.

(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.1, Bd.4, ...)

MUSIC DIV

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*MNB
Haydn I, v.4

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony, B&H 47]
Symphonie No.47...

Full score.

(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser.1, Bd.4, p.137-160.)

MUSIC DIV.

**MN
D475
Nr. 247

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 47]
Sinfonia No. 47 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1966] score(35 p.) 31cm. (Diletto musicale. Nr. 247)

Drexel Musical Fund
1. Symphonies--To 1800. I. Landon, H.C. Robbins. II. Series.
NN 9.66 1/4 OC, I (OS)II (OAF1) MUg, 1g, 1g, IIg (LC1, X1)

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*MNB
Haydn I, v.4

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony. B&H 48]
Symphonie No. 48...

Full score.

(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser. 1, Bd. 4, p. 161-186.)

MUSIC DIV.

**MN
D475
Nr. 248

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 48]
Sinfonia No. 48 [hrsg. von] H.C. Robbins Landon. Wien, Doblinger [c1966] score (38 p.) 31cm. (Diletto musicale. Nr. 248)

Drexel Musical Fund
1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN 2.68 c/4 OC, II (OS)I (OAF1) MUg, 1g, 1g, IIg (LC1, X1)

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*MTA

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony, B&H 49]
... Symphonie, F moll, La Passione; Nr. 49 der Gesamtausgabe der Werke Joseph Haydns. Leipzig: Breitkopf & Härtel [1931] Publ. pl. no. J. H. I 49. 18 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2249.)
Score.
Cover-title.

(Continued)

MUSIC DIV.
N. Y. P. L. April 30, 1937

Haydn, ~~Franz~~ Joseph, 1732-1809. [Symphony, B&H 49] ... Symphonie, F moll, La Passione... (Card 2)

——— ——— Cembalo; bearbeitet von Günter Raphael. Leipzig: Breitkopf & Härtel [1931] 10 p. 33cm. (Breitkopf & Härtels Orchesterbibliothek. Nr. 2049.)
Harpsichord part (realized basso continuo).
In pocket.

Carnegie Corp. of New York.
1. Symphonies—Full score—To 1800. I. Raphael, Günter, 1903-
N. Y. P. L. April 30, 1937

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*MNB
Haydn I, v.4

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony. B&H 49]
Symphonie No. 49...

Full score.

(In: Haydn, F.J. [Complete works] Leipzig: Breitkopf & Härtel [1907-] Ser. 1, Bd. 4, p. 189-206.)

MUSIC DIV.

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*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY, B&H 49]
Symphony no. 49 (La passione), F minor. Composed in 1768. Edited from the original M. S. by H.C. Robbins Landon. London, E. Eulenburg; New York, Eulenburg miniature scores [1954?] 32 p. 19cm. (Edition Eulenburg. no. 535)

Miniature score.
1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed.
NN 1.58 m/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

**MN
D475
Nr. 249

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 49]
Sinfonia no. 49 (H.C. Robbins Landon) Wien, Verlag Doblinger [1965] score (26 p.) 30cm. (Diletto musicale. Nr. 249)

Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 4.66 t/4 OC, I (OS)II (OAF1) MUg, 1g, 1g, IIg (LC1, X1)

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*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY B&H 50]
Sinfonia No. 50. Hrsg. von Helmut Schultz. Salzburg, Haydn-Mozart Presse, °1951.
score (25 p.) 34 cm.
Duration: about 22 min.
1. Symphonies--To 1800. I. Schultz, Helmut, 1904-1945, ed.
NN 5.65 e/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY B & H 52]
Sinfonia No. 52. Hrsg. von Helmut Schultz. Salzburg, Haydn-Mozart Presse, °1951.
score (38 p.) 34 cm.
Duration: about 23 min.
1. Symphonies--To 1800. I. Schultz, Helmut, 1904-1945, ed.
NN 6.65 g/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 53]
Symphony in D major (B. & H. No. 53) "Imperial." Edited by Edvard Fendler. New York, S. Fox; Milano, Carisch [c1950] Pl. no. 20763. 50 p. 35cm.

Score.
1. Symphonies--To 1800. I. Fendler, Edvard, 1902- , ed.
NN X 12.58 l/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY B & H 53]
Sinfonia No. 53. Hrsg. von Helmut Schultz. Salzburg, Haydn-Mozart Presse, °1951.
score (52 p.) 34 cm.
"L'Imperiale."
Duration: about 24 min.
1. Symphonies--To 1800. I. Schultz, Helmut, 1904-1945, ed.
NN 6.65 g/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1, MU1I)

Mus. Res.
*MYD

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 53. ARR. FOR PIANO]
Haydn's grand orchestre sinfonie, adapted for the piano forte... London, Printed & sold by Balls & c° [ca. 1808] 10 p. 32cm.

Caption title.
At head of caption title: "Not a mutilated copy but the intire sinfonie."
Landon's version B.--cf. his Symphonies of Joseph Haydn, p. 694-697.
1. Symphonies--Arr. for piano.
NN 10.61 a/B OC (OAF1) SL MUg, 1g (LC1, X1)

Mus. Res.
*MYD

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 53. ARR. FOR PIANO]
The celebrated overture, composed by Sig^r. Haydn, and performed at Messrs Bach & Abel's concerts, adapted for the piano forte or harpsichord. London, Printed by R^t. Birchall [179-?] 13 p. 34cm.
Landon's version C.--cf. his Symphonies of Joseph Haydn, p. 694-697.
1. Symphonies--Arr. for piano. 2. Harpsichord--Arr.
NN S 10.61 p/B OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

Mus. Res.
*MYD

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 53. ARR. FOR PIANO]
Haydn's celebrated overture, adapted for the harpsichord or piano forte in an easy style by Thos Carter. London, Printed & sold by J. Preston [178-?] 11 p. 33cm.

Landon's version C.--cf. his Symphonies of Joseph Haydn, p. 694-697.
1. Harpsichord--Arr. 2. Symphonies--Arr. for piano. I. Carter, Thomas, 1734-1804, arr.
NN S 10.61 p/B OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1, Z3) (MUR1)

DREXEL 5115
Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony. B&H 53. Andante. ~~Arr. for vln & pf.~~]
Andante de la Symphonie l'Impériale, de Joseph Haydn. Arr. for piano and violin. 2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschweig, 18--, f°. (No. 45.))

Violin and piano—Arr.

Music Div.

Mus. Res.
*MX

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY, B & H 53. ARR. FOR PIANO, VIOLIN & VIOLONCELLO]
Célèbre ouverture, composée par M^r. Haydn, pour le concert de Mm. Bach et Abel, à Londres. Arrangée pour clavecin ou forte-piano avec accompagnement de violon et violoncelle... A Paris, Chez Bonjour [1794?] 1 part. 33cm.
(Continued)
NN S 4.66 1/5 OC (OAF1) SL MUg, 1g (MUR 1, LC1, X1, Z3)
2

HAYDN, JOSEPH, 1732-1809. [SYMPHONY, B & H 53. ARR. FOR PIANO, VIOLIN & VIOLONCELLO] Célèbre ouverture... (Card 2)

Part for harpsichord or piano.
Landon's version C.--cf. his Symphonies of Joseph Haydn, p. 694-697. Listed in Hoboken as Ia, No. 7 bis.

1. Symphonies--Arr. for trio.

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*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY B&H 54]
Sinfonia No. 54. Hrsg. von Helmut Schultz. Salzburg, Haydn-Mozart Presse, °1951.
score (55 p.) 34 cm.
Duration: about 24 min.
1. Symphonies--To 1800. I. Schultz, Helmut, 1904-1945, ed.
NN 5.65 e/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY B&H 55]
Sinfonia No. 55, Schulmeister. Hrsg. von Helmut Schultz. Salzburg, Haydn-Mozart Presse, °1951.
score (26 p.) 34 cm.
Duration: about 21 min.
1. Symphonies--To 1800. I. Schultz, Helmut, 1904-1945, ed. II. Title: Schulmeister.
NN 5.65 e/ OC, I (OAF1) SL MUg, 1g, 1g, IIg (MU1I, LC1, X1)

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*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY B&H 56]
Sinfonia No. 56. Hrsg. von Helmut Schultz. Salzburg, Haydn-Mozart Presse, °1951.
score (39 p.) 34 cm.
Duration: about 28 min.
1. Symphonies--To 1800. I. Schultz, Helmut, 1904-1945, ed.
NN 5.65 e/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

* MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 57]
Symphony no. 57, D major. Edited by Harry Newstone. London, E. Eulenburg; New York, Edition Eulenburg [pref. 1964] iii p., miniature score (56 p.) facsim. 19cm. (Edition Eulenburg. No. 571)

1. Symphonies--To 1800. I. Newstone, Harry, ed.
NN 3.66 g/c OC, I (OAF 1) SL MUg, lg, lg (LC1, X1)

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*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY B&H 57]
Sinfonia No. 57. Hrsg. von Helmut Schultz. Salzburg, Haydn-Mozart Presse, °1951.
score (29 p.) 34 cm.
Duration: about 24 min.

1. Symphonies--To 1800. I. Schultz, Helmut, 1904-1945, ed.
NN 5.65 e/ OC, I (OAF1) MUg, lg, lg (LC1, X1)

** MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 58]
Sinfonia No. 58. Hrsg. von H.C. Robbins Landon. Salzburg, Haydn-Mozart Presse, c1958. score (16 p.) 34cm.
Duration: about 22 min.
DREXEL MUSICAL FUND

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
NN 1.62 p/ OC I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 60]
Sinfonia No. 60. Hrsg. von H.C. Robbins Landon. Salzburg, Haydn-Mozart Presse, c1959] score (29 p.) and 12 parts. 34cm.
Duration: about 28 min.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
NN 2.64 j/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 63]
Symphony no. 63, C major (La Roxelane). Two versions, ed. by Harry Newstone. London, E. Eulenburg; New York, Eulenburg [pref. 1962] iii p., miniature score (79 p.) 19cm. (Edition Eulenburg, no. 557)
CONTENTS.--Version 1: Allegro. Allegretto o più tosto allegro. (Continued)
NN 8.64 e/ OC, I, IIbo (OAF1) SL MUg, lg, lg, IIg (MUI1, LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SYMPHONY B & H 63]
Symphony no. 63, C major (La Roxelane). (Card 2)
Menuetto (allegretto). Finale (prestissimo).--Version 2: Vivace. Allegretto o più tosto allegro. Menuetto. Finale (presto)

1. Symphonies--To 1800. I. Newstone, Harry, ed. II. Title: La Roxelane. III. Newstone, Harry.

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* MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 63]
Symphonie No. 63, " La Roxelane, " C-Dur. Hrsg. von Fritz Kneusslin. Basel, Kneusslin, c1957. score (23 p.) 32cm. (Für Kenner und Liebhaber. no. 11)
Title and preface in German, French and English.

1. Symphonies--To 1800. I. Kneusslin, Fritz, 1917- , ed. II. Title: La Roxelane.
NN 2.61 p/ OC. I (OAF1) SL MUg, lg, IIg (LC1, X1)

Mus. Res.
*MX

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 63. ARR. FOR PIANO, 2 VIOLINS & VIOLONCELLO]
Premiere simphonie dite la Roxelane composée par J. Haydn, arrangée pour le clavecin ou forte piano avec accompagnement de deux violons et basse par C. Fodor, 1788. [n.d.] 12 p. 23 x 32cm.

Manuscript, in ink.
Piano part only.
1. Manuscripts (Music)-- Haydn, J.
NN S 4.71 e/ OC (OAF1) SL MUg, lg (LC1, X1) (MUR 1)

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*MTA

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony, B&H 64]
...Symphonie, A dur ⟨komponiert vor dem Jahre 1778⟩; neu herausgegeben von Ludwig Landshoff... Leipzig: C. F. Peters [cop. 1931] Publ. pl. no. 10886. 32 p. 30½cm. (Edition Peters. No. 4360.)

Score.

MUSIC DIV.

1. Symphonies—Full score—To 1800. I. Landshoff, Ludwig, 1874–
N. Y. P. L. April 14, 1937

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*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 64]
Sinfonia no. 64; "Tempora mutantur." Hrsg. von H.C. Robbins Landon. Salzburg, Haydn-Mozart Presse [c1965] score (22 p.) 34cm.
Duration: about 20 min.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Title.
NN 1.67 r/ OC, I (OAF1) SL MUg, lg, lg, IIg (MUI1, LC1, X1)

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*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY, B & H 67]
Sinfonia No. 67. Hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse; Alleinauslieferung: Universal Edition [1967]
score (51 p.) 34 cm.
Duration: about 25 min.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
NN * 3.68 r/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Mus. Res.
*MTA

HAYDN, JOSEPH, 1732-1809. [SYMPHONIES B&H 67-69]
Three simphonys in eight parts, for violins, hoboys, horns, tenor and bass. Composed by Giuseppe Haydn, op. XV... London, Printed & sold by Longman & Broderip [ca. 1781] 7 parts. 33cm.

Incomplete copy; part for horn 2 wanting. Includes (Continued)
NN S 7.68 e/ OC (OAF1) SL MUg, lg (LC1, X1) (MUR1) 2

HAYDN, JOSEPH, 1732-1809. [SYMPHONIES B&H 67-69]
Three simphonys in eight parts, for violins, hoboys, horns, tenor and bass. (Card 2)

2 copies of figured bass part.
Published without the 3d (minuet) movements.--Cf. Hoboken.

1. Symphonies--To 1800 --Parts.

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*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY, B & H 68]
Sinfonia No. 68. Hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse; Alleinauslieferung: Universal Edition [1967]
score (52 p.) 34 cm.
Duration: about 23 min.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
NN * 3.68 r/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY, B & H 69]
Sinfonia No. 69 (Landon) Hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse: Alleinauslieferung: Universal Edition [1967]
score (51 p.) 34 cm.
Duration: about 22 min.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
II. Title: Laudon.
NN * 3.68 r/ OC, I (OAF1) SL MUg, lg, lg, IIg (MUI 1, LC1, X1)

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*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 70]
Sinfonia no. 70. Hrsg. von H.C. Robbins Landon. Salzburg, Haydn-Mozart Press; Alleinauslieferung: Universal Edition [1965] score (29 p.) 34cm.
Duration: about 22 min.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
NN 1.66 e/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 70]
Symphonie No. 70, D. Dur; hrsg. von Fritz Kneusslin. Basel, Edition Kneusslin; sole agent for USA: C.F. Peters, c1962. score (31 p.) 32cm.
(Für kenner und Liebhaber, No. 25)
Title in German, French and English.
1. Symphonies--To 1800. I. Kneusslin, Fritz, 1917- , ed. II. Für Kenner und Liebhaber.
NN 12.62 f/ OC, I (OS)II (OAF1) SL MUg, lg, lg (LC1, X1) [SID, NSCM]

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*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY, B & H 73]
Sinfonia No. 73 (La chasse) Hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse: Alleinauslieferung: Universal Edition [1967]
score (57 p.) 34 cm.
Duration: about 21 min.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
II. Title: La chasse.
NN * 3.68 r/ OC, I (OAF1) SL MUg, lg, lg, IIg (MUI 1, LC1, X1)

DREXEL 5115

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony, B&H 73. Minuet. Arr. [op. vln & pf.]
Menuet de la symphonie, La chasse, de Joseph Haydn. c Arr. for piano and violin. 2 pts. in 2 v.
(In: Concert (Le) au salon...
Braunschweig, 18.. f. No. 49.)

Minuets.—Violin and piano
Violin and piano—Arr.

Music Div.

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*MTA

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony, B&H 74]
Symphonie à grand orchestre, composée par J. Haydn. Ouvrage proposé par souscription. Bonn: N. Simrock [1811?] Publ. pl. no. 806. 10 parts. 33½cm.
Parts only.
In box.
Caption-title: Sinfonia. Nro. 6.

871877A. 1. Symphonies—Parts—To 1800.
N. Y. P. L. MUSIC DIV. April 12, 1937

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*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY B & H 76]
Sinfonia No. 76; hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse; Alleinauslieferung: Universal Edition [1965]
score (49 p.) 34 cm.
Duration: about 28 min.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
NN 1.66 1/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*[Symphony, B&H 71]
SEE: Vol. 17, p. 344, col. 2

Mus. Res.
*MX

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 76. ARR. FOR PIANO & STRING QUARTET]
Simphonie pour le clavecin ou le forte-piano, avec accompagnement de deux violons, alto et basse, composée par J. Haydn. Offenbach sur le Mein, Chez Jean André [1784] Pl. no. 96. 5 parts. 35cm.

1. Symphonies--Arr. for quintets (Piano, 2 violins, viola, violoncello)--Arr. 2. Piano in quintet. 3. Harpsichord in quintets--Arr.
NN 8 8.68 e/ OC (OAF1) MUg,1g,2g,3g (MUR1,LC1, X1) SL

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*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY B & H 78]
Sinfonia No. 78; hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Press; Alleinauslieferung: Universal Edition [1965]
score (48 p.) 34 cm.
Duration: about 22 min.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
NN 1.66 1/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 79]
Sinfonie nr. 79, F-dur. Flöte, 2 Oboen, 2 Fagotte, 2 Hörner, Streich-Orchester. Erstmalig in Partitur und Stimmen, hrsg. von Ewald Lassen. Frankfurt, New York, C.F. Peters [c1959] score (34 p.) 31cm.
(Edition Peters nr. 4894)

1. Symphonies--To 1800. I. Lassen, Ewald, ed. II. Lassen, Ewald.
NN 10. 59 g/ OC, I, IIbo (OAF I) SL MUg, 1g, 1g (LC1, X1, Z1)

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*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY B & H 79]
Sinfonia No. 79; hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse; Alleinauslieferung: Universal Edition [1965]
score (54 p.) 34 cm.
Duration: about 21 min.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
NN 1.66 1/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MTA

Haydn, Joseph, 1732-1809.
[Symphony. B&H 80]
...Symphony in D minor (1784). (Published for the first time in August, 1937)... New York, Associated music publishers, inc. [c1937] Publ.pl.no. U.E.10920. 48 p. 31cm.

Score: violin I-II, viola, violoncello (and bass), flute, oboe I-II, bassoon I-II and horn I-II.
"Appears for the first time in score... Based on manuscript part-books belonging to the British museum," note signed: Alfred Einstein.
"Sole American issue of the original Universal edition."
Performance time: 16 minutes.

MUSIC DIV.
Carnegie Corp. of New York.
1. Symphonies—Score—To 1800. I. Einstein, Alfred, 1880— ed.
N. Y. P. L. February 7, 1947

Mus. Res.
*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY, B & H 80]
Sinfonia in D [minor] à 2 violini, 2 oboe, 2 corni, flauto, fagotti, viola e bassi del sigre. Gius. Haydn. [n.d.] 6 parts in folder. 31cm.

Manuscript, in ink.
Title from folder.
At head of title: No. 4.
Parts are for flute, 2d oboe, 2 horns, 2d bassoon and bass.

1. Manuscripts (Music)--Haydn, J.
NN S 4. 71 e/ OC (OAF1) SL MUg, 1g (MUR1, LC1, X1)

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*MYD
box

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony. B&H 81. Arr. for piano]
Haydn's favorite overture, as performed at the principal concerts; adapted for the piano forte or harpsichord by T. Haigh... London: Printed & sold by Preston & son [ca. 1795] 11 p. 31½cm.

MUSIC DIV.
1. Symphonies—Arr. for piano. I. Haigh, Thomas, 1769-1808, arr.
N. Y. P. L. February 4, 1938
[Over]

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*MTA

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony. B&H 82]
Symphonie à grand orchestre, composée par J. Haydn. Ouvrage proposé par souscription. Bonn: N. Simrock [1812?] Publ. pl. no. 825. 13 parts. 32cm.

Parts only.
In box.
Caption-title: Sinfonia. No. 25.

871876A. 1. Symphonies—Parts—To 1800.
N. Y. P. L. MUSIC DIV. April 13, 1937

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*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 82]
Sinfonia No. 82: "L'ours." Neurevision 1963. Salzburg, Haydn-Mozart Presse, 1963. score (55 p.) 34cm.

"Die Pariser Symphonien zum ersten Male nach den Autographen, authentischen Kopien und Frühdrucken herausgegeben von H. C. Robbins Landon."
Duration: about 23 min.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
II. Title: L'ours.
NN 3.64 e/ OC, I (OAF1) SL MUg, 1g, IIg (MUI1, LC1, X1)

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*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 83]
Sinfonia No. 83: "La poule." Neurevision 1963. Salzburg, Haydn-Mozart Presse, 1963. score (43 p.) 34cm.

"Die Pariser Symphonien zum ersten Male nach den Autographen, authentischen Kopien und Frühdrucken herausgegeben von H. C. Robbins Landon."
Duration: about 22 min.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
II. Title: La poule.
NN 3.64 e/ OC, I (OAF1) SL MUg, 1g, IIg (MUI1, LC1, X1)

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*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 84]
Sinfonia no. 84. Neurevision 1963. Salzburg, Haydn-Mozart Presse, 1963. score (51 p.) 34cm.

"Die Pariser Symphonien zum ersten Male nach den Autographen, authentischen Kopien und Frühdrucken herausgegeben von H. C. Robbins Landon."
Duration: about 25 min.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
NN 12.63 e/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY, B&H 84]
Symphony, no. 84 (Paris no. 3), E flat major. Composed 1786. Edited from the original M.S. by Robbins Landon. London, E. Eulenburg; New York, Eulenburg miniature scores [1954] 55 p. 19cm. (Edition Eulenburg. no. 533)

Miniature score.

1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed.
NN 1.58 m/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Mus. Res.
*MX

[Haydn, Joseph] 1732-1809.
[Symphonies, B&H 84-86. Arr. for string quartet]
Quartetto I-[III] [Wien, Artaria u Comp., 1788] Pl.no. 207. 1 v. 35cm.

Parts for violin I, II, viola and violoncello.
Imperfect: t.-p. wanting; title from caption.

MUSIC DIV.
337432B. 1. Symphonies—Arr. for quartets. 2. Violin in quartets (2 violins, viola, violoncello)—Arr.
N. Y. P. L. Card revised May 14, 1951

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*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 85]
Sinfonia no. 85, "La reine." Neurevision 1963. Salzburg, Haydn-Mozart Presse, c1963. Score (43 p.) 34cm.

"Die Pariser Symphonien zum ersten Male nach den Autographen, authentischen Kopien und Frühdrucken herausgegeben von H. C. Robbins Landon."
Duration: about 21 min.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
NN 12.63 j/ OC, I (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

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*MTA

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony. B&H 85]
...Symphonie No. 15 (La reine) B dur... Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, 1928.] Publ. pl. no. C. 45202. 32 p. 4°. (Edition Cranz. No. 2148.)

Full score, with piano reduction below.
Cover-title.
Bound with his: [Symphonies. B&H 97] Symphonie No. 9. Leipzig, 1928.

d.d.
MUSIC DIV.
Juilliard Foundation Fund.
1. Orchestra, Full—Symphonies. I. ~~Title~~.
N. Y. P. L. January 27, 1933

DREXEL 5115

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony. B&H 85. Minuet. Arr. for vln & pf.]
Menuet de la symphonie "la reine de France"; de Joseph Haydn. [Arranged for piano and violin.] 2 pts. in 2 v. (In: Concert (Le) au salon... Braunschweig, [18--] f°. [No. 47.])

Minuets.—Violin and piano.
Violin and piano—Arr.

Music Div.

DREXEL 5115

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony. B&H 85. Romance. Arr. for vln & pf.]
Romance de la symphonie "la reine de France"; de Joseph Haydn. [Piano and violin.] 2 pts. in 2 v. (In: Concert (Le) au salon... Braunschweig, [18--] f°. [No. 12.])

Violin and piano—Arr.

Mus. Res.
*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 85]
Symphonie à grand orchestre; composée par J. Haydn. Ouvrage proposé par souscription. Bonn, Chez N. Simrock [1811?] Pl. no. 821. 10 parts. 34cm.

Caption title: J. Haydn. Sinfonia no. 21.
Parts for violin 1, 2, viola, violoncello (and bass), flute, oboe 1, 2, bassoon, horn 1, 2.

1. Symphonies--To 1800--Parts.
NN S 3.70 e/ OC (OAF1) SL MUg, 1g (MUR1, LC1, X1)

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*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 86]
Sinfonia no. 86. Neurevision 1963. Salzburg, Haydn-Mozart Presse, 1963. score (52 p.) 34cm.

"Die Pariser Symphonien zum ersten Male nach den Autographen, authentischen Kopien und Frühdrucken herausgegeben von H. C. Robbins Landon."
Duration: about 26 min.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
NN 12.63 e/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H NO. 87]
Sinfonia no. 87. Neurevision 1963. Salzburg, Haydn-Mozart Presse, 1963. score (49 p.) 34cm.

"Die Pariser Symphonien zum ersten Male nach den Autographen, authentischen Kopien und Frühdrucken herausgegeben von H. C. Robbins Landon."
Duration: about 21 min.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
NN 12.63 e/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MTA

Haydn, Joseph, 1732-1809.
[Symphony, B&H 87]
...Symphony nr. 87 in A major (Paris symphony no. 6, 1785) for flute, two oboes, two bassoons, two horns and strings. Ed. by Alfred Einstein... Northampton, Mass., Smith college [1949] 21 p. 29cm. (Smith college music archives. no. 10)

Score.

MUSIC DIV.
NN 1. Symphonies—To 1800. I. Einstein, Alfred, 1880 , ed. II. Ser.

*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY, B&H 87]
Symphony, no. 87 (Parts no. 6), A Major. Composed 1786. Edited from the original M. S. by Robbins Landon. London, E. Eulenburg, New York, Eulenburg miniature scores [1953?] 52 p. 19cm. (Edition Eulenburg. no. 653)

Miniature score.

1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed.
NN 1.58 m/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MYD
+box

Haydn, Franz Joseph, 1732-1809.
[Symphony. B&H 88. Arr. for piano]
... Dreizehnte Symphonie... Leipzig: Breitkopf & Härtel [, 1888]. Publ. pl. no. V.A.788. 17 p. f°.

Arranged for piano, 2 hands.
At head of title: Symphonien von Joseph Haydn. Arrangement für das Pianoforte zu zwei Händen... No. 13, G dur...
"Bearb. von Jul. Rietz."

ARTHUR MEES COLLECTION
MUSIC DIV.
1 card only.
Not access.

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*MYD

Haydn, Franz Joseph, 1732-1809.
[Symphony. B&H 88. Arr. for piano, 4 hd]
Sinfonie en sol majeur... de Jos. Haydn; arrangée pour piano à quatre mains par C. Klage. Première édition... Berlin: E. Bote & G. Bock [1840] Publ. pl. no. B. et B. 978. 23 p. 26½ x 34cm.

For piano, 4 hands.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Symphonies—Arr. for piano, 1788-1850, arr. 4 hands. I. Klage, Carl.
N. Y. P. L. September 22, 1936

DREXEL 5115

, Franz Joseph, 1732-1809.
[Symphony. B & H 88. Largo. Arr. for vln & pf.]
Largo de la XVIème symphonie de Joseph Haydn. Arr. for piano and violin. 2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschweig, 18--. f° No. 46.)

Violin and piano—To 1800.

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*MTA

Haydn, Franz Joseph, 1732-1809.
[Symphony. B&H 89]
Sinfonie pour deux violons, alto, basse, 1 flûte, 2 hautbois, 2 cors & 2 bassons, par J. Haydn. Oeuvre 56. Liv: 1... 2de édition... Offenbach s/M.: J. André [1810?] Publ. pl. no. 2911. 10 parts in 1 v. 32cm.

Parts only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Symphonies—Parts—To 1800.
N. Y. P. L. September 15, 1936

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*MTA

Haydn, Franz Joseph, 1732-1809.
[Symphony. B&H 90]
Sinfonie pour deux violons, alto, basse, 1 flûte, 2 hautbois, 2 bassons & 2 cors, par J. Haydn. Oeuvre 66. Liv: 1... 2de édition... Offenbach s/M.: J. André [1810?] Publ. pl. no. 2913. 10 parts in 1 v. 32cm.

Parts only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Symphonies—Parts—To 1800.
N. Y. P. L. September 15, 1936

Mus. Res. *MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY, B&H 90]
Symphonie periodique de J. Haydn, no. [7]... Paris, Chez Pleyel [180-] Pl. no. 630. 10 parts. 35cm.

At head of title: Du répertoire de La loge olympique.

Beethoven Association Fund.
1. Symphonies--To 1800.
NN S 3.67 r/ OC (OAF1) SL MUg, Ig (MUR1, LC1, X1)

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*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H NO. 92]
Sinfonia no. 92, hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse, c1962. score (62 p.) 34cm.

Duration: about 25 min.

1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed.
NN 12.63 e/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MTA

Haydn, Franz Joseph, 1732-1809.
[Symphony. B&H 92]
Sinfonie pour deux violons, alto, basse, 1 flûte, 2 hautbois, 2 bassons & 2 cors, par J. Haydn. Oeuvre 66. Liv: 2... 2de édition... Offenbach s/M.: J. André [1810?] Publ. pl. no. 2914. 10 parts in 1 v. 32cm.

Parts only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Symphonies—Parts—To 1800.
N. Y. P. L. September 15, 1936

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*MYD

Haydn, Joseph, 1732-1809.
[Symphony. B&H 92. Arr. for piano]
...Symphony number sixteen in G (Oxford symphony), by Franz Joseph Haydn. For piano, two hands... Philadelphia, O. Ditson co. [1944] Publ. pl. no. 78456. viii, 22 p. front. (port.) 31cm. (Analytic symphony series... no. 39.)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Symphonies—Arr. for piano. I. Ser.
N. Y. P. L. November 15, 1945

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*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 93]
Symphony no. 93 (London, no. 2) D major. First performed 11th March, 1791 in London. Edited and with foreword by Ernst Praetorius. London, New York, Eulenburg [195-?] 1v, 56 p. 19cm. (Edition Eulenburg no. 468)

Miniature score.

1. Symphonies--To 1800. I. Praetorius, Ernst, 1880- , ed.
NN 10.59 p/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY B & H 93]

Sinfonia No. 93. Salzburg, Haydn-Mozart Presse; Alleinauslieferung: Universal Edition [1965]

score (44 p.) 34 cm.

"Zum ersten Male nach Autographen, authentischen Kopien und Frühdrucken herausgegeben von H. C. Robbins Landon."
Duration: about 26 min.

1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed.
NN L. 66 1/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MYD

Haydn, Franz Joseph, 1732-1809.
[Symphony. B&H 93. Arr. for piano]
...Symphony number two in D (London symphony), by Franz Joseph Haydn. For piano, two hands... Boston: O. Ditson co. [etc., etc., c1929] Publ. pl. no. 76347-19. viii, 20 p. incl. front. (port.) 31cm. (Analytic symphony series. no. 22.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Symphonies—Arr. for piano. I. Ser.
N. Y. P. L. November 17, 1939

Mus. Res. *MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONIES B&H 93-104]
Haydn's grand symphonies, composed for Mr. Salomon's concerts, for a full band... London, Printed for the proprietor, Mr. Salomon, and to be had at Monzani and Cimador's music shop [ca. 1800]
Pl. no. 933, 1257. parts(2 v.) 34cm.

(Continued)
NN S 3.67 r/ OC (OAF) SL MUg, Ig, 2 (MUR1, LC1, X1, Z3)
-2-

HAYDN, JOSEPH, 1732-1809. [SYMPHONIES B&H 93-104]
Haydn's grand symphonies... (Card 2)

No. 1, 12.
Reprinted chiefly from the plates of André", no. 99 and 102 from the plates of Simrock.
With the signature of J. P. Salomon.
CONTENTS.--no. 1 [B&H 97]--no. 12 [B&H 100]

Beethoven Association Fund.
1. Symphonies--To 1800. 2. Autographs (Signatures, etc.)
--Salomon, J. P.

Drexel 5822.1

Haydn, Franz Joseph, 1732-1809.
[Symphonies B&H 93-98. Arr. for trio]
Haydn's celebrated overture, composed for & performed at Mr. Salomons concert Hanover-Square; adapted for the piano-forte, with an accompaniment for a violin & violoncello (ad libitum)... No. 1-[6] [London] and Edinburgh, To be had at the Hanover-square rooms & at Messrs. Corri, Dussek & co. [1796?] 6 v. in 1. 32cm.

Parts for piano, violin and violoncello.
London symphonies no. 1-6.

(Continued)
MUSIC DIV.
N. Y. P. L. (Over) September 22, 1944

Haydn, Franz Joseph, 1732-1809. [Symphony. B&H 93-98. Arr. for trio] Haydn's celebrated overture... (Card 2)

With autograph of J. P. Salomon.
Imperfect: violin part of no. 2-3 wanting.

278901B. 1. Piano—Trios—Piano, violin and violoncello—Arr. for trio. 2. Piano—Arr. 3. Symphonies—Arr. 4. Autographs—Signatures, etc.—Salomon, J. P.
Card revised
N. Y. P. L. September 22, 1944

Mus. Res.
*MX

HAYDN, JOSEPH, 1732-1809.
[SYMPHONIES B & H 93-104. ARR. FOR TRIO]
Haydn's celebrated symphonies composed for and performed at Mr. Salomon's and the opera concerts. Adapted for the piano-forte, with an accompaniment for a violin & violoncello ad libitum. London, Printed for Mr. Salmon [ca. 1798] 1 v. 33cm.
No. 1.

(Continued)
NN S 10.61 p/ OC (OAF1) SL MUg, Ig, 2g (MUR1, LC1, X1, Z3)
2

HAYDN, JOSEPH, 1732-1809. [SYMPHONIES B & H 93-104. ARR. FOR TRIO] Haydn's celebrated symphonies composed for and performed at Mr. Salomon's... (Card 2)

Part for piano only.
CONTENTS.--No. 1 [B & H97]

1. Symphonies--Arr. for trio. 2. Symphonies--Arr. for piano.

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*MX
box

HAYDN, JOSEPH, 1732-1809.
[SYMPHONIES B&H 93-104. ARR. FOR TRIO]
Haydn's twelve symphonies, composed for and performed at Mr. Salomon's and the opera concerts, arranged for the pianoforte with accompaniments for violin & violoncello: ad libitum. London, Published by C. Wheatstone [180-?] 1v. 33cm.

No. 3.
Part for piano only.

(Continued)
NN R 10.61 a/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [SYMPHONIES B & H 93-104. ARR. FOR TRIO] Haydn's twelve symphonies... (Card 2)

CONTENTS.--No. 3 [B&H 94]

1. Symphonies--Arr. for trio. 2. Symphonies--Arr. for piano.

Mus. Res.
*MX

HAYDN, JOSEPH, 1732-1809.
[SYMPHONIES B & H 93-104. ARR. FOR TRIO]
Haydn's celebrated symphony composed for & performed at Mr Salomons concert, Hanover square, adapted for the piano forte, with an accompaniment for a violin & violoncello (ad libitum). London, Printed for Mr Salomon [ca. 1800] 6 v.(115 p.) in 1. 33cm.
(Continued)
NN S 10.61 p/& OC (OAF1) SL MUg, 1g, 2g (MURI, LC1, X1, Z3) 2

HAYDN, JOSEPH, 1732-1809. [SYMPHONIES B & H 93-104. ARR. FOR TRIO] Haydn's celebrated symphony composed for & performed at Mr Salomons concert... (Card 2)
No. 7-12.
Part for piano only.
CONTENTS.--No. 7 [B&H 104]--No. 8 [B& H103]. --No. 9 [B&H 102]. No. 10[B & H99]. --No. 11 [B & H 101]. --No. 12 [B & H100]
1. Symphonies--Arr. for trio. 2. Symphonies--Arr. for piano.

*MX
Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphonies. B&H 93-104. Arr.for quartet]
Haydn's sinf[onie], no.1-12. [English edition. n.p., 182-? or 183-?] 36 nos.in 3 v. f°.
Arranged for piano, violin, violoncello and flute. Piano part lacking.
With this are bound: Mozart, J.C.S.W.A. Sym[phonies,] no.1-6, by Clementi, and Celebrated concertos, no.1-2, arr.by Cramer; also Beethoven, L.van. Symphon[ies,] no.1-5, arr. by Hummel, and Overture to Egmont, arr.by Moscheles. JUILLIARD FOUNDATION FUND
Title from running footnote.
MUSIC DIV.

*MX
Haydn, ~~Fran~~ Joseph, 1732-1809.
[Symphonies. B&H 93-104. Arr.for quintet]
...Grand symphonies, composed for Mr.Salomon's concerts, and arranged for five instruments, viz., two violins, a German flute, a tenor, and a violoncello: with an accompaniment for the piano forte ad libitum by J.P.Salomon. No.1-12... London: Printed for R. Birchall [ca.1819] 6 v. f°.
Parts only.
1.Symphonies—Arr.for quintet. 2.Flute—Quintets—Arr.
Music Div.

Mus. Res.
*MTA
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 94]
Sinfonie de Joseph Haydn. Partition. No. 6... À Leipsic, Chez Breitkopf & Härtel [1808] score (25 p.) 35cm.
First edition.
Beethoven Association Fund
1. Symphonies--To 1800.
NN S 6.65 a/, OC (OAF1) SL MUg, 1g (MURI, LC1, X1)

*MTA
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY, B & H 94]
Symphonie G dur (Paukenschlag). Nr. 94 der Gesamtausgabe der werke Joseph Haydns. Alte Ausgabe B. & H. Nr. G. Leipzig, Breitkopf & Härtel [1957] score (52 p.) 27cm. (Breitkopf & Härtels Partitur-Bibliothek nr. 31)
1. Symphonies--To 1800.
NN 10.59 m/, OC (OAF 1) SL MUg, 1g (LC1, X1)

*MTA
Haydn, Joseph, 1732-1809.
[SYMPHONY B&H 94]
Sinfonia No. 94 (Paukenschlag/Surprise). Zum ersten Male nach dem Autograph, authentischen Kopien und Frühdrucken hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse; Alleinauslieferung: Universal Edition ₍1965₎ score(67 p.) 33cm.
(Continued)
NN 6.66 1/c OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SYMPHONY B&H 94] Sinfonia No. 94... (Card 2)
Duration: about 24 min.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.

Haydn, ~~Franz~~ Joseph, 1732-1809. *MYD
[Symphony, B&H 94. Arr.for piano]
...Symphony number six in G ₍major₎ (Surprise symphony), by Franz Joseph Haydn. For piano, two hands. Boston: O. Ditson Co., 1927. Publ. pl. no. 75669. viii, 22 p. front. port.) f°. (Analytic symphony ser. no. 1.)
JUILLIARD FOUNDATION FUND
Music Dept.
1. Symphonies—Arr. for piano, ~~Orchestra, Full~~ ~~2 hands. 2. Piano.~~ 3. Ser.
N. Y. P. L. November 22, 1927

*MTA
Haydn, ~~Franz~~ Joseph, 1732-1809.
₍Symphony, B&H 94₎
Sinfonie à grand orchestre, composée par I. Haydn. Oeuvre 80me. Liv: 1. Seconde édition... Offenbach sur le Mein: J. André ₍1808?₎ Publ. pl. no. 2577. 13 parts in 1 v. 32cm.
Parts only.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Symphonies—Parts—To 1800.
N. Y. P. L. September 15, 1936

*MYD
box
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 94. ANDANTE. ARR. FOR PIANO]
The surprise, by Dr Haydn. London, Printed & sold by J. & G. Balls [181-?] Pl. no. 62. 3 p. 32cm.
Caption title.
1. Piano--Arr.
NN R 10.61 a/& OC (OAF1) SL MUg, 1g (MU1 1, LC1, X1)

Haydn, Joseph, 1732-1809. Symphony, B & H 94. Andante.
*MV-Amer.
Van Cleave, Nathan, 1910–
Fantasie based upon a theme of Haydn ₍by₎ N. Van Cleave. ₍New York₎ Boosey & Hawkes, inc., c1945. Pl.no. Pops 4. 15 p. 31cm.
Score: violin I-II, viola, violoncello, bass and guitar.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Orchestra, String. 2. Guitar and string orchestra. I. Haydn, Joseph, 1732-1809. Symphony, B&H 94. Andante.
N. Y. P. L. June 21, 1950

*MTA
Haydn, ~~Franz~~ Joseph, 1732-1809.
₍Symphony, B&H 95₎
Grande sinfonie pour 2 violons, alto, basse, flûte, 2 hautbois, 2 cors, 2 bassons, 2 trompettes et timbales, composée par J. Haydn. Oeuvre 77. Liv: 1. 2de édition... Offenbach sur le Mein: J. André ₍1810?₎ Publ. pl. no. 2916. 13 parts in 1 v. 32cm.
Parts only.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Symphonies—Parts—To 1800.
N. Y. P. L. September 15, 1936

*MTA
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 95]
Symphonie c moll (Londoner Symphonie Nr. 5). Nr. 95 der Gesamtausgabe der Werke Joseph Haydns (Alte Ausgabe B. & H. Nr. 9) Leipzig, Breitkopf & Hartel [1957] score (36 p.) 34cm. (Breitkopf & Härtels Partitur-Bibliothek. nr. 34)
1. Symphonies--To 1800.
NN 10.59 a/, OC (OAF1) SL MUg, 1g (LC1, X1)

*MTA
Haydn, Joseph, 1732-1809.
[SYMPHONY B & H 95]
Sinfonia No. 95. Salzburg, Haydn-Mozart Presse; Alleinauslieferung: Universal Edition ₍1965₎
score (48 p.) 34 cm.
"Zum ersten Male nach Autographen, authentischen Kopien und Frühdrucken herausgegeben von H. C. Robbins Landon."
Duration: about 23 min.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
NN 1.66 1/, OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Write on slip words underlined below and class mark— *MTO ++
Haydn, Joseph, 1732-1809.
[Symphony. B&H 96]
Wind instruments in Haydn Sinfonie Op.77. In D. Liv. II.
(In: [Manuscript collection of dances, overtures, etc. in full score] [n.p., ca.1860] p.133-143.)
Score: flute I-II, oboe I-II, bassoon I-II and trumpet.
1. No subject.
form 1040 [1-13-42 25m]

*MTA
Haydn, Joseph, 1732-1809.
[SYMPHONY B&H 96]
Sinfonia No. 96. Hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse, °1962.
score (48 p.) 34 cm.
Duration: about 23 min.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
NN 12.64 a/, OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Haydn, ~~Franz~~ Joseph, 1732-1809. *MTA
[Symphony, B&H 97]
...Symphonie No. 7. C dur. Partitur mit unterlegtem Klavierauszug... ₍Leipzig: A. Cranz, 1924.₎ Publ. pl. no. C. 45041. 54 p. 4°. (Edition Cranz. No. 2044.)
Full score, with piano reduction below.
Cover-title.
With this is bound his: Symphonies. B&H 85₍ Symphonie No. 15 Leipzig.
MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonies. I. ~~Title~~
N. Y. P. L. December 9, 1930

*MTA
Haydn, ~~Franz~~ Joseph, 1732-1809.
₍Symphony, B&H 97₎
Symphonie à grand orchestre, composée par J. Haydn. Ouvrage proposé par souscription. Bonn: N. Simrock ₍1812?₎ Publ. pl. no. 826. 13 parts. 32½cm.
Parts only.
In box.
Caption-title: Sinfonie. No. 26.
871875A. 1. Symphonies—Parts—To 1800.
N. Y. P. L. MUSIC DIV. April 12, 1937

*MTA
Haydn, Joseph, 1732-1809.
[SYMPHONY B&H 97]
Sinfonia No. 97. Zum ersten Male nach dem Autograph, authentischen Kopien und Frühdrucken hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse; Alleinauslieferung: Universal Edition ₍1965₎
score (76 p.) 33 cm.
Duration: about 26 min.
(Continued)
NN 6.66 1/c OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SYMPHONY B&H 97] Sinfonia No. 97. (Card 2)
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.

*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 98]
Symphonie no. 98. Leipzig, Breitkopf & Härtel [19-- Part. B. 33. score (65 p.) 27cm. (Breitkopf & Härtels Partitur-Bibliothek)

Caption title.

1. Symphonies--To 1800.
NN 11.60 c/OC (OAF1) SL MUg, 1g (LC1, X1)

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* MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 99]
Symphony, no. 99 (London, no. 10) E flat major. Composed 1793/4 in London; edited from the autograph M.S. by Ernst Praetorius. London, New York, Eulenburg [pref. 1935] iv p., miniature score (70 p.) 19cm. (Edition Eulenburg. 431)

1. Symphonies--To 1800.
NN R 2.65 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

Mus. Res. *MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 100]
Symphonie turque à grand orchestre. Paris, Chez Pleyel [ca. 1800] Pl. no. 215. 16 parts. 35cm.

At head of title: No. [91].
Imperfect: All after p. 4. of 2d violin part wanting. Replaced by ms.

Beethoven Association Fund.

1. Symphonies--To 1800.
NN S 3.67 r/ OC (OAF1) SL MUg, 1g (MUR1, LC1, X1, Z3)

Mus. Res. *MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 100]
Grande sinfonie militaire, par J. Haydn. Oeuvre 90. 2. éd. Offenbach, J. André [ca. 1803] Pl. no. 1670. 12 parts. 33cm.

... Parts for clarinet obligato, double bass and bassoon 2 are in manuscript.

The Otto Kinkeldey Memorial Collection

1. Symphonies--To 1800.
NNS 3.71 d/ OC (OAF1) SL MUg, 1g (MUR1, LC1, X1, Z1)

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*MTA

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony, B&H 100]
Symphonie à grand orchestre, composée par J. Haydn... No. 3. Bonn [etc.] N. Simrock [ca. 1820] Publ. pl. no. 803. 12 parts. 31cm.

Parts only.
In box.
Caption-title: Sinfonia. Nro. 3.
Reprinted from plates of 1811.

872037A. 1. Symphonies—Parts—To 1800.
N. Y. P. L.

MUSIC DIV.
April 12, 1937

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* MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 100]
Symphony no. 100 (London no. 12) G major (Military symphony). First performed 12th May 1794, in London. Edited from the autograph and original M.S. parts by H.C. Robbins Landon. London, New York, Eulenburg [1952?] v, 86 p. 19cm. (Edition Eulenburg no. 434)

Miniature score.

1. Symphonies--To 1800 I. Landon, H.C. Robbins, ed.
NN 10.59 p/P OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MYD

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Symphony, B&H 100. Arr. for piano]
...Symphony number eleven in G (Military symphony), by Franz Joseph Haydn. For piano, two hands... Boston: O. Ditson Co. [, cop. 1929.] Publ. pl. no. 76346. viii, 20 p. incl. front. (port.) f°. (Analytic symphony ser. no. 19.)

Contains biographical and critical prefaces.

1. Symphonies ~~Orchestra, Full~~—Arr. for piano.
N. Y. P. L.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
~~2 hands. 2. Piano.~~ I. Ser.
July 21, 1936

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* MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 101]
Symphonie D dur (Die Uhr). Nr. 101 der Gesamtausgabe der Werke Joseph Haydns. Alte Ausgabe B. & H. Nr. 4. Leipzig, Breitkopf & Härtel [1957] score (69 p.) 27cm. (Breitkopf & Härtels Partitur-Bibliothek nr. 29)

1. Symphonies--To 1800.
NN 10.59 g/OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 102]
Sinfonies de Joseph Haydn en partitions; no. 2 (en si flat majeur) Londres, T. Boosey [18-] Pl. no. B. et B. 182 Score (106 p.) 26cm.

1. Symphonies--To 1800.
NN R 9.60 c/OC (OAF1) SL MUg, 1g (LC1, X1)

Mus. Res. *MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 103]
Grande sinfonie de Joseph Haydn. Oeuvre 95 me. [!] liv. [1e.] Offenbach s/M., Chés Jean André [1799] Pl. no. 1368. 14 parts. 36cm.

1st edition.

1. Symphonies--To 1800--Parts.
NN S 7.69 v/ OC (OAF1) SL MUg, 1g (MUR 1, LC1, X1, Z3)

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* MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 103]
Symphony, Es dur, mit dem Paukenwirbel, Nr. 103. Leipzig, Breitkopf & Härtel [1957] score (67 p.) 27cm. (Breitkopf & Härtels Partitur-Bibliothek nr. 26)

1. Symphonies--To 1800.
NN 10.59 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY, B & H 104]
Symphony no. 104 in D. With a biographical note by Mosco Carner and an introduction by Gordon Jacob. London, Baltimore, Penguin books [1953] 96 p. 14 x 21cm. (Penguin scores 21)

Miniature score: orchestra.
1. Symphonies—To 1800. I. Penguin scores.
NN 5.55 f/ OC (OS)I SL MUg, 1g
(U 1, LC1, Z1, X1) [NSCM]

**MN
D475
Nr. 167

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY, H.I, NO. 107]
Sinfonia "A" Hoboken I:107. (H.C. Robbins Landon) Wien, Verlag Doblinger [1965] score (18 p.) 30cm. (Diletto musicale. Nr. 167)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
II. Series.
NN 4.66 r/ OC, I (OS)II (OAF1) MUg, 1g, 1g, IIg (LC1, X1)

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*MN
D475
Nr. 50

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY, H.I, NO. 108]
Sinfonia (Parthia) in B (Hoboken I: 108) Hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1960] score (18 p.) 31cm. (Diletto musicale. Nr. 50)

DREXEL MUSICAL FUND

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
II. Series.
NN 2.63 f/OC, I (OS)II [K] (OAF1) MUg, 1g, 1g, IIg (LC1, X1)

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*MTA

HAYDN, JOSEPH, 1732-1809, supposed composer.
[SYMPHONY, H.I,C27]
Symphonie in C-dur. Revidiert und bearb. von Zoltán Fekete. Wien, A Tempo Verlag [c1948] score (35 p.) 32cm.

1. Symphonies--To 1800. I. Fekete, Zoltán, ed.
NN 12.64 e/OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Copy only words underlined & classmark— *MEC (Haydn) -C

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY, B♭ MAJ. (MS. ST. FLORIAN)]
Sinfonia. First publication, from the ms at St. Florian. Wien, Universal Edition, c1955. 24 p. 22cm. (IN: Landon, H. C. R. The symphonies of Joseph Haydn. London [c1955] 25cm. In pocket at end)

Score: orchestra.
Scored from the ms. parts in the archives of St. Florian monastery.
Appeared erroneously, without the oboes and horns, as quartet no. 5 in early editions of the Quartets, op. 1. --cf. Landon. The symphonies of Haydn, p. 200

1. Symphonies--to 1800. I. Haydn, Joseph, 1732-1809. Quartets, Strings, op. 1, no. 5.
NN R 9.57 c/ OC OI MUg, 1g, 1g (LC2, X1, Z1)

Haydn, Joseph, 1732-1809.
SYMPHONY, H.I, NO. 105. See his

SINFONIE CONCERTANTE, H.I, NO. 105.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

form 186 [1r-1-65 10m]

Mus. Res. *MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONIES. SELECTIONS]
Sinfonie de Jos. Haydn. Partition no. 1 [-6] Leipzig, Chez Breitkopf & Härtel [1806-1808] Pl. no. 228/602 score (6 v. in 1). 36cm.

1st ed. of the full scores.- cf. Hoboken.
Each work has special t.p.; imprint varies slightly.
Contains B&H nos. 103, 104, 99, 101, 93 and 94.

1. Symphonies--To 1800.
NN S 1.69 l/ OC (OAF1) SL MUg, 1g (MUR1, LC1, X1)

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*MN p.v.102

HAYDN, JOSEPH, 1732-1809.
[SYMPHONIES. SELECTIONS. ARR. FOR FLUTE & STRING QUARTET]
No. 1 [-3] of Haydn's celebrated old symphonies. Arranged as quintetts for two violins, tenor, violoncello & flute, with a part for the piano forte or extra bass, ad lib., by G. Masi. London, Lavenu [182-?] 3 v. (6 parts each) Pl. no. 2030/2044. 34cm.

(Continued)
NNR 12.70 r/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SYMPHONIES. SELECTIONS. ARR. FOR FLUTE & STRING QUARTET] No. 1 [-3] of Haydn's celebrated old symphonies. (Card 2)

Contains no. 87 and G3 and D7 from Hoboken I.

1. Flute in quintets (Flute, 2 violins, viola, violoncello)--Arr.
2. Symphonies--Arr. for quintet. I. Masi, Girolamo, arr.

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*MN p.v.102

HAYDN, JOSEPH, 1732-1809.
[SYMPHONIES. SELECTIONS. ARR. FOR FLUTE & STRING QUARTET]
A new selection of Haydn's grand sinfonias. Arranged as quintetts for two violins, viola, flute & violoncello, with a separate accompaniment for the piano forte, by F.W. Crouch. No. [4-6] London, Royal harmonic institution [182-?] 3 v. (6 parts each) Pl. no. 625/642 34cm.

(Continued)
NN R 12.70 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SYMPHONIES. SELECTIONS. ARR. FOR FLUTE & STRING QUARTET] A new selection of Haydn's grand sinfonias. (Card 2)

Contains nos. 56, 76 and 81.

1. Flute in quintets (Flute, 2 violins, viola, violoncello)--Arr. 2. Symphonies--Arr. for quintet.

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*MRDI

HAYDN, JOSEPH, 1732-1809.
[TE DEUM (1764?) FULL SCORE]
Te Deum für Fürst Nicolaus Esterházy. [Für] Soli, Chor und Orchester. Erstdruck [hrsg. von] H. C. Robbins Landon. Wien, Doblinger [c1966] score (26 p.) 31cm.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Te Deum. I. Landon, H. C. Robbins, ed.
NN 6.68 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MRDI

HAYDN, JOSEPH, 1732-1809.
[TE DEUM (1764?) FULL SCORE]
Te Deum für Fürst Nikolaus Esterházy. Erstdruck [von] H. C. Robbins Landon. Wien, Verlag Doblinger [c1969] miniature score (27 p.) 19cm. (Doblingers Studienpartituren, 200)

Foreword in German and English.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Te Deum. I. Landon, H. C. Robbins, ed.
NN 3.70 m/OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Mus. Res.
*MRDI

HAYDN, JOSEPH, 1732-1809.
[TE DEUM (1800). FULL SCORE]
Te Deum, à 4 voci coll' accompagnamento dell' orchestra, composta da G. Haydn. Partitura. Te Deum, von J. Haydn, mit unterlegtem deutschen Texte von... C. A. H. Clodius. Leipzig, Bey Breitkopf und Härtel [1802?] 42 p. 35cm.

Latin and German words.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
NN S 5.63 e/OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, Z1)

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* MRDI

HAYDN, JOSEPH, 1732-1809.
[TE DEUM (1800). FULL SCORE]
Te Deum für die Kaiserin Marie Therese. ca. 1799/1800. Gemischter Chor, Orchester und Orgel. Hrsg. von H. C. Robbins Landon. Partitur. Wien, Doblinger [c1959] score (56 p.) 31cm. (Gloria Dei)

Latin words.
Duration: about 12 minutes.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Landon, H. C. Robbins, ed. II. Gloria Dei
NN 4.62 p/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)
[S, NSCM]

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* MRD

Haydn, ~~Franz~~ Joseph, 1732-1809.
Te Deum, laudamus. [By] Haydn. Arranged from the full score by F. C. Walker. Adapted to the English words by T. Jarman. [London:] J. Hart [ca. 1840]. p. [127-]146. ob. 12°. (The choral harmonist. no. 47-48.)

Vocal score. English words.
Caption-title.
~~Binder's title: Choral harmonist.~~

DOANE COLLECTION.

1. Te Deums. 2. Walker, F. C. 3. Jarman, Thomas, ca. 1788-1862.
N. Y. P. L. December 21, 1920.

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* MRD

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Te Deum. (1800) Organ acc.]
Te Deum for chorus and orchestra [by] Franz Joseph Haydn. With Latin and English texts. Edited, with an English adaptation and organ arrangement, by Ivor Atkins... [London] Oxford univ. press [c1932] 29 p. 25½cm.

Open score: S.A.T.B. and organ.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Te Deum. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Atkins, Sir Ivor Algernon, 1869- , ed.
N. Y. P. L. September 8, 1937

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*MRD

HAYDN, JOSEPH, 1732-1809.
[TE DEUM (1764?) VOCAL SCORE]
Te Deum für Fürst Nicolaus Esterházy; Soli, Chor und Orchester. Erstdruck [hrsg. von] H. C. Robbins Landon. Klavierauszug (Karl Trötzmüller) Wien, Verlag Doblinger [1967] 24 p. 31cm.

1. Choral music, Sacred (Mixed, 4 pts.)--Keyboard acc. 2. Te Deum. I. Landon, H. C. Robbins, ed.
NN * 3.69 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Haydn (~~Franz~~ Joseph) DREXEL 4335
Te ergo quaesumus. Quartetto. (Arranged from Haydn by V. Novello.) London: The Editor, [18--]. pp. 30-33. (A selection... from V. Novello's... collections of sacred music... No. 6.) (In: Sacred music with Latin words. f°. v. 3, [No. 11.])
(A part of the Te Deum.)
Te Deums

Haydn, Joseph, 1732-1809.
LA TEMPESTA. See his

THE STORM.

OC OD ED OS PC SL A AH DC E G J MP MR MS
~~MU~~ MUP O P PCP PR R *R RC S SP ST T 8
form 185a [vii-19-66 8m]

Haydn, Joseph, 1732-1809.
TEMPORA MUTANTUR. See his

SYMPHONY B&H 64.

OC OD ED OS PC SL A AH DC E G J MP MR MS
~~MU~~ MUP O P PCP PR R *R RC S SP ST T 8
form 185a [vii-19-66 8m]

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*MRH

Haydn, Joseph, 1732-1809.
[The ten commandments]

... The holy Ten commandments. Die heiligen Zehn gebote. Canons for 3-5 equal voices. New York, Music press, inc. [1942]

15 p. 26½cm. (Dessoff choir series, ed. by Paul Boepple ... [Equal voices] no. 10)

English and German words.

CARNEGIE CORPORATION OF NEW YORK

1. Rounds, catches and canons, German. I. Ser.

[Full name: Frans Joseph Haydn]
44-14834

Library of Congress M1495.D42 no. 10
[2]

(Over)

MUSIC DIV.

Haydn, Joseph, 1732-1809.
THERESIENMESSE. See his

MASS NO. 10.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [iii-18-58 8m]

Haydn, Joseph, 1732-1809.
Tobias' Heimkehr.

See

Haydn, Joseph, 1732-1809.
Il ritorno di Tobia.

Haydn, Joseph, 1732-1809
Toy symphony SEE HIS

Kindersymphonie

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [iii-18-58 8m]

Haydn, Joseph, 1732-1809
TRAUER SYMPHONY See his

SYMPHONY B&H 44

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAP
form 185 [viii-16-61 20m]

[Trios. Piano violin & vlc. (David)] *MX [redacted]
Haydn, ~~Franz~~ Joseph, 1732-1809.
Trios für Pianoforte, Violine und Violoncell. Sonates pour le pianoforte avec accompagnement de violon et de violoncelle, von Joseph Haydn... Neue Ausgabe zum Gebrauch beim Conservatorium der Musik in Leipzig genau bezeichnet von Ferdinand David... no. 1, 3 Leipzig: Breitkopf & Härtel [1852]. Publ. pl. nos. 8281, 8283 6 parts f°.

Piano part in score and violin and violoncello parts.
Contents: no. 1. G dur. no. 3. C dur.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. ~~1. Trios.—Piano, violin and violoncello.~~ 2. David, Ferdinand Victor, 1810-73, editor. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. September 29, 1922.

[Trios. Piano. violin & vlc. (David)] Drexel 5204
Haydn, ~~Franz~~ Joseph, 1732-1809.
Trios für Pianoforte, Violine u. Violoncell. Sonates pour le pianoforte avec accompagnement de violon et de violoncelle, von Joseph Haydn. Neue, genau bezeichnete Ausgabe. no. 2. Leipzig: Breitkopf & Härtel [1852]. Publ. pl. no. 8282. 3 parts. f°.

Piano part in score and violin and violoncello parts.
Reprinted from the plates of 1852.
Contents:
no. 2. Fiss moll.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. ~~1. Trios.—Piano, violin and violoncello.~~
Music div.
N. Y. P. L. September 19, 1922.

[Trios. Piano. violin & vlc. (David)] Drexel 5200, 5200.1
Haydn, ~~Franz~~ Joseph, 1732-1809.
Trios für Pianoforte, Violine und Violoncell. Sonates pour le pianoforte avec accompagnement de violon et de violoncelle, von Joseph Haydn. Neue Ausgabe zum Gebrauch beim Conservatorium der Musik in Leipzig genau bezeichnet von Ferdinand David... no. 2, 5. Leipzig: Breitkopf & Härtel [1852]. Publ. pl. nos. 8282, 8285. 6 parts. f°.

Piano part in score and violin and violoncello parts.
Contents:
no. 2. Fis moll.
no. 5. Es dur.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. ~~1. Trios.—Piano, violin and violoncello.~~ 2. David, Ferdinand Victor, 1810-73, editor.
N. Y. P. L. September 27, 1922.

[Trios. Piano violin & vlc. (David)] *MX
Haydn, ~~Franz~~ Joseph, 1732-1809.
Trios für Pianoforte, Violine, und Violoncell, von Joseph Haydn. Neue Ausgabe. Zum Gebrauch beim Conservatorium der Musik in Leipzig genau bezeichnet von Ferdinand David... In zwei Abtheilungen. Abt. 2 Leipzig: Breitkopf & Härtel [1876?]. Publ. pl. no. V. A 126, ii. 3 v. f°.

Contents:
Abt. 2. No. 17-31.

Trios no. 26-27, erroneously ascribed to Franz Joseph Haydn, were composed by Johann Michael Haydn.—cf. Revue de musicologie, mai 1931.

~~1. Trios.—Piano, violin, and violoncello. 2. Chamber music.~~ 3. David, Ferdinand Victor, 1810-73, editor. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano violin and violoncello.
N. Y. P. L. April 15, 1916.

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*MX

Haydn, Joseph, 1732-1809.
[Trio, piano & strings, no. 7, A major] ~~arranged~~

Pianoforte trio in A major, by Joseph Haydn. Redistributed for the benefit of the violin and violoncello by Donald Francis Tovey. [London] Oxford university press; New York, C. Fischer, inc. [1939]

2 p. l., 80 p. *and* 2 pts. 30½cm.
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios (Piano, violin and violoncello)—To 1800.
1. Piano trios, Arranged. I. Tovey, Sir Donald Francis, 1875-1940, arr.

[Full name: Franz Joseph Haydn]
46-41647

Library of Congress M314.H38 no. 7
[2]

MUSIC DIV.

*MX

Haydn, ~~Franz~~ Joseph, 1732–1809.
Trios für Piano, Violine, und Violoncell, von Jos. Haydn. Revidirt von Fr. Hermann. Leipzig: C. F. Peters [ca. 1872–74]. Publ. pl. nos. 4929a. b. c, 5899a. b. c, 5900a. b. c. 9 v. in 4. f°.

a Contains 31 trios.
b Piano part in score and 2 parts.
c Piano score, 3 v. in 2; each part, 3 v. in 1.
Trios no.12 and 27, erroneously ascribed to Franz Joseph Haydn, were composed by Johann Michael Haydn.—cf. Revue de musicologie, mai 1931.

1. Trios.—Piano, violin and violoncello. 2. Hermann, Friedrich, 1828–1907, editor.
N. Y. P. L. July 21, 1917.

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*MX

Haydn, ~~Franz~~ Joseph, 1732-1809.
Trios für Piano, Violine und Violoncell, von Jos. Haydn. Revidirt von Fr. Hermann. Bd.1. Leipzig: C.F. Peters [187-?]. Publ. pl. no. 7456. 3 parts f°.

On cover: Edition Peters. no.192a.
Score and 2 parts.
Violin and violoncello parts in: *MX
GIFT OF MRS. NANCY H. MEIER

One card only
Not access.

MUSIC DIV.

Haydn, ~~Franz~~ Joseph, 1732-1809.
Trio. Baryton. no.82. Arr. for strings.

See

Haydn, Franz Joseph, 1732-1809.
Divertimento. Baryton. no.82. Arr. for strings.

MUSIC DIV.

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*MN
Nagel 71

Haydn, ~~Franz~~ Joseph, 1732–1809.
[Trios. 2 flutes & violoncello. (1794) no. 1–4]
... Die Londoner Trios für zwei Flöten und Violoncello; herausgegeben von Dr. Leo Balet. Hannover: A. Nagel, 1931. 3 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 71.)

Parts only.
"Die Trios I, II und III hat Joseph Haydn, nach den signierten und datierten Autographen, 1794 in London komponiert... Das IV. Trio, das uns nur in einer Abschrift aus der Zeit erhalten ist, gehört wohl zu derselben Gruppe. Die Autographen...und die Abschrift...befinden sich in der Preussischen Staatsbibliothek in Berlin."

CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 18th cent.—3. Violoncello—Trios—To 1800. Trios. 2. Flute—Trios—To 1800. I. Balet, Leo, musician, ed. II. Ser.
N. Y. P. L. April 30, 1937

Haydn, ~~Franz~~ Joseph, 1732-1809. *MX
[Trios. 2 flutes & violoncello. (1794) no.1,3-4]
...Drei Trios für 2 Flöten (oder 2 Violinen) und Violoncello (bei Ausführung durch Streicher auch in mehrfacher Besetzung). I. Trio in C-dur. 2. Trio in G-dur. 3. Trio in G-dur. Herausgegeben von Gustav Lenzewski sen. Partitur... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., [1927.] Publ. pl. no. V. 1741. 18 p. f°.

Score. No.1, 3 and 4 of his London flute trios; the autograph mss. of no.1 and 3, signed and dated London 1794, and a contemporary ms. copy of no.4, are in the Preussische Staatsbibliothek, Berlin.—cf. Pref. to Nagels Musik-Archiv Nr.71.

CARNEGIE CORPORATION OF NEW YORK.
1. Trios—Two flutes and violoncello. 2. Trios—Two violins and violoncello. I. Lenzewski, Gustav, 1857– , editor.
N. Y. P. L. January 4, 1933

Write on slip words underlined below and class mark—

Haydn, ~~Franz~~ Joseph, 1732-1809. *MA
[Trios. 2 flutes & violoncello. (1794) no.2]
Kleines Trio für 2 Flöten und Violoncell, von Joseph Haydn ... Nach dem Autograph im Besitze der Königl. Bibliothek zu Berlin veröffentlicht vom Bibliotheksdirektor Prof. Kopfermann ... (Die Musik. Berlin, 1908–09. 4°. Jahrg. 8, Bd. 31, Heft 16, 6 p. at end.)

Score.
No.2 of his London flute trios, the autograph ms. of which, signed and dated London, 1794, is in the Preussische Staatsbibliothek, Berlin.—cf. Pref. to Nagels Musik-Archiv. Nr.71.

MUSIC DIV.
1. ~~Trios~~. I. Kopfermann, Albert, 1846–1914, editor. 2 flute – Trios
N. Y. P. L. April 6, 1931

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* * MX

Haydn, Joseph, 1732–1809.
[Trio, horn, violin & violoncello, H. IV, NO.5]

Divertimento à tre, per il corno da caccia. Trio in Es-dur, für Horn, Violine und Violoncello (1767) Nach dem Autograph hrsg. von H. C. Robbins Landon. Erstdruck. Partitur und Stimmen. Wien, Doblinger [°1957] score ([8] p.) and 3 parts. 31 cm.

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Horn in trios (Horn, violin, violoncello)--To 1800. I. Landon, H. C. Robbins, ed.

NN 1.61 p//OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

**MN
D475
Nr.1

HAYDN, JOSEPH, 1732-1809.
[TRIO, HORN, VIOLIN & VIOLONCELLO, H. IV, NO. 5]
Divertimento a tre, per il corno da caccia. Trio in Es-dur für Horn, Violine und Violoncello (1767) Nach dem Autograph hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Doblinger [c1957] score ([8] p.) and 3 parts. 31cm. (Diletto musicale. Nr.1)

(Continued)

NN 11.62 c/r OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [TRIO, HORN, VIOLIN & VIOLONCELLO, H.IV, NO. 5] Divertimento a tre... (Card 2)

Pref. in German and English.
Edited from holograph, in private possession, England.

Drexel Musical Fund.

1. Chamber music 18th cent.--Trios. 2. Horn in trios (Horn, violin, violoncello)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

**MN
D475
Nr. 488

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 24]
Trio No. 38 D-Dur (Hob. XV:24) aus Trois sonates pour le piano forte avec accompagnement de violon & violoncelle. London, op. 73, Nr. 1, 1795. Wien, Doblinger [1970] score (16 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 488)

(Continued)

NN 4.71 w/c OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1) 2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 24] Trio No. 38 D-Dur (Hob. XV:24) aus Trois sonates pour le piano forte avec accompagnement de violon & violoncelle. (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen, frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H. C. Robbins Landon."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

**MN
D475
Nr. 486

Haydn, Joseph, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 22]

Trio, no. 36, Es-dur, Hob. XV:22. Nach den Autographen, frühen Abschriften und Erst-bzw. Frühdrucken hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [°1970] score (40 p.) and 2 parts. 30 cm. (Diletto musicale, Nr. 486)

(Continued)

NN 4.72 e/J OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 22] Trio, no. 36, Es-dur, Hob. XV:22. (Card 2)

Preface in German and English.
"Chronologisch-thematisches Verzeichnis zur Urtextausgabe von H. C. Robbins Landon" inside front and back covers.

Drexel Musical Fund

1. Chamber music, 18th cent. (Piano, violin, violoncello)-- II. Landon, H. C. Robbins, ed. --Trios. 2. Piano in trios To 1800. I. Series.

**MN
D475
Nr. 487

Haydn, Joseph, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 23]

Trio, no. 37, d-moll, Hob. XV:23. Nach den Autographen, frühen Abschriften und Erst-bzw. Frühdrucken hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [°1970] score (26 p.) and 2 parts. 30 cm. (Diletto musicale, Nr. 487)

Preface in German and English.

(Continued)

NN 4.72 e/J OC, II (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 21] Trio, no. 35, C-dur, Hob. XV:21. (Card 2)

score (27 p.) and 2 parts. 30 cm. (Diletto musicale, Nr. 485)
Preface in German and English.

Drexel Musical Fund

1. Chamber music, 18th trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed. cent.--Trios. 2. Piano in

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HAYDN, JOSEPH, 1732-1809.
[TRIOS, PIANO & STRINGS, H.XV, NO. 24-26]
Trios sonates pour le piano forte avec accompagnement de violon & violoncelle, op. 73. London, M. Clementi [1825?] 1 part. 34cm.

Part for piano only.

1. Chamber music, 18th cent.--Trios.

NN 8 3.66 p/y OC (OAF1) SL MUg, 1g (LC1, X1)

**MN
D475
Nr. 489

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 25]
Trio No. 39 G-Dur (Hob. XV:25) aus Trois sonates pour le piano forte avec accompagnement de violon & violoncelle. London, op. 73, Nr. 2, 1795. Wien, Doblinger [1970] score (19 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 489)

(Continued)

NN 4.71 w/c OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1) 2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 25] Trio No. 39 G-Dur (Hob XV:25) aus Trois sonates pour le piano forte avec accompagnement de violon & violoncelle. (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen, frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H. C. Robbins Landon."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. (Piano, violin, violoncello)-- H. C. Robbins, ed. --Trios. 2. Piano in trios To 1800. I. Series. II. Landon,

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*MYD
(box)

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H. XV, NO. 25. RONDO ALL'ONGARESE. ARR. FOR PIANO SOLO]
A favorite rondo in the gipsy style. London, Printed by J. Balls [18--] 5p. 33cm.

1. Piano--Arr. I. Title: Rondo in the gipsy style. II. Title: Rondo all'Ongarese.

NN R 10.61 c/P OC (OAF1) SL MUg, 1g, Ig, IIg (MU12, LC1, X1)

**MN
D475
Nr. 490

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 26]
Trio No. 40 fis-Moll (Hob. XV:26) aus Trois sonates pour le piano forte avec accompagnement de violon & violoncelle. London, Op. 73, Nr. 3, 1795. Wien, Doblinger [1970] score (21 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 490)

(Continued)

NN 4.71 w/c OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1) 2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 26] Trio No. 40 fis-Moll (Hob. XV:26) aus Trois sonates pour le piano forte avec accompagnement de violon & violoncelle. (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen, frühen Abschriften und Erst-bzw. Frühdrucken hrsg. von H. C. Robbins Landon."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

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HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 26]
Pianoforte trio in F sharp minor. Redistributed for the benefit of the violin and violoncello by Donald Francis Tovey. London, New York, Oxford university press [c1951] 1v. 31cm.

Score (31 p.) and 2 parts.

1. Piano in trios (piano, violin, violoncello). 2. Chamber music, 18th cent.--Trios. I. Tovey, Sir Donald Francis, 1875-1940, ed.
NN S 5.59 m/ OC, I SL MU 1., 2g, Ig (LC1, X1)

**MN
D475
Nr. 493

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 27]
Trio No. 43 C-Dur (Hob. XV:27) aus Three sonatas for the piano-forte with an accompaniment for the violin & violoncello. London, op. 75, no. 1, 1797. Wien, Doblinger [1970] score (33 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 493)

(Continued)

NN 4.71 w/£ OC, II (OS)I (OAF1) MUg, Ig, 2g, Ig, IIg
(LC1, X1, Z1)

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV NO. 27] Trio No. 43 C-Dur (Hob. XV:27) aus Three sonatas for the piano-forte with an accompaniment for the violin & violoncelle. (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen, frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H.C. Robbins Landon."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

**MN
D475
Nr. 494

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 28]
Trio No. 44 E-Dur (Hob. XV:28) aus Three sonatas for the piano-forte with an accompaniment for the violin & violoncello. London, op. 75, no. 2, 1797. Wien, Doblinger [1970] score (24 p.) and 2 parts. (Diletto musicale. Nr. 494)

(Continued)

NN 4.71 w/£ OC, II (OAF1) MUg Ig, 2g, Ig, IIg (LC1, X1, Z1)

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV. NO. 28] Trio No. 44 E-Dur (Hob. XV:28) aus Three sonatas for the piano-forte with an accompaniment for the violin & violoncello. (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen, frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H. C. Robbins Landon."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

**MN
D475
Nr. 495

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 29]
Trio No. 45 Es-Dur (Hob XV:29) aus Three sonatas for the piano-forte with an accompaniment for the violin & Violoncello. London, op. 75, no. 3, 1797. Wien, Doblinger [1970] score (28 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 495)

(Continued)

NN 4.71 w/£ OC, II (OS)I MUg, Ig, 2g, Ig (LC1, X1, Z1)

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 29] Trio No. 45 Es-Dur (Hob. XV:29) aus Three sonatas for the piano-forte with an accompaniment for the violin & violoncello. (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen, frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H. C. Robbins Landon."

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

**MN
D475
Nr. 492

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 30]
Trio No. 42 Es-Dur (Hob. XV:30). Sonate pour le clavecin ou piano-forte avec accompagnement d'un violon et violoncelle. Vienna, op. 79, 1797; Leipzig, op. 88, 1798. Wien, Doblinger [1970] score (28 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 492)

(Continued)

NN 4.71 w/£ OC, II (OS)I (OAF1) MUg, Ig, 2g, Ig, IIg
(LC1, X1, Z1)

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 30] Trio No. 42 Es-Dur (Hob. XV:30). (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H. C. Robbins Landon."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

**MN
D475
Nr. 481

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 32]
Trio no. 31 G-Dur (Hob. XV:32). Sonata for the piano-forte with accompaniments for a violin & violoncello. Letter A. London, Preston and Bland, 1794. Wien, Doblinger [1970] score (23 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 481)

(Continued)

NN 4.71 w/£ OC, II (OS)I (OAF1) MUg, Ig, 2g, Ig, IIg
(LC1, X1, Z1)

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 32] Trio no. 31 G-Dur (Hob. XV:32). Sonata for the piano-forte with accompaniments for a violin & violoncello. (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen, frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H. C. Robbins Landon."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

**MN
D475
Nr. 22

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 34]
Divertimento in E; Klaviertrio (Hoboken XV:34). Erstdruck hrsg. von H. C. Robbins Landon. Wien, Doblinger [1959] score (12 p.) and 2 parts. 31cm. (Diletto musicale. Nr. 22)

Pref. in German and English.

(Continued)

NN 10.62 e/ OC, I (OS)II (OAF1) MUg, Ig, 2g, 3g, Ig, IIg
(LC1, X1)

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 34] Divertimento in E; Klaviertrio (Hoboken XV:34) (Card 2)

Edited from ms. copy on the Kloster St. Peter, Salzburg.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. I. Landon, H. C. Robbins, ed. II. Series.

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*MX

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H. XV, NO. 37]
Divertimento F-dur, für Violine und Klavier (Violoncello ad lib.) Hrsg. von Wilhelm Weismann. München, F. E. C. Leuckart [c1954] score (13 p.) and 2 parts. 31cm. (Alte Musik für verschiedene Instrumente, Nr. 11)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Weismann, Wilhelm, 1900- , ed.

NN R 4.64 s/ OCs, Is (OAF1s) MUg, Igs, 2gs, Igs (LC1s, X1s) SLs

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*MX

Haydn, Joseph, 1732-1809.
[TRIO, PIANO & STRINGS, H. XV, NO. 38]
Divertimento B-dur, für Violine und Klavier (Violoncello ad lib.) Hrsg. von Wilhelm Weismann. München, F. E. C. Leuckart [c1954]
score (15 p.) and 2 parts. 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 10)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Weismann, Wilhelm, 1900- , ed.
NN X 9.63 g/ OC, I (OAF 1) SL MUg, Ig, 2g, Ig
(LC1, X1)

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M86
v. 1

Haydn, Joseph, 1732-1809.
[TRIO, PIANO & STRINGS, H. XV, NO. 38]
Divertimento B dur, pro housle, violoncello a klavír. Vydal Oldřich Pulkert. Revidoval Karel Šolc. Praha, Státní hudební vydavatelství, 1961.
score (19 p.) and 2 parts. 31 cm. (Musica viva historica, 1)
Analytical notes in Czech, German, and English.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series.
NN 9.65 p/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

**MN
D475
Nr. 4

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H. XV. NO. 40]
Klaviertrio, F-dur (Hoboken XV: 40) Erstdruck der vierstzigen Ausg. Hrsg. von Horst Heussner. Wien, Doblinger [1959] score (16 p.) and 2 parts. 31cm. (Diletto musicale. Nr. 4)

Pref. in German and English.

(Continued)

NN 10.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 40] Klaviertrio, F-dur (Hoboken XV:40) (Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--To 1800. I. Heussner, Horst, ed. II. Series.

**MX

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, No. 41]
Divertimento, G-dur, für Violine und Cembalo. Nach den Quellen zum ersten Male hrsg. von Wilhelm Weismann. Leipzig, Edition Peters [c1959] score (15 p.) and part. 31cm. (Edition Peters. Nr. 4964)

For violin and piano; originally also performed as a trio for harpsichord, violin and violoncello.

Drexel Musical fund.

1. Chamber music, 18th cent.--Trios. 2. Violin and piano--To 1800. I. Weismann, Wilhelm, 1900- , ed.
NN 12.60 e/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Mus. Res.
*MX

HAYDN, JOSEPH, 1732-1809.
[TRIOS, PIANO & STRINGS. SELECTIONS]
Six sonates pour le clavecin avec l'accompagnement d'un violon & violoncelle composées par Giuseppe Haydn ... opera quatrieme. À Amsterdam, Chez J. J. Hummel [1767] Pl. no. 89. 5 parts. 33cm.

For piano trio.
No. 3 originally for piano solo; no. 6, for piano, violin, 2 horns and continuo. Horn parts for no. 6 included.

(Continued)

NNS 11.70 m/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg
(MUR1, LC1, X1, Z1)

HAYDN, JOSEPH, 1732-1809. [TRIOS, PIANO & STRINGS. SELECTIONS] Six sonates pour le clavecin avec l'accompagnement d'un violon & violoncelle composées ... (Card 2)

CONTENTS.--1. Trio, H.XV, 37.--2. Trio, H.XV, C1.--3. Divertimento, H.XIV, 6.--4. Trio, H.XV, 39.--5. Trio, H.XV, 1.--6. Divertimento, H.XIV, 1.

Nathan Broder Memorial Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--Arr. 4. Piano in quartets (Piano, 2 horns, violin)--To 1800. I. Haydn, Joseph, 1732-1809. Divertimento, H. XIV, no. 6. Arr. for piano trio. II. Haydn, Joseph, 1732-1809. Divertimento, H. XIV, no. 1.

Haydn, [~~Franz~~] Joseph.
Trio No. 1, G dur, für Pianoforte, Violine und Violoncello. Leipzig: E. Eulenburg [1911?]. 1 p.l., 24 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 259.)

1. Chamber music, 18th cent.—Trios. ~~1. Trios—Piano, violin and violoncello. 2. Chamber music.~~ 2. Piano—Trios—Piano, violin and violoncello
Music Dept.
N. Y. P. L. June 13, 1912.

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*MX

Haydn, ~~Franz~~ Joseph, 1732–1809.
[Trios. Violin, viola & vlc. Collections]
...Drei leichte Streichtrios für Violine, konzertierende Viola und Cello; herausgegeben von Oskar Fitz. Erstdruck. Kassel: Bärenreiter-Verlag [1926] 3 parts in 1 v. 29½cm. (Bärenreiter-Ausgabe 77.)

Parts only.
No. 2 is no. 8 of Trio per due violini è violoncello, and no. 3 is no. 1 of Divertimenti à tre per il pariton, viola e violoncello, in the Haydn catalogue of 1805.
Edited from a manuscript copy of 21 trios dated 1765 in the library of the Gesellschaft der Musikfreunde in Vienna.—*cf. Vorwort.*
Cover-title.

Juilliard Foundation Fund.
Music Div.
1. Chamber-music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello—To 1800. I. Fitz, Oskar, 1897– , ed.
N. Y. P. L. September 8, 1937

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*MX

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Trios. Violin, viola & vlc. Op. 53. no. 1-3]
...3 trios pour violon, alto et violoncelle de J. Haydn. Op. 53. Nouvelle édition revue par A. Schulz & J. Klingenberg. Braunschweig: H. Litolff's Verlag [, 1891]. Publ. pl. no. Collection Litolff No. 1973. 3 parts in 1 v. f°.

Parts only.
Although published in the Breitkopf & Härtel's Haydn. Werke, Gesamtausgabe, Ser. 14, Bd. 3, No. 40–42, as piano sonatas, evidence as to original form is inconclusive.

Music Div.
Juilliard Foundation Fund.
Violin—
1. Trios—Violin, viola and violoncello. I. Schulz, August, 1837–1909, editor. II. Klingenberg, Johannes, 1852–1905, editor.
N. Y. P. L. 2. Chamber music, 18th cent.—Trios April 29, 1932

Haydn, ~~Franz~~ Joseph, 1732-1809. DREXEL.
[Trios. Violin, viola & vlc. Op. 53, no. 1-3]
Trois trios pour violon, viola et violoncelle ...par J. Haydn. Op. 53. Offenbach a/M.: J. André, [,ca.1860]. Publ.pl.no. 289. 3 parts. f°.

Reprinted from plates of 1789(?) with later t.-p.
Although published in the Breitkopf & Härtel Gesamtausgabe, Ser.14, Bd.3, No.40-42, as piano sonatas, evidence as to original form is inconclusive.

1. Chamber music 18th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello—To 1800.
~~1. Trios—Violin, viola and violoncello~~
Music Div.

Mus. Res.
*MX

HAYDN, JOSEPH, 1732-1809.
[TRIOS, 2 VIOLINS & VIOLONCELLO, H.V, NO. 2-4]
Trois trios originaux pour deux violons et basse, par Joseph Haydn. A Vienne, Chez Artaria comp. [1774] 3 parts. 32cm.

"Livre [II]"

Nathan Broder Memorial Fund.
1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello) --To 1800.
NNS 3.71 d/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1, Z1)

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*MX

HAYDN, JOSEPH, 1732-1809.
[TRIOS, PIANO & STRINGS. SELECTIONS]
12 célèbres trios pour piano, violon et violoncelle. Leipzig. C.F. Peters [1872?] Pl. no. 4929. score (189 p.) and 2 parts. 31cm.

From the collection of the Flonzaley quartet.
Contains nos. 3, 7, 12, 14, 20, 24-30 of Hoboken Gruppe XV.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Flonzaley quartet. I.[title] Douze
NN R 11.71 m/A OC1 (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MX

HAYDN, JOSEPH, 1732-1809
[TRIOS, 2 VIOLINS AND VIOLONCELLO. SELECTIONS]
Six Weinzirl trios for two violins and violoncello. Edited by Adolf Hoffmann. Published for the first time. Wolfenbüttel, Möseler pub. house [1938] score (28 p.) 30cm. (Möseler edition, no. 1215)

3rd and 4th works originally for flute, 2 oboes, 2 horns, 2 violins and double bass.
CONTENTS.--1. C major (H.V, C4).--2. D major (H.V, D3).--
(Continued)
NN 12.64 c/B OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg
(MU1 1, LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [TRIOS, 2 VIOLINS AND VIOLONCELLO. SELECTIONS] Six Weinzirl trios for two violins and violoncello. (Card 2)

3. A major (H. II, no. 38).--4. F major (H. II, no. 33).--5. D major (H. V, D4).--6 E flat major (H. V, Es9).

1. Chamber music, 18th cent.--Trios. 2. Violins in trios (2 violins, violoncello)--To 1800. 3. Violin in trios (2 violins, violoncello)--Arr. I. Haydn, Joseph, 1732-1809. Weinzirl trios. II. Title: Weinzigl trios.

Haydn, Joseph, 1732-1809. Trios, 2 violins & violoncello. Selections
Copy only words underlined & classmark-- *MN

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS. ARR. FOR STRING TRIO]
5 Eisenstädter Trios für 2 Violinen und Violoncello; Erstveröffentlichung 1954. Hrsg. von Adolf Hoffmann. Wiesbaden, Breitkopf & Härtel [c1954] 3 parts. 35cm. (Collegium musicum. Nr. 107)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 2107.
(Continued)
NN X 3.61 e/B OC, I, II, IV (OS)III (OAF2) MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS. ARR. FOR STRING TRIO] 5 Eisenstädter Trios für 2 Violinen und Violoncello... (Card 2)

CONTENTS.--1. H. XI, 8.--2. H. XI, 11.--3. H.V: C7.--4. H. XI, 10.--5. H.V, 16.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Haydn, Joseph, 1732-1809. Trios, 2 violins & violoncello. Selections. II. Hoffmann, Adolf, ed. III. Series. IV. Haydn, Joseph, 1732-1809. Eisenstädter trios.

[Trio, 2 violins & violoncello

*MN
Hauskonzert 1

Haydn, ~~Franz~~ Joseph, 1732–1809.
...Streichtrio Nr. 1, F-dur, für zwei Violinen und Violoncello. Kobenhavn: W. Hansen [etc., etc., c1931] Publ. pl. no. 21793. 3 parts in 1 v. 30cm. (Das Hauskonzert. [No. 1])

Parts only.
"Aus der Sammlung: Six trios deux violons et une basse... Paris chez Le Duc."
Cover-title.

Music Div.
Juilliard Foundation Fund.
1. Chamber-music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800. I. Ser.
N. Y. P. L. August 31, 1937

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*MX

Haydn, ~~Franz~~ Joseph, 1732–1809.
[Trios. 2 violins & violoncello. Op. 21, no. 1-12]
...Zwölf ganz leichte Streichtrios; herausgegeben von Heinrich Lemacher. M. Gladbach: Volksvereins-Verlag G.m.b.H. [1927] Publ. pl. no. 85083. 6 parts in 1 v. 28½cm. (Music im Haus. Heft 70, Folge 1–2.)

Parts only.
Nos. 3 and 6 of Folge 2 are no. 7 and 11 of Trio per due violini è violoncello in Haydn's catalogue of 1805; nos. 1–6 of Folge 1 are no. 39, 37, 38, 36, 35 and 34 of Divertimenti à tre per il pariton, viola e violoncello, in the same catalogue.

(Continued)
Music Div.
N. Y. P. L. September 8, 1937

Haydn, ~~Franz~~ Joseph, 1732–1809. ...Zwölf ganz leichte Streichtrios... (Card 2)

Published in 1807 as Op. 21 by N. Simrock, Bonn, under the title: Six [i. e. douze] trios pour deux violons & violoncelle à l'usage des comançans... Nro: 1–2.—*cf.* Pref. Simrock edition in the Library of Congress. No. 1–6 of Folge 2 are probably the trios for violin, viola and bass published as Op. 21 by J. J. Hummel, Berlin, ca. 1783.—*cf. Gerber. Lexikon. 1812. col. 580.*
Stamped on t.-p.: Der Musikverlag d. Volksvereins M. Gladbach ist ab 1. November 1928 übergegangen auf den Dr. Benno Filser Verlag G.m.b.H., Augsburg.

Juilliard Foundation Fund.
1. Chamber-music, 18th cent.—Trios. 2. Violin—Trios—2 violins & violoncello—To 1800. I. Lemacher, Heinrich, 1891– , ed.
N. Y. P. L. September 8, 1937

Haydn, ~~Franz~~ Joseph, 1732-1809. **MX
[Trios 2 violins & violoncello. Op. 21, no. 1-12]
...12 leichte Streich-Trios. Op. 21. Revidiert und zum Vortrage bearbeitet von F. May. Für 2 Violinen und Cello. Bd. I–II... Heilbronn a. N.: C. F. Schmidt [, 1898]. Publ. pl. no. C. F. S. 1723–1726. 6 parts in 1 v. f°.

Violin I and II and violoncello parts.
At head of title: Cefes Edition. Streichtrios...

Music Div.
1. Chamber music, 18th cent.—Trios 2. Violin—Trios—Two violins and violoncello—To 1800.
~~1. Trios—Two violins and violoncello.~~ DREXEL MUSICAL FUND. I. May, F., editor.
N. Y. P. L. January 21, 1932

Haydn, ~~F.~~ J. Drexel 4689

Try me O God. [Anthem, 4 voices.] (In: Bangor Cathedral collection... Chester, 1848. fo. pp. 18-23.)

Anthems.
Choral music, Sacred—Mixed—4pt.—Keyboard acc.
Music Div.

Haydn, Joseph, 1732-1809.
TURKISH SYMPHONY. See his

SYMPHONY B&H 100.

OC OD ED OS PC SL A AH DC E G J MP MR MS
~~MU~~ MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Haydn, Joseph, 1732-1809.
UNTREUE LOHNT SICH NICHT. See his

L'INFEDELTA DELUSA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
~~MU~~ MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

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*MYH box

Haydn, ~~Franz~~ Joseph, 1732-1809.
[Variations. Piano. C maj. Arr. for harp]
Theme and variations [by] Josef Haydn... Transcribed for the harp by Carlos Salzedo. [New York:] Composers' Music Corporation, 1923. Publ. pl. no. 784. 7 p. f°.

Caption-title.
t.-p. reads: Carlos Salzedo. Popular transcriptions for the harp...
His: VI variations pour le pianoforte faciles et agréables. Vienne: Artaria, 1791.--cf. Pohl. Joseph Haydn. Bd.2, p.325, p.9 at end; Artaria and Botstiber. Joseph Haydn. p.96.

1. Harp—Arr. 2. Salzedo, Carlos, 1885– .
N. Y. P. L. November 12, 1923.

Haydn (Franz Joseph) DREXEL. 5633
~~WOLDEMAR, Michel.~~
Variations par Woldemar [sur deux thèmes d'Haydn, Violin solo]
n.p., [18–?], pp. 4-8. f°.

Title-page missing.

Violin—To 1800. 5633
Music Div.

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*MS

HAYDN, JOSEPH, 1732-1809.
[LA VERA COSTANZA. VOCAL SCORE. GERMAN]
List und Liebe (La vera costanza). Komische Oper in zwei Akten. Deutsche Bearbeitung: Gerhard Schwalbe und Walter Zimmer. [Berlin] Henschelverlag [1961] 225 p. 27cm. (Edition Peters, Nr. 4990)

Libretto by F. Puttini, with alterations by P. Travaglia.

1. Operas, Comic--Vocal scores. I. Puttini, Francesco. La vera costanza. II. Title: La vera costanza. III. Title.
NN 11.64 e/B OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MTC

HAYDN, JOSEPH, 1732-1809.
[LA VERA COSTANZA. OVERTURE]
Opernsinfonie [aus] Die wahre Beständigkeit (La vera costanza) für 2 Violinen, Viola, Violoncello (Kontrabass); nach Belieben 2 Oboen, Fagott, 2 Hörner. Partitur. Wolfenbüttel, Möseler Verlag [c1958] score (24 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 61)

Pref. signed: Adolf Hoffmann.
1. Overtures--To 1800. I. Hoffmann, Adolf, ed. II. Title: La vera costanza. III. Title: Die wahre Beständigkeit. IV. Series.
NN 5.60 1/B OC, I (OS)IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, MUI2)

*MP
(German)

HAYDN, JOSEPH, 1732-1809.
[La vera costanza. Dove son che miro intorno]
Aria "Dove son che miro intorno—" "Ist's ein Traum, ein hold' Erwachen?" Deutscher Text von R. St. Hoffmann... [Wien] Universal-Edition, c1931. 13 p. 35cm.

Score; voice, clarinet I-II, horn I-II, kettledrums and strings.
"Neu bezeichnet und neu für Orchester gesetzt von Paul Amadeus Pisk."

1. Scenas, etc., Secular (1 voice)—Orch. acc. I. Pisk, Paul Amadeus, 1893- , arr. II. Hoffmann, Rudolf Stephan, 1878- , tr. III. Haydn, Joseph, 1732-1809. Dove son che miro intorno.
NN X 10.53 OC, I, II SL MUg. lg. Ig. IIg. IIIg (MUS 2, Z 1, LC1, X1)

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*MCH

Haydn, ~~Franz~~ Joseph, 1732–1809.

Verzeichniss aller derjenigen Compositionen, welche ich mich beyläufig erinnere von meinem 18ten bis in das 73te Jahr verfertiget zu haben. Wien, im Dec. 1805. Joseph Haydn. Johannes Elssler. [ms. transcript] 130 p. 35cm.

Photostatic reproduction of manuscript copy in the Library of Congress, the original of which, in the hand of Johann Elssler, is in the library of Prince Esterhazy in Eisenstadt.
Imperfect: t.-p. wanting; title from his: Werke, Breitkopf & Härtel, Ser. 1, Bd. 1, p. [iii]
Imperfect: p. 75-76 wanting.

Cards in Public Catalogue

921086A. 1. Thematic indexes. I. Elssler, Johann, 1769–1843.
N. Y. P. L. ~~Catalogues—thematic~~ ~~Haydn~~ 2. Haydn, Franz Joseph, 1732-1809—Bibl.—The... July 25, 1938

Haydn, Joseph, 1732-1809
DIE WAHRE BESTANDIGKEIT See his

LA VERA COSTANZA

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P OAF
form 185 [viii-16-61 30m]

Haydn, ~~Franz~~ Joseph, 1732-1809
Weihnachtssymphonie

See

Haydn, Franz Joseph, 1732-1809
Symphonies. B&H 26

MUSIC DIV.

Haydn, Joseph, 1732-1809. Weinzirl trios

*MX

HAYDN, JOSEPH, 1732-1809
[TRIOS, 2 VIOLINS AND VIOLONCELLO. SELECTIONS]
Six Weinzirl trios for two violins and violoncello. Edited by Adolf Hoffmann. Published for the first time. Wolfenbüttel, Möseler pub. house [1938] score (18 p.) 30cm. (Möseler edition, no. 1215)

3rd and 4th works originally for flute, 2 oboes, 2 horns, 2 violins and double bass.
CONTENTS.--1. C major (H.V, C4).--2. D major (H.V, D3).--
(Continued)

NN 12.64 c/g OC, I (OAF1) SL MUg. lg, 2g, 3g, Ig, IIg
(MUI 1, LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [TRIOS, 2 VIOLINS AND VIOLONCELLO. SELECTIONS] Six Weinzirl trios for two violins and violoncello. (Card 2)

3. A major (H. II, no. 38).--4. F major (H. II, no. 33).--5. D major (H.V, D4).--6 E flat major (H.V, Es9).

1. Chamber music, 18th cent.--Trios. 2. Violins in trios (2 violins, violoncello)--To 1800. 3. Violin in trios (2 violins, violoncello)--Arr. I. Haydn, Joseph, 1732-1809. Weinzirl trios. II. Title: Weinzirl trios.

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*ZB-229

HAYDN, JOSEPH, 1732-1809.
[WELSH AIRS]
Violino accompaniment to A select collection of Welsh airs, adapted for the voice, united to characteristic English poetry never before published. With introductory & concluding symphonies and accompaniments to each air, for the piano forte or harp violin & violoncello. Composed chiefly by Joseph Haydn... [London] Printed & sold by
(Continued)

NN R 9.68 v/I OC, I (OAF1) SL MUg, lg, Ig
(MUR1, UM1, LC1, X1) (MUF1)
2

HAYDN, JOSEPH, 1732-1809. [WELSH AIRS] Violino accompaniment to A select collection of Welsh airs... (Card 2)

Preston, and by George Thomson, Edinburgh [1809?]
3 v. (29 p.)
Film reproduction of the copy in the British museum. Positive.
Violin part only.
Edited by George Thomson.
1. Songs, with chamber ensemble. I. Thomson, George, 1757-1851, ed.

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*ZB-229

HAYDN, JOSEPH, 1732-1809.
[WELSH AIRS]
Violoncello accompaniment to A select collection of Welsh airs, adapted for the voice, united to characteristic English poetry never before published. With introductory & concluding symphonies and accompaniments to each air, for the piano forte or harp violin & violoncello. Composed chiefly by Joseph Haydn... [London] Printed & sold by
(Continued)

NN R 9.68 v/I OC (OAF1) SL MUg, lg (UM1, LC1, X1)
(MUF1, MUR1)
2

HAYDN, JOSEPH, 1732-1809. [WELSH AIRS]
Violoncello accompaniment to A select collection of Welsh airs... (Card 2)

Preston, and by George Thomson, Edinburgh [1809?]
3 v. (22 p.)

Film reproduction of the copy in the British museum. Positive.
Part for violoncello only.

1. Songs, with chamber ensemble.

Haydn, Joseph, 1732-1809. Wiener Hofball-Menuette

*MX

HAYDN, JOSEPH, 1732-1809
[MINUETS, ORCHESTRA, H. IX, 11. ARR. FOR STRING TRIO]
Wiener Hofball-Menuette, für zwei Violinen und Bass (Violoncello) (mit Klavier ad libitum) Hrsg. von Franz Burkhart. Mainz, B. Schott's Söhne; New York, M. Eschig [c1936] score (14 p.) 31cm. (Antiqua, eine Sammlung alter Musik)

Edition Schott No. 2309.
Includes an ad libitum part for piano.
1. Chamber music, 18th cent.--Trios. 2. Piano in quartets (Piano, 2 violins, violoncello) 3. Minuets (Trios) 4. Violin in trios (2 violins, violoncello) I. Title. II. Haydn, Joseph, 1732-1809. Wiener Hofball-Menuette.
NN 12.64 c/B OC, I, II (OAF1) SL MUg, lg, 2g, 3g, 4g, Ig, IIg
(MUI 1, LC1, X1)

Haydn, Joseph, 1732-1809
WIENER HOFBALL-MENUETTE See his
MINUETS, ORCHESTRA, H.IX, NO.11

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P OAF
form 185 [viii-16-61 30m]

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*MO
(Welsh)

Haydn, ~~Franz~~ Joseph, Welsh airs.
Thomson (George)
A select collection of original Welsh airs... for the voice united to characteristic English poetry... with... symphonies and accompaniments for the piano forte or harp, violin & violoncello, composed chiefly by Joseph Haydn. London: Preston, [1809]. 3v. f°

Haydn, ~~Franz~~ Joseph. DREXEL 4100
Welsh airs
[Thomson (George)]
A select collection of . . . Welsh airs, . . . for the voice, united to characteristic English poetry . . . With . . . symphonies and accompaniments for the piano forte, harp, violin and violincello, . . . chiefly by J. Haydn. *London: Preston*, [1809]. 1 p.l., 6 pp., 1l., 30 pp. of music, 1 pl. f°.

Haydn, ~~Franz~~ Joseph, 1732-1809.
Die Welt auf dem Monde.

See

Haydn, Franz Joseph, 1732-1809.
Il mondo della luna.

MUSIC DIV.

** MTC
box

Haydn, ~~Franz~~ Joseph, 1732–1809. Die Worte des Erloesers am Kreuze
...Einleitung zu Die sieben letzten Worte unseres Erlösers am Kreuz; herausgegeben von Robert Sondheimer. Partitur. Berlin: Edition Bernoulli[, 1925]. Publ. pl. no. R. S. 19. 7 p. 4°.

Full score.

MUSIC DIV.

1. Orchestra, ~~Sonata~~ Full score—to 1800 I. Sondheimer, Robert Jonas, 1881- , editor. DREXEL MUSICAL FUND.
N. Y. P. L. May 19, 1931

Mus. Res.
* MRHI

Haydn, Joseph, 1732–1809.

Die Worte des Erlœsers am Kreuze, in Musik gesezt von Joseph Haydn. Leipzig, Breitkopf & Härtel [1801] Publ.pl.no. Haydn 7 W. 112 p. 27 x 37cm.

Full score. German and Italian words. German words by van Swieten, Italian translation by Carpani.
See: Larsen: Die Haydn-Überlieferung, p. 146, 314.

(Over)

MUSIC DIV.

466837B. 1. Oratorios—Full scores. 2. Jesus Christ. I. Carpani, Giuseppe, 1752–1825, tr. II. Swieten, Gottfried, baron van, 1734–1803. III. Title. IV. Title: Die sieben Worte des Heylandes am Kreuze.
N. Y. P. L. May 10, 1949

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* MRH

Haydn, ~~Franz~~ Joseph, 1732–1809.
Die Worte des Erlösers am Kreuze; Oratorium von Joseph Haydn. Klavierauszug. Leipzig: Breitkopf & Härtel [1860]. Publ. pl. no. 10088. 61 p. New ed., rev. f°.

Vocal score. German and Italian.
First performed in 1794.
"Haydn introduced solos and choruses to the biblical text, arranged in German by the Baron von Swieten, and in Italian by Carpani." —*Champlin's Cyclop. of music and musicians.*

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Swieten, Gottfried, baron van, 1734–1803. 3. Carpani, Giuseppe, 1752–1825. 4. Title.
N. Y. P. L. April 8, 1922.

DREXEL. 4775

Haydn, Joseph, 1732-1809.
[Die Worte des Erloesers am Kreuze]
Les sept paroles de Jésus-Christ pour piano et chant. Avec accompagnement de piano ou orgue par S. Neukomm. Paroles italiennes. Musique de J. H. Paris: E. Girod, [18--], 1 p.l., 94 pp. Pl.no. Ve L.3447. 4°.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc. II. Neukomm, S. 3. Passion music 4775

Music Div.

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* MRD

Haydn, ~~Franz~~ Joseph, 1732–1809. Die Worte des Erlœsers am Kreuze
...The passion (The seven words of our Saviour on the cross), set to music by J. Haydn. The English adaptation by the Rev. H. Clementi-Smith... London: Novello, Ewer & Co. [1876.] 81 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

4706A

Music Div.

1. Passion music. 2. Clementi-Smith, Herbert.
N. Y. P. L. February 21, 1921.

Mus. Res.
*MYD

HAYDN, JOSEPH, 1732-1809.
[DIE WORTE DES ERLÖSERS AM KREUZE. PIANO SOLO]
Composizioni del Sig^r Giuseppe Haydn sopra le sette ultime parole del nostro Redentore in croce, consistenti in sette sonate con un introduzione ed al fine un Teremoto. Ridotte per il clavicembalo ô forte piano. Opera. 49. Amsterdam, Presso Giuseppe Schmitt [1790] 21 p. 34cm.

1. Oratories--Piano solo.
NN S 3.66 a/J OC (OAF1) SL MUg, lg (MUR1, LC1, X1, Z3)

Haydn, Joseph, 1732-1809.
Zingarese.

See

Haydn, Joseph, 1732-1809.
Contredanse und Zingarese.

MUSIC DIV.

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*MTK

Haydn, ~~Franz~~ Joseph, 1732–1809.
...Zwoelf deutsche Tänze für Orchester, zum erstenmal herausgegeben von Otto Erich Deutsch. Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1931]. Publ. pl. no. 28489. 20 p. f°. (Das Musik-Kränzlein. Nr. 4.)

Full score.
Transcription for piano was arranged by Haydn and published by Artaria in 1792; original orchestra parts from which the present score was edited, have never before been published. — *cf. Vorwort.*
"Klavierstimme von Leopold Weninger. 2. Geige ergänzt von Max Kojetinsky."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Dances. 2. Dances, German. I. Deutsch, Otto Erich, 1883– , editor. II. Weninger, Leopold, 1879– . III. Koyetinski, Max.
N. Y. P. L. April 20, 1932

Haydn, ~~Franz~~ Joseph, 1732-1809 *MTC

Brahms, Johannes, 1833-1897.
Op. 56a. Variationen über ein Thema von Josef Haydn. Leipzig: E. Eulenburg [191-?]. 70 p. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Verschiedene Werke. No. 5.)

Title from cover.

Music Dept.

1. Suites.—Orchestra (Full). 2. Haydn, Franz Joseph, 1732-1809. 3. Series.
N. Y. P. L. May 27, 1915.

Haydn, ~~Franz~~ Joseph, *MYD box
See:
Brahms, Johannes,
Variationen über ein Thema von Joseph Haydn für zwei Pianoforte von Joh. Brahms. Op. 56b [Partitur.]
Berlin: N. Simrock, 1873. 29, 22, p. obl. 4°.

Attached the music for the second piano separate in manuscript.

Transfer from Circ. Dept

Haydn, ~~Franz~~ Joseph, 1732-1809.

*MTC

Brahms, Johannes, 1833–1897.
Variationen über ein Thema von Jos. Haydn für Orchester, von Johannes Brahms. Op. 56a. Partitur... Berlin: N. Simrock, G.m.b.H.[, 1874.] Publ. pl. no. 7395. 83 p. 27cm.

Full score.
First edition of score, with later t.-p.
The Haydn theme is his: Chorale St. Antoni.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1602705A. 1. Orchestra—Variations. I. Haydn, Franz Joseph, 1732–1809.
N. Y. P. L. September 15, 1932

Haydn, ~~Franz~~ Joseph, 1732 –1809. *MYD box

Brahms, Johannes, 1833–1897.
Variationen über ein Thema von Joseph Haydn, von Johannes Brahms. [Op. 56a.] Ausgabe für Clavier allein bearbeitet ...von Ludwig Stark... Berlin: N. Simrock, G.m.b.H.[, cop. 1881.] Publ. pl. no. 8203. 18 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Haydn, Franz Joseph, 1732–1809. 4. Stark, Ludwig, 1831–1884.
N. Y. P. L. September 7, 1926

Haydn, ~~Franz~~ Joseph, 1732-1809. *MTC

Brahms, Johannes, 1833–1897.

...Variations on a theme by Joseph Haydn, Op. 56a; Symphony no. 1 in C minor, Op. 68; [and] Symphony no. 2 in D major, Op. 73... New York: Books and music, inc. [c1939] xx p., 382 [i. e. 512] col. illus. (incl. facsim., ports.) 25½ x 31½cm. (The international music edition: orchestra scores. v. 3.)

Full score and piano reduction.
Edited with notes by Hugo Leichtentritt.

(Continued)

MUSIC DIV.
N. Y. P. L. June 4, 1940

Brahms, Johannes, 1833–1897. ...Variations on a theme by Joseph Haydn. [c1939] (Card 2)

In double columns.
"Selected recordings," p. iv.
"Table of thematic material," col. 381–382.

53084B. 1. Orchestra—Full score—1800– . 2. Piano—Arr. 3. Symphonies—Full score—1800– . 4. Symphonies—Arr. for piano. I. Haydn, Franz Joseph, 1732–1809. II. Leichtentritt, Hugo, 1874– , ed. III. Ser.
N. Y. P. L. June 4, 1940

Haydn, ~~Franz~~ Joseph, 1732-1809. *MYD box

Debussy, Claude, 1862–1918.
...Hommage à Haydn, pour le piano; centenaire d'Haydn (mai 1909)... Paris: A. Durand & fils, cop. 1910. Publ. pl. no. D. & F. 7582. 1 p.l., 4 p. f°.

Music div.

1. Piano. 2. Haydn, Franz Joseph, 1732–1809.
N. Y. P. L. December 27, 1919.

Haydn, ~~Franz~~ Joseph, 1732-1809. *MP (General)

Joede, Fritz, 1887– , editor.
Der Kanon; ein Singbuch für alle, herausgegeben von Fritz Jöde... Wolfenbüttel: G. Kallmeyer, 1929. 397 p. diagrs. 12°.

"6–8. Tausend der Gesamtausgabe (verbesserte Auflage)."
"Anhäng[e]: Missa ad fugam in perpetuo canone, in G, a quattro voci, da capella, di ...Palestrina," p. [99–]114; "Die zehn Gebote der Kunst, 10 Kanons von Joseph Haydn," p. [229–]236; "Deutsche Lieder im Kanon zu singen," p. [333–]348.

MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

473741A. 1. Canons. I. Title.
N. Y. P. L. May 15, 1930

Haydn, ~~Franz~~ Joseph, 1732-1809.

*MRH

Lendvai, Erwin, 1882– , editor.
Schola cantorum Sammlung klassischer gemischter a cappella Chöre in Form einer systematischen Chorschulung, von Erwin Lendvai; mit einem Geleitwort von Dr. Hans Joachim Moser... Leipzig: Gebrüder Hug & Co.[, pref. 1927– Publ. pl. no. G. H. 6928–9. 2 v. in 1. 4°.

German words; music for 4 and 5 mixed voices.
Contents: Deutsche Motette: Heft 1. Vorwort. Zum Geleit. FRANCK, MELCHIOR. Passions-Motette. SCHRÖTER, LEONHARD. Weihnachts-Motette "Ein Kindlein so löbelich." DUCIS, BENEDIKT. Choral-Motette. HOMILIUS, G. A. Unser Vater.

(Continued)

MUSIC DIV
N. Y. P. L. May 10, 1932

Lendvai, Erwin, 1882– , editor: Schola cantorum... (Card 2)

HAYDN, JOSEPH. Lobgesang. HAMMERSCHMIDT, ANDREAS. Zions Klage; fünfstimmige Motette. Anhang. Heft 2. MENDELSSOHN-BARTHOLDY. Weihnachts-Motette. HASSLER, H. L. Singet dem Herrn, aus dem 98. Psalm. NEUKOMM, SIGISMUND. Aus dem 67. Psalm. GRAUN, C. H. Passions-Motette. LECHNER, LEONHARD. O Todt, du bist ein bittre gallen (fünfstimmung). ECCARD, JOHANNES. Choral-Motette "Christ ist erstanden (fünfstimmig). Anhang.

1. Motets. 2. Choruses, Unaccompanied—Sacred. I. Title.
N. Y. P. L. May 10, 1932

Haydn, ~~Franz~~ Joseph, 1732-1809. *MO (Scottish)

Napier, William, ca. 1740–1812.
A selection of the most favourite Scots songs, chiefly pastoral, adapted for the harpsichord, with an accompaniment for a violin, by eminent masters... [v. 1–]2. London: Printed for Willm. Napier[, 1790–94]. 2 v. f°.

t.-p. of v. 2 reads: A selection of original Scots songs in three parts. The harmony by Haydn.
v. 1 arranged by Arnold, Barthelemon, Carter, and Shield.
v. 3, consisting of p. 1–25 only, lacking.
2 pages ms. music inserted, v. 1.

——— ——— Second copy of v. 1.

(Continued)

Music div.
N. Y. P. L. November 27, 1928

Napier, William, ca. 1740–1712: A selection of the most favourite Scots songs, chiefly pastoral... (Card 2)

With slight variations in pagination and without List of subscribers. Also gives name author of preface: A dissertation on the Scottish music: By the late William Tytler...

JUILLIARD FOUNDATION FUND.

1. Folk songs, Scottish. 2. Haydn, Franz Joseph, 1732–1809. 3. Tytler, William, 1711–1792.
N. Y. P. L. November 27, 1928

Haydn, Joseph, 1732-1809 *MS

SEYFRIED, IGNAZ XAVER, Ritter VON, 1776-1841.
[DAS OCHSENMENUETT. VOCAL SCORE. GERMAN]
Das Ochsenmenuett; Singspiel in einem Akt von G. von Hoffmann. Musik nach Kompositionen von Joseph Haydn, zusammengestellt von J. X. von Seyfried. Neubearbeitung von George Droescher. Mainz, B. Schott's Söhne [192-] Pl. no. 31914. 80 p. 32cm.

(Continued)

NN 11.59 1/ OC, I, II, III (OAF1) SL MUg, 1g, 1g, IIg, IIIg, IVg (LC1, X1)

SEYFRIED, IGNAZ XAVER, Ritter VON, 1776-1841.
[DAS OCHSENMENUETT. VOCAL SCORE. GERMAN] Das Ochsenmenuett... (Card 2)

1. Operas, Comic--Vocal scores. I. Haydn, Joseph, 1732-1809. II. Droescher, George, 1854- , ed. III. Hoffmann, G. E. von. Das Ochsenmenuett. IV. Title.

Haydn, Joseph, 1732-1809, arr.

Mus. Res.
*MX

Werner, Gregor Joseph, 1695-1766.
[Fugues, 2 violins & viola. Arr. for string quartet]
VI Fugen in Quartetten auf zwey Violin, Viola, and Violonzell, von G. J. Werner...hrsg. von... J. Haydn... Zu haben in Wien bey Artaria & Comp. [ca. 1804] 1 v. 34cm.
Parts for violin I, II, viola and violoncello.

J.S. Billings Mem. Coll.

1. Violin in quartets (2 violins, viola, violoncello)—Arr. 2. Fugues (Trios)—Arr. for quartets. I. Haydn, Joseph, 1732-1809, arr.
NN X 8.54 OC, I SL MUg, 1g, 2g, Ig (MUR 1, 2 3, LC1, X1)

Haydn, Joseph, 1732-1809, arr.

*MX

WERNER, GREGOR JOSEPH, 1695-1766.
[FUGUES, 2 VIOLINS & VIOLA. ARR. FOR STRING QUARTET]
Sechs Fugen für Streichquartett, nach der Erstveröffentlichung von Joseph Haydn [hrsg. von] Walter Höckner. Locarno, Edizioni Pegasus, Heinrichshofen's Verlag; New York, C. F. Peters [1963] 4 parts. 31cm. (Pegasus Kammermusik-Ausgaben 6044)

Arranged by Haydn, and published by Artaria in Vienna, 1804.--cf. Hoboken.

(Continued)

NN 8.63 f/3 OC, I, II (OS)III (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) [NSCM] 2

WERNER, GREGOR JOSEPH, 1695-1766. [FUGUES, 2 VIOLINS & VIOLA. ARR. FOR STRING QUARTET] Sechs Fugen für Streichquartett... (Card 2)

Title and explanatory material also in English and French.

1. Violin in quartets (2 violins, viola, violoncello)--Arr. 2. Fugues (Trios)--Arr. for quartets. I. Haydn, Joseph, 1732-1809, arr. II. Höckner, Walter, ed. III. Pegasus Kammermusik-Ausgaben.

Haydn, ~~Franz~~ Joseph, 1732-1809. *MP (General)

Wüllner, Franz, 1832–1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1[–3]. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

CARNEGIE CORPORATION OF NEW YORK.

633929A. 1. No subject.
N. Y. P. L. January 12, 1933

HAYDN, MICHAEL--BIBL.

Copy only words underlined & classmark— *MAA

PAULY, REINHARD G.
Some recently discovered Michael Haydn manuscripts. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 10, no. 2 (summer, 1957) p. 97-103.)

"Addenda and corrigenda to Klafsky's Thematic catalog of Michael Haydn's Sacred works. (DTÖ 62)" p. 101-103.

1. Haydn, Michael, 1737-1806. 2. Haydn, Michael--Bibl. I. Klafsky, Anton Maria, 1877- . Thematischer Katalog der Kirchenmusikwerke von Michael Haydn. Addenda.
NN R 7.59 t/ OI (MU)1, 2, 1 (LC4, X1)

HAYDN, MICHAEL *MEC p. v. 20

Engl, Johann Evangelist, 1835–1921.

Zum gedenken Joh. Michael Haydns † 10. august, 1806–1906, von Joh. Ev. Engl ... Salzburg, Im selbstverlage der "Internationalen stiftung: Mozarteum" [1906]

17 p. 20½cm.

Portrait mounted on cover.
Separat-abdruck aus dem "Salzburger volksblatt," 9. u. 10. august 1906.

KREHBIEL COLLECTION

MUSIC DIV.

1. Haydn, ~~Michael i. e.~~ Johann Michael, 1737–1806.

Library of Congress ML410.H42E5 8-11116

Haydn, Michael, 1737–1806 *MEC (Haydn) – C

Haydn-Zentenarfeier, Vienna, 1909.

Haydn-Zentenarfeier verbunden mit dem III. musikwissenschaftlichen Kongress der Internationalen Musik-Gesellschaft. Programmbuch zu den Festaufführungen. [Wien: Im Selbstverlage des Festkomitees, 1909] 111 p. illus. (music.) 24cm.

Contains programmes of six concerts with texts of most of the works performed and analytical notes on the music by Hugo Botstiber, Erwin Luntz and Eusebius Mandyczewski.

MUSIC DIV.

154265B. 1. Haydn, Franz Joseph—Anniversaries, festivals, etc. 2. Haydn, Johann Michael, 1737–1806. I. Botstiber, Hugo, 1875– . II. Luntz, Erwin. III. Mandyczewski, Eusebius, 1857–1929.
N. Y. P. L. January 7, 1943

HAYDN, MICHAEL, 1737-1806

*MEC (Haydn, M.)-C

HESS, REIMUND, 1935-
Serenade, cassation, notturno und divertimento bei Michael Haydn... [n.p., 1963] 214 p. 21cm.

Inaug.-Diss.-Mainz.
Bibliography: p. 208-214.
Vita.

--- ---Anhang... [n.p., 1963] score (99 p.) 21cm.

(Continued)

NN* 3.68 e/ OC(1b*) PC,1 SL MU,1 (LC1,X1) 2

HESS, REIMUND, 1935- Serenade, cassation...
(Card 2)

Musical examples, for the most part, only a few measures in length.

1. Haydn, Michael, 1737-1806.

HAYDN, MICHAEL, 1737-1806 Copy only words underlined & classmark— * MA

JANCIK, HANS.
Michael Haydn e i suoi tempi rievocati da Hans Jancik. (IN: Rivista musicale italiana. Milano. 25cm. Anno 54, fasc. 3 (luglio-sett., 1952) p. 233-243)

1. Haydn, Michael, 1737-1806.

NN R 3.65 p/ OIs (MU)1 (LC1s, X1s)

HAYDN, MICHAEL, 1737-1806

*MEC (Haydn, M.)

JANCIK, HANS.
...Michael Haydn, ein vergessener Meister... Zürich [etc.] Amalthea-Verlag [1952] 357 p. illus., ports., facsims., music. 20cm.

"Werkübersicht," p. 323-328.
"Literaturauswahl," p. 346-350.

1. Haydn, Michael, 1737-1806.

NN R 1.53 OC PC,1 SL MU,1 (LC1, X1)

HAYDN, MICHAEL, 1737-1806 Write on slip words underlined below and class mark— **MN (Denkm. Ost.)

Klafsky, Anton M.
Michael Haydn als Kirchenkomponist.

(Studien zur Musikwissenschaft. Leipzig, 1915. 8°. Heft 3, p. 5-23.)

Music.

form 400b [ii-13-31 25m] MUSIC DIV.

HAYDN, MICHAEL, 1737-1806 Write on slip, class mark name, vol., page and year of magazine. FHN

Martin, Franz.
Kleine Beiträge zur Musikgeschichte Salzburgs, insbesonders zur Biographie Michael Haydns.

(Gesellschaft für Salzburger Landeskunde. Mitteil. Salzburg, 1913. 8°. Vereinsjahr 53, p. 355-362.)

form 400 [ii-8-25 25m] MUSIC DIV.

Haydn, Michael, 1737–1806. Write on slip only words underlined and classmark— Drexel 241

Neukomm, Edmond.
Michel Haydn, 1737-1806.

(Chronique musicale. Paris, 1873. v.2, p. 282-288; continued in subsequent numbers. illus.)

form 400a [vi-30-16 25m] npc MUSIC DIV.

HAYDN, MICHAEL, 1737-1806 Copy only words underlined & classmark— * MAA

PAULY, REINHARD G.
Some recently discovered Michael Haydn manuscripts. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 10, no. 2 (summer, 1957) p. 97-103.)

"Addenda and corrigenda to Klafsky's Thematic catalog of Michael Haydn's Sacred works. (DTÖ 62)" p. 101-103.

1. Haydn, Michael, 1737-1806. 2. Haydn, Michael--Bibl. I. Klafsky, Anton Maria, 1877- . Thematischer Katalog der Kirchenmusikwerke von Michael Haydn. Addenda.
NN R 7.59 t/ OI (MU)1, 2, 1 (LC4, X1)

HAYDN, MICHAEL, 1737-1806 Copy only words underlined & classmark— *MA

PAUMGARTNER, BERNHARD.
Johann Michael Haydn. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 11, Heft 12 (Dez., 1956) p. 450-453)

1. Haydn, Michael, 1737-1806.
NN R 4.58 a/ OI (MU)1 (LC2, X1)

HAYDN, MICHAEL, 1737-1806 Copy only words underlined & Classmark-- *MFG

RIEDEL, FRIEDRICH WILHELM.
P. Virgil Fleischmann, 1783-1863; ein unbekannter Schüler Michael Haydns. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 50 (1966). p. 165-179)

Includes bibliographical notes.
List of works, p. 174-179.

1. Fleischmann, Virgil, 1783-1863. 2. Haydn, Michael, 1737-1806.
NN 6.68 r/ OC, 1bo OI MU, 1, 2 (LC1, X1)

HAYDN, MICHAEL, 1737-1806 **MG Musikalisches 16

Schmid, Otto, 1858–

Johann Michael Haydn. (1737–1806.) Sein leben und wirken. Von Prof. Otto Schmid ... Langensalza, H. Beyer & söhne, 1906.

19, [1] p. 21cm. (Musikalisches magazin, hft. 16)

Music div.
DREXEL MUSICAL FUND

1. Haydn, Michael *i. e.* Johann Michael, 1737–1806.

Library of Congress ML55.M7 8-4404

HAYDN, MICHAEL, 1737-1806 DREXEL 1470-71

[Wurzbach (Constant von)]
Joseph Haydn und sein Bruder Michael. Zwei bio-bibliographische Künstler Skizzen . . . *Wien: Kaiserlich-königlichen Hof- und Staatsdruckerei*, 1861. 48 pp. 8°.

—— Another copy.

HAYDN, MICHAEL. TRES SUNT QUI TESTIMONIUM DANT IN CELLO Copy only words underlined & classmark— * * MA

TAUSSIG, OTTO.
En nyupptäckt Mozart-handskrift i Wien. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg 38 (1956) p. [151] - 152)

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Haydn, Michael. Tres sunt qui testimonium dant in caelo.
NN R 6.58 m/ OI (MU)1, 2 (LC3, X1)

Haydn, Michael, 1737–1806. Offertorium. Write on slip only words underlined and classmark— *MA

Rosenthal, Karl August.
Eine Imitation von Mozarts Offertorium "Sub tuum praesidium".

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1932, Feb., p. 277-278. illus.; music.)

Mozart, Wolfgang Amadeus, Offertorium.

form 400a [iv-2-17 25m] npc MUSIC DIV.

**MN D475 Nr. 185

HAYDN, MICHAEL, 1737-1806.
[ANDROMEDA ED PERSEO. SINFONIA]
Andromeda ed Perseo: Sinfonia, Perger Nr. 25. Erstdruck [hrsg. von] Charles H. Sherman. Wien, Doblinger [c1968] score (22 p.) 30cm. (Diletto musicale. Nr. 185.)

DREXEL MUSICAL FUND

1. Overtures--to 1800. I. Series. II. Title.
NN 4.69 y/ OC (OS)I (OAF1) MUg, Ig, Ig, IIg (MUI1, LC1, X1)

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*MRDI

Haydn, Michael, 1737–1806.
[Benedictus qui venit]

Benedictus qui venit; Graduale für gemischten Chor, Streicher, 2 Trompeten und Orgel. Hrsg. von Harry Graf. Zürich, Hug [1964]

score (11 p.) 31 cm.

Latin words.

1. Choral music, Sacred (Mixed, 4 pt.) --Instr. acc. 2. Benedictus qui venit.
NN* 9.67 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

**MN D475 Nr. 145

HAYDN, MICHAEL, 1737-1806.
[DER BÜSSENDE SÜNDER. INTRODUZIONE]
Der büssende Sünder: Introduzione. Erstdruck [hrsg. von] H.C. Robbins Landon. Wien, Doblinger [c1968] score (16 p.). 30cm. (Diletto musicale. Nr. 145)

For orchestra.

DREXEL MUSICAL FUND

1. Overtures--To 1800. I. Series. II. Landon, H.C. Robbins, ed. III. Title.
NN 4.69 k/OC, II (OS)I (OAF1) MUg, 1g, Ig, IIg, IIIg (MUI 1, LC1, X1)

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* MYR

HAYDN, MICHAEL, 1737-1806.
[CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO]
Concerto per il flauto traverso. Hrsg. von H.C. Robbins Landon. Klavierauszug: H. Byrns. 1. Veröffentlichung. Salzburg, Haydn-Mozart Presse, c1959. score (25 p.) and part. 31cm. (...)

Duration: about 20 min.

1. Concertos (Flute)--Piano acc. I. Landon, H.C. Robbins, ed. II. Haydn-Mozart Presse.
NN 11.64 p/ OC, I (OS)II (OAF1) SL MUg, 1g, Ig (LC1, X1) [P]

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*MW

Haydn, Michael, 1737–1806.
[CONCERTO, FLUTE, P. 34]

Fuvolaverseny, D-dúr, az Országos Széchenyi Könyvtár eredeti kéziratpéldánya alapján közreadja Vécsey Jenő. Ornamentikai jegyzetekkel. Budapest, Zeneműkiadó Vállalat, 1957.

xvii p., miniature score (25 p.) facsim. 21 cm. (Kispartiturák, 47)

Added t. p. in German and English, with imprint: Budapest, Editio Musica, 1957.

Based on the holograph score, Ms. Mus. II. No. 55, in the National Széchenyi Library, Musical Department.

1. Concertos (Flute)--To 1800 2. Flute and orchestra--To 1800.
NN 11.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MW

Haydn, Michael, 1737-1806.
[Concerto, horn, P. 134]

Concertino, per corno ed orchestra [di] Johann Michael Haydn. Primastampa di Charles H. Sherman. [Mainz] Universal Edition [1969]
score (31 p.) and 10 parts. 31cm. (Accademia musicale. 9)

(Continued)
NN° 1. 71 e/s OC (OD)It (ED)It (OAF1) SL MUg. 1g. 2g. 3g. Ig (LC1, X1)
2

HAYDN, MICHAEL, 1737-1806. [CONCERTO, HORN, P. 134] Concertino, per corno ed orchestra ... (Card 2)

"A University of Missouri press Collegium musicum edition."
Duration: about 9 min.

1. Concertos (Horn)--To 1800. 2. Concertos (Horn)--To 1800 --Parts. 3. Horn and orchestra--To 1800. I. Missouri. University. Collegium musicum.

**MN
D475
Nr. 182

HAYDN, MICHAEL, 1737-1806.
[CONCERTO, ORGAN, VIOLA & ORCHESTRA, P.55]
Konzert in C-Dur für Orgel (Cembalo), Viola und Streicher. Erstdruck [hrsg. von] Paul Angerer. Wien, Doblinger [c1970] score (46 p.) 30cm. (Diletto musicale. Nr. 182)
Edited from the autograph score in the Staatsbibliothek der Stiftung Preuss. Kulturbesitz, Musiksammlung, in Berlin.

(Continued)
NN 9.71 d/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)
2.

HAYDN, MICHAEL, 1737-1806. [CONCERTO, ORGAN, VIOLA & ORCHESTRA, P.55] Konzert in C-Dur für Orgel (Cembalo), Viola und Streicher. (Card 2)

Drexel Musical Fund.

1. Concertos (Organ and viola)--To 1800. 2. Organ, viola and orchestra--To 1800. 3. Concertos (Piano and viola)--To 1800. 4. Piano, viola and orchestra--To 1800. 5. Harpsichord, viola and orchestra--To 1800. 6. Concertos, Double--To 1800. I. Series. II. Angerer, Paul, ed.

**MN
8475
Nr. 194

HAYDN, MICHAEL, 1737-1806.
[CONCERTO, VIOLIN, A MAJ.]
Concerto, in A-dur, für Violine und Orchester. Erstdruck [hrsg. von] Charles H. Sherman. Wien, Verlag Doblinger [1968] score (56 p.) 30cm. (Diletto musicale. Nr. 194)
"The present edition is based on a set of contemporary parts discovered by the author in 1964 in the music archives of the National Museum at Prague (Signature xxviii. A. 293)."

(Continued)
NN * 7.69 k/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)
2

HAYDN, MICHAEL, 1737-1806. [CONCERTO, VIOLIN, A MAJ.] Concerto, in A-dur... (Card 2)

DREXEL MUSICAL FUND

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Series.

**MN
D475
Nr. 3

HAYDN, MICHAEL, 1737-1806.
[CONCERTO, VIOLIN, B-FLAT MAJ.]
Konzert in B-dur, für Solo-Violine, Streichorchester und Cembalo. Erstdruck. Hrsg. von Paul Angerer. Wien, Doblinger [c1960] score (40 p.) 31cm. (Diletto musicale. Nr. 3)
Unfigured bass not realized.
Foreword in German and English.

Drexel Musical Fund.
1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Angerer, Paul, ed. II. Series.
NN 10.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

**MN
D475
Nr. 3a

HAYDN, MICHAEL, 1737-1806.
[CONCERTO, VIOLIN, B-FLAT MAJ. ARR. FOR VIOLIN & PIANO]
Konzert in B-dur, für solo-Violine, Streichorchester und Cembalo. Erstdruck, hrsg. von Paul Angerer. Ausg. für Violine und Klavier. Wien, Verlag Doblinger [1960] score (28 p.) and part. 31cm. (Diletto musicale, Nr. 3 [a])

Drexel Musical Fund.
1. Concertos (Violin)--Piano acc. I. Angerer, Paul, ed. II. Series.
NN 11.62 e/B OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Haydn, Michael, 1737-1806.
DEUTSCHE MESSGESÄNGE. See his
HIER LIEGT VOR DEINER MAJESTÄT.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 195b

*ZB-200
Film Reproduction

HAYDN, MICHAEL, 1737-1806.

Deutsche Singmesse, Hier liegt vor deiner Majestät, für gemischten Chor und Orgel. Wien, Diözesankommission für Kirchenmusik [1949?] close score (1 v., unpaged) 30cm.

Film reproduction. Negative.
For mixed chorus and organ.
1. Masses--Keyboard acc. I. Title. II. Title: Hier liegt vor deiner Majestät.
NN R 12.66 r/ OC SL MUg. Ig, Ig, IIg (UM1, LC1, X1)

Haydn, Michael, 1737-1806.
DEUTSCHES HOCHAMT. See his
HIER LIEGT VOR DEINER MAJESTÄT.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 195b

Mus. Res. *MRD
box

Haydn, ~~Johann~~ Michael, 1737-1806.
Deutsches Requiem. Oder, Ein heiliges Gesang bey einem Jahr- oder Gedächtnistage zu singen mit 4 Stimmen, als Discant, Alto, Basso et Organo. Von Herrn Michael Haydn, 1790. Ad me Joachim Palfner in St. Veit, 1796. [St. Veit? 1796?] 4 parts. obl. 4°, f°.

Manuscript.
Music was chosen, probably by Palfner, from tunes arranged by Michael Haydn in 3. ed. of Landshuter Gesangbuch, Salzburg, 1790.
Music for 3 voices and figured bass, in score, and 3 voice parts.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Requiems. 2. ~~Manuscripts.~~ Keyboard acc. 3. Palfner, Joachim, supposed compiler.
N. Y. P. L. March 31, 1930

**MN
D475
Nr. 25

HAYDN, MICHAEL, 1737-1806.
[DIVERTIMENTO, FLUTE, BASSOON, HORN, VIOLIN & VIOLA, P. 94]
Divertimento, G-dur, für Flöte, Horn, Violine, Viola, Violoncello (Fagott). Perger Nr. 94. Hrsg. von Alois Strassl. Wien, Doblinger [c1962] 5 parts. 31cm. (Diletto musicale. Nr. 25)
Cover title.

(Continued)
NN 10.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)
2

HAYDN, MICHAEL, 1737-1806. [DIVERTIMENTO, FLUTE, BASSOON, HORN, VIOLIN & VIOLA, P. 94] Divertimento, G-dur... (Card 2)

Pref. in German and English.
Edited from ms. parts in the Gesellschaft der Musikfreunde, Vienna.

Drexel Musical Fund.
1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, bassoon, horn, violin, viola)--To 1800. 3. Flute in quintets (Flute, horn, violin, viola, violoncello)--To 1800. I. Strassl, Alois, ed. II. Series.

Haydn, Joseph, 1732-1809. Divertimento, H.XIV, no 6. Arr. for piano trio

Mus. Res.
*MX

HAYDN, JOSEPH, 1732-1809.
[TRIOS, PIANO & STRINGS. SELECTIONS]
Six sonates pour le clavecin avec l'accompagnement d'un violon & violoncelle composées par Giuseppe Haydn ... opera quatrieme. À Amsterdam, Chez J. J. Hummel [1767] Pl. no. 39. 5 parts. 33cm.

For piano trio.
No. 3 originally for piano solo; no. 6, for piano, violin, 2 horns and continuo. Horn parts for no. 6 included.

(Continued)
NNS 11.70 m/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MURI, LC1, X1, Z1)
2

HAYDN, JOSEPH, 1732-1809. [TRIOS, PIANO & STRINGS. SELECTIONS] Six sonates pour le clavecin avec l'accompagnement d'un violon & violoncelle composées ... (Card 2)

CONTENTS.--1. Trio, H.XV, 37.--2. Trio, H.XV, C1.--3. Divertimento, H.XIV, 6.--4. Trio, H.XV, 39.--5. Trio, H.XV, 1.--6. Divertimento, H.XIV, 1.

Nathan Broder Memorial Fund
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--Arr. 4. Piano in quartets (Piano, 2 horns, violin)--To 1800. I. Haydn, Joseph, 1732-1809. Divertimento, H.XIV, no. 6. Arr. for piano trio. II. Haydn, Joseph, 1732-1809. Divertimento, H.XIV, no. 1.

**MN
D475
Nr. 274

Haydn, Michael, 1737-1806.
[Divertimento, horn, viola & violoncello, D maj.]

Divertimento in D-dur, für Horn, Viola und Violone. [Hrsg. von] Werner Rainer. Erstdruck. Wien, Verlag Doblinger [1969]
miniature score (16 p.) 19 cm.
(Diletto musicale, Nr. 274)

(Continued)
NN*R8.70 d/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1, Z1)
2

GUSSAGO, CESARIO, fl. 1608-1610. [SONATE A 4, 6 E 8. LA PORCELLAGA] La ... (Card 2)

For unspecified instruments.
Duration: 3 min.

1. Chamber music, 17th cent.--Octets. 2. Instrumental music, 8-part--To 1800. I. Title.

HAYDN, MICHAEL, 1737-1806. [DIVERTIMENTO, HORN, VIOLA & VIOLONCELLO, D MAJ.] Divertimento in D-dur, für Horn, Viola und Violone. (Card 2)

Doblingers Studienpartituren, 188.
"The present Divertimento is based solely on a set of contemporaneous ms. parts preserved in Lambach Abbey, sign. 54."
Previously attributed to Joseph Haydn. Cf. Hoboken.

Drexel Musical Fund.
1. Chamber music, 18th cent.--Trios. 2. Horn in trios (Horn, violin, violoncello)--To 1800. 3. Suites (Trios)--To 1800. I. Series.

**MN
D475
Nr. 24

HAYDN, MICHAEL, 1737-1806.
[DIVERTIMENTO, OBOE, BASSOON, VIOLIN, VIOLA & DOUBLE BASS, P. 92]
Divertimento, B-dur, für Oboe, Fagott, Violine, Viola und Contrabass (Perger Nr. 92) Erstdruck Hrsg. von Alois Strassl. Wien, Doblinger [c1962] 5 parts. 31cm. (Diletto musicale. Nr. 24)

(Continued)
NN 10.62 e/ OC, I, IIbo (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

HAYDN, MICHAEL, 1737-1806. [DIVERTIMENTO, OBOE, BASSOON, VIOLIN, VIOLA & DOUBLE BASS, P. 92] Divertimento, B-dur... (Card 2)

Pref. in German and English.
Edited from ms. parts in the possession of Oberlehrer Loidl, in Mauerkirchen, Upper Austria.

Drexel Musical Fund.
1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (Oboe, bassoon, violin, viola, double bass)--To 1800. I. Strassl, Alois, ed. II. Series. III. Strassl, Alois.

*MTC

Haydn, Michael, 1737-1806.
[Divertimento, orchestra, D major]

Divertimento in D, 1764. According to the original MS preserved at the National Széchényi Library in Budapest, edited by László Kalmár. Budapest, Zeneműkiadó, 1965.

score (99 p.) 29 cm. (Musica rinata, no. 7)

Pref. and notes in Hungarian, German, and English.
In 9 movements. Movements 2, 3, 4, and 9 comprise the symphony, no. 38, as listed by Perger.

1. Suites (Orchestra)--To 1800. I. Series.
NN ° 1.68 s/ OC (OS)I SL (OAF1) MI/g, 1g, Ig (LC1, X1)

**MN
D475
Nr. 312

HAYDN, MICHAEL, 1737-1806.
[DIVERTIMENTO, P. 95]
Divertimento in D-dur für 2 Oboen, 2 Hörner und 2 Fagotte, Perger Nr. 95. Erstdruck [hrsg. von] Werner Rainer. Wien, Doblinger [c1969] 6 parts. 30cm. (Diletto musicale. Nr. 312)

(Continued)

NN 4.70 d/ OC (OS)I (OAF1) MI/g, 1g, 3g, Ig (LC1, X1)

2

HAYDN, MICHAEL, 1737-1806. [DIVERTIMENTO, P. 95]
Divertimento in D-dur fur 2 Oboen, 2 Horner und 2 Fagotte... (Card 2)

For 2 oboes, 2 horns and 2 bassoons.

Drexel Musical Fund

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. 3. Suites (Sextets) --To 1800. I. Series.

**MN
D475
Nr. 275

HAYDN, MICHAEL, 1737-1806.
[DIVERTIMENTO, P. 96]
Divertimento in G-dur, für Oboe, 2 Hörner, Fagott, Viola und Violone, Perger Nr. 96. [Hrsg. von] Werner Rainer. Erstdruck. Wien, Verlag Doblinger [1969] miniature score (22 p.) 19cm. and 6 parts. 30cm. (Diletto musicale, Nr. 275)

(Continued)

NN R 10.71 d/ OCs (OS)Is (OAF1s) SL MI/gs, 1gs, 2gs, 3gs, Igs (LC1s, [I], X1s)

2

HAYDN, MICHAEL, 1737-1806. [DIVERTIMENTO, P. 96]
Divertimento in G-dur... (Card 2)

Doblingers Studienpartituren, 189.
For oboe, 2 horns, bassoon, viola, and violoncello.
"The present edition is based on ms. parts preserved in the Hungarian National Library, Budapest. The sign. number is Ms. mus. 2511."

Drexel Musical Fund

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (Oboe, bassoon, 2 horns, violin, viola)--To 1800. 3. Suites (Sextets). I. Series. I. [Subs. for **MR]

**MN
D475
Nr. 273

HAYDN, MICHAEL, 1737-1806.
[DIVERTIMENTO, P. 98]
Divertimento C-Dur für Oboe (Flöte), Viola und Violine. Erstdruck [hrsg. von] Werner Rainer. Wien, Doblinger [1970] 3 parts. 30cm. (Diletto musicale. Nr. 273)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Oboe in trios (Oboe, violin, viola)--To 1800. 3. Flute in trios (Flute, violin, viola)--To 1800. I. Series.
NN 4.71 w/ OC (OS)I (OAF1) MI/g, 1g, 2g, 3g, Ig (LC1, X1, Z1)

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*MX

Haydn, ~~Johann~~ Michael, 1737-1806.
[Divertimentos. 3 strings. C maj.]
...Divertimento, C dur, für Violine, Violoncello (oder Viola) und Violone (Kontrabass oder Violoncello II), von Johann Michael Haydn... Herausgegeben von Eugen Rapp. Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S. 34320. 5 parts in 1 v. 31cm. (Antiqua.)

Parts only.
"Exists only in a copy of the manuscript (Munich, State-Library)."—*Postscript.*
"Edition Schott No. 2313."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello—To 1800. 3. Violoncello—Trios—To 1800. 4. Double bass—Trios—To 1800. I. Rapp, Eugen, 1906- , ed.
N. Y. P. L.
March 11, 1937

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*MN
Nagel 7-7a

Haydn, ~~Johann~~ Michael, 1737-1806.
[Divertimentos. 4 strings. D maj.]
...Divertimento, D-dur, für 2 Violinen, Viola und Bass <Violoncello>; neu herausgegeben von Walter Upmeyer... Hannover: A. Nagel, 1927-8. 5 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 7-7a.)

Score and 4 parts.
His: Divertimento à quattro: 2 violini, viola e contrabasso. Autograph mss., 1782, Bayrische Staatsbibliothek.—*cf. Pref.*
First published by Bureau des arts et d'industrie, Vienna, 1804? in his: Trois quatuors.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. To 1800. I. Upmeyer, Walter, editor. II. Ser.
N. Y. P. L.
September 6, 1934

Haydn, ~~Johann~~ Michael, 1737-1806. Divertimentos 2 violins & violoncello. G maj.

*MX

Haydn, Franz Joseph, 1732-1809.

...Sechs Sonaten für 2 Violinen und Klavier <Violoncello ad libitum>. Opus 8. Zum ersten Male neu herausgegeben von A. Gülzow und W. Weismann [Heft 1-2] Leipzig: C. F. Peters [c1932] Publ. pl. no. 10941. 8 parts in 1 v. 30½cm. (Edition Peters. No. 4376a-b.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
Published ca. 1772 by J. J. Hummel, Amsterdam, under the title: Six sonates à deux violons et basse... Oeuvre huitième.—*cf. Vorwort; Breitkopf. Cat. 1774.*

(Continued)

MUSIC DIV.
N. Y. P. L.
September 21, 1937

Haydn, Franz Joseph, 1732-1809. ...Sechs Sonaten für 2 Violinen und Klavier... (Card 2)

Nos. 1-4 are no. 4, 20, 3 and 17 of Trio per due violini è violoncello in the Haydn catalogue of 1805.
No. 5 is by Johann Michael Haydn.—*cf. Denkmäler der Tonkunst in Österreich. Jahrg. 14, Teil 2, p. xxvi.*

CARNEGIE CORP. OF NEW YORK.

900583A. 1. Chamber-music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Gülzow, Adalbert, 1862- , ed. II. Weismann, Wilhelm, 1900- , ed. III. Haydn, Johann Michael, 1737-1806. Divertimentos. 2 violins & violoncello. G maj.
N. Y. P. L.
September 21, 1937

Haydn, ~~Johann~~ Michael, 1737-1806. DREXEL 4688
Fuge von Michael Haydn. (Quam olim Abrahamæ promisisti.) [4 voices.] pp. 13-22 (In: Koenigl. Akad. der Künsten. Berlin. Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8° no. XX.)

From a requiem.

Fugues- Vocal.

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*MRD
+ box

Haydn, ~~Johann~~ Michael, 1737-1806.
Graduale del SS^{mo}: Sacramento ["Ab ortu Solis"], del Sig: M. Haydn. Firenze: F. Lorenzi [ca. 1840]. Publ. pl. no. 3261. 10 p. f°.

Full score. Latin words with music for 4 mixed voices, violins and organo [continuo].
Caption-title.

MUSIC DIV.

Choral music, Sacred - Mixed - 4pt. Instr. acc. - 1800-
1. Graduals. 2. Catholic Church ~~(Roman).—Music for.~~
N. Y. P. L. ... Eucharistic music.
May 28, 1923.

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*MRH

HAYDN, MICHAEL, 1737-1806.
[HIER LIEGT VOR DEINER MAJESTÄT]
Deutsche Messgesänge. "Hier liegt vor Deiner Majestät." Für Volksgesang und Orgel. Augsburg, A. Böhm [1934] Pl. no. 8150. 16 p. 27cm.

For unison chorus and organ.
"Satz von Max Welcker."

1. Masses--Keyboard acc. I. Welcker, Max, 1878- , arr. II. Title. III. Title: Hier liegt vor Deiner Majestät.
NN 12.63 a/ OC, I (OAF1) SL MI/g, Ig, Ig, IIg, IIIg (LC1, X1)

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*MRH

HAYDN, MICHAEL, 1737-1806.
[HIER LIEGT VOR DEINER MAJESTÄT]
Deutsches Hochamt. Hier liegt vor Deiner Majestät, für vierstimmigen gemischten Chor mit Orgel. Wien, Musikverlag Styria [1954] close score (12 p.) 28cm.

Pref. signed: Hans Rumpel.
For chorus (SATB) and organ.

1. Masses--Keyboard acc. I. Title. II. Title: Hier liegt vor Deiner Majestät.
NN 12.64 e/ OC (OAF1) SL MI/g, Ig, Ig, IIg (LC1, X1)

**MS

HAYDN, MICHAEL, 1737-1806.
[DIE HOCHZEIT AUF DER ALM. VOCAL SCORE. GERMAN]
Die Hochzeit auf der Alm; ein dramatisches Schäfergedicht. Revision und Neuausgabe von Bernhard Paumgartner. Salzburg, Verlag "Das Bergland-Buch" [c1959] 71 p. plates. 25cm.

Book by P. Florian Reichssiegel.

(Continued)

NN R 1.61 g/ OC, I, Ib, II (OAF 1) SL MI/g, Ig, Ig, IIg, IIIg (LC1, X1)

2

HAYDN, MICHAEL, 1737-1806. [DIE HOCHZEIT AUF DER ALM. VOCAL SCORE. GERMAN] Die Hochzeit auf der Alm... (Card 2)

Drexel Musical Fund.

1. Operas, Comic--Vocal scores. I. Reichssiegel, Florian, 1735-1793. Die Hochzeit auf der Alm. II. Paumgartner, Bernhard, 1887- , ed. III. Title.

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*MRD
+ box

Haydn, ~~Johann~~ Michael, 1737-1806.
In festo SS^{rum}. Apostolurum Petri et Pauli, graduale ["Constitues eos principes"], di Mich: Haydn... Firenze: F. Lorenzi [ca. 1840]. Publ. pl. no. 3451. 11 p. f°.

Full score. Latin words with music for 4 mixed voices, violins, horns, organo fagotto e bassi [continuo]; also a piano reduction.
Caption-title.

MUSIC DIV.

1. Graduals. 2. ~~Catholic Church (Roman).—Music for.~~
N. Y. P. L. ... Peter and Paul, Feast of.
May 31, 1923.

D*MN
(Denkm. Öst.)

Haydn, ~~Johann~~ Michael, 1737-1806.
...Instrumentalwerke. [Teil] 1 Bearbeitet von Lothar Herbert Perger. Wien: Artaria & Co., 1907. v. port f°. (Denkmäler der Tonkunst in Österreich. [Bd. 29.])

Full score.
"Thematischer Verzeichnis der Instrumentalwerke von Michael Haydn," [Teil] 1, p. xv-xxix.
Also numbered: Jahrg. 14^{2}.
[Teil] 1 contains 2 symphonies (C-dur and Es-dur), 6 minuets, Türkischer Marsch, 2 quintets and 1 quartet.

Music div.

DREXEL MUSICAL FUND.

1. Orchestra (Full)—Score—To 1800. 2. Perger, Lothar Herbert, editor. 3. Series.
N. Y. P. L.
December 22, 1921.

** MN
(Denkm. Öst.)

Haydn, ~~Johann~~ Michael, 1737-1806.
...Kirchenwerke: eine Antiphon, ein Offertorium, neun Gradualien, eine Motette. Bearbeitet von Anton Maria Klafsky. Wien: Universal-Edition, A. G., 1925. xiii, 93 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 62.)

Score. Latin words.
Also numbered: Jahrg. 32, Teil 1.

Music Dept.

DREXEL MUSICAL FUND.

1. Sacred music. 2. Klafsky, Anton Maria, 1877- , editor. 3. Ser.
N. Y. P. L.
August 26, 1926

Write on slip only words underlined and classmark — *ME

Haydn, Michael, 1737-1806.
[Letter, Wolfgang, P.]

(In: Nohl, Ludwig. Musiker-Briefe. Leipzig, 1873. 2.ed. p. lviii-lix)

Haydn, Michael, 1737-1806.

Form 40de [xiii-8-58 25m]

Haydn, Michael, 1737-1806.
Zwei Lieder.

See

Haydn, Michael, 1737-1806.
Songs. Collection.

Music div.

Haydn (Johann Michael) 1737-1806. *MRDI
Litaniae de venerabili sacramento 4 vocibus comitante orchestra concinendae. (Mit unterlegtem deutschen Texte.) Lipsiae, n.d. 77 pp. f°.

Choral music, Sacred – Mixed – 4 pt. – Orch. acc.
Litanies

Haydn, Michael, 1737-1806. Minuet, violoncello & piano *MYL
GRÜMMER, PAUL, 1879- , ed.
Verschollene Klänge, alte Meisterweisen für Cello und Klavier. Lost melodies, ancient pieces for 'cello and piano. Neu hrsg. Wien, Universal-Edition [c1941] 1 v. 33cm.

Score (28 p.) and violoncello part.
"The pieces by Joseph Haydn, Michael Haydn, Philidor, Chiesa and Rubino are published for the first time."
(Continued)

NN 9.55 p/K OC, Ib, VIb SL MUg, Ig, Ig, IIg, IIIg IVg, Vg, VIg (LC1, X1)

GRÜMMER, PAUL, 1879- , ed.
Verschollene Klänge... (Card 2)

1. Violoncello and piano -- Collections -- To 1800. I. Chiesa, Melchiorre. Minuet. II. Haydn, Joseph, 1732-1809. Andante. III. Haydn, Joseph, 1732-1809. Allegro. IV. Haydn, Michael, 1737-1806. Minuet, violoncello & piano. V. Philidor, François André Danican, known as 1726-1795. La sauterelle. VI. Rubino, Giulio Cesare. Adagio.

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*MRD
Haydn, Michael, 1737-1806.
[Missa Hispanica. Vocal score]
Missa Hispanica, a due cori, soli ed orchestra. Hrsg. von Charles H. Sherman. [Salzburg] Haydn-Mozart Presse; Alleinauslieferung: Universal Edition [1966]
153 p. 31 cm.
Latin words.

1. Masses--Keyboard acc. I. Title.
NN * 12.67 1/L OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MRDI
HAYDN, MICHAEL, 1737-1806.
[MISSA PRO DEFUNCTO ARCHIEPISCOPO SIGISMUNDO. FULL SCORE]
Missa pro defunctis. Primastampa secondo d'autografo di Charles H. Sherman. [Mainz] Universal Edition [1969]
score (94 p.) 31 cm. (Accademia musicale, 8)
Universal Edition, 25A008.
(Continued)

NN* 4.71 d/ OC, I (OD)IIt (ED)IIt (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

2.

HAYDN, MICHAEL, 1737-1806. [MISSA PRO DEFUNCTO ARCHIEPISCOPO SIGISMUNDO. FULL SCORE] Missa pro defunctis. (Card 2)

For solo voices (SATB), chorus (SATB), and orchestra.
Pref. in German and English.
Duration: about 45 min.

1. Requiems--Orch. acc. I. Sherman, Charles H., ed. II. Missouri. University. Collegium musicum. t. 1969.

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*MRD
Haydn, Michael, 1737-1806.
[Missa, S. Aloysii. Full score. Latin]
...Missa Sti. Aloysii für drei hohe Stimmen (Frauen- oder Knabenchor), kleines Streichorchester und Orgel hrsg. von Walther Reinhart... Zürich [etc.] Hug & Co. [194-?] Pl. no. G.H.8865. 64 p. 31cm.

Score: Women's or boys' chorus (SSA), violin I-II, violoncello and organ (realized basso continuo)
(Continued)

NN X 10.53 OC, I MUg, Ig, Ig (LC1, X1)

Haydn, Michael, 1737-1806. [Missa, S. Aloysii. Full score. Latin] ...Missa Sti. Aloysii... (Card 2)

Edited from a manuscript in the Staatsbibliothek, Munich.

1. Masses--Orch acc.
I. Reinhart, Walther, 1886- , ed.

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*MRDI
[Haydn, Michael] 1737-1806.
[Missa...S. Dominici. Orch. acc.]
[Missa in honorem S. Dominici a 4 voci, 2 violini, viola, 2 trombe, 2 clarini, timpani e organo. 1786] [n. p., n. d.] 120 p. 34cm.

Score: SATB and orchestra (including unrealized figured bass). Latin words.
See: Denkmäler der Tonkunst in Österreich. Bd. 62, p. v.
Photostatic reproduction of manuscript copy in the School of music library of the University of Louisiana.

293324B. 1. Masses—Orch. acc.
N. Y. P. L.
MUSIC DIV.
May 8, 1946

D*MN
(Denkm. Öst.)
Haydn, ~~Johann~~ Michael, 1737-1806.
...Missa Sti. Francisci, Missa in Dominica palmarum, Missa tempore Quadragesimae. Bearbeitet von Anton Maria Klafsky. Wien: Artaria & Co., 1915. 142 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 45.)

Full score. Latin words.
Also numbered: Jahrg. 22.

Music div.
DREXEL MUSICAL FUND.

1. Masses, with orchestra.—Full score. 2. Klafsky, Anton Maria, editor. 3. Series.
N. Y. P. L.
December 22, 1921.

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*MRDI
HAYDN, MICHAEL, 1737-1806.
[MISSA, SANCTI HIERONYMI. FULL SCORE]
Missa Sancti Hieronymi. Primastampa di Marius Flothius e Charles H. Sherman. [Mainz] Universal Edition [1970]
score (70 p.) 30 cm. (Accademia musicale, 7)
Universal Edition, 25A007.
For solo voices (SATB), chorus (SATB), 6 oboes, 2 bassoons, 3
(Continued)

NN* 4.71 d/ OC, I, II (OD)IIIt (ED)IIIt (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2.

HAYDN, MICHAEL, 1737-1806. [MISSA, SANCTI HIERONYMI. FULL SCORE] Missa Sancti Hieronymi. (Card 2)

trombones, and continuo (organ, 3 double basses)
Pref. in English and German.
Duration: about 45 min.

1. Masses--Orch. acc. I. Flothius, Marius, 1914- II. Sherman, Charles H., ed. III. Missouri. University. Collegium musicum. t. 1970.

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*MRD
Haydn, Michael, 1737-1806.
[Missa, S. Leopoldi. Full score. Latin]
...Missa sub titulo Sti. Leopoldi in festo Innocentium. Für drei hohe Stimmen (Frauen- oder Knabenchor), kleines Streichorchester, zwei nicht obligate Hörner und Orgel hrsg. von Walther Reinhart... Zürich [etc.] Hug & Co., c1952. Pl. no. G.H.9795. 64 p. facsim. 32cm.

Score: Women's or boys' chorus (SSA), horn I-II (ad lib.) violin I-II, violoncello and organ
(Continued)

NN X 10.53 OC, I SL MUg, Ig, Ig (LC1, X1)

Haydn, Michael, 1737-1806. [Missa, S. Leopoldi. Full score. Latin] ...Missa sub titulo... (Card 2)

(realized figured bass).
Edited from manuscripts Mus. Div. 89/1 and Mus. Mn. 4165 in the Staatsbibliothek, Munich. Now first published.

1. Masses--Orch acc. I. Reinhart, Walther, 1886- ed.

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*MRD
HAYDN, MICHAEL, 1737-1806.
Missa Sanctae Crucis (Kreuzmesse in a-moll). Sopran, Alt, Tenor, Bass; Orgel ad lib. Bearb. von Ernst Tittel. Wien, L. Doblinger (B. Herzmansky) [c1949] score (29 p.) 31cm. (Österreichische Kirchenmusik. Bd. 7)

1. Masses--Unacc. I. Tittel, Ernst, 1910- , ed.
NN 4.61 e/ OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1)

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*MRD
Haydn, ~~Johann~~ Michael, 1737-1806.
[Missa tempore Quadragesimae. Organ acc.]
...Missa in tempore Adventus et Quadragesimae in D moll, von Michael Haydn. Komp. 1794. Ergänzt durch ein "Gloria" u. ein zweites "Et incarnatus est" von Joseph von Eybler. Für vierstimmigen gemischten Chor mit Orgel. Ausgabe in Direktions- und Gesangstimmen nach der Orgelpartitur musikalisch redigiert von Anton Maria Klafsky... Augsburg [etc.] A. Böhm & Sohn [1927] Publ. pl. no. 6792. 19 p. 34cm.
(Continued)

N. Y. P. L.
Music Div.
March 3, 1941

Haydn, ~~Johann~~ Michael, 1737-1806. [Missa tempore Quadragesimae. Organ acc.] ...Missa... [1927] (Card 2)

(Added t.-p.: Denkmäler liturgischer Tonkunst zum praktischen Gebrauch...)

Score: S. A. T. B. and organ (realized basso continuo). Latin words.
See: Denkmäler der Tonkunst in Österreich. Jahrg. 22; Jahrg. 32. Teil 1.
Cover-title.

1. Masses—Keyboard acc. I. Eybler, Joseph, Edler von, 1765-1846. II. Klafsky, Anton Maria, 1877- , ed. III. Ser.
N. Y. P. L.
March 3, 1941

**MN
D475
Nr. 26
HAYDN, MICHAEL, 1737-1806.
[NOCTURNE, P. 106]
Notturno, F-dur, für 2 Hörner, 2 Violinen, Viola und Bass, Perger Nr. 106. Erstdruck, hrsg. von Alois Strassl. Stimmen. Wien, Verlag Doblinger [c1963] 6 parts. 30cm. (Diletto musicale. Nr. 26)

For 2 horns, 2 violins, viola and double bass.
(Continued)

NN R 11.64 e/ OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

2

HAYDN, MICHAEL, 1737-1806. [NOCTURNE, P. 106]
Notturno, F-dur... (Card 2)

CONTENTS.--Allegro.--Menuetto.--Adagio.--Finale.

1. Horn in sextets (2 horns, 2 violins, viola, double bass). 2. Suites (Sextets). I. Strassl, Alois, ed. II. Series.

Write on slip words underlined below and class mark— *MP box
Haydn, Michael, 1737-1806.
[Oelberg Andacht. Sion eile ihm entgegen]
Geistlicher Gesang.

For low voice with piano accompaniment.

(In: Haydn, Michael. [Songs. Collection] ...Zwei Lieder. Langensalze [1908] p. 4-6)

Music div.

form 466b [viii-2-43 25m]

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*MRM
box
Haydn, ~~Johann~~ Michael, 1737-1806.
Offertorium in coena Domini ["Dextera Domini fecit virtutem," G major], a 4 voci, violone et organo, di Michele Haydn ... ms., ca. 1800. 6 parts. f°.

4 voice and 2 instrumental parts. Latin words.

Lent-Holy Week-Maundy Thursday.
Music div.
BEETHOVEN ASSOCIATION FUND.

1. Offertories. 2. Manuscripts.
N. Y. P. L.
June 30, 1950

*MRD

Haydn, Johann Michael, 1737–1806.
Offertorium in festo S. Petri Apostoli ("Tu es Petrus"), di Michele Haydn... Firenze: F. Lorenzi [ca. 1840]. Publ. pl. no. 3450. 10 p. f°.

Full score. Latin words with music for 4 mixed voices, violins, organo fagotto e bassi (continuo); also a piano reduction.
Caption-title.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
1. Offertories. 2. ~~Catholic Church~~ ~~(Roman).—Music for.~~
Peter and Paul, Feast of.
N. Y. P. L. May 28, 1923.

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*MI

Haydn, Johann Michael, 1737–1806.
Michael Haydn's Partitur-Fundament. Herausgegeben von P. Martin Bischofreiter... Salzburg: Verlag der Oberer'schen lithographischen Anstalt, 1833. 72 p., 2 l. incl. table. obl. 4°.

Music div.
BEETHOVEN ASSOCIATION FUND.
1. Thorough-bass. 2. Bischofreiter, Martin, editor.
N. Y. P. L. May 25, 1929

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* MTO

HAYDN, MICHAEL, 1737-1806.
Pastorello, für Streichorchester, Trompeten, Pauken und Orgel (Cembalo oder Klavier). Zum ersten Male hrsg. von Georg Schünemann. Leipzig, C.F. Peters, [c1940] score (14 p.) 31cm. (Edition Peters. Nr. 4502)

For string orchestra, trumpets, kettledrums and keyboard instrument (realized figured bass).
1. Orchestra--To 1800. I. Schünemann, Georg, 1884-1945, ed.
NN X 6.61 p/ OC, I SL MUg, Ig, Ig (MUI1, LC1, X1)

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*MTO

HAYDN, MICHAEL, 1737-1806.
Pastorello, für Streichorchester, Trompeten, Pauken und Orgel (Cembalo oder Klavier). Zum ersten Male hrsg. von Georg Schünemann. New York, C.F. Peters [pref. 1940] miniature score (14 p.) 19cm. (Edition Peters. Nr. 4502a)

Beethoven Association Fund.
1. Christmas music (Orchestra). 2. Orchestra--To 1800. I. Schünemann, Georg, 1884-1945, ed.
NN 5.61 a/OC, I SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

**MN
D 475
Nr. 271

Haydn, Michael, 1737-1806.
[QUARTET, ENGLISH HORN, VIOLIN, VIOLONCELLO & DOUBLE BASS, P. 115]
Quartet in C, P. 115, für Englischhorn, Violine, Violoncello und Kontrabass. [Hrsg. von] Werner Rainer. Erstdruck. Wien, Verlag Doblinger [1970]
miniature score (24 p.) 19 cm. (Diletto musicale, Nr. 271)

(Continued)
NN*R 9. 71 e/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)
2.

HAYDN, MICHAEL, 1737-1806. [QUARTET, ENGLISH HORN, VIOLIN, VIOLONCELLO & DOUBLE BASS, P. 115] Quartet in C, P. 115, für Englischhorn, Violine, Violoncello und Kontrabass. (Card 2)

Doblingers Studienpartituren, 236.

DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Quartets. 2. English horn in quartets--To 1800. 3. Violin in quartets (Violin, violoncello, double bass, English horn)--To 1800. I. Series.

**MX

Haydn, Michael, 1737–1806.
[Quartet, flute & strings, D maj.]
Quartett für Flöte, Violine, Viola, Violoncello. [Hrsg. von Hanns-Dieter Sonntag. 1. Veröffentlichung, 1959, Berlin, R. Lienau [c1959]
score (11 p.) and 4 parts. 32 cm.

Edited from a ms. copy of the parts in the Fürstlich Thurn- und Taxis'schen Hofbibliothek, Regensburg.
Duration: about 10 min.

Drexel Musical Fund
1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. I. Sonntag, Hanns Dieter, ed.
NN 10. 60 m/. OC, I (OAF I) SL MUg, Ig, 2g, Ig (LC1, X1)

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*MRDI

Haydn, Michael, 1737-1806.
[Qui sedes]
Qui sedes, Domine; Graduale für gemischten Chor, Streicher, 2 Trompeten und Orgel (oder für gemischten Chor, 2 Violinen und Orgel). Hrsg. von Harry Graf. Zürich, Hug [1967]
score (11 p.) 31 cm.

(Continued)
NN* 4.68 v/ OC SL (LC1,X1) (OAF1) MUg, 1g, 2g, Ig
2.

HAYDN, MICHAEL, 1737-1806. [QUI SEDES]
Qui sedes... (Card 2)

Figured bass realized for organ.

1. Choral music, Sacred (Mixed voices, 4 pt.)--Orch. acc. 2. Graduals. I. Title

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* MX

HAYDN, MICHAEL, 1737-1806.
[QUINTET, CLARINET, BASSOON, HORN, VIOLIN & VIOLA, P. 111]
Quintetto a violino, viola, clarinetto, corno da caccia e fagotto, 1790. [Edited by György Balassa] Budapest, Editio Musica [c1960] 5 parts. 29cm.

Cover title.

1. Chamber music, 18th cent.--Quintets. 2. Clarinet in quintets (Clarinet, bassoon, horn, violin, viola)--To 1800. 3. Horn. Hunting, in quintets.
NN 7. 64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX

HAYDN, MICHAEL, 1737-1806.
[QUARTET, STRINGS, A MAJ.]
Streichquartett A-dur. Hrsg. von Franz Beyer. Zürich, Edition Eulenburg [1971] 4 parts. port. 31cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN 10.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Copy only words underlined & classmark— ** MN

HAYDN, MICHAEL, 1737-1806.
[QUINTET, STRINGS, P. 108]
Quintett C-dur für 2 Violinen, 2 Bratschen und Violoncello. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1950] score (24 p.) and 4 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 38)

Part for violin I wanting.

Drexel Musical Fund
1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.
NN R 11.60 p/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MYK

HAYDN, MICHAEL, 1737-1806.
[QUINTET, STRINGS, P.108. MENUETTO. ARR. FOR VIOLIN & PIANO]
Menuett und Arie für Violine mit Klavierbegleitung; hrsg. von Otto Schmid-Dresden. Langensalza, H. Beyer [1908] Pl.no.872. score (9 p.) and part. 32cm. (Fürs Haus. Heft 189)

1. Violin and piano--Arr. 2. Minuets (Violin and piano). I. Haydn, Michael, 1737-1806. Serenade, violin & orchestra, P. 87. Aria. Arr. for violin & piano. II. Schmid, Otto, 1858-1931, arr.
NN R 8. 60 t/ OC, I, II (OAF2) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Copy only words underlined & classmark— ** MN

HAYDN, MICHAEL, 1737-1806.
[QUINTET, STRINGS, P. 109]
Quintett G-dur für 2 Violinen, 2 Bratschen und Violoncello. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1950] score (23 p.) and 5 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 40)

Drexel Musical Fund
1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.
NN R 11.60 p/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

**MX
box

HAYDN, MICHAEL, 1737-1806.
[QUINTET, STRINGS, P. 109]
Quintette en sol majeur pour 2 violons, 2 altos, 1 violoncelle; recueilli par G. de Saint-Foix. Paris, Éditions M. Senart, c1922. 5 parts. 36cm.

At head of title: Édition nationale.

DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Saint-Foix, Georges Poullain, comte de, 1874-1954, ed.
NN R 9.60 s/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Copy only words underlined & classmark— ** MN

HAYDN, MICHAEL, 1737-1806.
[QUINTET, STRINGS, P. 112]
Quintett F-dur für 2 Violinen, 2 Bratschen und Violoncello. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1950] score (31 p.) and 5 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 42)

Drexel Musical Fund
1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.
NN R 11. 60 p/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

**MN
D 475
Nr. 144

HAYDN, MICHAEL, 1737-1806.
[REBEKKA ALS BRAUT. INTRADA]
Rebekka als Braut: Intrada. Erstdruck [hrsg. von] H.C. Robbins Landon. Wien, Doblinger [c1968] score (11 p.). 30cm. (Diletto musicale. Nr. 144)

For orchestra.

DREXEL MUSICAL FUND
1. Overtures--To 1800. I. Series. II. Landon, H.C. Robbins, ed. III. Title.
NN 4. 69 k/ OC, II (OS)I (OAF1) MUg, 1g, Ig, IIg, IIIg (MUI 1, LC1, X1)

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*MRDI

Haydn, Johann Michael, 1737–1806.
Regina cœli [C major] a 4 voci, 2 violini, 2 clarini in C, timpani, violone e organo. Di Mich. Haydn... ms., ca. 1800. 11 parts. f°.

4 voice and 7 instrumental parts. Latin words.

Music div.
BEETHOVEN ASSOCIATION FUND.
1. Antiphons—B. V. M. 2. ~~Manuscripts.~~ Choral music, Sacred—Mixed—4 pt.—Orch. acc.
N. Y. P. L. June 30, 1930

Mus. Res.* MRDI

HAYDN, MICHAEL, 1737-1806.
[REQUIEM, B FLAT MAJ. FULL SCORE]
Requiem von Michael Haydn... Partitur. Leipzig, Im Bureau de musique von C.F. Peters [1814?] Pl. no. 922. 38 p. 27 x 35cm.

BEETHOVEN ASSOCIATION FUND.
1. Requiems--Orch. acc.
NN S 3.67 p/ OC (OAF1) SL MUg, 1g (LC1, X1, MUR1)

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*MRD

HAYDN, MICHAEL, 1737-1806.
[REQUIEM, C MIN. VOCAL SCORE]
Requiem solemne, für Soli, Chor, Orchester und Orgel. Klavierauszug mit Text, von Oskar Peter. Wiesbaden, Breitkopf & Härtel [1962] 72 p. 27cm. (Edition Breitkopf. Nr. 6330)

Duration: 51 min.
1. Requiems--Keyboard acc. I. Peter, Oskar, ed. II. Peter, Oskar.
NN10. 62 e/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYD

Haydn, Johann Michael, 1737–1806.
...Sammlung auserlesener Werke für das Pianoforte (Originale und Bearbeitungen), von Michael Haydn... Leipzig: Breitkopf & Härtel [pref. 1895]. Publ. pl. no. V. A. 1498. 2 p.l., 49 p. port. 4°. (Unsere Meister. 31.)

Cover-title reads: Volksausgabe Breitkopf & Härtel, no. 1498. Mich. Haydn. Album für Pianoforte.
"Vorwort" signed: Otto Schmid.

Music div.
1. Piano.
N. Y. P. L. June 21, 1919.

*MTC

Haydn, Michael, 1737-1806.
Serenade, orchestra, D major;

Serenata, a più stromenti, tutti obbligati (1785). Edited by Gábor Darvas according to the original ms. preserved at the National Széchényi Library in Budapest. Budapest, Zeneműkiadó, 1966.

score (103 p.) 29 cm. (Musica rinata, no. 11)

Title also in Hungarian and German.

1. Suites (Orchestra)--To 1800. I. Series.
NN * 1.68 r/ OC (OS)I SL (OAF1) MUg, 1g, lg (LC1, X1)

Haydn, Michael, 1737-1806.Serenade, violin & orchestra, P.87. Aria. Arr. for violin & piano *MYK
HAYDN, MICHAEL, 1737-1806.
[QUINTET, STRINGS, P.108. MENUETTO. ARR. FOR VIOLIN & PIANO]
Menuett und Arie für Violine mit Klavierbegleitung; hrsg. von Otto Schmid-Dresden. Langensalza, H. Beyer [1908] Pl.no.872. score (9 p.) and part. 32cm. (Fürs Haus. Heft 189)

1. Violin and piano--Arr. 2. Minuets (Violin and piano). I. Haydn, Michael, 1737-1806. Serenade, violin & orchestra, P. 87. Aria. Arr. for violin & piano. II. Schmid, Otto, 1858-1931, arr.
NN R 8. 60 l/// OC, I, II (OAF2) SL MUg, 1g, 2g, Id, IIg (LC1, X1)

Haydn (Johann Michael) 1737-1806. DREXEL 4.
A service for Good Friday. : Anthem. 4 voices. (When the sixth hour was come) (In: Bangor Cathedral collection... Chester, 1898. pp. 96-100.)

Good Friday (Music for)
Lent-Holy Week-Good Friday
Vocal music, Sacred-Mixed 4 pt.-Keyboard acc.
MUSIC DIV.

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*MP box

Haydn, Johann Michael, 1737-1806.
[Songs. Collection.]
...Zwei Lieder...für eine Singstimme mit Klavier-, Harmonium oder Orgelbegleitung von Joh. Michael Haydn. Bearbeitet und herausgegeben von Otto Schmid... Langensalza: H. Beyer & Söhne[, 1908]. Publ. pl. no. 911. 6 p. 32cm. (Fürs Haus. Heft 211.)

German words; music for 1 voice with piano (harmonium or organ) acc.
CONTENTS.—Abendlied (M. Claudius).—Geistlicher Gesang, "Sion eile ihm entgegen," aus der "Oelberg Andacht."

MUSIC Div.

Austrian composers
1. Songs, German. I. Claudius, Matthias, 1740-1815: Abendlied. II. Schmid, Otto, 1858- , editor.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. (Over) June 12, 1934

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*MP box

HAYDN, MICHAEL, 1737-1806.
[SONGS. SELECTIONS]
Vier Lieder für eine Singstimme mit Klavierbegleitung. Revidirt und hrsg. von Otto Schmid-Dresden. Leipzig, New York, Breitkopf & Härtel, c1896. Pl. no. 21386 9 p. port. 34cm.

For voice and piano.

(Continued)
NN R 4. 61 m/ρ OC, I (OAF I) SL MUg, lg, lg (MUS 4, LC1, X1)

HAYDN, MICHAEL, 1737-1806. [SONGS. SELECTIONS]
Vier Lieder für eine Singstimme mit Klavierbegleitung. (Card 2)

CONTENTS.--Der frühe Bund.--Die Seligkeit der Liebe.--Die Vergänglichkeit aller Dinge.--Die verlassene Mutter am Strome.

1. Songs, German. I. Schmid, Otto, 1858-1931, ed.

Drexel 5442.6

Haydn, Michael, 1737-1806.
[Symphony, B♭ maj.]
Sinfonia...

Parts only.
Erroneously ascribed to Franz Joseph Haydn.—cf. Haydn. Werke. Breitkopf & Härtel. Ser.1, Bd.1, p.vii, no.36; Denkmäler der Tonkunst in Österreich. Jahrg.14, Teil 2, p.xvi.
Caption-title.
(In: The periodical overtures. In 8 parts. London: Printed and sold by R: Bremner [ca.1765-ca.1780] 32 cm. Op.7 (ca.1774) no 40.)
MUSIC DIV.
1.Symphonies--Parts--To 1800. I.Haydn,Franz Joseph, 1732-1809. Symphonies. Spurious. B&H 36. II.Ser.

D*MTA

Haydn, ~~Johann~~ Michael, 1737-1806.
Symphonie (in C dur) für Orchester, von Michael Haydn. Op. 1, Nr. 3. Partitur... Leipzig: Breitkopf & Härtel [1895]. Publ. pl. no. Part. B. 914. 51 p. f°.

Full score.
On cover: Breitkopf & Härtel's Partitur-Bibliothek. (Gruppe 1.)

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. June 7, 1938.

Haydn, Michael, 1737-1806.
Symphony no.13

See

Haydn, Michael, 1737-1806.
Zayre.

Music div.

**MN D475 Nr.183

HAYDN, MICHAEL, 1737-1806.
[SYMPHONY, P. 8].
Sinfonia in G-dur für Streichorchester Perger Nr. 8. Erstdruck [hrsg. von] Charles H. Sherman. Wien, Doblinger [c1968] score (8 p.) 30cm. (Diletto musicale. Nr. 183.)

DREXEL MUSICAL FUND
1. Symphonies--To 1800. I. Series.
NN 4.69 y/ OC (OS)I (OAFI) MUg, lg, lg (LCl, XI)

**MN D475 Nr. 313

Haydn, Michael, 1737-1806.
[SYMPHONY, P.9]

Sinfonia in B, 1766, per 2 oboi, 2 corni ed archi. Erstdruck hrsg. von Géza Papp. Wien, Verlag Doblinger [1969]
score (28 p.) 30 cm. (Diletto musicale, Nr. 313)

Drexel Musical Fund
1. Symphonies--To 1800. I. Series.
NN *R8.70 d/ OC (OS)I (OAFI) MUg, lg, lg (LCl, XI)

**MN D475 Nr. 314

Haydn, Michael, 1737-1806.
[SYMPHONY, P. 10]

Sinfonia in C (1773) per 2 oboi, 2 pifferi, 3 corni, timpani. e archi. Erstdruck, hrsg. von László Kalmár. Wien, Verlag Doblinger [°1969]
score (55 p.) 30 cm. (Diletto musicale, Nr. 314)

Drexel Musical Fund
1. Symphonies--To 1800. I. Series.
NN *R4.70 d/V OC (OS)I (OAFI) MUg, lg, lg (LCl, XI)

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*MTA

Haydn, Michael, 1737-1806.
[SYMPHONY, P. 11]

Sinfonia in D, a budapesti Országos Széchényi Könyvtár eredeti kéziratos partitúrája alapján közreadja László Somfai. [Sinfonia in D] according to the original ms. preserved at the National Széchényi Library in Budapest edited by László Somfai. Budapest, Zeneműkiadó, 1964.

(Continued)
NN 7.66 l/ OC, II (OS)I (OAFI) SL MUg, lg, lg, IIg (LCl, XI) 2

HAYDN, MICHAEL, 1737-1806. [SYMPHONY, P. 11]
Sinfonia in D... (Card 2)

score (51 p.) facsim. 29 cm. (Musica rinata, no.4)
Composed in 1774.

1. Symphonies--To 1800. I. Series. II. Somfai, László, ed.

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*MTA

HAYDN, MICHAEL, 1737-1806.
[SYMPHONY, P. 20]
D-moll szimfónia, 1784; az Országos Széchényi Könyvtár eredeti kéziratpéldánya alapján közreadja Vécsey Jenö. Budapest, Zeneműkiadó Vállalat, 1960. miniature score (89 p.) port., facsim. 20cm. (Kispartitúrák, 76)

Added t. p. in German and English, with imprint: Budapest, Editio musica, 1960.
Edited from the holograph score, Ms. mus. II no. 67, in the National Széchenyi library.
1. Symphonies--To 1800.
NN 11.64 g/ OC (OAF I) SL MUg, lg (LCl, XI)

**MN D475 Nr. 319

Haydn, Michael, 1737-1806.
[SYMPHONY, P. 26]

Sinfonia in Es, 1788, per 2 oboi, 2 fagotti, 2 corni ed archi. Erstdruck rhsg. von Antal Várhelyi. Wien, Verlag Doblinger [°1970] score (22 p.] 30cm. (Diletto musicale, Nr. 319)

"Based on an autograph score in the Music Department of the National Széchényi under the mark Ms. mus. II. Nr. 72, and with the date S[alisburgi] 2 Jan: 788 on it."

Drexel Musical Fund
1. Symphonies--To 1800. I. Series.
NN * 3.72 m/ OC (OS)I MUg, lg, lg (LCl, X1)

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*MN D475 Nr. 320

Haydn, Michael, 1737-1806.
[SYMPHONY, P. 27]

Sinfonia in G, 1788, per 2 oboi, 2 fagotti, 2 corni ed archi. Erstdruck hrsg. von György Kovaćs. Wien, Verlag Doblinger [°1969]
score (28 p.) 30 cm. (Diletto musicale, Nr. 320)

(Continued)
NN*R 5.71 e/ OC (OS)I (OAF1) MUg, 1g, lg (LC1, X1, Z1) 2.

HAYDN, MICHAEL, 1737-1806. [SYMPHONY, p. 27]
Sinfonia in G, 1788, per 2 oboi, 2 fagotti, 2 corni ed archi. (Card 2)

"Based on an autograph score in the Music Department of the National Széchényi Library under the mark ms. mus. II. Nr. 73 and with the date S[alisburgi] 13 Jan: 788 on it."

DREXEL MUSICAL FUND.
1. Symphonies--To 1800. I. Series.

**MN D475 Nr. 317

Haydn, Michael, 1737-1806.
[SYMPHONY, P. 27]

Sinfonia in D, per flauto, 2 oboi, 2 fagotti, 2 corni ed archi. Erstdruck, hrsg. von Pál Gombás. Wien, Verlag Doblinger [°1969]
score (38 p.) 30 cm. (Diletto musicale, Nr. 317)

DREXEL MUSICAL FUND
1. Symphonies--To 1800. I. Series.
NN R 5.71 e/ OC (OS)I (OAF1) MUg, 1g (LC1, X1, Z1)

**MN D475 Nr. 321

Haydn, Michael, 1737-1806.
[SYMPHONY, P. 28]

Sinfonia in B, 1788, per 2 oboi, 2 fagotti, 2 corni, 2 trombe, timpani ed archi. Erstdruck hrsg. von Mátyás Kovács. Wien, Verlag Doblinger [°1969] score (40 p.) 30cm. (Diletto musicale Nr. 321)
"Based on an autograph score in the Music Department of the National Széchényi Library under the mark ms. mus. II. Nr. 74, and with the date S[alisburgi] 22 Jan: 788 on it."

Drexel Musical Fund
1. Symphonies--To 1800. I. Series.
NN*R8.70 d/ OC (OS)I (OAFI) MUg, lg, lg (LCl, XI)

**MN D475 Nr. 322

Haydn, Michael, 1737-1806.
[SYMPHONY, P. 29]

Sinfonia in D, per flauto, 2 oboi, 2 fagotti, 2 corni, ed archi. Erstdruck, hrsg. von László Kalmár. Wien, Verlag Doblinger [°1969]

score (28 p.) 30 cm. (Diletto musicale, Nr. 322)

Drexel Musical Fund
1. Symphonies--To 1800. I. Series.
NN *R4.70 d/ OC (OS)I MUg, lg, lg (LCl, XI) (OAFI)

**MN
D475
Nr. 143

HAYDN, MICHAEL, 1737-1806.
[SYMPHONY, P. 31]
Sinfonia in C-dur, Perger Nr. 31. Erstdruck.
[Hrsg. von] H.C. Robbins Landon. Wien, Doblinger [1967, c1966] score (47 p.) 30cm. (Diletto musicale. Nr. 143)

Edited from the holograph in the Esterházy archives at Budapest.

1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN 12.68 k/ OC, II (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

**MN
D475
Nr. 184

HAYDN, MICHAEL, 1737-1806.
[SYMPHONY, p. 33].
Sinfonia in A-dur, Perger Nr. 33. Erstdruck [hrsg von] Charles H. Sherman. Wien, Doblinger [c1968] score (40 p.) 30cm. (Diletto musicale. Nr. 184.)
DREXEL MUSICAL FUND.

1. Symphonies--To 1800. I. Series.
NN 4.69 y/L OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1)

**MN
D475
Nr. 20

HAYDN, MICHAEL, 1737-1806.
[SYMPHONY P. 42]
Sinfonia in D-dur. Erstdruck, hrsg. von H.C.Robbins Landon. Wien, Doblinger [c1962] score (36 p.) 30cm. (Diletto musicale. Nr. 20)

1. Symphonies--To 1800. I. Landon, H.C.Robbins, ed. II. Series.
NN 9.63 a/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

**MN
D475
Nr. 318

Haydn, Michael, 1737-1806.
[Symphonies. Selections]
Sinfonia in D, 1785, per Flauto, 2 Oboi, 2 Fagotti, 2 Corni, 2 Trombe, Timpani ed Archi. Erstdruck hrsg. von Pál Varga. Wien, Verlag Doblinger [°1970] score (42 p.) 30 cm. (Diletto musicale, Nr. 318)

(Continued)

NN* 4.72 e/ OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)

2

HAYDN, MICHAEL, 1737-1806. [SYMPHONIES. SELECTIONS] Sinfonia in D, 1785, per Flauto...
(Card 2)

"The present edition is based on an autograph score in the Music Department of the National Széchényi Library under the mark MS. mus. II. Nr. 70 and with the date S[alisburgi]. 10 Martii 785."
Contains movements from Symphonies no. 21 and 23. Cf. Perger. Michael Haydn. Instrumentalwerke.

1. Symphonies--To 1800. Drexel Musical Fund. I. Series.

Haydn, Michael, 1737-1806. Tantum ergo *MRD
Dité, Louis, 1891- , ed.

...Zwanzig Tantum ergo von Haydn bis Bruckner. Chor, Orchester, Orgel... Bearb. von Prof. Louis Dité... Wien, L. Doblinger [c1947] Pl.no. D.8154. 3 v. in 1. 31cm. (Österreichische Kirchenmusik, hrsg. von Dr. Karl Pfannhauser. Bd. 3)

With keyboard accompaniment.
By Ignaz Assmayr, Joseph Blahack, Anton Bruckner, Anton Diabelli, Michael

(Continued)

NN 1.53 OC, I SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg (LC1, X1)

Dité, Louis, 1891- , ed. ...Zwanzig Tantum ergo...
(Card 2)

Haydn, Conradin Kreutzer, Sigismund v. Neukomm, Ambros Rieder, Ludwig Rotter, Ferdinand Schubert, Franz Schubert and Simon Sechter.

1. Tantum ergo. 2. Choral music, Sacred—Collections—Keyboard acc. I. Pfannhauser, Karl, ed. II. Assmayer, Ignaz, 1790-1862. Tantum ergo. III. Blahack, Joseph, 1779-1846. Tantum ergo. IV. Bruckner, Anton, 1824-1896. Tantum ergo. V. Diabelli, Antonio, 1781-1858. Tantum ergo. VI. Haydn, Michael, 1737-1806. Tantum ergo. VII. Kreutzer, Conradin, 1780-1849. Tantum ergo. VIII. Neukomm, Sigismund, 1778-1858. Tantum ergo. IX. Rieder, Ambrosius, 1771-1855. Tantum ergo. X. Rotter, Ludwig, 1810-1895. Tantum ergo. XI. Schubert, Ferdinand, 1794-1859. Tantum ergo. XII. Schubert, Franz, 1797-1828. Tantum ergo. XIII. Sechter, Simon, 1788-1867. Tantum ergo.

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*MN
C703
no. 3

Haydn, Michael, 1737-1806.
[Te Deum, C maj. (1770). Full score]
Te Deum C (1770). Edited by Richard G. Pauly. [New Haven] Dept. of music, Graduate school, Yale university, 1961. 97 p. 28cm. (Collegium musicum. no. 3)

For SATB and chamber orchestra.
Edited from autograph score in Munich, Bayerische Staatsbibliothek, Mus. Ms. 455.
Includes bibliographical references.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)—Orch. acc. I. Pauly, Reinhard G., ed. II. Series. III. Pauly, Reinhard G.
NN R 6.62 OC,I,IIIbo (OS)II (OAF1) MUg,1g,2g,Ig,IIg (LC1,X1)

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*MRD

HAYDN, MICHAEL, 1737-1806.
[TE DEUM, D MAJ. (1801). VOCAL SCORE]
Te Deum, in D-dur [für] Chor, Orchester, Orgel. Bearb. von Louis Dité. Klavierauszug. Wien, L. Doblinger (B. Herzmansky) [c1946] score (31 p.) 31cm. (Österreichische Kirchenmusik. Bd. 2)

Imprint covered by label of Hinrichsen edition, sole agency for the U.K.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Te Deum. I. Dité, Louis, 1891- , arr.
NN 4.61 m/OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MRH
box

Haydn, ~~Johann~~ Michael, 1737–1806.
Tenebrae [vier-stimmiger Chor aus dem Nachlass Michael Haydns]. ms., ca. 1815. 5 parts. f°.

Four mixed voices in score and 4 separate voice parts. Latin words.
On verso of each voice part: Ave Maria, v. Arcadelt.
First published in Allgemeine Musik-Zeitung, Jahrg. 16, 1814, Beilage 2.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

Choral music, Sacred—Mixed—4 pt. Unacc.

1. Motets. ~~2. Manuscripts.~~ I. Title. 3. Lent--Holy Week--Tenebrae
N. Y. P. L.
July 21, 1936

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*MRH
box

Haydn, ~~Johann~~ Michael, 1737–1806.
[Tenebrae factae sunt. E♭ maj. Unaccompanied.]
...Tenebrae factae sunt. Nr. 2 in Es-dur. (Dantonello)... Augsburg: A. Böhm & Sohn[, 1931]. Publ. pl. no. 7801. 3 p. 27cm. (Alte Motetten für gemischten Chor a cappella. Nr. 10.)

Latin words; motet for 4 voices.
At head of title: ...Michael Haydn.
"Aus dem Nachlasse."
First published with acc. of violono and organ (figured bass) in Allgemeine Musik-Zeitung, Jahrg. 16, 1814, Beilage 2.
"Übersetzung," foot of p. 2.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Motets. 2. Tenebrae. I. Dantonello, Joseph, 1891- , editor.
N. Y. P. L.
May 4, 1934

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*MRD

~~Haydn, Michael, 1737-1806.~~
~~[TRES SUNT QUI TESTIMONIUM. VOCAL SCORE. LATIN]~~

Tres sunt. Offertorium pro Festo SS. Trinitatis, für vier Singstimmen (gem. Chor und Soli), 2 Violinen, Viola, Violoncello, Bass und Orgel. Nach der neuaufgefundenen Mozart-Abschrift bearb. von Louis Dité. Eingeleitet von Karl Pfannhauser. Klavier-(Orgel-) Auszug (Particell) Wien, J. Weinberger [1956]
15 p. facsim. 31 cm. ~~(Musica ecclesiastica)~~

Voices in close score; acc. for piano and organ (realized figured bass)

Drexel Musical Fund

1. Offertories. 2. Choral music, Sacred (Mixed, 4 pts)--Keyboard acc. I. Dité, Louis, 1891- , ed. II. Title.
NN 12.60 g/// OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg
(MUS 1, LC1, X1)

Write on slip words underlined below and class mark —
*MX

Haydn, ~~Johann~~ Michael, 1737–1806.
Trio[s, C maj. and F maj.]. (In: Haydn, F. J. Trios für Piano, Violine und Violoncell... Revidirt von Fr. Hermann. Leipzig: C. F. Peters[, ca. 1872–74]. f°. Trio no. 12, 27.)

Score and 2 strings parts.
Erroneously ascribed to Franz Joseph Haydn. — *cf. Revue de musicologie, mai 1931.*

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
~~1. Trios—Piano, violin and violoncello.~~ I. Hermann, Friedrich, 1828–1907, editor.
N. Y. P. L.
November 23, 1931

Haydn, ~~Johann~~ Michael, 1737-1806. DREXEL 4315
Tu es Deus. [Motet, 4 voices.] M. Haydn.
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp. 39-46.)

Motets
Choral music, Sacred — Mixed — 4 pt. — Keyboard acc.

Haydn, Michael, 1737-1806.
Türkische Suite aus der Musik zu Voltaires "Zaire."
See
Haydn, Michael, 1737-1806.
Zayre. Selections

Music div.

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*MTC
+

Haydn, ~~Johann~~ Michael, 1737–1806.
[Zayre. Selections]
...Türkische Suite aus der Musik zu Voltaires "Zaïre" (1777). Bearbeitet von Karl Geiringer... Wien: Universal-Edition A. G., cop. 1934. Publ. pl. no. U. E. 10577. 64 p. 30½cm.

Full score.
Listed as Symphony no. 13, D major, "Zayre," in his thematic index in Denkmäler der Tonkunst in Österreich [Bd. 29], p. xvi. The fifth movement is omitted from this edition.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Suites—Orchestra. 2. Symphonies—Full score. 3. Incidental music. I. Geiringer, Karl, 1899- , ed. II. Voltaire, François Marie Arouet de, 1694–1778. Zaire. III. Title. IV. Title: Zayre.
(Over)
N. Y. P. L.
October 11, 1935

Haydn, Michael, 1737-1806

*MYA

BONFILS, JEAN, ed.
Cent vingt et un versets brefs: anonymes [et de] M. Haydn. Paris, Éditions musicales de la Schola-, cantorum et de la Procure générale de musique[1961] Pl. no. S. 5615. P. 47 p. facsims. 32cm. (L'Organiste liturgique. 23-24)

Organ music from an anonymous 17th century method (Vermehrter, und nun zum drittenmal in Druck beförderter...) and 50 kleine Orgelstücke by Michael Haydn.

1. Organ--Collections--To 1800. I. Title: Vermehrter, und nun zum drittenmal in Druck beförderter... II. Haydn, Michael, 1737-1806. Kleine Orgelstücke.
NN 6.69 k/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Haydn, The new. *MRA

Baker, Benjamin Franklin, 1811–1889, editor.
The new Haydn: a collection [of] hymn tunes, chants, sentences and anthems. Adapted for all the wants of public and private worship. And for the use of choirs, singing schools, musical societies and conventions. Together with a complete treatise on the principles of musical notation. By B. F. Baker. Boston: Ticknor & Fields, 1866. 400 p. ob. 16°.

t.-p. illustrated.
Words and music.

Music Div.

Hymnody
1. ~~Hymns.~~ 2. Title: Haydn, The new.
N. Y. P. L.
January 28, 1918.

The Haydn collection of church music. *MRA

Baker, Benjamin Franklin, 1811–1889, and L. H. Southard, editors.
The Haydn collection of church music; selected and arranged from the works of Haydn, Handel, Mozart, Beethoven, Winter, Weber, Paer, Rossini, Mendelssohn, Cherubini, and others, together with many original compositions. By B. F. Baker...and L. H. Southard... Boston: C. H. Peirce, 1850. 352 p. ob. 16°.

Words and music.

MUSIC DIV.

1. Hymns. 2. Southard, Lucian H., jt. editor. 3. Title.
N. Y. P. L.
November 30, 1917.

Haydn-Festausschuss des Landesverbandes für Fremdenverkehr in Niederösterreich.
See
Landesverband für Fremdenverkehr in Wien und Nieder Österreich. Haydn-Festausschuss.

Music Div.

Haydn festival committee of the Official tourist office for Lower Austria.
see
Landesverband für Fremdenverkehr in Wien und Nieder Österreich. Haydn-Festausschuss.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR

*MEC
(Haydn)

Haydn festschrift zur Haydn-feier in Hainburg a. d. D. vom 2.-4. juli 1932. ₍Klosterneuburg, Augustinus-druckerei, 1932₎

31 p. illus. (1 col.) 23ᶜᵐ.

Cover-title: Festschrift zur Haydn-feier in Hainburg a. d. D.

Advertising matter: p. 27-31.

CONTENTS.—Gruss an Haydn, von Josef Hiess.—Hainburg in geschichte und landschaft, von Johann Wenzel.—Joseph Haydn und Hainburg, von dr. E. F. Schmid-Tübingen.—Die Haydn-gedächtnisorgel, von prof. Vinzenz Goller.—Der Haydn-gedächtnisbrunnen, von Justine Mayer.—Sehenswürdigkeiten und spaziergänge in Hainburg und umgebung.—Festfolge anlässlich der einweihung der Haydn-gedächtnisorgel am 2. juli 1932.

1. Haydn, Joseph, 1732-1809~~—Anniversaries, etc., 1932. 2. Hainburg, Austria. I. Title: Festschrift zur Haydn-feier in Hainburg a. d. D.~~

Library of Congress ML410.H4H32 35-7104

MUSIC DIV.

₍3₎ Cards in Public Catalogue 927.8

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*XML-45

HAYDN-Festschrift, 1932; enthält Führer durch die Haydn-Festwochen. Unveröffentlichte Musikstücke, Erstdrucke von Porträts, Gedenkstätten, Musikinstrumenten, Handschriften des Meisters u.a. [Wien, 1932] 55 p. illus., facsims., music, ports. 31cm.

Microfiche (Negative). 2 sheets. 11x15cm. (NYPL FSN 820)

Cover title.

Issued as Österreichische Kunst, Jahrg. 3, Heft 2/3, März-April, 1932.

(Continued)

NN R 11.68 k/,, OCs (OS)I PCs, 1s, Is SL MUs, 1s, Is (MUF1, UM1, LC1s, X1s)[I] 3

HAYDN-Festschrift, 1932... (Card 2)

CONTENTS.--Czermak, E. Geleitwort.--Haydn-Feier der österreichischen Bundesregierung.--Kobald, K., Joseph Haydn.--Orel, A. Haydns Sendung.--Reuther, H. Joseph Haydn als Hausbesitzer.--Keldorfer, V., Joseph Haydns "Hochgesand aller Deutschen."--Botstiber, H. War Antonio Polzelli Haydns Sohn?--Leux, I. Haydns Beziehungen zu Deutschland.--Decsey, E. Haydn in der Anekdote.--Hofmann, E. Joseph Haydns Leben und Wohnen.--Wellesz, E. Haydn und Oxford.--Kraus, H. Joseph Haydn und Spanien.--Chantavoine, J. Haydn et La France.--Schmid, E.F. Joseph Haydn und das Burgenland.--Geiringer, K. Haydn und England.--

(Continued)

HAYDN-Festschrift, 1932... (Card 3)

Isoz, K. Haydnsche Musik in Ungarn.--Luithlen, V. Haydn-Instrumente der Gesellschaft der Musikfreunde in Wien.--Haydn, J. Allegro con variazioni, für den praktischen Gebrauch eingerichtet von Dr. Karl Geiringer.--Heger, R. Die Musik zum Trauerspiel "König Lear."--Marx J., and F. Buxbaum. Haydn als Erzieher.--Programm der Haydn-Gedächtnisfeier der österreichischen Bundesregierung.--Programm der in Niederösterreich...Haydn-Feierlichkeiten.--Detail-Programm der Haydn-Feier in Rohrau...--Programm der Haydn-Ehrungen...im Burgenland.

CARNEGIE CORPORATION OF NEW YORK.

1. Haydn, Joseph, 1732-1809. I. Österreichische Kunst.

Haydn-Gedächtnisausstellung, Vienna, 1932.

See

Vienna. Haydn-Gedächtnisausstellung, 1932.

Music Div.

Haydn-Gedenkstätten

*MEC
++
(Haydn)

Landesverband für Fremdenverkehr in Wien und Nieder Österreich. Haydn-Festausschuss.

Haydn-Gedenkstätten. Zwölf Kunstblätter, von Igo Pötsch; zur Zweihundertjahrfeier herausgegeben vom Haydn-Festausschuss des Landesverbandes für Fremdenverkehr in Niederösterreich. Zugunsten der Haydn-Geburtshaus-Stiftung in Rohrau an der Leitha. Mit einleitendem Text von Rudolf Moissl. Wien:

(Continued)

MUSIC DIV.

N. Y. P. L. September 11, 1933

Landesverband für Fremdenverkehr in Wien und Nieder Österreich. Haydn-Festausschuss: Haydn-Gedenkstätten... (Card 2)

Im Selbstverlage des Landesverbandes für Fremdenverkehr in Niederösterreich, 1932. 8 p. 12 col'd pl. (incl. port.) 34½cm.

In portfolio.

CARNEGIE CORPORATION OF NEW YORK

630150A. 1. Haydn, Franz Joseph, 1732-1809. I. Pötsch, Igo, illustrator. II. Moissl, Rudolf. III. Title.

N. Y. P. L. September 11, 1933

Haydn-Haus, *Rohrau*

see

Haydn-Gedenkstätte Rohrau.

LIBRARY OF CONGRESS REFERENCE

Users of depository catalogs should note that references may be to Library of Congress secondary entries which do not appear as headings in depository catalogs.

~~OS~~ PC A MU X 69-30714

8.71

Das Haydn Jahrbuch

*MEC
(Haydn)

The HAYDN yearbook. v.1- ; 1962- Bryn Mawr, Pa., T. Presser. v. facsim., music. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

English of German.

Title, 1962- , also in German: Das Haydn Jahrbuch.

Editors: 1962- , H. Singer and others.

1. Haydn, Joseph, 1732-1809. I. Singer, Herta, ed.

II. Title: Das Haydn Jahrbuch.

NN 3.64 j/,,OS, II (OC)I PC, 1, I, II SL MU, 1, I, II (U1, LC1, X1) [C, I]

Haydn(Joseph) Institut, Cologne

See

Joseph-Haydn-Institut, Cologne

OC OD ED ~~OS~~ PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 105 (ts-25-60 6m)

Haydn, Mozart, Beethoven, ihr Leben und ihre Werke.

Drexel 1456-57

Am Ende, Christian Gottlob Ernst.

Haydn, Mozart, Beethoven, ihr Leben und ihre Werke. Drei erläuternde Vorträge für Spieler und Hörer. Dresden: C. G. E. am Ende, 1866. 58 pp. 8o.

—— —— Dresden: R. v. Jahn, 1876. 58 pp. 2. ed. 8o. pp.3-4 missing.

MUSIC DIV.

d.d.

Haydn-Museum, *Rohrau*

see

Haydn-Gedenkstätte Rohrau.

LIBRARY OF CONGRESS REFERENCE

Users of depository catalogs should note that references may be to Library of Congress secondary entries which do not appear as headings in depository catalogs.

OS PC A MU X 69-30715

8.71

The Haydn orchestra

Write on slip only words underlined and classmark: *MA

Hughes, Rosemary.

The Haydn orchestra.

(Musical times. London, 1952. 1952, July, p. 299-301. illus.)

form 400d [vi-23-51 25m] npc MUSIC DIV.

Haydn-Museum, Vienna.

See

Vienna. Städtische Sammlungen. Haydn-Museum.

JAN 15 1940

MUSIC DIV.

The Haydn society.

Write on slip only words underlined and classmark — *MA

Landon, H. C. Robbins.

The Haydn society.

(Music and letters. London, 1951. 1951, April, p. 199-200)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Haydn society, Cincinnati.

Write on slip words underlined below and class mark — IAA

Stevens, Harry R.

The Haydn society of Cincinnati.

(Ohio state archaeological and historical quar. Columbus, 1943. v.52, p.95-119.)

form 400b [1-13-43 25m] npc MUSIC DIV.

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* MEC
(Haydn)

HAYDN-STUDIEN.

München, G. Henle. v. illus. 24cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

"Veröffentlichungen des Joseph Haydn-Instituts, Köln."

1. Haydn, Joseph--Per. and soc. publ. 2. Periodicals--Germany.

I. Joseph-Haydn-Institut, Cologne

NN 5.66 p/,OS, I PC, 1, I SL MU, 1, 2, I (U1, LC1, X1) [C, I]

Die Haydn-Überlieferung

*MEC
(Haydn)--C

Larsen, Jens Peter, 1902-

... Die Haydn-überlieferung. Kopenhagen, E. Munksgaard, 1939.

335 p. 27 cm.

Thesis—Copenhagen.

"Literatur-verzeichnis": p. ₍327₎-329.

1. *Haydn, Joseph, 1732-1809.

ML410.H4L3 927.8 A 41-1636

Harvard Univ. Library for Library of Congress ₍a47c1₎†

MUSIC DIV.

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*MEC
(Haydn)

The HAYDN yearbook. v.1- ; 1962- Bryn Mawr, Pa., T. Presser. v. facsim., music. 24cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

English of German.

Title, 1962- , also in German: Das Haydn Jahrbuch.

Editors: 1962- , H. Singer and others.

1. Haydn, Joseph, 1732-1809. I. Singer, Herta, ed.

II. Title: Das Haydn Jahrbuch.

NN 3.64 j/,,OS, II (OC)I PC, 1, I, II SL MU, 1, I, II (U1, LC1, X1) [C, I]

Haydn-Zentenarfeier, Vienna, 1909.

See also

International musical society. 3d congress, Vienna, 1909.

MUSIC DIV.

Haydn-Zentenarfeier, Vienna, 1909.

Held in conjunction with the 3d congress of the International musical society.

NOV 14 1941

MUSIC DIV.

Haydn-Zentenarfeier, Vienna, 1909.

*MG p.v.204

Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Österreich, Vienna. Leitende Kommission.
Denkmäler der Tonkunst in Österreich. Gedenkblatt den Mitgliedern und Teilnehmern der Haydnzentenarfeier, des III. Kongresses der "Internationalen Musikgesellschaft" und der "Internationalen Korpuskonferenz," gewidmet von der Leitenden Denkmälerkommission. Wien, Im Selbstverlage der "Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Österreich," 1909. 29 p. 27cm.

1. Denkmäler der Tonkunst in Österreich. I. Haydn-Zentenarfeier, Vienna, 1909. II. International musical society. 3d congress, Vienna, 1909. III. Internationale Konferenz des "Corpus scriptorum de musica," Vienna, 1909.
N. Y. P. L. November 30, 1942

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*MEC (Haydn) - C

Haydn-Zentenarfeier, Vienna, 1909.
Haydn-Zentenarfeier verbunden mit dem III. musikwissenschaftlichen Kongress der Internationalen Musik-Gesellschaft. Programmbuch zu den Festaufführungen. (Wien: Im Selbstverlage des Festkomitees, 1909) 111 p. illus. (music.) 24cm.

Contains programmes of six concerts with texts of most of the works performed and analytical notes on the music by Hugo Botstiber, Erwin Luntz and Eusebius Mandyczewski.

MUSIC DIV.

154265B. 1. Haydn, Franz Joseph—Anniversaries, festivals, etc. 2. Haydn, Johann Michael, 1737-1806. I. Botstiber, Hugo, 1875- . II. Luntz, Erwin. III. Mandyczewski, Eusebius, 1857-1929.
N. Y. P. L. Cards in Public Catalogue. January 7, 1943

Haydn-Zentenarfeier, Vienna, 1909.

*MAA

International musical society. *3d congress, Vienna,* 1909.
Haydn-zentenarfeier ... III. Kongress der Internationalen musikgesellschaft, Wien, 25. bis 29. mai, 1909. Bericht vorgelegt vom Wiener kongressausschuss. Wien, Artaria & co.; Leipzig, Breitkopf & Haertel, 1909.
600 p. illus. (incl. music) plates ~~(part-col.,~~ part fold.) fold. diagrs. 28½cm.
"Beratungen über das 'Corpus scriptorum de musica'," p.687-690.

1. Music—Congresses. I. Title. 10—18838

Library of Congress ML26.I 66 1909 MUSIC DIV.
[42r21g1] Revised-1942

HAYDON, GLEN, 1896-1966

*MGA

PRUETT, JAMES, ed.
Studies in musicology; essays in the history, style and bibliography of music, in memory of Glen Haydon. Edited by James W. Pruett; foreword by Charles Seeger. Chapel Hill, University of North Carolina press[1969] xiii, 286 p. illus., port., facsims., music. 24cm.

Includes bibliographical footnotes.

1. Haydon, Glen, 1896-1966. 2. Essays. 3. Music--Essays.
NN R 7.69 k/OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

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*MI

Haydon, Glen, 1896 —
The evolution of the six-four chord; a chapter in the history of dissonance treatment, by Glen Haydon; with an introduction by Albert I. Elkus. Berkeley, Calif., University of California press, 1933.
xiv, 141 p. illus. (music) 28½cm.
Bibliography: p. 135-138.

CARNEGIE CORPORATION OF NEW YORK

~~1. Harmony—Hist. 2. Music—Hist. & crit.~~ I. Title. II. Title: The six-four chord. 1. Harmony. 2. Cadences.

Library of Congress ML444.H41 Cards in Public Catalogue 33-28141
~~Copy 2.~~ MUSIC DIV.
Copyright A 67119 [3] 781.3

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*MI
71-80

Haydon, Glen, 1896-1966.
The evolution of the six-four chord; a chapter in the history of dissonance treatment. With an introd. by Albert I. Elkus. New York, Da Capo Press, 1970 [°1933]
xiv, 141 p. music. 26 cm. (Da Capo Press music reprint series)
Bibliography: p. 135-138.

1. Harmony--Hist.
NN*R 6.71 m/[OC PC, 1 SL MU, 1 (LC1, X1)

Write on slip words underlined and class mark— *MAA

Haydon, Glen, 1896-
Alfred Day and the theory of harmony.

International congress of musicology. Papers. New York, 1939. 1939, p.233-340.)

Day, Alfred, 1810-1849.
Harmony-Hist.

npc

form 400c [v-13-45 25m] MUSIC DIV.

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*ZB-241

HAYDON, GLEN, 1896-1966.
The evolution of the six-four chord; a chapter in the history of dissonance treatment, by Glen Haydon; with an introduction by Albert I. Elkus. Berkeley, Calif., University of California press, 1933.
xiv, 141 p. music. 29cm.

Microfilm
Bibliography: p. 135-138.

1. Harmony--Hist. 2. Cadences.
NN R 9.71 w/[OCs PCs, ls SL MUs, ls, 2s (LC1s, X1s, UM1) (MUF1)

Copy only words underlined & Classmark-- *MGA

HAYDON, GLEN, 1896-1966.
The hymns of Jacobus de Kerle. (IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W.W. Norton [1966] 25cm. p.336-358. music)

Includes lists of the hymns.

1. Kerle, Jacobus de, ca. 1532-1591. Hymns.
NN S 9.66 1/[OC OI MU, 1 (LC1, X1)

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*M

Haydon, Glen, 1896-
Introduction to musicology; a survey of the fields, systematic & historical, of musical knowledge & research, by Glen Haydon ... New York, Prentice-Hall, inc., 1941.
xiii p., 1 p. l., 329 p. illus. 23½cm. (The Prentice-Hall music series; Douglas Moore, editor)
Bibliography at end of each chapter. "General bibliography": p. 301-313.

1. Musicology. I. Title.
Cards in Public Catalogue 41-12382
Library of Congress ML3797.H29 I 6 MUSIC DIV. 781
[6]

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*MG p.v.222

Haydon, Glen, 1896-
...Music [by] Glen Haydon. [Chapel Hill, N. C., 1945] p. 92-101. 24cm.

"Reprint from University of North Carolina sesquicentennial publications, A state university surveys the humanities...1945."

1. Education and Music.
~~1. Music.~~
N. Y. P. L. MUSIC DIV. Cards in Public Catalogue

Write on slip only words underlined and classmark — *MAA

Haydon, Glen, 1896-
Music and philosophy.

(Royal musical assoc. Proc. London, 1945. 1944-45, no.71, p.69-83.)

Philosophy and aesthetics.

npc

form 400c [iv-3-41 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MAA

Haydon, Glen, 1896-
Musicology in the United States; a survey of recent trends.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser.41, p.321-341.)

Musicology.

npc

form 400c [vi-25-45 25m] MUSIC DIV.

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*MG p.v.222

Haydon, Glen, 1896-
On the meaning of music, a lecture delivered in the Coolidge Auditorium of the Library of Congress November 28, 1947. Washington [U. S. Govt. Print. Off.] 1948.
26 p. 23 cm.
At head of title: The Library of Congress. The Louis Charles Elson Memorial Fund.

1. Philosophy and aesthetics.
~~1. Music—Addresses, essays, lectures.~~ 2. Elson, Louis Charles, 1848-1920. I. U. S. Library of Congress.
Cards in Public Catalogue
ML60.H397 780.4 48-46992
Library of Congress [49k10] MUSIC DIV.

Write on slip only words underlined and classmark — *MAA

Haydon, Glen, 1896-
The scope and function of musicology.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser.41, p.67-71.)

Musicology.

npc

form 400c [vi-25-45 25m] MUSIC DIV.

Haydon, Glen, 1896- , ed.

*MN
M641
v.3

Festa, Costanzo, d. 1545.
Hymni per totum annum. 3, 4, 5, 6 vocibus. Transcripsit et curavit: Glen Haydon. Romae, Pontificium Institutum Musicae Sacrae, 1958.
xiv p., score (198 p.) facsims. 34 cm. (Monumenta polyphoniae italicae, v. 3)
Pref. and editorial notes in English.

1. Hymns--Catholic church, Roman. 2. Choral music, Sacred--To 1600. I. Haydon, Glen, 1896- , ed. II. Title. III. Series.

NN 2.60 m/[OC, I (OS)III SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

Haydon, Glen, 1896- , tr.

*MI

Jeppesen, Knud, 1892-
Counterpoint, the polyphonic vocal style of the sixteenth century, by Knud Jeppesen ... Translated, with an introduction, by Glen Haydon ... New York, Prentice-Hall, inc., 1939.
xviii, 302 p. illus. (music) 25cm. (The Prentice-Hall music series; Douglas Moore, editor)

MUSIC DIV.

1. Counterpoint. I. Haydon, Glen, tr. II. Title.
[Full name: Knud Kristian Jeppesen]

Library of Congress MT55.J54K63 39-15933
~~Copy 2.~~
Copyright A 129452 [5] 781.4

Hayes, Al

*MP
(U.S.)

DIRTY face; song by Al. Hayes. New York, F. Harding [193-?] [19] p. illus. 31cm.

Collection of song texts and poems.

1. Songs, U.S.--Collections. I. Hayes, Al.
NN 1.70 r/ OC, I, Ibo SL MUy, ly, Iy MUA(4), I (LC1, X1)

HAYES, CATHERINE, 1825-1861

*MEC (Hayes)

Memoir of Miss Catherine Hayes, "the swan of Erin;" by a contributor to the Dublin University Magazine.
1 p.l., 11., 40 pp., 11., 9 pp., 1 port. *London: Cramer & Co.,* [18—]. sq. 8°.

MUSIC DIV.

HAYES, CATHERINE, 1825-1861

DREXEL 1472

Opinions of the press on the performances of Miss Catherine Hayes in London, and in the chief cities and towns of Ireland. *London: J. Mallett,* 1851. 1 p.l., v, 44 pp. 12°.

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*ML

Hayes (Edward A).
The principles of vocal science ... *New York: Vocalist Pub. Co.,* 1897. 4 p.l., 11–83 pp. 8°.

Singing

Music Div.

Hayes, Elizabeth R , 1911- *MGTM
Dance composition and production for high schools and colleges. New York, Barnes [1955]
xiii,210 p. illus.,music. 24cm.
Includes bibliographies.
"Music for dance composition," p. [177]-206.
1. Dancing—Choreography. 2. Dancing—Instruction.
NN * R 6.55 s/ OC (1b*) PC,1 SL MU,1,2 (LC1,X1)

HAYES,GERALD RAVENS-COURT,1889-1955
Copy only words underlined & classmark— *MA
GLOVER, LIONEL.
Gerald Hayes, O.B.E., 1889-1955 [by] Lionel Glover [and] Robert Donington. (IN: Galpin society. Journal. London. 22cm. no. 9 (June, 1956) p. 3-4)
1. Hayes, Gerald Ravenscourt, 1889-1955.
NN R 1.58 e/OI (MU) (LC2, X1)

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*MP (English)
Hayes, Gerald Ravenscourt, 1889–
King's music; an anthology by Gerald Hayes, with an essay by Sir H. Walford Davies... [London] Oxford univ. press, 1937. 88 p. front., illus. (facsims.) 35½cm.
Includes compositions by: Prince Albert, John Bull, William Byrde, King Charles I, G. Coperario, Thomas Damett, Orlando Gibbons, G. F. Handel, King Henry VI, King Henry VIII, William Lawes, William More and Henry Purcell.
Cards in Public Catalogue. MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
906669A. 1. Music—Gt. Br.—England. 2. Great Britain—Kings and rulers. I. Davies, Sir Henry Walford, 1869– . II. Title.
N. Y. P. L. July 29, 1938
(Over)

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*MK
Hayes, Gerald Ravenscourt, 1889-
Musical instruments and their music, 1500-1750, by Gerald R. Hayes. [v.] 1- 2. London: Oxford Univ. Press, 1928-30.
2 v. 12°.
Binder's title: Hayes:Old instrumental music.
Bibliographical footnotes.
Contents: v.1. The treatment of instrumental music. v.2. The viols, and other bowed instruments.
A Second Copy of v.1
WESLEY WEYMAN COLL. DEC 31 1928 MUSIC DIV.

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*MF p.v.10,no.15
Hayes, Gerald R., Ravenscourt, 1889- and L.Selden.
Old English music manuals, by G.R.Hayes and L.Selden. [London,1923.] 5-7 p. 4°.
Excerpt: Bookman's jour. v.9, no.25. Oct. 1923.
England, 17th cent.
1.Manuals. 2.No add.ent.
MUSIC DIV.

Hayes,J. Milton. The green eye of the yellow god *MS
CLARKE, CUTHBERT.
The green eye of the yellow god; or, Mad Carew. Words by J. Milton Hayes... London, Reynolds [c1901] Pl. no. R.& Co. 1534. 8 p. port. 36cm. (Musical monologues. no. 62)
For narrator with piano.
1. Melodrames--Keyboard acc. I. Hayes, J. Milton. The green eye of the yellow god. II. Musical monologues. III. Title. IV. Title: Mad Carew.
NN 4 58 a/ OC(Ibo)I (OS)II SL Mug, Ig, IIg, IIIg, IVg (LC1, X1) [NSCM]

Hayes, John Lord, 1812-87, translator. *MP (U.S.)
Chadwick, George Whitfield, 1854–
Phœnix expirans (The dying phœnix). Hymn (author unknown). English version by John Lord Hayes... Chorus, orchestra, and solo voices, by G. W. Chadwick... Boston: A. P. Schmidt, cop. 1892. Publ. pl. no. APS. 2386-56. 58 p. 4°.
At head of title: Composed for the Springfield (Mass.) festival, 1892.
Latin and English.
Vocal score.
MUSIC DIV.
1. Cantatas. 2. Hayes, John Lord, 1812-87, translator. 3. Title. 4. Title: The dying phœnix.
N. Y. P. L. July 13, 1917.

Hayes, John Lord, 1812-87, trans.
*MRH
Foote, Arthur William, 1853–
Vita nostra plena bellis. (Mortal life is full of battle). A Latin hymn of Alanus Insulanus, the translation by John Lord Hayes... Motet for mixed voices (a capella), composed by Arthur Foote. Op. 47... Boston: A. P. Schmidt, cop. 1901. Publ. pl. no. A. P. S. 5556. 31 p. 4°.
Vocal score. Latin and English.
With autograph of composer.
MUSIC DIV.
KREHBIEL COLLECTION.
1. Motets. 2. Choruses (Unaccompanied). 3. Alain, de Lille, d. 1202. 4. Hayes, John Lord, 1812-87, translator. 5. Title. 6. Title: Mortal life is full of battle.
N. Y. P. L. July 31, 1924

Hayes, Maria Ximena, tr.
*MS
Massé, Victor, 1822–1884.
[Paul et Virginie. Vocal score]
...Paul and Virginia; opera in 3 acts by Jules Barbier & Michel Carré. Version by Maria X. Hayes. Music by Victor Massé... Paris: T. Michaelis [1878?] 322 p. 28cm.
English words.
"Represented for the first time at the National lyric theatre, Paris, November 15th, 1876... London, June 1st, 1878."
MUSIC DIV.
248813B. 1. Operas—Vocal score. I. Barbier, Jules, 1825–1901. Paul et Virginie. II. Carré, Michel, 1819–1872. Paul et Virginie. III. Hayes, Maria Ximena, tr.
N. Y. P. L. October 5, 1943

Hayes, Maria Ximena, translator. *MP (German)
Handel, Georg Friedrich, 1685–1759.
Handel's opera songs. A collection of fifty-two songs, selected from Handel's Italian operas, with Italian and English words, the latter by M. X. Hayes. Edited, with a pianoforte accompaniment arranged from the score, by W. T. Best. London: Boosey and Co. [pref. 1880.] 228 p. 4°.
English and Italian words with music for 1 voice with piano acc.
Music div.
KREHBIEL COLLECTION.
1. Operas—Selections. 2. Hayes, Maria Ximena, translator. 3. Best, William Thomas, 1826–1897.
N. Y. P. L. December 18, 1924

Hayes, Maria Ximena, translator *MO (German)
Kappey, Jacob Adam, 1826–1907, editor.
The songs of Germany. A collection of one hundred and two Volkslieder, with German and English words. The latter by Miss M. X. Hayes. Edited by J. A. Kappey. London: Boosey and Co. [1877.] ii, 196 p. 4°.
English and German words with music for 1 voice with piano acc.
With bookplate of Charles Donald Maclean.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
133643A. 1. Folk songs (German). 2. Songs (German). 3. Hayes, Maria Ximena, translator.
N. Y. P. L. July 2, 1924

Hayes, Maria Ximena, translator *MP (French)
Massenet, Jules Émile Frédéric, 1842–1912.
Narcissus, an antique idyl, for solo & chorus, by J. Massenet. Translated from the French of Paul Collin by Maria Ximena Hayes... London: S. Lucas, Weber & Co.[, ca. 1880.] Publ. pl. no. S. L. W. 1225. v, 55 p. 4°.
Vocal score. English and French words accompany score; English only precede it.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
352609A. 1. Choruses, with orchestra—Vocal score. 2. Collin, Paul Adrien François, 1843– . 3. Hayes, Maria Ximena, translator. 4. Title.
N. Y. P. L. April 25, 1928

Hayes (Miss Maria Ximena) DREXEL 4628
See Poniatowski (Josef Michał Ksawery Franciszek Jan, książę, 1816-1873. Mass in F... London, [1873?] 4°.
4628

Hayes (Maria Ximena) translator *MP (French)
See:
Songs (The) of France. A collection of 60 celebrated songs and popular romances, with French and English words, the latter by M.X. Hayes. London [1879.] 1v. 275p. 4°. (Royal edition.)
Gift of Mrs. H. Draper.

Hayes, Maria Ximena, translator *MO (Italian)
Songs of Italy. Containing 54 canti popolari of Naples, Florence, Milan, and Venice, including some popular modern songs, with Italian and English words, the latter by Maria X. Hayes. London: Boosey & Co.[, 188–?] 188 p. 4°. (Royal edition of song books.)
English and Italian words; music for 1 voice with piano acc.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
352648A. 1. Folk songs, Italian. 2. Songs, Italian. 3. Hayes, Maria Ximena, translator.
N. Y. P. L. April 13, 1928

Hayes, Milton, monologuist.
See
Hayes, J. Milton.
NN 4.58 OC MU LC

HAYES, PATRICK JOSEPH, 1861- AN Hayes
Saint Patrick's Cathedral, New York.
Souvenir of the consecration of the Right Reverend Patrick J. Hayes, D. D., bishop auxiliary of New York. At the cathedral, New York, Feast of Sts. Simon and Jude, October 28th, 1914. [New York: Gerry & Murray, 1914.] 61 p., front. (port.) fac. 12°.
Contains music.
Music div.
1. Hayes, Patrick Joseph, 1867– , bishop.
N. Y. P. L. December 4, 1915.

Hayes,Peter Lind Musical comedy About face
Loesser, Frank, 1910–
Why do they call a private a private? By Frank Loesser and Peter Lind Hayes. New York, Famous music corp. [c1944]
First line: I know why they call a corporal a corporal.
From the Army special services revue About face.
MUSIC DIV.
Printed for the Music Division
NN 1. Songs, U. S. I. Hayes, Peter Lind. II. Song index (2).

Hayes, Philip, 1738-1797
CATCHES AND GLEES, 1789 See his
THE MUSES' TRIBUTE TO BEAUTY
OC OD ED OS PC SL A AH E G LMP MR MS MU MUP O P PR R *R RC S SP ST T 8 OAF
form 108 [viii-16-61 25m]

Mus. Res. *MW .
HAYES, PHILIP, 1738-1797.
Six concertos, with accompaniments; for the organ, harpsichord or forte-piano; to which is added a harpsichord sonata; composed by Phil: Hayes... London, Published for the author [1769?] 1 v. 35cm.
Part for organ (harpsichord or piano)
(Continued)
NN R 4. 56 s/ OC SL MUg 1g, 2g, 3g, 4g, 5g (LC1, X1, Z4)

HAYES, PHILIP, 1738-1797. Six concertos... (Card 2)
1. Organ and orchestra—To 1800. 2. Harpsichord and orchestra—To 1800. 3. Piano and orchestra—To 1800. 4. Concertos (Organ)—To 1800—Parts. 5. Harpsichord—To 1800.

DREXEL 4650

Hayes (Philip), 1738–1797

Jubilate in G, composed by P. Hayes. The organ part by V. Novello. [London: J. A. Novello, 18—]. pp. 27–30. f°. (Services and anthems composed by W. Boyce.)

Composed in continuation of Dr. Boyce's service in G.

In: Church services. v. 1.

Jubilate #Novello, V.

Music Div.

Hayes (Philip), 1738–1797. DREXEL 4308

The Lord descended from above. Chorus. Organ part by Vincent Novello. London: Novello, 18–. pp. 63–66. 4°.

Choral music, Sacred – Chorus – 4 pt. – Keyboard acc.

Mus.Res. * MP (English)

HAYES, PHILIP, 1738-1797.

[THE MUSES' TRIBUTE TO BEAUTY]

Catches and glees. The Muses' tribute to beauty... By Dr. Hayes. London, Printed for G. Smart [1789] 61 p. 25 x 34cm.

For the most part for three unaccompanied voices.

"A catalogue, of vocal & instrumental music, printed at George Smart's musical instrument warehouse," p. [2]

(Continued)

NN 4.58 p/✓OC (OAF1) SL MU✓, 1g, 2g, 3g, 1g (MUS 23, MUR1, LC1, X1, Z4)

HAYES, PHILIP, 1738-1797. [THE MUSES' TRIBUTE TO BEAUTY] Catches and glees. (Card 2)

CONTENTS.—That form how resistless.—Upon her beauteous cheeks. -- Her voice, the music of the grove.—O thou, in whom nature's perfections.—Sweet was the vale.—What tranquil grandeur.—Lo! Where Blenheim.—I love bustle.—Enchanting harp.—Love still invites me.—The maid that owns this humble stone.—View gentle reader.—Buy a line.—Behold with easy air.—Blest were the days.—Hark! Thro' the airy region.—No sooner was Harpac.—Drive each grief.—Sweet warbler.—As o'er the varied meads.—Who e'er thou art.—Death gave the word. (Continued)

HAYES, PHILIP, 1738-1797. [THE MUSES' TRIBUTE TO BEAUTY] Catches and glees. (Card 3)

an Elegy on the death of George Frederic Handel.—The bells all ring, on his Majesty's happy recovery.

1. Rounds, catches and canons, English. 2. Glees. 3. Choral music, Secular (Men, 3 pt.)—Unacc. I. Title: The Muses tribute to beauty.

Hayes, Philip, 1738–97. *MGW M

Chaplin, Nellie.

Minuet and gavotte... arranged for Nellie Chaplin's revival of Ancient dances and music at the Royal Albert Hall Theatre, 1904. Minuet arranged by Carlo Coppi, music by Dr. Philip Hayes reproduced from the original ms. in the possession of A. M. Broadley and scored by F. Cunningham Woods. Gavotte arranged by Mdme. Lucia Cormani to music by Thomas Augustine Arne.

(Continued)

MUSIC DIV.

N. Y. P. L. December 10, 1923.

Chaplin, Nellie: Minuet and gavotte... (Continued)
London: J. Curwen & Sons Ltd., cop. 1913. Publ. pl. no. 8594. 18 p. plates. f°.

Plates printed on both sides.
Bound with her: Ancient dances and music.

1170GDA

JUILLIARD FOUNDATION FUND.

1. Dancing. 2. Hayes, Philip, 1738–97. 3. Arne, Thomas Augustine, 1710–78.

N. Y. P. L. December 10, 1923.

Hayes, Philip, 1738–1797, supposed author

Drexel 6003, no.13

Oswald, James, d. 1769.

A new song ["When Sappho tun'd the raptur'd strain"], set by Mr Oswald, the words by Mr Smollett. [London, 17—?] 1 l. 8°.

English words; music on 2 staves (instruments or voice).
Attributed by Brit. Mus. cat. of printed music to Philip Hayes.
Mounted excerpt with illustrated headpiece.

MUSIC DIV.

205217A. 1. Songs, English. 2. Hayes, Philip, 1738–1797, supposed au. 3. Smollett, Tobias George, 1721–1771. 4. Title: "When Sappho tun'd the raptur'd strain."

N. Y. P. L. May 9, 1927

HAYES, ROLAND, 1887-

Write on slip only words underlined and classmark: IEC

Caudill, Rebecca.

A boy with an enchanted voice: Roland Hayes.

(In: Haskin, S.E. The upward climb. New York [c1927] p. 44-51)

Music div.

form 400d [vi-22-51 25m]

HAYES, ROLAND, 1887- *MEC (Hayes, R.)

Helm, MacKinley, 1896–

Angel Mo' and her son, Roland Hayes, by MacKinley Helm ... Boston, Little, Brown and company, 1942.

viii, [1] p., 1 l., 289 p. front. (col. port.) 22½cm.

"An Atlantic monthly press book."
"First edition. Published November 1942."

1. Hayes, Roland, 1887– I. Title. 42-24786

Library of Congress ML420.H25H3 MUSIC DIV.

[10] 927.8

HAYES, ROLAND, 1887-

Copy only words underlined & classmark— *LA

KNIGHT, ARTHUR E.

Roland Hayes. Ipswich, 1955. 30-48 p. (Record collector. v.10, no.2)

"Roland Hayes discography," p. 38-41.

1. Hayes, Roland, 1887- . 2. Hayes, Roland, 1887- —Discography.

NN R 3.57 d/ OI (MU)/ (MUP)2 (LC3, X1)

Hayes, Roland, 1887–

Write on slip words underlined below and class mark— *MGA

El Orfeo de Georgia. (In: Kahan, Salomon. Reflejos musicales. México, 1938. p.195-197.)

D form 400b [viii-15-40 25m] MUSIC DIV.

Hayes, Roland, 1887– *MO(U.S.) (Negro)

My songs; Aframerican religious folk songs arr. and interpreted by Roland Hayes. [1st ed.] Boston, Little, Brown, 1948.

x, 128 p. 29 cm.

"An Atlantic Monthly Press book."

Cards in Public Catalogue

1. Negro spirituals. 2. Title. (struck through)
1. Negroes – Songs [g] 2.

M1670.H4M9 48-8965*

Library of Congress [12] MUSIC DIV.

Hayes, Roland, 1887- ,arr. *MP (School)

Leavitt, Helen Sewall, 1880–

Adventures in singing. Chosen and arranged for unchanged voices by Helen Sewal Leavitt, Helen Bonney Kilduff [and] Warren S. Freeman. Contributing editors: Elie Siegmeister [and] Roland Hayes. Boston, C. C. Birchard & co. [1952] 128 p. 27cm.

With piano accompaniment.

1. School music—Songbooks, etc., U. S. I. Kilduff, Helen Bonney, 1911– , arr. II. Freeman, Warren Samuel, 1911– , arr. III. Siegmeister, Elie, arr. IV. Hayes, Roland, 1887– , arr. V. Title.

NN 11.52 OC, I, II, III, IV SL (LC1, X1) MUg, Ig, Ig, IIg, IIIg, IVg, Vg

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Hayes, William, 1706–1777

Write on slip only words underlined and classmark— *MA

Sands, Mollie.

Troubles of an eighteenth-century festival organizer.

(Monthly musical record. London, 1949. 1949, Oct., p.211-213; continued in subsequent numbers.)

Festivals-Gt.Br.-England.
England, 18th cent.
Hanbury, William, 1725-1778.

npc

form 400c [vi 29-48 25m] MUSIC DIV.

Hayes, William, 1706–1777: Remarks on the Essay on musical expression

DREXEL 2216

Avison, Charles, 1710-1770.

A reply to the author [i.e. William Hayes] of Remarks on the Essay on musical expression. In a letter from Mr. Avison to his friend in London... London: C. Davis, 1753. 1 p.l., 52 p. 8°.

In: Musical tracts. (struck through)

Music div.

DREXEL 3973

Hayes, William, 1706-1777.

[Circe. Full score]

...The overture and songs in the masque of Circe. (In his: Vocal and instrumental music, in three parts. [Oxford] 1742. f°. Part 1.) For instrumentation see next card.

Full score (including figured bass).

Music Div.

Hayes, William, 1706-1777.

[Circe. Full score]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute (Traverse)	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore	■	Cembalo
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 226c [iii-12-37 25c]

Hayes (William) 1706-1777. DREXEL 4728

Make haste O God to deliver me. Round. [for three sopranos.] (In: Stevens (R. J. S.) Sacred music ... London, [18–.] f° v. 3, p. 73)

Rounds

Music Div.

[Hayes, William,] 1706–1777. Drexel 2286

Remarks on Mr. Avison's Essay on musical expression, wherein the characters of several great masters, both ancient and modern, are rescued from the misrepresentations of the above author; and their real merit asserted and vindicated. In a letter from a gentleman in London to his friend in the country... London: J. Robinson, 1753. 133 p. 2 pl. (music.) 17½cm.

Binder's title: Tracts on music. v. 6. (struck through)

Cards in Public Catalogue MUSIC DIV.

1. Avison, Charles, 1710–1770: Essay on musical expression. 2. Music—Essays. 3. Music—Philosophy and aesthetics. I. Title. Revised

N. Y. P. L. February 6, 1935

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*MYA

Hayes, William, 1706-1777.
[Sonata, organ, D major]

Sonata in D for organ. St. Louis, Concordia Pub. House [1968]

14 p. 31 cm.

Cover title.

1. Organ--To 1800.

NN * 4.69 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

DREXEL 3973

Hayes, William, 1706-1777.

Vocal and instrumental music in three parts. Containing, I. The overture and songs in the Masque of Circe. II. A sonata or trio, and songs . . . ballads, airs and cantatas. III. An ode, being part of an exercise perform'd for a Bachelor's degree in music . . . n. p., 1742. 4 p.l., 34 pp., 1l., 31 pp., 1l., 37 pp. f°.

Songs, English

Choral music, Secular - Mixed - 4pt. - Orch. acc.

Music Div.

Mus. Res. *MP box

[HAYES, WILLIAM] 1706-1777.

Winde gentle evergreen [by William Hayes] and Sweet enslaver [by Mr. Atterbury]. Two favorite catches... London, Printed by G. Walker [179-] score (3 p.) 34cm.

Caption title.
For 3 treble voices.

(Continued)

NN R 11.66 r/L OC, I, II, III, (MUS2, MURI, LC1, X1, Z3) IVb SL MUg, Ig, Ig, IIg, IIIg

2

[HAYES, WILLIAM] 1706-1777. Winde gentle evergreen... (Card 2)

Winde gentle evergreen also "Properly adapted for the piano forte, violin or German flute," with interlinear words.

1. Rounds, catches and canons, English. I. Atterbury, Luffman. Sweet enslaver. II. Title: Winde gentle evergreen. III. Title: Wind gentle evergreen. IV. Atterbury, Luffman.

Hayfoot, strawfoot

*MS-Amer.

KERN, JEROME, 1885-1945.
[HAYFOOT, STRAWFOOT. VOCAL SCORE. ENGLISH]
Hayfoot, strawfoot. Words by Otto Harbach. New York, c1942. 14 pieces. 28cm.

Reproduced from copyist's ms.
Incomplete. Nos. 1,3,5,13 and 15 wanting. Some nos. issued in 2 parts, numbered with alphabetical subscripts, i.e. 9, 9a.

(Continued)

NN 7.68 e/B OC, I, II IIIg MUA(4), I, II (LC1, (OAF1) SL MUg, Ig, IIg, X1)

3

KERN, JEROME, 1885-1945. [HAYFOOT, STRAWFOOT. VOCAL SCORE. ENGLISH] Hayfoot, strawfoot... (Card 2)

Caption title.
Musical comedy; libretto by Harbach and Oscar Hammerstein II.
Acc. for 2 pianos.
Performed at Duke university, Durham, N.C., in 1943.
Gift of the director, Ed Menreth.
(Continued)

KERN, JEROME, 1885-1945. [HAYFOOT, STRAWFOOT. VOCAL SCORE. ENGLISH] Hayfoot, strawfoot... (Card 3)

1. Musical comedies. I. Harbach, Otto, 1873-1963. II. Hammerstein, Oscar, 1895-1960. Hayfoot, strawfoot. III. Title. Hayfoot, strawfoot.

HAYLEY, WILLIAM, 1745-1820

*MP box

MARSH, JOHN, 1752-1828.

Dear England; a patriotic song. The words by Wm. Hayley. London, Printed for the author by Clementi [18--] 3 p. 32cm.

Caption title.
For voice and piano.
First line: Dear England, where freedom & beauty and love.

1. Songs, English. I. Hayley, William, 1745-1820.

NN R 6.62 e/B OC, I SL MUg, Ig, Ig (MUD1, MUS2, LC1, X1)

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*MP box

Hays, William Shakespeare, 1837-1907.

Remember, I'm your friend. Song & chorus by Will. S. Hays. Cincinnati, G. D. Newhall & co. [c1880]

With piano accompaniment.
First line: Amid life's many changing scenes.
Chorus: As down the hill of life we go.

MUSIC DIV.
MD-Amer.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (3).

N. Y. P. L. December 19, 1947

Hayes, Alfred, 1911-

*MP (U.S.)

Robinson, Earl, 1910-

Joe Hill. Words by Alfred Hayes. Music by Earl Robinson. (Distributed by New theatre league.) [New York? 193-] 1 l. 28cm.

Unaccompanied melody.
First line: I dreamed I saw Joe Hill last night.

MUSIC DIV.

1. Labor—Songs, U. S. 2. Songs, theatre league. III. Song index (2). U. S. I. Hayes, Alfred. II. New

N. Y. P. L. June 26, 1950

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*MP box

Hays, William Shakespeare, 1837-1907.

Mollie darling. A beautiful song and chorus by Will. S. Hays. Boston, O. Ditson & co. [etc., etc.] c1873.

With piano accompaniment.
First line: Won't you tell me, Mollie darling.
Chorus: Mollie, fairest, sweetest, dearest.
Illustrated t.-p. (lovers parting).

MUSIC DIV.
MD-Amer.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (3).

N. Y. P. L. December 19, 1947

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*MPWC-Amer.

The Hayes illustrated campaign song & joke book. [New York, The American news co., 1876?] 46 p. illus. 19cm.

The songs with words only; tunes indicated by title.
Cover-title; t.-p. reads: The illustrated campaign Hayes song and joke book.
Imperfect: frontispiece mutilated.

MUSIC DIV.

295328B. 1. ~~Songs, Political—U. S.,~~ 1876. 1. Songsters [v] 2. Political music - U. S. 1876 [v]

N. Y. P. L. Cards in Public Catalogue May 9, 1945

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*MPWC-Amer.

Hayes and Wheeler campaign song book, for the centennial year, containing over sixty original songs, adapted to popular melodies. New York, American news co., 1876. iv, 6-72 p. 15cm.

Words only; tunes indicated by title.

MUSIC DIV.

294515B. 1. ~~Songs, Political—U. S.,~~ 1876. 1. Political music - U. S. 1876 [v] 2. Songsters [v]

N. Y. P. L. Cards in Public Catalogue May 9, 1945

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*MPWC-Amer.

...Hayes & Wheeler song book. Washington, Pub. by the Union Republican congressional committee, 1876. 48 p. 22cm.

With music, mostly for men's voices; a few songs with tunes indicated by title.
Cover-title.

FORD COLLECTION.

——— Second copy.

Imperfect: cover-title wanting.

MUSIC DIV.

1. ~~Songs, Political~~—U. S., 1876-1878. Political music I. Republican congressional committee, 1876-1878.

N. Y. P. L. Cards in Public Catalogue Card revised June 14, 1945

**MP (Sea songs)

Hayet, Armand, , compiler.

Chansons de bord; recueillies et présentées par le capitaine au long cours Armand Hayet. Harmonisées par Charles Bredon, et illustrées de quatorze dessins originaux d'André Lhote. Paris: Éditions Eos, 1927. [151] p. incl. plates. 4°.

French words; music for 1 voice with piano acc.
no. 796 of 2000 copies printed.

Cards in Public Catalog. Music div.

DREXEL MUSICAL FUND.

1. Sea songs. 2. Folk songs, French. 3. Bredon, Charles. ~~4. Lhote, André, illustrator.~~ 5. Title.

N. Y. P. L. July 6, 1928

Hayet, Charles, editor

*MA

La Musique pendant la Guerre.
no. 1- (nov., 1915-

Paris: Comptoir général de musique, 1915- nos. 27cm.

Monthly (irregular).
Editor : 1915- , C. Hayet.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. European war, 1914-1918—Music and the war. 3. Music—France—Per. and soc. publ. I. Hayet, Charles, editor.

N. Y. P. L. February 6, 1934

Hayet, Étienne Armand.
See
Hayet, Armand.

MUSIC DIV.

N. Y. P. L. June 23, 1938

DREXEL. 2542

Hayley (William)
The triumph of music; a poem in 6 cantos. Chichester: J. Seagrave, 1804. 3 p.l., 148 pp. 4°.
—— Another copy.

Poetry, English.

2542

Effects of music

Music Div.

Haym, Gilles
See
Hayne, Gilles, 1590-1650.

MUSIC DIV.

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*MO (German)

Haym, Hans, 1860-1921.

Soldatenlieder, von Hans Haym. Ausgabe für dreistimmigen Chor. Elberfeld: B. Hartmann, 1915. Publ. pl. no. B. H. 1. 24 p. 13 x 19cm.

German words; music for 3 voices without acc.

Cards in Public Catalogue

MUSIC DIV.

1. War songs, German. I. Title. 2. Choral music, Secular (Men, 3 pt.) - Unacc.

N. Y. P. L. July 21, 1933

HAYM, NICCOLÒ FRANCESCO, 1679-1730

Copy only words underlined & classmark— *MA

DAHNK-BAROFFIO, EMILIE.

Nicola Hayms Anteil an Händels Rodelinde-Libretto. (IN: Die Musikforschung. Kassel. 24cm. Jahrg. 7, Heft 3 (1954) p. 295-300)

1. Haym, Niccolò Francesco, 1679-1730. 2. Handel, Georg Friedrich. Rodelinda.

NN R 9.54 OI (MU) 1, 2 (LC3, X1)

Haym, Niccolò Francesco, 1679-1730.
Rodelinda

*MZ

HANDEL, GEORG FRIEDRICH, 1685-1759.
[RODELINDA. LIBRETTO. GERMAN]
Rodelinde, Oper in 3 Aufzügen; Text von Nicola Haym. Auf Grund der Partitur der Deutschen Händelgesellschaft übersetzt und für die moderne Bühne eingerichtet von Oskar Hagen. Berlin, Bote & Bock [c1952, c1924] 32 p. 19cm.

"Text by A. Salvi, altered by N.F. Haym." cf. Loewenberg.

(Continued)

NN 9.64 e/B OC, I, II, III, Vb (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [RODELINDA. LIBRETTO. GERMAN] Rodelinde. (Card 2)

I. Salvi, Antonio, Rodelinda. II. Haym, Niccolò Francesco, 1679-1730. Rodelinda. III. Hagen, Oscar Frank Leonard, 1888- , ed. IV. Title. V. Salvi, Antonio.

Haym, Niccolò Francesco, 1679-1730.

*MS

Handel, Georg Friedrich, 1685–1759.
. . . Julius Caesar; opera in three acts (text by Nicola Haym), music by Georg Friedrich Händel. Translated and revised for the German Händel Society, by Oskar Hagen. English translation, by Bayard Quincy Morgan. Leipzig: C. F. Peters, cop. 1926. Publ. pl. no. 10340a. 143 p. 4°.

Vocal score. English words.
First performed in 1724.
On cover: Peters edition. no. 3783a.

342575A

MUSIC DIV.

1. Operas—Piano and voice. 2. Haym, Niccolò Francesco, 1679-1730. 3. Hagen, Oskar, 1888- editor. 4. Morgan, Bayard Quincy, 1883- , translator. 5. Title.
N. Y. P. L. September 26, 1927

Haym, Niccolò Francesco, 1679-1730. *MSI

Handel, Georg Friedrich, 1685–1759.
Otho; an opera as it was perform'd at the Kings Theatre for the Royal accademy [sic], compos'd by Mr. Handel. Published by the author. London: Printed and sold by I. Walsh [172-?]. 2 p.l., (1)92 p. f°.

Also known under title: Ottone.
Libretto by N. F. Haym.
First performed in 1723.
Italian words.
Full score.

Music Dept.

JULIAN EDWARDS COLL.
Niccolò Francesco, 1679-1730.

1. Operas.—Full score. 2. Haym, 3. Title. 4. Title: Ottone.
N. Y. P. L. April 28, 1916.

Haym, Niccolò Francesco, 1679-1730.

*MS

Handel, Georg Friedrich, 1685–1759.
. . . Rodelinda; opera in three acts (text by Nicola Haym), music by Georg Friedrich Händel. Translated and newly edited for the German stage on the basis of the score of the German Händel Society, by Oskar Hagen, translated from the German, by Bayard Quincy Morgan . . . Leipzig: C. F. Peters, 1927. Publ. pl. no. 10349a. 108 p. 4°.

Vocal score. English words.
First performed in 1725.
On cover: Peters edition, no. 3784a.

342077A

Music Div.

1. Operas—Piano and voice. 2. Haym, Niccolò Francesco, 1679-1730. 3. Hagen, Oskar, 1888- editor. 4. Morgan, Bayard Quincy, 1883- , translator. 5. Title.
N. Y. P. L. September 30, 1927

Haym (Niccolò Francesco)

See Scarlatti (Alessandro). Songs in the new opera call'd Pyrrhus and Demetrius ... London, [17-] f°

1914

The haymakers *MP (U.S.)

ROOT, GEORGE FREDERICK, 1820-1895.
[THE HAYMAKERS. VOCAL SCORE. ENGLISH]
The haymakers; an operatic cantata in two parts, by George F. Root. Boston, O. Ditson [1857] 104 p. 23 x 29cm.

1. Cantatas, Secular--Keyboard acc. 2. Harvest--Cantatas. 3. Operas--Vocal scores. I. Title.
NN 10.69 r/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4) (LC1, X1)

The haymakers

*MZ

ROOT, GEORGE FREDERICK, 1820-1895.
[THE HAYMAKERS. TEXT. ENGLISH]
Libretto to the haymakers; an operatic cantata, in two parts. New York, Mason, 1860. 16 p. 23cm.

1. Cantatas, Secular—Librettos. I. Title: The haymakers.
NN 5.59 p/ OC (OAF1) PC, 1 SL MUy, 1y, Iy (LC1, X1)

The haymaker's dance AM1-I

Ware, W
The haymaker's dance ... by W. Ware. Albany, N. Y., I. C. Goldberg [18-?] 3 p. fo.

I. Title.

Hayne van Ghizeghem, d.1472? Write on slip words underlined below and class mark — *MA

Marix, Jeanne.
Hayne van Ghizeghem, musician at the court of the 15th-century Burgundian dukes.

(Musical quar. New York, 1942. v.28, p.276-287.)

npc

form 400b [1-13-13 25m] MUSIC DIV.

Haymarket Opera House, London.
See
London. His Majesty's Theatre.

Music div.

Hayn, C., jt. au.

*MFCB (Germany)

[Lavallade, v.,] and others.
Statistischer Rückblick auf das Königliche Theater in Berlin während des fünfundzwanzigjährigen Zeitraums vom 1. Juni 1851 bis 1. Juni 1876. Berlin: A. W. Hayn's Erben, 1876. 95 p. 8°.

Dedication signed: v. Lavallade. A. E. Brachvogel. C. Hayn.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Opera—Germany—Berlin. 2. Stage—Germany—Berlin. 3. Brachvogel, Albert Emil, 1824-1878, jt. au. 4. Hayn, C., jt. au. 5. Title.
N. Y. P. L. August 31, 1925

HAYNE, GILLES, 1590-1650

*MGA

BRAND, CARL MARIA, ed.
Beiträge zur Musik im Rhein-Maas-Raum. Unter Mitarbeit von J. Alf [et al.] hrsg. von Carl Maria Brand und Karl Gustav Fellerer. Köln, A. Volk, 1957. 72 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 19)

CONTENTS. — Die "Chorales" der St. Servatiuskirche in Maastricht, von J. Smits van Waesberghe. — Gilles Hayne, 1590-1650, von J. Quitin. — Die Orgel des 16. Jahrhunderts in Nordbrabant und am Niederrhein, von M. A. Vente. — Vom rheinischen Orgelbau im 18. Jahrhundert, von H. Klotz. — (Continued)

NN X 2.59 p/ OC, II (OS)I PC, 1, 2, I, II SL MU, 3, 4, 5, 6, I, II (LC1, X1)

BRAND, CARL MARIA, ed. Beiträge zur Musik im Rhein-Maas-Raum. (Cont.)

Über die Restauration der Orgel von Ludwig König in der kath. Schlosskirche in Schleiden, von H. Hulverscheidt. — Johann Heinrich Scheibler und seine Bedeutung für die Akustik, von R. Haase. — Schumann-Pflege und Schumann-Tradition im Rheinland, von J. Alf.

1. Music—Rhine river and valley. 2. Music—Meuse river and valley. 3. Rhine river and valley. 4. Meuse river and valley. 5. Organ. 6. Hayne, Gilles, 1590-1650. I. Series. II. Fellerer, Karl Gustav, 1902- joint ed.

Hayne, Gilles, 1590-1650. Motets. Write on slip only words underlined and classmark — *MA

Quitin, José.
Sept motets inédites de Gilles Hayne musicien liegeois.

(Revue belge de musicologie. Bruxelles, 1950. v. 4, fasc. 4, p. 184-197. illus.; music)

npc

form 400c [x1j1-8-50 25m] MUSIC DIV

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*MN DTÖ 14-15

Hayne van Ghizeghem, d.1472?
[COLLECTION]

Denkmäler der Tonkunst in Österreich. Bd. 14-15.

(In: Trienter codices. Wien, 1900-33. Auswahl 1)

MUSIC DIV.

Write on slip words underlined below and class mark — *MP (French)

Hayne van Ghizeghem, d. 1472?
A la audienche.

Four-part music in open score. No words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Editions de l'Oiseau-Lyre [c1937] p.100-102.)

form 400b [ii-11-36 25m] Music D.

Write on slip words underlined below and class mark — *MEC (Obrecht)

Hayne van Ghizeghem, d.1472?
Ales regres.

(In: Gombosi, O.J. Jacob Obrecht. Leipzig, 1925. p.3-4, at end.)

Three-part music in open score. Without words.

form 400b [1-13-13 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MP (French)

Hayne van Ghizeghem, d. 1472?
Ce n'est pas jeu.

Three-part music in open score. No words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Editions de l'Oiseau-lyre [c1937] p.103-104.)

form 400b [ii-11-36 25m] Music Div.

Write on slip words underlined below and class mark — *MP (French)

Hayne van Ghizeghem, d. 1472?
De quatre muys.

Three-part music in open score. No words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Editions de l'Oiseau-lyre [c1937] p.105-106.)

form 400b [ii-11-36 25m] Music Div.

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*MN J54

Hayne van Ghizeghem, d. 1472?
De tous biens plaine [von] (Hayne)

Score: S.T.B. French words.

(In: Jeppesen, Knud, ed. Der Kopenhagener Chansonnier. Kopenhagen, 1927. p. 7-8.)

Song index

MUSIC DIV.

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*MN T78 v.1

Hayne van Ghizeghem, d. 1472?
De tous biens plaine. Dijon 517, fol. 11 vo. [Par] Hayne.

For 1 voice with keyboard, harp or lute acc. Superlinear French words.

(In: Trois chansonniers français du XVe siècle. Paris, 1927. fasc. 1, p. 20-21.)

Song index

Music Div.

*MN
S639 v.5

Hayne van Ghizeghem, d.1472?

De tous biens playne.

(In: Smijers, A. Van Ockeghem tot Sweelinck. Amsterdam, 1949. Aflevering 5, p. 144-145.)

For one voice with accompaniment of 2 or 3 melody instruments.
Edited from Harmonice Musices Odhecaton, A. Petrucci, Venice, 1501, fol. 22v-23r.—cf. p. 144.

Music Div.

Write on slip words underlined below and class mark — *MP (French)

Hayne van Ghizeghem, d. 1472?

De vous amer.

Three-part music in open score. No words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Editions de l'Oiseau-lyre [c1937] p.106-108.)

form 400b [ii-11-36 25m] Music Div.

Write on slip words underlined below and class mark — *MEC (Obrecht)

Hayne van Ghizeghem, d.1472?

De tous biens plaine, mit hinzugefügten Altus eines Anonymus.

(In: Gombosi, O.J. Jacob Obrecht. Leipzig, 1925. p.24-25, at end.)

Four-part music in open score. Without words.

Music Div.

Write on slip words underlined below and class mark — DQG +

Hayne van Ghizeghem, d.1472?
[De tous biens plaine est ma maîtresse]
Chanson à trois voix de Hayne.

(In: Côte d'Or, France (Department) Antiquités, Commission des. Mémoires. Dijon, 1856. Tome 4, p.[x]-[xii]following p.156.)

Score: 3 voices.

Song index(1).

form 400b Music Div.

Write on slip words underlined below and class mark — *MP (French)

Hayne van Ghizeghem, d. 1472?

De vous servir.

Three-part music in open score. No words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Editions de l'Oiseau-lyre [c1937] p.109.)

form 400b [ii-11-36 25m] Music Div.

Write on slip words underlined below and class mark — *MP (French)

Hayne van Ghizeghem, d. 1472?

Gentil gallans.

Three-part music in open score. No words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Editions de l'Oiseau-lyre [c1937] p.110.)

form 400b [ii-11-36 25m] Music Div.

Write on slip words underlined below and class mark — *MP (French)

Hayne van Ghizeghem, d. 1472?

Les grans regrets.

Three-part music in open score. No words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Editions de l'Oiseau-lyre [c1937] p.118-120.)

form 400b [ii-11-36 25m] Music Div.

Write on slip words underlined below and class mark — *MP (French)

Hayne van Ghizeghem, d. 1472?

J'ay bien choisi.

Three-part music in open score. No words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Editions de l'Oiseau-lyre [c1937] p.111-112.)

form 400b [ii-11-36 25m] Music Div.

Write on slip words underlined below and class mark — *MP (French)

Hayne van Ghizeghem, d. 1472?

Je scay tout.

Three-part music in open score. No words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Editions de l'Oiseau-lyre [c1937] p.113-115.)

form 400b [ii-11-36 25m] Music Div.

Write on slip words underlined below and class mark — *MP (French)

Hayne van Ghizeghem, d. 1472?

Mon souvenir.

Three-part music in open score. No words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Editions de l'Oiseau-lyre [c1937] p.120-121.)

form 400b [ii-11-36 25m] Music Div.

Write on slip words underlined below and class mark — *MEC (Obrecht)

Hayne van Ghizeghem, d.1472?

Mon souvenir.

(In: Gombosi, O.J. Jacob Obrecht. Leipzig, 1925. p.5, at end.)

Three-part music in open score. Without words.

form 400b [ii-11-36 25m] Music Div.

Write on slip words underlined below and class mark — *MP (French)

Hayne van Ghizeghem, d. 1472?

Penser en vous.

Three-part music in open score. No words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Editions de l'Oiseau-lyre [c1937] p.122-123.)

form 400b [ii-11-36 25m] Music Div.

Write on slip words underlined below and class mark — *MP (French)

Hayne van Ghizeghem, d. 1472?

Plus n'en aray.

Three-part music in open score. No words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Editions de l'Oiseau-lyre [c1937] p.124-125.)

form 400b [ii-11-36 25m] Music Div.

Write on slip words underlined below and class mark — *MP (French)

Hayne van Ghizeghem, d. 1472?

Pour ce que j'ay jouy.

Three-part music in open score. No words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Editions de l'Oiseau-lyre [c1937] p.125-126.)

form 400b [ii-11-36 25m] Music Div.

Write on slip words underlined below and class mark — *MP (French)

Hayne van Ghizeghem, d. 1472?

La regretée.

Three-part music in open score. No words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Editions de l'Oiseau-lyre [c1937] p.116-118.)

form 400b [ii-11-36 25m] Music Div.

Write on slip words underlined below and class mark — *MP (French)

Hayne van Ghizeghem, d. 1472?

Se une fois.

Three-part music in open score. No words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Editions de l'Oiseau-lyre [c1937] p.127-128.)

form 400b [ii-11-36 25m] Music Div.

Write on slip words underlined below and class mark — *MP (French)

Hayne van Ghizeghem, d. 1472?

Suis venu.

Three-part music in open score. No words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Editions de l'Oiseau-lyre [c1937] p.129-130.)

form 400b [ii-11-36 25m] Music Div.

Hayne van Ghizeghem, d. 1472?

*MN

Droz, Eugénie, 1893- , and G. Thibault, editors.
...Poètes et musiciens du XVe siècle. Paris, 1924. 86 p. front., plates. f°. (Documents artistiques du XVe siècle. Tome 1.)

French words; music for 2, 3 and 4 voices transcribed in modern notation, with piano reduction.
Illustrated by reproductions from manuscripts and tapestries.
One of 300 copies printed.
Contents: Andrieu, F. Première déploration sur la mort de Guillaume de Machaut; paroles de Eustache Deschamps. Andrieu, F. Seconde déploration sur la mort de Guillaume de Machaut. De ce que foul pense. Binchois. Deul angoisseux, rage desmesurée; paroles de Christine de Pisan. Binchois. Tristre plaisir et douleu-

(Continued)

Music Div.

N. Y. P. L. June 30, 1928

Droz, Eugénie, 1893- , and G. Thibault, editors: ...Poètes et musiciens du XVe siècle. (Continued)

reuse yoie; paroles d'Alain Chartier. Je ne prise point tels baysiers; paroles de Charles d'Orleans. Va tost mon amoreux desir; paroles de Charles d'Orleans. Quant jamés aultre bien n'auroye; paroles de Le Rousselet. Mureau, G. Grace attendant ou la mort pour tous mes; paroles et musique de Gilles Mureau. Hayne. Allez regret vuidés de ma présence; paroles de Jean de Bourbon. Compère, L. Vous me faittes morir d'envie; paroles de Jean de Bourbon. Molinet, J. Tart ara mon cueur sa plaisance; paroles et musique de Jean Molinet. Non mudera ma constance et firmesse. Epitaphe de l'amant vert; paroles de Jean Lemaire de Belges.

316734A. 1. Vocal music—Collection. 2. Songs, French. 3. Thibault, Geneviève, 1902- , jt. editor. 4. Andrieu, F. 5. Binchois, Gilles de Binche, called, ca. 1400-1460. 6. Mureau, Gilles, fl. ca. 1500. 7. Ghizeghem, Hayne van, fl. 1468. 8. Molinet, Jean, 1435-1507. 9. Compère, Loyset, d. 1518. 10. Title. 11. Ser.

N. Y. P. L. June 30, 1928

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*MYA
box

Haynes, Battison, 1859-1900.
Zwei Andante für Orgel...componirt von Battison Haynes. Op. 14... Leipzig: F. Kistner [ca. 1885]. Publ. pl. no. 6700. 9 p. f°.

Dedication at head of title.

Music Div.

1. Organ.
N. Y. P. L. March 26, 1918.

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*MP
box

Haynes, Battison, 1859-1900.
...Off to Philadelphia.(Old Irish melody.) ... Boston: O. Ditson Co.[, ca. 1889.] Publ. pl. no. 53982. 9 p. f°.

Bass voice in C.
English words; music for 1 voice with piano acc.
"Words revised and edited by Stephen Temple."
At head of title: English songs. First series...

Music Div.

*MF (Eng.)

Haynes, Battison, 1859–1900.
A sea dream; cantata for ladies' voices (with recitation — accompanied). The words written by Shapcott Wensley, the music composed by Battison Haynes... London: Novello, Ewer and Co., cop. 1893. Publ. pl. no. 9460. 2 p.l., (i)iv, 52 p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

Music Div.
1. Cantatas. 2. ~~Wensley, Shapcott~~ Bunce, H.S. 3. Title.
N. Y. P. L. June 4, 1917.

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*MYA

Haynes, Battison, 1859–1900.
Sonate (D moll) für die Orgel...von Battison Haynes. Op. 11... Leipzig: F. Kistner [ca. 1882]. Publ. pl. no. 6191. 31 p. f°.

Dedication at head of title.

Music Div.
1. Organ.—Sonatas.
N. Y. P. L. March 26, 1918.

Haynes, Battison, 1859-1900.

*MRH

Mackenzie, Sir Alexander Campbell, 1847–
Bethlehem; a mystery for soli, chorus, and orchestra. The words written by Joseph Bennett, the music composed by A. C. Mackenzie. (Op. 49.) The pianoforte arrangement by Battison Haynes. Act II... London: Novello, Ewer and Co., cop. 1894. Publ. pl. no. 8182. x, 95–200 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

Music Div.
190886A
ARTHUR MEES COLLECTION.
1. Oratorios—Vocal score. 2. Bennett, Joseph, 1831–1911. 3. Haynes, Battison, 1859–1900. 4. Title.
N. Y. P. L. May 13, 1921

Haynes, Battison, 1859-1900.

*MYK

Mackenzie, Sir Alexander Campbell, 1847–
...Concerto for the violin, composed by A. C. Mackenzie. Op. 32. The pianoforte arrangement by Battison Haynes... London: Novello, Ewer & Co. [ca. 1890]. Publ. pl. no. 7014. 2 parts in 1 v. 2. ed. f°.

Violin and piano in score and violin part.

Music Div.
134094A
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Haynes, Battison, 1859–1900.
N. Y. P. L. March 21, 1925

Haynes, Battison, 1859-1900.

*MP (English)

Mackenzie, Sir Alexander Campbell, 1847–
The story of Sayid; a dramatic cantata for solo voices, chorus, and orchestra. The libretto written by Joseph Bennett, the music composed by A. C. Mackenzie. (Op. 34.) The pianoforte arrangement by Battison Haynes... London: Novello, Ewer & Co. [1886.] viii, 149(1) p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music Div.
1. Cantatas. 2. Bennett, Joseph, 1831– . 3. Haynes, Battison, 1859–1900. 4. Title.
N. Y. P. L. December 30, 1918.

Haynes, Battison, 1859-1900.

*MS

Mackenzie, Sir Alexander Campbell, 1847–
The troubadour; a lyrical drama in four acts, by Francis Hueffer...the music composed by A. C. Mackenzie. (Op. 33.) The pianoforte arrangement by Battison Haynes... London: Novello, Ewer and Co. [1886.] xvii, 201(1) p. 4°.

At head of title: Novello's original octavo edition...
First performed in 1886.
English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Hueffer, Francis, 1845–89. 3. Haynes, Battison, 1859–1900. 4. Title.
N. Y. P. L. May 1, 1916.

Haynes, Irene E., ed.

*MAD (U. S.)

PIERRE KEY'S music year book. 1925/26–26/27, 1928, 1929/30, 1935, 1938
New York, P. Key. v. 24cm.

1929/30, 1938 are 4th, 6th ed.
Edited by P.V.R. Key (1935–38, with I. Haynes).
Title varies: 1928–1929/30, Pierre Key's international music yearbook.

(Continued)

NN R 10.61 e/4 (OC)Is, II OSs PC, 1s, 2s, 3s, 4s, Is, II, III SLs MU, 5s, 6s, Is, II, III (U1s, LC1s, X1s)

2

PIERRE KEY's music year book. (Cont.)

1. Music—Almanacs, yearbooks, etc. 2. Music—Direct.—U.S. 3. Music—U.S. 4. Musicians, American. 5. United States—Almanacs, yearbooks, etc. 6. Directories—U.S. I. Key, Pierre Van Rensselaer, 1872-1945, ed. II. Haynes, Irene E., ed. III. Title: Pierre Key's international music yearbook.

Haynes, Irene E., ed.

*MAD (U.S.)

PIERRE KEY'S musical who's who; a biographical survey of contemporary musicians. 1st ed.; 1931. New York, P. Key 498 p. illus., ports. 24cm.

No more published.
Edited by P.V.R. Key and I. E. Haynes.

1. Music—Direct. 2. Musicians, American. 3. Musicians, U.S.—Direct. 4. Directories. I. Key, Pierre Van Rensselaer, 1872-1945, ed. II. Haynes, Irene E., ed. III. Haynes, Irene E.

NN* R 3.55 p/ (OC) Is, II, IIIbo OSs PCs, 1, 2s, Is, II SL MUs, 3s, 4, Is, II, ~~III~~ (U1s, LC1s, X1s)

Haynes, James E.

*MP + box

All hail to Ulysses! Song and chorus in honor of Maj.Gen.U.S.Grant. Words by Chas.Haynes. Music by J.E. Haynes. Chicago: Root & Cady, cop.1864. 5 p. f°. Publ.pl.no.364-4.

1.Grant, Ulysses Simpson, 18th pres.U.S.

2 cards only
Not access.
(Music Div.)

Haynes, Jessie, tr.

*MEC W33.G6

Golther, Wolfgang, 1863-
...Richard Wagner as poet, by Wolfgang Golther; translated by Jessie Haynes. [New York] McClure, Phillips & co., 1907. 92 p. front. (port.), 14 pl., 2 facsim. 17cm. (Illustrated cameos of literature.)

"References," 1 p. at end.

410943. 1. Wagner, Richard, 1813-1883. Operas. I. Haynes, Jessie, tr.

Music Div.

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*ZB-227

HAYNES, MAURICE BROOKS.
The keyboard works of Bernardo Pasquini. [Bloomington, Ind.] 1960. 2 v. illus.
Microfilm.
Thesis—Indiana University.
Vita.
Includes bibliography and lists of works.
Vol. 2 is Transcriptions and facsimiles.
1. Pasquini, Bernardo, 1637-1710.
NN R 9.68 v/L OC PC, 1 SL MU, 1 (MUF1, LC1, X1, UM1)

Haynes, Maurice Brooks, ed.

*MN C835 no.5

PASQUINI, BERNARDO, 1637-1710.
[WORKS, KEYBOARD]
Collected works for keyboard. Edited by Maurice Brooks Haynes. [n.p.] American institute of musicology, 1964-68. 7 v. in 5. 32cm. (Corpus of early keyboard music. no.5, v.4)

1. Harpsichord—To 1800. 2. Organ—To 1800. 3. Piano—To 1800. I. Haynes, Maurice Brooks, ed. II. Series.
NN R 12.69 v/L OCs, Is (OS)IIs (OAF1s) MUgs, Igs, 2gs, 3gs, Igs, IIgs (DC2s, LC1s, X1s)

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*MS-Amer.

HAYNESS, OWEN.
[FIGURE IT OUT. VOCAL SCORE. ENGLISH]
Songs from Figure it out, a war bond musical show with original music. Libretto by John A. McGee. Washington, Education section, War finance division, U.S. treasury dept. [1944] [20] p. 26cm.

1. Musical comedies. 2. World war, 1939-1945. I. McGee, John A. Figure it out. II. United States. Treasury department. III. Title. t. 1944.
NN 6.70 e/L OC, I (OD)IIt (ED)IIt SL MUA(4), I, II, (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Haynes, Phoebe M., jt. compiler.

*MRA

Morgan, Thomas Jefferson, 1839–1902, and others, compilers.
The praise hymnary; a collection of sacred song, compiled and arranged by Thomas J. Morgan...William A. May, and Phoebe M. Haynes. Boston: Silver, Burdett and Co. [cop. 1898.] 192 p. sq. 8°.

Words and music.

Music Div.
1. Hymns. 2. May, William Augustus, 1850– , jt. compiler. 3. Haynes, Phoebe M., jt. compiler. 4. Title.
N. Y. P. L. February 21, 1918.

Haynes, Walter Battison.
See
Haynes, Battison, 1859–1900.

Music Div.
N. Y. P. L. December 28, 1915.

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*MK

HAYNES, JOHN C. & COMPANY, Boston.
Catalogue of musical instruments. [Boston, 1891] 80 p. illus., port. 26cm.

1. Instruments—Catalogs. 2. Musical instruments—Catalogs.
NN 6.69 k/ OS(1b+) PC, 2 SL MU, 1 (LC1, X1)

Hays, Daniel P.

*XML-785

THE CELIBATES, New York.
Songs of celibacy. [New York] Typographic celibate [1893?] 60 p. 17cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 12, 941)
Words only; tunes indicated by title.
"Compliments of Daniel P. Hays."

1. Songs, American—Collections. 2. Comic songs, U.S. 3. Songsters. I. Hays, Daniel P. II. Title.
NN R 7.72 b/L (OC)I, Ibo OS(Ibo) PC, I, I, II SL MUy, 2y, 3y, Iy, IIy MUA(4)I (MUF1, UM1, LC1, X1, ZA1)

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*MP box

Hays, William Shakespeare, 1837–1907.
Barney don't forget. Song & chorus by Will S. Hays. Boston, O. Ditson & co. [etc., etc.] c1878.

With piano accompaniment.
First line: I've crossed the deep blue ocean.

Music Div. MP-Amer.
1. Songs, English—U. S. composers. I. Song index (2).
Printed for the Music Division
N. Y. P. L. December 19, 1947

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*MP box

Hays, William Shakespeare, 1837–1907.
Darling Kate. Song & chorus written and composed by Will S. Hays. Boston O. Ditson & co. [etc., etc., c1870]

With piano accompaniment.
First line: Oh! I think of the days.
Chorus: O! The turn-pike gate.
Illustrated t.-p. (young girl).

Music Div. MP-Amer.
1. Songs, English—U. S. composers. I. Song index (3).
Printed for the Music Division
N. Y. P. L. December 19, 1947

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*MP box

Hays, William Shakespeare, 1837–1907.
Don't forget me, Hannah. Song and chorus. Words & music by Will S. Hays. Boston, O. Ditson & co. [etc., etc.] c1875.

With piano accompaniment.
First line: Meet me, Hannah, in de morn.
Chorus: Hannah, O! Hannah! Don't you hear me, child?

Music Div. MP-Amer.
1. Songs, English—U. S. composers. I. Song index (3).
Printed for the Music Division
N. Y. P. L. December 19, 1947

*AN

Hays, Will Shakespeare, 1837-1907
Evangeline. [Soprano or tenor.] Song & chorus. *Cleveland: S. Brainard & Co.*, [18—] 6 pp. f°.
In: Poillon's collection of music, v. 3.

Music Div.

Songs, English—U.S. Composers.

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*MP box

Hays, William Shakespeare, 1837-1907.
Keep in de middle ob de road. Song & chorus, by Will S. Hays. Cincinnati, G. D. Newhall & co., c1878.

With piano accompaniment.
First line: I hear dem angels a callin' loud.
Chorus: Den, chil'ren, keep in de middle ob de road.

MUSIC DIV. MD-Amer.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (3).
N. Y. P. L. December 19, 1947

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*MP box

Hays, William Shakespeare, 1837-1907.
...Listen to my prayerful pleading. Song and chorus [by] Hays ... Boston, O. Ditson co. [etc., etc., c1874]

With piano accompaniment.
Chorus: Please, ma'am won't you give me something.

MUSIC DIV. MD-Amer.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. December 19, 1947

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*MP box

Hays, William Shakespeare, 1837-1907.
The little old cabin in the lane... Words & music by Will S. Hays. New York, J. L. Peters [etc., etc.] c1871.

Song with piano accompaniment.
First line: I'm getting old and feeble now.
Chorus: De chimney's falling down.
As sung by Manning's minstrels.

MUSIC DIV. MD-Amer.
Printed for the Music Division
1. Songs, English—U.S. composers. I. Song index (3).
N. Y. P. L. December 19, 1947

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*MP box

Hays, William Shakespeare, 1837-1907.
Take this letter to my mother. Song and chorus. Words & music by Will. S. Hays. New York, J. L. Peters [etc., etc.] c1873.

With piano accompaniment.

MUSIC DIV. MD-Amer.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (1).
N. Y. P. L. December 19, 1947

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*MRA

Haystack Centennial (The), the Jubilee of the Christian World. Souvenir. Haystack Centennial Anniversary (1806-1906). Fortieth anniversary of International Committee of Young Men's Christian Associations (1866-1906). Twentieth anniversary of the Student Volunteer Movement for Foreign Mis. (1886-1906) [A collection of religious songs.]
New York: M. E. Munson, 1906. 24 pp. 4°.
Gift of the Century Co.

Hymns, Young people's

REPORT OUT

Hayvoronsky, Michael Orest.
See
Haivorons'kyi, Mykhailo O., 1892-

MUSIC DIV.
AUG 2 1939

Drexel 2333

[Hayward, Abraham], 1801-1884.
The art of dining; or, Gastronomy and gastronomers. London: J. Murray, 1852. vi, 137 p. 17cm.

Bound with: [Eastlake, E. (R.), lady] Music, and The art of dress. London, 1852.

MUSIC DIV.
~~136554.~~ ~~1. Gastronomy.~~ I. Title.
N. Y. P. L. Revised September 5, 1935

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*MYD box

HAYWARD, G.
Three waltzes from King Humming-top, the Drury Lane pantomime. [Composed and arranged by G. Hayward] London [G.H. Davidson, 185-?] 112-114 p. illus. 34cm. (Davidson's musical treasury. no. 699-700)

For piano.
CONTENTS.--The humming-top.--The nutcracker.--The chameleon.
1. Waltzes (Piano) 2. Piano--Arr. I. Series. II. Title: King Humming-top.
NN R 5.64 f/ OC(1b) (OS)I SL MUg, 1g, 2g, Ig, IIg (MUI4, LC1, X1)

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*MN (Poillon v.4)

Hayward (J. Harry)
Awake Marie. Serenade. Poetry by J. H. Hayward. music... by T. D. Sullivan. New York: J. J. Daly, c1862. 5 p/o. f°.
In: Poillon's collection of music. V. 4.

Music Div.

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*MGD

Hayward, John Davey, 1857-
...Chamber music for amateurs; notes from a library by John D. Hayward... London: "The Strad" office, 1923. 81 p. 12°. ("The Strad" library. no. 22.)

Music div.
128086A. 1. Chamber-music. 2. Amateurs. 2. Series.
N. Y. P. L. May 19, 1924.

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*MA

Hayward (T. B.), ed.
See Musical Cabinet (The)

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*MKPH

Hayward, Richard, 1892-
The story of the Irish harp. [Belfast, The author, 1954] 24 p. illus., ports. 26cm.

1. Harp. 2. Instruments, Irish.
NN** X 3.55 a/ OC PC,1 SL MU,1,2 (LC1, X1)

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*MA

Hayward (T. B.) editor
See Musical (The) magazine; or, Repository of musical science, literature, and intelligence.

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*MP (Russian)

Haywood, Charles, 1904- , comp. and ed.
Art songs of Soviet Russia; a panorama of Soviet life in song, compiled and ed. by Charles Haywood... With the original text. Literal text translation by Charles Haywood, English adaptations by Olga Paul... New York, E. B. Marks music corp. [c1947] Pl.no. 12423. 64 p. 31cm.

With piano accompaniment. Russian and English words.
CONTENTS.—My mother, by A. Davidenko.—The Red army soldier's son, by A. Sergeev.—Speed! By D. Kabalevsky.—The kolhoz, by Y. Sherfedinov.—It's spring!

(Continued)

MUSIC DIV.
N. Y. P. L. February 14, 1952

Haywood, Charles, 1904- , comp. and ed. Art songs of Soviet Russia... (Card 2)

By A. Kankarovich.—Times have changed, by M. Koval.—My trusty gun, by Y. Milyutin.—Soviet seamen, by Z. Kompaneetz.—The Red star is riding, by N. Miaskovsky.—Lullaby, by K. Korchmaryov.—We thank our great leader, by L. Polovinkin.—Matrena and the deacon, by K. Korchmaryov.—I'm consumed by a flame, by A. Khachaturian.—Song of the Tartar maiden, by M. Krasev.—White Russian legend, by M. Ippolitov-Ivanov.—Red rice, by M. Koval.—Always working, by L. Shtreicher.—The Partisan, by A. Kartzev.

533049B. 1. Songs, Russian—Collections, 1917- . 2. War songs, Russian—Collections, 1917- . I. Paul, Olga, tr. II. Song index (17).
N. Y. P. L. February 14, 1952

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*MFFB (U. S.)

Haywood, Charles, 1904-
A bibliography of North American folklore and folksong... New York, Greenberg [1951] xxx, 1292 p. maps. 27cm.

MUSIC DIV.
586299B. ~~1. Folk lore—U. S.—Bibl. 2. Folk lore—Negroes—Bibl. 3. Folk lore, Indian-American—Bibl. 4. Folk songs, U. S.—Bibl. 5. Negro songs—Bibl. 6. Music, Indian-American—Bibl.~~
NN
For tracings see over

HAER

Haywood, Charles, 1904-
A bibliography of North American folklore and folksong. New York, Greenberg [1951]
xxx, 1292 p. maps. 26 cm.

For tracings see over
1. Folk-lore—U. S.—Bibl. 2. Folk-lore, Negro—Bibl. 3. Folk-lore, Indian—Bibl. 4. Folk-songs—U. S.—Bibl. 5. Negro songs—Bibl. 6. Indians of North America—Music—Bibl.

Z5984.U5H3 016.398 MUSIC DIV. 51-1941
——— Copy 3. ML128.F75H3
Library of Congress [30]

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*R-Music

HAYWOOD, CHARLES, 1904-
A bibliography of North American folklore and folksong. 2d rev. ed. New York, Dover Publications [1961] 2 v. (xxx, 1301 p.) maps (on lining papers) 25cm.

CONTENTS.—v.1. The American people north of Mexico, including Canada.—v.2. The American Indians north of Mexico, including the Eskimos.

(Continued)
NN S 3.66 a/c OC PC, 1, 2, 3, 4, 5, 6, 7 SL AH, 1, 2, 3, 4, 7 MU, 5, 8, 9, 10 (LC1, X1)
2

HAYWOOD, CHARLES, 1904- . A bibliography of North American folklore and folksong. (Card 2)

1. Folk lore--U.S.--Bibl. 2. Folk lore--Canada--Bibl. 3. Folk lore--Negroes--Bibl. 4. Folk lore, Indian American--Bibl. 5. Folk songs, U.S.--Bibl. 6. Negro songs--Bibl. 7. Music, Indian American--Bibl. 8. Folk songs, Canadian--Bibl. 9. Negroes--Songs--Bibl. 10. Indians, N.A.--Bibl.

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*MFFB (U. S.)

Haywood, Charles, 1904-
A bibliography of North American folklore and folksong. 2d rev. ed. New York, Dover Publications [1961]
2 v. (xxx, 1301 p.) maps (on lining papers) 25 cm.

CONTENTS.—v. 1. The American people north of Mexico, including Canada.—v. 2. The American Indians north of Mexico, including the Eskimos.

(Continued)
NN * R 2.63 e/ OC PC, 1, 2, 3, 4, 5, 6, 7 SL AH, 1, 2, 3, 4, 7 MU, 5, 8, 9, 10 (LC1, X1)
2

HAYWOOD, CHARLES, 1904- . A bibliography of North American folklore and folksong. (Card 2)

1. Folk lore--U.S.--Bibl. 2. Folk lore--Canada--Bibl. 3. Folk lore--Negroes--Bibl. 4. Folk lore, Indian American--Bibl. 5. Folk songs, U.S.--Bibl. 6. Negro songs--Bibl. 7. Music, Indian American--Bibl. 8. Folk songs, Canadian--Bibl. 9. Negroes--Songs--Bibl. 10. Indians, N.A.--Bibl.

Write on slip only words underlined and classmark — RGA

Haywood, Charles, 1904-
Cervantes and music [by] Charles Haywood... (In: Hispania. Menasha, Wis., 1948. 1948, May, p. 131-151.)

1. Cervantes Saavedra, Miguel de.

MUSIC DIV.
N. Y. P. L. April 25, 1949

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*MO (General)

HAYWOOD, CHARLES, 1904- ,ed.
Folk songs of the world, gathered from more than 100 countries, selected and edited, with commentary on their musical cultures and descriptive notes on each song; in the original languages with English translations, and with chord suggestions for instrumental acc. Drawings by Carl Smith. New York, J. Day Co. [1966] 320 p. illus. 30cm.
Bibliography, p. 312-317.
1. Folk songs. I. Title.
NN * R 10.67 r/c OC SL MUg,1,Ig,IIg (MUS200, LC1,X1) 2

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*MFBR (Jewish)

Haywood, Charles, 1904-
The Gentile note in Jewish music, by Charles Haywood ... [n. p., 1946]
cover-title, 167-178 p. 27ᶜᵐ.
"Reprinted from the Chicago Jewish forum, volume 4, no. 3, spring, 1946."

1. Music—Jews. I. Title.

Cards in Public Catalogue 46-21183
Library of Congress ML166.H38 MUSIC DIV.
[3] 781.72

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*MG p.v. 308

Haywood, Charles, 1904-
The Gentile note in Jewish music, by Charles Haywood ... [n. p., 1946]
cover-title, 167-178 p. 27ᶜᵐ.
"Reprinted from the Chicago Jewish forum, volume 4, no. 3, spring, 1946."

1. Music--Jews. 2. Music. 3. Jewish music.
NN * R 4.63 f/ OC PC,1 SL I,2 MU,3 (LC1,X1)

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*MR

HAYWOOD, CHARLES, 1904- ,ed.
Masterpieces of sacred song. Compiled, edited and translated by Charles Haywood. New York, E.B. Marks, c1958. 1 v. 31cm. (Marks vocal library. no. 101)
Vol. 1.
For voice with keyboard acc.
CONTENTS.--v.1. High.

1. Sacred songs--Collections. I. Marks vocal library. II. Title.
NN 10.66 p/&OC (OS)I SL MUg, Ig, IIg (MUS 30, LC1, X1) [SID, NSCM]

Write on slip only words underlined and classmark — *MGB

Haywood, Charles, 1904-
Musical settings to Cervantes texts. [A bibliography]

(In: Flores, A. Cervantes across the centuries. New York, 1947. p. 254-263)

Cervantes Saavedra, Miguel de, 1547-1616—Bibl.

MUSIC DIV.

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*MG p.v.354

HAYWOOD, CHARLES, 1904-
William Boyce's "Solemn dirge" in Garrick's Romeo and Juliet production of 1750. [New York, Shakespeare association of America, 1960] 174-185 p. facsims., music. 27cm.

"A reprint from Shakespeare quarterly, volume 11, number 2, spring, 1960."
Caption title.
Includes bibliographical notes.

1. Boyce, William. Romeo and Juliet. Solemn dirge. 2. Shakespeare, William. Romeo and Juliet. 3. Garrick, David, 1717-1779.
NN R 12.66 a/c OC SL MU,1,2, 3 (LC1,X1)

Haywood, Charles, 1904- ed. *MO (U.S.) (Negro)

Bland, James, 1854-1911.
The James A. Bland album of outstanding songs; a collection for voice and piano [by] James A. Bland... Compiled, edited and arranged by Charles Haywood... New York, E. B. Marks music corp., c1946. 72 p. incl. facsims. 31cm.
Biographical sketch of the composer, p. [3-5]

(Continued)

MUSIC DIV.
N. Y. P. L. November 19, 1947

Bland, James, 1854-1911. The James A. Bland album of outstanding songs... (Card 2)

CONTENTS.—Carry me back to old Virginny.—Close dem windows.—Come along sister Mary.—Dancing on de kitchen floor.—Dandy Black brigade.—De golden wedding.—Farmer's daughter.—Gabriel's band.—In the evening by the moonlight.—In the morning by the bright light.—Keep dem golden gates wide open.—Listen to the silver trumpets.—Oh, dem golden slippers.—Old fashioned cottage.—Old homestead.—Rose Pachoula.—Tapioca.—Tell all de children good bye.—Way up yonder.—You could have been true.

404656B. 1. Negroes—Songs. 2. Negro minstrels—Songs. 3. Bland, James, 1854-1911 [w] I. Haywood, Charles, ed. II. Song index (20).
N. Y. P. L. November 19, 1947

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*MYD

Haywood, Ernest, ed.

Classical bypaths, a graded anthology of keyboard works by composers of the 17th, 18th & 19th centuries. Edited by Ernest Haywood... London: K. Prowse & co. ltd. [1937] Publ. pl. no. K. P. & co. ltd. 4968-4969, 4982, 4984. 4 v. in 1. 31cm.
"A collection of keyboard music specially selected to provide teacher and student with a graded selection from the works of the lesser known composers."
CONTENTS.—Book 1. Primary-Elementary.—Book 2. Elementary-Transitional.—Book 3. Transitional-Lower.—Book 4. Lower-Higher.

MUSIC DIV
986955A. 1. Piano—To 1800—Collections. 2. Piano—1800—Collections. I. Title.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. September 26, 1939

Haywood, Ernest ,jt.au.

*MHD

Dexter, Harry, 1910-
To make you think; unconventional questions on music, by Harry Dexter and Ernest Haywood. Including suppl. with answers. London, Keith Prowse [1950] 79 p. music. 19cm.

1. Music--Examinations, questions, etc. 2. Questions and answers. I. Haywood, Ernest, jt. au. II. Title.
NN R 12.52 OC,I PC,1,I SL MU,2,I,II (LC1,X1)

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*MLD

Haywood, Frederick H.
Universal song; some instruction in the culture of the human voice and the art of singing. Twenty lessons embracing the fundamental principals [sic] of automatic breathing and automatic breath control, together with the development of the vocal forms... By Frederick H. Haywood. New York [the author, 1917]. 20 p., 1 l. diagr. 8°.
Cover-title.

Cards in Public Catalogue

1. Singing. ~~2. Study and teaching.~~ 2. Title. 3. Singing—Instruction and study.
Breathing
Music div.
N. Y. P. L. July 18, 1917.

Haywood, Jessie Ward. *MP box

Sargent, Paul.
Bored. Words by Jessie Ward Haywood. New York, E. H. Morris & co., inc. [c1946]
With piano accompaniment.
First line: How about a new gesture.

MUSIC DIV.
1. Songs, U. S. I. Haywood, Jessie Ward. II. Song index (2).
Printed for the Music Division
N. Y. P. L. October 28, 1946

NBL p.v.544

Hazard, Eleanor.
An old plantation night; a representation of life "in de quarters," arranged as a musical and dramatic entertainment for church and school exhibitions, drawing-room recreation, etc., by Eleanor and Elizabeth Hazard. New York: Dick & Fitzgerald [c1890] 44 p., 4 l. 18½cm.

Label of Wehman bros., New York, over original imprint.
Incidental songs, words and music, 4 l., at end.

MUSIC DIV.
~~1. Drama, American. 2. Negro in literature—Drama. I. Hazard, Elizabeth, 1799-1882, jt. au.~~ II. Title.
N. Y. P. L. November 18, 1940

Hazard, Mary.
See
Hazzard, Mary.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

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*KFH

Hazay, Oe v.
Entwicklung und Poesie des Gesanges und die Wertvollen Lieder der Gesamt-Musikliteratur [von] Oe. v. Hazay. Leipzig: M. Hesse, 1915. 2 v. 2. ed. 8°.

"Die wertvollen Lieder der deutschen, französischen...Gesangs-Literatur... 3. Auflage." Bd. 2, p. [577]-754.

Cards in Public Catalogue MUSIC DIV.
~~1. Vocal music—History.~~ 2. Songs. —Bibliography. 3. Songs.—~~History.~~ Hist. and crit.
N. Y. P. L. September 12, 1919.

Hazel Flagg NCOF

STYNE, JULE, 1905-
[Hazel Flagg. Libretto. English]
Hazel Flagg. Book by Ben Hecht; music by Jule Styne; lyrics by Bob Hilliard. Produced by Jule Styne in association with Anthony B. Farrell. Feb. 11, 1953. [New York, Hart stenographic bureau, 1953] 59,35 l. 30cm.

Typescript.
Without music
Produced Feb. 11, 1953 at the Mark Hellinger theatre, New York.
1. Musical comedies—Librettos. Hazel Flagg. I. Hecht, Ben, 1893- . Hazel Flagg. II. Hilliard, Bob, 1918- . Hazel Flagg. III. Title.
NN** X 9.53 OC,I,II,IIb PC,I,II,III SL MUy,Iy,Iy,IIy,IIIy (MUA4, T5, LC1, X1)

NCOF

Hazelton, George Cochrane, 1868-1921.
The yellow jacket; a Chinese play done in a Chinese manner, in three acts, by George C. Hazelton and Benrimo ... Music by William Furst ... New York, N. Y., Los Angeles, Calif., S. French; [etc., etc.] °1939.
117 p.; [6] p. (music) plates, plans. 18½ᶜᵐ. (On cover: French's standard library edition)

Prompt-book.

~~1. Benrimo, Joseph Henry, 1871-1942, joint author.~~ II. Furst, William, 1852-1917. III. Title.

42-35012
Library of Congress PS3515.A962Y4 1939 MUSIC DIV.
[2] 812.5

NPL p.v.797

... Hazer quenta sin la huéspeda. Zarzuela, que se representa actualmente en Villa Viciosa, de Portugal, recreo del rey Don Pedro. [Sevilla? 173-?] 12 p. 21cm.

Caption-title.
At head of title: Pag. 1.

MUSIC DIV.
233578B. ~~1. Drama, Spanish.~~ 1. Librettos—Zarzuelas.
N. Y. P. L. March 10, 1944

Hazkarat n'shamo't.

*MRDG

Rabinowitz, Gedaliah.

Complete memorial service, "Haskarat n'shamo't," for solo, mixed chorus with organ accompaniment, by Gedaliah Rabinowitz ... New York, Bloch publishing company, 1945.
23 p. 27½ᶜᵐ.
Words in Hebrew (transliterated)

1. Synagogue music—Memorial services. I. Title: Haskarat n'shamo't.
46-18187
Library of Congress M2187.R15C6 MUSIC DIV.
[3]

*MTO
Amer.

Hazlett, Chester.
Valse inspiration, by Chester Hazlett. Score by Ferdie Grofé. [Leonia, N. J., 1926.] 24 p. f°.

Full score.
Photostat copy of Grofé's manuscript.
Caption-title.

3. Autographs—Music—Grofé—Facsimiles.
Music Div.
338221A. 1. Jazz—Orchestra. 2. Orchestra, Full—Dances. ~~3. Facsimiles.~~ 4. Grofé, Ferdie. 5. Title.
N. Y. P. L. December 29, 1927

Hazlitt, William Carew, 1834-1913

*MP
(English)

RITSON, JOSEPH, 1752-1803, ed.
Ancient songs and ballads from the reign of King Henry the Second to the Revolution. 3d ed., carefully revised by W. Carew Hazlitt. London, Reeves and Turner, 1877. Detroit, Singing tree press, 1968. xc, 436 p. music. 21cm.

1. Ballads, English. 2. Poetry, English, Middle, 1100-1500. 3. Poetry, English. 4. Songs, English. I. Hazlitt, William Carew, 1834-1913.
NN S 8.69 k/a OC, I PC, 1, 2, 3, 4, I SL MUy, 1y, 4y, Iy (LC1, X1)

Hazo, Samuel John

*MP
(U.S.)

JENKINS, JOSEPH WILLCOX, 1928-
Three carols from The quiet wars; for mezzo-soprano with string quartet and piano. [Op.48. Text from The quiet wars, by Samuel Hazo. Washington, D.C.] Music educators national conference [c1968] score (45 p.) 30cm. (CMP library edition)

(Continued)
NN 11.69 r/ OC, II (OS)I SL MUg, lg, 2g, 3g, Ig, IIg, IIIg MUA(4)I, II (MUD1, LC1, X1, Z1)
2

JENKINS, JOSEPH WILLCOX, 1928- . Three carols from The quiet wars... (Card 2)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 20 min.
CONTENTS.--Preface.--Carol of a bride.--Carol of a father.--Carol of a nun.--Epilogue.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Composers in public schools program. II. Hazo, Samuel John. III. Title: Carols from The quiet wars.

Hazon, I. Una donna uccisa con dolcezza

*MS

HAZON, ROBERTO.
[UNA DONNA UCCISA CON DOLCEZZA. VOCAL SCORE. ITALIAN]
Una donna uccisa con dolcezza; opera in tre atti. Testo di R. e I. Hazon, liberamente tratto da A woman killed with kindness, di Thomas Heywood. Milano, Casa musicale Sonzogno di P. Ostali [c1967] 204 p. 35cm.

(Continued)
NN 7.68 v/ OC, I, II, IVbo (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)
2

HAZON, ROBERTO. [UNA DONNA UCCISA CON DOLCEZZA. VOCAL SCORE. ITALIAN] Una donna uccisa con dolcezza... (Card 2)

1. Operas--Vocal scores. I. Hazon, I. Una donna uccisa con dolcezza. II. Heywood, Thomas, d. 1641. A woman killed with kindness. III. Title. IV. Hazon, I.

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* MZ

Hazon, Roberto.
[L'amante cubista. Libretto. Italian]

L'amante cubista; opera buffa da camera in tre quadri [di] Riccardo Porretti. Musica di Roberto Hazon. Milano, Edizioni Curci [°1960]

83 p. 22 cm.
Cover title.

I. Porretti, Riccardo. L'amante cubista. II. Title. III. Porretti, Riccardo.
NN 7.63 g/ OC(Ib*)I, IIIb* (OAF I) PC, I, II SL MUy, Iy, IIy (LC1, X1, MUL I)

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*MS

HAZON, ROBERTO.
[UNA DONNA UCCISA CON DOLCEZZA. VOCAL SCORE. ITALIAN]
Una donna uccisa con dolcezza; opera in tre atti. Testo di R. e I. Hazon, liberamente tratto da A woman killed with kindness, di Thomas Heywood. Milano, Casa musicale Sonzogno di P. Ostali [c1967] 204 p. 35cm.

(Continued)
NN 7.68 v/ OC, I, II, IVbo (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)
2

HAZON, ROBERTO. [UNA DONNA UCCISA CON DOLCEZZA. VOCAL SCORE. ITALIAN] Una donna uccisa con dolcezza... (Card 2)

1. Operas--Vocal scores. I. Hazon, I. Una donna uccisa con dolcezza. II. Heywood, Thomas, d. 1641. A woman killed with kindness. III. Title. IV. Hazon, I.

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*MZ

Hazon, Roberto.
[Requiem per Elisa. Libretto. Italian]

Requiem per Elisa; opera in 2 atti. Libretto e musica di Roberto Hazon. [Milano] Ricordi [1962]

27 p. 16 cm.

I. Title.
NN * 10.66 1/ OC (OAFI) PC, I SL MUy, Iy (LC1, XI, MUL1)

NCOF p.v.87

Hazzard, John Edward, 1881-1935.
What the hell! Adapted from John Kendrick Banks' [sic] celebrated satires "The house boat on the Styx," and "The pursuit of the house boat." Book by John E. Hazzard and Kenneth Webb; music and lyrics by Alma Sanders and Monte Carlo. [New York?] c1928. 64, 45 f. 29cm.

Typewritten.
Without music.

1. Librettos—Musical comedies. I. Sanders, Alma M. What the hell! II. Carlo, Monte. What the [!] hell! III. Webb, Kenneth Seymour, jt. au. IV. Bangs, John Kendrick, 1862-1922. V. Title.
Music Div.
N. Y. P. L. May 17, 1944

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*ZB-180
Film Reproduction

HAZZARD, MARY, comp.
A collection of extra songs of various kinds, written and pricked for the purpose of retaining them. By Mary Hazzard... 1847-[1856?] 249 p.

Film reproduction of manuscript. Positive.
Music in letter notation.

1. Hymns--Shakers. 2. Manuscripts (Music)--Collections--Facsimiles. 3. Notation, 19th cent.
NN R 8.65 s/ OC SL MUg, 1g, 2g, 3g MUA(4) (MUF1, UM1, LC1, X1)

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*ZB-180
Film Reproduction

HAZZARD, MARY, comp.
A collection of songs of various kinds; written & pricked for the purpose of retaining them. By Mary Hazard... 1839. 4 p.l., 214, [8] p.

Film reproduction of manuscript. Positive.
Music in letter notation.

1. Hymns--Shakers. 2. Manuscripts (Music)--Collections--Facsimiles. 3. Notation, 19th cent.
NN R 8.65 s/ OC SL MUg, 1g, 2g, 3g MUA(4) (MUF1, UM1, LC1, X1)

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*MX-Amer.

HAZZARD, PETER.

Expression. New York, Seesaw music corp. [1971] score (18 p.) 28 x 33cm.

For flute, clarinet, trumpet, flugelhorn, bass clarinet, snare drum, 2 timpani and tom tom.
Duration: about 6 min.

1. Flute, 2 clarinets, trumpet, horn and percussion. 2. Percussion. I. Title.
NN 10.71 d/ OC SL MUg, lg. 2g, lg (MUA2, MUI 1, LC1, X1)

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*MTO-Amer.

HAZZARD, PETER.

Harwichport interlude, op. 23. New York, Seesaw music corp., 1971. score (20 p.) 39cm.

Caption title.
For orchestra.

1. Orchestra. I. Title.
NN 11.71 d/ OC SL MUg, 1g, Ig (MUA2, LC1, MUI 1, X1)

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*MV-Amer.

HAZZARD, PETER.

Mentor; brass choir vs. percussion. New York, Seesaw music corp., c1971. score (16 p.) 36cm.

Caption title.

1. Percussion and wind orchestra. I. Title.
NN 9.71 e/ OC(1bo) SL MUg, 1g, Ig (MUA2, MUI 1, LC1, X1)

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*MP (U.S.)
box

HAZZARD, PETER.

Massage. New York, Seesaw music corp. [1971?] score (8 p.) 28 x 33cm.

For chorus (SAB), flute, clarinet, flugel horn, tenor saxophone, trombone and percussion; wordless.

1. Choral music, Secular (Mixed, 3 pt.)--Instr. acc. I. Title.
NN R 10.71 d/ OC SL MUg, lg, Ig (MUA2, LC1, X1)

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*MX-Amer.
box

HAZZARD, PETER.

Music in counterpoint for 6 winds, op. 26. New York, Seesaw music corp., 1971. score (9 p.) 32cm.

Caption title.
For 2 flutes, 2 clarinets in B-flat, horn and bass clarinet.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (2 flutes, 3 clarinets, horn)
NN R 11.71 d/ OC SL MUg, 1g, 2g (MUA2, LC1, X1)

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*MYT-Amer.

HAZZARD, PETER.

Passacussion, op. 20. New York, Seesaw music corp. [1971] score (8 p.) 36cm.

For percussion ensemble.

1. Percussion. I. Title.
NN 11.71 d/ OC SL MUg, 1g, Ig (MUA2, MUI 1, LC1, X1)

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*MP (U.S.)
box

HAZZARD, PETER.

The poet plants a forest in his wife's marimba, op. 25. [Text by Nancy Willard, from 19 masks for the naked poet] New York, Seesaw music corp. [1971] 5 p. 36cm.

For SATB, unacc.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN R 11.71 e/ OC SL MUg, 1g (MUA2, MUD1, LC1, X1)

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*MP
(U.S.)

HAZZARD, PETER.

A praise book. Text by Nancy Willard. New York, Seesaw music corp. [1971] score (8 p.) 39cm.

For SATB, 2 trumpets, tuba, electric piano or other keyboard instrument and percussion (3 players)

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc.
NN 10.71 e/ OC SL MUg, 1g (MUA2, MUD1, LC1, X1)

*MYN-Amer.

HAZZARD, PETER.
[SONATA, DOUBLE BASS & PIANO, OP. 22]
Sonata no. 1, op. 22, contrabass and piano. New York, Seesaw music corp. [1971] score (28 p.) 30cm.

1. Double bass and piano.
NN 11.71 d/ OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

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*MYT-Amer.

HAZZARD, PETER.
Weird sisters, for 7 percussionists. New York, Seesaw music corp. [c1971] score (8 p.) 30cm.

CONTENTS.--Clotho.--Lachesis.--Atropos.

1. Percussion. I. Title.
NN 9.71 d/ OC SL MUg, 1g, 1g (MUA2) (MUI4, LC1, X1)

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*MGY

H'Doubler, Margaret Newell,
The dance, by Margaret H'Doubler. New York, Harcourt, Brace and company [°1925]
xiv, 283, [12] p. front., illus., plates. 23cm.
Cover-title: The dance and its place in education.
Part of illustrations numbered as plates.
"Bibliography for reading": p. 255–262; "Bibliography of music": p. 263–274.
—— —London: J. Cape, ltd. [1925]
Printed in the United States.

1. Dances.
Library of Congress
—— Copy 2.
Copyright A 823095 [30e1] MUSIC DIV.

He came from Milwaukee

*MS

HIRSCH, LOUIS ACHILLE, 1881-1924.
[HE CAME FROM MILWAUKEE. VOCAL SCORE. ENGLISH]
He came from Milwaukee; a musical comedy in two acts. Book by Mark Swan and Edgar Smith, lyrics by Edward Madden, music by Louis A. Hirsch and Ben M. Jerome. New York, C. K. Harris, c1910. 94 p. 29cm.

At head of title: Sam S. and Lee Schubert Inc. present Sam Bernard.

(Continued)
NN X 11. 58 d/ OC, I, II, III, IV (OAF1) SL MUg, 1g, 1g, IIg, IIIg, IVg, Vg (MUA4, LC1, X1)

HIRSCH, LOUIS ACHILLE, 1881-1924. [HE CAME FROM MILWAUKEE. VOCAL SCORE. ENGLISH] He came from Milwaukee... (Card 2)

1. Musical comedies. I. Jerome, Benjamin M., 1881-1938. He came from Milwaukee. II. Madden, Ed. III. Smith, Edgar McPhail, 1857-1938. He came from Milwaukee. IV. Swan, Mark Elbert, 1871- . He came from Milwaukee. V. Title.

He is risen

*MYA-Amer.

BINGHAM, SETH, 1882-
He is risen; fantasy on Easter themes for organ. New York, H. W. Gray [c1962] 16 p. 32cm.

1. Organ. 2. Easter music (Organ) I. Title.
NN 6.71 m/ OC SL MUg, 1g, 2g, Ig MUA(2) (MUI 1, LC1, X1)

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*MN
C699

HE loves & he rides away, the admired ballad, arranged as a duet for two voices, with an accompaniment for the Spanish guitar. London, Printed by Goulding & D'Almaine [182-?] 3 p. 31cm. (IN: [Collection of vocal music, published or manuscript, with guitar accompaniment. London, 182-? [183-?] p. 102-103)

Caption title.
First line: At the Baron of Mowbray's gate was seen, a page with a courser black

1. Songs, English. 2. Songs, with guitar.
NN 9.64 p/ OC(1b) OI MUg, 1g, 2g, (MUS2, LC1, X1)

He said he was Santa

*MS

FLUCKEY, JAMES O.
He said he was Santa, by Edith Quick and James Fluckey. Franklin, Ohio, Eldridge pub. co. [c1953] 58 p. 27cm.

Children's operetta. With piano.
Duration: 1 1/2 hours.

1. Children's operettas. 2. Christmas operettas. I. Quick, Edith. He said he was Santa. II. Title. t. subs. for F-, J-.
NN R 9.66 r/ OC, I SLs MUg, 1gs, 2gs, Igs, IIgs (MUA 4s, LC1s, X1s [1])

He heard America sing

*MEC
(Foster)

Purdy, Mrs. Claire Lee.
He heard America sing; the story of Stephen Foster, by Claire Lee Purdy. Pictures by Dorothea Cooke. New York, Julian Messner, inc. [°1940]
x, [2], 286 p. plates (part double) 24cm.
Illustrated lining-papers in colors.
"For young people twelve years of age and over."—p. 3.
Includes songs with music (unaccompanied melodies)
With autograph of Fletcher Hodges, jr.

1. Foster, Stephen Collins, 1826–1864—Fiction. 2. Musical fiction. I. Title.
Library of Congress ML3930.F8P8 40-27458
—— Copy 2. MUSIC DIV.
Copyright [30] [928.1] 927.8

He piped so sweet

*MTC

Benjamin, Arthur, 1893-
...North American square-dance; suite for orchestra on old-time fiddle tunes from Canada and the U.S.A. ... London, Hawkes & son; Sole selling agents: New York [etc.] Boosey & Hawkes [c1951] PL.no. B.&H.16655. 58 p. 31cm.

Score.
Duration: 11 minutes.

(Continued)
NN 12.52 OC SL MU(B)1, 2g (MUA2, LC1, X1)

Benjamin, Arthur, 1893- . ...North American square-dance... (Card 2)

Contents.—Introduction and Miller's reel.—The old plunk.—The bundle of straw.—He piped so sweet.—Fill the bowl.—Pigeon on the pier.—Calder fair.—Salamanca and coda.

1. Suites (Orchestra). 2. Dances, U.S.

He who gets slapped

*MS

Ward, Robert, 1917-
[HE WHO GETS SLAPPED. VOCAL SCORE. ENGLISH & GERMAN]
He who gets slapped (Pantaloon); an opera in 3 acts, based on the play by Andreyev. Libretto by Bernard Stambler. German version by Felix Brentano. New York, Highgate Press; sole agent: Galaxy Music Corp. [1961]
276 p. 31 cm.

(Continued)
NN 3.65 g/ OC, I, II, Vb* (OAF 1) SL MUg, 1g, Ig, IIg, IVg MUA, 1, I, II, III, IV (LC1, X1)

WARD, ROBERT, 1917- . [HE WHO GETS SLAPPED. VOCAL SCORE. ENGLISH & GERMAN] He who gets slapped (Pantaloon); ... (Card 2)

The revised version as performed in 1959. First version performed in 1956 under the title Pantaloon.

1. Operas--Vocal scores. I. Stambler, Bernard, 1910- . He who gets slapped. II. Andreyev, Leonid Nikolayevich, 1871-1919. He who gets slapped. III. Title. IV. Title: Pantaloon. V. Stambler, Bernard, 1910-

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He wou'd if he cou'd [opera]

see

Dibdin, Charles, 1745-1814.
He wou'd if he cou'd.

Music Div.

Heacox, Arthur Edward, 1867- jt. compiler.

*MO
(French)

Jameson, Russell Parsons, 1878- , and A. E. Heacox.
...Chants de France; choix de chants patriotiques et populaires avec accompagnement de piano, notes historiques et explicatives et vocabulaire, par R. P. Jameson...et A. E. Heacox... Boston: D. C. Heath & Co. [1922.] viii, 148 p. 8°. (Heath's modern language series.)

French words with music for 1 to 4 voices, some with piano acc.

512087A MUSIC DIV.
1. Songs (National), France. 2. Songs (French). 3. Schools.—Music for. 4. Heacox, Arthur Edward, jt. compiler. 5. Series.
N. Y. P. L. June 7, 1922.

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*MHD

HEACOX, ARTHUR EDWARD, 1867-
Ear training; a course of systematic study for the development of the musical perception. A help toward the better understanding of music by Arthur E. Heacox... Philadelphia: T. Presser, cop. 1898. 117 p. illus. (music.) 18½cm.

648307A. 1. Ear training.
Cards in Public Catalog.
N. Y. P. L. MUSIC DIV. May 2, 1933

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*MI

Heacox, Arthur Edward, 1867-
Harmony for ear, eye, and keyboard ... First year. by Arthur Edward Heacox ... Ear-training outline in each lesson, by Gladys Ferry Moore ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1922–
v. 20½cm.
"Reference list": v. 1, p. 176–178.
KREHBIEL COLLECTION MUSIC DIV.

102314 A
1. Harmony. 2. Ear training. I. Moore, Gladys Ferry. II. Title. III. Series
Library of Congress MT50.H443 23—3060
[a23c2] Cards in pub. cat.

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*MI

Heacox, Arthur Edward, 1867-
Lessons in harmony... [Part 1.-] 2. By Arthur E. Heacox... Oberlin, O.: A. G. Comings & Son, 1904-06. 2 v. 16°.

Contents: [Part 1.] Twenty lessons in harmony for the first term of study. Part 2. Twenty-four lessons in harmony for the second term of study. 3. ed. 1904.
Parts 3-4, by Friedrich J. Lehmann, appeared in 1905.

Music Div.

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*MI

Heacox, Arthur Edward, 1867-
Lessons in harmony, complete. Parts I and II by Arthur E. Heacox... Parts III, IV and V by Friedrich J. Lehmann... Oberlin, O.: A. G. Comings & Son, cop. 1906. 252 p. illus. (music.) 12°.
—— A guide through the Lessons in harmony, by Heacox and Lehmann. Oberlin, O.: A. G. Comings & Son, cop. 1912. 62 p. illus. (music.) 8°.

Cards in Public Catalogue
1. Harmony. 2. Lehmann, Friedrich Johann, 1866- MUSIC DIV.
N. Y. P. L. June 8, 1927

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*MI

Heacox, Arthur Edward, 1867-
Lessons in harmony. Complete rev. ed. By Arthur E. Heacox and Friedrich J. Lehmann ... Oberlin, O., A. G. Comings & son [°1931]
[iii]–ix, 237 p. illus. (music) 22½cm. $2.25
SECOND COPY "Parts I and II were prepared by Arthur E. Heacox, and Parts III, IV and V by Friedrich J. Lehmann."
Carnegie Corporation of New York.

1. Harmony. I. Lehmann, Friedrich Johann, 1866-
Cards in Public Catalogue
Library of Congress MT50.H436 31-30719
—— Copy 2. MUSIC DIV.
Copyright A 44223 [2] 781.3

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*MIB

Heacox, Arthur Edward, 1867-
Project lessons in orchestration, by Arthur Edward Heacox ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1928]
4 p. l., 180 p. illus. (music) 20½cm.
"The music to be used in this course": p. 177.
Bibliography: p. 176.

JUILLIARD FOUNDATION FUND
1. Instrumentation and orchestration. ~~2. Project method in teaching.~~ I. Title. II. See.
Library of Congress MT70.H2 28-24376
—— Copy 2. Cards in Public Catalogue
Copyright A 1053910 [2] MUSIC DIV

*MP
+ box

Head, Michael.
The little dreams. ["Once through the vale of slumber."] Song from "Three songs of fantasy." The words by Eileen M. Reynolds, the music by Michael Head. New York: Boosey & Co., Ltd. [, cop. 1925.] Publ. pl. no. 2712. 7 p. f°.

Low voice, in C.

Title. 2 cards.

MUSIC DIV.

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*MP
+ box

Head, Michael.
... Love not me for comely grace; song. The words anon, the music by Michael Head... New York: Boosey & Co., cop. 1921. Publ. pl. no. 2522. 7 p. f°.

For low voice in F.

KREHBIEL COLLECTION

1 card.

MUSIC DIV.

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*MP
(English)

HEAD, MICHAEL.
[OVER THE RIM OF THE MOON]
Over the rim of the moon; song cycle. The words by Francis Ledwidge. The music by Michael Head. London, New York, Boosey, c1919. 15 p. 31cm.

For low voice and piano.

1. Songs, English. 2. Song cycles. I. Ledwidge, Francis, 1891-1917. II. Title.
NN 5.69 k/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUD1, LC1, X1)

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*MP
(English)

HEAD, MICHAEL.
[OVER THE RIM OF THE MOON]
Over the rim of the moon; song cycle. The words by Francis Ledwidge. High voice. [London] Boosey; sole selling agents: Boosey & Hawkes, London [c1930] 15 p. 31cm.

CONTENTS.--The ships of Arcady.--Beloved.--A blackbird singing.--Nocturne.

1. Songs, English. 2. Song cycles. I. Ledwidge, Francis, 1891-1917. II. Title.
NN 11.70 e/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

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*MP
(English)

HEAD, MICHAEL.
Snowbirds, seven songs. Words by Sri Ananda Acharya. For baritone (or mezzo) solo and ladies' choir. London, New York, Boosey & Hawkes [c1956] 53 p. 26cm.

With piano accompaniment.
"No. 2 can be unaccompanied. Nos. 1, 4 and 6 may be sung by soloists alone."

(Continued)

NN 12.58 m// OC, I, Ib SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 8, LC1, X1, Z1)

HEAD, MICHAEL. Snowbirds, seven songs. (Card 2)

At head of title: Winthrop Rogers Edition.
Duration: about 22 min.
CONTENTS.--The bird of morn [solo & SSA]--Under the bower of night [SSA]--Little Foo [SSA]--Love offerings [solo & SSA]--Only a singing bird [SSA]--Spring grass [duet & SSA]--King Ra [soli & SSA]

1. Song cycles. 2. Songs, English. 3. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Ananda Acharya, 1883- . II. Title.

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*MP
+ box

Head, W.G.
Paul Pry, a celebrated comic song, written & arranged for Mr. Liston, by W.G. Head... London: G. Shade [, ca. 1820]. 4 p. f°.

t.-p., illustrated.

~~1. Title.~~ 2 cards

MUSIC DIV.

Head

*MG p.v.22

Cohn, Paul.
... Der Musikerkopf. Von Nervenarzt Dr. Paul Cohn (Charlottenburg). [Stuttgart, 1914.] 9 p. illus., ports. 4°.

Excerpt: Über Land und Meer. Nr. 24. 1914.

1.

MUSIC DIV.

The head voice and other problems. *MLD

Clippinger, David Alva, 1860–
The head voice and other problems; practical talks on singing, by D. A. Clippinger ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1917]
3 p. l., v–vi p., 1 l., 102 p. illus. (music) 20½cm. (The music students library) $1.00
Bibliography: p. 101–102.

1. Singing and voice culture. I. Title.

Library of Congress MT882.C64 18-7310
Copyright A 479704

Music Dept

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*MEC
(Nilsson)

Headland, Helen.
Christina Nilsson, the songbird of the north, by Helen Headland ... Illustrated by the author. Rock Island, Ill., Augustana book concern [1943]
173 p. front. (port.) illus. (incl. ports., facsims.) 20cm.
"Favorite Swedish melodies of Christina Nilsson" (with piano accompaniment): p. [165]–171.

1. Nilsson, Kristina, condesa de Casa Miranda, 1843–1921.

Library of Congress ML420.N7H4 43-10076
[5] MUSIC DIV. 927.8

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*MEC
(Bull, O.)

Headland, Helen.
Ole Bull, Norwegian minstrel; illustrated with drawings by the author and with photographs. Rock Island, Ill., Augustana Book Concern [1949]
142 p., music ([12] p.) ports. 20 cm.

1. Bull, Ole Bornemann, 1810–1880.

ML418.B9H4 927.8 49–11951*
Library of Congress [3] MUSIC DIV.

Headland, Isaac Taylor, 1859- , translator *MP (Children)

Crist, Bainbridge, 1883–
...Chinese Mother Goose rhymes. Music, based upon Chinese themes, by Bainbridge Crist. Translations from the Chinese by Isaac Taylor Headland... New York: C. Fischer [cop. 1917]. Publ. pl. no. 20234. 13 p. f°.

English words with music for 1 voice with piano acc.
Contents: Of what use is a girl. What the old cow said. Baby is sleeping. The old woman. Pat a cake. The mouse. Lady-bug.

MUSIC DIV.

1. Children.—Music for. 2. Headland, Isaac Taylor, 1859– , translator. 3. Title.
N. Y. P. L. September 8, 1922.

Headland, Isaac Taylor, 1859-1942.
Chinese Mother Goose rhymes.

*MP
(Children)

Crist, Bainbridge, 1883–
Drolleries from an oriental doll's house. Music based upon Japanese and Chinese themes, for voice and piano, by Bainbridge Crist... New York [etc.] C. Fischer [c1920] Publ. pl. no. 21570. 17 p. 30cm.

"Translations of the Chinese songs are taken from 'Chinese Mother Goose rhymes' by Prof. Isaac T. Headland."
CONTENTS.—The moon-child.—The dancer.—Watching.—Unfortunate.—Little small-feet.—Bald head Lee.

Music Div.
HENRY HADLEY MEM. LIB.

1. Children's music—Songs, U. S. I. Headland, Isaac Taylor, 1859-1942. Chinese Mother Goose rhymes. II. Title.
N. Y. P. L. August 5, 1943

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*MP
(English)

Heale, Helene, 1855-
... Glees & choruses from the works of English composers, arranged for female voices by H. Heale. Series 1[2], 2[3]. London: Augener & Co. [1892.] Publ. pl. nos. 9028, 9074. 2 v. 4°.

On covers: Augener's edition. no. 4243, 4302.

Contents: Series 1.
Book 2. 6 glees by Sir H. Bishop, Dr. Cooke, R.F.S. Stevens, M.P. King and Samuel Webbe. For S, S, and A.
Series 2.
v.3. 5 choruses by Sir H. Bishop. For S.S.A.

MUSIC DIV.

The headless horseman [Operetta]
See
Moore, Douglas Stuart, 1893-
The headless horseman.

MUSIC DIV.

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*MRA

Headmasters' conference (incorporated).
The public school hymn book; with tunes. Ed. by a committee of the Headmasters' conference. London, Novello and co. [pref. 1949] vii, 780 p. 21cm.

Includes music.

MUSIC DIV.

577620B. 1. Hymns, College and school. I. Title.

Heald, J.O.

*MO(U.S.)
(College-Yale)

YALE UNIVERSITY.
Carmina yalensia; a collection of Yale college songs, with music and piano-forte accompaniment, compiled by Ferd. V.D. Garretson. Enl. ed., with popular new songs, arranged by J.O. Heald and S.T. Dutton. New York, Taintor bros. [1873] 118 p. 26cm.

Partly for voice and piano, partly in close score.

1. College songs--Yale. I. Garretson, Ferdinand Van Derveer, ed. II. Heald, J.O. III. Dutton, Samuel Train, 1849-1919. IV. Garretson, Ferdinand Van Derveer.
NN R 5.69 k/ (OC)I, II, IIbo, III, IVbo OS SL MUg, 1g, Ig, IIg, IIIg
MUA(4)I, II, III (LC1, X1)

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*MP
box

Heale, Helene, 1855–
...Under the greenwood tree... [London: Augener Ltd. [1888?] Publ. pl. no. 7941. 4 p. 29cm. (Augener's edition. no. 4007.)

Duet for soprano and alto with piano acc.
At head of title: Vocal duets for female voices with pianoforte acc.
"Words by Shakespeare."

MUSIC DIV.

1. Vocal duos, Secular—Women—Keyboard acc. I. Shakespeare, William. Plays. As you like it.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 11, 1937

Heale, Helene, 1855- arr.

*MP
box

Rameau, Jean Philippe, 1683–1764.
..."It was a lover and his lass," rigaudon [by] J. P. Rameau... London: Augener Ltd. [189–?] Publ. pl. no. 9931 d. 7 p. 28½cm. (Augener's edition. no. 4040.)

Duet for soprano and alto with piano acc.
"Arranged and adapted to words by Shakespeare by H. Heale."
At head of title: 12 dance tunes.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Vocal duos, Secular—Women—Keyboard acc. 2. Rigaudons—Piano. I. Shakespeare, William. Plays. As you like it. II. Heale, Helene, 1855– arr.
N. Y. P. L. January 11, 1937

Heale, Helene, 1855- , translator.

*MHD

Pochhammer, Adolph, 1864–
...Popular handbook of musical information, by A. Pochhammer Translated by H. Heale. London: Augener, Ltd. [, 1908?] iv, 187 p. illus. (incl. music.) 12°.

At head of title: Augener's edition, no. 10116.
"Index and glossary," p. 147–187.

319696A

MUSIC DIV.

1. Music—Instruction and study. 2. Heale, Helene, 1855– , translator.
N. Y. P. L. July 9, 1937

Healey, Robert C. Newport by the sea NCOF

LEE, D.K.
[NEWPORT BY THE SEA. LIBRETTO. ENGLISH]
Newport by the sea; a musical play in two acts and fourteen scenes. Book and lyrics by Robert C. Healey. [New York, American stenographic service] c1952. 30, 18 l. 30cm.

Typescript.

1. Musical comedies--Librettos. I. Healey, Robert C. Newport by the sea. II. Title. III. Healey, Robert C.
NN 4.68 p/ OC(Ibo), IIbo (OAF1) PC, I, II SL MUy, Iy, IIy, IIy
MUA (4) I, I, II (LC1, X1)

Healing and regeneration through color and music *MG p.v.225

Heline, Corinne (Smith) Dunklee, 1882-
Healing and regeneration through color and music. Part II. Music. Los Angeles, New age press, 1942. 25 l. 29cm.
"Bible studies ⌊and⌋ lectures by Corinne Dunklee Heline," p. ⌊27⌋

1. Music—Physical effects. I. Title. MUSIC DIV.
N. Y. P. L.

HEALTH
See
EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.

MUSIC DIV.

...Health hints for music students. *MH

Hamilton, Wallace Field
...Health hints for music students, by Wallace F. Hamilton... Boston: O. Ditson Co.⌊, cop. 1927.⌋ 81 p. incl. table. illus. 16°. (The pocket music student.)

Music Dept
3⌊?⌋80301.
1. Hygiene. 2. Music—Instruction and study. 3. Title. 4. Ser.
N. Y. P. L. June 23, 1928

Health, speech and song. *ML

Ranske, Jutta Bell-.
Health, speech, and song; a practical guide to voice-production, by Jutta Bell-Ranske ... London, S. Sonnenschein & co., lim.; New York, E. P. Dutton & co., 1902.
158 p., 1 l. 19 pl. 22cm.

2
1. Singing and voice culture. Music Div.
Library of Congress MT821.R21 6-632

HEALY, GEORGE PETER ALEXANDER, 1813-1894 Copy only words underlined & classmark— *MA

Waters, Edward Neighbor, 1906-
Liszt and Longfellow. (IN: Musical quarterly. New York. 25cm. v. 41, no. 1(Jan., 1955) p. 1-25. ports., music)

1. Liszt, Franz—Longfellow. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Healy, George Peter Alexander, 1813-1894. 4. Liszt, Franz. Die Glocken des Strassburger Münsters.
NN R 3.55 s/e OC OI (PC)2 (A)3 MU,1,2,3,4 (LC5,X1)

Healy, James N., ed. *MP (Irish)

FRENCH, PERCY, 1854-1920.
Percy French and his songs. [Edited] by James N. Healy. Cork, Mercier press [1966] xii, 172 p. illus., music. 22cm.
Includes the words to the songs.

1. Songs, Irish. I. Healy, James N., ed.
NN R 1.67 r/L OC, I PC, 1, I SL MUy, Iy, Iy (LC1, X1)

Healy, James N. *MO (Irish)

O'Keeffe, Daniel, ed.
The first book of Irish ballads. Edited by Daniel O'Keeffe. With notes and music by James N. Healy. Cork, Mercier Press ⌊1968⌋
128 p. illus p. 18 cm.
Some of the tunes given (iix p.).

1. Ballads, Irish. I. Healy, James N.
NN* 6.71 d/ OC, I PC, 1, I SL MUy, Iy, I (LC1, X1)

Healy, Patrick Joseph⌊, 1840-1905⌋. *MEC
Lyon & Healy. An appreciation... Founder of the house of Lyon & Healy... Chicago, 1907. 122 p. facsims., front., pl., ports. 12°.

MUSIC DIV.
483693A. ~~1. No subject.~~ I. Lyon & Healy, Chicago. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 9, 1930

Heap, Charles Swinnerton, 1847-1900 Write on slip words underlined below and class mark— *MA

Charles Swinnerton Heap, Mus.D.

(Musical opinion. London, 1894. v.18, p.708. port.)

npo
Form 466b [1-13-43 25m] MUSIC DIV.

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*MO(U.S.) (General)

HEAPS, PORTER, arr.
Songs of the North and South, 1860-1864; arr. for piano and voice. Evanston, Ill., Keyboard Publications, 1961. 32 p. 31cm.

1. Civil war--U.S., 1861-1865--Songs--Collections. 2. United States--Hist.--Civil war--Songs and music. I. Title. I. Subs. for *MO(U.S.)
NN R 3.72 w/OCs SL AHb, 2b, I MUy, Igs, Igs (MUA2s) (MUS 16s, LC1s, (1), X1s)

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* MFFB (U.S.)

Heaps, Willard Allison, 1909-
The singing sixties; the spirit of Civil War days drawn from the music of the times, by Willard A. and Porter W. Heaps. ⌊1st ed.⌋ Norman, University of Oklahoma Press ⌊1960⌋
xiv, 423 p. illus., facsims. 23 cm.
Includes unacc. melodies.
"Had its beginning in a thesis ... Northwestern University, by Porter Heaps."
Bibliography: p. 399-401.

1. United States--Hist.--Civil War--Songs and music. 2. War-songs, American--Hist. & crit. 3. Civil war--U.S., 1861-1865. 4. War songs, U.S. I. Heaps, Porter, joint author.
NN* R 12.60 g/// OC PC, 1, 2 SL AH, 1, 2 MU, 3, 4 (LC1, X1)

Heaps, Willard Allison, 1909- , ed. * MFFB (U.S.)

Browne, C. A.
The story of our national ballads. Rev. by Willard A. Heaps. New York, Crowell ⌊1960⌋
314 p. 21 cm.

1. National music--U.S. 2. Songs, National--U.S. 3. War songs, U.S. 4. War songs, American--Hist. and crit. I. Heaps, Willard Allison, 1909- , ed.
NN* R X 1.62 g/ OC, I PC, 3, I (LC1, X1) 2, 4, I SL AH, 2, 4, I MU, I,

---

Hear America singing *MFFB (U.S.)

Attaway, William.
Hear America singing. Illustrated by Carolyn Cather. Introd. by Harry Belafonte. New York, Lion Press ⌊c1967⌋
187 p. illus. 26 cm.
Includes song texts.
Bibliography: p. 183-185.

1. Folk songs, U.S. 2. Children's books (History), 3. Music--Juvenile literature. I. Title.
NN *R 5.69 a/⁄OC PC, I, 3, I SL MU, I, Iy, 2, I (LC1, X1)

Hear, and guide. *MP box

Gaul, Harvey Bartlett, 1881-
...Lincoln prays after the battle of Bull Run... New York: J. Fischer & bro. ⌊c1941⌋ Publ. pl. no. J. F. & B. 7792. 8 p. 26½cm. (Fischer edition.)
Score: S. A. T. B. and reduction.
First line: Hear, and guide.
At head of title: From the state papers of great Americans. Patriotic anthems by Harvey Gaul for mixed voices.
Performance: 4 minutes.
"From Patrick Henry's resolution put before the Virginia convention March 23, 1775." Song Index

HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Mixed —4 pt.—Unacc. I. Lincoln, Abraham, 16th pres. U. S.
N. Y. P. L. July 22, 1942

Hear me talkin' to ya * MFM--Amer.

Shapiro, Nat, ed.
Hear me talkin' to ya; the story of jazz by the men who made it, edited by Nat Shapiro & Nat Hentoff. New York, Rinehart ⌊1955⌋
432 p. 21 cm.

1. Jazz. 2. Jazz musicians--Correspondence, reminiscences, etc. 3. Jazz musicians. I. Hentoff, Nat, joint ed. II. Title. III. Shapiro, Nat IV. Hentoff, Nat.
NN* R 3. 57 t/ OC, I, IIbo, IVbo PC, 1, 2, 3, I, II SL MU, 3, I, II (LC1, X1)

"Hear my prayer." *MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
"Hear my prayer." Words by W. Bartholomew. ⌊Music by⌋ Felix Mendelssohn-Bartholdy. ⌊New York: G. Schirmer, ca. 1886.⌋ Publ. pl. no. 4607. 24 p. 4°. (G. Schirmer's octavo collection of choruses for mixed voices. Series 1. no. 40.)
Vocal score. English words.
Caption-title.
~~With this is bound his: Loreley. Vocal score.~~

MUSIC DIV.
57092A. 1. Cantatas (Sacred). 2. Bartholomew, William, 1793-1867. 3. Title.
N. Y. P. L. September 29, 1922.

MRH

Hear our prayer. Trio for soprano, contralto and basso by John M. Abbot. [Voices with piano acc.] Brooklyn: Sawyer & Thompson, cop. 1862. 5p. f°.

Gift of Miss M. S. Thompson.

Music Div.

Drexel 4685

Hear the voice and prayer. (Adapted from an anthem of Tallis, founded on the ancient hymn "Christe qui Lux es et Dies.")

(In: Anthems and services... London, 1847. 4o. ser.1, p. 77-79)

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.) --To 1600.

Music div.

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*ZB-275

HEARD, EDMUND BROOKS, 1916-
Alia musica: a chapter in the history of Medieval music theory. [Madison] 1966. 245 l.

Microfilm.
Thesis—Wisconsin university.
Vita.
Bibliography, leaves 95-105.

(Continued)
NN R 8.70 v/ OC(1b+) PC,2,4,I,II SL MU,1, LC1,X1) I,Ib+ (OD)II (ED)II 3,I,II (MUF 1,UM1, 2

HEARD, EDMUND BROOKS, 1916- . Alia musica... (Card 2)

"Edition and translation", leaves 106-230.
"Facsimile of Munich Ms 14272," leaves 231-245.

1. Theory—Hist., Medieval. 2. Music—Theory—Hist., Medieval. 3. Theory, to 1500. 4. Music—Theory, to 1500. I. Alia musica. II. Bavaria. Staatsbibliothek, Munich. Mss. (Lat. 14272)

DREXEL 4320

Heard (FRANKLIN FISKE)
The Harvard collection of sacred music. *Boston: O. Ditson & Co., cop.* 1860. 75 pp. f°.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc. Music Div.
Anthems —Collections.
Title.

Heard, James: Cash on delivery.

*MS

Wood, Haydn, 1882–

[Cash on delivery. With piano]

...Cash on delivery. (Clovertown.) Musical farce in three acts. By Seymour Hicks. Lyrics by Hugh E. Wright, Davy Burnaby and James Heard. Music by Haydn Wood... London [etc.] Chappell & Co., Ltd., cop. 1917. Publ. pl. no. 26654. 88 p. 28cm.

Vocal score. English words.
Additional lyrics by K. E. Irving, D. Parsons and H. Simpson.

751221A. 1. Operas, Comic—Vocal score. I. Hicks, Edward Seymour, 1871– . Cash on delivery. II. Wright, Hugh E., 1879– . Cash on delivery. III. Burnaby, Davy, 1881– . Cash on delivery. IV. Heard, James. Cash on delivery.

N. Y. P. L. May 16, 1933

MUSIC DIV.

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*R-Music

HEARD, JOSEPH NORMAN, 1922–

Bookman's guide to Americana [by] J. Norman Heard. Compiled by Robert A. Hamm [5th ed.] Metuchen, N.J., Scarecrow Press, 1969. ix, 472 p. 22cm.

1. America--Bibl. 2. Prices, Books, 1969. 3. Prices, 1969. 4. Bibliography, U.S. I. Hamm, Robert A., joint author.

NN * S 12.69 L/OC. I PC. 1, 2, I SL AH. 1, I E. 2, I MU, 3, 4, I (LC1, X1)

Heard across the sea...

*MYD p.v.59, no.2

Osgood, Henry Osborne, 1879–1927.

Heard across the sea... For pianoforte, by H. O. Osgood. New York: Composers' Music Corporation, 1925. Publ. pl. nos. 907–909. 3 v. f°.

Contents: Quiet fjords. Grade III. Olga von der Volga. Grade III. Young Debussy. Grade IIIb.

1. Piano. 2. Children—Music for. 3. Title.

N. Y. P. L. October 29, 1926

MUSIC DIV.

HEARING

See also

SOUND

DEAFNESS

EAR TRAINING

Music Div.

Hearing

Write on slip words underlined below and class mark — SA

Adorno, T.W.

Über den Fetischcharakter in der Musik und die Regression des Hörens.

(Zeitschrift fur Sozialforschung. Paris, 1938. Jahrg.7, p1321-356.)

Hearing

Psychology

Title: Fetischcharakter in der Musik.

form 400b [iii-33-41 25m]

MUSIC DIV.

Hearing

*MG p.v.65

Alt, Michael.

... Die erziehung zum musikhören; eine darstellung der typen des musikalischen geniessens und wertens beim jugendlichen und ihrer pädagogischen bedeutung. Leipzig, Fr. Kistner & C. F. W. Siegel, 1935.

106 p., 1 l. 24cm. (*Added t.-p.:* Handbücher der musikerziehung, hrsg. von Georg Schünemann)

Bibliographical foot-notes.

1. Hearing. 2. Music—Instruction and study. 3. Music—Psychology. I. Title.

A C 36-2479

Title from N. Y. Pub. Libr. Printed by L. C.

MUSIC DIV.

Hearing

Write on slip only words underlined and classmark — *MA

...ngerer, Paul.

Vom richtigen Hören.

(Oesterreichische Musikzeitschrift. Wien, 1946. 1946, März, p.87-88.)

npo

form 400c [iv-2-47 25m]

MUSIC DIV.

Hearing.

Write on slip only words underlined and classmark — Drexel 246.2

Bitard, Adolphe.

L'oreille.

(Chronique musicale. Paris, 1875. v.9, p.27-34; continued in subsequent numbers.)

npc

form 400c [vi-29-45 25m]

MUSIC DIV.

HEARING

Copy only words underlined & classmark — *MA

Blaukopf, Kurt.

Über die Veränderung der Hörgewohnheit; aktuelle Bemerkungen zum akustisch-technischen Einfluss auf den musikalischen Geschmack. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 2 (Feb., 1954) p. 60-61)

1. Hearing.

NN R 4.54 OI (MU)X (LC2, X1)

Hearing

Write on slip words underlined below and class mark — PAA

Cotton, J. C.

Beats and combination tones at intervals between the unison and the octave.

(Acoustical Society of America. Journal July, 1935. p.44-50.) diagrs., table.

Acoustics and physics

form 400b [iii-10-38 25m]

MUSIC DIV.

Hearing

Write on slip words underlined below and class mark — YET

Cowles, J. T.

Experimental study of the pairing of certain auditory and visual stimuli.

(Journal of Experimental Psychology, 1935. p.461-469.)

form 400b [x-13-38 25m]

Music Div.

Hearing

DREXEL 2921

Czermak (Johann Nepomuk)

Ueber das Ohr und das Hören. Vortrag, gehalten am 4. März 1872 im Amphitheater des physiologischen Privatlaboratoriums. *Berlin: C. G. Lüderitz*, 1873. 46 pp. 8°. (Sammlung gemeinverständlicher wissenschaftlicher Vorträge. Ser. viii. No. 169.)

Music Div.

Hearing

Write on slip only words underlined and classmark — *MA

Drew, W. S.

The ear.

(Musical times. London, 1940. 1940, Feb., p.57-58; April, p.156-158.)

npc

form 400c [iv-2-47 25m]

MUSIC DIV.

HEARING

*MHF

Esbroeck, Guy van.

Qu'est-ce-que jouer juste? Données scientifiques et essai sur la psycho-physiologie de l'audition, par Guy van Esbroeck...et Franz Monfort... [Bruxelles, Éditions lumière [c1946] 124 p. illus. 21cm. (Collection savoir. no. 10)

Bibliography, p. 120-124.

1. Music—Acoustics and physics. 2. Music—Psychology. 3. Music—Physiology. I. Monfort, Franz, jt. au.

MUSIC DIV.

HEARING

Copy only words underlined & classmark — * MAA

FACK, HEINRICH.

Zur Anwendung der Informationstheorie auf Probleme des Hörens. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956. p. 91-95. illus.)

Bibliographical footnotes.

1. Hearing.

NN R 4.61 p/p OI (MU) I (LC2, X1)

HEARING

*MHF

FRICKE, JOBST.

Über subjektive Differenztöne höchster hörbarer Töne und des angrenzenden Ultraschalls im musikalischen Hören. Regensburg, G. Bosse, 1960. 148 p. illus. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 16)

Bibliography, p. 142-148.

1. Music--Acoustics and physics. 2. Music--Psychology. 3. Acoustics and physics, 1901- (In German). 4. Psychology. 5. Hearing. I. Series. t. 1960

NN X 10. 64 a/c OC(1b*) (OS)I PC, 1, 2, I SL MU, 3, 4, 5, I ST, lt (LC1, X1)

HEARING

*Q p.v.1567

GARBUZOV, NIKOLAĬ ALEKSANDROVICH, 1880–

Зонная природа динамического слуха. Москва, Музгиз, 1955. 106 p. illus. 22cm.

1. Music--Acoustics and physics. 2. Hearing--Testing. 3. Acoustics and physics, 1901- (In Russian). 4. Hearing.

NN 2.57. SL MU, 3, 4 S, 1, 2 (LC1, X1)

Hearing

Write on slip only words underlined and classmark — *MA

Gebhardt, Michael.

Das absolute Gehör im Kindesalter.

(Musikleben. Mainz, 1948. 1948, Okt., p.222-227. illus.)

Pitch.

npc

form 400c [xi-4-46 25m]

MUSIC DIV.

Hearing

Write on slip words underlined below and class mark — VA

Goodfellow, Louis D.

The tactual preception of musical intervals.

(Franklin institute. Journal. Lancaster, Pa June 1933, p.731-736.)

Title

Deafness

form 400b [iii-33-41 25m]

MUSIC DIV.

Hearing

DREXEL 3635

Hagen (Ernst Richard)

Das Ohr und seine Pflege im gesunden und kranken Zustande...Mit...Abbildungen. *Leipzig: J. J. Weber*, 1872. xvi, 153 (1) pp.

Bd. with: Merkel (C. L.) Der Kehlkopf. Leipzig, 1873. 12°.

Music Div.

Hearing

Write on slip words underlined below and class mark — OA

Hearing sounds of different pitch.

(Science. Lancaster, Pa. 1934. Supplement April 13, p.10, 12.)

Report of Dr. Clifford Pearce on evidence for a dual mechanism of hearing for high and low tones.

form 400b [viii 33-41 25m]

Music Div.

HEARING

Copy only words underlined & classmark-- *MA

HUSMANN, HEINRICH, 1908-
Der Aufbau der Gehörswahrnemungen. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10, Heft 2 (1953) p. [95]-115)

1. Hearing. 2. Psychology. 3. Physiology.

NN R X 11.53 OC OI MU, 1,2,3 (LC4, X1)

Hearing.

Write on slip only words underlined and classmark — *MA

Karsten, Werner.
Hören und Schauen.

(Schweizerische Musikzeitung. Zürich,1948. 1948,Nov.1,p.413-416.)

Psychology.

npo MUSIC DIV.

form 166c [xi-29-48 25m]

Hearing.

Mus. Res. *M

Kausch, Johann Joseph, 1751-1825.
Johann Joseph Kausch's ... Psychologische abhandlung über den einfluss der töne und ins besondere der musik auf die seele; nebst einem anhange über den unmittelbaren zwek der schönen künste. Bresslau, Bei J. F. Korn, dem älteren, 1782.
xvi, 200 p., 1 l. 20 x 11½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Psychology. 2. Hearing. 3. Esthetics—Early works to 1800.

Library of Congress ML3920.A2K2 12—12795
[a34b1] MUSIC DIV.

HEARING

*MHF

KAYSER, HANS, 1891-
Der hörende Mensch; Elemente eines akustischen Weltbildes. Berlin, L. Schneider [1932] 368 p. illus. 25cm.

1. Hearing. 2. Sound, 1932. 3. Sound, 1901- (In German)
t. 1932
NN R 12.62 g/ OC PC, 1, 2 SL MU, 1, 3 ST, 2t (LC1, X1)

HEARING

Copy only words underlined & classmark-- *MA

KELLER, HANS.
The audibility of serial technique. (IN: Monthly musical record London. 22cm. v. 85, no. 971(Nov., 1955) p. 231-234)

1. Twelve-tone music. 2. Hearing.

NN R 3.56 s/ OI (MU)1, 2 (LC3, X1)

Hearing

Write on slip words underlined below and class mark— PAA

Kock, W. E.
Differential pitch sensitivity of the ear.

(Acoustical Society of America. Journal.1937., p.129-134.)

Pitch

MUSIC DIV.

form 166b [iii-16-38 25m]

Hearing

Write on slip words underlined below and class mark— PAA

Kock, W. E.
Subjective phenomena accompanying a frequency vibrato.

(Acoustical Society of America. Journal. 1936.p.129-134.) (Effects on human ear of narrow frequency and narrow amplitude vibratos studied.)

B Vibrato

MUSIC DIV.

form 166b [iii-16-38 25m]

Hearing.

*MH

Krueger, Felix Emil, 1874–
...Zur Theorie der Combinationstöne. Von Felix Krueger... Leipzig: W. Engelmann, 1901. p. [185]–309. 24cm. (Philosophische Studien. Bd. 17, Heft 2.)

Cover-title.
"Litteratur," p. 307-309.

MUSIC DIV.

154250B. 1. Music—Acoustics and physics. 2. Hearing.
N. Y. P. L. January 22, 1943

Hearing.

*MHF

Laugel, Auguste.
La voix, l'oreille et la musique, par Auguste Laugel. Paris: G. Baillière [etc., etc.] 1867. xii, 163 p. 16°.

Music Div.

Hearing.

Write on slip words underlined below and class mark— *MA

Lloyd, Llewelyn Southworth, 1876-
Helmholtz and the musical ear.

(Musical quar. New York,1939. v.25,p.167-175.)

Au.cd.

MUSIC DIV.

form 166b [1-13-42 25m]

Hearing.

*MHF

Lloyd, Llewelyn Southworth, 1876–
The musical ear, by Ll. S. Lloyd ... London, New York [etc.] Oxford university press, 1940.
ix, 87, [1] p. illus. (incl. music) II pl. (diagrs.) 22cm.

1. Music—Acoustics and physics. I. Title.

Library of Congress ML3830.L46M8 40-33171
[3] MUSIC DIV. 781.1

Hearing.

Write on slip words underlined below and class mark— *MAA

Lloyd, Llewelyn S.
The place of "hearing" in theory about music.

(Music association. Proc. Leeds, 1940. 1940, p. 33-52.)

Theory, 20th cent.

MUSIC DIV.

form 166b [1-13-42 25m]

HEARING

Copy only words underlined & classmark-- *MA

LLOYD, LLEWELYN SOUTHWORTH, 1876-
The sensation of loudness. (IN: Music and letters. London. 25cm. v. 34, no. 3 (July, 1953) p. 243-250. illus.)

1. Hearing. 2. Sound, 1901- . 3. Sound, 1953.

NN R X 11.53 OC OI MU, 1,2 ST, 3 (LC4, X1)

Hearing.

Write on slip words underlined below and class mark— *MGA

Löbmann, Hugo.
Die Gehörsbildung im Plane der Pestalozzischen Erziehungs-Idee. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig,1909. p.122-133.)

Pestalozzi, Johann Heinrich, 1746-1827.

npo MUSIC DIV.

form 166b [iii-3-42 25m]

HEARING

*XM-203

LUFT, EDUARD, 1858-
Über die Unterschiedsempfindlichkeit für Tonhöhen. Leipzig. W. Engelmann, 1888. 32 p. 23cm.

Microfiche (Negative) 1 sheet 11 x 15cm. (NYPL FSN 548)
Inaug.-Diss.--Leipzig.
Vita.
Bibliographical footnotes.
1. Hearing. 2. Sound--Psychological aspects.
NN R 3.69 e/ OC(1bo) PC, 1, 2 SL MU, 1 (UM1, LC1, X1)

Hearing.

*MHF

Mal'tzeva, Yekaterina Alekseyevna, 1883–
Das Erkennen sukzessiv gegebener musikalischer Intervalle in den äusseren Tonregionen ... von Catharina v. Maltzew ... Leipzig: J. A. Barth, 1913. 97 p. incl. diagr. 22½cm.

Inaugural-Dissertation — Berlin, 1913.
"Diese Arbeit erscheint auch in der Zeitschrift für Psychologie und in C. Stumpfs Beiträgen zur Akustik und Musikwissenschaft."
Lebenslauf.
Bibliographical footnotes.

MUSIC DIV.

160910B. 1. Musical intervals and scales. 2. Music—Acoustics and physics. 3. Music—Psychology. I. Title.
N. Y. P. L. October 2, 1942

HEARING

*MHF

MARONN, ECKHARD.
Untersuchungen zur Wahrnehmung sekundärer Tonqualitäten bei ganzzahligen Schwingungsverhältnissen. Regensburg, G. Bosse, 1964. 102 p. illus. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 30)

Bibliography, p. 98-102.

1. Music--Acoustics and physics. 2. Music--Physiology. 3. Acoustics and physics, 1901- (In German). 4. Hearing. I. Series.
t. 1964.
NN 1.65 a/ OC(1bo) (OS)I PC, 1, 2, I SL MU, 3, 4, I ST, 1t (LC1, X1)

HEARING

*MHF

MEYER, MAX FRIEDRICH, 1873-
How we hear; how tones make music. Boston, C. T. Branford Co. [1950] 117 p. illus. 21cm.

"Bibliography of most significant references concerning the mechanism of the cochlea," p. 85.

1. Music—Physiology. 2. Hearing. 3. Music—Acoustics and physics. 4. Physiology. 5. Acoustics and physics, 1901-

NN *R 7.53 OC PC, 1, 2, 3 SL MU, 2, 4, 5 ST, 3 (LC1, X1)

Hearing.

Write on slip only words underlined and classmark — *MA

Meyer-Bothling, Hans J.
Wie wir hören.

(Musica,[Cassel]. Kassel,1949. 1949,Sept., p.320-322. illus.)

npo MUSIC DIV.

form 166c [xi-4-48 25m]

Hearing

Write on slip words underlined below and class mark *MGA

Michaelis, Alfred,1854-
Der physiologische Vorgang des musikalischen Hörens. (In his: Vermischte Aufsätze über Musi[k] Leipzig,1895. p.93-114.)

npo MUSIC DIV.

form 166b [iii-25-41 25m]

Hearing.

Write on slip only words underlined and classmark — *MA

Perez, Carlos.
Por que y coma oye Usted.

(Orientacion musical. Mexico,1949. 1949, agosto,p.8-10.)

npo MUSIC DIV.

form 166c [xi-29-48 25m]

Hearing

Write on slip words underlined below and class mark — OA

Psychological acoustics.

(Science. Lancaster, Pa., 1936. Supplement, Nov.6, p.12-13.)

Report to the Acoustical Soc. of America by Dr.Paul C. Greene on a study to see if violinists play typically in the natural or equally tempered musical scales.
Also a report by Dr.S.S.Stevens on the human ear as a radio loud speaker.

Acoustics and physics
Pitch

MUSIC DIV.

Write on slip words underlined below and class mark — YAA

Reboud, René.
La synthèse mentale et l'audition des accords musicaux.

(Revue de philosophie. Paris,1936. Année 36, p.494544. fold.plate.)

Music-Psychology.

MUSIC DIV.

HEARING

*M

Reinecke, Hans Peter.
Experimentelle Beiträge zur Psychologie des musikalischen Hörens. Hamburg, H. Sikorski, 1964.
x, 121 p. illus., music. 24 cm. (Schriftenreihe des Musikwissenschaftlichen Instituts der Universität Hamburg, Bd. 3)
Bibliography: p. 114-119.

1. Music--Psychology. 2. Hearing. 3. Psychology.
NN* 4.67 g/ OC(1b*) PC,1 SL MU,2,3
(LC1,X1)

HEARING

Copy only words underlined & classmark— *MA

Reinold, Helmut, 1925-
Zur Problematik des musikalischen Hörens.
(IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 2 (1954) p.[157]-187)

Bibliographical footnotes.

1. Hearing.

NN*R 3.55 j/ OC OI MU,X (LC2,X1)

HEARING

Mus.Res.*MHF

REYHER, SAMUEL, 1635-1714, praeses.
De natura et jure auditus ac soni... Kiliae Holsatorum [1693] 62 p. diagrs., illus. 18cm.
Diss.--Kiel (C.Ringelmann, respondent)

1. Hearing. 2. Sound, 1693. 3. Sound, to 1800.
4. Music--Acoustics and physics. 5.Acoustics and physics, to 1800. I.Ringelmann, Caspar, respondent.
NN S 4.60 c/ OCs,Is PCs, 1,2,4,Is SL MUs,1,3,5,Is
(MUR1) ST,2,Is (LC1,X1, Z3)

HEARING

Copy only words underlined & classmark— *MA

REMER, OTTO.
Die Mahnung des Ohres. (IN: Musica (Cassel, Germany) Kassel. Jahrg. 6, Heft 12 (Dez., 1952), p. 494-44 music.)

1. Intervals and scales, 1901- (In German) 2. Hearing.

NN R 5.53 OI (MU)1,2 (LC3,X1)

HEARING

Copy only words underlined & classmark— * MA

SCHÖGERL, KURT.
The ear's part in the structure of music. (IN: Gravesaner Blätter. Mainz. 22cm. Jahrg. 4, Nr. 13 (1959) p. 17-28)

1. Hearing.
NN R 6.60 g/ OI (MU)1 (LC3,X1)

HEARING

Copy only words underlined & classmark— *MG

STEPHANI, HERMANN, 1877-
Zur Psychologie des musikalischen Hörens, hören wir naturrein, quintengestimmt, temperiert? Erfüllt sich der Sinn der Musik tonal, freitonal, atonal? Regensburg, G. Bosse, 1956. 29 p. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 4)

1. Music--Psychology. 2. Musical intervals and scales. 3. Hearing.
4. Intervals and scales, 1901- (In German) I. Series.
NN 5.60 s/ OC (OS)I PC, 1, 2, I MU, 2, 4, I (LC1, X1)

Hearing.

Write on slip words underlined below and class mark — *MA

Stern, Günther.
Zur Phänomenologie des Zuhörens.

(Zeitschrift für Musikwissenschaft. Leipzig,1926 Jahrg.9, p.610-619.)

npc

MUSIC DIV.

Hearing

Write on slip words underlined below and class mark — *RA
N 277p

Stevens, S. S.
Attributes of tones.

(National Academy of Sciences. Proceedings. 1934. p.457-459.) (Discrimination by ear of differences in pitch, loudness, volume, density.)

Acoustics and physics

MUSIC

Hearing

Write on slip words underlined below and class mark — PAA

Stevens, S.S., and Davis, H.
Psychophysiological acoustics: pitch and loudness.

(Acoustical Society of America. Journal July, 1936., p.1-18.)

Acoustics and physics
Pitch

MUSIC DIV.

Hearing

DREXEL 2710

Tevo (Zaccaria)
Il musico Testore... *Venezia: A. Bortoli*, 1706. 1 p.l., 3l., 272 pp., 2 pl. 8°.

Voice
Theory (16th and 17th cent.)

Music Div.

HEARING

*XBK-121
Microcopy

TEVO, ZACCARIA.
Il mvsico testore. Venezia, Appresso Antonio Bortoli, 1706. [Rochester, N.Y., University of Rochester press, 1956] 9 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 7 p.l., 363 p., 1 l. port., illus. 23cm.
1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. 3. Singing.
4. Hearing.
NN 8 X 12.64 a/ OC(lb) PC,1,3 SL MU,2,3,4 (LC1,X1)

HEARING

Copy only words underlined & classmark — *MA

Thomas, A. F. Leighton.
The importance of hearing music. (IN: Chesterian. London. 19cm. v. 28, no. 177 (Jan., 1954) p. 84-88)

1. Hearing.

NN 3.54 OI (MU)1 (LC2,X1)

HEARING

Write on slip only words underlined and classmark: YEA

Wellek, Albert, 1904-
Typologie der musikbegabung im deutschen volke; grundlegung einer psychologischen theorie der musik und musikgeschichte, mit allgemeinpsychologischen beiträgen zur "tonhöhen"-unterschiedsempfindlichkeit, von Albert Wellek. München, Beck, 1939. xi, 307 p. diagrs. 25cm. (Added t.-p.: Arbeiten zur entwicklungspsychologie, hrsg. von Felix Krueger. 20. stück)

"Eingereicht zur erlangung der würde eines dr. phil. habil. in der Philosophischen fakultät der Universität Leipzig."
"Bibliographie," p. 283-289.

MUSIC DIV.

1. Music—Psychology. 2. Music—Germany. 3. Hearing. 4. Musicology. I. Ser.
N. Y. P. L. January 29, 1953

Hearing.

Write on slip words underlined below and class mark — *MA

Wellek, Albert.
Zur Typologie des Gehörs und des Musikerlebens überhaupt.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13,Okt.1930,p.21-28.)

npc

MUSIC DIV.

HEARING

*H

WELLEK, ALBERT, 1904-
Typologie der Musikbegabung im deutschen Volke; Grundlegung einer psychologischen Theorie der Musik und Musikgeschichte, mit allgemeinpsychologischen Beiträgen zur "Tonhöhen"-Unterschiedsempfindlichkeit, von Albert Wellek. München, Beck, 1939. xi,307 p. diagrs. 25cm. (Arbeiten zur Entwicklungspsychologie. Stück 20)
(Continued)
NN S 2.68 e/ OC PC,1, 2,3,I SL MU,4,5,6,I
(LC1,X1) 2

WELLEK, ALBERT, 1904- Typologie der Musikbegabung im deutschen Volke... (Card 2)

"Eingereicht zur Erlangung der Würde eines dr. phil. habil. in der Philosophischen Fakultät der Universitat Leipzig."
"Bibliographie," p. 283-289.
1. Music--Psychology. 2. Music.--Germany.
3. Sound--Psychological aspects. 4. Psychology.
5. Germany. 6. Hearing. I. Title.

HEARING

Copy only words underlined & classmark— * MA

WINCKEL, FRITZ.
Die Grenzen der musikalischen Perzeption unter besonderer Berücksichtigung der elektronischen Musik. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 15, Heft 4 (1958) p. [307]-324. diagrs.)

1. Electronic music. 2. Hearing.
NN R 4. 59 m/ OI (MU)1, 2 (LC3, X1)

Hearing

DREXEL 2998

Wolf (Oskar)
Sprache und Ohr. Akustisch-physiologische und pathologische Studien. *Braunschweig: F. Vieweg und Sohn*, 1871. vi, 252 pp., 1l., 1 pl. 8°.

Acoustics and Physics

Music Div.

HEARING

DREXEL 3654

Yearsley (James)
On throat deafness and the pathological connexions of the throat, nose and ear. *London: J. Churchill*, 1853. iv, 79 pp. 12°.

~~1. Ear~~
2. Deafness

MUSIC DIV.

Hearing, for medium-low voice
*MP (U.S.)

Rorem, Ned.

Hearing, for medium-low voice. [A cycle of] poems by Kenneth Koch. New York, Boosey & Hawkes [1969]

43 p. 31 cm.

With piano acc.
Words printed as text: p. [2]-[4]
Duration: 28 min.

1. Songs, U.S. 2. Song cycles. I. Koch, Kenneth, 1925- . II. Title.
NN* 1.70 w/L OC, I SL MUg 1g, 2g, 1g, IIg MUA(4), I (LC1, X1) (MUD1)

Hearken unto me.
*MRH box

Beach, Amy Marcy (Cheney), 1867–

...Hearken unto me [by] Mrs. H. H. A. Beach. Opus 139. The text from Isaiah. Boston [etc.] The A. P. Schmidt co., c1934. Publ. pl. no. A. P. S. 14783. 16 p. 27cm. (Octavo series «Mixed voices, sacred» no. 1621.)

Vocal score. English words.
Caption-title.
"Written for the one hundredth anniversary of Saint Bartholomew's church, New York city."

HENRY HADLEY MEM. LIB. MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. I. Bible. O.T. Isaiah. Selections. English. 1934. II. Title.
N. Y. P. L. December 31, 1941

HEARN, LAFCADIO. 1850-1904. Write on slip only words underlined and classmark: *MA

Krehbiel, Henry Edward, 1854-1923.
Lafcadio Hearn and Congo music.

(Musician. Boston, 1906. v.11, p.544-546)

African tribes--Congo Music div.

form 1084 [x1 22 51 25m]

Write on slip only words underlined and classmark: *DA

Hearn, Lafcadio, 1850-1904.
[Letters, Krehbiel, H.E.]
Letters of a poet to a musician. Lafcadio Hearn to Henry E. Krehbiel.

(The Critic. New Rochelle, N.Y., 1906. v.48, p. 309-318)

Krehbiel, Henry Edward Music div.

form 1084 [x1 22 51 25m]

HRN

Hearn, Lafcadio, 1850-1904.

Two years in the French West Indies, by Lafcadio Hearn ... New York, Harper & brothers, 1890. 1902.

431 p. front., illus., plates. 19cm.

"Several, or portions of several, papers have been published in Harper's magazine."—Pref.

Contents.—A midsummer trip to the tropics.—Martinique sketches.—Appendix: Some Creole melodies with piano accom. -
1. To-to-to. 3. Tant sirop est doux.
2. Marie-Clemence 4. Loema tombé.
Creoles
1. Martinique. 2. Antilles, Lesser—Descr. & trav. 3. Title.
Library of Congress ——1923 F2081.H43 13435/4
——— Copy 2.
MUSIC DIV.
917.29 Cards in Public Catalogue G9766

Hearn, Lafcadio, 1850-1904, translator.
*MP + box

Foster, Fay.

...Three Japanese sketches, for a solo voice. 1. The honorable chop-sticks... 2. The shadow of the bamboo fence... 3. The cruel mother-in-law... New York: J. Fischer & Brother [cop. 1917]. Publ. pl. nos. J. F. & B. 4326, 4328, 4330. 3 nos. f°.

For high voice.
Words are translations from the original Japanese by Lafcadio Hearn.
English words with music for 1 voice with piano acc.

--- ---- For low voice. Publ.pl.nos.J.F.& B. 4325,4327,4329.

Music Div.

1. Songs (American). 2. Hearn, Lafcadio, 1850-1904, translator.
N. Y. P. L. April 13, 1920.

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*MP box

HEARNE, ALFRED.

The spirit soul of love; ballad. The words by I. Chandler. London, S. Chappell [ca. 1833] Pl. no. (1). 5 p. 36cm.

For voice and piano.
First line: She never told her love.

1. Songs, English. I. Chandler, I.
NN R X 5.64 e/B OC(1bo)I, Ibo SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

Hearne, Samuel, 1745-1792. A journey from Prince of WAles's fort in Hudson's Bay to the Northern Ocean
*MYR-Amer. box

CHILDS, BARNEY.

Interbalances IV [for] trumpet & optional narrator. The texts: Wilfrid Noyce, South Col; Samuel Hearne, A journey from Prince of Wales's fort, ed. Richard Glover. Hattiesburg, Miss., Tritone press, 1962. 2 parts 28 x 36cm.

Parts for trumpet and narrator.

(Continued)

NN R 4.63 f/5 OC, I, II SL MUA(4)I, II (MUD2, MUI1, MUg, 2g, Ig, IIg, IIIg LC1, X1) 2

CHILDS, BARNEY. Interbalances IV [for] trumpet & optional narrator. (Card 2)

1. Trumpet. 2. Melodrames--Instr. acc. I. Noyce, Wilfrid. South Col. II. Hearne, Samuel, 1745-1792. A journey from Prince of Wales's fort in Hudson's Bay to the Northern Ocean. III. Title.

The heart of Beethoven
*MEC (Beethoven)

Rodman, Selden, 1909–

The heart of Beethoven [by] Selden Rodman [and] James Kearns. New York, Shorewood Pub. Co. [1962]

157 p. illus. 27 cm.

Illus. by J. Kearns.

1. Beethoven, Ludwig van, 1770-1827. I. Title.
NN * R 9.63 a/L OC PC, I, I SL MU, I, I (PRI 1, LC1, XI)

Heart book.

See

Hjertebogen.

OC OD ED OS PC SL A AH DC E G J MP MR MS
867 MU MUP O P PCP PR R *R RC S SP ST T 8

form 184a [ix-25-58 25m]

Heart o' dreams
*MYR-Amer. box

ZAMECNIK, J.S., 1872-1953.

Heart o' dreams [by] J.S. Zamecnik. Cleveland, S. Fox, c1921. score (8 p.) 31cm.

Caption title.
For unspecified solo instrument and piano.

1. Instrumental music, 2-part. I. Title.
NN R 4.71 m/e OC SL MUg, 1g, Ig MUA(2) (MUI 1, LC1, X1)

The heart of the forest
*MS

FLUCKEY, JAMES O.

The heart of the forest. Script by Edith Quick. Franklin, Ohio, Eldridge, c1953. 58 p. 27cm.

Children's operetta. With piano.
Duration: 1 1/2 hours.

1. Children's operettas. I. Quick, Edith. The heart of the forest. II. Title. III. Quick, Edith.
NN X 2.58 a/L OC(Ibo)I, IIIbo SL MUg, Ig, IIg, IIIg (MUA4, LC1, X1)

The heart of jazz

GROSSMAN, WILLIAM LEONARD, 1906-
*MPM-Amer.

The heart of jazz, by William L. Grossman and Jack W. Farrell; line drawings by Lamartine Le Goullon. New York, New York university press, 1956. 315 p. illus., ports. 25cm.

1. Jazz. I. Farrell, Jack W., joint author. II. Title. III. Farrell, Jack W.
NN R 2.61 p/V OC, I, IIbCBI PC, 1, I, II SL MU, 1, I, II (PRI 1, LC1, X1)

Heart of Maryland
7-Plays

Belasco, David
Heart of Maryland. [Incidental music.]

Music Div.

Heart melodies;
*MRA

Advent Christian Church.

Heart melodies, a collection of original and selected sacred songs and melodies, prepared for use in Sunday schools, prayer and praise service, and for all whose hearts make melody unto the Lord... Boston: The Advent Christian Publ. Soc., 1889. 208 p. ob. 24°.

Words with music for 4 voices.

67339A. 1. Hymns (Sunday-school). 2. Title. Music Div.
N. Y. P. L. January 29, 1923.

Heart-melodies.
*MP (English)

Affleck, William Baldwin, 1830-1887, compiler.
Heart-melodies, sung by W. B. Affleck... [Leeds, Eng.: J. Strafford,] 1875? 32 p. 8°.

Words with music for 4 voices.

Music Div.

1. Temperance—Songs and music. 2. Title.
N. Y. P. L. February 7, 1928

The heart of Midlothian.
9-NCOF +

[Davenport, I M]
The heart of Midlothian. [n. p., 18—?] 1 v. 38cm.

Prompt-book, preceded by another copy of the text; includes sides of some characters and 12 musical parts (music by W. P. Cunnington). All in ms.
The prompter's copy, containing many corrections, has title: A drama in 4 acts, adapted from Sir Walter Scott's novel of The heart of Midlothian; or, Jeanie Deans, by Miss Davenport. Some sides have caption-title only: Jeanie Deans.
1 engr. illus. inserted.

MUSIC DIV.

346750. 1. Drama, English. I. Scott, Sir Walter, bart. Tales of my landlord. ser. 2. II. Title. III. Title: Jeanie Deans.
N. Y. P. L. Card revised January 6, 1950

The heart of music.
*MKK

Chapin, Anna Alice, 1880–1920.
The heart of music; the story of the violin, by Anna Alice Chapin ... New York, Dodd, Mead and company, 1906.

xi, 299 p. front., illus. 21cm.

MUSIC DIV.

146276A. 1. Violin—Hist. I. Title.

Library of Congress ML802.C46
Copyright [a21e4e1] 6—43758

The heart of music
*MKK

Chapin, Anna Alice, 1880–1920.
The heart of music; the story of the violin, by Anna Alice Chapin. London, Methuen & co. ltd. [1922] ix, 180 p. illus. (music) 12°.

First published in New York in 1906.

MUSIC DIV.

85624A. 1. Violin. I. Title.
N. Y. P. L. Card reprinted May 16, 1951

Heart songs dear to the American people.
*MP (General)

Chapple, Joseph Mitchell, 1867-1950.
Heart songs dear to the American people...ed. by Joe Mitchell Chapple. Cleveland [etc.] World pub. co. [1950] 504 p. 24cm.

Mostly with piano accompaniment.

MUSIC DIV.

555553B. 1. Songs—Collections. I. Title.
N. Y. P. L. January 17, 1953

*MP
(General)
HEART songs dear to the American people, and by them contributed in the search for treasured songs initiated by the National magazine. Boston, Chapple pub. co., 1910 [c1909] 512, 5 p. 24cm.

For voice and piano; some in close score.

1. Songs--Collections. I. National magazine.
NN R 6.65 e/ OC (OS)I SL MUg, lg, Ig (LC1, X1)

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*MP
(General)
...Heart songs dear to the American people and by them contributed in the search for treasured songs initiated by the National magazine. New York: World syndicate co. [c1909]
vi,512 p. 25cm.

At head of title: Contributed by 25,000 people.
Portraits printed on both sides.
Words and music.

--- --- Boston,Mass.: The Chapple pub. co.,ltd.[c1909]
vi,8-518 p.

Music Dept

1. Songs.—Collections. 2. National magazine.
N. Y. P. L. April 28, 1919.

Heart throbs
*MS
SCOVILLE, JOS. G.
[HEART THROBS. VOCAL SCORE. ENGLISH]
Heart throbs, a musical comedy extravaganza in two acts and three scenes. Book, lyrics and music by Jos. G. Scoville. [n.p.] c1914. 113 p. 31cm.

1. Musical comedies. I. Title.
NN X 7.57 c/ OC(1b) (OAF1) SL MUg, lg, Ig (MUA4, LC1, X1)

Heart of Wetona
7-Plays
Scarborough, George
Heart of Wetona. [Incidental music.]

Music Div.

7-Plays
Hearts are trumps.

Incidental music.

1. Incidental music.
MUSIC DIV.

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*MN
C835
v.8
HEARTZ, DANIEL, ed.
Keyboard dances from the earlier sixteenth century. [n.p.] American institute of musicology, 1965. xii, 59 p. 30cm. (Corpus of early keyboard music. 8)

Contains Quatorze gaillardes, neuf pavannes, sept branles et deux basses dances, 1531, compiled by P. Attaingnant; and Intabolatura nova

(Continued)
NN 7.66 e/ OC, I, II (OS)III (OAF2) MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (DC2, LC1, X1)
2

HEARTZ, DANIEL, ed. Keyboard dances from the earlier sixteenth century. (Card 2)

di varie sorte de balli libro primo 1551, compiled by A. Gardane.

1. Dances (Piano)--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Organ--Collections--To 1800. I. Attaingnant, Pierre, d. 1552? Quatorze gaillardes, neuf pavannes, sept branles et deux basses dances. II. Gardano, Antonio, d. 1571? Intabolatura nova di varie sorte dé balli. III. Series. IV. Title.

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*MFPB
(France)
Heartz, Daniel.
Pierre Attaingnant: royal printer of music; a historical study and bibliographical catalogue. Berkeley, University of California Press, 1969.

xix, 451 p. illus., facsims., geneal. table, map, plates (1 col.) 29 cm.

"Bibliographical catalogue" contains a listing of 174 items printed by Attaingnant.
Includes bibliographical references.

1. Attaingnant, Pierre, d. 1552?
NN * R 8.70 l/OC PC, 1 SL MU, 1 (LC1, X1)

Heartz, Daniel, ed.
*MN
S702
t. 2
ATTAINGNANT, PIERRE, d. 1552?
Preludes, chansons and dances for lute, published by Pierre Attaignant, Paris, 1529-1530. Edited by Daniel Heartz. Neuilly-sur-Seine, Société de musique d'autrefois, 1964. lxxxvii, 128 p. 5 plates. 33cm. (Société de musique d'autrefois. Publications: Textes musicaux, t. 2)

(Continued)
NN R 2.66 l/c OC, I, IIIbo (OS)II MUg, lg, Ig, IIg (DC2, LC1, X1)
2

ATTAINGNANT, PIERRE, d. 1552? Preludes, chansons and dances for lute... (Card 2)

Includes the pieces for lute solo from his Très brève introduction, 1529, and the whole of his Dix-huit basses dances, 1530.
In modem notation with tablature printed below.

1. Lute--Collections--To 1800. I. Heartz, Daniel, ed. II. Series.
III. Heartz, Daniel.

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*MS
Heartz, Harry Lawson, 1873?-
[The hurdy gurdy girl. With piano]
...The hurdy gurdy girl; a musical comedy in three acts. Book by Richard Carle [pseud.] Music by H. L. Heartz... Boston [etc.] White-Smith Music Pub. Co., cop. 1907. Publ. pl. no. 13094. 152 p. 28cm.

Vocal score. English words.
"Produced June 3rd, 1907, Tremont theatre, Boston."
Additional lyrics by M. E. Rourke.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
765605A. 1. Musical comedies. I. Carleton, Charles N., 1871- .
The hurdy gurdy girl.
N. Y. P. L. August 26, 1935
(Over)

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*MS
Heartz, Harry Lawson, 1873?-
Miladi and the musketeer; a romantic extravaganza, by R. A. Barnet... Music by Harry Lawson Heartz, with additional numbers by...George Lowell Tracy [and others]... Boston: White-Smith Music Pub. Co., cop. 1900. Publ. pl. no. 11284. 125 p. f°.

Vocal score. English words.

MUSIC DIV.
2. Musical comedies.
1. Operas.—Piano and voice. ~~2. Operas (Comic).—Piano and voice.~~ 3. Barnet, R. A., 1850- . 4. Title.
N. Y. P. L. December 3, 1921.

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*MS
HEARTZ, HARRY LAWSON, 1873?-
[MISS SIMPLICITY. VOCAL SCORE. ENGLISH]
Miss Simplicity; a musical comedy by R. A. Barnet. Music by Harry Lawson Heartz, with additional numbers by E. W. Corliss and Clifton Crawford. Lyrical assistance by Edw. A. Church and D. K. Stevens. Boston, White-Smith music pub. co., c1901. 124 p. 32cm.
1. Musical comedies. I. Barnet, Robert A., 1850-1933. Miss Simplicity. II. Title.
NN 10.69 v/a OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

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*MS
Heartz, Harry Lawson, 1873?- , and E. W. Corliss.
The show girl; a musical play... Book by R. A. Barnet, lyrical collaborator D. K. Stevens; music by H. L. Heartz, E. W. Corliss. Additional musical numbers by M. W. Daniels and L. S. Thompson ... Boston: White-Smith Music Pub. Co., cop. 1902. Publ. pl. no. 11777. 89 p. f°.

Vocal score. English words.
Cover-title reads: Cap of fortune... The show girl...

MUSIC DIV.
197654A 2. Musical comedies.
1. Operas—Piano and voice. ~~2. Operas, Comic—Piano and voice.~~
3. Corliss, E. W., jt. au. 4. Barnet, R. A., 1850- . 5. Stevens, David Kilburn, 1860- . 6. Daniels, Mabel Wheeler, 1878- .
7. Thompson, Lewis S. 8. Title.
N. Y. P. L. July 2, 1925

X MS
Heartz, Harry Lawson, 1873?-
The tenderfoot; a musical play in three acts. Lyrics by Richard Carle [pseud.]. Music by H. L. Heartz. Vocal score... New York: M. Witmark & Sons, cop. 1903. Publ. pl. no. 5266. 123 p. 4°.

English words.
Vocal score.

MUSIC DIV
1. Musical comedies. JULIAN EDWARDS COLL.
~~1. Operas.—Piano and voice.~~ 2. Carleton, Charles N., 1871- .
3. Title.
N. Y. P. L. November 29, 1916.

Heartz, Harry Lawson, 1873?- , ed. *MHD
Jousse, John, d. 1837.
... A catechism of music, by J. Jousse; rev. and edited by Louis C. Elson and H. L. Heartz, with an addendum containing an elementary treatise on piano technique compiled from the works of Richter, Marx, Burrowes, etc. [Conservatory ed.] Boston, New York [etc.] White-Smith music publishing co., ©1907.

2 p. l., 111 p. $17\frac{1}{2}^{cm}$.

1. Music—Manuals, text-books, etc. I. Elson, Louis Charles, 1848- ed. II. Heartz, H. L., joint ed.

Library of Congress MT7.J882 7—30153
Copyright [a27c1] MUSIC DIV.

Write on slip words underlined below and class mark — *MRD
Heath, 16th cent.
The Communion.
(In: Day, John. Certaine notes... London, 1560.)

Drexel 4667
--- ---Same. (In: Day, John. Mornyng and Euenyng prayer. London, 1565.)

form 100b [viii-15-40 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MRD
[Heath] 16th cent.
A mornyng prayer in foure partes.
(In: Day, John. Certaine notes... London, 1560.)
Contents.—Venite.—Te Deum.—Benedictus.
Drexel 4667
--- ---Same. (In: Day, John. Mornyng and Euenyng prayer. London, 1565.)

form 100b [viii-15-40 25m]

STUART
11571
Heath, C.
Beauties of the opera and ballet. Illustrated. London: D. Bogue, [18--] 45.
xiv, Il, 160pp., 10 port. 4°
(stories of operas and ballets fully given)

1. Operas—stories, plots, etc.
2. Ballets—stories, plots, etc.
Music Div.

Heath, Eugene Percy, d. 1933. Sari
NCOF
+
KÁLMÁN, IMRE, 1882-1953.
[DER ZIGEUNERPRIMAS. LIBRETTO. ENGLISH]
Sari. English book and lyrics by C. C. S. Cushing and E. P. Heath; adapted from the German play "Der Zigeunerprimas", by Julius Wilhelm and Fritz Grünbaum, music by Imre Kálmán. [n.p., n.d.] 40, 32 l. 28cm.

Typescript.
Produced at the Liberty Theatre, New York, Jan. 13, 1914.
(Continued)
NN R 12.57 g/b OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T 7, LC1, X1, C1)

KÁLMÁN, IMRE, 1882-1953. [DER ZIGEUNERPRIMAS. LIBRETTO. ENGLISH] Sari. (Card 2)

I. Cushing, Charles Cyprian Strong, 1879-1941. Sari. II. Heath, Eugene Percy, d. 1933. Sari. III. Wilhelm, Julius, 1871- . Der Zigeunerprimas. IV. Title: Sari.

Heath, Fenno, John Brown's body
C-12
6425

BENÉT, STEPHEN VINCENT, 1898-1943.
John Brown's body, as staged at the Yale Drama School and Off-Broadway, under the direction of Curtis Canfield. Music by Fenno Heath. Acting ed. [New York] Dramatists Play Service [1961] 90 p. illus. 20cm.

Without the music, composed by Fenno Heath.
(Continued)
NN * R 11.64 g/ OC, I, IIbo PC, 1, 2, 3 SL MUy, 4y, 1y (LC1, X1) 2

BENÉT, STEPHEN VINCENT, 1898-1943. John Brown's body, as staged at the Yale Drama School and Off-Broadway... (Card 2)

1. United States--Hist.--Civil War--Drama. 2. Brown, John, 1800-1859--Drama. 3. Drama, American. 4. Melodrammer-Librettos. Heath, F. John Brown's body. I. Heath, Fenno. John Brown's body. II. Heath, Fenno.

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*MRH
box

HEATH, JOHN, fl. 1550, supposed composer.
Lay not up for yourselves. Transcribed and edited by Hewitt Pantaleoni. St. Louis, Concordia pub. house, 1963. score (3 p.) 26cm. (Concordia male chorus series. [no.] 98-1683)

Caption title.
For chorus (TTBB).
(Continued)
NN R 4.64 a/, OC, I, II, IIIbo, IIIg (LC1, X1) [S, NSCM] IVb+ (OS)V SL MUg, 1g, 2g, 3g 2

HEATH, JOHN, fl. 1550, supposed composer. Lay not up for yourselves. (Card 2)

Words from the Gospel for Ash Wednesday (Matthew 6: 19, 20)

1. Lent--Ash Wednesday. 2. Choral music, Sacred (Men. 4 pt.)--To 1800. I. Pantaleoni, Hewitt, ed. II. Bible. N. T. Gospels. Matthew IV: 19-20. English. 1963. III. Pantaleoni, Hewitt. IV. Heath, John, fl. 1550. V. Concordia male chorus series.

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*MP
(English)

HEATH, JOHN RIPPINER, 1887-
[THE ENCHANTED HOUR]
The enchanted hour; a miniature song cycle. The poems by James Stephens and W. A. Stokes. The music by John R. Heath. London, New York, Enoch & sons, c1920. 15 p. 31cm.

For voice and piano.
CONTENTS.--The white windows.--Twilight song.--My birds.--Dreaming.--Sweet Mary.
1. Songs, English. 2. Song cycles. I. Title.
NN 5.69 k/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUD2, LC1, X1)

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*MYK

Heath, John Rippiner, 1887-
...Poem, "In the heart of the country," for violin & piano. London, J. & W. Chester ltd. [etc., etc.] c1922. Pl.no. J.&W.C. 344. 1 v. 34cm.
Score (7 p.) and violin part.

1. Violin and piano. I. Title. II. Title: In the heart of the country.
N. Y. P. L. Music Div. April 14, 1930

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*MX

Heath, John Rippiner, 1887-
..."Serbian" quartet for strings, by John R. Heath. Miniature score... London: J. & W. Chester, Ltd., cop. 1919. Publ. pl. no. J. W. C. 219. 28 p. 12°. (Chester library.)
Score.

Music div.
1. Quartets—Two violins, viola and violoncello. 2. Title.
N. Y. P. L. Juilliard Foundation Fund. December 3, 1927

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*MP
(English)

HEATH, JOHN RIPPINER, 1887-
Three songs for grown-ups. Words & music by J. R. Heath. London, Leonard, c1910. 15 p. 30cm.

For voice and piano.
CONTENTS.--Starry eyes.--The slumber-bark.--Fairy chimes.

1. Songs, English.
NN 5.69 a/, OC SL MUg, 1g (LC1, X1)

Write on slip words underlined below and class mark—

Heath, John Rippiner, 1887-
Grey, Sydney.
Some Birmingham musicians. III. John R. Heath.
(Musical standard. London, 1920. New ser. v.15, p.209-210.)

Music Div.
form 400b [x-13-24 25m]

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*MP
box

Adams, Pearl.
Four songs of the air, for medium voice with piano accompaniment. Lyrics by Lady Mary Heath, music by Pearl Adams ... v. 1. New York: Manhattan Music Pub. Corp. [, cop. 1929.] 15 p. f°.
English words; music for 1 voice with piano acc.
Cover-title.
Portraits on cover.
Contents: 1. The new ships. 2. Up hill, up wind, up stream! 3. Twin shores. 4. At the other end of the day.

Music Div.
1. Songs, American. 2. Aeronautics. I. Heath, Mary, lady.
N. Y. P. L. May 26, 1931

HEATH, TED
*MG p.v. 279

The TED HEATH story. [London, 1954] 34 p. 22cm.

"Records," Ted Heath band, p. 32.

1. Heath, Ted. 2. Heath, Ted--Discography.
NN R X 5.60 a/, OC, Ibo PC, 1 SL MU, 1/ MUP, 2 (LC1, X1)

Heathcote, Gilbert
*MRH
box

TYE, CHRISTOPHER, 1497?-1572.
[THE ACTES OF THE APOSTLES. NO. 4]
Laudate nomen Domini, a motett for four voices, with an accompaniment for the organ or pianoforte. Selected from a singular work, being the first eleven chapters of the Acts of the Apostles, translated into English verse & sett to music by Christopher Tye, 1590. The Latin words were adapted to a part of it by Gilbert Heathcote. London, The Regent's harmonic institution [ca. 1820?] Pl.no. 60. score (3 p.) 34cm.
(Continued)
NN R 5.64 a/3 OC, I, Ibo (OAF1) SL MUg, 1g, Ig (LC1, X1) 2

TYE, CHRISTOPHER, 1497?-1572. [THE ACTES OF THE APOSTLES. NO. 4] Laudate nomen Domini... (Card 2)

"No. 4, to be continued occasionally."
Caption title.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Heathcote, Gilbert.

Heathcote, W E . tr.
*MI

Hauptmann, Moritz, 1792-1868.
The nature of harmony and metre. New York: Novello, Ewer & Co., 1888. xlviii, 352 p. 8°.

Music Div.

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*MP
(box)

HEATHER, WILLIAM EDWARD.
"Brignall banks are wild and fair;" song and chorus, from Rokeby, written by Walter Scott, and composed with an accompaniment for harp or piano forte, by William Edward Heather. London, Falkner & Christmas [181-] score (10 p.) 34cm.

For solo voices (SA), chorus (SAB) and harp or piano.
1. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. 2. Choral music, Secular (Mixed, 3 pt.)--Instr. acc. I. Scott, Sir Walter, bart. Rokeby.
NN R 5.64 c/BOC, I SL MUg, 1g, 2g, Ig (MUD1, MUS1, LC1, X1)

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*MP
box

HEATHER, WILLIAM EDWARD.
The harp; third song from Canto five of Walter Scott's poem of Rokeby. Composed with an accompanyment expressly for harp or piano forte, by William Edward Heather. London, Falkner & Christmas [181-] 7 p. 34cm.

First line: I was a wild and wayward boy.
(Continued)
NN R 5.64 f/, OC(1b)I SL MUg, 1g, 2g, Ig (MUD1, MUS2, LC1, X1) 2

HEATHER, WILLIAM EDWARD. The harp... (Card 2)

1. Songs, English. 2. Songs, with harp. I. Scott, Sir Walter, bart. Rokeby.

DREXEL 4050

Heather (William Edward)
A selection of German Hebrew melodies . . . the poetry . . . written . . . by James Hogg . . . and the . . . symphonies, with accompaniments for the piano forte by Heather. *London: C. Christmas*, [1816?] v. r. f°.

Songs, English. Hogg, James. Music Div.

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*MP
box

HEATHER, WILLIAM EDWARD.
A weary lot is thine, fair maid; from Walter Scott's poem of Rokeby. Composed, with an accompaniment for harp or piano forte, by William Edward Heather. London, Falkner & Christmas [181-] 4 p. 36cm.

For voice and harp or piano.
1. Songs, English. 2. Songs, with harp. I. Scott, Sir Walter, bart. Rokeby.
NN R 5.64 a/, OC(1bo)I SL MUg, 1g, 2g, Ig (MUD1, MUS1, LC1, X1)

7-Plays

Heather Bloom.
Incidental music.

1. Incidental music.

Music Div.

The heather glen
*MYD

TRIMBLE, JOAN, 1915-
The Gartan mother's lullaby, and The heather glen, arranged for two pianos, four hands. [London] Boosey; sole selling agents: Boosey & Hawkes, London, New York [c1949] 2 scores (14 p. each) 31cm.

Arrangements of Irish folk songs.

1. Piano (2 pianos) 2. Folk songs, Irish (Instrumental settings) I. Title. II. Title: The heather glen.
NN 9.69 r/, OC(1bG) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

*MFGM

Heaton, Charles Huddleston.
A guidebook to worship services of sacred music. St. Louis, Bethany Press [1962]
128 p. 23 cm.
Includes bibliographies.

1. Church music--Protestant churches. 2. Worship programs.
NN * R 3.62 a/, OC(Ib*) PC, 1, 2 SL MU, 1 (LC1, X1)

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*ML

Heaton, Wallace, 1914- , ed.
An interdisciplinary index of studies in physics, medicine, and music related to the human voice. Edited by Wallace Heaton and C. W. Hargens. Bryn Mawr, Pa., T. Presser Co. [1968]
ix, 61 p. illus. 29 cm.

1. Voice--Bibl. I. Hargens, Charles William, 1918- joint ed. II. Heaton, Wallace, 1914- III. Hargens, Charles William, 1918-
NN R 11.69 r/ OC, I, IIb*, IIIb* PC, 1, I SL MU, 1, I (LC1, X1)

Heaton, William, 1827- Write on slip, class mark name, vol., page and year of magazine. *MA
Meredith-Morrsi, W.
Violin makers of to-day.
16. W. Heaton, Gomersal. (Port. and label.)
(Strad. London, 1900. v. 11, no. 125. p. 138-140.)
Illus.

Music Div.

HEAVEN

*MP box

COPLAND, AARON, 1900-
Going to heaven! Song. From the Twelve poems of Emily Dickinson. Set to music by Aaron Copland. [New York] Boosey & Hawkes [c1951]

With piano accompaniment.
1. Songs, U.S. 2. Songs, Secular--1870- . 3. Heaven.
I. Dickinson, Emily, 1830-1886.
NN R 4.58 g/ OC SL MUg, Ig, Ig (MUA)2, 3, I (MUSI, LC1, X1)

Heaven on horseback

*MO (U.S.) (General)

Fife, Austin E
Heaven on horseback; revivalist songs and verse in the cowboy idiom [by] Austin and Alta Fife. Logan, Utah State University Press, 1970.
vi, 114 p. music. 23 cm. (Western texts society. Series, v. 1, no. 1)

Includes some tunes.

(Continued)
NN* 12.71 d/ OC, II (OS)I PC, 3, 4, I, II, III SL AH, 3, II MUy, 1y, 1g, 2y, 2g, Iy, IIy, IIIy (LC1, X1) 2

FIFE, AUSTIN E. Heaven on horseback...
(Card 2)

1. Cowboys. 2. Hymns, Revival. 3. Cowboys--Songs and music. 4. Hymns, Occasional--Revivals. I. Series. II. Fife, Alta (Stephens) joint author. III. Title.

Heavenly Aïda

*MYD box

VERDI, GIUSEPPE, 1813-1901.
[AÏDA. CELESTE AÏDA. ARR. FOR PIANO]
Aïda: Heavenly Aïda (Celeste Aïda). Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music (4 p.) 32cm. (Educational adaptations for the pianoforte. Series of operas)

(Continued)
NN R 10.66 r/ OC, II (OS)I (OAFI) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1) [NSCM]

Music Div. 2

VERDI, GIUSEPPE, 1813-1901. [AÏDA. CELESTE AÏDA. ARR. FOR PIANO] Aïda: Heavenly Aïda (Celeste Aïda). (Card 2)

Progressive series compositions, no. 534.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Educational adaptations for the pianoforte. Operas, Series of. II. Godowsky, Leopold, 1870-1938, arr. III. Title: Heavenly Aïda. IV. Title: Celeste Aïda.

Music Div.

The heavenly light.

*MRH

ADAMS, CARRIE BELLE (WILSON), 1859-
The heavenly light; a general cantata for church choirs. Text arranged and music composed by Carrie B. Adams. Dayton, O.: Lorenz pub. co., c1926. 64 p. 26½cm.

Vocal score. English words.

1. Cantatas, Sacred--Keyboard acc. I. Title.

Music Div.
N. Y. P. L. February 27, 1939

Heavenly praises

*MRA-Amer.

VAUGHAN, JAMES D.
Heavenly praises, for Sunday-schools, singing-schools, revivals, conventions and general use in Christian work and worship. Authors: James D. Vaughan [and others] Lawrenceburg, Tenn., J. D. Vaughan, 1925. close score(1 v., unpaged). 20cm.

Shape-note notation.

1. Hymns. I. Title.
NN 6.69 k/ OC, I SL MUg, Ig, Ig MUA(4) (LC1, X1)

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*MRA-Amer.

HEAVENLY songs for the song service, by J. M. Henson [and others] Atlanta, J. M. Henson [1938?] close score (1 v., unpaged) 20cm.

Shaped-note notation.

1. Hymns. I. Henson, J. M.
NN 12.69 r/ OC, I SL MUg, Ig, Ig MUA(4), I (LC1, X1)

The heavens declare. *MRH

Saint-Saëns, Charles Camille, 1835-
The heavens declare (Cœli enarrant), psalm XIX. For soli, chorus, and orchestra, composed by Camille Saint-Saëns. (Op. 42.) English adaptation by the Rev. J. Troutbeck... Boston: White, Smith & Co. [188-?] Publ. pl. no. 7285+83. 2 p.l., 82 p. 4°.

Dedication at head of title.
On cover: Edition White Smith. no. 506.
English and Latin.
Vocal score.

Music Div.

1. Cantatas (Sacred). 2. Troutbeck, John, 1832-99, translator. 3. Title.
N. Y. P. L. November 5, 1917.

The heavens heard him

*MGK

HAMMANN, VERA B.
The heavens heard him; a novel based on the life of Pietro Yon, 1886-1943. By Vera B. Hammann and Mario C. Yon. Foreword by Giovanni Martinelli. New York, Exposition press [c1963] 192 p. 21cm.
(An Exposition-Banner book)

1. Yon, Pietro Alexander--Fiction. 2. Fiction. I. Yon, Mario C., joint author. II. Yon, Mario C. III. Title.
NN R 6.65 g/ OC(Ibo)I, IIbo PC, 1, I, III SL MU, 1, 2, I, III (LC1, X1)

Hebbe, Signe Amanda, 1837- Write on slip, class mark name, vol., page and year of magazine. *DK
Dixelius-Brettner, Hildur.
Signe Hebbes memoarer: på grundvalen af konstnärinnans muntliga berättelser.
(Idun. Stockholm, 1918. 4°. V. 31, p. 32.)

Hebbe, Signe Amanda, 1837- Write on slip, class mark name, vol., page and year of magazine. *Dä
Hyltén-Cavallius, Ragnar.
Signe Hebbe: en studie. Ports.
(Ord och Bild. Stockholm, 1918. 8°. V. 27, p. 267-272.)

Music Div.

Hebbel, Christian Friedrich 1813-1863 Write on slip only words underlined and classmark-- *MA

Huschke, Konrad.
Franz Liszt und Friedrich Hebbel.
(Neue Musikzeitschrift. München, 1948. 1948, Okt., p. 291-296. illus.)

Liszt, Franz, 1811-1886.
npe

Music Div.

Hebbel, Christian Friedrich, 1813-1863.

*MEC (Hebbel)

Nagler, Alois M.
... Hebbel und die musik, von Alois M. Nagler. Köln, Kommissionsverlag und druck von J. P. Bachem g. m. b. h., 1928.
148 p. 25½cm. (Görres-gesellschaft zur pflege der wissenschaft im katholischen Deutschland. [Vereinsgaben. 1928. II])
"Literaturnachweis": p. 144-146.

CARNEGIE CORPORATION OF NEW YORK

1. *Hebbel, Friedrich, 1813-1863.

Library of Congress ML80.H28M2 29-28741
[2] Music Div.

Hebbel, Christian Friedrich, 1813-1863.

*MEC (Hebbel)

Stübing, Adolf, 1881-
Friedrich Hebbel in der musik. Mit 220 in den text gedruckten notenbeispielen. Von dr. Adolf Stübing ... Berlin, O. Beckmann, 1913.
vii p., 1 l., 431 p. illus. (music) 24½cm.
"Statistische zusammenstellung aller durch Hebbel angeregten tonschöpfungen": p. 386-426.
"Verzeichnis der benutzten werke und schriften": p. 427-431.
Portrait of Hebbel mounted on front cover.

CARNEGIE CORPORATION OF NEW YORK

1. Hebbel, Friedrich i. e. Christian Friedrich, 1813-1863.

16-15189
Library of Congress ML423.H41S8 Music Div.

Hebbel, Christian Friedrich, 1813-1863.

* MFC

Stuebing, Adolf, 1881-
Friedrich Hebbels Dramen als Opern... Von Adolf Stübing ... Hanau: G. Heydt Nachf., 1911. 84 p. 8°.

Dissertation, Rostock, 1910.
Part of a work published in 1913 under title: Friedrich Hebbel in der Musik.
"Lebenslauf," leaf following last page.
Bibliography, p. 83-84.
Contents: Einleitung. Genoveva. Judith. Agnes Bernauer. Der Rubin. Moloch. Anhang (Notenbeispiele).

Music Div.

JUILLIARD FOUNDATION FUND.
458289A. 1. Hebbel, Christian Friedrich, 1813-1863. 2. Operas--Stories, plots, etc.
N. Y. P. L. February 18, 1930

Hebbel, Christian Friedrich, 1813-1863

9-* MNB

Schumann, Robert Alexander, 1810-1856.

Ballade vom Haideknaben von F. Hebbel für Declamation mit Begleitung des Pianoforte, componirt...von Rob. Schumann. Op. 122. No. 1... Leipzig, B. Senff [1853] Publ. pl. no. 92. 9 p. 32cm.

For declamation with piano accompaniment.
First line: Der Knabe träumt.
First edition.

Mus. Cat. MD

1. Melodrames--Keyboard acc. ~~2. Piano.~~ I. Hebbel, Christian Friedrich, 1813-1863. II. Title. 4)
N. Y. P. L. November 30, 1948

Hebbel, Christian Friedrich, 1813-1863. Gebet

* MP (German)

Pfitzner, Hans Erich, 1869-
Fuenf Lieder, von Hans Pfitzner. Op. 26... Leipzig: M. Brockhaus[, 1916]. Publ. pl. nos. 632a-636a. 5 v. in 1. f°.

For high voice.
German words with music for 1 voice and piano acc.
Cover-title reads: Hans Pfitzner. Lieder und Gesänge...
Contents: No. 1. Gebet (Fr. Hebbel). No. 2. Nachts (Jos. v. Eichendorff). No. 3. Neue Liebe (Jos. v. Eichendorff). No. 4. Trauerstille (G. A. Bürger). No. 5. Mailied (W. v. Goethe)

Music Div.

JUILLIARD FOUNDATION FUND.
1. Songs, German. 2. Hebbel, Christian Fredrich, 1813-1863. 3. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. 4. Buerger, Gottfried August, 1747-1794. 5. Goethe, Johann Wolfgang von.
N. Y. P. L. December 15, 1925

Hebbel, Christian Friedrich, 1813-1863

*MP box

PFITZNER, HANS ERICH, 1869-1949.

Gebet. [Worte von] Fr. Hebbel. [Musik von] Hans Pfitzner, Op. 26, No. 1... [n.p.] 1939. 3 p. 29cm.

For one voice with piano accompaniment.
First line: Die Du über die Sterne weg.

1. Songs, German. I. Hebbel, Christian Friedrich, 1813-1863.

NN R 2.53 OC, I SL MUg. 1g, 1/ (LC1, X1)

STEPHAN, RUDI, 1887-1915. [LIEBESZAUBER. PIANO ACC.]
Liebeszauber [von] Friedrich Hebbel für Bariton und Orchester. (Card 2)

1. Scenas, etc., Secular (1 voice)--Keyboard acc.
I. Hebbel, Christian Friedrich, 1813-1863. Liebeszauber.
II. Title.

Hebbel, Christian Friedrich, 1813-1863.

*MP box

Berg, Alban, 1885–
...Vier Lieder für eine Singstime [sic] mit Klavier nach Gedichten von Hebbel und Mombert. Opus 2. Berlin: Verlag der Schlesingerschen Buch- und Musikhandlung [, cop. 1928]. Publ. pl. no. S. 9540. 7 p. new ed., rev. f°.

German words; music for 1 voice with piano acc.
"In die Universal-Edition aufgenommen, U. E. No. 8813."
Contents: No. 1. Aus "Dem Schmerz sein Recht" (Hebbel): Schlafen, Schlafen, nichts als Schlafen! No. 2-4. Drei Lieder aus "Der Glühende" (Mombert): Schlafend trägt man mich in mein Heimatland. Nun ich der Riesen Stärksten überwand. Warm die Lüfte.

MUSIC DIV.

1. Songs, German. I. Hebbel, Christian Friedrich, 1813-1863. II. Mombert, Alfred, 1872–
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 11, 1932

Hebbel, Christian Friedrich, 1813-63.

*MSI

Schumann, Robert Alexander, 1810-1856.
Genoveva. Oper in vier Akten nach L. Tieck und F. Hebbel, von Robert Schumann. Op. 81. Serien-Ausgabe. Leipzig: Breitkopf & Härtel [1880]. Publ. pl. no. R. S. 81. 2 p.l., 309 p. f°. (His: Werke; hrsg. von Clara Schumann. Serie 9, No. 3.)

Caption-title.
Libretto after Tieck and Hebbel arranged by Robert Reinick and the composer.
First performed in 1850.
German words.
Full score.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Tieck, Johann Ludwig, 1773-1853. 3. Hebbel, Christian Friedrich, 1813-63. 4. Reinick, Robert, 1805-52. 5. Title.
N. Y. P. L. May 18, 1916.

Hebbel, Christian Friedrich, 1813-63: Maria Magdalena.

*MTC

Kaun, Hugo, 1863–
...Maria Magdalena. Symphonischer Prolog zu Hebbels gleichnamigem Drama für grosses Orchester, komponiert von Hugo Kaun. Op. 44. Partitur... Leipzig: C. F. Kahnt, cop. 1904. Publ. pl. no. 3982. 40 p. f°.

Full score.

MUSIC DIV.

1. Orchestra (Full).—Overtures. 2. Hebbel, Christian Friedrich, 1813-63: Maria Magdalena. 3. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. May 4, 1921.

Hebbel, Christian Friedrich, 1813-1863.

*MP (German)

Reger, Max, 1873-1916.
...Die Weihe der Nacht. (Fr. Hebbel.) Für Altsolo, Männerchor und Orchester, von Max Reger. Opus 119... Grosse Orchester-Partitur... Berlin: Ed. Bote & G. Bock [, cop. 1911]. Publ. pl. no. B. & B. 17680. 38 p. f°.

Full score. German words.

MUSIC DIV

1. Choruses, with orchestra—Full score. 2. Choruses—Men's voices. 3. Cantatas. 4. Hebbel, Christian Friedrich, 1813-1863. 5. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 14, 1925

Hebbel, Christian Friedrich, 1813-63.

*MS

Schumann, Robert Alexander, 1810-1856.
Genoveva. Oper in vier Akten nach L. Tieck und F. Hebbel, componirt von Robert Schumann. Op. 81. Klavierauszug mit Text. Leipzig: Breitkopf & Härtel [1886?]. Publ. pl. no. V. A. 652. 178 p. 4°.

Vocal score. German words.
First performed in 1850.
Libretto after Tieck and Hebbel arranged by Robert Reinick and the composer.

MUSIC DIV.

161223A

1. Operas—Piano and voice. 2. Tieck, Johann Ludwig, 1773-1853. 3. Hebbel, Christian Friedrich, 1813-63. 4. Reinick, Robert, 1805-52. 5. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 19, 1924

Hebbel, Christian Friedrich, 1813-1863.

9-* MNB

Schumann, Robert Alexander, 1810-1856.
[Nachtlied. Op. 108. Orch. acc.]
Nachtlied von F. Hebbel, für Chor und Orchester componirt ...von Robert Schumann. Op. 108. ... Bonn, N. Simrock [1853] Publ. pl. no. 5327. 29 p. 34cm.

Score: SATB and orchestra.
First line: Quellende, schwellende Nacht.
First edition.

OFF. CAT.

29616. 1. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. I. Hebbel, Christian Friedrich, 1813-1863. II. Title.
N. Y. P. L. Card revised August 25, 1947

Hebbel, Christian Friedrich, 1813-1863

* MP (German)

EBEL, ARNOLD, 1883-
[DIE WEIHE DER NACHT. VOCAL SCORE. GERMAN]
Die Weihe der Nacht. Gedicht von Friedrich Hebbel. Kantate für Bariton (oder Alt)-Solo, gemischten Chor und grosses Orchester. Op. 19. Leipzig, C. F. W. Siegel's Musikalienhandlung [c1913] Pl. no. 15700. 70 p. 28cm.

For baritone or alto solo, mixed chorus (SSAATTBB) and piano.

1. Cantatas, Secular--Keyboard acc. I. Hebbel, Christian Friedrich, 1813-1863. II. Title.

NN X 11.67 v/OC, I(OAP1) SL MUg, 1g, 1/, IIg (LC1, X1, Z1)

Hebbel, Christian Friedrich, 1813-1863.
Genoveva

9-* MNB

Schumann, Robert Alexander, 1810-1856.
[Genoveva. Vocal score]
Genoveva; Oper in vier Acten nach Tieck und F. Hebbel. Musik von Robert Schumann. 81s Werk. Clavierauszug von Clara Schumann... Leipzig, C. F. Peters [etc., etc., 1851] Publ. pl. no. 3388. 10, 182 p. 33cm.

First performed in 1850.
Libretto by Robert Reinick and the composer, based on the plays of the same title of Tieck and Hebbel, 10 p. preceding score.
First edition.

OFF. CA.

BOEKELMAN COLLECTION.

791005. 1. Operas—Vocal score. I. Hebbel, Christian Friedrich, 1813-1863. Genoveva. II. Tieck, Johann Ludwig, 1773-1853. Leben und Tod der heiligen Genoveva. III. Reinick, Robert, 1805-1852. Genoveva. IV. Schumann, Clara Josephine (Wieck), 1819-1896, arr.
N. Y. P. L. Card revised April 9, 1946

Hebbel, Christian Friedrich, 1813-1863: Requiems.

*MRHI

Reger, Max, 1873-1916.
[Requiems. Op. 144b. With orch.]
...Requiem für Alt oder Bariton, Chor und Orchester... Op. 144b. Berlin: N. Simrock, G.m.b.H.; Wien: Wiener philharmonischer Verlag A.G., 1925. Publ. pl. no. W. Ph. V. 284. 40 p. front. (port.) 18½cm. (Philharmonia. Partituren. No. 284.)

Full score. German words.
Words by Hebbel; had also been used by Reger for his Op. 83, no. 10, a male chorus.
At head of title: ...Dem Andenken der im Kriege gefallenen deutschen Helden.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

672077A. 1. Requiems. I. Hebbel, Christian Friedrich, 1813-1863: Requiem.
N. Y. P. L. October 21, 1933

Hebbel, Christian Friedrich, 1813-1863

*MP (German)

HAEGELE, PAUL, 1894-

Vier einfache Lieder für eine Singstimme und Klavier...
Stuttgart, L. Vahlberg [1940] 8 p. 34cm.

For one voice with piano accompaniment.
CONTENTS. — Abendgang "Durch die abendlichen Fluren" (Gerstmayer). — Stell auf den Tisch (Gilm). — Erinnerungen "Blauer Augen leuchtend Blitzen" (T. Resa). — Herbstbild "Dies ist ein Herbsttag" (Hebbel).

1. Songs, German. I. Hebbel, Christian Friedrich, 1813-1863.
NN 2.53 OC, I SL MUg, 1g. 1/ (MUS7, LC1, X1)

Hebbel, Christian Friedrich, 1813-1863:

** MP (Netherlands)

Foch, Dirk, 1886–
...Four songs for voice and piano... Op. 19. New York: C. Fischer, Inc. [, 1931.] Publ. pl. no. 22236-22239. 20 p. f°.

German and English words; music for 1 voice with piano acc.
Contents: 1-2. Höchstes Gebot (Hebbel). 2. Sie sehn sich nicht wieder (Hebbel). 3. Wenn du nur zuweilen lächelst (G. F. Daumer). 4. Zu Pferd! Zu Pferd! (Hebbel).

MUSIC DIV.

1. Songs, German. I. Hebbel, Christian Friedrich, 1813-1863. II. Daumer, Georg Friedrich, 1800–1875.
DREXEL MUSICAL FUND.
N. Y. P. L. May 17, 1932

Hebbel, Christian Friedrich, 1813-63.

* MS

D'Albert, Eugen, 1864–
Der Rubin. Musikalisches Märchen in zwei Aufzügen mit Benutzung des gleichnamigen Märchen-Lustspiels von Fr. Hebbel, von Eugen d'Albert. Vollständiger Klavierauszug mit Text vom Komponisten... Leipzig: Breitkopf & Härtel, cop. 1893. Publ. pl. no. 20305. 2 p.l., 185 p. 4°.

First performed in 1893.
German words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Hebbel, Christian Friedrich, 1813-63. 3. Title.
N. Y. P. L. July 11, 1917.

Hebbel, Christian Friederich, 1813-1863

*MP (Swiss)

HAY, FREDERICK CHARLES, 1888-1945.
[Lieder, op. 21]
Vier Lieder; für Sopran, obligate Bratsche u. Klavier. Fred Hay. Op. 21... Bern, Mueller & Schade [1928] 1 v. 35cm.

Score: Soprano, viola and piano (16 p.) and part for voice-and-viola.
CONTENTS. — Herbstbild (Fr. Hebbel) — Ich und du (Fr. Hebbel) — Nachglanz (R. Dehmel) — Schifferliedchen (G. Keller).

1. Songs, German (Swiss composers) 2. Songs, with viola. I. Hebbel, Christian Friederich, 1813-1863. II. Dehmel, Richard, 1863-1920. III. Keller, Gottfried, 1819-1890.
NN 2.53 OC, I, II, III SL MUg, 1g, 2g, 1/, IIg, IIIg (MUS4, LC1, X1)

Hebbel, Christian Friedrich, 1813-63: Judith.

* MS

Rezniček, Emil Nikolaus von, 1861–
Holofernes; Oper in zwei Akten frei nach Hebbel, von E. N. von Rezniček. Wien: Universal-Edition A. G., cop. 1923. Pub. pl. no. U. E. 7472. 133 p. f°.

Vocal score. German words.
First performed in 1923.

Music Dept

434149A. 1. Operas—Piano and voice. 2. Hebbel, Christian Friedrich, 1813-1863: Judith. 3. Title.
N. Y. P. L. November 30, 1929

Hebbel, Christian Friedrich, 1813-1863
Der Rubin

* MYD

NIEMANN, WALTER, 1876-1953.

Der Rubin; Gestalten und Bilder aus dem Orient, nach Friedrich Hebbels gleichnamiger Novelle. Op. 161. Leipzig, F. Portius [c1944] 13 p. 31cm.

For piano.
CONTENTS. — Assad. — Fatime. — Soliman der Juwelier. — Der Kadi. — Der Sultan.

1. Suites (Piano). I. Hebbel, Christian Friedrich, 1813-1863. Der Rubin. II. Title.
NN II. 58 g/OC SL MUg, 1g. 1/, IIg (MUI 6, LC1, X1)

Hebbel, Christian Friedrich, 1813-1863

*MN p.v. 68

JIRÁK, KAREL BOLESLAV, 1891-
[MEDITATIONS. PIANO ACC.]
Meditace; pět písní na slova Fr. Hebbela, op. 8. Přeložil Jaromír Fiala. V Praze, Hudební matice umělecké besedy, 1921. 15 p. 34cm.
For voice and piano; Czech and German words.
CONTENTS.--Za soumraku.--Večer.--Spáti, spáti...--Návrat.--Tak má to vždycky být.
1. Songs, Czech. 2. Song cycles. I. Hebbel, Christian Friedrich, 1813-1863. II. Title. III. Title: Meditations.
NNR 9.68 v/OC, I, SI, IIg, IIIg S (LC1, X1) (OAP1) MUg, 1g, 2g, 1/,

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Hebbel, Christian Friedrich, 1813-1863.
Liebeszauber

*ZB-330

STEPHAN, RUDI, 1887-1915.
[LIEBESZAUBER. PIANO ACC.]
Liebeszauber [von] Friedrich Hebbel für Bariton und Orchester. [Musik von] Rudi Stephan. Aus dem Nachlass hrsg. von Karl Holl. Mainz, B. Schott's Söhne [c1925] 15 p. 33cm.

Microfilm.
Duration: 15 min.

(Continued)

NN R 5.72 b/OC, I (OAP 1) SL UM1, LC1, X1) MUg, 1g, 1/, IIg (MUD 1, MUF 1,

2a

Hebbel, Christian Friedrich, 1813-1863

9-* MNB

Schumann, Robert Alexander, 1810-1856.

Schön Hedwig. Ballade von F. Hebbel für Declamation mit Begleitung des Pianoforte, von Robert Schumann. Op. 106. Leipzig, B. Senff [1853] Publ. pl. no. 77. 9 p. 32cm.

For declamation, with piano accompaniment.
First line: Im Kreise der Vasallen.
First edition.

1. Melodramas—Keyboard acc. 2. Piano. I. Hebbel, Christian Friedrich, 1813-1863. II. Title.
N. Y. P. L. November 30, 1945

Hebbel, Christian Friedrich, 1813-1863

*MP (German)

KOWALSKI, MAX, 1882-
[LIEDER, OP. 16]
Fünf Lieder für eine Singstimme und Klavier komponiert von Max Kowalski. Op. 16. Leipzig, F. E. C. Leuckart [c1931] 11 p. 34cm.

For one voice with piano accompaniment.
CONTENTS. --Ich und du "Wir träumten von einander" (F. Hebbel)--
(Continued)

NN X 3.56 s/OC SL MUg, 1g. 1/, IIg, IIIg, IVg, Vg (MUS10, LC1, X1, Z1)

KOWALSKI, MAX, 1882- [LIEDER, OP. 16]
Fünf Lieder für eine Singstimme und Klavier komponiert von Max Kowalski. (Card 2)

Bestimmung "Was ist in deiner Seele" (R. Huch)--Gewissheit "So ganz bin ich erfüllt (E. Lissauer)--Der Tag klingt ab (F. Nietzsche)--An eine kleine Schöne "Kleine Schöne" (G.E. Lessing).

1. Songs, German. I. Hebbel, Christian Friedrich, 1813-1863. II. Huch, Ricarda Octavia, 1864-1947. III. Lessing, Gotthold Ephraim, 1729-1781. IV. Lissauer, Ernst, 1882-1937. V. Nietzsche, Friedrich Wilhelm, 1844-1900.

Hebbel, Christian Friedrich, 1813-1863, tr.

9-* MNB

Schumann, Robert Alexander, 1810-1856.

Die Flüchtlinge. Ballade von Shelley für Declamation mit Begleitung des Pianoforte, componirt...von Rob. Schumann. Op. 122. No. 2... Leipzig, B. Senff [1853] Publ. pl. no. 93. 7 p. 32cm.

For declamation, with piano accompaniment.
German version by Friedrich Hebbel. First line: Der Hagel klirrt nieder.
First edition.

OFF. CAT. MD

1. Melodrames—Keyboard acc. ~~2. Piano.~~ I. Shelley, Percy Bysshe, 1792-1822. II. Hebbel, Christian Friedrich, 1813-1863, tr. III. Title.
N. Y. P. L. (5) November 30, 1943

Hebbel, Friedrich.

See

Hebbel, Christian Friedrich, 1813-1863.

OC OD ED OS PC SL A AH E C J MP MR MS MO O P
PR R *R RC S SP ST T 8

form 184a [s-3-55 9m]

Hebbel, Christian Friedrich, 1813-1863

*MRH

TREMMEL, MAX.

Ernte-Dank (Gedicht von Hebbel) für 4 stimmig-gemischten Chor a c., vertont von Max Tremmel, Op. 4, Nr. 1... Altötting, A. Coppenrath [1942] Pl. no. A.C.1874. 4 p. 27cm.

Score: SATB.
First line: Die schönsten Früchte, frisch gepflückt.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Harvest—Choral music. I. Hebbel, Christian Friedrich, 1813-1863.
NN 3.53 OC,I SL MUg,Ig. 2g,1g (MUS2,LC1,X1)

Hebeisen, K Paulo, ed.

MCZ
C33.C69

COLEÇÃO recôncavo. Desenhos de Caribé. Salvador [Bahia, Tip. Beneditina]: Distribuidora: Livraria Turista, 1951-55. 10 no. in 1 v. illus. 24cm.

"Organizado por K. Paulo Hebeisen."--no. 1.
Publisher varies: no. 2-10, Livraria Progresso Editora.
Illustrations reproduced from drawings in the (Continued)

NN 1.68 r/ OC,I,III, IVbo OS,II PC,1,2,3,I, II,III SL A,2,I,II, III B MU,4,I,II,III (DC2,LC1,X1)

Music Div.

COLEÇÃO recôncavo. Desenhos de Caribé. (Card 2)

collection of the Museu do Estada da Bahia.
CONTENTS.--1. A pesca do xaréu, por W. Rocha.--2. Pelourinho, por O. Tavares.--3. O jogo da capoeira, por Carybé.--4. Feira de Água de Meninos, por V. Maia.--5. Festa do Bonfim, por O. Tavares.--6. Conceição da Praia, por O. Tavares.--7. Festa de Yemanjá, por J. Pedreira.--8. Rampa do Mercado, por C. Eduardo.--9. Temas de candomblé, por Carybé.--10. Orixás, por P. Vérger.
(Continued)

COLEÇÃO recôncavo. Desenhos de Caribé. (Card 3)

1. Folklore--Brazil--Bahia (State). 2. Festivals--Brazil--Bahia (State). 3. Bahia, Brazil (State)--Descr. and trav. 4. Instruments, Indian-American--Brazil. I. Carybé, 1911- . II. Bahia, Brazil (City). Museu do Estado. III. Hebeisen, K Paulo, ed. IV. Hebeisen, K Paulo.

HEBEL, JOHANN PETER, 1760-1826

Copy only words underlined & classmark -- *MFBR (Switzerland)

Refardt, Edgar, 1877-
Die Vertonungen der Gedichte Hebels. (IN: Refardt, Edgar, 1877- Musik in der Schweiz. Bern, 1952. 24cm. p. 120-126)

1. Hebel, Johann Peter, 1760-1826. I. Series.

NN R 2.54 (OC)I (PC) 1 (MU)1 (LC2,X1)

Hebel, Johann Peter, 1760-1826

*MP (German)

Rein, Walter, 1893-
[FRÖHLICHE KUMPANEI. FULL SCORE. GERMAN]
Fröhliche Kumpanei, Kantate der Zecher für Männerchor, Tenorsolo und drei Bläser oder Klavier ... München, F.E.C.Leuckart [c1952] 31 p. 33cm.

Score: solo tenor, TTBB, clarinet, bassoon and horn, with piano reduction of the accompaniment
(Continued)

NN 5.55 a/c OC SL MUg,1g,2g,Ig,IIg,IIIg (LC1,X1,Z1)

Rein, Walter, 1893- [FRÖHLICHE KUMPANEI. FULL SCORE. GERMAN] Fröhliche Kumpanei. (Card 2)

below.
Words in part by Goethe and J.P. Hebel.
Duration: about 24 min.

1. Cantatas, Secular--Instr. acc. 2. Drinking songs, German. I. Goethe, Johann Wolfgang von. II. Hebel, Johann Peter, 1760-1826. III. Title: Fröhliche Kumpanei.

Hebenstreit (:Dienstbothenwirthschaft NGB p.v. 29.
See:
Kaiser (Friedrich)
Dienstbothenwirthschaft; oder, Chatoulle und Uhr. Komisches Lokal-Charakterbild mit Gesang in zwei Aufzügen. Musik vom Kapellmeister Hebenstreit. Wien: J.B. Wallishausser, 1852. 95 p., 1 pl. 12°.

In NGB p.v. 29 no. 4

Music Div.

Hebenstreit (M.) comp.: Müller und Schiffmeister. NGB p.v. 32 (no. 6)
~~See.~~
Kaiser. (Friedrich)
Müller und Schiffmeister, Posse mit Gesang in zwei Acten, Music von Herrn Kapellmeister M. Hebenstreit. [Wien: J. B. Wallishausser, 1855.] 40 p. 8°.

In: NGB p.v. 32, no. 6

Music Div.

Hebenstreit ; Der Pelzpalatin NGB p.v. 36.
See.
Hopp (Friedrich)
Der Pelzpalatin und der Kachelofen; oder, Der Jahrmarkt zu Rautenbrunn. Posse mit Gesang in drei Aufzügen, Musik von Hebenstreit. n.t.p. [Wien: J. B. Wallishausser, 1852.] 48 p. 8°.

In: p.v. NGB v. 36 no. 5.

Music Div.

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*MEC (Bruckner)

Hebenstreit, Josef.
... Anton Bruckner. Dülmen, Verlag Laumann [1937] 215 p. front. (port.) 20cm. (*Added t.-p.:* Grosse männergestalten, hrsg. von p. Paschalis Neyer)

"Werkverzeichnis": p. 201-208. "Werke über Bruckner": p. 204-210. "Werke um Bruckner": p. 211.

1. Bruckner, Anton, 1824-1896.

Music Div.

Library of Congress Cards in Public Catalogue ML410.B88H4 927.8

Heber (Reginald) DREXEL. 3908.4
I see them on their winding way.
Music: composed by B. Hime... Words from an unpublished poem by... Bishop Heber. Boston: J. L. Hewitt & Co., c18-?. 3 pp. f°.

Bd. with: Rossini (G.A.) Overture to l'Italiana in Algieri. New York, c18-?. f°.

Music Div.

Heber (Reginald) Bp. DREXEL. 4750
Palestine, a sacred oratorio, the voice parts in score, the instrumental adapted for the piano forte, the words by... Heber, the music by W. Crotch... London: G. Welsh, c1812?. 1 p.l., 3-6 pp., 1 l., 177 pp. f°.

Portrait and autograph letter inserted after title-page. Pp. 3-6 are inserted from the Athenae Oxonienses.

Music Div.

Heberlein, Heinrich Theo. 1843- Write on slip, class mark name, vol., page and year of magazine. *MA

Heinrich Theo. Heberlein, Jr. the modern rival of Antonio Stradivarius.

(Musical observer. New York, 1927. f°. v.26, Nov., p.29. port., illus.)

form 106 [vii-22-27 25m]

MUSIC DIV.

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*MGD p.v.4, no.9

Hébert, Marcel, 1851-1916.
...Tétralogie, Tristan et Iseult, Parsifal. Trois moments de la pensée de Richard Wagner. Paris: Fischbacher, 1894. 70 p. 8°.

Bibliographical footnotes.

Cards in Public Catalog.

MUSIC DIV.

1. Wagner, Richard, 1813-1883.
N. Y. P. L. June 7, 1928

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*MM

HÉBERT DESROCQUETTES, J.
Gregorian musical values, by J.H. Desrocquettes. London, Chappell; [Cincinnati] R. Jusko Publications, 1963. xiv, 72 p. music. 24cm.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)--Instruction.
NN R 4.65 e/g OC PC 1 SL MU, 2 (LC1, X1)

Hébert Desrocquettes, J.

*MM

Mocquereau, André, 1849-1930.
...Monographies grégoriennes; simples notes théoriques et pratiques sur l'édition vaticane. [v.] 1-9 ... Rome: Soc. de Saint Jean l'Évangeliste, Desclée et Cie, 1910-22. 9 v. in 1. facsims. (music), illus. (music), plates (music), tables (music). 4°.

Bibliographical footnotes.
Contents: [v.] 1-3. MOCQUEREAU, A. L'introit "In medio." Verset alléluiatique "Ostende nobis." Le chant "authentique" du Credo. [v.] 4. MOCQUEREAU, A. AND J. GAJARD. La tradition rythmique dans les manuscrits. [v.] 5. POTIRON, H. L'accompagnement du chant grégorien; des rapports entre l'accent et la place des accords.
(Continued)

MUSIC DIV.

N. Y. P. L. April 27, 1931

Mocquereau, André, 1849-1930: ...Monographies grégoriennes ... (Card 2)

[v.] 6. POTIRON, H. La théorie harmonique des trois groupes modaux et l'accord final des troisième et quatrième mode. HÉBERT DESROCQUETTES, J. Liste des principales équivalences mélodiques. [v.] 7. MOCQUEREAU, A. Examen des critiques dirigées par D. Jeannin contre l'école de Solesmes. [v.] 8. HÉBERT DESROCQUETTES, J. L'accompagnement rythmique d'après les principes de Solesmes. [v.] 9. POTIRON, H. La modalité grégorienne.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Chant (plain, Gregorian, etc.) I. Gajard, Joseph. II. Potiron, H. III. Hébert Desrocquettes, J. IV. Title.
N. Y. P. L. April 27, 1931

Hébertot, Jacques, ed.

La Danse; Dancing, Paris-dancing, Danse de nos jours réunis. Année

Paris [1920- 31½cm.
v. illus. (incl. music, ports., part col'd.)

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN MAIN ENTRY CARD

Monthly.
Editor: ... J. Hébertot.
Nov./déc., 1924 lacks subtitle.
Absorbed Dancing, Paris-dancing and Danse de nos jours, Jan., 1921?

1. Dancing—Per. and soc. publ. I. Hébertot, Jacques, ed.
N. Y. P. L. MUSIC DIV. July 8, 1935

Hebräisch-orientalischer melodienschatz.

*MO (Jewish)

Idelsohn, Abraham Zebi, 1882- ed.

Hebräisch-orientalischer melodienschatz, zum ersten male gesammelt, erläutert und herausgegeben von A. Z. Idelsohn ... Leipzig, Breitkopf & Härtel, 1914-32.

10 v. 34cm (v. 1: 31½cm) For contents see author card.

Each volume has also special t.-p.
Imprint varies: v. 2-5, Berlin [etc.] B. Harz. v. 6-10, Leipzig, F. Hofmeister.
Published also under title: Thesaurus of Oriental Hebrew melodies.
The words of the songs are in Hebrew, transliterated.
CONTENTS.—I. Gesänge der jemenischen Juden. 1914.—II. Gesänge der babylonischen Juden. 1922.—III. Gesänge der persischen, bucharischen und daghestanischen Juden. 1922.—IV. Gesänge der orientalischen sefardim. 1923.—V. Gesänge der marokkanischen Juden. 1929.

*PVO A Second Copy Schiff collection of Bd. 1-5

1. Songs, Jewish. 2. Folk-songs, Jewish. 3. Music—Jews. I. Title.

Library of Congress M1852.I 22 MUSIC DIV. 30-3300 [2]

Hebräische Gesänge.

*MP

Bruch, Max, 1838-1920.

Hebräische Gesänge (nach Lord Byron's Hebrew melodies) für Chor, Orchester und Orgel (ad. lib.), bearbeitet von Max Bruch... Partitur... Leipzig: Breitkopf & Härtel, cop. 1888. Publ. pl. no. 17930. 18 p. f°.

Full score. German and English.
Contents: no. 1. Beweinet, die geweint an Babels Strand. O weep for those. no. 2. In ihrer Schönheit wandelt sie. She walks in beauty. no. 3. Arabiens Kameele. On Jordan's banks.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra.—Full score. 2. Byron, George Gordon Noël Byron, 6th baron, 1788-1824: Hebrew melodies. 3. Title. 4. Title: Hebrew melodies.
N. Y. P. L. MUSIC DIV. April 8, 1924.

Hebräische Gesänge

*MP (German)

SCHUMANN, ROBERT, 1810-1856.
[GESÄNGE, OP. 95]
Drei Gedichte aus Lord Byron's Hebräischen Gesängen für eine Singstimme mit Begleitung der Harfe oder das Pianoforte. Leiden, 1849. [12] p. 32cm.

Reproduction of copyist's ms.
CONTENTS. —Die Tochter Jephthas. —An den Mond. —Dem Helden.
(Continued)

NN R 4.80 a/ OC, I (OAFI) SL I, I MUg, Ig, 2g, 3g, Ig, IIg (MUDI, LCI, XI, MUS3)

SCHUMANN, ROBERT, 1810-1856. [GESÄNGE, OP. 95]
Drei Gedichte aus Lord Byron's Hebräischen Gesängen für eine Singstimme mit Begleitung der Harfe oder das Pianoforte. (Card 2)

1. Songs, German. 2. Songs, with harp. 3. Manuscripts (Music)--Schumann, R. --Facsimiles. I. Byron, George Gordon Noël Byron, 6th baron, 1788-1824. Hebrew melodies. II. Title: Hebräische Gesänge.

Hebräische Melodie

* ZB-108 Film reproduction

FRANZ, ROBERT, 1815-1892.
[HEBRÄISCHE MELODIE. ARR. FOR ORCHESTRA]
Hebräische Melodie, "Beweinet, die geweint an Babel's Strand," bearb. von Robert Franz. Für grosses Orchester eingerichtet von Joh. N. Cavallo. Leipzig, F.E.C. Leuckart (C. Sander) [187-?]
Pl. no. F.E.C.L. 2425. score (19 p.) 27cm.

Film reproduction. Negative.
Originally for piano and violin.

1. Orchestra--Arr. 2. Folk songs, Jewish (Instrumental settings) I. Cavallo, Joh. Nep., 1840-1917, arr. II. Title III. Title: Beweinet, die geweint an Babel's Strand.
NN R 8.82 p/ OC, I, Ib (OAFI) SL I, II, III MUg, 1g, 2g, Ig, IIg, IIIg (UMI, LCI, XI) (MUFI, MUI2)

Hebräische Melodie.

* MX box

Franz, Robert, 1815-1892.

Hebräische Melodie, "Beweinet, die geweint an Babel's Strand," nach der Bearbeitung von Robert Franz. Für Orgel und Streichquartett eingerichtet von Georg Langenbeck... Leipzig: F. E. C. Leuckart (C. Sander) [1889] Publ. pl. no. F.E.C.L. 4139. 1 v. 34cm.

Score (10 p.): violin I-II, viola, violoncello and organ. Violin I-II, viola and violoncello parts.

1. Chamber music, 19th cent.—Quintets. 2. Organ—Quintets—Arr. 3. Violin—Quintets—Misc.—Arr. 4. Viola—Quintets—Arr. 5. Violoncello—Quintets—Arr. I. Langenbeck, Georg, 1853-1922, arr. II. Title. III. Title: Beweinet, die geweint an Babel's Strand.
N. Y. P. L. MUSIC DIV. April 25, 1940

Hebräische Melodien.

** MYM

Joachim, Joseph, 1831-1907.
[Hebräische Melodien. Viola & piano. Op. 9.]
...Hebräische Melodien (nach Eindrücken der Byron'schen Gesänge) für Viola und Pianoforte. Op. 9. Leipzig: Breitkopf & Härtel, [1888]. Publ. pl. no. V. A. 803. 2 parts in 1 v. 30½cm. (Edition Breitkopf. Nr. 803.)

Score and viola part.

DREXEL MUSICAL FUND.

1. Viola and piano. I. Byron, George Gordon Noël Byron, 6th baron, 1788-1824. Hebrew melodies. II. Title.
N. Y. P. L. MUSIC DIV. December 27, 1933

Hebräische for violin and piano.

*MYK + box

Godowsky, Louis.
...Hebraische for violin and piano, by Louis Godowsky. [London:] Oxford Univ. Press[, 1927]. 2 parts. f°.

Violin and piano in score and violin part.
Cover-title.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Title.
N. Y. P. L. MUSIC DIV. June 7, 1928

Hebräische Melodie für Violine und Klavier.

*MYK

Ficher, Jacobo, 1896-

...Hebräische Melodie für Violine und Klavier. Op. 12, No. 1. Von Jacob Ficher. Buenos Aires, A. Geipel [192-?] 1 v. 34cm.

Score, violin and piano (7 p.) and violin part.

1. Violin and piano. I. Title.
N. Y. P. L. MUSIC DIV. November 1, 1950

La hebrea

*XML-392

ESTELA, ENRIQUE.
[LA HEBREA. LIBRETTO. SPANISH]
La hebrea; zarzuela en tres actos, original de Juan B. Pont. Madrid, R. Velasco impr., 1919. 61 p. 20cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-2965)
"Estrenada en el Teatro Apolo de Valencia, el 7 de marzo de 1919, y en el Cervantes de Madrid, el 19 de Abril de 1919."

1. Zarzuelas--Librettos. I. Pont, Juan Bautista. La hebrea. II. Title.
NNR 2.72 d/ OC(Ibo)I (OAFI) PC,I,II SL MUy,Iy,Iy,IIy (MUFI, UMI, LCI, XI)

Hebrew cantata

*MRDC

Shapero, Harold, 1920-

Hebrew cantata, for mixed chorus, soprano, alto, tenor, baritone soloists, and flute, trumpet, violin, harp, and organ. New York, Southern Music Pub. Co. [°1966]

score (74 p.) 27 cm.

Words by Jehuda Halevi in Hebrew (romanized) and English.
Duration: about 27-30 min.
(Continued)

NN* 1.69 v/ OC, I SL MUg, Ig, 2g, Ig, IIg I, 3, I, II (LCI, XI) (MUDI)

SHAPERO, HAROLD, 1920- Hebrew cantata... (Card 2)

1. Cantatas, Sacred--Instr. acc. 2. Jewish music. 3. Music. I. Judah ha-Levi, fl. 12th cent. II. Title.

Hebrew dances

* MYD

FICHER, JACOBO, 1896-

Tres danzas hebraicas. Three Hebrew dances, for 2 pianos, 4 hands [op. 69]. New York, Southern music pub. co. [1964] 2 scores (35 p. each) 31cm.

CONTENTS.--Danza nupcial (Wedding dance)--Danza mistica (Mystic dance)--Hora.

1. Dances, Jewish. 2. Dances (2 pianos). 3. Dances. I. Title: Danzas hebraicas. II. Title: Hebrew dances.
NN 7.65 g/ OC SL I, 2, 3, I, II MUg, Ig, 2g, Ig, IIg (MUI 7, DCI, LCI, XI)

The Hebrew family.

*MP (English)

Cianchettini, Pio, 1799-1851.

Air "A two fold care disturbs this breast," with clarionet obligato, as sung by Mr. Sinclair, at the Theatre Royal Covent Garden, in The Hebrew family, or A traveller's adventure, the music by Pio Cianchettini, arranged for the piano forte, by the author... London & Dublin, I. Willis & Co. [1825] Pl.no. 155. 7 p. 34cm.

Score: tenor voice clarinet and piano.
With autograph of the composer.

1. Songs, English. 2. Songs, with clarinet. 3. Autographs (Signatures, etc.)—Cianchettini, P. I. Title: The Hebrew family. II. Song index (1).
N. Y. P. L. MUSIC DIV. January 27, 1950

Hebrew melodies.

*MP (English)

Braham, John, 1774-1856.

A selection of Hebrew melodies, ancient and modern, with appropriate symphonies & accompaniments, by I: Braham & I: Nathan; the poetry written expressly for the work by the Right Honble Lord Byron... [London] I: Nathan [1815] 2 v. in 1. 34cm.

With piano accompaniment.
Paged continuously.
With autograph of I. Nathan.

(Continued)

N. Y. P. L. MUSIC DIV. June 30, 1944

Braham, John, 1774-1856. A selection of Hebrew melodies... (Card 2)

CONTENTS.—v. 1. She walks in beauty. The harp the monarch minstrel swept (also for 4 voices). If that high world. The wild gazelle. Oh weep for those. On Jordan's banks (also for 4 voices). Jephtha's daughter. Oh snatch'd away in beauty's bloom. My soul is dark. I saw thee weep. Thy days are done (also for 4 voices). It is the hour.—v. 2. Warriors and chiefs. We sate down and wept (for 2 voices). Vision of Belshazzar. Herod's lament for Mariamne. Were my bosom as false as thou deem'st it to be. The destruction of Sennacherib. Thou whose spell can raise the dead (for 3 voices). When coldness wraps this suffering clay (for 2 voices). Fame, wisdom, love & power were mine. From the last hill that looks on thy once holy dome. Francisca (also for 2 voices). Sun of the sleepless.

(Continued)

N. Y. P. L. June 30, 1944

Braham, John, 1774-1856. A selection of Hebrew melodies... (Card 3)

——— ——— Second copy of v. 1.

275804B. 1. Songs, English. 2. Vocal duos, Secular—Women—Keyboard acc. 3. Vocal trios, Secular—Mixed—Keyboard acc. 4. Vocal quartets, Secular—Mixed—Keyboard acc. 5. Autographs—Signatures, etc.—Nathan, I. I. Nathan, Isaac, 1792-1864. II. Byron, George Gordon Noël Byron, 6th baron, 1788-1824. Hebrew melodies. III. Title: Hebrew melodies.
N. Y. P. L. June 30, 1944

Hebrew melodies.

*MP (English)

[Braham, John,] 1774-1856.

A selection of ancient & modern Hebrew melodies, the poetry written expressly for the work, by Lord Byron, the music newly arranged, harmonised & revised by I. Nathan... London, C. Lonsdale (late Birchall & co.) [1861?] Publ. pl. no. 2567. 218 p. 35cm.

For 1 to 4 voices with piano accompaniment. English words.
First edition (1815) compiled and arranged by John Braham and Isaac Nathan.

KREHBIEL COLLECTION.

(Continued)

N. Y. P. L. MUSIC DIV. June 21, 1944

[Braham, John,] 1774-1856. A selection of ancient & modern Hebrew melodies... (Card 2)

204242A. 1. Songs, English. 2. Vocal duos, Secular—Women—Keyboard acc. 3. Vocal trios, Secular—Mixed—Keyboard acc. 4. Vocal quartets, Secular—Mixed—Keyboard acc. 5. Vocal quintets, Secular—Mixed—Keyboard acc. I. Nathan, Isaac, 1792-1864. II. Byron, George Gordon Noël Byron, 6th baron, 1788-1824. Hebrew melodies. III. Title: Hebrew melodies.
N. Y. P. L. Card revised June 21, 1944

Hebrew melodies

*MP (English)

[BRAHAM, JOHN] 1774-1856.
A selection of Hebrew melodies, ancient and modern. Newly arranged, harmonized, corrected and revised, with appropriate symphonies & accompaniments, by I. Nathan. The poetry written expressly for the work by Lord Byron. [London] J. Fentum [ca. 1825] Pl.no.102-103. 2 v. in 1 (124 p.) 30cm.

(Continued)

NN R 11.67 a/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LCI, XI, MUDI)

[BRAHAM, JOHN] 1794-1856. A selection of Hebrew melodies, ancient and modern. (Card 2)

Electrostatic reproduction.
Nos. 1-2.
For 1-4 voices and piano.
First ed. (1815) compiled and arranged by John Braham and Isaac Nathan.
1. Songs, English. I. Byron, George Gordon Noël Byron, baron, 1788-1824. Hebrew melodies. II. Nathan, Isaac, 1792-1864. III. Title: Hebrew melodies.

Hebrew rhapsody *MYK +box

Saminsky, Lazare.
Hebrew rhapsody, by Lazare Saminsky. Op. 3, no. 2. For violin & piano... New York: C. Fischer, Inc.[, cop. 1924.] Publ. pl. no. 22899. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div. Juilliard Foundation Fund.
1. Violin and piano. 2. Title.
N. Y. P. L. June 7, 1926

Hebrew union college--Jewish institute of religion
*MFGS

IDELSOHN, ABRAHAM ZEBI, 1882-1938.
Jewish liturgy and its development. New York, Sacred music press, Hebrew union college, Jewish institute of religion [1956, c1932] xix, 404 p. 25cm.

Includes bibliographical references.

(Continued)
NN R 4.61 a/ OC (OS)I PC, 1, I SL J, 2, I MU, 1, 3, I (LC1, X1) 2

Hebrew melodies *MP +box

Bruch, Max, 1838-1920.
Hebräische Gesänge (nach Lord Byron's Hebrew melodies) für Chor, Orchester und Orgel (ad. lib.), bearbeitet von Max Bruch... Partitur... Leipzig: Breitkopf & Härtel, cop. 1888. Publ. pl. no. 17930. 18 p. f°.

Full score. German and English.
Contents: no. 1. Beweinet, die geweint an Babels Strand. O weep for those. no. 2. In ihrer Schönheit wandelt sie. She walks in beauty. no. 3. Arabiens Kamele. On Jordan's banks.

Juilliard Foundation Fund.
1. Choruses, with orchestra.—Full score. 2. Byron, George Gordon Noël Byron, 6th baron, 1788-1824: Hebrew melodies. 3. Title. 4. Title: Hebrew melodies.
N. Y. P. L. April 8, 1924.

Hebrew songs and dances *MO3 (Jewish)

Fleischmann, J., compiler.
The Carl Fischer collection of twenty-five Hebrew songs and dances, compiled by J. Fleischmann; arranged for piano solo by Maurice Gould... New York: C. Fischer[, cop. 1912]. Publ. pl. no. 15158. 27 p. f°.

Music div. Juilliard Foundation Fund.
1. Dances, Jewish. 2. Jewish music. 3. Gould, Maurice, arranger. 4. Title: Hebrew songs and dances.
N. Y. P. L. October 26, 1928

IDELSOHN, ABRAHAM ZEBI, 1882-1938. Jewish liturgy and its development. (Card 2)

BEETHOVEN ASSOCIATION FUND
1. Jews. Liturgy and ritual--Hist. 2. Liturgy and ritual--Hist. 3. Synagogue music. I. Hebrew union college--Jewish institute of religion.

Hebrew melodies
*MP (U.S.)

DIAMOND, DAVID, 1915-
Hebrew melodies, for voice and piano. New York, Southern music pub. co. [c1969] 32 p. 31cm.

Words by George Gordon, Lord Byron.
CONTENTS.--My soul is dark.--If that high world.--Saul.--All is vanity.

1. Songs, U.S. 2. Song cycles. I. Byron, George Gordon Noël Byron, baron, 1788-1824. Hebrew melodies. II. Title.
NN 6.70 d/ OC, I SL J, I, II MUg, lg, 2g, Ig, IIg MUA(4), I (MUDI, LC1, X1)

Hebrew songs of Palestine. *MO (Jewish)

Bannister, Maurice, compiler.
Hebrew songs of Palestine, collected by Maurice Bannister. The music arranged by Arthur Somervell... London: Boosey & Co.[, cop. 1931.] Publ. pl. no. H. 13544. 4 p.l., 31 p. 31cm.

Transliterated Hebrew words; music for 1 voice with piano acc. English translation with tune follows each song.
Contents.—Shir shomrim (The watchman's song).—B'shuv Adonai (When the Lord turned again).—Shir Temany (Rachel at the well).—Im en anee lee mee lee (If not for self I stand).—Al s'fat yam Kineret (On the shores of Galilee).—Hayeta ts'eera bakineret (There was a maiden).—Havah nagilah (Invocation to dance).—Shir

(Continued)
N. Y. P. L. September 22, 1933

Hebrew union college-Jewish institute of religion
* MRDG

LAVRY, MARC, 1903-
[SABBATH EVE SACRED SERVICE. ORGAN ACC.]
Sabbath eve sacred service, for cantor, mixed voices, and organ acc. [New York] Sacred Music press [of the] Hebrew Union College, Jewish Institute of Religion [1962] score (36 p.) 27cm.

Acc. originally for orchestra.
CONTENTS.--Prelude.--Mizmor shir.--L'cha dodi.--Borchu.--Sh'ma Yisrael.--Veohavta.--Mi kamocha.--V'shamru.--Yism'chu.--Vaanachnu.--Adon olam.
1. Synagogue music--Sabbath services. I. Hebrew union college-Jewish institute of religion.
NN 4.64 p/ OC (OS)I (OAF1) SL J, 1, I MUg, lg, Ig (LC1, X1)

HEBREW MUSIC

See

JEWISH MUSIC

MUSIC DIV.

Bannister, Maurice, compiler: Hebrew songs of Palestine... (Card 2)

chassidi (O hear us).—Poh baaretz (This is the land).—Yah-lel (Homeland).—Yafim Haleilot bic'naan (Nights in Canaan).—Boker (Come to work).

Carnegie Corporation of New York.
1. Folk songs, Jewish. I. Somervell, Arthur, 1863- , arranger. II. Title.
N. Y. P. L. September 22, 1933

Hebrew union college-Jewish institute of religion. Sacred music, School of.
Out of print classics series of synagogue music.

See

Out of print classics series of synagogue music.

OC OD ED (PC) SL A AH E C J MP MR MS AU O P
PR R *R RC S SP ST T S

Hebrew prayers
*MRDG

WOLFSOHN, GEORG, 1881-1955.
[HEBREW PRAYERS]
Two Hebrew prayers. High voice, choir ad lib., and organ (piano). Tel Aviv, Israeli music publications; New York, Leeds music corp. [c1962] 12 p. 33cm.

Title also in Hebrew.
(Continued)
NN 12.67 a/ROC(1b+) (OAF1) SL J, 3 MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

Hebrew songster *MP (Children)

Coopersmith, Harry, 1902- ed.
Hebrew songster, for kindergarten and primary grades, illus. by Harriet Zion. New York, Jewish Education Committee of N. Y., 1948.
iv, 88 p. illus. 23 cm.
Melodies unacc. Words in Hebrew and Hebrew transliterated.

1. Kindergarten—Music. 2. Nursery schools—Music. 3. Children's songs, Jewish. I. Title.
M1990.C75H4 48-20536*
Library of Congress [3] MUSIC DIV

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*MRDG

HEBREW UNION COLLEGE-JEWISH INSTITUTE OF RELIGION. Sacred music, School of.
Special songster of new materials for congregational and solo singing. [New York] Hebrew union school of sacred music [c1953] 20 p. 31cm.

Chiefly for voice and piano; romanized Hebrew or English words.
"Prepared for the first Institute on Sacred music of the American conference of certified cantors, June 8-11, 1953 in New York City."
1. Synagogue music.
NN 11.71 m/ OS SL J, 1 MU, lg (LC1, X1)

WOLFSOHN, GEORG, 1881-1955. [HEBREW PRAYERS]
Two Hebrew prayers. (Card 2)

Words in Hebrew (romanized); English translation printed as text.

1. Sacred songs, Hebrew. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 3. Synagogue music. I. Title: Hebrew prayers.

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*MRA

Hebrew Sunday School Society of Philadelphia.
Selected hymns for Jewish religious schools. Philadelphia: The Hebrew Sunday School Soc., 1929. 58 p. 8°.

English or transliterated Hebrew words; music for 1 or 2 voices with piano acc., or for 4 mixed voices without acc.

Cards in Public Catalogue MUSIC DIV.
475970A. 1. Hymns, Jewish. 2. Hymns, Sunday school.
N. Y. P. L. October 3, 1930

Hebrew union school of sacred music, New York.

See

Hebrew union college-Jewish institute of religion. Sacred music, School of.

NN 7.55 OS PC J MU LC

Hebrew rhapsody
*MYD

FENSTOCK, BELLE, 1914-
Hebrew rhapsody; piano solo... New York, Mills music [c1948] 12 p. 31cm.

1. Piano. I. Title.
NN 10.52 OC SL J, 1, I MUg, lg, Ig (MUA4, LC1, X1)

Hebrew union college, Cincinnati. * MG p.v.194

Werner, Eric, 1901–
Manuscripts of Jewish music in the Eduard Birnbaum collection, by Eric Werner... Cincinnati, 1944. 32 p. facsims., port. 23cm.

"Off-print from Hebrew union college annual, volume XVIII."
"Bibliography of Eduard Birnbaum's essays on Jewish music," p. 28-30.

MUSIC DIV.
1. Birnbaum, Eduard, 1855-1920. 2. Music—Jews. I. Hebrew union college, Cincinnati.
N. Y. P. L. October 16, 1947

Hebrew university, Jerusalem. Archives of oriental music. *MFBR (Jewish)

Lachmann, Robert, 1892-1939.
Jewish cantillation and song in the isle of Djerba, by Robert Lachmann. Jerusalem, Archives of oriental music, the Hebrew university, 1940.
3 p. l., 115 p. 24½cm.
Music: p. 98-112.
"Robert Lachmann's publications": p. 113-115.

1. Music—Jews. 2. Music—Jerba. I. Jerusalem. Hebrew university. Archives of oriental music. II. Title.
Library of Congress ML3776.L2J8 41-17896
[3] MUSIC DIV. 781.72

Hebrew and Yiddish folk-songs.

*MO (Jewish)

BONIN, MARY, arr.
Hebrew and Yiddish folk-songs. London, Elkin; New York, Galaxy Music Corp. [1961] 21 p. 31cm.

For voice and piano.
Part of the words in Hebrew (transliterated) part in Yiddish (transliterated). English text at end of each song.

1. Folk songs, Jewish. 2. Folk songs. I. Title. II. Bonin, Mary.
NN 3.62 e/ OC, IIbo SL J, 2, I MUg, 1g, 1 (MUS 19, LC1, X1)

HEBREWS

See

JEWS

Music Div.

...Hebridean symphony for orchestra.

**MA

Bantock, Granville, 1868–
...Hebridean symphony for orchestra, by Granville Bantock. London: Stainer & Bell, Ltd., cop. 1920. Publ. pl. no. St. & B. 2000. 148 p. f°. (Carnegie collection of British music.)

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
200745A. 1. Orchestra, Full—Symphonies. 2. Title. 3. Ser.
N. Y. P. L. December 15, 1925

HEBRIDES

See also

DANCING—HEBRIDES
FOLK SONGS, SCOTTISH, GAELIC—HEBRIDES

Music div.

Hebrides

Write on slip, class mark name, vol., page and year of magazine.

Duhamel, Maurice.
Les premières gammes Celtiques et la musique populaire des Hébrides. 1 fold.pl. illus. (Annales de Bretagne. Paris, 1916. 8°. Tome 31. p. 1-18.)

Music.-Scale.

Music Dept.

Hebrides.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Kennedy-Fraser, Marjory.
Song collecting in Eigg and Benbecula.
(Musical Standard. London, 1917. f°. v.9, no.219, p.164-166.)

Music Div.

Hébrides

*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[DIE FINGALSHÖHLE. ARR. FOR PIANO 4 HDS]
Ouverture aux Hébrides (Fingals Höhle). Arrangée pour le pianoforte à quatre mains par l'auteur. Leipzig, Breitkopf & Härtel [1835?] Pl. no. 5493. 23 p. 24x33cm.

Originally for orchestra.

1. Overtures--Arr. for piano 4 hands. I. Title: Hébrides.
NN 11.60 p/ OC (OAF 1) SL MUg, 1g, 1g (MUI 2, LC1, X1)

Hechalutz (Opera)

See

Weinberg, Jakob, 1879-
The pioneers.

MUSIC DIV.

Hechaluz. U.S. Hechalutz organization of America.

*MO (Jewish)

...Folk songs of the new Palestine.
Ser. 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[New York, c19] nos. music. 30½cm.

(Continued)

MUSIC DIV.
1. Folk songs, Jewish—Palestine. 2. Songs, Hebrew—Collections. I. Fein, Harry H., tr. II. Nathan, Hans, 1910- , ed. III. Hechaluz. U. S. Hechalutz organization of America. IV. Zionist organization. U. S. Masada.
N. Y. P. L. February 25, 1941

...Folk songs of the new Palestine. (Continued)

"Published by Hechalutz organization of America and Masada, Youth Zionist organization of America."
Songs in Hebrew and English.
"Edited and annotated by Dr. Hans Nathan; English translations by Harry H. Fein."

N. Y. P. L. February 25, 1941

Hechizo romancesco

*MZ

VIÑA, FACUNDO DE LA, 1877-1952.
[HECHIZO ROMANCESCO. LIBRETTO. SPANISH]
Hechizo romancesco; poema dramático, dividido en tres cuadros, o estrofas dialogadas, original de Carlos G. Espresati. Música de Facundo de la Viña. Comentario epilogal de Francisco Pérez Dolz. [Castellón de la Plana, Sociedad castellonense de cultura, 1956] 116 p. 20cm. (Letras castellanas. 9)

(Continued)

NN R 9.61 g/ OCs, IIs, IVs IV. SLs MUys, Iy, IIy, IIIy, (OS)Is (OAF Is) PCs, Is, IIs, III, IVy (LCIs, XIs MUL Is)

2

VIÑA, FACUNDO DE LA, 1877-1952. [HECHIZO ROMANCESCO. LIBRETTO. SPANISH] Hechizo romancesco. (Card 2)

"200 ejemplares sin numerar."
Originally published with title: La flor del roble encantado.

I. Sociedad castellonense de cultura, Castellón de la Plana, Spain. II. Espresati, Carlos G., 1866- III. Title. IV. Espresati, Carlos G., 1866- La flor del roble encantado. Hechizo romancesco.

Hechler, Ilse, ed.

*MYR

ABACO, EVARISTO FELICE DALL', 1675-1742.
[SONATE DA CAMERA, OP. 4. NO. 3. ARR. FOR RECORDER & CONTINUO]
Sonata, B dur, für Altblockflöte, bezifferten Bass (Klavier/Cembalo) und Violoncello ad lib. Sonata, B dur, for alto recorder, figured bass (pianoforte/harpsichord) and violoncello ad lib. (Ilse Hechler) Locarno, Heinrichshofen's Verlag [1963] score (11 p.) and 2 parts. 31cm. (Pegasus-Ausgabe)

(Continued)

NN * 2.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

2

ABACO, EVARISTO FELICE DALL', 1675-1742. [SONATE DA CAMERA, OP. 4, NO. 3. ARR. FOR RECORDER & CONTINUO] Sonata, B dur... (Card 2)

Originally for violin and continuo.
Figured bass realized for piano or harpsichord; part for violoncello included.
"The movement of Sonata, op. 4, no. 8, has been inserted before the last movement."

1. Recorder and harpsichord--Arr. 2. Flute and piano--Arr. I. Hechler, Ilse, ed.

Hechler, Ilse, ed.

*MX

HEINICHEN, JOHANN DAVID, 1683-1729.
[CONCERTO, FLUTE, C MAJ. ARR. FOR 4 RECORDERS & PIANO]
Konzert, C-dur, für 4 Alt-Blockflöten, Streicher und Cembalo (Klavier) Hrsg. von Ilse Hechler. Studienausg. für 4 Alt-Blockflöten und Klavier. Celle, H. Moeck Verlag [°1960]
score (15 p.) and 4 parts. 31 cm. (Moecks Kammermusik, Nr. 69)
Edition Moeck, Nr. 1060.
Edited from Christopher Graupner's ms. copy in the Hessische

(Continued)

NN 9.63 f/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

2

HEINICHEN, JOHANN DAVID, 1683-1729. [CONCERTO, FLUTE, C MAJ. ARR. FOR 4 RECORDERS & PIANO] Konzert, C-dur, für 4 Alt-Blockflöten... (Card 2)

Landes- und Hochschulbibliothek, Darmstadt (Mus. 542/3).
The string-orchestra parts reduced for piano; includes realization of unfigured bass.

1. Concertos (Flute)--Arr. for 4 flutes & piano. 2. Piano in quintets (Piano, 4 recorders)--Arr. 3. Piano in quintets (Piano, 4 flutes)--Arr. I. Hechler, Ilse, ed. II. Hechler, Ilse.

Hechler, Ilse, ed.

* MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, D MIN.]
Sonata a 3 (d-moll) für Alt-Blockflöte, Violine und Cembalo (Klavier); Violoncello (Gambe) ad lib. Hrsg. von Ilse Hechler. Celle, H. Moeck Verlag [°1960]
score (11 p.) and parts. 31 cm. (Moecks Kammermusik, Nr. 67)
Edition Moeck, Nr. 1067.
Edited from a ms. (V 7117) in the library of the Royal Conservatory of Music, Brussels.
Figured bass realized for harpsichord; includes part for violoncello.

(Continued)

NN 5.63 g/ OC, I, IIbo (OAFI) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, D MIN.] Sonata a 3 (d-moll)... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800. I. Hechler, Ilse, ed. II. Hechler, Ilse.

Hecht, Ben, 1893- . Hazel Flagg

NCOF

STYNE, JULE, 1905-
[Hazel Flagg. Libretto. English]
Hazel Flagg. Book by Ben Hecht; music by Jule Styne; lyrics by Bob Hilliard. Produced by Jule Styne in association with Anthony B. Farrell, Feb. 11, 1953. [New York, Hart stenographic bureau, 1953] 56, 35 l. 30cm.

Typescript.
Without music
Produced Feb. 11, 1953 at the Mark Hellinger theatre, New York.
1. Musical comedies—Librettos. Hazel Flagg. I. Hecht, Ben, 1893- . Hazel Flagg. II. Hilliard, Bob, 1918- . Hazel Flagg. III. Title.
NN** X 9.53 OC, I, II, IIb PC, I, II, III SL MUy, 1y, 1y, IIy, IIIy (MUA4, T5, LC1, X1)

Hecht, Ben, 1893-

*MP (U. S.)

KALMAR, BERT, 1884-1947.
The Kalmar-Ruby song book. New York, Random house [c1936] iii, 90 p. ports. 32cm.

With piano accompaniment.
Introductions by Ben Hecht, Groucho Marx, Robert Benchley, and others.
Contents. —Captain Spalding. —Love is like a rose. — America, I love you. — A tulip told tale. — The song my mother used to sing to me. — Show me a rose. — My love is waiting. — Whoopee.
1. Songs, U. S. I. Hecht, Ben, 1893- II. Ruby, Harry, 1895- The Kalmar-Ruby song book.
NN R OC, I, II SL MU, 1g, 1g, IIg (MUA4, MUS8, LC1, X1)

Hecht (Dora E.) translator.

*MEC

See: Dietrich (Albert) Recollections of Johannes Brahms... London, 1899.

Music Div.

Hecht, Eduard, 1832–1887.
Eric the Dane; a dramatic cantata, the libretto written by Robert McLean, the music composed by Edward Hecht. Op. 22... London: Novello, Ewer and Co. [1882.] Publ. pl. no. 6284. viii, 95 p. 4°.

Dedication at head of title.
English words accompany score, and also precede it.
Vocal score.

Secular—Keyboard acc.
1. Cantatas. 2. McLean, Robert, 1857-93. 3. Title.

MUSIC DIV.
N. Y. P. L. July 11, 1917.

Hecht, Elias M, 1879-1927

Write on slip, class mark name, vol., page and year of magazine. *MA

Elias M. Hecht.

(Flutist. Asheville, N.C., 1927. 4°. v.8, p.106-107. port.)

MUSIC DIV.
form 400 [vii 22 27 25m]

Hecht, Felix. Letters, Brahms. *MEC (Brahms)—L

Brahms, Johannes, 1833–1897.
[Letters, general (Schmidt)]
Johannes Brahms im Briefwechsel mit Hermann Levi, Friedrich Gernsheim, sowie den Familien Hecht und Fellinger; hrsg. von Leopold Schmidt. Berlin, Deutsche Brahms-Gesellschaft m.b.H., 1910. ix, 324 p. illus. 21cm. (Johannes Brahms Briefwechsel. 7)

249098B. 1. Musicians—Correspondence, reminiscences, etc. I. Fellinger, Maria (Köstlin). Letters, Brahms. II. Fellinger, Richard, 1872– . Letters, Brahms. III. Gernsheim, Friedrich, 1839– 1916. Letters, Brahms. IV. Hecht, Felix. Letters, Brahms. V. Hecht, Helene. Letters, Brahms. VI. Levi, Hermann, 1839-1900. Letters, Brahms. VII. Schmidt, Leopold, 1860-1927, ed.

Card reprinted
N. Y. P. L. June 7, 1951

Hecht, Frieda Runge-

See

Runge-Hecht, Frieda.

Music Div.

Hecht, Gustav, 1851– , editor. *MI
Praktische Ergebnisse der Harmonielehre. Eine Anleitung für angehende Organisten zur Bildung von Schlüssen, einfachen Choraleinleitungen und Überleitungen. Für Seminare und Organistenschulen als Ergänzungsbuch zu jeder Harmonielehre, bearbeitet und herausgegeben von Gustav Hecht... Quedlinburg: C. F. Vieweg[, 1898]. ix, 138 p. illus. (music), tables. 2. ed. 8°.

334600 A
1. Harmony. 2. Church music.

MUSIC DIV.
N. Y. P. L. October 27, 1927

Hecht, Gustav, 1851– , editor.

*MHD

Zimmer, Friedrich, 1855–
Elementar-Musiklehre. Enthaltend das Wissensnötige für jeden Musiktreibenden, von Fr. Zimmer... Neu herausgegeben von G. Hecht... Heft 1-3... Berlin Gr. Lichterfelde: C. F. Vieweg[, 1902?–04?]. 3 v. diagrs., illus. (incl. music), tables. 12°.

Heft 1, 25. ed.; Heft 2, 19. ed.; Heft 3, 11. ed.

MUSIC DIV.
1. ~~Music~~—Instruction and study. 2. Hecht, Gustav, 1851– , editor.
N. Y. P. L. July 1, 1927

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*MP (Children)

Hecht, H.
Kinder-Lieder für Schulen und Familienkreise, mit Begleitung des Piano-forte, von H. Hecht... Mainz: B. Schott's Söhne [ca. 1840]. Publ. pl. no. 6086. 25 p. 4°.

Interlined English translation, in ms., of 2 songs.
German words, with music for 1 voice with piano acc.

1. Children's music — Songs.

MUSIC DIV.
DOANE COLLECTION.
1. ~~Children—Music for.~~ 2. Songs (German). 3. Title.
N. Y. P. L. May 5, 1920.

Hecht, Helene. Letters, Brahms. *MEC (Brahms)—L

Brahms, Johannes, 1833–1897.
[Letters, general (Schmidt)]
Johannes Brahms im Briefwechsel mit Hermann Levi, Friedrich Gernsheim, sowie den Familien Hecht und Fellinger; hrsg. von Leopold Schmidt. Berlin, Deutsche Brahms-Gesellschaft m.b.H., 1910. ix, 324 p. illus. 21cm. (Johannes Brahms Briefwechsel. 7)

249098B. 1. Musicians—Correspondence, reminiscences, etc. I. Fellinger, Maria (Köstlin). Letters, Brahms. II. Fellinger, Richard, 1872– . Letters, Brahms. III. Gernsheim, Friedrich, 1839– 1916. Letters, Brahms. IV. Hecht, Felix. Letters, Brahms. V. Hecht, Helene. Letters, Brahms. VI. Levi, Hermann, 1839-1900. Letters, Brahms. VII. Schmidt, Leopold, 1860-1927, ed.

Card reprinted
N. Y. P. L. June 7, 1951

Hecht, Ilse, ed. *MG p.v.89

[Leipzig. Ausstellung des Bachjahres, 1935]
Ausstellung des Bachjahres 1935 im Gohliser schlösschen, Leipzig. Geöffnet vom 16. juni bis 7. juli 1935 ... [Leipzig, Gedruckt von Breitkopf & Härtel] 1935.

1 p. l., 8 p., 1 l. 21cm.

"Bearbeitet von dr. Ilse Hecht."
Catalog of Bach manuscripts, editions and portraits from various collections exhibited as part of the Reichs-Bachfest and the Deutsches Bachfest in Leipzig. cf. Zeitschr. für musikwissenschaft, jahrg. 17, mai 1935, p. 253-254.

1. Bach, Johann Sebastian—Bibl.—Catalogs. 2. Music—Exhibitions. I. Deutsches Bachfest. 22nd, Leipzig, 1935. II. Hecht, Ilse, ed. III. Title.

44-43523
MUSIC DIV.
Library of Congress ML141.L3L45
[3] Revised 781.9735

Heck, Johann

Write on slip, name, year, vol., page of magazine and class mark—*MA

Krabbe, Wilhelm.
Das Liederbuch des Johann Heck.

(Archiv für Musikwissenschaft. Bückeburg, 1922. 4°. Jahrg.4, p.420-438.)

Music.

MUSIC DIV.
form 400a [viii-18-28 25m]

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*MKFM

Heck, Johann Caspar, b. 1740.
The art of fingering. Or, The easiest and surest method how to learn to play on the harpsicord ... exemplified by a gradation of fine lessons ... each lesson being mark'd with the most proper manner of fingering. To which is added a table of all the different keys, shewing the different manner of fingering the same. As also an explanation of all graces, shakes, &c. ... By John Casper Heck. London, W. Randall & I. Abell [1770?]

1 p. l., 35 p. 24 x 32cm.

Engraved throughout.
CARNEGIE CORPORATION OF NEW YORK
1. Harpsichord—Instruction and study. I. Title: Fingering. The art of.
1. Piano—Instruction and study.
Cards in Public Catalogue 12-18595
MUSIC DIV.
Library of Congress MT222.A2H32

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* XBK-15
Microcopy

HECK, JOHANN CASPAR, b. 1740.
The art of fingering. Or, The easiest and surest method how to learn to play on the harpsicord... exemplified by a gradation of fine lessons... each lesson being mark'd with the most proper manner of fingering. To which is added a table of all the different keys, shewing the different manner of fingering the same. As also an explanation of all graces,
(Continued)

NN R 6.58 g/ OC SL MU.1, 2,3S,4g (LC1,X1,Y1)

HECK, JOHANN CASPAR, b. 1740. The art of fingering. (Card 2)

shakes, &c. London, W. Randall & I. Abell [1770?]
Rochester, N.Y., University of Rochester press, 1957] 2 cards. 7.5 x 12.5cm.

Microprint copy.
Collation of the original: 35 p. 24 x 32 cm.
1. Harpsichord--Instruction and study. 2. Embellishment. 3. Harpsichord--Collections--To 1800. 4. Harpsichord--Studies and exercises.

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* XBK-13
Microcopy

HECK, JOHANN CASPAR, b. 1740.
The art of playing thorough bass with correctness according to the true principles of composition, fully explained by a great variety of examples in various stiles; to which is added by way of suppliment six lessons of accompaniment... the whole being designed for the use of such young composers & performers in general as are desirous of being well grounded in the science of harmony. London, Printed & sold by
(Continued)

NN R 2.58 a/ OC SL MU, b (LC1, X1)

HECK, JOHANN CASPAR, b. 1740. The art of playing thorough bass with correctness according to the true principles of composition... (Card 2)

I. Welcker [177- . Rochester, N.Y., University of Rochester press, 1957] 9 cards. 7.5 x 12.5cm.

Microprint copy.
Collation of original: 99 p. 39cm.
Lessons, p. 94-99, by Corelli, Quantz and Graun.

1. THOROUGH-BASS, TO 1800

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*MI
MUSIC RESERVE

Heck, Johann Caspar, b. 1740.
The art of playing thorough bass with correctness according to the true principles of composition; fully explained by a great variety of examples in various stiles, to which are added by way of suppliment [sic], six lessons of accompaniment... The whole being designed for the use of such young composers & performers in general as are desirous of being well grounded in the science of harmony; by John Casper Heck... London: J. Preston [1793]. 1 p.l., 99 p. illus. (incl. diagr., music.) f°.

Engraved throughout.

MUSIC DIV.
THE NEW YORK PUBLIC LIBRARY DOANE COLLECTION.
1. Thorough-bass.
N. Y. P. L. July 9, 1919.

DREXEL 3071

Heck, Johann Caspar, b. 1740.
A complete system of harmony; or, A regular and easy method to attain a fundamental knowledge and practice of thorough bass... [London]: The Author, n. d. iv, 26 pp., 29 pp. of music. 4°.

Harmony
Thorough-bass

Music Div.

DREXEL 3071.1

Heck, Johann Caspar, b. 1740.
Short and fundamental instructions for learning thorough bass... in... form of question and answer. [London], n. d. 2 p.l., 22 pp. 8°.
~~Bd. with his A complete system of harmony. London, n. d.~~

Harmony
Thorough-bass

Music Div.

Heck (John Jasper)

See Heck, Johann Caspar, b. 1740.

Music Div.

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*MEC (Schubert) — C

Heck, V. A., firm, bookseller, Vienna.
...Franz Schubert, 1797–1828; eigenhändige Manuskripte, Briefe, Original-und Erst-Ausgaben, Reliquien, etc. Mit einem Vorwort von Otto Erich Deutsch. Wien, V. A. Heck [1928] 27 p. front., facsims. (incl. music). 24 x 32cm.

At head of title: Katalog Nr. 44.

MUSIC DIV.
1. Schubert, Franz Peter—Bibl.—Catalogs. I. Deutsch, Otto Erich, 1883–
Cards in Public Catalogue
N. Y. P. L. August 12, 1947

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*MEC (Beethoven)

Heck, V.A., firm, bookseller, Vienna.
L.v.Beethoven zum 100 Jahr.Todestage, 26.März,1927. Eigenhändige Manuskripte, Briefe, Erstdrucke, etc. Wien: V.A. Heck[, 1927]. 16 p. facsims.(incl. music.) 8°.

Cover-title.
port. on front and back cover.
Binder's title: Berthoven. Collected pamphlets. v.2. no.13
1. Beethoven, Ludwig van, 1770-1827--Bibl.
454996A.

MUSIC DIV.

*MCD

Heck, V. A., firm, bookseller, Vienna.
Sammlung von kostbaren Musikmanuskripten; Joh. Seb. Bach -- Beethoven — Brahms... Hugo Wolf und andere. Wien: V. A. Heck[, 1927?]. 36 p. 18 facsims. (music), illus. (music.) 4°.

On cover: Katalog 39. Kostbare Musikmanuskripte von Joh. Seb. Bach bis Rich. Strauss.

Cards in Public Catalogue
MUSIC DIV.

Autographs
1. ~~Manuscripts~~—Catalogues. ~~Austria—Vienna.~~ 2. Manuscripts ~~—Facsimiles.~~ 3. ~~Music~~—Bibl.
N. Y. P. L. 2. Autographs—Music—Collections—Facsimiles. April 25, 1928

MYO
+ box

Heckel, Carl Ferdinand, 1800–1870.
Variationen für die Guitarre, von C: Ferd: Heckel. no. 75 ... Mannheim: C. F. Heckel[, 1824?]. 5 p. 8°.

MUSIC DIV.

1. Guitar.
N. Y. P. L. April 20, 1927

Heckel, Christian, 1676–1744.

Write on slip words underlined and class mark — *MA

Volkmann, Hans.
Christian Heckel, ein sächsischer Kantor des beginnenden 18. Jahrhunderts.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13, März, 1931, p.369-384.)

npc

MUSIC DIV.

form 400c [v-15-45 25m]

Heckel, Emil, 1831–1908.

*MEC
W38.H4

Wagner, Richard, 1813–1883.
Briefe Richard Wagners an Emil Heckel. Zur Entstehungsgeschichte der Bühnenfestspiele in Bayreuth, hrsg. von Karl Heckel. Berlin: S. Fischer, 1899. 170 p. 8°.

MUSIC DIV.

116351A. 1. Heckel, Emil, 1831–1908. 2. Letters (German). 3. Heckel, Karl, editor.
N. Y. P. L. March 25, 1924.

Heckel, Emil, 1831–1908.
Letters, Wagner, R.

Write on slip only words underlined and classmark — *DM

Wagner, Richard, 1813–1883.
[Letters, Heckel. French]
Lettres inédites de Richard Wagner à Émile Heckel.

(Revue de France. Paris, 1928. Année 8, tome 4, p. 614-644; tome 5, p. 76-101; tome 6, p. 50-81, 304-327)

Translated from the German by Louis Schneider.

Music Div.

form 400c [viii-8-50 25m]

Heckel, Wilhelm Hermann, 1879– , editor.

*MKRL

Heckel, Wilhelm, 1856–1909.
Der Fagott; kurzgefasste Abhandlung über seine historische Entwicklung, seinen Bau und seine Spielweise, von Wilhelm Heckel, 1899. Durchgesehen und wesentlich ergänzt von Wilhelm Hermann Heckel... Mit naturgetreuen Lichtbildaufnahmen von Holzblas-Instrumenten der letzten fünf Jahrhunderte darunter Perlen aus dem musikhistorischen Museum der Firma Wilhelm Heckel, Biebrich am Rhein-Wiesbaden... Leipzig: C. Merseburger, 1931. 44 p. diagrs., illus. (incl. facsim., ports.) 2. ed. 8°.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

564999A. 1. Bassoon. I. Heckel, Wilhelm Hermann, 1879– , editor.
N. Y. P. L. January 22, 1932

Heckel, Emil, 1831?–

*MEC
W38.H42

Wagner, Richard, 1813–1883.
Letters of Richard Wagner to Emil Heckel: with a brief history of the Bayreuth festivals. Translated and indexed by Wm. Ashton Ellis. London: G. Richards, 1899. vii, 154 p. 16°.

Music div.
KREHBIEL COLLECTION.

102841A. 1. Letters (German). 2. Bayreuth festival. 3. Heckel, Emil, 1831?– . 4. Ellis, William Ashton, 1869–1919, translator.
N. Y. P. L. October 29, 1923.

Heckel (K J) editor

*MA

See Orgel-Journal...

Music Div.

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*ZB-36
Film Reproduction

Heckel, K. Ferd., firm, music dealers and publishers, Mannheim, Germany.
Verzeichniss des Zither-Musikalien-Verlages von K. Ferd. Heckel... [Leipzig, 1897?] 48 p. 21cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Ergänzungsbd. 1.

MUSIC DIV.

F4553. 1. ~~Music~~—Bibliography—Catalogues, Publishers'—Germany. 2. Zither—Bibl.
N. Y. P. L. November 20, 1946
Cards in Public Catalogue

Heckel, Karl, editor

*MEC
W38.H4

Wagner, Richard, 1813–1883.
Briefe Richard Wagners an Emil Heckel. Zur Entstehungsgeschichte der Bühnenfestspiele in Bayreuth, hrsg. von Karl Heckel. Berlin: S. Fischer, 1899. 170 p. 8°.

MUSIC DIV.

116351A. 1. Heckel, Emil, 1831–1908. 2. Letters (German). 3. Heckel, Karl, editor.
N. Y. P. L. March 25, 1924.

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*MKRL

Heckel, Wilhelm, 1856–1909.
Der Fagott; kurzgefasste Abhandlung über seine historische Entwicklung, seinen Bau und seine Spielweise, von Wilhelm Heckel, 1899. Durchgesehen und wesentlich ergänzt von Wilhelm Hermann Heckel... Mit naturgetreuen Lichtbildaufnahmen von Holzblas-Instrumenten der letzten fünf Jahrhunderte darunter Perlen aus dem musikhistorischen Museum der Firma Wilhelm Heckel, Biebrich am Rhein-Wiesbaden... Leipzig: C. Merseburger, 1931. 44 p. diagrs., illus. (incl. facsim., ports.) 2. ed. 8°.

CARNEGIE CORPORATION OF NEW YORK
Cards in Public Catalogue
MUSIC DIV.

564999A. 1. Bassoon. I. Heckel, Wilhelm Hermann, 1879– , editor.
N. Y. P. L. January 22, 1932

3-MAI

Heckel, Theodor, 1894– , ed.
Glaube und Form; von der religiösen Wirklichkeit des deutschen Volkes. Berlin-Steglitz, Eckart, 1940.

108 p. plates. 20 cm.

CONTENTS.—Glaube und Form, von Theodor Heckel.—Kirchbau, von Otto Bartning.—Kirchliche Kunst, von Stefan Hirzel.—Kirchenlied, von Eugen Gerstenmaier.—Kirchenmusik heute, von Adolf Strube.—Die neue evangelische Kirchenmusik, von Adam Adrio.

1. ART, CHRISTIAN 2. CHURCH MUSIC--GERMANY
I. Heckel, Theodor, 1894-

NN * 1.58 a/ OC, D* PC, 1, 2 SL A, 1 MU, 2 (LC1, X1)

Write on slip words underlined below and class mark — *MYD

Heckel, Wolff, 16th cent.

Der Lauffer-Tantz.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.35.)

For lute.
"Aus dem Lautenbuche des Wolf Heckel, Strassburg, 1562."—cf. p.xi.

MUSIC DIV

form 400b [i-13-42 25m]

Write on slip words underlined below and class mark — **MKPLL

Heckel, Wolff, ~~fl.~~ 16th cent.

Recercari de milla new.

(In: Engel, Egon. Die Instrumentalformen in der Lautenmusik... [Berlin, 1915?] 27cm. p. 11 at end.)

For lute.

MUSIC DIV.

form 400b [xi-18-30 25m]

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*MN
Lose 65

Heckel, Wolff, ~~fl.~~ 16th cent.

Tanz [von] Wolff Heckel, Tenor-Lautenbuch (fol. 169) (Strassburg 1562).

For lute.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 65 [p.2])

1. Lute—To 1800. ~~2. Dances, 16th cent.~~ 3. Dances—Lute.

MUSIC DIV.

Heckelclarina.

Write on slip words underlined below and class mark — *MA

Blandford, W.F.H.
The Heckelclarind—a ghost-word.

(Musical times. London, 1937. v.78, p.452.)

MUSIC DIV.

form 400b [vi-23-37 25m]

HECKELPHONE--ORCHESTRA STUDIES

*MYR

STRAUSS, RICHARD, 1864-1949.
[ORCHESTERSTUDIEN. DOUBLE REED INSTRUMENTS]
Orchesterstudien aus Richard Strauss' Bühnenwerken. Oboe I, II, Eng. Horn I, II, Heckelphon. Ausgewählt und bezeichnet von Fritz Flemming. Berlin, A. Fürstner, c1912. 2 v. 32cm. (Universal-Edition. Nr. 3937b-c)

Heft 2-3.
Title in German, French and English. Title varies.

(Continued)

NN R X 1.60 1/ OCs, Is SLs MUgs, 1gs, 2gs, 3gs, Igs (LC1, X1)

STRAUSS, RICHARD, 1864-1949. [ORCHESTERSTUDIEN. DOUBLE REED INSTRUMENTS] Orchesterstudien aus Richard Strauss' Bühnenwerken. (Card 2)

CONTENTS.--2. Feuersnot. Salome.--3. Der Rosenkavalier.

1. Oboe--Orchestra studies. 2. English horn--Orchestra studies. 3. Heckelphone--Orchestra studies. I. Flemming, Fritz, 1873- , ed.

HECKELPHONE IN TRIOS

*MX

Hindemith, Paul, 1895–
...[Trios. Op. 47.] Trio für Bratsche, Heckelphon oder Tenorsaxophon <in C oder B> und Klavier, von Paul Hindemith. Opus 47. Mainz: B. Schott's Söhne[, cop. 1929]. Publ. pl. no. 32468. 4 parts in 1 v. 30½cm.

Score and 3 parts.
At head of title: Edition Schott, No. 3148.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Trios. 2. Viola—Trios. 3. Heckelphon—Trios. 4. Saxophone—Trios.
N. Y. P. L. December 30, 1932

HECKELPHONE IN QUARTETS

*MX

MOULAERT, RAYMOND, 1875-1962.

Andante, fugue et final. Pour hautbois, hautbois d'amour, cor anglais et heckelphone. Bruxelles, CeBeDeM [c1967] score (21 p.) and 4 parts. 31cm.

For oboe d'amore, English horn and heckelphone.
Duration: about 8 min.

1. Chamber music, 20th cent.—Quartets. 2. Oboe in quartets (Oboe, oboe d'amore, English horn, heckelphone) 3. Oboe d'amore in quartets. 4. Heckelphone in quartets.
NN 2.68 e/ OC SL MUg, 1g, 2g, 3g, 4g, (LC1, X1)

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*MP
+box

Hecker, Berta Josephine.
... A lake and a fairy boat; song. The words by Thomas Hood, the music by Berta Josephine Hecker... New York: Boosey & Co., 1921. Publ.pl.no. 2404. 5 p. f°.

For medium voice in D flat.

1 card only.
Not access.

*MYD
+ box

Hecker, Berta Josephine.
Prelude for piano, by Berta Josephine Hecker. New York:Composers' Music Corporation [1923]. Publ.pl.no.364. 6 p. f°.

1 card only.
Not access.

Music Div.

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*MYK
+ box

Hecker, Berta Josephine.
Romance for violin & piano, by Berta Josephine Hecker. New York:Composers' Music Corporation [1922]. Publ.pl.no. 367. 2 parts. f°.

Violin and piano in score and violin part.

Gift of the publisher

1 card only.
Not access.

Music Div

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*MYL
+ box

Hecker, Berta Josephine.
... Spanish dance, for violoncello and piano, by Berta Josephine Hecker. New York:Composers' Music Corporation [1922]. Publ.pl.no. 365. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

1 card only.
Not access.

Music Div

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*MYK
+ box

Hecker, Berta Josephine.
Spring song, for violin and piano, by Berta Josephine Hecker. New York: Composers' Music Corporation [1923]. Publ.pl.no. 366. 2 parts. f°.

Violin and piano in score and violin part.

1 card only.
Not access.

Music Div.

Mus. Res.
*MGRZ

HECKER, JUSTUS FRIEDRICH KARL, 1795-1850.
La danzimania; malattia popolare nel medio-evo. Versione dall'originale tedesco del Dott. Valentino Fassetta. Firenze, Ricordi, 1838. 129 p. 16cm.

Bibliographical footnotes.

Cia Fornaroli Collection

1. Chorea. 2. Dancing and health.
NN R X 5. 58 a/b OC PC, 1, 2 SL MU, 1, 2 (LC1, X1, MUR1)

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*MGRZ-Res.

HECKER, JUSTUS FRIEDRICH KARL, 1795-1850.
Die Tanzwuth, eine Volkskrankheit im Mittelalter. Nach den Quellen für Aerzte und gebildete Nichtärzte bearbeitet von Dr. J.F.C. Hecker... Berlin, Verlag von Theod. Christ. Friedr. Enslin, 1832. vi, 92 p. 23cm.

Includes bibliographical notes.
Includes music.

Lincoln Kirstein collection.

1. Chorea.
NN S 5.85 c/b OC PC, 1 SL MU, 1 (MUR1, DC1, LC1, X1)

WPS

HECKER, JUSTUS FRIEDRICH KARL, 1795-1850, comp.
Die Tanzwuth, eine Volkskrankheit im Mittelalter. Nach den Quellen für Aerzte und gebildete Nichtärztebearbeitet. Berlin, T.C.F. Enslin, 1832. vi, 92 p. music. 20 cm.

Bibliographical footnotes.

1. Chorea.

NN* 1, 54 OC PC, 1 SL MU, 1 (LC1, X1)

Hecker, Wolf, ed.

*MRDG

GEROWITSCH, ELIESER b. ISAAC, 1844-1913.
Songs of prayer; Friday evening service. Edited and arranged for the American synagogue, by Wolf Hecker and Frederick Piket. New York, Sacred music press [c1955] score (50 p.) 30cm. (Liberal synagogue series no. 1, from the Out-of-print classics of synagogue music)

For cantor, mixed chorus and organ; transliterated Hebrew words.

1. Synagogue music--Sabbath services. I. Liberal synagogue series. II. Hecker, Wolf, ed. III. Piket, Frederick, 1903- , ed. IV. Hecker, Wolf.
NN 5.64 e/b OC, II, III, IVbo (OS)I SL I, 1, II, III MUg, 1g, IIg, IIIg (LC1, X1) [SID, NSCM]

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*MG p.v.120

Heckman, George C, 1825-1902.
Dancing as a Christian amusement. By the Rev. George C. Heckmann [!] ... Philadelphia, Presbyterian board of publication [°1879]
36 p. 15½cm.

1. Dancing--Ethics.

5-39485†* Cancel
Cards in Public Catalogue

Library of Congress GV1745.H44 MUSIC DIV.

Heckmann, Eleonore

*MG p.v.295

Frankfurt am Main. Städtische Volksbüchereien.
Sonderverzeichnis zum Spielplan der Städtischen Bühnen, Frankfurt am Main: Oper, Schauspiel, Operette, Ballett. [Bearbeitung: Gerda Bareuther und Eleonore Heckmann. Frankfurt am Main, 1957] 44 p. illus. 21cm.

1. Operas—Germany—Frankfurt am Main. 2. Stage—Germany—Frankfurt am Main. 3. Libraries—Germany—Frankfurt am Main. 4. Bibl.—Opera—Germany—Frankfurt am Main. 5. Bibl.—Drama. I. Bareuther, Gerda. II. Heckmann, Eleonore. t. 1957
NN R 9.61 (OC)I,Ibo,II,IIbo ODt(1b+) EDt PC,2,I,II SL MU,1,3,I,II T,4,5,I,II (LC1,X1)

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*Z-1757
Film Reproduction

HECKMANN, WILHELM.
Die personenrechtlichen Elemente in den Urhebergesetzen vom 19. Juni, 1901, betr. das Urheberrecht an Werken der Literatur und Tonkunst und vom 9. Januar, 1907 betr. das Urheberrecht an Werken der bildenden Künste und Photographie. Jena, 1910. 63 p. 23cm.

Film reproduction. Negative.
Inaug.-Diss.--Jena.
Bibliography, p. 60-63.

1. Copyright--Jurisp.--Germany. 2. Copyright--Germany.
NN R 3, 67 r/A OCs(1bo) PC, 1s SL E, 1 MUs, 2s (UM1, LC1s, X1s)

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*MYD

HECKSCHER, CELESTE DE LONGPRE' (MASSEY), 1860-1928.
Dances of the Pyrenees, by Celeste D. Heckscher. Arranged for pianoforte duet, four hands. New York, H.W.Gray, c1913. 43 p. 31cm.

Originally for orchestra.
CONTENTS.--Seguidilla.--Intermesso.--Pastorale (Valse lento)--Bolero.

1. Dances (Piano 4 hands)
NN 10.69 r/a OC SL MUg, 1g (DC2, LC1, X1)

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*MYD
+ box

Heckscher, Celeste de Longpré (Massey), 1860-1928.
...Impromptu. Opus 6... [For piano] Philadelphia:W.H.Boner & Co., cop.1896. 5 p. f°.

1 card only
Not access.

Music Div.

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*MP
(U.S.)

Heckscher, Celeste de Longpré (Massey), 1860-1928.
Music of Hungary and other songs, by Celeste D. Heckscher ... New York: H. W. Gray Co., cop. 1912. 1 p.l., 28 p. f°.

English and French words, with music.
Contents: no. 1. Music of Hungary. no. 2. Gipsy lullaby. no. 3. Why I love thee. no. 4. Pastoral lullaby. no. 5. Serenade. no. 6. L'ange gardien. no. 7. Norse maiden's lament.

Collections
1. Songs ~~(American)~~. 2. Title.
N. Y. P. L.

Music Div.
July 1, 1919.

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*MZ

Heckscher, Celeste de Longpré (Massey) 1860-1928.
The rose of destiny; a mystical opera in two acts for solo voices, chorus, ballet and orchestra. Story, libretto and music by Celeste D. Heckscher... New York, H. W. Gray Co. [,cop.1918.] 20 p. 12°.

Libretto. English words.

JUILLIARD FOUNDATION FUND.

~~1. Librettos.~~ ~~2.~~ Title.

MUSIC DIV.

Hecquard, Hyacinthe.

See

Hecquard, Louis Hyacinthe, 1814-1866.

MUSIC DIV.

GIK

Hecquard, Louis Hyacinthe, 1814–1866.
Histoire et description de la haute Albanie ou Guégarie, par Hyacinthe Hecquard ... Paris, A. Bertrand [1858]
xvii p., 1 l., 516 p. fold. map. 22½cm.

~~1. Albania.~~ 2. Folk songs, Albanian ~~I. Title.~~

Library of Congress DR701.S5H4 19—8282
[41b1]

MUSIC DIV.

Hector, Alexander Burnett.

*V p.v.14, no.2

Australia. Patents, Trade Marks and Designs Office.
Complete specifications "Improvements in and relating to apparatus for the production of color music." Inventor Alexander Burnett Hector. [Victoria: A. J. Mullett, 1912.] 4 l., 2 pl. 4°.

Color and music
1. ~~Music of colors.~~ ~~2. Patents,~~ — ~~Australia.~~ ~~3. Musical instruments.~~ 4. Hector, Alexander Burnett.
N. Y. P. L.

Music Div.

MUSIC DIV.
April 4, 1916.

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*MS

Hector, Chastey, 1878-1934.
[The Golden Argosy. With piano]
The Golden Argosy...a comic opera in two acts. Book and lyrics by Stanley C. West. Music by Chastey Hector... London [etc.] J. Curwen & Sons Ltd., 1934. Publ. pl. no. 3701. iv, 107 p. 28½cm. (Curwen edition. 3701.)

Vocal score. English words.

MUSIC DIV.

756882A. 1. Operas, Comic—Vocal score. I. West, Stanley C. The Golden Argosy.
N. Y. P. L.

June 10, 1935

(Over)

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*MS

Hector, Chastey, 1878–1934.
[Kamaldar. Vocal score]
Kamaldar... A romance of old Egypt in three acts. Book and lyrics by Stanley C. West. Music by Chastey Hector... London, J. Curwen & sons ltd. [etc., etc.] c1927. 161 p. 29cm. (Curwen edition 3672.)

MUSIC DIV.

256426B. 1. Operas, Comic—Vocal score. I. West, Stanley C. Kamaldar.
N. Y. P. L.

August 10, 1940

(Over)

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*MRH

Hector, Chastey, 1878-1934.

The Lamb of God; a Lenten cantata. Words selected and written by Wallace H. King and set to music for choir and organ by Chastey Hector. [London] Oxford univ. press [c1930] 94 p. 25½cm.

Vocal score including tonic sol-fa notation. English words.

MUSIC DIV.

136619B. 1. Cantatas, Sacred—Keyboard acc. 2. Lent. I. King, Wallace H. II. Title.
N. Y. P. L.

January 29, 1942

Hectorovich, Petar.

See

Hektorović, Petar, 1487-1572.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 103 [st-11-66 1...]

Hecuba.

*MSI

Rubinstein, Anton Grigoryevich, 1829–1894.

Hecuba. Arie für eine Altstimme mit Orchesterbegleitung, Gedicht von L. Goldhann in Musik gesetzt...von Ant. Rubinstein. Op. 92, No. 1... Partitur... Leipzig: B. Senff [1872]. Publ. pl. no. 1149. 1 p.l., 76 p. 4°.

German words.
Full score.

MUSIC DIV

JULIAN EDWARDS COLL.

1. Songs, arias, etc. (With orchestra). 2. Goldhann, Ludwig, 1823–93. 3. Title.
N. Y. P. L. May 13, 1916.

Hecuba's lament

*MTO

Goehr, Alexander, 1932-
[HECUBA'S LAMENT]

Hecuba's lament, for orchestra, op. 12. London, Schott; New York, Associated Music Publishers [°1968]

miniature score (70 p.) 28 cm. (Edition Schott, 10798)

Duration: 18 min.

1. Orchestra. I. Title.
NN * 1.68 1/ OC (OAF1) SL MUg,1g,Ig (MUI 1, LC1,X1)

Hecubé

Copy only words underlined & classmark— *MA

Dumesnil, René.
"Hécube" de Martinon et Moreux. (IN: La Scala. Milano. 32cm. N.66 (magg., 1955) p. 37-38, 98-100. illus.)

French, English and German summaries, p.98-100.

1. Martinon, Jean. Hecubé. 2. Moreux, Serge, Hecubé. I. Title: Hecubé.

NN R 7.55 f/ OI (MU)1,2,I (LC4,X1)

Hécube

* MZ

MARTINON, JEAN, 1910-
[HÉCUBE. LIBRETTO. FRENCH]
Hécube, tragédie musicale en deux actes. Texte de Serge Moreux. [Largentière (Ardèche), Humbert, 1957] 36 p. 26cm.

I. Moreux, Serge. Hécube. II. Title.

NN 8.58 g/ OC, I (OAF I) PC, I, II SL MUy, Iy, IIy (MUL I, LC1, X1)

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7 * MN (Collection)

Bach, Johann Sebastian, 1685–1750.

Une heure de musique avec Bach. Préface de Monsieur Jean Prudhomme. Paris: Aux Éditions cosmopolites[, 1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série classique. [no.] 6.)

"Sélection et adaptation musicale de Madame Heda Duvignau..."
Contents: Menuet de la Suite française, no. 6. Inventions à 2 voix, no. 8. Clavecin bien tempéré no. 2: a) Prélude. b) Fugue. L'hymne à la croix de la Passion selon St-Matthieu. Bourrée II de la première Suite anglaise. Aria, 2e partie de la suite pour orchestre en Ré.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

498915A. 1. No subject. I. Prudhomme, Jean. II. Heda-Duvignau, Mme., editor. III. Ser.
N. Y. P. L. June 18, 1931

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7 * MN (Collection)

Beethoven, Ludwig van.

Une heure de musique avec Beethoven. Préface de Monsieur Louis Laloy... Paris: Aux Éditions cosmopolites[, 1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série classique. [no.] 1.)

"Sélection et adaption musicale de Madame Heda-Duvigneau..."
Contents: Ouverture de Prométhée. L'adieu. Adagio cantabile de la Sonate pathétique, Op. 13. Marche turque des Ruines d'Athènes. Loin de ma tombe obscure; mélodie. Fidelio...marche du 1le acte.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

498910A. 1. No subject. I. Laloy, Louis, 1874– . II. Heda-Duvignau, Mme., editor. III. Ser.
N. Y. P. L. June 17, 1931

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7 * MN (Collection)

Berlioz, Hector, 1803–1869.

Une heure de musique avec Hector Berlioz. Préface de Monsieur Adolphe Boschot... Paris: Aux Éditions cosmopolites[, 1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série classique. [no.] 4.)

"Sélection et adaptation musicale de Madame Heda-Duvignau..."
Contents: La damnation de Faust: Marche hongroise; Voici des roses; Chanson gothique; Ballet des sylphes. Absence. Invocation à la nature, de La damnation de Faust. Fragment de La fuite en Egypte, Le repos de la Sainte famille.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

498913A. 1. No subject. I. Boschot, Adolphe, 1871– . II. Heda-Duvignau, Mme., editor. III. Ser.
N. Y. P. L. June 17, 1931

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7 * MN (Collection)

Chopin, Frédéric François, 1810-1849.

Une heure de musique avec Chopin. Texte de M. Louis Schneider. Paris: Aux Éditions cosmopolites[, 1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série classique. [no.] 2.)

"Sélection et adaptation musicale de Madame Heda-Duvignau..."
Contents: Marche funèbre. Prélude, Op. 28, no. 4. Mélodie polonaise. Nocturne, Op. 9, no. 2. Valse, Op. 64, no. 1. Polonaise, Op. 40, no. 1. Mazurka, Op. 7, no. 1. Berceuse, Op. 57.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

498911A. 1. No subject. I. Schneider, Louis, 1861– . II. Heda-Duvignau, Mme., editor. III. Ser.
N. Y. P. L. June 17, 1931

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7 * MN (Collection)

Debussy, Claude, 1862–1918.

Une heure de musique avec Debussy. Préface de André Cœuroy. Paris: Aux Éditions cosmopolites[, 1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série classique. [no.] 11.)

"Sélection et adaptation musicale de Madame Heda-Duvignau."
Contents: Golliwogg's cake-walk, de "Children's corner." Polka finale de "La boite à joujoux." Air de Lia de "L'enfant prodigue." Danse de Khamma; ballet. Air des cheveux de "Pelléas et Mélisande." Ballet; fragment de "Petite suite."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

520074A. 1. No subject. I. Cœuroy, André, 1891– . II. Heda-Duvignau, Mme., editor. III. Ser.
N. Y. P. L. June 17, 1931

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7 * MN (Collection)

Gounod, Charles François, 1818–1893.

Une heure de musique avec Gounod. Préface de Monsieur Georges Lecomte... Paris: Aux Éditions cosmopolites[, 1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série classique. [no.] 7.)

"Sélection et adaptation musicale de Madame Heda-Duvignau..."
Contents: Chanson du pâtre. Stances de Sapho. Cortège (Reine de Saba). Cavatine de Soliman (Reine de Saba). Romance (Philémon et Baucis).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

498916A. 1. No subject. I. Lecomte, Georges Charles, 1867– . II. Heda-Duvignau, Mme., editor. III. Ser.
N. Y. P. L. June 22, 1931

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7 * MN (Collection)

Mendelssohn-Bartholdy, Jakob Ludwig Felix.

Une heure de musique avec Mendelssohn. Texte de Monsieur Émile Vuillermoz. Paris: Aux Éditions cosmopolites[, 1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série classique. [no.] 3.)

"Sélection et adaptation musicale de Madame Heda-Duvignau..."
Contents: Chanson de printemps, Op. 62, no. 6. Romance sans paroles, Op. 19, no. 4. Marche nuptiale (Songe d'une nuit d'été). Rondo capriccioso, Op. 14. Scherzo, Op. 16.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

498912A. 1. No subject. I. Vuillermoz, Émile, 1879– . II. Heda-Duvignau, Mme., editor. III. Ser.
N. Y. P. L. June 23, 1931

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7 * MN (Collection)

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.

Une heure de musique avec Mozart. Préface de Adolphe Boschot... Paris: Aux Éditions cosmopolites[, 1930]. 62 p. illus. (port.) 12°. (Collection du musicien. Série classique. [no.] 13.)

"Sélection et adaptation musicale de Madame Heda-Duvignau."
Contents: Marche turque. Couplet de l'oiseleur de La flûte enchantée. Rondo de la Sonate en Ut majeur. Cosi fan tutte, "A quinze ans." Don Juan, "Sérénade." Noces de Figaro, "Mon cœur soupire." Fragment de l'Andante, "Concerto en La majeur."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

520076A. 1. No subject. I. Boschot, Adolphe, 1871– . II. Heda-Duvignau, Mme., editor. III. Ser.
N. Y. P. L. June 23, 1931

Heda-Duvignau, Mme. ,ed.

* MN Collection 13

Mozart, Wolfgang Amadeus, 1756–1791.
[Collection (Heda-Duvignau)]

Une heure de musique avec Mozart. Préface de Adolphe Boschot... Paris, Aux Éditions cosmopolites [1930] 62 p. illus. (port.) 12°. (Collection du musicien. Série classique. [no.] 13)

"Sélection et adaptation musicale de Madame Heda-Duvignau."
CONTENTS.—Marche turque.—Couplet de l'oiseleur de La flûte enchantée.—Rondo de la Sonate en Ut majeur.—Cosi fan tutte, "A quinze ans."—Don Juan, "Sérénade."—Noces de Figaro, "Mon cœur soupire."—Fragment de l'Andante, "Concerto en La majeur."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

520076A. I. Boschot, Adolphe, 1871– . II. Heda-Duvignau, Mme., ed. III. Ser.
N. Y. P. L. *Card reprinted* April 6, 1951

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7 * MN (Collection)

Rossini, Gioacchino Antonio, 1792–1868.

...Une heure de musique avec Rossini. Préface de Henri de Curzon. Sélection et adaptation musicale de Madame Heda-Duvignau. Paris: Aux Éditions cosmopolites[, 1930]. 60 p. illus. (port.) 12°. (Collection du musicien. Série classique. [no.] 12.)

Contents: Guillaume Tell: Andante; Romance de Mathilde, "Sombre forêt." Le barbier de Séville: Fantaisie pour piano; Cavatine de Rosine. Sémiramis: Fantaisie. L'Italienne à Alger: Allegro de l'ouverture.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

520075A. 1. No subject. I. Curzon, Henri de, 1861– . II. Heda-Duvignau, Mme., editor. III. Ser.
N. Y. P. L. June 23, 1931

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7 * MN (Collection)

Saint-Saëns, Charles Camille, 1835–1921.

Une heure de musique avec Saint-Saëns. Préface de Monsieur Louis Schneider. Paris: Aux Éditions cosmopolites[, 1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série classique. [no.] 8.)

"Sélection et adaptation musicale de Madame Heda-Duvignau..."
Contents: Samson et Dalila: Israël romps ta chaine. Danse macabre. Marche héroïque. Aimons-nous. Rouet d'Omphale. Samson et Dalila: Mon cœur s'ouvre à ta voix.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

498917A. 1. No subject. I. Schneider, Louis, 1861– . II. Heda-Duvignau, Mme., editor. III. Ser.
N. Y. P. L. June 23, 1931

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7 * MN (Collection)

Schubert, Franz Peter, 1797–1828.

Une heure de musique avec Schubert. Préface de Monsieur Louis Aubert. Paris: Aux Éditions cosmopolites[, 1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série classique. [no.] 5.)

"Sélection et adaptation musicale de Madame Heda-Duvignau..."
Contents: Moment musical, [Op. 94,] no. 3. Marche militaire, Op. 51, no. 1. Impromptu, Op. 142, no. 2. L'attente; mélodie. Pensées d'amour; mélodie. Le roi des aulnes; ballade.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

498914A. 1. No subject. I. Aubert, Louis François Marie, 1877– . II. Heda-Duvignau, Mme., editor. III. Ser.
N. Y. P. L. June 23, 1931

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7 * MN (Collection)

Schumann, Robert Alexander, 1810–1856.

Une heure de musique avec Schumann. Préface de Monsieur Maurice Bex... Paris: Aux Éditions cosmopolites[, 1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série classique. [no.] 9.)

"Sélection et adaptation musicale de Madame Héda Duvignau."
Contents: Album à la jeunesse: Mélodie; Marche militaire; Air de chasse; Le cavalier sauvage; Le gai laboureur. Arabesque, Op. 18. Carnaval [Op. 9,] no. 2, Pierrot. J'ai pardonné, Op. 48, no. 7. Chant de la fiancée, Op. 25, no. 12. Le noyer, Op. 25, no. 3. Noble esprit, pensée altière.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

498918A. 1. No subject. I. Bex, Maurice. II. Heda-Duvignau, Mme., editor. III. Ser.
N. Y. P. L. June 23, 1931

Heda-Duvignau, Mme., ed.

7 * MN (Collection)

Wagner, Richard, 1813-1883.
[Collection (Heda-Duvignau)]

Une heure de musique avec Richard Wagner. Préface de Jean Prudhomme. Paris: Aux Éditions cosmopolites[, 1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série classique. [no.] 10.)

"Sélection et adaptation musicale de Madame Heda-Duvignau."
Contents: Tannhauser: Chœur des pèlerins; Romance à l'étoile; Marche des nobles. Lohengrin: Adieux; Chœur des fiançailles. La Walkyrie: Chanson du printemps.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

520073A. 1. No subject. I. Prudhomme, Jean. II. Heda-Duvignau, Mme., editor. III. Ser.
N. Y. P. L. June 23, 1931

HEDAR, JOSEF, 1894-

Copy only words underlined & classmark— * MA

AESCHBACHER, GERHARD.
Zur Gesamtausgabe der Orgelwerke Buxtehudes durch Josef Hedar. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 11, Nr. 5 (Sept.-Okt., 1957) p. 129-134. music)

Bibliographical footnotes.

1. Buxtehude, Dietrich. Organ music. 2. Hedar, Josef, 1894-
NN R 6.58 p/ OI (MU) 1, 2 (LC3, X1)

** MEC (Buxtehude)—C

Hedar, Josef, 1894–
Dietrich Buxtehudes Orgelwerke; zur Geschichte des norddeutschen Orgelstils... Stockholm, Nordiska musikförlaget [1951] 380 p. facsims., music. 25cm.

"Register der Buxtehudeschen Orgelwerke," p. 372–373.
"Die Buxtehude-Handschriften der Sammlungen Wenster und Engelhardt," p. [381–388]
Bibliography, p. 374–379.

1. Buxtehude, Dietrich, 1637–1707. 2. Buxtehude, Dietrich. Organ music.
NN 9.53 OC PC, 1 SL MU, 2 (Z1, LC1, X1)

Hedar, Josef, ed.

*MYA

Buxtehude, Dietrich, 1637-1707.
[Collection, organ (Hedar)]
Sämtliche Orgelwerke, hrsg. von Josef Hedar. København, W. Hansen [c1952] 4 v. in 2 illus., facsims. 23 x 31cm.

Contents.—Bd. 1. Passacaglia, Ciaconen, Canzonen.—Bd. 2. Präludien und Fugen. Anhang: Toccata, G dur. Toccata, G dur.—Bd. 3. Orgelchoräle: Abt. 1. Choralvariationen. Abt. 2. Choralphantasien.—Bd. 4. Orgelchoräle: Abt. 3. Choralvorspiele.

1. Organ—To 1800. I. Hedar, Josef, ed.
NN 1.54 OC, I SL MUg, lg, Ig (LC1, X1)

Hedberg, Tor Harald, 1862-1931

* MP
(box)

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 37. NO. 3]
Soluppgång [av] Tor Hedberg. Sonnenaufgang: deutsche Umdichtung nach F. Tilgmann von Alfr. Jul. Boruttau. Op. 37, no. 3. Wiesbaden, Breitkopf & Härtel, c1932; c1904. 5 p. 33cm.

For voice and piano.

1. Songs, Swedish (Finnish composers). I. Hedberg, Tor Harald, 1862-1931. II. Boruttau, Alfred Julius, 1877- , tr.
NN R 3.61 g/f OC, I, II (OAF 1) SL MUg, lg, Ig, IIg (MUD 1, LC1, X1, MUS 1)

Hedberg, Zarah.

See

Leander, Zarah (Hedberg).

NN 5.59 OC PC MU T LC

Hedda

*MP
(Children)

Oddone, Elisabetta, 1878–
. . . Canzoni minuscole con accompagnamento di pianoforte. Versi di Hedda, musica di Elisabetta Oddone . . . Milano: G. Ricordi & C., cop. 1917. Publ. pl. no. 117046. 39 p. illus. 4°.

Italian words with music for 1 voice with piano acc.
t.-p. illustrated.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs (Italian). 2. Children.—Music for. 3. Hedda.
N. Y. P. L. November 22, 1923.

Hedda.

*MS

Oddone, Elisabetta, 1878–
Petruccio e il cavolo cappuccio; favola di Hedda, musica di Elisabetta Oddone. Canto e pianoforte . . . Milano: G. Ricordi & C.[,] 1925.[ ] Publ. pl. no. 119848. 48 p. diagr. 4°.

Vocal score. Italian words.

MUSIC DIV.

1. Operas—Piano and voice. 2. Hedda. 3. Title.
N. Y. P. L. October 20, 1926

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*MYK

Heddeghem, F. van.
. . . 3 sonates pour deux violon [sic] avec accompagnement de piano, par F. van Heddeghem . . . no. 2. London: F. W. Chanot[, 1881]. Publ. pl. nos. 429 2 parts. f°.

Two Violins and piano in score and violin part.
At head of title: Edition Chanot.
Title enclosed in ornamental border.
Contents:
no. 2. Op. 37, en Do majeur.

Music div.

1. Chamber music, 19th cent.—Trios.
~~1. Violin and piano. 2. Violin~~ Sonatas
N. Y. P. L. 2. Piano-Trios—Piano and 2 violins. December 2, 1927

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*MRH

Heddeghem, F. van.
. . . Stabat Mater, composed by F. van Heddeghem for the organ or pianoforte with voices. Latin & English words . . . London: J. R. Lafleur & Son [ca. 1870]. 58 p. 4°.

Vocal score.
At head of title: Alliance musicale.
With autograph of composer.

MUSIC DIV.

212020A JUILLIARD FOUNDATION FUND.
1. Stabat Mater.
N. Y. P. L. August 24, 1923

Hedden, Warren Rosecrans, 1861– , compiler.

109705A

*MHD

American Guild of Organists, New York.
. . . Examination tests for the associateship, 1913–1922. Compiled by Warren R. Hedden . . . chairman of the Examination Committee. [New York, 1923?] 43 p. 4°.

With this is bound its: Examination tests for the fellowship, 1913–1922.

MUSIC DIV.

1. Organ. 2. Examinations. 3. Societies (Musical), U. S.: N. Y.: New York. 4. Hedden, Warren Rosecrans, 1861– compiler.
N. Y. P. L. October 11, 1923.

Hedden, Warren Rosecrans, 1861- , compiler.

*MHD

American Guild of Organists.
. . . Examination tests for the fellowship, 1913–1922. Compiled by Warren R. Hedden . . . chairman of the Examination Committee. [New York, 1923?] 47 p. 4°.

Bound with its: Examination tests for the associateship, 1913–1922.

Music Div.
Music Div.

109705A. 1. Organ. 2. Examinations. 3. Societies, Musical—U. S.—N. Y.—New York. 4. Hedden, Warren Rosecrans, 1861– , compiler.
N. Y. P. L. June 17, 1927

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*XML-255

HEDENBLAD, IVAR, ed.
Studentsången; vald samling af fyrstämmiga körer och qvartetter för manröster. Stockholm, A. Hirsch [pref. 1883] Pl. no. 1706/2129. close score (1 v., various pagings) 27cm.

Microfiche (neg.) 9 sheets. 11 x 15cm. (NYPL FSN 14,892)
For TTBB, unacc.

1. Student songs, Swedish.
NN R 9.72 m/l OC(1bo) SL MUg, lg (MUS 100) (UM1, LC1, X1, ZA1) (MUF1)

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*KD
1772

Hedge, Lemuel, d. 1777.
The duty and manner of singing in Christian churches, considered and illustrated; in a sermon preached at a singing lecture in Warwick, January 29th, 1772. By Lemuel Hedge . . . Published at the request of the singers . . . Boston: Printed by R. Draper, 1772. 41 p. 16°.

Evans 12415.

MUSIC DIV.
FORD COLLECTION.

2. Congregational singing.
1. Church music.
N. Y. P. L. October 25, 1926

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*MW

HEDGES, ANTHONY, 1931-

Concertante music for piano and orchestra. [London] Universal edition [c1968] score (38 p.) 31cm. (Contemporary sounds for orchestra)

Universal edition. M210.
Cover title: Concertante music for young players.

1. Piano and orchestra.
NN 10.69 v/ OC SL MUg, lg (LC1, X1)

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*MTA

Hedges, Anthony, 1931-

Sinfonia semplice (1963) [op. 10] London [New York] Chappell [1967]
score (55 p.) 28cm.

1. Symphonies. I. Title.
NN* 1.69 v/ OC(1b*) SL MUg, lg, Ig (MU1, LC1, X1)

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*MKKM

Hedges, Sidney George, 1897–
. . . Self-help for the violinist, by Sid G. Hedges. London, "The Strad" Off., 1925. 168 p. front. (port.), illus. 12°. ("The Strad" library. no. 27)

MUSIC DIV.

203393A. 1. Violin—Instruction and study. I. Title. II. Ser.
N. Y. P. L. *Card reprinted* May 9, 1931

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*MEC
(Türk)

Hedler, Gretchen Emilie, 1910–
Daniel Gottlob Türk (1750–1813) . . . von Gretchen Emilie Hedler . . . Borna-Leipzig: Grossbetrieb für Dissertationsdruck von R. Noske, 1936. 111 p. facsims., illus. (music), ports. 21cm.

Inaugural-Dissertation — Leipzig, 1936.
Vita.
Bibliographical footnotes.
"Theoretische Werke," p. 95–96; "Praktische Werke (mit thematischem Katalog)," p. 97–111.

MUSIC DIV.

971615A. 1. Türk, Daniel Gottlob, 1750–1813.
N. Y. P. L. 2. Catalogues, Thematic—Türk.
Cards in Public Catalogue November 22, 1938

**MEC
(Chopin)

Hedley, Arthur.
Chopin. London, J. M. Dent [1947]
viii, 214 p. ports., facsims., music. 19 cm. (The Master musicians. New ser.)

"Catalogue of works": p. 187–196. Bibliography: p. 202–204.

DREXEL MUSICAL FUND

Cards in Public Catalogue

~~1. Chopin, Fryderyk Franciszek, 1810-1849. 2. Series.~~
1. Chopin, Frédéric, 1810-1849.
ML410.C54H3 927.8 48—12992*
Library of Congress [48b1] MUSIC DIV.

Hedvall, Yngve, 1887- , jt. au.

MV p.v.104, no.3

Broberg, Gunnar, 1883–
En modern teaters tekniska resurser; kors och tvärs bakom Kungliga teaterns kulisser, av Gunnar Broberg och Yngve Hedvall . . . Stockholm, H. Geber [1927] 70 p. illus. 26cm.

MUSIC DIV.

1. Stage machinery and construction—Sweden—Stockholm. I. Hedvall, Yngve, 1887– , jt. au.
N. Y. P. L. *Card revised* January 15, 1951

Hedwig, Johann Lukas, 1802-1849

*ME

Hajek, Egon.
Die Musik; ihre Gestalter und Verkünder in Siebenbürgen einst und jetzt. Musikalische Lebensbilder, von Egon Hajek. Kronstadt: Klingsor-Verlag, 1927. 124 p. incl. ports. 8°. (Siebenbuergische Kunstbuecher. Bd. 2.)

Ports. are mounted photographs.
Contents: Zum Geleit. Voraussetzungen. Hieronymus Ostermayer. Valentin Greff-Bakfark. Johann Lukas Hedwig. Rudolf Lassel. Paul Richter. Berta Bock. Waldemar von Baussnern. Unsere Ausübenden.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

355812A. 1. Musicians, Hungarian. 2. Music—Hungary—Kronstadt. 3. Title. 4. Ser.
N. Y. P. L. July 2, 1928

Hedy

*MS

FIBICH, ZDENĚK, 1850-1900.
[HEDY. VOCAL SCORE. CZECH & GERMAN]
Hedy; zpěvohra o 4 jednáních. Hudbu složil Zdenko Fibich, op. 43. Vyd. II. Oper in 4 Acten. Musik von [Zdenko Fibich] V Praze, F. A. Urbánek [1900?] Pl. no. U. 902. 174 p. 32cm.

Libretto by A. Schulzová, based on an episode from Byron's Don Juan.
(Continued)

NN 5.70 e/E OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg S, I, II, III (LC1, X1, Z1)

2

FIBICH, ZDENĚK, 1850-1900. [HEDY. VOCAL SCORE. CZECH & GERMAN] Hedy . . . (Card 2)

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Schulzová Anežka, 1870-1905. Hedy. II. Byron, George Gordon Noël Byron, baron, 1788-1824. Don Juan. III. Title.

Hedy

*MS

VARNEY, ALPHONSE, 1811-1879.
[UNE FIN DE BAIL. VOCAL SCORE. FRENCH]
Une fin de bail; opérette en un acte. Paroles de Hector Crémieux et Ludovic Halévy; musique de A. Varney. Partition chant et piano disposée pour la conduite de l'orchestre pr. Victor Boullard. Paris, Bertin [1862] Pl. no. E.B. 71. 41 p. 28cm. (Répertoire des Bouffes-parisiens)

(Continued)

NN 5.70 e/E OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1, Z1)

2

VARNEY, ALPHONSE, 1811-1879. [UNE FIN DE BAIL. VOCAL SCORE. FRENCH] Une fin de bail... (Card 2)

The Otto Kinkeldey Memorial Coll.

1. Operas, Comic--Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. Une fin de bail. II. Halévy, Ludovic, 1834-1908. Une fin de bail. III. Title.

Write on slip words underlined below and class mark —

*MO (German)

Heeger, Fritz, and W. Wüst, editors.

Pfälzische Volkslieder mit Bildern und Weisen. Herausgegeben mit Unterstützung des deutschen Volksliedarchivs und der Pfälzischen Gesellschaft zur Förderung der Wissenschaften, von Fritz Heeger und Wilhelm Wüst. Bilder von Friedrich Jossé. Speyer am Rhein: Pfälzische Gesellschaft zur Förderung der Wissenschaften, 1929. 128 p. illus. 18½cm. (Landschaftliche Volkslieder. Heft 15.)

German words; music for 1 and 2 voices with lute (or guitar or piano) acc.

(Continued)

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. September 29, 1933

Heeger, Fritz, and W. Wüst, editors: Pfälzische Volkslieder mit Bildern und Weisen... (Card 2)

"Musikalische Sätze von Paul Kickstat."

JUILLIARD FOUNDATION FUND.

661426A. 1. Folk songs, German—Palatinate. I. Wüst, Wilhelm, jt. editor. II. Kickstat, Paul. III. Jossé, Friedrich, illustrator. IV. Deutsches Volksliedarchiv. V. Pfälzische Gesellschaft zur Förderung der Wissenschaften. VI. Ser.

N. Y. P. L. September 29, 1933

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*MO (German)

HEEGER, GEORGE, 1857-1915, comp.

Pfälzische Volkslieder, mit ihren Singweisen, gesammelt von Georg Heeger und Wilhelm Wüst. Neubearbeitet und in einem Bande herausgegeben in Verbindung mit Friedrich Heeger von Joseph Müller-Blattau. Mainz, B. Schott's Söhne, 1963. 240 p. ports. 24cm. (Pfälzische Gesellschaft zur Förderung der Wissenschaften. Veröffentlichungen. Bd. 44)

Unaccompanied melodies.

1. Folk songs, German--Palatinate. I. Wüst, Wilhelm, joint comp. II. Series.

NN 11.64 e/ OC, I (OS)II SL MUg, Ig, Ig, IIg (LC1, X1)

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*MO (German)

Heeger, Georg, 1857-1915, ~~ed.~~ and W. Wuest, editors.

Volkslieder aus der Rheinpfalz. Mit singweisen aus dem volksmunde gesammelt. Im auftrage des Vereins für bayerische volkskunde hrsg. von dr. Georg Heeger und Wilh. Wüst ... Kaiserslautern, Hof-buchdr. H. Kayser, 1909.

2 v. 24cm. Cards in Public Catalogue

Lettered: Pfälzische volkslieder.

"Verzeichnis der in abgekürzter form angeführten werke": v. 1, p. [xiii]-xv. Tunes only

MUSIC DIV.

1. Folk-songs, ~~German~~—Palatinate. I. Wüst, Wilhelm, joint ed. ~~II. Verein für bayerische volkskunde und mundartforschung, Würzburg.~~ III. Title. IV. Title: Pfälzische volkslieder. II. Verein für bayerische Volkskunde und Mundartforschung, Würzburg, Germany

NFL

A second copy

Library of Congress M1736.H45 10-5060

[a24d1]

Heepe, Evelyn, tr.

*MP (Italian)

JEPPESEN, KNUD, 1892- , ed.

La flora, arie &c. antiche italiane. Raccolte ed edite per cura di Knud Jeppesen. Copenhagen, W. Hansen, 1949. 3 v. 31cm.

For voice and piano: v. 3 has also 19 duets for uspecified treble voices. Italian words.

A survey of the Italian Bel canto from about the year 1600 to the middle of the 18th century. --cf. Pref., v. 1.

(Continued)

NN S 3.57 g/P OC, I, II, IVbo SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

JEPPESEN, KNUD, 1892- , ed. La flora, arie &c. antiche italiane. (Card 2)

Each vol. has text consisting of notes on the composers and the compositions in Italian, English and German and translations of the song texts into English by Evelyn Heepe and into German by Rita Ejlersen. Vol. 1 has also a pref. in Italian, English and German.

1. Songs, Italian--Collections, 17th-18th cent. I. Heepe, Evelyn, tr. II. Ejlersen, Rita, tr. III. Title. IV. Ejlersen, Rita.

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*MG p. v. 316

HEER, FRIEDRICH.

Mozarts Schönheit. Hommerich, Bez. Köln, P. Eckhardt [1958] 22 p. (on double leaves) 19cm.

1. Mozart, Wolfgang Amadeus, 1756-1791.

NN R 2.69 g/S OC PC, 1 SL MU, 1 (LC1, X1)

NGL

HEER, GOTTLIEB HEINRICH, 1903-

Spuk in der Wolfsschlucht; Roman um Carl Maria von Weber. Zürich, Pretz & Wasmuth [1953] 190 p. 21cm.

1. Fiction, Swiss-German. 2. Weber, Karl Maria, Freiherr von—Fiction. 3. Fiction (In German) I. Title.

NN**R X 2.54 OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

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*MRC

Heer, Johan de, 1866-

Kerstzangbundel voor koor en huisgezin; bevattende 180 oorspronkelijke kerstliederen van af de vroegste eeuwen en uit verschillende landen, bijeenverzameld door Joh. de Heer... Rotterdam: J. de Heer [pref. 1916]. 2 p.l., 127 p. 8°.

Words with music for 4 voices.

1. ~~Christmas.—Poetry, songs,~~ hymns, etc. 2. Title. 3. Carols.

N. Y. P. L. November 8, 1928

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*MI S450 Bd.5

HEER, JOHANNES, ca. 1489-ca.1553.

Das Liederbuch des Johannes Heer von Glarus. Ein Musikheft aus der zeit des Humanismus (Codex 462 der Stiftsbibliothek St. Gallen). Hrsg. von Arnold Geering und Hans Trümpy. Basel, Bärenreiter-Verlag, 1967. xxii p., score(186 p.) facsims. 33cm. (Schweizerische Musikdenkmäler. Bd. 5)

(Continued)

NN R 3.68 l/ OC(lb+), II, III (OS)I MUg, Ig, Ig, IIg, IIIg (MUS88, LC1, X1)

HEER, JOHANNES, ca. 1489-ca.1553. Das Liederbuch des Johannes Heer von Glarus. (Card 2)

For 3-4 voices. French or German words.

1. Choral music, Secular--Collections--To 1600. I. Series. II. Geering, Arnold, 1902- , ed. III. Trümpy, Hans, 1891- , ed.

Write on slip words underlined below and class mark —

*MEC (Beethoven)

Heer, Josef, 1906-

Der Graf von Waldstein und sein Verhältnis zu Beethoven, von Dr. Josef Heer. Beethovenhaus, Bonn... Leipzig: Quelle & Meyer, 1933. vi, 64 p. incl. table. 29cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen. [Nr.] 9.)

no. 10 of 200 copies printed.

"Stammtafel Waldstein," p. 58.

(Continued)

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. August 15, 1933

Heer, Josef: Der Graf von Waldstein und sein Verhältnis zu Beethoven... (Card 2)

"Das Gräflich Waldsteinsche Musikinventar in Dux," p. 62.

"Notenbeispiele," 2 l. at end.

Bibliographical footnotes.

BEETHOVEN ASSOCIATION FUND.

1. Waldstein, Ferdinand Ernst Joseph Gabriel, Graf von, 1762-1823. 2. Beethoven, Ludwig van. I. Ser.

N. Y. P. L. August 15, 1933

HEER HALEWEIJN (BALLAD)

*MFF

NYGARD, HOLGER OLOF.

The ballad of Heer Halewijn; its forms and variations in Western Europe. A study of the history and nature of a ballad tradition. Knoxville, Tenn., University of Tennessee press, 1958. 350 p. illus., maps. 24cm.

Bibliography, p. [342]-350.

1. Heer Haleweijn (Ballad).

NN R 1.61 a/ OC PC, 1 SL MU, 1 (MUS1, LC1, X1)

Heer en Knecht

*MRHI

DIJK, JAN VAN.

[HEER EN KNECHT, FULL SCORE. DUTCH]

Heer en Knecht; Kleine cantate voor sopraan solo, vrouwenkoor en kamerorkest. [Amsterdam, Donemus, c1964] miniature score (11 p.) 25cm.

For soprano solo, chorus (SA) and chamber orchestra.

Words from Luke, XVII: 7-10.

1. Cantatas, Sacred--Orch. acc. I. Bible. N.T. Gospels. Luke XVII. Dutch. 1964. II. Title.

NN 1.68 a/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Heere, Jacobus Hendrik Scheltema de.

See

Scheltema de Heere, Jacobus Hendrik, 1829-1909.

MUSIC DIV.

N. Y. P. L. August 27, 1934

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*MO (German)

HEEREN, HANNS, 1893-

Lieder eines Soldaten. Berlin-Lichterfelde. C.F. Vieweg, 1940. 31 p. 19cm.

Unaccompanied melodies.

1. War songs, German. I. Title.

NN X 10.61 c/S OC SL MUg, Ig, Ig (LC1, X1)

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*MG p. v. 296

Heeremans, Harold, 1900-

Sixteenth century counterpoint. New York, H. W. Gray Co. [1955]

88 p. music. 27 cm.

1. Counterpoint. I. Title.

NN*R 9.61 g/ OC(lb*) PC, 1, I SL MU, 1, I (LC1, X1)

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*MP (German)

Heeren, Hanns, 1893- , comp.

... Das Löns Liederbuch, mit Lautensätzen herausgegeben von Hermann Engel. Wolfenbüttel: J. Zwissler, 1920. 174 p. incl. front. 23cm.

Close score: 1 to 3 voices and lute. German words.

At head of title: Hanns Heeren u. Otto Koch.

"Literatur," p. [173]-174.

MUSIC DIV.

70129B. 1. Songs, German—Collections, 20th cent. I. Koch, Otto, 1892- , ed. II. Engel, Hermann, 1866-1914. Der kleine Rosengarten. III. Löns, Hermann,

N. Y. P. L. October 22, 1940

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*MO (German)

HEEREN, HANNS, 1893-

Von Kampf und Liebe; Lieder aus meiner Sammelmappe, auch zur Laute zu singen. Berlin-Lichterfelde, C.F. Vieweg [Vorwort 1938] 30 p. 19cm.

Unaccompanied melodies.

1. War songs. German. I. Title.

NN X 10.61 c/S OC SL MUg, Ig, Ig (LC1, X1)

Heeringen (Ernest von) DREXEL. 4227

See Woodbury (Isaac Baker) Woodbury's youth's song book ... arranged and adapted to the new system of musical notation, by ... Heeringen. New York, 1850. ob. 24°.

Music Div. 4227

DREXEL 3490

Heeringen (Ernest von)
Celebrated instruction book for the piano forte, containing the principles of his newly invented notation. *New York: Huntington & Savage,* [1850?] 1 p.l., iii (1) 118 pp. f°.

Music Div.

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* MFM — Amer.

HEERKENS, A.
Jazz. Alkmaar, Arti [195-] 64 p. (chiefly illus.) 16cm. (Beeldencyclopedie. 17)

Text in Dutch, French, English and German.

1. Jazz. 2. Jazz musicians--Iconography. I. Beeldencyclopedie.

NN* *R X 1.57 g/P OC(lbo) (OS)I PC,1,2 SL MU,1,2 (LC1, X1) [NSCM, SID]

Heerlijk duurt het langst

*MZ

Schmidt, Annie M. G.
Heerlijk duurt het langst. [Door] Annie M. G. Schmidt. Alle teksten en liedjes uit de gelijknamige musical. Amsterdam, De Arbeiderspers, 1967.
96 p. with illus. 21 cm.

1. Musical comedies--Librettos. Heerlijk duurt het langst. I. Title.

NN * R 3.68 r/ OC PC,1 SL MUy,1y,1y (LC1,X1)

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* MZ p.v.18, no.2

[Heermann, Gottlieb Ephraim,] 1727–1815.
Der Abend im Walde. Eine komische Oper in zween Aufzügen. [Berlin: C. U. Ringmacher, 1776.] p. [161–]264. 16°. (Komische Opern. Theil 3.)

Libretto. German words.
Music by E. W. Wolf.

Music div.

Juilliard Foundation Fund.

253359A. 1. ~~Drama, German.~~ Librettos 2. Title. 3. Wolf, Ernst Wilhelm, 1735-1792.
N. Y. P. L. September 30, 1926

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* MZ p.v.16, no.1

[Heermann, Gottlieb Ephraim,] 1727–1815.
Die Dorfdeputirten. Eine komische Oper in drey Aufzügen ... [Berlin: C. U. Ringmacher, 1774.] 152 p. 12°. (Komische Opern. Theil 1.)

Libretto. German words.
Based on Goldoni's Il feudatorio.
Music by Ernst Wilhelm Wolf.
Caption-title.

Cards in Public Catalogue

Music div.

Juilliard Foundation Fund.

253357A. 1. ~~Drama, German.~~ Librettos. 2. Goldoni, Carlo, 1707–1793. Il feudatorio. 3. Title. 4. Wolf, Ernst Wilhelm, 1735-1792.
N. Y. P. L. September 30, 1926

Heermann, Gottlieb Ephraim, 1727-1815. Mus. Res.
Das Rosenfest * MS

Wolf, Ernst Wilhelm, 1735–1792.

Das Rosenfest, eine Operette in drey Acten, in Musik gesetzt von Ernst Wilhelm Wolf... 2. Aufl. Berlin, Bey G. L. Winters Wittwe und Erben, 1775. 111 p. 1 illus. 22 x 28cm.

Condensed score. German words.
First published in 1771. First performed in 1771 in Weimar.
Libretto by G. E. Heermann based on Favart's La rosière de Salenci.
With bookplate of Adolf Sandberger.

Music Div.

543360B. 1. Operas, Comic—Full scores. I. Favart, Charles Simon, 1710–1792. La rosière de Salenci. II. Heermann, Gottlieb Ephraim, 1727–1815. Das Rosenfest.
N. Y. P. L. January 29, 1953

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*MG p.v.81

Heermann, Hugo, 1844–1935.
... Meine lebenserinnerungen. Als manuskript gedruckt. Leipzig, F. A. Brockhaus, 1935.
44 p. front., pl., ports., 2 fold. facsim. $24\frac{1}{2}^{cm}$.
On cover: 1844–1935.
"Von ... der grossnichte und biographin der Aglaja Orgeni, [d. e. von Erna Brand], in form gebracht."—Vorwort, signed: Helmut Grohe.

1. Musicians—Correspondence, reminiscences, etc. I. Brand, Erna, ed.

Music Div.
A O 36-3512

Title from N. Y. Pub. Libr. Printed by L. C.
Cards in Public Catalogue

Heermann, Johann, 1585-1647. *MN
Lose 141-142

Crüger, Johann, 1598-1662.

Herzliebster Jesu, was hast Du verbrochen.

Four-part music in close score. German words.
"Melodie und Tonsatz: J. Krüger, 1640."
Words by Johann Heermann.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 141-142 [p. 4-5])

Music Div.

Heermann, Johann, 1585-1647. Write on slip words underlined below and class mark —
* MFG

Wiesenhütter, Alfred, 1884–
...Johann Heermann (1585–1647), von Dr. Alfred Wiesenhütter... Leipzig [etc.] G. Schloessmann [1935] 40 p. facsim., port. 21cm. (Welt des Gesangbuchs. Heft 5.)

"Anzahl der Lieder, mit denen Johann Heermann in deutschen Gesangbüchern vertreten ist," and "Literatur," p. 40.

Music Div.

Carnegie Corp. of New York.

867449A. 1. Heermann, Johann, 1585–1647. I. Ser.
N. Y. P. L. April 14, 1937

Heermann, Nicolas.

See

Herman, Nikolaus, d.1561.

Music Div.

JUN 22 1938

Heeroma, Klaas Hanzen, 1909- , ed. *MO
(Dutch)

OUDVLAEMSCHE LIEDEREN EN ANDERE GEDICHTEN DER XIV. EN XV. EEUWEN.
Liederen en gedichten uit het Gruuthusehandschrift. Uitgeg. voor de Maatschappij der Nederlandse letterkunde te Leiden door K. Heeroma. Met medewerking van C. W. H. Lindenburg. Leiden, E. J. Brill, 1966. 1 v. facsims., music. 28cm. (Leidse drukken en herdrukken. Grote reeks. 4)
Deel 1.
"Liederen," unacc. melodies, deel 1, p. [231]-558.

1. Folk songs, Dutch. I. Series. II. Heeroma, Klaas Hanzen, 1909- , ed.
NN*R5.70 m/OC,II (OS)I PC,1,I, II SLMUg,1,1g,II (LC1, X1)

Die Heerschau (Lieder-Spiel)

See

Eberwein, Karl, 1786-1868
Die Heerschau

Music Div.

**MG p.v.370

HEERUP, GUNNAR.
Carl Nielsen. København, I kommission hos Munksgaard, 1947. 4 p. 21cm. (Udvalget for folkelig universitetsundervisning, Copenhagen. Ledetraad ved folkelig universitetsundervisning. nr. 214)

Caption title.
Bibliography, p. 4.

Drexel Musical Fund

1. Nielsen, Carl, 1865-1931.
NN R 3.72 a/ OC(lbo) PC,1 SL MU,1 (LC1, X1)

Heeser, Alexandre, arr.

*MYO
box

BEETHOVEN, LUDWIG VAN, 1770-1827, supposed composer.
[WALTZES, PIANO, K. ANH. 14. SELECTIONS. ARR. FOR 2 GUITARS]
Quatre walzes. Arrangés pour deux guitares par Alexandre Heeser. Bonn, N. Simrock [1830] Pl. no. 2750. 2 parts. 33cm.

Contains nos. 1-6.
1. Waltzes (2 guitars). 2. Guitar (2 guitars)--Arr. I. Heeser, Alexandre, arr. II. Heeser, Alexandre.
NN R 8.68 1/ OC,I,IIbo (OAF1) SL MUg,1g,2g,1g (DC2,LC1,X1)

Hefer, Haim

*MP
(Jewish)

ABRAMOVICH, ALEXANDER.

...To the desert [Lamidbar]... [and]... A Palmachnik seeks the morrow... Music by: A. Abramovich. Lyrics by: Haim Hefer. Tel Aviv, "Negen" [c1949] Pl. no. 309. 7 p. 24cm.

For one voice with piano accompaniment.
Hebrew and transliterated Hebrew words.

1. Songs, Hebrew. I. Abramovich, Alexander. A Palmachnik seeks the morrow. II. Hefer, Haim.

NN 3.53 OC (1b),I,II,IIb SL MUg,1g,1g,IIg (MUS3, LC1, X1)

Heffer, Mrs. A. B.

See

Heffer, Marjorie.

Music Div.

Heffer (Louis) composer: Brin d'amour. NKM p.v.73
See: (Actor)
Lafont (Achille) pseud. of Achille Eyrand.
Brin d'amour. Opérette. Musique de Louis Heffer.
Paris: M. Lévy Frères, 1857. 24 p. 12°.

In. NKM. p.v. 73, no. 8.

Music Div.

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* MGS
(English)

Heffer, Marjorie, and W. S. Porter.
...Maggot pie; a book of new country dances, by Marjorie Heffer and William Porter. Cambridge: W. Heffer & Sons, Ltd., 1932. 55 p. 15½ x 25cm.

Contains tunes and directions for the dances.

——— ——— The tunes arranged for pianoforte by William Porter. Cambridge, Eng.: W. Heffer & Sons, Ltd.[, 1932.] 26 p. 31cm.

Cards in Public Catalogue Music Div.

Carnegie Corporation of New York.

1. Country dances—Tunes. ~~1. Folk dances—Gt. Br.—Eng.~~ I. Porter, William Stevens, jt. au. II. Title.
N. Y. P. L. August 29, 1933

Heffernan, William, ca. 1720-1803.

* MP
(U. S.)

Loeffler, Charles Martin Tornov, 1861–1935.

...Five Irish fantasies for voice and orchestra... New York, G. Schirmer, inc. [c1935] Publ. pl. no. 36880. 104 p. 2 facsims. 22cm. (G. Schirmer's edition of study scores... no. 14.)

Miniature full score.
Words of no. 1–4 by W. B. Yeats; no. 5 by W. Heffernan.
Contents.—The hosting of the sidhe (Ceol-shee).—The host of the air (Suantraige).—The fiddler of Dooney (Geantraige).—Ballad of the foxhunter (Goltraige). —Caitilin ni Uallachain.

Music Div.

Henry Hadley Mem. Lib.

270204B. 1. Songs, English—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Loeffler, C. M. T.—Facsimiles. I. Yeats, William Butler, 1865–1939. II. Heffernan, William, ca. 1720–1803.
N. Y. P. L. October 3, 1944

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*MYD
+ box

Heffley, Irvin J.
...Blaine's march, for piano or organ, by Irvin J. Heffley. [n.p.] T.A. Bacher, cop. 1884. 5 p. f°.

Portrait on t.-p.

2 cards only
1. Political music, U.S. — 1884. Not access.

Hefny, Mahmoud al-
See
Hifnī, Mahmūd al- , 1896-

Music Div.
O.D.

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

545016-18A. 1. Musicians. CARNEGIE CORPORATION OF NEW YORK. 2. Music—Hist., Modern.
N. Y. P. L. December 10, 1931

HEGAR, FRIEDRICH. Write on slip only words underlined and classmark: *MA
CONCERTO, VIOLIN, Op.3

Concert für die Violine, mit Begleitung des Orchesters oder Pianoforte, componirt von Friedrich Hegar. Op.3. [Analysis]

(Monthly Musical Record. London,1875. v.5, p.156-57)

form 400 [xi-25-31 25m] MUSIC DIV.

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*MFZ

Hegar, Elisabeth.
...Die Anfänge der neueren Musikgeschichtsschreibung um 1770 bei Gerbert, Burney und Hawkins. Strassburg: Heitz & Co., 1932. viii, 86 p. 25½cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 7.)

Bibliographical footnotes.

Music Div.
1. Musicology.
Cards in Public Catalogue
CARNEGIE CORPORATION OF NEW YORK.
660281A. 1. ~~Music—History and crit.~~ 2. Gerbert, Martin, Freiherr von Hornau, 1720-1793. 3. Burney, Charles, 1726-1814. 4. Hawkins, Sir John, 1719-1789. I. Title. II. Ser.
N. Y. P. L. August 29, 1933

Hegar, Friedrich, 1841-1927.
*MG p.v.6, no.7

Pruemers, Adolf, 1877-
Silcher oder Hegar? Ein Wort über den deutschen Männergesang und seine Literatur, von Adolf Prümers... Leipzig: H. Seemann, 1903. 15 p. 12°.

Music
ARTHUR MEES COLLECTION.
1. Silcher, Friedrich, 1789-1860. 2. Hegar, Friedrich, 1841- . 3. Vocal music—Hist.
N. Y. P. L. January 31, 1925

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*MP (German)

Hegar, Friedrich, 1841-1927.
...Ahasvers Erwachen. The Wandering Jew's awakening. Dichtung von Adolf Frey. Für Baryton Solo, gemischten Chor und Orchester... von Friedrich Hegar. Op. 34... Klavier-Auszug... English words by Paul England. Leipzig: Gebrüder Hug & Co., cop. 1904. Publ. pl. no. G. H. 3699. 57 p. 4°.

Vocal score. German and English.

Music div.
190920A
JUILLIARD FOUNDATION FUND.
1. Cantatas, Secular—Keyboard acc. 2. Frey, Adolf, 1855- 1920. 3. England, Paul, translator. 4. Title. 5. Title: The Wandering Jew's awakening.
N. Y. P. L. May 13, 1925

Hegar, Friedrich, 1841-1927
Copy only words underlined & classmark— *MA

BRAHMS, JOHANNES, 1833-1897.
[LETTER, HEGAR]
Ein Brief von Johannes Brahms an Friedrich Hegar. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 98, Nr. 5 (Mai, 1958) p. 202)

1. Hegar, Friedrich, 1841-1927. Letter, Brahms.
NN R 6. 59 m/J OC OI MU, (LC2, X1)

Hegar, Friedrich, 1841-1927
Write on slip, class mark name, vol., page and year of magazine. *MA

Roner, Anna.
Friedrich Hegar.

(Neue Musik-Zeitung. Stuttgart,1927. 4°. Jahrg.48,p.427. port.)

form 464 [xii-23-27 25m] MUSIC DIV.

DREXEL 4092

Hegar (Friedrich) 1841-1927.
Les délices de la Suisse; ou, Choix de ranz des vaches, Kuhreihen, et autres chânts nationaux suisses... Arrangés pour piano seul sans paroles. *Lucerne: J. d'Hospital*, [18—] 44 pp. ob. 16°.

1. Switzerland (2)
Music Div.

Hegar, Friedrich, 1841-1927
Write on slip words underlined and class mark. *MA

Fehr, Max, 1887-
... Friedrich Hegar als Zürcher theater-kapellmeister (1868/69) von Max Fehr. Zürich und Leipzig, Kommissionsverlag von Hug & co., 1934.

30 p. front., ports., facsims. 24cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 122)

1. *Hegar, Friedrich, 1841-1927. 2. Opera—Zürich.
42-33361
Library of Congress ML5.N48 no. 122
[2] MUSIC DIV.

Hegar, Friedrich, 1841-1927.
*ME

Seidl, Arthur, 1863-
Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18-19.)

For contents see main author card.

N. Y. P. L. MUSIC DIV. June 22, 1927

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*MTC

Hegar, Friedrich, 1841-1927.
...Fest-Ouverture für grosses Orchester, componirt von Friedrich Hegar. Op. 25. Orchester-Part... Leipzig: Gebrüder Hug & Co. [1897.] Publ. pl. no. G. H. 2255. 74 p. 4°.

Full score.

58770A
1. Orchestra (Full).—Overtures.
N. Y. P. L. MUSIC DIV. August 14, 1922.

Hegar, Friedrich, 1841-1927.
Write on slip words underlined below and class mark— *MA

Fehr, Max.
Friedrich Hegar als Zürcher Theater-Kapellmeister (1868 69).

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1934. Nr.122,p.1-27. plates.)

form 400b [x 31 31 25m] MUSIC DIV.

HEGAR, FRIEDRICH, 1841-1927
Write on slip only words underlined and classmark — *MA

Steiner, Adolf.
Friedrich Hegar, sein Leben und Wirken.

(Allgemeine Musikgesellschaft in Zurich. Neujahrsblatt. Zurich,1928. Nr. 116, p.1-43. ports.)

Music div.

form 400c [viii-8-50 25m]

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* MP (German)

HEGAR, FRIEDRICH, 1841-1927.
[DAS HERZ VON DOUGLAS. VOCAL SCORE. GERMAN]
Das Herz von Douglas. Ballade von Moritz von Strachwitz, für Tenor- und Baryton-Solo, Männerchor und Orchester, Op. 36. Leipzig, F.E.C. Leuckart, c1905. 51 p. 34cm.

For solo voices (T Bar) men's chorus (TTBB) and piano.
First line: Graf Douglas, presse den Helm in's Haar.
1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Strachwitz, Moritz Karl Wilhelm Anton, Graf von, 1822-1847.
NN X 7. 68 g/ OC, I (OAF 1) SL MUg, lg, lg (MUS 2, LC1, X1, Z1)

HEGAR,FRIEDRICH,1841-1927
*MEC (Hegar)

Jerg, Wilhelm, 1898-
Hegar, ein Meister des Männerchorliedes... Lachen am See, A. Kessler, 1946. viii,96 p. port. 22cm.

Thesis—Zürich.
Bibliography, p. 93-96.

1. Hegar, Friedrich, 1841-1927.

NYPL MUSIC DIV.

Hegar, Friedrich, 1841-1927.
Write on slip words underlined and class mark- *MA

Steiner, Adolf, 1843-1930.
... Friedrich Hegar, sein leben und wirken, von dr. Adolf Steiner. Zürich, Orell Füssli [1928]

51 p. ports. 26½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 116)

"Vollständiges verzeichnis aller gedruckten kompositionen und bearbeitungen von Friedrich Hegar": p. 44-51.

1. *Hegar, Friedrich, 1841-1927.
42-33400
Library of Congress ML5.N48 no. 116
[2] MUSIC DIV.

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*MRH

Hegar, Friedrich, 1841-1927.
...Manasse. Dramatisches Gedicht in 3 Scenen von Joseph Victor Widmann für Solostimmen, Chor und Orchester, komponiert von Friedrich Hegar. Op. 16... Klavierauszug... Leipzig: Gebrüder Hug & Co. [188-?] Publ. pl. no. G. H. 926. 153 p. 4°.

German words.
Vocal score.

Music Dept.
BOEKELMAN COLLECTION.
1. Oratorios.—Piano and voice. 2. Widmann, Joseph Viktor, 1842-1911. 3. Title.
N. Y. P. L. April 23, 1919.

Hegar, Friedrich, 1841-1927.
*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906-09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

N. Y. P. L. MUSIC DIV. December 10, 1931

Hegar, Friedrich, 1841-1927
Write on slip, class mark name, vol., page and year of magazine. *MA

Tobler, Ernst.
Friedrich Hegar.

(Musik. Stuttgart,1927. 4°. v.19,p.733-734.)

form 464 [xii-23-27 25m] MUSIC DIV.

Hege, Julie
*MR box

GESSINGER, JULIUS, 1899-
Gebet. Worte von Julie Hege. Für Singstimme mit Klavier oder Orgel vertont von Julius Gessinger. Stuttgart, L. Vahlberg [c1946] 2 f. 31cm.

For one voice with piano or organ accompaniment.

1. Sacred songs, German. 2. Prayers. I. Hege, Julie.
NN R 1. 53 OC, I, Ibo SL MUg. lg, 2g, Ig (LC1, X1)

Hegedüs, Loránt, 1872- ed.

BAF

A mai világ képe. Szerkesztette Kornis Gyula, Grátz Gusztáv, Hegedüs Loránt, Schimanek Emil... Kötet 1-3 Budapest: Királyi magyar egyetemi nyomda ,19 v. charts, illus. (incl. music), maps, plates, ports., tables. 24½cm.

Map accompanied by sheet with outline drawing.
Bibliographies included.
CONTENTS.—Kötet 1. Szellemi élet, szerkesztette Kornis Gyula.—Kötet 2. Politikai élet, szerkesztette Grátz Gusztáv.—Kötet 3. Gazdasági élet, szerkesztette Hegedüs Loránt.

MUSIC DIV.

1. History, Modern, 20th cent. 2. Civilization—Hist., 20th cent. 3. Economic history, 1918- 4. Music—Hist. and crit. I. Kornis, Gyula, 1885- , ed. II. Grátz, Gusztáv, 1875- , jt. ed. III. Hegedüs, Loránt, 1872- , jt. ed. IV. Schimanek, Emil, 1872- , jt. ed.

N. Y. P. L. May 24, 1940

Hegel, Emil.

*MO (German)

Wortelmann, Fritz, editor.
Alte Landsknechtslieder, herausgegeben von Fritz Wortelmann. Mit Lautenbegleitung versehen von Emil Hegel. Buchschmuck von Herbert Schimkowitz. Wien: Gerlach & Wiedling, 1931. 134 p. incl. plates. illus. 18½cm.

Tunes with German words; with lute tablature.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

572064A. 1. War songs, German. 2. Folk songs, German. I. Hegel, Emil. II. Schimkowitz, Herbert, illustrator. III. Title.

N. Y. P. L. August 11, 1933

Hegel, Georg Wilhelm Friedrich, 1770-1831

Write on slip words underlined below and class mark — YAK

Engel, G.
Die Musikwissenschaft und die Hegel'sche Philosophie. (In: Philosophie Gesellschaft zu Berlin. Philosophische Vorträge. N.F. Heft 22-23. p.41-80.)

MUSIC DIV.

Philosophy and esthetics

form 400a [x-10-21 5am]

Hegel, Georg Wilhelm Friedrich, 1770-1831

Write on slip, name, year, vol., page of magazine and class mark — *MA

Frömbgen, Hanns.
Hegel und die musikalische Romantik. Die Erhellung der Musik durch die Philosophie.
(Musik. Stuttgart,1929. 4°. Jahrg.21. p.650-657. pl.ports.)

MUSIC DIV.

form 400a [vi-7-29 25m]

HEGEL,GEORG WILHELM FRIEDRICH,1770-1831

*MG p.v.345

HEIMSOETH, HEINZ, 1886-
Hegels Philosophie der Musik. Bonn, H. Bouvier [1964] 162-201 p. 24cm. (Akademische Vorträge und Abhandlungen. 26)

Issued also as Hegel-Studien, Bd. 2.

1. Hegel, Georg Wilhelm Friedrich, 1770-1831. I. Series.
NN R 4.66 a/ OC (OS)I PC,1, I SL MU,I (LC1,X1)

Hegel, Georg Wilhelm Friedrich, 1770-1831.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Parente, Alfredo.
L'estetica di un hegeliano e la fine della musica.
(Rassegna musicale. Torino,1929. 8°. Anno 2,p.317-326, continued.)

Marselli, Nicola, 1832-1899

MUSIC DIV.

form 400a [vi-7-32 25m]

Hegel, Georg Wilhelm Friedrich, 1770-1831.

*M

Steinkrüger, August, 1890-
Die asthetik ,!, der musik bei Schelling und Hegel. Ein beitrag zur musikästhetik der romantik ... Bonn, Verein Studentenwohl e. v., 1927.

1 p. l., iv, 7-285. ,1, p. 22½cm.

Inaug.-diss.—Bonn.
Lebenslauf.
"Literatur": p. 1-iv.

CARNEGIE CORPORATION OF NEW YORK

1. Schelling, Friedrich Wilhelm Joseph von, 1775-1854. 2. Hegel, Georg Wilhelm Friedrich, 1770-1831. 3. Music—Philosophy and esthetics.

,Full name: Wilhelm August Steinkrüger,

28-19468

Library of Congress ML3845.S7 MUSIC DIV.

,3,

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*MP (School)

Hegelund, Jørgen, ed.
Den danske sang; sange og salmer for skole og hjem. Melodiudg. ved Jørgen Hegelund ,et al., 3. opl. København, J. Gjellerups forlag, 1960.

576 p. illus. 18 cm.

Unacc. melodier

1. School songbooks, Danish. I. Title. II. Hegelund, Jørgen.
NN R 8.62 a/ OC, IIb* SL MU, lg, Ig (LC1, X1)

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*MKV +

Heger, Franz, 1853-
Alte metalltrommeln aus Südost-Asien. Mit unterstützung der Gesellschaft zur förderung deutscher wissenschaft, kunst und literatur in Böhmen hrsg. von Franz Heger ... Nebst einem bande mit 45 tafeln. Leipzig, K. W. Hiersemann, 1902.

245, ,1, p., 1 l. illus. and atlas of xlv pl. (part fold.) 37½ x 29½cm.

Pl. 29-44 each accompanied by leaf of descriptive letterpress.
"Literatur": p. 239-241.

1. Drum. ~~2. Ethnology—Indo-China.—3. Ethnology—China.—I. Gesellschaft zur förderung deutscher wissenschaft, kunst und literatur in Böhmen.~~ 2. Instruments, Chinese. 3. Instruments, Indo-Chinese. I. Deutsche Gesellschaft der Wissenschaften und Künste für die Tschechoslowakische Republik, Prague.

5-131

Library of Congress GN467.D8H4 MUSIC DIV.

Heger,Hedwig,ed

*MP (German)

MONDSEE-WIENER LIEDERHANDSCHRIFT.
Mondsee-Wiener Liederhandschrift aus Codex vindobonensis 2856. Wissenschaftlicher Kommentar Hedwig Heger. Graz, Akademische Druck- u. Verlagsanstalt, 1968. 44 p., facsim.: 284 p. 34cm. (Codices selecti. v.19)

(Continued)

NN R 1.70 l/ OC(lbo)II, IVbo (OD)IIIt (ED)IIIt (OS)I (PC)I SL MUg, lg, 2g, IIg, IIIg (LC1, X1)

2

MONDSEE-WIENER LIEDERHANDSCHRIFT. Mondsee-Wiener Liederhandschrift aus Codex vindobonensis 2856. (Card 2)

J.S. Billings Mem. Coll.

1. Songs, German--Collections, Medieval. 2. Sacred songs, German--Collections, Medieval. I. Series. II. Heger, Hedwig, ed. III. Austria. National-Bibliothek, Vienna. Mss. (2856). IV. Heger, Hedwig. t. 1968.

Heger, Robert, 1886-

Write on slip only words underlined and classmark — *MA

Kroll, Erwin.
Robert Heger.
(Neue Musikzeitschrift. München, 1950. 1950, Juli, p. 194-195)

npc

MUSIC DIV.

form 400c [viii-8-50 25m]

Heger, Robert, 1886-

Write on slip, class mark, name, vol., page and year of magazine. *MA

"Ein Fest auf Haderslev."
Deinhardt, Hans.
Robert Heger: Ein Fest auf Haderslev. Oper in drei Akten. Erste Aufführung im Nürnberger Stadttheater am 12. November 1919.
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920, v. 41, no. 6, p. 95)

Music Div.

form 400a [vii-10-19]

Heger, Robert, 1886- Ein Friedenslied.

*MEC (Heger)

Hallasch, Franz.
Ein Friedenslied; in fünf Gesängen nach Worten der Heiligen Schrift entworfen und für Solostimmen, Chor und Orchester gesetzt von Robert Heger. Thematische Analyse von Dr. Franz Hallasch. Wien: Universal-Edition A. G., 1925., 30 p. 20cm.

On cover: Universal-Edition, Nr. 8460.
Contents: Einleitung. Ausführende. Text des Werkes. Thematische Analyse.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Heger, Robert, 1886- Ein Friedenslied.

N. Y. P. L. February 27, 1933

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*MS

HEGER, ROBERT, 1886-
[DER BETTLER NAMENLOS. VOCAL SCORE. GERMAN]
Der Bettler Namenlos. Oper in drei Akten. Klavierauszug mit text von Franz Hallasch und Erwin Stein. Wien, Universal-Edition, c1931. 276 p. 31cm. (Universal-Edition, no. 2738)

Libretto by the composer.

1. Operas--Vocal scores. I. Hallasch, Franz, arr. II. Stein, Erwin, 1885-1958, arr. III. Title.
NN 12.65 a/ OC,I,II (OAF1) SL MUg, lg, Ig, IIg, III (LC1, X1)

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*MYK

HEGER, ROBERT, 1886-
[CONCERTO, VIOLIN, OP. 16. ARR. FOR VIOLIN & PIANO]
Konzert, D-dur, für Violine und Orchester, Op. 16. Klavierauszug von Ferdinand Rebay und Karl Pilss. Leipzig, Universal-Edition, c1932. 1 v. 31cm. (Universal-Edition. Nr. 5302)

Score (56 p.) and part.
Duration: 39 min.

1. Concertos (Violin)--Piano acc. I. Rebay, Ferdinand, 1880- , arranger. II. Pilss, Karl, 1902- , arranger.
NN X 2.58 e/POC, I, II (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

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*MRH! ++

Heger, Robert, 1886-
,Ein Friedenslied. Op. 19. With orch.,
...Ein Friedenslied in fünf Gesängen, nach Worten der Heiligen Schrift entworfen und für Solostimmen, Chor und Orchester gesetzt von Robert Heger. Op. 19... Wien, etc.,: Universal-Edition A. G., cop. 1925. Publ. pl. no. U. E. 8363a-b. 2 v. 45cm.

Full score. German words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

727331-2A. 1. Oratorios—Full score. I. Title.

N. Y. P. L. September 25, 1934

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*MRH

Heger, Robert, 1886-
[Ein Friedenslied. Vocal score. German]
Ein Friedenslied, in fünf Gesängen nach Worten der heiligen Schrift entworfen und für Solostimmen, Chor und Orchester gesetzt von Robert Heger. Op. 19. Klavierauszug mit Text von Kurt Budde. Wien, New York, Universal-Edition, c1925. 284 p. 32cm. (Universal-Edition. No. 7741)

1. Oratorios—Vocal scores. 2. Peace. I. Budde, Kurt, 1894- , arr. II. Bible. Selections. German. 1925. III. Title: Ein Friedenslied.
NN X 10.54 m/ OC,I, II SL MUg,lg,2g,Ig,IIg, IIIg (U1,LC1,X1)

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*MS

HEGER, ROBERT, 1886-
Die Jüdin von Worms; Ballade von Wilhelm Brandes, mit begleitender Musik für Klavier von Robert Heger, Op.13. Berlin, E. Bote & G. Bock [c1913] 23 p. 34cm.

For narrator with piano accompaniment.

1. Melodrames--Keyboard acc. I. Brandes, Wilhelm, 1854- . II. Title.
NN X 12.58 l/ OC, I SL MUg, lg, Ig, IIg (LC1, X1, Z1)

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*MS

Heger, Robert, 1886-
,Lady Hamilton. Piano-vocal score. German,
Lady Hamilton; Oper in drei Akten (sieben Bilder und ein Epilog) Klavierauszug mit Gesang von Anno Schmieden. Wien, Universal-Edition, °1941.

350 p. port. 31 cm. (Universal-Edition, No. 11,157)

Reproduced from ms.

1. Operas—Vocal scores. ~~with piano.~~ 2. Hamilton, Emma, lady, 1761?-1815—Drama. ~~I. Title.~~ (Lyon)

M1503.H455L3 1941 A 51-1791

New York. Public Libr. for Library of Congress MUSIC DIV.

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*MX

Heger, Robert, 1886-
De profundis; Streichquartett in fis moll. ,Op. 34. Wien, Universal Edition ,1962,

miniature score (73 p.) 19 cm. (Universal Edition, Nr. 12469)

For 2 violins, viola, and violoncello.
Duration: 28 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 5.63 a/ OC SL MUg, lg, 2g; Ig (LC1, X1)

*MTA
+

Heger, Robert, 1886–
[Symphonies. Op. 21.]
...Zweite Symphonie (C moll) für grosses Orchester. Op. 21. I. Fantasia seriosa. II. Scherzo furioso. III. Nocturno. IV. Perpetuum mobile... Wien: Universal-Edition A. G.[, 1930.] Publ. pl. no. U. E. 9538. 2 v. in 1. 38cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

712870A. 1. Symphonies—Full score.
N. Y. P. L. July 13, 1934

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*MX

HEGER, ROBERT, 1886-
[TRIO, PIANO & STRINGS, OP. 14]
Trio, F moll, für Pianoforte, Violine und Violoncello. Op. 14. Leipzig, F.E.C. Leuckart [1910]
Pl. no. F.E.C.L.6609. 1 v. 35cm.

Score (47 p.) and 2 parts.

1. Chamber music, 20th cent.--Trios. 2. Piano in trois (Piano, violin, violoncello).
NN X 7.58 g/_f OC (OAF 1) SL MU, 1g, 2g (LC1, X1, Z1)

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*MTC
+

Heger, Robert, 1886–
...Verdi-Variationen für Orchester, von Robert Heger. Op. 23... Wien [etc.] Universal-Edition A. G., c1932. Publ. pl. no. U.E. 10309. 138 p. 30½cm.

Full score.
Based on a theme from Verdi's Un ballo in maschera.
Performance: 22½ minutes.

Music Div.
CARNEGIE CORP. OF NEW YORK.

981828A. 1. Orchestra—Full score —1800– . I. Verdi, Fortunino Giuseppe Francesco, 1813–1901. Un ballo in maschera. E scherzo, od è follia. II. Title.
N. Y. P. L. March 9, 1939

Heger, Robert, 1886– arr.

*MP
box

Strauss, Richard, 1864–
[Zueignung. Op. 10, no. 1. Orch. acc.]
...Zueignung. Devotion. Op. 10, No. 1... Wien [etc., etc.] Universal-Edition A. G., c1932. Publ. pl. no. Universal-Edition Nr. 10054. 8 p. 30½cm.

Full score. German words.
Words by Hermann von Gilm.
First line: Ja, du weisst es, teure Seele.
At head of title: ...Orchesterlieder...Instrumentiert von Robert Heger.
Performance: 2 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, with orchestra. 2. Songs, German. I. Heger, Robert, 1886– , arr. II. Gilm, zu Rosenegg, Hermann von, 1812–1864.
N. Y. P. L. December 20, 1938

Heger, Theodore E., joint author

*MGD

MOORE, EARL VINCENT, 1890-
The symphony and the symphonic poem; analytical and descriptive charts of the standard symphonic repertory. [By] Earl V. Moore and Theodore E. Heger. 4th rev. ed. Ann Arbor, Mich., Ulrich's books, 1962. v, 283 p. illus., music. 29cm.

"A selected bibliography," p. 281-283.
1. Symphonies--Analysis, appreciation. 2. Symphonic poems. 3. Symphony. 4. Symphonic poem. I. Heger, Theodore E., joint author. II. Heger, Theodore E.
NN R 11.66 l/_L OC, I, IIbo PC, 3, 4, I SL MU, 1, 2, I (LC1, X1)

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*MGN

Hegermann-Lindencrone, Knud, 1907-
Det Kgl. Teaters operaførrer; scenisk gennemgang af 40 operaværker med historiske og litterære kommentarer, tilrettelagt saavel for operagængere som for radiolyttere og godkendt af Statsradiofonien. København, Aschehoug, 1945.
280 p. illus. 27 cm.

"Litteratur": p. [10]; "Fortegnelse over komplette grammofonudgaver samt særlig fremragende solo-optagelser": p. 256-260.
1. Opera--Denmark--Copenhagen. 2. Opera--Stories, plots, etc. 3. Operas--Denmark--Copenhagen. 4. Operas--Stories, plots, etc. (In Danish). 5. Operas--Bibl.--Discography. 6. Operas--Discography.
NN* R 7.57 c/ OC PC, I, 2 SL MU, 3, 4, 5 (MUP)6 (LC1, X1)

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*LE

Hegermann-Lindencrone, Knud, 1907–
...Grammofon bogen I. 2. udvidede udg. København, Aschehoug dansk forlag, 1945. 183 p. illus. 21cm.

"Litteraturfortegnelse," p. 183.

MUSIC DIV.

481407B. 1. Phonograph. I. Title.
N. Y. P. L. August 10, 1949

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*LE

HEGERMANN-LINDENCRONE, KNUD, 1907-
Grammofonens "Evergeens." Grammofon Bogen III. København, H. Clausen, 1943. 123, [1] p. illus. 21cm.

Bibliography, p. [124]

1. Phonograph records--Selected lists. 2. Discography. 3. Discography--Selected lists. I. Title: Grammofon Bogen III
NN 9.60 a/_x OC PC, 1, I SL MU, 2, I MUP, 3, I (LC1, X1, Z1)

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*LE

Hegermann-Lindencrone, Knud, 1907–
...Pladesamlerens bog. Grammofon bogen II. København, H. Clausen, 1942. 156 p. illus. 20cm.

"Litteratur," p. 158.

MUSIC DIV.

460866B. 1. Phonograph records—Catalogs. 2. Phonograph records—Selected lists. I. Title: Grammofon bogen II. Operas—Discography. 3. Jazz—Discography.
N. Y. P. L. July 6, 1950

Hegge, Odd Grüner-

See

Grüner-Hegge, Odd, 1899-

NN 5.59 OC MU LC

Héguin de Guerle, Charles, tr.

*MP
(French)

Durey, Louis, 1888-
[POÈMES DE PÉTRONE]
Trois poèmes de Pétrone, chant et piano [par] Louis Durey [1918] Paris, Durand & cie [c1919]
11 p. 37cm.

For one voice with piano accompaniment.
French words adapted after the translation by Héguin de Guerle.
(Continued)

NN I 11.55 a/_L OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUS7, LC1, Z1, X1)

Durey, Louis, 1888- [POÈMES DE PÉTRONE]
Trois poèmes de Pétrone... (Card 2)

Contents.—La boule de neige "Je ne croyais pas que la neige."—La métempsychose "Tandis que je cueillais."—La grenade "Lesbie, lumière de mon âme."

1. Songs, French. I. Petronius Arbiter. II. Héguin de Guerle, Charles, tr. III. Title: Poèmes de Pétrone.

Hegyi éjszakák

*MP
(Hungarian)

KODÁLY, ZOLTÁN, 1882-1967.
[MOUNTAIN NIGHTS]
Hegyi éjszakák. Női Karra. Mountain nights. For women's voices. Második Kiad. Budapest, Zeneműkiadó vállalat, 1961-64 [c1960-62] score (2 v. in 1) 24cm.

For 3-5 women's voices, unacc.; without words.
1. Vocalises, Concert. 2. Choral music, Secular--1600- . I. Title. II. Title: Mountain nights.
NN 6.68 e/_k OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Hehl, Mary Sabilla.

See

Novello, Mary Sabilla (Hehl), 1789-1854.

NN 11.56 OC PC MU LC

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*MFBR
(U.S.)

HEHR, MILTON GERALD, 1927-
Musical activities in Salem, Massachusetts, 1783-1823. [Boston] 1963. [Ann Arbor, Mich., University microfilms, 1967] xvii, 424 l. port., facsims. 22cm.

Electrostatic reproduction.
Thesis--Boston university.
Vita.
Bibliography: leaves [366]-377.

1. United States--Mass.--Salem. 2. Music--U.S.--Mass.--Salem.
NN 1.69 k/_A OC(1b+) PC, 2 SL MU, 1 (LC1, X1)

Heiberg, Johan Ludvig, 1791-1860

Write on slip only words underlined and class mark —

RAA

Krogh, Torben Thorberg, 1895–
...Heibergs vaudeviller; studier over motiver og melodier, af Torben Krogh. København, P. Branner, 1942. 132 p. 22cm. (Det Filologisk-historiske samfund, Copenhagen. Studier fra sprog- og oldtidsforskning. nr. 189.)

MUSIC DIV.

1. Heiberg, Johan Ludvig, 1791–1860. I. Ser.
N. Y. P. L. September 21, 1948

Heiberg, Johan Ludvig, 1791-1860. Elverhøi.

*MSP

Kuhlau, Friedrich, 1786–1832.
[Erlenhügel. Op. 100. Piano solo]
Elverhöi. Skuespil i 5 Akter af J. J. Heiberg. Musiken komponeret af Fr. Kuhlau. [Op. 100] Forkortet Klaverudtog. København: W. Hansen [etc., etc., 188–?] Publ. pl. no. 2633. 40 p. 28cm. (Wilhelm Hansen's billige Bibliothek. Nr. 92.)

Publisher's plate number on p. 3 only.

MUSIC DIV.

1. Piano—Arr. 2. Operas, Comic—Piano solo. I. Heiberg, Johan Ludvig, 1791–1860. Elverhøi.
N. Y. P. L. September 16, 1936

Heiberg, Johan Ludvig, 1791-1860. Elverhøi.

*MSP

Kuhlau, Friedrich, 1786–1832.
[Erlenhügel. Op. 100. Piano, 4 hd]
...Elverhøi, (Erlenhügel); Skuespil in 5 Akter af J. L. Heiberg, sat i Musik med Benyttelse af gamle danske Folkmelodier, af Fr. Kuhlau. Op. 100. Fuldstændigt Klaver-Udtog for 4 Hænder arrangeret af Peder Mandrup Meyer. København: W. Hansen [etc., etc., 188–?] Publ. pl. no. 5562. 61 p. 19 x 28cm. (Wilhelm Hansen Edition. Nr. 789.)

Arranged for piano, 4 hands.

MUSIC DIV.

1. Piano—4 hands—Arr. 2. Operas, Comic—Piano, 4 hands. I. Heiberg, Johan Ludvig, 1791–1860. Elverhøi. II. Meyer, Peder Mandrup, 1841–1919, arr.
N. Y. P. L. September 22, 1936

Heiberg, John Ludvig, 1791-1860. Fata Morgana

* MSP

HEISE, PETER ARNOLD, 1830-1879.
[FATA MORGANA. ARR. FOR PIANO]
Fata Morgana; romantisk Drama af J.L. Heiberg. Klaverudtog af Axel Grandjean. København, W. Hansen. [ca. 1898] Pl. no. 11567 68 p. 31cm.

Originally for orchestra.
Includes songs for 2-4 voices and piano.

1. Incidental music. I. Heiberg, Johan Ludvig, 1791-1860. Fata Morgana. II. Title.
NN R 5.65 g/_k OCs, Is (OAF Is) SL MUgs, Igs, IIgs (LCIs, MUI Is, XIs)

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*MP
(Danish)

HEIBERG, JOHAN LUDVIG, 1791-1860.
...Gadeviser, tekster og melodier; indledning af Georg Christensen. København, Foreningen "Fremtiden," 1945. 30 l. illus. 18cm.

With unaccompanied melodies composed by the author.
"Tegninger udført af Axel Nygaard."

1. Songs, Danish.
NN OC PC, 1 SL MU, 1 (PRI1, LC1, X1)

NIX

Heiberg, Johan Ludvig, 1791-1860.
Johan Ludvig Heibergs poetiske skrifter ... Kjøbenhavn, C. A. Reitzel, 1862.
11 v. 17½cm. (Half-title: Samlede skrifter. [2. afd.])

"Melodier componerede af J. L. Heiberg": v. [?], p. at end.
"Gadeviser. Words and music. v.9, p.[?]7-97."
CONTENTS.—1. bd. Forlale til første samlede udgave af Skuespil. Romantiske comedier. 1. afd.: Don Juan. Pottemager Walter. Julespøg og nytaarsløjer.—2. bd. Romantiske comedier. 2. afd.: Alferne. Fata Morgana. Syvsoverdag.—3. bd. Dramer: Psyches indvielse. Tycho Brahes spaadom. Nina. Elverhøi.—4. bd. Lystspil. 1. afd.: Dristig vovet halv
(Continued on next card)

17-15113

MUSIC DIV.

Heiberg, Johan Ludvig, 1791–1860. Johan Ludvig Heibergs poetiske skrifter ... 1862. (Card 2)

CONTENTS—Continued.

er vundet. Prindsesse Isabella.—5. bd. Lystspil. 2. afd.: Valgerda. Vaudeviller. 1. afd.: Børne-vaudeviller. Kong Salomon og Jørgen hattemager. Den otte og tyvende januar.—6. bd. Vaudeviller. 2. afd.: Aprilsnarrene. Recensenten og dyret. Et eventyr i Rosenborg have. De uadskillelige.—7. bd. Vaudeviller. 3. afd.: Kjøge huuskors. De danske i Paris. Nei. Vaudeville situationer.—8.-9. bd. Blandede digte. 1.-2. afd.—10. bd. Noveller og fortællinger. Amors liv og levnet. Nye digte. Nøddeknækkerne.—11. bd. Oversættelser og bearbeidelser. Forsøg i fremmede sprog.

1. Songs, Danish [g] 17-15113

Library of Congress PT8134.A1 1861 2. afd.

Heiberg, Johan Ludvig, 1791-1860. *MP box

Weyse, Christoph Ernst Friedrich, 1774–1842.
[Sang. (Frederik VI)]
Sang af Cantaten ved Universitetets Sörgefest over Kong Frederik den Sjette for Pianoforte, af C. E. F. Weyse. Kiöbenhavn: C. C. Lose & Olsen [1840] 3 p. 25 x 33cm.

For 1 voice and 4-part men's chorus with piano acc. Danish words, by J. L. Heiberg. First line: Til Roeskild har de Kong Fredrik bragt.

MUSIC DIV.

1. Burial and funeral songs. I. Heiberg, Johan Ludvig, 1791–1860.
N. Y. P. L. September 29, 1936

Heiberg, Johan Ludvig, 1791-1860. *MP box

Weyse, Christoph Ernst Friedrich, 1774–1842.
...Sang af Reformations-Cantaten... Kjöbenhavn: C. C. Lose & Delbanco [ca. 1850] Publ. pl. no. 2364. 76–77 p. 34½cm. (His: Romancer og Sange. No. 54.)

For 1 voice with piano acc. Danish words, by J. L. Heiberg. First line: I Saxernes Land en mægtig, skovgroet Klippe staaer.

MUSIC DIV.

1. Songs, Danish. I. Heiberg, Johan Ludvig, 1791–1860.
N. Y. P. L. September 24, 1936

Heiberg, Johan Ludvig, 1791-1860. *MP box

Weyse, Christoph Ernst Friedrich, 1774–1842.
[Sang af Tycho Brahes Spaadom]
...Sang af Tycho Brahes Spaadom... Kjöbenhavn: C. C. Lose & Delbanco [ca. 1850] Publ. pl. no. 2364. p. 66. 34½cm. (His: Romancer og Sange. No. 44.)

For 1 voice with piano acc. Danish words, by J. L. Heiberg. First line: Solen sank bag grønne Lund.

MUSIC DIV.

1. Songs, Danish. I. Heiberg, Johan Ludvig, 1791–1860.
N. Y. P. L. September 24, 1936

Heichen, Walter, 1876- *MGN

Strantz, Ferdinand von, 1821–1909, editor.
Opernführer, herausgegeben von Ferdinand von Strantz... fortgeführt von Walter Heichen. 330 Opern des deutschen Bühnenspielplans inhaltlich wiedergegeben, mit biographischen und anderen Anmerkungen, sowie mit einem Bildnis des Herausgebers und mehreren Szenenbildern. Auch zum Gebrauch für Rundfunkhörer. Bis auf die allerneuesten Erscheinungen vervollständigt. Berlin: A. Weichert [, 1929] 559 p. front. (port.), plates. 12°.

JUILLIARD FOUNDATION FUND.
481026A. 1. Opera—Stories, plots, etc. I. Heichen, Walter, 1876– . I. Title.
N. Y. P. L. July 3, 1930

Heidari (Op. 5 IIte Ausgabe) *MYD box

Tigranov, Nikolai Faddeyevich, 1856–
...Heidari. (Op. 5, IIte Ausgabe)... Alexandropol: Eigenthum des Componisten [1897] Publ. pl. no. 5. 7 p. 34½cm. (His: Die persische Muchgâmen «Muchgammiâtten» und Diasgiâen.)

For piano.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800– . I. Title.
N. Y. P. L. August 19, 1938

Heide, Moor und Waterkant

*MV

HEISS, HERMANN, 1897-

Heide, Moor und Waterkant; ein deutsches Landschaftsbild, für Blasorchester... [1938] Berlin-Lichterfelde, C.F. Vieweg [c1941] 32 p. 28cm.

Score: band.

I. Band. I. Title.
NN 9.57 g/L OC SL MUg, lg. (MU1 I, LC1, X1)

Heide Sørensen, Erling.

See

Sørensen, Erling Heide.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-20-63 20m]

Heidegger, Johann Jakob.

See

Heidegger, John James, 1666-1749.

APR 4 - 1940 MUSIC DIV.

Heidegger, John James, 1666-1749, supposed au. *MP box

Handel, Georg Friedrich, 1685–1759.
[Amadigi. Gioje, venite in sen]
Joys, make my breast your home. Gioje, venite in sen. (Siciliana.) From Amadigi (1715). English translation by Dr. Ernest Walker. [London: J. Williams ltd., 1936?] Publ. pl. no. J. W. 13586B. 5 p. 31cm.

For soprano with piano acc. English and Italian words.
Words supposedly by J. J. Heidegger.
"Edited, with rules of pronounciation, breathing and expression marks by Albert Garcia."

(Continued)

MUSIC DIV.
N. Y. P. L. October 15, 1940

Handel, Georg Friedrich, 1685–1759. [Amadigi. Gioje, venite in sen] Joys, make my breast your home. [1936?] (Card 2)

Reprinted from plates of ca. 1902.
Caption-title; t.-p. reads: G. F. Handel. Selected arias. Series 2... "List 75B N."

CARNEGIE CORP. OF NEW YORK.
1. Scenas, etc., Secular—1 voice—Keyboard acc. I. Heidegger, John James, 1666–1749, supposed au. II. Garcia, Albert, ed.
N. Y. P. L. October 15, 1940

Heidegger, Willi, editor.
Schweizerlieder-Buch für Clavier. Die beliebtesten Volkslieder der Schweiz für Pianoforte mit Hinzufügung der Texte, bearbeitet von Willi Heidegger... Leipzig: B. Senff [188–?]. Publ. pl. no. 1891. 27 p. f°.

t.-p. illustrated.
German words, with music.

(Continued)

MUSIC DIV.
N. Y. P. L. May 14, 1919.

Heidegger, Willi, editor: Schweizerlieder-Buch für Clavier. (Continued)

Contents: Bundeslied. Abschied vom Dirndel. Mis Schätzeli. Aufzug auf die Alp. Das Grütli. Aufgegebene Liebe. "Bin i nit e lust'ger Schweizerbu." Zuruf an's Vaterland. Die zwei Liebi im Aargäu. "Uf em Bergli bin i g'sesse." "Hoch vom Säntis an." Die Maidli im Schwyzerland. Das Lied der Guggisberger. Küherlied der Emmenthaler. Sehnsucht. Vreneli am Thunersee. 'S Blüemli. Das Emmenthal. Schweizer's Weihelied. "Zu Strassburg auf der langen Brück'." Der Schweizerbu. Schweizer Heimweh. 'S Schwyzerhüsli. Aelplers Freuden. Schweizer Nationalhymne.

Music Div.

1. Folk-songs (Swiss). 2. Title.
N. Y. P. L. May 14, 1919.

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*MFSB (Germany)

[Heidelbach, Paul.]
Kasseler Liedertafel. Denkschrift zur Hundertjahr-Feier; herausgegeben zur Jubiläumsfeier am 10., 11. und 12. Oktober 1930. [Kassel: Druck von H. Stöhr, 1930.] 74 p. incl. table. plates, port. 4°.

Signed: Paul Heidelbach.
Cover-title reads: 100 Jahre Kasseler Liedertafel, 1830–1930.

Cards in Public Catalog.

MUSIC DIV.
584434A. 1. Music—Assoc. and orgs.—Germany—Kassel. I. Title: 100 Jahre Kasseler Liedertafel, 1830– 1930. 2. Kasseler Liedertafel.
N. Y. P. L. June 6, 1932

Heidelberg, Adalbert, translator. *MO (Hungarian)

Demény, Dezsö, 1871– , compiler.
100 magyar nóta, 100 ungarische Lieder, 100 Hungarian songs. Desiderius Demény. Deutsche Übersetzungen von Adalbert Heidelberg. English translated by Edgar Yolland [and] Mary Busch. Budapest: Rózsavölgyi & Co. [, cop. 1929.] Publ. pl. no. R. & T. 4930. 104 p. f°.

Hungarian, German and English words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
520572A. 1. Folk songs, Hungarian. I. Heidelberg, Adalbert, translator. II. Yolland, Edgar, translator. III. Busch, Marie, translator. IV. Title.
N. Y. P. L. April 30, 1931

Heidelberg, Adalbert, tr. *MO (Hungarian) box

Dohnányi, Ernö, 1877–
...Magyar népdalok énekhangra, zongorakísérettel. Hungarian folksongs for voice with piano. Ungarische Volkslieder für eine Singstimme mit Klavierbegleitung. By...Ernst v. Dohnányi. English translation by Elisabeth M. Lockwood. Deutsche Übersetzungen von Adalbert Heidelberg. Budapest: Rózsavölgyi & co. [c1936] Publ. pl. no. R. & Co. 5921. 20 p. 34½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. March 20, 1940

Dohnányi, Ernö, 1877– ...Magyar népdalok énekhangra... (Card 2)

Hungarian, English and German words.
CONTENTS.—Love I gave you.—Rain I thought it was that ran down.—Many fish are swimming in Lake Balaton.—Born to hardships and oppression.—Some one I hear prowling around.—Ah, an ox my mignonette has trodden.—Husbands must be always loved.

1. Folk songs, Hungarian. I. Lockwood, Elisabeth M., tr. II. Heidelberg, Adalbert, tr. III. Title.
N. Y. P. L. March 20, 1940

Heidelberg, Albert Hetényi-

See

Hetényi-Heidelberg, Albert, 1875-

Music Div.

HEIDELBERG

For works about, see

GERMANY—HEIDELBERG

Music Div.

Heidelberg catechism. *KB 1579

Bible. O. T. Psalms. Dutch. 1579.
De C. L. Psalmen Dauids, wt den Franchoyschen Dichte in Nederlantschen ouergeset, door Petrvm Dathenvm. Midtsgaders den Christelické Catechismo. Ceremonien ende Ghebeden: Oock hier by ghevoecht, Den Siecken troost... Delft: By Aelbert Heyndricksz., 1579. 262 l., 74 f. 11cm. (16°.)

Tunes with Dutch words.
"Catechismus, ofte Onderwijsinghe inde Christelijcke Leere" etc., 74 f. at end.

MUSIC DIV.
910759. 1. No subject. I. Dathenus, Petrus, d. 1590, tr. II. Heidelberg catechism.
N. Y. P. L. Card revised January 6, 1943

Heidelberg catechism. Write on slip words underlined below and class mark— *KB 1581

Bible. O. T. Psalms. Dutch. 1581.
De Psalmen Des Propheten Dauids, Ende ander Lofsanghen, wt den Francoischen dichte in Nederlandtschen Ouergheset, Door Petrvm Dathenvm. [Delft? Aelbert Hendricksz.? 1581?] 72 l. 18cm. (8°.)

Tunes with Dutch words.
"Catechismvs, Ofte Onderwiisinghe In De Christelijcke Leere," etc., l. 55–72.
Bound with: Bible. Dutch. 1581. Biblia. Delft, 1581.

*KB (1582)
——— ——— Second copy.
Bound with: Bible. Dutch. 1582. Biblia. Delft, 1582.

LENOX COLLECTION MUSIC DIV.
1. No subject. I. Dathenus, Petrus, d. 1590, tr. II. Heidelberg catechism.
N. Y. P. L. Card revised January 13, 1943

Heidelberg catechism.

Drexel 4525

Bible. — Old Testament: Psalms. German. 1742.
Vermehrtes und zum Theil verbessertes Gesang-Buch, worinnen sowohl die Psalmen Davids, nach D. Ambrosii Lobwassers Reim-Weise, als auch der Kern alter und neuer geistreicher Lieder gottseliger Lehrer begriffen sind zur allgemeinen Erbauung. Bey dieser neuen Auflage in nützliche Ordnung eingetheilet, und mit Erbaulichen Gebåtern und Heydelbergischen Catechismo herausgegeben. Marburg: J. H. Stock, 1742. 5 parts in 1 v. 24°.

(Continued)

N. Y. P. L. MUSIC DIV. June 7, 1922.

Bible.—Old Testament: Psalms. German. 1742: Vermehrtes und zum Theil verbessertes Gesang-Buch... (Continued)

German words. Tunes of each psalm and of some of the hymns.
Each part has separate title.
"Kern alter und neuer Geistreicher Lieder" contains hymns from Joachim Neander's Bundes-Lieder.

1. Bible.—Old Testament: Psalms (Metrical), German. 2. Hymns (Denominational).—Reformed (German). 1742. 3. Psalmody. 4. Lobwasser, Ambrosius, 1515–85. 5. Neander, Joachim, 1650–80. 6. Heidelberg catechism.
N. Y. P. L. June 7, 1922.

Drexel 4527.1

Heidelberg catechism.
Catechismus, oder: Kurtzer Unterricht christlicher Lehr, wie der in Kirchen und Schulen der Chur-Fůrstl. Pfaltz, und andern Orten, getrieben wird. Offenbach am Mayn: Bey Hauch und Karge, 1763. 39 p. 19cm.

Author card only
~~1. Catechisms—Heidelberg.~~
N. Y. P. L. Cards in Public Catalogue

MUSIC DIV. *Card revised* July 2, 1943

Heidelberg Catechism

Mus. Res. *MRA

REFORMED CHURCH IN AMERICA.
The Psalms of David, with hymns and spiritual songs. Also, the catechism, confession of faith, and liturgy, of the Reformed church in the Netherlands. For the use of the Reformed Dutch church in North-America. New-York, Printed by Hodge, Allen and Campbell, and sold at their respective book-stores, 1789. [16], 348, 148, [4] p. 17cm.

(Continued)

NN S3.71 b/(OC)I, II OS PC, 2, 3, I, II SL MUy, 1y, Iy, II R, 2, 3, I, II (RD1, RI 1, MUR1, LC1, X1)

REFORMED CHURCH IN AMERICA. The Psalms of David, with hymns and spiritual songs. (Card 2)

Evans 21688.
Certification signed: John H. Livingston.
Without music.
"The Heidelbergh catechism, or method of instruction in the Christian religion... Together with the Articles of faith," 148 p. at end, has separate half-title, and separate registration.

(Continued)

REFORMED CHURCH IN AMERICA. The Psalms of David, with hymns and spiritual songs. (Card 3)

Publisher's advertisements, p. [149]-[152] at end.
Imperfect: p. [149]-[150] at end, mutilated.
Bound in contemporary calf.

1. Bible. O.T. Psalms, Metrical--Reformed church in America, 1789. 2. Hymns, Denominational--Reformed church in America. 3. Liturgy--Reformed church in America. I. Livingston, John Henry, 1746-1825. II. Heidelberg catechism.

Heidelberg catechism.

Mus.Res.-Amer. *MRA

Reformed church in the United States.
Neu-vermehrt- und vollståndiges gesang-buch, worinnen sowohl die Psalmen Davids, nach D. Ambrosii Lobwassers, uebersetzung hin und wieder verbessert, als auch 730. auserlesener alter und neuer geistreichen liedern begriffen sind, welche anjetzo såmtlich in denen Reformirten kirchen der hessisch-hanauisch pfåltzisch- pensilvanischen und mehreren andern angråntzenden landen zu singen gebräuchlich, in nůtzlicher ordnung eingetheilt, auch mit dem Heydelbergischen catechi-

(Continued on next card)

9—82326
[45b1]

MUSIC DIV.

Reformed church in the United States. Neu-vermehrt- und vollståndiges gesang-buch ... (Card 2)
simo [!] und erbaulichen gebåtern versehen. 2. aufl. Germantown, Gedruckt und zu finden bey Christoph Saur, 1763.

1 p. l., 208, [2], 536, [10], 24, 82 (i. e. 83), [1] p. front. 17cm.
Evans 9495.
With music.
Lobwasser's paraphrase of the Psalms, followed by the first hymn-book of the Reformed church printed in America, with special t.-p.: Kern alter und neuer, in 700. bestehender, geistreicher lieder [etc.] 2. aufl. Zu Germantown gedruckt bey C. Saur, 1763.

I. Bible. O. T. ~~Psalms. German. Paraphrases. 1763. II. Lobwasser, Ambrosius, 1515-1585.~~

Library of Congress M2116.G39 9—82326
[a45b1]

Reformed church in the United States. Neu- vermehrt- und vollständiges gesang-buch... (Card 3)

No. 72 repeated in paging of last section.
Imperfect: t.-p. and many other pages mutilated or cropped; p. 535–536 and p. [2-9] of the section following Register wanting.

1. Hymns, Denominational—Reformed church in the U. S. I. Bible. O. T. German. 1763. II. Heidelberg catechism. III. Lobwasser, Ambrosius, 1515–1585.
N. Y. P. L. *Card revised* April 30, 1946

Heidelberg catechism

*ZB-134
Film Reproduction

REFORMED CHURCH IN THE UNITED STATES.
Neu-vermehrt- und vollståndiges gesang-buch, worinnen sowohl die Psalmen Davids, nach D. Ambrosii Lobwassers, uebersetzung hin und wieder verbessert, als auch 730. auserlesener alter und neuer gestreichen liedern begriffen sind, welche anjetzo såmtlich in denen Reformirten kirchen der hessisch-hanauisch-pfåltzisch- pensilvanischen und mehreren andern

(Continued)

NN R 7.63 e/√ (OC)I, II, III OS PC, 1, I, II, III SL MUg, 2g, Ig, IIg, IIIg R, 1, I, II, III (MUF1, RI1, UM1, LC1, X1)

REFORMED CHURCH IN THE UNITED STATES.
Neu-vermehrt- und vollståndiges gesang-buch ... (Card 2)

angråntzenden landen zu singen gebråuchlich, in nůtzlicher ordnung eingetheilt, auch mit dem Heydelbergischen catechismo [!] und erbaulichen gebåtern versehen. 2. aufl. Germantown, Gedruckt und zu finden bey Christoph Saur, 1763. 1 p. l., 208, [2], 536, [10], 24, 82(i.e.83), [1] p. front. 17cm.

(Continued)

REFORMED CHURCH IN THE UNITED STATES.
Neu-vermehrt- und vollståndiges gesang-buch ... (Card 3)

Film reproduction of copy in Sibley music library, Eastman school of music. Negative.
Evans 9495.
With music.
Lobwasser's paraphrase of the Psalms, followed by the first hymn-book of the Reformed church printed in America, with special t.-p.: Kern alter und neuer, in 700. bestehender, geistreicher lieder [etc.] 2.auf. Zu Germantown gedruckt bey C. Saur, 1763.

(Continued)

REFORMED CHURCH IN THE UNITED STATES.
Neu-vermehrt- und vollståndiges gesang-buch ... (Card 4)

No. 72 repeated in paging of last section.

1. Hymns, Denominational--Reformed church in the U.S. 2. Hymns--Reformed church in the U.S. I. Bible. O.T. German. 1763. II. Heidelberg catechism. III. Lobwasser, Ambrosius, 1515-1585.

Heidelberg catechism.

*KD 1767

Reformed Church in America.
The Psalms of David, with the Ten Commandments, creed, Lord's prayer, etc. in metre. Also, the catechism, confession of faith, liturgy, etc. translated from the Dutch. For the use of the Reformed Protestant Dutch Church of the City of New-York. New-York: Printed by J. Parker, 1767. 2 p.l., 479(1) p., 5 l., [3-]143(1) p. 8°.

"Translated for the consistory of the church and edited by Francis Hopkinson."
Evans 10561.
With tunes.

MUSIC DIV.

Reformed Church in America: The Psalms of David 1767... (Card 2)

——— ——— Second copy.

1. Bible. O.T.: Psalms, Metrical—Reformed Church in America, 1767. 2. Hymns, Denominational—Reformed Church in America, 1767. 3. Prayer-books—Reformed Church in America, 1767. 4. Catechisms—Heidelberg. 5. Hopkinson, Francis, 1737-1791, editor. 6. Heidelberg catechism.

Heidelberg catechism.

*KF 1774

Reformed Church in the United States.
Neu-vermehrt-und vollståndiges Gesang-Buch, worinnen sowohl die Psalmen Davids, nach D. Ambrosii Lobwassers Uebersetzung hin und wieder verbessert, als auch 750. auserlesener alter und neuer geistreichen Liedern begriffen sind, welche anjetzo såmtlich in denen Reformirten Kirchen der Hessisch-Hanauisch-Pfåltzisch-Pensylvanischen und mehreren andern ungråntzenden Landen zu singen gebråuchlich, in nůtzlicher Ordnung eingetheilt, auch mit dem Heydelbergischen Catechismo und erbaulichen Gebatêrn

Music Div.

(Cont'd)

Reformed Church in the United States: Neu-vermehrt-und vollståndige Gesang-Buch... Cont'd

versehen. Vierte Auflage. Philadelphia: Zu finden bey E. L. Baisch, 1774. 190 p., 2 l., 3-480 p., 6 l., 72 p. incl. front. 12°.
Printed in Germany.—Hildeburn 3023.
German words, with tunes.
"Kern alter und neuer, in 750 bestehender, geistreicher Lieder...nebst Joachimi Neandri Bundes-Liedern... Vierte Auflage. Philadelphia: Zu finden bey E. L. Baisch, 1774," 1 l., 3-480 p.

Heidelberg. Evangelisches kirchenmusikalisches Institut.

See

Evangelisches kirchenmusikalisches Institut, Heidelberg.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 186 [viii-16-51 50m]

HEIDELBERG. STADTHALLE

Write on slip words underlined below and class mark — *MA

Marsop, Paul.
Der Musiksaal der Zukunft.

(Die Musik. Berlin, 1902-03. Jahr 2. Heft 1. p.3-21; Jahr 2. Heft 17. p.384-388; Jahr 3. Heft 4. p. 243-257.)

"Ergänzungsblatt; Heidelberg." Jahr 3, Heft 4, p.243-257. illus.)

Concert halls--Germany

form 400b [viii-15-40 25m]

MUSIC DIV.

Heidelberg. Universität. Bibliothek.

NFN

Görres, Johann Joseph von, 1776–1848.
Altteutsche volks- und meisterlieder aus den handschriften der Heidelberger bibliothek. Hrsg. von J. Gőrres. Mit einem kupfer. Frankfurt a. M., Gebrüder Wilmans, 1817.

2 p. l., lxvi p., 1 l., 336 p. front. 22 x 12cm.

1. Folk-songs, German. 2. Meistersinger. 3. German poetry (Collections) 4. Germany—Hist.—Poetry. I. Heidelberg. Universität. Bibliothek.

Library of Congress PT1203.G6 [33b1] 16-3242
MUSIC DIV. Revised 1935

Heidelberg. Universität. Bibliothek. Mss (pal. germ. 848)

See

Heidelberger Liederhandschrift, Grosse.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 186 [xi-15-60 15m]

Heidelberg University, Tiffin, O.

STG
(Heidelberg)

... The **Aurora**; annual publication by the junior class of Heidelberg university.
[Tiffin, O., °19
v. illus. (incl. ports.) 28cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Title on two leaves.

1. Heidelberg university, Tiffin, O.

CA 25-924 Unrev'd

Library of Congress LD2231.H45

Copyright MUSIC DIV.

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* MO (U. S.)
(College)

Heidelberg University, Tiffin, O.
Heidelberg song book for seventy fifth anniversary of Heidelberg University. Tiffin, O.[, cop. 1925.] 60 p. 4°.

Words with music for 4 voices or for 1 voice with piano acc.; some arranged for piano with interlinear words.
p. 55–60, blank music paper.
"Victory march," pasted in.

Cards in Public Catalogue

1. College songs.
N. Y. P. L.
MUSIC DIV.
June 1, 1931

HEIDELBERGER BACH-VEREIN

*MFSB
(Germany)

RIEMER, OTTO, 1902-
Chorklang im Zeitgeist; eine Studie zum 75-jährigen Bestehen des Heidelberger Bach-Vereins. Heidelberg, 1960. 79 p. illus., ports., music. 23cm.

1. Heidelberger Bach-Verein. I. Title.
NN 1.65 j/p OC (OS)1b PC, 1 I SL MU, 1, I (LC1, X1)

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die Heidelberger Konzertreform.

*MFBR
(Germany)

Wolfrum, Philipp, 1855–
Die Heidelberger Konzertreform in 16 Blitzlicht-Naturaufnahmen zum Besten des Stuttgarter "Deutschen Symphoniehauses," erläutert und hrsg. von...Philipp Wolfrum... Stuttgart: W. Spemann [1914]. 10 p., 16 pl. obl. 24°.

1. Music-halls. 2. Title.
N. Y. P. L.
Music Div.
December 2, 1915.

Heidelberger Liederhandschrift, Grosse.

NFR

Hagen, Friedrich Heinrich von der, 1780–1856.
Minnesinger. Deutsche liederdichter des zwölften, dreizehnten und vierzehnten jahrhunderts, aus allen bekannten handschriften und früheren drucken gesammelt und berichtigt, mit den lesarten derselben, geschichte des lebens der dichter und ihrer werke, sangweisen der lieder, reimverzeichnis der anfänge, und abbildungen sämmtlicher handschriften, von Friedrich Heinrich von der Hagen ... Leipzig, J. A. Barth, 1838–61.
5 v. in 4. illus. (music) plates (music) x facsim. (part col., 1 double) 25 x 21cm. *and* atlas of 54 pl. 35 x 26cm.
Parts 1–2 with head-pieces.
Each part has also special t.-p.
General t.-p. of v. 5 reads: Minnesinger. Deutsche liederdichter des XII. bis XIV. jahrhunderts ... Berlin, J. A. Stargardt, 1856.

(Continued on next card)
1—22721
[32g1]
MUSIC DIV.
Revised - 1934

Hagen, Friedrich Heinrich von der, 1780–1856. Minnesinger ... 1838–61. (Card 2)
Atlas has no general t.-p. Its title differs slightly from special title of v. 5: Bildersaal [etc.] Mit geschichtlichen erläuterungen. Zugleich als ergänzung der Minnesingersammlung von Friedrich Heinrich von der Hagen. Atlas der fünf und siebenzig bilder auf ein und vierzig tafeln. Berlin, J. A. Stargardt, 1856.
Thirteen plates of the atlas (II, X, XI, XII, XVI, XX, XXIV, XXIX, XXXVII, XL, XLII, XLIV, XLVI) appeared in 1861 with t.-p.: Bildersaal [etc.] Ergænzungsatlas von dreizehn tafeln. In this copy they are inserted in their several places, t.-p. and cover-titles being bound at end. Plate following pl. VIII numbered VIII*; no. XXXVIII omitted in numbering plates; last 6 plates numbered a–f.
Music: "Sangweisen der Jenaer handschrift": v. 4, p. [773]–852; "Ueber die musik der minnesinger": p. [853]–862; "Sangweisen der meistersänger": p. [921]–936.

(Continued on next card)
1—22721
[32g1]

Hagen, Friedrich Heinrich von der, 1780–1856. Minnesinger ... 1838–61. (Card 3)
CONTENTS.—1.–2. th. Minnesinger. Manessische sammlung aus der Pariser urschrift, nach G. W. Rassmanns vergleichung, ergänzt und hergestellt ... 1838.—3. th., 1. bd. Minnesinger. Aus den Jenaer, Heidelberger und Weingarter sammlungen und den übrigen handschriften und früheren drucken ergänzt und hergestellt ... 1838.—3. th., 2. bd. Minnesinger. Verzeichnis der namhaften 162 dichter in den vorigen drei theilen; anfangszeilen der strophen, kehrreime und leichsätze nach den reimen; lesarten aller verglichenen urkunden, mit nachweisung aller darin enthaltenen lieder der einzelnen dichter; druckfehler der früheren ausgaben ... 1838.—4. th. Minnesinger. Geschichte der dichter und ihrer werke; abbildungen der handschriften, sangweisen, abhandlung über die musik der minnesinger, alte zeugnisse, handschriften und bearbeitungen,

(Continued on next card)
1—22721
[32g1]

Hagen, Friedrich Heinrich von der, 1780–1856. Minnesinger ... 1838–61. (Card 4)
CONTENTS—Continued.
uebersicht der dichter nach der zeitfolge, verzeichnisse der personen und ortsnamen, sangweisen der meistersänger nach den minnesingern ... 1838.—5. th. Bildersaal altdeutscher dichter. Bildnisse, wappen und darstellungen aus dem leben und den liedern der deutschen dichter des XII. bis XIV. jahrhunderts. Nach handschriftgemälden, vornämlich der Manesse'schen sammlung, und nach anderen gleichzeitigen bildlichen denkmalen und dahin gehörigen bild- und bauwerken. Mit geschichtlichen erläuterungen von Friedrich Heinrich von der Hagen. Mit fünf und siebenzig abbildungen auf ein und vierzig tafeln in folio.
1. German poetry—Middle High German. 2. Minnesingers. 3. Illumination of books and manuscripts—Specimens, reproductions, etc. 4. Meistersinger. 5. Music—Hist. & crit.—Medieval. I. Heidelberger liederhandschrift, Grosse.

1—22721
Library of Congress PT1421.H3
~~Copy 2.~~ Atlas only (41 pl.)
[32g1]

Mss. Room.

Heidelberger liederhandschrift, Grosse.
Die Manessische liederhandschrift. Faksimile-ausgabe. Einleitungen von Rudolf Sillib, Friedrich Panzer, Arthur Haseloff. Leipzig, Insel-verlag, 1929.
141 p., 1 l. 28½cm. *and* facsim.: 1 p. l., 4–428 numb. l. incl. col. full-page illus. 36½cm. John Shaw Billings memorial coll.
Initials in red and blue. *Issued in parts, 1925-1929.*
"Diese faksimileausgabe ... erschien [in sechs lieferungen] ... 1925 bis 1927 ... Die wiedergabe erfolgte mit genehmigung des badischen Ministeriums des kultus und unterrichts nach dem in der Heidelberger universitäts-bibliothek befindlichen original in farbigem lichtdruck durch die kunstanstalt Albert Frisch in Berlin. Hergestellt wurden 320 numerierte exemplare. Dies ist nr. 75."
~~1. Manuscripts, German—Facsimiles.~~ 2. Minnesingers. ~~3. German poetry—Middle High German.~~ I. Sillib, Rudolf, 1869– II. Panzer, Friedrich Wilhelm, 1870– III. Haseloff, Arthur Erich Georg, 1872– ~~IV. Baden (1918–) Ministerium des kultus und unterrichts.~~ *IV. Manesse, Ruediger, d. 1304.*
Library of Congress Z115Z.H45 MUSIC DIV. 29-24107
1. Manuscripts - Music - Facsimiles. [3]
Revised - 1932

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*MFBR
+
(Germany)

HEIDELBERGER LIEDERHANDSCHRIFT, Grosse.
Minnesänger; achtzehn farbige Wiedergaben aus der Manessischen Liederhandschrift. Mit einer Einleitung von Kurt Martin. Baden-Baden, W. Klein [c1953] 15, [39] p. plates. 36cm.

Bibliography, p. [16]

(Continued)
NN * R 3.57 d/ OC, I PC, 1, 2, 3, I SL MU, 1, 3, 4, I (LC1, X1)

HEIDELBERGER LIEDERHANDSCHRIFT, Grosse. Minnesänger... (Card 2)

1. Illumination of books and manuscripts--Germany. 2. Illumination of books and manuscripts--Specimens, reproductions, etc. 3. Minnesingers. 4. Minnesingers--Iconography. I. Martin, Kurt, 1889- , ed.

N-10
1667

HEIDELBERGER LIEDERHANDSCHRIFT, Grosse.
Minnesänger. Mit einer Einleitung von Kurt Martin. [2. erweiterte Aufl. Französische Übersetzung: Mme. Pernecker-Groussé. Englische Übersetzung: Theodor Gang] Baden-Baden, W. Klein [1960-64] 2 v. illus. (part col.), col. plates. 35cm.

Bd. 1-2.
Bibliography, v. 2, p. 25-[26]

(Continued)
NN R 1.65 a/b OCs, Is PCs, Is, 2s, 3s, 4s, Is SLs MUs, Is, 3s, 4s, Is PR(Is) (LCIs, XIs)
2

HEIDELBERGER LIEDERHANDSCHRIFT, Grosse. Minnesänger. (Card 2)

CONTENTS. —Bd. 1. Vierundzwanzig farbige Wiedergaben aus der Manessischen Liederhandschrift. —Bd. 2. Vierundzwanzig farbige Wiedergaben aus der Manessischen Liederhandschrift.

1. Illumination of books and manuscripts--Germany. 2. Illumination of books and manuscripts--Specimens, reproductions etc. 3. Minnesingers. 4. Minnesingers--Iconography. I. Martin, Kurt, 1899- , ed.

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*ISM

Heidelberger liederhandschrift, Grosse.
Die minnesinger in bildern der Manessischen handschrift, mit einem geleitwort von Hans Naumann. Leipzig, Insel-verlag [1933-4-?]
2 v. col. plates. 18½cm. (*On cover:* Insel-bücherei nr. 450, 560)

~~1. Illumination of books and manuscripts—Specimens, reproductions, etc.~~ 2. Minnesingers. I. Naumann, Hans, 1886– ed.

A C 34-1514
Title from Univ. of Cincinnati · ND3399.H43 1933
Printed by L. C. MUSIC DIV.
[3]

Die Heidelberger Liedmeister des 16.

* MFHB
(Germany)

Reinhardt, Carl Philipp.
...Die Heidelberger Liedmeister des 16. Jahrhunderts, von Carl Philipp Reinhardt. Kassel: Bärenreiter-Verlag, 1939. 107 p. incl. geneal. table. facsims., front., illus. (incl. diagr., map, music), pl., port. 25½cm. (Heidelberger Studien zur Musikwissenschaft... Bd. 8.)

"Verzeichnis der geselligen deutschen Lieder der Heidelberger Meister in Quellen und Neudrucken," p. 100–107.
Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
74397B. 1. Songs, German—Hist. and crit., 16th cent. 2. Musicians, German. I. Title. II. Ser.
N. Y. P. L.
April 29, 1941

Heidelberger Stadthalle.
See
Heidelberg. Stadthalle.

FEB 25 1941
MUSIC DIV.

Scattered

Heidelberger Studien zur Musikwissenschaft.
Bd. 1–8

Kassel: Bärenreiter-Verlag, 1932–39. 26cm.
8 v. music.

Editor : Bd. 1–8 , H. Besseler.

Cards in Public Catalog.
1. No subject. I. Besseler, Heinrich, 1900- , editor.
N. Y. P. L.
MUSIC DIV.
February 9, 1933

Heidelberger Studien zur Musikwissenschaft.
(cont'd)

*MKA Contents:
Bd.1. Dietrich, F. Geschichte des deutschen Orgelchorals im 17.Jahrhundert. 1932.
*MFI
Bd.2. Meyer, E.H. Die mehrstimmige spielmusik des 17.Jahrhunderts in Nord-und Mittel-Europa. 1934.
*MG p.v.146
Bd.3. Eckardt, H. Die Musikanschauung der französischen Romantik. 1935.

(Heidelberger Studien zur Musikwissenschaft.)

*MEC (Franck)
Bd.4. Haag, Herbert. Cesar Franck als Orgelkomponist. 1936.

*MEC (Reger)
Bd.5. Rahner, H.E. Max Regers Choralfantasien für die Orgel. 1936.

*MEC (Okeghem)
Bd.6. Stephan, Wolfgang. Die burgundisch-niederländische Motette zur Zeit Ockeghems. 1937.

Heidelberger Studien zur Musikwissenschaft.
(Cont'd)
*MEC(Zach)
Bd.7. Komma, K.M. Johann Zach und die tschechischen Musiker im deutschen Umbruch des 18. Jahrhunderts. 1938.
*MFHB
(Germany)
Bd.8. Reinhardt, C.P. Die Heidelberger Liedmeister des 16.Jahrhunderts. 1939.

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*MX-Amer.

HEIDEN, BERNHARD.
[DANCES, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Four dances, for brass quintet. 1967. New York, A. Broude [1968] score (24 p.) 28cm. and 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Dances(Quintets)
NN 1.69 e/j OC (OAFI) SL MUg. 1g, 2g, 3g MUA(4) (DC2, LC1, X1)

*MTO-Amer.

HEIDEN, BERNHARD.

Euphorion; scene for orchestra, 1949. New York, Associated music publishers [c1962] score (49 p.) 31cm.

"Facsimile of the composer's manuscript."
"Commissioned by Indiana University and first performed at a concert commemorating the 200th anniversary, in 1949, of Goethe's
(Continued)

NN 3.63 f/OC SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUI1, LC1, X1, MUG1) 2

HEIDEN, BERNHARD. Euphorion... (Card 2)

birth. The composition follows closely a scene in the second part of Faust."
Duration: 11 min., 30 sec.

1. Orchestra. 2. Autographs (Music)--Heiden, B.--Facsimiles. I. Goethe, Johann Wolfgang von. Faust. II. Title.

---

*MX-Amer.

Hejden, Bernhard.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Woodwind quintet (1965). New York, A. Broude [1967] score (44 p.) 27 cm. and 5 parts. 31cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 19 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 4.68 1/OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MX

HEIDEN, BERNHARD.

Quintet for horn and string quartet (1952). New York, Associated music publishers [c1956] miniature score (34 p.) 18cm.

1. Chamber music, 20th cent.--Quintets. 2. Horn in quintets (Horn, 2 violins, viola, violoncello.
NN 12.60 c/OC SL MUg, 1g, 2g (LC1, X1)

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*MX-Amer.

Heiden, Bernhard.
[Serenade, bassoon & strings]
Serenade, for bassoon, violin, viola, and cello (1955) New York, Associated Music Publishers [1969]
miniature score (30 p.) 18 cm.
Duration: about 24 min.

1. Chamber music, 20th cent.--Quartets. 2. Bassoon in quartets (Bassoon, violin, viola, violoncello)
NN 6.63 g/OC (OAF 1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MYR-Amer.

Heiden, Bernhard.
[Short pieces, flute & piano]
Five short pieces. San Antonio, Southern Music Co. [1966]
score (11 p.) and part. 28 cm.

1. Flute and piano. I. Title: Short pieces.
NN*1.68 r/OC (OAF1) SL MUg, 1g, 1g MUA(4) (LC1, X1)

---

* MX

HEIDEN, BERNHARD.

Sinfonia, for woodwind quintet [1949] New York, Associated music publishers [c1957] 12 p. 18cm.

Miniature score: flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

NN 11.58 g/OC SL MUg, 1g, 2g (LC1, X1)

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*MYD

HEIDEN, BERNHARD.

Sonata for piano, four hands [1946] New York, Associated music publishers [c1958] 49 p. 31cm.

1. Piano, 4 hands.
NN X 1.58 s/OC(lbo) SL MUg, 1g (LC1, X1)

---

*MYN-Amer.

HEIDEN, BERNHARD.
[SONATA, VIOLA & PIANO]
Sonata for viola and piano [1959] New York, Associated music publishers [c1968] score (44 p.) and part. 31cm.

Duration: 22 min.

1. Viola and piano.
NN 5.68 e/OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

---

*MP (U.S.)

HEIDEN, BERNHARD.
[SONGS OF SPRING]
Two songs of spring. New York, A. Broude [c1966] score (2 v. in 1) 28cm.
For SSA, unacc.
Words by Samuel Yellen.
Duration: about 1 min., 45 sec., and 2 min., 20 sec., respectively.
CONTENTS.--Wind.--Easter meditation.
(Continued)
NN 3.68 e/OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (MUD1, LC1, X1) 2

HEIDEN, BERNHARD. [SONGS OF SPRING] Two songs of spring. (Card 2)

1. Choral music, Secular (Women, 3 pt.)--Unacc. 2. Choral music, Sacred (Women, 3 pt.)--Unacc. 3. Easter music--Choral music.

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*MX-Amer.

HEIDEN, BERNHARD.
[TRIO, VIOLIN, VIOLONCELLO & PIANO]
Trio for violin, cello and piano, 1956. New York, Associated music publishers [c1959] score (62 p.) and 2 parts. 31cm.

Duration: about 19 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 11.65 s/OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

Copy only words underlined & classmark-- * MGZA

HEIDEN, HEINO
HERF, ESTELLE.
Heino Heiden. (In Ballet today. London. 28cm. v. 14, no. 11 (Mar. 1964) p. 13-15. illus.)

1. Heiden, Heino.
NN R 9.64 g/(OC)lbo OI (MU) (LC1, X1)

Der Heidenkönig [opera].
See
Wagner, Siegfried, 1869-1930.
Der Heidenkönig.

Music Div.

Heidenröslein

*MYD
box

SCHUBERT, FRANZ, 1797-1828.
[HEIDENRÖSLEIN. ARR. FOR PIANO]
Little hedge rose (Heidenröslein). Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (2 p.) 32cm. (Educational adaptations for the pianoforte. Series of songs)
(Continued)
NN R 10.66 r/c OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI2, LC1, X1) 2

SCHUBERT, FRANZ, 1797-1828. [HEIDENRÖSLEIN. ARR. FOR PIANO] Little hedge rose (Heidenröslein). (Card 2)

Progressive series compositions, no. 446.
For piano, with superlinear words.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Heidenröslein.

Das Heidenthum in der Musik

* MG p.v.78

Bussmeyer, Hugo, 1842-1912.
Das Heidenthum in der Musik. "Auch" eine Brochüre. Leipzig und New York, J. Schuberth & Comp., 1871. 40 p. 19cm.

1. Wagner, Richard, 1813-1883. 2. Liszt, Franz, 1811-1886. I. Title.
NN 7.54 OC PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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*MYR

HEIDER, WERNER, 1930-

Dialog I für Klarinette und Klavier [1960] Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1963] score (18 p.) and part. 31cm. (Litolff/Peters Nr. 5808)

1. Clarinet and piano. I. Title.
NN 12.64 1/OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MX

HEIDER, WERNER, 1930-

Divertimento, 1957. New York, MQJ music [c1961] score (29 p.) 28cm. (MQJ. 12)

For 2 flutes, oboe, clarinet, bassoon, 2 horns, strings and solo jazz quartet (vibraphone, piano, percussion and double bass).
Duration: about 8 min.

1. Orchestra (Jazz). 2. Suites (Orchestra).
NN 4.70 1/OC SL MUg, 1g, 2g (LC1, X1)

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*MX

HEIDER, WERNER, 1930-

Edition; multiple Musik für Instrumental- oder Vokalgruppen. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1970] score (7 p.) 24 x 31cm. (Edition Peters. Nr. 8063)

"For instrumental or (and) vocal ensembles of many kinds from 5 performers on."
(Continued)
NN 6.71 b/OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1) 2

HEIDER, WERNER, 1930- . Edition; multiple Musik für Instrumental- oder Vokalgruppen. (Card 2)

Graphic notation.
Duration: 5-6 min.

1. Instrumental or vocal music. 2. Chance, Music of. I. Title.

*MP
(German)

HEIDER, WERNER, 1930-
[GLIMPSES OF NIGHT]
Glimpses of night; Nachtstücke für hohe Stimme, Klavier und Orchester nach Worten von Frank Marshall Davis. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1962] miniature score (57 p.) 19cm. (Litolff/Peters. Nr. 5809)

For high voice, piano and orchestra; English words. German words printed as text at end.
(Continued)
NN 8.64 e/b OC(1b*)I (OAF1) SL MUg. Ig. Ig. IIg. IIIg (MUD1, LC1, X1) 2

HEIDER, WERNER, 1930- [GLIMPSES OF NIGHT]
Glimpses of night... (Card 2)

Duration: about 14 min.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Davis, Frank Marshall, 1905- . II. Title. III. Title: Nachtstücke.

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*MYA

Heider, Werner, 1930-

Inneres, für Orgel. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [1969]
15 p. 24 x 31 cm. (Edition Peters, Nr. 8047)
Duration: about 7 min.

1. Organ. I. Title.
NN* 8.71 d/c OC SL MUg. Ig. Ig (LC1, X1) (MUI 1)

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*MYD

HEIDER, WERNER, 1930-

Landschaft partitur, für Klavier. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1970] 10 l. 27 x 34cm. (Edition Peters. Nr. 8061)

Duration: about 6 min.

1. Piano. I. Title.
NN 10.71 d/c OC SL MUg. Ig. Ig (MUI 1, LC1, X1)

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*MX

HEIDER, WERNER, 1930-

Passatempo per 7 solisti. Frankfurt, New York, H.Litolff's Verlag/C.F.Peters [c1968] score (27 p.) 24 x 31cm. (Edition Peters. Nr.8033)

For clarinet, bassoon, trumpet, trombone, violin, double bass and percussion.
Duration: about 13 min., 5 sec.

1. Clarinet, bassoon, trumpet, trombone, violin, double bass and percussion. 2. Percussion.
NN 12.69 r/L OC SL MUg. Ig. 2g (LC1, X1)

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*MX

HEIDER, WERNER, 1930-

Plan für Streicher. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1968] miniature score (38 p.) 19cm. (Edition Peters. Nr. 5982)

For 6 violins, 3 violas, 2 violoncellos and double bass.
Duration: about 6 min.

1. Chamber music, 20th cent. --12 instruments.
NN 12.69 v/ OC SL MUg. Ig (LC1, X1)

Die Heideschuster

*MTC

Klami, Uuno, 1900-

...Alkusoitto A. Kiven [pseud.] näytelmään Nummisuutarit. Lustspielouvertüre (zu A. Kivi's Komödie "Die Heideschuster"). Helsinki, Suomen säveltaiteilijain liitto [c1940] Publ.pl.no. S.S.L.7. 67 p. 33cm.

Full score.
Performance time: 9 minutes.

MUSIC DIV.

457266B. I. Overtures. I. Stenvall, Alexis, 1834-1872. Nummisuutarit. II. Suomen säveltaiteilijain liitto. III. Title: Nummisuutarit. IV. Title: Die Heideschuster.
N. Y. P. L. January 31, 1949

Heidi

NCOF p.v. 500
+

PITTS, KENNETH.
[HEIDI. LIBRETTO. ENGLISH]
Heidi; a musical, written and composed by Ann Pugh, Betty Utter and Kenneth Pitts. [Fort Worth, Tex.] 1962. 38 l. 36cm.

Typescript.
Caption title.
Produced at the Will Rogers auditorium, Fort
(Continued)
NN R 7.66 1/L OC(1bo)Vbo, Vibo PC, I, II, III, IV MUy, Iy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1) SL 2

PITTS, KENNETH. [HEIDI. LIBRETTO. ENGLISH]
Heidi... (Card 2)

Worth, Tex., 18 May, 1963.
Based on the book by Johanna Spyri.

1. Musical comedies--Librettos. Heidi. 2. Drama--Promptbooks and Typescripts. I. Pugh, Ann. Heidi. II. Utter, Betty. Heidi. III. Spyri, Johanna (Heusser), 1827-1901. Heidi. IV. Title. V. Pugh, Ann. VI. Utter, Betty.

Heidi

*MG p.v. 347

WARNICK, CLAY.
[HEIDI. LIBRETTO. ENGLISH]
Heidi; a musical play based upon the novel by Johanna Spyri. Book by William Friedberg and Neil Simon; lyrics by Carolyn Leigh; music by Clay Warnick, based upon themes of Robert Schumann. As presented by Max Liebman on N.B.C. television. New York, S. French, c1955, c1959. 58 p. diagrs. 22cm. (French's musical library)

(Continued)
NN R 7.66 r/ OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (LC1, X1) 2

WARNICK, CLAY. [HEIDI. LIBRETTO. ENGLISH]
Heidi... (Card 2)

1. Television plays. I. Schumann, Robert, 1810-1856. II. Spyri, Johanna (Heusser), 1827-1901. III. Friedberg, William. Heidi. IV. Simon, Neil. Heidi. V. Leigh, Carolyn. VI. Title.

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*MTK

Heidingsfeld (Ludwig)
2 Zigeunertänze. [Partitur.] Leipzig: Breitkopf & Härtel, [18-.] 43 pp. 4°
(Breitkopf & Härtel's Partitur-Bibliothek. Gruppe 3. Kleinere Orchesterwerke.)

1. Dances, Gipsy. 2. Dances—Orchestra—1800. 3. Chamber orchestra—Full score.

Music Div.

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*MTK

Heidingsfeld (Ludwig) 1854-1920.
Zwei Zigeunertänze für kleines Orchester. No. 1. B dur. No. 2. G moll. Op. 3. Orchesterstimmen. [In 23 parts.] Leipzig: Breitkopf & Härtel, [18-.] 23 pms. f°. (Breitkopf & Härtel's Orchesterbibliothek. no. 270.)

1. Dances, Gipsy. 2. Dances—Orchestra—1800-. 3. Chamber orchestra—Parts.

Music Div.

MWE

HEIDRICH, INGEBORG.
Wie sie gross wurden; Schauspielerinnen und Tänzerinnen auf dem Wege zum Erfolg. Stuttgart, Union Verlag [1959] 316 p. illus., ports. 24cm.

CONTENTS.—Die Neuberin.—Eleonora Duse.—Maria Wimmer.—Die Barberina.—Fanny Elssler.—Anna Pawlowa.—Natascha Trofimowa.

1. Actors and acting. 2. Dancers.
NN R 11.59 g/JOC(1bo) PC, 1, 2 SL A, 1, 2 MU, 2 T, 1, 2 (LC1, X1)

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*MLD

Heidrich (Juan)
La enseñanza del canto por el método modal. Santiago de Chile: Imp. i encuadernacion Roma, 1896. x, 11, 242 pp. 8°. (Certámen pedagójico de 1893. v. 11.)

1. Singing.

Music Div.

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*MYD

HEIDRICH, MAXIMILIAN, 1864-1909.
[SUITE, 2 PIANOS, OP. 58]
Suite für zwei Klaviere zu vier Händen. Bezeichnet und hrsg. von Richard Buchmayer. Op. 58. Leipzig, F.E.C. Leuckart [ca. 1914] Pl. no. F.E.C.L.7332. 60 p. 34cm.

Score: piano I-II.
MOVEMENTS.--Allegro risoluto.--Serenade.--Ballo.--Finale(Fuge)
1. Suites (2 pianos). 2. Piano (2 pianos).
I. Buchmayer, Richard, 1857- ed.
NN X 3.59 1/I OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MX

Heidrich, Maximilian, 1864-1909.
[Trios. Piano, clar. & horn. Op. 25]
...Trio für Pianoforte, Clarinette und Horn, von Maximilian Heidrich. Op. 25... Leipzig: F. Kistner [1894] Publ. pl. no. 8399. 3 parts in 1 v. 34cm.

Score and 2 parts.

MUSIC DIV.

783810A. 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Misc. 3. Clarinet—Trios. 4. Horn, French—Trios.
N. Y. P. L. November 21, 1935

Heidrich, Maximilian, 1864-1909

*MLD

Lamperti, Giovanni Battista, 1839-1910.
... The technics of bel canto, by G. B. Lamperti with the collaboration of Maximilian Heidrich; translated from the German by Dr. Th. Baker. New York, G. Schirmer [1905]
36 p. illus. 24cm.

1. Singing and voice culture. I. Heidrich, Maximilian, 1864-1909. II. Baker, Theodore, 1851-1934, tr.

6—3671

Library of Congress MT820.L237
[a42c1]

MUSIC DIV.

Heifer, Haim

See

Hefer, Haim

NN 7.53 OC, MU LC

HEIFETZ, JASCHA, 1901-

Write on slip only words underlined and classmark *MA

Applebaum, Samuel.
A visit to Jascha Heifetz.

(Strad. London, 1951. 1951. August. p. 108-110)

npo

form 100d [vi 23-51 25m] MUSIC DIV.

Heifetz, Jascha, 1901-

Write on slip words underlined below and class mark— NBQ

Lee, Amy (Freeman)
Jascha Heifetz, soloist with Symphony society of San Antonio. (In her: A critic's notebook. Boston, c.1943. p.90-94.)

npo MUSIC DIV.

form 100b [viii-3-42 25m]

Heifetz, Jascha, 1901- *MGL

O'Connell, Charles, 1900–
The other side of the record. ₍1st ed.₎ New York, A. A. Knopf, 1947.
₍4₎ l., vii–xi, 332, xi p. 22 cm.
CONTENTS.—Grace Moore.—Lily Pons.—José Iturbi.—Eugene Ormandy.—Lauritz Melchoir.—Arturo Toscanini.—Kirsten Flagstad.—Sergei Rachmaninoff.—Arthur Fiedler.—Helen Traubel.—Jascha Heifetz.—Pierre Monteux.—Artur Rubinstein.—Serge Koussevitsky.—Leopold Stokowski.—The organists.
1. Music—Anecdotes, facetiae, satire, etc. 2. Music—U. S.—Hist. & crit. I. Title.
ML65.O2 780.883 47—31377*
© Charles O'Connell, Philadelphia; 12Sep47; A15879.
Library of Congress ₍48d²15₎ MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Reed, Peter Hugh.
Reflections on some virtuosi of the violin.
(American music lover. New York, 1941. v.7, p.310-312.)

Kreisler, Fritz, 1875-
Form 1046 [III 33-41 33m] MUSIC DIV.

Heifetz, Jascha, 1901- .Cadenzas *MYK box

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, VIOLIN, OP. 77. CADENZA (HEIFETZ)]
Cadenza for the violin concerto by Johannes Brahms op. 77 [by] Jascha Heifetz. New York, C. Fischer c1947. 3 p. 31cm.
1. Cadenzas (Violin). I. Heifetz, Jascha, 1901- .Cadenzas.
NN R 2.57 j/A OC, I SL MUg, Ig, Ig (LC1, X1, Y1)

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*MYK

Heifetz, Jascha, 1901–
₍Cadenzas. Violin. (Mozart K.218)₎
Cadenzas to Concerto no. 4 (D major) ₍by₎ W. A. Mozart. ₍By₎ Jascha Heifetz. New York, C. Fischer, inc. c1937. Publ.pl.no. 27862. 3 p. 30cm.
Caption-title.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Cadenzas—Violin. I. Mozart, Wolfgang Amadeus, 1756–1791. Concerto. Violin. K.218. Cadenzas.
N. Y. P. L. April 8, 1947

Heifetz, Jascha, 1901- *MYK box

DINICU, GRIGORAS.
Hora staccato; for violin and piano. [By] Dinicu. Heifetz. New York, C. Fischer [c1930] score (7 p.) and part. 31cm.
1. Violin and piano. I. Heifetz, Jascha, 1901- . II. Title.
NN R 6.62 e/B OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Heifetz, Jascha, 1901- ,arr. *MYK box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN. ARR. FOR VIOLIN & PIANO]
Alt Wien. For violin and piano. New York, C. Fischer [c1932] score (5 p.) and part 31cm.
Transcribed by Jascha Heifetz.
Originally for piano.
THE LEONARD S. SAXE COLLECTION
1. Waltzes (Violin and piano) 2. Violin and piano--Arr. I. Heifetz, Jascha, 1901- arr. II. Title. I. [subs. for *MYR box]
NN R 11.68 e/ OCs, Is (OAF1s) SL MUgs, Igs, Igs, IIgs (LC1s[1], X1s)

Heifetz, Jasha, 1901- ,ed. **MYH

WALTON, Sir WILLIAM, 1902-
[CONCERTO, VIOLIN, ARR. FOR VIOLIN & PIANO]
Concerto for violin and orchestra [1939]. (Arrangement for violin and pianoforte). Violin solo part edited by Jascha Heifetz. London, Oxford university press, 1941. 1 v. 21cm.
Score (60 p.) and violin part.
Drexel Musical Fund
1. Concertos (Violin)--Piano acc. I. Heifetz, Jasha, 1901- ed.
NN 4.57 a/B OC, I SL MUg, Ig, Ig (LC1, X1, Z1)

1970 *MP (U.S.)

Heifetz, Vladimir, 1893–
₍The President's message. Piano-vocal score. English₎
... The President's message, for soli, mixed voices and piano (or orchestra) Vocal score. New York city, Transcontinental music corporation ₍1942₎ HENRY HADLEY MEM. LIB.
cover-title, 3–22 p. 26½ᶜᵐ. (Transcontinental choral library, no. 104)
Text from a message by President Roosevelt addressed to a rally held in New York on July 21, 1942.
Time of performance: 10 minutes.
~~1. Choruses, Secular (Mixed voices, 5 pts.) with orchestra—Vocal scores with piano.—2. Patriotic music, American.~~ I. Roosevelt, Franklin Delano, pres. U. S. ~~1882–1945.~~ 1. Choral music, Secular (Mixed, 5 pt.)—Keyboard acc. 2. National music—U.S. II. Song index (1).
45-15232
Library of Congress M1533.H474P7
₍2₎ MUSIC DIV.

Heigel, Caesar Max
*MZ
MOZART, WOLFGANG AMADEUS, 1756-1791.
[König Garibald. Libretto. German]
König Garibald, Oper in zwei Aufzügen. Zur Jubelfeyer der fünfundzwanzigjährigen Regierung Sr. Majestät, des Königs von Baiern, Maximilian Joseph. Den 16ten Februar 1824. Gedichtet von Cäsar Max Heigel. Musik von Mozart, introduction und zweites Finale von... J. H. Stuntz. München, Gedruckt mit Lentner'schen Schriften [1824]. vi, 62 p. 19cm.
Half-title: Garibald der Agilofinger.
(Continued)
NN R OC, I, II, III PC, I, II, III, IV, V SL MU, I, I, II, III, IV, V (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [König Garibald. Libretto. German] König Garibald... (Card 2)
Music from Mozart's La clemenza di Tito.
1. Librettos—To 1830. I. Heigel, Caesar Max. II. Stuntz, Joseph Hartmann, 1793-1859. König Garibald. III. Mozart, Wolfgang Amadeus, 1756-1791. La clemenza di Tito. IV. Title. V. Title: Garibald der Agilofinger.
NN R OC, I, II, III PC, I, II, III, IV, V SL MU, I, I, II, III, IV, V (LC1, X1)

Heigel (Caesar Max), translator. *MZ
See:
Rouget de Lisle (Claude Joseph).
Macbeth. An heroic opera, in three acts, from the German of C.M. Heigel. The music by A.H. Chelard... London: G. Davidson, 1832 90pp 12°.
Text in German and English. Libretto.
Ford Collection.
Music Div.

Heigel (Theodor) * MRHI +
See:
Zenger (Max)
Kain. [Oratorio] Nach Byron's Mysterium frei bearbeitet von Theodor Heigel. Für Solostimmen, Chor und Orchester componirt von M. Zenger. [Partitur.]
Leipzig: C.F.W. Siegel, [1867] 1 l., 248p. f°.
Music Div.
transfer from Circ. Dept

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*MHB

Heijde, Marie van der.
Ritmiek en muziekonderwijs. ₍n. p., 196-₎
110 p. 21 cm.
1. Eurhythmics.
NN 4.70 e/A OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Heije (Jan Pieter), 1809-1876. See: *MP +Box
Cate (André ten)
Duinlied. Muzijk van A. ten Cate, J.A. Zoon. Woorden van J.P. Heije. n.p., n.d. 1 l. f°
Music Div.
Van der Weyde collection

Heije (J.P.) *MP +Box
See:
Mordach (G)
Het lied, gedicht van J.P. Heije. In muzijk gebragt voor vier mannenstemmen met obligato clarinett en begleiding van pianoforte door G. Mordach. [Partition, and separate music for voices and clarinet in manuscript]
Utrecht: Bosch en Zoon, [18-] [2 pa., 1 broadside, F° & 4°.
Van der Weyde Collection
Music Div.

Heije, Jan Pieter, 1809-1876.
*MP (Netherlands)

Schuyt, Cornelis, ca. 1557–1616.
₍Madrigali. lib. 1, no. 3, 14, 16₎
...Drie madrigalen, van Cornelis Schuÿt (1600). Twee chansons, van Jan Pieters Sweelinck (1598). Bewerkt door Robert Eitner... Amsterdam ₍etc.₎ L. Roothaan, 1873. Publ. pl. no. L. R. 51. 12, 49 p. 28½cm. (Maatschappij tot bevordering der toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. ₍no.₎ 5.)
(Continued)
Music Div.
N. Y. P. L. March 2, 1938

Schuyt, Cornelis, ca. 1557–1616. ₍Madrigali. lib. 1, no. 3, 14, 16₎ ...Drie madrigalen... (Card 2)
Score (including piano reduction). Madrigal nos. 1–2 for S.S.A.T.B.; no. 3 for S.A.T.T.B. Italian and Dutch words. Chanson no. 1 for S.A.T.B.; no. 2 for S.S.A.T.B. French words.
The madrigals are no. 14, 16 and 3 of Schuyt's: Il primo libro de madrigali a cinque voci. In Leyda: Nella stampa del Plantino, appresso C. Rafelengio, 1600.—*cf. Pref.*
Introduction signed: Dr. J. P. Heije.
CONTENTS.—Schuyt, Cornelis. Si come fra le stelle. Voi bramate ben mio. Candide perle e care.—Sweelinck, J. P. Tes beaux yeux. Tu as tout seul.
JUILLIARD FOUNDATION FUND.
908361A. 1. Madrigals, Italian—Dutch composers—To 1700. 2. Choral music, Secular—Mixed—5 pt—Unacc. I. Eitner, Robert, 1832–1905, ed. II. Heije, Jan Pieter, 1809–1876. III. Ser.
N. Y. P. L. March 2, 1938

Heije, Jan Pieter, 1809-1876.
*MRH

Sweelinck, Jan Pieters, 1562–1621.
...Regina coeli. (1619.)... Naar een handschrift uit de Bibliotheek der Maatschappij tot bevordering der toonkunst... In nieuweren partituurvorm gebragt door H. A. Viotta. Utrecht: L. Roothaan, 1869. 1 v. facsim. 26cm. (Maatschappij tot bevordering der toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. 1.)
Score (40, 19 p.): S.A.T.T.B. and piano or organ (realized figured bass). 5 vocal parts.
No. 33 of his Cantiones sacrae.
(Continued)
Music Div.
N. Y. P. L. February 18, 1938

Sweelinck, Jan Pieters, 1562–1621. ₍Cantiones sacrae. no. 33₎ ...Regina coeli... (Card 2)
Transposed from F major to G major.
Bibliographies included.
"Jan Pieterszoon Sweelinck. Een biographische schets door H. Tiedeman," p. ₍1₎–30 preceding music; "Aanhangsel. Geordend door Dr. J. P. Heije," p. 30–35; "J. P. Sweelinck. Eine biographische Skizze aus dem Holländischen...von Emil Mohr," p. ₍36₎–40.
JUILLIARD FOUNDATION FUND.
908363A. 1. Regina coeli. 2. Choral music, Sacred—Mixed—5 pt—Keyboard acc. 3. Sweelinck, Jan Pieters, 1562–1621. 4. Autographs—Music—Sweelinck—Facsimiles. I. Heije, Jan Pieter, 1809–1876. II. Mohr, Emil. III. Tiedeman, F. H. L. IV. Viotta, Henri Anastase, 1848–1933, ed. V. Ser.
N. Y. P. L. February 18, 1938

Heije, Jan Pieter, 1809-1876. *MP (Netherlands)

Verhulst, Johannes Josephus Herman, 1816–1891.
...Vlaggelied; woorden van I. P. Heye; in muzÿk gebragt voor mannenkoor met begeleiding van koperen instrumenten en der vereenigde Nederlandsche liedertafels toegewÿd, door Joh. I. H. Verhulst. Op. 35. Partituur met ondergelegde piano partij ... 's Gravenhage: F. J. Weijgand & Comp., ₍185–?₎. 5 parts in 1 v. f°.
Full score. Dutch words: music for 4 men's voices with acc. of clarinet, horn, trombone, and tuba; also piano reduction. Also 4 voice parts.
t.-p. illustrated.
MUSIC DIV
1. Choruses—Men's voices. 2. Choruses, with other accompaniment. 3. Heije, Jan Pieter, 1809–1876. 4. Title.
N. Y. P. L. August 2, 1927

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*ME

₍Heije, Jan Pieter,₎ 1809–1876.
Proeve eener naamlijst van toonkunstenaars, kunstvrienden en schrijvers over (en in betrekking tot) toonkunst... Bijeengebragt en uitgegeven door de Vereeniging voor Noord-Nederlands Muziekgeschiedenis. ₍Amsterdam, 1873.₎ 76 p. 8°.
Cover-title.
Excerpt: Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Bouwsteenen. Jaarboek, no. 1. 1872.
Cards in Public Catalog.
MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
442594A. 1. Musicians—Netherlands. 2. Vereeniging voor Nederlandsche ~~Noord-Nederlands~~ Muziekgeschiedenis. 3. Title.
N. Y. P. L. November 13, 1929

* MG p. v.348

HEIJNEN, CHARLES.
[VROUWENZAND. LIBRETTO. FLEMISH]
Vrouwenzand; een Friese sage, sangspel in vijf bedrijven met proloog en epiloog, door Ben van Eysselsteijn. Antwerpen, J. Janssens, 1953. 70 p. illus. 20cm.

I. Eysselsteijn, Ben van, 1898- ,Vrouwenzand. II. Title.

NN R 11.66 p/ OC (1b+) I (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1) (MUL1)

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*MGS (Finnish)

Heikel, Yngvar Sigurd, 1889-
Dances of Finland [by] Yngvar Heikel and Anni Collan. [Illus. by Valerie Prentis. Music arr. for the piano by Ferdinand Rauter] London, M. Parrish [1948] 40 p. col. illus., map. 19cm. (Handbooks of European national dances)

"Published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association."

5171898. ~~1. Dancing~~-Finland. I. Collan, Anni, jt. au. II. Rauter, Ferdinand, 1902- arr.
NN*R 12.52 OC, I, II PC, 1, I, II MU, 1g, I, ~~II~~ (LC1, X1) ~~III~~, ~~Title~~.

Heil, Norbert Böker-, 1930-

see

Böker-Heil, Norbert, 1930-

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8 CSR

form 155b

Heil deutschem Schwert! — BTZE Kaiser

Gersbach, Robert Fr. H., 1854- , compiler.
Heil deutschem Schwert! Kriegs- und Vaterlandslieder von 1914/15. Mit Singstimmen und Klavierbegleitung. Gesammelt von Robert Gersbach... Berlin: Kameradschaft [1915]. 67 p. 12°. (Kaiser-Wilhelm-Dank, Verein der Soldatenfreunde. Kriegsschriften. Heft 28/29.)

Words and music.

MUSIC DIV.

1. European war, 1914- .—Poetry. 2. War songs (German). 3. Title. 4. Series.
N. Y. P. L. May 25, 1916.

Heilag vår

*MP (Norwegian)

OLSEN, SPARRE, 1903-

Ver sanctum. Heilag vår. Heiliger Frühling. Komponert for blandet kor med orkester av Sparre Olsen; dikt av Olav Aukrust; tysk oversetting av Erik Trummler; forord av Inge Krokann. Uttøg for klaver eller orgel. Oslo, Musikk-huset [c1943] 21 p. 30cm. (Noreg-edition, no. 206)

(Continued)

NN 12.64 a/ OC, I SL MUg, Ig, Ig, IIg, IIIg (MUS4, LC1, X1) (MUD 1)

2

OLSEN, SPARRE, 1903- . Ver sanctum. (Card 2)

Close score: SATB with piano (or organ) accompaniment; originally with orchestra.

First line: Der det ned frå fjellom susar natt og dag den ville vår.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Aukrust, Olav, 1883-1929. Himmelvarden. II. Title. III. Title: Heilag vår.

Des Heilands Kindheit. *MRH

Berlioz, Hector, 1803-1869.
Des Heilands Kindheit, geistliche Trilogie. L'enfance du Christ, trilogie sacrée. The childhood of Christ, a sacred trilogy. Op. 25. Mit französischem, deutschem und englischem Text. Paroles de Hector Berlioz. Deutscher Text von Peter Cornelius und Felix Weingartner. English translation by John Bernhoff. Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1920. 1 p.l., 156 p. 4°.

(Continued)

MUSIC DIV.

JULIAN EDWARDS COLL.

N. Y. P. L. April 26, 1916.

Berlioz, Hector...: Des Heilands Kindheit... (Cont'd)

Composer's name at head of title.
French, German, and English.
Vocal score.

JULIAN EDWARDS COLL.

1. Oratorios.—Piano and voice. 2. Sacred music (Non-liturgical). 3. ~~Dramatic music (Sacred)~~. 4. Cornelius, Peter, 1824-74, translator. 5. Weingartner, Felix, Edler von Münzberg, 1863- , translator. 6. Bernhoff, John, translator. 7. Taubmann, Otto, 1859- . 8. Title. 9. Title: The childhood of Christ.
N. Y. P. L. April 26, 1916.

Die Heilands Kindheit.

* MRH

Berlioz, Hector, 1803-1869.
L'enfance du Christ (Die Heilands Kindheit); trilogie sacrée. Paroles et musique de Hector Berlioz. Op. 25. (Traduction allemande de Peter Cornélius.) Partition réduite pour chant et piano par A. Méreaux et Th. Ritter... Paris: Costallat & Cie. [ca. 1903.] Publ. pl. no. 11607. 187 p. 4°.

Vocal score. French and German.
First performed in 1854.
Reprinted from the plates of S. Richault, ca. 1856.

MUSIC DIV

142436A

KREHBIEL COLLECTION.

1. Oratorios.—Vocal score. 2. Cornelius, Peter, 1824-74, translator. 3. Méreaux, Amédée, 1802-74. 4. Ritter, Théodore Bennet, called, 1841-87. 5. Title. 6. Title: Die Heilands Kindheit.
N. Y. P. L. June 10, 1924

Des Heilands Kindheit [Oratorio]

See

Berlioz, Hector, 1803-1869.
L'enfance du Christ.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [xi-15-60 15m]

Die heile Welt

* MP (German)

KROL, BERNHARD

Die heile Welt; Liederbuch nach Gedichten von Werner Bergengruen, für eine mittlere Stimme und Klavier. Op. 14. Hamburg, N. Simrock [c1962] 15 p. 30cm. (Elite Edition, No. 3210)

For medium voice and piano.
CONTENTS.—Dunkel und Licht.—Ein Dank.—Einmal.—Nachts im

(Continued)

NN 12.64 g/ OC, 1 SL MUg, 1g, 2g, Ig, IIg (MUS 7, LC1, X1)

2

KROL, BERNHARD. Die heile Welt... (Card 2)

Februar.—Der Ring.—Düsterer Abend.

1. Songs, German. 2. Song cycles. I. Bergengruen, Werner, 1892- . II. Title.

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*MFPB (Germany)

Heilfurth, Gerhard, 1909-
Das Bergmannslied: Wesen, Leben, Funktion; ein Beitrag zur Erhellung von Bestand und Wandlung der sozialkulturellen Elemente im Aufbau der industriellen Gesellschaft. Kassel, Bärenreiter-Verlag, 1954. 789 p. illus. 24cm.

"Liedbeispiele," with music, p. [359]-555. "Märsche und Tänze," music, p. 559-577.
Bibliography, p. [763]-789.

(Continued)

NN*R 12.54 f/ OC PC, 1, 2 SL ~~MU~~, 3, 3g, 4, 4g, 5 (LC1, X1)

Heilfurth, Gerhard, 1909- . Das Bergmannslied... (Card 2)

1. Folk songs, German—Hist. and crit. 2. Miners—Songs, German—Hist. and crit. 3. Folk songs, German. 4. Miners—Songs, German. 5. Miners—Songs, German—Bibl.

NFK

Heilfurth, Gerhard, 1909-
...Das erzgebirgische Bergmannslied; ein Aufriss seiner literarischen Geschichte. Schwarzenberg, Erzgebirge: Glückauf-Verlag, 1936. 142 p. illus. (facsims.), plates. 26cm.

"Die Schrift wurde gleichzeitig als Inaugural-Dissertation des Verfassers gedruckt."
"Quellen (Abkürzungen) und Schrifttum," p. 70-72.

MUSIC DIV.

895310A. 1. Miners—Songs—Hist. and crit. 2. Folk songs, German—Erzgebirge—Hist. and crit.
N. Y. P. L. August 25, 1937

E-10 8581

Heilfurth, Gerhard, 1909-
Glückauf! Geschichte, Bedeutung und Sozialkraft des Bergmannsgrusses. Essen, Verlag Glückauf [1958]
224 p. illus. 25 cm.
Includes music.
Bibliography: p. 219-222.

1. Miners-Germany. 2. Miners--Songs. 3. Salutations, German. 4. Miners--Songs, German.

NN * R 9.59 m/ OC PC, 1, 2, 3 SL E, I MU, 4, 4y (LC1, X1)

Heilfurth, Gerhard, 1909- ,ed. — Write on slip words underlined below and class mark. NFF

Bergliederbüchlein.
Bergliederbüchlein; historisch-kritische ausgabe, herausgegeben von Elizabeth Mincoff-Marriage, unter mitarbeit von Gerhard Heilfurth. Leipzig, K. W. Hiersemann, 1936.
xviii, 313 p. facsim. 23½cm. (Literarischer verein in Stuttgart. Bibliothek. Bd. cclxxxv)

With facsimile reproduction of original t.-p.: Neu-vermehrtes vollständiges berg-lieder-büchlein ... [n. p., ca. 1700]
Without music.
"Bibliographie": p. [310]-313.

1. Folk-songs, German. I. *Mincoff-Marriage, Mrs. Elizabeth, 1874- ed. II. Heilfurth, Gerhard, joint ed.

37—13131

Library of Congress PT1101.L5 vol. 285 MUSIC DIV.
[38c2] (830.82) 831.04

Heilfurth, Gerhard, 1909- ,ed.

M-10 6315 Bd. 16

Bergreihen, eine Liedersammlung des 16. Jahrhunderts mit drei Folgen. Hrsg. von Gerhard Heilfurth [et al. Neuherausgabe] Tübingen, M. Niemeyer, 1959. xx, 291 p. facsims. 24cm. (Mitteldeutsche Forschungen. Bd. 16)

Bibliography, p. 278-287.

1. Miners—Songs. 2. Miners—Songs, German. I. Heilfurth, Gerhard, 1909- , ed. II. Series.
NN R 8.62 OC, I (OS) II PC, 1, I, II MU, 2y, I (LC1, X1)

Heilfurth, Gerhard, 1909- ,ed.

*MP (German)

Günther, Anton, 1876-1937.
Der erzgebirgische Volkssänger Anton Günther; Leben und Werk. [6. veränderte Aufl.] Frankfurt am Main, W. Weidlich, 1962.
272 p. (p. 270-272 advertisements) illus., facsim., ports. 21 cm.

At head of title: Gerhard Heilfurth.
"Vorwort" and "Herkunft, Leben und Wirken" by G. Heilfurth: p. 9-31.
Bibliographical references included in "Anmerkungen" (p. 82-88)

(Continued)

NN R 3.68 1/ OC, I PC, 1, 2, I SL MUy, 3y, Iy (LC1, X1)

2

GÜNTHER, ANTON, 1876-1937. Der erzgebirgische Volkssänger Anton Günther... (Card 2)

1. Musicians—Correspondences, reminiscences, etc. 2. German language—Dialects—Erzgebirge—Texts. 3. Songs, German. I. Heilfurth, Gerhard, 1909- , ed.

Heilig. *MRHI ++

Bach, Carl Philipp Emanuel, 1714-1788.
Heilig; mit zwey Chören und einer Ariette zur Einleitung, von Carl Philipp Emanuel Bach. Hamburg: Im Verlage des Autors, 1779. 22 p. f°.

Full score. German words.

MUSIC DIV.

1. Choruses, with orchestra.—Full scores (Sacred) 2. Title.
N. Y. P. L. April 7, 1925

Heilig

* MRH

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[HEILIG. VOCAL SCORE. ENGLISH & GERMAN]
Holy is God (Heilig). Edited by Karl Geiringer. English translation, Henry S. Drinker. Saint Louis, Concordia [1956] 30 p. 27cm.

Score: solo contralto voice, solo quartet (SATB) and chorus (SATB) with organ accompaniment. Originally with orchestra.
German words from Martin Luther's translation of Isaiah 6:3

(Continued)

NN X 7.58 d/J OC, I, II, III, VI SL (OAF 1) MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [HEILIG. VOCAL SCORE. ENGLISH & GERMAN] Holy is God (Heilig). (Card 2)

1. Cantatas, Sacred—Keyboard acc. I. Geiringer, Karl, 1899- , ed. II. Drinker, Henry Sandwith, 1880- , tr. III. Luther, Martin, tr. IV. Title. V. Title: Heilig. VI. Bible. O.T. Isaiah. Selections. German. 1956.

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* MRH
box

Beyer, Johann Samuel, 1669–1744.
...Heilig ist Gott; Kantate auf das Trinitatisfest für Sopransolo, vierstimmigen gemischten Chor ad lib., Streichorchester und Cembalo oder Orgel, von Johann Samuel Beyer... Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer[, 1931?]. Publ. pl. no. H. O. 2943. 7 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen ...1. Reihe: Werke für Chor, Solostimmen «oder nur Chor» und Kammerorchester. Nr. 9.)

(Continued)

MUSIC DIV.
N. Y. P. L. July 5, 1933

Beyer, Johann Samuel, 1669–1744: ...Heilig ist Gott; Kantate auf das Trinitatisfest... (Card 2)

Score. German words.
"Als Vorlage diente eine Handschrift aus dem Archiv der Kantoreigesellschaft in Mügeln bei Oschatz."

JUILLIARD FOUNDATION FUND.
1. Cantatas. Sacred. 2. Trinity Sunday—Music. I. Fricke, Richard, 1877- , editor. II. Title. III. Ser.
N. Y. P. L. July 5, 1933
MUSIC DIV.

Heilig ist unser Gott!

* MRHI

Homilius, Gottfried August, 1714–1785.
...Heilig ist unser Gott! Kantate zum Pfingstfeste für Sopransolo, gemischten Chor und Orchester (Streichorchester, Oboen, Klarinetten ad lib. und Orgel), von Gottfried August Homilius...Bearbeitung von Richard Fricke...Partitur... Hameln: H. Oppenheimer[, 1931?]. Publ. pl. no. H. O. 2950. 23 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 1. Reihe: Werke für Chor, Solostimmen «oder nur Chor» und Kammerorchester. Nr. 13.)

Score. German words.
"Erstdruck nach einer Handschrift der Kantoreibibliothek in Crimmitschau."

MUSIC DIV.
JUILLIARD FOUNDATION FUND
1. Cantatas, Sacred. 2. Whitsunday—Music. I. Fricke, Richard, 1877- , editor. II. Title. III. Ser.
N. Y. P. L. July 14, 1933

Die heilige Elisabeth

* MRH

HAAS, JOSEPH, 1879-
[DIE HEILIGE ELISABETH. VOCAL SCORE. GERMAN]
Die heilige Elisabeth; ein Volksoratorium nach Worten von Wilhelm Dauffenbach, für Sopran-Solo, Sprecher gemischten Chor, Kinder- und Männerchor mit Orchester, Op. 84. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1931] 126 p. 28cm. (Edition Schott. No. 3260)

Duration: about 2 hours.

1. Oratorios--Vocal scores. 2. Elizabeth of Hungary, Saint, 1207-1231. I. Dauffenbach, Wilhelm. Die heilige Elisabeth. II. Title.
NN X 6.57 c/ OC, I SL MUg, Ig. 2g, Ig, IIg (LC1, X1, Z1)

Die heilige Elizabeth [oratorio]

see

Liszt, Franz, 1811-1886.
Die heilige Elizabeth.

Music Div.

Die heilige Ente [opera].

See

Gal, Hans, 1890-
Die heilige Ente...

Music Div.

Heilige Flamme

*MP
(German)

WERNER, FRITZ, 1898-
Heilige Flamme; Kantate nach Worten von Heinrich Lersch, Christian Morgenstern und Stefan George, für gemischten Chor, Baritonsolo und Streichorchester. Werk 18. Berlin-Lichterfelde, C.F. Vieweg [1938?] Pl. no. V. 2199. 20 p. 27cm.

Score: baritone solo, mixed chorus (SATB) and string orchestra.
1. Cantatas, Secular--Instr. acc. I. Title.
NN 4.57 a/B OC SL MUg, Ig. IIg (LC1, X1, Z3)

...Der heilige Hain

(German)

Huber, Hans, 1852–1921.
...Der heilige Hain; Dichtung von M. Widmann. Scenen für Chor, Soli und Orchester, komponiert von Hans Huber. Klavier-Auszug... Leipzig: Gebr. Hug & C°. [1910.] Publ. pl. no. G. H. 4663. 149 p. 4°.

Vocal score. German words.

129569A

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Oratorios.—Vocal score. 2. Widmann, Max. 3. Title.
N. Y. P. L. April 30, 1924.

Heilige der letzten Tage.

See

Church of Jesus Christ of latter-day saints.

Die heilige Ludmila

*MRHI

DVOŘÁK, ANTONÍN, 1841-1904.
[SAINT LUDMILA. FULL SCORE. ENGLISH, CZECH & GERMAN]
Saint Ludmila (Die heilige Ludmila. Svatá Ludmila) An oratorio written by Jaroslav Vrchlický [pseud.] The music composed for soli, chorus and orchestra by Antonín Dvořák. Op. 71. London, New York, Novello, Ewer [188-?] 563 p. 34cm.

Reprinted from the plates of Breitkopf & Härtel, Leipzig.
1. Oratorios--Full scores. I. Frida, Emil Bohuslav, 1853-1912. Saint Ludmila. II. Title. III. Title: Die heilige Ludmila. IV. Title: Svatá Ludmila.
NN S 10.70 m/OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Die heilige Ludmila [oratorio]

see

Dvořák, Antonín, 1841-1904.
Saint Ludmila.

Music Div.

Die heilige Nacht.

*MRHI

Ahle, Johann Rudolph, 1625–1673.
...Die heilige Nacht; geistliches Konzert für Solostimmen (Sopran und Tenor), gemischten Chor und Männerchor, Streichorchester, Trompete ad lib. und Orgel, von Johann Rudolf Ahle ... Partitur... Hameln: H. Oppenheimer[, 1927]. Publ. pl. no. H. O. 2726. 19 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen...1. Reihe: Werke für Chor, Solostimmen «oder nur Chor» und Kammerorchester. Nr. 1.)

(Continued)

MUSIC DIV.
N. Y. P. L. July 14, 1933

Ahle, Johann Rudolph, 1625–1673: ...Die heilige Nacht... (Card 2)

Full score. German words.
Arranged from his cantatas: Fürchtet euch nicht (no. 28 in his: Neu-gepflantzter Thüringischer Lust-Garten, ander Theil. Mühlhausen: J. Hüter, 1658); and Merk auf, mein Herz (no. 18 in his: Neu-gepflantzter Thüringischer Lust-Garten. Mühlhausen: J. Hüter, 1657).
"Bearbeitung von Richard Fricke."
Words from the Bible.

JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Christmas—Music. I. Fricke, Richard, 1877- , editor. II. Title. III. Ser.
N. Y. P. L. July 14, 1933

Die heilige Nacht.

* MRH

Gade, Niels Wilhelm, 1817–1890.
[Die heilige Nacht. Piano acc.]
Die heilige Nacht; Concertstück für Alt-Solo, Chor und Orchester nach dem Gedicht Die Christnacht von Aug. v. Platen. Musik von Niels W. Gade. Op. 40... Leipzig, Breitkopf & Härtel [1862] Publ. pl. no. 10476. 27 p. 33cm.

MUSIC DIV.
7915. 1. Christmas—Cantatas. I. Platen-Hallermünde, August, Graf von, 1796–1835. II. Title.
N. Y. P. L. January 20, 1947

Die heilige Nacht.

*MRHI

Gade, Niels Wilhelm, 1817–1890.
Die heilige Nacht; Concertstück für Alt-Solo, Chor und Orchester nach dem Gedicht, Die Christnacht von Aug. v. Platen. Musik von Niels W. Gade. Op. 40. Partitur... Leipzig: Breitkopf & Härtel [1863]. Publ. pl. no. 10492. 2 p.l., 3–59 p. f°.

German words.
Full score.

Music div.
JULIAN EDWARDS COLL.
1. Cantatas. 2. Platen-Hallermünde, August, Graf von, 1796–1835. 3. Title.
N. Y. P. L. April 27, 1916.

...Die heilige Nacht.

* MRH

Nagler, Franciscus, 1873-
...Die heilige Nacht. Ein Weihnachts — Oratorium für Chor, Soli (Sopran, Tenor, Bariton), Orchester und Orgel. Text und Musik von Franciscus Nagler. Op. 63... Clavier-Auszug... Leipzig: O. Forberg[, cop. 1910]. Publ. pl. no. 3381. 86 p. 4°.

Vocal score. German words.

MUSIC DIV.
210542A
JUILLIARD FOUNDATION FUND.
1. Oratorios—Vocal score. 2. Christmas—Music for. 3. Title.
N. Y. P. L. August 26, 1925

Die Heilige Nacht

*MRH

UTTLINGER, LUDWIG.
[DIE HEILIGE NACHT]
Die Heilige Nacht (Altöttinger Christmette), für Solo, gemischten Chor, Streichquartett, zwei Hörner und Orgel. Mit Benutzung des Original "Stille Nacht," von Franz Gruber. Op. 5. Regensburg, Feuchtinger u. Gleichauf. Pl. no. F. & G. 189. 11 p. 34cm.

Score.
1. Christmas music--Cantatas. I. Gruber, Franz Xaver, 1787-1863. Stille Nacht. II. Title.
NN 2.58 e/POC(1bo)I SL MUg, Ig, Ig, IIg (LC1, X1)

Heilige Ritenkongregation.
See
Catholic Church. Roman. Congregatio sacrorum rituum.

Off. serial cat.

Heilige Seelen-Lust.

*MR

Joseph, Georg, fl. 17th cent.
[Heilige Seelen-Lust. Selections.]
...Zehn Lieder des Angelus Silesius [pseud.], von Georg Joseph. Mit einer Einführung herausgegeben von Peter Epstein. Breslau: K. Littmann[, 1931]. 10 p. 30½cm. (Alte schlesische Musik. Heft 1.)

German words; music for 1 voice with piano acc. (realized from basso continuo.)
Cover-title.
With facsimile reproduction of t.-p. of the 1657 edition.
CONTENTS.—Die Psyche rufet ihren Geliebten mit vielen süssen Namen (Nr. 6, I. Buch).—Sie sehnet sich nach der geistlichen Geburt Jesu Christi und bittet (Nr. 13,

(Continued)

MUSIC DIV.
N. Y. P. L. April 4, 1934

Joseph, Georg, fl. 17th cent: [Heilige Seelen-Lust. Selections.]
...Zehn Lieder des Angelus Silesius [pseud.]... (Card 2)

I. Buch).—Sie begehret verwundet zu sein von ihrem Geliebten (Nr. 39, I. Buch).—Die Psyche betrachtet den blutigen Schweiss Christi im Garten (Nr. 41, II. Buch).—Sie beklaget die verfallenen Augen Jesu Christi (Nr. 49, II. Buch).—Sie betrauert ihren Jesum (Nr. 57, II. Buch).—Die Psyche jubilieret über der Auferstehung Jesu Christi (Nr. 65, III. Buch).—Sie begehret sein Angesichte zu sehen. (Nr. 79, III. Buch).—Sie stimmet ihm die Saiten an (Nr. 116, III. Buch).—Sie erzählet, wie ihr Freund gestalt' ist. (Nr. 131, IV. Buch).

Carnegie Corporation of New York.

1. Songs, Sacred. I. Scheffler, Johannes, 1624–1677: Heilige Seelen-Lust. II. Epstein, Peter, 1901–1932, editor. III. Title: Heilige Seelen-Lust. IV. Ser.
N. Y. P. L. April 4, 1934

Heilige Seelenlust

NFV

SCHEFFLER, JOHANN, 1624-1677.
Heilige Seelenlust, oder; Geistliche Hirtenlieder der in ihren Jesum verliebten Psyche. 1657. (1668) [von] Angelus Silesius [pseud.] Hrsg. von Georg Ellinger. Halle a.S., M. Niemeyer, 1901.
xxxvii, 312 p. 19cm. (Neudrucke deutscher Litteraturwerke des XVI. und XVII. Jahrhunderts. No. 177-181)

1. Hymns, German. 2. Sacred songs, German. I. Series. II. Title. III. Ellinger, Georg, 1859-1939, ed.
NN * * 5. 56 s/a OC, III (OS)I PC, 1, I, II, III SL MUy, 2y, ~~IIy~~, IIIy (U1, LC1, X1)

Die heilige Stunde

*MG p. v. 319

SCHUMANN, GERHARD, 1911-
[DIE HEILIGE STUNDE. LIBRETTO. GERMAN]
Die heilige Stunde; Kantate. München, A. Langen-G. Müller [193?] [8] p. 21cm.

1. Cantatas, Sacred--Librettos. I. Title.
NN R 9.63 a/r OC PC, 1 SL (OAF1) MUy, Iy, Iy (MUI1, LC1, X1)

NGB p.v.497

Des heiligen Franciscus Krippenfeier. Ein Weihnachtsspiel in einem Act mit Vorspiel (in fünf Bildern). · Linz: Verlag der Erziehungs- Anstalt "Zum guten Hirten," 1897. 19 p., 6 l. 21½cm.

"Dreistimmige Gesänge von Karl Waldeck...componiert zum Weihnachtsspiele: Des heiligen Franciscus Krippenfeier," 6 l. at end.

Author Card only

MUSIC DIV.

1. Drama, German. 2. Christmas—Drama. 3. Francis of Assisi, Saint, 1182–1226—Drama.
N. Y. P. L. October 17, 1938

Die Heiligen drei Könige

*MRH

MOMMER, HANS GÜNTER.
[DIE HEILIGEN DREI KÖNIGE. PIANO ACC.]
Die heiligen drei Könige; Legende [von] Rainer Maria Rilke, für eine Altstimme und Kammerorchester. Klavierauszug vom Komponisten. Berlin, E. Bote & G. Bock [1956] 20 p. 31cm.

Score: alto and piano. Originally with flute and strings.
First line: Einst als am Saum der Wüsten sich.
Duration: about 14 min.

(Continued)

NN 7.57 j/POC(1bo)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS2, LC1, X1, Z1)

MOMMER, HANS GÜNTER. [DIE HEILIGEN DREI KÖNIGE. PIANO ACC.] Die heiligen drei Könige... (Card 2)

1. Christmas music--Cantatas. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Rilke, Rainer Maria, 1875-1926. Die heiligen drei Könige. II. Title.

Heiligenstädter Rendez-vous Polka

*MYD
box

STRAUSS, JOHANN, 1825-1899.

Heiligenstädter Rendez-vous Polka, für Pianoforte. 78tes Werk. Wien, P. Mechetti [1850]
Pl. no. P.M. N°. 4462. 5 p. 33cm.

1. Polkas (Piano) I. Title.
NN R 1.63 f/ OC SL MUg, 1g, Ig (LC1, X1)(MUI1)

Heiligenstädter Testament.

*MEC
(Beethoven) — M

Beethoven, Ludwig van, 1770–1827.
Beethovens Heiligenstädter Testament. ⟨Faksimile-Druck⟩ Berlin, Schuster & Löffler [1920] facsim.: 2 l. 46cm. fold. 23cm.

*MEC
(Beethoven)—M Second copy.
Imperfect: original covers wanting.

MUSIC DIV.

1. No subject. I. Title: Heiligenstädter Testament.
N. Y. P. L. Card revised June 12, 1944

Das Heiligenstädter Testament.

Mus. Res. *MEC
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(Beethoven) — M

Beethoven, Ludwig van, 1770–1827.
...Das Heiligenstädter Testament (Faksimile). [Hamburg, 1947] 8 l. 40cm. (Veröffentlichungen aus der Staats- und Universitäts-Bibliothek. Bd. 3.)

"Bearbeitung und Nachwort stammen von dem früheren Direktor der Bibliothek, Prof. Dr. Gustav Wahl..."
Copies numbered; this copy no. 142.

527513B. I. Wahl, Gustav, 1877–1947. II. Ser. MUSIC DIV.
N. Y. P. L. August 30, 1950

Das Heiligenstädter Testament

* MNY

BEETHOVEN, LUDWIG VAN, 1770-1827.
Das Heiligenstädter Testament. [Text der Transkription und des Nachwortes von Gustav Wahl]
[Hamburg, E. Hauswedell, 1963?] 1 v. (unpaged) fold. fascim. 31 x 26cm.

"Die Ausgabe ist erstmalig 1947 als dritter Band der Veröffentlichungen der Staats- und Universitätsbibliothek Hamburg erschienen."

1. Autographs (Signatures, etc.)--Beethoven, L. van--Facsimiles.
I. Wahl, Gustav, 1877-1947, ed. II. Title.
NNS 4.65 p/s OC, I PC, I, II SL MU, 1, I, II (MUR1, LC1, X1)

Heiliger Geist, du Tröster mein

* MRH

KOCH, JOHANNES H. E.

Die Pfingstgeschichte. Berichte aus der Apostelgeschichte und 7 Choralvariationen über "Heiliger Geist, du Tröster mein" für Bass-Solo, zweistimmigen Männerchor und vier- bis fünfstimmigen gemischten Chor. Kassel, Bärenreiter [1957] score (31 p.) 27cm. (Bärenreiter-Ausgabe 3646)

For solo bass voice, men's chorus (TB) and mixed chorus (SSATB).
Duration 26 min.

1. Cantatas, Sacred--Unacc. 2. Pentecost. I. Bible. N. T. Acts. Selections. German. II. Title. III. Title: Heiliger Geist, du Tröster mein.
NN 10.59 p/b OC (1bo)I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS2, LC1, X1)

Heiliges Land

*ZB-200
Film Reproduction

ZELLER, BRUNO.

Heiliges Land; deutsche Messe für einstimmigen gemischten Chor (Volksgesang) und Orgel (Harmonium) Text nach Clemens Tilmann. Altötting, A. Coppenrath (H. Pawelek) [19--] 12 p. 28cm.

Film reproduction. Negative.
For unison chorus and organ or harmonium.

1. Masses--Keyboard acc. 2. Services--Lutheran churches. I. Tilmann, Clemens. II. Title.
NN R X 12.66 r/L OC(1bo)I, Ibo SL MUg, 1g, 2g, Ig, IIg (MUP1, UM1, LC1, X1)

Heiliges Lied (Fr. v. Matthisson).

* MRH

Woess, Josef Venantius von, 1863–
Heiliges Lied (Fr. v. Matthisson), für Doppelchor, Orchester und Orgel, komponiert von Josef V. v. Wöss. Op. 12. Klavierauszug mit Text von Robert Gound. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2820. 28 p. 40°.

Vocal score. German words.

Juilliard Foundation Fund.

1. Choruses, with orchestra—Vocal score. 2. Matthisson, Friedrich von, 1761–1831. 3. Gound, Robert, 1865– . 4. Title.
N. Y. P. L. October 21, 1924

Heiligmesse

*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 8. VOCAL SCORE]
Feierliches Hochamt in B. Missa in hon. B. Bernardi de Offida, genannt: Heiligmesse. Ausg. in Direktions- Gesangs- u. Instrumentalstimmen, musikalisch redigiert von Karl Rouland. Augsburg, A. Böhm [1928?] Pl. no. 6971. 43 p. 34cm. (Denkmäler liturgischer Tonkunst zum praktischen Gebrauch)

(Continued)

NN 4.66 r/c OC, I (OS)III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [MASS NO. 8. VOCAL SCORE] Feierliches Hochamt in B. Missa in hon. B. Bernardi de Offida... (Card 2)

Includes orchestral cues.

1. Masses--Keyboard acc. I. Rouland, Carl, ed. II. Title: Heiligmesse. III. Series.

Die Heiligsprechung des Johann Sebastian Bach

NGL

RÜBER, JOHANNES.
Die Heiligsprechung des Johann Sebastian Bach; eine Papst-Legende. München, A. Langen, 1954.
175 p. 20cm.

1. Bach, Johann Sebastian—Fiction. 2. Fiction (in German). I. Title.
NN * * R 1.56 p// OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Copy only words underlined & classmark—

*MA

HEILING, HANS.
Orgeln um Joseph Haydn. (IN: Singende kirche. Wien. 27cm. Jahrg. 8, Heft 2 (Dez. -Feb. 1960-61) p. 69-71. illus.)

1. Haydn, Joseph--Instruments (Organ). 2. Organ--Austria--Eisenstadt.
NN R 3.62 a/, OC(1bo) OI MU, 1, 2 (LC3, X1)

Mus. Res.
*MRH
Berg 1-5

Heiland, Peter, fl. 1564-1570.

Apparuerunt apostolis.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 31, pars 2, of v. 1-5.)

Music Div.

Mus. Res.
*MRH
Berg 1-5

Heiland, Peter, fl. 1564-1570.

Christus resurgens.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 30, pars 2, of v. 1-5.)

Music Div.

Mus. Res.
*MRH
Berg 1-5

Heiland, Peter, fl. 1564-1570.

Clamitat ante Deum.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 32 of v. 1-5.)

Music Div.

Mus. Res.
*MRH
Berg 1-5

Heiland, Peter, fl. 1564-1570.

Factus est repente.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 31, pars 2, of v. 1-5.)

Music Div.

Mus. Res. *MRH Berg 1-5

Heilland, Peter, fl. 1564-1570.

Mortuus est enim.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 30, pars 2, of v. 1-5.)

Music Div.

HEILLER, ANTON, 1923-

Copy only words underlined & classmark— *MA

Anton Heiller [von] K. (IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 9, Heft 5 (Mai, 1954) p. 143. port.)

1. Heiller, Anton, 1923-

NN R 8.54 OI (MU)1 (LC2,X1)

HEILLER, Anton, 1923-

Copy only words underlined & classmark— * MA

KLEIN, RUDOLF.

Anton Heiller auf dem Wege zur Psalmen-Kantate. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 10, Heft 5 (Mai, 1955) p. 150-156)

"Werkverzeichnis," p. 156.

1. Heiller, Anton, 1923-

NN 11.56 g/ OIs (MU)1 (LC2s, X1s)

HEILLER, ANTON, 1923-

Copy only words underlined & classmark— *MA

LINDNER, DOLF.

Anton Heiller. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 5 (Mai, 1957) p. 199-200. port.)

1. Heiller, Anton, 1923-

NN R 5.58 e/b OI (MU)1 (LC2, X1)

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*MRH

HEILLER, ANTON, 1923-

[ACH WIE NICHTIG, ACH WIE FLÜCHTIG]

Ach wie nichtig, ach wie flüchtig. Ah, how empty, ah, how fleeting. Choralmotette für 8-stimmigen Chor a cappella über Text und Weise von Michael Franck (1652) London, Universal edition, c1953. score (68 p.) 24cm. (Universal Edition. No. 12199)

Caption title.

For SSAATTBB, unacc.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc.

NN 11.70 d/ OC (OAF1) SL MUg, 1g, 2g (MU1, LC1, X1)

Heiller, Anton, 1923-

AH, HOW EMPTY, AH, HOW FLEETING. see his

ACH WIE NICHTIG, ACH WIE FLÜCHTIG.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 186

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*MR box

HEILLER, ANTON, 1923-

Ave Maria, für Sopran, Violine und Viola. Graz, Steirische Verlagsanstalt [194-] 3 p. 31cm.

Score.

1. Sacred songs, German. 2. Sacred songs, with violin and viola.

NN R 2.58 e/ OC SL MUg, 1g, 2g (MUS1, LC1, X1)

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*MW

Heiller, Anton, 1923-

[Concerto, organ]

Orgelkonzert. Wien, Verlag Doblinger [°1964] miniature score (120 p.) 22 cm. (Doblinger's Studienpartituren)

Duration: about 22 min.

1. Concertos (Organ).

NN 11.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MRD

Heiller, Anton, 1923-

[Deutsches Ordinarium]

Deutsches Ordinarium, für gemischten Chor und Orchester oder Orgel. Ausg. für gemischten Chor und Orgel. Wien, Verlag Doblinger [1967]

organ-vocal score (82 p.) 30 cm.

1. Masses—Keyboard acc.

NN * 4.68 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MRD

HEILLER, ANTON, 1923-

Exsurge Domine aus dem Introitus von Sexagesima für Männerchor a cappella. [Wien] Universal Edition [c1947] score (13 p.) 30cm. (Universal Edition. Nr. 11795)

For TTTBBB, unacc.

1. Choral music, Sacred (Men, 6 pt.)--Unacc. 2. Introits. 3. Sexagesima. I. Title.

NN 7.71 e/ OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

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*MP (German)

Heiller, Anton, 1923-

[FRANCOIS VILLON. VOCAL SCORE. GERMAN]

François Villon; Oratorium, für Sprecher, Soli, Chor und Orchester. Text von Franz Krieg, mit Verwendung Villonscher Balladen in freier Übertragung. Klavierauszug vom Komponisten. Wien, Verlag Doblinger [°1966]

128 p. 30 cm.

For narrator, soloists (SATB) chorus (SATB) and piano; acc. originally for orchestra.

Duration: 66 min.

(Continued)

NN * 1.68 1/ OC, I, II SL (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

HEILLER, ANTON, 1923- . [FRANCOIS VILLON. VOCAL SCORE. GERMAN] François Villon... (Card 2)

1. Cantatas, Secular—Keyboard acc. 2. Melodramas—Keyboard acc. I. Krieg, Franz. François Villon. II. Villon, François, b. 1431.

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*MRH

HEILLER, ANTON, 1923-

[GEISTLICHE MOTETTEN]

Vier geistliche Motetten (Proprium in anniversario dedicationis ecclesiae) für gemischten Chor a cappella. Four sacred motets for mixed chorus a cappella. Wien, Universal Edition, c1959. score (31 p.) 28cm. (Universal Edition. Chorus series)

Caption title.

(Continued)

NN 5.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

HEILLER, ANTON, 1923- . [GEISTLICHE MOTETTEN] Vier geistliche Motetten... (Card 2)

Latin words.

CONTENTS.--Terribilis est. (Introitus)--Locus iste (Graduale)--Domine Deus (Offertorium)--Domus mea (Communio)

1. Motets. 2. Choral music, Sacred (Mixed, 4 part)--Unacc.

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*MRH

Heiller, Anton, 1923-

[IN PRINCIPIO ERAT VERBUM. VOCAL SCORE]

In principio erat Verbum, initium sancti Evangelii secundum Joannem (I, 1-14) Kantate, für Tenor-Solo, gemischten Chor, Orgel und Orchester. Klavierauszug vom Komponisten. Wien, Verlag Doblinger [1965]

44 p. 30 cm.

Duration: about 28 min.

(Continued)

NN * 6.66 1/ OC, I (OAF1) SL MUg, 1g, Ig (MUS 1, LC1, X1) 2

HEILLER, ANTON, 1923 . [IN PRINCIPIO ERAT VERBUM. VOCAL SCORE] In principio erat Verbum... (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Bible. N.T. Gospels. John I. Latin.

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*MRD

HEILLER, ANTON, 1923-

Messe in mixolydisch (G) für gemischten Chor a cappella. Wien, Universal Edition, c1958. score (40 p.) 25cm. (Universal Edition. No. 12827)

Caption title.

Duration: about 20 min.

1. Masses--Unacc.

NN 7.71 m/ OC SL MUg, 1g (LC1, X1)

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*MRH

HEILLER, ANTON, 1923-

[PSALMENKANTATE. VOCAL SCORE. LATIN]

Psalmenkantate für Soli, gemischten Chor und Orchester. Klavierauszug mit Singstimmen. Wien, Universal Edition [c1955] 127 p. 31cm.

Duration: about 50 min.

1. Cantatas, Sacred--Keyboard acc. I. Bible. O.T. Psalms. Selections. Latin. II. Title.

NN 7.71 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MRH

Heiller, Anton, 1923-

37. [i. e. Siebenunddreissigster] Psalm (Verse 1-15, 17, 18, 21, 22) für gemischten Chor, Bläser, Schlagwerk, Klavier, Celli und Kontrabässe. Klavierauszug. [Wien, Universal Edition [1963]

score (45 p.) 31 cm. (Universal Edition, 13652)

For chorus (SAATB) and piano; originally with instrumental ensemble.

(Continued)

NN 11.64 e/ OC, I (OAF1) SL MUg, 1g, Ig (MUS1, LC1, X1) 2

HEILLER, ANTON, 1923- [PSALM 37. VOCAL SCORE] 37. [i. e. Siebenunddreissigster]... (Card 2)

First line: Domine, noli me arguere.

1. Choral music, Sacred (Mixed, 6 pt.)-- Keyboard acc. I. Bible. O.T. Psalms. XXXVII. Latin.

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* MRD

HEILLER, ANTON, 1923-

[TE DEUM. VOCAL SCORE]

Te Deum, für gemischten Chor, Bläser, Pauken und Orgel. Fassung für Chor und Orgel. Wien, Universal Edition [c1954] 28 p. 31cm. (Universal-Edition, Nr. 12268)

Score: SATB and organ.

Duration: about 10 min.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.

NN 11.57 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MRH

HEILLER, ANTON, 1923-
[TENATIO JESU]
Tenatio Jesu (Dominica I in Quadragesima: Sequentia sancti evangelii secundum Matthaeum IV.,1-XI) für Tenor- und Bariton-Solo, gemischten Chor und 2 Klaviere. Wien, Universal Edition [c1957] score (40 p.) 31cm. (Universal Edition. 12442)

For solo voices (TB), chorus (SATB) and 2 pianos.
Words from St. Matthew (IV, 1-11)
Duration: about 18 min.

1. Cantatas, Sacred--Keyboard acc. I. Bible. N.T. Gospels. Matthew IV. 1-11. Latin. 1957. II. Title.
NN 11.70 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MYD

HEILLER, ANTON, 1923-

Toccata [1943], zwei Klaviere zu vier Händen. Wien, Universal-Edition, c1946. 27 p. 31cm.

Score: piano I-II.
Duration: 5 min. 30 sec.

1. Piano (2 pianos).

NN 5.54 OC (1b) SL MUg, 1g (LC1, X1)

Heiller, Anton, 1923- ,ed.

*MYK

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, VIOLIN, H. VIIa, 3. ARR. FOR VIOLIN & PIANO]
Concerto in La, für Violine und Orchester (Melker Konzert); Revision, Kadenzen und Klavierauszug von Anton Heiller. Salzburg, Haydn-Mozart-Presse, c1952 score (39 p.) and part. 31cm.

1. Concertos (Violin)--Piano acc. I. Heiller, Anton, 1923- ,ed. II. Title: Melker Konzert.
NN 11.60 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

**MYL
+box

Heilman, William Clifford, 1877-
Suite of dances for violoncello and piano, by William Clifford Heilman... New York: G. Schirmer, Inc., 1928. Publ. pl. no. 33936. 2 parts. f°.

Violoncello and piano in score and violoncello part.
Contents: Dance in E flat. Intermezzo. Dance in E minor.

1. Violoncello and piano. 2. Dances.
N. Y. P. L.

DREXEL MUSICAL FUND.
Music Div.
December 22, 1928

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*MX
Amer.

Heilman, William Clifford, 1877-
...Trio for pianoforte, violin and violoncello [by] William Clifford Heilman. Op: 7... New York: G. Schirmer, Inc. [1923.] 3 parts in 1 v. f°.

Piano part in score and violin and violoncello parts.
At head of title: Published for the Society for the Publication of American Music.

137924A

MUSIC DIV.

1. Trios.—Piano, violin and violoncello. 2. Society for the Publication of American music. 3 Chamber music, 20th cent.—Trios.
N. Y. P. L.

May 14, 1924.

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*MW

HEILMANN, HARALD.
[CONCERTO, HARP, VIOLONCELLO & STRING ORCHESTRA]
Konzert für Harfe, Violoncello und Streichorchester. Berlin, Sirius Verlag [c1966] score(48 p.) 35cm.

Reproduced from ms., with corrections in pencil.

1. Concertos (Harp, violoncello) 2. Concertos, Double. 3. Harp, violoncello and string orchestra.
NN 7.69 w/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Heilmann, Harald, ed. *MRDI
HANDEL, GEORG FRIEDRICH, 1685-1759.
[PASSION NACH DEM EVANGELISTEN JOHANNES. FULL SCORE. ENGLISH & GERMAN]
Passion nach dem Evangelisten Johannes, für Solostimmen, Chor und Orchester (1704); hrsg. von Harald Heilmann. The Passion according to Saint John, for solo voices, chorus and orchestra. English version by Reginald Snell. Berlin, Merseburger; sole selling agents for America and Canada: C.F. Peters, New York [c1958] 111 p. 33cm. (Edition Merseburger 503)
(Continued)
NN 4.59 g/ OC, I, IIbo (OAF 1) SL MUg, Ig, 2g, Ig (LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [PASSION NACH DEM EVANGELISTEN JOHANNES. FULL SCORE. ENGLISH & GERMAN] Passion nach dem Evangelisten Johannes ... (Card 2)

1. Passion music. 2. Oratorios--Full scores. I. Heilmann, Harald, ed. II. Heilmann, Harald.

Das Heilmittel [opera].
See
Hérold, Louis Joseph Ferdinand, 1791-1833.
La Médecine sans médecin.

Music Div.

Das Heilmittel *MS
Hérold, Louis Joseph Ferdinand, 1791–1833.
[La médecine sans médecin. Vocal score. French & German]
La médecine sans médecin, opéra comique en un acte. Paroles de MM: Scribe & Bayard, musique de F. Hérold. Partition réduite avec accompagnement de piano. Das Heilmittel...nach dem französischen der Scribe & Bayard...für die deutsche Bühne bearb. von J. D. Anton... Mainz und Antwerpen, B. Schott's Söhnen [etc., etc., 1833] Pl.no. 3832. 31, 89 p. 33cm.
Label of Theune & comp., Amsterdam, over imprint.
Libretto, 31 prelim. pages.

1. Operas, Comic—Vocal scores. I. Scribe, Augustin Eugène, 1791–1861. La médecine sans médecin. II. Bayard, Jean François Alfred, 1796–1853. La médecine sans médecin. III. Anton, J. D., tr. IV. Title. V. Title: Das Heilmittel.
NN 4.53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

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*MP (U.S.)
box

HEILNER, IRWIN, 1908-

The banner of the Jew. Words by Emma Lazarus. [New York, Composers facsimile edition] c1959. score (10 p.) 34cm.

Caption title.
For SATB and piano.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Title.
NN R 6.70 w/ OC SL I, I MUg, 1g, Ig MUA(4) (MUD1, LC1, X1)

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*MP
box

Heilner, Irwin, 1908–

The champion. For voice and piano. Words by Lida Wilson Turner. Music by Irwin Heilner. [n. p., n. d.]

Reproduction of autograph manuscript.
First line: My daddy is the strongest man.

MUSIC DIV.

Printed for the Music Division

1. Children's music—Songs, U. S. 2. Autographs (Music)—Heilner, I.—Facsimiles. I. Turner, Lida Wilson. II. Song index (2).
N. Y. P. L.

November 20, 1950

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*MP
box

Heilner, Irwin, 1908–

Garlands and flowers... Words from "Birds of passage" by Henry Wadsworth Longfellow. Music by Irwin Heilner. [n. p., n. d.]

Reproduction of autograph manuscript.
First line: Garlands upon his grave.
In memory of Franklin Delano Roosevelt.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. 2. Roosevelt, Franklin Delano, 32nd pres. U. S. 3. Autographs (Music)—Heilner, I.—Facsimiles. I. Longfellow, Henry Wadsworth, 1807–1882. II. Song index (2).
N. Y. P. L.

November 22, 1950

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*MP
Box

Heilner, Irwin, 1908-

The herd boy, for soprano, tenor and piano... [n. p.] [n. d.]

Reproduction of autograph manuscript.
First line: In the southern village.
Words by Lu Yu. A. D. 1125-1209. Arthur Waley translation.
1. Songs, U.S. 2. Autographs—Music—Heilner—Facsimiles. 3. Songs, Secular—1870- 4. Autographs—Music.
NN 5.54 OC SL MUg, 1g, 2g (MUA)3, 4 (MUS2, LC1, X1)

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*MP
box

Heilner, Irwin, 1908–

A little girl practising. For voice and piano. Words by Elizabeth Porter Kessler. Music by Irwin Heilner. [n. p. c1944]

Reproduction of autograph manuscript.
First line: Inside my head are lovely songs.

MUSIC DIV.

Printed for the Music Division

1. Children's music—Songs, U. S. 2. Autographs (Music)—Heilner, I.—Facsimiles. I. Kessler, Elizabeth Porter. II. Song index (2).
N. Y. P. L.

November 22, 1950

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*MP
box

Heilner, Irwin, 1908–

Modern youth. For voice and piano. Words by Ruth Vivian Kidwell. Music by Irwin Heilner. [n. p., n. d.]

Reproduction of autograph manuscript.
First line: I used to have to be so good.

MUSIC DIV.

Printed for the Music Division

1. Children's music—Songs, U. S. 2. Autographs (Music)—Heilner, I.—Facsimiles. I. Kidwell, Ruth Vivian. II. Song index (2).
N. Y. P. L.

November 22, 1950

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*MP
box

Heilner, Irwin, 1908–

Santy isn't Santy Claus. For voice and piano. Words by Elizabeth Porter Kessler. Music by Irwin Heilner. [n. p. c1943]

Reproduction of autograph manuscript.
First line: Maybe you think Santy Claus is just a jolly elf.

MUSIC DIV.

Printed for the Music Division

1. Children's music—Songs, U. S. 2. Autographs (Music)—Heilner, I.—Facsimiles. I. Kessler, Elizabeth Porter. II. Song index (2).
N. Y. P. L.

November 20, 1950

Write on slip words underlined below and class mark —
*MN
+

Heilner, Irwin, 1908–

Second rhapsody for tenor and piano (four hands). Words by William Carlos Williams. Music by Irwin Heilner. (New music. San Francisco, 1935. 35cm. v. 8, no. 4, p. 12–15.)

Song for tenor with accompaniment for piano, 4 hands.
First line: If I, when my wife is sleeping.
"Biographical notes," p. 15.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Williams, William Carlos, 1883–
N. Y. P. L.

March 19, 1936

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*MP
Box

Heilner, Irwin, 1908-

Four songs. (Lyrics from the Chinese). [n. p.] [c1945]

Reproduction of autograph manuscript.
With piano accompaniment.
Contents.—The eastern gate.—Plucking the rushes.—The scholar in the narrow street.—On the birth of his son.

(Continued)
NN 5.54 OC SL MUg, 1g, 2g (MUA)3, 4 (MUS 5, LC1, X1)

Heilner, Irwin, 1908- Four songs. (Card 2)

1. Songs, U.S. 2. Autographs—Music—Heilner—Facsimiles. 3. Songs, Secular—1870- 4. Autographs—Music.

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*MTO

Heilner, Irwin, 1908–
[Swing-Fantasie]

Swing-Fantasie. Partitur. Wien, A-Tempo-Verlag [c1948]
score (80 p.) 32 cm.

Cover title.
Duration: about 10 minutes.

1. Orchestra. I. Title.
NN 6.57 a/ OC (OAFI) SL MUg, Ig, Ig (LC1, X1, MUI 1)

*MP
box

Heilner, Irwin, 1908–

...The traveler (Longfellow)... New York, Associated music publishers, inc. [c1945]

First line: The tide rises, the tide falls.
At head of title: Contemporary American songs for medium voice and piano.

MUSIC DIV.

1. Songs, U. S. I. Longfellow, Henry Wadsworth, 1807–1882. II. Song index (2).
Printed for the Music Division
N. Y. P. L. November 20, 1950

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*PS p.v.21

Heilperin, Falk, 1876–
יש לי צמד פרים. מסופר לפי פזמון עממי ע"פ פ. היילפרין. צייר מ. מוצלמכר. ירושלים: הוצאת „חננת."
Jerusalem: "Haginah" [1925?] 8 col'd pl. 20 x 27½cm.
(ספורים ציורים לתינוקות, 1.)

Cover-title.
Tune with Hebrew words.
Words and music printed on versos of cover-title and plates.

MUSIC DIV.

809720A. 1. Nursery songs. ~~Hebrew~~ ~~I. Mutschnacher, M., illus. II. Title.~~
N. Y. P. L. May 20, 1936

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*PS p.v.21

Heilprin, Jehiel.
אליהו הנביא. ספר לתינוקות — יחיאל היילפרין. צייר מ. גור־אריה, מוסיקה מאת יואל אנגל. ירושלים: הוצאת „חננת."
Jerusalem: "Haginah" [1925] 5 col'd pl. 20 x 28cm.
(ספורים ציורים לתינוקות, 4.)

Cover-title.
Hebrew words; music for 1 voice with piano acc.
Words and music printed on versos of cover-title and plates.

MUSIC DIV.

809720A. 1. Nursery songs. ~~Hebrew. I. Gur-Aryeh, M., illus. II. Engle, Julius, 1868–1927. III. Title.~~
N. Y. P. L. May 20, 1936

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*PS p.v.21

Heilprin, Jehiel.
האווזה ואפרוחית. מסופר לתינוקות ע"י יחיאל היילפרין. צייר א. קרבצוב, מוסיקה מאת יואל אנגל. ירושלים: הוצאת „חננת."
Jerusalem: "Haginah" [1925] 7 col'd pl. 20 x 28½cm.
(ספורים ציורים לתינוקות, 2.)

Cover-title.
Hebrew words; music for 1 voice with piano acc.
Words and music printed on versos of cover-title and plates.

MUSIC DIV.

809720A. 1. Nursery songs. ~~Hebrew. I. Kravchov, A., illus. II. Engel, Julius, 1868–1927. III. Title.~~
N. Y. P. L. May 20, 1936

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*MYT-Amer.
box

HEIM, ALYN.

Fanfare for percussion, by Alyn Heim. New York, Music for percussion [c1967] score (8 p.) and 4 parts. 31cm.

For 5 players.
Duration: 4 min.

1. Percussion. 2. Fanfares (Percussion)
NNR 11.69 r/ OC(1bo) SL MUg, 1g, 2g MUA(4) (LC1, X1)

BMB

Heim, Arnold Albert, 1882–
Negro Sahara, von der Guineaküste zum Mittelmeer, von Arnold Heim; mit einer karte, 20 zeichnungen des verfassers im text, verschiedenen musikalischen beispielen in noten und 198 photographischen abbildungen auf tafeln nach aufnahmen des verfassers. Bern, H. Huber, 1934.

160 p. illus. (incl. plan, music) 103 pl. on 52 l., fold. map. 23½cm.
"Benützte literatur": p. 153.

~~1. Africa, West—Descr. & trav.~~ ~~2. Title.~~ 1. Music, Tribes—Africa, West.
35-2163
Library of Congress DT527.H4 MUSIC DIV.
Copyright A—Foreign 26343
[2] 916.61

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*MKK

Heim, Ernst.
Neuer Führer durch die Violin-Litteratur. Ein, zur Erleichterung für Lehrende und Lernende in Schwierigkeitsgrade eingeteiltes, mit kurzen Besprechungen versehenes Verzeichnis der gesamten Violin-Litteratur, mit besonderer Berücksichtigung der für den Unterricht nützlichen Werke, von Ernst Heim... Hannover: L. Oertel [introd. 1889]. vii, 288 p. illus. (music.) 16°.

p. 263–288 advertising matter.

Cards in Public Catalogue
MUSIC DIV.

151154A. 1. Violin music—Bibliography. JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 31, 1924

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*MP
(German)

Heim, (Ignaz) 1818–1880
Sammlung von Volksgesängen für den gemischten Chor. Herausgegeben von einer Commission der Zürcherischen Schulsynode, unter Redaction von I. Heim. Zürich: Die Commission, 1867. viii, 440p. 7. ed. 16°.

1. Folk songs, German
2. " " , Swiss
Choral music, Secular—Mixed—4pt.—Unacc.—Collections.
SORGE COLLECTION.

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*MP
(German)

Heim, Ignaz, 1818–1880, editor.
...Sammlung von Volksgesängen für gemischten Chor... Hrsg. von der Zürcherischen Liederbuchanstalt, vormals Musik-Kommission der Zürcherischen Schulsynode, unter Redaktion von J. Heim... Bd. 1– Zürich: Selbstverlag der Liederbuchanstalt[, 190-?]. v. 38. ed. 12°.

German words; music for 4 voices.

Cards in Public Catalogue
MUSIC DIV.

1. Folk songs, German. 2. Folk songs, Swiss. 3. Zuercherische Liederbuchanstalt. 4. Choruses, Unaccompanied.
N. Y. P. L. June 28, 1926

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*MP
(German)

Heim, Ignaz, 1818–1880, editor.
...Sammlung von Volksgesängen für Männerchor... Liederbuch für Schule, Haus und Verein. Hrsg. von der Zürcherischen Liederbuchanstalt, vormals Musik-Kommission der Zürcherischen Schulsynode, unter Redaktion von J. Heim. 48. Ausgabe für Deutschland. Bd. 1– Zürich: Selbstverlag der Liederbuchanstalt[, 190–?]. v. 12°.

German words; music for 4 men's voices.

Cards in Public Catalogue

Choral music, Secular—Men—4pt.—Unacc.—Collections. MUSIC DIV.

1. Folk songs, German. 2. Folk songs, Swiss. 3. Zuercherische Liederbuchanstalt. ~~4. Choruses—Male voices.~~
N. Y. P. L. October 27, 1926

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*MP
(German)

Heim, (Ignaz) 1818–1880
Sammlung von Volksgesängen für den Männerchor. Herausgegeben von einer Commission der Zürcherischen Schulsynode unter Redaction von I. Heim. Zürich: Die Commission, 1867. viii, 1 p.l., 416 p. 17. ed. 16°.

Choral music, Secular—Mixed—4pt.—Unacc.—Collections
1 Folk songs, German
2 Folk songs, Swiss
3. Choruses, Mens voices
SORGE COLLECTION.
Music Div.

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*MP
(German)

Heim (Ignaz) 1818–1880
Neue Volksgesänge für den Männerchor. Herausgegeben unter Mitwirkung deutscher und schweizerischer Tonsetzer von I. Heim. Bd. 1. Zürich: Der Herausgeber, 1866. 1 v. 2. ed. 16°

Choral music, Secular—Men—4pt.—Unacc.—Collections
Folksongs (German)
" (Swiss)
Music Div.

DREXEL 807

Heim, Ignaz, 1818–1880.
Zum 25 jährigen Jubiläum des eidgenössischen Sängervereines. Festbericht des Centralcomite. *Zürich: Schiller & Comp.*, 1868. 30 pp. 12°.

Societies—Switzerland.
Festivals—Switzerland 807
Music Div.

Write on slip words underlined below and class mark— *MA

Heim, Ignaz, 1818–1880

Lochbrunner, G.
Ignaz Heim.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1914. 4°. No. 102, p. 1-40. port.)

Bibliography, p. 40.

form 400b [11-13-51 25m] MUSIC DIV.

Write on slip words underlined and class mark— *MA

Heim, Ignaz, 1818–1880.

[Steiner, Adolf] 1848–1930.
... Ignaz Heim. Zürich, Orell Füssli [1914]

40 p. front. (port.) 28½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 102)

"Vorwort" signed: Dr. A. Steiner.
"Quellen": p. 40.

1. *Heim, Ignaz, 1818–1880.
42-33398
Library of Congress ML5.N48 no. 102
[2] MUSIC DIV.

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*MC

Heim, Josef.
Album Wiener Musiktitel. Aus der Musikaliendruckerei v. Jos. Eberle & Co. herausgegeben und verlegt v. Josef Heim... 1 Ausgabe... [Wien, 188–?] 100 pl. 35½cm.

In box.
Cover-title.

MUSIC DIV.

960013A. 1. Title-pages,—Specimens.— I. Eberle, Josef, firm, music publishers and printers, Vienna. II. Title.
N. Y. P. L. Cards in Public Catalogue October 3, 1939

Heim, Werner, pseud.

See

Schlack, Emil, 1864–

JUN 7 1939 MUSIC DIV.

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*MG p.v. 281

Heim, Wilhelm.
Im Dienste Wolfgang Amadeus Mozarts: 25 Jahre Mozart-Gemeinde St. Gallen [von] Wilhelm Heim. Mozart, Erziehung und künstlerisches Schaffen [von] Walther Müller. [St. Gallen, 1950?]

86 p. 21 cm.

1. Mozart-Gemeinde, St. Gall, Switzerland. 2. Mozart, Wolfgang Amadeus—Switzerland. I. Müller, Walther, Nov. 7, 1884- . Mozart, Erziehung und Künstlerisches Schaffen.
NN*R 8.60 s/, OC(1b*)I (OS)1b PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Heimatbund Niedersachsen.

*MO
(German)

Koldewey, Friedrich, 1866– , and R. Ahrens, editors.
Liederbuch für Niedersachsen. Im Auftrage des Heimatbundes Niedersachsen herausgegeben von Dr. Friedrich Koldewey und Richard Ahrens. Bordesholm: Heliand-Verlag[, pref. 1928]. ix, 304 p. illus. 12°.

German words; music for 1 to 3 voices.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

430956A. 1. Folk songs, German—Saxony. 2. School music—Song books, etc. 3. Songs, German. 4. Ahrens, Richard, jt. editor. 5. Heimatbund Niedersachsen.
N. Y. P. L. October 2, 1929

Heimat-Glocken

*MRA

MARSCHNER, HARRY, ed.
Heimat-Glocken. Neue Erweckungs- und Erbauungslieder, nebst einigen deutschen Kernliedern. 3. Aufl. Cleveland, O., Sales agent: K. P. Bickel, c1907. close score(224 p.). 21cm.

Hymnal.

1. Hymns, German. I. Marschner, Harry.
II. Title.
NN R 5.69 k/ OC, Ibo SL MUg, 1g, IIg (LC1, X1)

Heimaterde-Heimatland

*MP
(German)

Mahr, Curt.
[Heimaterde-Heimatland. German]

Heimaterde-Heimatland. Worte von Wilhelm Ochs. Kantate für Männerchor, 2 Trompeten, Posaune, Pauken und Akkordeon (oder Orgel, oder Harmonium, oder Klavier) Berlin, O. Wrede, Regina-Verlag [©1961]
score (28 p.) 31 cm. (Regina-Chorbibliothek, Nr. 18)
Duration: about 18 min.
CONTENTS.—Vorspiel.—Hymne.—Zwischenspiel.—Du bist gewachsen.—Wo die Ahnen.—Fest im Glauben.

(Continued)

NN 12.66 1/ OC, I (OS)II (OAI'l) SL MUg, 1g, Ig, IIIg
(MUD 1, LC1, X1) [SID, NSC] 2

MAHR, CURT. [HEIMATERDE-HEIMATLAND. GERMAN]
Heimaterde-Heimatland. (Card 2)

1. Cantatas, Secular--Instr. acc. I. Ochs, Wilhelm. Heimaterde-Heimatland. II. Regina-Chorbibliothek. III. Title.

Heimath-Klänge *MYD box

STRAUSS, JOHANN, 1804-1849.
Heimath-Klänge. Walzer für Piano-Forte. 84 tes Werk. Wien, T. Haslinger [1836] Pl. no. T.H.6922. 10 p. 25 x 34cm.

"63tes Heft."

1. Waltzes (Piano). I. Title.
NN R 1.61 p/4 OC SL MUg, Ig. (MUI1, LC1, X1)

Heimatlieder.

*MO (German)

Rech, Friedrich, and O. Kantor, editors.
Heimatlieder... Herausgegeben von Friedrich Rech, unter Mitwirkung von Otto Kantor... Heft 1- 2. Biala bei Bielitz: Musikverlag Fortuna, 1924-27. 2v. in 1. 12°.

German words with tunes.
Imprint varies: Heft 2 published by E. Lincks-Crusius at Kaiserslautern.
Contents: Heft 1. Aus den deutschen Siedlungen Galiziens. Heft 2. Aus den deutschen Siedlungen Kleinpolens.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, German—Galicia. 2. Folk songs, German—Poland. 3. Kantor, Otto, jt. editor. 4. Title.
N. Y. P. L. January 13, 1930

Heimatslieder für die Kriegsgefangenen 1915. *C p.v.2214 London: H. F. O. Timme & Co., 1915?, 63 p. 24°.

Illustration on front end-paper.
Without music.

MUSIC DIV.
584637A. 1. Hymns, German. 2. Folk songs, German.
N. Y. P. L. May 25, 1932

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*MO (German) p.v.1
...HEIMATTREU. Oberschlesisches Liederbuch. [Kattowitz: Gebr. Wenske, 19—?] 28 p. 14½cm.

Words only. First song, Heimattreu, has music for 4 voices; music of many others indicated.

661671A. 1. Folk songs, German—Silesia.
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. June 16, 1933

Heimchen am Heerd *MS

MACKENZIE, Sir ALEXANDER CAMPBELL, 1847-1935.
[THE CRICKET ON THE HEARTH. VOCAL SCORE. ENGLISH]
Heimchen am Heerd. Cricket on the hearth. Text nach Charles Dickens von Julian Sturgis. Oper in 3 Akten von Alexander C. Mackenzie, op.62. Leipzig, Bosworth [c1901] Pl.no. B.& Co.4412. 210 p. 31cm.

1. Operas--Vocal scores. I. Sturgis, Julian Russell, 1848-1904. The cricket on the hearth. II. Dickens, Charles, 1812-1870. The cricket on the hearth. III. Title.
NN 4.70 r/I OC, I, II (OAF1) SL MUg, Ig, Ilg, IIIg (LC1, X1)

Das Heimchen am Herd [opera].
See
Goldmark, Carl, 1830-1915.
Das Heimchen am Herd...

Music Div.

Das Heimchen am Herd

*MZC (Goldmark)— 6

Wossidlo, Walther, 1862-
Carl Goldmark, Das Heimchen am Herd. Leipzig, Rühle & Wendling [1901] 24 p. music. 18cm. (His: Opera-Bibliothek. No. 69)

1. Goldmark, Carl. Das Heimchen am Herd.
2. Goldmark, Carl, 1830-1915. Das Heimchen am Herd. I. Title: Das Heimchen am Herd.
NN 1.54 OC PC,2,I SL MU,1,I (LC1,X1)

C-12
52

HEIMERAN, ERNST, 1902-
Frühlingssonate. [Illus. von Wolfgang Felten] München, Heimeran, 1958. 47 p. illus., music. 20cm.

1. Musical fiction. 2. Fiction (In German). I. Title.
NN 3.65 c/I OC PC, 1, I SL MU, 2, I (PRI 1, LC1, X1)

Heimeran, Ernst, 1902- jt. au.

*MGF

Aulich, Bruno, and E. Heimeran.
...Das stillvergnügte Streichquartett. München: Heimeran Verlag 1937, 146 p. 20cm.

"Hilfsbücher," p. 76-79.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
892207A. 1. Music—Analysis, interpretation, appreciation. 2. Chamber-music. I. Heimeran, Ernst, 1902- , jt. au. II. Title.
N. Y. P. L. September 8, 1937

Heimeran, Ernst, 1902-

*MGF

Aulich, Bruno.
The well-tempered string quartet; a book of counsel and entertainment for all lovers of music in the home, by Bruno Aulich and Ernst Heimeran; the English translation by D. Millar Craig. London, Novello and company, limited [c1938]
3 p. l., 135 p. 18½ x 14cm.

With brief notices of composers of chamber-music (p. 63-120) "Helpful books": p. 59-61.

JUILLIARD FOUNDATION FUND
1. String-quartet. 2. Music in the home. I. Heimeran, Ernst, 1902- II. Millar Craig, David, 1878- tr. III. Title. *Translation of* Das stillvergnügte streichquartett.

Library of Congress ML67.A8S82 38-39818
—Copy 2.— MUSIC DIV.
Copyright A 123654 [3903] 780.13

Heimeran, Ernst, 1902-

*MGF

Aulich, Bruno.
The well-tempered string quartet; a book of counsel and entertainment for all lovers of music in the home, by Bruno Aulich and Ernst Heimeran. The English translation by D. Millar Craig. [Rev., with additions] London, Novello [1949, c1938] 147 p. 19cm.

Brief notices of composers of chamber music: p. 56-128. Bibliography: p. 53-54.

(Continued)
NN*R 11.52 OC,I PC,1,2,I SL MU,3,4,I,II (LC1,X1)

Aulich, Bruno. The well-tempered string quartet;... (Card 2)

Translation of Das stillvergnügte Streichquartett.

547934B. 1. Music--Analysis, interpretation. 2. Chamber music. 3. Amateurs. 4. Ensemble playing. I. Heimeran, Ernst, 1902- II. Title.

NN*R 11.52 OC,I PC,1,2,I SL MU,3,4,I,II (LC1,X1)

Heimeran Ernst, 1902-

*MKDL

GANZER, KARL, 1903-
Vierhändig [von] Karl Ganzer und Ludwig Kusche. [Verm. Neuaufl. München] E. Heimeran [1954] 166, 15 p. 20cm.

"Sonate à quatre mains, pour le piano forte, ou le clavecin composée par A. Mozart" (facsimile of the first edition 1787 of de Roullède, Paris), 15 p. at end.

(Continued)

NN*R 3.56 f/I OC, I, II, IIIg (MUF 1, LC1, X1) IVbo PC, 1, I SL MU, 1, 2, 3

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*MC

Heimers, Lili, 1881-
Musical recreation, compiled by Lili Heimers ... [Upper Montclair, New Jersey State teachers college, Visual aids service of the college library, 1944.
1 p. l., 8 numb. l. 28 x 21½cm.
Reproduced from type-written copy.

~~1. Music—Bibl.~~ I. New Jersey. State teachers college, Montclair. Library. Audio-visual and teaching aids service. ~~II. Title.~~ Bibliography with cont. & Authors-Bibl.
44-42634

Library of Congress ML120.U5H45 Music div.
[3] 781.9734

GANZER, KARL, 1903- Vierhändig [von] Carl Ganzer und Ludwig Kusche. (Card 2)

1. Piano music—Bibl. —Selected lists. 2. Piano music—Piano 4 hands. 3. Piano music—2 pianos—Bibl. I. Kusche, Ludwig, joint author. II. Heimeran Ernst, 1902- . III. Mozart, Wolfgang Amadeus, 1756-1791. Sonata, piano 4 hands, K19d. IV. Kusche, Ludwig.

HEIMES, CHRYSOLOGUS, 1765-1835

Copy only words underlined & Classmark-- *MFBR (Germany)

HÜLSMEYER, HEINRICH.
Musikpflege in Südwestfalen: Chrysologus Heimes und Johann Friedrich Nolte. Kassel, Bärenreiter-Verlag, 1969. 229 p. music. 21cm. (Arbeitsgemeinschaft für westfälische Musikgeschichte. Veröffentlichungen. Nr. 1)

Bibliography, p. 225-229.
1. Germany--Westphalia. 2. Heimes, Chrysologus, 1765-1835. 3. Nolte, Johann Friedrich, 1809-1875. 4. Music--Germany--Westphalia. I. Series.
NN 11.71 w/I OC(1bo)2bo, 3bo (OS)I PC, 2, 3, 4, I MU, 1, 2, 3, I (LC1, X1)

Heimford.

NAFH p.v.78

Gullvåg, Olav.
Heimferd; dramatisk symfoni, av Ludvig Irgens Jensen. Tekst av Olav Gullvaag. Oslo: Noregs boklag, 1931. 31 p. 12°.

Text only.

MUSIC DIV.
582155A. 1. Drama, Norwegian. I. Jensen, Ludvig Irgens. II. Title.
N. Y. P. L. May 12, 1932

Die Heimkehr *MS

Mihalovici, Marcel, 1898-
[DIE HEIMKEHR. VOCAL SCORE. GERMAN]
Die Heimkehr, Oper in einem Akt nach Guy de Maupassant von K.H. Ruppel. Musik von Marcel Mihalovici. Op. 70... Berlin-Wiesbaden, E. Bote & G. Bock [1954] 128 p. 32cm.

Duration: about 50 min.
"Uraufführung: 17 Juni 1954 unter Paul Sacher Hessischer Rundfunk Frankfurt a.M. (Woche für neue Musik)"
(Continued)
NN 1.55 j/I OC,I,II SL MUg,1g,Ig,IIg,IIIg (LC1,X1)

Mihalovici, Marcel, 1898- Die Heimkehr... (Card 2)

1. Operas--Vocal scores. I. Ruppel, Karl Heinrich. Die Heimkehr. II. Maupassant, Guy de, 1850-1893. Le retour. III. Title: Die Heimkehr.

... Heimkehr [von] A.F.v. Schack.

*MP + box

Strauss, Richard, 1864-
...Heimkehr [von] A. F. v. Schack. Für eine Singstimme m. Begleitung des Pianoforte, von Richard Strauss. Op. 15, no. 5... Leipzig: D. Rahter [1907]. Publ. pl. no. 3583. 5 p. f°.

German and English words with music for 1 voice with piano acc.
t.-p. in French, English and German.
"English words by Paul England."
For medium voice, in G.

MUSIC DIV.
1. Songs (German). 2. Schack, Adolf Friedrich, Graf von, 1815-94. 3. England, Paul, translator. 4. Title.
N. Y. P. L. August 10, 1932.

Heimkehr im Abend *MP (German)

Lahusen, Christian, 1886-

...Heimkehr im Abend; Lieder für gemischten Chor. Kassel, Bärenreiter [1947] 39 p. 27cm. (Bärenreiter-Ausgabe. 1470-1485)

Score: 3-6 mixed voices.

1. Choral music, Secular—1600- I. Title.
NN 11.52 OC SL MU, 1g,X (LC1, X1)

Heimkehr aus der Fremde [opera].

See

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
Heimkehr aus der Fremde...

Music Div.

Die Heimkehr des Odysseus [opera].

See

Monteverdi, Claudio, 1567-1643.
Il ritorno d'Ulisse in patria...

Music Div.

Die heimliche Ehe

See

Cimarosa, Domenico, 1749-1801.
Il matrimonio segreto [opera]

Gast, Peter, 1854-1918.
Die heimliche Ehe [opera]

MUSIC DIV.

Das heimliche Haus. Write on slip words underlined below and class mark— NFF

Baumann, Hans, 1914-

...Das heimliche Haus; eine kleine Kantate, von Hans Baumann. München: Zentralverlag der NSDAP., F. Eher Nachfolger [1937?] 20 p. 19cm. (Junges Volk. Reihe: Fahrt und Feier. Heft 8.)

Without music.

1. Poetry, German. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. August 12, 1940

Heimskringla and the stoned angels NCOF +

FOSTER, PAUL.
Heimskringla and the stoned angels. A new play in two parts; music composed by Tom O'Horgan. [New York, 1970] 1 v. (various pagings) illus., map. 29cm.

Typescript, with some changes in dialogue.
Includes "A note to the La Mama Troupe" and music (unacc. melodies) by O'Horgan.

(Continued)

NN 8.70 w/ OC, I, Ibo PC, 1, 2, I, II SL MU, I, II, T, 3, 4, 5, 1, II, III, IV (LC1, X1) 2

FOSTER, PAUL. Heimskringla and the stoned angels. (Card 2)

Produced at La Mama E.T.C., N.Y.C., March 28, 1970.

1. Drama, American. 2. Leif Ericson, fl. 1000--Drama. 3. Drama--Promptbooks and typescripts. 4. Drama--Historical characters--Eriksson, Leif. 5. Drama--Subjects--Mythology, Norse. I. O'Horgan, Tom II. Title. III. Title: Heimskringla! IV. Title: The stoned angels.

Heimsoeth, Friedrich, 1814-1877. *MEC
Letters, Brahms. (Brahms)—L

Brahms, Johannes, 1833-1897.
[Letters, general (Altmann 1912)]
Johannes Brahms im Briefwechsel mit Karl Reinthaler, Max Bruch, Hermann Deiters, Friedr. Heimsoeth, Karl Reinecke, Ernst Rudorff, Bernhard und Luise Scholz, hrsg. von Wilhelm Altmann. 2., durchgesehene und vermehrte Aufl. Berlin, Verlag der Deutschen Brahms-Gesellschaft m.b.H., 1912. vi, 237 p. facsims. 21cm. (Johannes Brahms Briefwechsel. 3)

(Continued)

N. Y. P. L. MUSIC DIV. June 7, 1951

Brahms, Johannes, 1833-1897. [Letters, general (Altmann 1912)] (Card 2)

249094B. 1. Musicians—Correspondence, reminiscences, etc. I. Altmann, Wilhelm, 1862- , ed. II. Bruch, Max, 1838-1920. Letters, Brahms. III. Deiters, Hermann, 1833-1907. Letters, Brahms. IV. Heimsoeth, Friedrich, 1814-1877. Letters, Brahms. V. Reinecke, Karl Heinrich Carsten, 1824-1910. Letters, Brahms. VI. Reinthaler, Karl Martin, 1822-1896. Letters, Brahms. VII. Rudorff, Ernst Friedrich Karl, 1840-1916. Letters, Brahms. VIII. Scholz, Bernard E., 1835-1916. Letters, Brahms. IX. Scholz, Luise. Letters, Brahms.
Card reprinted
N. Y. P. L. June 7, 1951

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*MEC (Beethoven)-CV

[Heimsoeth, Friedrich] 1814-1877.
Ludwig van Beethoven's Missa solennis op. 123. Eine kurze erklärende beschreibung bei gelegenheit des Beethovenfestes in Bonn aufgezeichnet und mitwirkenden und zuhörern als eine kleine bescheidene festgabe gewidmet von einem mitgliede des Bonner sängerchors. Nebst der lithographie eines der von Beethoven im jahre 1823 in betreff dieser messe an die europäischen höfe gerichteten briefe. Bonn, Henry & Cohen, 1845.

1 p. l., 29, [1] p. facsim. 22½cm.

Drexel 2389
Second copy

1. Beethoven, Ludwig van, ~~1770-1827~~. Missa, Op. 123. 2. Beethovenfest, Bonn, 1845. II. Title.
Cards in Public Catalogue

Library of Congress 31-35642 MT115.B4H3 MUSIC DIV. 783.29 Revised 1932

HEIMSOETH, HEINZ, 1886- *MG p.v.345
Hegels Philosophie der Musik. Bonn, H. Bouvier [1964] 162-201 p. 24cm. (Akademische Vorträge und Abhandlungen, 26)

Issued also as Hegel-Studien, Bd. 2.

1. Hegel, Georg Wilhelm Friedrich, 1770-1831. I. Series.
NN R 4.66 a/ OC (OS)I PC, 1, I SL MU, 1 (LC1, X1)

Die Heimsuchung *MS-Amer.

SCHULLER, GUNTHER.
[THE VISITATION. VOCAL SCORE. ENGLISH]
The visitation. Die Heimsuchung. Opera in three acts. Libretto, after a motive by Franz Kafka, by the composer. New York, Associated Music Publishers [c1967] 252 p. 31cm.

1. Operas--Vocal scores. I. Kafka, Franz, 1883-1924. II. Title. III. Title: Die Heimsuchung.
NN 9.67 g/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg MUA(4), I (LC1, X1)

Die Heimsuchung *MZ-Amer.

Schuller, Gunther.
[The visitation. Libretto. English & German]
The visitation; opera in 3 acts. Libretto, after a motive by Franz Kafka, by the composer. Die Heimsuchung. New York, Associated Music Publishers [1967]

vii, 23, 23 p. 27 cm.
Opposite pages numbered in duplicate.

(Continued)

NN * 8.67 1/ OC, I PC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy MUA(4) I (MUL1, LC1, X1) 2

SCHULLER, GUNTHER. [THE VISITATION. LIBRETTO. ENGLISH & GERMAN] The visitation... (Card 2)

I. Kafka, Franz, 1883-1924. II. Title. III. Title: Die Heimsuchung.

...Heimweh *MYD

Jungmann, Albert, 1824-1892.
...Heimweh; Melodie von Albert Jungmann. Op. 117... Piano à 2 mains (original). Offenbach a/M.: J. André [1858]. Publ. pl. no. 8135. 6 p. f°.

*MYD p.v.Gold A second copy.

t.-p. lacking.

1. Piano. 2. Title.
N. Y. P. L. MUSIC DIV. October 13, 1932.

Heimweh. *MP +Lox

Nowowiejski, Feliks, 1875-
Heimweh; Gedicht von Margarete Bruch. Für eine Singstimme und Pianoforte oder Orchester, komponiert von Felix Nowowiejski. Op. 33... Fulda: A. Maier, cop. 1908. Publ. pl. no. 65. 5 p. f°.

t.-p. illustrated in color.
German words, with music.

1. Songs (German). 2. Bruch, Margarete, 1882- 3. Title.
N. Y. P. L. Music div. March 28, 1918.

Hein, Carl, 1864-1945. Write on slip only words underlined and classmark — *DF

Dr. Carl Hein.
(American-German rev. Philadelphia, 1945. 1945, June, p.29-30.)

form 400a [ii-2-47 25m] npc MUSIC DIV.

Hein, Gustav, tr. NGB p.v.571

Müller, Hugo, 1831-1881.
Beethoven: a dramatized episode from his life, in one act, introducing his two songs, "Adelaide," and "Joyful and mournful." From the German of Dr. Hugo Müller, by Gustav Hein. Aberdeen, A. & R. Milne [1879] 31 p. 16cm. (Acting edition of Neville Lynn. no. 11.)

Without music.

1. Beethoven, Ludwig van, 1770-1827—Drama. 2. Drama, German. I. Hein, Gustav, tr. II. Title.
N. Y. P. L. MUSIC DIV. July 18, 1947

Hein, H *MG p.v.208

Untersuchungen über die Gesetzmässigkeiten der Zuordnung von Farben zu Tönen. Von H. Hein... Leipzig, Akademische Verlagsgesellschaft m.b.H., 1926. p. 96-176 incl. diagrs. 23cm.

Cover-title.
"Sonderabdruck aus dem Archiv f. d. gesamte Psychologie. Bd. 56, Heft 1-2, 1926."

1. Music of colors. 1 Color music.
N. Y. P. L. MUSIC DIV. November 7, 1947
Cards in Public Catalogue

Hein, Pieter Pieterszoon, 1578-1629. *MTO +

Anrooy, Peter van, 1879-

Piet Hein; Hollandsche rhapsodie voor groot orkest met gebruikmaking van J. J. Viotta's Liedje der zilvervloot...van ...P. G. van Anrooij... Middelburg: A. A. Noske [1902]. Publ. pl. no. A. A. N. 82a. 63 p. 33½cm.

Full score.
Title also in German.

707077A. 1. Orchestra—Full score. 2. Hein, Pieter Pieterszoon, 1578-1629. I. Viotta, Joannes Josephus, 1814-1859: Heb-je van de zilveren vloot wel gehoord.
N. Y. P. L. MUSIC DIV. Carnegie Corporation of New York. September 25, 1934

HEIN, SILVIO, 1879-1928. *MS
[THE BOYS AND BETTY. VOCAL SCORE. ENGLISH]
The boys and Betty. Book and lyrics by George V. Hobart...New York, The Marie Cahill music co.; sole selling agent: "Shapiro," c1908. 73 p. 28cm.

"Musical play in 3 acts."

1. Musical comedies. I. Hobart, George Vere, 1867-1926. The boys and Betty. II. Title.
NN X 3.58 m/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg (MUA 4, LC1, X1)

NCOF
+

[HEIN, SILVIO] 1879-1928.
[THE GIRL FROM HOME. LIBRETTO. ENGLISH]
The girl from home. [Book and lyrics by Silvio Hein. Adapted from The Dictator by Richard Harding Davis. n.p., 1920?] 1 v. 28cm.

Typescript; includes 2 versions of act I.
Promptbook.
Cover title.

(Continued)

NN X 9.58 d/P OC, I, II (OAF I) PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1)

[HEIN, SILVIO] 1879-1928. [THE GIRL FROM HOME. LIBRETTO. ENGLISH] The girl from home. (Card 2)

Produced at the Globe theatre, New York, May 3, 1920.

1. Musical comedies—Librettos. The girl from home. 2. Musical Shows—U.S. I. Davis, Richard Harding, 1864-1916. The dictator. II. Title.

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*MS

HEIN, SILVIO, 1879-1928.
[MARRYING MARY. VOCAL SCORE. ENGLISH]
Marrying Mary, a musical play in three acts. Book by Edwin Milton Royle. Lyrics by Benjamin Hapgood Burt. New York, J. W. Stern, c1906. 55 p. 29cm.

1. Musical comedies. I. Royle, Edwin Milton, 1862-1942. Marrying Mary. II. Burt, Benjamin Hapgood, 1882-1950. III. Title.
NN X 5.59 t/A OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUA4, LC1, X1)

NCOF
+

HEIN, SILVIO, 1879-1928.
[THE YANKEE GIRL. LIBRETTO. ENGLISH]
The Yankee girl; book and lyrics by George V. Hobart. [New York, 1910?] 3 pieces. 28cm.

Typescript of 2 versions of act 1 and an unidentified fragment.
Title changed in ms. from The girl in gray on 1 version; title of other version changed to The gay divorcée.
Produced at the Herald Square theatre, New York, Feb. 10, 1910.

(Continued)

NN X 5.63 p/B OC, I PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy IVy T. 2, I, II, III, IV (LC1, X1)

HEIN, SILVIO, 1879-1928 [THE YANKEE GIRL. LIBRETTO. ENGLISH] The Yankee girl... (Card 2)

1. Musical comedies--Librettos. The Yankee girl. 2. Drama--Prompt-books and typescripts. I. Hobart, George Vere, 1867-1926. The Yankee girl. II. Title. III. Title: The girl in gray. IV. Title: The gay divorcée.

Hein, Silvio, 1879-1928

NCOF
+

BURNSIDE, R.H.
Some party; a revuesical entertainment in two parts, arranged and staged by R.H. Burnside, with music by Silvio Hein, Raymond Hubbell, Percy Wenrich and Gustave Kerker. [New York, 1922?] 1 v. (various pagings) 29cm.

Typescript.
Prompt-book.

(Continued)

NN** 9.57 g/A OC, I, II, III, IV PC, I, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (T 8, LC1, X1)

BURNSIDE, R.H. Some party... (Card 2)

Without the music.
Includes costume plots and ground plans.
Produced at Jolson's 59th Street theatre, New York, April 15, 1922.

1. Revues. 2. Prompt-books. I. Hein, Silvio, 1879-1928. II. Hubbell, Raymond, 1879-1954. III. Wenrich, Percy, 1887- . IV. Kerker, Gustave Adolph, 1857-1923. V. Title.

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*MGN

Heindel, Max, 1865-1919.
Mysteries of the great operas, by Max Heindel. Faust, Parsifal, the Ring of the Niebelung, Tannhauser, Lohengrin. Oceanside, Cal.: The Rosicrucian Fellowship [1921]. 176 p. 12°.

Cards in Public Catalogue
MUSIC DIV.

38011A. 1. Operas.—Stories, plots, etc. 2. Rosicrucian Fellowship, Oceanside, Cal.
N. Y. P. L. March 10, 1922

Heindl, Anton.

Lehár, Ferenc, 1870-
Eva; a comic opera in three acts. English book and lyrics by G. MacDonough; music by Franz Lehár. American arrangement by A. Heindl. Vocal score... New York: G. Schirmer, 1912. 1 p.l., 125 p. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. MacDonough, Glen. 4. Heindl, Anton. 5. Title.
N. Y. P. L. September 23, 1914.

Hein, Silvio, 1879-1928

NCOF p.v.409
+

Englander, Victor.
The king of diamonds; a romantic musical comedy by Royle Donovan, music by Victor Englander; lyrics by Rehba Newman & Silvio Hein. [New York? n.d.] 47 l. 28cm.

Typescript.
Scenario.
Without the music.

I. Donovan, Royle. The king of diamonds. II. Newman, Rehba. III. Hein, Silvio, 1879-1928. IV. Title. V. Donovan, Royle.
NN**R 3.59 OC (Ibo) I, II, IIbo, III, Vbo PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T5, LC1, X1)

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*MGD p.v.4, no.7

Heindel, Max, 1865-1919.
Die Esoterik in Wagners "Tannhäuser" [von] Max Heindel. Übersetzt von Arminius [pseud.]. Leipzig: Theosophisches Verlagshaus [, 1918]. 35 p. 8°.

Bibliographical footnotes.

Cards in Public Catalogue
MUSIC DIV.

1. Wagner, Richard, 1813-1883: Tannhaeuser. 2. Herrmann, Siefrid Bruno, 1898- , editor. 3. Title.
N. Y. P. L. June 13, 1928

Heinchen (Johann David)

See Heinichen (Johann David)

Music Div.

Heindl, Victor.

*MS

Dohnányi, Ernst von, 1877-
Tante Simona; komische Oper in einem Akt, von Victor Heindl. Musik von Ernst von Dohnányi. Op. 20. Klavier-Auszug mit Text... Berlin: Bühnenverlag Ahn & Simrock, G.m.b.H. [, cop. 1912.] Publ. pl. no. B. 27. 99 p. f°.

Vocal score. German words.
First performed in 1912.

MUSIC DIV.

538053A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Heindl, Victor. II. Title.
N. Y. P. L. July 24, 1931

Heine, Ferdinand.

*MEC
W37.Fd3

Wagner, Richard, 1813-1883.
...Lettere di Riccardo Wagner intimo; serie seconda delle lettere agli amici. Milano: A. Solmi, 1911. xix, 273 p. port. 8°.

Portrait on cover.
Translated by Gualtiero Petrucci.
Contents: Proemio del traduttore. Lettere a Teodoro Uhlig (1849-1859). Lettere a Guglielmo Fischer (1842-1859). Lettere a Ferdinando Heine (1842-1853).

MUSIC DIV.

121903A
Juilliard Foundation Fund.

1. Letters (German). 2. Petrucci, Gualtiero, translator. 3. Uhlig, Theodor, 1822-53. 4. Fischer, Christian Wilhelm, 1789-1859. 5. Heine, Ferdinand.
N. Y. P. L. January 15, 1924

Heine, Ferdinand.

*MEC
W37.Fd2

Wagner, Richard, 1813-1883.
Richard Wagner's letters to his Dresden friends, Theodor Uhlig, Wilhelm Fischer, and Ferdinand Heine. Translated into English, with a preface, by J. S. Shedlock... New York: Scribner & Welford, 1890. xi p., 1 l., 512 p., front. (port.) 8°.

Music div.
JULIAN EDWARDS COLL.

1. Uhlig, Theodor, 1822-53. 2. Fischer, Christian Wilhelm, 1789-1859. 3. Heine, Ferdinand. 4. Letters (German). 5. Shedlock, John South, 1843- , translator.
N. Y. P. L. April 10, 1916.

Heine, Ferdinand

*MEC
W37.Fd1

Wagner, Richard, 1813-1883.
[Letters. Uhlig...]
Richard Wagner's briefe an Theodor Uhlig, Wilhelm Fischer, Ferdinand Heine. Leipzig, Breitkopf und Härtel, 1888.
408 p. 25½cm.
On cover: Neue folge.
Without cover.

11-33577

Library of Congress ML410.W1A378 MUSIC DIV.
Card rev.

Heine, Gilles

See

Hayne, Gilles, 1590-1650.

MUSIC DIV.

Heine, Heinrich, 1799-1856.

*MFBR
(France)

Bellaigue, Camille, 1858-1930.
Un siècle de musique française, par Camille Bellaigue. Paris, C. Delagrave, 1887.
2 p. l., 288 p., 1 l. 19cm.

Contents.—Un siècle de musique française: l'opéra comique.—Les poésies de Henri Heine.—Robert Schumann.—Les chœurs bohémiens de Moscou.—Mors et vita; trilogie sacrée de Charles Gounod.

Juilliard Foundation Fund

1. Opera, French—Hist. & crit. 2. Heine, Heinrich, 1799-1856. 3. Schumann, Robert Alexander, 1810-1856. 4. Gounod, Charles François, 1818-1893. Mors et vita.

MUSIC DIV.
4468

Library of Congress ML270.4.B35

Heine, Heinrich, 1797-1856.

Write on slip only words underlined and classmark — *MA

Brockt, Johannes.
Grillparzer vertont Heine; eine musikästhetische Skizze.

(Österreichische Musikzeitschrift. Wien, 1946. 1946, Aug., p. 262-264. illus.)

Grillparzer, Franz, 1791-1872.

form 100c [vi-29-45 25m] npc MUSIC DIV.

HEINE, HEINRICH, 1797-1856

Copy only words underlined & classmark — *MA

Guadagnino, Luigi Maria.
Divagazioni di Heine. (IN: La Scala. Milano. 32cm. n. 52 (mar., 1954) p. 23-25. ports.)

Summary in French, English and German.

1. Heine, Heinrich, 1797-1856. 2. Liszt, Frans—Heine.

NN R 5.54 OI (PC)1 (MU)X, 2 (LC3, X1)

Heine, Heinrich, 1799-1856.

Write on slip, class mark name, vol., page and year of magazine. *MA

Calvocoressi, M.D.
Heine and some musicians. A blot on the escutcheon.

(Musical Times. London, 1912. 8°. v.53, no.836, p.645.)

Music Div.

Heine, Heinrich
Write on slip, class mark name, vol., page and year of magazine. *MA
Chantavoine, Jean.
Franz Liszt and Heinrich Heine.
(Musical Observer. New York,1915. f°.
v.12, no.8. p.501-503.)
Music Div.

Heine, Heinrich, 1797-1856.
**MB
Chantavoine, Jean, 1877-
Musiciens et poètes, par Jean Chantavoine ... Paris, F. Alcan, 1912.
2 p. l., 218, [2] p. 19cm.
CONTENTS.—Gœthe musicien.—Le neveu de Beethoven.—La ballade allemande et Carl Lœwe.—Le Don Sanche de Liszt.—Franz Liszt et Heinrich Heine.—L'italianisme de Chopin.—La jeunesse de Schumann, d'après sa correspondance.—Sur Robert Schumann, à propos de son centenaire.
1. Goethe, Johann Wolfgang von, 1749-1832. 2. Beethoven, Ludwig van, 1770-1827. 3. Lowe, Karl i. e. Johann Karl Gottfried, 1796-1869. 4. Liszt, Franz, 1811-1886. 5. Heine, Heinrich, 1797-1856. 6. Chopin, Fryderyk Franciszek, 1810-1849. 7. Schumann, Robert Alexander, 1810-1856. I. Title.
14-5584
Library of Congress ML60.C5
Music Div.

Heine, Heinrich, 1797-1856.
Write on slip words underlined below and class mark — *MGA
Heine y la musica alemana. (In: Kahan, Salomon. Reflejos musicales. México, 1938. p.215-218.)
Music Div.

Heine, Heinrich, 1799-1856.
Write on slip, class mark name, vol., page and year of magazine. *MA
Heinrich Heine as a musical critic.
(Monthly Musical Record. London, 1876. 8°.
v.6, p.139-140.)
Music Div.

Heine, Heinrich, 1799-1856
Write on slip, class mark name, vol., page and year of magazine. *DF
Hirth, Friedrich
Heine und Meyerbeer. (Mit ungedruckten Briefen)
(Der Greif, Stuttgart, 1913-14, 8°
v. 1, p.234-250
p.310-324)
Music Div.

Heine, Heinrich, 1797-1856.
Write on slip only words underlined and classmark — *MA
Koelink, J. P. A.
Schumann en Heine.
(Mens en melodie, Utrecht, 1948. 1948, Sept., p.268-272. illus.)
Schumann, Robert Alexander, 1810-1856.
Music Div.
npc

Heine, Heinrich.
Please write on slip, name of journal or series, volume, page and year.
*MA
Körner, F
Heinrich Heine u. die Musik.
(Neue Musik Zeitung V. 25 No 22 p. 464
Leipzig 1904)
See also: V. 8 No 23-24 1887. (Excerpt from
Karpeles - H. H. u. seine Zeitgenossen.)
Music Div.

Heine, Heinrich, 1797-1856.
Write on slip words underlined below and class mark — *MA
Karpeles, G.
Heine in Russland.
(Die Musik. Berlin, 1903. v.3, no.1, p.53-59)
Songs, Russian
Music Div.

HEINE, HEINRICH, 1797-1856.
Write on slip only words underlined and classmark: NFA
Kühner, Hans.
Zu Heinrich Heines musikkritischer Tätigkeit in Paris.
(Amorbach Bote. Basel, 1950. Bd. 3, p. 96-112. illus.)
Music Div.

HEINE, HEINRICH, 1797-1856
Copy only words underlined & classmark— *MA
MANN, MICHAEL.
Heinrich Heine als Musikkritiker. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 99, Nr. 4 (Apr., 1959) p. 121-126)
Bibliographical footnotes.
1. Heine, Heinrich, 1797-1856.
NN R 10. 59 v/l OI (MU)/(LC2, X1)

HEINE, HEINRICH, 1797-1856
*MEC
(Heine)
MANN, MICHAEL THOMAS.
Heinrich Heines Musikkritiken. Cambridge, Mass., 1961. iv, 206, v l. 29cm.
Thesis—Harvard university.
Bibliography, leaves [1]-v (at end).
1. Heine, Heinrich, 1797-1856.
NN 8. 63 e/B OC PC, 1 SL MU, (LC1, X1)

HEINE, HEINRICH,
1797-1856
Copy only words underlined & classmark— *MA
MILA, MASSIMO.
L'incontro Heine-Dallapiccola. (IN: La Rassegna musicale. Torino. 25cm. Anno 27, n. 4 (dic. 1957) p. 301-308. music)
1. Heine, Heinrich, 1797-1856. 2. Dallapiccola, Luigi. An Mathilde.
NN R 5. 59 l/A OI (MU)/, 2 (LC3, X1)

HEINE, HEINRICH, 1797-1856
Copy only words underlined & classmark— *MA
RUDOLPH, JOHANNA.
Variationen zum Thema Heine und die Musik. zum 100. Todestag des Dichters am 17. Februar. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 6, Heft 2 (Feb. 1956) p. 42-45. port.)
1. Heine, Heinrich, 1797-1856.
NN R 5. 56 a/P OI (PC)1 (MU)1 (LC2, X1)

Heine, Heinrich, 1797-1856.
*MEC
(Vesque)
Schultz, Helmut.
Johann Vesque von Püttlingen, 1803-1883, von Helmut Schultz. Regensburg, G. Bosse [1930]
3 p. l., 3-286 p. illus. (music) diagr. 22½cm. (Added t.-p.: Forschungsarbeiten des Musikwissenschaftlichen instituts der Universität Leipzig. bd. 1)
"Das musikalische schaffen Johann Vesques von Püttlingen": p. 260-278. Bibliographical footnotes.
CONTENTS.—Vesque der mensch und der jurist.—Die peripheren werke.—Die lieder ausser Heine.—Hoven [i. e. Vesque von Püttlingen] und Heine.
CARNEGIE CORPORATION OF NEW YORK
1. Vesque von Püttlingen, Johann Evangelist, freiherr, 1803-1883.
2. Heine, Heinrich, 1797-1856.
31-4940
Library of Congress ML410.V5784
Copyright A—Foreign 9694
Music Div.
[2] [923.243] 927.8

Heine, Heinrich, 1799-1856.
Write on slip, class mark name, vol., page and year of magazine. *MA
Sonneck, O.G.
Heinrich Heine's musical feuilletons.
(Musical quarterly. New York, 1922. 8°.
v. 8, no. 1, p. 119-159,
no. 2, p. 273-295,
no. 3, p. 435-468.)
Music Div.

HEINE, HEINRICH, 1797-1856
* MS
MEYER-HELMUND, ERIK, 1861-1932.
[TRAUMBILDER VON HEINRICH HEINE. VOCAL SCORE. GERMAN]
Traumbilder von Heinrich Heine. (Mitternachtsszene)
Berlin, B. Bote & G. Bock, c1912. 58 p. 31cm.
1. Operas—Vocal scores. 2. Heine, Heinrich, 1797-1856. I. Heine, Heinrich, 1797-1856. II. Title.
NN X 1. 59 d/ OC, I (OAP1) SL MUg, Ig, 2, Ig, IIg (LC1, X1)

HEINE, HEINRICH--MEYERBEER
* MEC
(Meyerbeer)
BECKER, HEINZ, 1922-
Der Fall Heine-Meyerbeer; neue Dokumente revidieren ein Geschichtsurteil. Berlin, W. de Gruyter, 1958. 149 p. 24cm.
Bibliography, p. 144-146.
Includes unpublished letters of Heine and Meyerbeer.
1. Heine, Heinrich--Meyerbeer. 2. Meyerbeer, Giacomo--Heine.
3. Heine, Heinrich, 1797-1856. 4. Meyerbeer, Giacomo, 1791-1864.
I. Heine, Heinrich, 1797-1856. Letters, Meyerbeer.
II. Meyerbeer, Giacomo, 1791-1864. Letters. General (Becker)
NN R 2. 59 g/ OC, I, II PC, 3, 4 SL MU, 1, 2, I, II (LC1, X1)

Heine (Heinrich) 1797-1856: Abendlied
*MP Box
See:
Mendelssohn-Bartholdy (Jakob Ludwig Felix)
Abendlied: Wenn ich auf dem Lager liege, in Nacht gehüllt. Gedichtet von Heinrich Heine. Zweistimmig componirt von F. Mendelssohn Bartholdy.
Berlin: A.M. Schlesinger, [18--] 6p. F°.
[Drei zweistimmige Volkslieder mit Begleitung des Pianoforte: No. 2.]
Music Div.

Heine (Heinrich) 1797-1856: Almansor
*MP
(German)
See:
Reinecke (Karl)
Almansor. Fragment aus Heinrich Heine's gleichnamiger Tragödie. Concert-Arie für Bariton mit Orchester-Begleitung von Karl Reinecke. Op. 124. Partitur.
Leipzig: Breitkopf & Härtel, [18--] 1p.l. (ted), 33p. 4°.
Music Div.
Transfer from Circ. Dep.

Heine (Heinrich) 1797-1856: Das alte Lied
*MP
(Gen)
See:
Grieg (E.H.)
The old story. (Das alte Lied.) [Song with piano acc. by] Ed. Grieg. German words by H. Heine. English version by Ellis Gray. Boston: O. Ditson Co., [cop. 1880.] 56-58p. f°.
[Song Classics.]

Heine (Heinrich) 1797-1856: Der Asra
*MP
(Gen)
See:
Rubinstein (A.G.)
The eastern slave. (Der Asra.) [Song with piano acc. by] A. Rubinstein. Op. 32. No. 6. English version by L.L. Scaife.
[German text by Heinrich Heine.]
Boston: O. Ditson Co., cop. 1885. 75-77 p f°.
(Song Classics.)
Music Div.

Heine, Heinrich, 1797 - 1856: In Asra *MP +box

Rubinstein, Anton Grigoryevich, 1829–1894.

...אורא (דער שקלאף). היינע...פיר נעזאנג און פיאנא. אידישע איבערזעצונג פון מ. ל. האלפערן.

Asra. New York: J. P. Katz[, cop. 1914]. 5 p. f°.

Text by Heine. Transliterated Yiddish and English words; music for 1 voice with piano acc.

Music Div.

Juilliard Foundation Fund.

1. Songs, Jewish. 2. Songs, German. 3. Heine, Heinrich, 1797–1856. 4. Halpern, Moses Loeb, 1886– , translator.
N. Y. P. L. March 18, 1927

Heine (Heinrich) 1797-1856: Die blauen Frühlingsaugen *MP (Gen)
See:
Ries (F.)
Spring's blue eyes. (Die blauen Frühlingsaugen.) [Song with piano acc. by Franz Ries. Op.25 No.3. Poem by Heine. Engl. version by Laura Underwood.
Boston: O. Ditson & Co., [cop. 1882.] 102-104 p. f°.
(Song Classics.)

Music Div.

Heine (Heinrich) 1797-1856: Du bist wie eine Blume *MP (Ger)
See:
Liszt (F.)
Oh thou are like a flower. (Du bist wie eine Blume.) [Song by Heinrich Heine], English words by Miss F. A. Dillaye. Composed for voice with piano acc. by] F. Liszt.
Boston: O. Ditson Co., [cop 1874 by G. André & Co.,] 30-31 p. f°
(Song Classics.)

Music Div.

Heine (Heinrich) 1797-1856: Du bist wie eine Blume × M.P. box
See:
Rubinstein (A. G.)
Thou'rt like unto a flower (Du bist wie eine Blume). Song for piano & voice, composed by Anton Rubinstein. Poetry by Heine. The English version by Natalia Macfarren.
New York: Jordens & Martens, [18-] 5p. f°.
(Lieder.)

Music Div.
Sonneck Collection.

[Heine (Heinrich)] 1797-1856: Du bist wie eine Blume *MP (Ger)
See:
Rubinstein (A. G.)
Thou are so like a flower (Du bist wie eine Blume). [Song with piano acc. composed by] A. Rubinstein. Op. 32. [Poetry by Heine], translated by L. L. Scaife.
Boston: O. Ditson Co., cop. 1885. 112-114 p. f°.
(Song Classics.)

Music Div.

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*MGA

Heine, Heinrich, 1797–1856.

...Divagazioni musicali; tradotte e commentate da Edoardo Roggeri. Torino: Fratelli Bocca, 1928. 148 p. 12°. (Biblioteca artistica. [v. 19.])

Contents: Prefazione. Lettere confidenziali scritte ad Augusto Lewald. Spontini e Meyerbeer. Stagione musicale del 1841. Il carnevale a Parigi. Rossini e Mendelssohn. Stagione musicale del 1843. Stagione musicale del 1844 e 1847.

Music Dept

Cards in pub. cat.

460577A. 1. ~~Music~~—Essays. 2. ~~Music~~—France—Paris. 3. Roggeri, Edoardo, translator. 4. Ser.
N. Y. P. L. March 12, 1930

Heine, Heinrich, 1797-1856. Edith Schwanenhals *MP box

Pirani, Eugenio di, 1852–

Edith Schwanenhals. Ballade von H. Heine. Melolog. [Von] Eugenio Pirani. Op. 55. [Berlin: Schlesinger, 1896?] Publ. pl. no. S. 8717. 11 p. f°.

Caption-title.
t.-p. reads: Auserlesene Melodramen. Für Declamation mit Begleitung des Klaviers... 10...

Music div.

1. Melodramas. 2. Heine, Heinrich, 1797–1856. 3. Title.
N. Y. P. L. January 26, 1922.

Heine, Heinrich, 1797-1856: Gedichte.
See
Heine, Heinrich, 1797-1856: Poems.

Music Div.

Heine, Heinrich, 1797-1856: Das goldene Kalb *MP (German)

Mendelssohn, Arnold, 1855–

...Fuenf Lieder für eine Singstimme und Pianoforte... Op. 60. Leipzig: F. E. C. Leuckart[, cop. 1914]. Publ. pl. nos. F. E. C. L. 7400–7404. 5 v. in 1. f°.

German words with music for 1 voice and piano acc.
Contents: Nr. 1. Lied des Schmiedes, von Reinhard Volker [pseud.]. Nr. 2. Die Verschmähte, von G. Falke. Nr. 3. Zigeunermusik. Nr. 4. Lied in der Nacht, von O. J. Bierbaum. Nr. 5. Das goldne Kalb, von H. Heine.

Music Div.

Juilliard Foundation Fund.

1. Songs, German. 2. Spitzner, Reinhard Justus Friedrich, 1863–1924. 3. Falke, Gustav, 1853–1916. 4. Bierbaum, Otto Julius, 1865–1910. 5. Heine, Heinrich, 1797–1856.
N. Y. P. L. December 15, 1925

Heine, Heinrich, 1797-1856: Die heiligen drei Könige *MP + (German)

Strauss, Richard, 1864–

...Die heiligen drei Könige aus Morgenland (Heine)...mit Orchesterbegleitung. Op. 56...No. 6... Berlin: E. Bote & G. Bock[, 1907]. Publ. pl. no. 15986. 15 p. 34cm.

For high voice.
Full score. German words.
Originally composed with piano acc.
At head of title: Sechs Lieder für eine Singstimme mit Klavierbegleitung, von Richard Strauss. Op. 56... No...6.

Carnegie Corporation of New York.

1. Songs, arias, etc., with orchestra—Full score. I. Heine, Heinrich, 1797–1856.
N. Y. P. L. August 28, 1933

MGO

Heine, Heinrich, 1797–1856.

Heine in art and letters. Tr., with a prefatory note, by Elizabeth A. Sharp. London, W. Scott, ltd. [1895]

xv, 250 p. 18cm. (~~Half-title: The Scott library. [no. 93]~~) Camelot series.

Contents.—Rossini and Meyerbeer, 1837.—Berlioz, Liszt, Chopin, 1837.—The Salon, 1831, 1833.—Letters from Berlin, 1822.—The old régime, 1831 (being "The introduction to Kahldorf on the nobles")—June days, 1832.—Letters from Normandy, 1832.—Letters from the Pyrenées, 1846.

*RSQ --- A second copy. Hincher Coll.

19730A 1. Music—France—Paris. 2. ~~Paris—Salon (Société des artistes français)~~ 3. France—~~Pol. & govt.—1830–1848.~~ I. Sharp, Elizabeth Amelia (Sharp) "Mrs. William Sharp," 1856–

France-Paris. —. 17-23348

Library of Congress PT2316.A5S4 Music Div.

Drexel. 4198

Heine (Heinrich) 1797-1856: Ich wollt' meine Lieb
I would that my love. Ich wollt' meine lieb. [Words by] H. H. [Music by Mendelsohn-] Bartholdy.
n. p., [18-?] No. 1, pp. 3-7. f°.

In: English part songs, v. 5.

Music Div.

See
Mendelssohn-Bartholdy, [J. L.] Felix

Heine, Heinrich, 1797-1856. König Harald Harfagar. *MTO +

Weissberg, Yuliya Lazarevna, 1879–

...Ballade...für grosses Orchester... Op. 12. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U.E. 9276; M. 9882 Г. 55 p. 35½cm.

Full score.
Title-page in Russian and German.
Inspired by the ballad Harald Harfagar by Heinrich Heine.

Music Div.

Carnegie Corp. of New York.

1. Orchestra—Full score—1800– . I. Heine, Heinrich, 1797–1856. König Harald Harfagar.
N. Y. P. L. January 17, 1940

Heine [(Heinrich)], 1797-1856: Lehn deine Wang' an meine Wang'. *MP (Gen)
See:
Jensen (A.)
Oh! press thy cheek against mine own. (Lehn deine Wang' an meine Wang'.) [Song with piano acc.] Music by Adolf Jensen. Op. 1. No. 1. Poetry by Heine. English version by Louis C. Elson.
Boston: O. Ditson Co., cop. 1885. 132-134 p. f°.
(Song Classics.)

Music Div.

Heine, Heinrich, 1797-1856. Letters, Meyerbeer *MEC (Meyerbeer)

BECKER, HEINZ, 1922-
Der Fall Heine-Meyerbeer; neue Dokumente revidieren ein Geschichtsurteil. Berlin, W. de Gruyter, 1958. 149 p. 24cm.

Bibliography, p. 144-146.
Includes unpublished letters of Heine and Meyerbeer.
1. Heine, Heinrich--Meyerbeer. 2. Meyerbeer, Giacomo--Heine. 3. Heine, Heinrich, 1797-1856. 4. Meyerbeer, Giacomo, 1791-1864.
I. Heine, Heinrich, 1797-1856. Letters, Meyerbeer.
II. Meyerbeer, Giacomo, 1791-1864. Letters, General (Becker)
NN R 2.59 g/ OC, I, II PC, 3, 4 SL MU, 1, 2, I, II (LC1, X1)

Heine, Heinrich, 1797-1856: Lieder.
See
Heine, Heinrich, 1797-1856: Poems.

Music Div.

Heine, Heinrich, 1797-1856: Die Loreley *MP (Ger)

Liszt, Franz, 1811–1886.

...Die Loreley, Heine... Für eine Singstimme mit Begleitung des Orchesters, componirt von Franz Liszt. Partitur... Leipzig: C. F. Kahnt [186–?] Publ. pl. no. 859. 4°.

Music Div.

1. Songs (German). 2. Songs, arias, etc., with orchestra.—Full score. 3. Heine, Heinrich, 1799–1856. 4. Title.
N. Y. P. L. November 17, 1917.

Heine, Heinrich, 1797-1856: Lorelei. *MP + (German)

Raff, Joseph Joachim, 1822–1882.

[Sanges-Frühling. Op. 98.]
Sanges-Frühling. Dreissig Romanzen, Balladen, Lieder und Gesänge mit Pianoforte-Begleitung, von Joachim Raff. Op. 98... Leipzig[, etc.]: J. Schuberth & Co.[, 1877?]. Publ. pl. no. 5119–5148. 125 p. 33½cm. (Edition Schuberth. No. 2436.)

For low voice.
With piano acc.
Reprinted from plates of 1874.
Contents.—Das Schloss am Meer (Uhland).—Vor dem Muttergottesbilde. El-

(Continued)

Music Div.
N. Y. P. L. October 19, 1934

Raff, Joseph Joachim, 1822–1882: [Sanges-Frühling. Op. 98.] Sanges-Frühling. Dreissig Romanzen... (Card 2)

fenschiffer (D. Helena).—Blätter und Lieder (A. Grün).—Leb' wohl (A. von Stolterfoth).—Die Winde wehen so kalt (Freudenberg).—Abendlied (Schleiden).—Betrogen (Geibel).—Immer bei dir (Schleiden).—Kleine Sorg um den Weg (Schleiden nach K. Groth).—Höchster Lohn (Freudenberg).—Der Ungetreuen (Freudenberg).—1tes Müllerlied (Vogl).—Das verlassene Mädchen (Siebel).—2tes Müllerlied (Vogl).—Die Hochzeitsnacht (Eichendorff).—Ave Maria (Schleiden).—Mein Herz (Siebel).—Der Mond kommt still gegangen (Geibel).—Ihr Bild (Schleiden).—Die Nonne (Uhland).—Mädchenlied (Geibel).—Rastlose Liebe (Göthe).—Schön Aennchen (Hoffmann von Fallersleben).—Vom Strande (Eichendorff).—Loreley (Heine).—Abendstimmung (Siebel).—Der Knabe mit dem Wunderhorn (Geibel).—Schön Elschen (Hoffmann von Fallersleben).—Geständniss der Liebe (Walter von der Vogelweide).

Bispham Bequest.

730032A. 1. Songs, German. I. Title.
N. Y. P. L. October 19, 1934

Mus. Res. *MFBR (France)

HEINE, HEINRICH, 1797-1856.
Musikalischer Bericht aus Paris aus dem Anfang des Jahres 1847; eine unveröffentlichte Handschrift. [n.p., 1921] [3] p., facsim. (4(i.e. 8) p.), [3] p. port. 28cm.

1. Music--France--Paris. 2. France--Paris. 3. Autographs (letters)--Heine, H.--Facsimiles.
NN 11.60 s/ OC PC, 1 SL MU, 2, 3 (MUF1, LC1, X1)

Heine, Heinrich, 1797-1856: Nachts in der Kajüte *MPp.v.61, no.20

Burck, Henry.

The sea hath its pearls. Poem by Heine — Longfellow, music by Henry Burck. New York: C. Fischer[, cop. 1908]. Publ. pl. no. 12192. 5 p. f°.

For high voice.
English words; music for 1 voice with piano acc.
t.-p. illustrated.

Music Div.

1. Songs, American. 2. Heine, Heinrich, 1797–1856. 3. Longfellow, Henry Wadsworth, 1807–1882, translator. 4. Title.
N. Y. P. L. November 1, 1926

Heine, Heinrich, 1797-1856: Nachts in der Kajüte

*MPp.v.61, no.18

Kolar, Victor, 1888–

...The sea hath its pearls... From the German of Heine, translated by Longfellow... [Op. 18, no. 1.] New York: C. Fischer[, cop. 1912]. Publ. pl. no. 15091. 5 p. f°.

English words; music for 1 voice with piano acc.
At head of title: Victor Kolar. Three songs for medium voice...

Music Div.

1. Songs, American. 2. Heine, Heinrich, 1797-1856. 3. Longfellow, Henry Wadsworth, 1807-1882, translator. 4. Title.
N. Y. P. L. November 1, 1934

Heine, Heinrich, 1797-1856: Poems

*MP (English)

Allitsen, Frances, 1849-1912.

Album of eight songs. Poems from Heine (German and English words). Music composed by Frances Allitsen... London: R. Cocks & co., c1892. Publ. pl. no. 20165. 32 p. 28½cm.

For 1 voice with piano acc.
CONTENTS.—A pinetree standeth lonely.—Two sapphires those dear eyes of thine.—Diamonds hast thou and pearls.—King Duncan's daughters.—Since my love now loves me not.—Fathoms deep may drift the snow.—Oh death, it is the cold, cold night.—Katherine.

1. Songs, English. I. Heine, Heinrich, 1797-1856. Music Div.
N. Y. P. L. April 17, 1939

Heine, Heinrich, 1797-1856: Poems

*MP (U.S.)

Brandeis, Frederick, 1835-1899.

Cyclus of six songs by Heine, with music... Composed by Frederick Brandeis... Cincinnati: J. Church Co. [cop. 1894.] 6 v. f°.

For low voice.
English and German words, with music.
With autograph of composer.
Contents: 1. The warm and balmy spring night air. 2. Thy soft and snow white fingers. 3. Maiden with the mouth of roses. 4. I fain would linger near thee. 5. Oh! if but the sweet flowers could see. 6. Oh darling moon!

Music Dept.

1. Songs (German). 2. Heine, Heinrich, 1797-1856. 3. Title.
N. Y. P. L. February 23, 1918

Heine, Heinrich, 1797-1856: Poems

*MP (Russian)

Grechaninov, Aleksandr Tikhonovich, 1864–

Poème dramatique. Sieben Lieder nach Heinrich Heine und Wl. Ssolowjow für eine Singstimme mit Klavierbegleitung von A. Gretschaninow. Op. 51... Leipzig: J. H. Zimmermann [cop. 1911]. Publ. pl. nos. Z. 5012-5018. 25 p. f°.

Binder's title: Grechaninov. Songs.
Russian and German words with music for 1 voice with piano acc.
"Rückubersetzung aus dem Russischen von F. Fiedler."

(Continued)

Music Div.
N. Y. P. L. January 19, 1934

Grechaninov, Aleksandr Tikhonovich, 1864– : Poème dramatique. (Continued)

Contents: no. 1. Widmung. no. 2. All mein Sinnen verschloss eine Zelle. no. 3. Waldwärts geh' stumm ich. no. 4. In der Fremde. no. 5. Zur Abendzeit, die allen Lärm verscheucht. no. 6. Ja, leiden müssen wir, Geliebte, leiden beid. no. 7. Eine Seele ist verzogen.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Songs (Russian). 2. Heine, Heinrich, 1797-1856. 3. Solovyov, Vladimir Sergyeyevich, 1853-1900. 4. Fiedler, Friedrich, 1859– , translator.
N. Y. P. L. January 19, 1934.

Heine, Heinrich, 1797-1856: Poems.

*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843-1907.

Vier Lieder für Altstimme und Pianoforte componirt...von Edvard Grieg. Op. 2... Leipzig: C. F. Peters[, 1883]. Publ. pl. no. 7298. 13 p. 27½cm.

German and English words; music for 1 voice with piano acc.
CONTENTS.—Die Müllerin. The maid of the mill (Chamisso).—Eingehüllt in graue Wolken. Closely wrapp'd in murky vapours; Ich stand in dunkeln Träumen. I stood in gloomy musing (Heine).—Was soll ich sagen? What shall I say? (Chamisso.)

1. Songs, Norwegian. Music Div.
N. Y. P. L. August 14, 1934

Heine, Heinrich, 1797-1856: Poems

*MP (English)

Hallet, Beatrice.

Fünf Lieder. Five songs, with German & English words, by B. Hallet... London: Pitt & Hatzfeld Ltd., 1892. Publ. pl. no. P. & H. 481-485. 15 p. 28cm.

"English version by C. Laubach."
CONTENTS.—Vorsatz (R. Prutz).—Frühlingslied (Heine).—Du liebst mich nicht (Heine).—Wenn zwei von einander scheiden (Heine).—Aus meinen Thränen spriessen (Heine).

Music Div.

1. Songs, English. I. Heine, Heinrich, 1797-1856. II. Laubach, Conrad Hugo, translator.
N. Y. P. L. April 11, 1934

Heine, Heinrich, 1797-1856: Poems

*MP (English)

Hervey, Arthur, 1855-1922.

...Herzens Stimmen; album of 6 songs, translated from the German of Heine by Charles Hervey, music by Arthur Hervey... London: S. Lucas, Weber & Co.[, 1884.] Publ. pl. no. S. L. W. & Co. 2169. 18 p. 28cm.

German and English words; music for 1 voice with piano acc.
CONTENTS.—Lehn deine Wang' an meine Wang'.—Das alte Lied.—Die Lotus Blume.—Es liegt der heisse Sommer.—Dein Angesicht.—Mag da draussen.

Music Div.

1. Songs, English. I. Heine, Heinrich, 1797-1856. II. Hervey, Charles, translator.
N. Y. P. L. April 10, 1934

Heine, Heinrich, 1797-1856: Poems

*MP (English)

Hervey, Arthur, 1855-1922.

[Liebeslieder.]

...Sechs Liebeslieder von Heine, (English translation by Charles Hervey), componirt von Arthur Hervey... London: S. Lucas, Weber & Co.[, 1883?] Publ. pl. no. S. L. W. & Co. 1709. 17 p. 27½cm.

German and English words; music for 1 voice with piano acc.
CONTENTS.—Die Trostlosen.—Winter Abend.—Meine Sehnsucht.—Liebesbekenntniss.—Warum?—Verlegenheit.

Music Div.

1. Songs, English. I. Heine, Heinrich, 1797-1856. II. Hervey, Charles, translator.
N. Y. P. L. April 10, 1934

Heine, Heinrich, 1797-1856: Poems

*MP (U.S.)

Lautz, Henry J.

...Heine Lieder. Heine songs. English version by Bertha Raab... Musik von Henry J. Lautz... Op. 3... Buffalo, N. Y.: The Eberle Music Co., cop. 1909. 15 p. f°.

For high voice.
English and German words with music for 1 voice with piano acc.
With autograph of composer.

Music Div.

1. Songs (German). 2. Heine, Heinrich, 1799-1856. 3. Raab, Bertha, translator.
N. Y. P. L. May 24, 1922.

Heine, Heinrich, 1797-1856: Poems

*MYD

MacDowell, Edward Alexander, 1861-1908.

Sechs Gedichte nach Heinrich Heine, für das Pianoforte, componirt von E. A. MacDowell. Opus 31... Breslau: J. Hainauer, cop. 1887. Publ. pl. no. J. 3040 H. 23 p. f°.

"Copyright by G. Schirmer, New York, 1887."
First edition.

9990A Music Div.

1. Piano. 2. Heine, Heinrich, 1797-1856.
N. Y. P. L. May 28, 1923.

Heine, Heinrich, 1797-1856: Poems

*MYD

MacDowell, Edward Alexander, 1861-1908.

...Sechs Gedichte nach Heinrich Heine. Op. 31... New York: G. Schirmer [cop. 1898]. Publ. pl. no. 19718. 23 p. f°.

At head of title: Compositions by Edward MacDowell. Piano solo...Authorized edition.
"Copyright, 1898, by Julius Hainauer."

1. Piano. 2. Heine, Heinrich, 1797-1856. Music Div.
N. Y. P. L. April 28, 1923.

Heine, Heinrich, 1797-1856: Poems

*MYD

MacDowell, Edward Alexander, 1861-1908.

Six poems after Heine, composed by Edward MacDowell. Opus 31... Boston: A. P. Schmidt, cop. 1901. Publ. pl. no. A. P. S. 5650[1-6]. 23 p. f°.

"Newly revised and augmented edition. Copyright 1901 by Arthur P. Schmidt ... Edition Schmidt, no. 58."
Contents: no. 1. From a fisherman's hut. no. 2. Scotch poem. no. 3. From long ago. no. 4. The post waggon. no. 5. The shepherd boy. no. 6. Monologue.

1. Piano. 2. Heine, Heinrich, 1799-1856. Music Div.
N. Y. P. L. May 14, 1923.

Heine, Heinrich, 1797-1856: Poems

*MP (Russian)

Medtner, Nikolai Karlovich, 1879–

...3 стихотворения Гейне, для пения и фортепиано. Оп. 12... [3 poems by Heine, for voice and piano. Op. 12...] Москва: Гос. музыкальное издат., 1920. Publ. pl. nos. G. M. I. M. 1242-1244. 3 v. in 1. f°.

Russian and German words; music for 1 voice with piano acc.

Contents: no. 1. Дай ручку мне. Lieb Liebchen. no. 2. Сосна. Lyrisches Intermezzo. no. 3. Горный голос. Bergstimme.

Music Div.

1. Songs, Russian. I. Heine, Heinrich, 1797-1856.
N. Y. P. L. January 23, 1933

Heine, Heinrich, 1797-1856: Poems

*MP (Spanish)

Pahissa, Jaime, 1880–

...Baladas. Per a cant i piano. Del intermezzo de Enrique Heine... Madrid: Unión musical española, cop. 1919. Publ. pl. no. 20443. 23 p. f°.

Spanish and Catalan words with music for 1 voice with piano acc.
"Traducció catalana de Apeles Mestres. Traducción castellana de Joaquín Montaner."
Contents: 1. El vent de la tardor. 2. En somnis. 3. Liliana.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Songs, Catalan. 2. Heine, Heinrich, 1797-1856. 3. Mestres, Apeles, 1854– , translator. 4. Montaner, Joaquín, translator.
N. Y. P. L. June 13, 1935

Heine, Heinrich, 1797-1856: Poems.

*MP (German)

Schlegel, Leander, 1844-1913.

...Deutsche Liebeslieder. Ein Cyklus für eine Singstimme und Pianoforte, von Leander Schlegel. Op. 20... Leipzig: E. W. Fritzsch, 1900. Publ. pl. no. E. W. F. 762 L. 51 p. 31cm.

German words; music for 1 voice with piano acc.
Text comprised of poems by Heine, Meissner, Rückert, Lenau, Osterwald, Sturm and Immermann.

Music Div.

BISPHAM BEQUEST.

1. Songs—Song cycles. 2. Songs, German. I. Title.
N. Y. P. L. August 6, 1934

Heine, Heinrich, 1797-1856: Poems

*MP (English)

Schönberger, Benno, 1863–

[Songs. Op. 6, no. 1-6.]

Six songs with German & English words, composed by Benno Schönberger. Op. 6... London: Pitt & Hatzfeld[, cop. 1890]. Publ. pl. no. P. & H. 461-466. 22 p. 28cm.

With piano acc.
"Edited by L. H. Meyer."
CONTENTS.—Ich hör' meinen Schatz (Uhland).—So soll ich dich nun meiden (Uhland).—Lehn' deine Wang' (Heine).—Wenn ich in deine Augen seh (Heine).—"Schlimmer Tausch" (T. Zolling).—Ich will meine Seele tauchen (Heine).

Music Div.

1. Songs, English. I. Meyer, L. H., editor.
N. Y. P. L. October 3, 1934

Heine, Heinrich, 1797-1856: Poems

*MP (German)

Schumann, Robert Alexander, 1810-1856.

Dichterliebe. Lieder-Cyklus aus dem Buche der Lieder von Heinrich Heine. Für eine Singstimme mit Begleitung des Pianoforte, von Robert Schumann. Op 48. Hrsg. von Clara Schumann. Ausgabe für mittlere Stimme zum praktischen Gebrauch eingerichtet. Leipzig: Breitkopf & Härtel [1886?]. Publ. pl. no. V.A. 608. 36 p. 4°.

German words with music for 1 voice with piano acc.

Music Div.

1. Songs (German). 2. Heine, Heinrich, 1797-1856. 3. Schumann, Clara Josephine (Wieck), 1819-96, editor.
N. Y. P. L. November 26, 1921.

Heine, Heinrich, 1797-1856: Poems

*MP (German)

Schumann, Robert Alexander, 1810-1856.

...Dichterliebe; song cycle. German words by Heinrich Heine. English adaptations by R. H. Elkin. Music by Robert Schumann... [Op. 48.] London: Elkin & Co., Ltd. [cop. 1912.] Publ. pl. no. E. & Co. 689. 47 p. f°.

English and German words with music for 1 voice with piano acc.
At head of title: The "Elkin" edition.

Music Div.

1. Songs (German). 2. Heine, Heinrich, 1797-1856. 3. Elkin, Rosie Helen, 1865– , translator. 4. Title.
N. Y. P. L. December 3, 1921.

Heine, Heinrich, 1797-1856: Poems

** MP + box

Van der Stucken, Frank Valentin, 1858–

...Lieder und Gesänge (deutscher, englischer und vlämischer Text)... Op. 30. Tragödie. Tragedy. Treurspel... Leipzig: Breitkopf & Härtel, cop. 1904. Publ. pl. no. 6. 9 p. f°.

German, English and Flemish words; music for 1 voice with piano acc.
Words by "Heine. English version by J. A. Homan. Vlaamsch van A. Matthijs."

DREXEL MUSICAL FUND.

1. Songs, German. 2. Songs, Flemish. 3. Heine, Heinrich, 1797-1856. 4. Homan, J. A., translator. 5. Title: Tragödie.
N. Y. P. L. May 24, 1926

Heine, Heinrich, 1797-1856.

*MP + box

Vessel', A.

Весеннею ночью ударилъ морозъ. Слова изъ Гейне. Музыка А. Весселя. Op. 11. [A cold spell came on a night in spring; Words by Heine. Music by A. Vessel'.] [С. Петербургъ: Музыка для всѣхъ, 1914.] Publ. pl. no. H. 1568 H. 9-10 p. f°.

Russian words; music for 1 voice with piano acc.
Caption-title.

Excerpt: Музыка для всѣхъ. Романсы.

Music Div.

1. Songs, Russian. 2. Heine, Heinrich, 1797-1856. 3. Title: Vesenneyu noch'yu udaril moroz.
N. Y. P. L. August 11, 1928

Heine, Heinrich, 1797–1856. Poems.

*MP (English)

Walker, Ernest, 1870–
[Songs. Op. 3, no. 1–6.]
Six songs, by Ernest Walker. Opus 3... London: J. Williams[, cop. 1893]. Publ. pl. no. N. 9485. 27 p. 27½cm.

With piano acc. Last three songs with English and German words.
Running footnote: Album no. 70.
Composer's autograph presentation copy.
CONTENTS.—Orpheus with his lute (Shakespeare).—Phillis the fair (Burns).—What does little birdie say (Tennyson).—Die blauen Frühlingsaugen; Es liegt der heisse Sommer (Heine).—Geheimniss (Candidus).

1. Songs, English.
N. Y. P. L. July 13, 1934

Heine, Heinrich, 1797–1856: Poems

*MP (German)

Wolf, Hugo, 1860–1903.
..."Liederstrauss;" sieben Gedichte aus dem Buche der Lieder von Heinrich Heine... Köln a. Rh.: Verlag Tischer & Jagenberg, G.m.b.H., cop. 1927. Publ. pl. nos. T. & J. 961–967. 23 p. f°.

German words; music for 1 voice with piano acc.
Contents: 1. Sie haben heute Abend Gesellschaft. 2. Ich stand in dunkeln Träumen. 3. Das ist ein Brausen und Heulen. 4. Aus meinen grossen Schmerzen. 5. Mir träumte von einem Königskind. 6. Mein Liebchen wir sassen beisammen. 7. Es blasen die blauen Husaren.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, German. I. Heine, Heinrich, 1797–1856: Buch der Lieder. II. Title.
N. Y. P. L. April 22, 1931

NAC p.v.180

Heine, Heinrich, 1797–1856. Poems
Songs from Heine (Schumann's "Dichterliebe"), by Alexander Gray. Edinburgh: The Porpoise Press[, 1928]. 16 p. 4°. (Broadsheets. ser. 4, no. 4.)

music div.
413805A. ~~1. Poetry, German.~~ 2. Songs, German. 3. Gray, Alexander, 1882– , translator. 4. Schumann, Robert Alexander, 1810–1856: Dichterliebe.
N. Y. P. L. May 31, 1929

Heine, Heinrich, 1797–1856: Ein Reiter durch das Bergtal zieht

*MP (German)

Hildebrand, Camillo, 1876–
...Op. 23, Nr. 1. Die Bergstimme: "Ein Reiter durch das Bergtal zieht" (H. Heine)... Nr. 2. Das Scheiden, ach das Scheiden (A. Holz)... Nr. 3. Es war einmal ein Schneiderlein (A. W. Heymel)... Nr. 4. Trinklied: "Schenk ein, liebe Sonne" (A. Holz)... Leipzig: E. Eulenberg[, 1930]. Publ. pl. no. E. E. 5317, 5319, 5321, 5323. 4 v. in 1. 4°.

German words; music for 4 men's voices.
At head of title: Camillo Hildebrand. Männerchöre a cappella...

music div.
JUILLIARD FOUNDATION FUND.
1. Choruses, Men's voices. I. Heine, Heinrich, 1797–1856. II. Holz, Arno, 1863–1929. III. Heymel, Alfred Walter von, 1878–1914.
N. Y. P. L. March 14, 1932

Heine, Heinrich, 1797–1856: Die Wallfahrt nach Kevlaar

*MP (German)

Humperdinck, Engelbert, 1854–1921.
The pilgrimage to Kevlaar; ballad for mezzo-soprano and tenor soli; chorus of mixed voices, and orchestra. By E. Humperdinck ... Boston: The Boston Music Co. [cop. 1913.] Publ. pl. no. B. M. Co. 3239. 35 p. 4°.

Vocal score. English words.
Words by Heinrich Heine. English version by Dr. Theo. Baker.
On cover: Boston Music Co. edition of oratorios, cantatas & choruses.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Heine, Heinrich, 1797–1856. 3. Baker, Theodore, 1851– , translator. 4. Title.
N. Y. P. L. June 17, 1924

Heine, Heinrich, 1797–1856: Die Wallfahrt nach Kevlaar

*MS

Klose, Friedrich, 1862–1923?
...Die Wallefahrt nach Kevlaar (Heine), für Deklamation, drei Chöre, Orgel und Orchester... Klavierauszug... Leipzig: F. E. C. Leuckart [cop. 1910]. Publ. pl. no. F. E. C. L. 6620. 34 p. 4°.

Vocal score. German words.
"Klavierauszug von J. M. Dagmar Juhl."

Music Div.
JUILLIARD FOUNDATION FUND.
1. Melodramas. 2. Heine, Heinrich, 1797–1856. 3. Juhl, J. M. Dagmar. 4. Title.
N. Y. P. L. June 17, 1924

Heine, Heinrich, 1797–1856. William Ratcliff

*MS

CUI, CÉSAR ANTONOVICH, 1835-1918.
[WILLIAM RATCLIFF. VOCAL SCORE. RUSSIAN & GERMAN]
Вилльямъ Ратклиффъ; опера въ трехъ дѣйствiяхъ. Текстъ заимствованъ изъ драматической баллады Генриха Гейне, въ переводѣ А.Н. Плещеева. Фортепiанное переложенiе съ пѣнiемъ. William Ratcliff. Oper in drei Acten. Das Sujet ist der Heineschen Tragödie William Ratcliff entlehnt. Vollständiger Clavierauszug. Leipzig, Lith. Anst. von C.G.Röder [1869?] score(231 p.) 34cm.
(Continued)
NN 10.64 c/ OC,I,II (OAFl) SL Mlg, lg, Ig, IIg, IIIg S,I (LC1,X1)
2

CUI, CESAR ANTONOVICH, 1835-1918. [WILLIAM RATCLIFF. VOCAL SCORE. RUSSIAN & GERMAN] Вильямъ Ратклиффъ... (Card 2)

Libretto by A.N. Pleshcheyev (based on Heine's drama)--cf. Loewenberg.
Title transliterated: Vill'yam Ratkliff.

1. Operas--Vocal scores. I. Pleshcheyev, Aleksei Nikolayevich, 1825-1893. William Ratcliff. II. Heine, Heinrich, 1797-1856. William Ratcliff. III. Title: William Ratcliff.

Heine, Heinrich, 1797–1856: William Ratcliff.

D *MTC

Van der Stucken, Frank Valentin, 1858–
...Sinfonischer Prolog zu Heinrich Heine's Tragödie "William Ratcliff." Für grosses Orchester, componirt von Frank Van der Stucken. Op. 6. Partitur... Hannover: L. Oertel [ca. 1899]. Publ. pl. no. L. 3654 O. 67 p. f°.

Full score.
With autograph of composer.

Music Div.
57357A
DREXEL MUSICAL FUND.
1. Orchestra (Full).—Overtures. 2. Heine, Heinrich, 1797–1856: William Ratcliff.
N. Y. P. L. August 18, 1922.

Heine, Heinrich, 1797–1856. William Ratcliff.

*MS

Mascagni, Pietro, 1863–
Guglielmo Ratcliff; tragedia di Enrico Heine, traduzione di Andrea Maffei, musica di Pietro Mascagni. Riduzione per canto e pianoforte di Amintore Galli. Milano: E. Sonzogno, cop. 1895. Publ. pl. no. E. 880 S. xxviii, 275 p. f°.

Vocal score. Italian words precede and accompany score.
First performed in 1895.

MUSIC DIV.
178638A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Heine, Heinrich, 1797–1856. William Ratcliff. 3. Maffei, Andrea, 1798–1885, translator. 4. Galli, Amintore, 1845–1920. 5. Title.
N. Y. P. L. February 25, 1935

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* MEC (Heine)

HEINE, HEINRICH, 1797-1856.
Zeitungsberichte über Musik und Malerei. Hrsg. von Michael Mann. [Frankfurt am Main] Insel [c1964] 255 p. illus. 20cm.

Bibliography, p. 243-246.

1. Music--Essays. 2. Essays. 3. Art--Essays and misc. 4. France--Paris, 19th cent. I. Mann, Michael Thomas, ed.
NN R 4.66 p/c OC, I PC, 1, 3, I SL A, 3, I MU, 2, 4, I (LC1, X1)

Heine, Heinrich, 1797-1856

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
Heine song cycle. Translations by James Thompson. [192-?] 1 v.(unpaged). 35cm.

Chiefly holograph, in ink and pencil.
For voice and piano.
CONTENTS.--For many thousand ages.--The earth is so fair.--The lotus flower doth languish.--The pine-tree.--The violets blue.--Where is the maiden.--My darling, we sat together.--I gazed upon her picture.--In the Rhine the beautiful river.--Softly dreaming (incomplete)--sketches.

1. Autographs(Music)--Becker, J.J. 2. Songs, U.S. 3. Song cycles. I. Heine, Heinrich, 1797-1856.
NN 10.69 k/OC, I SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUD1, MUR1, LC1, X1)

Heine, Heinrich, 1797–1856

*MP (Hungarian)

Bókay, János, 1858–
...Heine-dalok. [Budapest] Az Athenaeum r.-t. kottanyomása [1925?] 20 p. 34cm.

For one voice with piano accompaniment.
CONTENTS.—Die Bergstimme.—Schöne, helle, gold'ne Sterne.—Sie liebten sich beide.—Ich hab' im Traum geweinet.—Anfangs wollt' ich fast verzagen.—Und wüssten's die Blumen.—Ich stand in dunkeln Träumen.—Es schauen die Blumen alle.—Es war ein alter König.—Es ragt ins Meer der Runenstein.—Aus meinen grossen Schmerzen.—Was will die einsame Thräne?—Morgens steh' ich auf und frage.—Andre beten zur Madonna.—Mir träumte von einem Königskind.—Du bist wie eine Blume.—Am leuchtenden Sommermorgen.—Mag da draussen Schnee sich türmen.—Du bist ein Diamante (W. Stein).—Trübe wird's (N. Lenau).

MUSIC DIV.
307688B. 1. Songs, German—Hungarian composers. I. Heine, Heinrich, 1797–1856. II. Title.
N. Y. P. L. July 18, 1945

Heine, Heinrich, 1797-1856

*MP (Italian)

DALLAPICCOLA, LUIGI, 1904-
[AN MATHILDE]
An Mathilde (Heinrich Heine): eine Kantate für Frauenstimme und Orchester (1955). Partitura. Milano, S. Zerboni [c1955] 58 p. 34cm.

Full score.
For soprano and orchestra; words by H. Heine, from his 2 sets of Lamentations.
(Continued)
NN R 7.60 a/P OC, I (OAFl) SL MUg, lg, 2g, 3g, Ig, IIg (LC1s, X1s, MUS3, MUD1)
2

DALLAPICCOLA, LUIGI, 1904- . [AN MATHILDE] An Mathilde (Heinrich Heine)... (Card 2)

Duration: about 15 min.
CONTENTS.—An Mathilde—Gedächtnisfeier—An die Engel.

1. Songs, German (Italian composers). 2. Songs, with orchestra. 3. Song cycles. I. Heine, Heinrich, 1797-1856. II. Title.

Heine, Heinrich, 1797-1856

*MP (Italian)

DALLAPICCOLA, LUIGI, 1904-
[AN MATHILDE. PIANO ACC.]
An Mathilde. (Heinrich Heine) Eine Kantate für Frauenstimme und Orchester. [Riduzione per canto e pianoforte di Pietro Scarpini] Milano, Suvini Zerboni [c1957] 22 p. 31cm.

For soprano and piano. Originally for soprano and orchestra; words by Heinrich Heine, from his 2 sets of Lamentations.
(Continued)
NN R 7.60 a/- OC, I, II (OAFl) SL MUg, lg, 2g, Ig, IIg, IIIg (LC1s, MUD1, X1s, MUS3)
2

DALLAPICCOLA, LUIGI, 1904- . [AN MATHILDE. PIANO ACC.] An Mathilde. (Card 2)

Duration: about 15 min.
CONTENTS.--An Mathilde--Gedächtnisfeier--An die Engel.

1. Songs, German (Italian composers). 2. Song cycles. I. Heine, Heinrich, 1797-1856. II. Scarpini, Pietro, 1911- , arranger. III. Title.

Heine, Heinrich, 1797-1856

*MP (French)

DELAGE, MAURICE, 1879-
Quatre poèmes hindous. Musique de Maurice Delage [1912]... Paris, Durand & cie [c1914] 13 p. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Madras "Une belle" (Bhartrihari)—Lahore "Un sapin isolé (H. Heine)--Bénarès: Naissance de Bouddha "En ce temps-là."--Jeypur "Si vous
(Continued)
NN 10.55 p/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS10, LC1, X1)

DELAGE, MAURICE, 1879- Quatre poèmes hindous. (Card 2)

pensez" (Bhartrihari)

1. Songs, French. 2. Song cycles. I. Bhartrihari. II. Heine, Heinrich, 1797-1856. III. Title: Poèmes hindous.

Heine, Heinrich, 1797-1856

*MP box

DIEREN, BERNARD VAN, 1884-1936.
Die Asra (Heine). English and French translations by M.D. Calvocoressi. London, Oxford university press, c1927. 3 p. 33cm.

For voice and piano, German, English and French words.
First line: Täglich ging die wunderschöne Sultans Tochter.

1. Songs, German (Dutch composers). I. Heine, Heinrich, 1797-1856.
NN R 12.56 a/ OC, I SL MUg, lg, Ig (LC1, X1, Z1, MUS2)

Heine, Heinrich, 1797–1856.

*MP (Netherlands)

Dieren, Bernard van, 1884–1936.
...Ich wanderte unter den Bäumen [by] Heine. (English translation by Oliver Strachey.) [By] B. van Dieren. London, Oxford univ. press, c1932. 7 p. 33cm.

For one voice with piano accompaniment. German and English words.

MUSIC DIV.
1. Songs, German—Dutch composers. I. Heine, Heinrich, 1797–1856. II. Song index (2).
N. Y. P. L. December 30, 1947

Heine,Heinrich,1797-1856 *MP (German)

EISLER, HANNS, 1898-1962.
[MÄNNERCHÖRE, OP. 10]
Drei Männerchöre nach Worten von Heinrich Heine, op. 10. Wien, Universal-Edition, c1929. score (12 p.) 27cm. (Universal-Edition. No. 9763)

For TTBB, unacc.
CONTENTS.--Tendenz (Sangesspruch)--Utopie.--Demokratie.

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Heine, Heinrich, 1797-1856.
NN 6.70 d/½ OC, I (OAFI) SL MUg, lg. 1¼ (MUDI, LCI, XI)

Heine, Heinrich, 1797-1856. *MP (Scandinavian)

Grieg, Edvard Hagerup, 1843-1907.

...6 Lieder für eine Singstimme mit Pianofortebegleitung, von Edvard Grieg. Opus 48. Die Uebersetzung ins Norwegische ist von Nordahl Rolfsen. Leipzig: C. F. Peters, [1890]. Publ. pl. no. 7422. 19 p. 28cm. (Edition Peters No. 2435c.)

English and French words; music for 1 voice with piano acc.
Cover-title in French.
"English translation by F. Corder. Traduction française par Victor Wilder."

(Continued) MUSIC DIV.
N. Y. P. L. December 19, 1934

Grieg, Edvard Hagerup, 1843-1907: ...6 Lieder für eine Singstimme mit Pianofortebegleitung... (Card 2)

CONTENTS.—Greeting (Heine).—Ere long, poor aching breast (Geibel).—The way of the world (Uhland).—The nightingale (Walther von der Vogelweide).—The time of roses (Goethe).—A dream (Bodenstedt).

BISPHAM BEQUEST.

1. Songs, Norwegian. I. Rolfsen, Nordahl, 1848-1928. II. Corder, Frederick, 1852- , translator. III. Wilder, Victor van, 1835-1892, translator.
N. Y. P. L. December 19, 1934

Heine Heinrich, 1797-1856 *MP box

Hadley, Henry Kimball, 1871-1937.

...Abandoned (Verlassen). Op. 7, no. 5... Boston [etc.] A. P. Schmidt, c1897.

Song with piano accompaniment. English and German words.
First line: And if the little flow'rs could see (Und wüssten's die Blumen).
At head of title: Seven lyrics by Henry K. Hadley.

——— ——— Edition for low voice.

MUSIC DIV.
Printed for the Music Division
1. Songs, German—U. S. composers. I. Heine, Heinrich, 1797-1856. II. Song index (4).
N. Y. P. L. May 28, 1947

Heine,Heinrich,1797-1856. *MP box

Hadley, Henry Kimball, 1871-1937.

...Als die junge Rose blühte (In the time of rosebud's blooming). Op. 53, no. 2. Words by Heine... New York, G. Schirmer [etc., etc., c1911]

English and German words. English version by Harriet Betty Boas.
At head of title: Three songs with piano accompaniment.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Heine, Heinrich, 1797-1856. II. Song index (2).
N. Y. P. L. April 20, 1951

Heine,Heinrich,1797-1856. *MP box

Hadley, Henry Kimball, 1871-1937.

...Der Asra. Op. 20, no. 4. [Words by] Heinrich Heine... Boston, O. Ditson co. [etc., etc., c1900]

Song with piano accompaniment. English and German words.
First line: Täglich ging die wunderschöne (Daily walk'd in peerless beauty).

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Heine, Heinrich, 1797-1856. II. Song index (3).
N. Y. P. L. April 20, 1951

Heine Heinrich 1797-1856. *MP box

Hadley, Henry Kimball, 1871-1937.

...The butterfly is in love with the rose (Der Schmetterling ist in die Rose verliebt). Op. 14, no. 2... Boston [etc.] A. P. Schmidt, c1899.

With piano accompaniment. English and German words.
Words by Heinrich Heine. Translation by Kate F. Kroeker.
At head of title: Four Heine songs for medium voice. Set to music by Henry K. Hadley.

MUSIC DIV.
Printed for the Music Division
1. Songs, German—U. S. composers. I. Heine, Heinrich, 1797-1856. II. Song index (2).
N. Y. P. L. May 28, 1947

Heine, Heinrich, 1812-1889. *MP box

Hadley, Henry Kimball, 1871-1937.

...Dear, when I look into thine eyes (Wenn ich in deine Augen seh'). Op. 14, no. 1. Boston [etc.] A. P. Schmidt, c1899.

With piano accompaniment.
Words by Heinrich Heine. English version by Alma Strettell.
At head of title: Four Heine songs for medium voice, set to music by Henry K. Hadley.

MUSIC DIV.
Printed for the Music Division
1. Songs, German—U. S. composers. I. Heine, Heinrich, 1812-1889. II. Song index (2).
N. Y. P. L. May 28, 1947

Heine, Heinrich, 1797-1856. *MP box

Hadley, Henry Kimball, 1871-1937.

...Greeting (Gruss). Op. 7, no. 6... Boston [etc.] A. P. Schmidt, c1897.

Song with piano accompaniment. English and German words.
First line: Soft and gently through my soul (Leise zieht durch mein Gemüth).
Poem by Heinrich Heine.
At head of title: Seven lyrics by Henry K. Hadley.

MUSIC DIV.
Printed for the Music Division
1. Songs, German—U. S. composers. I. Heine, Heinrich, 1797-1856. II. Song index (4).
N. Y. P. L. May 28, 1947

Heine, Heinrich, 1797-1856. *MP box

Hadley, Henry Kimball, 1871-1935.

...I dreamed of a princess fair to see (Mir träumte von einem Königskind). Op. 14, no. 4. Boston [etc.] A. P. Schmidt, c1899.

With piano accompaniment. English and German words. English version by Frederick W. Bancroft.
At head of title: Four Heine songs for medium voice set to music by Henry K. Hadley.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Heine, Heinrich, 1797-1856. II. Song index (2).
N. Y. P. L. April 17, 1951

Heine,Heinrich,1797-1856. *MP box

Hadley, Henry Kimball, 1871-1937.

...By the Ganges (Auf Flügeln des Gesanges). Op. 14, no. 3... Boston [etc.] A. P. Schmidt, c1899.

With piano accompaniment. English and German words. Translation by Charles G. Leland.
At head of title: Four Heine songs for medium voice set to music by Henry K. Hadley.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Heine, Heinrich, 1797-1856. II. Song index (2).
N. Y. P. L. April 20, 1951

Heine, Heinrich, 1797-1856. *MP box

Hadley, Henry Kimball, 1871-1937.

...In the forest. Op. 9, no. 5. Boston [etc.] A. P. Schmidt, c1897.

With piano accompaniment. English and German words.
First line: In the forest, moonbeam brightened (In dem Mondenschein im Walde).
Poem by Heinrich Heine.
At head of title: Six songs by Henry K. Hadley.

MUSIC DIV.
Printed for the Music Division
1. Songs, German—U. S. composers. I. Heine, Heinrich, 1797-1856. II. Song index (3).
N. Y. P. L. May 28, 1947

Heine, Heinrich, 1797-1856. *MP box

Hadley, Henry Kimball, 1871-1935.

...In the forest. Op. 9, no. 6. Boston [etc.] A. P. Schmidt, c1897.

Song with piano accompaniment. English and German words.
First line: In dem Mondenschein. Poem by Heinrich Heine.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Heine, Heinrich, 1797-1856. II. Song index (2).
N. Y. P. L. April 17, 1951

Heine,Heinrich,1797-1856. *MP box

Hadley, Henry Kimball, 1871-1937.

...In Gedanken (Thoughts). Op. 49, no. 1. Poem by Heinrich Heine... New York, G. Schirmer [etc., etc., c1909]

English and German words.
First line: Wenn ich auf dem Lager liege (When on my couch reclining).
At head of title: Two songs with piano accompaniment.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Heine, Heinrich, 1797-1856. II. Song index (4).
N. Y. P. L. April 20, 1951

Heine, Heinrich, 1797-1856. *MP box

Hadley, Henry Kimball, 1871-1937.

...Love's matins. Op. 4, no. 5... Boston, Boston music co. [c1894]

With piano accompaniment.
First line: Over the mountain rises the dawning.
Poem by Heinrich Heine. Translated by James Freeman Clarke.
At head of title: Eight songs by Henry K. Hadley.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Heine, Heinrich, 1797-1856. II. Song index (2).
N. Y. P. L. May 29, 1947

Heine, Heinrich, 1797-1856. *MP box

Hadley, Henry Kimball, 1871-1937.

...Thou art so like a flower (Du bist wie eine Blume). Op. 4, no. 4... Boston, Boston music co. [c1894]

With piano accompaniment.
Words by Heinrich Heine.
At head of title: Eight songs by Henry K. Hadley.

MUSIC DIV.
Printed for the Music Division
1. Songs, German—U. S. composers. I. Heine, Heinrich, 1797-1856. II. Song index (2).
N. Y. P. L. May 29, 1947

Heine,Heinrich,1797-1856. *MP box

Hadley, Henry Kimball, 1871-1937.

...The water nixie. Op. 9, no. 4... Boston [etc.] A. P. Schmidt, c1897.

Song with piano accompaniment. English and German words.
First line: Dimly sinks the summer evening (Dämmernd liegt der Sommer abend).
Poem by Heinrich Heine. Translated by Kate F. Kroeker.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Heine, Heinrich, 1797-1856. II. Song index (3).
N. Y. P. L. April 20, 1951

Heine,Heinrich,1797-1856. *MP box

Hadley, Henry Kimball, 1871-1937.

...What the flowers say. Op. 19, no. 1... Boston, O. Ditson co. [etc., etc., c1897]

Song with piano accompaniment.
First line: Ev'ry morn I send her violets.
From Heine, by Julian Fane.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Heine, Heinrich, 1797-1856. II. Song index (2).
N. Y. P. L. April 20, 1951

Heine, Heinrich, 1797-1856. *MP box

Hadley, Henry Kimball, 1871-1937.

...Why (Warum). [Op. 7, no. 3] Boston [etc.] A. P. Schmidt, c1897.

Song with piano accompaniment. English and German words.
First line: O dearest canst thou tell me (Warum sind denn die Rosen so blass).
Words by Heinrich Heine.
At head of title: Seven lyrics by Henry K. Hadley.

MUSIC DIV.
Printed for the Music Division
1. Songs, German—U. S. composers. I. Heine, Heinrich, 1797-1856. II. Song index (4).
N. Y. P. L. May 28, 1947

Heine,Heinrich,1797-1856. *MP box

Hadley, Henry Kimball, 1871-1937.

...Wondrous May. Op. 9, no. 3... Boston [etc.] A. P. Schmidt, c1897.

Song with piano accompaniment. English and German words.
First line: 'Twas in the glorious month of May (Im wunderschönen Monat Mai).
Poem by Heinrich Heine. Translated by Sir Theodore Martin.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Heine, Heinrich, 1797-1856. II. Song index (3).
N. Y. P. L. April 20, 1951

Heine, Heinrich, 1797-1856. *MP box

Hammond, William G , 1874-1945.

...Ballad of the bony fiddler. Cincinnati [etc.] J. Church co. [c1906]

With piano accompaniment. English and German words.
First line: The maiden sleeps in her chamber (Die Jungfrau schläft in der Kammer).
Poem from Homeward bound by Heine.
With autograph of composer.

MUSIC DIV.
Printed for the Music Division
1. Songs, German (U. S. composers)—Hammond, W. G. I. Heine, Heinrich, 1797-1856. II. Song index (3). 2. Autographs (Signatures, etc.)
N. Y. P. L. November 22, 1950

Heine, Heinrich, 1797- 1856.

*MP box

Hammond, William G , 1874–1945.

Ballad of the mermaid (Lied der Wasserfee). [By] William G. Hammond. [Cincinnati] J. Church co., c1907.

Song with piano accompaniment. English and German words.
First line: The evening shades are falling (Der Abend kommt gezogen).
Poems from Heine's Homeward bound.

MUSIC DIV.

1. Songs, German (U. S. composers). I. Heine, Heinrich, 1797–1856. II. Song index (4).
N. Y. P. L.

Printed for the Music Division

November 20, 1950

Heine, Heinrich, 1797- 1856.

*MP box

Hammond, William G , 1874–1945.

...Ich hab' im Träume geweinet (In dreams I've wept, oh! so sadly). Cincinnati [etc.] J. Church co. [c1907]

With piano accompaniment. English and German words.
Words by Heine.

MUSIC DIV.

1. Songs, German (U. S. composers). I. Heine, Heinrich, 1797–1856. II. Song index (2).
N. Y. P. L.

Printed for the Music Division

November 20, 1950

Heine, Heinrich, 1797- 1856.

*MP box

Hammond, William G , 1874–1945.

...Im Rhein (On the Rhine, the beautiful river) Cincinnati [etc.] J. Church co. [c1903]

With piano accompaniment. English and German words.
Words by Heine. English words by Jacques Ahrem.

MUSIC DIV.

1. Songs, German (U. S. composers). I. Heine, Heinrich, 1797–1856. II. Song index (2).
N. Y. P. L.

Printed for the Music Division

November 20, 1950

Heine, Heinrich, 1797- 1856.

*MP box

Hammond, William G , 1874–1945.

...Im wunderschoenen Monat Mai (The lovely month of May) ... Cincinnati [etc.] J. Church co. [c1903]

With piano accompaniment. English and German words.
Words by Heine. English words by Jacques Ahrem.

MUSIC DIV.

1. Songs, German (U. S. composers). I. Heine, Heinrich, 1797–1856. II. Song index (2).
N. Y. P. L.

Printed for the Music Division

November 20, 1950

Heine, Heinrich, 1797-1856.

*MP box

Hammond, William G , 1874–1945.

...Mein Kind, wir waren Kinder (Ballad of the children). Cincinnati [etc.] J. Church co. [c1907]

With piano accompaniment. English and German words.
Poem from Homeward bound by Heine.

——— Edition for low voice.

1. Songs, German (U. S. composers). I. Heine, Heinrich, 1797–1856. II. Song index (2).
N. Y. P. L.

Printed for the Music Division

November 22, 1950

Heine, Heinrich, 1797- 1856.

*MP box

Hammond, William G , 1874–1945.

....Wenn ich in deine Augen seh (When into thine eyes I gaze) ... Cincinnati [etc.] J. Church co. [c1903]

With piano accompaniment. English and German words.
Words by Heine. English words by Jacques Ahrem.

MUSIC DIV.

1. Songs, German (U. S. composers). I. Heine, Heinrich, 1797–1856. II. Song index (2).
N. Y. P. L.

Printed for the Music Division

November 20, 1950

Heine, Heinrich, 1797- 1856.

*MP box

Harris, Victor, 1869–1943.

...Folk-song (Im Volkston). Op. 23, no. 2. Boston [etc.] A. P. Schmidt, c1902.

Song with piano accompaniment. English and German words.
First line: Oft when two fond hearts must sever (Wenn zwei von einander scheiden).
Words by Heinrich Heine.

MUSIC DIV.

1. Songs, German—U. S. composers. I. Heine, Heinrich, 1797–1856. II. Song index (4).
N. Y. P. L.

Printed for the Music Division

July 10, 1947

Heine, Heinrich, 1797–1856.

*MP box

Heinrich, Max, 1853–1916.

...The bony fiddler (Der Knochenmann). Op. 34, no. 1... New York [etc.] C. Fischer [c1913]

Song with piano accompaniment and violin obligato. English and German words.
First line: The maiden sleeps on her pillow (Die Jungfrau schläft in der Kammer.)
Words by H. Heine, English version by A. Mattullath.

MUSIC DIV.

1. Songs, German—U. S. composers. I. Heine, Heinrich, 1797–1856. II. Song index (4).
N. Y. P. L.

Printed for the Music Division

December 19, 1947

Heine, Heinrich, 1797-1856

*MP (U. S.) box

HELLER, ALFRED, 1931-

Two Heine songs. [Translation by Aaron Kramer] New York, Mercury music corp. [c1967] 5 p. 31cm.

English and German words.
CONTENTS.--A pine tree tow'rs lonely (Ein Fichtenbaum steht einsam).--Death- it is still, cold night. (Der Tod, das ist die kühle Nacht).

1. Songs, U.S. I. Heine, Heinrich, 1797-1856.
NN R 6.69 k/OC, I SL MUg, 1g, Ig MUA(4)I (MUD1, LC1, X1)

Heine, Heinrich, 1797-1856

*MP (German)

HILLER, FERDINAND, 1811-1885.

Neuer Frühling; Liederkreis in zwölf Gesängen von H. Heine, für eine Singstimme mit Begleitung des pianoforte, Op. 16. Leipzig, Fr. Hofmeister [1833?] 2 v. in 1. Pl. no. 1948-1949. 24 x 33cm.

For voice and piano.

(Continued)

NN 12.64 e/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS15, LC1, X1)

2

HILLER, FERDINAND, 1811-1885. Neuer Frühling... (Card 2)

CONTENTS.--Abth. I: Frühling und Liebe. Frühlingswehen. Sehnsucht. Frühlingsankunft. Gefangen. Mond und Lilie. Gespräch.--Abth. II: Freude und Leid. Höchtes Glück. Altes Lied. Vergangen. Elfengruss. Letzte Nacht. In die Ferne.

1. Songs, German. 2. Song cycles. I. Heine, Heinrich, 1797-1856. II. Title.

Heine, Heinrich, 1797-1856

*ZB-88 Film Reproduction

HUMPERDINCK, ENGELBERT, 1854-1921.
[DIE WALLFAHRT NACH KEVLAAR. VOCAL SCORE. GERMAN]
Die Wallfahrt nach Kevlaar (Heinrich Heine). Ballade für Mezzo-Sopran-Solo, Tenor-Solo, gemischten Chor und Orchester gesetzt. Klavierauszug. Mainz, B. Schott's Söhne [1887?] Pl. no. 24550. 29p., illus. 28cm.

Film reproduction. Negative.
1. Cantatas, Secular--Keyboard acc. I. Heine, Heinrich, 1797-1856. II. Title.
NN R X 4.62 a/P OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUDI, MUFI, MUS2, UMI, LCI, XI)

Heine, Heinrich

*MP box

HUSS, HENRY HOLDEN.

...Just like a lovely flow'r (Du bist wie eine Blume) ... Boston, Arthur P. Schmidt, c1891.

Song with piano accompaniment.
Words by Heinrich Heine.

1. Songs, U.S. 2. Songs, Secular—1870- I. Heine, Heinrich.

NN 1.58 p/ OC MUg, 1g, Ig SL (MUA) 2, I (MUS 2, LC1, X1)

Heine, Heinrich, 1797-1856

*MN p.v. 68

JIRÁK, KARL BOLESLAV, 1891-
[LYRICAL INTERMEZZO. PIANO ACC.]
Lyrické intermezzo; cyklus 5 písní pro vyšší hlas s průvodem orchestru. Klavírní výtah skladatelův, op. 4. 2. vyd. Praha, Hudební matice umělecké besedy, 1925. 19 p. 34cm.
For voice and piano; originally with orchestra.
Words by Heine, with Czech translation by Karel Burian.

(Continued)

NN R 9.68 v/OC, I SL (OAF1) MUg, 1g, 2g, Ig S (MUD 1, LC1, X1)

2

JIRÁK, KARL BOLESLAV, 1891- [LYRICAL INTERMEZZO. PIANO ACC.] Lyrické intermezzo... (Card 2)

CONTENTS.--Slepý pasažer (Der blinde Passagier)--Modří husaři I (Die blauen Husaren I)--Modří husaři II (Die blauen Husaren II)-- " " --Svatební rej (Hochzeitreigen)

1. Songs, Czech. 2. Song cycles. I. Heine, Heinrich, 1797-1856.

Heine, Heinrich, 1797-1856

*MN p.v. 68

JIRÁK, KARL BOLESLAV, 1891-
[TRAGICOMEDIES. PIANO ACC.]
Tragikomedie; cyklus 5 písní pro vyšší hlas s průvodem orchestru, op. 6. Klavírní výtah skladatelův. [H. Heine: Traumbilder no. 8, Buch der Lieder] Praha, Hudební matice umělecké besedy, 1924. 30 p. 34cm.
For voice and piano.

(Continued)

NN R 9.68 v/OC, I SL (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg S (MUD 1, LC1, X1)

2

JIRÁK, KARL BOLESLAV, 1891- [TRAGICOMEDIES. PIANO ACC.] Tragikomedie... (Card 2)

CONTENTS.--Krejči (Der Schneidergeselle)--Loupežník (Der Räuber)--Tragéd (Der Tragöde)--Zloděj (Der Dieb)--Lovec (Der Wiedmann).

1. Songs, Czech. 2. Song cycles. I. Heine, Heinrich, 1797-1856. II. Title. III. Title: Tragicomedies.

Heine, Heinrich, 1797-1856

*MTC

Kalinnikov, Vasiliĭ Sergeyevich, 1866–1901.

Le cèdre et le palmier. (Fichte und Palme). Tableau symphonique pour grand orchestre par Bas. Kalinnikow... Moscou, P. Jurgenson [etc., etc., n. d.] Pl.no. 26090. 35 p. 28cm.

Miniature score: orchestra.
Poem by Heine precedes score.

1. Symphonic poems. I. Heine, Heinrich, 1797–1856. II. Title. III. Title: Fichte und palme.
NN 10.52 OC SL MU, I, I, II, III (LC1, X1)

Heine, Heinrich, 1797- 1856.

*MP box

Knoller, Jacob.

...Du bist wie eine Blume. (Heine.) Berlin: Kaskaden-Verlag, c1930. 4 l. 32cm.

For 1 voice with piano acc.
Below imprint, part in ms.: Copyright 1930 by Prof. Jacob Knoller, New York city.

MUSIC DIV.

1. Songs, German. I. Heine, Heinrich, 1797–1856.
N. Y. P. L.

July 17, 1943

Heine, Heinrich, 1797- 1856.

*MP box

Knoller, Jacob.

...Salomo (Heine). Berlin: Kaskaden-Verlag, c1930. 4 p. 31½cm.

For high voice with piano acc.
First line: Verstummt sind die Pauken.
Below imprint, part in ms.: Copyright 1930 by Prof. Jacob Knoller, New York city.

——— ——— Medium voice.

——— ——— Low voice.

MUSIC DIV.

1. Songs, German. I. Heine, Heinrich, 1797–1856.
N. Y. P. L.

July 22, 1943

Heine, Heinrich, 1797-1856

*MS

LEMAIRE, JEAN EUGÈNE GASTON, 1854-1928.
[L'INTERMEZZO. VOCAL SCORE. FRENCH]
L'intermezzo de Henri Heine; visions lyriques en dix scènes, un prologue et un épilogue. Musique de Gaston Lemaire. Paris, A. Quinzard, c1900. Pl.no.G.L. 6-51. 169 p. illus. 35cm.
At head of title: Théatre national de l'opera comique.

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Heine, Heinrich, 1797-1856. II. Title.
NN R 5.70 v/ OC, I SL (OAF1) MUg, 1g, Ig (LC1, X1, Z1)

Heine, Heinrich, 1797-1856.

*MP (German)

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Collection, vocal duets (Novello)]
...Thirteen two-part songs, composed by F. Mendelssohn-Bartholdy... London, New York, Novello, Ewer and co. [ca. 1885] 48 p. 27cm.

For 2 soprano voices with piano accompaniment.
First published in 1867.
At head of title: The only complete edition.
CONTENTS.—I would that my love, op. 63, no. 1 (Heine)—The passage-bird's farewell, op. 63, no. 2 (Fallersleben)—Greeting, op. 63, no. 3 (Eichendorff)—Autumn

(Continued)

NN R 2.54 OC SL MUg, Ig, 2g, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MUS 13, LC1, X1)

Mendelssohn-Bartholdy, F. [Collection, vocal duets (Novello)]
...Thirteen two-part songs... (Card 2)

song, op. 63, no. 4 (Klingemann)—O wert thou in the cauld blast, op. 63, no. 5 (Burns)—The maybells and the flowers, op. 63, no. 6 (Fallersleben)—The Sabbath morn, op. 77, no. 1 (Uhland)—The harvest field, op. 77, no. 2 (Fallersleben)—Song from "Ruy Blas," op. 77, no. 3 (Hugo)—Home, far away (Ph. Kaufmann)—Evening song (Heine)—My bark is bounding to the gale (Heine)—Zuleika and Hassan, op. 8, no. 12 (soprano and tenor) (Goethe)

582450B. 1. Vocal duos, Secular (Women)—Keyboard acc. 2. Vocal duos, Secular (Mixed)—Keyboard acc. I. Burns, Robert, 1759-1796. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. III. Goethe, Johann Wolfgang von. West-östlicher Divan. IV. Heine, Heinrich, 1797-1856. V. Hoffmann von Fallersleben, August Heinrich, 1798-1874. VI. Hugo, Victor Marie, comte, 1802-1885. VII. Kauffmann, Ph. VIII. Klingemann, Carl, 1798-1862. IX. Uhland, Ludwig, 1787-1862.

Heine, Heinrich, 1797-1856.

*MP (German)

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Gesänge. Op. 34]
Sechs Gesaenge mit Begleitung des Pianoforte, componirt... von Felix Mendelssohn Bartholdy. Op. 34... Leipzig, Breitkopf & Härtel [184-] Publ. pl. no. 5783. 15 p. 25 x 33cm.

For one voice with piano accompaniment.
Plate number of the first edition, 1837.
CONTENTS.—Minnelied (Altdeutsch)—Auf Flügeln des Gesanges (Heine)—Frühlingslied (C. Klingemann)—Suleika (Goethe)—Sonntagslied (C. Klingemann)—Reiselied (Heine).

JULIAN EDWARDS COLL.

(Continued)

MUSIC DIV. November 15, 1945

N. Y. P. L.

Mendelssohn-Bartholdy, Felix, 1809-1847. [Gesänge. Op. 34] (Card 2)

*MP box

——— Same.

A variant issue.

JUILLIARD FOUNDATION FUND.

1. Songs, German. I. Goethe, Johann Wolfgang von. Poems. II. Heine, Heinrich, 1797-1856. III. Klingemann, Carl, 1798-1862.

N. Y. P. L. Card revised November 15, 1945

Heine, Heinrich, 1797-1856

*MS

MEYER-HELMUND, ERIK, 1861-1932.
[TRAUMBILDER VON HEINRICH HEINE. VOCAL SCORE. GERMAN]
Traumbilder von Heinrich Heine. (Mitternachtsszene) Berlin, E. Bote & G. Bock, c1912. 58 p. 31cm.

1. Operas—Vocal scores. 2. Heine, Heinrich, 1797-1856. I. Heine, Heinrich, 1797-1856. II. Title.
NN X 1. 59 d/ OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Heine, Heinrich, 1797-1856

*MP (U. S.)

Myrow, Fredric.
[Songs in spring. English & German]
Four songs in spring, from poems of Heinrich Heine; for soprano, flute, viola, and two cellos. [Translation by Fredric Myrow. Piano transcription by Lawrence T. Foster] Vier Lieder im Frühling. New York, Mills Music [1960] score (16 p.), vocal score (11 p.), and 4 parts. 31 cm.

(Continued)

NN 10. 62 g/ OC(Ib*)I (OAFI) SL MUg, Ig, 2g, Ig MUA, I (MUD 1, MUS 10, LC1, X1)

Myrow, Fredric.
[Songs in spring. English & German]
Four songs in spring ... [1960] (Card 2)

CONTENTS.—Wenn ich in Deine Augen seh (When I gaze deeply into your eyes)—Im wunderschönen Monat Mai (In radiant wondrous May)—Das macht den Menschen glücklich (That man is truly lucky)—Am leuchtenden Sommermorgen (On a glistening summer morning)

1. Songs, U.S. 2. Songs, with chamber ensemble. I. Heine, Heinrich, 1797-1856.

Heine, Heinrich, 1797-1856

*MP box

Nevin, Ethelbert Woodbridge, 1862-1901

Ein Liedchen. Op. 28 [no. 8]... New York, J. Church co. [c1900]

At head of title: Songs from Vine-acre.
Song with piano accompaniment. Words in English and German.
Words by Heine.
First line: Eyes of beauty, bright but fading (Augen, sterblich Schöne Sterne) (Continued)

NN R 12.54 j/ OC SL MUg, Ig, Ig (MUA)2, I (MUS3, LC1, X1)

Nevin, Ethelbert Woodbridge, 1862-1901 Ein Liedchen. (Card 2)

1. Songs, U.S. 2. Songs, Secular—1870- I. Heine, Heinrich, 1797-1856.

Heine, Heinrich, 1797-1856

*MP box

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
...A hero song. [Ein Heldenlied. Op. 28, no. 7]... Cincinnati, J. Church co. [c1900]

With piano accompaniment.
Words by Heine.
First line: If ever the world unfaithful prove. (Ist einer an dir Verrath geübt).
1. Songs, U.S. 2. Songs, Secular—1870- . I. Heine, Heinrich, 1797-1856.
NN R 12. 54 g/ OC SL MUg, Ig, Ig (MUA)2, I (MUS 4, LC1, X1)

Heine, Heinrich, 1797-1856

* MN p.v. 14

REINECKE, CARL, 1824-1910.

Schelm von Bergen; Ballade von Heinrich Heine, als Melodram mit Begleitung des Pianoforte. Op. 111, No. 2. Leipzig, F. Kistner [ca. 1873] Pl. no. 4376 9 p. 33cm.

Recitation with piano acc.

1. Melodrames--Keyboard acc. I. Heine, Heinrich, 1797-1856.
NN R 6. 63 g/b OC, I SL MUg, Ig, Ig (MUD 1, LC1, X1)

Heine, Heinrich, 1797-1856

*MN p.v.14

Reinecke, Carl, 1824-1910.

Schelm von Bergen; Ballade von Heinrich Heine, als Melodram mit Begleitung des Pianoforte. Op. 111, No. 2. Leipzig, F. Kistner [ca. 1873] Pl. no. 4376 9 p. 33cm.

Recitation with piano acc.

1. Melodrames—Keyboard acc. I. Heine, Heinrich, 1797-1856.
NN R X 3.64 OC, I SL MUg, Ig, Ig (MUD1, LC1, X1)

Heine, Heinrich, 1797-1856

** MP (Russian)

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.

...Le sapin et le palmier... Op. 3 [no. 1] Leipzig: M. P. Belaieff [etc., etc., 1895] Publ. pl. no. 1067 (1068). 5 p. 34cm.

Russian and French words; song for 1 voice with piano acc.
"No. 5."
Title also in Russian.
At head of title: ...Mélodies pour chant et piano par Nicolas Rimsky-Korsakow.
Poem by H. Heine; Russian translation by M. L. Mikhaĭlov.
"Version française de Mr. Jules Ruelle."

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, Russian. I. Heine, Heinrich, 1797-1856.

N. Y. P. L. August 7, 1936

Heine, Heinrich, 1797-1856.

*MP (French)

Ropartz, Joseph Guy, 1864-
[Songs (Rouart 1910)]
...Vingt œuvres vocales... Paris, Rouart, Lerolle & cie., c1910. 106 p. 28cm.

For one voice with piano accompaniment.
Words by Baudelaire, E. Delebecque, F. Gregh, C. Guérin, Heine, P. R. Hirsch, A. Le Braz, H. Lucas and the composer.

(Continued)

NN 4.53 OC SL MUg, Ig, IIg, IIIg, IVg (MUS 20, LC1, X1)

Ropartz, Joseph Guy, 1864- [Songs (Rourat 1910)] (Card 2)

CONTENTS.—La mer.—Prière.—Berceuse.—Quatre poèmes, d'après l'Intermezzo de Heine: Tendrement enlacés; Pourquoi vois-je pâlir la rose; Ceux qui parmi les morts d'amour; Depuis que nul rayon.—Veilles de départ: Les veilles de départ; Pourquoi pleurer? Derniers jours d'un amour; L'heure triste; D'un pas trainant.—Poème d'adieu.—Chant d'automne.—En mai.—Tout le long de la nuit.—Chanson de bord.—Le temps des saintes.—Il pleut.—Près d'un ruisseau.

1. Songs, French. I. Baudelaire, Charles Pierre, 1821-1867. II. Guérin, Charles, 1873-1907. III. Heine, Heinrich, 1797-1856. IV. Le Braz, Anatole, 1859-1926.

Heine, Heinrich, 1797-1856

* MP (German)

SCHUMANN, ROBERT, 1810-1856.
[DICHTERLIEBE, OP. 48]
Poet's love. Dichterliebe (Heinrich Heine) Edited and annotated by Max Heinrich. English translation by Alice Mattullath. Medium voice. New York, C. Fischer [c1912] 61 p. 31cm. (Carl Fischer edition of classic songs)

Text in English and German.

1. Songs, German. 2. Song cycles. I. Carl Fischer edition of classic songs. II. Mattullath, Alice, tr. III. Heinrich, Max, 1853-1916, ed. IV. Heine, Heinrich, 1797-1856. V. Title.
NN 6. 67 p/OC, II, III, IV (OS)I SL MUg, Ig, 2g, IIg, IIIg, IVg, Vg (LC1, Z1, X1) [NSCM]

Heine, Heinrich, 1797-1856

* MP (German)

Schumann, Robert, 1810-1856.
[Dichterliebe, op. 48]
Les amours d'un poète (Henri Heine) A poet's love. Op. 48. Adaptation française de...George Delamare... Paris, Heugel [191-?] Pl. no. C.O.189. 45 p. 27cm.

For one voice with piano accompaniment.
CONTENTS.—Au mois de mai.—Miracle d'amour.—L'aurore, la rose, le lys.—Douces larmes.—Remembrance.—La Vierge.—Je l'aime encor.—Invocation.—Les noces.—Chanson de l'amie.—Histoire ancienne.—Au jardin.—Pleurs en rêve.—Vision.—Fantasmagorie.—Funérailles.

1. Songs, German. 2. Song cycles. I. Heine, Heinrich, 1797-1856. II. Delamare, George, 1886- , tr. III. Title. IV. Title: A poet's love.
NN 9.53 OC, I, II SL MUg, Ig, 2g, Ig, IIIg, IVg (MUS16, LC1, X1)

Heine, Heinrich, 1797-1856

* MP box

SAWYER, FRANK E.

Thine image. Boston, A. P. Schmidt, c1894.

Song with piano accompaniment.
Words by Heine.
First line: As the moon's reflection trembles.
1. Songs, U.S. 2. Songs, Secular—1870- . I. Heine, Heinrich, 1797-1856.
NN R 10. 56 g/0 OC SL MUg, Ig, Ig (MUA)2, I (MUS 2, LC1, X1)

Heine, Heinrich, 1797-1856

*MP (U. S.)

Shapleigh, Bertram, 1871-1940.
[Songs. Op. 32]
...Fünf Lieder (deutsch-englisch). Op. 32... Leipzig [etc.] Breitkopf & Härtel [c1901] Publ. pl. no. D.L.-V.3231/32. 15 p. 31cm.

For low voice with piano accompaniment. German and English words.
Most of the poems (by Heine, Stieglitz and Pushkin) translated by Mrs. Bertram Shapleigh.
CONTENTS.—Hafis (Hafiz)—Serenade.—Im Rhein, im schönen Strome (Within the Rhine reflecting)—Hier in Cypressenhaine (Here in the cypress forest)—Wenn Zwei von einander scheiden (When two take leave of each other).

MUSIC DIV.

1. Songs, German—U.S. composers. I. Heine, Heinrich, 1797-1856. II. Pushkin, Aleksandr Sergeyevich, 1799-1837. III. Stieglitz, Heinrich Wilhelm August, 1801-1849. IV. Song index (9).

N. Y. P. L. November 26, 1946

Heine, Heinrich, 1797-1856

* ZB-92 Film Reproduction

Sjögren, Emil, 1853-1918.

Smyg varm din kind (Lehn' deine Wang). Stockholm, A. Lundquist, 1912. 3 p. port. 34cm.

Film reproduction. Negative.
For voice and piano; Swedish and German words.
Words by Heine.

1. Songs, Swedish. I. Heine, Heinrich, 1797-1856.
NN R X 8.62 OC, I SL MUg, Ig, Ig (MUD1, MUF1, MUS2, UM1, LC1, X1)

Heine, Heinrich, 1797-1856

* MP (U. S.) box

VAN DE VATE, NANCY.

Death is the chilly night, for voice and piano. [Words by Heinrich Heine; trans. by Kate Flores] Hattiesburg, Miss., Tritone press, c1962. 2 p. 31cm. (Music in manuscript series)

1. Songs, U.S. I. Heine, Heinrich, 1797-1856.
NN 3. 64 p/ OC, I SL MUg, Ig, Ig MUA (4)I (MUD1, MUS1, LC1, X1)

Heine, Heinrich, 1797-1856 Mus. Res. *MP (German)

WAGNER, RICHARD, 1813-1883.
[LES DEUX GRÉNADIERS]
Les deux Grénadiers (Die beiden Grenadiere). Mélodie de Richard Wagner [Traduit de l'Allemand de Henri Heine] Mayence, Chez les fils de B. Schott [1843] Pl. no. 6231. 7 p. illus. 35cm. (L'Aurore. no. 22)

(Continued)
NNS 4.61 m/#OC. I (OS)II (OAF 1) SL MUg. lg. 1g (MUD 1, MUS 2, MUR 1, LC1, X1) [NSCM] 2

Heine, Samuel Friedrich, 1764-1821. *MYR
[Sonata, clarinet and piano]
Sonata, for clarinet and piano [op. 18] Edited by Lyle Merriman. San Antonio, Southern Music Co. [1969]
score (44 p.) and part 28 cm. 5.50
Cover title.

1. Clarinet and piano.
NN* 8.70 v/&OC(1b*) (OAF1) SL MUg, lg (LC1, X1)

Heinecke, Mlle H. *ME
...Musique et musiciens, par H. Heinecke... Paris: Hachette et cie., 1900. 213 p. illus. (incl. ports.) 25cm. (Bibliothèque des écoles et des familles.)

Author's autographed presentation copy.
CONTENTS.—Weber.—Kalkbrenner.—Donizetti.—Schubert.—Halévy.—Berlioz.—Les deux Strauss (Johann et Jean).—Mendelssohn Bartholdi.—Chopin.—David.—Robert et Clara Schumann.—Thomas.—Verdi.—Hans Sacha et Les maitres chanteurs.—Richard Wagner.—Les Niebelungen et les dieux scandinaves.—La tétralogie.—Gounod.—Franck.—Rubinstein.—Brahms.—Delibes.—Bizet.—Tschaikowsky.—Paderewski.—Enfants prodiges.

Cards in Public Catalogue MUSIC DIV. JUILLIARD FOUNDATION FUND. October 31, 1933
673663A. 1. Musicians. I. Title. 2. Manuscripts—Autographs—Signatures.
N. Y. P. L.

WAGNER, RICHARD, 1813-1883. [LES DEUX GRÉNADIERS]
Les deux Grénadiers... (Card 2)

First edition.
For voice and piano; French and German words.

1. Songs, French (German composers) I. Heine, Heinrich, 1797-1856. II. L'Aurore.

Heine *MP Boz

Sawyer, Frank E
...'Twas in the wondrous month of May. (Im wunderschönen Monat Mai)... New York, J. H. Schroeder [c1894]

Song with piano accompaniment. English and German words.
Poem by Heine.
1. Songs, U.S. 2. Songs, Secular—1870- 3. May. I. Heine.
NN 6.54 OC ~~MUg-1g~~ 3,I (MUS 2,LC1,X1) SL ~~1g~~ Mug,1g,~~1g~~ (MUA)2,

Heinefetter, Wilhelm.
Concert-Ouverture für grosses Orchester. Op. 10. Partitur. Berlin...: Bote & Bock, n.d.
126 pp. 8°.

Overtures. Full orchestra.
Orchestra, Full. — Overtures. Music Div.

Heine, Heinrich, 1797-1856 *MP (Netherlands)

WEEGENHUISE, JOHAN.
[LIEDER NACH HEINE]
Vier Lieder nach Heine. Voor bariton of alt en piano. Amsterdam, Donemus [1962] 11 p. 31cm.

For baritone or alto voice and piano.
"Reproduced from the composer's manuscript."
CONTENTS.--Als die junge Rose blühte.--Mir träumte von einem

(Continued)
NN 1.63 e/&OC(1bo)I SL MUg, 1g, 2g, 1g (MUD1, MUS5, LC1, X1) 2

Heine, Heinrich, 1797-1856. *ZB-330

SCHUMANN, ROBERT, 1810-1856.
[DICHTERLIEBE]
Dichterliebe; Liedercyklus aus dem Buche der Lieder von H. Heine. Für eine Singstimme mit Begleitung des Pianoforte. Op. 48. Neue Aufl. Leipzig, C.F. Peters [1845?] Pl. no. 2867. 1 v. 33cm.

Microfilm.
Heft 2.
For voice and piano.

(Continued)
NN R 5.72 m/&OC, I (OAF1) UM1, LC1, X1) SL MUg, 1g, 2g, 1g, 1g (MUF1, 2a

Heinel, Anna Friedericke, 1752-1808 Mus. Res. *MYK

MADAM HEINEL'S celebrated dances performed at the King's theatre in the Hay Market, for the harpsichord, violin, flute &c.... London, Printed by Welcker [1773?] 12, [1] p. 18 x 25cm.

1. Dances (Harpsichord)--Collections--To 1800. I. Heinel, Anna Friedericke, 1752-1808.
NN R 1.61 &/ OC, I SL MUg, 1g (MUR1, LC1, X1, Z3)

WEEGENHUISE, JOHAN. [LIEDER NACH HEINE] Vier Lieder nach Heine. (Card 2)

schönen Kind.--Das gelbe haub erzittert.--In der Fremde (Es treibt dich fort von Ort zu Ort).

1. Songs, German (Dutch composers). 2. Autographs (Music)--Weegenhuise, J.--Facsimiles. I. Heine, Heinrich, 1797-1856.

SCHUMANN, ROBERT, 1810-1856. [DICHTERLIEBE]
Dichterliebe. (Card 2)

CONTENTS.--Das ist ein Flöten.--Hör' ich das Liedchen klingen.--Ein Jüngling liebt ein Mädchen.--Am leuchtenden Sommermorgen.--Ich hab' im Traum geweinet.--Allnächtlich im Traume.--Aus alten Märchen winkt es hervor.--Die alten bösen Lieder.

1. Songs, German. 2. Song cycles. I. Heine, Heinrich, 1797-1856. II. Title.
a

Heineman, Dannie N. Write on slip only words underlined and classmark— *MAA

Waters, Edward Neighbor, 1906-
The music collection of the Heineman foundation.

(Music library association. Notes. Washington, 1950. 1950, March, p. 181-216. illus.: music)

Au.cd. npc MUSIC DIV.
Form 400c [ii-4-48 25m]

Heine, Heinrich, 1797-1856. *MP (German)

Wolf, Hugo, 1860-1903.
...Elf Lieder nach Gedichten von Heine und Lenau (für höhere Stimme). English version by A. H. Fox Strangways. Leipzig [etc.] Musikwissenschaftlicher Verlag [1936] Publ. pl. no. 38. 47 p. 30½cm. (His: Nachgelassene Werke. Folge 1: Lieder mit Klavierbegleitung. Heft 2.)

For 1 voice with piano acc. German and English words.
"Herausgegeben von Helmut Schultz."

(Continued)
N. Y. P. L. Music Div. August 29, 1939

Heine-dalok. *MP (Hungarian)
Bókay, János, 1858-
...Heine-dalok. [Budapest] Az Athenaeum r.-t. kottanyomása [1925?] 20 p. 34cm.

For one voice with piano accompaniment.
CONTENTS.—Die Bergstimme.—Schöne, helle, gold'ne Sterne.—Sie liebten sich beide.—Ich hab' im Traum geweinet.—Anfangs wollt' ich fast verzagen.—Und wüssten's die Blumen.—Ich stand in dunkeln Träumen.—Es schauen die Blumen alle.—Es war ein alter König.—Es ragt ins Meer der Runenstein.—Aus meinen grossen Schmerzen.—Was will die einsame Thräne?—Morgens steh' ich auf und frage.—Andre beten zur Madonna.—Mir träumte von einem Königskind.—Du bist wie eine Blume.—Am leuchtenden Sommermorgen.—Mag da draussen Schnee sich türmen.—Du bist ein Diamante (W. Stein).—Trübe wird's (N. Lenau).

MUSIC DIV.
307688B. 1. Songs, German—Hungarian composers. I. Heine, Heinrich, 1797-1856. II. Title.
N. Y. P. L. July 18, 1945

HEINEMAN, JOHN. *MX-Amer.
Views; E clarinet, B clarinet, basset horn (tenor sax), bass clarinet (baritone sax), vibraphone. Davis, Calif., Composer/Performer Edition, c1967. score (23 l.) 23 x 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (3 clarinets, basset-horn, vibraphone. 3. Vibraphone in quintets. I. Title.
NN* 3.69 k/&OC(1b*) SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI 1, LC1, X1)

Wolf, Hugo, 1860-1903. ...Elf Lieder nach Gedichten von Heine und Lenau.... (Card 2)

CONTENTS.—Mädchen mit dem roten Mündchen.—Du bist wie eine Blume.—Wenn ich in deine Augen seh.—Neue Gedichte (VIII) (Spätherbstnebel, kalte Träume).—Neue Gedichte (IX) (Mit schwarzen Segeln).—Neue Gedichte (XI) (Sterne mit den goldnen Füsschen).—Neue Gedichte (XII) (Wie des Mondes Abbild zittert).—Abendbilder (Friedlicher Abend).—Herbstentschluss (Trübe Wolken).—Frage nicht (Wie sehr ich Dein).—Herbst (Nun ist es Herbst).

CARNEGIE CORP. OF NEW YORK.
1. Songs, German. I. Heine, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802-1850. II. Lenau, III. Schultz, Helmut, 1904- , ed. IV. Ser. Heinrich, 1797-1856.
N. Y. P. L. August 29, 1939

*KKE
Heinebund, New York.
Gedenkblätter zur Erinnerung an das 25 jährige Vereins-Jubiläum des "Heinebund"
[New York: Hermann Bartsch, 1894.] 63 p., illus., (8 pl. & 3 port. incl. in the paging) 12°.

Gift of Dr. Louis Weyland.

Germans in the U.S. N.Y.: New York City.
New York City: Societies (Musical & Singing)
Societies U.S. N.Y. New York City.

HEINEMAN, MALA. *MNX
...Exact reports of singing lessons with Herbert Witherspoon... [New York, 1914-16] [170] p. music. 20cm.

Manuscript, in ink.
Title from label mounted on cover.

1. Singing--Instruction, 1901- . I. Witherspoon, Herbert, 1873-1935.
NN S 2.64 a/&OC(1bo)I SL MU, I, I (LC1, X1)

Heine, Richard W., joint author *MKBM

Spohn, Charles L.
The marching band; comparative techniques in movement and music [by] Charles L. Spohn [and] Richard W. Heine. Boston, Allyn and Bacon [1969]
178 p. illus., music. 27 cm.

1. Band--Instruction and organization. 2. Band music--Instrumentation and composition. 3. Bands (Music). 4. Music--Arranging for bands. 5. Drills and marches. I. Heine, Richard W., joint author. II. Title.
NN * 2.70 1/&OC, I PC, 3, 4, X1) 5, I, II SL MU, 1, 2, 3, II (LC1,

*MAA
Heinebund, New York.
Gedenkblätter zur Erinnerung an das 25 jährige Vereins-Jubiläum des "Heinebund"
[New York: Hermann Bartsch, 1894.] 63 p., illus., (8 pl. & 3 port. incl. in the paging) 12°.

Gift of Dr. Louis Weyland.
MUSIC DIV.

HEINEMANN, ALBRECHT VON. A p.v.466
Hans Severus Ziegler, von Albrecht von Heinemann.
Weimar: F. Fink [1933] 31 p. incl. front. (port.) 23cm.

776229A. 1. Ziegler, Hans Severus, 1893- .
MUSIC DIV.
N. Y. P. L. June 13, 1935

*MEC
(Beethoven)-2

Heinemann, Heinrich, 1842-1921.
Beethoven und sein Neffe. Drama in drei Aufzügen und einem Vorspiel, von Heinrich Heinemann. Braunschweig: A. Graff, 1903. 131 p. 12°.

Music, 1 l., at end.
Portrait of Beethoven on cover.

—— Second copy.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

64208A. 1. [illegible]. 2. Beethoven, Ludwig van, 1770-1827, in drama. 3. Title.
N. Y. P. L. November 23, 1932.

Heinemann, Kurt ed.

**MX
Mozart, Wolfgang Amadeus, 1756-1791, supposed composer.
Sei quartetti capricciosi; sechs leichte Streichquartette für zwei Violinen, Viola und Violoncello. Erstmalig hrsg. von Kurt Heinemann. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] 6 nos. in 1 v. 31cm. (Antiqua)

Parts for violin I, II, viola and violoncello.
(Continued)

NN 7.54 OC,I SL MUg, 1g,2g,Xg (U 1,Z1,LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791, supposed composer. Sei quartetti capricciosi... (Card 2)

Erroneously ascribed to W. A. Mozart.—cf. Köchel, Chron. them. Verzeichnis Mozarts. 3. ed. Anh. 291a. Anmerkung.

DREXEL MUSICAL FUND.

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800. I. Heinemann, Kurt, ed.

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*MFBL

HEINEMANN, RUDOLF
Untersuchungen zur Rezeption der seriellen Musik. Regensburg, G. Bosse, 1966. 227 p. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 43)

Bibliography, p. 205-227

1. Twelve-tone music. 1. Music—Philosophy and aesthetics. 3. Philosophy and aesthetics. I. Series

NN 12.67 p/K OC (OS)I PC,1,2,I SL MU,1,3,I (LC1,X1)

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*MP
(German)

[Schoen, Eduard,] 1825-1879.
Heini von Steier. Dörpertanzweise aus: "Frau Aventiure." (Lieder aus Heinr. von Ofterdingens Zeit.) Von J. V. Scheffel. [Musik von] E. S. Engelsberg [pseud.]... Leipzig: E. Eulenburg, [1922]. Publ. pl. no. E. E. 4314. 15 p. 4°.

German words; music for 4 men's voices with acc. of piano and violin.
Caption-title. Title-page reads: Deutsche Eiche. Lieblingsgesänge für deutsche Männergesangvereine. [No. 731.]

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses—Men's voices. 2. Choruses, with other accompaniment. I. Scheffel, Joseph Victor von, 1826-1886: Frau Aventiure. II. Title.
N. Y. P. L. February 9, 1932

Heinichen, Johann David, 1683-1729
Thematic indexes.

*MEC
(Heinichen)

Hausswald, Günter, 1908-
Johann David Heinichens Instrumentalwerke, von Günter Hausswald. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 172 p. incl. tables. illus. (music.) 21cm.

"Diese Arbeit erscheint gleichzeitig als Dissertation."
Bibliographical footnotes.
"Werkverzeichnis," p. 148-168.

Music Div.
CARNEGIE CORP. OF NEW YORK.

956161A. 1. Heinichen, Johann David, 1683-1729.
N. Y. P. L. September 16, 1938

HEINICHEN, JOHANN DAVID,
1683-1729

Copy only words underlined & classmark— **MA

Engländer, Richard.
Zur Edition von J. D. Heinichens Concerto G dur. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. arg. 36 (1954) p. 194]-90. facsim.)

1. Heinichen, Johann David, 1683-1729. Concerto grosso, G maj.
NN R 7.55 f/s OI (MU)I (LC2,X1)

Heinichen, Johann David, 1683-1729.

*MEC
(Heinichen)

Hausswald, Günter, 1908-
Johann David Heinichens Instrumentalwerke, von Günter Hausswald. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 172 p. incl. tables. illus. (music.) 21cm.

"Diese Arbeit erscheint gleichzeitig als Dissertation."
Bibliographical footnotes.
"Werkverzeichnis," p. 148-168.

Music Div.
CARNEGIE CORP. OF NEW YORK.

956161A. 1. Heinichen, Johann David, 1683-1729.
N. Y. P. L. September 16, 1938

Heinichen, Johann David, 1683-1729.

*MEC
(Heinichen)

Seibel, Gustav Adolph, 1877-
Das Leben des Koenigl. Polnischen und Kurfürstl. Sächs. Hofkapellmeisters Johann David Heinichen, nebst chronologischem Verzeichnis seiner Opern...und thematischem Katalog seiner Werke...von Gustav Adolph Seibel... Leipzig: Breitkopf & Härtel, 1913. vii, 102 p. illus. (music.) 8°.

Dissertation, Leipzig, 1913.
Lebenslauf, 1 p., at end.
Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

498851A. 1. Heinichen, Johann David, 1683-1729.
N. Y. P. L. October 30, 1930

Johann David Heinichen, 1683-1729. Concerti grossi

*MFIB
(Germany)

Krüger, Walther.
...Das Concerto grosso in Deutschland. Wolfenbüttel-Berlin: G. Kallmeyer, 1932. 188, xix p. illus. (music.) 23½cm.

Catalogue of concertos by J. F. Fasch, J. G. Graun, C. Graupner, J. D. Heinichen, J. M. Molter, J. J. Quantz, G. H. Stölzel, and G. P. Telemann, last xix p.
List of Heinichen's concertos, supp. p.xiv-xv.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

677541A. 1. Concerto.
N. Y. P. L. November 24, 1933

Heinichen, Johann David, 1683-1729.

*MEC
(Heinichen)

Tanner, Richard, 1878-
Johann David Heinichen als dramatischer Komponist; ein Beitrag zur Geschichte der Oper, von Dr. Richard Tanner. Leipzig: Breitkopf & Härtel, 1916. 122 p. illus. (music.) 8°.

"Dieses Werk ist auch als Dissertation ausgegeben worden."
Bibliographical footnotes.

MUSIC DIV.

498264A. 1. Heinichen, Johann David, 1683-1729.
N. Y. P. L. October 23, 1930

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*MX

HEINICHEN, JOHANN DAVID, 1683-1729.
Concerto grosso, G major; edited for the first time from the MSS. and with foreword by Richard Engländer. London, E. Eulenburg [c1966] miniature score (25 p.) 19cm. (Edition Eulenburg no. 372)

For string orchestra.
(Continued)

NN 1.60 l/POC,I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

HEINICHEN, JOHANN DAVID, 1683-1729. Concerto grosso, G major... (Card 2)

No. 7 of the concertos (Group I) in the Werkverzeichnis of G. Hausswald's Johann David Heinichens Instrumentalwerke (Wolfenbüttel, 1937)

1. Concerti grossi--To 1800. 2. Orchestra, String. I. Engländer, Richard, 1889- , ed.

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*MX

HEINICHEN, JOHANN DAVID, 1683-1729.
[CONCERTO, FLUTE, C MAJ. ARR. FOR 4 RECORDERS & PIANO]
Konzert, C-dur, für 4 Alt-Blockflöten, Streicher und Cembalo (Klavier) Hrsg. von Ilse Hechler. Studienausg. für 4 Alt-Blockflöten und Klavier. Celle, H. Moeck Verlag [1960, c1960]
score (15 p.) and 4 parts. 31 cm. (Moecks Kammermusik, Nr. 60)
Edition Moeck, Nr. 1060.
Edited from Christopher Graupner's ms. copy in the Hessische
(Continued)

NN 9.63 f/c OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

HEINICHEN, JOHANN DAVID, 1683-1729. [CONCERTO, FLUTE, C MAJ. ARR. FOR 4 RECORDERS & PIANO] Konzert, C-dur, für 4 Alt-Blockflöten... (Card

Landes- und Hochschulbibliothek, Darmstadt (Mus. 542/3).
The string-orchestra parts reduced for piano; includes realization of unfigured bass.

1. Concertos (Flute)--Arr. for 4 flutes & piano. 2. Piano in quintets (Piano, 4 recorders)--Arr. 3. Piano in quintets (Piano, 4 flutes)--Arr. I. Hechler, Ilse, ed. II. Hechler, Ilse.

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*MW

HEINICHEN, JOHANN DAVID, 1683-1729.
[CONCERTO, VIOLIN, D MAJ.]
Konzert, D-dur, für Violine, Streichorchester und Generalbass (Cembalo). Erstdruck. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1961] score (12 p.) 30cm. (Corona, Werkreihe für Kammerorchester. No. 68)

For violin and string orchestra, with general bass realized for harpsichord.
Edited from manuscript in the Landes- und Hochschulbibliothek, Darmstadt.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Series. II. Hoffmann, Adolf, ed.
NN 9.62 a/L OC, II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Heinichen, Johann David, 1683-1729. Concertos

*MN
E65 v.11

[Telemann, Georg Philipp,] 1681-1767.
... Gruppen konzerte der Bachzeit. Herausgegeben von Karl Michael Komma. Leipzig, Breitkopf & Härtel, 1938.
xi, 100 p. incl. 2 facsim. 32½cm. (Added t.-p.: Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale. bd. 11)
At head of title: Reichsdenkmale deutscher musik. Abteilung: Orchestermusik. bd. 1.
CONTENTS.—Telemann, Georg Philipp. Konzert D-dur für 3 trompeten, pauken, 2 oboen, streicher und generalbass: Konzert B-dur für 2 flöten, 2 oboen, violine, 2 bratschen, violoncell, kontrabass und generalbass.—Heinichen, Johann David. Konzert C-dur für 4 flöten, streicher und generalbass.—Fasch, Johann Friedrich. Konzert F-dur für 2 oboen, 2 fagotte, 2 hörner, streicher und generalbass.—Kritischer bericht: Die quellen (p. [103])
(Continued on next card)

A C 40-556
[8]
MUSIC DIV.

[Telemann, Georg Philipp,] 1681-1767. ... Gruppen konzerte der Bachzeit ... 1938. (Card 2)

1. Chamber-music. [1. Chamber-music: Early] 2. [Concerti grossi: Early] I. Heinichen, Johann David, 1683-1729. II. Fasch, Johann Friedrich, 1688-1758. III. Komma, Karl Michael, ed. IV. Title.

A C 40-556

Newberry library for Library of Congress [M2.E66 reihe 1, bd. 11]
[8] (780.82)

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*MTO
box

Heinichen, Johann David, 1683-1729.
...Largo für Streichorchester, Oboen und Flöten ad lib. und Orgel (Cembalo), von Johann David Heinichen... Bearbeitung von Richard Fricke... Hameln, H. Oppenheimer [1928?] Publ. pl. no. H.O.2775. 3 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 4. Reihe: Instrumentalwerke für kirchliche Aufführungen. Nr. 1.)

(Continued)

MUSIC DIV.
N. Y. P. L. May 8, 1946

DREXEL 3073

Heinichen (Johann David), 1683-1729.
Der General-Bass in der Composition, oder: Neue und gründliche Anweisung wie ein Music-Liebender mit besonderm Vortheil, durch die Principia der Composition, nicht allein den General Bass im Kirchen- Cammer- und Theatralischen Stylô vollkommen, & in altiori Gradu erlernen . . . . könne. Nebst einer Einleitung oder musicalischen Raisonnement von der Music überhaupt, und vielen besondern Materien der heutigen Praxeos. *Dressden: bey dem Autore*, 1728. 3 p.l., 960 pp., 14 l. 4°.

*ZB-9
Film reproduction
1. Thorough-bass. 2. Composition.
Music Div.

DREXEL 3276

Heinichen (Johann David), 1683-1729.
Kurze Anmerckhungen von General Bass in der Composition. Nebst der Einleithung zur musicalischen Raisonnement... [*Leipzig?* 17— ?] pp. [28-38]. f°.
Manuscript.
Bd. with: Spiess (Meinrath) Tractatus musicus compositorio-practicus. Augspurg, 1745.

Thorough-bass
Music Div.

Heinichen, Johann David, 1683–1729. ...Largo für Streichorchester... (Card 2)

Score: string orchestra (wind instruments ad lib.) and organ or harpsichord (realized basso continuo).
Sarabande from his chamber symphony for string orchestra, oboes, flutes and horns, edited from a manuscript in the Sächsische Landesbibliothek. — cf. p. 3;

JUILLIARD FOUNDATION FUND.
1. Orchestra—Score—To 1800. I. Fricke, Richard, 1877– ed. II. Ser.
N. Y. P. L. May 8, 1946

DREXEL 3072

Heinichen (JOHANN DAVID) 1683-1729.
Neu erfundene und gründliche Anweisung, wie ein Music-Liebender auff gewisse vortheilhafftige Arth könne zu vollkommener Erlernung des General-Basses...gelangen ...Hamburg: B. Schiller, 1711. 8 p.l., 984 pp. 4°.

Thorough-bass
Composition
Music Div.

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*XBK-91
Microcopy

HEINICHEN, JOHANN DAVID, 1683-1729.
Neu erfundene und gründliche Anweisung/ wie ein Music-Liebender auff gewisse vortheilhafftige Arth könne zu vollkommener Erlernung des General-Basses, entweder durch eigenen Fleiss selbst gelangen/ oder durch andere kurtz und glücklich dahin angeführet werden/ dergestalt/ dass er so wohl die kirchen als theatralischen Sachen/ insonderheit auch das Accompagnement des Recitativs-Styli wohl verstehe/ und
(Continued)
NN 7.60 a/4 OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)
3

HEINICHEN, JOHANN DAVID, 1683-1729. Neu erfundene und gründliche Anweisung... (Card 2)

geschickt zu tractiren Wisse. Wobey zugleich auch andere schöne Vortheil in der Music an die Hand gegeben/ und alles mit vielfachen Exempeln, und hierzu mit Fleiss auserlesenen nützlichen Compositions-Regeln erläutert worden. Nebst einer ausführlichen Vorrede. Hrsg. von Johann David Heinichen. Hamburg, In Verlegung Benjamin Schillers im Dohm, 1711 [Rochester, N.Y., University of Rochester press, 1956] 7 cards. 7.5 x 12.5cm.
(Continued)

HEINICHEN, JOHANN DAVID, 1683-1729. Neu erfundene und gründliche Anweisung... (Card 3)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 2 p.l., 284 p. music. 21cm.

1. Thorough-bass, to 1800. 2. Composition (Music). 3. Composition, to 1800.

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*MTO
box

Heinichen, Johann David, 1683–1729.

...Pastorale für 2 Oboen (Klarinetten, Flöten), Streichorchester und Cembalo (Orgel), von Johann David Heinichen... Bearbeitung von Richard Fricke... Hameln, H. Oppenheimer [1928] Publ. pl. no. H.O.2814. 7 p. 34cm. (Meisterwerke alter
(Continued)
MUSIC DIV.
N. Y. P. L. May 8, 1946

Heinichen, Johann David, 1683–1729. ...Pastorale für 2 Oboen ... (Card 2)

Kirchenmusik aus Sachsen und Thüringen... 4. Reihe: Instrumentalwerke für kirchliche Aufführungen. Nr. 2.)
Score: oboe I–II (or clarinet I–II or flute I–II), string orchestra (wind instruments ad lib.) and harpsichord or organ (realized basso continuo).
His Pastorale per la notte della Nativitate Christi, edited from the autograph manuscripts of the score and parts in the Sächsische Landesbibliothek. — cf. p. 2;

JUILLIARD FOUNDATION FUND.
1. Orchestra—Score—To 1800. 2. Oboe and orchestra—To 1800. 3. Christmas—Orchestra. I. Fricke, Richard, 1877– II. Ser.
N. Y. P. L. May 8, 1946

Copy only words underlined & classmark-- *MN

HEINICHEN, JOHANN DAVID, 1683-1729.

Sonate für Flöte, Oboe und Generalbass; hrsg. von Günter Hausswald. Leipzig, Breitkopf & Härtel, c1951. score (9 p.) and 3 parts. 1 v. 31cm. (Collegium musicum. Nr. 78)

Breitkopf und Härtels Kammermusik-Bibliothek Nr. 1979.
Bass realized for harpsichord; includes part for violoncello.
(Continued)
NN 1.60 1/ OC, I (OS)II (OAF1) SL MU, 1g, 2g, Ig, IIg (LC1, X1)

HEINICHEN, JOHANN DAVID, 1683-1729. Sonate für Flöte, Oboe und Generalbass... (Card 2)

Number 8 of the sonatas (Goup III) in the Werkverzeichnis of G. Hausswald's Johann David Heinichens Instrumentalwerke (Wolfenbüttel, 1937)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, oboe). I. Hausswald, Günter, 1908- , ed. II. Series.

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*MYR

HEINICHEN, JOHANN DAVID, 1683-1729.
[SONATA, OBOE & BASSOON, C MIN.]
Sonate, c-moll, für Oboe und Fagott (Violoncello) Hrsg. von Hans Steinbeck. Wiesbaden, Breitkopf & Härtel [c1961] score (9 p.) 31cm. (Edition Breitkopf, Nr.6327)

Edited from Mus. ms. 10366 in the Westdeutsche Bibliothek, Marburg.

1. Oboe and bassoon--To 1800. 2. Oboe and violoncello--To 1800. I. Steinbeck, Hans, ed. II. Steinbeck, Hans.
NN 1.63 e/ OC, I, IIbo (OAF1) SL MU, 1g, 2g, Ig (LC1, X1)

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* ZB-100
Film Reproduction
HEINICHEN, JOHANN DAVID, 1683-1729.

Sonate für Oboe (Viola d'amore, Flöte oder Violine), Viola da gamba (Viola) und Generalbass; hrsg. von Günter Hausswald. Wien, L. Doblinger (B. Herzmansky) [c1943] score (11 p.) 31cm.

Film reproduction. Negative.
The figured bass realized for keyboard instrument.
(Continued)
NN R 10.62 g/ OC, I SL (MUF II, UM I, LC1, X1) MU, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig
2

HEINICHEN, JOHANN DAVID, 1683-1729. Sonate für Oboe... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, oboe, viola da gamba)--To 1800. 3. Harpsichord in trios (Harpsichord, viola d'amore, viola da gamba)--To 1800. 4. Piano in trios (Piano, flute, viola)--To 1800. 5. Piano in trios (Piano, violin, viola)--To 1800. 6. Viola d'amore in trios--To 1800. 7. Viola da gamba in trios--To 1800. I. Hausswald, Günter, 1908- , ed.

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*MX

HEINICHEN, JOHANN DAVID, 1683-1729.
[TRIO-SONATA, OBOE, VIOLIN & CONTINUO, C MINOR]
Triosonate, C-moll, für Oboe, Violine und Basso continuo. Hrsg. und bearb. von Helmut Winschermann. Hamburg, H. Sikorski [c1962] score (11 p.) and 3 parts. 32cm. (Edition Sikorski, Nr. 614)

For oboe, or flute or violin, and violin, with realization of the unfigured bass for keyboard instrument.
(Continued)
NN * 12.64 e/ OC (OAF1) SL MU, 1g, 2g, 3g, 4g (LC1, X1)
3

HEINICHEN, JOHANN DAVID, 1683-1729. [TRIO-SONATA, OBOE, VIOLIN & CONTINUO, C MINOR] Triosonate, C-moll... (Card 2)

Includes part for bassoon.
Title and pref. by the editor in German and English.
First ed., edited from ms. no. 542/12 in the Hessische Landes- und Hochschulbibliothek, Darmstadt.
No. 14, a of the sonatas (Group III) in the Werkverzeichnis of G. Hausswald's Johann David Heinichens Instrumentalwerke (Wolfenbüttel, 1937)
(Continued)

HEINICHEN, JOHANN DAVID, 1683-1729. [TRIO-SONATA, OBOE, VIOLIN & CONTINUO, C MINOR] Triosonate, C-moll... (Card 3)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, violin)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800.

Heinichen, Johann David, 1683-1729

*MI

Buelow, George J
Thorough-bass accompaniment according to Johann David Heinichen, by George J. Buelow. Berkeley, University of California Press, 1966.
ix, 316 p. music, 5 plates (facsims.) 26 cm.
Bibliography: p. 295-303.

1. Thorough-bass. 2. Thorough-bass, to 1800. I. Heinichen, Johann David, 1683-1729.
NN*R 4.67 g/OC(1b*) I PC, 1, I SL MU, 2, I (LC1, X1)

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*MP
(Children)

Heinicke, Christian Friedrich.
Morgen, Abend und Fest Gesaenge für Kinder beim Clavier ... In Musik gesezt von Christian Friedrich Heinicke. Leipzig: In Commision bei C. G. Hilscher, pref. 1786. 19 p. 8°.
Arranged for piano with interlinear German words.
List of subscribers, 2 p. preceding p. 1.

1. Children's music — Songs.
MUSIC DIV.
476242A. 1. Children—Music for. 2. Songs, German. I. Title.
N. Y. P. L. June 8, 1930

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*MZ

HEINITZ, WILHELM, 1883-
[DÄMON MASCHINE. LIBRETTO. GERMAN]
Dämon Maschine; ein oratorisches Mysterium in drei Teilen. [Geesthacht, W. Matzke, 1954?] 56 p. 21cm.

Synopsis, p. [3]-5.

1. Oratorios--Librettos. I. Title.
NN II. 58 a/// OC PC, I SL MU, Iy, Iy (LC1, X1)

Write on slip words underlined below and class mark- *MF

Heinitz, Wilhelm, 1883–
Instrumentenkunde, von dr. Wilhelm Heinitz. Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [1929]
2 p. l., 159, [1] p. illus. (incl. music) v pl. (2 mounted col.) 30cm. (Added t.-p.: Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken. [1 L])
Issued in 5 parts.
"Literaturangaben": p. 151–152.

JUILLIARD FOUNDATION FUND
1. Musical instruments. I. Title. II. Ser. 2. Iconography.
3. Instruments - Iconography.
Cards in Public Catalogue 29-28743
Library of Congress ML100.B9H4
MUSIC DIV.
[2] Revised-1942

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* MIR

Heinitz, Wilhelm, 1883–
...Klangprobleme im Rundfunk; eine gemeinverständliche Darstellung und Erläuterung für alle Rundfunkfreunde. Berlin: "Rothgiesser & Diesing A. G.," 1926. 64 p. diagr., illus. (music), tables. 8°.

Cards in Public Catalogue
MUSIC DIV.
1. Radio—Broadcasting. 2. Music—Broadcasting.
N. Y. P. L. April 23, 1937

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* MHB

Heinitz, Wilhelm, 1883–
Strukturprobleme in primitiver Musik, von Wilhelm Heinitz ... Hamburg: Friederichsen, De Gruyter & Co., m.b.H., 1931. iv, 258 p. (incl. diagrs., tables.) illus. (music.) 8°.
"Notentafeln: I. Transkriptionen. II. Vergleichende Analysen. III. Abstrahierte Skalen," p. [199–]258.
Bibliography, p. [197–]198.

Cards in Public Catalogue
MUSIC DIV.
548098A. 1. Music, Primitive music. 2. Musical form. I. Title.
N. Y. P. L. 3. Exotic music. October 27, 1931

Write on slip words underlined below and class mark — *MA

Heinitz, Wilhelm, 1883-
Das Verhältnis der 1200-stufigen Temperatur zum reinen "Quint-Terzen"-System.

(Archiv für Musikforschung. Leipzig, 1936. v.1, p.228-237.)

Intervals and scales—Measurement
Temperament.

npo
MUSIC DIV.
Form 400b [viii 3-43 25m]

Heinitz, Wilhelm, 1883–
*MFBR
(Africa)

Laman, Karl Edvard, 1867–
The musical accent or intonation in the Kongo language, by K. E. Laman... with graphic schemes and tables of notes, a selection of examples from phonograms spoken by natives and transcribed by Dr. W. Heinitz... Stockholm: Svenska missionsförbundets förlag. 1922. xiii, 153 p. diagrs., music. 4°.
RAE p.v.96, no. 1
—— —— Second copy.

MUSIC DIV.
1. African languages—Kongo. 2. Heinitz, Wilhelm, 1883–
N. Y. P. L. March 11, 1926

Heink, Ernestine Schumann-.
See
Schumann-Heink, Ernestine, 1861–

Music div.
N. Y. P. L. June 5, 1929

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*MG p.v.67

Heinlein, Christian Paul, 1899–
The affective characters of the major and minor modes in music, by Christian Paul Heinlein ... Baltimore, 1928.
1 p. l., 101–142 p., 1 l. illus. (music) 25½cm.
Thesis (PH. D.)—Johns Hopkins university, 1927.
Vita.
"Reprinted from the Journal of comparative psychology, vol. VIII, no. 2, April, 1928."
"References": p. 141–142.
CARNEGIE CORPORATION OF NEW YORK
1. ~~Music—Psychology.~~ 2. ~~Music, Influence of.~~ 3. ~~Psychology, Physiological.~~ ~~I. Title.~~ ~~II. Title: The major and minor modes in music, The affective characters of.~~ 2. Effects of Music, physical, physiological, etc.
MUSIC DIV.
Library of Congress ML3838.H3 29-8322
Johns Hopkins Univ. Libr.
Card in Public Catalogue

Heinonen, Tuomi Elmgren-
See
Elmgren-Heinonen, Tuomi

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Music D.
Form 105 [ix 26-60 5m]

Heinrich der Deutsche.
See
Isaac, Heinrich, ca. 1450–1517.

MUSIC DIV.
N. Y. P. L. November 29, 1921.

Heinrich von Meissen.
See
Frauenlob, Heinrich von Meissen, known as, d.1318.

Music Div.

Heinrich XLV, prince of Reuss.
See
Henry XLV, prince of Reuss (younger line), 1895–

MUSIC DIV.
N. Y. P. L. May 4, 1938

Heinrich ( ) composer: NIKp.v.37(no.4)
~~See~~ Fanchon.
[Bouilly (Jean Nicolas) and Pain (M.J.).]
Fanchon; eller, Lyrspelerskan. Komedi med sång i tre akter. Öfvers. ir af J. Remmer. Stockholm: Fr. B. Nestius, 1822. 2 p.l., 88 p. 3. ed. 12°

Music Div.

Heinrich, von Morungen.
See
Morungen, Heinrich von, fl.1200.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
Form 104a [xii-18-52 10m]

Heinrich, Anthony Philip.
See
Heinrich, Anton Philipp, 1781–1861.

MUSIC DIV.
N. Y. P. L. March 22, 1932.

Write on slip, class mark, name, vol. page and year of magazine.
Heinrich, Anton Philipp, 1781–1861
*MA
Howard, John Tasker
The business of being an American composer. Part 1. Father Heinrich
(Musical Digest New York vol.15, no.5, May 1930, p. 22-23, 36, 38, 46.)

Form ... [12-5-38 ...]

Heinrich, Anton Philipp, 1781–1861.
Write on slip only words underlined and classmark — *MA

Lowens, Irving.
The triumph of Anthony Philip Heinrich.
(Musicology. Middlebury, 1947. v.1, no.4, p.365-373.)

npo
MUSIC DIV.
Form 400c [xi-3 47 25m]

Heinrich, Anton Philipp, 1781–1861.
*MEC
(Heinrich)
Upton, William Treat.
Anthony Philip Heinrich, a nineteenth-century composer in America, by William Treat Upton. New York, Columbia university press, 1939.
xiv p., 2 l., 337 p. front., illus. (music) plates, facsims. 24 1/2cm. (Half-title: Columbia university studies in musicology, no. 4)

Music Div.

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*MYD

Heinrich, Anton Philipp, 1781–1861.
The amaranth. 1st no. of Thursday, in the "Musical week." The Princess Victoria's waltz rondo. For the piano forte, suitable for an orchestra & military bands...by A. P. Heinrich... London: Pubd. by the author & to be had at Johanning & cos. [etc., 1835] 5 p. 34cm. (The musical week, by A. P. Heinrich. Thursday (no. 4))

MUSIC DIV.
1. Piano—1800– 2. Waltzes—Piano. I. Title. II. Title: Princess Victoria's waltz rondo.
N. Y. P. L. February 25, 1943

DREXEL 4110

Heinrich (Anthony Philip) 1781-1861.
Dean Swift's receipt to roast mutton, (vide Dr. Kitchener's Cook's oracle.) Dedicated to all the cooks in the country ... London: The Author, [18—]. 3 pp. f°.
In: Andrews (G. H.) Comic songs.

Comic songs.
Music Div.

Heinrich, Anton Philipp, 1781–1861. Drexel 3974
The dawning of music in Kentucky, or, The pleasures of harmony in the solitudes of nature. Opera prima. By A. P. Heinrich... Philadelphia: Bacon & Hart [cop. 1820]. 147 p. f°
Title-pages engraved.
5 of the compositions have separate t.-p.
Contents: Prologue song, ("O! smile not, ye fair"); the words by Henry C. Lewis. Hail to Kentucky (song); written by P. Grayson. A serenade adapted for the piano forte. La buona mattina; sonata for the piano forte. A bottle song; the verses by Robert Burns, the music for piano forte & voices. The young Columbian midshipman, a waltz song; written by H. C. Lewis. Lord Byron's cotillion. Fair
(Continued)

MUSIC DIV.
N. Y. P. L. April 10, 1922.

Heinrich, Anton Philipp, 1781–1861: The dawning of music in Kentucky... (Continued)
Haidée's waltz. Rondo waltz. Kentucky march, trio & quick step waltz. The musical bachelor (song). Hail Columbia!; minuet. Yankee Doodle; waltz. How sleep the brave (song); ode by Collins. The Prague waltz. The fair Bohemian; a cotillion. The unamiable; a cotillion. The birthday of Washington; a patriotic ode. Ode to the memory of Commodore O. H. Perry; written by H. C. Lewis. Columbia's plaint (song); written by H. C. Lewis. Sensibility, and Sensibility's child, two original songs; written by H. C. Lewis. Visit to Farmington, a cotillion. The bride's farewell (song); written by H. C. Lewis. Visit to Philadelphia (song); the verses by H. C. Lewis. Avance et retraite, a military waltz. Tema de Mozart ("O dolce concento") and an original air, varied for the violin. A chromatic ramble (song).
4. Dancing, Social, 19th cent. e.g.

1. Songs (American). 2. ~~Piano.~~ 3. Piano.—Sonatas. 4. ~~Dances.~~ 5. American music (Early). 6. Lewis, Henry C. 7. Title.
8. United States, Post-Revolution to 1830—Music
9. United States, 1815—Music
N. Y. P. L. April 10, 1922.

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*MYD
box

Heinrich, Anton Philipp, 1781–1861.
The first labour of Hercules, un pezzo di gran bravura à la valse austriaco per lo forte piano, da A. P. Heinrich, composto...a Parigi ... [Boston, 1832?] 15 p. 46cm.
For piano.
Manuscript note on t.p.: Proofsheet, presented to his friend Mr. Joseph Phile by the author, Boston, Octr 1832.

MUSIC DIV.
1. Piano. 2. Autographs—Signatures, etc.—Heinrich, A. P. I. Title
N. Y. P. L. May 14, 1946

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*MYD

Heinrich, Anton Philipp, 1781–1861.
...The hickory, or Last ideas in America... London: Johanning & co. [etc., 1835] 14 p. 34cm. (The musical week...by...A. P. Heinrich. Monday (no. 1))
For piano.
"In which are introduced...Hail Columbia, Yankeedoodle, God save the king, and the President's inaugural march."

MUSIC DIV.
1. Piano—1800– I. Title.
N. Y. P. L. March 2, 1943

Heinrich, Anton Philipp, 1781-1861.
The musical week.

This is an author series. See individual titles under the author.
e.g.

Heinrich, Anton Philipp, 1781-1861.
The sensitive plant.

MUSIC DIV.
N. Y. P. L. March 4, 1938

*MYD

Heinrich, Anton Philipp, 1781-1861.

The sensitive plant. First no. of Friday in the "Musical week." Impromptu, for the piano forte...by...A. P. Heinrich... London: Pub^d. by the author and sold by Johanning & co. [etc., 1835] 5 p. 34cm. (Added t.-p.: The musical week...by ...A. P. Heinrich. Friday «no. 5».)

"Catalogue of music...by the composer," p. [6]

1. Piano—1800- . I. Title.
N. Y. P. L.

MUSIC DIV.
February 24, 1943

(Over)

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*MTA - Amer.
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Heinrich, Anton Philipp, 1781-1861.

Symphony to the spirit of Beethoven, by Anthony Philip Heinrich. [n. p., ca. 1940] 120 p. 43cm.

Full score.
Reproduced from manuscript copy.
Composed for the inauguration of Beethoven's monument at Bonn.—*cf. Pref.*

MUSIC DIV.

121512B. 1. Symphonies—Score—1800- . 2. Beethoven, Ludwig van—Museums, monuments, etc.
N. Y. P. L.

September 15, 1942

Recat. in *ZB-1990

*MEC (Handel)

Heinrich, E.

Georg Friedrich Händel. Ein deutscher tonmeister. Von E. Heinrich ... Leipzig, M. L. Matthies, 1884.

2 p. l., 139, (1) p. 19[cm].

Bockelman Collection

1. Handel, Georg Friedrich, 1685-1759.

Cards in Public Catalogue 10-18265

Library of Congress ML410.H13H3 Music Dept.

Write on slip, name, year, vol., page of magazine and class mark— YEA

Heinrich, Fritz.
Die Musik als harmonischer Selbstwert.

(Archiv für die gesamte Psychologie. Leipzig, 1929. 8°. Bd. 68, p. 1-164.)

~~Music~~ Philosophy and esthetics

MUSIC DIV.

form 400a [viii-10-28 25m]

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*ZB-174
Film Reproduction

HEINRICH, JOHANN GOTTFRIED.

Orgelbau-Denkschrift; oder, Der erfahrene Orgelbau-Revisor. Weimar, B. F. Voigt, 1877. viii, 79 p. illus. 21cm.

Film reproduction. Negative.

1. Organ--Construction.
NN R 3.65 e/k OCs(1b*) PC, 1 SL MUs, 1s (MUF1, UM1, LC1s, X1s)

DREXEL. 3367
68

Heinrich (Johann Gottfried)
Orgellehre; Structur und Erhaltung der Orgel . . . *Glogau: C. Flemming*, 1861. 8 p.l., xii, 99 pp. 8°.
——[Another copy]

Organ - hist. of

3367

Music Div.

Heinrich (Joseph) DREXEL. 5643.1

Adagio für die Violine, eine Nachahmung der Harmonika mit losgeschraubtem Bogen zu spielen, also Quartett für eine Violine. Leipzig: F. Hofmeister, [18--] 3pp. f.

Violin (2)

5643

Music Div.

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*MP
(German)

HEINRICH, MAX, ed.

Brahms and Schubert songs transplanted. Melodies by Johannes Brahms and Franz Schubert. Lyrics by J. Murray Gibbon. Illustrations by Dorothy Furniss. Music edited by Max Heinrich. Toronto, G. V. Thompson, c1944. 56 p. illus. 31cm.

For voice and piano.

(Continued)

NN 6.62 m/ OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg (MUD 1, MUS22, LC1, X1)

2

HEINRICH, MAX, ed. Brahms and Schubert songs transplated. (Card 2)

Song tunes by Brahms and Schubert, with new words by J. Murray Gibbon

CONTENTS.--Brahms: In the celestial kitchen (Die Mainacht). Idle clouds (Sapphische Ode). Scented foam-bloom (An ein Veilchen). My delight is to roam (Meine Liebe ist grün). --Schubert: By Indian trail (Der Lindenbaum). Through the night (Nacht und Träume). Song of the loon (Wohin?). Bye-bye hushabye (Wiegenlied). Prince of peace (Du bist die Ruh) Glory to God! (Ungeduld). Once in a dream (Auf dem Wasser zu singen).

I. Brahms, Johannes, 1833-1897. Songs. Selections. II. Schubert, Franz, 1797-1828. Songs. Selections. III. Gibbon, John Murray, 1875- . IV. Title.

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*MP
box

Heinrich, Max, 1853-1916.

...An das Mondlicht (To the moonlight). Op. 10, no. 2. New York, G. Schirmer, c1904.

Song with piano accompaniment. German and English words.
First line: Holder Mond, jetztstrahlst du mild (Gently thou, fair moon, dost shine).
Words by J. B. Patzack.

MUSIC DIV.
MD-Amer.

Printed for the Music Division

1. Songs, German—U. S. composers. I. Patzack, Bernhard, 1873- . II. Song index (4).
N. Y. P. L.

December 19, 1947

Write on slip, name, year, vol., page of magazine and class mark — *MA
+

Heinrich, Max, 1853-1916.
Are singers, like poets, born or made? Voice production (tone placing). Breath control and the singer.

(Musical America. New York, 1909-10. f°. v.11, no.8, p.16, no.10, p.28, no.11, p.28.)

form 400a [ii-18-28 25m]

MUSIC DIV.

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*MP
box

Heinrich, Max, 1853-1916.

...Autumn eve (Herbstabend). Op. 37, no. 1... New York [etc.] C. Fischer [c1913]

Song with piano accompaniment. English and German words.
First line: The twilight fell (Es sank die Nacht).
Words by F. E. Toennies. English version by A. Mattullath.

MUSIC DIV.
MD-Amer.

Printed for the Music Division

1. Songs, German—U. S. composers. I. Toennies, Ferdinand Ewald. II. Song index (4).
N. Y. P. L.

December 19, 1947

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*MP
box

Heinrich, Max, 1853-1916.

...The bony fiddler (Der Knochenmann). Op. 34, no. 1... New York [etc.] C. Fischer [c1913]

Song with piano accompaniment and violin obligato. English and German words.
First line: The maiden sleeps on her pillow (Die Jungfrau schläft in der Kammer.)
Words by H. Heine, English version by A. Mattullath.

MUSIC DIV.
MD-Amer

Printed for the Music Division

1. Songs, German—U. S. composers. I. Heine, Heinrich, 1797-1856. II. Song index (4).
N. Y. P. L.

December 19, 1947

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*MP
Gen

Heinrich, Max, 1853-1916, editor.

Classic song album; fifty selected songs of old and modern masters. Edited and annotated by Max Heinrich. English translations by Alice Mattullath... New York: C. Fischer [cop. 1914]. Publ. pl. nos. 16646-16744, omitting odd nos. 6 p.l., 3-232 p. f°.

For high voice.
"The song-singer's art, by Max Heinrich," p. [3-5.]
Words and music.

MUSIC DIV.

1. Songs.—Collection. 2. Mattullath, Alice, translator.
N. Y. P. L.

June 26, 1919.

Heinrich (Max) 1853-1916.

Correct principles of classical singing, containing essays on choosing a teacher; the art of singing, etc.; together with an interpretative key to Handel's "Messiah" and Schubert's "Die schöne Müllerin". Boston: Lothrop, Lee & Shepard Co., [1910.] xi, 188 p. 8°.

Singing.

Music Div.

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*MP
box

Heinrich, Max, 1853-1916.

Death and the warrior (Tod und der Krieger). Op. 39... New York [etc.] C. Fischer [c1916]

Scena for tenor and bass with piano accompaniment. English and German words.
First line: Nay, nay, I would not come (Nein, nein, ich folge nicht).
Yale University prize poem by Edward Fairchild Smith.

MUSIC DIV.
MD-Amer.

Printed for the Music Division

1. Songs, German—U. S. composers. I. Smith, Edward Fairchild. II. Song index (4).
N. Y. P. L.

December 19, 1947

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*MP
box

Heinrich, Max, 1853-1916.

...Deliverance (Erlöst). [Op. 28]... Cincinnati [etc.] J. Church co. [c1905]

Song with piano accompaniment. English and German words.
First line: O wondrous night of sweet content (Die Dämrung stum hernieder sank).
Words by George Sylvester Viereck. English words by Paul Bliss.

MUSIC DIV.
MD-Amer.

Printed for the Music Division

1. Songs, German—U. S. composers. I. Viereck, George Sylvester, 1884- . II. Song index (4).
N. Y. P. L.

December 19, 1947

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*MP
box

Heinrich, Max, 1853-1916.

...Heigho! We'll dance today (Die Zither lockt, die Geige klingt). Op. 34, no. 2... New York [etc.] C. Fischer [c1913]

Song with piano accompaniment and violin obligato. English and German words.
First line: The music has a joyous ring.
Words by R. Baumbach, English version by A. Mattullath.

MUSIC DIV.
MD-Amer.

Printed for the Music Division

1. Songs, German—U. S. composers. I. Baumbach, Rudolf, 1840-1905. II. Song index (3).
N. Y. P. L.

December 19, 1947

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*MP
box

Heinrich, Max, 1853-1916.

...Here often, when a child, I lay reclined (Hier stand als Kind ich oftmals taumerfüllt). Op. 5, no. 1... New York, G. Schirmer [c1904]

Song with piano accompaniment. English and German words.
Poem by Tennyson. German version by Louis Guenzel.

MUSIC DIV.
MD-Amer

Printed for the Music Division

1. Songs, English—U. S. composers. I. Tennyson, Alfred Tennyson, baron, 1809-1892. II. Song index (2).
N. Y. P. L.

December 19, 1947

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*MP
box

Heinrich, Max, 1853-1916.

...Hope (Hoffnung). [Op. 22]... Cincinnati [etc.] J. Church co. [c1905]

Song with piano accompaniment. English and German words.
First line: Mysterious comforter of life! (Geheimniss volle Troesterin!)
Words by James P. Whedon. German version by Louis Guenzel.

MUSIC DIV.
MD-Amer

Printed for the Music Division

1. Songs, English—U. S. composers. I. Whedon, James P. II. Song index (4).
N. Y. P. L.

December 19, 1947

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*MS
Amer.

Heinrich, Max, 1853-1916.

Magdalena; or, The Spanish duel; a melodrama. Poem by J. F. Waller, music by Max Heinrich. [Op. 17.] Cincinnati: The J. Church Co., [cop. 1904.] Publ. pl. no. 14728. 5, 3-27 p. f°.

For piano.

Music Div.

1. Melodrames—Piano and voice. 2. Waller, John Francis, 1810-1894. 3. Title.
N. Y. P. L.

July 11, 1927

*MP box

Heinrich, Max, 1853-1916.

...Night (Die Nacht). Op. 34, no. 3... New York [etc.] C. Fischer [c1913]

Song with piano accompaniment and violin obligato. English and German words.
First line: Soulful violins resound (Geigen tönen seelisch tief).
Words by Wilh. von Polenz.

MUSIC DIV.

1. Songs, German (U. S. compos-ers). I. Polenz, Wilhelm von, 1861-1903. II. Song index (4).
Printed for the Music Division
N. Y. P. L. November 20, 1950

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*MP box

Heinrich, Max, 1853-1916.

...Over the heather (Heidegang). Op. 37, no. 3... New York [etc.] C. Fischer [c1913]

Song with piano accompaniment. English and German words.
First line: Über die Heide.
Words by F. E. Toennies. English version by A. Mattullath.

MUSIC DIV.

1. Songs, German—U. S. composers. I. Toennies, Ferdinand Ewald. II. Song index (3).
Printed for the Music Division
N. Y. P. L. December 19, 1947

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*MSP Amer.

Heinrich, Max, 1853-1916.

The raven; a melodrama. Poem by Edgar Allan Poe. Music by Max Heinrich. [Op. 15.] Cincinnati: J. Church Co.[, cop. 1905.] Publ. pl. no. 15015. 24 p. f°.

Cover-title.
For piano. English and German superlinear words.

MUSIC DIV.

1. Melodrames—Piano and voice. 2. Poe, Edgar Allan, 1809-1849. 3. Title.
N. Y. P. L. July 11, 1927

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*MP box

Heinrich, Max, 1853-1916.

...Sonnet. [Op. 5, no. 2] New York, G. Schirmer [c1904]

Song with piano accompaniment. English and German words.
First line: Though night hath climbed (Obschon die Nacht).
Words by Tennyson. German version by Louis Guenzel.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Tennyson, Alfred Tennyson, baron, 1809-1892. II. Song index (3).
Printed for the Music Division
N. Y. P. L. December 19, 1947

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*MP box

Heinrich, Max, 1853-1916.

...Spring (Frühling). [Op. 23,... Boston, O. Ditson co. [etc., etc., c1908]

Song with piano accompaniment. English and German words.
First line: The dreary winter's past and gone (Der rauhe Winter ist vorbei).
Words by Wilhelm Freund.

MUSIC DIV.

1. Songs, U. S. I. Freund, Wilhelm. II. Song index (4).
Printed for the Music Division
N. Y. P. L. October 28, 1948

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*MP box

Heinrich, Max, 1853-1916.

...Sunset (Sonnen Untergang). Op. 36, no. 2... New York [etc.] C. Fischer [c1913]

Song with piano accompaniment. English and German words.
First line: The sea reflected amber light (Der Sonne letzter Wiederschein).
Words by Sylvester Viereck. English version by Alice Mattullath.

MUSIC DIV.

1. Songs, German—U. S. composers. I. Viereck, George Sylvester, 1884- . II. Song index (4).
Printed for the Music Division
N. Y. P. L. December 19, 1947

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*MP box

Heinrich, Max, 1853-1916.

...Unergründliche Liebe (Unfathomable love). Op. 10, no. 1 ... New York, G. Schirmer, c1904.

Song with piano accompaniment. German and English words.
First line: Kannst du des Meeres Weite schauen (Canst thou behold the mighty ocean).
Words by Elmenhorst.

MUSIC DIV.

1. Songs, German (U. S. composers). I. Elmenhorst, Heinrich, 1632-1704. II. Song index (4).
Printed for the Music Division
N. Y. P. L. November 22, 1950

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*MP box

Heinrich, Max, 1853-1916.

Who knows (Quien sabe?). Song. Words by F. J. Waller. Music by Max Heinrich. Cincinnati [etc.] J. Church co. [c1903]

With piano accompaniment. English and German words.
First line: The breeze of the ev'ning that cools the hot air (Der Zephyr, der säuselnd am Abend sich regt).

MUSIC DIV.

1. Songs, English—U. S. composers. I. Waller, John Francis, 1810-1894. II. Song index (4).
Printed for the Music Division
N. Y. P. L. December 19, 1947

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*MP box

Heinrich, Max, 1853-1916.

...Wieder (Once more). Op. 6, no. 2... New York, G. Schirmer, c1904.

Song with piano accompaniment. English and German words.
First line: So werden milder nun die Schmerzen (So wane the sorrows that have filled me).
Translated from the Swedish by Hans von Gumppenberg. English version by Henry G. Chapman.

MUSIC DIV.

1. Songs, German—U. S. composers. I. Song index (4).
Printed for the Music Division
N. Y. P. L. December 19, 1947

Heinrich, Max, 1853-1916, ed.

*MP (German)

SCHUMANN, ROBERT, 1810-1856.
[DICHTERLIEBE, OP. 48]
Poet's love. Dichterliebe (Heinrich Heine) Edited and annotated by Max Heinrich. English translation by Alice Mattullath. Medium voice. New York, C. Fischer [c1912] 61 p. 31cm. (Carl Fischer edition of classic songs)

Text in English and German.

1. Songs, German. 2. Song cycles. I. Carl Fischer edition of classic songs. II. Mattullath, Alice, tr. III. Heinrich, Max, 1853-1916, ed. IV. Heine, Heinrich, 1797-1856. V. Title.
NN S, 57 p/OC, II, III, IV (OS)I SL MUg, 1g, 3g, IIg, IIIg, IVg, Vg (LC1, Z1, X1) [NSCM]

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*MLD

Heinrich, Traugott.

...Studien über deutsche Gesangsaussprache. Ein Beitrag zur Gewinnung einer deutschen Sangeskunst, von Traugott Heinrich. Breslau: Grass, Barth u. Comp., 1904. x, 219 p. 23½cm.

At head of title: Revisionsabdruck.
"Literaturverzeichnis," p. 1-104.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

615600A. 1. Musical Declamation. 2. German language—Pronunciation. 3. German language—Pronunciation—Bibl. 2. Musical Declamation—Bibl.
N. Y. P. L. May 16, 1923

Heinrich, Walter, ed.

*MX

Witt, Christian Friedrich, ca. 1660-1716.
[Suite, oboe, violin, viola & continuo, F maj.]
...Suite in F-dur für drei Blockflöten (Geigen) und Generalbass, hrsg. von Walter Heinrich... Kassel [etc.] Bärenreiter-Verlag [1940?] 1 v. 29cm. (Bärenreiter-Ausgabe 1596)

Score, oboe or flute or violin, violin II or flute, viola or tenor flute, bassoon and harpsichord (realized basso continuo) (7 p.) and 4 parts.
May be performed as a quartet without the harpsichord.
Edited from the manuscript parts in the Landesbibliothek, Kassel.

MUSIC DIV.

1. Chamber music, 18th cent.—Quartets. 2. Piano in quartets (Piano, oboe, violin, viola)—To 1800. 3. Recorder in quartets—To 1800. 4. Oboe in quartets (Oboe, bassoon, violin, viola)—To 1800. 5. Suites (Quartets)—To 1800. I. Heinrich, Walter, ed.
N. Y. P. L.

Heinrich, Walter, ed.

**MN H823 no. 99

WITT, CHRISTIAN FRIEDRICH, ca. 1660-1716.
[SUITE, OBOE, VIOLIN, VIOLA & CONTINUO, F MAJ.]
Suite in F-dur, für drei Blockflöten (zwei f', eine c') oder andere Blas- oder Streichinstrumente und Basso continuo. Hrsg. von Walter Heinrich. Suite in F major for three recorders (two treble, one tenor) or other wind or string instruments and basso continuo. Kassel, New York, Bärenreiter [1960] c1952. score (7 p.) and 3 parts. 29cm. (Hortus musicus, 99)

(Continued)

NN 1. 64 e/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1,

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WITT, CHRISTIAN FRIEDRICH, ca. 1660-1716.
[SUITE, OBOE, VIOLIN, VIOLA & CONTINUO, F MAJ.]
Suite in F-dur... (Card 2)

The unfigured bass realized for harpsichord.
Edited from ms. in the Landesbibliothek, Kassel.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, 3 recorders)--To 1800. 3. Piano in quartets (Piano, 3 flutes)--To 1800. 4. Instrumental music, 4-part--To 1800. 5. Suites (Quartets)--To 1800. I. Heinrich, Walter, ed. II. Series.

Heinrich, Wilhelm G., 1865-1911.

*MEC (Heinrich)

Winn, Edith Lynwood, 1868-
Wilhelm Heinrich, musician and man; a tribute, by Edith Lynwood Winn. Boston, Mass.: C. W. Thompson & Co., 1914. 235 p. front. (port.) 12°.

1. Heinrich, Wilhelm G., 1865-1911.
N. Y. P. L. August 11, 1930.

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*MEC (Albert)

HEINRICH-ALBERT-FESTAUSSCHUSS.
Festschrift zur Ehrung von Heinrich Albert (1604-1651), hrsg. im Auftrag des Heinrich-Albert-Fest-ausschusses von Günther Kraft. Weimar, 1954. 104 p. musix. 21cm.

CONTENTS.—Zeittafel mit Werkverzeichnis.—Vorwort des Herausgebers.—Geleitwort des Vorsitzenden des Rates des Bezirkes Gera.—Neue Beiträge zur Albert-Forschung: Heinrich Albert und seine Zeit, von G. Kraft. Heinrich Albert und das weltliche Barocklied, von J. Müller-Blattau. Zur Kritik an der Heinrich-Albert-Ausgabe der (Continued)

NN 5, 58 e/P (OC)I, II OS(Ib) PC, I, I, II SL MU, I, 2, I, II (LC1, X1, Z1)

HEINRICH-ALBERT-FESTAUSSCHUSS. Festschrift zur Ehrung von Heinrich Albert... (Card 2)

Denkmäler deutscher Tonkunst, von H. J. Moser. Der Stadtpfeifer und die Stadtkapelle in Lobenstein, von R. Haenzel. Das Volkslied als Quelle des musikalischen Schaffens, von W. Rein.—Neue Beiträge zur zeitgenössischen Musikforschung: Georg Andreas Sorge, ein Lobensteiner Meister, von M. Frisch. Anonyme Bläsermusik des 17. Jahrhunderts, von F. von Glasenapp. Thüringer Meister im Umkreis von Heinrich Schütz und Heinrich Albert, von A. Thiele. Zur Ausstellung "Heinrich Albert und seine Zeit," von H. Jung.

1. Albert, Heinrich, 1604-1651. 2. Musicians, German—Thuringia. I. Kraft, Günther, 1907- , ed. II. Title.

Heinrich der Löwe

*MZ

Kretschmer, Edmund, 1830-1908.
[Heinrich der Löwe. Libretto. German]
Heinrich der Löwe. Oper in vier Akten. Text und Musik von Edmund Kretschmer... Leipzig, F. Kistner [1877?] 48 p. 18cm.

I. Title.
NN 11.52 OC PC, I SL MU, I (MU1, LC1, X1)

Heinrich der Löwe [opera]
see
Kretschmer, Edmund, 1830-1908
Heinrich der Löwe

Music Div.

Heinrich Schuetz-Fest.
See
Deutsches Heinrich Schuetz-Fest.

Music div.

Heinrich Schuetz-Gesellschaft e.V.

*MBD

Deutsches Heinrich Schuetz-Fest.
Festfolge.
[Nr.] 2- (1929-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Dresden, 1929- 8°.
no. music.

192 , title from cover
192 "gestaltet von der Musikgemeinde (Musikantengilde) Celle in Verbindung mit der Heinrich Schütz-Gesellschaft e. V."

MUSIC DIV.

1. Schuetz, Heinrich, 1585-1672. 2. Musical festivals. I. Musikgemeinde Celle, Germany. II. Heinrich Schuetz-Gesellschaft e. V.
N. Y. P. L. July 27, 1931

Heinrich Schuetz-Gesellschaft e.V
*MZ
SCHÜTZ, HEINRICH, 1585-1672.
[GLÜCKWÜNDSCHUNG DE APOLLINIS UND DER NEUN MUSEN.
LIBRETTO. GERMAN]
Glückwünschung des Apollinis vnd der Neun Musen, welche auff dem Geburtstag des durchlauchtigsten, hochgebornen Fürsten vnd Herrn, Herrn Johan Georgen, Hertzogen zu Sachsen, Gülich, Cleve vnd Bergen, des heiligen Römischen Reichs Ertzmarschalln vnd Churfürsten, etc. Von Ihrer Churf. Gn. Collegio
(Continued)
NN 12.60 e//OC (OS)I (OAF1) PC, I SL MUy, 1y, 2y, 1y, IIy
(MUF1, LCI, XI)

SCHÜTZ, HEINRICH, 1585-1672. [GLÜCKWÜNDSCHUNG DES APOLLINIS UND DER NEUN MUSEN. LIBRETTO. GERMAN]
Glückwünschung des Apollinis vnd der Neun Musen... (Card 2)
musico mit zwölff Cornetten vnd so viel lebendigen Stimmen, benebens Trommeten vnd Heerpaucken zu vnterthänigsten Ehren am 6. Martii repræsentiret worden. Freybergk, Gedruckt bey G. Hoffman, 1621 [Kassel, Bärenreiter-Verlag, im Auftrage der Heinrich Schütz-Gesellschaft, Dresden, 1929] facsim([10] p.), [1] p. 23cm.
(Continued)

SCHÜTZ, HEINRICH, 1585-1672. [GLÜCKWÜNDSCHUNG DES APOLLINIS UND DER NEUN MUSEN. LIBRETTO. GERMAN]
Glückwünschung des Apollinis vnd der Neun Musen... (Card 3)
Facsim. of a copy in the Sächsische Landesbibliothek zu Dresden.
1. Librettos--To 1800. 2. Ballet. Glückwündschung des Apollinis. I. Heinrich Schuetz-Gesellschaft e/V. II. Title.

*MEC
(Beethoven)
Heinrichs, Georg.
Beethovens beziehungen zu Cassel und zu G. Chr. Grosheim in Cassel. Ein beitrag zur Beethovenforschung, von Georg Heinrichs ... Homberg, bez. Cassel, Kommissionsverlag von F. Settnick's nachf. (W. Klüppel) 1920.
15, [1] p. 22½cm. (Beiträge zur geschichte der musik in Kurhessen, besonders am Lehrerseminar Cassel-Homberg. hft. 1)
~~1. Beethoven, Ludwig van, 1770-1827.~~ 2. Grosheim, Georg Christoph, 1764-1847. ~~3. Music—Germany—Cassel.~~ 1. Beethoven, Ludwig van — Cassel. 3 Germany Cassel. 4 Grosheim, Ludwig van — Grosheim, G.C. Cards in Public Catalogue
24-27850 Revised
Library of Congress ML410.B4H33
[r41b2]
MUSIC DIV.

*ZB-36
Film Reproduction
Heinrichshofen, firm, music publishers, Magdeburg, Germany.
Musikalien-Catalog des Heinrichshofen'schen Verlags in Magdeburg. August 1885. Magdeburg, Pansa'sche Buchdruckerei (H. Otto) [1885] xxxxii, 121 p. 21cm.
Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 2.
(Continued)
MUSIC DIV.
N. Y. P. L. November 15, 1946

Heinrichshofen, firm, music publishers, Magdeburg, Germany.
Musikalien-Catalog... (Card 2)
——— Nachtrag. Aug. 1885 - Aug. 1893. 26 p.
Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 2.
Music Div.
F4553. ~~1. Music—Bibl.~~ 1. Bibliography — Catalogues, Publishers' — Germany.
N. Y. P. L. Cards in Public Catalogue November 15, 1946

Heinrichshofen, Wilhelm, firm, book dealers, Magdeburg, Germany.
See
Heinrichshofen, firm, music publishers, Magdeburg, Germany.
MUSIC DIV.

*MO
(General)
Heinroth, Charles, 1874-
A series of six radio talks on folk songs, by Charles Heinroth ... [Pittsburgh] 1929.
4 p. 1 l., 5-49 p. 22½cm. (University of Pittsburgh. Radio publication no. 44)
"Broadcast from the University of Pittsburgh studio of KDKA, Westinghouse electric and manufacturing company, Pittsburgh, Pennsylvania."
Bibliography: p. 46.
JUILLIARD FOUNDATION FUND.
1. Folk-songs—Hist. & crit. 29-11776
Library of Congress ML3545.H3
~~Copy 2.~~ MUSIC DIV.
Copyright A 8001 [3] Cards in Public Catalogue

Heinroth, Charles, 1874-
Write on slip words underlined below and class mark- STG
De Vitis, Michael Angelo, 1890-
A series of six radio talks on Christmas in story and music, by Michael A. De Vitis ... Ellen M. Geyer ... Charles Heinroth ... [and others] [Pittsburgh] 1927.
4 p. 1 l., 5-61 p. 22 cm. (Pittsburgh University. Radio publication no. 33)
"Broadcast from the University of Pittsburgh studio KDKA, Westinghouse electric & manufacturing company, Pittsburgh, Pennsylvania."
1. Christmas. I. Title: Christmas in story and music. 28-2294
Library of Congress GT4985.D5 MUSIC DIV.
~~Copy 2.~~
Copyright A 1061223 [3]

Heinroth, Charles, 1874-
*MBD
New York (City). City College. Music Department.
... Public organ recital. no.1-1362; [n.s.] no.1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON SHELF LIST
1908-
New York, 1908- 12°.
Current in Music Division.
1908-Jan., 1932, recitals by Samuel A. Baldwin; Feb., 1932- by Charles Heinroth.
Music Div.

Heinroth, Charles, 1874 -
Write on slip words underlined below and class mark— *MA
Dr. Charles Heinroth.
(American organist. New York, 1942. 1942, July, p.195-196. front.port.)
npc
form 400b [1-12-42 25m] MUSIC DIV.

*MHI
Heinroth, Johann August Günther, 1780-1846.
Gesangs-Unterrichts-Methode für höhere und niedere Schulen, von J. A. G. Heinroth... Göttingen: Vandenhoeck und Ruprecht, 1821-23. 3 v. in 1. 8°.
Each v. contains "Noten-Tafeln" after text.
Contents: Theil 1, enthaltend die Melodik. Theil 2, enthaltend die Rhythmik. Theil 3, enthaltend die Dynamik.
1. School music—Instruction. Vocal Cards in Public Catalogue
DOANE COLLECTION.
~~1. Schools—Music for.~~ 2. Title.
N. Y. P. L. August 14, 1919.

DREXEL. 3327
Heinroth (Johann August Günther) 1780-1846.
Musikalisches Hilfsbuch für Prediger, Cantoren und Organisten, enthaltend die nöthigen. Kenntnisse vom Gesange, Clavierspiele, Orgelspiele, von der Kirchenmusic, von der Orgel selbst und von den Glocken... Göttingen: Gedruckt bei F. E. Huth, 1833. 4 p.l., 123 pp. 16°.
3327
Church music - Lutheran
Carillon -
Music Div.

Heine, Martin
See
Heinsius, Martin, 1610-1667
NN 12.59 OC PC MU LC

Write on slip words underlined below and class mark— *MTO
Heinsdorff, G.
Polka mazurka. By G. Heinsdorff. Op.26.
(In: [Manuscript collection of dances, overtures, etc. in full score] [n.p., ca.1860] p.56-60.)
1. Polkas—Orchestra.
form 400b [1-12-42 25m] MUSIC DIV.

HEINSE, JOHANN JAKOB WILHELM, 1749-1803.
Write on slip only words underlined and classmark *MA
L'armonia del mondo nella concezione di Heinse.
(Rivista musicale italiana. Milano, 1952. 1952, gen.-marzo, p. 39-45)
Philosophy and aesthetics.
npc
form 400d [vi 22-51 25m] MUSIC DIV.

Heinse, Johann Jakob Wilhelm, 1749-1803. *M
Lauppert, Albert von.
Die Musikästhetik Wilhelm Heinses. Zugleich eine Quellenstudie zur Hildegard von Hohenthal. Greifswald: J. Abel, 1912. 127 p., 2 l. 8°.
Dissertation, Greifswald. Bibliography, p. 119-121.
Music Dept.
1. Aesthetics. 2. Opera.—History. 3. Heinse, Johann Jakob Wilhelm.
N. Y. P. L. April 19, 1913.

Heinse, Johann Jakob Wilhelm, 1749-1803.
Write on slip only words underlined and classmark — *MA
Müller, Hans.
Wilhelm Heinse als Musikschriftsteller.
(Vierteljahrsschrift für Musikwissenschaft, Leipzig, 1887. v.3, p.561-605.)
npc
form 400c [xi-4-48 25m] MUSIC DIV.

Heinse, Johann Jakob Wilhelm, 1749-1803: Hildegard von Hohenthal.
*ME
Menck, Hans Friedrich.
Der musiker im roman, ein beitrag zur geschichte der vorromantischen erzählungsliteratur, von Hans Friedrich Menck. Heidelberg, C. Winter, 1931.
4 p. l., [vii]-viii, 127 p. 23½cm. (Added t.-p.: Beiträge zur neueren literaturgeschichte ... Neue folge ... xviii)
"Literatur": p. [vii]-viii.
"Bibliographie": p. [125]-127.
Contents.—Beers "Simplicianischer welt-kucker; oder, Abentheuerlicher Jan Rebhu".—Die musikerromane von Wolfgang Caspar Printz.—Johann Kuhnaus "Musicalischer quacksalber". — Aufklärung. — Wilhelm Heinses "Hildegard von Hohenthal".
1. Musicians in literature. 2. German fiction—Hist. & crit. 3. Bähr, Johann, 1652-1705. Der simplicianische welt-kucker. 4. Printz, Wolfgang Caspar, of Waldthurn, 1641-1717. 5. Kuhnau, Johann, 1660-1722. Der musicalische quack-salber. 6. Heinse, Johann Jakob Wilhelm, 1746-1803. Hildegard von Hohenthal. I. Title. 31-24135
Library of Congress ML80.M3 MUSIC DIV.
[3] [828.09] 780.881

DREXEL 2486 - 2488
[Heinse (Johann Jacob Wilhelm)] 1749 - 1803.
Hildegard van Hohenthal. *Berlin: Vossische Buchhandlung*, 1795-96. 3 v. 24°.
Title
Fiction
Music Div.

Heinse, Wilhelm.
See
Heinse, Johann Jakob Wilhelm, 1749-1803.
MUSIC DIV.
N. Y. P. L. February 16, 1917.

*MEC
(Heinsheimer)

Heinsheimer, Hans W.
Best regards to Aida; the defeats and victories of a music man on two continents, by Hans W. Heinsheimer. [1st ed.] New York, A. A. Knopf, 1968.
ix, 267, viii p. illus., ports. 23 cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Publishers and publishing. 20th cent. 3. Music--Publishing. I. Title.

NN * R 4.69 1/a OC PC,1, 3,I SL MU,2,I (LC1,X1)

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*MEC
(Heinsheimer)

Heinsheimer, Hans W
Fanfare for 2 pigeons... Garden City, N. Y., Doubleday & co., 1952. 220 p. 21cm.

1. ed.

1. Music—U. S. 2. Musicians—Correspondence, reminiscences, etc. 3. United States, 20th cent. 4. Musicians—Economic status. I. Title.

NN* OC PC,1,2,I SL MU,3,4,I (LC1,X1)

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*MEC
(Heinsheimer)

Heinsheimer, Hans W
... Menagerie in F sharp. Garden City, N. Y., Doubleday & company, inc., 1947.
4 p. l., 275 p. illus. (music) 20½cm.
At head of title: H. W. Heinsheimer.
"First edition."

1. NO SUBJECT
~~1. Musicians—Correspondence, reminiscences, etc.~~ I. Title.
ML427.H4A3 927.8 47-4000
Library of Congress MUSIC DIV.
Copyright [18]

HEINSIUS, MARTIN, 1610-1667

Copy only words underlined & classmark—
ZDTH

GEBAUER, J. H.
Martin Heinsius, ein märkischer Kirchenliederdichter. (IN: Jahrbuch für brandenburgische Kirchengeschichte. Berlin. 23cm. Jahrg. 6(1908) p.[93]-103)

Bibliographical footnotes.

1. Heinsius, Martin, 1610-1667.
NN R 5.59 1/(OC)1b OI (PC)1 (MU)1 (LC2, X1)

Heintje, 1956-
see
Simons, Hendrik Nikolaus Theodor, 1956-

OC OD ED OS PC SL A AH DC E G | MF MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR

Heintz (Albert), 1822-1911. *MYD
See:
Wagner Wilhelm Richard,
Angereihte Stücke aus Parsifal von Richard Wagner. Für Pianoforte von Alb. Heintz. Heft I. (Erster Auszug)
Mainz: B. Schott's Söhne, [c18--] 13 p. f°.

Music Div.

E. F. MÜLLER COLLECTION

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*MEC
W33.7.H45

Heintz, Albert, 1822-1911.
The master-singers of Nuremberg by Richard Wagner. Attempt at a musical explanation by Albert Heintz. With 84 examples in notes accompanying the text. Tr. from the 2d German ed. by J. H. Cornell. New York, G. Schirmer, °1890.
128 p. 20cm. MUSIC DIV.

KREHBIEL COLLECTION

1. Wagner, Richard, 1813-1883: Die meistersinger von Nürnberg. I. Cornell, John Henry, 1828-1894, tr. II. Title.
Library of Congress MT100.W3H3 8-11679
Copy 2.
Copyright 1890: 17453 [a21d1]

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*MEC
W33.7.H47

Heintz (Albert), 1822-1911.
The master-singers of Nuremberg, by [Wilhelm] Richard Wagner; a musical explanation . . . Translated . . . by Constance Bache. *London: Novello, Ewer & Co.,* 1892.
91 (1) pp. 16°.

1. Wagner, Richard: Die Meistersinger. Music Div.
Cards in Public Catalog

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*MEC
W33.8.H4

Heintz, Albert, 1822-1911.
Richard Wagner's bühnenweihfestspiel "Parsifal," nach sagenstoff und musikalischer entwickelung in den motiven dargestellt von Albert Heintz. Mit 66 ausführlichen notenbeispielen. Charlottenburg(-Berlin) Verlag der "Allgemeinen musikzeitung," 1882.
1 p. l., 11, 12 p.] 31½ x 24½cm.

FORD COLLECTION

*MGD p.v.l, no.4
Second Copy
Mit 67 in den Text gedruckten ausführlichen Notenbeispielen. 2. umgearbeitete Aufl. Charlottenburg (-Berlin) Verlag der "Allgemeinen deutschen Musikzeitung," 1889. 56p. 22cm.

1. Wagner, Richard. Parsifal. 14-5205
Library of Congress MT100.W31H4
[45b1] MUSIC DIV. Revised

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*MEC
W33.5.H4

Heintz (Albert), 1822-1911.
Tristan and Isolde, by [Wilhelm] Richard Wagner; explained according to the musical development of its motives . . . Translated by Constance Bache. *London: Novello, Ewer & Co.,* 1892. 59 (1) pp. 16°.

1 Wagner, Richard: Tristan und Isolde Music Div.

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*MEC
W33.6.H4

Heintz, Albert, 1822-1911.
...Wegweiser durch die Motivenwelt der Musik zu Richard Wagner's Bühnenfestspiel Der Ring des Nibelungen, in besonderer Rücksicht auf ihren organischen Zusammenhang mit dem dichterischen Gehalte des Dramas, von Albert Heintz. Charlottenburg (-Berlin), Verlag der "Allgemeinen Musik-Zeitung", 1893. 1 v. illus. (music.) 22cm.

MUSIC DIV.
29923. 1. Wagner, Richard. Der Ring des Nibelungen. Card revised
N. Y. P. L. August 22, 1944
Cards in Public Catalogue

Heintz, Albert, 1822-1911, arr.

*MSP

WAGNER, RICHARD, 1813-1883.
[DIE GÖTTERDÄMMERUNG. PIANO 4 HANDS]
Götterdämmerung. Klavierauszug zu vier Händen eingerichtet von A. Heintz. Mainz, B. Schott's Söhne [1880?] Pl.no. 23120. 333 p. 34cm.

With superlinear words.

1. Operas--Piano, 4 hands. I. Heintz, Albert, 1822-1911, arr.

NN R 12.66 p/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Heintz, Albert, 1822-1911, arr.

*MSP

WAGNER, RICHARD, 1813-1883.
[DIE GÖTTERDÄMMERUNG. PIANO SOLO]
Götterdämmerung, von Richard Wagner. Klavierauszug zu 2 Händen ohne Worte von A. Heintz. Mainz, B. Schott's Söhne [187-?] 281 p. 36cm.

With superlinear instruction for acting.

1. Operas--Piano solo. I. Heintz, Albert, 1822-1911, arr.
NN S 12.68 e/, OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Heintz, Albert, 1822-1911, ed.

*MYD

WAGNER, RICHARD, 1813-1883.
[DIE GÖTTERDÄMMERUNG. TRAUERMUSIK. ARR. FOR PIANO]
Trauermarsch beim Tode Siegfried's aus dem Musik-Drama, Götterdämmerung. Für das Pianoforte [eingerichtet] von A. Heintz. Mainz, B. Schott's Söhnen [1878?] Pl.no. 21854. 9 p. 33cm.

Electrostatic reproduction, The New York public library.

1. Piano--Arr. 2. Funeral music--Marches (Piano) I. Heintz, Albert, 1822-1911, ed.
NN 2.66 p/c OC, I (OAF1) SL MUg, Ig, 2g, Ig (MU1I, LC1, X1)

Heintz, Albert, 1822-1911, arr.

*MSP

WAGNER, RICHARD, 1813-1883.
[DAS RHEINGOLD. PIANO 4 HANDS]
Das Rheingold. Klavierauszug zu vier Händen eingerichtet von A. Heintz. Mainz, B. Schott's Söhne [187-] Pl.no. 21845. 215 p. 34cm.

With superlinear words.

1. Operas--Piano, 4 hands. I. Heintz, Albert, 1822-1911, arr.
NN R 12.66 p/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Heintz, Albert, 1822-1911, arr.

*MSP

WAGNER, RICHARD, 1813-1883.
[SIEGFRIED. PIANO 4 HANDS]
Siegfried. Klavierauszug zu vier Händen eingerichtet von A. Heintz. Mainz, B. Schott's Söhne [188-?] Pl.no. 22794. 267 p. 34cm.

With superlinear words.

1. Operas--Piano, 4 hands. I. Heintz, Albert, 1822-1911, arr.

NN R 12.66 p/ OC, I (OAF1) SL LC1, X1) MUg, Ig, Ig

Heintz, Albert, 1822-1911, arr.

*MSP

WAGNER, RICHARD, 1813-1883.
[DIE WALKÜRE. PIANO 4 HANDS]
Die Walküre. Klavierauszug zu vier Händen eingerichtet von A. Heintz. Mainz, B. Schott's Söhne [ca. 1879] Pl.no. 22550. 297 p. 34cm.

With superlinear words.

1. Operas--Piano, 4 hands. I. Heintz, Albert, 1822-1911, arr.

NN R 12.66 p/ OC, I SL (OAF1) MUg, Ig, Ig (LC1, X1)

Heintz, Fernand: Poiron. NKM p.v. 314, no. 1

Despax, Louis, and L. Gateau.
Poiron; opérette militaire en un acte et deux tableaux. (Musique de Fernand Heintz)... Paris: G. Ondet, cop. 1914. 40 p. 4°.

Authors' names at head of title.
In: NKM p. v. 314, no. 1.

1. Drama (French). 2. Gateau, Léon, jt. au. 3. Heintz, Fernand.
I. Title.
N. Y. P. L. April 24, 1916.

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*MN
DdT 34

Heintz, Wolff, 16th cent.
Christ unser Herr zum Jordan kam.

Score: 4 voices. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.83.)

MUSIC DIV.

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*MN
Lose 273

Heintz, Wolff, fl.16th cent.

Da sangen sie die liebe lange Nacht. Satz von Wolff Heintz (Forster II).

Four-part music in open score. German words. "Jöde, Chorbuch, 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 273, p.41.)

1. Choral music, Secular—Mixed—4 pt—To 1600.
MUSIC DIV.

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*MN
DdT 34

Heintz, Wolff, 16th cent.

Nu bitten wir den heiligen Geist.

Score: 4 voices. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.42-43.)

MUSIC DIV.

Write on slip words underlined below and class mark—*MFBR (Germany)

Heintz, Wolff, fl. 16th cent.

Da truncken sie die liebe lange Nacht. 1540.

(In: Becker, C.F. Die Hausmusik in Deutschland. Leipzig, 1840. p.82.)

Score: SATB. German words.

MUSIC DIV.

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*MFE

HEINZ, RUDOLF. Geschichtsbegriff und Wissenschaftscharakter der Musikwissenschaft in der zweiten Hälfte des 19. Jahrhunderts. Philosophische Aspekte einer Wissenschaftsentwicklung, von Rudolf Heinz. Regensburg, G. Bosse, 1968. 176 p. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 11)

Bibliography, p. 167-171.

(Continued)

NN R 2.69 l/A OC (OS)I PC, 1, 2, I SL MU, 1, 2, 4, I (LC1, X1)

MUSIC DIV.

HEINZ, RUDOLF. Geschichtsbegriff und Wissenschaftscharakter der Musikwissenschaft in der zweiten Hälfte des 19. Jahrhunderts. (Card 2)

1. Musicology--Germany. 2. Philosophy and aesthetics. 3. Music--Philosophy and aesthetics. 4. History and criticism, 1800-1900. I. Series.

Heinze, Erich, composer: Christa. *NGE

Vieweg, Reinhard.
Christa. Weihnachtskomödie in fünf Bildern. Musik von E. Heinze. Leipzig: B. Volger, 1913. 48 p. 12°.

Music Dept.

1. Christmas.—Drama. 2. Drama (German). 3. Heinze, Erich, composer. 4. Title.
N. Y. P. L. April 17, 1914.

Please write on slip, name of journal or series, volume, page and year.

Heinze (Gustaaf Adolf) 1820-1904

*MA

G.A. Heinze (1820-1904.) [with portrait]
(Caecilia. v.61, no.9, pp. 120-123

's Gravenhage, 1904.)

Music Div.

Heinze, Gustaaf Adolf, 1820-1904. *ME ++

Viotta, Henri Anastase, 1848-
Onze hedendaagsche toonkunstenaars; met bijschriften van mr. Henri Viotta ... Amsterdam, Van Holkema & Warendorf [1893-96]
20 pts., 24 port. (mounted photos.) 45cm.
Red line borders.
Most of the sketches accompanied by list of compositions and music.
CONTENTS.—1. deel. Richard Hol. Daniel de Lange. J. Messchaert. Franz Coenen. G. A. Heinze. Samuel de Lange. Jan Conradus Boers. W. F. G. Nicolai. Julius Röntgen. G. Mann.—2. deel. Peter Benoit. J. H. Cramer. H. A. Meyroos. Cateau Esser. J. H. Bekker. W. de Haan. Bernard Zweers. S. van Milligen. Anton Averkamp. C. L. W. Wirts. H. Bosmans. C. Timmner. De familie Brandts-Buys. Mr. Henri Viotta.
CARNEGIE CORPORATION OF NEW YORK
1. Musicians, Dutch. I. Title.
6-39505
Library of Congress ML390.V79 [a31c1]
MUSIC DIV. 927.8

Heinze, Gustav, firm, music publisher, Leipzig.

See also

Peters, C.F., firm, music publishers, Leipzig.

MUSIC DIV.

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*MCP

Heinze, Gustav, firm, music publisher, Leipzig.
Verzeichnis des Musikalien-Verlages von Gustav Heinze... [Leipzig, 1895?] 35 p. 22cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 2.

MUSIC DIV.

1. Music—Bibliography.—Catalogues, Publishers'—Germany. Cards in Public Catalogue
N. Y. P. L. November 20, 1946

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*MG (Scandinavian)

Heinze, Hermann.
Nordiska folkvisor, dansar m.m. för alpzittra, af Hermann Heinze... Stockholm: Elkan & Schildknecht [190-? or 191-?]. Publ. pl. no. E. & S. 2226. 18 p. 4°.

Arranged for zither.

MUSIC DIV.

101433A JUILLIARD FOUNDATION FUND.
1. Zither. 2. Folk songs (Norwegian).
N. Y. P. L. August 17, 1923.

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*MHD

Heinze, Leopold, 1828-1905.
Allgemeine Musiklehre für Seminaristen, Präparanden und Musikschüler. Von Leopold Heinze... Elfte Auflage. Breslau: H. Handel, 1891. iv, 55 p. illus. (music.) 21½cm.

Cards in Public Catalogue

1. Music—Theory.—Elementary works—German.
N. Y. P. L. MUSIC DIV. July 12, 1937

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*MI

Heinze, Leopold, 1828-1905.
...Progressiv fortschreitende Übungsaufgaben in der Harmonielehre. Für Seminarien bearbeitet von L.Heinze...
Arbeitsheft 1-4. Breslau: H.Handel [,190-?] 4v. obl.16°.

Arbeitsheft 1, 6.ed.; Arbeitsheft 2-3, 4.ed.; Arbeitsheft 4, 3.ed.
Cover-title.

MUSIC DIV.

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*MI

Heinze, Leopold, 1828-1905.
Theoretisch-praktische Harmonielehre nach pädagogischen Grundsätzen nebst specieller und ausführlicher Behandlung der Harmonieen der Kirchentonarten bearbeitet..: Von Leopold Heinze... Ober-Glogau: H. Handel, 1883. 4 p.l., 192 p. 7. ed. 8°.

Bound with: L. Koehler, Leicht fassliche Harmonie- und Generalbasslehre. Berlin, 1871.

Cards in Public Catalogue

Music div.

1. Harmony.
N. Y. P. L. October 18, 1917.

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*ZB-77
Film Reproduction

HEINZE, R.
[NURJALAIND RANDEWUU. LIBRETTO. ESTHONIAN]
Nurjaläind randewuu. Koomiline ooper-tersett 1 waatuses. R. Heinze tekst ja muusika. Tallinn, T. Mutsu [1927] 10 p. 19cm.

Film reproduction. Negative.

I. Title.
NN R 10.61 a/ OC(Ib) (OAFI) PC, SL MU, Iy (MUI, UMI, LCI, XI)

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*MI

Heinze, Leopold, 1828-1905.
Theoretisch-praktische Harmonielehre nach pädagogischen Grundsätzen, nebst specieller und ausführlicher Behandlung der Harmonieen der Kirchentonarten bearbeitet. Kleine Ausgabe... Von Leopold Heinze... Breslau: H. Handel, [1890]. viii, 120 p. illus. (music.) 8°.

———Übungsheft zur kleinen Ausgabe der Harmonielehre, von L. Heinze... Breslau: H. Handel, [1890?]. 28 p. obl. 16°.

Bound with above.

Cards in Public Catalogue

MUSIC DIV.

1. Harmony.
N. Y. P. L. November 17, 1927

Heinze, Sara, *MYD
See:
Bach, Johann Sebastian,
Populaire Stücke von J.S. Bach aus dessen Pianoforte Suiten ausgewählt und mit Fingersatz und Vortragszeichen versehen von Sara Heinze.
Leipzig: Gustav Heinze, [18-] 31 p. 8°.

Gavotte aus der 5ten Französ. Suite. (G.) Music Div.

(See next card)

SONECK COLLECTION.

Bach, Joh. Seb., Populaire Stücke.
Menuet, aus der 1sten Partita (B.)
Passepied, aus der 5ten engl. Suite (E moll)
Sarabande, aus der 5ten engl. Suite (E moll)
Gavotte, aus der 6ten engl. Suite (D moll)
Bourrée, aus der 2ten engl. Suite (A moll)
Gigue, aus der 1sten Partita (B.)
Praeludium, aus der 1sten Partita (B.)

See next card.

Music Div.

Bach, Joh. Seb., Populäre Stücke.
Menuet, aus der 3ten Französ. Suite (H moll)
Sarabande, aus der 1ten Französ. Suite (D moll)
Arie, aus der 4ten Partita (D.)
Gavotte, aus der 3ten englischen Suite (G moll.)

Music Div.

Heinze, Sarah (Magnus), 1836-1901. *MYD + box

Bach, Johann Sebastian, 1685-1750.
Auserlesene Stücke aus den Violin und Violoncell-Solo Sonaten, von Joh. Seb. Bach. Für Pianoforte bearbeitet von Sara Heinze... Leipzig: G. Heinze, [1869]. Publ. pl. no. G. 122 H. 25 p. f°.

Arranged for piano, 2 hands.
Contents: No. 1. Préambule (aus der 6ten Violin-Sonate). No. 2. Loure (aus der 3ten Violoncell-Suite). No 3. Intrata (aus der 5ten Violoncell-Suite. No. 4. Bourée (aus der 2ten Violin-Sonate). No. 5. Rondo (aus der 6ten Violin-Sonate).

MUSIC DIV.

1. Piano—Transcriptions. 2. Heinze, Sarah (Magnus), 1836-1901.
N. Y. P. L. January 27, 1927

Heinze, Sarah (Magnus), 1836-1901, arranger. *MYD box

Bach, Johann Sebastian, 1685-1750.
Auserlesene Stücke aus den Violin und Violoncell Solo-Sonaten, von Joh.Seb.Bach. Für Pianoforte bearbeitet von Sara Heinze... no.1-8... Leipzig: G.Heinze [,1872]. Publ.pl.no. G.122 H. 37 p. f°.

Arranged for piano, 2 hands.
For contents see main author card.

1.Heinze, Sarah (Magnus), 1836-1901,arranger.

MUSIC DIV.

Heinze, Sarah (Magnus), 1836-1901, editor. *MYD

Bach, Johann Sebastian, 1685-1750.
Bach-Album. Sammlung beliebter Stücke für Pianoforte solo, von Joh. Seb. Bach. Bearbeitet und hrsg. von Sara Heinze. Leipzig: C. F. Peters [ca. 1877]. Publ. pl. no. 6113. 43 p. f°.

MUSIC DIV.

50210A. 1. Piano. 2. Heinze, Sarah (Magnus), 1836-1901, editor.
N. Y. P. L. August 14, 1922.

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*RR-NA

Heinsel, E.
Lexikon historischer Ereignisse und Personen, in Kunst, Literatur und Musik. Wien, Brüder Hollinek [1956]
xxvi, 782 p. 17 plates. 22 cm.

Includes bibliographies of poems, stories, music and works of art relating to each event or person.

1. History—Dictionaries. 2. Biography—Dictionaries. 3. Persons in music—Bibl. 4. Occasional music—Bibl. 5. History in art. 6. Portraits—Catalogues. 7. Fiction, Historical—Bibl. I. Title.
NN *R 4.57 p/ OC PC, 1, 2, 4, 5, 6, 7, I SL A, 5, 6, I MU, 3, 4 MR, 1, 2, 4, 5, 6, 7 PR, 5, 6, I *R, 1, 2, 4, 5, 6, 7 (LC1, X1, Z1)

D-14
1556

HEINZEL, E.
Lexikon der Kulturgeschichte in Literatur, Kunst und Musik. Mit Bibliographie und Ikonographie. Wien, Brüder Hollinek [1962] xxiv, 493 p. plates. 22cm.

1. Authors--Dictionaries. 2. Artists--Dictionaries. 3. Musicians--Dictionaries.
NN R 2.63 a/I OC PC, 1, 2, 3 SL A, 2 MU, 3 (LC1, X1)

HEINZELMANN, JOHANN, 1629-1687
Copy only words underlined & classmark-- ZDTH

KAWERAU, D. GUSTAV.
Der Berliner Kirchenliederdichter Johann Heinzelmann und ein unbekanntes Gedicht Paul Gerhardts.
(IN: Jahrbuch für brandenburgische Kirchengeschichte. Berlin. 23cm. Jahrg. 7/8 (1911) p. [1]-13)

Bibliographical footnotes.

1. Heinzelmann, Johann, 1629-1687. 2. Gerhardt, Paul, 1607-1676.
NN R 5.59 I/I OI (PC)1, 2 (MU) I/2 (LC3, X1)

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*M p.v.3

Heinzelmann, Johann, 1629-1687.
Oratio introductoria de musica colenda. Recitata à M. Joh. Heinzelmano...sub inaugurationem clarissimi in suâ hâc aliisque artibus, doctissimique Dn. Martini Klingenbergii...anno M.DC. LVII... [Berolini; Literis Rungianis, 1657]. 12 l. 8°.

Cards in Public Catalogue
1. Essays.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
428721A. ~~1. Music.~~ 2. Klingenberg, Martin.
N.Y.P.L. September 21, 1929

Hein_zelmann, Siegfried, ed.

*MEC (Gerhardt)

Hesselbacher, Karl, 1871-
Paul Gerhardt, sein Leben, seine Lieder. Karl Hesselbacher. Paul Gerhardt—Der Sänger fröhlichen Glaubens, neu hrsg. von Siegfried Heinzelmann. Neuffen, Sonnenweg Verlag [1963]
200 p. illus., facsims., ports. 20 cm.

1. Gerhardt, Paul, 1607-1676. I. Heinzelmann, Siegfried, ed.
NN* R 3.68 t/I OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Recat. to *ZB-2360

*MI

Heinzelmann, W.
Der polarische Gegensatz in der Musik; oder, Neues System der Tonreihen für Jedermann verständlich ohne Noten, dargestellt von W. Heinzelmann... Leipzig: F. Fleischer, 1867. 164 p. 8°.

Cards in Public Catalogue
MUSIC DIV.
MUSIC DIV.
298635A. 1. Musical intervals and scales.
N.Y.P.L. June 6, 1927

Die Heinzelmännchen

*MSI

HERRMANN, HUGO, 1896-
[DIE HEINZELMÄNNCHEN. GERMAN]
Die Heinzelmännchen, Tanzspiel für Sprecher, Kinderchor und Akkordeon-Spielgruppe nach dem bekannten Märchen von Aug. Kopisch. Trossingen, Württ., M. Hohner [1956] 28 p. 30cm. (Edition Hohner)

Score: speaker, children's chorus (unison), accordion I-IV, bass accordion and percussion.

1. Accordion orchestra. 2. Ballets, with voices—Full scores. 3. Children's pantomimes. I. Kopisch, August, 1799-1853. Die Heinzelmännchen. II. Title.
Music Div.
NN X S2. 58 p/b OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Die Heinzelmännchen.

*MP (German)

Loewe, Karl, 1796-1869.
...Die Heinzelmännchen (ein Märchen von A. Kopisch). Op. 83...Instrumentiert von Felix Mottl. Partitur... Berlin: E. Bote & G. Bock [, 1909]. Publ. pl. no. B. & B. 16726. 38 p. 34cm.

Full score. German words.
At head of title: Drei Balladen für eine Singstimme und Klavier, von Karl Loewe... No. 2...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, arias, etc. with orchestra—1856-1911, arranger. II. Kopisch, August, 1799-1853. Full score. I. Mottl, Felix, III. Title.
N.Y.P.L. June 28, 1933

Die Heirat

*MS

MARTINŮ, BOHUSLAV, 1890-
[The marriage. Vocal score English & German]
The marriage, comic opera in two acts after Nicolai Gogol. Die Heirat. Deutsche Übertragung von Ernst Roth Vocal score arranged by Max Wolff London, New York, Boosey & Hawkes [c1953] 133 p 32cm.

With instrumental cues

1 Operas, Comic—Vocal scores. I. Gogol, Nikolaĭ Vasil'evich 1809-1852. Marriage. II. Wolff Max, 1885- arr. III. Roth, Ernest, 1896- tr. IV. Title: The marriage V. Title: Die Heirat
MUSIC DIV.
NN 3.55 p OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg, V8 S, I, I. IV (LC1 X1)

Die Heirat wider Willen

*MS

Humperdinck, Engelbert, 1854-1921.
Die Heirat wider Willen; komische Oper in drei Aufzügen, frei nach einem Lustspiel des A. Dumas, von E. Humperdinck. Klavierauszug mit Text von Alfred Brüggemann und Fritz Zech... Leipzig: M. Brockhaus, 1905. Publ. pl. no. M. B. 466. 358 p. f°.

Vocal score. German words.
First performed in 1905.

MUSIC DIV.
536565A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Dumas, Alexandre, the elder: Les demoiselles de Saint Cyr. II. Brueggemann, Alfred, 1873- arranger. III. Zech, Fritz, jt. arranger. IV. Title.
N.Y.P.L. August 14, 1931

Heirmologion.

See

Eastern Orthodox church. Liturgy and ritual. Hirmologion.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 155 [ai-12-30 15m]

Heirs and rebels

* MEC (Vaughan Williams)--L

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[LETTERS, HOLST]
Heirs and rebels; letters written to each other and occasional writings on music, by Ralph Vaughan Williams and Gustav Holst. Edited by Ursula Vaughan Williams and Imogen Holst. London, New York, Oxford University Press, 1959. 111 p. illus. 23cm.

1. Musicians--Correspondence, reminiscences, etc. I. Holst, Gustav. Letters, Vaughan Williams. II. Vaughan Williams, Ursula, ed. III. Holst, Imogen, 1907- ed. IV. Title.
NN R 6.60 p/ OC, I, II, III (OAF 2) PC, 1, I, II, III, IV SL MU, I, II, III, IV (LC1, X1)

Die Heischelieder an Fastnacht im Rheinlande.

*MFFB (Germany)

Weber, Clara, 1906-
Die Heischelieder an Fastnacht im Rheinlande...von Clara Weber... Köln: Druckerei W. May, 1933. 187 p. illus. (music), map, pl. 24½cm.

Reproduced from typewritten copy; t.-p. printed.
Inaugural-Dissertation—Köln, 1930.
"Schrifttum," p. 179-184.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
766641A. 1. Folk songs, German—Hist. and crit. 2. Shrove tide customs—Germany. I. Title.
N.Y.P.L. August 30, 1935

Heise, Peter Arnold, 1830-1879.
Write on slip, class mark name, vol., page and year of magazine.
NISA

Behrend, William.
Peter Heise som dansk sangkomponist. Port.
(Gads danske magasin, Kjöbenhavn, 1909. 8°. p. 779-782.)

form ...

Heise, Peter Arnold, 1830-1879
Write on slip words underlined below and class mark— *MGA

Behrend, William.
Peter Heise. Ein dänischer Liederkomponist.
(In: Riemann-Festschrift; Gesammelte Studien... Leipzig, 1909. p. 496-503.)

npo
form 406b [viii-2-15 25m]
MUSIC DIV.

Heise, Peter Arnold, 1830-1879.

*MEC (Heise)

Hetsch, Gustav, 1867-
...Peter Heise. København: Gyldendal, 1926. 226 p. facsim., front., illus. (incl. ports.) 8°.

Bibliography, p. [219-]221.

MUSIC DIV.
339364A
1. Heise, Peter Arnold, 1830-1879.
N.Y.P.L. September 23, 1927

Heise, Peter Arnold, 1830-1879.
Write on slip words underlined below and class mark— *MG

Hetsch, Gustav.
Peter Heise og Henrik Hertz.
(Aarbog for Musik. København, 1923. 1922, p. 23-42.)

form 406b [ii-15-23 25m]
MUSIC DIV.

Heise, Peter Arnold, 1830-1879.
"Drot og Marsk."
Write on slip, class mark name, vol., page and year of magazine.
*MA

Crome, Fritz.
Denmark's national opera, Drot og Marsk, performed for the one hundredth time. illus.
(Musical Courier, New York, 1923, f°, v. 86, no. 5, p. 54-55.)

Music Div.
form ...

Heise, Peter Arnold, 1830-1879. Drot og Marsk

*Z-146
Film reproduction

Richardt, Christian, 1831-1892.
Drot og marsk. Tragisk sangdrama. Sat i musik af P. Heise. København, Gyldendal, 1878. 68 p. 12°.

Film reproduction. Positive.

1. Drama, Danish. I. Title. II. Heise, Peter Arnold, 1830-1879. Drot og Marsk.
NN R 9.55 f/K OCs, II PCs, Is, Is SLs MUy, Iy, IIy (UM 1, LC1s, X1s)

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*MP box

Heise, Peter Arnold, 1830-1879.
Dengang jeg var kun saa stor som saa... København: W. Hansen's Musik-Forlag [, ca. 1880]. Publ. pl. no. 715. 12-13 p. f°.

Danish words; music for 1 voice with piano acc.
At head of title: Romancer og Sange af P. Heise. Anden Afdeling... Sange af Shakspeare ved Edv. Lembcke. [Nr.]...7.
"Af 'Helligtrekongersaften'."

APR 4 1930 MUSIC DIV.

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*MP box

Heise, Peter Arnold, 1830-1879.
...Digte fra det Engelske, componerede for Baryton og Pianoforte, af P. Heise... København: Horneman & Erslev [, ca. 1877]. Publ. pl. no. 1075. 13 p. f°.

Danish words; music for 1 voice with piano acc.
Running footnote: P. Heise's Romancer og Sange, III Afdeling.
Contents: Pilen og Sangen (Longfellow). Vandrerne (Shelley). Ingen Blomst i Verdens Lande (Byron). Byrd! byrd! byrd! (Tennyson) Vaage maa jeg, ak! (Robert Burns). Echo (Th. Moore). 1. Songs, Danish. APR 4 1930

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*MYD

Heise, Peter Arnold, 1830-1879.

Drot og Marsk. Tragisk Sangdrama i 4 Akter af Chr. Richardt. Musiken af P. Heise... København: W. Hansen [etc., etc., 188-?] Publ. pl. no. 8029. 10 p. 30½cm.

MUSIC DIV.
1. Piano—Arr. I. Richardt, Christian, 1831-1892. Drot og Marsk. II. Title.
N.Y.P.L. September 25, 1936

* MSP

HEISE, PETER ARNOLD, 1830-1879.
[FATA MORGANA. ARR. FOR PIANO]
Fata Morgana, romantisk Drama af J.L. Heiberg. Klaverudtog af Axel Grandjean. Kjøbenhavn, W. Hansen. [ca. 1898] Pl. no. 11567 68 p. 31cm.

Originally for orchestra.
Includes songs for 2-4 voices and piano.

1. Incidental music. I. Heiberg, Johan Ludvig, 1791-1860. Fata Morgana. II. Title.
NN R 5.65 g/S OCs, Is (OAF ls) SL MUgs, Igs, Igs, IIgs (LCIs, MUI Is, XIs)

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* MP box

Heise, Peter Arnold, 1830–1879.

Jylland. [Af] P. Heise. [Kjøbenhavn: W. Hansen, 188–?] Publ. pl. no. 2573. 2 l. 34½cm.

For 1 voice with piano acc. Danish words.
Caption-title; t.-p. reads: Romancer og Sange af P. Heise. Første Afdeling... Jylland af H. C. Andersen.

MUSIC DIV.
1. Songs, Danish. I. Andersen, Hans Christian, 1805–1875. Jylland.
N. Y. P. L. September 22, 1936

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* MP (Danish)

HEISE, PETER ARNOLD, 1830-1879.
[SONGS (HANSEN)]
Romancer og sange, af P. Heise. Kjøbenhavn, W. Hansen [ca. 1890] 3 v. 34cm.

Danish words for the most part; a few songs in Norwegian or Swedish or Danish and German.
Afd. 2 has publisher's plate number 7792, on p. 5 only.

(Continued)

1. Songs, Danish. 2. Songs, German (Danish composers). 3. Songs, Norwegian (Danish composers). 4. Songs, Swedish (Danish composers).
NN R 5.56 p/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1, Z2)

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* MP (Scandinavian)

Heise, Peter Arnold, 1830–1879.

...Sange af Shakespeare ved Edv. Lembcke... Kjøbenhavn: W. Hansen [etc., etc., ca. 1880] Publ. pl. no. 715. 15 p. 33½cm.

Danish words; songs for 1 voice with piano acc.
At head of title: Romancer og Sange... Anden Afdeling.
CONTENTS.—Græd ikke mer, du lille Møl (Af "Stort Besvær for Ingenting").—Den Jomfru sad med Sorgen (Af "Othello").—Der var en Svend med sin Pigelil (Af "Som man behager").—Dengang jeg var ung og elskovsfuld (Af "Hamlet").—Hvis du vil ligge her under de grønne Træer (Af "Som man behager").—Kom nu kun, kom nu kun, Død!; Dengang jeg var kun saa stor som saa (Af "Helligtrekongersaften").—Naar til Lyren Orpheus sang (Af "Henrik den Ottende").

MUSIC DIV.
JUILLIARD FOUNDATION FUND
1. Songs, Danish. I. Shakespeare, William. II. Lembcke, Edvard, 1815–1897, tr.
N. Y. P. L. July 1, 1936

HEISE, PETER ARNOLD, 1830-1879. [SONGS (HANSEN)]
Romancer og sange... (Card 2)

CONTENTS

Afd. 1. Fölkeviser (C. Ploug)--Kjaerlighedssange (C. Winther)--- Hjortens Flugt. --Digte (C. Hauch)--Havfruens sange i "De underjordiske."-- Sange for en dybere stemme. --Nomadeliv. --En nat mellem fjeldene. --En sangkreds. --Sange af "Arne."--Mellem sivene (Lenau)--Krigssange. --Genoveva med sit barn i fængslet. --Verner og Malin. --Romancer og sange (S. Blicher) --Genrebilleder (C. Winther)--Farlige drømme. --Torneroses drømme. --Jylland (H. C. Andersen)

(Continued)

HEISE, PETER ARNOLD, 1830-1879. [SONGS (HANSEN)]
Romancer og sange... (Card 3)

Afd. 2. Natten var mild og kjær (C. Winther)--Sange af Shakespeare ved E. Lembcke. --Sange af C. Groth ved C. Lütt. --Bergmanden og Solveigs sange (H. Ibsen)--Lauras sange af Hauchs Robert Fulton. --Paschaens datter (H. Hertz)--Digte fra Middelalderen ved T. Lange. --Digte (C. Winther og Oehlenschlæger)--Fjeldsøen (A. Munch)--Bertran de Born (E. v. der Recke)--Sydlandske sange (B. S. Ingemann og H. P. Holst)--Sange for en dyb stemme. --Kjærlighedens filosofi af Shelley ved Caralis.

(Continued)

HEISE, PETER ARNOLD, 1830-1879. [SONGS (HANSEN)]
Romancer og sange... (Card 4)

Afd. 3. Sange af "Finska toner" (Hertzberg)--Erotiske sange (E. Aarestrup)--Digte fra det engelske ved Caralis. --Gudruns sorg, sange til text af "Den ældre Edda," oversat af H. G. Møller. --Aases sange af "Drot og marsk" (C. Richardt)--Dyvekes sange (H. Drachmann)--Spillemænd (H. Ibsen)--Bjarkemaal af "Snorre Sturlesøn" (Grundtvig)--Du är min egen af "Serviska folksånger" (Runeberg)--Hun sad og vented stille (B. S. Ingemann)--- Kong Haddings vise af "Saxo" (Grundtvig)--Efter regnen (J. L. Heiberg)-- Sang af Shakespeare af "Som man behager."--Duggen er falden

(Continued)

HEISE, PETER ARNOLD, 1830-1879. [SONGS (HANSEN)]
Romancer og sange... (Card 5)

(E.v.d. Recke)--Serenade (E. Lembcke)--Pigerne inde i skoven (A. Oehlenschlæger)--Sang af "Tordenveir" (C. Hostrup)--Ørkenens søn (H. C. Andersen)--Af "Nordboerne samle sig til strid" (H. Hertz)--Kaempevise af "Palnatoke" (Oehlenschlæger)--Vi lærker under himlens blaa (C. Winther)--Sommvervise (C. Richardt)--En sanger er som fugl paa kvist (C. Winther)--Sang af "Købmanden i Venedig," ved E. Lembcke. --Kongesønnens romance af "Tornerose" (C. Richardt)--Til Luna (F. Paluden-Müller)--Sang af "Drøm og daad (C. Hostrup)--Magrethes vuggesang af "Kongs-emnerne" (H. Ibsen)--

(Continued)

HEISE, PETER ARNOLD, 1830-1879. [SONGS (HANSEN)]
Romancer og sange... (Card 6)

Sang af en festkantate for J. P. E. Hartmann (C. Richardt)--Sang af "Den tredie" (C. Hostrup)

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* MP box

Heise, Peter Arnold, 1830–1879.

I Syden, af "Gunløg Ormetunge," dramatisk Digtning af K. Arentzen. [Af] P. Heise. [Kjøbenhavn: W. Hansen, 188–?] Publ. pl. no. 2932a. 2 l. 34½cm.

For 1 voice with piano acc. Danish words.
Caption-title; t.-p. reads: Romancer og Sange af P. Heise. Anden Afdeling... Tre Sange for en dyb Stemme. 1.
First line: Ja der er smukt i Syden.

MUSIC DIV.
1. Songs, Danish. I. Arentzen, Kristian August Emil, 1823–1899. Gunløg Ormetunge.
N. Y. P. L. September 22, 1936

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* MP box

Heise, Peter Arnold, 1830–1879.

Til en Veninde [af] P. Heise. [Kjøbenhavn: W. Hansen, 188–?] Publ. pl. no. 1093a. 3 p. 34cm.

For 1 voice with piano acc. Danish words.
Caption-title; t.-p. reads: Romancer og Sange af P. Heise. Tredie Afdeling... Erotiske Sange af Emil Aarestrup. 1.
First line: Der er en Trolddom paa din Læbe.

MUSIC DIV.
1. Songs, Danish. I. Aarestrup, Emil, 1800–1856.
N. Y. P. L. September 22, 1936

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* MP box

Heise, Peter Arnold, 1830–1879.

Den unge Lærkes Foraarssang [af] P. Heise. [Kjøbenhavn: W. Hansen, 188–?] Publ. pl. no. 2500f. 2 l. 34½cm.

For 1 voice with piano acc. Danish words.
Caption-title; t.-p. reads: Romancer og Sange af P. Heise. Første Afdeling... Romancer og Sange af Steen Blicher...6.
First line: Blæs, Søndenvind.

MUSIC DIV.
1. Songs, Danish. I. Blicher, Steen Steensen, 1782–1848.
N. Y. P. L. September 22, 1936

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*MP box

Heise, Peter Arnold, 1830-1879.
Woodland stillness; song with piano accompaniment. The words by Nathan Haskell Dole. The music by Peder A.Heise... Boston, Mass.: The Boston Music Co.[,cop. 1915.] Publ.pl.no. B.M.Co.4454. 7 p. f°.
First line: "Through aisles of birchen forest."
For low voice,in F.

APR 4 1939 MUSIC DIV.

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*MP / + box

Heiser, F.
Climbing up de golden stairs, by F.Heiser. [Song] Toronto:Strange & Co.[188-?] Publ.pl.no.S.& Co. 257-2. 2 p. f°. (The Canadian musical library)

Port.of Fanny Davenport on t.-p.

1.Title. 2 cards only
Not access

MUSIC DIV.

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*MP (U.S.)

HEISER, F.
Ring dat golden bell. Words & music by F.Heiser (M.H. Rosenfeld). New York, Variety pub. co., c1885. 5 p. 34cm.

For voice and piano.

1. Negro minstrels--Songs.
NNS 7.70 v/ OC SL MUg, 1g MUA(4) (LC1, X1)

Heiser (Wilhelm)
Die Thräne. The tear. German words by Herlossohn. English words by S. B. W. Music by W. Heiser. [*Philadelphia: A. Andri & Co.*, 1863]. 5 pp. f°. (Vocal beauties, with German words. No. 56.)
In: Poillon's collection of music, v. 6.

Songs, German Music Div.

Heiske, Wilhelm, 1904- ,ed.

*MN *MN
E65 & E651
Bd.20 Bd.60

FORSTER, GEORG, ca. 1514-1568.
Frische teutsche Liedlein (1539-1556) Hrsg. von Kurt Gudewill; Textrevision von Wilhelm Heiske. Wolfenbüttel, G. Kallmeyer, 1942-69. score (2 v.) illus., facsims. 34cm. (Das Erbe deutscher Musik. Bd. 20, 60)

T. 1-2.

(Continued)
NN R 7.70 e/ OCs, IIIs, IVs, V (OS)I, II MUgs, 1g, 2g, Ig, IIg, IIIgs, IVgs, Vg, VIgs (LC1, X1) 3

FORSTER, GEORG, ca. 1514-1568. Frische teutsche Liedlein (1539-1556) (Card 2)

Imprint varies.
Vol. 1 called Reihe 1: Reichsdenkmale, Bd. 20. Abteilung mehrstimmiges Lied, Bd. 3.
Vol. 2 called Abteilung Mehrstimmiges Lied, Bd. 5.
Vol. 2 is edited by Kurt Gudewill and Hinrich Siuts.
CONTENTS.--1. Ein Auszug guter alter und neuer teutscher Liedlein (1539)--2. Der ander Theil Kurtzweiliger guter frischer teutscher Liedlein (1540)

(Continued)

FORSTER, GEORG, ca. 1514-1568. Frische teutsche Liedlein (1539-1556) (Card 3).

1. Choral music, Secular--Collections--To 1600. 2. Songs, German--Collections, 16th cent. I. Series. Bd. 20. II. Series. Bd. 60. III. Gudewill, Kurt, 1911- ,ed. IV. Heiske, Wilhelm, 1904- ed. V. Siuts, Hinrich, ed. VI. Title.

DREXEL 5516(14)

Heiser (Wilhelm)
"Zieht im Herbst die Lerche fort," von Heiser. 1pp.
(In: Transcriptionen, von Victor Felix. [Piano solo.] Leipzig, [18-.] f°. v.1.)

~~Piano Transcriptions~~ Music Div.

FIH

Heiss, Friedrich, 1897–
...Das Böhmen und Mähren-Buch; Volkskampf und Reichsraum. Prag [etc.] Volk und Reich Verlag, 1943. 463 p. illus., maps. 26cm.

Pages 23–126, 227–298 are illus.
"Eine kleine Schriftenschau über den Sudetenraum," p. 459–462.

MUSIC DIV.
359582B. 1. Czecho-Slovakia. [w] ~~2. Czecho-Slovakia—Views. 3. Pan-Germanism.~~
N. Y. P. L. April 24, 1947

Heiss, Hermann, 1897- . Cadenzas.

*MW

Richter, Franz Xaver, 1709–1789.
[Concertos. Piano & orch. E min.]
...Konzert, E-moll, für Cembalo (Klavier) und Streichorchester; als Erstdruck herausgegeben von Hilmar Höckner. Kadenzen im ersten und dritten Satz von Hermann Heiss... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933] Publ. pl. no. V. 1953. 51 p. 31cm. (Musikschätze der Vergangenheit.)

Full score.
From an old manuscript belonging to Walter Höckner. — *cf. p. 2.*

Music Div.
Carnegie Corporation of New York.

1. Harpsichord and orchestra—To 1800. 2. Piano and orchestra—To 1800. 3. Concertos—Piano—Full score. I. Heiss, Hermann, 1897- . Cadenzas. II. Höckner, Hilmar, 1891- , ed.
N. Y. P. L. May 26, 1934

* * *

Heiss, Hermann, 1897- . Cadenzas. Piano. (Abel)

*MW

Abel, Karl Friedrich, 1725–1787.
[Concertos. Piano & orch. Op. 11, no. 3]
...Kleines Konzert <Es-dur> für Cembalo <Klavier> mit Begleitung von zwei Violinen und Violoncello sowie ad lib.: zwei Flöten, Viola und Kontrabass. Eingerichtet und herausgegeben von Hilmar Höckner. Continuo-Aussetzung und Kadenz von Hermann Heiss. Leipzig: C. F. Peters [cop. 1935] Publ. pl. no. 11281. 1 v. 30½cm. (Edition Peters. Nr. 4409b.)

(Continued)

N. Y. P. L. Music Div. January 6, 1937

* * *

Abel, Karl Friedrich, 1725–1787. [Concertos. Piano & orch. Op. 11, no. 3] ...Kleines Konzert... (Card 2)

Full score: harpsichord or piano (including realized figured bass of the tutti passages), flute I-II (ad lib.), violin I-II, viola (ad lib.), violoncello and double bass. Parts.
His Concerto a cembalo concertato as found, with the addition of flute I-II and viola, in a ms. in the Prussian State Library. Published as Concerto no. 3 of his: Six concerts pour le clavecin ou piano-forte avec l'accompagnement des deux violons et violoncelle. Op. 11. — *cf. Pref.*

Carnegie Corporation of New York.

1. Harpsichord and orchestra—To 1800. 2. Piano and orchestra—To 1800. 3. Concertos—Piano—Full score. I. Höckner, Hilmar, 1891- , ed. II. Heiss, Hermann, 1897- . Cadenzas. Piano. (Abel)
N. Y. P. L. January 6, 1937

* * *

*MYD box

Heiss, Hermann, 1897-
[Chaconne, piano]

Chaconne für Klavier. Wiesbaden, Breitkopf & Härtel [1948]

10 p. 31 cm. (Edition Breitkopf, Nr. 5857)

1. CHACONNES (PIANO) 2. PIANO

NN* R 8.57 c/+ OC (OAFI) SL MUg, lg, 2g (LC1, X1)

* * *

*MV

HEISS, HERMANN, 1897-

Heide, Moor und Waterkant; ein deutsches Landschaftsbild, für Blasorchester... [1938] Berlin-Lichterfelde, C.F. Vieweg [c1941] 32 p. 28cm.

Score: band.

1. Band. I. Title.
NN 9.57 g/+ OC SL MUg, lg, lg (MU1 1, LC1, X1)

* * *

*ZB-176
Film Reproduction

HEISS, HERMANN, 1897- , comp.
O Strassburg: Elsässisch-Lothringisches Liederbuch in drei- und zweistimmigem Chorsatz für gleiche und ungleiche Stimmen. Berlin-Lichterfelde, C.F. Vieweg [1941] score (47 p.) 21cm.

Film reproduction. Negative.

1. Folk songs, Alsatian. 2. Folk songs, German—Lorraine. I. Title.
NN R 7.66 s/+OC SL MUg, lg, 2g, lg (UM1, LC1, X1) (MUF1)

* * *

Write on slip, class mark name, vol., page and year of magazine.

*MN

Heiss, Hermann, 1897-
Ostinato, aus "Leichte Klaviersuite".
(Pro Musica. Berlin, March 1932. Jahrg. 1, Heft 3, p. 34)

Piano.

Heiss —1800-

Music Div.

form 466 (11-25 57 26m)

* * *

*MYL

HEISS, HERMANN, 1897-

Solo-Suite für Cello. Wiesbaden, Breitkopf & Härtel, 1952. 11 p. 32cm. (Edition Breitkopf.6226)

For violoncello.
MOVEMENTS. —Präludium. —Aria per il soprano. —Intermezzo. —Aria per il basso. —Fantasia. —Melodie und modi.

1. Violoncello. 2. Suites (Violoncello)

NN 3.56 a/+ OC SL MUg, lg, 2g (U1, LC1, X1, MUI 6)

* * *

*MN
Hauskonzert 12

Heiss, Hermann, 1897–
[Trios. 2 vln & vlc.]
...Trio für 2 Violinen und Violoncello. Kopenhagen: W. Hansen [, 1933]. Publ. pl. no. 24043. 3 parts. 30cm. (Das Hauskonzert. Nr. 12.)

Parts only.
Cover-title.

Music Div.
Juilliard Foundation Fund.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Two violins and violoncello. I. Ser.
N. Y. P. L. May 18, 1934

* * *

Heiss, Hermann, 1897-

*MO
(German)

Clewing, Carl, 1884- ed.
Liederbuch der Luftwaffe, herausgegeben von Carl Clewing in gemeinschaft mit Hans Felix Husadel. Klavier-ausgabe gesetzt und mit vorspielen versehen von Hermann Heiss. 2. aufl. Berlin-Lichterfelde, C. F. Vieweg [194-]

50, [2] p. illus. 30½cm.

"Eine auswahl der lieder der melodieausgabe."
For voice and piano.

1. War songs, German. 2. World war, 1939-1945—Songs and music, German. 3. Germany. Luftwaffe—Songs and music. I. Husadel, Hans Felix, joint ed. II. Heiss, Hermann, 1897- III. Title.

M1734.C5L5 47-39061

Music Div.

Library of Congress [3]

* * *

Heiss, Hermann, 1897- . Wir sind des Reiches leibhaftige Adler

*MP
(German)

Kelting, Karl Heinz.
[Wir sind des Reiches leibhaftige Adler. Full score. German]
Wir sind des Reiches leibhaftige Adler; eine Fliegerkantate. Dichtung und Weisen von Karl-Heinz Kelting. Musik von K.-H. Kelting und Hermann Heiss. Für Sprecher, ein- oder zweistimmigen Chor mit Begleitung von Blasorchester... Berlin [etc.] C. F. Vieweg [n.d.] 60 p. Pl.no.V.2243 27cm.

(Continued)

NN 8.53 OC(1bo.)I (LC1,X1) SL MUg.lg.lg.IIg

* * *

Kelting, Karl Heinz. [Wir sind des Reiches leibhaftige Adler..] (Card 2)

With band accompaniment.

1. Cantatas, Secular—Orch. acc.
I. Heiss, Hermann, 1897- . Wir sind des Reiches leibhaftige Adler. II. Title.

* * *

Heiss, Hermann, 1897- . Wir sind des Reiches leibhaftige Adler

*ZB-200
Film Reproduction

KELTING, KARL HEINZ.
[WIR SIND DES REICHES LEIBHAFTIGE ADLER. VOCAL SCORE. GERMAN]
Wir sind des Reiches leibhaftige Adler, eine Fliegerkantate. Dichtung und Weisen von Karl-Heinz Kelting. Musik von K.-H. Kelting und Hermann Heiss. Für Sprecher, ein- oder zweistimmigen Chor mit Begleitung von Blasorchester, kleinem Orchester oder Klavier. Klavierauszug bezw. Direktionstimme.

(Continued)

NN R 12.66 r/L OC, I (OAFI) SL MUg, lg, 2g, 3g, lg, IIg (MUF1, UM1, LC1, X1) -2-

* * *

KELTING, KARL HEINZ. [WIR SIND DES REICHES LEIBHAFTIGE ADLER. VOCAL SCORE. GERMAN]
Wir sind des Reiches leibhaftige Adler...
(Card 2)

Berlin-Lichterfelde, C.F. Vieweg [194-] Pl. no. V.2243. 19 p. 27cm.

Film reproduction. Negative.
For speaker, 2-pt. chorus and piano.

(Continued)

* * *

KELTING, KARL HEINZ. [WIR SIND DES REICHES LEIBHAFTIGE ADLER. VOCAL SCORE. GERMAN]
Wir sind des Reiches leibhaftige Adler...
(Card 3)

Without the text for the speaker.

1. Cantatas, Secular--Keyboard acc. 2. National music--Germany. 3. Melodrames--Keyboard acc. I. Heiss, Hermann, 1897- . Wir sind des Reiches leibhaftige Adler. II. Title.

* * *

Heisse (W) Eisen

*MFG

Zenetti, Lothar.
Heisse <W>Eisen. Jazz, Spirituals, Beatsongs und Schlager in der Kirche. Unter Mitarbeit von: Johannes Aengenvoort [u. a.] München, Pfeiffer (1966)

328 p. plates, music samples. 19 cm. (Pfeiffer-Werkbuch, Nr. 50)

Bibliographical references included in "Anmerkungen und benutzte Literatur": p. 320-327.

(Continued)

NN* 7.67 g/+OC (OS)I, 1,3,4,II (LC1,X1) PC,1,2,4,II SL MU, (NSCM) 2

* * *

ZENETTI, LOTHAR. Heisse <W>Eisen. (Card 2)

1. Church music, 20th cent. 2. Music in churches. 3. Church music--Controversy. 4. Jazz. I. Pfeiffer-Werkbuch. II. Title.

* * *

Heisse Liebe

*MTC

Enna, August, 1860-
...Ouverture zur Oper Heisse Liebe, von August Enna. Partitur... Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. Part. B. 1821. 32 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score.

189813A Music Div.

Juilliard Foundation Fund.

1. Orchestra (Full).—Overtures. 2. Title: Heisse Liebe.
N. Y. P. L. April 1, 1934

* * *

Heisse Liebe [opera].

See

Enna, August, 1860-
Heisse Liebe...

Music Div.

* * *

Write on slip only words underlined and classmark —

*OAS

Heissig, Walther.
Schamanen und Geisterbeschwörer im Küriye-Banner, von Walther Heissig... (In: Folklore studies. Peking, 1944. v. 3, no. 1, p. 39–72. illus.)

Bibliographical footnotes.

MUSIC DIV.

1. Shamanism—China—Küriye-Banner cy3 2. Mongols cy3.
N. Y. P. L. April 12, 1949

* * *

Heister, H. Townsend, arr.

*MO (U.S.)
(College-Rensselaer)

RENSSELAER POLYTECHNIC INSTITUTE, Troy, N.Y. Student union.
Songs of Rensselaer. Arrangements of the songs contained in this book were made by Richard Tweedy and H. Townsend Heister. Editor: W.J.A. [Troy, N.Y.] 1939. score (36 p.) 27cm.

For TTBB and piano.

1. College songs--Renselaer. I. Tweedy, Richard arr. II. Heister, H. Townsend, arr. III. Tweedy, Richard IV. Heister, H. Townsend.
NN R 8.68 p/+ (OC)I, II, IIIbo IVbo OS SL MUg, 1g, lg, IIg MUA (4) I, II (LC1, X1)

Heiter, Amalie, pseudonym

See Amelie, princess of Saxony.

Music Div.

Heiter auch in ernster Zeit

*MYD
box

STRAUSS, JOHANN, 1804-1849.
[HEITER AUCH IN ERNSTER ZEIT. ARR. FOR PIANO]
La gaite. Oeuv. 41. Paris, Richault [183-] Pl. no. 3214. R. 9 p. 33cm. (HIS: Quatre recueils de walses et galops favori pour le piano. 2)

At head of title: Les plaisirs du nord.
Originally for orchestra.
1. Waltzes (Piano). I. Title. II. Title: Les plaisirs du nord. III. Title: Heiter auch in ernster Zeit.
NN R 1.63 a/B OC (OAFI) SL MUg. lg. Ig. IIg. IIIg (MUI 3, LCI, XI)

Heitere Folge von Vogel-Liedern

*MYR

COENEN, PAUL, 1908-

Heitere Folge von Vogel-Liedern; für alt-Blockflöte und Gitarre. Redigiert und hrsg. von Siegfried Behrend. Frankfurt A. M., W. Zimmermann [1962] score (14 p.) and part. 31cm. (Kammermusik mit Gitarre)

Part for recorder.

(Continued)
NN 8.63 e/ OC, I SL MUg, Ig. 2g, 3g, lg, IIg (MUI8, LCI, XI)

2

COENEN, PAUL, 1908- . Heitere Folge von Vogel-Liedern... (Card 2)

CONTENTS.--Der Kuckuck.--Alle Vögel sind schon da.--Die Vogelhochzeit.--Wenn ich ein Vöglein wär.--Kommt ein Vogel geflogen. --Fuchs, du hast die Gans gestohlen.--Der Kuckuck und der Esel.

1. Recorder and guitar. 2. Guitar and recorder. 3. Flute and guitar. I. Behrend, Siegfried, ed. II. Title.

Das heitere Herz

*MP
(German)

HERMANN, PAUL, 1904-

Das heitere Herz, ein Liederspiel. Eine Folge von sieben Gesängen mit einer Einleitung und verbindenden Zwischenspielen für eine Singstimme und Klavier nach Gedichten von Hans Sachs, Paul Fleming [et al.] Potsdam, L. Voggenreiter [1944?] 26 p. 31cm.

For voice and piano.

(Continued)
NN 1.59 d/I OC SL MUg, lg, 2g, lg (MUS8, LCI, XI, Z6)

HERMANN, PAUL, 1904- . Das heitere Herz, ein Liederspiel. (Card 2)

CONTENTS.—Einleitung [piano]—Das menschlich' Herz (Hans Sachs)—Auf die Gesundheit des Herzens (Paul Fleming)—Wie man wolle geküsset sein (Paul Fleming)—Ich komme bald (J. W. v. Goethe)—Der Hochzeitsbrief (Claudius)—Zwischenspiel [piano]—Tröst (E. Mörike)—Lebensspruch (J. W. v. Goethe).

1. Songs, German. 2. Song cycles. I. Title.

Heitere Madrigale

*MP
(German)

BÜCHTGER, FRITZ, 1903-

Vier heitere Madrigale, für Männerstimmen, a cappella, nach Dichtungen von Joh. Wolfg. v. Goethe. Werk 14. Leipzig, Kistner & Siegel [194-] Pl. no. 29551. 12 p. 24cm.

Condensed score: TTB.

(Continued)
NN 12.58 d/P OC, III SL MUg, lg, 2g, Ig, IIg (MUS8, LCI, XI, ZI)

BÜCHTGER, FRITZ, 1903- . Vier heitere Madrigale... (Card 2)

CONTENTS.—Totalität.—Eins wie Andre.—An seine Spröde.—Hans Adam.

1. Choral music, Secular (Men, 3 pt.)—Unacc. 2. Madrigals, German. I. Title: Heitere Madrigale. II. Goethe, Johann Wolfgang von. III. Goethe, Johann Wolfgang von. Poems.

Heitere Musik für kleines Orchester

*MTC
+

Butting, Max, 1888-

...Heitere Musik für kleines Orchester. (Radiomusik II.) Op. 38. Von Max Butting (1929)... Wien [etc.] Universal-Edition A. G., c1930. Publ. pl. no. U.E. 8216. 70 p. 33½cm.

Full score.
Performance: 20 minutes.
CONTENTS.—Ouverture.—Bläser-Serenade.—Virtuosen-Stückchen.—Tanz.—Finale.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Suites—Orchestra—1800- . I. Title.
N. Y. P. L. November 30, 1939

Heitere Musik für Orchester.

*MTC
+

Müller, Sigfrid Walther, 1905-

...Heitere Musik für Orchester. Op. 43. Leipzig: E. Eulenburg [c1933] Publ. pl. no. E.E. 5500. 98 p. 30½cm.

Full score.
Stamped below imprint: Society of European stage authors and composers, inc. ... New York.
Performance: 25 minutes.
CONTENTS.—Ouverture.—Intermezzo.—Menuett.—Variationen und Finale über ein Kinderlied.

Music Div.
CARNEGIE CORP. OF NEW YORK.

985303A. 1. Orchestra—Full score—1800- . 2. Suites—Orchestra—1800- . I. Title.
N. Y. P. L. March 8, 1939

Heitere Musik aus den Werken berühmter Meister für Pianoforte. Bd. 3-4 Leipzig: B. Senff [ca. 1881]. Publ. pl. nos. 1559, 1574 2 v. f°.

*MYD

NICHOLL COLLECTION

Bd. 1-2 lacking

1 card only
Not access.
Music Div.

Heitere Ouverture

*MV

HOFFER, PAUL, 1895-1949.

...Heitere Ouverture. Ausg. A: Grundbesetzung... Berlin-Lichterfelde, Vieweg [c1942] 40 p. 28cm. (Frisch geblasen! Nr. 14)

Score: band, with piano arrangement below.
Duration: 4 min., 30 sec.

1. Overtures (Band). 2. Overtures—Arr. for piano. I. Title.
NN 1.54 OC SL MUg, lg, 2g, 2g (UI, LCI, XI)

Heitere Serenade für Orchester.

*MTO
+

Haas, Joseph, 1879-

...Heitere Serenade für Orchester. Opus 41... München: Wunderhorn-Verlag, 1914. Publ. pl. no. 306. 85 p. 31½cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

814182A. 1. Orchestra—Full score. I. Title.
N. Y. P. L. May 15, 1936

Eine heitere Schlittenpartie.

*MV
+box

Chwatal, Franz Xaver, 1808-1879.

Eine heitere Schlittenpartie. Musikalischer Scherz für das Pianoforte zu 4 Händen und verschiedene Kinderinstrumente. Für grosse und kleine Kinder, componirt von F. X. Chwatal. Op. 193... Ausgabe C. zu 2 Händen mit Stimmen zu den Kinderinstrumenten... Magdeburg: Heinrichshofen[, ca. 1886]. Publ. pl. no. H. M. 2367. 13 parts. f°.

Arranged for piano, 2 hands, with 12 toy instruments. "Prolog," in verse, inserted.
Instrumental parts have plate no. 4594; New York: G. Schirmer.
Illustrated t.-p.

MUSIC DIV.

1. Orchestra, Toy. 2. Title.
N. Y. P. L. April 23, 1937

Heitere Suite für Blasorchester.

*MV

Beckerath, Alfred von, 1901-

...Heitere Suite für Blasorchester... Berlin-Lichterfelde, C. F. Vieweg [c1940] Pl.no. V.2218. 16 p. 27cm. (Frisch geblasen! Blasmusik aus alter und neuer Zeit. Nr. 15)

Score: wind orchestra.
CONTENTS.—Fröhliche Eingangsmusik.—Abendmusik.—Festlicher Tanz.

MUSIC DIV.

1. Orchestra, Wind. 2. Suites (Wind orchestra). I. Title.
N. Y. P. L. October 26, 1950

Heitere Suite für Flöte, Oboe, Klarinette, Horn und Fagott

*MX

GEISSLER, FRITZ.

Heitere Suite für Flöte, Oboe, Klarinette, Horn und Fagott. Leipzig, Breitkopf & Härtel [1957] miniature score(32 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3670)

For flute, oboe, clarinet, bassoon and horn.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title.
NN 6.70 e/L OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LCI, XI)

Heitere Verse

*MP
(German)

MARX, KARL, 1897-

Heitere Verse, von Wilhelm Busch und Eugen Roth, für gemischte Stimmen, Op. 54. Kassel, Barenreiter [1955] 26 p. 20cm. (Bärenreiter-Ausgabe 3172)

Score: SATB.
"Die Singstimmen können nach Belieben durch Instrumente gestützt werden."

(Continued)
NN 7.57 ℓ/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LCI, XI, Z3)

MARX, KARL, 1897- Heitere Verse... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. Busch, Wilhelm, 1832-1908. II. Roth, Eugen, 1895- III. Title.

Heiteres Divertimento für vier Blechinstrumente.

*MX
box

Schlag, Ewald, 1897-

Heiteres Divertimento für vier Blechinstrumente, von Ewald Schlag. München: Neuer Münchner Musikverlag [1936] 5 parts in 1 v. 33½cm.

Score (8 p.): trumpet I-II (or cornet I-II), horn and bassoon (or baryton). 4 parts.
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Trumpet—Quartets—1800- . 2. Cornet—Quartets—1800- . 3. Horn, French—Quartets—1800- . 4. Bassoon—Quartets—1800- . 5. Baryton—Quartets—1800- . I. Title.
N. Y. P. L. December 6, 1937

Heiteres Herbarium

**MP
(German)

SALMHOFER, FRANZ, 1900-

Heiteres Herbarium, nach Gedichten von Karl Heinrich Waggerl... [3. Aufl.] Wien, Österreichischer Bundesverlag [1951] 40 p. 33cm.

For one voice with piano accompaniment.
CONTENTS.--Krokus.—Taubnessel.—Tausendguldenkraut.—Läusekraut.—Hungerblümchen.—Vergissmeinnicht.—Schlüsselblume.

(Continued)
NN 6.55 g/ OC, I MUg, lg, 2g, Ig, IIg (MUS 25, LCI, XI)

SALMHOFER FRANZ, 1900- . Heiteres Herbarium... (Card 2)

--Kamille.—Scharbockskraut.—Nieswurz.—Noli me tangere.—Löwenzahn.—Klappertopf.—Königskerze.—Distel.—Natterkopf.—Steinbrech.—Rosskastanie.—Schierling.—Rittersporn.—Zittergras.—Seidelbast.—Stengelloser Enzian.—Brief des Dichters an seine Leser.

DREXEL MUSICAL FUND

1. Songs, German. 2. Song cycles. I. Waggerl, Karl Heinrich, 1897- . II. Title.

Heitmann, Elisabeth

*MEC
(Heitmann)

VOGE, RICHARD.
Fritz Heitmann; das Leben eines deutschen Organisten. In Verbindung mit Elisabeth Heitmann dargestellt von Richard Voge. Berlin, Merseburger [c1963] 167 p. illus., ports. 23cm. (Edition Merseburger, 1430)

1. Heitmann, Fritz, 1891-1953. I. Heitmann, Elisabeth.
NN R 4.66 1/ OC(1b*)I, 1b* PC,1,I SL MU,1,I (LC1, X1)

Write on slip only words underlined and classmark — *MA

HEITMANN, FRITZ, 1891-

Haacke, Walter.
Fritz Heitmann.

(Zeitschrift für Musik. Regensburg, 1951. 1951. Mai. p. 247-248)

npc

form 186c [viii-8-50 25m] MUSIC DIV.

HEITMANN, FRITZ, 1891-1953

*MEC
(Heitmann)

VOGE, RICHARD.
Fritz Heitmann; das Leben eines deutschen Organisten. In Verbindung mit Elisabeth Heitmann dargestellt von Richard Voge. Berlin, Merseburger [c1963] 167 p. illus., ports. 23cm. (Edition Merseburger, 1430)

1. Heitmann, Fritz, 1891-1953. I. Heitmann, Elisabeth.
NN R 4.66 1/ OC(1b*)I, 1b* PC,1,I SL MU,1,I (LC1, X1)

Copy only words underlined & classmark — *MA

Heitmann, Fritz, 1891-1953.
Bach's Art of fugue on the organ. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 3, no. 4 (Autumn, 1953) p. 11-15)

1. Bach, Johann Sebastian. Kunst der Fuge.
NN R X 3.54 OC OI MU,1 (LC2,X1)

Heitmann, Fritz, 1891- , editor

*MN

Moser, Hans Joachim, 1889- , editor.
...Fruehmeister der deutschen Orgelkunst; gesammelt und übertragen von Hans Joachim Moser, für den praktischen Gebrauch bezeichnet von Fritz Heitmann... Leipzig: Breitkopf & Härtel, pref. 1930. 72 p. obl. 8°. (Staatliche Akademie für Kirchen- und Schulmusik, Berlin. Veröffentlichungen. [Nr.] 1.)

Cover-title and text in German, English and French.
"Edition Breitkopf 5510."

(Continued)

MUSIC DIV.
N. Y. P. L. March 28, 1932

Moser, Hans Joachim, 1889- , editor: ...Fruehmeister der deutschen Orgelkunst... (Continued)

Contains compositions by: Konrad Brumann, Hans Buchner, Paul Hofhaimer, Heinrich Isaac, Leonhard Kleber, Hans Kotter, Othmar Nachtigall, Bernhard v. Salem, Joh. Schrem, Fridolin Sicher, and 6 anonymous composers.

JUILLIARD FOUNDATION FUND
Music Div.

573037A. 1. Organ—Collections. I. Heitmann, Fritz, 1891- , editor. II. Title. III. Ser.
N. Y. P. L. March 28, 1932

Heitor, Luiz.
See
Corrêa de Azevedo, Luiz Heitor.

MAY 8 1952 MUSIC DIV.

Heitress Spiel für Orchester.

*MTO

Blumer, Theodor, 1882-
...Heiteres Spiel für Orchester. Leipzig: W. Zimmermann [1931] Publ. pl. no. Z. 11534. 20 p. 33cm.

Full score.
Cover-title. At head of title: Werk 68.

1. Orchestra—Score—1800- I. Title.
MUSIC DIV.
N. Y. P. L. June 19, 1942

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*Z-702
Film Reproduction

HEITZER, LORENZ, 1858-
Sankt Elisabeth; die Werke der Barmherzigkeit. Festspiel von L. Heitzer. Gedicht-Vorträge und Leider nach bekannten Kirchenmelodien zu lebenden Bildern nach den Fresken auf der Wartburg von Moritz von Schwind. Essen-(Ruhr), Fredebeul & Koenen [1911]. 17 p. 17cm. (Neues Vereinstheater, Nr. 108)

(Continued)

NN R X 7.59 m/ OC(1b) PC1, 1,2. SL MUy, Iy, 3y (UM1, LC1b, X1b)

HEITZER, LORENZ, 1858- . Sankt Elisabeth... (Card 2)

Film reproduction. Negative.
Tunes indicated by numbers in the Kölner Gesangbuch.

1. Pageants--Germany. 2. Elizabeth of Hungary, Saint, 1207-1231--Drama. 3. Elizabeth of Hungary Saint, 1207-1231.

Heje im pifijos

*MRDG

ZILBERTS, ZAVEL, 1881-1949.
Heje im pifijos; for solo and male quartette. Organ accompaniment specially composed for the Jubilee concert of the Cantors association of America, Feb. 3rd, 1923 [i.e. 1924] [New York] Cantors association of America, c1923 [i.e. 1924] score (25 p.) 31cm.

Date stamped on t. p.: 1924.
Transliterated Hebrew words.

1. Synagogue music. I. Jewish ministers cantors association of America. II. Title.
NN 1.63 p/ OC (OS)I SL I, I, II MUg, Ig, Ig, IIg (MUG1, LC1, X1)

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*MRA

Hejliński, J., and M. Dębiński.
Melodyje do wyboru pieśni na dwa lub trzy głosy z organami, rozpoczęte przez J. Hejlińskiego... a ukończone przez M. Dębińskiego... Poznań, 1826. 54 p. ob. 12°.

Polish words with music for 2 or 3 voices with organ acc.

Music div.
JUILLIARD FOUNDATION FUND.
1. Hymns (Polish). 2. Folk songs (Polish). 3. Debinski, M., jt. au.
N. Y. P. L. October 16, 1933

... Hejre Kati.

*MYK
box

Hubay, Jenö, 1858-
...Hejre Kati. Czardas scène, no. 4, Op. 32. By Jenö Hubay... New York: C. Fischer, 1901. Publ. pl. no. 6388. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: C. Fischer's edition. Compositions for violin and piano...

1. Violin and piano. 2. Title.
MUSIC DIV.
N. Y. P. L. December 23, 1937

Hejre Kati.

*MYK
box

Hubay, Jenö, 1858-
...Hejre Kati. Op. 32. Scene from the Czárda [no. 4], for violin and piano... New York: G. Schirmer, ca. 1911. Publ. pl. no. 18207. 2 parts. 35cm.

Violin and piano in score and violin part.
First published in 1890 by Hainauer, Breslau. "Copyright 1893 by Julius Hainauer."

MUSIC DIV
1. Violin and piano. I. Title.
N. Y. P. L. January 23, 1934

Hejtmánek

*XML-347

HORAK, V.
Budečske jesličky. Na slova K. Amerlinga a Štěp. Bačkory; hudbu složil V. Horák a Hejtmánek. I. vydání redigoval Jos. Venc. Neudörfl. K novému vydání upravil a průvodem harmonia opatřil Lad. Horák. Praha, Fr. A. Urbánek, 1904. 32 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-2400)
Unaccompanied melodies.

1. Christmas plays, Czech. 2. Christmas music--Songs, Czech. I. Hejtmánek. II. Title.
NN R 1.73 m/c OC, I SL MUg, 1g, 2g, Ig, IIg S, I, II (MUFI, UM1, LC1, X1)

NGB p.v.468

HEKER, JOSEF.
Der Spindautomat; militärischer Schwank mit Gesang und Musik in einem Akt, von Josef Heker. Warendorf i.W.: Theaterzentrale [1909?] 24 p. 18½cm.

883840A. 1. Drama, German. I. Title.

MUSIC DIV.
N. Y. P. L. April 14, 1937

Hekking, André, 1866-1925, ed.

*MW

Cherepnin, Aleksandr Nikolayevich, 1899-
...Rapsodie géorgienne pour violoncelle et orchestre; revue et doigtée par A. Hekking... Paris: Durand & cie. [c1924, Publ. pl. no. D. & F. 10484. 56 p. 37½cm.

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violoncello and orchestra—1800- . I. Hekking, André, 1866-1925, ed. II. Title.
N. Y. P. L. July 9, 1937

Hekking, Gérard Prosper, 1879-

*MKLM

Gervais, François.
...Principes de la technique du violoncelle, main gauche. A. Exercices d'assouplissement. B. Articulation, rythmes, barrages. C. Changements de positions... D. Arpèges. E. Grands intervalles. F. Doubles notes et accords. G. Harmoniques. Suivis des Exercices quotidiens de remise en doigts du violoncelliste de Gerard-Hekking... Paris: Éditions du Magasin musical, cop. 1930. Publ. pl. no. E. M. M. 271. ii, 21 p. f°.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violoncello—Methods. I. Hekking, Gérard Prosper, 1879-
N. Y. P. L. February 9, 1932

Heksen [opera].
See
Enna, August, 1860-
Heksen.

MUSIC DIV.

Hektors Bestattung.

*MS

Eulenburg, Sigwart Botho Philipp August, Graf zu, 1884-1915.
...Hektors Bestattung. With orch. Op. 15.
Hektors Bestattung. (Aus Homers Ilias, 24. Gesang, übersetzt von J. H. Voss.) Rezitation mit begleitender Musik von Botho Sigwart [pseud.]... Op. 15... Leipzig: R. Forberg, 1914. Publ. pl. no. B. S. 3 (6544). 87 p. 33cm.

Full score. German words.
Publisher's pl. no. 6544 in ms. on p. 1 only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
687844A. 1. Melodrames—Full score. I. Homer. Iliad. II. Voss, Johann Heinrich, 1751-1826, translator. III. Title.
N. Y. P. L. February 28, 1934

Write on slip words underlined below and class mark — *MA

Hel, Pierre Jean Henri, 1884-

Pierre Hel of Lille.

(Strad. London, 1942. 1942, Sept., p.101-103. illus.)

npc

form 186b [1-13-42 25m] MUSIC DIV.

*MFM-Amer.

HELANDER, OLLE, 1905-
I jazzens kvarter. [Stockholm] Sveriges radio [1962] 204 p. illus., ports. 23cm.

1. Jazz 2. Jazz musicians.

NN R 7.64 p/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

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*MFM-Amer.

Helander, Olle, 1905-
...Jazzens väg, en bok om blues och stomps, deras upphovsmän och utövare. Stockholm, Nordiska musikförlaget [1947] 346 p. illus. 22cm.

"Jazzhistoria paa grammofon," p. 252-325.

MUSIC DIV.

442980B. 1. Jazz music. 2. Jazz - Phonograph records
N. Y. P. L. July 13, 1948
Cards in Public Catalogue

Helander, Per Josef Olof Engelbert.
See
Helander, Olle, 1905-

MUSIC DIV.
MAY 15 1952

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*MP

Helasvuo, Veikko Olavi, 1916-
Musiikin historia. [Helsinki] Otava [1952] 178 p. illus., ports., music. 21cm.

1. Music--Hist. and crit. 2. History and criticism (In Finnish).

NN R 7.53 OC PC, 1 SL MU, 2 (LC1, X1)

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*MFBR (Finland)

Helasvuo, Veikko Olavi, 1916-
Sibelius and the music of Finland; original manuscript in Finnish by Veikko Helasvuo, freely rendered into English and enlarged by Paul Sjöblom. [Helsinki] Otava [1952] 99 p. illus., ports. 17cm.

1. Music—Finland. 2. Sibelius, Jean, 1865- . 3. Finland. I. Sjöblom, Paul, tr.
NN 1.53 OC, I PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

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*MFBR (Finland)

Helasvuo, Veikko.
Sibelius and the music of Finland. Original manuscript in Finnish. Freely rendered into English and enl. by Paul Sjöblom. [Helsinki, Otava, 1952]
99 p. illus. 17 cm.

1. MUSIC--FINLAND 2. SIBELIUS, JEAN, 1865-1957 3. FINLAND 4. MUSICIANS, FINNISH I. Sjöblom, Paul

NN* 8.58 e/ OC, I PC, 1, 2, I SL MU, 2, 3, 4, I (LC1, X1)

Helasvuo, Veikko Olavi, 1916- joint ed.
ANDSTRÖM, ALVAR, ed. *MGN
Naura, Pajatso... oopperakirja. Helsinki, Lehtiyhtymä [1947] 1 v. 24cm. (Taiteen maailman julkaisu. no 3)

[Osa] 1.
At head of title: Andström--Helasvuo--Pylkkänen.

1. Operas--Stories, plots, etc. 2. Operas--Stories, plots, etc. (In Finnish) I. Helasvuo, Veikko Olavi, 1916- , joint ed. II. Pylkkänen, Tauno, joint ed. III. Pylkkänen, Tauno. IV. Andström, Alvar.
NN R 1.58 g/ OC, I, II, IIIbo, IVbo PC, 1, I, II SL MU, 2, I, II (LC1, X1, C1)

Helasvuo, Veikko Olavi, 1916- *MD

Musiikin tietokirja. Toimituskunta: Toivo Haapanen, Taneli Kuusisto, L. Arvi P. Poijärvi, Veikko Helasvuo... Helsingissä, Otava [1948] 573 p. illus., ports. 21cm.

MUSIC DIV.

474815B. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Musicians, Finnish. I. Haapanen, Toivo Elias, 1889- . II. Kuusisto, Taneli, 1905- . III. Poijärvi, Lauri Arvi Pellervo, 1900- . IV. Helasvuo, Veikko Olavi, 1916-
N. Y. P. L. February 5, 1953

Helbig, Nadezhda Dmitriyevna (Shakhovskaya), 1847?- *MEC (Liszt)

Ledos de Beaufort, Raphaël.
Franz Liszt, the story of his life, by Raphaël Ledos de Beaufort; to which are added Franz Liszt in Rome, by Nadine Helbig, a list of the composer's chief works, a summary of his compositions and a list of his noted pupils. Boston, O. Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1910]
viii, 9-244 p. front., ports. 20cm.

KREHBIEL COLLECTION

108254A 1. Liszt, Franz, 1811-1886. I. Helbig, Nadine.
MUSIC DIV. 10-15025
Library of Congress ML410.L7L31
© June 3, 1910; 2c. July 15, 1910; A 268332; Oliver Ditson co., Boston, Mass.

Helbig, Nadine.
See
Helbig, Nadezhda Dmitriyevna (Shakhovskaya), 1847?-

MUSIC DIV.
N. Y. P. L. December 3, 1933.

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*M

HELBIG, OTTO H.
A history of music in the U.S. armed forces during World war II. Philadelphia, M.W. Lads [1966] 247 p. illus. 26cm.

1. World war, 1939-1945--Music and the war.
2. World war, 1939-1945--U.S.

NN R 4.67 p/ OC(1bo) PC, 1 SL MU, 2(LC1, X1)

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*MG p. v. 306

HELBLING, JOSEF.
P. Alberik Zwyssig, der Komponist des Schweizerpsalms. [Bauen? 1955] 60 p. 1 mounted illus., 1 mounted port. 21cm.

"Separatdruck aus dem 'Urner Wochenblatt' 1955/56."

1. Zwyssig, Alberich, 1808-1854.
NN R 6.62 m/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

☆ MN

Held (Auguste)
Remember me. Morceau de salon. For the piano.
New York: W. A. Pond & Co., [18—.] 5 pp. f°.
In: Poillon's collection of music, v. 5.

Music Div.

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*MYD

HELD, BRUNO.
Walzer für das Forte piano. München, Falter [ca. 1800] 12 p. 25 x 33cm.

1. Waltzes (Piano)
NN 10.64 c/ OC(1b) SL MU, 1g (LC1, X1)

Held, Conrad Christopher, 1893- arr. *MO (U. S.) (General)

...Fifteen Shaker songs, selected and arranged by Conrad Held, with a preface by Edward D. Andrews... New York, G. Schirmer, inc., c1944. Publ. pl. no. 40478. 31 p. 30cm. (Schirmer's American folk-song series. set 23.)

With piano accompaniment.
Contents.—The true vine.—Living souls, let's be marching.—A prayer.—Love, love, heavenly love.—My peace.—Here's love and rejoicing.—I'm on my way to Zion.—O the beautiful treasures.—The humble heart.—Do give me one drop.—Who will bow and bend like a willow.—A willing sacrifice.—Mother Ann's closet.—Peaceful vale.—Let us sing praises.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Folk songs, U. S. 2. Shakers—Music. Songs, index (15)
N. Y. P. L. May 14, 1946
Cards in Public Catalogue

Held, Heinrich, 17th cent.

*MX

Altenburg, Michael, 1584-1640.
...Drei Intraden zu Advent und Weihnacht für 3 Violinen, Viola, 2 Violoncelli, eventuell mit einstimmigem Männerchor, Kontrabass und Blasinstrumenten; herausgegeben und bearbeitet von Arthur Egidi. Partitur... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., [pref. 1930.] Publ. pl. no. V. 1887. 11 p. f°. (Musikschaetze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Score. German words.

(Continued)

MUSIC DIV.
N. Y. P. L. March 9, 1932

Altenburg, Michael, 1584-1640: ...Drei Intraden zu Advent und Weihnacht... (Card 2)

Intrada 1 and 2 from his: Cantiones de Adventu Dni. ac salvatoris nostri J. Chr. 5. 6. & 8 v. Erfurt, 1620; intrada 3 from his: Newer lieblicher u. zierlicher Intraden mit 6 St. auf Geigen, Lauten und Orgeln, nebst einer Choralstimme. Theil I. Erfurt, 1620.
Contents: Intrada 1. "Auf Geigen gerichtet" zu: Nun komm der Heiden Heiland ["Gott sei Dank durch alle Welt," words by Heinrich Held]. Intrada 2. Zu: Nun komm der Heiden Heiland [without chorus]. Intrada 3. Wo Gott der Herr nicht bei uns hält [words by Justus Jonas].

Juilliard Foundation Fund.

1. Sextets. 2. Chamber music, 17th-18th centuries. 3. Chamber music, with voices. 4. Christmas—Music for. 5. Advent—Music for. 6. Choruses, Men's voices. I. Egidi, Arthur, 1859- , editor. II. Held, Heinrich, fl. 1650. III. Jonas, Justus, 1493-1555.
N. Y. P. L. March 9, 1932

Held, Jan Theobald, 1770-1851 *MP (Bohemian)

Branberger, Johann, 1877-
Album českého bel canta... [Album] du bel canto tchèque; airs et chansons des anciens compositeurs tchèques pour chant et piano, adapté par Dr. Jan Branberger. Praha, Orbis [c1949] Pl.no. M325. 98 p. 31cm.

For one voice with piano accompaniment.
Music by Jiří Benda, Jan Theobald Held, Leopold Koželuh, Josef Myslivеček, Josef Rösler, Václav Jan Tomášek, Ignác Vocet, Antonín Vojtíšek, Pavel Vranický, Jan Dismas Zelenka.

(Continued)

NN 1.53 OC SL MU, 1g, Hg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg S, I, I, II, III, IV, V, VI, VII, VIII, IX, X (LC1, X1)

Branberger, Johann, 1877- . Album českého bel canta... (Card 2)

1. Songs, Bohemian. I. Benda, Georg, 1722-1795. II. Held, Jan Theobald, 1770-1851. III. Koželuch, Leopold, 1752-1818. IV. Mysliveček, Josef, 1737-1781. V. Rösler, Johann Josef, 1771-1813. VI. Tomášek, Václav, Jan, 1774-1850. VII. Vocet, Ignác. VIII. Vojtíšek, Antonín, b. 1771. IX. Vranický, Pavel, 1756-1808. X. Zelenka, Jan Dismas, 1679-1745.

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*MEC (Wood, A.)

HELD, JERROLD FREDERIC.
A critical analysis of the music of an American colonial composer, Abraham Wood, together with an account of his life, and a brief history of religious music in New England from 1620 to 1770. New Brunswick, N.J., 1963. 167 [?] l. 30cm.

Electrostatic reproduction of typescript.

(Continued)

NN S 6.71 b/ OC(1bo) PC, 1, 3 SL MU, 1, 2, 4g (LC1, X1)

2

HELD, JERROLD FREDERIC. A critical analysis of the music of an American colonial composer... (Card 2)

Electrostatic copy imperfect: pages cropped.
Thesis (M.A.)--Rutgers university.
The hymns, for SATB, leaves 107(?)-167(?)
Bibliography, leaves 103(?)-105(?)

1. Wood, Abraham, 1752-1804. 2. Hymns, U.S.--New England. 3. Hymns, American--Hist. and crit. 4. Hymns.

Held, Ludwig, 1837-1900. Der Obersteiger.

*MS

Zeller, Karl, 1842-1898.
[Der Obersteiger. Vocal score]
...Der Obersteiger. Operette in 3 Acten von M. West [pseud.] und L. Held. Musik von Carl Zeller... Leipzig, London, Bosworth & co. [etc., etc.] c1894. Publ.pl.no. B.K.5020. 203 p. 27cm.

First performed in 1894 in Vienna.

Music Div.
Carnegie Corp. of New York.

373559B. 1. Operas, Comic—Vocal score. I. Nitzelberger, Moriz Georg, 1840– Der Obersteiger. II. Held, Ludwig, 1837–1900. Der Obersteiger.
N. Y. P. L. January 30, 1947

Held Ludwig, 1837-1900, jt.au.

*MZ

[Nitzelberger, Moriz Georg,] 1840– , and L. Held.
...Der Obersteiger (Master miner), Operette in 3 Aufzügen, von M. West [pseud.] and L. Held. Musik von Carl Zeller... New York: I. Goldmann [1894?]. 32 p. 8°.

Cover-title.
At head of title: German and English libretto.

Music Div.

1. Drama (German). 2. Held, Ludwig, jt. au. 3. Zeller, Carl, 1842-98. 4. Title. 5. Title: Master miner.
N. Y. P. L. May 29, 1920.

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*MP
+box

Held, Paul, 1886-
[Songs, by Paul Held.] New York: The composer[cop.1915]. 3 v. f°.

German and English words with music for 1 voice with piano acc.
Contents: Des Kindes Gebet. The child's prayer.
Der Kuss. The kiss.
Sehnsucht. Longing.

Music Div.

1 card only
Not access.

Held, Wolfgang, 1927- , arranger

*MS

Fortner, Wolfgang, 1907-
[Bluthochzeit. Vocal score. German]

Bluthochzeit; lyrische Tragödie in zwei Akten (sieben Bildern) von Federico Garcia Lorca. Deutsch von Enrique Beck. Klavierauszug von Wolfgang Held. Mainz, B. Schott's Söhne [°1957]

223 p. 31 cm. (Edition Schott, 4984)

1. OPERAS--VOCAL SCORES
I. Garcia Lorca, Federico, 1899-1936. Bodas de sangre
II. Beck, Enrique. Bluthochzeit. III. Held, Wolfgang, 1927- , arranger
IV. Bluthochzeit V. Beck, Enrique
NN* 3. 59 l/ OC, I, II, III, Vbo (OAP1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Held, Wolfgang, 1927- , arr.

*MRH

FORTNER, WOLFGANG, 1907-
[Isaaks Opferung. Vocal score. Latin]
Isaaks Opferung, oratorische Szene nach dem Text der Vulgata für Alt-, Tenor- und Bass-Solo mit Begleitung von 40 Instrumenten von Wolfgang Fortner. Klavierauszug von Wolfgang Held. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1952] 28 p. 31cm. (Edition Schott 4310)

Score: solo voices (ATB) and piano reduction of accompaniment with orchestral cues. German translation precedes music.
Duration: about 15 min.

(Continued)

NN 11. 54 g/ OC, I, II SL MUg, lg, 2g, Ig, IIg, IIIg (U1, LC1, X1)

FORTNER, WOLFGANG, 1907- . Isaaks Opferung... (Card 2)

CONTENTS. —Die Versuchung Gottes. —Abrahams und Isaaks Wanderung und Gespräch. — Die Opferungshandlung. — Die Verkündigung des Engels und die Segnung Gottes. —Nachspiel: Die Heimkehr.

1. Oratorios—Vocal scores. 2. Scenas, etc., Sacred (3 voices)—Keyboard acc. I. Held, Wolfgang, 1927- , arr. II. Bible. O. T. Genesis. Latin. 1952. III. Title: Isaaks Opferung.

Held, Wolfgang, 1927 - , arranger

*MSP

FORTNER, WOLFGANG, 1907-
[DIE WEISSE ROSE. ARR. FOR PIANO]
Die weisse Rose, Ballett in zwei Teilen nach dem Märchen Der Geburtstag der Infantin von Oscar Wilde. Klavierauszug von Wolfgang Held. Mainz, B. Schott's Söhne [c1951] 48 p. 31cm. (Edition Schott 4033)

Originally for orchestra.
With superlinear descriptive text.
Pt. 7 ("Zigeunertanz") for solo alto voice and unison chorus; text in

(Continued)

NN 5.57 d/POC, I, II SL MUg, lg, Ig, IIg, IIIg (MUS1, Z1, LC1, X1)

FORTNER, WOLFGANG, 1907- . [DIE WEISSE ROSE. ARR. FOR PIANO] Die weisse Rose... (Card 2)

Spanish: "Oscura una noche muy oscura."

1. Ballets (Piano) I. Wilde, Oscar, 1854-1900. The birthday of the infanta. II. Held, Wolfgang, 1927- , arranger. III. Title.

7-Plays

Held by the enemy.

Instrumental parts.

1. Incidental music.

Music Div.

Heldenklage

*MTA

LISZT, FRANZ, 1811-1886.
[HÉROIDE FUNÈBRE]
Héroide funèbre. Heldenklage; symphonische Dichtung Nr. 8 für grosses Orchester. Leipzig, E. Eulenburg [190-?] Pl.no. 26546. xii p., miniature score(58 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Symphonien. Nr. 54)

1. Symphonic poems. I. Title. II. Title: Heldenklage. i. Subs. for m.e., Liszt, F.
NN R 10.69 l/ OCs (OAF1s) SLs MUgs, 1gs, Igs, IIgs (MUI 2s, LC1s, [i]X1s)

Heldenleben, Ein.

*MTA

See:
Strauss, Richard.
Ein Heldenleben; Tondichtung für grosses Orchester. Op. 40. Leipzig: F. E. C. Leuckart [cop. 1899]. Publ. pl. no. F.E.C.L.5200 139 p. 8°.

Full score.

21828 A

Music Dept.

1. Symphonic poems. 2. Orchestra (Full).—Symphonies. 3. Title.
N. Y. P. L. November 7, 1913.

Ein Heldenleben.

*MYD

Strauss, Richard, 1864–
Ein Heldenleben; Tondichtung von Richard Strauss. [Op. 40.] Übertragung für Pianoforte zu 2 Händen... Leipzig: F. E. C. Leuckart, [cop. 1903]. Publ. pl. no. F. E. C. L. 5604. 47 p. f°.

Arranged for piano, 2 hands.
"Uebertragen von Otto Singer."
On cover: Universal-Edition. No. 1782.

Music Div.
Juilliard Foundation Fund.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Singer, Otto, 1863– , arranger. II. Title.
N. Y. P. L. May 20, 1933

Heldenlied.

** MTA

Dvořák, Antonín, 1841-1904.
Heldenlied. Píseň bohatýrská. Heroic song. Symphonische Dichtung für grosses Orchester, von Ant. Dvořák. Op. 111. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1899. Publ. pl. no. 11195. 87 p. f°.

Full score.

Music div.
Drexel Musical Fund.

395254A-
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. December 11, 1928

Heldenlied

*MN p.v. 46

DVOŘÁK, ANTONÍN, 1841-1904.
[HERO'S SONG. ARR. FOR PIANO 4 HDS.]
Heldenlied. (Píseň bohatyrská. Heroic song.) Symphonischee Dichtung für grosses Orchester. Op.111. Clavierauszug zu 4 Händen. Berlin, N. Simrock, c1899. Pl. no. 11213. 43 p. 35cm.

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title. II. Title: Píseň bohatyrská. III. Title: Heroic song. IV. Title: Hero's song.
NN R 6.68 v/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUI 4, LC1, X1)

Heldenmusik bestehend...

*MYK

Telemann, Georg Philipp, 1681–1767.
[Musique héroique. no. 1–12]
...Heldenmusik bestehend aus 12 Märschen für Violine oder Flöte oder andere Melodieinstrumente und bezifferten Bass; herausgegeben von Ernst Pätzold. Klaviersatz des Generalbass von Gustav Schlüter. Berlin-Lichterfelde: Schlesinger (R. Lienau) [1932] Publ. pl. no. S. 10744. 2 parts in 1 v. 31cm.

Score (14 p.): 1 instrument and piano (realized figured bass). Violin (or flute, recorder or oboe) part.

Music Div.
Carnegie Corp. of New York.

1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Music for instruments, 2-part—To 1800. 4. Marches—Violin and piano. I. Pätzold, Ernst. ed. II. Schlüter, Gustav. III. Title.
N. Y. P. L. September 10, 1937

Heldenrequiem

*MRD

MÜLLER, GOTTFRIED, 1914-
[DEUTSCHES HELDENREQUIEM. VOCAL SCORE. GERMAN]
Deutsches Heldenrequiem, nach Worten von Klaus Niedner. Für vierstimmigen gemischten Chor und grosses Orchester. Op. 4. Klavierauszug mit Text. Leipzig, Breitkopf & Härtel [c1934] 50 p. 27cm. (Edition Breitkopf Nr. 5605)

1. Requiems--Keyboard acc. I. Niedner, Klaus. II. Title. III. Title: Heldenrequiem.
NN X 2. 59 a/ OC, I, Ibo (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

Heldensymphonie

*MEC
(Beethoven)

Grüninger, Fritz, 1886–
Heldensymphonie; ein Lebens- und Schaffensbild Ludwig van Beethovens... 2. Aufl. Paderborn, F. Schöningh, 1947. 255 p. 20cm.

MUSIC DIV.

502402B. 1. Beethoven, Ludwig van, 1770-1827. I. Title.
NN

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*MRH
box

Helder, Bartholomäus, d. 1635.
[Gott sei gedankt durch Jesum Christ. Unacc.]
...Alleluia, Christ est vivant (Gott sei gedankt durch Jesum Christ); chœur mixte [par] Barth. Helder... Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?] Publ. pl. no. B. M. P. 1879. 1 l. 27cm. (Collection de musique protestante... no. 69.)

Close score: S. A. T. B. French words.
From: Schaln. Cantionale sacrum. Gotha, 1651.—*cf. Schöberlein. Schatz des liturgischen Chor- und Gemeindegesangs. Theil 2, p. 611.*
"Texte de L. S. Pidoux."
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Easter—Choral music. I. Ser.
N. Y. P. L. (Ser) September 29, 1942

Heldische Sinfonie

* MV

REINL, FRANZ.

Heldische Sinfonie. Originalpartitur, für Harmonie- und Luftwaffenorchester [1940] Wien, J. Kliment [c1942] 68 p. 35cm.

Score: band.
Duration: 15 min.
1. Band. 2. Symphonies (Wind orchestra). I. Title.

NN 12. 56 g/b OC SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

HÉLE, GEORGE DE LA. MISSA BENEDICTA ES

*MFBG

Antonovych, Myroslav.
Die Motette Benedicta es von Josquin des Prez und die Messen super Benedicta von Willaert, Palestrina, de la Hèle und de Monte ...door Myroslaw Antonowytsch... Utrecht, J. R. van Rossum [1951] 126 p. music. 24cm.

Proefschrift—Utrecht.
Bibliography, p. 123–126.

Music Div.

1. Depres, Josquin de. Benedicta es. 2. Mass. 3. Music—Hist. and crit.—Renaissance, 1450-1600.
NN

Hèle, Thomas d'.
See
Hales, Thomas, 1740?–1780.

MUSIC DIV.

N. Y. P. L. May 29, 1920.

Helen [comic opera].
See
Offenbach, Jacques, 1819-1880.
La belle Hélène.

Music Div.

Helen in Egypt (Opera)
See
Strauss, Richard, 1864-1949.
Die aegyptische Helena.

Music div.

Helen of Troy
*MV
ST. CLAIR, FLOYD J.
Helen of Troy; overture. Cleveland, S. Fox, c1941. 15 p. 31cm. (Fox concert repertoire for band, no. 18)

Condensed score: band.

1. Overtures (Band). I. Title.
NN 5.58 1/A OC(1bo) SL MUg, 1g, 1/B (MUA4, MU1 1, LC1, X1)

Helen of Troy.
*MZ
(Antheil)
Erskine, John, 1879–
Helen retires; an opera in three acts, by John Erskine. For music by George Antheil. Indianapolis [etc.] Bobbs-Merrill Co. [1934] 107 p. 20cm.
Libretto.
A sequel to his: The private life of Helen of Troy.
"First edition."

MUSIC DIV.
746989A. 1. Helen of Troy—Drama. 2. Drama, American. I. Title.
N. Y. P. L. April 10, 1935

Helen retires [opera]
See
Antheil, George, 1900-
Helen retires.

MUSIC DIV.

Helen of Troy
NCOF p.v. 282
OFFENBACH, JACQUES, 1819-1880.
[LA BELLE HÉLÈNE. LIBRETTO. ENGLISH]
Helen of Troy; operetta by Jacques Offenbach. A new book by John Meehan and Gottfried Reinhardt, with lyrics by Herbert Baker; based on a version by Egon Friedell and Hans Sassmann. New musical arrangement by Erich Wolfgang Korngold. [n.p.] c1943. 71, 52 f. 28cm.
Typescript.
(Continued)
NN R 11.62 p/J OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (T6, LC1s, X1) 2

OFFENBACH, JACQUES, 1819-1880. [LA BELLE HÉLÈNE. LIBRETTO. ENGLISH] Helen of Troy... (Card 2)
Original libretto by H. Meilhac and L. Halévy.

I. Meehan, John. Helen of Troy. II. Reinhardt, Gottfried. Helen of Troy. III. Baker, Herbert. IV. Korngold, Erich Wolfgang, 1897- arr. V. Title.

Helen of Troy
*MZ
SAINT-SAËNS, CAMILLE, 1835-1921.
[HÉLÈNE. LIBRETTO. ENGLISH & FRENCH]
Hélène. Helen of Troy; lyric poem in 1 act. Words and music by Camille Saint-Saëns. English version by Hermann Klein. New York, G. Schirmer [c1907] 29 p. 24cm. (G. Schirmer's collection of opera librettos)

I. Title: Helen of Troy.
NN R 9.71 w/J OC (OAF1) PC, I SL MUy, Iy (LC1, X1)

HELENA, EDITH, 1876-
--DISCOGRAPHY
Copy only words underlined & classmark— *LA
KNIGHT, ARTHUR E.
Edith Helena. port. (IN: Record collector, Ipswich. 18cm. v. 9, no. 7 (Dec., 1954) p. [153]-165. port.)

List of records, p. 162-165.

1. Helena, Edith, 1876- 2. Helena, Edith, 1876- —Discography.
NN R 6.57 p/O (OC)1b OI (MU) I (MUP) 2 (LC2, X1)

Hélène.
** MTC
Messager, André Charles Prosper, 1853–1929.
[Hélène. Suite]
...Hélène; suite de concert... Musique de André Messager. Paris, Choudens fils [1892] Publ.pl.no. A.C.8721. 65 p. 28cm. (Répertoire Choudens.)
Full score.
"Sur le drame de Paul Delair."
"Théâtre du Vaudeville, 15 septembre 1891 (Direction Albert Carré)."
CONTENTS.—Prélude.—Hélène et Sylvie.—Orage.—Le cimetière.—Aurore.—La nuit de Noël.

MUSIC DIV
DREXEL MUSICAL FUND.
422457B. 1. Suites (Orchestra). I. Delair, Paul, 1842–1894. Hélène. II. Title.
N. Y. P. L. April 6, 1948

Hélène. Grande valse brillante pour le piano par n.n. Nolen-haupt. Oeuv. 26. Buffalo:
Meyer & Tretbar, ca. 1854. 11 p. f°.

Music Div.

Hélène
See
Méhul, Etienne Nicolas, 1763-1817.
Hélène [opera]
Messager, André Charles Prosper, 1853-1929.
Hélène [opera]
Saint-Saëns, Charles Camille, 1835-1921.
Hélène [opera]

MUSIC DIV.

Hélène et Francisque [opera]
See
Sarti, Giuseppe, 1729-1802.
Fra i due litiganti il terzo gode.

Music Div.

Helenen-Quadrille über Motive der komischen Oper
*MYD box
STRAUSS, EDUARD, 1835-1916.
Helenen-Quadrille über Motive der komischen Oper: Die schöne Helene von J. Offenbach, für das Pianoforte. Op. 14. Wien, C.A. Spina [ca. 1865] Pl. no. C.S. 18, 563. 7 p. 34cm.

1. Quadrilles (Piano). I. Offenbach, Jacques, 1819-1880. La belle Hélène. II. Title.
NN R 1.63 c/p OC, I SL MUg, Ig, IIg (MU1, LC1, X1)

Helenen-Walzer
*MYD box
LABITZKY, JOSEPH, 1802-1881.
Helenen-Walzer, op. 12. Original-Ausgabe. Leipzig, F. Hofmeister [184-] Pl. no. 3360 10 p. 25x34cm. (HIS: Walzer für das Pianoforte. Sammlung 1)

1. Waltzes (Piano) I. Title.
NN R 6.63 c/OC SL MUg, 1g, Ig (MU1, LC1, X1)

Helenen-Walzer für das Pianoforte.
*MYD + box
Jonas, Rudolph.
Helenen-Walzer für das Pianoforte, componirt von Rudolph Jonas. Op. 1... Breslau: C. Cranz, ca. 1840. 11 p. obl. 8°.
t.-p. illustrated.
"Eingetragen in das Vereins-Archiv. No. 206."

Music Dept.
1. Piano—Waltzes. 2. Title.
N. Y. P. L. July 29, 1937

Héler, A., pseud.
See
Hettich, Amédée Louis Landely, 1856-

Music Div.

Helfen, Mathias, 1889-
*MP
(Children)
Helfen, Mathias, 1889–
Cinderella; fairy play with dances, drills and songs for female characters, in 3 acts, by Rev. M. Helfen... Brooten, Minn.: Catholic Dramatic Co., 1925. 37 p. 16°. (Library of Catholic plays. [no.] 30.)
——— Music to the dances, drills, and songs. Composition by Arnold Menne... Brooten, Minn.: Catholic Dramatic Co., [cop. 1925.] 11 p. 4°.
Bound with above.
Stamp of Catholic Dramatic Movement, Briggsville, Wis., on both title-pages below original imprint.

MUSIC DIV.
2. Children's music–Plays.
1. Operettas—Piano and music. I. Menne, Arnold. II. Title. III. Ser.
N. Y. P. L. September 4, 1931

Helfen, Mathias, 1889-
*MP
(Children)
Zuschneid, Hugo, 1861–
...Little Nellie's Christmas dream. Text by Rev. M. Helfen. Music by Hugo Zuschneid. Brooten, Minn.: Catholic Dramatic Co., [cop. 1925.] 15 p. 4°.
Vocal score. English words.
Stamp below imprint reads: Catholic Dramatic Movement, Rev. M. Helfen, Briggsville, Wis.
——— ——— A merry Christmas operetta for the little ones, in 1 act... [Text.] Brooten, Minn.: Catholic Dramatic Co., 1925. 16 p. 16°. (Library of Catholic plays. [no.] 36.)
Bound with above.

MUSIC DIV.
1. Operettas—Piano and voice. 2. Christmas plays. I. Helfen, Mathias. II. Title. III. Ser.
N. Y. P. L. July 24, 1931

Helfenstein, James Morris, editor. *MKA
Protestant Episcopal Church in the United States of America.
Grace Church hymnal, with morning and evening canticles; edited by James Morris Helfenstein. New York: H. W. Gray Co. [cop. 1909.] 443 l. 8°.
With music.

MUSIC DIV.
1. Hymnals (Denominational).—Protestant Episcopal Church. 2. Hymnody. 3. Helfenstein, James Morris, editor. 4. Grace Church, New York City. 5. Title.
N. Y. P. L. June 11, 1915.

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*MYK
Helfer, Walter, 1896–
...Appassionata for violin and piano. Wien [etc.] Universal-Edition A.G., c1932. Publ. pl. no. U. E. 5317. 2 parts in 1 v. 30½cm. (American academy in Rome. Department of music. Publications. v. 3.)
Score (23 p.) and violin part.
Performance: about 8 minutes.

MUSIC DIV.
1. Violin and piano—1800– . I. Title. II. Ser.
N. Y. P. L. August 31, 1937

*MP (U.S.)

Helfer, Walter, 1896–

Dutch lullaby (Wynken, Blynken, and Nod) [Roma] Edizioni Studio musicale romano [c1928] Publ. pl. no. 175. 5 p. 34½cm.

For 1 voice with piano acc. English words, by Eugene Field.
Cover-title.

1. Songs, English—U. S. composers. 2. Lullabies. I. Field, Eugene, 1850–1895.
N. Y. P. L. MUSIC DIV. September 8, 1937

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*MYD

Helfer, Walter, 1896–

...Nocturne per pianoforte. [Roma] Edizioni dello Studio musicale romano [c1927] Publ. pl. no. 143. 3 p. 33cm.

Cover-title.

1. Piano—1800—
N. Y. P. L. MUSIC DIV. August 31, 1937

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*MX Amer.

Helfer, Walter, 1896–

[Quartets. Strings. G maj.]
...Quartet in G for 2 violins, viola and cello... [Roma] Edizioni Studio musicale romano [c1927] Publ. pl. no. 157–158. 5 parts in 1 v. 34½cm.

Score (42 p.) and 4 parts.
Cover-title.

1. Violin—Quartets—2 violins, viola and violoncello—1800— 2. Chamber music, 20th cent.—Quartets.
N. Y. P. L. MUSIC DIV. September 8, 1937

Helfert, Vladimír, 1886–1945. Write on slip only words underlined and classmark — *MA

Černušák, Gracián.
Vladimír Helfert.

(Tempo; hudební měsíčník, Praze, 1946. v.18, no.1, p.5–7.)

slo.D npo MUSIC DIV.
form 190c [ii-28-18 25m]

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*MYD

Helfer, Walter, 1896–

...Elegiac sonata for piano. Wien: Universal-Edition, c1935. Publ. pl. no. U. E. 10291. 20 p. 30½cm. (American academy in Rome. Department of music. Publications. v. 6.)

Performance: 11½ minutes.

1. Sonatas—Piano—1800— I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. September 8, 1937

Helfert, Vladimír, 1886–1945. Write on slip only words underlined and classmark — *MA

Fric, Ota.
K programové sávěti prof. dr. Vlad. Helferta.

(Tempo; hudební měsíčník, Praze, 1946. v.18, no.4–5, p.130–131.)

slo.D npo MUSIC DIV.
form 190c [ii-28-18 25m]

Helfert, Vladimír, 1886–1945. Write on slip only words underlined and classmark — *MA

Štědron, Bohumír.
Z Helfertových dopisů přátelům.

(Tempo; hudební měsíčník. Praze, 1946. v.18, no.1, p.7–8. illus.)

slo.D npo MUSIC DIV.
form 190c [ii-28-18 25m]

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*QT

Helfert, Vladimír, 1886–

...Česká moderni hudba; studie o české hudební tvořivosti. Napsal Vladimír Helfert. Praha: Tempo, 1937. xv, 173 p. 21½cm. (Knihovna Tempa. Svazek 1.)

914512A. 1. ~~Music—Czecho-~~ Slovakia.
N. Y. P. L. MUSIC DIV. June 30, 1938

Helfert, Vladimír, 1886–

*QCC p.v.919

Chekhoslovatzkaya... чехословацкая музыка. Прага, "Орбис," [1946] 108 p. illus. 20cm.

Articles by Vladimír Helfert and others.
Includes music (facsim.)
"Список музыкальных организаций и учреждений в Чехословакии," p.105–108.

1. Music—Czechoslovakia. I. Helfert, Vladimír, 1886–

MUSIC DIV. JUN 3 1949

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*MFBH (Bohemia)

Helfert, Vladimír, 1886–

The development of Czech music from early times to the present day. By Dr. Vladimír Helfert. [n. p., 192–?] 51 p. 30cm.

Caption-title.
Reproduced from typewritten copy.

13081B. 1. ~~Music~~—Czecho-Slovakia. 2. Musicians, Bohemian. 3. Musicians, Slovak. I. Title.
N. Y. P. L. MUSIC DIV. Cards in Public Catalogue September 26, 1939

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*MFBR (Czecho-Slovakia)

Helfert, Vladimír, 1886–

...Geschichte der Musik in der Tschechoslovakischen Republik. Prag: Orbis, 1936. 185 p. plates. 18½cm.

Contents.—Die Entwicklung der tschechischen und slovakischen Musik, von Vl. Helfert.—Zur deutschen Musik in der Tschechoslovakischen Republik, von Erich Steinhard.

948906A. 1. ~~Music—Czecho-Slovakia.~~ 2. Musicians, Bohemian. 3. Musicians, Slovak. I. Steinhard, Erich, 1886– . /Czecho-Slovakia...Bibl.
N. Y. P. L. MUSIC DIV. Cards in Public Catalogue September 13, 1938

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*MFBR (Czecho-Slovakia)

Helfert, Vladimír, 1886–

...Histoire de la musique dans la République tchécoslovaque. Prague: "Orbis," 1936. 301 p. plates. 18½cm.

"Bibliographie," p. 193–298.
Contents.—Évolution de la musique tchèque et slovaque, par Vladimír Helfert.—La musique allemande en Tchécoslovaquie, par Erich Steinhard.

Cards in Public Catalogue — Bibl. Composers.

862181A. 1. Music—Czecho-Slovakia. 2. ~~Musicians~~, Bohemian. ~~3. Musicians, Slovak.~~ I. Steinhard, Erich, 1886– 3. Composers, Slovak 4. Czecho-Slovakia.
N. Y. P. L. MUSIC DIV. March 10, 1937

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*QVA (Česká)

Helfert, Vladimír, 1886–

...Hudba na jaroměřickém zámku. František Míča, 1696–1745. Napsal Vladimír Helfert... Praha: Česká akademie věd a umění, 1924. iv, 379 p. illus. (incl. facsims., music.) 4°. (Česká akademie věd a umění, Prague. Třída 1. Rozpravy. Číslo 69.)

Date on cover, 1925.
"Český text opery 'L'origine di Jaromeriz in Moravia,'" p. [279]–310.

Cards in Public Catalogue

1. Míča, František, 1696–1745: L'origine di Jaromeriz in Moravia. 2. Bibl.
N. Y. P. L. MUSIC DIV. July 15, 1927

Write on slip, name, year, vol., page of magazine and class mark—*QVA

Helfert, Vladimír, 1886–
Jiří Benda; příspěvke k problému České hudební emigrace.

(Masarykova universita, Brno. Filosofická fakulta. Spisy. Brno, 1929. 8°. Číslo 28, p.1–214, continued in subsequent volumes.)

Summary in German, p.191–202.

Benda, Georg, 1722–1795

form 60ba [viii-18-28 30m] MUSIC DIV.

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*MEC (Smetana) — C

HELFERT, VLADIMÍR, 1886–1945.
Die schöpferische Entwicklung Friedrich Smetanas; Präludium zum Lebenswerk. Aus dem Tschechischen übersetzt von Bruno Liehm, Leipzig, Breitkopf & Härtel, 1956. 181 p. 22cm.

Bibliographical references in "Anmerkungen", p. 164–169.

1. Smetana, Bedřich, 1824–1884.
NN 11.57 e/ OC PC, 1 SL MU, 1 S, 1 (LC1, X1, C1, Y1)

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*MG p.v.269

Helfert, Vladimír, 1886–1945.
Smetana-Janáček [von V. Helfert, J. Racek und C. Hálová-Jahodová. Aus dem Tschechischen übers. von Bruno Liehm. Dresden, Verlag der Kunst, 1954] 136 p. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik. 1954, Heft 4)

Contents.—Die schöpferische Entwicklung Friedrich Smetanas, von V. Helfert. —Leoš Janáček, Leben und Werk, von J. Racek und C. Hálová-Jahodová.

1. Smetana, Bedřich, 1824–1884. 2. Janáček, Leoš, 1854–1928. I. Series. II. Racek, Jan. III. Hálová—Jahodová, C.
NN R X 8.59 OC,II,III (OD)I (ED)I PC,1,2,I,II,III SL MU,1,2,I,II,III S,1,2,I,II,III (LC1,X1)

Helfert, Vladimír, 1886–1945, ed.

*MN M 821

MUSICA antiqua bohemica.
Prague [etc.] Artia [etc.]

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Introductory material in Bohemian, English, French, German and Russian.
Editors: 1934–49, V. Helfert and others; 1951– , J. Racek and others.

1. Bohemia. I. Helfert, Vladimír, 1886–1945, ed. II. Racek, Jan, ed.
NN R 4.63 f/ (OC)I, IIb OSs SLs MUs, Igs, IIs, IIgs (UIs, LC1s, X1s) B [s. C]

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*MRDG

Helfman, Max, 1901–

The Holy Sabbath; Shabbat Kodesh. Friday evening service for cantor, mixed voices and organ (ad lib.), by Max Helfman... New York: Transcontinental music corporation [1942] 56 p. 27cm.

With transliterated Hebrew words.
Performance time: 40 minutes.

238273B. 1. Synagogue music.
N. Y. P. L. MUSIC DIV. Carnegie Corp. of New York. September 13, 1943

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*MYD

Helfritz, ~~Hans, 1902–~~

Aru amunyas; danzas y aires sobre motivos folklóricos, aimarás y quechuas de Bolivia, para piano. [Portada e ilustraciones de Juan Soyka. Santiago, Chile, c1944]
viii, 29 p. col. illus. 32 cm.

1. Dances, Bolivian. 2. Dances (Piano). 3. Indians, S.A.—Bolivia. I. Title.
NN 1.62 g/OC SL MU, Ig, Ig S, Ig (MU1 I, LC1, X1)

4/75

"Helga," Afdeling nr.3 af Dania af California, San Francisco.

See

Dania af California og Nevada. Afdeling nr.3, "Helga," San Francisco.

NOV 26 1951 MUSIC DIV.

Helga (Opera).

See

Fibich, Zdeněk, 1850–1900.
The fall of Aroona.

MUSIC DIV.

Helga's sange.

*MP
(Danish)

Dania af California og Nevada. Afdeling nr. 3, "Helga," San Francisco.
Helga's sange. ⌊San Francisco, "Helga", Afd. nr. 3 af Dania af California, 1924⌋ 83 p. 19cm.

Words only; tunes indicated by title.

MUSIC DIV.

539886B. 1. Songs, Danish—Collections. I. Title.
N. Y. P. L. December 22, 1950

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*MO
(Icelandic)

HELGASON, HALLGRIMUR, ed.
Farsaelda frón; 45 íslenzk lög. Hallgrímur Helgason valdi og raddsetti. Reykjavík, Útgáfa Gígjan, 1952. close score(38 p.) 31cm.

At head of title: Organum II.

1. Folk songs, Icelandic. 2. Songs, Icelandic.
I. Title.
NN 8.71 b/ OC SL MUg, 1g, 2g, Ig (MUS45, LC1, X1)

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*MYK
box

HELGASON, HALLGRÍMUR.
[RÓMANZA, VIOLIN & PIANO]
Rómanza fyrir fiðlu og píanó. Reykjavík, Útgáfa Gígjan [195-?] score (4 p.) and part. 31cm.

Title also in German.

1. Violin and piano.
NN R 6.70 d/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYD
box

HELGASON, HALLGRIMUR
Rondo islanda [fyrir] píanó. Reykjavík, Edition Gígjan [c1954] 7 p. 31cm.

1. Piano.
NN R 6.70 d/ OC(Ibo) SL MUg, Ig (LC1, X1)

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*MYD

HELGASON, HALLGRÍMUR.
[SONATA, PIANO, NO. 1]
Sónata nr. 1 fyrir píanó. [Reykjavík] Menningarsjóður [c1962] 27 p. 31cm. (Menningarsjóður edition. nr. 3)

At head of title: Musica islandica.

1. Piano. I. Menningarsjóður edition. II. Musica islandica.
NN 6.70 d/ OC (OS)I, II (OAF1) SL MUg, Ig (LC1, X1)
[NSCM]

E-11
6745

HELGASON, JÓN, 1899- , ed.
Íslenzk fornkvaedi. Islandske folkeviser. København, Munksgaard, 1962-70 7 v. 25cm. (Editiones Arnamagnaeanae. Series B, v. 10-16)

[Bind] 1-7.
Words only.

1. Folk songs, Icelandic. I. Series.
NN R 4.71 m/ OCs (OS)Is PCs, Is, Is SLs MUy, Iys
(LC1s, X1s)

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*MO (Icelandic)
box

HELGASON, HALLGRÍMUR.
Þitt hjartans barn; mótetta fyrir blandaðan kór. Dein Kindelein; Motette über ein isländisches Volkslied für gemischten Chor. Reykjavík, Útgáfa Gígjan, 1953. close score (7 p.) 31cm. (Íslenzk þjóðlög. 7)

For SATB, unacc.

1. Folk songs, Icelandic. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Íslenzk þjóðlög. 1. [Title] Thitt; ii[Series] Íslenzk thjóðlög.
NN R 6.70 m/ OC (OS)Iii SL MUg, 1g, 2g (LC1, [I], X1)[NSCM]

Helgoland

* MP
(German)

BRUCKNER, ANTON, 1824-1896.
[HELGOLAND. VOCAL SCORE. GERMAN]
Helgoland (Gedicht von August Silberstein), für Männerchor und grosses Orchester. Klavierauszug mit Text von C. Hynais. Neurevision. Wien, New York, Universal-Edition [1924?] 26 p. 28cm. (Universal-Edition. Nr. 2905)

(Continued)

NN X 1.58 g/ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg
(MUS 2, LC1, X1, Z1)

BRUCKNER, ANTON, 1824-1896. [HELGOLAND. VOCAL SCORE. GERMAN] Helgoland... (Card 2)

Score: TTBB and piano.
First line: Hoch auf der Nordsee.

1. Choral music, Secular (Men, 4 pt.)--Piano acc. I. Silberstein, August, 1827-1900. II. Hynais, Cyrill, arranger. III. Title.

Héli Héli! Lamma sabactani!

* MX
box

Mawet, Lucien.
...Héli! Héli! Lamma sabactani! Invocation pour quatuor à cordes et orgue (ou piano), par Lucien Mawet... Boulogne s. Mer: A. Schotte et cie⌊, 1932⌋. Publ. pl. no. A. S. et cie 204. 5 parts. 27½cm.

Score and 4 parts.
Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—Misc. I. Title.
N. Y. P. L. February 6, 1934

Helian

* MP
(Italian)

Togni, Camillo.
Helian, di Trakl; cinque lieder per soprano e orchestra da camera. Milano, Edizioni Suvini Zerboni ⌊1962⌋
score (91 p.) 35 cm.

For soprano and chamber orchestra; German words.
Words also printed as text on p. [ii] -[iii]

(Continued)

NN 1.63 g/ OC, I SL MUg, Ig, 2g, Ig, IIg (MUD 1, MUS 6, LC1, X1)

2

TOGNI, CAMILLO. Helian, di Trakl... (Card 2)

CONTENTS. — In den einsamen Studen des Geistes. —Gewaltig ist das Schweigen des verwüsteten Gartens. —Erschütternd ist der Untergang des Geschlechts. —Ein erhabenes Schicksal sinnt den Kidron hinab. — Die Stufen des Wahnsinns in schwarzen Zimmern.

1. Songs, German (Italian composers). 2. Songs, with chamber orchestra. I. Trakl, Georg, 1887-1914. Helian. II. Title: Helian.

Heliantus [opera].

See

Goldschmidt, Adalbert von, 1848?-1906. Heliantus.

Music Div.

HELICON

See

TUBA

Music Div.

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*MEC
(Türnpu)

Helilooja Konstantin Türnpu, 1865-1927. ⌊Toimetaja A. Tamarkin⌋ Tallinn, 1965.
1 v. (unpaged) illus. 20cm.

At head of title: Eesti NSV kultuuriministeerium, Teatri-ja muusikamuuseum.

(Continued)

NN * 12.67 1/. OC, II, IIIb* (OS)I PC, 1, I, II
SL MU, 1, I, II (LC1, X1)

1

HELILOOJA Konstantin Türnpu, 1865-1927. (Card 2)

1. Türnpu, Konstantin, 1865-1927. I. Teatri-ja muusikamuuseum, Reval. II. Tamarkin, A., ed. III. Tamarkin, A.

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*M

HELINE, CORINNE (SMITH) DUNKLEE, 1882-
The cosmic harp, by Corinne Heline. Santa Barbara, Calif., J.F. Rowney, 1969. 99 p. front. 24cm.

1. Astrology and music. 2. Music and astrology.
I. Title. t. 1969.
NN R 3.70 1/ OC PC, 2, I SL MU, 1, I ST, 2t (LC1, X1)

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*MEC
W32.H4

HELINE, CORINNE (SMITH) DUNKLEE, 1882-
Esoteric music, based on the musical seership of Richard Wagner. [2d.ed.rev.] Los Angeles, New age press [1953] 274 p. illus. 23cm.

1. Wagner, Richard --Operas. 2. Wagner, Richard. Operas--Analyses. 3. Wagner, Richard--Philosophy and aesthetics.
NN R 4.63 a/ OC PC, 1, 3 SL B MU, 2, 3 (LC1, X1)

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* MG p.v.225

Heline, Corinne (Smith) Dunklee, 1882–
Healing and regeneration through color and music. Part II. Music. Los Angeles, New age press, 1942. 25 f. 29cm.

"Bible studies ⌊and⌋ lectures by Corinne Dunklee Heline," p. ⌊27⌋

1. Effects of music, medical, physiological, etc.

1. Music—Physical effects. I. Title. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue

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*MG p.v.222

Heline, Corinne (Smith) Dunklee, 1882-
Healing and regeneration through music, by Corinne Dunklee Heline. A companion study to Healing and regeneration through color, by the same author. Santa Barbara, Calif., J. F. Rowny press [1943] 39 p. 23cm.

"First printing, 1942; second and revised, 1943."
1. Music—Physical effects. 2. Effects of music, Medical, physiological, etc. 3. Music of the spheres.
NN*R 5.53 OC PC, 1 SL MU, 2, 3 (LC1, X1)

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*M

HELINE, CORINNE (SMITH) DUNKLEE, 1882-
Music: the keynote of human evolution. Santa Barbara, Calif., J.F. Rowny, 1965. 144 p. illus. 24cm. (Music--its power and magic. v. 1)

1. Music and religion. 2. Religion and music. 3. Effects of music. 4. Music--Physical effects. I. Music--its power and magic.
NN R 3.65 e/ OC (OS)I PC, 1, 4 SL MU, 2, 3 (LC1, X1)
[NSCM]

Héliogabale (Opera)

See

Sévérac, Déodat de, 1873-1921
Héliogabale

MUSIC DIV.

Heliophon, ein neues Musik-instrument. Write on slip only words underlined and classmark — *MA

Marx, Joseph, 1882-
Heliophon, ein neues Musikinstrument.

(Österreichische Musikzeitschrift. Wien,1947. 1947,Nov.-Dez.,p.314-317. illus.)

An.cd.

npo

MUSIC DIV.

HELIOPOLIS, EGYPT

For works about, see

EGYPT—HELIOPOLIS

L'héliotrope *MN p.v.17

KONTSKI, ANTON, 1817-1899.

L'héliotrope; valses pour piano. Op. 58. Paris, A. Grus [184-] Pl. no. A.G. 135. 9 p. 26 x 34cm.

1. Waltzes (Piano). I. Title.
NN R X 9.65 el, OC SL MUg, lg,lg (DC1,LC1,X1,MUI1)

Hell, Theodor, pseud.
See
Winkler, Karl Gottfried Theodor, 1775-1856.

N. Y. P. L. Music Div. September 17, 1915.

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*MEC
(Poulenc)

HELL, HENRI.
Francis Poulenc. Translated from the French and introduced by Edward Lockspeiser. London, J. Calder [1959] xx, 118 p. illus., ports., music. 23cm.

"Catalogue and index of works," p. 93-106; "Discography," p. 107-115.

1. Poulenc, Francis, 1899-
NN R 10.59 l/ OC PC, 1 SL MU, 1 (LC1, X1, Z2)

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*MEC
(Poulenc)

HELL, HENRI.
Francis Poulenc, musicien français. Paris, Plon [1958] 260 p. illus., ports. 21cm.

"Discographie," p. 245-250.

1. Poulenc, Francis, 1899-
NN S 9.58 g/ OC(lbo) PC, 1 SL MU, 1 (LC1, X1, Z2)

NCOF
+

HELL; a profane burlesque in one act. [Book and lyrics by Rennold Wolf. New York, Rosenfield, 1911?]
1 v. (various pagings) 28cm.

Typescript.
Promptbook.
Produced at the Folies-Bergères theatre, N. Y., 29 April 1911.

1. Musical comedies--Librettos. Hell. 2. Musical Shows--U. S. I. Wolf, Rennold, 1872-1922. Hell.
NN X 5.58 m/b OC, I (OAP1) PC, 1 SL MUy, 1y, 1y (MUA1, MUL1) T, 2, I (LC1, X1, C1)

Hell glänzt dein Licht, Vater. *MRH
+

Mozart, Wolfgang Amadeus, 1756-1791.
[Thamos, König in Ägypten. Schon weichet dir, Sonne] Splendente te Deus. Hell glänzt dein Licht, Vater. Hymne von W. A. Mozart. K.-V. Anhang III, 121. Text aus dem Lateinischen neu übersetzt von Franz Graf... Stuttgart: Berthold & Schwerdtner [1933] 12 p. 25½ x 33½cm.

Score: S. A. T. B. and piano. Latin and German words.
The first chorus of Mozart's Thamos, König in Ägypten with sacred words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed —4 pt—Keyboard acc. I. Title.
II. Title: Hell glänzt dein Licht, Vater.
N. Y. P. L. July 1, 1937

Hell on wheels

NCOF p.v. 269
+

ANDERSON, MAXWELL, 1888-
Hell on wheels; a musical play... music by Jack Niles. [n.p.] c1926. 39, 24 l. 28cm.

Typescript.

1. Drama, American. I. Title. II. Niles, Jack. Hell on wheels.

NN 10.56 OC PC, 1, I SL MU, 1, II (T3, LC1, X1)

Hellas. *MTA
+

Simonsen, Rudolph, 1889-
...Symphonie Nr. 2 "Hellas" [von] Rudolph Simonsen. Berlin: Raabe & Plothow [192-?] 49 p. 33cm.

Full score.
Label of Borups Musikforlag, Copenhagen, over original imprint.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Full score—1800- . I. Title: Hellas.
N. Y. P. L. March 3, 1937

Copy only words underlined & classmark — MGA

Hellberg-Kupfer, Geerd.
...Richard Wagner als Regisseur; Untersuchungen über das Verhaltnis von Werk und Regie... Berlin, Selbstverlag der Gesellschaft für Theatergeschichte, 1942 xvi,96 p. facsim., illus. 21cm.
(Gesellschaft für Theatergeschichte e. V., Berlin. Schriften. Bd.54)

Bibliography, p. xi-xiii.

(Continued).

NN R 3.53 OC PC,1 MU,2 (LC1,X1)

MGA

Hellberg-Kupfer, Geerd. ...Richard Wagner als Regisseur... (Card 2)

417313B. 1. Wagner, Richard—Operas. 2. Wagner, Richard. Operas—Staging. I. Ser.

Hellborn,Heinrich Kreissle von.
See
Kreissle von Hellborn,Henirich

Music Div.

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*M

Helle, Alfred.
Vom musikalisch-schönen, psychologische betrachtungen von dr. Alfred Helle. Regensburg, G. Bosse [1921?]

103, [1] p. 19cm. (Added t.-p.: Deutsche musikbücherei ... bd. 22)

JUILLIARD FOUNDATION FUND

1. Music—Philosophy and esthetics. I. Title. II. Ser.

Library of Congress Cards in Public Catalogue 24-9768 ML3847.H44 MUSIC DIV.
(2)

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*MGTZ

Hellé, André, 1871- (Petit elfe Ferme-l'Oeil)
Le petit elfe Ferme-l'Oeil. Compositions de André Hellé sur le ballet de Florent Schmitt, tiré d'un conte d'Andersen; représenté au théâtre de l'Opéra-comique. [Paris: A. Tolmer, c1924] 24, 16 p. col'd illus. 16 x 19½cm.

Caption-title.
In box.
Musical extracts arranged from the full score (16 p.)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

171141B. 1. Ballets—Piano. 2. Ballet—Stories, plots, etc. 3. Children's music. III Title. I. Schmitt, Florent. 1870- Le petite elfe Ferme-l'Oeil. II. Andersen, Hans Christian, 1805-1875.
N. Y. P. L. June 15, 1942 Cards in Public Catalogue

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*MM

Hellé [Antoine]
Le trésor des maîtrises. Recueil d'harmonies faites sur les morceaux de plain-chant qui sont chantés aux messes, vêpres, complies, saluts du dimanche et des Fêtes. [Extraits de l'édition de Reims et de Cambrai.] [Harmonized for 3 or 2 voices, the plainsong in the bass.] Par A. Hellé. Op. 12. Paris: Schott, [1876] 79 p. nar. 4°.

~~Maîtrises~~

Music Div.

Services
Choral music, Sacred, Mixed—4 pt.—To 1800—Coll. VILANOVA COLLECTION
Canticles
Catholic church, Roman cas
I. Title.

Helle, F W

*MRH

ALT, GEORG MARTIN, 1870-

Drei Marienlieder, für vierstimmigen gemischten Chor a capella, komponiert von G. M. Alt, Op. 49...50...51... Altötting, A. Coppenrath [c1941] 4 p. 27cm.

Score: SATB.
CONTENTS. —Meerstern "Dunkel ist die Nacht (Fritz Esser). — Angelus "Stille Abendfeier rings umher" (Fritz Esser). — "Ein Röslein im Garten ist uns erblüht" (F. W. Helle).
1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Mary, Virgin. I. Esser, Fritz. II. Helle, F. W
NN 2.53 OC, I, Ib, II SL MU, 1g, 2g, Ig, IIg (MUS6, LC1, X1)

Helle, F. W.

*MRH

ALT, GEORG MARTIN, 1870-
[Marienlieder zur Maiandacht]
Neun neue volkstümliche Marienlieder zur Maiandacht für dreistimmigen Frauenchor... Opus 37. Altötting/Oberbayern, A. Coppenrath [1941] Pl. no. 365 St. 8 p. 27cm.

Score: SSA. Words by Hugo vom Grät, F. W. Helle, Th. Singolt, M. Schwägler and Joh. Stader.
Contents. —O kommt und baut Altäre. —Du süsse, heilige Frühlingszeit. —Maria, sei gegrüsset. —Möchte gern ein Lied. —Ach, wer sollte sein Vertrauen. —Maria, du süsse Mutter mein. —Durch die (Continued)
NN OC, Ibo, IIbo, IIIbo, Vbo SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUS9, LC1, X1)

ALT, GEORG MARTIN, 1870- [Marienlieder zur Maiandacht] Neun neue volkstümliche Marienlieder... (Card 2)

Maienlüfte. —Wind, o wehe leise. —Ein Röslein im Garten ist uns schön erblüht.

1. Choral music, Sacred (Women, 3 pt.)—Unacc. 2. Mary, Virgin. I. Grät, Hugo vom. II. Helle, F. W. III. Singolt, Th. IV. Schwägler, Math. V. Stader, Joh.

NN OC, Ibo, IIbo, IIIbo, Vbo SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUS9, LC1, X1)

Helle, Finn, pseud.
See
Bull, Sverre Hagerup, 1892-

MUSIC DIV.

Die helle Sonn

*MN
S201
Bd.4

STRUBE, ADOLF, 1894- ,ed.
Die helle Sonn; Choralbuch für dreistimmigen gemischten Chor. Melodien und Texte nach dem Evangelischen Kirchen-Gesangbuch. Berlin, Merseburger [1966] close score (2 v.) 22cm. (Sammlung leichter Chormusik. Bd. 4)

Edition Merseburger 340.

(Continued)
MN R 10.68 v/OC (OS)I MUg,1g,2g,Ig IIg (LC1, X1) 2

STRUBE, ADOLF, 1894- ,ed. Die helle Sonn...
(Card 2)

Bd. 1: 11. Aufl.; Bd. 2: 2. Aufl.
Chorales for 3 voices, unacc.

1. Hymns, German. 2. Church year. I. Series. II. Title.

Die helle Stimme

*MP
(Italian)

RAZZI, FAUSTO.
[DIE HELLE STIMME. VOCAL SCORE. GERMAN]
Die helle Stimme; cantata per coro misto e strumenti. Milano, Edizioni Suvini Zerboni [1966] 49 p. 31cm.

Words in middle high German "da un codice di S. Trudpert--Sec. XII."
Duration: about 18 min.
1. Cantatas, Secular-- Keyboard acc.
I. Title.
NN 3.68 e/t OC (OAF1) SL MUg,1g,Ig (LC1,X1)

Der helle tag.

*MP
(German)

Baumann, Hans, 1914-

... Der helle tag. Potsdam, L. Voggenreiter [1944?]
[86] p. 19 cm.

Songs with music (unaccompanied melodies)
"12. auflage."

1. Songs, German. I. Title.

M1735.B A F 48-804
New York. Public Libr. for Library of Congress [1]† MUSIC DIV.

Der helle Tag ist aufgewacht

*MP
(German)

BENOIT, GERD.

Der helle Tag ist aufgewacht, Kantata [1938] von Gerd Benoit über das gleichnamige Lied von Hans Baumann. Für 1 bis 2 stimmigen Chor, Blockflöten, 3 Geigen und Laute oder Cello ad. lib. Potsdam, L. Voggenreiter [ca. 1940] 20 p. 32cm.

Score: 2-part chorus, recorder or flute, violin I-II-III or viola and
(Continued)
NN 4.67 d/b OC, 1 MUg, 1g, Ig, IIg (LC1, X1)

BENOIT, GERD. Der helle Tag is aufgewacht...
(Card 2)
lute (guitar or violoncello) ad. lib.

1. Cantatas, Secular--Instr. acc. I. Baumann, Hans, 1914- . II. Title.

*MRA

Der helle Ton

Evangelisches Jungmännerwerk Deutschlands.
Der helle Ton; ein Liederbuch für die deutsche evangelische Jugend. 5. Aufl. Stuttgart, Kreuz-Verlag, 1948.
1 v. (unpaged) 18 cm.
For 1-4 voices.

1. HYMNS, GERMAN 2. HYMNS, JUVENILE I. Der helle Ton

NN R 3.58a/b OS(1b*) PC, 1, 2, I SL MUg, 1g, 2g, Ig (LC1, X1)

Hellem, Charles, tr.

*MRC

Jacquet, H Maurice, arr. and comp.

Les plus jolis noëls de Provence. Traduits du provençal par Charles Hellem & Pol d'Estoc. Recueillis et harmonisés par H. Maurice Jacquet... Paris: La Sirène musicale [etc., etc.] c1926. Publ. pl. no. E.D. 104 L.S. 39 p. illus., plates. 25 x 27½cm.

For 1 and 4 voices and piano or organ. French words.

MUSIC DIV.
Carnegie Corp. of New York.
960695A. 1. Carols, Provençal. I. Hellem, Charles, tr. II. Estoc, Pol d', tr.
N. Y. P. L. January 4, 1940

DREXEL 4367

Hellendaal (Peter) Jr.

See Hellendaal (Peter) Sr. A collection of psalms for the use of parish churches... Cambridge, [17--]. 4°

Music Div.
4367

Hellendaal, Pieter, b. 1721 or 1722.

Write on slip, class mark name, vol., page and year of magazine.
*MA

Borren, Charles van den.
Pieter Hellendaal.

(Muziek. Amsterdam, 1928. 4°. Jaarg. 2, p. 341-351.)

form 400 [vii-22-27 25m] MUSIC DIV.

Hellendaal, Pieter, b. 1721 or 2.

Write on slip only words underlined and classmark — *MA

Graaf, G. A. C. de.
Petrus Hellendael.

(Mens en melodie. Utrecht, 1950. 1950, Augustus, p. 241-244. illus.)

form 400e [viii-5-50 25m] npe MUSIC DIV.

HELLENDAAL, PIETER, b. 1721 or 2.
Write on slip only words underlined and classmark *MA

Parkinson, John A.
Peter Hellendaal.

(Monthly musical record. London, 1952. 1952, Jan., p. 4-8. illus.: music)

form 400d [vi-22-31 25m] npe MUSIC DIV.

HELLENDAAL, PIETER. CONCERTOS, OP. 3

*MG p.v.274

Borren, Charles van den, 1874-
Les "Concerti" op. 3 de Pieter Hellendaal. [Amsterdam, 1931] 7 p. 24cm.

Caption title.
At head of title in ms.: Ex Tijdschr[ift] van de Veree[niging] v[an] Nederl[andsche] muziekgesch[iedenis] Deel XIII, 3 stuk, 1931.

1. Hellendaal, Pieter. Concertos, op. 3. 2. Autographs (Signatures, etc.)—Borren, C. van den.
NN R 3.61 OC PC,1 SL MU,1,2 (LC1,X1)

DREXEL 4367

Hellendaal (Peter) Sr. b. 1721 or 1722.
A collection of psalms for the use of parish churches &c. The words... from the old and new versions... Added a copious appendix containing... other... tunes by... eminent masters. The music compos'd and harmoniz'd by P. Hellendaal Senr., selected and arrang'd by P. Hellendaal Junr. ... *Cambridge: the editor,* [17—]
2 p.l., vii, 117, 109 pp. 4°.

Bibk. O.T. Psalms. English. 17- Hymns

*Hellendaal, Peter Jr.
Music Div.

**MN
M6107
v.1

HELLENDAAL, PIETER, b. 1721 or 2.
[CONCERTI GROSSI, OP. 3]
Concerti grossi, opus III. Edidit Hans Brandts Buys. Amsterdam, Vereniging voor Nederlandse Musikgeschiedenis, 1959. score (103 p.) facsims. 32cm. (Monumenta musica Neerlandica. 1)

Edited from copies of the Walsh (1758) and Johnson editions of the composer's Six grand concertos, op. 3.
1. Concerti grossi. I. Brandts Buys, Hans, ed. II. Series.
NN X 5.61 e/S OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

*MX

HELLENDAAL, PIETER, b. 1721 or 2.
[CONCERTI GROSSI, OP. 3, NO. 4]
Concerto grosso no. 4. Amsterdam, Donemus [1962] miniature score (55 p.) 25cm.

Figured bass realized for organ or harpsichord.
Reprinted from v.1 of the Monumenta musica Neerlandica (Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis, 1959) as edited by Hans Brandts Buys from the Walsh (1758) and Johnson eds. of the composer's Six grand concertos, op. 3.
1. Concerti grossi--To 1800. 2. Orchestra--To 1800.
NN 12.64 j/b OC (OAF1) SL MUg, 1g, 2g. (LC1, X1)

**MYL

Hellendaal, Pieter, b. 1721 or 2.
[Solos, violoncello, op. 5, no. 3]
Solo for the violoncello with a thorough bass. Cambridge, Printed and sold at the author's house. Now newly arr. by Willem Pijper. London, Oxford university press, 1928. 1 v. 31cm.

Score: violoncello and piano (realized basso continuo) (11 p.) and violoncello part.
Drexel Musical Fund
1. Violoncello and piano--To 1800.
I. Pijper, Willem, 1894-1947, ed.
NN 1.54 OC,I SL MUg,1g,Ig (LC1,X1)

*MYL

Hellendaal, Pieter, b. 1721 or 1722.
[Sonatas, Violoncello. Op. 5.] Vier sonates voor violoncel en becijferde bas, van Pieter Hellendaal; piano-begleitung van Julius Röntgen... Amsterdam: G. Alsbach & Co., 1926. Publ. pl. no. 48. 2 parts in 1 v. 30½cm. (Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Uitgave, 41.)

Violoncello and piano (realized from basso continuo) in score, and violoncello part.
From his: Eight solos for the violoncello with a thorough bass... Op. Vta. Cambridge: Printed and sold at the author's house, 176-?]. —cf. Jaarg. 2

(Continued)
Music Div.
N. Y. P. L. April 24, 1933

Hellendaal, Pieter, b. 1721 or 1722: [Sonatas, Violoncello. Op. 5.]
Vier sonates... (Card 2)

"Sonate I...samengesteld uit het Adagio van sonate V, het Allegro van sonate I en de Pastorale van sonate VIII uit den origineelen bundel." —*cf. De Muziek. Jaarg. 2, no. 8, p. 341.*

Juilliard Foundation Fund.
1. Violoncello—Sonatas. 2. Violoncello and basso continuo (harpsichord or piano). I. Röntgen, Julius, 1855-1932, arranger.
N. Y. P. L. April 24, 1933

Hellenic-American suite

*MP
(Greek)

ALEVIZOS, GEORGE.

Hellenic-American suite. Boston, Hellenic association, c1937. 1 v. (various pagings) illus., port. 32cm.

Howe-Anagnos memorial fund edition.
Chiefly for chorus (SATB); in part with piano. English or transliterated Greek words.

(Continued)
NN X 1.65 e/B OC(1bo) SL MUg, 1g, 2g, 3g, 4g, Ig (MUS4, LC1, X1) 2

ALEVIZOS, GEORGE. Hellenic-American suite.
(Card 2)

CONTENTS.--1. Founder's day song, by J. Penella, arr. by G. Alevizos.--2. Samuel Gridley Howe march.--3. The dance of Zalongou.--4. Excerpts from St. John Chrysostom liturgy.

1. Choral music, Secular (Women's, 2 pt.)--Keyboard acc. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 3. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 4. Eastern orthodox church. I. Title.

*MGTB
(Greek)

Hellēnikon chorodrama.
'Ελληνικο χοροδραμα, 1950-1960. [Ἀθῆναι, 1961] 209 p. illus.(part col.), music. 29cm.

English summary, p. 185-196.
(Continued)

NN R10.63 s/s OS (1b) PC,1 SL MU,1,2
T,2,3 (LC1,X1)

2

Hellēnikon chorodrama. 'Ελληνικο χοροδραμα. (Card 2)

Title transliterated: Hellēniko chorodrama, 1950-1960.

1. Ballet, Greek. 2. Ballet—Iconography.
3. Ballet—Greece.

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*MP (U.S.)
box

HELLER, ALFRED, 1931-

Two Heine songs. [Translation by Aaron Kramer] New York, Mercury music corp. [c1967] 5 p. 31cm.

English and German words.
CONTENTS.--A pine tree tow'rs lonely (Ein Fichtenbaum steht einsam).--Death- it is still, cold night. (Der Tod, das ist die kühle Nacht).

1. Songs, U.S. I. Heine, Heinrich, 1797-1856.
NN R 6.69 k/,OC, I SL MUg, 1g, Ig MUA(4)I (MUD1, LC1, X1)

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*MGS
(Czech)

HELLER, FERDINAND.

Beseda, český národní tanec (Bohemian national dance). Arr. by A.L. Maresh. Cleveland, Maresh music co. [c1911] 9 p. 35cm.

With interlinear Czech words.
Directions for the dance in English by Neva L. Boyd (Chicago, c1924. [3] p.) inserted.

1. Dancing--Czechoslovakia. I. Maresh, A.L., arr. II. Boyd, Neva Leona. Beseda, Czechoslovakian national dance. III. Title. IV. Maresh, A.L.
NN 2.60 t/,OC(1bo)I, II, IVbo SL MUg, 1g, Ig, IIg, IIIg (MUI1, LC1, X1)

Heller, Friedrich, ed.

*MEC
(Mahler)

Kralik, Heinrich, 1887-1965.
Gustav Mahler. Eine Studie von Heinrich Kralik. Hrsg. und eingeleitet von Friedrich Heller. [Mit Noten und Faksimiles]. Wien, Lafite; Österreichischer Bundesverlag (1968)

70 p., 2 l. of illus. 22 cm. (Österreichische Komponisten des 20. Jahrhunderts, Bd. 14)

List of works by Gustav Mahler (p. 66-[68])
Bibliography: p. 69-[71]

1. Mahler, Gustav, 1860-1911. I. Series. II. Heller, Friedrich, ed.
NN*R 1.71 d/,OC, II (OS)I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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*MK

Heller, George N
Ensemble music for wind and percussion instruments: a catalog [by] George N. Heller. Washington, D. C., Music Educators National Conference [1970]

vi, 142 p. 23 cm.

1. Instrumental music--Bibl. I. Music educators national conference.
NN* 7.71 e/,OC(1b*) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*ML

Heller, Gordon.
The voice in song and speech, by Gordon Heller; with foreword by Herbert Thompson ... London, K. Paul, Trench, Trubner & co., ltd. [1917]

xiii, 250 p. illus. (music) 19cm. (Half-title: The music-lover's library, ed. by A. Eaglefield Hull)

Musical exercises: p. 228-243.

Missing Aug. 10-1965

12007 A ~~Voice Culture.~~ 1. Singing. – ~~Study and teaching~~
1. ~~Singing and voice culture.~~ ~~2. Title.~~
~~Songs.~~ 3. Series. ok

Library of Congress Cards in Public Catalogue MT820.H45 17-17976
MUSIC DIV.

Heller, Hans Ewald
"Satan"
Fleischmann, H. R.

Write on slip, class mark *MA name, vol., page and year of magazine.

Satan Operetta seria in einem Akt. Text und Musik von Hans Ewald Heller.

([Neue] Zeitschrift für Musik, Leipzig, 1920 v. 87, no. 19, p. 342)

Music Div.

form 00 [v-00-00 000]

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*MKK

Heller, Henryk, 1875–
...Lehre der Flageolettöne. Méthode des sons harmoniques. Theory of harmonics... Berlin: N. Simrock, G.m.b.H.[, cop. 1928.] Publ. pl. no. 14913. 7 v. in 1. f°.

Text in German, French, English, Spanish and Italian.
On cover: Edition Simrock. Nr. 729 a-g.
Contents: 1. Grundsätze des Systems der Einzelflageolettöne mit Anhang der Tonleitern und Trillerübungen. 2. Technik der Einzelflageolettöne (Dreitöne-Übungen). 3. Doppelflageolettöne (Terzen, Sexten, Oktaven, Dezimen). 4. Doppelflageolettöne (Tonleiter mit angehaltener Tonik, und chromatische Tonleiter mit angehaltener erster Note und Übungen). 5. Enzyklopädie der Doppelflageolettöne. 6. Doppelflageolettöne zum Gebrauch für Komponisten (mit Anhang der Einzelflageolettöne). 7. Tripel- und vierfache Flageolettöne.

MUSIC DIV

519741A. 1. Violin playing. I. Title.
N. Y. P. L. April 16, 1931

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*MS

Heller, Julius A.
Faublas; eine musikalische Komödie aus der galanten Zeit, in einem Akte [von] C. G. Zwerenz und W. Frieser. Musik von Jul. A. Heller. Wien: J. Eberle, cop. 1914. Publ. pl. no. J. E. 1488. 52 p. f°.

Vocal score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

190091A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Zwerenz, Karl Georg, 1874– . 4. Frieser, Wilhelm. 5. Louvet de Couvrai, Jean Baptiste, 1760–1797. Les amours du chevalier de Faublas. 6. Title.
N. Y. P. L. April 8, 1925

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*MRDG

Heller, James Gutheim, 1892 -

Friday evening service; for solo voice and organ, acording to the Union prayer book, [by] James G. Heller. Cincinnati, O.: The Union of Amer. Hebrew Congregations [1935] 8 p. 26½cm.

Transliterated Hebrew or English words.
Cover-title.

*PKZ
A Second Copy

1. Synagogue music. MUSIC DIV.
N. Y. P. L. September 16, 1936

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*MX
Amer.

Heller, James Gutheim, 1892 -
...Three aquatints for string quartet [by] James G. Heller. Op. 1... New York: G. Schirmer, Inc.[, 1929.] 27 p. 4°.

Score.
At head of title: Published by the Society for the Publication of American Music...

*MX
---- ---- 4 parts.

Music Dept

Violin –
1. Quartets—Two violins, viola and violoncello. 2. Society for the Publication of American Music.
N. Y. P. L. ? Chamber music, 20th cent. – Quartets March 18, 1930

Heller, M.P.

See

Heller, Max, 1867- , and P. Heller.

MUSIC DIV

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*MYK

HELLER, MAX, 1867-
Melodien Album; 164 der beliebtesten Volkslieder, Wander-, Turn-, Weihnachts-, Vaterlands-, Studenten-Lieder [und] Opernmelodien. Zur Ubung im Vomblattspiel und zur Unterhaltung, mit hinzugefügten Texten für Klavier leicht gesetzt. Ausg. für Violine oder Mandoline von Leop. J. Beer. Berlin-Lichterfelde, H.R. Krentzlin [19-] 45 p. 32cm.

1. Violin--Arr. 2. Mandolin--Arr. I. Heller, Paul, 1867-
NN* S 3.58 a/,OC SL MUg, 1g, 2g (LC1, X1)

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*MI

Heller, Max, 1867– , and P. Heller.
Die Musik als Geschenk der Natur. Betrachtungen über das wahre Wesen von Dur und Moll, sowie über die Naturgesetze ihrer Harmonik, von M. P. Heller. Berlin: R. Birnbach[, cop. 1930]. 142 p. illus. (music.) 8°.

Bibliographical footnotes.

Cards in Public Catalog MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
538727A. 1. Harmony. I. Heller, Paul, 1867- , jt. au. II. Title.
N. Y. P. L. March 31, 1933

Heller, Paul, 1867- .ed.

*MYD

HELLER, MAX, 1867- , ed.
Fürs Vaterland; 27 Armeemärsche für Klavier Instruktiv, bearb. von M[ax und] P[aul] Heller. Mit Zeichnungen von Paul Telemann. Berlin, R. Birnbach [c1933] 59 p. illus. 31cm.

Marches by F. Radeck, G. Piefke and others.

1. Marches (Piano)--Collections. 2. National music--Germany (Instrumental settings). I. Title. II. Heller, Paul, 1867- , ed.
NN R 12.67 r/, OC, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUI 1)

Heller, Paul, 1867- , jt au.

*MI

Heller, Max, 1867– , and P. Heller.
Die Musik als Geschenk der Natur. Betrachtungen über das wahre Wesen von Dur und Moll, sowie über die Naturgesetze ihrer Harmonik, von M. P. Heller. Berlin: R. Birnbach[, cop. 1930]. 142 p. illus. (music.) 8°.

Bibliographical footnotes.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
538727A. 1. Harmony. I. Heller, Paul, 1867- , jt. au. II. Title.
N. Y. P. L. March 31, 1933

Heller (Robert) stage name of William Henry Palmer, 1830-1878 DREXEL 5538
Josephine mazurka. [Piano]. New York; H. B. Dodworth, cop. 1855. 6pp. f°
(Twilight musings. No. 1.)

Mazurkas - Piano

Music Div.

5538

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*MYD

Heller, Robert, stage name of William Henry Palmer, 1830–1878.
Melody magic, by William Henry Palmer (Robert Heller), the famous magician, mimic, and musician. Compiled by Harry L. Clapham, with a biographical sketch of the composer by Henry Ridgely Evans... Washington, D. C.[: H. L. Clapham], 1932. [84 p.] incl. facsims. (1 col'd), front., ports. 31cm.

Various paging.
With facsims. of original t.-p., programmes and posters.
no. 87 of 1000 copies printed.

(Continued)

MUSIC DIV
N. Y. P. L. March 31, 1933

Heller, Robert, stage name of William Henry Palmer, 1830–1878: Melody magic... (Card 2)

Contents: EVANS, H. R. William Henry Palmer (Robert Heller). The soldier's adieu, song. Étude de bravoura pour le piano. Op. 10. Caprice sentimentale pour piano forte. Op. 11. The vanishing bird cage; clipping from London Tid-bits, Houdini Coll., Library of Congress. Souvenir d'hiver. Op. 15, piano.

CARNEGIE CORPORATION OF NEW YORK.
619421A. ~~1. Piano.~~ 2. Songs, American. I. Evans, Henry Ridgely, 1861- . II. Clapham, Harry L., compiler. III. Title.
N. Y. P. L. March 31, 1933

HELLER, STEPHEN, 1813-1888

Write on slip only words underlined and classmark: *MA

Kroeger, E. R.
Stephen Heller, his life and works.

(Étude. Philadelphia, 1908. v.26, p. 691. port.)

Music div.

form 1004 [viii-21-52 25m]

* * *

Heller, Stephen, 1813-1888.

*MA

Marliave, Joseph de, d. 1914.
Études musicales... Paris: F. Alcan, 1917. vi, 228 p., 1 l. 8°.

Author's name at head of title.
Reprinted mainly from La nouvelle revue.
Contents: Un musicien français: Gabriel Fauré. Musiciens russes. Musiciens anglais: A propos du Songe de Gerontius. Isaac Albeniz. Musiciens allemands: 1. Stephen Heller. 2. Bruckner. 3. Gustave Mahler. 4. Richard Strauss. Les quatuors de Beethoven.

1. ~~Music.~~—Essays. 2. Musicians.
N. Y. P. L. November 9, 1917.

* * *

HELLER, STEPHEN, 1813-1888

Write on slip only words underlined and classmark: *MA

Berger, Francesco.
Stephen Heller.

(Monthly Musical Record. London, 1916. v.46, p. 104-105, 137-138)

Music div.

form 1004 [viii-21-52 25m]

* * *

Heller, Stephen, 1813-1888. Write on slip, class mark name, vol., page and year of magazine. *MA

Niecks, Frederick.
Last glimpses of Parisian pianists of another day. Personal recollections. Stephen Heller.
(Monthly Musical Record. London, 1918. 8°.
v.48, no.566, p.25-27,
no.567, p.51-53,

* * *

HELLER, STEPHEN, 1813-1888

*MEC (Heller)

Schüts, Rudolf.
Stephen Heller; ein künstlerleben, dargestellt von Rudolf Schütz; mit 5 abbildungen. Leipzig, Breitkopf & Härtel, 1911.

x, 140 p. front., ports. 19½cm. (*On cover:* Breitkopf & Härtels musikbücher) M. 3

"Literatur": p. ix-x.
"Verzeichnis der werke Hellers": p. [132]-138.

1. Heller, Stephen, 1815-1888.

Library of Congress ML410.H47S3 12-5196
Copyright A—Foreign 4590 Music Dept

* * *

HELLER, STEPHEN. ETUDES

Write on slip only words underlined and classmark: *MA

Rijken, Jan.
De Etudes van Stephen Heller: opus 47, 125, 46 and 45.

(Caecilia. Amersfoort, 1920. v.77, p.66-69, 98-102, 130-134, 146-148, 162-165)

Music div.

form 1004 [viii-21-52 25m]

* * *

HELLER, STEPHEN. ETUDES

Write on slip only words underlined and classmark: *MA

Rijken, Jan.
De Etudes van Stephen Heller, 24 melodiose und instructive etuden, op. 125.

(Caecilia. s'Gravenhage, 1904. v.61, p. 490-498)

Music div.

form 1004 [viii-21-52 25m]

* * *

HELLER, STEPHEN. ETUDES

Write on slip only words underlined and classmark: *MA

Rijken, Jan.
De Etudes van Stephen Heller, 30 Etudes progressives, op. 46.

(Caecilia. s'Gravenhage, 1905. v.62, p. 13-23)

Music div.

form 1004 [viii-21-52 25m]

* * *

Heller (Stephen) DREXEL. 5564

Oeuvres de piano. Paris: Revue et gazette musicale, 1868. 1p.l., 188 pp. 4°.
(Etrennes offertes aux abonnés de la Revue et gazette musicale.)

Piano (2)
Piano-Tarantellas

5564 Music Div.

* * *

*XML-399

HELLER, STEPHEN, 1813-1888.
[WORKS, PIANO. SELECTIONS]
Twelve short pieces for the pianoforte. [London, Boosey; New York, W.A.Pond, 18-] [32] p. 29cm.
(Boosey's cabinet classics, no. 80)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-2972)
Caption title.
Cover title: Stephen Heller's pianoforte album.
(Continued)

NNR 2.72 d/s OCs, I (OAF1) SL MUg, lg, lg (UMI, LCI, XI, DC2) (MUF1) 2

* * *

HELLER, STEPHEN, 1813-1888. [WORKS, PIANO. SELECTIONS] Twelve short pieces for the pianoforte. (Card 2)

CONTENTS.--Tarantelle in A flat.--Trois melodies.--Nuits blanches, no.3-4, 9-11, 13, 16-17.
Gift of Miss A. Ruan Hoevenberg.

1. Piano. I. Heller, Stephen, 1813-1888. Pianoforte album.

* * *

*MYD

Heller, Stephen, 1813–1888.
Academic new edition of selected pianoforte studies, by Stephen Heller... Critically revised and furnished with a preface by Heinrich Germer. New York: E. Schuberth & Co.[, cop. 1893–97.] Publ. pl. nos. E. S. & Co. 3360–3364. 5 v. in 1. f°.

Cover-title reads: Heller. Selected pianoforte studies...
Contents: Book 1. 22 studies for the advanced elementary grade. Book 2. 32 studies for the lower middle grade. Book 3. 28 studies for the middle grade. Book 4. 20 studies for the advanced middle grade. Book 5. 16 studies for the upper grade.

Music Div.
201692A NICHOLL COLLECTION.
1. Piano—Studies. 2. Germer, Heinrich, 1837–1913, editor.
N. Y. P. L. July 10, 1925

* * *

*MYD

Heller, Stephen, 1813-1888. Op. 16.
... L'art de phraser; 25 études mélodiques. Op. 16 [Bd .2]... Nouvelle édition révue par l'auteur... Berlin; Schlesinger [,ca.1875]. Publ.pl.nos. S.2395, 2396. 35 p. 4°.

At head of title: Études pour piano, de Stephen Heller.
On cover: Edition Schlesinger, no.55.

1 card only.
Not access.

Bd 1 lacking

* * *

*MYD + box

Heller, Stephen, 1813-1888. Op. 67.
Auf Flügeln des Gesanges; Lied von Felix Mendelssohn-Bartholdy. Improvisata für Klavier...von Stephen Heller. Op. 67. Neue vom Verfasser besorgte Ausgabe... Berlin: E. Bote & G. Bock[, 1849]. Publ. pl. no. B. & B. 1302. 17 p. f°.

Music Div.
1. Piano. 2. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 3. Title.
N. Y. P. L. July 14, 1927

* * *

*MYD + box

Heller, Stephen, 1813-1888. Op. 156.
Capriccietto pour le piano, par Stephen Heller. Op: 156... Paris: Brandus & Cie.[, ca. 1883.] Publ. pl. no. B. & Cie. 12,939. 6 p. f°.

t.-p. illustrated.

Music Div.
~~1. Piano—Capriccios.~~
N. Y. P. L. July 14, 1927

* * *

*MYD

HELLER, STEPHEN, 1813-1888.

Caprice brillant sur La fontaine de Schubert; pour piano, op. 55. Paris, M. Schlesinger, Brandus et cie, successeurs [184-] Pl. no. B. et Cie 4322. 13 p. 33cm.

1. Piano. I. Schubert, Franz, 1797-1828. Die schöne Müllerin, no. 2.
NN 2.60 m/POC, I SL MUg. lg, lg (LCl, XI) (MUI 1)

* * *

*MYD + box

Heller, Stephen, 1813-1888. Op. 29.
La chasse (Die Jagd), pour piano seul, composée par Stephen Heller... Op. 29. Berlin: A. M. Schlesinger[, 1841?]. Publ. pl. no. S. 2599. 10 p. f°.

1. Piano. 2. Title. Music Dept
N. Y. P. L. July 15, 1927

* * *

*MYD

Heller, Stephen, 1813-1888. Op. 86, 128, 136.
Dans les bois; 21 morceaux pour piano, par Stephen Heller. Op. 86, 128, 136... Paris: J. Maho[, ca. 1876]. Publ. pl. no. J. 1205 M. 119 p. 4°.

171664A Music Div.
~~1. Piano—Suites.~~ 2. Title.
N. Y. P. L. May 7, 1925

* * *

*MYD

Heller, Stephen, 1813-1888. Op. 114.
...Deux cahiers contenant: cahier 1. Prélude et scènes d'enfants; cahier 2. Presto scherzoso. Pour piano par Stephen Heller. Op. 114... Mayence: Les fils de B. Schott[, ca. 1867]. Publ. pl. no. 18520. 2 v. in 1. f°.

1. Piano. Music Dept
N. Y. P. L. August 1, 1927

* * *

*MYD + box

Heller, Stephen, 1813-1888. Op. 92.
3 Eklogen für Piano...von Stephen Heller. Op. 92, Heft 1-3. Berlin: E. Bote & G. Bock[, 1859?]. Publ. pl. nos. 4392-4393. 3 v. f°.

On cover: Œuvres de piano de Stephen Heller...

1. Piano. 2. Title. Music Dept
N. Y. P. L. July 15, 1927

* * *

*MYD + box

Heller, Stephen, 1813-1888. Op. 69.
Es ist bestimmt in Gottes Rath; Volkslied von Felix Mendelssohn Bartholdy. Fantasie für Pianoforte in Form einer Sonate ...von Stephan Heller. Op. 69... Berlin: E. Bote & G. Bock[, 1850]. Publ. pl. no. B. & B. 1319. 23 p. f°.

Music Div.
1. Piano—Fantasias. 2. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 3. Title.
N. Y. P. L. July 14, 1927

*MN p.v. 111

HELLER, STEPHEN, 1813-1888.

Études. Boston, G. D. Russell [188-?] Pl. no. 1025
1 no. 35cm.

No. 1, pt. 1.
For piano.
CONTENTS.--no. 1. Op. 47: 25 studies. pt. 1.

1. Piano--Studies and exercises.
NN R 7.71 w/ OC SL MU/g, 1g (LC1, X1)

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*MYD +box

Heller (Stephen) Op. 16.
Etudes mélodiques (Morceaux de Salon) pour le piano, composées par S. Heller. Op. 16. Livr 2 no -9
Berlin: Schlesinger, [18-?] Publ. pl. no. 2394(2) 15 p. f°.

See also: L'Art de phraser.

Van der Weyde Coll. Music Div.

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*MYD

Heller, Stephen, 1813-1888. [Et.] Op. 45-47.
30 selected studies from Opus 45-46-47 [by] Stephen Heller. Revised by Albert R. Parsons, Calvin B. Cady [and others]... Progressively arranged with copious annotations... Philadelphia: T. Presser Co. [cop. 1890.] 74 p. f°.

On cover: Presser edition.

Music Div.

26501A HUNEKER COLLECTION.

1. Piano.—Studies.
N. Y. P. L. September 24, 1921.

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*NSD

Heller (Stephen) [Etudes] Op. 45.
25 études pour piano, pour servir d'introduction à l'art de phraser et préparatoires aux études et aux œuvres de l'école moderne par S. Heller. Op. 45.
Paris: J. Benacci-Peschier, [18-?] 31 p. F°.

Gift of Miss Cornelia Prime.

Piano-Studies.
Piano-Exercises.

Music Div.

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*MYD

Heller, Stephen, 1813-1888. [Etudes] Op. 45.
25 études pour piano pour servir d'introduction à l'art de phraser et préparatoires aux études et aux œuvres de l'école moderne, par Stephen Heller. Op. 45... Paris: H. Lemoine, [ca. 1845]. Publ. pl. no. 4495 H. L. 59 p. f°.

On cover: Collection des études de Stephen Heller. Classification progressive... 5e cahier.

Music Dept

1. Piano—Studies.
N. Y. P. L. August 1, 1927

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*MYD

Heller, Stephen, 1813-1888. [Etudes] Op. 45.
...Twenty-five melodious studies for the pianoforte. Op. 45. New York: G. Schirmer, 1894. Publ. pl. nos. 11859-11861. 55 p. f°. (Schirmer's library of musical classics. v. 176.)

Music Div.

1. Piano.—Studies.
N. Y. P. L. December 15, 1921.

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*MYD +box

Heller, Stephen, 1813-1888. [Etudes] Op. 45.
... 25 études mélodiques. Op. 45. 3 livra. Livr. 1 Nouvelle édition révue par l'auteur. Berlin: Schlesinger [, ca. 1877] Publ. pl. no. S. 2952(1) 1 v. f°.

At head of title: Études pour piano de Stephen Heller...

Livre 2, 3 lacking. 1 card.

Music Div.

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*MYD

Heller, Stephen, 1813-1888. [Etudes] Op. 46.
...Thirty progressive studies for the pianoforte. Op. 46... New York: G. Schirmer [, 1894]. Publ. pl. no. 11862-11863a. 57 p. f°. (Schirmer's library of musical classics. v. 177.)

Music Div.

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*MYD

Heller, Stephen, 1813-1888. Op. 46.
30 Etüden in fortschreitender Schwierigkeit, von Stephen Heller. Op. 46. Neu revidierte Ausgabe von Adolf Ruthardt... Leipzig: C. F. Peters[, 1919]. Publ. pl. no. 10001. 64 p. f°.

For piano.
On cover: Edition Peters. No. 3562. Heller. 30 fortschreitende Etüden...

Music Div.

Juilliard Foundation Fund.

1. Piano—Studies. 2. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. April 25, 1929

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*MYD

HELLER, STEPHEN, 1813-1888.
[ÉTUDES, PIANO, OP. 47]
Piano studies, op. 47. No. 1-2, complete. Boston, White-Smith music pub. co. [18--] Pl. no. 519. 36 p. 32cm. (Edition White-Smith. no. 152)

1. Piano--Studies and exercises.
NN 8.63 c/ OC SL MU/g, 1g (LC1, X1)

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*MYD box

Heller, Stephen, 1813-1888. [Etudes] Op. 47.
...25 études pour former au sentiment du rythme et à l'expression. Op. 47... Nouvelle édition révue par l'auteur... New-York: G. Schirmer [, ca. 1883]. Publ. pl. no. S. 3535. 35 p. f°.

Poor copy.
At head of title: Études pour piano de Stephen Heller...
Plates of A. M. Schlesinger, Berlin, 1849.

MAR 13 1930 Music Div.

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*MYD

Heller, Stephen, 1813-1888. Op. 47.
25 Etüden zur Bildung des Gefühls für musikalischen Rhythmus und Ausdruck. 25 études de piano pour former au sentiment du rhythme et à l'expression, par Stephen Heller. Op. 47. 2 livraisons... Berlin: A. M. Schlesinger[, 1849]. Publ. pl. no. S. 3535. 2 v. in 1. f°.

Preface in German and French.

Music Dept.

1. Piano—Studies.
N. Y. P. L. August 1, 1927

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*MYD

Heller, Stephen, 1813-1888. [Etudes] Op. 47.
25 études pour former au sentiment du rhythme et à l'expression pour piano, par Stephen Heller. Op. 47. Boston: The B. F. Wood Music Co. [ca. 1897.] Publ. pl. no. B. F. W. 307. 51 p. f°.

On cover: Edition Wood. no. 47.

Music Div.

1. Piano.—Studies.
N. Y. P. L. April 26, 1923.

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*MYD

Heller, Stephen, 1813-1888. [Etudes] Op. 90.
... 24 nouvelles études. Op. 90 [Bd. 1]. Nouvelle édition révue par l'auteur... Berlin: Schlesinger [, ca. 1875]. Publ. pl. nos. S. 4759, 4760. 36 p. 4°.

At head of title: Études pour piano, de Stephen Heller...
On cover: Édition Schlesinger. no. 57.

Bd. 2 lacking. 1 card only. Not access.

Music Div.

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*MYD box

Heller. Stephen, 1813-1888. [Etudes] Op. 125.
...24 études d'expression et de rhythme (sic) pour piano... par Stephen Heller. Op. 125. Liv. 1- . Moscou: P. J. Jürgenson [?1869] . Publ. pl. no. 590. 1 v. f°.

At head of title: Édition Jürgenson.

JUL 10 1929 Music Div.

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*MYD box

Heller, Stephen, 1813-1888. [Etudes] Op. 154, no. 2, 3.
21 technische Studien als Vorbereitung zu Werken von Fr. Chopin, von Stephen Heller. Op. 154, Heft 2, 3... Leipzig: F. Kistner [, 1883]. Publ. pl. nos. 6294-6295. 1 v. f°.

Heft 1. lacking. 1 card.

Music Div.

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*MYD box

Heller, Stephen, 1813-1888. Op. 31.
Fantaisie sur un motif de La Juive — Die Jüdin, opéra de F. Halévy. Par Stephen Heller. Op. 31... Berlin: A. M. Schlesinger [, ca. 1864]. Publ. pl. no. S. 2874. 13 p. f°.

Caption-title. t.-p. reads: Oeuvres de piano de Stephen Heller. Op... 31. Fantaisie sur La Juive de Halévy...
Reprinted from plates of ca. 1842 with later t.-p.

Music Div.

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*MYD

Heller, Stephen, 1813-1888. Op. 123.
Feuilles volantes pour piano, par Stephen Heller. Op. 123. Leipzig: Breitkopf & Härtel[, 1868]. Publ. pl. no. 11728. 29 p. f°.

Music Div

1. Piano. 2. Title.
N. Y. P. L. August 2, 1927

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* MN p.v. 18

HELLER, STEPHEN, 1813-1888.

Die Forelle. La truite [de Fr. Schubert: caprice brillant] op. 33. Berlin, A. M. Schlesinger [1843?] Pl. no. S. 2863. 10 p. 33cm.

At head of title: Lieder von Franz Schubert: Capricen, Improvisationen, für Piano allein, von Stephen Heller. [Nr.] 1.
1. Piano. I. Schubert, Franz, 1797-1828. Die Forelle (Song). II. Title. III. Title: La truite.
NNX 10.65 g/ OC, I (OAF 1) SL MU/g, Ig, Ig, IIg, IIIg (MUI 2, LC1, X1)

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*MYD

Heller, Stephen, 1813-1888. Op. 127.
...Freischuetz-Studien für das Pianoforte, componirt von Stephen Heller. Op. 127... Leipzig: Breitkopf & Härtel[, 1871]. Publ. pl. no. 12432. 31 p. f°.

Music Div.

1. Piano—Studies. 2. Title.
N. Y. P. L. August 2, 1927

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*MYD box

Heller, Stephen, 1813-1888. Op. 94.
Genrebild... von Stephen Heller. Op. 94... Leipzig: F. Kistner[, 1860]. Publ. pl. no. 2471. 17 p. f°.

For piano.

Music Div.

1. Piano. 2. Title.
N. Y. P. L. July 14, 1927

*MYD

Heller, Stephen, 1813-1888.
[Im Walde. Op. 86]
Im Walde. Sieben Charakterstücke für das Pianoforte, componirt...von Stephen Heller. Op. 86. Heft 2, 4. Leipzig: Breitkopf & Härtel [etc., etc., 18] 2 v. in 1. 34cm.

For piano.
Heft 1-3 first published in 1855 under title: Im Walde. Sechs Charakterstücke; Heft 4, in 1859.
Heft 4, first edition; Heft 2 reprinted (1859?) from plates of the first edition.

—— —— [187-] 4 v. in 1.
Reprinted from plates of the first edition.

1. Piano—1800- I. Title. MUSIC DIV. Card revised
N. Y. P. L. September 20, 1943

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*MYD +box

Heller, Stephen, 1813-1888. Op. 128.
... Im Walde; sieben Charakterstücke für das Pianoforte, componirt von Stephen Heller. Neue Reihe. Op.128. Heft 5,7,8 Leipzig: Breitkopf & Härtel [,1871]. Publ. pl.nos.12515-12518. 3 v. f°.

"Im Walde, erste Reihe Heft 1-4, erscheinen als Op.86."

H. 6, lacking 1 card. MUSIC DIV.

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*MYD +box

Heller, Stephen, 1813-1888. Op. 135, no. 2.
... Zwei Intermezzi für Pianoforte, von Stephen Heller. Op.135, No. 2. Leipzig: J. Rieter-Biedermann, 1873. Publ. pl.no. 727,b. 1 v. f°.

No. 1 lacking 1 card. MUSIC DIV.

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*MYD + box

Heller, Stephen, 1813-1888. Op. 97.
Laendler und Walzer für Pianoforte...von Stephen Heller. Op. 97... Leipzig: F. Kistner[, 1861]. Publ. pl. no. 2521. 15 p. f°.

1. Piano. 2. Title. MUSIC DIV.
N. Y. P. L. July 14, 1927

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*MYD + box

Heller, Stephen, 1813-1888. Op. 107.
...4 Laendler für das Pianoforte, von Stephen Heller. Op. 107... Mainz: B. Schott Söhne[, 1864?]. Publ. pl. no. 17326. 17 p. f°.

1. Piano. 2. Title. MUSIC DIV.
N. Y. P. L. July 14, 1927

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*MYD

Heller, Stephen, 1813-1888. Op. 120.
Lieder für das Pianoforte...von Stephen Heller. Op. 120. Leipzig: Breitkopf & Härtel[, 1867]. Publ. pl. no. 11490. 22 p. f°.

1. Piano. 2. Title. MUSIC DIV.
N. Y. P. L. August 2, 1927

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*MYD + box

Heller, Stephen, 1813-1888. Op. 121.
...Trois morceaux pour piano, par Stephen Heller. Op. 121. no. 1. Ballade. no. 2. Conte. no. 3. Rêverie du gondolier. Leipzig: Breitkopf & Härtel[, 1868]. Publ. pl. no. 11548. 21 p. f°.

1. Piano. MUSIC DIV.
N. Y. P. L. July 14, 1927

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*MYD

Heller, Stephen, 1813-1888. Op. 91.
...Trois nocturnes pour le piano, par Stephen Heller. Op. 91. Leipzig: B. Senff[, 1858]. Publ. pl. nos. 230-233. 21 p. f°.

1. Piano—~~Nocturnes~~— Music Dept.
N. Y. P. L. August 1, 1927

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*MYD

Heller, Stephen, 1813-1888. Op. 82.
... Nuits blanches, 18 morceaux lyriques pour piano, par Stephen Heller. Op.82. En 4 livres. Livre 1,2,4 Paris: J. Maho [,185-?]. Publ.pl.nos. J.M.84-87. 3v.in 1. f°.

Livre 3 lacking 1 card. MUSIC DIV.

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*MYD +box

Op. 126, no. 3.
Heller, Stephen, 1813-1888.
Trois ouvertures pour piano, par Stephen Heller. Op.126, no.3 Leipzig: Breitkopf & Härtel [,1871]. Publ.pl.nos. 12289. 1v. f°.

Contents:

no.3. Pour un opéra-comique.

no. 1, 2. lacking. 1 card. Music Div.

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*MYK

Heller, Stephen, 1813-1888, and H. W. Ernst.
Pensées fugitives pour piano et violon, composées...par Stephen Heller & H. W. Ernst... Leipsic: F. Kistner [ca. 1842]. Publ. pl. nos. 1368-1371. 4 v. in 1. f°.

Violin and piano in score.

1. Violin and piano. 2. Ernst, Heinrich Wilhelm, 1814-65, jt. composer. 3. Title. MUSIC DIV.
N. Y. P. L. May 28, 1920.

Drexel 5167 5104.4

Heller, Stephen, 1813-1888, and H. W. Ernst.
Pensées fugitives pour piano et violon, composées...par Stephen Heller & H. W. Ernst... Cahier 1, 3, 4. Leipzig: F. Kistner [ca. 1842 – ca. 1873]. Publ. pl. nos. 1368 (3847), 1370, 1371 (3850). parts. f°.

Cahier 1 and 4 with additional pl. nos. are reprints, published ca. 1873; cahier 3 is the original edition.
Violin and piano in score and violin part.

1. Violin and piano. 2. Ernst, Heinrich Wilhelm, 1814-65, jt. composer. 3. Title. MUSIC DIV.
N. Y. P. L. January 12, 1920.

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*MYD

Heller, Stephen, 1813-1888.
[Piano. Collection]
Promenades d'un solitaire; 18 morceaux caractéristiques pour piano, par Stephen Heller. Op. 78, 80, 89. Nuova edizione riveduta, corretta e diteggiata da Adolfo Crescentini... Milano [etc.] G. Ricordi & c. [ca. 1906] Publ. pl. no. 111026. 114 p. 27cm. (Biblioteca del pianista.)

For piano.

981827A. 1. Piano—1800- . I. Crescentini, Adolfo, 1854-1921, ed. II. Ser. MUSIC DIV.
N. Y. P. L. (Over) April 10, 1939

Heller, Stephen, 1813-1888. Pianoforte album

*XML-399

HELLER, STEPHEN, 1813-1888.
[WORKS, PIANO. SELECTIONS]
Twelve short pieces for the pianoforte. [London, Boosey; New York, W.A.Pond, 18-] [32] p. 29cm. (Boosey's cabinet classics. no. 80)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-2972)
Caption title.
Cover title: Stephen Heller's pianoforte album.
(Continued)

NN R 2.72 d/B OCs, I (OAF1) SL MUg, lg, 1g (UM1,LC1,X1, DC2) (MUF1) 2

HELLER, STEPHEN, 1813-1888. [WORKS, PIANO. SELECTIONS] Twelve short pieces for the pianoforte. (Card 2)

CONTENTS.--Tarantelle in A flat.--Trois melodies.--Nuits blanches, no.3-4, 9-11, 13, 16-17.
Gift of Miss A. Ruan Hoevenberg.

1. Piano. I. Heller, Stephen, 1813-1888. Pianoforte album.

D*MYD p.v.2,no.2.

Heller, Stephen, 1813-1888. Op. 86, 128, 136.
Pianoforte-Werke zu zwei Händen, von Stephen Heller. Bd.2.. Leipzig:Breitkopf & Härtel [1884?]. Publ.pl.no.V.A.447. 112 p. f°.

Contents:

Bd.2. Im Walde: Op.86, Sieben Charakterstücke, Reihe 1. Op.128. Sieben Charakterstücke, Reihe 2. Op.136. Sechs Charakterstücke, Reihe 3. Music Div.

DREXEL MUSICAL FUND

Bd.1,3-5, lacking. 1 card only

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*MYD

Heller, Stephen, 1813-1888. Op. 132.
Deux polonaises pour piano...par Stephen Heller. Oeuv. 132. no. 1. F moll...no. 2. A moll... Berlin: N. Simrock[, 1872]. Publ. pl. nos. 7259-7260. 2 v. in 1. f°.

1. Piano—Polonaises. Music Dept.
N. Y. P. L. August 1, 1927

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*MYD + box

Heller, Stephen, 1813-1888. Op. 81-#1.
24 Praeludien für Pianoforte, von Stephen Heller. Op.81, Heft 1. Leipzig: Breitkopf & Härtel [1853?]. Publ. pl. no. 8715. 3-15 p. f°.

Cover title.
At head of title: Seinem Freunde Eduard Monnais.

1. Piano. MUSIC DIV.
N. Y. P. L. September 22, 1915.

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*MYD + box

Heller, Stephen, 1813-1888. Op. 117.
...3 préludes pour piano, par Stephen Heller. Op. 117... Mayence: Les fils de B. Schott[, 1867]. Publ. pl. no. 18939. 19 p. f°.

1. Piano—~~Preludes~~— MUSIC DIV.
N. Y. P. L. July 14, 1927

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*MYD

Heller, Stephen, 1813-1888. Op. 119.
Préludes pour piano composés...par Stephen Heller. Op. 119. Deux cahiers... Leipzig: Breitkopf & Härtel[, 1867]. Publ. pl. nos. 11358-11359. 2 v. in 1. f°.

1. Piano—~~Preludes~~. Music Dept.
N. Y. P. L. August 1, 1927

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*MYD

Heller, Stephen, 1813-1888. Op. 119.
Préludes pour piano, composés... par Stephen Heller. Op. 119. Leipzig: Breitkopf & Härtel[, 1874]. Publ. pl. no. 13385. 49 p. 8°.

195320A MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Piano—~~Preludes~~— May 27, 1925
N. Y. P. L.

*MYD +Box

Heller, Stephen Op. 78.
Promenades d'un solitaire. Twelve characteristic pieces for pianoforte in two books. Edited and fingered by Karl Klauser.
Op. 78. Book 1. nos. 1-6,
New York: G. Schirmer, cop. 1899 1 p. p. F°.

Music Div.

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*MYD

Heller, Stephen, 1813–1888. Op. 78, 80.
. . . Promenades d'un solitaire; twelve characteristic pieces for pianoforte. Op. 78, 80. In two books. Book 2 Edited and fingered by Karl Klauser. New York: G. Schirmer, cop. 1899. Publ. pl. no. 14128. 1 v. f°. (Schirmer's library of musical classics. v. 551.)

Music Div.
NICHOLL COLLECTION.

1. Piano. 2. Klauser, Karl, 1823–1905, editor. 3. Title.
N. Y. P. L. August 14, 1925

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*MYD +Box

Heller, Stephen,
Reverie, composed for the piano.
Buffalo: A. Rottenbach, cop. 1883. 3 p. f°.
(Little leaflets, lime flowers. A collection of favorite compositions for the piano.)

Music Div.
VILANOVA COLLECTION

1. Piano

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*MYD box

Heller (Stephen) Op. 77.
Saltarello für das Pianoforte ueber ein Thema der vierten Symphonie von F. Mendelssohn-Bartholdy. Op. 77. Leipzig: Breitkopf & Härtel, [1851] 11 p. F°. Publ. pl. no. 8403

Gift of Miss A. R. Hoexenberg.

Saltarellos.
Piano (c.)
† Mendelssohn-Bartholdy (Felix)

Music Div.

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*MYD +box

Heller, Stephen, 1813-1888. Op. 73, no. 2.
Soldaten-Lied, des Soldaten Abschied, für Piano... von Stephen Heller. Op. 73, No. 2. Bonn: N. Simrock [,1851?]. Publ. pl. no. 4953 7 p. f°.

1 card.

MUSIC DIV.

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*MYD

Heller, Stephen, 1813–1888. Op. 89.
. . . Spaziergänge eines Einsamen. Zweite Folge. 6 Characterstücke für Pianoforte von Stephen Heller. Op. 89. . . Leipzig: F. Kistner[, 1858]. Publ. pl. nos. 2309–2311. 3 v. in 1. f°.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. August 2, 1927

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*MYD +box

Heller, Stephen, 1813-1888. Op. 85, no. 2.
... Deux tarantelles pour le piano, par Stephen Heller. Op. 85, No. 2. Leipzig: Breitkopf & Härtel [,1855?]. Publ. pl. no. 9068. 1 v. f°.

No. 1 lacking.

1 card.

MUSIC DIV.

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*MYD +box

Heller, Stephen, 1813-1888. Op. 93, no. 1.
... Deux valses pour le piano, par Stephen Heller. Op. 93, No. 1 Winterthour; J. Rieter-Biedermann [,1860]. Publ. pl. no. 90a. 1 v. f°.

No. 2 lacking.

1 card.

MUSIC DIV.

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*MYD + box

Heller, Stephen, 1813–1888. Op. 122.
Valses-rêveries pour piano, par Stephen Heller. Op. 122. Leipzig: Breitkopf & Härtel[, 1868]. Publ. pl. no. 11584. 19 p. f°.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. July 14, 1927

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*MYD

Heller, Stephen, 1813–1888. Op. 130.
Variationen für das Pianoforte über ein Thema von L. v. Beethoven. Von Stephen Heller. Op. 130. . . Leipzig: Breitkopf & Härtel[, 1873?]. Publ. pl. no. 12584. 27 p. f°.

MUSIC DIV.

1. Piano—Variations. 2. Beethoven, Ludwig van.
N. Y. P. L. August 2, 1927

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*MYD + box

Heller, Stephen, 1813–1888. Op. 118.
. . . Variétés pour piano: Boutade. — Feuillet d'album. — Air de ballet. Par Stephen Heller. Op. 118. . . Mayence: Les fils de B. Schott[, 1867]. Publ. pl. no. 18949. 17 p. f°.

MUSIC DIV.

1. Piano.
N. Y. P. L. July 14, 1927

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*MYD +box

Heller, Stephen, 1813–1888. Op. 140.
. . . Voyage autour de ma chambre; cinq pièces pour piano, par Stephen Heller. Op. 140. . . Paris: J. Maho[, 1877?]. Publ. pl. no. J. 1280 M. 23 p. f°.

Music Dept

1. Piano. 2. Title.
N. Y. P. L. July 15, 1927

Hellera [opera].
See
Montemezzi, Italo, 1875-
Hellera...

Music Div.

Die Hellerauer schulfeste...

*MGV

Seidl, Arthur, 1863-
Die Hellerauer schulfeste und die "Bildungsanstalt Jaques-Dalcroze," von Arthur Seidl. Regensburg, G. Bosse [1912]
77, (2) p. XVI pl. 19½cm. (Added t.-p.: Deutsche musikbücherei. bd. 2)
"Litteratur": p. 68-76.

JUILLIARD FOUNDATION FUND.

1. Jaques-Dalcroze, Émile, 1865- I. Title.

14-12835

Library of Congress MT22.S44

MUSIC DIV.

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*MYO-Amer. box

HELLERMANN, WILLIAM.
[PIECES, GUITAR]
Four pieces for guitar. Champaign, Ill., Media press [c1970] [4] p. issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.

1. Guitar.
NN R 8.71 b/_ OC(1bo) (OAF1) SL MUg, 1g (MUA2, LC1, X1)

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*MO (Scandinavia)

Hellgren, Otto, editor.
Sånglekar från Nääs; enligt uppdrag ordnade och utgifna, af Otto Hellgren... Samling [1–]2. Stockholm: A. Lundquist [1920–22]. 2 v. diagrs., plates. 8°.

Swedish words with tunes and directions for the dances.
Samling 2 published by P. A. Norstedt & Söner, Stockholm.

MUSIC DIV.
v. 1 JUILLIARD FOUNDATION FUND

1. Folk songs (Swedish). 2. ~~Folk-~~ ~~dances,~~ Sweden. 3. ~~Title~~
N. Y. P. L. October 24, 1923.

GGX

Den Hellig Ånds kirke i Risør, 1647–1947. Risør, I kommisjon hos Lindstøl, 1947. 64 p. illus. 26cm.

"Kantate ved Risør kirkes 300 års jubileum, av Andreas Borch Sandsdalen, satt i musikk av Sigurd Islandsmoen," without the music, p. 62–65;
"Kilder og litteratur," p. 39.

For tracings see over

MUSIC DIV.

569764B. 1. ~~Risør, Norway—~~ ~~Churches.~~ I. ~~Sandsdalen, Andreas Borch.~~
NN

Hellinck, Johannes Lupus.
See
Hellinck, Lupus, d.1541.

MUSIC DIV.

Hellinck, Lupus, d. 1541.

Write on slip words underlined and class mark— *MA

Albrecht, Hans.
Lupus Hellinck und Clemens von Papa.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13, Dez.1930, p.157-158.)

Papa, Clemens von.

npc

form 406c [r-10-46 25m]

MUSIC DIV.

Hellinck, Lupus, d. 1541.

Write on slip words underlined below and class mark— *MA

Albrecht, Hans.
Lupus Hellinck und Johannes Lupi.

(Acta musicologica, Basiliae, 1934. v.6, p.54-65.

Wolff, Johannes, fl.15th cent.

npc

form 406b [viii-3-43 25m]

MUSIC DIV.

Hellinck, Lupus, d. 1541.

Write on slip only words underlined and classmark— *MGA

Huber, Kurt.
Die Doppelmeister des 16. Jahrhunderts; eine methodologische Skizze.

(Festschrift zum 50. Geburtstag Adolf Sandberger. München, 1918. p.170-188.)

1. Names. 2. History and criticism, 1450-1600. 3. Musicians. 4. Berchem, Jachet, 16th cent. 5. Jachet da Mantua, fl. 1527-1558. 6. Vento, Ivo. 7. Ducis, Benedictus, ca. 1480-1544. 9. Gero, Jhan, 16th cent.

npc

form 406c [xi-29-48 25m]

MUSIC DIV.

Write on slip words underlined below and class mark— *MAA

Thürlings, A.
Die soggetti cavati dalle vocali in Huldigungs kompositionen und die Herculesmesse des Lupus. (In: International musical society. 2d congress, Basel, 1906. Bericht über den zweiten Kongress... Leipzig, 1907. p.183-194.)

Deprés, Josquin, ca. 1450-1521. Hercules dux Ferrariae.

form 1046 [iii-25-41 25m]

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*MN
DdT 34

Hellinck, Lupus, d.1541.
Ach, Vater unser, der du bist.
Four-part music in open score. German words.
(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.70-72.)

Music Div.

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*MN
Lose 217

Hellinck, Lupus, d.1541.
Aus tiefer Not [von] Lupus Hellinck... (Aus Rhau, "Newe deudsche geistliche Gesenge," 1544.)
Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 217 [p.3-4])
1.Choral music, Sacred--Mixed--4 pt--To 1600.

MUSIC DIV.

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*MN
DdT 34

Hellinck, Lupus, d. 1541
Aus tiefer Not schrei ich zu dir.
Four-part music in open score. German words.
(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd. 34, p. 105.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Hellinck, Lupus, d.1541.
Ave domina, à 4.
Latin words; music for four voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 3, fol.4, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Hellinck, Lupus, d.1541.
Ave regum gloriose, à 5.
Latin words; music for five voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 7, fol.7, pars 2, of each of the 5 vols.)

Music Div.

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*MN
DdT 34

Hellinck, Lupus, d. 1541
Christ lag in Todesbanden.
Four-part music in open score. German words.
(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd. 34, p.17-19.)

Music Div.

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*MN
DdT 34

Hellinck, Lupus, d.1541.
Durch Adams Fall ist ganz verderbt.
Four-part music in open score.
(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.145-147.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Hellinck, Lupus, d.1541.
Expurgate vitus, à 5.
Latin words; music for five voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 10, fol.10 of each of the 5 vols.)

Music Div.

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*MN
DdT 34

Hellinck, Lupus, d. 1541
Ein feste Burg ist unser Gott.
Four-part music in open score. German words.
(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd. 34, p. 95-96.)

Music Div.

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*MN
DdT 34

Hellinck, Lupus, d. 1541
Fröhlich wollen wir Halleluia singen.
Four-part music in open score. German words.
(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd. 34, p. 158-159.)

Music Div.

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*MN
Lose 219

Hellinck, Lupus, d.1541.
Fröhlich wollen wir Halleluja singen [von] Lupus Hellinck... (Aus Rhaus "Newen deudschen geistlichen Gesengen," 1544.)
Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 219 [p.11-12])
1.Choral music, Sacred--Mixed--4 pt--To 1600.

MUSIC DIV.

Write on slip words underlined in red.
Mus. Res.
*MRH

Hellinck, Lupus, d.1541.
Gaude quod represhendisti, à 5.
Latin words; music for five voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 6, fol.16, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Hellinck, Lupus, d.1541.
Gaude tu baptista, à 5.
Latin words; music for five voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 6, fol.16 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Hellinck, Lupus, d.1541.
Gregem tuum, à 5.
Latin words; music for five voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 7, fol.6 of each of the 5 vols.)

Music Div.

Mus. Res.
*MRH
Berg 1-8

Hellinck, Lupus, d.1541.
Hic est ille dulcissimus.
Latin words; music for eight voices or instruments. Parts only.
(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 2, pars 2 of v. 1-8.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Hellinck, Lupus, d.1541.
Hodierna lux diei, à 4.
Latin words; music for four voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 3, fol.3 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
*MP
(Neth)

Hellinck, Lupus, d. 1541.
Janne moye, al claer.
Flemish words; for 4 voices, unacc.
(In: Duytsch musyck boeck. Amsterdam, 1903. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave [nr.] 26.) p.17.)

Music Div.

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*MP
box

HELLINCK, LUPUS, d.1541.
Janne moye, al claer! Lustig Hanne, nur su! Tom the tiddler, all clear! 4 vocum inaequalium. [In partituur gebracht en voor de Vereniging voor nederlandse muziekgeschiedenis opnieuw uitgegeven in 1902 door Florimond van Duyse. Uitgave voor practisch gebruik door Anton Averkamp (1907) herzien door dr. R. Lagas] [The Hague] Editio "Musico" [c1956]
(Continued)

NN R 9.60 a/ OC, I, II, III (OS)IV SL MUg, Ig, Ig, IIg, IIIg,
IVg (LCl, X1, MUS3)

2

HELLINCK, LUPUS, d.1541. Janne moye... (Card 2)

11 p. 26cm. (Musica antiqua batava).

For cantus, altus, tenor and bassus.
Stamped on t.p.: Breitkopf & Härtel, Wiesbaden.
"From 'Een duytsch musyckboeck,' ed. by Phalesius and Bellerus 1572."

1. Choral music, Secular (Mixed, 4 pt.)--To 1600. I. Duyse, Florimond van, 1843-1910, ed. II. Averkamp, Antoon, 1861-1934, ed. III. Lagas, R., ed. IV. Series.

Write on slip words underlined in red.
Mus. Res.
*MRH

Hellinck, Lupus, d.1541.
Joannes Jheso Christo, à 4.
Latin words; music for four voices, in pparts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 2, fol.5 of each of the 5 vols.)

Music Div.

*MN
DdT 34

Hellinck, Lupus, d. 1541

Kapitan Herre Gott Vater mein

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd. 34, p. 166-169.)

Music Div.

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*MN
DdT 34

Hellinck, Lupus, d. 1541

Mensch, wilt du leben seliglich.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd. 34, p.51-53.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Hellinck, Lupus, d.1541.

Milibus undenis, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 7, fol.8, pars 2, of each of the 5 vols.)

Music Div.

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*MN
DdT 34

Hellinck, Lupus, d.1541.

Mit Fried und Freud ich fahr dahin.

Score: 4 voices. German words. "Der Lobgesang Simeonis."

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.10-11.)

MUSIC DIV.

Write on slip words underlined in red.

Mus. Res.
*MRH

Hellinck, Lupus, d.1541.

Mortuus est, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 10, fol.10, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined below and class mark— Mus. Res.
*MYO

Hellinck, Lupus, d. 1541, supposed composer.

Panis quem ego dabo [per] Lupus.

(In: Valderrabáno, Enriques de. Recueil de motets... 1547. [ms., 19th cent.] p. 9-10.)

Motet arranged for lute (tablature). Latin words.

Song index

MUSIC DIV.

Write on slip words underlined below and class mark— *MRD

Hellinck, Lupus, d. 1541, supposed composer.

Panis quem ego dabo [per] Lupus. Attaignant, 1532, liber V, fol. clxxvii.

(In: Stein, E.E. Twelve [i.e. Thirteen] Franco-Flemish masses of the early sixteenth century. [Rochester] 1941. [v.2] f. 239-294.)

Score: 4 and 5 mixed voices.

MUSIC DIV.

Write on slip words underlined below and class mark— *MRH

Hellinck, Lupus, d.1541.

Postquam consummati sunt dies octo.

(In: Attaignant, P. Treize livres de motets. [Paris: Editions de l'Oiseau lyre, 1934] Livre 1, p.183-187.)

MUSIC DIV.

Mus. Res.
*MRH
Berg 1-8

Hellinck, Lupus, d.1541.

Salve celeberrima.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 2, pars 2, of v. 1-8.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Hellinck, Lupus, d.1541.

Te Christus in cruce, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 2, fol.5, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Hellinck, Lupus, d.1541.

Virginibus sacris, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 7, fol.8 of each of the 5 vols.)

Music Div.

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*MN
DdT 34

Hellinck, Lupus d. 1541

An Wasserflüssen Babylon.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd. 34, p. 162-164.)

Music Div.

Hellinck, Lupus, d.1541.

*MN
DdT 34

Wohl dem, der in Gottes Furchte steht.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.101-103.)

Music Div.

Helling, Lupus.
See
Hellinck, Lupus, d.1541.

MUSIC DIV.

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*MEC
(Beethoven)

Hellinghaus, Otto, 1853- , ed.

Beethoven; memorie di contemporanei, lettere, diari, a cura del prof. dott. Otto Hellinghaus. Prima traduzione italiana di Carlo Grünanger dell' opera tedesca, pubblicata nell' anno 1922 ... Milano: Modernissima, 1925. 382 p. 19cm. (On cover: Humana biblioteca di cultura.)

MUSIC DIV.

210560B. 1. Beethoven, Ludwig van, 1770-1827. I. Grünanger, Carlo, tr.
N. Y. P. L. December 29, 1942

Cards in Public Catalogue

Hellingk, Lupus.
See
Hellinck, Lupus, d. 1541.

MUSIC DIV.

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*MEC
(Beethoven)

Hellinghaus, Otto, 1853- ed.

Beethoven; seine persönlichkeit in den aufzeichnungen seiner zeitgenossen, seinen briefen und tagebüchern, mit einem titelbild. Freiburg im Breisgau [etc.] Herder & co., g. m. b. h. [1922] 2.-3. enl. ed.

SECOND COPY

xxi, 264 p. front. (port.) illus. (music) $17\frac{1}{2}$cm. (*Added t.-p.:* Bibliothek wertvoller denkwürdigkeiten, ausgewählt und hrsg. von prof. dr. Otto Hellinghaus ... 5. bd.)

Cards in Public Catalogue

641388A 1. Beethoven, Ludwig van, 1770-1827.

Beethoven Assoc. Fund.
21-14187

Library of Congress ML410.B4H35 Music div.

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*MEC
(Mozart)

Hellinghaus, Otto, 1853- ed.

Mozart; seine persönlichkeit in den aufzeichnungen und briefen seiner zeitgenossen und seinen eigenen briefen, herausgegeben von professor dr. Otto Hellinghaus ... Mit einem titelbild. Freiburg im Breisgau, St. Louis, Mo. [etc.] Herder & co., g. m. b. h. [1922]

xxiii, 254 p. front. (port.) 1 illus. (music) $17\frac{1}{2}$cm. (*Added t.-p.:* Bibliothek wertvoller denkwürdigkeiten, ausgewählt und hrsg. von professor dr. Otto Hellinghaus ... 6. bd.)

Cards in Public Catalogue

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, ~~1756-1791~~. 2. Letters, German.

MUSIC DIV.

330195A 25-12212

Library of Congress ML410.M9A34

Hellman, Diethard, ed. 192-

*MN
K169
Nr. 12

BRUNCKHORST, ARNOLD MELCHIOR, ca. 1670-1720.

Die Ostergeschichte; für Solostimmen, Chor, Trompete, Streichorchester und Continuo. Hrsg. von Diethard Hellmann. Stuttgart-Hohenheim, Hänssler-Verlag [1957] score (39 p.) facsim. 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 12)

(Continued)

NN 3.64 e/B OC, I (OS)II MUg. 1g, 1g, IIg, IIIg (LC1, X1)

2

BRUNCKHORST, ARNOLD MELCHIOR, ca. 1670-1720.
Die Ostergeschichte... (Card 2)

For solo voices, chorus (SATB), trumpet, string orchestra and figured bass realized for organ or harpsichord.

"Die Veröffentlichung geschieht nach einer in der Deutschen Staatsbibliothek/Berlin unter Ms. 2120 aufbewahrten alten Abschrift."

1. Easter music--Cantatas. I. Hellman, Diethard, ed. II. Series. III. Title.

Hellmann, Diethard, ed.

*MN
K169
Nr. 8

BRUNCKHORST, ARNOLD MELCHIOR, ca. 1670-1720.

Die Weihnachtsgeschichte; für Solostimmen, Chor, 2 Trompeten, Streichorchester und Continuo. Hrsg. von Diethard Hellmann. Stuttgart-Hohenheim, Hänssler-Verlag [1956] score (38 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. Nr. 8)

(Continued)

NN 3.64 e/o OC, I, IVbo (OS)II MUg, 1g, 1g, IIg, IIIg (LC1, X1)

2

BRUNCKHORST, ARNOLD MELCHIOR, ca.1670-1730.
Die Weihnachtsgeschichte... (Card 2)

For solo voices, chorus (SATB), 2 trumpets, string orchestra and figured bass realized for organ or harpsichord.
"Die Veröffentlichung geschieht nach einer in der Deutschen Staatsbibliothek/Berlin unter mus. ms. 30101 aufbewahrten alten Abschrift."

1. Christmas music--Cantatas. I. Hellmann, Diethard, ed. II. Series. III. Title. IV. Hellmann, Diethard.

Hellmann, Diethard, ed.

*MN K169 Nr.11

BUXTEHUDE, DIETRICH, 1637-1707.
[SURREXIT CHRISTUS HODIE. GERMAN]
Osterkantate: Erstanden ist der Christ. Für 3-stimmigen Chor, Streicher und Orgel. Hrsg. von Diethard Hellmann. Stuttgart-Hohenheim, Hänssler-Verlag [1957] score (14 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 11)
(Continued)
NN 4.64 l/ OC, I (OS)II (OAF1) MUg, Ig, IIg, IIIg, IVg (MUS2, LC1, X1) 2

BUXTEHUDE, DIETRICH, 1637-1707. [SURREXIT CHRISTUS HODIE. GERMAN] Osterkantate; Erstanden ist der heilig Christ. (Card 2)

For SAB, orchestra and figured bass realized for organ.

1. Easter music--Cantatas. I. Hellmann, Diethard, ed. II. Series. III. Title: Erstanden ist der heilig Christ. IV. Title: Surrexit Christus hodie.

Hellmann, Diethard

*MN H823 no.100

VITALI, TOMMASO ANTONIO, b. ca. 1665.
[CHACONNE, VIOLIN & CONTINUO, G MIN.]
Chaconne, G-moll, für Violine und Basso continuo. Hrsg. von Diethard Hellmann. Kassel, New York, Bärenreiter [1966] score (20 p.) and 2 parts. 29cm. (Hortus musicus. 100)

The figured bass realized for harpsichord, organ or piano. Includes part for violoncello.
(Continued)
NN 11.67 p/k OC, II (OS)I (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

VITALI, TOMMASO ANTONIO, b. ca. 1665. [CHACONNE, VIOLIN & CONTINUO, G. MIN.] Chaconne, G-moll... (Card 2)

DREXEL MUSICAL FUND

1. Chaconnes (Violin and piano)--To 1800. 2. Violin and piano--To 1800. I. Series. II. Hellmann, Diethard.

Hellman, Lillian, 1905- Candide *MZ

Bernstein, Leonard, 1918-
[Candide. Libretto. English]
Candide; a comic operetta based on Voltaire's satire. Book by Lillian Hellman. Lyrics by Richard Wilbur. Other lyrics by John Latouche and Dorothy Parker. New York, Random House [1957]
143 p. photos. 21 cm.

I. Hellman, Lillian, 1905- . Candide. II. Wilbur, Richard, 1921- III. Voltaire, François Marie Arouet de, 1694-1778. Candide. IV. Latouche, John Treville, 1917- . V. Parker, Dorothy (Rothschild), 1893- . VI. Title.
NN* R 6.57 g/ OC, I, II, III, IV, V (OAF I) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (T 7, LC1, X1)

Hellman, Ivar, 1891- , arranger *MX

WIKLUND, ADOLF, 1879-
[TILL EN DALKARL. ARR. FOR CHAMBER ORCHESTRA]
Till en dalkarl, dalekarlier lied. Dalecarlian song. Arr. för salongsorkester: Ivar Hellman. Stockholm, C. Gehrman [1950, c1938] 1 v. 33cm.

Piano conductor ([2] p.) and parts for flute, clarinet, bassoon, trumpet, violin I (2 copies), violin II, viola, violoncello and double bass.
May be performed as quartet for 2 violins, violoncello and trumpet.
(Continued)
NN X 6.55 g/r OC(b)I, Ib SL MUg, Ig, 2g, 3g, 4g, Ig (LC1, X1, Z1)

WIKLUND, ADOLF, 1879- . Till en dalkarl.. (Card 2)

1. Chamber orchestra--Arr. 2. Trumpet in quartets (Trumpet, 2 violins, violoncello)--Arr. 3. Folk songs, Swedish--Dalecarlia (Instrumental settings). I. Hellman, Ivar, 1891- , arranger.

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*MN G301 Heft 28

HELLMANN, DIETHARD, ed.
Des lasst uns alle fröhlich sein. Weihnachtslieder in alten und neuen Sätzen, hrsg. von Diethard Hellmann. Stuttgart, Hänssler [c1966] score (94 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 28)

1. Christmas music--Choral music--Collections. 2. Choral music, Sacred--Collections--Unacc. 3. Hymns--Lutheran churches. I. Series.
NN 10.67 v/t OC (OS)I MUg, 1g, 2g, 3g, Ig (MUS6, LC1, X1)

Hellman, Lillian, 1905- . Candide *MS

Bernstein, Leonard, 1918-
[Candide. Vocal score. English]
Candide; a comic operetta based on Voltaire's satire. Book by Lillian Hellman. Lyrics by Richard Wilbur [and others] Vocal score. New York, G. Schirmer [1958, c1955]
208 p. 31 cm.

I. Hellman, Lillian, 1905- . Candide II. Wilbur, Richard, 1921- III. Voltaire, François Marie Arouet de, 1694-1778. Candide IV. Title
NN * 9.59 p/ OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg (MUA4, MUL1, LC1, X1)

Hellman, Lillian, 1905- . The little Foxes *MS-Amer.

BLITZSTEIN, MARC, 1905-
[REGINA. VOCAL SCORE. ENGLISH]
Regina, an opera (based on The little foxes by Lillian Hellman) Text and music by Marc Blitzstein. New York, Chappell [c1954] 251 p. 31cm.

1. Operas--Vocal scores. I. Hellman, Lillian, 1905- . The little foxes. II. Title.
NN 8.56 g/ OC SL MUg, Ig, IIg (MUA 4, LC1, X1, Z1)

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*MN G301 Heft 7

HELLMANN, DIETHARD, ed.
Gesänge zum Kirchenjahr. Für 1und 2 gleiche Stimmen (Solostimmen oder Chor) mit 2 Blockflöten (Violinen) und Orgel (Cembalo/Klavier), Cello ad lib. Stuttgart, Hänssler [c1960] score (120 p.) 31cm. (Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 7)
For Soprano, or soprano and alto (or women's chorus)
(Continued)
NN R 6.68 v/A OC (OS)I MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUS 31) (LC1, X1) 2

HELLMANN, DIETHARD, ed. Gesänge zum Kirchenjahr. (Card 2)

2 flutes or violins, organ (or harpsichord or piano) and violoncello.

1. Sacred songs, German--Collections. 2. Sacred songs, with chamber ensemble. 3. Vocal duos, Sacred (Women)--Collections. 4. Choral music, Sacred (Women)--Collections. 5. Church year. I. Series.

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*MN G301 Heft 5,9-10

HELLMANN, DIETHARD, ed.
Introiten und Motetten zum Kirchenjahr. Stuttgart, Hänssler [c1960-63, v.1: 1962] score (3 v.) 25cm. (Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 5,9-10)
Bd.1: 2. neu durchgesehene Aufl.
CONTENTS.--Bd. 1. Werke alter Meister für 4- und mehrstimmigen Chor.--Bd.2. Werke zeitgenössischer
(Continued)
NN R 7.68 v/t OC (OS)I, II MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

HELLMANN, DIETHARD, ed. Introiten und Motetten zum Kirchenjahr. (Card 2)

Komponisten fur 4- und mehrstimmigen Chor.--Bd. 3. Werke alter und zeitgenössischer Komponisten für 3-stimmigen Chor.

1. Introits. 2. Motets--Collections. 3. Choral music, Sacred--Collections--Unacc. 4. Church year. I. Series. Heft 5. II. Series. Heft 9-10.

Hellmer, Edmund von, 1850- , editor. *MEC

Wolf, Hugo, 1860-1903.
Hugo Wolf; eine Persönlichkeit in Briefen, Familienbriefe, hrsg. von Edmund von Hellmer... Leipzig: Breitkopf & Härtel, 1912. v p., 1 l., 149 p. 12°. (Breitkopf & Härtels Musikbücher.)
On cover: Familienbriefe.

Music Div.

1. Letters (German). 2. Hellmer, Edmund von, 1850- , editor.
N. Y. P. L. May 7, 1915.

Hellmer, Edmund, Ritter von, 1850- editor *MEC

Wolf, Hugo, 1860-1903.
Hugo Wolf's briefe an Emil Kauffmann; im auftrage des Hugo Wolf-vereines in Wien hrsg. von Edmund Hellmer. Berlin, S. Fischer, 1903.
1 p. l., 191 p. 20cm.
"Leipzig Breitkopf & Härtel, 1903 (1911)" pasted over original imprint

Subject entries: Kauffmann, Emil, 1836-1909.

Library of Congress, no. ML90.W85. Music Div.

Hellmesberger, Georg, 1800-1873. Write on slip only words underlined and classmark — *MA

Orel, Alfred.
Vom Geheimnis des Geigens in Wien.

(Austria Musik Kurier. Wien, 1950. 1950, April, p. 3-5. illus.)

npc

DREXEL 5175
5176

Hellmesberger, Georg, 1800-1873
Trois duos concertans pour deux violons... Oeuv. 14. Paris: Richault, [18--].
2 v. f°.

1. Violin - Two violins

Music Div.

Hellmesberger, Joseph, 1828-1893. *MEC (Hellmesberger)

Barthlmé, Anton, 1867-
Vom alten Hellmesberger. Komische aussprüche und anekdoten, gesammelt und hrsg. von Anton Barthlmé. Mit einem porträt Hellmesbergers. Wien, C. Konegen (E. Stülpnagel) 1908.
x p., 1 l., 98, [1] p. front. (port.) 17 x 13cm.

1. Hellmesberger, Joseph, 1828-1903.

MUSIC DIV. 9-3187

Library of Congress ML418.H45B17

Hellmesberger, Joseph 1828-1893. *MEC (Hellmesberger)

Tenschert, Roland, 1894-
Vater Hellmesberger; ein Kapitel Wiener Musikerhumor, zusammengestellt und eingeleitet von Dr. Roland Tenschert. Wien, W. Frick [1947] 92 p. illus., 2 ports. (incl. front.), pl. 18cm. (Wiener Bücherei. Bd. 27.)

478921B. 1. Hellmesberger, Joseph, 1828-1893. I. Ser.
N. Y. P. L. MUSIC DIV. October 3, 1949

HELLMESBERGER, JOSEPH, 1855-1907. HOTEL SACHER
Copy only words underlined & classmark— *MA

SCHÖNHERR, MAX, 1903-
Wie ein Wiener Ballett entstand. (IN: Osterreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 6 (Juni, 1957) p. 240-243. music)

Music by Joseph Hellmesberger.

1. Hellmesberger, Joseph, 1855-1907. Hotel Sacher. 2. Ballet. Hotel Sacher.
NN R 5.58 m/P OC OI MU. 4, 2 (LC3, X1)

Hellmesberger, Joseph 1828-1893
See:
Handel, Georg Friedrich.
Largo. Arrangement für Solo-Violine, Ripien-Violinen, Violen, Harfe (oder Clavier), und Orgel von J. Hellmesberger und L.A. Zellner. Partition and separate music for the string and percussion instruments. Hamburg; Aug. Cranz. [18--] 1l., 3 broadsides, 7 p. f°.

Music Div.
Transfer from Circ. Dept

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*MX
Hellmesberger, Joseph, 1855-1907.
[Romance, 4 violins & piano, op. 43, no. 2, A major]
... Romance. Opus 43, no. 2. For four violins and piano ... New York city, International music company [1944]
7 p. and 4 pts. 30½cm. CARNEGIE CORPORATION OF NEW YORK
At head of title: Hellmesberger.
Publisher's plate no.: 808.

~~1. Quintets (Piano, 4 violins)~~ 1. Chamber music, 19th cent. — Quintets. 2. Piano — Quintets — Piano and 4 violins.
Library of Congress M512.H48 op. 43 MUSIC DIV.
(2)

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*MYK
Hellmesberger, Joseph, 1828-1893.
Sechs Cadenzen von Josef Hellmesberger, Sr... Wien: "Universal-Edition" Actiengesellschaft [1901?]. Publ. pl. no. U. E. 69. 3 parts in 1 v. f°.

Separate parts for violin I and II and viola.
Contents: Beethoven: D dur. Concert fragment. Bach: A moll Concert. Doppelconcert. Paganini: D dur Concert. Mozart: Concert für Violine und Viola.

Music Div.
BEETHOVEN ASSOCIATION FUND.
1. Cadenzas—~~Instrumental~~ Violin. 2. Beethoven, Ludwig van: ~~Violin concertos~~ Cadenzas. 3. Bach, Johann Sebastian, 1685-1750. 4. Mozart, Johann Chrysostom, Sigismund Wolfgang Amadeus. 5. Paganini, Niccolò, 1784-1840.
N. Y. P. L. June 19, 1923.

Hellmesberger, Joseph, 1828-1893, ed.
*MYK
MAYSEDER, JOSEPH, 1789-1863.
[CONCERTINO, VIOLIN & ORCHESTRA, NO. 2. ARR. FOR VIOLIN & PIANO]
II. concertino pour violon et piano, op. 53, en Mi majeur. Revu par Josef Hellmesberger. Wien, Universal-Edition [191-] 1 v. 32cm. (Universal-Edition. No. 191)

Score (15 p.) and part.

1. Violin and piano—Arr. 1. Hellmesberger, Joseph, 1828-1893, ed.
NN X 4.58 e/J OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MX
HELLMESBERGER, JOSEPH, 1855-1907.
Tarantella, op. 43, no. 1, for four violins and piano. New York, International music co. [1944] score (11 p.) and 4 parts. 31cm.

1. Chamber music, 19th cent.—Quintets. 2. Piano in quintets (Piano, 4 violins). 3. Tarantellas (Quintets).
NN 1.60 1/ OC SL MUg, 1g, 2g. 3g (MU1, LC1, X1)

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*MX
Hellmesberger, Joseph, 1828-1893.
[Les papillons]
... Papillons. (Butterflies) For three violins and piano ... New York city, International music company [1944]
7 p. and 3 pts. 30½cm.
At head of title: Hellmesberger, J.
Publisher's plate no.: 717.

~~1. Quartets (Piano, 3 violins)~~ 1. Chamber music, 19th cent. — Quartets. 2. Piano — Quartets — Piano and 3 violins. I. Title. 45-15004
Library of Congress M412.2.H44P3 MUSIC DIV.
(2)

D *MTO
Hellmesberger, Joseph, 1855-1907.
..."Ball Scene" nach einer Violin-Etude von Mayseder, für Violin-Ensemble, 2 Harfen, Bässe, Pauken und Triangel (in Ermanglung einer 2. Harfe, 2 Flöten, Oboen, Fagotte), von Josef Hellmesberger... Wien: J. Weinberger [ca. 1901]. Publ. pl. no. J. W. 1227. 19 p. f°.

Full score.
On cover: Universal edition. No. 579.

Music div.
DREXEL MUSICAL FUND.
1. Orchestra, (Full)—score—1800— ~~Misc.~~ 2. Mayseder, Joseph, 1789-1863. 3. Title.
N. Y. P. L. October 13, 1922.

Hellmesberger, Joseph, 1855-1907, arranger.
*MTO p.v.3
Bach, Johann Sebastian, 1685-1750.
...Fuge (A-moll) für Streichorchester frei bearbeitet...von Josef Hellmesberger... Partitur... Wien: A. J. Gutmann[, 1887]. Publ. pl. no. A. J. G. 640. 18 p. 4°.

Originally composed for piano.
Score.

MUSIC DIV.
455217A. 1. Orchestra, String. 2. Hellmesberger, Joseph, 1855-1907, arranger.
N. Y. P. L. January 31, 1930

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*MYK box
Hellmesberger, Joseph, 1828-1893, arranger.
Sammlung beliebter Volks Melodien. Airs populaires. Folk songs. Für zwei Violinen arrangiert von Josef Hellmesberger. Wien: "Universal-Edition" Aktiengesellschaft[, 1901]. Publ. pl. no. U. E. 356. 2 parts. f°.

Arranged for two violins.
Cover-title reads: Volksmelodien-Album...

MUSIC DIV.
1. Violin—Two violins, Arr. 2. Folk songs.—Collections.
N. Y. P. L. December 4, 1929

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*MSI
HELLMESBERGER, JOSEPH, 1855-1907.
[FATA MORGANA. FULL SCORE. GERMAN]
Fata Morgana. [Wien, 188-] score (4 v.) 34cm.

Copyist's ms., in ink.
Libretto by S.H. Mosenthal.

1. Operas—Full scores. 2. Manuscripts (Music)—Hellmesberger, J. I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Fata Morgana. II. Title.
NN R 6.63 e/ OC, Is (OAF1s) SLs MUs, 1gs, 2gs, Igs, IIgs (LC1s, X1s)

Hellmesberger, Joseph, 1855-1907, editor.
*MW B466.S
Beethoven, Ludwig van.
Violin-Concert (Fragment) von Louis van Beethoven, nach dessen handschriftlicher Partitur (Gesellschaft der Musikfreunde in Wien) ausgeführt von Josef Hellmesberger... Partitur... Wien: F. Schreiber [1876]. Publ. pl. no. F. S. 23619. 98 p. 4°.

Full score.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
89599A. 1. Concertos.—Violin and orchestra. 2. Hellmesberger, Joseph, 1855-1907, editor.
N. Y. P. L. August 22, 1933.

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*MX
Hellmesberger, Joseph, 1828-1893.
[Serenade, 3 violins & piano, D major]
... Serenade for three violins and piano ... New York city, International music company [1944]
7 p. and 3 pts. 30½cm. CARNEGIE CORPORATION OF NEW YORK
At head of title: Hellmesberger, J.
Publisher's plate no.: 716.

~~1. Quartets (Piano, 3 violins)~~ 1. Chamber music, 19th cent. — Quartets. 2. Piano — Quartets — Piano and 3 violins.
Library of Congress M412.2.H44S4 45-15003 MUSIC DIV.
(2)

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*ZB-353
HELLMESBERGER, JOSEPH, 1855-1907.
[FATA MORGANA. VOCAL SCORE. GERMAN]
Fata Morgana; Oper mit Ballet in 4 Akten von H.S. v. Mosenthal. Klavierauszug. [Wien, 188-] 199 p. 33cm.

Microfilm.
Reproduced from ms.

1. Operas—Vocal scores. I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Fata Morgana. II. Title.
NN R 8.72 g/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1)

Hellmesberger, Joseph, 1855-1907, arr.
*MV box
Boccherini, Luigi, 1743-1805.
...2 Menuetti [von] L. Boccherini. Arr. v. J. Hellmesberger. Wien [etc.] Universal-Edition A. G. [1928] Publ. pl. no. [U.]E.S. 9. 15 p. 30½cm. (Universal Ensemble Serie... Serie 1 [Nr.] 9.)

Full score.
Arranged for string orchestra.
Caption-title.
Contents.—[Menuett, E major, from his Quintetto, Op. 13, no. 2;—]Menuett, D major.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Orchestra, String—Full score—Arr. 2. Minuets—Orchestra. I. Hellmesberger, Joseph, 1855-1907, arr.
N. Y. P. L. June 19, 1939

Hellmesberger, Joseph, 1828-1893, editor
*MYK
Bach, Johann Sebastian, 1685-1750.
Sechs Sonaten für Violine solo, von Joh. Seb. Bach; herausgegeben von J. Hellmesberger. Klavierbegleitung von Robert Schumann... Leipzig: C. F. Peters[, 1889]. Publ. pl. no. 7309. 108 p. f°.

Violin and piano in score.
On cover: Edition Peters. No. 228b. Bach. Klavierbegleitung zu den Sonaten für Violine solo...
Contents: no. 1, G moll. no. 2, H moll. no. 3, A moll. no. 4, D moll. no. 5, C dur. no. 6, E dur.

Music Dept
BEETHOVEN ASSOCIATION FUND.
1. Violin and piano. 2. Violin—Sonatas. 3. Hellmesberger, Joseph, 1828-1893, editor. 4. Schumann, Robert Alexander, 1810-1856.
N. Y. P. L. June 18, 1929

D *MTO
Hellmesberger, Joseph, 1855-1907.
..."Gewitter-Scene;" Violin-Ensemble mit Orchester Begleitung von Josef Hellmesberger... Wien: J. Weinberger [ca. 1898]. Publ. pl. no. J. W. 1115. 19 p. f°.

Full score.
"Mit Benützung einer Mayseder'schen Etude."
On cover: Universal-Edition. No. 582.

Music div.
DREXEL MUSICAL FUND.
1. Orchestra, (Full)—score—1800— ~~Misc.~~ 2. Mayseder, Joseph, 1789-1863. 3. Title.
N. Y. P. L. October 13, 1922.

Hellmesberger, Joseph, 1855-1907, ed.
*MTA
Wolf, Hugo, 1860-1903.
Penthesilea; sinfonische Dichtung für grosses Orchester nach dem gleichnamigen Trauerspiel Heinrich von Kleist's, komponiert von Hugo Wolf... Die Partitur bearbeitete J. Hellmesberger. Leipzig: Lauterbach & Kuhn, 1903. 115 p. f°.

Full score.

MUSIC DIV.
227894A
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Kleist, Heinrich von, 1777-1811. Penthesilea. 3. Hellmesberger, Joseph, 1855-1907, editor. 4. Title.
N. Y. P. L. December 7, 1933

Hellmesberger, Joseph 1828-93 editor. *MYK
Bach, Johann Sebastian, 1685-1750.
Sechs Sonaten für Violine solo, von Joh. Seb. Bach, hrsg. von J. Hellmesberger. No. 1 G moll, No. 2 H moll, No. 3 A moll, No. 4 D moll, No. 5 C dur, No. 6 E dur... Leipzig: C. F. Peters [18—?]. Publ. pl. no. 4551. 39 p. f°.

On cover: Edition Peters. No. 228a.

Music div.
1. Violin.—Sonatas. 2. Hellmesberger, Joseph, 1828-93, editor.
N. Y. P. L. June 13, 1916.

MYK + box
Hellmesberger, Joseph, 1855-1907.
..."Gewitter-Scene." Violin-Ensemble mit Orchester Begleitung, von Josef Hellmesberger... Wien: J. Weinberger [ca. 1901]. Publ. pl. no. J. W. 1229. 2 parts. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
On cover: Universal-Edition. no. 584.
"Mit Benützung einer Mayseder'schen Etude."

MUSIC DIV.
1. ~~Orchestra (Full)—Arr. for violin and piano.~~ Violin and piano—Arr. 2. Violin and piano—Arr. 3. Mayseder, Joseph, 1789-1863. 4. Title.
N. Y. P. L. September 30, 1934

Hellmesberger, Josef, 1855-1907, editor
See:
Wolf, Hugo.
Quartett, D moll, "Entbehren sollst du, sollst entbehren" für 2 Violinen, Viola und Violoncell. Durchgesehen und hrsg. von J. Hellmesberger. Leipzig: E. Eulenburg [1911?]. 71(1) p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 285.)

Music Dept.
1. Quartets.—Two violins, viola and violoncello. 2. Chamber music. 3. Hellmesberger, Josef, editor.
N. Y. P. L. June 13, 1912.

HELLMESBERGER FAMILY

*MEC (Hellmesberger)

Prosl, Robert Maria.
Die Hellmesberger; hundert Jahre aus dem Leben einer Wiener Musikerfamilie... Wien, Gerlach & Wiedling [c1947] 128 p. facsims., illus., ports. 21cm.

434870B. 1. Hellmesberger family.

NN MUSIC DIV.

Hellmich, Ilse von Rinesch-,
See
Rinesch-Hellmich, Ilse von.

MUSIC DIV.

Hellmund und Hagidis *MGK

Wolzogen und Neuhaus, Hans Paul, *freiherr* von, 1848–
Wohltäterin musik; gesichte und gedichte, von Hans von Wolzogen. Regensburg, G. Bosse [c1925]
242 p. 19½cm. (*Added t.-p.:* Deutsche musikbücherei ... bd. 31)

CONTENTS.—Vorspruch zu einer morgenmusik.—Hellmund und Hagidis.—Die auferstehung des gesanges.—Der Holdastern.—Der himmlische Bach.—Rokoko.—Viola d'amore, musikalisches lustspiel in einem aufzuge.—Flauto solo, musikalisches lustspiel in einem aufzuge; musik von Eugen d'Albert.

JUILLIARD FOUNDATION FUND.

1. Music—Poetry. I. Albert, Eugen d', 1864– II. Title.

Library of Congress ML3925.W64 27-1533 MUSIC DIV.

Hello, Henri.

*MO (French)

Bordes, Charles, 1863-1909.
...Le drapeau de Mazagran, par Charles Bordes... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 191–?] Publ. pl. no. S. 943 C. 2 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

For 1 voice, with organ accompaniment by Léon Saint-Réquier.
"Poésie de l'abbé Henri Hello." First line: Ils n'étaient que cent trente-trois.
Reprinted from plates of 1897.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. National music—France. 2. Algeria—Mazagran. I. Hello, Henri. II. Saint-Réquier, Léon, 1872– III. Schola cantorum, Paris. Le chant populaire.

N. Y. P. L. September 29, 1943

Hello, Henri. La captivité de Babylon

*MS

DUPUIS, ALBERT, 1877-
[LA CAPTIVITÉ DE BABYLON. VOCAL SCORE. FRENCH]
Captivité de Babylon; [drame biblique en 3 actes.] Poème de Henri Hello. Paris, En vente au Bureau central des oeuvres [1900] Pl. no. A. D. 1. 136 p. 28cm.

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Hello, Henri. La captivité de Babylon. II. Title.

NN 5.70 m/k OC, I (OAF1) SL MUg, Ig, IIg (MUD1, LC1, X1, Z1)

Hello, Henri.

*MP (Children)

Saint-Réquier, Léon, 1872–
...Pour la fête du maitre; chœur à deux voix d'enfants, par Léon Saint-Réquier... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1907] 3 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages... Chants en langue vulgaire.)

Score: two-part children's chorus and piano.
"Paroles de l'abbé Henri Hello." First line: A vous notre reconnaissance.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Children's music—Choral music. I. Hello, Henri. II. Schola cantorum, Paris. Le chant populaire.

N. Y. P. L. September 29, 1943

Hello, Dolly

*MS-Amer.

Herman, Jerry.
[HELLO, DOLLY! VOCAL SCORE. ENGLISH]
Hello, Dolly! A musical comedy. Book by Michael Stewart based on The matchmaker by Thornton Wilder. Music and lyrics by Jerry Herman. Directed and choreographed by Gower Champion. Piano reduction by Robert H. Noeltner. New York, E. H. Morris [c1964]
viii, 194 p. 31 cm.

(Continued)

NN 1.66 1/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg MUA(4), I, II (DC2, LC1, X1) 2

HERMAN, JERRY. [HELLO, DOLLY! VOCAL SCORE. ENGLISH]
Hello... (Card 2)

1. Musical comedies. I. Stewart Mike. Hello, Dolly! II. Wilder, Thornton Niven, 1897- . The matchmaker. III. Title.

Hello everybody

NCOF +

AUSTIN, ALVIN.
Hello everybody; a musical romance of radio folks. [New York, Rialto service bureau, 19—] 49, 55 l. 30cm.

Typescript.

1. Drama, American. I. Title.

NN** X 4.55 g/ OC(lbo) PC, I, I SL MUy, I/ (MUI, I, T3, Z1, LC1, X1)

Hello out there

*MS

BEESON, JACK.
[HELLO OUT THERE. VOCAL SCORE. ENGLISH]
Hello out there; chamber opera in one act. Text adapted from the play by William Saroyan. New York, Mills music, c1960. 64 p. 28cm. (Mills standard and educational music library)

Duration: about 40 min.

1. Operas--Vocal scores. I. Saroyan, William, 1908- . Hello out there. II. Title.

NN 4.61 b/ OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA, I, II (LC1, X1)

Hello, sucker!

NCOF +

STONE, WILSON.
[HELLO, SUCKER! LIBRETTO. ENGLISH]
Hello, sucker! ; a new musical. Book by Robert Ennis Turoff & Larry Marks; music and lyrics by Wilson Stone. [Fort Worth? Tex., 1969] 1 v (various pagings) 30cm.

Typescript, with revisions and ground plans.

(Continued)

NN II. 69 v/k OC(lbo), I, II, IVbo, MUy, Iy, 2y, Iy, IIy, IIIy T, I, 4, I, Vbo PC, 3, I, II, III (OAF1) SL II, III (LC1, X1) 2

STONE, WILSON. [HELLO, SUCKER! LIBRETTO. ENGLISH]
Hello, sucker!... (Card 2)

1. Musical comedies. Librettos. Hello, sucker! 2. Guinan, Texas, 1884-1933. 3. Guinan, Texas, 1884-1933--Drama. 4. Drama--Historical characters--Guinan, Texas, 1884-1933. I. Turoff, Robert Ennis. Hello sucker! II. Marks, Larry. Hello, sucker! III. Title. IV. Turoff, Robert Ennis. V. Marks, Larry.

Hello, world!

*MS-Amer.

MAYER, WILLIAM R.
[HELLO, WORLD. VOCAL SCORE. ENGLISH]
Hello, world! a musical trip around the world, with singing, dancing and audience participation. Libretto by Susan Otto; music by William Mayer. [New York] Boosey and Hawkes [c1957] 50 p. 31cm.

For singer-narrator, dancers and piano, with optional percussion; acc. originally for orchestra.

(Continued)

NN 9.70 w/L OC, I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg MUA(4), I (MUD1, DC2, LC1, X1) 2

MAYER, WILLIAM R. [HELLO, WORLD. VOCAL SCORE. ENGLISH] Hello, world! (Card 2)

Duration: about 26 min.

1. Melodrames--Keyboard acc. I. Otto, Susan. Hello, world! II. Title. III. Otto, Susan.

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*MGB

Hellouin, Frédéric, 1864 –
... Essai de critique de la critique musicale; cours professé à l'École des hautes études sociales. Paris, A. Joanin & c^ie^, 1906.
265 p., 1 l. 20½cm.

CONTENTS.—livre I. Histoire.—livre II. Théorie.

Cards in Public Catalogue

115718A 1. ~~Music—Hist. & criticism~~ JUILLIARD FOUNDATION FUND Music div.

Library of Congress ML3880.H47 6-35463

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*MGA

Hellouin, Frédéric, 1864-1924.
Feuillets d'histoire musicale française. Première série... Paris: A. Charles, 1903. 167 p. 19cm.

CONTENTS.—J.-J. Rousseau et la psychologie à l'orchestre.—Charles IX et la musique.—Histoire du métronome en France.—Les femmes enceintes, les médecins et la harpe au XVIIIe siècle.—Le courant biblique à l'Opéra au commencement du XIXe siècle.—Les origines de l'orchestre invisible de Wagner.—Mondonville, sa vie et son œuvre.—Louis XIV, et la musique religieuse.—La sténographie musicale.

MUSIC DIV.
S. Louis XIV, King of France, 1638-1715. 6. Short hand. JUILLIARD FOUNDATION FUND.

671234A. 1. ~~Music~~ France, 19th cent. 2. Mondonville, Jean Joseph Cassanea de, 1711-1772. 3. Music—Essays. I. Title. 4. Metronome.

N. Y. P. L. October 30, 1933

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*MEC (Gossec)

Hellouin, Frédéric, 1864–
... Gossec et la musique française à la fin du XVIIIe siècle. Paris, A. Charles, 1903.
2 p. l., 196 p., 1 l. (music) pl., port. 20cm. musique instrumentale religieuse, etc.
"Bibliographie": p. [191]-196.

JUILLIARD FOUNDATION FUND.

Subject entries: Gossec, François Joseph, 1734-1829. ~~2. Music—Hist.—France.~~ France, 18th cent.

Cards in Public Catalog

Library of Congress, no. ML410.G67H4. MUSIC DIV.

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*MEC (Catel)

Hellouin, Frédéric, 1864– , and J. Picard.
... Un musicien oublié. Catel de l'Institut royal de France, 1773–1830. Préface de M. Julien Tiersot ... Paris, Fischbacher, 1910.
2 p. l., ix, 69, [3] p. front. (port.) 18½cm.
At head of title: Frédéric Hellouin & Joseph Picard.

Music div.

1. Catel, Charles Simon, 1773-1830. I. Picard, Joseph, joint author.

Cards in Public Catalogue 12-263

Library of Congress ML410.C383H3

Write on slip words underlined in red.

*IDA

Hellouin, Frédéric, 1864-1924.
Remarques et nouvelles notations musicales. (Association professionnelle des sténographes français. Bulletin. Paris, 1906. 8°. année 17, p. 83-88.)

Shorthand.

Music Div.

Write on slip words underlined in red.

*IDA

Hellouin, Frédéric, 1864-1924.
La sténographie musicale. (Association professionnelle des sténographes français. Bulletin. Paris, 1904. 8°. année 15. p. 45-49, 52-58.)

Shorthand.

Music Div.

NAB

[HELLSING, LENNART] 1919-
Nyfiken i en strut—öppnar du den så tittar han ut... [Stockholm, Kooperativa förbundets bokförlag, 1947] 1 v. col. illus. 25cm.

"Text: Lennart Hellsing. Bild: Stig Lindberg. Musik: Knut Brodin." Includes music, last 2 pages.

I. Brodin, Knut. II. Title. III. Title: Krakel Spektakel.

NN R 10.52 OC, II PC, II SL MU, I (MUSIII, PRII, LC1, X1)

Hellwald, Ferdinand Heller von, 1843-1884, translator
*MO (Netherlands)

Valerius, Adriaan, d. 1625.
...Oud-Nederlandsche liederen uit den "Nederlandtschen cedenck-clanck ₍sic₎," van Adrianus Valerius (1626). Met toelichting en klavierbegleiding van Dr. A. D. Loman... Utrecht: L. Roothaan, 1871. Publ. pl. no. L. R. 25. 80, 27 p. 25½cm. (Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. ₍no.₎ 2.)

(Continued)

MUSIC DIV.
N. Y. P. L. October 9, 1933

Valerius, Adriaan, d. 1625: ...Oud-Nederlandsche liederen uit den "Nederlandtschen cedenck-clanck ₍sic₎"... (Card 2)

Dutch words; music for 1 voice with piano acc.
"Dezelfde toelichting naar harr hoofdinhoud in het Hoogduitsch overgezet...₍en₎ eenigen van de opgenomen volksliederen in het Hoogduitsch overgebracht door Ferd. von Hellwald," p. 63-80.

JUILLIARD FOUNDATION FUND.
635034A. 1. Folk songs, Dutch—Collections. I. Loman, Abraham Dirk, 1823-1897, arranger. II. Hellwald, Ferdinand Heller von, 1843-1884, translator. III. Title. IV. Ser.
N. Y. P. L. October 9, 1933

Hellwig, Hans Joachim, tr.
*MKRBM

Hotteterre, Jacques, d. 1760 or 61.
Principes de la flute traversiere, ou flute d'Allemagne. De la flute a bec, ou flute douce, et du haut-bois, divisez par traitez. Par le Sieur Hotteterre-le Romain... A Amsterdam, Aux dépens d'Estienne Roger ₍1728; Kassel, Bärenreiter-Verlag, 1941?₎ facsim. (3 p.l., 46 ₍1₎ p.), 48 p. illus., music. 19cm.

"Deutsche Übertragung von Hans Joachim Hellwig," p. 1-46 at end.

——— ₍Plates₎ 6 l. 19 x 25cm.

Scales, in staff notation and tablature.

573775B. 1. Flute—Instruction and study. 2. Recorder—Instruction and study. 3. Oboe—Instruction and study. I. Hellwig, Hans Joachim, tr.
NN 12.52 OC, I PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC, Z1, X1)

Hellwig, Karl Friedrich Ludwig.
See
Hellwig, Ludwig, 1773-1838.

MUSIC DIV.
N. Y. P. L. October 4, 1918.

Hellwig, Karl Heinz, 1884- . Schlaraffenhochzeit.
*MS

Müller, Sigfrid Walther, 1905-
₍Schlaraffenhochzeit. Vocal score₎
Schlaraffenhochzeit; heitere Oper in 3 Akten (vier Bilder). Dichtung nach August Kopisch' Erzählung "Der Träumer" von Karl Hellwig. Musik von Sigfrid Walther Müller. Opus 54. Vollständiger Klavierauszug vom Komponisten... Berlin: E. Bote & G. Bock ₍etc., etc., 1936₎ Publ. pl. no. B. & B. 20361. 279 p. 33½cm.

German words.
First performed in 1937 in Leipzig.
Performance: about 1 hour, 50 minutes.

Music Div.
CARNEGIE CORPORATION OF NEW YORK
908359A. 1. Operas—Vocal score. I. Hellwig, Karl Heinz, 1884- . Schlaraffenhochzeit. II. Kopisch, August, 1799-1853. Der Träumer.
N. Y. P. L. December 29, 1937

Hellwig, Ludwig, 1773-1838, arranger.
*MS

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Jphigenia in Tauris; tragische Oper in vier Acten, vom Ritter Gluck, aus dem Französischen des Guichard ₍sic₎, frei übersetzt von I. D. Sander. Vollständiger Klavierauszug mit deutschem und französischem Texte...von Ludwig Hellwig... Berlin: A. M. Schlesinger₍, 1812₎. Publ. pl. no. 50. 123 p. obl. 4°.

Vocal score. German and French.
First performed in 1779.

JUILLIARD FOUNDATION FUND.
358166A. 1. Operas—Piano and voice. 2. Guillard, Nicolas François, 1752-1814. 3. Sander, Johann Daniel, 1759-1825, translator. 4. Hellwig, Ludwig, 1773-1838, arranger. 5. Title.
N. Y. P. L. July 14, 1938

Hellwig, Ludwig, 1773-1838
*MS

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Iphigénie en Tauride, opéra de Gluck. Iphigenie in Tauris; tragische Oper in vier Acten von Guichard ₍sic₎, deutsch von Sander, Musik von Ritter Christoph von Gluck. Vollständiger Klavierauszug mit deutschem und französischem Text von Ludwig Hellwig. Neue correcte Ausgabe... Berlin: Schlesinger ₍185-?₎. Publ. pl. no. S. 50. 123 p. ob. 4°.

First performed in 1779.
German and French.
Vocal score.

Music Dept.
BOEKELMAN COLLECTION.
1. Operas.—Piano and voice. 2. Guillard, Nicolas François, 1752-1814. 3. Sander, Johann Daniel, 1759-1825, translator. 4. Hellwig, Ludwig, 1773-1838. 5. Title.
N. Y. P. L. October 11, 1918.

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*MFBR (Germany)

Helm, Ernest Eugene.
Music at the court of Frederick the Great. ₍1st ed.₎ Norman, University of Oklahoma Press ₍1960₎
208 p. illus. 22 cm.

Bibliography, p. 250-261.

1. Music--Germany--Prussia. 2. Frederick II, the Great, king of Prussia, 1712-1786. 3. Germany--Prussia.
NN*R 5.61 s/ OC(1b*) PC, 1, 2 SL MU, 2, 3 (LC1, X1)

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*ZB-96 Film Reproduction

HELM, ERNEST EUGENE.
The musical patronage of Frederick the Great. Denton, Tex., 1958. xii, 305 l. music.

Film reproduction. Positive.
Thesis--North Texas state college.
Bibliography, leaves 294-305.

1. Music--Germany. 2. Frederick II, the Great, king of Prussia, 1712-1786. 3. Germany, 18th cent.
NN R 8.62 e/b OC(1b*) PC, 1, 2 SL MU, 2, 3 (UM1, LC1, X1)

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*MEC (Bartók)

HELM, EVERETT BURTON, 1913-
Bartók, by Everett Helm. London, Faber and Faber [1971] 80 p. illus., music. 26cm. (The great composers)

1. Bartók, Béla, 1881-1945.
NN R 9.71 b/OC PC, 1 SL MU, 1 (LC1, X1)

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*MYD

HELM, EVERETT BURTON, 1913-
[BRASILIANA SUITE]
Brasiliana suite for piano. New York, C. Fischer [c1955-56] 3 v. in 1 31cm.

Duration: 7 min., 46 sec.
CONTENTS.--I would flee thee(Quero fugir-te)--Pardon, Emilia (Perdão, Emilia)--Toccata brasileira.
1. Suites (Piano). I. Title.
NN 1.59 l/OC (OAF1) SL MUg, 1g, 2g (MUA4, MUI6, LC1, X1, Z1)

Helm, Everett Burton, 1913- , Composer, performer, public
*M

INTERNATIONAL MUSIC COUNCIL.
[Music and communication] Florence, L. S. Olschki, 1970. 1 v. 21cm.

[Vol.] 1.
CONTENTS.--1. Composer, performer, public; a study in communication, by Everett Helm.

1. Society and music. 2. Music--Social and economic aspects. I. Helm, Everett Burton, 1913- . Composer, performer, public.
NN S. 71 m/ (OC)I OS PC, 2, 1 SL MU, 1, I (LC1, X1)

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*MW—AMER.

HELM, EVERETT BURTON, 1913-
[CONCERTO, PIANO, NO. 1]
Concerto no. 1 for piano and orchestra. [n.p., ca. 1950] 91 p. 40cm.

Score.
Reproduced from ms. copy.

1. Piano and orchestra. 2. Concertos (Piano).
NN X 4.55 p/ OC SL MUg, 1g, 2g (MUA4, LC1, X1, Z1)

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*MYD-Amer.

HELM, EVERETT BURTON, 1913-
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
Zweites Konzert für Klavier und Orchester. Berlin, E. Bote & G. Bock [c1957] score (41 p.) 31cm.

Duration: 15 min.

1. Concertos (Piano)—Piano acc.
NN 9.67 g/-OC SL (OAF 1) MUg, 1g MUA(4) (LC1, X1)

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*MV—Amer.

HELM, EVERETT BURTON, 1913-
[CONCERTO, STRING ORCHESTRA]
Konzert für Streichorchester. Wiesbaden, Bruckner-verlag [c1951] 18 p. 20cm.

Miniature score.
Duration: 18 min.

1. Concertos (String orchestra) 2. Orchestra, String.
NN X 5.57 d/ OC SL MUg, 1g, 2g (MUA4, LC1, X1, Z1)

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*MW-Amer.

HELM, EVERETT BURTON, 1913-
[CONCERTO, VIOLIN, FLUTE, OBOE, BASSOON, TRUMPET & STRING ORCHESTRA]
Concerto für fünf Solo-Instrumente, Schlagzeug und Streichorchester. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1954] miniature score (29 p.) 23cm. (Edition Schott. 4551)

For violin, flute, oboe, bassoon, trumpet and string orchestra with percussion.

(Continued)

NN 10.69 r/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)
2

HELM, EVERETT BURTON, 1913- . [CONCERTO, VIOLIN, FLUTE, OBOE, BASSOON, TRUMPET & STRING ORCHESTRA]
Concerto für fünf Solo-Instrumente... (Card 2)

Duration: about 15 min.

1. Concertos, Quintuple. 2. Flute, oboe, bassoon, trumpet, violin and string orchestra.

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*MTO-Amer.

HELM, EVERETT BURTON, 1913-
Three gospel hymns, for orchestra. New York, Associated music publishers [c1955] score(54 p.) 27cm.

CONTENTS.--Come and taste.--Jacob's ladder.--When the roll is called.

1. Orchestra. 2. Hymns (Instrumental settings).
NN 6.69 k/OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

Write on slip words underlined and class mark- TMA

Helm, Everett Burton, 1913-
... Music, by Everett B. Helm ... Boston, Mass., Bellman publishing company, inc. ₍°1940₎
cover-title, 43 p. 23cm. (Vocational and professional monographs, no. 6)

"Type for this monograph was composed on the vari-typer."
Bibliography: p. ₍41₎-43.

~~1. Music as a profession. 2. Music—Instruction and study—U. S.~~
I. Title.- 1 Musicians.

41-23494
Library of Congress MT10.H45M9 MUSIC DIV.
₍3₎ 780.071

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*MYD—Amer.

HELM, EVERETT BURTON, 1913-
New horizons; an introduction to contemporary styles in piano music. 12 pieces for piano. New York, G. Schirmer [c1966] vi, 29 p. 31cm.

1. Piano. I. Title.
NN 11.67 e/ OC SL MUg, 1g, 1g MUA(4) (MUI 13, DC2, LC1, X1)

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*MYA

Helm, Everett Burton, 1913-
Two pieces for organ. New York, E. B. Marks Music Corp. ₍1948₎
11 p. 23 cm. (Marks organ library, no. 78)

CONTENTS.—Prelude on the Passion chorale.—Variations on Herzliebster Jesu.

HENRY HADLEY MEM. LIB.
1. Organ music.

M11.H 48-23516*
Library of Congress ₍1₎ MUSIC DIV.

*MX-Amer.

HELM, EVERETT BURTON, 1913-
[QUARTET, FLUTE, OBOE, CLARINET & BASSOON]
Bläser-Quartett [für] Flöte, Oboe, Klarinette & Fagott. Studien-Partitur. Woodwind quartet [for] flute, oboe, clarinet & bassoon. Hamburg, N. Simrock [c1962] miniature score (32 p.) 17cm. and 4 parts. 30cm. (Elite Edition. No. 3219, 3256)

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)
NN R 2.66 e/B OCs (OAF1s) SLs MUgs, 1gs, 2gs MUAs (4s) (LC1s, X1s)

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*MX-Amer.

HELM, EVERETT BURTON, 1913-
[QUARTET, STRINGS, NO. 2]
String quartet nº II Berlin, Bote & Bock [1962] miniature score (22 p.) 23cm.

Duration: 12 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 1.63 p/B OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MX-Amer.

HELM, EVERETT BURTON, 1913-
[QUINTET, WIND INSTRUMENTS]
Woodwind quintet. Mainz. B. Schott's Söhne; New York. Schott Music Corp. [1969] 5 parts. 30cm. (Edition Schott, no. 6007)

Cover title.
For flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN * 1.70 I/JOC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MX-Amer.

HELM, EVERETT BURTON, 1913-
[QUINTET, WIND INSTRUMENTS]
Woodwind quintet for flute, oboe, clarinet (B flat), horn (F) and bassoon. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1969] score (30 p.) 28cm. (Edition Schott. 5931)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 1.71 d/AOC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MX-Amer.

Helm, Everett Burton, 1913-
[Sinfonia da camera]

Sinfonia da camera. Kompositionsauftrag des Walker Art Center. Commissioned by the Walker Art Center. Hamburg, N. Simrock [°1962]
score (51 p.) 30 cm. (Elite Edition, No. 3213)
1. Concertos (Chamber ensemble). 2. Chamber music, 20th cent.--Decets.
1. Concertos (Chamber ensemble). 2. Chamber music, 20th cent.--Decets.
NN 7.63 g/A OC (OAF I) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MYR

HELM, EVERETT BURTON, 1913-
[SONATA, FLUTE & PIANO]
Sonate für Flöte und Klavier. [Sonata] for flute and piano. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1952] 1 v. 31cm. (Edition Schott 4193)

Score (13 p.) and flute part.

1. Flute and piano.
NN 5.57 d/ OC SL MUg, 1g (MUA4, LC1, X1, Z1)

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*MYR

HELM, EVERETT BURTON, 1913-
[SONATA, FLUTE & PIANO]
Sonate für Flöte und Klavier. [Sonata] for flute and piano. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1952] 1 v. 31cm. (Edition Schott 4193)

Score (13 p.) and flute part.

1. Flute and piano.
NN 5.57 d/ OC SL MUg, 1g (MUA4, LC1, X1, Z1)

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*MYR

HELM, EVERETT BURTON, 1913-
[SONATA, FLUTE & PIANO]
Sonata für Flöte und Klavier. Sonata for flute and piano. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1952] 1 v. 31cm. (Edition Schott 4193)

Score (13 p.) and flute part.

1. Flute and piano.
NN X 7.56 d/A OC SL MUg, 1g (MUA4, Z1, LC1, X1)

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*MYD-Amer.

HELM, EVERETT BURTON, 1913-
[SONATA, PIANO, E-FLAT MAJ.]
Sonata in E-flat for piano [by] Everett Helm. [195-?] 24 p. 34cm.

Reproduced from holograph.
Caption title.

1. Piano.
NN 5.70 I/JOC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYK

HELM, EVERETT BURTON, 1913-
[SONATA, VIOLIN & PIANO
Sonata for violin and piano. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1950] 1 v. 31cm. (Edition Schott 4047)
Score (28 p.) and violin part.

1. Violin and piano.
NN 7.56 d/A OC SL MUg, 1g (MUA4, Z1, LC1, X1)

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*MV-Amer.

HELM, EVERETT BURTON, 1913-
[SYMPHONY, STRING ORCHESTRA]
Symphonie für Streichorchester. Mainz, B. Schott's Söhne [c1958] miniature score(43 p.) 23cm. (Edition Schott. 4583)

Duration: about 19 min.

1. Symphonies (String orchestra) 2. Orchestra, String.
NN 10.69 r/A OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Helm, Everett Burton, 1913- , ed.

*MP
(French)

Arcadelt, Jacob, ca. 1514-1570.
... The chansons of Jacques Arcadelt ... Edited by Everett B. Helm. Northampton, Mass., Smith college [°1942-
v. 29 x 22½cm. (Smith college music archives, no. v
"Sources": v. 1, p. [6]-[7]
CONTENTS.—v. 1. Le Roi et Ballard, 1553-59.

1. Songs, French. 2. Part-songs—Early to 1800. 3. French poetry—16th cent. I. Helm, Everett Burton, 1913- ed. II. Le Roy et Ballard, music publishers, Paris.
A 43-1833
Newberry library for Library of Congress M3.1.A8C5 MUSIC DIV.
[5]† 784.8

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*MIB

Helm, Johann, 1842–
Die Formen der musikalischen Komposition in ihren Grundzügen, systematisch und leicht-fasslich dargestellt, von Johann Helm... Erlangen: A. Deichert, 1901. 128 p. illus. (music.) 4. ed., rev. 8°.

Cards in Public Catalogue
339268 A MUSIC DIV.
1. Musical form.
N. Y. P. L. September 23, 1927

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Helm (Johann), 1842-
Die Formen der musikalischen Komposition in ihren Grundzügen systematisch u. leichtfasslich dargestellt. Erlangen: A. Deichert Nachf., 1908. VI, 128 p. 5. ed. 8°.

Music Div.
Composition
Form

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*MEC
(Hayes, R.)

Helm, MacKinley, 1896–
Angel Mo' and her son, Roland Hayes, by MacKinley Helm ... Boston, Little, Brown and company, 1942.
viii, [1] p., 1 l., 289 p. front. (col. port.) 22½cm.
"An Atlantic monthly press book."
"First edition. Published November 1942."

1. Hayes, Roland, 1887– I. Title. 42-24786
Cards in Public Catalogue
Library of Congress ML420.H25H8 MUSIC DIV.
[10] 927.8

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* ZB-61
Film Reproduction

Helm, Sanford Marion, 1915–
Carl Friedrich Abel, symphonist; a biographical, stylistic and bibliographical study. [Ann Arbor] 1953. xvi, 378 l. port., facsims., music.

Film reproduction. Positive.
Thesis — University of Michigan.
CONTENTS.—Abel's life and time.—Abel's symphonic style.—Thematic catalog of Abel's instrumental music.—Bibliography (leaves 367–374).

1. Abel, Karl Friedrich, 1725–1787. 2. Abel, Karl Friedrich—Bibl.—Thematic indexes.
NN R 8.62 g/M OCs PCs, 1s SL MUs, 1s, 2s (MUF 1s, LC1s, X1s, Z1)

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*MEC
(Beethoven)—CC

Helm, Theodor Otto, 1843–
Beethoven's streichquartette. Versuch einer technischen analyse dieser werke im zusammenhange mit ihrem geistigen gehalt, von Theodor Helm. Mit vielen in den text gedruckten notenbeispielen. ~~2., bis auf die neuzeit~~ verm. und verb. aufl. Leipzig, C. F. W. Siegel, 1921. 3.ed.
vii, [1], 355 p., 1 l. 23½cm. illus. (music).
Second copy
Imperfect: p. i-vii, 1-28 mutilated.
MUSIC DIV.
64522 A 1. Beethoven, Ludwig van, 1770–1827: Chamber music. ~~2. Chamber music~~
Beethoven Assoc. Fund
3. ~~Analyses—Chamber~~ ~~music—Beethoven.~~ 11-11445
Library of Congress MT145.B423H5

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*MEC
(Beethoven)—CC

Helm, Theodor Otto, 1843–
Beethoven's Streichquartette. Versuch einer technischen Analyse dieser Werke im Zusammenhange mit ihrem geistigen Gehalt, von Theodor Helm... Leipzig: E. W. Fritzsch, 1885. vi, 320 p. illus. (music.) 8°.

Cards in Public Catalog. Music div.
JUILLIARD FOUNDATION FUND.
452907A. 1. Beethoven, Ludwig van, 1770–1827—Chamber music. ~~2. Chamber music.~~ ~~Chamber music—Beethoven.~~
N. Y. P. L. January 27, 1930

Helm, Theodor, 1843- Write on slip, class mark *MA
Unger, Max name, vol., page and year of magazine.
Zwei Jubilare: Theodor Helm und Max Kalbeck
(Neue Zeitschrift für Musik, Leipzig, 1920 v. 87, no. 1-2, p. 2-4)

Music Div.

Copy only words underlined & classmark— *MA

HELMAN, ALICJA.
Harmonika "Pieśni muezzina" Karola Szymanowskiego (IN: Muzyka kwartalnik, [Warszawa] 25cm. Rok 1, nr. 1 (1956) p. 94-[138] music)

Bibliographical footnotes.

1. Szymanowski, Karol, 1883-1937.
NN R 4.61 s/P OCs OLs MUs, 1s Ss, 1s (LC2s, X1s)

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*MIT

Helman, Alicja.
Rola muzyki w filmie. [Wyd. 1.] Warszawa, Wydawn Artystyczne i Filmowe, 1964.
200 p. music. 21 cm. (Polska akademia nauk, Warsaw. Instytut sztuki. Zakład historii i teorii filmu. Prace)
Bibliography: p. 241-246.

1. Moving pictures--Musical accompaniment. 2. Motion pictures. I. Polska akademia nauk, Warsaw. Instytut sztuki. Zaklad historii i teorii filmu. II. Title.
NN 7.65 I/ OC (OS)I, Ibo PC, 1, I, II SL MU, 2, I, II S, 1, I II (LC1, X1)

HELMANN, ALEKSANDR, 1912-1954
Copy only words underlined & classmark— *MA

STEVENSON, MARGARET.
The teaching of Aleksandr Helmann. (IN: Score. London. 26cm. no. 13 (Sept., 1955) p. 46-58. music)

1. Helmann, Aleksandr, 1912-1954. 2. Piano--Instruction, 1901-
NN R 6.57 a/ (OC)Ib OI (MU), 2 (LC3, X1)

Copy only words underlined & classmark— *MA

HELMANN, ALEKSANDR. 1912-1954
Sonnet (IN: The Score and I M A. magazine London. 28cm no 14 (Dec 1955) p 27-35) 25cm

For piano

1. Piano. I. Title.
NN 5.58 a/POC (Ib) OI MU, Ig, Ig (MU1 I, LC3, X1)

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*MKDM
Helmann, Jacob N
The consciously controlled piano tone; most natural approach to the problem of artistic piano playing. [New York, c1950] 3, 197 p. illus., music. 29cm.

1. Piano—Instruction, 1901-
NN 8.54 OO(lbo) PC,1 SL MU,1 (LC1, X1)

Helmann Edouard, arr.
*MN p.v.17

MUSARD, PHILIPPE, 1793-1859.
Au diable les leçons; quadrille composé sur l'album de F. Bérat. Exécuté aux bals de l'opéra. [Arrangé à quatre mains par Édouard Helmann.] Paris, J. Meissonnier & fils [ca. 1846] Pl. no. J.M. 2283. 11 p. 26 x 34cm.

For piano 4 hands.
1. Quadrilles (Piano 4 hands) I. Helmann Édouard, arr.
II. Bérat, Frédéric, 1801-1855. III. Helmann, Edouard.
NN R X 9.65 e/ OC, I, II, IIIbo SL MUg, Ig, Ig, IIg (DC1, LC1, X1, MU1)

Helmbold, Ludwig, 1532-1598
*MRH box

Eccard, Johann, 1553-1611.
...Übers Gebirg Maria geht, für fünfstimmigen Chor... Leipzig, Breitkopf & Härtel [1936] Publ. pl. no. 30782. 4 p. 27cm. (Ausgewählte Gesänge des Thomanerchors. Nr. 25.)

Score: SSATB.
Words by Ludwig Helmbold.
From his Preussische Festlieder, 1598. — cf. Winterfeld. Der evangelische Kirchengesang. Theil 1, p. 139 at end.
"Herausgegeben von Karl Straube."
"Breitkopf & Härtels, Chorbibliothek. Nr. 2432."

1. Choral music, Sacred—Mixed Ludwig, 1532-1598. II. Song index
CARNEGIE CORP. OF NEW YORK. —5 pt.—To 1600. I. Helmbold, (1). III. Ser.
N.Y.P.L. November 12, 1946

Helmbreecker, Cornelis, fl. 1630.
Write on slip words underlined below and class mark— *MA

Rogge, H. C.
Gedichten van Samuel Ampzing en Muziek van Cornelis Helmbreecker.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1894. Deel 4, p.49-53.)

MUSIC DIV.

NGB p.v.456
Helmerding, Carl, 1822-1899.
Eine Weinprobe. Schwank mit Gesang in einem Akt, von C. Helmerding. Musik von R. Bial. Zehnte Auflage. Berlin: E. Bloch [1911] 34 p. 18½cm. (Eduard Bloch's Theater-Korrespondenz. Nr. 43.)

Without music.

883427A. 1. Drama, German. I. Title.
N.Y.P.L. MUSIC DIV. June 11, 1937

Helmholtz, Hermann Ludwig Ferdinand von, 1821-1894
Write on slip words underlined below and class mark— *MA

Lloyd, Llewelyn Southworth, 1876-
Helmholtz and the musical ear.

(Musical quar. New York, 1939. v.25, p.167-175.)

Au.cd.

MUSIC DIV.

Helmholtz (Hermann Ludwig Ferdinand)
Please write on slip, name of journal or series, volume, page and year.
*MA

Manz (G.)
H. von Helmholtz und die Musik
(Die Musik. 3 Jahr Heft 7, p. 17-25.
Berlin, 1903/4.)

Music Div.

HELMHOLTZ, HERMANN LUDWIG FERDINAND VON, 1821-1894
Copy only words underlined & classmark— *MA

PRINGSHEIM, KLAUS.
Helmholtz und das arabische Tonsystem (Aus: "Pythagoras, die Atonalität und wir") (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 98, Nr. 10 (Okt., 1958) p. 370-374)

1. Helmholtz, Hermann Ludwig Ferdinand von, 1821-1894.
2. Arabic music. 3. Music, Arabic.
NN R 5.59 1/3 OI (MU), 2 (O)3 (LC3, X1)

Helmholtz, Hermann Ludwig Ferdinand von, 1821-1894
Write on slip, class mark *MA
name, vol., page and year of magazine.

Watt, Henry J.
Hermann von Helmholtz, 1821-1894. port.

(Music and Letters, London, 1921 8°
v. 2, no. 3, p. 235-243)

Music Div.

Helmholtz, Hermann Ludwig Ferdinand von. Die Lehre von den Tonempfindungen.
Write on slip words underlined below and class mark— OA

Sabine, W. C.
Melody and the origin of the musical scale.

(Science. Lancaster, Pa., 1908. n.s., v.27. p.841-847.)

Review of Helmholtz' Die Lehre von den Tonempfindungen.

Theory, 1850-1900.

MUSIC DIV.

Helmholtz, Hermann Ludwig Ferdinand von. Die Lehre von den Tonempfindungen.
Write on slip words underlined below and class mark —3—OA

Wesendonk, K. von.
Über Helmholtz' Lehre von der Dissonanz und Konsonanz.

(Naturwissenschaftliche Rundschau. Braunschweig, 1910. Jahrg. 25, p.249-251, 261-264.)

Theory, 1851-1900.

MUSIC DIV.

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*MHF
Helmholts (Hermann Ludwig Ferdinand von)
Die Lehre von den Tonempfindungen als physiologische Grundlage für die Theorie der Musik. Braunschweig: F. Vieweg & Sohn, 1865. vi, 1l., vii-ix, 605 pp. 2. ed. 8°.
Gift of F. A. Borge.

— Another copy. 4th ed. Braunschweig: F. Vieweg & Sohn, 1877.

Sound
Acoustics and physics
Physiology

Music Div.
SORGE COLLECTION

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*MHF
Helmholtz, Hermann Ludwig Ferdinand von, 1821-1894.
Die lehre von den tonempfindungen als physiologische grundlage für die theorie der musik. Von H. Helmholtz ... Braunschweig, F. Vieweg und sohn, 1870. 3. ed. rev.
xii, 1l., 600 p. illus., diagrs. 22cm.

235127A 1. Sound. 2. Music—Physiology. 3. Music—Acoustics and physics.
Library of Congress ML3820.H4 11—27749
[24c1] MUSIC DIV.

DREXEL 2937
Helmholtz (Hermann Ludwig Ferdinand)
Die Lehre von den Tonempfindungen, als physiologische Grundlage für die Theorie der Musik. Braunschweig: F. Vieweg & Sohn, 1877. 4. ed. xx, 675 (1) pp. 8°.

Sound
Acoustics and physics
Physiology

Music Div.

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*MHF
HELMHOLTZ, HERMANN LUDWIG FERDINAND Von, 1821-1894.
Die Lehre von den Tonempfindungen als physiologische Grundlage für die Musik. 5. Ausg. Braunschweig, F. Vieweg, 1896. xxii, 675 p. illus., music, port. 23cm.

1. Sound, 1800-1900. 2. Music—Physiology. 3. Music—Acoustics and physics. 4. Sound, 1896. 5. Physiology. 6. Acoustics and physics, 1800-1900. t, 1896.
NN R 3.71 w/ OC PC, 2, 3, 4 SL MU, 1, 5, 6 ST, 3t, 4 (LC1, X1)

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*MHF
Helmholtz, Hermann Ludwig Ferdinand von, 1821-1894.
Die Lehre von den Tonempfindungen als physiologische Grundlage für die Theorie der Musik, von Hermann von Helmholtz... Braunschweig: F. Vieweg & Sohn, 1913. xvii, 668 p., front. (port.) diagr., illus. 6. ed. 8°.
Binder's title: Tonempfindungen.

1. Sound. 2. Physiology. 3. Acoustics and physics. 4. Title. 5. Title: Tonempfindungen.
N.Y.P.L. Music Dept. May 25, 1915.

Helmholtz, Hermann Ludwig Ferdinand von, 1821-1894: Die Lehre von den Tonempfindungen als physiologische Grundlage für die Theorie der Musik.
*MHF
Taylor, Sedley, 1834-1920.
Sound and music: an elementary treatise on the physical constitution of musical sounds and harmony, including the chief acoustical discoveries of Professor Helmholtz, by Sedley Taylor ... London: Macmillan and Co., 1883. xii, 219 p. incl. diagrs. illus. (incl. music), tables. 2. ed. 20½cm.

598471A. 1. Music—Acoustics and physics. 2. Sound. I. Helmholtz, Hermann Ludwig Ferdinand von, 1821-1894: Die Lehre von den Tonempfindungen als physiologische Grundlage für die Theorie der Musik.
N.Y.P.L. September 21, 1932

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*MHF
Helmholtz, Hermann Ludwig Ferdinand von, 1821-1894.
On the sensations of tone as a physiological basis for the theory of music. By Hermann L. F. Helmholtz ... Tr. with the author's sanction from the 3d German ed., with additional notes and an additional appendix, by Alexander J. Ellis ... London, Longmans, Green, and co., 1875.
xxiv, 824 p. illus., diagrs. 22cm.

1. Sound. 2. Music—Physiology. 3. Music—Acoustics and physics.
I. Ellis, Alexander John, 1814-1890, tr.
Cards in Public Catalogue 11-27748 Music div.
Library of Congress ML3820.H47 NELSON

Helmholtz, Hermann Ludwig Ferdinand, von, 1821-1894. *MHF
On the sensations of tone as a physiological basis for the theory of music, by Hermann L.F. Helmholtz... Translated, thoroughly revised and corrected, rendered conformable to the 4th (and last) German edition of 1877, with numerous additional notes and a new additional appendix bringing down information to 1885...by Alexander J.Ellis... 2.Eng.ed. London:Longmans, Green and Co.,1885. xix,576 p. illus., diagrs. 8°.
First English edition, 1875.
BOEKELMAN COLLECTION
92429A. 1.Physiology. 1 card only

*MHF

Helmholtz, Hermann Ludwig Ferdinand von, 1821-1894.

On the sensations of tone as a physiological basis for the theory of music, by Hermann L. F. Helmholtz ... Translated, thoroughly rev. and cor., rendered conformable to the 4th (and last) German ed. of 1877, with numerous additional notes and a new additional appendix bringing down information to 1885, and especially adapted to the use of musical students, by Alexander J. Ellis ... 3d ed. London and New York, Longmans, Green, and co., 1895.

xix, 576 p. illus., diagrs. 26 cm.
Reprint of 2d (rev.) ed. First English ed., 1875.
1. Sound. 2. Music. 3. Ellis, Alexander John, 1814-1890, tr. II. Title.
Acoustics and physics. 3. Physiology.
Library of Congress ML3820.H1473 4-8983/5
534 Cards in Public Catalogue Music div. Vwb

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*MHF

Helmholtz, Hermann Ludwig Ferdinand von, 1821-1894.

On the sensations of tone as a physiological basis for the theory of music, by Hermann L. F. Helmholtz ... Tr., thoroughly rev. and cor., rendered conformable to the 4th (and last) German ed. of 1877, with numerous additional notes and a new additional appendix bringing down information to 1885, and especially adapted to the use of musical students, by Alexander J. Ellis ... 5.3d ed. London and New York, Longmans, Green, and co., 1895. 1930.

xix, 576 p. illus., diagrs. 26 cm.
Reprint of 3d (revised) edition. First English edition, 1875. Music div.
1. Sound. 2. Music. I. Ellis, Alexander John, 1814-1890, tr. II. Title.
633780A. 3. Physiology. Public Catalogue
Library of Congress ML3820.H47 8983/5
CARNEGIE CORPORATION OF NEW YORK
534 Vwb

PFB

Helmholtz, Hermann Ludwig Ferdinand von, 1821-1894.

On the sensations of tone as a physiological basis for the theory of music. 2. English ed., translated, thoroughly rev. and corrected, rendered conformal to the 4. (and last) German ed. of 1877, with numerous additional notes and a new additional appendix bringing down information to 1885, and especially adapted to the use of musical students, by Alexander J. Ellis. With a new introd. (Continued)

NN*R X 11.54 m/r OC,I PC,1,2,3,I SL
MU,4,5,6,I ST,1,3t, I (LC1,X1)

Helmholtz, Hermann Ludwig Ferdinand von, 1821-1894. On the sensations of tone as a physiological basis for the theory of music... (Card 2)

(1954) by Henry Margenau. New York, Dover publications [1954] xix,576 p. illus., port., diagrs., music, tables. 25cm.

Bibliography at end of first introduction. (Continued)

Helmholtz, Hermann Ludwig Ferdinand von, 1821-1894. On the sensations of tone as a physiological basis for the theory of music... (Card 3)

1. Sound, 1954. 2. Music--Physiology. 3. Music--Acoustics and physics. 4. Sound, 1901-
5. Physiology. 6. Acoustics and physics, 1901-
I. Ellis, Alexander John, 1814-1890, ed. and tr.
t. 1954.

Helmholtz, Hermann Ludwig Ferdinand von, 1821-94.

*MHF

Blaserna, Pietro, 1836-1918.

Le son et la musique, par P. Blaserna...suivi des Causes physiologiques de l'harmonie musicale, par H. Helmholtz... Paris: F. Alcan, 1899. 208 p. diagrs., illus. (incl. music), tables. 5. ed. 8°. (Bibliothèque scientifique internationale. v. 24.)

Music div.
42552A. 1. Sound. 2. Music.—Acoustics and physics. 3. Helmholtz, Hermann Ludwig Ferdinand von, 1821-94. 4. Series.
N. Y. P. L. May 9, 1922.

HELMONT, ADRIEN JOSEPH VAN, 1747-1830

*EM
A172
v.6.no.1

Wangermée, Robert.

Les maîtres de chant des XVIIe et XVIIIe siècles à la collégiale des ss. Michel et Gudule à Bruxelles. Bruxelles, Palais des académies, 1950. 310 p. plates, facsims., music. 25cm. (Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in 8°, t. 6, fasc. 1)

(Continued)

NN*R 12.52 OC PC,1,2 MU,1,2,3,4,5,I (LC1,X1)

Wangermée, Robert. Les maîtres de chant... (Card 2)

"Sources:" p. 12.
"Bibliographie," p. 13-16.

1. Musicians, Belgian. 2. Church music—Belgium—Brussels. 3. Brehy, Pierre Hercule, 1673-1737. 4. Helmont, Charles Joseph van, 1715-1790. 5. Helmont, Adrian Joseph van, 1747-1830. I. Title. II. Ser.

HELMONT, CHARLES JOSEPH VAN, 1715-1830

*EM
A172
v.6.no.1

Wangermée, Robert.

Les maîtres de chant des XVIIe et XVIIIe siècles à la collégiale des ss. Michel et Gudule à Bruxelles. Bruxelles, Palais des académies, 1950. 310 p. plates, facsims., music. 25cm. (Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in 8°, t. 6, fasc. 1)

(Continued)

NN*R 12.52 OC PC,1,2 MU,1,2,3,4,5,I (LC1,X1)

Wangermée, Robert. Les maîtres de chant... (Card 2)

"Sources:" p. 12.
"Bibliographie," p. 13-16.

1. Musicians, Belgian. 2. Church music—Belgium—Brussels. 3. Brehy, Pierre Hercule, 1673-1737. 4. Helmont, Charles Joseph van, 1715-1790. 5. Helmont, Adrian Joseph van, 1747-1830. I. Title. II. Ser.

Helmont, Charles Joseph van, 1715-1790.
Collection, keyboard (Watelet).

**MN
M611 v. 6

RAICK, DIEUDONNÉ, 1703-1764.
[Collection, harpsichord (Watelet)]
Dieudonné Raick. Charles-Joseph van Helmont. Werken voor orgel en/of voor clavecimbel uitg. door Jos. Watelet, met een levensbericht door Suzanne Clercx. Berchem-Antwerpen, De Ring, 1948. xxxiv, 83 p. facsims. 37cm. (Monumenta musicae Belgicae. jaarg. 6)

Biographical notices in Dutch and French.
Embellishments in the case of Raick's Suite I, movements 1-3, and Helmont's Fuga prima, written out in full on pages opposite the original music. DREXEL MUSICAL FUND
NN 7.54 OC, II, III, IV B MUg, 1g, 2g, 3g, 4g, IIg, III, IVg (U1, LC1, Z1, X1) (Continued)

RAICK, DIEUDONNÉ, 1703-1764. [Collection, harpsichord (Watelet)]
Dieudonné Raick... (Card 2)

"25 luxe exemplaren...genummerd van 1 tot 25; 275 exemplaren genummerd 26 tot 300. [No.] 61."
Contains Raick's Six suites de clavecin, op. 1 (ca. 1740), selections from his Deuxième livre de clavecin (ca. 1740), and Arioso, C maj. from Suite 1 of his Six petites suites de clavecin, op. 3 (1753?); and Helmont's Suite 1 from his Pièces de clavecin, op. 1 (1737), and fugues 1-3 and 5 of his Six fugues for organ (Preussische Staatsbibliothek Ms. 10390)
1. Harpsichord—To 1800. 2. Suites (Piano)—To 1800. 3. Fugues (Organ)—To 1800. 4. Fugues (Piano)—To 1800. I. Ser. II. Helmont, Charles Joseph van, 1715-1790. Collection, keyboard (Watelet).III. Clercx, Suzanne, 1910- IV. Watelet, Joseph, 1881-1951, ed.

DREXEL 2221.6

Helmore (Frederick)

Church choirs... directions for the formation, management and instruction of cathedral, collegiate and parochial choirs... London: J. Masters, 1865. 2. ed. 1 p.l., iv, 1 l., 5-66 pp., 1 l., 1 pl. 12°.

In: Musical tracts.

Choirs, Management of
Church service (Anglican) - Management of Music Div.

DREXEL 2221.7

Helmore (Frederick)

A very easy burial service, for village choirs. London: J. Masters, 1866. 16 pp. 12°.

In: Musical tracts.

Funerals Services.
Burial services Music Div.

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*MEG

Helmore, Frederick.

Church choirs, containing a brief history of the changes in church music during the last forty or fifty years, with directions for the formation, management, and instruction of cathedral, collegiate, and parochial choirs; being the result of thirty-six years' experience in choir training. By Frederick Helmore. London: J. Masters and Co., 1879. 70 p. 4. ed. 12°.

Music div.
1. Church music. 2. Choirs.—Management.
N. Y. P. L. January 17, 1917.

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*MG p.v.156

HELMORE, FREDERICK.

The Italian registers. Voce di petto. Voce di gola. Voce di testa. By Frederick Helmore... London: J. Masters and co. [etc.] 1887. 35 p. incl. table. 18½cm.

1. Singing—Instruction and study. I. Title. Music div.
2. Singing—Physiology. 3. Voice.
N. Y. P. L. Cards in Public Catalogue August 27, 1940

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*MRD

Helmore, Thomas, 1811-1890, ed.

Accompanying harmonies to the Brief directory of the plain song, as used in Morning and Evening prayer, Litany, and Holy Communion. Ed. by the Rev. Thomas Helmore... London, Novello, Ewer and co. [etc., pref. 1853] vi,46 p. 25cm.

(Continued)

NN 12.53 OC SL MU/6. 1g,2g,3g,4g,Ig
LC1,X1)

Helmore, Thomas, 1811-1890, ed. Accompanying harmonies to the Brief directory of the plain song... (Card 2)

1. Chant (Plain, Gregorian, etc.)—Accompaniment.
2. Services—Church of England. 3. Lord's Supper.
4. Litanies. I. Helmore, Thomas, 1811-1890.
Brief directory of the plain song.

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*MRA

Helmore, Thomas, 1811-1890, editor.

Accompanying harmonies to the Hymnal noted, edited by the Rev. Thomas Helmore... London: Novello, Ewer & Co. [1852-58.] 2 parts in 1 v. 4°.

Paging continuous.
English translations by J. M. Neale.
Latin and English words accompany music, and also precede it.

Hymns, Denominational — Catholic Church, Roman 1852
1. Hymns. 2. Hymns (Latin). 3. Plainsong. 4. Neale, John Mason, 1818-66, translator.
N. Y. P. L. 3. Chant (Plain, Gregorian, etc.) — Accompaniment July 26, 1917.

DREXEL 4649

Helmore (Thomas) 1811-1890

Accompanying harmonies to the psalter noted. London: J. A. Novello, 1849. xvi, 18 l. 4°.

In: Church services. v. 2.

Bible. O.T. Psalms, English. 1849 Music Div.
Organ (c)

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*MRM

Helmore, Thomas, 1811-1890.

Accompanying harmonies to the Psalter noted. By the Rev. Thomas Helmore... London: J. A. Novello, 1850. xvi, 35(1) p. 2. ed. 4°.

Music only.
Bound with his: A manual of plain song. London, 1849-50.

Music div.
Bible. O.T. Psalms. English. 1850
1. Psalter.
N. Y. P. L. February 25, 1918.

Helmore, Thomas, 1811-1890. Brief directory of the plain song *MRD
Helmore, Thomas, 1811-1890, ed.

Accompanying harmonies to the Brief directory of the plain song, as used in Morning and Evening prayer, Litany, and Holy Communion. Ed. by the Rev. Thomas Helmore... London, Novello, Ewer and co. [etc., pref. 1853] vi, 46 p. 25cm.

(Continued)
NN 12.53 OC SL MUg, LC1, X1) 1g, 2g, 3g, 4g, 1/

Helmore, Thomas, 1811-1890, ed. Accompanying harmonies to the Brief directory of the plain song... (Card 2)

1. Chant (Plain, Gregorian, etc.)—Accompaniment. 2. Services—Church of England. 3. Lord's Supper. 4. Litanies. I. Helmore, Thomas, 1811-1890. Brief directory of the plain song.

Write on slip words underlined and class mark—
*MRA

Helmore, Thomas, 1811-1890.
Carols for Christmas-tide; set to ancient melodies by the Rev. T. Helmore...the words, principally in imitation of the original, by the Rev. J. M. Neale... London [etc.] J. A. Novello [1853-54] 2 p.l., 9-65 p. 17cm.

Added illustrated t.-p.
Words and music.
Issued in 2 parts.
[Part 2] has special t.-p.: Carols for Easter-tide... London [etc.] J. A. Novello [1854]
Bound with his: Hymnal noted. London, 1851-54.

(Continued)

MUSIC DIV.
N. Y. P. L. June 7, 1944

Helmore, Thomas, 1811-1890. Carols for Christmas-tide... (Card 2)

ZEC p.v.20, no.3
—— —— Second copy. [Part 2] only.

788886. 1. Carols, English. I. Neale, John Mason, 1818-1866. 2. Easter—Carols
Cards in Public Catalogue
Card revised June 7, 1944
N. Y. P. L.

ZEC p.v.20
Classmark

Helmore, Thomas, 1811-1890.
Carols for Easter-tide... London [1854?]

Words and music.

dd
TEMPORARY CARD

Permanent card removed by EK 7aw recat 3/3/44
Date
MUSIC DIV.

Form 174 [12-8-43 25m]

Helmore, Rev. Thomas, 1811-90, composer: Christ was born. ZHY

[Neale, John Mason, D.D., 1818-66.]
"Christ was born on Christmas day." A carol. [Words by J. M. Neale; music by Rev. T. Helmore.] With illustrations by J. A. Hows. New York: J. G. Gregory, 1864. 10 l. illus. sq. 8°.

1 leaf music.

Music Dept.
1. Christmas.—Poetry, etc. 2. Helmore, Rev. Thomas, 1811-90, composer. 3. Hows, John A., illustrator. 4. Title.
N. Y. P. L. August 27, 1914.

Helmore, Thomas, 1811-1890, editor. *MRD
Collection of special service music, edited by the Rev. Thomas Helmore... no.1. Order of divine service at Newnham Church, Kent, appointed for...October 23rd, 1871, on occasion of the induction of the vicar, and of the harvest thanksgiving... London: Novello, Ewer and Co. [1871]. 44 p., 2 l. 4°.

Words with music for 4 voices; anthem has piano acc. also.

1 card only.
Not access.

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*MRA

[Helmore, Thomas,] 1811-1890, editor.
Hymnal noted. Parts [1-II]. London: J. A. Novello, 1851[-54]. 6 p.l., 209 p. 16°.

Part 2, without separate t.-p., begins on p. 95, and was published in 1854.
English translations of Latin hymns by J. M. Neale; the music edited by Thomas Helmore. "Published under the sanction of the Ecclesiological (late Cambridge Camden) Society."
English words with music.
With this is bound his: Carols for Christmas-tide. London [1853-54]

Hymns, Denominational — Catholic Church, Roman, 1851
~~1. Hymns.~~ 2. Hymns (Latin). ~~3. Plainsong.~~ 4. Neale, John Mason, 1818-66, translator. 5. Title.
N. Y. P. L. August 6, 1917.

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*MM

Helmore, Thomas, 1811-1890.
[A manual of plain song; containing —] A brief directory of the plain song used in the morning and evening prayer, litany and holy communion. Together with The canticles and Psalter noted. By the Rev. Thomas Helmore... London: J. A. Novello, 1849-50.] 12 p., 2 l., 27 p., 2 l., 245 p. 4°.

t.-p. wanting. Title from another edition.
The canticles noted, and The psalter noted, have separate title-pages and pagination.
Words and music.
With this is bound his: Accompanying harmonies to The psalter noted. London, 1850.

1. Services — Church of England
Bible. O.T. Psalms. Eng. ... Lith. 1850
Music div.
~~1. Plainsong. 2. Sacred music (Liturgical).~~ 3. ~~Psalter. 4. Canticles.~~
N. Y. P. L. March 26, 1918.

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*MM

Helmore, Thomas, 1811-1890.
A manual of plain song; containing — A brief directory of the plain song used in the morning and evening prayer, litany, and holy communion; together with The canticles and Psalter noted, by the Rev. Thomas Helmore... London: J. A. Novello, 1850. 2 p.l., 12 p., 2 l., 27 p., 2 l., 245 p., 1 l. 4°.

The canticles noted, and The psalter noted have separate title-pages and pagination. The psalter noted having imprint date 1849.
Words and music.

1. Services — Church of England
3. Bible. O.T. Psalms. English. 1850
Litanies
MUSIC DIV.
DOANE COLLECTION.
~~1. Plainsong. 2. Sacred music (Liturgical). 3. Psalter. 4. Canticles.~~
N. Y. P. L. October 16, 1919.

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*MM

Helmore, Thomas, 1811-1890.
A manual of plain song; containing — A brief directory of the plain song used in the morning and evening prayer, litany, and holy communion. Together with The canticles and Psalter noted. By the Rev. Thomas Helmore... London: J. A. Novello, 1850. 2 p.l., 11(1) p., 1 l., 27 p., 1 l., 245 p., 1 l. 12°.

The canticles noted, and The psalter noted have separate title-pages and pagination.
Words and music.

1. Services — Church of England
3. Bible. O.T. Psalms. English. 1850
Litanies
~~1. Plainsong. 2. Sacred music (Liturgical). 3. Psalter. 4. Canticles.~~
N. Y. P. L. October 20, 1917.

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*MM

Helmore (Thomas)
A manual of plain-song... used in the morning and evening prayer, litany and holy communion... canticles noted, and the psalter noted, with the 1st appendix... London and New York: n.d. 16°

Services — Church of England
Music Div.

Helmore, Thomas, 1811-1890: A manual of plainsong.
*MM

Briggs, Henry Bremridge, 1850?-1901, and W. H. Frere, editors.
A manual of plainsong for divine service containing The canticles noted, The psalter noted, to Gregorian tones, together with the Litany and responses. A new edition prepared by H. B. Briggs and W. H. Frere under the general superintendence of John Stainer... London: Novello and Co., Ltd., 1902. lxxii, 320 p. 8°.

English words; Gregorian notation.
New edition of Thomas Helmore's A manual of plainsong, 1850, the revision having been begun by Stainer and completed by Briggs and Frere.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
398403A. 1. Plainsong. 2. Psalter. 3. Canticles. 4. Frere, Walter Howard, 1863– , jt. editor. 5. Stainer, Sir John, 1840-1901. 6. Helmore, Thomas, 1811-1890: A manual of plainsong.
N. Y. P. L. March 6, 1929

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*MRA

[Helmore, Thomas,] 1811-1890, editor.
Music of the Appendix to the Hymnal noted, containing nearly 250 tunes for long, common, short, and peculiar metres; together with several Gregorian hymns and antiphons; the eight Gregorian tones; the music of the reproaches; the Seven last words; and litany tunes; &c. London: Novello, Ewer and Co. [188–?] 7 l., 189 p. [2. ed.] 12°.

Cover-title: The tune book as used at St. Alban's, Holborn.
Music only.

MUSIC DIV.
1. Hymns. ~~2. Plainsong.~~ 3. Title. 4. Title: The tune book as used at St. Alban's, Holborn.
N. Y. P. L. November 28, 1917.

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*MM

Helmore (Thomas)
Plain song. London: [1878] f°

Chant (Plain, Gregorian, etc.) — Hist. and crit.
Music Div.

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*MRA

Helmore, Thomas, 1811-1890.
The Psalter noted. By the Rev. Thomas Helmore... Carefully compared and made to agree with the Psalter of the standard prayer book of the church in the United States of America, by the Rev. Edward M. Pecke... New York: J. A. Novello, 1856. 1 p.l., ii p., 1 l., 245 p. 16°.

—— 4674 A second copy.
—— 4.75 A third copy.
t.-p. mutilated.

1. Bible. O.T. Psalms. English. 1856
~~1. Psalter.~~ 2. Pecke, Edward Mills, 1828?-98.
Music div.
N. Y. P. L. November 28, 1919.

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*MRD

Helmore, Thomas, 1811-1890.
S. Mark's chant book: being the chants used in the collegiate chapel of S. Mark, Chelsea, in the ordinary course of the festal and ferial services, for each morning and evening portion of the psalter, or psalms of David, pointed as they are to be sung in churches; newly arranged with additions and corrections, by the Rev. Thomas Helmore... London: J. Masters, 1863. xvi, 92 p. 4°.

Words and music of the versicles and responses, etc.; music only of the psalter.

1. Chants. 2. Bible. O.T. Psalms ~~2. Psalter.~~ 3. Title. Pointed
MUSIC DIV.
N. Y. P. L. August 14, 1919.

Helmore, Thomas, 1811-90.
*MM

The ancient plain-song of the church, adapted to the American Book of common prayer. New York: D. Dana, Jr. [pref. 1855.] x p., 1 l., 94 p. 12°.

Preface signed: N. B. W.
"An adaptation from the works of the Reverend Thomas Helmore...compiled for the use of St. Mary's Church, Burlington, N. J., and the Church of the Holy Cross, Troy, N. Y."—Preface.
English words with music.

MUSIC DIV.
1. Plainsong. 2. Sacred music (Liturgical). 3. Helmore, Thomas, 1811-90. 4. W., N. B.
N. Y. P. L. July 28, 1917.

Helmore, Thomas, 1811-90, translator.
*MLD

Fétis, François Joseph, 1784-1871.
A treatise on choir and chorus singing. By F. J. Fétis... Translated (with the kind permission of the author) into English by the Rev. Thomas Helmore... London: J. A. Novello [pref. 1854]. 4 p.l., 40 p. illus. (music.) f°. (Novello's library for the diffusion of musical knowledge. [Theoretical series.] no. 3.)

MUSIC DIV.
DOANE COLLECTION.
1. Singing. 2. Choral music. 3. Helmore, Thomas, 1811-90, translator. 4. Series.
N. Y. P. L. May 19, 1920.

Helmore, Thomas, 1811-1890, translator. *MLD

Fétis, François Joseph, 1784-1871.
... A treatise on choir and chorus singing, by F. J. Fétis... Tr. (with the kind permission of the author) into English by the Rev. Thomas Helmore ... London & New York, Novello, Ewer and co., 1854.
31, [1] p. 26cm. (Novello's library for the diffusion of musical knowledge. Theoretical series, no. 3)

1. Singing and voice culture. 2. Choral music. I. Helmore, Thomas, 1811-1890, tr.

9-14242
Library of Congress MT875.F33
MUSIC DIV

Helmore, Walter. The casting vote

*MZ

SLAUGHTER, WALTER, 1860-1908.
[THE CASTING VOTE. LIBRETTO. ENGLISH]
The casting vote; a musical electioneering squib in one bang. Words by Walter Helmore. London, W. Smith [1885?] 41 p. 18cm.

I. Helmore, Walter. The casting vote. II. Title. III. Helmore, Walter.
NN 9.68 e/A OC, I, IIIbo (OAF1) PC, I, II SL MUy, I/, IIy (MUL1, LC1, X1)

Helms, Anna.

See

Blasche, Anna (Helms).

Music div.

Helms,Hans G.,tr.

Copy only words underlined & classmark-- *MA

CAGE, JOHN, 1912-
[INDETERMINACY. TEXT. ENGLISH & GERMANY]
Unbestimmtheit. Übersetzung: Hans G. Helms.
(IN: Die Reihe; Information über serielle Musik. Wien. 21cm.
Heft 5 (1959) p. 85-121)

Text in German and English.

I. Helms, Hans G., tr. II. Title. III. Helms, Hans G.
NN R 5.60 l/l OC, I, IIIbo (OAF1) MU, I, II (LC3, X1)

Helms overture *MTC

NIELSEN, CARL, 1865-1931.

Helms overture, op. 17. København, W.Hansen
[195-?] miniature score (35 p.) 19cm. (Wilhelm
Hansen edition. Nr. 1149B)

1. Overtures. I. Title.
NN 11.67 e/l OC SL MUg, lg, IIg (MUI 1, LC1,
X1)

Helmsmuller (F. B.) DREXEL. 5538

Il bacio (Kiss) waltz (By Arditi)
Piano, New York: Beer & Schirmer,
cop. 1861. 7pp. f° (Le bon-ton
... danses élégantes pour piano par F. B.
Helmsmüller. № 4.)

Piano-Waltzes
Arditi, Luigi 5538

Helmsmueller (F. B.) ☆ MN

Drums & trumpets; or, A parade in Broadway... *New York: W. A. Pond & Co.*, [18—.] 7 pp. f°.
In: Poillon's collection of music, v. 5.

Music Div.

Marches.

Helmsmuller (F. B.) DREXEL. 5538

Palomita (Just once more) galop. (Piano,
New York. W. A. Pond & Co., cop. 1864.
5pp. f° (Elite. A collection of...
dance music... by F. B. Helmsmüller № 9.)

Piano-Galops 5538 Music Div.

Helmsmueller (F. B.) *MN

See Faust (Carl) Wildfang. (Wild youth.)
Galop. For the piano. New York, cop. 1864.
f° (Specialités de danses arrangées par
F. B. Helmsmüller)

Music Div.

Helmsmuller (F. B.) DREXEL. 5538

See Lander (J. M.),
Crispino galop. Piano, New York,
cop. 1864. f° (Spécialités de
danses arrangées par F. B. Helmsmüller)

5538 Music Div.

HELOGIERONS NOUS *MX

ISAAC, HEINRICH, ca. 1450-1517.
[WORKS, INSTRUMENTAL. SELECTIONS]
Sechs Instrumentalsätze für Streichquartett oder
Streichorchester (zwei Geigen, Bratsche und Cello).
Nach der Ausgabe von Professor Dr. Johannes Wolf im
14. Jahrgang der Denkmäler der Tonkunst in Österreich,
I. Teil, für den praktischen Gebrauch bearb. von Oskar
Dischner. Augsburg, Bärenreiter-Verlag, 1926.
score (8 p.) 4°.

(Continued)

NN R 11.63 a/l OC, I, II (OAF1) SL MUg, lg, 2g, 3g, 4g, Ig, IIg
(LC1, MUI 5, X1) 2

ISAAC, HEINRICH, ca. 1450-1517. [WORKS, INSTRUMENTAL
SELECTIONS] Sechs Instrumentalsätze für Streich-
quartett oder Streichorchester... (Card 2)

For 2 violins, viola and violoncello; originally for 4 unspecified
instruments.
At head of title: Bärenreiter-Ausgabe. Nr. 94.
CONTENTS.—1. Der welte fundt. 2. Tmeiskin uas iunch. 3. Helogierons
nous. 4. Et ie boi d'autant. 5. Maudit soyt. 6. Instrumentalsatz ohne Titel.
1. Chamber music, 15th cent.--Quartets. 2. Violin in quartets (2 violins,
viola, violoncello)--To 1800. 3. Instrumental music 4-part--To 1800.
4. Orchestra--To 1800. I. Dischner, Oskar, ed.
II. Wolf, Johannes, 1869-1947.

Héloise, 1101-1164.

MEBL

Les amours d'Héloise et d'Abeilard, dédiés aux ames sensibles
... Paris, Esnauts et Rapilly [n. d.] 43 p. incl. 12 pl. 9cm.
bd. 15cm.

Engraved throughout.
In verse.
Printed between 1786-1792.—*cf. Cohen, H. Guide de l'amateur de livres à gravures du XVIIIe siècle.*
Tunes indicated by title.
With bookplate of James Hazen Hyde.

MUSIC DIV.

442654B. 1. Abélard, Pierre, 1079- —Poetry. 1142—Poetry. 2. Héloise, 1101-1164
N. Y. P. L. June 3, 1946

Héloîse et Abailard [opera].

See

Litolff, Henry Charles, 1818-1891.
Héloîse et Abailard...

Music Div.

Help, help, the Globolinks *MS-Amer.

MENOTTI, GIAN CARLO, 1911-
[HELP, HELP, THE GLOBOLINKS. VOCAL SCORE. ENGLISH & GERMAN]
Help, help, the Globolinks; an opera in one act
for children and those who like children. First per-
formance ed. [German translation by Kurt Honolka.]
New York, G. Schirmer [1969] 112 p. 35cm.

Libretto by the composer.

1. Operas, Comic--Vocal scores. I. Title.
NN 10.69 r/l OC (OAF1) SL MUg, Ig, II MUA(4) (LC1, X1)

Help stamp out Puritans.

NCOF
+

NICHOLS, TED.
[HELP STAMP OUT PURITANS. LIBRETTO. ENGLISH]
Help stamp out Puritans; a musical comedy based
upon the writings of Wycherly, Terence, Congreve,
Sheridan, and others. Book and lyrics by Walt Beaver.
[Los Angeles] c1969. 79 [i.e. 99] l. 29cm.

Typescript.
Produced at California State College, Los Angeles, May 9, 1969.
(Continued)

NN 10.71 d/l OC(1bo), I, IIIbo (OAF1) PC, I, II SL MUy,
Iy, Iy, IIy T, 1, 2, 3, 4, 5, I, II (LC1, X1) 2

NICHOLS, TED. [HELP STAMP OUT PURITANS. LIBRETTO.
ENGLISH] Help stamp out Puritans... (Card 2)

1. Musical comedies--Librettos. Help stamp out Puritans. 2. Drama--
Adaptations--Wycherly, William, 1640-1716. 3. Drama--Adaptations--
Terence, 185-159 B.C. 4. Drama--Adaptations--Congreve, William,
1670-1729. 5. Drama--Adaptations--Sheridan,
Richard Brinsley, 1751-1816. I. Beaver, Walt. Help stamp
out Puritans. II. Title. III. Beaver, Walt.

Helpmann, Robert, 1909-

*MGTZ
(Miracle in the Gorbals)

Haskell, Arnold Lionel, 1903-
Miracle in the Gorbals, a study by Arnold L. Haskell. Edinburgh, The Albyn press [1946]

63 p. incl. illus. (incl. facsims.) plates, ports. 23½ x 18ᶜᵐ.

"First published in 1946."
A discussion of Robert Helpmann's choreography, Michael Benthall's scenario, and Arthur Bliss' music for the ballet of the same name.

1. Helpmann, Robert, 1909- 2. Benthall, Michael. Miracle in the Gorbals. 3. *Bliss, Arthur, 1891- Miracle in the Gorbals.
[*Full name:* Arthur Lionel David Haskell]

GV1790.M5H3 792.8 47-24853
Library of Congress [1] MUSIC DIV.

Helpmann, Robert, 1909- .The red shoes *MSP

EASDALE, BRIAN.
[THE RED SHOES. ARR. FOR PIANO]
The red shoes ballet. Composed and arranged for
piano solo by Brian Easdale. [London] Chappell
[c1950] 22 p. 28cm.

With superlinear descriptive text.
Colored, illustrated cover.
Choreography by Robert Helpmann.

1. Ballets (Piano). I. Helpmann, Robert, 1909- . The red shoes.
II. Title.
NN 1.58 e/l OC(1bo)I, II (OAF1) SL MUg, Ig, IIg, IIg (MUI1, LC1, X1, Z1)

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*MTO-Amer.
++

HELPS, ROBERT.
[ADAGIO, ORCHESTRA]
Adagio, for orchestra. [196-?] score (20 p.) 44cm.

Reproduced from holograph.
Duration: about 12 min.

1. Orchestra.
NN 10.69 l/l OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

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*MYD-Amer.

Helps, Robert.
[Études, piano]

3 etudes [for] piano. New York, C. F. Peters Corp.
[°1966]

18 p. 30 cm. (Edition Peters, no. 6668)
Duration: 5 min., 30 sec.

1. Piano.
NN * 11.68 l/l OC (OAF1) SL MUg, lg MUA(4)
(LC1, X1)

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*MYD-Amer.
box

HELPS, ROBERT.

Portrait [for] piano. New York, C. F. Peters
[1966] 9 p. 30cm. (Edition Peters. no. 6997)

Duration: about 6 min., 30 sec.

1. Piano.
NN R 3.69 e/l OC SL MUg, lg MUA(4) (LC1, X1)

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*MYD-Amer.

Helps, Robert.

Recollections; 3 pieces for piano. New York, C. F. Peters Corp. [1968]

16 p. 30 cm. (Edition Peters, no. 66167)
Duration: 15 min.
CONTENTS.—In memoriam.—Interlude.—Epilogue.

1. Piano. I. Title.
NN * 11.68 l/l OC SL MUg, lg, Ig MUA(4) (MUI 1, LC1,
X1)

*MYD-Amer.

HELPS, ROBERT.

Saccade [for] piano, four hands. New York, C.F. Peters [c1969] 15 p. 30cm. (Edition Peters. 66282)

Duration: 7 min., 30 sec.

1. Piano, 4 hands. I. Title.
NN 4.70 v/L OC SL MUg, 1g. lg MUA(4 (MUI 1, LC1, X1)

Helsingfors. Sibelius-Akatemia.
See
Sibelius-Akatemia, Helsingfors.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

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*MFSB (Finland)

Helsingfors. Universitet. Ylioppilaskunnan laulajat.
YL Amerikassa. [Helsinki, Kivi [1940] 256 p. illus. 26cm.

Edited by Oiva Ruusuvuori.
The American tour of the Helsinki university chorus in 1938.

342232B. 1. United States—Descr. —and trav., 1910— I. Ruusuvuori, Oiva, ed. Travels.
N. Y. P. L. Cards in Public Catalogue November 29, 1946
MUSIC DIV.

Helps to fugue writing.

*MI

Richardson, Alfred Madeley, 1869–
Helps to fugue writing, based on Bach's "Das wohltemperirte klavier" [by] A. Madeley Richardson ... with a foreword by Rubin Goldmark ... New York, The H. W. Gray co. [°1930]

90 p. illus. (music) diagrs. 23½ᶜᵐ.
Lettered on cover: Fugue writing.

JUILLIARD FOUNDATION FUND

1. Fugue. 2. Bach, Johann Sebastian. Das wohltemperirte clavier. I. Title.

Library of Congress MT59.R48 30-7202
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Helsingfors. Suomen säveltaiteilijain liitto.
See
Suomen säveltaiteilijain liitto.

Music div.

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*MFSB (Finland)

HELSINGFORS. Universitet. Ylioppilaskunnan laulajat.
Ylioppilaskunnan laulajat, 6.4.1883-6.4.1953. [Helsingissä] Ylioppilaskunnan laulajat [1953] 336 p. illus., ports. 26cm.

On spine: 70 vuotta.

1. College societies. Musical--Finland.
NN R 9.65 s/ OS PC1, 1s SL MUs (LC1s, X1s)

Helsingfors. Föreningen Brage.
See
Föreningen Brage, Helsingfors.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

Helsingfors. Svenska sångare.
See
Svenska sångare, Helsingfors.

Music div.

HELSINGFORS
For works about, see
FINLAND—HELSINGFORS

Music Div.

Helsingfors Konservatorium.
See
Sibelius-Akatemia, Helsingfors.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
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Write on slip words underlined below and class mark- *EZD

Helsingfors. Universitet. Bibliotek.
Luettelo Helsingin Yliopiston kirjaston arkkikirjallisuudesta; laatinut ja julkaissut Arvid Hultin... Katalog över Helsingfors Universitetsbiblioteks samlingar av skillingstryck; utarbetad och utgiven av Arvid Hultin... [bd] 1-5. Helsingfors, 1929-32. 5 v. in 3. 8°. (Helsingfors. Universitet. Bibliotek. Skrifter. [no]12, [part] 1-3.)

Contents: [bd.1.] Hengelliset arkkiveisut. Andliga visor.— SEE NEXT CARD

1. Hymns, Finnish-Bibl. I. Hultin, Arvid Edvard, 1855- , editor. II. Ser.

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*MP (Finnish)

Helsingfors. Universitet. Karjalainen osakunta.
Karjalaisen osakunnan laulukirja. [Helsinki, 1948] 288 p. illus. 15cm.

Words only. Some of the songs in Swedish, German or English.
Illustrated by Kauko Solonen.

558195B. 1. Songs, Finnish—Collections. I. Title.
N. Y. P. L. Cards in Public Catalogue December 11, 1950
MUSIC DIV.

Helsingfors Musikinstitut.
See
Sibelius-Akatemia, Helsingfors.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

Helsingfors. Universitet. Bibliotek. Luettelo Helsingin Yliopiston kirjaston arkkikirjallisuudesta... (Card 2)

[bd.] 2. Maalliset arkkiveisut. Världsliga visor.— [bd.]3-5. Arkkisadut. Ruotsalaiset arkkiveisut. Sävelhakemisto. Arksagor. Svenskt skillingstryck. Melodiregister.

Helsingfors. Yliopisto.
See
Helsingfors. Universitet.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S

Helsingfors orkester.
See
Helsingin orkesteri.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

Helsingfors. Universitet. Pohjois-pohjalainen osakunta

*MO (Finnish)

POHJOIS-POHJALAISTEN laulukirja.
Helsinki, Pohjois-Pohjalainen osakunta, 1954.
1 v. 18cm.

[Book] 2.
Unaccompanied melodies.
Includes some songs of other countries with words in the original languages.

1. Folk songs, Finnish. 2. Songs, Finnish—Collections, 20th cent.
I. Helsingfors. Universitet. Pohjois-pohjalainen osakunta.
NN R X 4.57 p/L OC (OS)I PC, 1, I SL MUg, 1g, 2g, 1/ (LC1, X1)

Helsingin konservatorio.
See
Sibelius-Akatemia, Helsingfors.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

Helsingfors. Sällskapet Muntra musikanter.
See
Sällskapet Muntra musikanter, Helsingfors.

NOV 1 1951 Music Div.

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*MFSB (Finland)

HELSINGFORS. Universitet. Ylioppilaskunnan laulajat.
Laulun lähettiläinä lännessä; ylioppilaskunnan laulajien II Amerikanmatka vuonna 1953. [Helsingissä] Ylioppilaskunnan laulajat [1954] 333 p. illus. (part col.) ports, map (on lining paper) 26cm.

Press reviews in English, p. 295-323.

1. Choirs—Finland. 2. Travels.
NN**R X 4.55 g/ OS PC, 1 SL MU, 1, 2 (LC1, X1)

Helsingin musiikkiopisto.
See
Sibelius-Akatemia, Helsingfors.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

HELSINGIN ORKESTERI *MFS

Ringbom, Nils Eric, 1907-
Helsingin orkesteri, 1882-1932. Suomentanut Taneli Kuusisto. Helsinki, Helsingin Orkesteriyhdistys [1932]
128 p. illus., ports., facsims. 25 cm.
Translation of Helsingfors orkesterförening, 1882-1932.

1. Helsingin orkesteri.
NN 5.65 e/ OC PC, 1 SL MU, 1 (LC1, X1)

Helsinki university chorus.
See
Helsingfors. Universitet. Ylioopilaskunnan laulajat.

MUSIC DIV.

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*MG p.v.294

HELSON, PAULIN.
[EN DJOUWANT À L'BALLE. LIBRETTO. WALLOON]
En djouwant à l'balle; comédie-opérette en enn'aque pa Augustin Rousseaux. Riprésintée li premî coûp pau cercle "l'Union" d'Hansinelle, li 17 mai 1928. Charleroi, E.V. Pasque [1928?] 36 p. 21cm.

I. Rousseaux, Augustin. En djouwant à l'balle. II. Title. III. Rousseaux, Augustin.
NN R 10.61 e/ OC(1bo)I, IIbo (OAF1) PC, I SL MU, Iy, IIy (MUL1, LC1, X1)

Heltai, Jenő, 1871-

*MP (Hungarian)

KACSÓH, PONGRÁCZ.
[JÁNOS VITÉZ. SELECTIONS]
János vitéz; daljáték 3 felvonásban. Petőfi költeménye után irta Bakonyi Károly; zenéjét Heltai Jenő verseire; szerzette Kacsóh Pongrácz. Budapest, Zeneműkiadó vállalat [c1952] 2 nos. in 1 v. 32cm.

Songs from the opera.
For voice and piano.

(Continued)
NN 6.70 r/ OC(1b°), I, II IIIg (MUD1, LC1, X1) (OAF1) SL MUg, Ig, IIg, IIIg 2

KACSÓH, PONGRÁCZ. [JÁNOS VITÉZ. SELECTIONS]
János vitéz... (Card 2)

1. Songs, Hungarian. I. Bakonyi, Károly, 1873- . János vitéz. II. Heltai, Jenő, 1871- . III. Title.

Holtman, Harry Joseph, 1885-
joint author

D-10
4842

Brown, Helen Ada, 1914- , ed.
Choral readings for fun and recreation, edited by Helen A. Brown and Harry J. Heltman. Philadelphia, Westminster press [1956] 63 p. 23cm.

On cover: Selections for young people of all ages.

1. Choral speaking. I. Heltman, Harry Joseph, 1885- , joint ed. II. Heltman, Harry Joseph, 1885- III. Brown, Helen Ada, 1914-
NN R X 3.58 OC, I, IIb°, IIIb° PC, I, I SL MUy, Iy, I (LC1, X1, Y1)

Helvellyn [opera].
See
Macfarren, Sir George Alexander, 1813-1887. Helvellyn.

Music Div.

Helvetia, the land of mountains and its people

*MTA - Amer.

Bloch, Ernest, 1880-
...Helvetia, the land of mountains and its people; a symphonic fresco for orchestra by Ernest Bloch. Boston: C. C. Birchard & co. [c1931] 88 p. 40½cm. (On cover: Birchard edition.)

Full score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
5352B. 1. Symphonic poems— Full score. I. Title.
N. Y. P. L. August 11, 1939

Helvetia.

*MYD

Indy, Vincent d', 1851-
Helvetia; 3 valses pour piano, par Vincent d'Indy. Op. 17. no. 1. Aarau... no. 2. Schinznach... no. 3. Laufenberg... Paris: J. Hamelle [1882?]. Publ. pl. nos. J. 2150-2152 H. 3 v. in 1. f°.

MUSIC DIV.
1. Piano.—Waltzes. 2. Title.
N. Y. P. L. August 15, 1922.

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*MFSB (U.S.)

Helvetia Maennerchor, New York.
Seventy-five years of Helvetia Maennerchor, N. Y., 1858-1933; a short history of the oldest Swiss singing society of N. Y. Compiled by Fred O. Noethiger. New York City, 1933. 96 p. illus. (incl. facsims., ports.) 28cm.

Cards in Public Catalogue MUSIC DIV.
684938A. ~~1. New York (city)—U. S.—Per. and soc. publ.~~ ~~Societies, Musical. 2. Swiss in the~~ I. Noethiger, Fred O., compiler.
N. Y. P. L. I. Helvetia Männerchor, New York March 20, 1934

Helvetia Männerchor, New York

*MFSB (U.S.)

Helvetia Maennerchor, New York.
Seventy-five years of Helvetia Maennerchor, N. Y., 1858-1933; a short history of the oldest Swiss singing society of N. Y. Compiled by Fred O. Noethiger. New York City, 1933. 96 p. illus. (incl. facsims., ports.) 28cm.

MUSIC DIV.
684938A. 1. New York (city)—U. S.—Per. and soc. publ. Societies, Musical. 2. Swiss in the I. Noethiger, Fred O., compiler.
N. Y. P. L. March 20, 1934

Helvig, Amalia (von Imhoff) von, 1776-1831, translator.

*MO (Swedish)

Lindblad, Adolf Fredrik, 1801-1878.
Der Norden-Saal; eine Sammlung schwedischer Volkslieder, übersetzt von Amalie v. Helwig geborne Freiin v. Imhoff, mit Begleitung des Pianoforte nach den alten Gesang-Weisen bearbeitet...von A. F. Lindblad... Berlin: A. M. Schlesinger [1826?]. Publ. pl. nos. 1435-1436. 2 v. in 1. ob. 4°.

German and Swedish words of first stanza only with music for 1 voice with piano acc. Complete German text at end of each part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs (Swedish). 2. Helvig, Amalia (von Imhoff) von, 1776-1831, translator. 3. Title.
N. Y. P. L. October 24, 1923.

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*ZB-181
Film Reproduction

HELY, BENJAMIN.
The compleat violist, or An introduction to yͤ art of playing on yͤ bass viol, wherein the necessary rules & directions are laid down in a plain & familiar method. With a collection of the Psalm tunes set to the viol, as they are now in use in the churches... To which are added some select aires & tunes, set according to yͤ divers manners of playing... Also several lessons... Compos'd for that

(Continued)
NN R 8.65 s/ OC(IbG) SL MU, 1, I (UM1, LC1, X1, MUF1) 2

HELY, BENJAMIN. The compleat violist...
(Card 2)

instrument by... Mʳ. Benjamin Hely. London, Printed for & sould by I. Hare; also sould by B. Norman [ca. 1705] 4 p.l., 18 l.

Film reproduction. Positive.

1. Double bass--Methods. I. Title.

Hely-Hutchinson, Christian Victor 1901-

Write on slip words underlined below and class mark— *MA

Craig, D. Millar.
The younger English composers. Victor Hely-Hutchinson.
(Monthly musical record. London, 1930. 4°. v.60, p.257-259.)

form 404b [11-13-31 25m] MUSIC DIV.

Hely-Hutchinson, Christian Victor, 1901-

Write on slip words underlined below and class mark— *MA

Keeton, A.E.
Victor Hely-Hutchinson; the young idea.
(Musical opinion. London, 1938. 1938, Apr., p.594-596.)

form 404b [1-13-43 25m] npo MUSIC DIV.

**MTC

HELY-HUTCHINSON, CHRISTIAN VICTOR, 1901-
Overture to a pantomime. London, Keith Prowse [c1946] score (17 p.) 36cm.

For orchestra.
Duration: 1 min., 40 sec.

DREXEL MUSICAL FUND
1. Overtures. I. Title.
NN X 1.60 1/ OC SL MUg, 1g. Ig (MUI1, LC1, X1) [I]

**MTO

Hely-Hutchinson, C, Christian Victor, 1901-
...Variations, intermezzo, scherzo & finale for orchestra, by C. V. Hely-Hutchinson... Full score... London: Stainer & Bell, Ltd., [, cop. 1927.] Publ. pl. no. S. & B. 3719. 42 p. f°. (Carnegie collection of British music.)

"Published under the scheme of the Carnegie United Kingdom Trust."

MUSIC DIV.
418614A. 1. Orchestra_Full_ Score. ~~Misc.~~ 2. Ser. DREXEL MUSICAL FUND.
N. Y. P. L. July 10, 1929

Hely-Hutchinson, Victor.
See
Hely-Hutchinson, Christian Victor, 1901-

MUSIC DIV.

Hemans, Felicia Dorothea (Browne) 1793-1835

*MP

Meineke, ~~Carl, ca. 1782-ca. 1850.~~ Christopher, 1782-1850
The bird at sea, written by Mrs. Hemans, composed...by C. Meineke. Baltimore; J. Cole & Son [cop. 1834]. Publ. pl. no. 701. 1 p.l., 5 p. 2. ed. f°.

t.-p. illustrated.
Words with music for 1 voice with piano acc.

MUSIC DIV.
1. Songs (American). 2. Hemans, Felicia Dorothea (Browne), 1793-1835. 3. Title.
N. Y. P. L. December 30, 1919.

Hemans, Felicia Dorothea (Browne) 1793-1835.

*MP (German)

Singer, Otto, 1833-1894.
The landing of the Pilgrim Fathers: a cantata composed for alto solo, chorus and orchestra ... by Otto Singer. Poetry by Mrs. Hemans. Cincinnati: J. Church & Co., 1876. 44 p. 4°.

Vocal score. English words.

MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Cantatas. 2. Hemans, Felicia Dorothea (Browne), 1793-1835.
3. Title.
N. Y. P. L. August 13, 1925

Hemans, Felicia Dorothea (Browne), 1793-1835

Coerne, Louis Adolphe, 1870–
...The landing of the Pilgrims. Text by Felicia Hemans. Music by Louis Adolphe Coerne. Op. 135. Boston: O. Ditson Co. [cop. 1920.] Publ. pl. no. 73853. 15 p. 4°.

Vocal score. English words.
At head of title: A two-part cantata for schools.

MUSIC DIV.

1. Cantatas. 2. Hemans, Felicia Dorothea (Browne), 1793-1835. 3. Title.
N. Y. P. L. August 18, 1921.

DREXEL. 5818

Hemans, Felicia Dorothea (Browne) 1793-1835
Browne, Harriet Mary,
Last (The) wish. A ballad... by Mrs. Hemans... music by Mrs. Hughes her sister. New York, c18--.
f°

MUSIC DIV.

Hemans, Felicia Dorothea (Browne), 1793-1835

*MP box

Stringham, Edwin John, 1890–
... The pilgrim fathers (The breaking waves dashed high) for mixed chorus, unaccompanied [by] Edwin J. Stringham. New York: The H. W. Gray co., c1933. 11 p. 27cm. (Modern series. no. 443.)

Score: S. A. T. B. and piano reduction. English words.
Words by F. D. Hemans.
Caption-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Hemans, Felicia Dorothea (Browne), 1793-1835.
N. Y. P. L. June 5, 1943

Hemans, Felicia Dorothea (Browne), 1793-1835

*MP (U. S.)

Chadwick, George Whitefield, 1854-1931.
[The Pilgrims. Piano acc.]
...The Pilgrims. Words by Mrs. Hemans. Composed for chorus and orchestra by G. W. Chadwick... Boston [etc.] The A. P. Schmidt co., c1918. Publ. pl. no. A.P.S.2703. 24 p. 27cm.

Score: SATB and piano.
First line: The breaking waves dashed high.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music—Secular—Mixed—4 pt.—Keyboard acc. 2. United States, Colonial (?) I. Hemans, Felicia Dorothea (Browne), 1793-1835.
N. Y. P. L. August 28, 1944

Hemans, Felicia Dorothea (Browne), 1793-1835.

*MP (Eng)

Thomas, Arthur Goring, 1850-1892.
The swan and the skylark; cantata, the words by Hemans, Keats, and Shelley, the music composed by Arthur Goring Thomas (posthumous work)... London: Boosey and Co., cop. 1894. v(i), 90 p. 4°.

First performed in 1894.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Cantatas. 2. Hemans, Felicia Dorothea (Browne), 1793-1835. 3. Keats, John, 1795-1821. 4. Shelley, Percy Bysshe, 1792-1822. 5. Title.
N. Y. P. L. May 18, 1916.

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*MO(Polish) box

Hemar, Marian, 1901–
... Karpacka brygada ... London, M. I. Kolin (publishers) ltd. [°1943]
5 p. 31cm.

Song with piano accompaniment.
At head of title: Slowa i muzyka: Marian Hemar.
Complete text of poem: p. [2]

1. World war, 1939-1945 ~~Songs and music~~, Polish. 2. War-songs, Polish. I. Title.

New York. Public library for Library of Congress
Cards in Public Catalogue [2] A 44-545
MUSIC DIV.

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*LE

Hémardinquer, Pierre, 1897– , and R. Dumesnil.
...Le livre du disque; comment choisir, classer, entretenir & jouer les disques de phonographes, suivi d'une histoire de la musique par les disques. Paris: E. Chiron, 1931. 288 p. incl. diagrs. illus., plates. 19cm.

At head of title: P. Hémardinquer...René Dumesnil...

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

642611A. 1. Phonograph—Hist. 2. Phono-graph records. ~~3. Music—Hist. and crit.~~ I. Dumesnil, René, 1879– , jt. au. II. Title.
N. Y. P. L. June 15, 1933

PFG

Hémardinquer, Pierre, 1897–
...Le phonographe et ses merveilleux progrès; préface de M. L. Lumière... [Paris:] Masson & Cie., 1930. 278 p. diagrs., illus. 12°.

Cards in Public Catalogue
MUSIC DIV.

515558A. 1. Phonograph—Hist.
N. Y. P. L. March 4, 1931

Hembera, H.Ya., ed.

*QGA

НА крилах пісні; пісенник. [Упорядник Гембера, Г.Я. Київ, Мистецтво, 1966] 287 p. illus. 15cm.
Includes unacc. melodies.
Title transliterated: Na krylakh pisni.

1. Folk songs, Ukrainian. I. Hembera, H.Ya., ed. II. Hembera, H.Ya.
NN R 9.67 c/ OC, I, IIbo SL MUg, 1g, 2g S, 1, I, IIbo (LCR1, LC1, X1)

MUS 665

*MX

Hemberger, Johann August, 18th cent.
[Trios. 2 violins & violoncello. Op. 4, no. 1-6]
Six trios concertants pour deux violons et basse obligée...par Mr Hemberger. Œuvre IV. Gravés par G. Magnian... À Paris: Chez Mme Lemenu et Boyer [etc., etc., ca. 1784] 3 parts in 1 v. 34½cm.

Parts only.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—Early.
N. Y. P. L. June 5, 1935

NIZ

Hemdal, Dag, 1913–
...Hjärtat är ett strängspel. En roman om Chopins ungdomskärlek. Helsingfors, Söderström & c:o [1946] 204 p. 22cm.

MUSIC DIV.

414119B. 1. Chopin, Frédéric, 1810-1849—Fiction. 2. Fiction, Swedish-Finnish. I. Title.
N. Y. P. L. November 24, 1947

HEMEL, OSCAR VAN, 1892-

Write on slip words underlined and classmark— *MA

PAAP, WOUTER.
Oscar van Hemel. (IN: Mens en melodie. Utrecht. Jaarg. 7, nr. 7 (Juli, 1952). p. 203-207. music., port.)

1. Hemel, Oscar van, 1892-

NN R 1.53 OI (MU)1 (LC1, X1)

HEMEL, OSCAR VAN. VIVIANE

Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Muzikale activiteiten.
(Mens en melodie. Utrecht, 1950. 1950, Dec., p. 383-389. illus.)

Form 400c [xiii-8-50 25m]
npc
MUSIC DIV.

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*MX box

HEMEL, OSCAR VAN, 1892-

About commedia dell'arte. For oboe quartet (oboe, violino, viola, violoncello) [Amsterdam, Donemus, c1967] 4 parts. 31cm.

Suite.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello). 3. Suites (Quartets). I. Title.
NN R 11.68 l/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

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*MX

HEMEL, OSCAR VAN, 1892-
[CONCERTO DA CAMERA, FLUTE & STRING ORCHESTRA]
Concerto da camera, per flauto e strumenti ad arco, 1962. [Amsterdam, Donemus, c1962] miniature score (28 p.) 25cm.

"Reproduced from the composer's M. S."

1. Concertos (Flute). 2. Flute and string orchestra. 3. Autographs (Music)--Hemel, O. van-- Facsimiles.
NN 8.63 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MW

Hemel, Oscar van, 1892–
[Concerto, piano]
Concerto per pianoforte [door] Oscar van Hemel (1941-'42) [Amsterdam, Donemus] c1949. 71 p. 23cm.

Miniature score: piano and orchestra.
Duration: 20 minutes.

1. Concertos (Piano). 2. Piano and orchestra.
NN 4.53 OC SL MUg, 1g, 2g (LC1, X1)

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*MX

HEMEL, OSCAR VAN, 1892-
[CONCERTINO, VIOLIN & ORCHESTRA]
Concertino per violino e orchestra (1963). [Amsterdam, Donemus, 1963] miniature score (36 p.) 25cm.

"Reproduced from the composer's manuscript."

1. Concertos (Violin) 2. Violin and chamber orchestra. 3. Autographs (Music)--Hemel, O. van-- Facsimiles.
NN 10.63 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MW

HEMEL, OSCAR VAN, 1892-
[CONCERTO, VIOLONCELLO]
Concerto per violoncello e orchestra, 1963. [Amsterdam, Donemus; New-York, C.F. Peters, c1963] miniature score (48 p.) 25cm.

Duration: 16 min.

1. Concertos (Violoncello). 2. Violoncello and orchestra.
NN 4.64 e/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MV

HEMEL, OSCAR VAN, 1892-

Three contrasts, for wind instruments and percussion, 1963. [Amsterdam, Donemus, c1963] miniature score (44 p.) 25cm.

CONTENTS.—Allegro.—Mesto.—Scherzo.

1. Orchestra, Wind. I. Title: Contrasts.
NN 2.64 g/ OC SL MUg, 1g, Ig (MUI, LC1, X1)

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*MV

HEMEL, OSCAR VAN, 1892-
[DIVERTIMENTO, STRING ORCHESTRA]
Divertimento, voor strykorkest, 1964. [Amsterdam, Donemus, 1965] miniature score (33 p.) 25cm.

1. Suites (String orchestra). 2. Orchestra, String.
NN 1.66 e/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

HEMEL, OSCAR VAN, 1892-

Donquichotterie; voor vier trombones. [Amsterdam, Donemus, 1962] miniature score (9 p.) 25cm. and 4 parts 35cm.

For 4 trombones.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agent: C.F. Peters, New York.
(Continued)
NN 6.63 e/ OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUI1, LC1, X1)
2

HEMEL, OSCAR VAN, 1892- . Donquichotterie...
(Card 2)

Duration: 8 min.

1. Autographs (Music)--Hemel, O. van--Facsimiles. 2. Chamber music, 20th cent.--Quartets. 3. Trombone in quartets (4 trombones). I. Title. II. Cervantes, Don Quixote.

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*MTC

HEMEL, OSCAR VAN, 1892-

Entrata, per orchestra. 1964. [Donemus, Amsterdam, c1964] miniature score (40 p.) 25cm.

1. Intradas (Orchestra). 2. Orchestra.
NN 1.66 m/ OC SL MUg, lg, 2g (MU1 1, DC2, LC1, X1)

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*MYX
box

HEMEL, OSCAR VAN, 1892-

Klompendans; voor carillon. [Amsterdam, Donemus; For U.S.A.: C.F. Peters, c1964] 3 l. 31cm. (NKV serie)

Duration: 3 min., 30 sec.

1. Carillon. 2. Tap dancing. I. NKV serie.
NN R 5.66 r/ OC (OS)I SL MUg, lg, 2g (DC2, LC1, X1)
[NSCM]

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*MX

Hemel, Oscar van, 1892–
[Quartet, piano, violin, viola & vlc.]
...Pianokwartet [door] Oscar van Hemel (1938). [Amsterdam, Donemus] c1949. 41 p. 34cm.

Score.

1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN 10.52 OC SL MU, 1, 2 (LC1, X1)

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*MX

HEMEL, OSCAR VAN, 1892-
[QUARTET, STRINGS, NO. 6]
Quartetto di strumenti ad arco, no. VI 1961. [Amsterdam, Donemus, c1962] miniature score (27 p.) 25cm. and 4 parts. 35cm.

"Reproduced from the composer's M.S."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Hemel, O. van--Facsimiles.
NN 8.63 g/ OC (OAF 1) SL MUg, lg, 2g, 3g (LC1, X1)

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*MW

HEMEL, OSCAR VAN, 1892-

Serenade, per orchestra d'archi e trio a fiato. [Amsterdam, Donemus,[c1965] miniature score (35 p.) 25cm.

For oboe, clarinet, bassoon and string orchestra.
Duration: 16 min.

1. Oboe, clarinet, bassoon and string orchestra.
NN 3.66 a/ OC SL MUg, lg (LC1, X1)

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*MX

HEMEL, OSCAR VAN, 1892-
[SEXTET, 1962]
Sextet voor blazers en piano. 1962. Wind sextet. [Amsterdam, Donemus, c1962] score (27 p.) and 5 parts. 35cm.
"Reproduced from the composer's manuscript."
For flute, oboe, clarinet, horn, bassoon and piano.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn) 3. Autographs (Music)--Hemel, O. van--Facsimiles..
NN 8.63 c/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

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*MYK

HEMEL, OSCAR VAN, 1892-
[SUITE, 2 VIOLINS]
Suite, per due violini (1966). Amsterdam, Donemus [c1967] 2 scores (13 p. each) 31cm.

1. Violin (2 violins). 2. Suites (2 violins).
NN 4.68 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTA

Hemel, Oscar van, 1892–
[Symphony no. 2]
2e symphonie [door] Oscar van Hemel (1948–49) [Amsterdam, Donemus, c1949] 75 p. 23cm.

Miniature full score.
Duration: 26 min.

1. Symphonies.
NN 9.53 OC SL MUg, lg (LC1, X1)

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*MTA

HEMEL, OSCAR VAN, 1892-
[SYMPHONY NO. 4]
Symphonia no. 4. Amsterdam, Donemus [c1962] miniature score (73 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: 18 min.

1. Symphonies. 2. Autographs (Music)--Hemel, O. van--Facsimiles.
NN 3.63 f/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTA

HEMEL, OSCAR VAN, 1892-
[SYMPHONY NO. 5]
Symphonia 5. [Amsterdam, Donemus, c1964] miniature score (57 p.) 25cm.

Duration: 20 min.

1. Symphonies.
NN 11.67 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MFI

Hemel, Victor van.
...De kamermuziek; geschiedenis, componisten, befaamde ensemble's, kamermuziekcomposities e. a. ... Antwerpen, Cupido-uitgave [194-] 35 p. 21cm.

"Een korte reeks kamermuziekwerken": p. 24-30.

1. Chamber music. 2. Musicians.

NN*R 11.52 OC PC,1,2 SL MU,1,2 (LC1,X1)

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*MFI

Hemel, Victor van.
De kamermuziek; geschiedenis, komponisten, befaamde ensembles, kamermuziekkomposities, e. a. 3d. vermeerderde druk. Antwerpen, Cupido-Uitgaven [1959?]

108 p. illus., facsims., music, ports. 21 cm.

Bibliography: p. 105-106; lists of chamber music: p. 70-87; discography: p. 88-91.

1. Chamber music. 2. Chamber music—Bibl.
3. Chamber music—Discography. 4. Musicians.
NN*9.67 g/ OC PC,1,2 SL MU,1,2,4 MUP,3 (LC1,X1)

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*MKD

Hemel, Victor van.
...Het klavier; geschiedenis, bouw, vervaardigers, componisten, virtuozen, methodes e. a. Met 16 illustraties. Antwerpen, Cupido-uitgave, 1941. 80 p. illus. 21cm.

"Enkele werken uit de klavierliteratuur": p. 47–69. "Literatuur": p. 78–79.

1. Piano—Hist. 2. Pianists. 3. Piano—Instruction—Bibl. 4. Piano music--Bibl. 5. Piano.
NN*R 5.53 OC PC, 1, 2, 4 SL MU, 2, 3, 4, 5 (LC1, X1)

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*MKD

HEMEL, VICTOR VAN.
Het klavier; geschiedenis, bouw, vervaardigers, komponisten, virtuozen, metodes e.a. Met illustraties. Tweede vermeerderde druk. Antwerpen, Cupido-uitgaven [1957] 119 p. illus., ports. 21cm.

Bibliography, p. 117-119.

1. Piano--Hist. 2. Pianists. 3. Piano music--Bibl. 4. Piano.
NN R 11.59 l/ OC PC, 1, 2, 3 SL MU, 2, 3, 4 (LC1, X1)

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*MK

Hemel, Victor van.
Onze muziekspeeltuigen; beknopte geschiedenis en beschrijving van hun bouw en gebruik. 3. bijgewerkte druk. Antwerpen, Cupido-Uitgave [196-]

167 p. illus., ports. 22 cm.

Bibliography: p. 165-166.

1. Musical instruments. 2. Instruments.
NN 1.67 l/ OC PC,1 SL MU, 2 (LC1, X1)

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*MKA

Hemel, Victor van.
...Het orgel; geschiedenis, bouw, vervaardigers, componisten, virtuozen, methodes e. a. ... Antwerpen, Cupido-uitgave [194-] 55 p. illus. 21cm.

"Enkele werken uit de orgelliteratuur," p. 42-46. "Bibliografie," p. 49-50.

1. Organ—Hist. 2. Organists. 3. Organ.

NN*R 11.52 OC PC,1,2 SL MU,2,3 (LC1,X1)

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*MFH

Hemel, Victor van.
...De zangkunst; geschiednis, over het lied en zijn componisten, beroemde zangers en zangeressen, methodes e. a. ... Antwerpen, Cupido-uitgave [194-] 53 p., 1 l. illus. (incl. music) 21cm.

"Enkele zangmethodes": p. 40-41. "Een korte reeks studies en oefeningen": p. 41-44. "Een lijstje van didactische geschriften over den zang": p. 44-45. "Bibliografie": p. 52-53.
1. Singing. 2. Singers.

NN*R 11.52 OC PC,1,2 SL MU,1,2 (LC1,Z1,X1)

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*MLD

HEMEL, VICTOR VAN.
De zangkunst; geschiedenis, over het lied en zijn komponisten, beroemde zangers en zangeressen, metodes e.a. 2., verm. druk. Antwerpen, Cupido-uitg [1958?] 110 p. illus., ports., music. 21cm.

Bibliography, p. 107-110.

1. Singing. 2. Singers. 3. Vocal music.
NN R 7.59 l/ OC(1b) PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

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* MEC
(Hallyday)

HEMERET, GEORGES LEONARD.
Rock & twist; la fulgurante carrière de Johnny Hallyday, par G. L. Hémeret et J. Baroche. [Paris, Cinémonde, 1962] 143 p. illus., ports. 18cm.

Discography, p. 141-[142]

1. Hallyday, Johnny, 1943. I. Baroche, Jacques, joint author.

NN 7.64 p/ OC, 1b, I PC, 1, I SL MU, 1, I (LC1, X1)

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*MP
box

Heming, Michael, 1920–1942.
[A threnody for a soldier killed in action; arranged]

A threnody for a soldier killed in action, composed by Michael Heming [and] Anthony Collins. Piano solo. London, Keith, Prowse & co. ltd [1945]

7 p. 27½cm.

Publisher's plate no.: K. P. & co., ltd. 6378a.
Completion by A. V. B. Collins of a sketch left by Michael Heming. Originally for orchestra.
Performance time: 6 minutes.

1. Piano music, Arranged. I. Collins, Anthony Vincent Benedictus, 1893- II. Title.

46-18687

Library of Congress M35.H [2] MUSIC DIV.

D-11
2791

HEMLOW, JOYCE.
The history of Fanny Burney. Oxford, Clarendon press, 1958. xvi, 528 p. ports., facsim. 23cm.

Notes on Dr. Burney's memoirs edited by Fanny Burney, p. 446-466.
Bibliographical footnotes.

1. Arblay, Frances (Burney) d', 1752-1840. 2. Burney, Charles, 1726-1814.
NN R X 9. 58 d/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1, Y1)

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*RR-NCC
(Arblay)

HEMLOW, JOYCE.
The history of Fanny Burney. Oxford, Clarendon press, 1958. xvi, 528 p. ports., facsim. 23cm.

Notes on Dr. Burney's memoirs edited by Fanny Burney, p. 446-466.
Bibliographical footnotes.

1. Arblay, Frances (Burney) d', 1752-1840. 2. Burney, Charles, 1726-1814.
NN R 4. 58 a/ OC(lbo) PC, 1 SL MU, 1, 2 MR, 1 ^{4}R, 1 (LC1, X1, Cl, Y1)

MQWK

Hemm, Gordon.
St. George's hall, Liverpool, described by Gordon Hemm... with a foreword by Alderman A. Ernest Shennan... Liverpool, Northern pub. co., 1949. 53 p. illus. (1 col.) 19 x 24cm.

MUSIC DIV.

~~1. Buildings, Public~~ 1. Concert Halls – Gt. Br. – Eng. – Liverpool. ~~Gt. Br.—Eng.—Liverpool. 2. Elmes, Harvey Lonsdale, 1814-1847.~~
606441B.
N. Y. P. L. November 21, 1951

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*MYD-Amer.

HEMMER, EUGENE.
American miniatures; choreomusic for piano. New York, Orchesis publications [c1960] 11 p. 31cm.

Foreword by Pia Gilbert.

1. Piano. I. Title.
NN 7. 71 b/ OC SL MU, 1g, 1g MUA(2) (MU1 1, LC1, X1)

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*MYD

HEMMER, EUGENE.
Introduction and dance [1949] Two pianos. New York, American music edition [c1955] 1 v. 28cm.

Two scores (12 p. each)
"The securring theme in the Dance is adapted from the Appalachian folk song The devil's ten questions."

1. Piano (2 pianos). 2. Folk songs, U. S.—Appalachian mountains (Instrumental settings). I. Title.
NN X 9. 57 a/ OC(lbo) SL MUg, 1g, 2g, 1g (MU4, LC1, X1)

NCOF
+

[Hemmerde, Edward George] 1871-
"A butterfly on the wheel." [New York, 1912] 8, 23, 34, 28, 15 f. 28cm.

Caption-title.
Prompt-book, typewritten; stage manager's cue, property, and electric plots, included.
By E. G. Hemmerde and F. Neilson.
First New York production at the Thirty ninth street theatre, Jan. 9, 1912.

Author Card only — MUSIC DIV.

122204B. 1. Drama, American. 2. Prompt-books. I. Neilson, Francis, 1867- , jt. au. II. Title.
N. Y. P. L. July 1, 1941

Hemmerlé, J., jt. au.

*MRA

David, Lucien, and J. Hemmerlé.
Recueil de cantiques et motets, par D. L. David et J. Hemmerlé. Grenoble: Librairie Saint-Grégoire [, 1928]. 232 p. 16°.

French or Latin words; music for 1 to 4 voices without acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
501187A. 1. Hymns, Denominational—Catholic Church, Roman. 2. Hymns, French. 3. Motets. I. Hemmerlé, J., jt. au.
N. Y. P. L. January 10, 1931

Hemmerley, Georg. Ne recordaris peccata mea

*MN
(Chorwerk)
Heft 69

BRENNECKE, WILFRIED, ed.
Drei Motetten zu 5-6 Stimmen [von] Georg Hemmerley und andere deutsche Meister, hrsg. von Wilfried Brennecke. Wolfenbüttel, Möseler, 1958. 1 v.p., score (27 p.) 26cm. (Das Chorwerk. Heft 69)

For 5-6 voices; Latin and German words.
CONTENTS.--Ne recordaris peccata mea, 5-stimmig (G. Hemmerley)--Beati omnes qui timent Dominum, 5-stimmig (T. Bachofen)--Immisit (Continued)

NN X 2. 60 p/ OC, I, II, III, Vbo (OS)IV MUg, 1g, 2g, 1g, IIg, IIIg, IVg (MUS3, LC1, X1)

BRENNECKE, WILFRIED, ed. Drei Motetten zu 5-6 Stimmen... (Card 2)

Dominus Deus somnum profundum, 6-stimmig (J. Keutzenhoff).

1. Motets--Collections--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)—To 1600. I. Hemmerley, Georg. Ne recordaris peccata mea. II. Bachofen, Thomas. Beati omnes qui timent Dominum. III. Keutzenhoff, Johannes. Immisit Dominus Deus somnum profundum. IV. Series. V. Brennecke, Wilfried

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Hemmerling, Carlo. La fille de Jephté.

NKM p.v.706

SEREX, VICTOR.
...La fille de Jephté; tragédie biblique en 5 actes, en vers avec choeurs, soli et musique de scène de Ch. Hemmerling. Neuilly (Seine): "La Cause" [, 1931]. 57 p. 19cm.

Without music.

698786A. 1. Drama, French. 2. Jews in drama. I. Hemmerling, Carlo. II. Title.
MUSIC DIV. cwa
N. Y. P. L. April 4, 1934

Hemmerling, Carlo: Michel et Nérine.

*MZ
(Hemmerling)

Chatelan-Roulet, Louise.
...Michel et Nérine; légende alpestre en 3 actes. (Mise en musique par Carlo Hemmerling.)... Lausanne: Éditions Spes, 1930. 40 p. 12°.

Libretto. French words.

MUSIC DIV.
1. Drama, French. I. Title.
N. Y. P. L. July 24, 1931

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*MRC

HEMON, ROPARZ, ed.
Christmas hymns in the Vannes dialect of Breton. Dublin, Dublin institute for advanced studies, 1956. lxxiii, 115 p. 23cm.

Words only, with English translation.
Transcribed from a manuscript in the library of the Folklore commission, Dublin.
(Continued)

NN 4. 61 a/ OC (OD)IIt, IIIb+ (ED)IIt (OS)I PC, 1, 2, I, II SL MUy, 3y, 4y, 5, Iy, IIy (LC1, X1) 2

HEMON, ROPARZ, ed. Christmas hymns in the Vannes dialect of Breton. (Card 2)

1. Christmas--Poetry, songs, hymns, etc., Breton. 2. Breton language--Dialects--Vannes--Texts. 3. Christmas music--Hymns. 4. Hymns, Breton. 5. Manuscripts, 17th cent. I. Dublin institute for advanced studies. II. Ireland (Eire). Folklore commission. Library. Mss. III. Ireland (Eire). Folklore commission. Library. t. 1956.

HEMONY, FRANÇOIS, b.ca.1609 — Copy only words underlined & classmark— *MA

LEHR, ANDRÉ.
Herdenking var de klokkengieters François en Pieter Hemony. (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 14, nr. 3 (Maart, 1959) p.69-72. illus., facsim.; continued in subsequent numbers)

1. Hemony, François, b.ca. 1609. 2. Hemony, Pieter, b.1619. 3. Bells--Founders.
NN R 9. 59 1/ (OC)1b+, 2b+ OI (MU)1, 2, 3 (LC4, X1, Z1)

HEMONY, PIETER, b.1619 — Copy only words underlined & classmark— *MA

LEHR, ANDRÉ.
Herdenking var de klokkengieters François en Pieter Hemony. (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 14, nr. 3 (Maart, 1959) p.69-72. illus., facsim.; continued in subsequent numbers)

1. Hemony, François, b.ca. 1609. 2. Hemony, Pieter, b.1619. 3. Bells--Founders.
NN R 9. 59 1/ (OC)1b+, 2b+ OI (MU)1, 2, 3 (LC4, X1, Z1)

Hempel, Frieda.

NAFR
+
Hempel

Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] v. f°.

Music div.
N. Y. P. L. April 9, 1935

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*MEC
(Hempel)

HEMPEL, FRIEDA, 1885-1955.
Mein Leben dem Gesang; Erinnerungen. Berlin, Argon Verlag [1955] 319 p. illus., ports. 21cm.

1. Musicians--Correspondence, reminiscences, etc.
NN**R 3. 56 f/ OC (1b) PC, 1 SL MU (LC1, X1)

HEMPEL, FRIEDA, 1885-1955 — Copy only words underlined & classmark— *LA

REED, PETER HUGH.
The recorded art of Frieda Hempel. Ipswich [1955] [53]-72 p. port. 18cm. (Record Collector, v. 10, no. 3)

1. Hempel, Frieda, 1885-1955. 2. Hempel, Frieda, 1885-1955--Discography.
NN R 9. 67 c/ (OC)1b OI (MU)1 (MUP)2 (LC3, X1)

Hempel, Max, editor.

*MP
(German)

Amerikanischer Turnerbund.
Liederbuch des Nord-Amerikanischen Turnerbundes. Im Auftrage der Bundestag-Satzung herausgegeben vom Bundesvorort. «Redigirt von Dr. Max Hempel.» St. Louis, Mo: Gravierarbeit und Druck von Balmer und Weber, 1894. 2 p.l., IV-XVII, 221 p. ob. 32°.

MUSIC DIV.
Gift of the Nord Am Turnerbund.

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*MFHB
(U.S.)

Hemphill, Paul, 1936-
The Nashville sound: bright lights and country music. New York, Simon and Schuster [1970]
289 p. 22 cm.

1. Songs, U. S. 2. Singers, U. S. 3. Popular music. 4. Songs, American--Hist. and crit. I. Title.
NN*R 3. 71 d/z OC(1b*) PC, 2, 4, I SL MU, 1, 2, 3, I (LC1, X1)

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*MO
(Jewish)

HEMSI, A.
[COPLAS SEFARDIES, OP. 22]
Coplas sefardies; chansons judéo-espagnoles [par] A. Hemsi, op. 22 (V. sér.) Alexandrie, Édition orientale de musique [c1938] xxii, 27 p. 32cm.

For voice and piano.
Pref. in Spanish and English.

1. Folk songs, Judeo-Spanish.
NN 10. 71 d/ OC (OAF1) SL I, 1 MU, 1g (LC1, X1)

*MG p.v.36

Hemsi, A.
... La musique de la Torah; la première expression musicale d'Israël, un des plus anciens dialectes de l'âme humaine. [2. éd.] Alexandrie (Egypte) Édition orientale de musique (1929)
viii, 22 p., 1 l. 2 illus. (facsim., music) double pl. (music) 20cm.
"Publié dans l'Illustration juive, Alexandrie, juin 1929."

CARNEGIE CORPORATION OF NEW YORK
1. Music—Jews. I. Title.
Library of Congress ML3195.H3 30-31724
Copyright A—Foreign 6590 Cards in Public Catalogue MUSIC DIV.
[2] 781.733

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* MX

HEMSI, A.
[QUINTET, VIOLA & STRING QUARTET, OP. 28]
Quintetto per viola e quartetto d'archi. [Op. 28] Wien, Universal Edition, 1963. miniature score (27 p.) 19cm. (Universal Edition. 11735)

1. Chamber music, 20th cent.--quintets (2 violins, 2 violas, Quintets. 2. Violin in violoncello).
NN 8.64 g/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

Hemsley, Josephine.

*MP box

Howard, John Tasker, 1890–
Ann Mary. Words by Josephine Hemsley. Music by John Tasker Howard... New York, J. J. Robbins & sons, inc. [c1949]
Song with piano accompaniment.
First line: I was never a one to be coin'.
Portrait of John Tasker Howard on t.-p.
With autograph of composer.

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. 2. Autographs (Signatures, etc.)—Howard, J. T.
I. Hemsley, Josephine. II. Song index (2).
N. Y. P. L. November 22, 1950

Hemsley, Josephine

*MP (U.S.)

Howard, John Tasker, 1890–
[In the valley at home. Arr. for SSA & piano]
In the valley at home, for three-part chorus of women's voices with piano accompaniment. Words by Josephine Hemsley. Music by John Tasker Howard, arr. by Bryceson Treharne. [Boston] The Boston music co., c1947. Pl.no. 10834. 7 p. 26cm. (The Boston music company secular choruses. 2607)
Score.
First line: There's a little white house.
Originally for one voice with piano accompaniment.
With autograph of composer.

MUSIC DIV.
1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. Hemsley, Josephine. II. Treharne, Bryceson, 1879-1948, arr. III. Song index (2).
N. Y. P. L.

Hemsley, Josephine

*MP box

Howard, John Tasker, 1890–
I've got today. Words by Josephine Hemsley. Music by John Tasker Howard. New York, Robbins music corp. [c1948]
Song with piano accompaniment.
First line: I'm so glad I've got today.
With autograph of composer.

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. 2. Autographs (Signatures, etc.)—Howard, J. T.
I. Hemsley, Josephine. II. Song index (2).
N. Y. P. L. November 22, 1950

Hemsley, Josephine

*MP box

Howard, John Tasker, 1890–
...I've got today. Words by Josephine Hemsley. Music by John Tasker Howard... New York, Robbins music corp. [c1949] 3 p. 27cm.
Score, SSA and piano.
First line: I'm so glad I've got today.
Arranged by Hugo Frey.
With autograph of composer.

MUSIC DIV.
1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. Hemsley, Josephine. II. Frey, Hugo, arr. III. Song index (2).
N. Y. P. L.

Hemsley, Josephine

*MP box

Howard, John Tasker, 1890–
To make a garden grow... Words by Josephine Hemsley... Music by John Tasker Howard... Philadelphia, Elkan-Vogel co., inc., 1950. 7 p. 27cm. (Elkan-Vogel choral series. 3052)
Score, SSA and piano.
First line: I will take my shovel.
With autograph of composer.

MUSIC DIV.
1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. Hemsley, Josephine. II. Song index (2).
N. Y. P. L. MUSIC DIV.

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* MG p.v.263

Hemstock, A.
On tuning the organ; with appendices containing practical hints on the correction of minor faults in tracker work and in the speech of organ pipes. Rev. by Noel Bonavia-Hunt. 2. ed. London, Musical opinion, 1924. 53 p. illus. 18cm.

1. Organ Tuning. 2. Organ—Tuning. I. Hunt, Noel Aubrey Bonavia, 1882– , ed.
NN R X 11.58 OC(1bo)I PC,1,I SL MU,2,I (LC1,X1)

Hen, Ferdinand J. de, joint author

*MK

Bragard, Roger, 1903–
Musical instruments in art and history [by] Roger Bragard [and] Ferdinand J. de Hen; translated [from the French] by Bill Hopkins. London, Barrie & Rockliff, 1968.
281 p. illus. (some col.), col. port. 29 cm.

Translation of Les instruments de musique dans l'art et l'histoire.
Bibliography: p. 277-278.
(Continued)
NN*R 9.69 v/ OC, I, IIb* PC, 1, 2, 3, I SL A, 2 MU, 4, 5, 6, I (LC1, X1) 2

BRAGARD, ROGER, 1903– Musical instruments in art and history... (Card 2)

1. Musical instruments. 2. Music in art. 3. Musical instruments--Iconography. 4. Instruments. 5. Instruments--Iconography. 6. Iconography. I. Hen, Ferdinand J. de, joint author. II. Hen, Ferdinand J. de.

The hen

*MX box

RAMEAU, JEAN PHILIPPE, 1683-1764.
[PIÈCES DE CLAVECIN, LIV. 2. LA POULE. ARR. FOR FLUTE, OBOE & BASSOON]
The hen; transcribed by A. de Filippi. New York, Concord music pub. co. [c1942] 3 parts. 31cm.
Originally for harpsichord.
Duration: 3 min., 20 sec.

1. Flute in trios (Flute, oboe and bassoon). I. De Filippi, Amedeo, 1900– , arr. II. Title.
NN R 11.60 s/ OC, I (OAF1) SL MUg, lg, lg, IIg (MU11, LC1, X1)

Write on slip words underlined below and class mark—

*MZF

Hénault, François Mathieu, fl. 1767–1805.
Li mâlignant, ôpèra comiqu è deux pârteies, par F.-M. Hénault. (In: Bailleux, F. Théâtre liégeois. Liége, 1854. 19cm. p. [157]–211.)
Libretto. Walloon words.
First performed in 1789 in Liége.

Cards in Public Catalogue
MUSIC DIV.
777479A. ~~1. Drama, Walloon.~~ ~~I. Title.~~ I. Librettos. Hénault, F.M. Li mâlignant.
N. Y. P. L. (Over) March 19, 1936

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*MG p.v. 280

HENCHE, HEINZ.
Die gottesdienstliche Aufgabe der Kirchenmusik. Gütersloh, Rufer-Verlag, 1951. 24 p. 23cm. (Westfälische Landeskirchenmusikschule, Herford, Germany. Schriftenreihe, Heft 2)

1. Church music--Lutheran churches. I. Series.
NN 3.65 e/ OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Hencke, E. Schultz-
See
Schultz-Hencke, E.

Henckel, Georg.

**MP (box)

Schoenberg, Arnold, 1874–
...Zwei Lieder. Opus 14... Für Gesang und Klavier. Wien: Universal-Edition A. G., cop. 1920. Publ. pl. no. U. E. 6205–6206. 2 v. f°.
German words; music for 1 voice with piano acc.
Contents: 1. Ich darf nicht dankend (aus "Waller im Schnee" von Stefan George). 2. In diesen Wintertagen (Georg Henckel).

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, German. I. George, Stefan, 1868– . II. Henckel, Georg.
N. Y. P. L. September 30, 1930

Hendel, Wilhelm, 1889–

* MP (German)

MESSNER, JOSEPH, 1893–
[SYMPHONISCHE GESÄNGE, OP. 24. PIANO ACC.]
Fünf symphonische Gesänge, nach rhapsodischen Dichtungen von W. Hendel; für Sopran und Orchester, Op. 24. Klavierauszug mit Text von Arthur Willner. Wien, Universal-Edition, c1928. 43 p. 31cm. (Universal-Edition. Nr. 9545)
Originally with orchestra.
CONTENTS.--Mich nimmt ein blondes, leises Märchen
(Continued)
NN X 12.58 m/P OC, I, Ib, II IIIg (MUS 5, LC1, X1, Z1) (OAF1) SL MUg, 1g, 2g, lg, IIg,

---

MESSNER, JOSEPH, 1893– . [SYMPHONISCHE GESÄNGE, OP. 24. PIANO ACC.] Fünf symphonische Gesänge... (Card 2)

mit.--In die Blütengärten.--Ich hatte dir von je mein Herz vertraut.--Ich tanze mit dir.--Immer sucht ich den Schlüssel zur Welt.

1. Songs, German. 2. Song cycles. I. Hendel, Wilhelm, 1889– . II. Willner, Arthur, 1881– , arranger. III. Title.

---

*MFB

Hendelson, William, *ed.*
The music lovers' almanac, edited by William Hendelson and Paul Zucker. Garden City, New York, Doubleday, Doran and company, inc., 1943.
[400] p. incl. front., illus. (incl. ports., facsims.) diagrs. 28½cm.
"First edition."

CARNEGIE CORPORATION OF NEW YORK
1. Almanacs, year-books, etc. I. Zucker, Paul, 1889– joint ed. ~~II. Title.~~ 2. Chronology.
Cards in Public Catalogue 43-18977 Revised
Library of Congress ML13.H4 MUSIC DIV.
[r44r5] 780.59

NCOF p.v.440

Henderson, Al.
Trovatore ill-treated; a travesty in two acts. [n. p., n. d.] 34 l. 27cm.
Typescript.
Includes cast of characters.

1. Parodies—Operas—Librettos. 2. Drama—Types—Parody. I. Title. II. Verdi, Giuseppe, 1813-1901. Il Trovatore.
NN X 5.60 OC(1bo),II PC,I,II SL MPy,Iy,Iy,IIy T,2,I,II (LC1,X1)

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*MSP-Amer.

HENDERSON, AL.
The Witmark incidental music. New York, M. Witmark [c1901] Pl.no.3733. 15 p. 36cm.
For piano.

1. Incidental music.
NN 4.69 d/ OC SL MUg, lg MUA(4) (LC1, X1)

NASH

Henderson, ~~Mrs.~~ Alice (Corbin) 1881–
Adam's dream, and two other miracle plays for children, by Alice Corbin; with illustrations after the manner of the old English woodcuts, by Wm. P. Henderson, and music for the little songs and choruses in the plays, by Roy McWilliams. New York, C. Scribner's sons, 1909.
2 p. l., vii–xii p., 1 l., 55 p. plates (incl. music) 19½cm. $0.75
CONTENTS.—Adam's dream.—The star of Bethlehem.—Easter morning.

1. Christmas—Plays. 3. Easter—~~Drama~~. Music for. Cards in Public Catalogue
211738 A. I. Title. ~~II. Title: Star of Bethlehem.~~ ~~III. Title: Easter morning.~~
Library of Congress PN6120.A5H48 9–24218 Revised
Copyright A 247247 [r23h2] MUSIC DIV.

Henderson Alice (Corbin). ...

*MP (Children)

Morley, Mary.

A child's bouquet; fifteen songs for children. Music by Mary Morley, verse by Alice Corbin. Santa Fé, N. M.: Writer's editions [c1935] 31 p. illus. 30½cm.

For 1 voice with piano acc. English words.

MUSIC DIV.

1. Children's music—Songs. I. Henderson, Alice (Corbin), 1881- . II. Title.

Carnegie Corp. of New York.

N. Y. P. L. February 27, 1939

NCZ

Henderson, Archibald, 1877–

Contemporary immortals, by Archibald Henderson. New York, London, D. Appleton and company, 1930.

xii, [1], p., 3 l., 208, [1] p. front., illus. (facsim.) ports. 21cm.

Contents.—Albert Einstein.—Mahatma Gandhi.—Thomas Alva Edison.—Benito Mussolini.—George Bernard Shaw.—Guglielmo Marconi.—Jane Addams.—Orville Wright.—Ignace Jan Paderewski.—Marie Sklodowska Curie.—Henry Ford.—Rudyard Kipling.

~~1. Biography.~~ I. Title. 9. Paderewski, Ignacy Jan, 1860-

Library of Congress CT120.H4 30—22364

———— Copy 2.

MUSIC DIV

Copyright A 26806 [30b5] 920.02

Henderson, Archibald, 1877-

NAF

Modern drama and opera; reading lists on the works of various authors ... Boston, Mass., The Boston book company, 1911–15.

2 v. 23½cm. (Half-title: Useful reference series, no. 4, 13)

Originally issued in the Bulletin of bibliography, but greatly extended and with additions for publication in book form.

Vol. 1 comp. by Mrs. Clara Mulliken Norton, F. K. Walter and F. E. Marquand; vol. 2, by A. Henderson, F. K. Walter, T. D. Barker, M. L. Davis, J. H. Dice, J. A. Lowe, A. T. McGirr, E. M. Sanderson and E. B. Woodruff.

*T-NBL SECOND COPY

1. Drama—Bibl. 2. Opera—Bibl. I. Norton, Mrs. Clara A. (Mulliken) II. Walter, Frank Keller. III. Marquand, Fanny Elsie. IV. Henderson, Archibald, 1877–

12-35105 Revised

Library of Congress Z5781.M65

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*MLD

HENDERSON, Mrs. ARCHIBALD MARTIN.

Speech and song (a direct approach to singing), with foreword by Sir Frederic Cowen, by Mrs. A.M.Henderson... London: Macmillan and Co., Ltd., 1933. xi, 93 p. incl. diagrs. illus. (incl. music.) 21x16½cm.

Singing—Instruction and study

702662A. 1. ~~Voice. Culture.~~ I. Title.

Cards in Public Catalogue

MUSIC DIV. March 19, 1934

N. Y. P. L.

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*MGF

Henderson, Charles, 1907–

How to sing for money; the art and business of singing popular songs professionally, by Charles Henderson, A. S. C. A. P., with Charles Palmer. Hollywood, Calif., George Palmer Putnam, inc., 1939.

11 p. l., 3–309 p. illus. (music) 22½cm.

1. Music as a profession. 2. Singing. ~~and voice culture.~~ 3. Radio ~~broadcasting.~~ I. *Palmer, Charles, 1901– joint author. II. Title.

[Full name: Charles Edward Henderson]

Library of Congress ML3790.H49H8 39—32444

———— ~~Copy 2.~~ MUSIC DIV.

Copyright A 134123 [15] [780.0712] 784.9

Write on slip only words underlined and classmark: *MFM-Amer.

HENDERSON, FLETCHER

Allen, Walter C.

Hendersonia, the music of Fletcher Henderson and his musicians; a bio-discography by Walter C. Allen. [Highland Park, N.J., 1973] xiv, 651 p. illus. 23 cm. Jazz Monographs, No. 4.

form 1004 [viii-31 81 25m]

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*MGN

Henderson, Gertrude, 1872–

The ring of the Nibelung, by Gertrude Henderson; illustrated by Gustaf Tenggren. New York, A. A. Knopf, 1932.

ix p., 2 l., 217, [1] p. incl. illus., plates. col. front. 24½cm.

Wagner's Der ring des Nibelungen written for children. "First edition."

1. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. II. Title. I. Children's books

Library of Congress PZ8.1.H3834Ri 32—22582

———— ~~Copy 2.~~ Cards in Public Catalogue

Copyright A 54456 [35f3] Music Div.

Henderson, Harry. H.M.S.Times Square

NCOF +

ELLINGTON, DUKE, 1899-

[H. M. S. TIMES SQUARE. LIBRETTO. ENGLISH]

H. M. S. Times Square; a musical comedy. Book by Harry Henderson, Sam Shaw, Sandy Morrison; music by Duke Ellington; lyrics by Bob Russell. [n. p., 194-?]

1 v. (various pagings) 29cm.

Typescript.

Based on the story This strange bright land, by Harry Henderson and Sam Shaw, published in Collier's.

(Continued)

NN ** X 8.56 p/6 OC, I, II, III, IV, V, VI, VII SL MUy, Iy, IIy, IIIy, IVy, V, VI, VIIIbo, IXbo PC, I, II, III, IIIy, IVy, Vy, VIy, VIIy (T8, LC1, X1)

ELLINGTON, DUKE, 1899- [H. M. S. TIMES SQUARE. LIBRETTO. ENGLISH] H.M.S. Times Square... (Card 2)

1. Musical comedy—Librettos. H. M. S. Times Square. I. Shaw, Sam, 1912- . H. M. S. Times Square. II. Morrison, Sandy. H. M. S. Times Square. III. Henderson, Harry. H. M. S. Times Square. IV. Russell, Bob. V. Henderson, Harry. This strange bright land. VI. Shaw, Sam, 1912- . This strange bright land. VII. Title. VIII. Morrison, Sandy. IX. Henderson, Harry.

Henderson,Harry. This strange bright land

NCOF +

ELLINGTON, DUKE, 1899-

[H. M. S. TIMES SQUARE. LIBRETTO. ENGLISH]

H. M. S. Times Square; a musical comedy. Book by Harry Henderson, Sam Shaw, Sandy Morrison; music by Duke Ellington; lyrics by Bob Russell. [n. p., 194-?]

1 v. (various pagings) 29cm.

Typescript.

Based on the story This strange bright land, by Harry Henderson and Sam Shaw, published in Collier's.

(Continued)

NN ** X 8.56 p/6 OC, I, II, III, IV, V, VI, VII SL MUy, Iy, IIy, IIIy, IV, V, VI, VIIIbo, IXbo PC, I, II, III, IIIy, IVy, Vy, VIy, VIIy (T8, LC1, X1)

ELLINGTON, DUKE, 1899- [H. M. S. TIMES SQUARE. LIBRETTO. ENGLISH] H.M.S. Times Square... (Card 2)

1. Musical comedy—Librettos. H. M. S. Times Square. I. Shaw, Sam, 1912- . H. M. S. Times Square. II. Morrison, Sandy. H. M. S. Times Square. III. Henderson, Harry. H. M. S. Times Square. IV. Russell, Bob. V. Henderson, Harry. This strange bright land. VI. Shaw, Sam, 1912- . This strange bright land. VII. Title. VIII. Morrison, Sandy. IX. Henderson, Harry.

Henderson, Mary

*MP (U.S.)

Branscombe, Gena, 1881–

...Sun, and the warm brown earth... Boston, C. C. Birchard & co. [c1935] Pl.no. 1675. 5 p. 28cm. (Laurel octavo; music for treble voices. no. 1020)

Score: SSA and piano. Words by Mary Henderson.

MUSIC DIV.

Henry Hadley Mem. Lib.

1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. Henderson, Mary. II. Song index (1).

N. Y. P. L. January 24, 1952

Henderson, Ray, Good news! 1896-

NCOF +

Schwab, Laurence, 1893–

Good news! A musical comedy, by Laurence Schwab and B. G. DeSylva. Lyrics by B. G. DeSylva and Lew Brown. Music by Ray Henderson. [New York, 1927] 53, 35 f. 29cm.

Typewritten.

Copyright in 1927 under title: Hold' em, Helen.

Without music.

First New York production at the 46th street theatre, Sept. 6, 1927; first London production at the Carlton theatre, Aug. 15, 1928.

MUSIC DIV.

136621B. 1. Drama, American. I. DeSylva, B. G., 1896- , jt. au. II. Brown, Lew. III. Title. IV. Title: Hold 'em, Helen.

N. Y. P. L. ... Musical comedies v. Henderson, Ray. Good news November 14, 1941

Henderson, Ray, Good news. 1896-

*MG p.v.34

SCHWAB, LAURENCE, 1893- , and B. G. DeSYLVA.

Good news; a musical comedy, by Laurence Schwab and B.G.DeSylva. Lyrics by B.G.DeSylva and Lew Brown. Music by Ray Henderson... New York, N.Y. [etc.] S. French, cop. 1932. 76 p. plates. 21½cm. (French's musical library.)

Libretto.

"Copyright, 1927 (under title, 'Hold 'em, Helen')."

804013A. 1. Drama, American. I. DeSylva, B. G., jt.au. II. Title.

MUSIC DIV.

N. Y. P. L. December 11, 1935

Henderson, Ray, 1896-

*MP (U.S.)

DE SYLVA, GEORGE GARD, 1895-1950.

Song album. [Words and music by B.G. DeSylva, Lew Brown and Ray Henderson. New York, DeSylva Brown and Henderson, 194-] 47 p. ports. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. I. Brown, Lew. II. Henderson, Ray, 1896-

NN 10. 69 v/I OC, I, II SL MUg, Ig, Ig, IIg MUA(4) (MUS 12, LC1, X1)

Henderson, Roy, 1899-

*MEC (Ferrier)

CARDUS, NEVILLE, 1889- , ed.

Kathleen Ferrier... A memoir edited by Neville Cardus, with contributions by Neville cardus, Roy Henderson [and others] London, H. Hamilton [1954] 125 p. illus., ports. 23cm.

"Records made by Kathleen Ferrier for the Decca record co.," p. 120-125.

1. Ferrier, Kathleen, 1912-1953. 2. Ferrier, Kathleen—Bibl.—Discography. I. Henderson, Roy, 1899-

NN**R 2.55 g/p OC, I PC, I, I SL MU, I, 2, I MUP, 2 (LC1, X1)

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*RB-MVB

Henderson, Robert William, 1888-

Early American sport; a check-list of books by American and foreign authors published in America prior to 1860, including sporting songs. 2. ed., rev. and enl. New York, A. S. Barnes, 1953. xxviii, 234 p. facsims. 24cm.

Bibliography, p. xiii-xiv.

1. Sports—U.S.—Bibl. 2. Fishing songs, U.S.—Bibl. 3. Hunting songs, U.S.—Bibl.

NN*R X 9.54 OCs ~~PCs~~ 1s SLs ~~MUs~~, 2s, 3s ~~MR~~, 1 *R, 1 (MUA 4s, LC1s, X1s)

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HENDERSON, ROY, 1899-

Glyndebourne - 1934. (IN: Opera annual. London. 25cm. no. 5 (1958) p. 34-44. illus.)

1. Operas--Gt. Br.--Eng.--Glyndebourne.

NN R 9.60 a/ OC OI MU, I (LC2, X1)

Henderson, William James, 1855-1937 Write on slip words underlined below and class mark— *MGA

Un critico que educo a generaciones de lectores (In: Kahan, Salomon. Reflejos musicales. México 1938. p.229-231)

MUSIC DIV.

form 400b [viii-15-40 25m]

HENDERSON, WILLIAM JAMES, 1855-1937

Copy only words underlined & classmark— *LA

MILLER, PHILIP LIESON, 1906-

Revisiting the 'Golden (?) age' with W. J. Henderson; an appreciation. (IN: The American music lover. New York. 22cm. v.25, no.9 (May, 1959) p.566-567. port.)

Includes two Henderson articles on singers which appeared in January and February, 1926, issues of Singing.

1. Henderson, William James, 1855-1937.
2. Singers.

NN R 9.59 l/ OC OI MU, I, 2 (LC3, X1)

Henderson, William James, 1856-

Write on slip words underlined and class mark— *MA

Thompson, Oscar.

An American school of criticism.

(Musical quar. New York, 1937. v.23, p.428-439. illus.)

Critics.

Aldrich Richard, 1863-

form 400a [v-15-45 25m] MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine. SST

Henderson, William James, 1855–
American composers. By W. J. Henderson. New York: Mentor Assoc., 1918. 12 p., 6 port. illus. (incl. ports.) 4°. (Mentor, v. 5, no. 24.)

*ME (Henderson) —— A second copy.

Music Div.
1. Musicians (American).
N. Y. P. L. March 2, 1918.

Henderson, William James, 1855– : American spirit in art.
IAE (Pageant)

Mather, Frank Jewett, 1868–
...The American spirit in art, by Frank Jewett Mather... Charles Rufus Morey, William James Henderson. New Haven: Yale Univ. Press, 1927. 354 p. col'd front., illus. (incl. facsims., music, ports.) 4°. (The pageant of America. v. 12.)

Illustrated lining papers.
"Independence edition."

MAMT —— Second copy.

Music Dept.
309661A. 1. Art—Hist.—U. S. 2. Music—U. S. 3. Morey, Charles Rufus, 1877– . 4. Henderson; William James, 1855– . 5. Title. 6. Ser.
N. Y. P. L. September 12, 1927

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*MLD

Henderson (W[illiam] J[ames]) 1855–
The art of the singer. Practical hints about vocal technics and style. New York: C. Scribner's Sons, 1906. viii, 1 l., 270 p. 12°.

SECOND COPY

Cards in Public Catalogue

Music Div.

Singing

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*MLD

Henderson, William James, 1855–1937.
The art of singing, by W. J. Henderson; introduction by Oscar Thompson. New York, The Dial press, 1938.
xviii, 509 p. 22cm.

The author's "The art of the singer", first published 1906, forms pt. I of this work. His articles on singing and singers, previously published in the New York Sun, Munsey's magazine and the Laryngoscope, collected and edited by Oscar Thompson and Irving Kolodin, form the second part. cf. Introd.

1. Singing and voice culture. 2. Singers. I. *Thompson, Oscar, 1887– ed. II. Kolodin, Irving, joint ed. ~~III. Title.~~ 1. Singing—Instruction and study

Cards in Public Catalogue
Music Div.
38–20018
Library of Congress MT820.H46A8
[30f7] 784.9

Henderson, William James, 1855-1937.
Cyrano
*MSI—Amer.

Damrosch, Walter Johannes, 1862-1950.
[Cyrano. Full score. English]
Cyrano, opera in four acts by Walter Damrosch... [n. p., 1939] 4 v. 49cm.

Photocopy of copyist's ms, dated at end: 2/19-39.
Libretto by W. J. Henderson, from the play by Edmond Rostand.
First performed in 1913 in New York; revived in 1939.

1. Operas—Full scores. I. Henderson, William James, 1855-1937. Cyrano. II. Rostand, Edmond, 1868-1918. Cyrano de Bergerac. III. Title.
NN R X 12.53 OC, I, II SL MUg, Ig, ~~IIg~~, IIg, IIIg (MUA 4, LC1, X1)

Henderson, William James, 1855-1937.
Cyrano
*MS

DAMROSCH, WALTER JOHANNES, 1862-1950.
[CYRANO. VOCAL SCORE. ENGLISH]
Cyrano; opera in four acts, by Walter Damrosch. Book by W. J. Henderson, after the drama by Edmond Rostand. Vocal score arranged by the composer. [n. p., n. d.] 190 p. 36cm.

Reproduced from ms.

I. Henderson, William James, 1855-1937. Cyrano. II. Rostand, Edmond, 1868-1918. Cyrano de Bergerac. III. Title.
NN 2.58 m/ₖ OC, I, II (OAF1) SL MUg, Ig, IIg, IIg, IIIg (MUA4, LC1, X1)

Henderson, William James, Cyrano
see
Damrosch, Walter.
*MS Amer.

Cyrano, opera in four acts, by W. Damrosch. Book by W. J. Henderson, after the drama by E. Rostand. Vocal score arranged by the composer. New York: G. Schirmer, 1913. 2 p.l., 411 p. 4°.

Music Dept.
1. Operas.—Piano and voice. 2. Henderson, William James. 3. Rostand, Edmond. 4. Title.
N. Y. P. L. June 11, 1913.

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*MZ

Henderson, W[illiam] J[ames], 1855–
Cyrano; an opera in four acts, the book by W. J. Henderson, after the drama by E. Rostand, the music by W. Damrosch. New York: G. Schirmer [1913]. 46 p. 4°. (G. Schirmer's collection of opera-librettos.)

Music Dept.
1. Librettos. 2. Rostand, Edmond. 3. Damrosch, Walter, composer. 4. Title.
N. Y. P. L. August 22, 1913.

Henderson, William James, 1855-1937.
Cyrano
*MZ

Damrosch, Walter Johannes, 1862-1950.
[Cyrano. Libretto. English]
Cyrano; an opera in four acts. The book by W. J. Henderson. After the drama by Edmond Rostand. The music by Walter Damrosch. New York, G. Schirmer [c1913] 46 p. 22cm.

1. Henderson, William James, 1855-1937. Cyrano. II. Rostand, Edmond, 1868-1918. Cyrano de Bergerac. III. Title.
NN 10.53 OC, I, II PC, I, II, III SL MUy, ~~Iy~~, IIy, IIIy (MUA4, MUL1, LC1, X1)

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*MLD

Henderson, William James, 1855–
Early history of singing, by W. J. Henderson ... New York [etc.] Longmans, Green and co., 1921.
ix, 201 p. illus. (music) 19½cm.

Cards in Public Catalogue
Music Div.
20747A 1. Singing ~~and voice culture—Hist.~~
21–4932
Library of Congress ML1460.H36
—— ~~Copy 2.~~
Copyright A 611309 [a21e3]
Music Div.

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*MF

Henderson, William James, 1855–
How music developed: a critical and explanatory account of the growth of modern music. New York: F. A. Stokes Co., c1898. viii, 413 pp. 12°.

History and criticism. General.

d.d.

Music Div.

Write on slip, class mark name, vol., page and year of magazine. SST

Henderson, William James, 1855–
Masters of French music. By W. J. Henderson. New York: Mentor Assoc., 1919. 11(1) p. illus., 6 pl. 8°. (Mentor. v. 7, no. 2.)

Music Div.
1. Musicians (French).
N. Y. P. L. September 15, 1919.

music

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*ME
~~Write on slip, vol., page, year of magazine and class mark~~ SST

Henderson, William James, 1855–
Masters of music. By W. J. Henderson. New York: Associated Newspaper School, Inc., 1913. 12 p. plates, ports. 8°. (Mentor. v. 1, no. 6.)

*ME —— A second copy.

Music Dept.
Composers
~~1. Musicians.~~
N. Y. P. L. September 5, 1913.

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*MGD

Henderson, William James, 1855–
Modern musical drift, by W. J. Henderson... New York: Longmans, Green, and Co., 1904. 4 p.l., 211 p. 12°.

Parsifalia. Der Ring des Nibelungen. Isolde's serving-woman. Richard Strauss. Aux Italiens. The oratorio of to-day.

Music Dept.
2 Essays.
~~1. Criticism.~~ 2. ~~Analysis~~ 3. Wagner, Richard, 1813-83. 4. Strauss, Richard, 1864– 4. Oratorio
N. Y. P. L. May 6, 1915.

Write on slip words underlined and class mark — *MAA

Henderson, William James, 1855-1937.
Operatic conditions of today. (In: New York singing teachers' assoc., inc. Twenty years of the New York singing teachers' assoc., inc. Philadelphia, 1928. p.124-128.)

Operas, 20th cent.

npo MUSIC DIV. only

Write on slip, class mark name, vol., page and year of mag.

Henderson, William James, 1855–
The orchestra. By W. J. Henderson. New York: Mentor Assoc., 1917. 12 p., 6 port. illus. 4°. (Mentor. v. 5, no. 1.)

*MK p.v.6, no.11 —— A second copy.

Music Div.
1. Orchestra ~~and orchestral music.~~
N. Y. P. L. April 26, 1917.

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*MIB

Henderson, William James, 1855-1937.
...The orchestra and orchestral music, by W. J. Henderson... New York, C. Scribner's sons, 1899. x, 238 p. front., ports. 12°. (The Music lover's library)

—— Second copy

Music Div.
1. Orchestra. 2. Orchestra—Music. 3. Conducting.
Cards in Public Catalog

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*MNZ

HENDERSON, WILLIAM JAMES, 1855-1937.
Oriental march from "The golden fleece." [n.d.] score ([5] p.) 27 x 34cm.

Holograph, in ink.
Caption title.
For orchestra.

1. Orchestra. 2. Marches (Orchestra). 3. Autographs (Music)--Henderson, W.J. I. Title. II. Title: The golden fleece.
NN 6.61 e/ₖ OC SL MUg, Ig, 2g, 3g, Ig, IIg MUA, 1, 2, 3, I, II (MUI2, LC1, X1)

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*MOD

Henderson, William James, 1855–
Preludes and studies; musical themes of the day, by W. J. Henderson ... New York, Longmans, Green, & co., 1891.
5 p. l., [3]–245 p. 19½cm.
The "Study of Der ring des Nibelungen" republished in part from the New York times, "Wagneriana" reprinted from the same periodical; the first and second parts of "The evolution of piano music" are from lectures delivered before the students of the New York college of music. cf. Pref.
CONTENTS.—A study of "Der ring des Nibelungen."—Wagneriana: The book of "Parsifal." A study in "Tristan." The endurance of Wagner's works.—The evolution of piano music.—Schumann and the programme-symphony.

1. Wagner, Richard, 1813-1883. 2. Pianoforte music— ~~Hist. & crit.~~ 3. Program music. 4. Symphony. I. Title.
Hist. and crit.
Cards in Public Catalogue 5–38554
Library of Congress ML60.H49 MUSIC DIV.

Henderson, William James, 1855- Preludes and studies... 1891. (Card 2)

—— 1892.

"Second edition."
The Julian Edwards Collection

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*MGD

Henderson, William James, 1855–
Preludes and studies; musical themes of the day, by W. J. Henderson... New York: Longmans, Green, and Co., 1901. 6 p.l., (1)4-245 p. 12°.

A study of "Der Ring des Nibelungen." Wagneriana. The evolution of piano music. Schumann and the programme-symphony.

Music Div.
1. Wagner, Richard, 1813-83. 2. Piano music 3. Program music 4. Symphonies ~~1. Music—Essays.~~ 5. Title.
N. Y. P. L. May 19, 1915.

*MEC W25.H4

Henderson, William James, 1855-1937.
Richard Wagner, his life and his dramas; a biographical study of the man and an explanation of his work, by W. J. Henderson ... New York [etc.] G. P. Putnam's sons, 1901. viii, 504 p. illus. 19½cm.

MUSIC DIV.

228000. 1. Wagner, Richard, 1813-1883. Card revised March 10, 1943
N. Y. P. L.

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*MF

Henderson, W[illiam] J[ames]. 1855-
The story of music. New York: Longmans, Green, and Co., 1912. xix, 206 p. new ed. 12°.

Hist. and Crit. – Gen.
1. ~~Music—History.~~ Music Dept.
N. Y. P. L. September 28, 1912.

Henderson, William James, 1855-
Sec.
Gounod, Charles [François].
Romeo and Juliet; opera in five acts, by C. Gounod. Words by J. Barbier and M. Carré; the English version by T. Baker. With an essay on the history of the opera by W. J. Henderson. New York: G. Schirmer, cop. 1897. vi p., 1 l., 265 p. 4°. (G. Schirmer's collection of operas.)

Music Dept.

1. Operas.—Piano and voice. 2. Barbier, Paul Jules. 3. Carré, Michel. 4. Baker, Theodore, translator. 5. Henderson, William James.
N. Y. P. L. December 4, 1913.

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*MEC W25.H4.1923

Henderson, William James, 1855-
Richard Wagner, his life and his dramas; a biographical study of the man and an explanation of his work, by W. J. Henderson ... 2d ed., rev. New York and London, G. P. Putnam's sons, 1923.
xiv p., 1 l., 504 p. front. (port.) illus. (music) 22cm.
Author's autograph.

WESLEY WEYMAN COLL.

1. Wagner, Richard, 1813-1883.
Cards in Public Catalogue
Library of Congress ML410.W1H52 23-26466
[32d3] MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Henderson, William James, 1855-1937.
Walter Damrosch.

(Musical quar. New York,1932. v.18,p.1-8. illus.)

Damrosch, Walter Johnnes, 1862-

MUSIC DIV.
form 400b [1-13-13 25m]

Henderson, William James, 1855-1937, tr.

*MZ (Dellinger)

[Kunel, Oskar Friedrich] 1851-1901.
The lyrics of Lorraine, opera comique in three acts. By Herr Rudolph Dellinger... Libretto by Herr Oscar Walther [pseud.] English adaptation by Mr. W. J. Henderson. As performed only by the M'Caull opera comique co. ... [Chicago: J. L. Regan prtg. co., c1887] 31 p. 19cm.

Libretto. English words.
Programme for the performances of Lorraine at the Globe theatre, Boston, February 14-19, 1887, in pocket.

Music Div.

1. Drama, German—Translations into English. I. Henderson, William James, 1855-1937, tr. II. Title: Lorraine.
N. Y. P. L. March 7, 1939

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*MR

Henderson, William James, 1855-
Sacred songs; a standard collection of sacred solos by the best composers. Edited by W. J. Henderson... In four volumes. v. 1- Cincinnati: The J. Church Co., cop. 1903. Publ. pl. no. 14410. 4 v. 4°.

All of the songs have English words; some have German, Italian, or French words also. Music for 1 voice with piano acc.
Contents: v. 1. Soprano. v. 2. Alto. v. 3. Tenor. v. 4. Bass.

MUSIC DIV.

1. Songs (Sacred). Collections
N. Y. P. L. April 12, 1922.

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*M

Henderson, William James, 1855-
What is good music? Suggestions to persons desiring to cultivate a taste in musical art. New York: C. Scribner's Sons, 1898. xiii, 205 pp. 12°.

Philosophy and esthetics

Music Div.

Henderson, William James, 1855-

*MG p.v.18

Metropolitan opera association, inc., New York.
Souvenir, season of Wagner opera in German, 1895. Metropolitan Opera House, New York. New York: The Musical News Pub. Co., cop. 1895. 62 p. illus. (incl. facsims. «music», ports.) 8°.

"The Wagnerian renaissance...by W. J. Henderson," p. 12-33.
p. 34-62 contain portraits, musical excerpts, and some advertising matter.

MUSIC DIV.

493919A. 1. Wagner, Richard, 1813-1883. 2. New York (city)—Opera. 3. Henderson, William James, 1855-
N. Y. P. L. September 16, 1930

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*MFCB (Italy)

Henderson, W[illiam] J[ames], 1855-
Some forerunners of Italian opera. New York: H. Holt and Company, 1911. vii p., 1 l., 243 p. 12°.

Music Div.

1. Opera.—History, Italy. 2. ~~Drama~~ (Italian).—History.
N. Y. P. L. April 11, 1911.

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*M

Henderson, W[illiam] J[ames], 1855-
What is good music? Suggestions to persons desiring to cultivate a taste in musical art. New York: C. Scribner's Sons, 1899. xiii, 205 p. 3. ed. 12°.

Philosophy and
1. Aesthetics. 2. ~~Essays.~~ Music Dept.
N. Y. P. L. September 10, 1913.

Henderson, William James, 1855- Editor.

*M (Ger.)

Schumann, Robert Alexander, 1810-1856.
[Songs. (Henderson. High)]
Fifty songs by Robert Schumann, edited by W. J. Henderson ... Boston: O. Ditson Co. [cop. 1903.] Publ. pl. nos. M L—355-399. xiii p., 2 l., 174 p., 1 port. f°. (Musicians library.)

Edition for high voice.
English and German.
"Robert Schumann," p. ix-xiii.
Bibliography, 1 p., following p. xiii.

Music div.

1. Songs (German). 2. Henderson, William James, 1855- , editor. 3. Series.
N. Y. P. L. March 25, 1916.

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*MGK

Henderson, W[illiam] J[ames]. 1855-
The soul of a tenor; a romance. New York: H. Holt and Co., 1912. 2 p.l., 366 p., 1 pl. 12°.

Music Dept.

1. Fiction (American). 2. Title.
N. Y. P. L. March 6, 1913.

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*M

Henderson, William James, 1855-
What is good music? Suggestions to persons desiring to cultivate a taste in musical art, by W. J. Henderson ... New York, C. Scribner's sons, ~~1898.~~ 1905 3 ed.
xiii, 205 p. 18½cm.
Musical illustrations throughout the text.
Contents.—pt. I. The qualities of good music.—pt. II. The performance of music.

Cards in Public Catalogue
Philosophy and Aesthetics
1. ~~Music.~~ I. Title.
Music Dept
Library of Congress ML3847.H49 4—11734/3
780 Vwz

Henderson, William James, editor.

*M (Ger.)

Schumann, Robert Alexander, 1810-1856.
[Songs. (Henderson. low)]
Fifty songs by Robert Schumann, edited by W. J. Henderson; for low voice. Boston: O. Ditson Co. [1903.] 4 p.l., (i)viii-xiii p., 2 l., 174 p., 1 port. f°. (Musicians library. v. 8.)

Vocal score with piano accompaniment.
Bibliography.
p. 135-142 mutilated.

Music Div.
MD

1. Songs (German). 2. Henderson, William James, editor.
N. Y. P. L. October 27, 1914.

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*MF

Henderson, William James, 1855-
The story of music, by W. J. Henderson. New York, Longmans, Green, & co., 1889.
xvii, 212 p. 19½cm.
Contents.—Making the elements of music.—The birth of art-melody and secular music.—Händel and Bach.—Instruments and instrumental forms.—The great instrumental writers.—The first operatic reformation.—From Mozart to Verdi.—Wagner and the opera of our future.

JULIAN EDWARDS COLLECTION

Hist. and Crit. – Gen.
1. ~~Music—Hist.~~ I. Title.
Cards in Public Catalogue
Library of Congress ML160.H51 4—14194/3
780 Music Dept. Vvl

Henderson,William James,1855-1937

*MZ

DAMROSCH, WALTER JOHANNES, 1862-1950.
[CYRANO. LIBRETTO. ENGLISH]
Cyrano; an opera in 4 acts. The book by W.J. Henderson after the drama by Edmond Rostand. The music by Walter Damrosch. New York, Program pub. co. [c1939] 1 v. (unpaged) 25cm.

I.Henderson, William James,1855-1937. II.Rostand, Edmond,1868-1918. III.Title.
NN 5.70 v/ OC,I,II (OAF1) PC,I,II,III SL MUy,Iy,IIy (LC1,X1)

Henderson, William James, 1855-

*MZ

Wagner, Richard, 1813-1883.
... The mastersingers of Nuremburg (Die meistersinger von Nürnberg) by Richard Wagner; ed. and with an introduction by W. J. Henderson. New York, Dodd, Mead & company, 1912.
xxv p., 1 l., 511 p. 14½cm. (Famous operas) $0.60
German and English on opposite pages.

MUSIC DIV.
KREHBIEL COLLECTION

101945 A. I. Henderson, William James, 1855- ed. II. Title.
Library of Congress 12-2271
——— Copy 2.
Copyright A 309144

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*MF

Henderson (W[illiam] J[ames]. 1855-
The story of music. New York: Longmans, G., & Co., 1891. viii, 212 pp. 12°.

Hist. and Crit.—Gen.
Opera " "

Music Div.

Henderson, William James, 1855- , editor.

*MZ (Verdi)

Ghislanzoni, Antonio, 1824-1893.
... Aïda, by Antonio Ghislanzoni; music by Giuseppe Verdi; edited and with an introduction by W. J. Henderson. New York, Dodd, Mead & company, 1911.
xxiv, 135 p. 14½cm. (Famous operas)
Text of libretto in Italian and English.

WESLEY WEYMAN COLL.

1. *Verdi, Giuseppe, 1813-1901. Aïda. II. Henderson, William James, 1855- ed. III. Title.
Library of Congress ML50.V484A42 1911 12-50
——— ~~Copy 2.~~ MUSIC DIV.
Copyright A 297985 [33e1] 782.5

Henderson & Halbert's original singer's journal

*ZAN-*M24
Film Reproduction

HENRY DE MARSAN'S new comic and sentimental singer's journal. v. 1, no. 1-64,86,89,97,100. New York [1868-71?] v. illus. 4°.

Film reproduction. Positive.
Biweekly, v. 1, no. 1-17, 22-60; weekly. v. 1, no. 18-21; semimonthly, v. 1, no. 61-64; monthly, v. 1, no. 86-100.
(Continued)

NN R 5.63 f/ OC, I, II, III, IV PC, I, II, III, IV SL MUy, Iy, Sy, Iy, IIy, IIIy, IVy (MUF1, U1, UM1, LC1, X1)

HENRY DE MARSAN's new comic and sentimental singer's journal. (Cont.)

Most issues lack volume numbering; v. 1, no. 11-14 omitted in numbering.

Vol. 1, no. 86, 89, 97, 100 included in a supplementary section of film, which section includes also duplicate copies of v. 1, no. 1, 7, 18, 28-19, 34, 37, and 51. Also included in this section are no. 2, 4-6, 9-11, 13-14 of Henderson & Halbert's original singer's journal (no. 2, 4-6 with title: The Singer's journal)

(Continued)

HENRY DE MARSAN's new comic and sentimental singer's journal. (Cont.)

Caption title: The New singer's journal.
Vol. 1, no. 15- , each issue includes music of one song.

1. Songster--To 1870. 2. Songsters. 3. Songs--Collections. I. Title: De Marsan's, Henry, new comic and sentimental singer's journal. II. Title: The New singer's journal. III. Henderson & Halbert's original singer's journal. IV. The Singer's journal.

Write on slip words underlined below and class mark- RNA

Hendren, Joseph William.

... A study of ballad rhythm, with special reference to ballad music, by J. W. Hendren ... Princeton, Princeton university press, 1936.

xii, 177 p. illus. (music) 22cm. (Princeton university. Princeton studies in English, ed. by G. H. Gerould. 14)

Thesis (PH. D.)—Princeton university, 1934.
Photoprinted.
Bibliography: p. 176-177.

~~1. Music.~~ 2. Meter and rhythm. 1. Ballads, English and crit. ~~3. English language—Rhythm.~~ ~~I. Title.~~ ~~II. Title: Ballad rhythm, A study of.~~ I. Ser.

Library of Congress ML3553.H488 36-36411
——— ——— Copy 2. PE1521.B35H4 1936 MUSIC DIV.
Copyright A 100024 [5] (820.8) 781.62

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*MP box

Hendrick, Ives, 1898–

Dawn honey. Words by Merrill Moore. Music by Ives Hendrick. [n. p., n. d.] 2 l. 32cm.

Manuscript copy, signed by Merrill Moore.
For one voice with piano accompaniment.
First line: As tortured dawn, with all its light.

MUSIC DIV.
1. Songs, English—U. S. composers. 2. Autographs—Signatures, etc.—Moore, M. I. Moore, Merrill, 1903– (2.) Song index.
N. Y. P. L. May 14, 1946

Hendricks, Everett. The Shepherds' Christmas.

*MRH

Luvaas, Morten John, 1896–

[The Shepherds' Christmas. Piano acc.]
The Shepherds' Christmas; cantata for mixed voices (S. A. T. B.). Text by Everett Hendricks and others. Music by Morten J. Luvaas. Boston, C. C. Birchard & co. [c1939] 30 p. 27cm.

MUSIC DIV.
Henry Hadley Mem. Lib.
1. Christmas—Cantatas. I. Hendricks, Everett. The Shepherds' Christmas. II. Title.
N. Y. P. L. May 24, 1944

Hendsicks (J. S.) and othess compilers.

See Our thankful songs... [Dalton, Ga., c1900] sq. 8°.

Music Div.

Hendrix, W.R. Song heart throbs

*MG p. v. 340

HALL, FLAVIL.

Rudiments of music, by Flavil Hall; together with Song heart throbs by W. R. Hendrix [and others]. [n. p., 1944?] 48 p. 20cm.

Cover title.
The Song heart throbs are hymns in close score.

1. Music--Theory, 1901- . 2. Theory, 1901- . 3. Hymns, U. S. I. Hendrix, W. R. Song heart throbs. II. Hendrix, W. R. III. Title: Song heart throbs.
NN 8. 66 r/ OC(lbo)I, IIbo (4)I(LC1, X1) PC, 1 SL MU, 2, 3g, I, IIIg MUA

Hendrie, Gerald, ed.

*MN M826 v. 20

GIBBONS, ORLANDO, 1583-1625.
[WORKS, KEYBOARD]

Keyboard music; transcribed and edited by Gerald Hendrie. London, Published for the Royal Musical Association; Stainer and Bell, 1962. xxi, 104 p. port., facsims. 33cm. (Musica britannica. 20)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. 4. Virginal. I. Hendrie, Gerald, ed. II. Series. III. Hendrie, Gerald.
NN 3. 63 e/ OC, I, IIbo (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

**MYA

Hendriks, Christiaan Frederik, 1861–1923, compiler.

Nederlandsche muziek van 1600 tot heden voor orgel of harmonium, gerangschikt in chronologische volgorde door C. F. Hendriks, jr. Amsterdam: Seyffardt's Muziekhandel, cop. 1924. Publ. pl. no. 291. 94 p. facsims. (music), port. f°.

"Levensbeschrijvingen," p. 18–25.

MUSIC DIV.
DREXEL MUSICAL FUND.
251535A. 1. Organ. 2. Harmonium. 3. Title.
N. Y. P. L. September 28, 1926

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*MYD

Hendriks, Francis, 1883–

... Four dances esthétiques for pianoforte, by Francis Hendriks ... Boston [etc.] White-Smith music pub. co., c1912. Publ. pl. no. 14194. 28 p. 32cm.

Contents.—Tristesse de la lune.—Parfum exotique.—Le destin.—Rayons de soleil.

MUSIC DIV.
Henry Hadley Mem. Lib.
1. Piano—1800– . 2. Dances —Piano—1800– .
N. Y. P. L. March 25, 1940

Heneberg-Gušić

*QKK

Folklore des jugoslawischen Volkes. Auswahl und Zusammenstellung: Albert Kinert und Dragutin Zdunić. Texte: Marijana Gušić [et al.] Übersetzung der Texte: Edo Kasumović. Schwarz-weiss Photographien: Tošo Dabac. Farbphotographien: Tošo Dabac, Zvonko Ljevaković, Nino Marcutti. [Zagreb, Grafički zavod Hrvatske, 1964] 1 v. (unpaged) illus. (part col.), music. 30 cm.
Translation of Folklor naroda Jugoslavije.
Includes unacc. melodies.
Bibliography: [3] p. at end.

(Continued)

NN R 1. 69 v/ OC, I, II, III, IVb* PC, 1, 2, I, II, III SL MUg, 2g, Ig, IIg, IIIg S, 1, 2, I, II, III (LC1, X1) 2

FOLKLORE des jugoslawischen Volkes. (Card 2)

1. Folk lore--Yugoslavia. 2. Folk songs, Yugoslav. I. Kinert, Albert, ed. II. Zdunić, Dragutin, ed. III. Heneberg-Gušić, Marijana. IV. Kinert, Albert.

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*MO (Irish)

Henebry, Richard, 1863–1916.

A handbook of Irish music, by Richard Henebry... Dublin: Cork Univ. Press, 1928. 325 p. front. (port.), illus. (music), tables. 8°.

Cards in Public Catalogue
MUSIC DIV.
Juilliard Foundation Fund.
414845A. 1. Folk songs, Irish—~~Hist.~~
N. Y. P. L. June 14, 1929

Henehan (M. J.) See: *MO(U.S.) Bay

Star (The) spangled banner, in Irish. Translated by Rev. E. Growney. Arranged by M. J. Henehan [voice & piano]. New York, 1900.

Supplement to The Gael

Music Div.

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*MS

Heneker, David.

[Half a sixpence. Vocal score. English]

Half a sixpence, a musical play based on the novel Kipps by H. G. Wells. Music and lyrics by David Heneker. Book by Beverley Cross. London, Chappell, 1967.

155 p. 28 cm.

1. Musical comedies. I. Cross, Beverley. Half a sixpence. II. Wells, Herbert George, 1866-1946. Kipps. III. Title.
NN * 3. 68 r/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MS

Heneker, David.

[JORROCKS. VOCAL SCORE. ENGLISH]

Jorrocks; a musical play, based on the novels of R. S. Surtees. Music and lyrics by David Heneker. Book by Beverley Cross. London, Chappell [1968]

202 p. 28 cm.

1. Musical comedies. Jorrocks. I. Cross, Beverley. Jorrocks. II. Surtees, Robert Smith. III. Title.
NN * 3.69 1/ OC, I, II SL (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Henel, Hans Otto, translator.

*MS

Ábrányi, Emil von, 1882–

Ave Maria; ein Mai-Intermezzo in einem Akt. Text und Musik von Emil von Ábrányi. Deutsche Textbearbeitung von Hans Otto Henel. Budapest: Országos Központi Községi Nyomda Részvénytársaság, 1921. 127 p. f°.

Vocal score. German words.
Cover-title.

MUSIC DIV.
KREHBIEL COLLECTION.
128008A 1. Operas.—Piano and voice. 2. Henel, Hans Otto, translator. 3. Title.
N. Y. P. L. April 17, 1924.

Henermann (Louise M), translator *MGD

See:

Kufferath (Maurice).

The Parsifal of Richard Wagner with accounts of the Perceval of Chretien de Troies and the Parzival of Wolfram von Eschenbach. Translated from the French... by L. M. Henermann with the leading motifs... and illustrations of the scenes at the Metropolitan Opera House. Introduction by H. E. Krehbiel. New York: H. Holt & Co., 1904. xiv, 300 pp., 8 pl. 8°.

Music Div.

Henestrosa, Luys Venegas de.

See

Venegas de Henestrosa, Luys, 16th cent.

Music div.

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*MG p. v. 74

Heney, John Joseph, 1902–

The correct way to drum; a treatise on the material used in modern drumming, by John J. Heney ... [St. Augustine, Fla., Heney school of percussion, °1934]

cover-title, 68 p. illus. (incl. port., music) $27\frac{1}{2}$cm.

"Prepared in twenty interesting lessons."—p. [3]
Blank pages for "Practice record" (65-68)
"Book no.141 ... certificate of registration" slip tipped in.

Juilliard Foundation Fund
1. Drum—~~Instruction and study.~~ ~~I. Title.~~ 1. Drum—Methods.
MUSIC DIV
Library of Congress MT662.H49 34-9095
Cards in Public Catalogue
Copyright AA 142139 [2] 789.1

*MW

HENGEVELD, GERARD.
[CONCERTO, PIANO]
Concerto voor piano en orkest. [Amsterdam, Donemus c1964] score (133 p.) 25cm.

Reproduced from holograph.

1. Concertos (Piano). 2. Piano and orchestra. 3. Autographs (Music)—Facsimiles. Hengeveld, G.—Facsimiles.
NN 10.67 a/4 OC (lbo) (OAF1) SL MUg,1g,2g,3g (LC1, X1)

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*MYD

HENGEVELD, GERARD.
[SUITE, 2 PIANOS]
Suite for 2 pianos. New York, Southern music pub. co. [1971] 2 scores (40 each) 31cm.

1. Suites (2 pianos)
NN 11.71 w/4OC (OAF1) SL MUg, 1g (LC1, X1)

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*MPW-Amer.

Hengler, Thomas M , 1846- , comp.
T. M. Hengler's Fun in the kitchen songster. Containing a full collection of the above unequalled song and dance artist... New York: A. J. Fisher [c1875] 60 p. 16cm. (Dime song books. no. [62])
Words only. Music of some songs indicated by composer.

MUSIC DIV.

~~1. Songs, American—Collections.~~ ~~2. Wit and humor, American—Collections.~~ 1. Title: Fun in the kitchen songster.
N. Y. P. L. 1. Songsters. 2. Songs, English—U.S. composers—Collections, 19th cent. [2].
Cards in Public Catalogue October 3, 1940

Hengler, Thomas M., 1846-

*MPW-Amer.

DELEHANTY, WILLIAM H., 1846-1880.
Delehanty & Hengler's song and dance book, embracing an authorized and original collection of the songs, song dances, and melodies, characteristic, humorous, serio-comic and pathetic, as sung and danced by Delehanty & Hengler, vocalists and champion clog dancers, at the various theatres of America... The whole prefaced by Clog-dancing made easy, with examples, set to music, by Henry
(Continued)
NN 6.69 k/4OC, I, II SL MUy, DC2, LC1, X1) 1y, 1g, Iy, II MUA(4)I, II 2

DELEHANTY, WILLIAM H., 1846-1880. Delehanty & Hengler's song and dance book... (Card 2)
Tucker. New York, R. M. DeWitt, 1874. 176 p. 17cm.

Chiefly song texts; includes some tunes, arr. for 2 voices, unacc.

1. Songsters. I. Hengler, Thomas M., 1846- . II. Tucker, Henry. Clog-dancing made easy.

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* MEC (Asmussen)

HÉNIUS, BENT.
Svend Asmussen. [København] C. Erichsens forlag, 1963. 79 p. illus. 18cm. (Danske jazzprofiler)

Discography, p. 60-75.

1. Asmussen, Svend, 1916- . 2. Asmussen, Svend, 1916- —Discography. I. Dansk jazzprofiler.
NN R 9.64 g/4 OC(lbo) (OS)I PC,1,2 SL MU,1,2 MUP,2 (LC1,X1) [NSCM]

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*MP (Children)

Henius, Frank, *arr.*

Songs and games of the Americas, translated and arranged by Frank Henius, illustrated by Oscar Fabrés. New York, C. Scribner's sons, 1943.
4 p. l., 56 p. illus. (part col.) diagrs. 26 x 20cm.
Melodies unaccompanied.
Words in original language with English translation.

CARNEGIE CORPORATION OF NEW YORK
1. Children's music songs, Spanish-American. 2. Folk songs, Spanish-American. ~~3. Games—Spanish America.~~ 4. Dancing, Children's dances. Title.
Cards in Public Catalogue
Library of Congress M1998.H55 43-10068
[10] MUSIC DIV. 780.13

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*MYF

Henius, Joseph, 1877-1912, ed.
Early piano classics: a collection of pieces for harpsichord, clavichord and spinet by French, Italian and German composers of the seventeenth and eighteenth centuries, selected, edited and arranged for piano by Joseph Henius. New York: C. Fischer, cop. 1909. Publ. pl. no. 12318 (R. 15707–15729). vii, 104 p. f°.

Contains compositions by: C. P. E. Bach, Couperin, Galuppi, Graun, Kirnberger, Marpurg, Martini, Paradisi, Rameau, Scarlatti and Turini.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
536688A. 1. Harpsichord—Collections. 2. Piano—Collections. I. Title. 3. Spinet—Collections.
N. Y. P. L. July 7, 1931

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*MYD

Henius, Joseph, 1877-1912, ed.
Maisie's music; music and text by Joseph Henius, designed and pictured by E. C. Caswell. New York: G. Schirmer [cop. 1910]. Publ. pl. no. 22234. 5 p.l., 5–49(1) p. incl. col'd front. col'd illus. f°.

Contains simple piano pieces with descriptive text.

MUSIC DIV.

1. Piano. 2. Caswell, E. C., illustrator. 3. Title.
N. Y. P. L. November 16, 1918.

Henius, Joseph, 1877-1912, ed.

*MYF box

Bach, Carl Philipp Emanuel, 1714–1788.
[La complaisante. Wq. 117.]
...La complaisante... New York: C. Fischer[, ca. 1912]. Publ. pl. no. 15708 (13318). 3 p. 30½cm. (Superior edition. [no.] 1875.)

For harpsichord or piano.
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.
"Edited, revised and fingered by Joseph Henius."
First published in Musikalisches Allerley. Erste Sammlung, Berlin, 1761.—cf. *Wotquenne. C. P. E. Bach them. Verzeichnis. p. 48.*

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Harpsichord. 2. Piano. I. Henius, Joseph, d. 1912, editor. II. Title.
N. Y. P. L. July 20, 1934

Henius, Joseph, 1877-1912, ed.

*MYF box

Bach, Carl Philipp Emanuel, 1714–1788.
[La Xénophon. Wq. 117.]
...La Xénophone... New York: C. Fischer[, ca. 1912]. Publ. pl. no. 15707 (12318). 3 p. 35cm. (Superior edition. [no.] 1865.)

For harpsichord or piano.
First published in Musikalisches Allerley. Erste Sammlung, Berlin, 1761.—cf. *Wotquenne. C. P. E. Bach them. Verzeichnis. p. 48.*
Composed in C♯ major. This edition enharmonically changed to D♭ major.
"Edited, revised and fingered by Joseph Henius."

(Continued)

MUSIC DIV.
N. Y. P. L. August 23, 1934

Bach, Carl Philipp Emanuel, 1714–1788: [La Xénophon. Wq. 117.]
...La Xénophone... (Card 2)

"A second part of this piece in C♯ minor entitled 'La sybille' has been omitted."
At head of title: ...The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.

JUILLIARD FOUNDATION FUND.
1. Harpsichord. 2. Piano. I. Henius, Joseph, d. 1912, editor. II. Title.
N. Y. P. L. August 23, 1934

Henius, Joseph, 1877-1912, editor

*MYF box

Galuppi, Baldassare, 1706–1785.
[Sonatas. Piano. A maj.]
...Sonate in A major... New York: C. Fischer[, ca. 1912]. Publ. pl. no. 15713. 11 p. 30½cm. (Superior edition. [no.] 1925.)

For harpsichord or piano.
"Edited, revised and fingered by Joseph Henius."
At head of title: Superior piano compositions. Classical.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Harpsichord. 2. Sonatas—Piano. I. Henius, Joseph, d. 1912, editor.
N. Y. P. L. July 13, 1934

Henius, Joseph, 1877-1912, editor.

*MYF box

Galuppi, Baldassare, 1706–1785.
[Sonatas. Piano. D maj.]
...Sonate in D major... New York: C. Fischer, cop. 1909. Publ. pl. no. 15712 (12318). 12 p. 35cm. (Superior edition. [no.] 1915.)

At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th & 18th centuries.
"Edited, revised and fingered by Joseph Henius."

MUSIC DIV.

WESLEY WEYMAN COLL.
1. Harpsichord. 2. Sonatas—Piano. I. Henius, Joseph, d. 1912, editor.
N. Y. P. L. June 12, 1934

Henius, Joseph, 1877-1912, ed.

*MYF box

Kirnberger, Johann Philipp, 1721–1783.
...Gavotte... New York: C. Fischer[, ca. 1912]. Publ. pl. no. 15715. 3 p. 30½cm. (Superior edition. [no.] 1945.)

For harpsichord or piano.
"Edited, revised and fingered by Joseph Henius."
At head of title: Superior piano compositions. Classical.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Harpsichord. 2. Piano. 3. Gavottes—Piano. I. Henius, Joseph, d. 1912, editor.
N. Y. P. L. July 17, 1934

Henius, Joseph, 1877-1912, ed.

*MYF box

Marpurg, Friedrich Wilhelm, 1718–1795.
...La badine (The tease)... New York: C. Fischer[, ca. 1912]. Publ. pl. no. 15717 (12318). 3 p. 30½cm. (Superior edition. [no.] 1955.)

For harpsichord or piano.
"Edited, revised and fingered by Joseph Henius."
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Harpsichord. 2. Piano. I. Henius, Joseph, d. 1912, editor. II. Title. III. Title: The tease.
N. Y. P. L. July 17, 1934

Henius Joseph, 1877-1912, editor.

*MYF box

Marpurg, Friedrich Wilhelm, 1718–1795.
...Menuet... New York: C. Fischer[, ca. 1912]. Publ. pl. no. 15716. 3 p. 30½cm. (Superior edition. [no.] 1965.)

For harpsichord or piano.
"Edited, revised and fingered by Joseph Henius."
At head of title: Superior piano compositions. Classical.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Harpsichord. 2. Piano. 3. Minuets—Piano. I. Henius, Joseph, d. 1912, editor.
N. Y. P. L. July 17, 1934

Henius, Joseph, 1877-1912, editor.

*MYF box

Marpurg, Friedrich Wilhelm, 1718–1795.
...La voltigeuse (The tight rope girl)... New York: C. Fischer, Inc.[, ca. 1921.] Publ. pl. no. 15718. 3 p. 30½cm. (Superior edition. [no.] 1975.)

For harpsichord or piano.
"Edited, revised and fingered by Joseph Henius."
Reprinted from plates of ca. 1912.
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Harpsichord. 2. Piano. I. Henius, Joseph, d. 1912, editor. II. Title. III. Title: The tight rope girl.
N. Y. P. L. July 17, 1934

Henius, Joseph, 1877-1912, editor

*MYF box

Paradies, Pietro Domenico, 1710–1792.
[Sonatas. Piano. A maj.]
...Sonate in A major... New York: C. Fischer, Inc.[, ca. 1920.] Publ. pl. no. 15720. 10 p. 30½cm. (Superior edition. [no.] 1995.)

Composed for harpsichord.
"Edited, revised and fingered by Joseph Henius."
Reprinted from plates of ca. 1912.
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Harpsichord. 2. Sonatas—Piano. I. Henius, Joseph, d. 1912, editor.
N. Y. P. L. July 13, 1934

Henius, Joseph, 1877-1912, editor

*MYF box

Paradies, Pietro Domenico, 1710–1792.
[Sonatas. Piano. D maj.]
...Sonate in D major (Neapolitan)... New York: C. Fischer[, ca. 1912]. Publ. pl. no. 15721 (12318). 11 p. 30½cm. (Superior edition. [no.] 2005.)

Composed for harpsichord.
"Edited, revised and fingered by Joseph Henius."
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Harpsichord. 2. Sonatas—Piano. I. Henius, Joseph, d. 1912, editor.
N. Y. P. L. July 13, 1934

Henius, Joseph, 1877-1912, ed.

*MYF box

Scarlatti, Domenico, 1685–1757.
...Siciliano... New York: C. Fischer, Inc.[, ca. 1931.] Publ. pl. no. 15727. 5 p. 30½cm. (Superior edition. [no.] 2055.)

Composed for harpsichord.
Edited by von Bülow. Reedited, revised and fingered by Joseph Henius.
Reprinted from plates of ca. 1912.
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Harpsichord. 2. Sonatas—Piano. I. Bülow, Hans Guido von, 1830–1894. II. Henius, Joseph, d. 1912, editor.
N. Y. P. L. January 4, 1935

Henius, Joseph, 1877-1912, ed.

*MYF
box

Scarlatti, Domenico, 1685–1757.

...Sonate (Scherzo)... New York: C. Fischer, ca. 1912. Publ. pl. no. 15726 (12318). 6 p. 30½cm. (Superior edition. no. 2065.)

Composed for harpsichord.
Edited by Tausig. Reedited, revised and fingered by Joseph Henius.
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Sonatas—Piano. I. Tausig, Karl, 1841–1871, editor. II. Henius, Joseph, d. 1912, editor.
N. Y. P. L. January 4, 1935

Henius, Joseph, 1877-1912, editor

*MYF
box

Turini, Ferdinando, 1749–1812.

...Presto... New York: C. Fischer, ca. 1912. Publ. pl. no. 15728. 6 p. 30½cm. (Superior edition. no. 2075.)

For harpsichord or piano.
"Edited, revised and fingered by Joseph Henius."
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.

JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Piano. I. Henius, Joseph, d. 1912, editor.
N. Y. P. L. July 13, 1934

Henius, Joseph, 1877-1912, editor

*MYF
box

Turini, Ferdinando, 1749–1812.
Sonatas. Piano. D♭ maj.
...Sonate in D♭ major (no. 6)... New York: C. Fischer, ca. 1912. Publ. pl. no. 15729 (12318). 16 p. 30½cm. (Superior edition. no. 2085.)

For harpsichord or piano.
"Edited, revised and fingered by Joseph Henius."
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Sonatas—Piano. I. Henius, Joseph, d. 1912, editor.
N. Y. P. L. July 13, 1934

C-12
4448

HENK, MICHAEL.
Die Trompete. Stuttgart, Franckh'sche Verlagshandlung [1963] 224 p. 20cm. (Franckh Reihe 20 für junge Leser)

1. Jazz--Fiction. 2. Fiction (In German) I. Title. II. Franckh Reihe 20 für junge Leser
NN 10.63 p/g OC (1bo) (OS)II PC, 1, I SL MU, 1, 2, I (LC1, X1) [NSCM]

Write on slip words underlined below and class mark — *MYD

Henkel, Heinrich, 1822-1899

Two Tone sketches, no.1.

For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.1, p.23.)

INDEXED BY M.D.
Music Div.
form 406c [ii-11-36 25m]

Write on slip words underlined below and class mark — *MYD

Henkel, Heinrich, 1822-1899

Two tone sketches, No.II.

For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse [1937] Bk.1, p.24.)

form 406c [ii-11-36 25m]
MUSIC DIV.

Henkel, Lily, tr.

*MS

Allitsen, Frances, 1849–1912.
Bindra the Minstrel. Vocal score
Bindra the Minstrel (Bindra der Spielmann); romantic opera in two acts. Libretto adapted by the composer from Songs from the Book of Jaffir... German version by Lily Henkel. Music by Frances Allitsen... London: Weekes & co. etc., etc. c1912. Publ. pl. no. W. 6008. 232 p. 24½cm.

English and German words.
Composer's autograph presentation copy to David Bispham.

MUSIC DIV.
BISPHAM BEQUEST.

977722A. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Allitsen. I. Henkel, Lily, tr. II. Songs from the Book of Jaffir.
N. Y. P. L. January 30, 1939

Henkel, Lily, tr.

*MP
(German)

Wolf, Hugo, 1860-1903.
Italienisches Liederbuch nach Paul Heyse, für eine Singstimme und Klavier, von Hugo Wolf. Leipzig: C. F. Peters, ca. 1905. Publ. pl. nos. 8994–8996. 3 v. in 1. 4°.

German and English words with music for 1 voice and piano acc.
"Original-Ausgabe."
On cover: Edition Peters. No. 3144-3146.
"English translation by Lily Henkel."
Binder's title: Wolf. Lieder. v. 2.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

224292A
1. Songs, German. 2. Heyse, Paul Johann Ludwig von, 1830–1914. 3. Henkel, Lily, translator. 4. Title.
N. Y. P. L. December 14, 1925

DREXEL 5461

Henkel (Michael), 1780-1851.
Vier und zwanzig leichte vermischte Orgelstücke von M. H. Leipzig: C. F. Peters, c18--. 13 pp. f°

Organ (c)

Music Div.
5461

DREXEL 5848

Henkel (Michael), 1780-1851
XX Orgelstücke... von M. Henkel. 23 tes Werk. 4te Sammlung: sie, der Orgelstücke. Bonn: N. Simrock, c18--?. 19 pp. obl. 8°

Organ (c)

Music Div.
5848

Henkemans, Hans, 1913-

Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Hans Henkemans.

(Mensch en melodie. Utrecht, 1946. v.1, p.15-18. illus., music.)

form 406a [iv-3-47 25m]
npc
MUSIC DIV.

Henkemans, Hans, 1913-

Write on slip words underlined and class mark — Rm 84

Paap, Wouter.
Nederlandsche componisten von onzen tijd: Hans Henkemans.

(Mensch en melodie. Utrecht, 1946. Jaarg.1, num.1, p.15-18. illus.: music)

npc
form 406c [v-15-45 25m]
MUSIC DIV.

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*MTO

HENKEMANS, HANS, 1913- .

Barcarola fantastica, per orchestra, 1962. [Amsterdam, Donemus, c1962] miniature score (40 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: ca. 7 min., 30 sec.

1. Orchestra. 2. Autographs (Music)--Henkemans, H.--Facsimiles. I. Title.
NN 7.63 f/g OC SL MU, 1g, 2g, 1g (MUI1, LC1, X1)

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*MW

HENKEMANS, HANS, 1913-
[CONCERTO, VIOLA]
Concert voor altviool en orkest [1954] Amsterdam, Donemus [c1954] 85 p. 23cm.

Miniature score: viola and orchestra.

1. Concertos (Viola).
NN 8.56 p/g OC SL MUg 1g (LC1, X1, Z1)

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*MW

Henkemans, Hans, 1913–

Passacaglia en Gigue voor piano en orkest door Hans Henkemans, 1941–42. Amsterdam, Donemus, c1947 69 p. 23cm.

Miniature score: piano and orchestra.

1. Piano and orchestra. 2. Passacaglias (Piano and orchestra). 3. Jigs (Piano and orchestra).
NN 9.53 OC SL MUg, 1g, 2g, 3g (MUI 2, Z1, LC1, X1)

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*MYH

HENKEMANS, HANS, 1913-
[PEZZI, HARP & FLUTE]
Quattro pezzi, per arpa e flauto. Amsterdam, Donemus, c1963. score(29 p.) and part. 31cm.

1. Flute and harp.
NN 1.68 1/g OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTO

Henkemans, Hans, 1913–

Primavera, voor klein orkest 1944, Amsterdam, Donemus c1950, 14 p. 24cm.

Miniature score: flute I, oboe I, oboe d'amore, clarinet I–II, horn I, violin I–III, viola I–II, violoncello and double bass. May be performed as a nonet employing the strings, flute and oboe.

1. Chamber orchestra. 2. Flute in nonets (Flute, oboe, 3 violins, 2 violas, violoncello, double bass). I. Title.
NN 10.52 OC SL MU, 1, 2, I (LC1, Z1, X1)

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*MX

HENKEMANS, HANS, 1913- .
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, NO. 2]
Quintet no. 2, voor fluit, hobo, clarinet, fagot en hoorn, 1962. [Amsterdam, Donemus, c1962] miniature score (22 p.) 25cm. and 5 parts. 35cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 7.63 f/g OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

Henkemans, Hans, 1913–
Sonata, 2 pianos
...Sonate 1943, voor twee piano's. Amsterdam, Donemus, c1950. 59 p. 35cm. (Uitgave no. 1)

Score: piano I–II.

1. Piano (2 pianos).
NN 10.52 OC SL MU, 1 (LC1, X1)

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*MYK

HENKEMANS, HANS, 1913-
[SONATA, VIOLIN & PIANO, 1944]
Sonate voor viool en piano. Den Haag, Albersen [1944?] 1 v. 35cm.

Score (24 p.) and part.

1. Violin and piano.
NN X 9.58 d/P OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYX
box

HENKEMANS, HANS, 1913-

Voor de wind; pezzo breve per il carigliono. Amsterdam, Donemus, c1963. 6 p. 35cm.

1. Carillon. I. Title.
NN R 2.64 e/g OC SL MUg, 1g, 1g (MUI1, LC1, X1)

Heneker,David,Irma la douce NCOF

MONNOT, MARGUERITE, 1903-
[IRMA LA DOUCE. LIBRETTO. ENGLISH]
Irma la douce. Book & lyrics by Julian More, David Heneker & Monty Norman, based on the original French by A. Breffort. [New York, A. Meyerson, 1960?]
64, 55 l. 30cm.

Typescript.
Produced at the Plymouth theatre, New York, Sept. 29, 1960.
(Continued)

NN 7.64 a/OC, I, II, III, IV, I, II, III, IV, V MUy, Iy, Iy, IIy (LC1, X1) Vlbo, VIIbo, VIIIbo (OAF1) PC, IIIy, IVy, Vy T, 2, I, II, III, IV, V 2

MONNOT, MARGUERITE, 1903- . [IRMA LA DOUCE. LIBRETTO. ENGLISH] Irma la douce. (Card 2)

1. Musical comedies--Librettos. Irma la douce. 2. Musical shows--U.S. I. More, Julian. Irma la douce. II. Heneker, David. Irma la douce. III. Norman, Monty. Irma la douce. IV. Breffort, Alexandre. Irma la douce. V. Title. VI. More, Julian. VII. Heneker, David. VIII. Norman, Monty.

Henker, Walter, ed. *MYR

JACOBI, KARL, 1790-1852.
Duet[s] in sonata form, for two bassoons. Edited and arranged by Walter Henker. Cleveland, W. Henker, 1954. 11 nos. in 1 v. 36cm.

Parts: bassoon I-II.
Sonatas 1-11.
1. Bassoon (2 bassoons). I. Henker, Walter, ed. II. Henker, Walter.
NN 7.58 m/ OC(1b)I IIbo SL MUg, Ig, Ig (LC1, X1)

Henle, Günter, ed. *MYL

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, VIOLONCELLO & PIANO]
Variationen für Klavier und Violoncello. Herausgegeben von Hans Münch-Holland und Günter Henle. Urtext. München-Duisburg, G. Henle [c1949] 1 v. 31cm.

Score (40 p.) and violoncello part.
CONTENTS.--Zwölf Variationen über ein Thema aus dem Oratorium "Judas Maccabäus" von G.F. Händel.--Zwölf Variationen über das Thema
(Continued)

NN 5.57 J/ OC, I, II, III, IV, V, (LC1, X1, Z1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS. VIOLONCELLO & PIANO] Variationen für Klavier und Violoncello. (Card 2)

"Ein Mädchen oder Weibchen" aus der Oper "Die Zauberflöte" von W.A. Mozart.--Sieben Variationen über das Duett "Bei Männern, welche Liebe fühlen" aus der Oper "Die Zauberflöte" von W.A. Mozart.

1. Violoncello and piano. I. Münch-Holland, Hans, 1899- , ed. II. Henle, Günter, ed. III. Handel, Georg Friedrich, 1685-1759. Judas Maccabäus. IV. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Bei Männern. V. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Ein Mädchen oder Weibchen.

Henle,Günter,ed. *MYK

SCHUBERT, FRANZ, 1797-1828.
[SONATINAS, PIANO & VIOLIN]
Sonatinen für Klavier und Violine, Op. 137, nach den Eigenschriften und den Erstausgaben hrsg. sowie mit Fingersatz und Streichbezeichnung versehen von Günter Henle und Karl Röhrig. New verbesserte Ausgabe. München-Duisburg, G. Henle [c1955] 1 v. 31cm.

Deutsch 384-5, 408.
Score (48 p.) and violin part.
1. Violin and piano. I. Henle, Günter, ed. II. Röhrig, Karl, 1866- , ed.
NN X 4.57 d/ OC SL MUg. Ig, Ig, IIg (LC1, X1, Z1)

Henle,Günter,ed. *MYK

SCHUBERT FRANZ, 1797-1828.
[SONATINAS, PIANO & VIOLIN]
Sonatinen für Klavier und Violine, nach den Eigenschriften hrsg. von Günter Henle und Karl Röhrig. München-Duisburg, G. Henle [c1949] 1 v. 32cm.

Deutsch 384-385, 408.
Score (48 p.) and violin part.

1. Violin and piano. I. Henle, Günter, ed. II. Röhrig, Karl, 1866- , ed.

NN R 10.56 a/ OCs, Is, IIs SLs MUgs, Ig, Igs, IIgs (LC1s, X1s)

*MRD +box

Henle, M.
Eine deutsche Keduscho für gemischten Chor, Gemeindegesang, Cantorsolo mit Orgelbegleitung, von M. Henle... Op. 14. Partitur... Hamburg: A. J. Benjamin[, 1904]. Publ. pl. no. A. J. B. 1247. 5 parts. 4°.

German words; music for cantor and chorus of 4 mixed voices with organ acc. in score. Also 4 separate voice parts.
Cover-title.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Synagogue music. 2. Title.
N. Y. P. L.
February 6, 1928

*MRDG +

Henle, M.
Liturgische Synagogen-Gesänge für Solo, gemischten Chor und Orgel, von M. Henle... Frankfurt a/M.: J. Kauffmann[, ca. 1900]. 39 p. 4°.

Transliterated Hebrew words; music for cantor and chorus of mixed voices.
Contents: 1. Ausheben der Thora. 2. Adonoj, adonoj. 3. Vesos hatoro. 4. Jechadschehu. 5. Aschre. 6. Tehilas adonoj. 7. Jehalleiu, Hodo al erez. 8-9. Uvenucho jomar. 10-11. Mussaf Keduscho. 12-13. Hajom haras olom. 14. Jimloch adonoj. 15. Tiku bachodesch.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Synagogue music.
N. Y. P. L.
February 7, 1928

*MRDG

Henle, M.
Melodien zum Gesangbuch des israelitischen Tempel-Verbands in Hamburg, nebst liturgischen Gesängen, bearbeitet und ergänzt von M. Henle... Hamburg: Selbstverlag des Tempelverbands, 1887. 44 p. 8°.

Tunes only. Versicles, words and tunes, p. 36-44.

Cards in Public Catalogue

MUSIC DIV.

SCHIFF COLLECTION.

312297A. 1. Synagogue music.
N. Y. P. L.
September 29, 1927

Henlein (Charles) *MYD +box
"Irene" waltz. Trio for two mandolins and guitar by C. Henlein. Cincinnati: J. C. Groene & Co., cop. 1891. 39-42 p. f°.
(American ideal. Mandolin orchestra. Selections.)

Music Div.

VILLANOVA COLLECTION

Mandolins—Trios
Waltzes
Chamber music, 19th cent.—Trios.
Guitar—Trios.

*MEC (Stradivari)

HENLEY, WILLIAM.
Antonio Stradivari, master luthier, Cremona, Italy, 1644-1737; his life and instruments. [1st ed.] Rev. and edited by C. Woodcock. Brighton, Sussex, Eng., Amati Pub. ltd. [1961] 98 p. illus., facsims. 24cm.

1. Stradivari, Antonio, 1644-1737. 2. Violin--Hist. 3. Violin. I. Woodcock, C., ed. II. Woodcock, C.
NN R 7.64 a/ OC, I, IIbo PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Henley, William. *MA
Sonata in G minor Op.56
Write on slip, class mark name, vol., page and year of magazine.

Wells-Harrison, W.
Modern British music for violin and piano.
No.XIV.-William Henley, Sonata in G minor, op.56.
(The Strad, London, 1917. 4°.
v.27, no.324, p.339-340.)

Music Div.

*MYK +box

Henley, William.
Croquis musicaux; [9] petites pièces pour violon avec accomp. de piano...
Par William Henley. Op.54, no.1-
Mayence: B.Schott's Söhne [,1905].
Publ.pl.no.27740. 2 parts. f°.

Violin and piano in score and violin part.
Contents: no.1. Moto perpetuo.

1.Violin and piano.

MUSIC DIV.

**MKKC

HENLEY, WILLIAM.
Universal dictionary of violin and bow makers. [1.ed. Brighton, Sussex, "Amati" pub. ltd., 1959-60]
5 v. illus. 25cm.

Drexel Musical Fund.

1. Violin makers--Dictionaries.
NN R 3.64 e/ OC PCs, Is SLs MUs, Is (LC1s, X1s)

Henley,William.Universal dictionary of violin and bow makers *MKKC

WOODCOCK, C.
Dictionary of contemporary violin and bow makers. By Cyril Woodcock. Standard ed. [1st ed. Brighton, Sussex, Eng., Amati pub., 1965] 96 p. 132 plates 25cm.

On spine: Contemporary violin makers, v.6.
Intended to be v. 6 of William Henley's Universal dictionary of violin and bow makers.
(Continued)
NN R 5.68 e/ OC, I PC, X1) 1, I SL MU, 1, II (LC1, 2

WOODCOCK, C. Dictionary of contemporary violin and bow makers. (Card 2)

1. Violin makers--Dictionaires. I. Henley, William. Universal dictionary of violin and bow makers.

Henley, William. *MKK
...The violin: solo playing, soloists, and solos... London, "The Strad" Office, 1905. 3 p.l., 107 p., 1 port. 12°. ("The Strad" library. no. 13)

MUSIC DIV.

528128A. 1. Violin—Instruction and study. 2. Violin—Music.
N. Y. P. L.
Reprinted March 26, 1931

Henley, William Ernest, 1849-1903. *MP (English)

Butterworth, George Sainton Kaye, 1885-1916.
Love blows as the wind blows. Song cycle. The poems by W. E. Henley, the music for string quartet with alternative pianoforte accompaniment. Composed by George Butterworth... London: Novello and Co., Ltd.[, 1921.] Publ. pl. no. 14768. 28 p. f°.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs—Song cycles. 2. Songs, English. 4. Henley, William Ernest, with various instruments. 3. Songs, 1849-1903. 5. Title.
N. Y. P. L.
January 21, 1926

Henley, William Ernest, 1849-1903. *MP box

Crist, Bainbridge, 1883-
...This is the moon of roses... New York [etc.] C. Fischer [c1918] Pl.no. 21158. 5 p. 31cm.

For one voice with piano accompaniment.
Words by William Ernest Henley.

MUSIC DIV.

1. Songs, U. S. I. Henley, William Ernest, 1849-1903. II. Song index (1).
N. Y. P. L.
January 18, 1950

Henley, William Ernest, 1849-1903. *MP box

Delius, Frederick, 1863-
...A late lark (Die Lerche am Abend) for tenor voice with orchestra. Poem by W. E. Henley. German text by Jelka Delius. Piano score by Eric Fenby... London: W. Rogers, Ltd.[, cop. 1931.] Publ. pl. no. H. & S. 6960. 7 p. 30½cm.

English and German words; music for 1 voice with piano acc.
"Copyright, 1931, in U. S. A., by Hawkes & Son (London), Ltd.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Vocal score. I. Henley, William Ernest, 1849-1903. II. Delius, Jelka (Rosen), translator. III. Fenby, Eric, arranger.
N. Y. P. L.
February 17, 1933

Henley, William Ernest, 1849-1903

*MP box

Elkus, Albert, 1884-

...I am the reaper, for chorus of men and pianoforte...[by] Albert Elkus. New York: The H. W. Gray co., c1922. 12 p. 27cm. (Modern series. no. 216.)

Score: T. T. B. B. and piano.
Words by W. E. Henley.
Caption-title.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Henley, William Ernest, 1849-1903.
N. Y. P. L.

August 25, 1942

Henley, William Ernest, 1849-1903.

*MP box

Hadley, Henry Kimball, 1871-1935.

..."Fill a glass with golden wine". Op. 48, no. 1. Poem by William Ernest Henley... New York, G. Schirmer [etc., c1910]

At head of title: Two songs with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Henley, William Ernest, 1849-1903. II. Song index (1).
N. Y. P. L.

April 17, 1951

Henley, William Ernest, 1849-1903.

*MP box

Harris, Victor, 1869-1943.

...The blackbird. Op. 13, no. 6. Boston [etc.] A. P. Schmidt [c1896]

First line: The nightingale has a lyre of gold.
Words by W. E. Henley.
At head of title: Songs with accompaniment for piano, by Victor Harris.

MUSIC DIV
Printed for the Music Division

1. Songs, English—U. S. composers. I. Henley, William Ernest, 1849-1903. II. Song index (2).
N. Y. P. L.

July 10, 1947

Henley, William Ernest, 1849-1903.

*MP box

Homer, Sidney, 1864-

...Dearest. Op. 24. Song with piano accompaniment. Poem from Hawthorn and Lavender by William Ernest Henley. New York, G. Schirmer [etc., etc., 1910]

First line: Dearest, when I am dead.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Henley, William Ernest, 1849-1903. II. Song index (2).
N. Y. P. L.

December 19, 1947

Henley, William Ernest, 1849-1903.

*MP box

Huhn, Bruno Siegfried, 1871-

Invictus; song with pianoforte accompaniment, composed by Bruno Huhn... Boston: The A. P. Schmidt Co., cop. 1910. Publ. pl. no. A. P. S. 8830. 6 p. f°.

For M.-S. or Bar.
"[Words by] William Ernest Henley."
First line: "Out of the night that covers me."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, American. 2. Henley, William Ernest, 1849-1903. 3. Title.
N. Y. P. L.

January 2, 1929

Henley, William Ernest, 1849-1903.

*MP box

Kernochan, Marshall Rutgers, 1880-

...Unconquered (William E. Henley)... New York, Galaxy music corp. [c1911]

Song with piano accompaniment.
First line: Out of the night that covers me.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Henley, William Ernest, 1849-1903. II. Song index (2).
N. Y. P. L.

November 20, 1950

Henley, William Ernest, 1849-1903.

*MP (English)

Lidgey, Charles Albert, d. 1924.

A song of life; cycle of seven songs. The words by W. E. Henley... The music by C. A. Lidgey... London: Boosey & Co., cop. 1909. Publ. pl. no. H. 6315. 27 p. f°.

English words; music for 1 voice with piano acc.
Contents: A sigh sent wrong. The wind on the wold. All in a garden green. Sing to me. Gray hills. Out of the night. Dearest, when I am dead.

MUSIC DIV

1. Songs, English. 2. Songs—Song cycles. 3. Henley, William Ernest, 1849-1903. 4. Title.
N. Y. P. L.

October 8, 1938

Henley, William Ernest, 1849-1903

*MNZ - Amer.

Palmer, Courtlandt, 1872-

"Last year." Music by Courtlandt Palmer. Poem by W. E. Henley. [n. p., 192-?] 2 l. 34cm.

Autographed manuscript.
For 1 voice with piano acc. English and German words.
First line: The spring, my dear.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Music—Palmer. I. Henley, William Ernest, 1849-1903.
N. Y. P. L.

March 13, 1941

Henley, William Ernest, 1849-1903.

*MP (U.S.)

Parker, Horatio William, 1863-1919.

Four songs for a medium voice with piano accompaniment, by Horatio Parker. Op. 59... New York: G. Schirmer, cop. 1904. Publ. pl. no. 16899-16902. 4 v. in 1. f°.

Contents: 1. Songs; words by R. L. Stevenson. 2. Serenade; words by N. H. Dole. 3. The blackbird; words by W. E. Henley. 4. Good-bye; words by Christina Rossetti.

MUSIC DIV.

1. Songs, American. 2. Stevenson, Robert Louis, 1850-1894. 3. Dole, Nathan Haskell, 1852- . 4. Henley, William Ernest, 1849-1903. 5. Rossetti, Christina Georgina, 1830-1894.
N. Y. P. L.

July 14, 1927

Henley, William Ernest, 1849-1903

*MP (English)

RONALD, Sir LANDON, 1873-1938.
[ECHOES]
Echoes, six songs by W. E. Henley. Set to music by Landon Ronald. London, Enoch & sons, c1908. 27 p. 31cm.

For medium voice and piano.
CONTENTS.--Dedication.--Bring her again.--The spring, my dear.--Your heart has trembled.--We'll go no more a-roving.--The nightingale has a lyre of gold.

1. Songs, English. I. Henley, William Ernest, 1849-1903. II. Title.
NN 5.69 k/OC, I (OAP1) SL MUg, 1g, 1g, IIg (MUD1, LC1, X1)

Henley (William Ernest) 1849-1903 See:

*MN

Two songs: The spirit of wine by H. Waller, and Pirate song by H. F. Gilbert. Newton Center, Mass.: Wa-wan Press, 1902. 1 p.l., 17 pp. f°. (Wa-wan series of American compositions. v.1, no.7.)

W. E. Henley wrote the words to the first song & R. L. Stevenson those to the second

Music Div.

Henley, William Ernest, 1849-1903.

*MP (English)

Vaughan Williams, Ralph, 1872-

England, my England; choral song. [Words by] W. E. Henley. [Music by] R. Vaughan Williams. London, Oxford university press, c1941. 11 p. 26cm.

Score: solo baritone, unison chorus, SATB and reduction of orchestra. Voices also in tonic sol-fa notation.

DREXEL MUSICAL FUND.
(Continued)

NN 1.54 OC, I SL MUg, 1g, 2g, 3g, 1g (MUS 2, LC1, X1)

Vaughan Williams, Ralph, 1872- . England, my England... (Card 2)

First line: What have I done for you.

1. Choral music, Secular (Mixed, 5 pt.)—Keyboard acc. 2. National music—Gt.Br.—England. 3. Tonic sol-fa. I. Henley, William Ernest, 1849-1903.

Henley, William Ernest, 1849-1903.

*MP box

Vaughan Williams, Ralph, 1872-

England, my England; unison song. [Words by] R. Vaughan Williams. London, Oxford university press, c1941. 4 p. 25cm.

With piano accompaniment. Chorus of last verse has descant ad libitum. Melody also in tonic sol-fa notation.

DREXEL MUSICAL FUND
(Continued)

NN 1.54 OC, I SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

Vaughan Williams, Ralph, 1872- . England, my England... (Card 2)

First line: What have I done for you.

1. Choral music, Secular (Mixed, 1 pt.)—Keyboard acc. 2. National music—Gt.Br. 3. Tonic sol-fa. 4. Descants. I. Henley, William Ernest, 1849-1903.

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*MEC (Cage)

HENMAR PRESS, INC.
John Cage. [New York, Henmar press; sole selling agents: C.F. Peters, c1962] 75 p. illus., port., music. 23cm. (Edition Peters)

"The organization of this catalogue is the work of Robert Dunn."
Includes bibliographies.
Discography, p. 44.

1. Cage, John--Bibl. I. Dunn, Robert, ed.
NN R 10.65 a/ (OC)I OSs (OAPls) PCs, ls, I SLs MUs, ls, I (LCls, Xls)

AN (Jorissen, M.)

Henn, Friedrich August
Matthias Jorissen; der deutsche Psalmist in Leben und Werk. Leipzig, Koehler & Amelang, 1955. 149 p. port. 20cm.

Bibliography, p. [143]-147.

1. Jorissen, Matthias, 1739-1823.
NN**R X 9.55 d/ OC (1bo)1b PC, 1 SL MU, 1 (LC1, X1)

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*MP (U.S.)

HENNAGIN, MICHAEL.
[CHILDREN'S SONGS]
Five children's songs [for unison voices and piano] New York, Walton music corp. [c1968] 20 p. 27cm.

CONTENTS.--Johnny the appleseed man.--Little boy.--Mice.--Cloud pictures.--A bit of nonsense.

1. Children's music--Songs, U.S.
NN 2.70 r/ OC (OAP1) SL MUg, 1g MUA(4) (LC1, X1)

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*MO (Mexican)

HENNAGIN, MICHAEL, arr.
La cucaracha. [Traditional Mexican] SATB, a cappella. New York, Walton music corp. [c1968] 12 p. 27cm.

With piano, for rehearsal only.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Folk songs, Mexican.
NN 2.70 r/ OC SL MUg, 1g. 2g (DC2, LC1, X1)

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*MP (U.S.) box

HENNAGIN, MICHAEL.
Go 'way from my window. SATB, a cappella. [Traditional words] New York, Walton [c1967] score (5 p.) 27cm.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NNR 2.70 r/ OC SL MUg, 1g MUA(4) (LC1, X1)

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*MRD-Amer.

Hennagin, Michael.
Hosanna. New York, Walton Music Corp. [1968] score (28 p.) 27 cm.
For double chorus (SATB) and piano or organ.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Hosanna.
NN* 2.70 r/ OC(1b*) SL MUg, 1g, 2g MUA(4) (LC1, X1)

*MP
(U.S.)

HENNAGIN, MICHAEL.

The unknown. SSA, piano, flute, percussion. [Words by Walt Whitman] New York, Walton music corp. [c1968] score (16 p.) 27cm.

1. Choral music, Secular (Women, 3 pt.)--Instr. acc. I. Whitman, Walt, 1819-1892. II. Title.
NN 2.70 r/ OC, I SL MUg, Ig, Ig IIg MUA(4)I (MUD1, LC1, X1)

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*MP(U.S.)
box

HENNAGIN, MICHAEL.

Wailie, wailie. SATB, a cappella. [Traditional words] New York, Walton [c1967] score (7 p.) 27cm

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN R 3.70 e/ OC SL MUg, Ig MUA(4) (LC1, X1)

Hennebains, J. P., ed. *MYA

Annibale Padovano, 1527-1575.

[Ricercari a quattro uoci. lib. 1]
... Ricercari; publiés par N. Pierront et J. P. Hennebains d'après l'unique exemplaire du Collège royal de musique à Londres. Paris: Éditions de l'Oiseau lyre, L. B. M. Dyer, 1934. Publ. pl. no. O. L. 32. 104 p. illus. (facsims.) 33cm.

For organ.
With facsimiles of original dedication and t.-p. of tenor part: ... Il Primo Libro de Ricercari a quattro uoci... In Venetia apresso di Antonio Gardano, 1556.
First published in parts: Cantus, Altus, Tenor, Bassus.
No. 33 of 350 copies printed.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

816375A. 1. Organ—To 1800. I. Pierront, N., ed. II. Hennebains, J. P., ed.
N. Y. P. L. June 8, 1936

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*MFSB
(Germany)

Hennenberg, Fritz.
Das Leipziger Gewandhausorchester. Mit 78 Abbildungen. Leipzig, Bibliographisches Institut, 1968.
85 p. illus., ports., facsim. 20cm.

1. Gewandhaus-Orchester, Leipzig.
NN*R 11.69 w/ OC PC, 1 SL MU, 1 (LC1, X1)

HENNEBERG, JOHANN BAPTIST, 1768-1822

Copy only words underlined & classmark— *MEC
(Mozart)

KOMORZYNSKI, EGON.
Johann Baptist Henneberg, Schikaneders Kapellmeister (1768-1822). (IN: Mozart-Jahrbuch. Salzburg. 25cm. 1955. p. 243-245)

1. Henneberg, Johann Baptist, 1768-1822.
NN R 5.58 e/ (OC)1b+ OI (MU)1 (LC2, X1)

Write on slip words underlined below and class mark— *MA

Henneberg, Albert, 1901-
Inka.

Böhme, Otto.
Inka (Peruanische Liebessage). Text von Fritz Tutenberg. Musik von Albert Henneberg.
(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p. 267-268.)

MUSIC DIV.

Copy only words underlined & classmark — *MYA

HENNEFIELD, NORMAN, 1902- ed.
The Bach family. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 12)

For organ.
CONTENTS. — Bach, W. F. Jesus priceless treasure. — Bach, J. B. From heaven high above to earth I come. — Bach, C. P. E. Adagio [from] Sonata for organ. — Bach, J. M. These are the holy Ten Commandments. — Bach, J. B. Rejoice, good Christian folk. — Bach, J. C. Fugue.
(Continued)
NN R 7.54 OC MUg, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (MUI 7, U1, LC1, X1)

HENNEFIELD, NORMAN, 1902- ed. The Bach family... (Card 2)

1. Chorale preludes (Organ)—Collections—To 1800. I. Ser. II. Bach, Wilhelm Friedemann, 1710-1784. Jesu, meine Freude. III. Bach, Johann Bernhard, 1676-1749. Vom Himmel hoch. IV. Bach, Johann Bernhard, 1676-1749. Nun freut euch, lieben Christen g'mein. V. Bach, Carl Philipp Emanuel, 1714-1788. Sonata, organ. Adagio. VI. Bach, Johann Michael, 1648-1694. Dies sind die heiligen zehn Gebot. VII. Bach, Johann Christoph, 1642-1703. Fugue, organ. VIII. Title.

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*MYA

[Hennefield, Norman, 1902- , ed.
Commemoration folio; music for victory day, Armistice day, Memorial day, Thanksgiving day. New York, N. Y., The Liturgical music press, inc. [1944]
cover-title, [24] p. 28 x 30½cm.
Publisher's plate nos.: L. M. P. 160-163.
Various pagings.
Edited by Norman Hennefield.
For organ solo.
CONTENTS.—A mighty fortress is our God, by Dietrich Buxtehude.—Battaglia, by Johann Krieger.—The battell, a suite by William Byrd.—All glory be to God on high, by J. G. Walther.

~~1. Organ music—To 1800.~~ 1. Organ—Collections—To 1800. I. Title.
45-16078

Library of Congress M7.H46C6 MUSIC DIV.
[2]

Copy only words underlined & classmark — *MYA

Hennefield, Norman, 1902- ed.

Fantasias (1583-1735) New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 35)

For organ.
Contains fantasias by Johann Krieger, Orlando Gibbons, Matthias Weckmann and J. J. Froberger.
I. Ser. II. Krieger, Johann, 1651-1735. Fantasia, organ, C maj. III. Gibbons, Orlando, 1583-1625. Fancy, organ. IV. Weckmann, Matthias, 1621-1674. Fantasia, organ. V. Froberger, Johann Jakob, 1616-1667. Fantasia, organ.
NN R 4.54 OC MUg, IIg, IIIg, IVg, Vg (U 1, LC1, X1)

Copy only words underlined & classmark — *MYA

Hennefield, Norman, 1902- , ed.
Fugues (1637-1788) New York, The Liturgical music press [1945] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 30)

For organ.
Contents.—Telemann, G. P. Fugue X. Double fugue.—Fux, J. J. Fugue [III]—Bach, C. P. E. Fugue.—Buxtehude, D. Fugue in C.
(Continued)
NN R 5.54 OC MUg, Ig, IIg, IIIg, IVg, Vg (U1, LC1, X1)

Hennefield, Norman, 1902- ed. Fugues... (Card 2)

1. Fugues (Organ)—Collections—To 1800. I. Ser. II. Bach, Carl Philipp Emanuel, 1714-1788. Fugue, organ, D maj. III. Buxtehude, Dietrich, 1637-1707. Fugue, organ, C maj. IV. Fux, Johann Joseph, 1660-1771. Fugue, organ. V. Telemann, Georg Philipp, 1681-1767. Kleine Fugen. no. 10, 16.

Copy only words underlined & classmark — *MYA

HENNEFIELD, NORMAN, 1902- ed.
Lent and Communion (1679-1780) New York, The Liturgical music press [1945] [16] p. 23 x 31 cm. (Masterpieces of organ music. Folio 18)

For organ.
CONTENTS. — Krebs, J. L. O Lord hear my suffering. Jesus mine, I'll not leave. O God who lookest down from heaven. — Kauffmann, G. F. Farewell, henceforth forever. — Walther, J. G. O God and Lord, verse I.
(Continued)
NN R 7.54 OC MUg, Ig, 2g, 3g, IIg, IIIg, IVg (MUI 7, U1, LC1, X1)

HENNEFIELD, NORMAN, 1902- ed. Lent and Communion... (Card 2)

1. Chorale preludes (Organ)—Collections—To 1800. 2. Lent. 3. Lord's Supper. I. Ser. II. Krebs, Johann Ludwig, 1713-1780. Collection, organ (Hennefield) III. Kauffmann, Georg Friedrich, 1679-1735. Valet will ich dir geben. IV. Walther, Johann Gottfried, 1684-1748. Ach Gott und Herr.

Copy only words underlined & classmark— * MYA

HENNEFIELD, NORMAN, 1902- , ed.

Pieces for manuals. [New York] The Liturgical music press; sole selling agents: Boosey & Hawkes [1947] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 60)

For organ.
CONTENTS. — Burney, C. Cornet IV. — Kerll, J. C. Canzona IV [i. e. VI] — Michael, C. Toccata for 3 parts in F. — Stanley, C. J. Voluntary I.
I. Ser. II. Burney, Charles, 1726-1814. Cornet pieces. no. 4. III. Kerll, Johann Kaspar, 1627-1693. Canzona, organ. IV. Michael, Christian Rogler, 1575?-1637. Toccata, organ, F maj. V. Stanley, John, 1713-1786. Voluntaries, op. 6, no. 1.
NN 8.58 p/ OC, IVb MUg, IIg, IIIg, IVg, Vg (LC1, X1)
dd

Copy only words underlined & classmark — * MYA

HENNEFIELD, NORMAN, 1902- , ed.
Preludes (1580-1735) New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 45)

For organ.
By Flor, Kolb, Krieger, Pachelbel, Praetorius (Jakob), Tunder, Schildt.
I. Ser. II. Flor, Christian, 1626-1697. Prelude, organ. III. Kolb, Karlmann, 1703-1765. Prelude, organ. IV. Krieger, Johann, 1651-1735. Prelude, organ. V. Schultz, Jacob, 1586-1651. Prelude, organ. VI. Pachelbel, Johann, 1653-1706. Prelude, organ. VII. Tunder, Franz, 1614-1667. Prelude, organ. VII Schildt, Melchior, 1593-1667. Prelude, organ.
NN R 2.54 OC MUg, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (U1, LC1, X1)

Copy only words underlined & classmark — *MYA

Hennefield, Norman, 1902- ed.

Ricercari (1524-1706) [New York] The Liturgical music press; sole selling agents: Boosey & Hawkes [c1947] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 55)

For organ.
Contents.—Palestrina, G. P. da. Ricercare: 7th
(Continued)
NN R 5.54 OC MUg, 1g, 2g, 3g, 4g, IIg, IIIg, IVg (MUI 2, U 1, LC1, X1)

Hennefield, Norman, 1902- ed. Ricercari (1524-1706). (Card 2)

tone. Ricercare: 8th tone.—Fischer, J. C. F. Ricercare on Christ is risen. Ricercare on When Jesus on the cross was found.—Pachelbel, J. Ricercare.

1. Fugues (Organ)—Collections—To 1800. 2. Ricercari (Organ)—Collections—To 1800. 3. Easter music (Organ). 4. Lent. I. Ser. II. Pachelbel, Johann, 1653-1706. Ricercare. III. Palestrina, Giovanni Pierluigi da, 1525?-1594. Ricercari. Selections. IV. Fischer, Johann Kaspar Ferdinand, 1650-1746. Ariadne musica. Selections.

Copy only words underlined & classmark — *MYA

Hennefield, Norman, 1902- , ed.
Sonatas (1657-1726) New York, The Liturgical music press [1945] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 25)

For organ.
Contents.—Bassani, G. B. Sonata [F maj]—Ritter, Christian. Sonatina.—Zipoli, Domenico. Sonata [G min.]
1. Organ—Collections—To 1800. I. Ser. II. Bassani, Giovanni Battista. Sonata, organ, F. maj. III. Ritter, Christian. Sonatina, organ. IV. Zipoli, Domenico. Sonata, organ, G. min.
NN R 5.54 OC MUg, Ig, IIg, IIIg, IVg (U1, LC1, X1)

Copy only words underlined & classmark— * MYA

HENNEFIELD, NORMAN, 1902- , ed.

Toccatas (1625-1735)... New York, The Liturgical music press [1946] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 20)

For organ.
CONTENTS. — Ahle, J. R. Toccata. — Buxtehude, D. Toccata in F major. — F major. — Krieger, J. Toccata in F major.
I. Ser. II. Ahle, Johann Rudolph, 1625-1673 Toccata, organ. III. Buxtehude, Dietrich, 1637-1707. Toccata organ, F maj. IV. Krieger, Johann, 1651-1735. Toccata, organ, F maj.
NN R 7.54 OC MUg, IIg, IIIg, IVg (U1, LC1, X1)

Copy only words underlined & classmark — *MYA

Hennefield, Norman, 1902- , ed.
Voluntaries. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. no. 10)

For organ.
Contents.—Purcell, H. Voluntary on the 100th Psalm tune.—Stanley, C. J. Voluntary no. 5.—Kerll, J. K. Capriccio cucu.—Sweelinck, J. P. Toccata.
(Continued)
NN R 7.54 OC MUg, IIg, IIIg, IVg, Vg (MUI 4, U 1, LC1, X1)

Hennefield, Norman, 1902- , ed. Voluntaries...
(Card 2)

I. Ser. II. Purcell, Henry, 1658?-1695. Voluntary on the 100th Psalm tune. III. Stanley, John, 1713-1786. Voluntaries, op. 5. no. 5. IV. Kerll, Johann Kaspar, 1627-1693. Capriccio cucu. V. Sweelinck, Jan Pieters, 1562-1621. Toccata.

Hennefield, Norman, 1902- , ed.
Copy only words underlined & Classmark-- *MYA

SCHLICK, ARNOLT, 15th-16th cent.
Salve Regina. Norman Hennefield, ed. New York, The Liturgical music press [1947] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 51)

For organ.
From his Tabulaturen etlicher Lobgesang und Lidlein für die Orgeln und Lauten, 1512.
Contains verses 1, 3, 5, 7-8: Salve Regina. Ad te clamamus. Eia ergo Advocata. O pia. O dulcis Maria.
1. Organ--To 1800. I. Hennefield, Norman, 1902- , ed.
NN R 8.66 r/o OCs, I MUg, Ig, Is (MUIs, LCl, X1)

Hennel, Johannes.

See

Galliculus, Johannes, 15th-16th cent.

SEP 23 1938 MUSIC DIV.

HENNEMEYER, KURT. *MG p.v.111

Musik und Musiker der Ostmark, von Kurt Hennemeyer. Langensalza [etc.] J. Beltz [1936] 64 p. pl. 23cm. (Geschichte der deutschen Ostlande. Buch 4.)

1. Music—Germany—Hist. and crit. I. Ser.

MUSIC DIV.
Cards in Public Catalogue
N. Y. P. L. June 14, 1937

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*MEC (Dessau)-C

HENNENBERG, FRITZ.
Dessau-Brecht musikalische Arbeiten. [Hrsg. von der Deutschen Akademie der Künste.] Berlin, Henschelverlag, 1963. 551 p. music. 25cm.

Lists of works, p. 439-[483].
Bibliographical notes, p. [485]-547.
1. Dessau, Paul, 1894- . 2. Brecht, Bertolt, 1898-1956. I. Deutsche Akademie der Künste, Berlin.
NN R1.64 e/b OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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*MFSB (Germany)

HENNENBERG, FRITZ.
Das Leipziger Gewandhausorchester. Leipzig. VEB Edition. 1962. 109 p. illus., ports. 25cm.

1. Gewandhaus-Orchester, Leipzig. 2. Gewandhaus-Orchester, Leipzig--Iconography.
NN R 1.63 a/ OC(1bo) PC, 1 SL MU, 1, 2 (LC1, X1)

Hennenberg, Fritz, joint author
*MEC W26.H5

HENNENBERG, LYDIA.
Richard Wagner und Wir, von Lydia und Fritz Hennenberg. Mit fünf bisher unveröffentlichten Briefen Richard Wagners. [Hrsg. vom Pädagogischen Kreiskabinett Leipzig-Stadt. Leipzig, 1963]
64 p. illus., ports., facsims. 21cm.

The letters are to Ernst Wilhelm Fritsch.
(Continued)
NN 9.67 g/ OC(1bo)I, 2, I, III, IV SL B MU, IIbo, III, IV, IVbo PC, 1, 1, I, III, IV (LC1, X1)

HENNENBERG, LYDIA. Richard Wagner und Wir...
(Card 2)

1. Wagner, Richard--Performances--Leipzig.
2. Musicians--Correspondence, reminiscences, etc.
I. Hennenberg, Fritz, joint author. II. Hennenberg, Fritz. III. Wagner, Richard, 1813-1883. Letters, Fritsch. IV. Fritsch, Ernst Wilhelm.

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*MEC W26.H5

HENNENBERG, LYDIA.
Richard Wagner und Wir, von Lydia und Fritz Hennenberg. Mit fünf bisher unveröffentlichten Briefen Richard Wagners. [Hrsg. vom Pädagogischen Kreiskabinett Leipzig-Stadt. Leipzig, 1963]
64 p. illus., ports., facsims. 21cm.

The letters are to Ernst Wilhelm Fritsch.
(Continued)
NN 9.67 g/ OC(1bo)I, 2, I, III, IV SL B MU, IIbo, III, IV, IVbo PC, 1, 1, I, III, IV (LC1, X1)

2

HENNENBERG, LYDIA. Richard Wagner und Wir...
(Card 2)

1. Wagner, Richard--Performances--Leipzig.
2. Musicians--Correspondence, reminiscences, etc.
I. Hennenberg, Fritz, joint author. II. Hennenberg, Fritz. III. Wagner, Richard, 1813-1883. Letters, Fritsch. IV. Fritsch, Ernst Wilhelm.

Hennequin, Maurice, 1863-1926. Cyprien, ôte ta main de là
*XML-365

MESSAGER, ANDRÉ, 1853-1929.
[CYPRIEN, ÔTE TA MAIN DE LA. VOCAL SCORE. FRENCH]
Cyprien, ôte ta main de là. Paroles de Maurice Hennequin. Paris, Enoch, 1936. Pl. no. M.E.880. 35 p. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,976)
Caption title.
Imperfect: p. 1 mutilated, imprint wanting. Imprint from MGG.
1. Operas, Comic--Vocal scores. I. Hennequin, Maurice, 1863-1926. Cyprien, ôte ta main de là. II. Title.
NN R 9.72 g/l OC, I (OAF1) SL MUg, Ig, IIg, IIg (MUF1, UM1, LC1, X1, Z A1)

Hennequin, Alfred, 1842-87. *MS

Hervé, Florimond Ronger, called, 1825-1892.
...La femme à papa; comédie-opérette en 3 actes, de Hennequin et Albert Millaud, musique de Hervé. Partition chant et piano transcrite par l'auteur. Paris: Choudens père et fils [ca. 1880] Publ. pl. no. A. C. 4743. 2 p.l., 95 p. 4°.

At head of title: Théâtre des variétés.
"Représentée pour la première fois...le 3 décembre 1879."
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Hennequin, Alfred, 1842-87. 4. Millaud, Albert, 1844-92. 5. Title.
N. Y. P. L. November 8, 1919.

Hennequin, Alfred, 1842-1887. La femme à papa
*MZ

Hervé, Florimond Ronger, called, 1825-1892.
[La femme à papa. Libretto. English & French]
La femme à papa. A musical comedy in three acts by MM. Hennequin and Alb. Millaud. Music by M. Hervé... New York, F. Rullman [c1885] 57 p. port. 26cm.

"Expressly written for Mme. Judic, and originally performed by her at the théâtre des Variétés, Paris."

I. Hennequin, Alfred, 1842-1887. La femme à papa. II. Millaud, Albert, 1844-1892. La femme à papa. III. Title.
NN 11.52 OC, I, II PC, I, II, III SL MUy Iy, IIy, IIIy (MUL1, LC1, X1)

Hennequin, Alfred, 1842-1887. Lili
* MZ

HERVÉ, FLORIMOND RONGER, called, 1825-1892.
[LILI. LIBRETTO. ENGLISH & FRENCH]
Lili; a comedy-vaudeville in three acts, by Hennequin and Millaud... New York, F. Rullman, c1885. 53 p. 26cm.

"Written for Mme. [Anna] Judic, and originally performed by her at the Théâtre des Variétés, Paris, on January 10, 1882."

I. Hennequin, Alfred, 1842-1887. Lili. II. Millaud, Albert, 1844-1892. Lili. III. Title.
NN 5.59 m/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

Hennequin, Alfred, 1842-87.
** MS

Pugno, Raoul, 1852-1914.
Ninetta; opéra-comique en 3 actes de MM. Alfred Hennequin & A. Bisson. Musique de Raoul Pugno... Partition piano chant ... Paris: Heugel & fils [1882]. Publ. pl. no. H. 5621. 333 p. 4°.

Vocal score. French words.
"Représenté pour la première fois sur le théâtre de la Renaissance le 23 décembre 1882."

134522A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Hennequin, Alfred, 1842-87. 4. Bisson, Alexandre Charles Auguste, 1848-1912. 5. Title.
N. Y. P. L. April 7, 1924.

Hennequin, Alfred, 1842-1887. Niniche
*MZ

Boullard, Marius, 1842-1891.
[Niniche. Libretto. English & French]
Niniche; vaudeville in three acts. By Messrs. Alfred Hennequin and Albert Millaud. Music by Marius Boullard... New York, F. Rullman [c1885] 71 p. port. 26cm.

"Expressly written for Mme. Judic, and originally performed by her at the theatre des Variétés, Paris, February 15, 1878."

1. Vaudevilles—Librettos. I. Hennequin, Alfred, 1842-1887. Niniche. II. Millaud, Albert, 1844-1892. Niniche. III. Title: Niniche.
NN 5.54 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, TS, LC1, X1)

Hennequin, Louis. La partie quarrée
Mus. Res. *MZ

GAVEAUX, PIERRE, 1761-1825.
[LA PARTIE QUARRÉE. LIBRETTO. FRENCH]
La partie quarrée, opéra-folie en un acte, représenté pour la première fois sur le Théâtre de la rue Feydeau, le 27 juin 1793. Paroles du citoyen Louis Hennequin. Musique du citoyen Gaveaux. A Paris, De l'imprimerie des citoyens Du Pont, 1793. 42 p. 20cm.

1. Librettos--To 1800. I. Hennequin, Louis. La partie quarrée. II. Hennequin, Louis. III. Title.
NNS 10.70 d/ OC, I, IIb* (OAF1) PC, I, III SL MUy, Iy, IIy, IIIy (MUR1, LC1, X1)

Hennequin, Maurice, 1863-1926. Chouquette et son as
*MZ

CALLEJA, RAFAEL, 1874-
[EL AS. LIBRETTO. SPANISH]
El as; vodevil en tres actos, de Hennequin y de Gorsse, adaptación castellana de José Juan Cadenas y Emilio Sánchez Pastor. Estrenado en el Teatro de la Reina Victoria, en la tarde del 13 de noviembre de 1919. Edición lírica. Madrid, R. Velasco, impresor, 1920. 108 p. 21cm.

(Continued)
NN X 4.59 t/ OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

CALLEJA, RAFAEL, 1874- . [EL AS. LIBRETTO. SPANISH]
El as... (Card 2)

1. Vaudevilles--Librettos. El as. I. Gorsse, Henry Joseph Auguste de, 1868-1936. Chouquette et son as. II. Hennequin, Maurice, 1863-1926. Chouquette et son as. III. Cadenas, José Juan, 1872- tr. IV. Sánchez Pastor, Emilio, 1854-1935, tr. V. Title.

Hennequin, Maurice, 1863-1926. Passionnément.
*MS

Messager, André Charles Prosper, 1853-1929.
[Passionnément. Vocal score]
Passionnément; comédie musicale en 3 actes de Maurice Hennequin et Albert Willemetz. Musique de André Messager... Paris, Éditions F. Salabert, c1926. Publ. pl. no. E.A.S.3854. 155 p. 32cm.

"Représentée pour la première fois au théâtre de la Michodière, à Paris...le 15 janvier 1926."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
260374B. 1. Operas, Comic—Vocal score. I. Hennequin, Maurice, 1863-1926. Passionnément. II. Willemetz, Albert, 1883- . Passionnément.
N. Y. P. L. April 18, 1944

Hennequin, Maurice, 1863-1926. La petite poucette
*MS

PUGNO, RAOUL, 1852-1914.
[LA PETITE POUCETTE. VOCAL SCORE. FRENCH]
La petite Poucette; vaudeville-opérette en 3 actes et 5 tableaux de Maurice Ordonneau & Maurice Hennequin. Partition piano et chant. Paris, E. Biardot [1891] Pl. no. E.B.30. 155 p. 29cm.

"Représentée pour la première fois le 5 mars 1891."

(Continued)
NN R 5.70 r/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

PUGNO, RAOUL, 1852-1914. [LA PETITE POUCETTE. VOCAL SCORE. FRENCH] La petite Poucette... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Ordonneau, Maurice, 1854-1916. La petite Poucette. II. Hennequin, Maurice, 1863-1926. La petite Poucette. III. Title.

Hennequin, Maurice, 1863-1926. Le poilu.

*MS

Jacquet, H Maurice.
[Le poilu. Vocal score]
...Le poilu; comédie-opérette en deux actes de MM. Maurice Hennequin et Pierre Véber. Musique de H. Maurice Jacquet... Paris, M. Eschig, c1916. Publ. pl. no. M.E.797. 70 p. 30cm.

"Réprésenté pour la première fois au théâtre du Palais-Royal, à Paris, le 14 janvier 1916."

MUSIC DIV.

318162B. 1. Operas, Comic—Vocal score. 2. Musical comedies. I. Hennequin, Maurice, 1863-1926. Le poilu. II. Veber, Pierre Eugène, 1869- Le poilu.
N. Y. P. L. December 17, 1945

NKP

Hennequin, Maurice, 1863-1926, and P. E. Veber.
Le poilu; comédie-operette en deux actes, musique de H. Maurice Jacquet... Paris: M. Eschig, 1916. 1 p.l., 146 p. 12°.

Authors' names at head of title.
"Représentée pour la première fois sur le Théâtre du Palais-Royal, le 14 janvier, 1916."
Libretto.

Cards in Public Catalogue

MUSIC DIV.

1. Drama (French). 2. Veber, Pierre Eugène, 1869- , jt. au. 3. Jacquet, H. Maurice. 4. Title.
N. Y. P. L. December 18, 1916.

Hennequin, Maurice, 1863-1926, and others.

*MS

Caryll, Ivan, pseud., 1861-1921.
[Kissing time. With piano]
...Kissing time. A musical play in two acts. (Founded on the French play, "Madame et son filleul," by Hennequin and Weber.) By Guy Bolton and P. G. Wodehouse. Additional lyrics by Clifford Grey. Music by Ivan Caryll... London [etc.] Chappell & Co., Ltd., cop. 1919. Publ. pl. no. 26986. 123 p. 28cm.
CARNEGIE CORPORATION OF NEW YORK

Vocal score. English words.
Additional numbers by C. Previn and W. Redstone.

MUSIC DIV.

765607A. 1. Musical comedies. I. Bolton, Guy Reginald, and P. G. Wodehouse. Kissing time. II. Wodehouse, Pelham Grenville, 1881- . Kissing time. III. Grey, Clifford. Kissing time. IV. Hennequin, Maurice, 1863-1926, and others. Madame et son filleul.
N. Y. P. L. August 28, 1935

Hennequin,Maurice,1863-1926

NCOF
+

YOUMANS, VINCENT, 1896-1946.
[OH! PLEASE. LIBRETTO. ENGLISH]
Oh! Please, libretto, [by] Anne Caldwell and Otto Harbach; founded on a story by Maurice Henneguin and Pierre Veber. [n.p., 1926?] 35,23 l. 29cm.

Typescript.
Prompt-book.
Produced at the Fulton theatre, New York, Dec. 17, 1926, starring Beatrice Lillie.

(Continued)

NN ** 9.57 g/ OC, I, II, III, IV (OAPl) PC, I, II, III, IV, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, VIy (T 9, LCl, Xl)

Write on slip only words underlined and classmark — **MA

Hennerberg, Carl Fredrik, 1871-1932.

Sundström, Einar.
C.F. Hennerberg.
(Svensk tidskrift för musikforskning. Stockholm, 1932. årg.14, p.5-9. illus.)

npc

form 400r [vi-29-48 25m] MUSIC DIV.

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*MKAC

HENNERBERG, CARL FREDRIK, 1871-1932.
Orgelns byggnad och vård. 2. tillökade och förbättrade uppl. Uppsala, J. A. Lindblad [1928] 179 p. illus. 21cm.

1. Organ--Construction.
NN 3.60 l/ OC PC, I SL MU, 1 (LC1, X1)

YOUMANS, VINCENT, 1896-1946. [OH! PLEASE. LIBRETTO. ENGLISH] Oh! Please, libretto... (Card 2)

1. Musical comedies--Librettos. Oh! please. 2. Prompt-books. I. Caldwell, Anne, 1867-1936. Oh! please. II. Harbach, Otto, 1873- . Oh! please. III. Hennequin, Maurice, 1863-1926. IV. Veber, Pierre Eugène, 1869- . V. Lillie, Beatrice, 1898- . VI. Title.

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*MEC
(Struck)

Hennerberg, Carl Fredrik, 1871–
Paul Struck, ein Wiener Komponist aus Haydns und Beethovens Tagen, von C. F. Hennerberg. Stralfund: Königliche Regierungs-Buchdruckerei, 1931. 28 p. 8°.

"Verzeichnis der Kompositionen von Paul Struck," p. 27-28.

Cards in Public Catalog.

MUSIC DIV.

1. Struck, Paul Friedrich, 1776-1820.
N. Y. P. L. February 2, 1932

DREXEL 1473

Hennes (Aloys) 1827-1889.
Thérèse Hennes and her musical education: a biographical sketch. Written by her father. Translated from the German ms. by H. Mannheimer. *London: S. Tinsley*, 1877. vi, 162 pp., 1 port. 12°.

Mannheimer (H)
Hennes (Thérèse)

Music Div.

HENNES, THÉRÈSE

DREXEL 1473

Hennes (Aloys) 1827-1889.
Thérèse Hennes and her musical education: a biographical sketch. Written by her father. Translated from the German ms. by H. Mannheimer. *London: S. Tinsley*, 1877. vi, 162 pp., 1 port. 12°.

Music Div.

Hennessey,Mike,joint author

*MFBR
(England)

ROGERS, EDDIE.
Tin pan alley, by Eddie Rogers, as told to Mike Hennessey. Foreword by Lawrence Wright. London, R. Hale [1964] 196 p. illus. 23cm.

1. Music--Gt. Br.--Hist. and crit. 2. England, 20th cent. 3. Popular music. I. Hennessey, Mike, joint author. II. Hennessey, Mike. III. Title.
NN R 9.64 e/ OC(1bo)I, IIbo PC, 1, I, III SL MU, 2, 3, I, III (LC1, X1)

Write on slip, class mark — *MA
name, vol., page and year of magazine.

Hennessy, Swan, 1866-
"à la manière de"

Pijper, Willem.
Namaak; Swan Hennessy: "à la manière de"....
(Muziek. Amsterdam, 1927. 4°. Jaarg.2, p.27-29.)

form 400 [vii-22-27 25m] MUSIC DIV.

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*MYD
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Hennessy, Swan, 1866–

À la manière de... 30 pastiches pour piano, par Swan Hennessy... Paris: M. Eschig [cop. 1927 – cop. 1928] Publ. pl. no. M. E. 1781–1783, M. E. 1986, M. E. 2251. 5 nos. in 1 v. 35cm.

Title from "cahier" 5.
Contents.—Cahier 1. Johannes Brahms. César Franck. Edvard Grieg. Robert Schumann. Gabriel Fauré. Anton Dvořák.—Cahier 2. Richard Strauss. Stephen Heller. Claude Debussy. Benjamin Godard. Max Reger & Paul Delmet. Alexander Borodine.—Cahier 3. Félix Mendelssohn-Bartholdy. Vincent d'Indy. Muzio Clementi.

(Continued)

MUSIC DIV.

N. Y. P. L. April 12, 1937

Hennessy, Swan, 1866– . À la manière de... (Card 2)

Jeune génie de l'avant-garde. Joaquin Turina. Gioacchino Rossini.—Cahier 4. Carl Maria von Weber. Domenico Scarlatti. Giuseppe Verdi. Frédéric Chopin. Emmanuel Chabrier. Franz Liszt.—Cahier 5. Franz Schubert. Georges Frédéric Haendel. Jules Massenet. Johann Strauss. Maurice Ravel. Hugo Wolf.

Juilliard Foundation Fund.

872378A. 1. Piano—1800– . I. Title.
N. Y. P. L. *Revised* April 12, 1937

**MYD

Hennessy, Swan, 1866–
...Album celtique, pour piano... Paris: Éditions M. Eschig [, 1929]. Publ. pl. no. M. E. 2319–2321, 2264. 33 p. f°.

Contents: 1. [Op. 12.] Variations sur un thème original dans le style irlandais. 2. [Op. 51.] Huit pièces celtiques. 3. [Op. 53.] Sonatine celtique. 4. [Op. 67.] Rapsodie irlandaise.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L. December 30, 1930

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*ZB-330

HENNESSY, SWAN, 1866-1929.

Trois chansons espagnoles pour voix moyenne avec accompagnement de quatuor à cordes, op. 42 bis. [Paroles allemandes de Heine & Geibel; traduction française de Swan Hennessy] Paris, M. Eschig, c1923. 15 p. 32cm.

Microfilm.

(Continued)

NN R 5.72 m/ OC SL MUg, Ig MUA(4) (MUD2, MUFl, UMl, LCl, Xl)

2a

HENNESSY, SWAN, 1866-1929. Trois chansons espagnoles pour voix moyenne... (Card 2)

For voice and piano; acc. originally for string quartet, French and German words.

1. Songs, German (U.S. composers)

**MYD
box

Hennessy, Swan, 1866–
...Épigrammes d'un solitaire, pour piano... Op. 55. Paris: Éditions M. Eschig [, cop. 1924]. Publ. pl. no. M. E. 2322. 9 p. f°.

Contents: 1. La forêt de Clamart à l'aube. 2. Un jardin arabe. 3. Une pagode indo-chinoise. 4. Un berceau. 5. Un vieux cimetière. 6. Un souvenir lointain.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano—Suites. I. Title.
N. Y. P. L. December 30, 1930

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*MYD

Hennessy, Swan, 1866-1929.
[Fêtes. Op. 36]
...Fêtes; 2 morceaux descriptifs pour piano... Op. 36. Mainz [etc.] B. Schott's Söhne [c1911] Publ.pl.no. 29379. 2 v. in 1. 34cm.

Contents.—Fête de village au XVIIIme siècle.—Fête populaire dans la banlieue de Paris au XXme siècle.

MUSIC DIV.

1. Piano. I. Title.
N. Y. P. L. October 21, 1946

Write on slip words underlined below and class mark — *MYD
+

Hennessy, Swan, 1866-

Introduction, XII variations et fugue pour la main gauche seule [par] Swan Hennessy.

For piano, left hand.

(In: ...Diverses pièces et variations pour piano sur un thème obligé. [Paris, c1910] p. 3-11.)

form 400b [viii-6-33 25m] MUSIC DIV.

*MX
✝

Hennessy, Swan, 1866–
[Lieder an den Mond. Op. 10, no. 1–3]
. . . Lieder an den Mond . . . Romantische Stücke für Klavier, Violine und Violoncell, von Swan Hennessy. Op. 10. London: Augener & Co. [1888] Publ. pl. no. 7942. 3 parts in 1 v. 31cm. (Augener's edition. no. 9309.)

Score and 2 parts.
CONTENTS.—Um Mitternacht.—In der Frühe.—Am Abend.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800. I. Title.
N. Y. P. L. July 15, 1936

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*MP
box

Hennessy, Swan, 1866–
. . . Deux mélodies pour une voix de soprano . . . Paris: M. Eschig [cop. 1932] Publ. pl. no. M. E. 3694. 5 p. 32cm.

French words; songs for soprano with piano acc.
At head of title: . . . Mélodies pour chant et piano.
CONTENTS.—La lune (P. Verlaine).—A deux (P. Blanchemain).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Verlaine, Paul Marie, 1844–1896. La bonne chanson. La lune blanche. II. Blanchemain, Prosper, 1816–1879.
N. Y. P. L. November 6, 1935

Hennessy, Swan, 1866-
Quatre morceaux pour saxophone alto...et piano. Op. 71.

See his

[Saxophone music. Op. 71.] ...Quatre morceaux.

MUSIC DIV.

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*MP
box

Hennessy, Swan, 1866–
. . Le mort joyeux; mélodie pour baryton. Paroles de Baudelaire. Musique de Swan Hennessy. (1921) Op. 56A. Paris: M. Eschig, cop. 1932. Publ. pl. no. M. E. 3692. 4 p. 32cm.

French words; song for baritone with piano acc.
First line: Dans une terre grasse.
Caption-title; t.-p. reads: Mélodies pour chant et piano.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Baudelaire, Charles Pierre, 1821–1867. Les fleurs du mal. Le mort joyeux.
N. Y. P. L. January 7, 1936

**MX

Hennessy, Swan, 1866–
. . . Petit trio celtique. (Op. 52.) Pour violon, alto et violoncelle. Partition . . . Paris: E. Demets, cop. 1921. Publ. pl. no. E. 2002 bis D. 16 p. 12°.

Score.

MUSIC DIV.

DREXEL MUSICAL FUND.

Violin—
1. Trios—Violin, viola and violoncello.
2. Chamber music, 20th cent.—Trios.
N. Y. P. L. August 6, 1930

**MYL
box

Hennessy, Swan, 1866–
. . . Pièce celtique pour violoncelle ou basson et piano. (Op. 74.) . . . Paris: Éditions M. Eschig [, cop. 1928]. Publ. pl. no. M. E. 2252. 2 parts. f°.

Violoncello (or bassoon) and piano in score and violoncello part.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Bassoon and piano. I. Title.
N. Y. P. L. December 9, 1930

**MX

Hennessy, Swan, 1866–
. . . 4 pièces celtiques pour cor anglais, violon, alto et violoncelle. Op. 59 . . . Partition in-16 . . . Paris: M. Eschig & Cie., cop. 1925. Publ. pl. no. M. E. 1430a. 12 p. 12°.

Score.
Cover-title.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. ~~Quartets.~~ Chamber music, 20th cent.—Quartets. 2. English horn in quartets. 3. Violin—Quartets.
N. Y. P. L. August 6, 1930

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*ZB-353

HENNESSY, SWAN, 1866-1929.
[QUARTET, STRINGS, OP. 61]
Troisième quatuor à cordes, op. 61. Paris, M. Eschig, c1927. 4 parts. 35cm.

Microfilm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 8.72 g/ OC (OAP1) SL ~~MUg~~, 1g, 2g MUA(4) (MUF1, UM1, LC1, X1)

**MX

Hennessy, Swan, 1866–
. . . Troisième quatuor à cordes. Op. 61 . . . Partition in-16 . . . Paris: M. Eschig & Cie., cop. 1927. Publ. pl. no. M. E. 1719a. 32 p. 12°.

Score.

MUSIC DIV.

DREXEL MUSICAL FUND.

Violin—
1. Quartets—Two violins, viola and violoncello.
2. Chamber music, 20th cent.—Quartets.
N. Y. P. L. August 6, 1930

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*MYR
✝

Hennessy, Swan, 1866–
[Saxophone music. Op. 71.]
. . . Quatre morceaux pour saxophone alto ou alto et piano. Op. 71 . . . Paris: Éditions M. Eschig [, cop. 1929]. Publ. pl. no. M. E. 1941–1942. 3 parts in 1 v. 32½cm.

Saxophone and piano in score, and saxophone and viola parts.
"Copyright 1929 assigned to Associated Music Publishers, Inc., New York."
CONTENTS.—Fox-trot.—Tango.—Chanson de l'émigrant.—Lever du soleil dans les Hébrides.

(over)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Saxophone and piano. 2. Viola and piano, 20th cent.
N. Y. P. L. December 21, 1933

**MYM
box

Hennessy, Swan, 1866–
. . . Sonate celtique pour piano et alto, par Swan Hennessy. (Op. 62.) . . . Paris: M. Eschig & Cie., cop. 1924. Publ. pl. no. M. E. 1425. 2 parts. f°.

Viola and piano in score and viola part.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Viola and piano. 2. ~~Viola~~—Sonatas.—I. Title.
Viola and piano—1800—
N. Y. P. L. January 5, 1931

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*MYD

Hennessy, Swan, 1866–1929.
[Sonatina. Piano. Op. 43]
. . . Sonatine pour piano . . . Op. 43. Paris, E. Demets [etc., etc., c1912] Publ.pl.no. E.1674 D. 13 p. 31cm.

1. Piano.
N. Y. P. L. MUSIC DIV. October 13, 1948

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*MX

Hennessy, Swan, 1866–
. . . Suite pour quatuor à cordes. Op. 46. La partition . . . Paris: E. Demets, cop. 1913. Publ. pl. no. E. 1784 D. 1 p.l., 24 p. 12°.

Full score.

Music div.

Violin—
1. Quartets.—Two violins, viola and violoncello.
2. Chamber music, 20th cent.—Quartets.
April 25, 1919.

**MX

Hennessy, Swan, 1866–
. . . Trio (Op. 54) pour 2 clarinettes et basson. Partition . . . Paris: E. Demets, cop. 1921. Publ. pl. no. E. 2001bis. D. 15 p. 12°.

Score.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. ~~2. Trios—Wind instruments.~~ 2. Clarinet—Trios 3. Bassoon—Trios
N. Y. P. L. May 22, 1923.

**MX

Hennessy, Swan, 1866–
. . . Trio pour violon, flûte et basson. Op. 70. Paris: Éditions M. Eschig, cop. 1926. Publ. pl. no. M. E. 1985. 3 parts. f°.

Parts only.
"Nouvelle édition revue et corrigée par l'auteur."
"Musique de chambre de Swan Hennessy, éditée par Max Eschig & Cie," leaf at end.

Music div.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. 2. Flute—Trios. 3. Bassoon—Trios. 4. Violin—Trios—Misc.
N. Y. P. L. June 25, 1930

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*MYD

Hennessy, Swan, 1866–1929.
[Valses caprices. Op. 41]
. . . Valses caprices pour piano . . . Op. 41. Paris, E Demets [etc., etc., c1912] Publ.pl.no. E.1664 D. 14 p. 31cm.

CONTENTS.—Valse rustique.—Valse canaille.—Valse distraite.—Valse boiteuse.—Valse érotique.—A la Reger.—Encore une valse.

MUSIC DIV.

1. Piano. 2. Waltzes (Piano).
N. Y. P. L. September 22, 1948

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*MYD

Hennessy, Swan, 1866–1929.
[Variations, Air irlandais ancien, op. 28]
Variations sur un air irlandais ancien pour piano, par Swan Hennessy. Op. 28 . . . Mayence, B. Schott's Söhne [etc., etc., c1908] Publ. pl. no. 28388. 12 p. 34cm.

MUSIC DIV.

1. Piano.
N. Y. P. L. June 13, 1949

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*MYD

Hennessy, Swan, 1866–1929.
[Waltzes. Op. 32]
. . . Valses pour piano . . . Op. 32. Paris, E. Demets, c1909. Publ.pl.no. E.1448 D. 11 p. 31cm.

Nos. 2 and 3 entitled Espagne and Suisse.

MUSIC DIV.

1. Piano. 2. Waltzes (Piano).
N. Y. P. L. September 22, 1948

Hennewuin, Maurice, 1863-1926. Passionnément
NCOF
✝

MESSAGER, ANDRÉ, 1853-1929.
[PASSIONNÉMENT. LIBRETTO. FRENCH]
Passionnément...; comédie-musicale en trois actes de Maurice Hennequin et Albert Willemetz; musique de Andre Messager. Paris, H. Compère, 1926?
69, 66 [24 l. 28cm.

Typescript.
Without music.
Produced at the Théâtre de la Michodière, Paris, Jan. 16, 1926.

I. Hennequin, Maurice, 1863-1926. Passionnément.
II. Willemetz, Albert, 1883- Passionnément. III. Title.
NN * * 7.56 l/s OC, I, II PC, I, II, III SL MUy, ~~Iy~~, IIy, IIIy (T5, LC1, X1) (MU1 1)

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*MLC
(Beethoven)-CO

Hennig, Carl Rafael, 1845-1914.
Beethoven's Neunte symphonie. Eine analyse, von C. R. Hennig. Leipzig, F. E. C. Leuckart, O. Sander, 1888.

2 p. l., 106 p. 22cm.
Port. on t.-p.

Bockelman Collection

1. Beethoven, Ludwig van, 1770-1827—~~Symphonies~~ Orchestra

Cards in Public Catalogue

Library of Congress MT130.B43H5 10-18267

**MYD p.v.5, no.10

Hennig, Carl Raphael, 1845–1914.
Sonate in C moll für das Pianoforte zu zwei Händen, componirt von C. R. Hennig. Op. 1 . . . Leipzig: Breitkopf & Härtel [1883]. Publ. pl. no. 16400. 23 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

74602A. 1. ~~Piano~~—Sonatas—Piano—1800—
N. Y. P. L. March 6, 1923.

YEA
(Gesellschaft)

Hennig, R.
Das Weser der Inspiration. (Gesellschaft für psychologische Forschung. Schriften. Heft 17. IV Sammlung. Leipzig, 1912. p.89-160 (also numbered p.215-286)).

1. Psychology.

Music. Div.

Music Div.

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*MI

Hennig, Richard, 1874–
Die charakteristik der tonarten. Historisch, kritisch und statistisch untersucht vom psycho-physiologischen und musikalischen standpunkt aus, von Richard Hennig. Berlin, F. Dümmler, 1897.
vi, 131, [1] p. 21½cm.
"Hauptsächlich benutste litteratur": p. [132]
Imperfect: p i-ii, missing

325186A Subject entries: ~~Music~~—Psychology.

Cards in Public Catalogue
8-22488

MUSIC DIV.

Library of Congress, no. ML3876.H51.

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*MYA

Hennig, Walter,
[Prelude and fugue, organ, C major]
Präludium und Fuge, C-dur, für Orgel. Berlin, Merseburger [1965]
12 p. 21 x 30 cm. (Edition Merseburger, 867)

1. Fugues (Organ).
NN * 6.66 1/c OC(1b*) (OAP1) SL MUg, 1g (LC1, X1)

DREXEL. 1826

Hennigk (Heinrich Julius)
Kurzer Grundriss der Geschichte der Musik bei den Völkern des Alterthums . . . *Dresden: Arnold* . . . . 1837. xii, 11, 79 pp. 8°.

History and criticism — Ancient (B.C.)
1826

Music Div.

DREXEL 4688

Henning, Carl Wilhelm 1784-1867.
Fuge von C. W. Henning. c 2 violins, viola and 'cello. — pp. 17-24.
(In: Koenigl. Akad. der Künsten — Berlin ... Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8° No. XXXIX.)

Chamber music, 19th cent. — Quartets. 2. Violin — Quartets — Two violins, viola and violoncello. 2. Fugues — Quartets. 1

MUSIC DIV.

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*MRC
(Schumann, C.)

HENNING, LAURA
. . . Die Freundschaft Clara Schumanns mit Johannes Brahms; aus Briefen und Tagebuchblättern. . Zürich, W. Classen [1952] 156 p. port. 20cm. (Vom Dauernden in der Zeit)

Bibliography, p. 154.

1. Schumann, Clara Josephine (Wieck), 1819-1896. 2. Brahms, Johannes, 1833-97. 3. Brahms, Johannes— Schumann, Clara.

NN R 12.52 OC(1bo) PC,1,2 SL MU,1,3 (LC1, X1)

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* MRC

HENNING, ERNST MORITZ, comp.
Weihnacht macht die Türen weit; Lieder unserer Zeit für die Weihnacht. Potsdam, L. Voggenreiter [1941]
30 p. 12 x 19cm.

For 1-4 voices unaccompanied.
"Dieses Heft geht zurück auf die früher erschienene Veröffentlichung Nun brennen viele Kerzen von Ernst Moritz Henning. Die Zusammenstellung des neuen erweiterten und veränderten Heftes besorgten Ernst Moritz Henning und Ludwig Voggenreiter."
1. Christmas music--Songs, German. I. Voggenreiter, Ludwig, joint comp. II. Title. III. Henning, Ernst Moritz.
NN 10.59 p/{OC, I, IIb* SL MUg, 1g, Ig, IIg (LC1, X1)

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*ZB-239

HENNING, MARGHERITA MUECK, 1922-
An experiment designed to investigate the use of music as a diagnostic tool in psychopathology. [Albuquerque, N.M., c1965] iv, 131 l. illus.

Microfilm.
Thesis--University of New Mexico.
Bibliography: leaves [96]-100.

1. Psychology. 2. Music-- Psychology. 3. Effects of music, Medical, physiological etc. 4. Music--Physical effects.
NN R 1.69 e/ OC(1b+) PC, 2, 4 SL MU, 1, 3 (UM1, LC1, X1)
(MUP1)

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*MYN
box

Henning, Max, 1866–
. . . Romanze für Kontrabass mit Orgel oder Pianoforte Begleitung, von Max Henning. Op. 107. . . Berlin-Westend: West-end-Verlag, c1936. Publ. pl. no. W. V. 65. 1 v. 34cm.

Score (5 p.): double bass and organ (or piano). Double bass part.

Music Div.
Carnegie Corp. of New York.

1. Double bass and organ—1800– . 2. Double bass and piano—1800–
N. Y. P. L. January 21, 1938

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* MG p.v.22

Hennings, Johann, 1867–
Hans Fachrmann; eine Studie von J. Hennings. Sonderabdruck aus "Die Harmonie" (Zeitschrift der Vereinigung deutscher Lehrer-Gesangvereine). Hamburg, 1912. Hamburg: H. Kampen, 1912?. 14 p. 4°.

"Verzeichnis der Werke von Hans Fährmann," p. 13-14.
Portrait on t.-p.

Cards in Public Catalogue

MUSIC DIV.

Juilliard Foundation Fund.

493922A. 1. Fachrmann, Hans, 1860–
N. Y. P. L. September 19, 1930

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* MC

Hennings, Johann, 1867–
Kleiner Führer durch die ältere und neuere Männerchorliteratur, von J. Hennings. Hamburg: H. Kampen, pref. 1925. 108 p. 16°.

Choral music — Bibl.
Vocal music, Sacred — Men — Bibl.

Cards in Public Catalogue

MUSIC DIV.

Juilliard Foundation Fund.

1. ~~Choral music—Male voices—Bibl.~~ ~~Choruses—Male voices—Bibl.~~
N. Y. P. L. January 27, 1932

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*MFBR
(Germany)

Hennings, Johann, 1867-
Musikgeschichte Lübecks [von] Johann Hennings und Wilhelm Stahl. Kassel, Bärenreiter Verlag [1951-52] 2 v. 25cm.
Contents.—Bd.1. Weltliche Musik, von J. Hennings.—Bd.2. Geistliche Musik, von W. Stahl.
1. Music—Germany—Lübeck. 2. Germany—Lübeck. 3. Musicians, German—Lübeck. I. Stahl, Wilhelm, 1872- , joint author.
NN* R 3.54 OCs, Is PCs, 1s, 3s, Is SLs ~~MUs~~, 2s, 3s, Is (LC1s, X1s)

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*MET

Henningsen, Jürgen.
Theorie des Kabaretts. Ratingen, Henn (1967)
88 p. 21 cm.
Bibliography: p. 85-87.

1. Caberets. 2. Theatres—Music halls.
NN* 8.68 v/4OC PC, 1 SL MU, 1 T, 2 (LC1, X1)

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*MP
(Danish)

Henningsen, Poul, 1894-
Alvorlig sjov. [25 år gennem dansk revy og kulturliv. 2. opl.] København, S. Vendelkaer [1953] 103 p. 23cm.

"Viseuddrag."
Without the music (by various composers).

1. Songs, Danish—Collections, 20th cent.

NN** X 7.54 OC PC,1 SL MUg, 1g (LC1, X1)

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*MBC
(Weel)

Henningsen, Poul, 1894-
Livas regeringstid. København, S. Vendelkaer [1952] 159 p. ports., facsims. 25cm.

1. Weel, Liva (Olsen), 1897-1952.

NN** 7.54 OC, 1b PC, 1 SL MU, 1 (T 2, LC1, X1)

Henningsen, Poul

Copy only words underlined & Classmark-- NISA

ABELL, KJELD, 1901-1961.
Dyveke; revykomedie i to akter, med viser af Poul Henningsen. Udg. med efterskrift af Sven Møller Kristensen. [København, 1967] 99 p. illus. 24cm. (Gyldendals julegog, 1967)

Illustrations by the author.
Without the music by Kai Normann-Andersen.
1. Drama, Danish. 2. Dyveke, 1490?-1517--Drama. I. Series. II. Henningsen, Poul. III. Title. IV. Normann-Andersen, Kai.
NN 9.68 1/4OC, II, IV (OS)I PC, 1, 2, I, II, III, IV MU, II, III, IV (PR1 1, LC1, X1)

Henny Penny

*MS

Fitelberg, Jerzy, 1903-1951.
[Henny Penny. Vocal score. English]
Henny Penny; a children's opera in one act. Music by Jerzy Fitelberg. Book by Neil Brant. Vocal score for rehearsal and performance arranged for one or two pianos and percussion by the composer. New York, E. B. Marks [c1950] Pl.no.12809. 143 p. 30cm.

1. Children's music—Operettas. I. Brant, Neil. Henny Penny. II. Title.

NN OC, I SL MU, 1, I, ~~II~~ (MUA4, LC1, X1)

Hennius, Gilles
see
Hayne, Gilles, 1590-1650.

MUSIC DIV.

Henri, composer NKM p.v.183

Mallian, Julien de.
Les deux roses, drame historique en cinq actes. Musique de M. Henri. Paris: Marchant, 1833. 76 p. 8°.

In: NKM p. v. 183, no. 1.

Music Dept.

1. Drama (French). 2. Henri, composer. 3. Title.
N. Y. P. L. November 18, 1911.

Henri quatre [opera]
see
Bishop, Sir Henry Rowley, 1786-1855.
Henri quatre.

Music Div.

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* MP
(German)

HENRICH, HERMANN.
[FRÜHLINGSFEIER. VOCAL SCORE. GERMAN]
Frühlingsfeier, eine Kantate für Sopran- und Bariton-solo, gemischten Chor, grosses Orchester und Orgel, Op. 31. Text von Klopstock. Mainz, B. Schott's Söhne; New York, Ass[ociated] music publishers [c1936] 43 p. 32cm. (Edition Schott. No. 3298)
With keyboard accompaniment.
Duration: 23 min.
1. Cantatas, Secular—Keyboard acc. I. Klopstock, Friedrich Gottlieb, 1724-1803. Die Frühlingsfeier. II. Title.
NN X 8.56 p/b OC (1bo) I SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

HENRICHSEN, BØRGE ROGER, 1915-
*MEC
(Henrichsen)
JØRGENSEN, BIRGER.
Børge Roger Henrichsen. [København?] C. Erichsens forlag, 1963. 79 p. illus. 18cm. (Danske jazzprofiler)

Discography, p. 68-75.

1. Henrichsen, Børge Roger, 1915- . 2. Henrichsen, Børge Roger, 1915- --Discography.
NN R 9.64 j/6 OC(1bo) PC, 1, 2 SL MU, 1, 2 MUP, 2 (LC1, X1)

HENRICHSEN, BØRGE ROGER, 1915- --
DISCOGRAPHY
*MEC
(Henrichsen)
JØRGENSEN, BIRGER.
Børge Roger Henrichsen. [København?] C. Erichsens forlag, 1963. 79 p. illus. 18cm. (Danske jazzprofiler)

Discography, p. 68-75.

1. Henrichsen, Børge Roger, 1915- . 2. Henrichsen, Børge Roger, 1915- --Discography.
NN R 9.64 j/6 OC(1bo) PC, 1, 2 SL MU, 1, 2 MUP, 2 (LC1, X1)

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*MFM-Amer.
Henrichsen, Børge Roger, 1915-
Af jazzens billedbog. Jan Persson (photo) [n. p.] P. Fogtdal, 1965.
1 v. (unpaged) ports. 27 cm.

1. Jazz musicians. 2. Jazz--Iconography.
NN 2.67 g/4 OC PC, 1 SL MU, 1, 2 (LC1, X1)

**MYD
box
Henrichsen, Børge Roger, 1915-
[Jazzetuder, piano]
...3 jazzetuder, jazzsuite for klaver. København, Skandinavisk musikforlag [etc., etc., c1938] Pl.no. S.B.M. 1307. 7 p. 31cm.

3. oplag.
CONTENTS.—Swingin' lightly.—Slow motion.—Reaction.

DREXEL MUSICAL FUND.
1. Suites (Piano). 2. Piano (Jazz, Ragtime, etc.)
N. Y. P. L. October 26, 1950

Copy only words underlined & classmark— *MA
HENRICHSEN, BØRGE ROGER, 1915-
Lidt jazzologi. (IN: Nordisk musikkultur. Oslo. årg. 2, nr. 1 (Febr., 1963) p. 14-17. music)

1. Jazz.
NN R 4.65 p/4 OCs OI MUs, 1s (LC1s, X1s)

Henrichsen, Børge Roger, 1915-
Made in Germany *MYN
Henrichsen, Børge Roger, 1915-
[Prelude, piano & double bass, C]
...Praeludium i C (Prelude in C) og to andre stykker. Souvenir—Made in Germany [1946] for piano og basso. København, Skandinavisk Musikforlag [c1947] Pl.no. S.M. 5450. 1 v. 31cm.

Score, piano and double bass (11 p.) and bass part.

1. Double bass and piano. I. Souvenir. II. Henrichsen, I. Henrichsen, Børge Roger, 1915- Børge Roger, 1915- . Made in Germany.
NN R 6.53 OC, I, II SL MUg, Ig, Ig, IIg (MUI 2: Souvenir. Made in Germany, LC1, X1)

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*MYN
Henrichsen, Børge Roger, 1915-
[Prelude, piano & double bass, C]
...Praeludium i C (Prelude in C) og to andre stykker. Souvenir—Made in Germany [1946] for piano og basso. København, Skandinavisk Musikforlag [c1947] Pl.no. S.M. 5450. 1 v. 31cm.

Score, piano and double bass (11 p.) and bass part.

1. Double bass and piano. I. Henrichsen, Børge Roger, 1915- . Souvenir. II. Henrichsen, Børge Roger, 1915- . Made in Germany.
NN R 6.53 OC, I, II SL MUg, Ig, Ig, IIg (MUI 2: Souvenir. Made in Germany, LC1, X1)

Henrichsen, Børge Roger, 1915-
Souvenir *MYN
Henrichsen, Børge Roger, 1915-
[Prelude, piano & double bass, C]
...Praeludium i C (Prelude in C) og to andre stykker. Souvenir—Made in Germany [1946] for piano og basso. København, Skandinavisk Musikforlag [c1947] Pl.no. S.M. 5450. 1 v. 31cm.

Score, piano and double bass (11 p.) and bass part.

1. Double bass and piano. I. Souvenir. II. Henrichsen, I. Henrichsen, Børge Roger, 1915- Børge Roger, 1915- . Made in Germany.
NN R 6.53 OC, I, II SL MUg, Ig, Ig, IIg (MUI 2: Souvenir. Made in Germany, LC1, X1)

Henrichsen, Børge Roger, 1915 —
NIY
Reiff, Erik.
Portrait, digte og tegninger af Erik Reiff. Musik af Børge Roger Henrichsen og Helge Jacobsen. [København] Helios, 1945. 1 v. illus. 22cm.

"Oplag 500."
The poems set to music (voice and piano) are: Improvisation, Paradis, Lidt fantasi, Hybel, Vo ai ju, Du og jeg, Angst, Vand, Penge, Mennesker, Pjankemajor, Nat, and Blod og blæk.

457407B. MUSIC DIV.
N. Y. P. L. October 27, 1948

Henrici, Christian Friedrich, 1770-1764. Matthäuspassion
**MRD
Bach, Johann Sebastian, 1685-1750.
[MATTHÄUSPASSION. VOCAL SCORE (SHAW)]
The passion of Our Lord according to St. Matthew. English translation by Robert Shaw. New York, G. Schirmer [1959]
108 p. 27 cm.
Libretto by C. F. Henrici.

Drexel Musical Fund
1. Passion music. I. Henrici, Christain Friedrich, 1770-1764. Matthäuspassion. II. Shaw, Robert, 1916- , tr.
NN 10.60 m/4 OC, I, II (OAF I) SL MUg, Ig, Ig, IIg (LC1, X1)

Henrici, Christian Friedrich, 1700-1764 Passio Domini Jesu Christi
*MRDI
Bach, Johann Sebastian, 1685-1750.
[Matthäus Passion]
...Das Leiden Unseres Herrn Jesu Christi nach dem Evangelisten Matthaeus. Urtext der autographen Partitur und der Stimmen durchgesehen und mit einem Vorbericht für die Aufführung herausgegeben von Max Schneider... Leipzig: Breitkopf & Härtel [1936] Publ. pl. no. B. W. IV R. 289 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2537.)

(Continued)
N. Y. P. L. MUSIC DIV. November 10, 1936

Bach, Johann Sebastian, 1685-1750. [Matthäus Passion] ...Das Leiden Unseres Herrn Jesu Christi... (Card 2)

Full score (including figured bass). German words.
Text by C. F. Henrici.

846308A. 1. Passion music. I. Henrici, Christian Friedrich, 1700-1764. Passio Domini Jesu Christi. II. Schneider, Max, 1875- , ed.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 10, 1936

Henrici, Christian Friedrich,
1700-1764. Schweight stille, plaudert nicht
*MP
(German)
SCHWEIGHT stille, plaudert nicht; die andere Kaffeekantate, für Sopran, Tenor, Bass, zwei Violinen, Viola und Basso continuo. Worte von Christian Friedrich Henrici (Picander). Musik von einem unbekannten Komponisten, 1732/53. Erstveröffentlichung, hrsg. von Erhard Franke. Be silent, not a word; the other coffee-cantata, for soprano, tenor, bass, 2 violins, viola, and basso continuo. Words by Christian Friedrich
(Continued)
NN 4.70 v/4 OC, I SL MUg, Ig, Ig, IIg, IIIg, IVg (MUD 1, LC1, X1) 3

SCHWEIGHT stille, plaudert nicht... (Card 2)

Henrici (Picander); English version by Henry S. Drinker. Music by an unknown composer, 1732/53. First ed., arranged by Erhard Franke. Leipzig, Deutscher Verlag für Musik [c1966] score (35 p.) and 4 parts. 30cm.

Figured bass realized for keyboard instrument.

(Continued)

SCHWEIGHT stille, plaudert nicht... (Card 3)

1. Cantatas, Secular--Orch. acc. I. Henrici, Christian Friedrich, 1700-1764. Schweight stille, plaudert nicht. II. Title: Die andere Kaffeekantate. III. Title: Be silent, not a word. IV. Title: The other coffee-cantata.

Henrici, Christian Friedrich, 1700-1764
Der Streit zwischen Phoebus und Pan
*MG p.v. 299
Bach, Johann Sebastian, 1685-1750.
[DER STREIT ZWISCHEN PHOEBUS UND PAN. LIBRETTO. ENGLISH]
Phoebus and Pan; a dramatic cantata. The English version by J. Michael Diack. New York, Printed by F. Rullman, by permission of Novello, London [194–] 8 p. 26cm.

Words by C. F. Henrici.

1. Cantatas, Secular—Librettos. I. Henrici, Christian Friedrich, 1700-1764. Der Streit zwischen Phoebus und Pan. II. Diack, John Michael, 1869- tr. III. Title.
NN 6.62 OC, I, II (OAF1) PC, I, (LC1, X1) II, III SL MUy, Iy, Iy, IIy, IIIy

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Henrici, Christian Friedrich, 1700-1764.
*MHR
Bach, Johann Sebastian, 1685-1750.
[Ich habe meine Zuversicht]
In God I place my faith and trust. Ich habe meine zuversicht. Sacred cantata no. 188 for the twenty-first Sunday after Trinity, by Johann Sebastian Bach. Edited and accompaniment arranged by Ifor Jones. Original text by Christian Friedrich Henrici, English version by J. M. Stein and Ifor Jones. New York, G. Schirmer, inc. [1941]
24 p. 26½cm.
Publisher's plate no.: 39806.
With piano accompaniment.
DREXEL MUSICAL FUND
1. Cantatas, Sacred—To 1800—Vocal scores with piano. I. Jones, Ifor, ed. and arr. II. Henrici, Christian Friedrich, 1700-1764. Ich habe meine zuversicht. III. Stein, J. M., tr.
45-25757
Library of Congress M2023.B12 no. 188 J41
[2] MUSIC DIV.

Henrici, Christian Friedrich, 1700-64.
*MNZ
Bach, Johann Sebastian, 1685-1750.
...Kaffeekantate; Faksimile Reproduktion der Handschrift ... Original: Preussische Staatsbibliothek, Berlin... Wien: Wiener Philharmonischer Verlag A. G., cop. 1923. Publ. pl. no. 300. 12 l. f°. (Philharmonia-Facsimiledrucke. No. 1.)

Full score. German words.
Also known as, "Schweigt stille, plaudert nicht."
Words by Picander, pseud. of C. F. Henrici, from his Ernst-schertzhaffte und satyrische Gedichte, part 3.
Facsimile of autograph.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
141296A. 1. Cantatas. 2. Facsimiles. 3. Henrici, Christian Friedrich, 1700-64. 4. Title. 5. Title: "Schweigt stille, plaudert nicht." 6. Series.
N. Y. P. L. August 11, 1934

Henrici, Christian Friedrich, 1700-1764.
*MP
(German)
Bach, Johann Sebastian, 1685-1750.
...The coffee cantata; arranged for soli and chorus by J. Michael Diack and Harry Edgar Baker... Glasgow: Paterson, Sons & Co., Ltd. [, cop. 1924.] 51 p. 4°.

Vocal score. English words.
Also known as, "Schweigt stille, plaudert nicht."
Words by Picander, pseud. of C. F. Henrici, from his Ernst-schertzhaffte und satyrische Gedichte, part 3.
"The present version has been made available for choral and operatic societies by the addition of an opening chorus and a recitative taken from the secular cantata, 'Auf schmetternde Tone,' and a chorus from the cantata 'Der Zufriedengestellte-Aeolus.'"

MUSIC DIV.
1. Cantatas. 2. Operettas—Piano and voice. I. Henrici, Christian Friedrich, 1700-1764. II. Diack, John Michael, 1869- , arranger. III. Baker, Harry Edgar, arranger. IV. Title.
N. Y. P. L. February 11, 1931

Henrici, Christian Friedrich, 1700-1764
*MP
(German)
Bach, Johann Sebastian, 1685-1750.
Coffee and Cupid (The coffee cantata); an operetta by Johann Sebastian Bach. Edited by Charles Sanford Terry... London: Stainer & Bell, Ltd. [, cop. 1924.] Publ. pl. no. S. & B. 2850. 50 p. 4°.

Vocal score. English words precede and accompany score.
Also known as: "Schweigt stille, plaudert nicht."
Words by Picander, pseud. of C. F. Henrici, from his Ernst-schertzhaffte und satyrische Gedichte, part 3. English version by C. S. Terry.
With this is bound: [Henrici, C. F.] Coffee and Cupid. Book of words. London, pref. 1925.

Music Dept
1. Cantatas. 2. Operettas—Piano and voice. 3. Henrici, Christian Friedrich, 1700-1764. 4. Terry, Charles Sanford, 1864- , editor. 5. Title. 6. Title: The coffee cantata.
N. Y. P. L. August 27, 1928

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*MP
(German)
(Bach)
[Henrici, Christian Friedrich,] 1700-1764.
Coffee and Cupid; operetta in one act, by Johann Sebastian Bach. Book of words... London: Stainer & Bell, Ltd. [, pref. 1925.] 8 p. 8°.

"Libretto by Christian Fr. Henrici (Picander). English version, with original lyrics, by C. Sanford Terry."
Bound with Bach, J. S.: Coffee and Cupid. London, cop. 1924. Vocal score.

Music Dept
Librettos. Bach, J. S.: Coffee and Cupid. Card to Public Catalogue
1. ~~Drama, German.~~ 2. Terry, Charles Sanford, 1864- , translator. 3. Title. 4. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. August 27, 1928

Henrici, Christian Friedrich. 1700-1764.
The Passion of Our Lord according to St. Matthew.

For musical settings by Bach, see

Bach, Johann Sebastian, 1685-1750.
Matthäuspassion.

MUSIC DIV.

Henrici,Christian Friedrich,1700-1764
*MRDI

BACH, JOHANN SEBASTIAN, 1685-1750.
[MATTHÄUSPASSION (SCHNEIDER)]
Das Leiden unseres Herrn Jesu Christi, nach dem Evangelisten Matthaeus. Urtext der autographen Partitur und der Stimmen, durchgesehen und mit einem Vorbericht für die Aufführung hrsg. von Max Schneider. Wiesbaden, Breitkopf & Härtel [1954, 1935] Pl. no. B.W.IV.R. 289 p. 35cm. (Partitur-Bibliothek. Nr. 2537)

Score.
Half title: Passio Domini nostri J.C. secundum Evangelistam
(Continued)

NN R X 1.58 p/1 OC, I, II (OS)III (OAF1) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750.
[MATTHÄUSPASSION (SCHNEIDER)] Das Leiden unseres Herrn Jesu Christi... (Card 2)

Matthæum. Poesia per Dominum Henrici, alias Picander dictus...
A revised edition of Jahrg. 4 of the Bach-Gesellschaft edition of his Werke.

1. Passion music. I. Henrici, Christian Friedrich, 1700-1764. II. Schneider, Max, 1875- , ed. III. Bach-Gesellschaft, Leipzig.

Henrici, Christian Friedrich, 1700-1764.
*MP
(German)

Bach, Johann Sebastian, 1685–1750.
...The peasant cantata. English version by J. Michael Diack. Arranged for soli and chorus by Harry Edgar Baker... Glasgow: Paterson's Publications, Ltd.[, cop. 1923.] 59 p. 4°.

Vocal score. English words.
"The peasant cantata was written and performed in 1742 as an act of homage to Carl Heinrich von Dieskau on his becoming 'Lord of the Manor.' The libretto...by Picander."—*Note.*
Also known as, The Bauern cantata; also as "Mer hahn en neue Oberkeet."

MUSIC DIV.

532176A. 1. Cantatas. 2. Operettas—Piano and voice. I. Henrici, Christian Friedrich, 1700-1764. II. Diack, John Michael, 1869- , translator. III. Baker, Harry Edgar, arranger. IV. Title. V. Title: "Mer hahn en neue Oberkeet."
N. Y. P. L.
June 29, 1931

Henrici, Christian Friedrich, 1700-1764.
*MP
(German)

Bach, Johann Sebastian, 1685–1750.
...Vergnuegte Pleissen-Stadt; Hochzeits-Kantate für Sopran und Alt. A wedding cantata for soprano and alto. Als Fragment aufgefunden und herausgegeben von Werner Wolffheim. Vollendet und für zwei Flöten, Oboe, Violoncello und Klavier gesetzt von Georg Schumann. English translation by C. Sanford Terry. Klavierauszug... Berlin-Lichterfelde: Schlesinger[, cop. 1924]. Publ. pl. no. S. 10346. 33 p. f°.

(Continued)

MUSIC DIV.
N. Y. P. L.
October 4, 1930

Bach, Johann Sebastian, 1685–1750: ...Vergnuegte Pleissen-Stadt... (Continued)

Vocal score. Words by Picander, pseud. of C. F. Henrici, in German and English, with a modern version in German, precede and accompany score.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Weddings—Music for. I. Henrici, Christian Friedrich, 1700-1764. II. Wolffheim, Werner Joachim, 1877- , editor. III. Schumann, Georg Alfred, 1866- , arranger. IV. Terry, Charles Sanford, 1864- , translator. V. Title.
N. Y. P. L.
October 4, 1930

Henrici, Christian Friedrich, 1700-1764. **MRH

Bach, Johann Sebastian, 1685–1750.
[Wer nur den lieben Gott lässt walten; arranged]

If thou wilt suffer God to guide thee. Wer nur den lieben Gott lässt walten. Sacred cantata no. 93 for the fifth Sunday after Trinity, by Johann Sebastian Bach. Edited and accompaniment arranged by Ifor Jones. Original text by Christian Friedrich Henrici, English version by J. M. Stein and Ifor Jones. New York, G. Schirmer, inc. [1941]
2 p. l., 3-41 p. 26½ᶜᵐ.
Publisher's plate no.: 39315. DEXTER MUSICAL FUND
With piano accompaniment.
1. Cantatas, Sacred—To 1800—Vocal scores with piano. I. Jones, Ifor, ed. and arr. II. Henrici, Christian Friedrich, 1700-1764. Wer nur den lieben Gott lässt walten. III. Stein, J. M., tr.
45-25758
Library of Congress M2023.B12 no. 93 1941
[2]
MUSIC DIV.

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*MFBE

HENRICUS VON KALKAR, 1328-1408.
...Das Cantuagium des Heinrich Eger von Kalkar, 1328-1408, eingeleitet und hrsg. von Heinrich Hüschen. Köln [etc.] Staufen-Verlag, 1952. 67 p. music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 2)

Bibliographical footnotes.

1. Music—Theory, to 1500. 2. Theory, to 1500. 3. Manuscripts, 14th cent. I. Hüschen, Heinrich, ed. II. Title. III. Series.
NN 2.53 OC, I, Ib (OS)III PC, 1, I, II, III SL MU, 2, 3, I, II, III (LC1, X1)

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*MFM-Amer.

Henrichsen, Børge Roger, 1915-
Noget om jazz. [København, Fremad [1961]
207 p. illus., ports., music. 20 cm. (Danmarks radios grundbøger)
Discography: p. 197-199. Bibliography: p. 200.

1. Jazz.
NN* 7.62 g/3 OC PC, I SL MU, I (LC1, X1, Z1)

HENRIETTA MARIA D'ESTE, CONSORT OF ANTHONY FARNESE, DUKE OF PARMA AND PIACENZA
Spencer Coll.
Ital. 1728

Le nozze di Nettuno l'equestre con Anfitrite. Introduzione per musica alla danza da rappresentarsi a cavallo da sedici cavalieri convittori del ducal collegio de' nobili nel grande teatro di Parma, in occasione, che si festeggiano le...nozze...di Antonio Farnese, duca di Parma, Piacenza, Castro, ec....e di Enrichetta, principessa d'Este duchessa regnante. Parma, Nella stamperia di S. A. Ser.ᵐᵃ, 1728. 16 p. fold. plates. 24cm. (4°.)

(Continued)

NN R 2.53 OC, I SL MUy, 1y, 2y, 4y, 6y, 8y R, 1, 2, 3, 4, I SP, 1, 2, 3, 5, 6, 7, I, II, III, IV, V 8, 1, 2, 3, 4, I (PRBI1, PRET2, RD1, RI1, RZ1, T1, LC1, X1)

Le nozze di Nettuno l'equestre con Anfitrite. 1728. (Card 2)

"All'Altezza serenissima di Antonio, duca di Parma... Sonetto," p. [3], signed: Carlo Innocenzio Frugoni.
Libretto with descriptive preface.
Illustrations: 4 large etchings by Giovanni Pini and I. Vezzani after Paolo Fontanesi and G. B. Natali, depicting the stage settings, floats and horse ballet.
In contemporary red and gold wrappers.

1. Anthony Farnese, duke of Parma and Piacenza, 1673–1731. 2. Henrietta Maria d'Este, consort of Anthony Farnese, duke of Parma and Piacenza. 3. Ballet, Horse. 4. Festivals—Italy—Parma. 5. Festival books, Italian, 18th cent. 6. Librettos—To 1800. 7. Etchings, Italian. 8. Ballets, Horse. I. Frugoni, Carlo Innocenzio, 1692–1768. II. Pini, Giovanni, etcher. III. Vezzani, I , etcher. IV. Fontanesi, Paolo, illus. V. Natali, Giovanni Battista, illus.

Henriette Sontag's polka.
Write on slip words underlined below and class mark — *MTO
++

Neumann, Edmund, b. 1819.

Henriette Sontag's polka. By Edmund Neumann.

(In: [Manuscript collection of dances, overtures, etc. in full score] [n.p., ca. 1860] p. 52-55.)

MUSIC DIV.

form 100b [1-13-42 25m]

NIC p.v.250

Henrikson, Alf, 1905-
Moralitet vid en stenkross; revy i två avdelningar, av Alf Henrikson; med musik av Eduard Rudolf Hladisch. Stockholm: A. Bonnier [1937] 95 p. 19½cm.

~~1. Drama, Swedish.~~ I. Title.
N. Y. P. L.
MUSIC DIV.
March 19, 1940

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*MP
(French)

HENRION, PAUL.

Album; 12 romances, mélodies ou chansonnettes. Dessins de Jules David. Paris, Colombier [1856] 1 v. (unpaged) illus. 31cm.

For voice and piano.
CONTENTS.—Que je voudrais avoir vos ailes (J. de Wailly)—Le puits qui parle (A. Flan)—Bouquet fané (P. Véron)—Les épargnes de la grand'mère
(Continued)

NN R 4.61 a/ OC(Ib) SL MUg, Ig (MUD8, PRI 1, MUS12, LC1, X1)
2

HENRION, PAUL. Album... (Card 2)

(E. Barateau)—Les trois oiseaux (E. Plouvier)—Loin du pays (A. Flan)—Adieu! (A. Flan)—Pour l'amour de Dieu! (E. Fleury)—Un frère d'armes (A. Flan)—Guillerette (M. Delange)—J'peux pas pleurer (P. Veron)—Le refrain du tonnelier (Beauvais).

1. Songs, French.

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*MP
Fr. Box

Henrion (Paul)
Le Rhin Allemand. Chanson, paroles d'Alfred de Musset. Musique de Paul Henrion. [Voice with piano acc.] Paris, Colombier, [1862] 1,3p. F°.

Separate music for the voice: 6 couplets.

Gift of Miss Cornelia Prime.
Music Div.

Henrion, Poly, pseud.
See
Kohl von Kohlenegg, Leonhard, 1834–1875.

MUSIC DIV.
N. Y. P. L.
June 29, 1935

Henriot, Louis.
See
Herrieu, Loeïz, 1879-

MUSIC DIV

Henriques, Antonio Castro de.
See
Castro Henriques, Antonio de.

MUSIC DIV.

NIY

Henriques, Axel, 1851-
...Sganarels [pseud.] Kjøbenhavnerviser i Udvalg. Melodierne i let Arrangement ved Olfert Jespersen. København: H. Koppel, 1925. 271 p. 8°.

Many of the poems are preceded by music arranged for piano.

1 Songs, Danish
2. Ti.

MUSIC DIV.

264581A
~~1. Poetry, Danish. 2. Jespersen, Olfert, 1863- , editor. 3. Title: Kjøbenhavnerviser.~~
N. Y. P. L.
September 9, 1926

HENRIQUES, FINI, 1867-1940

* MEC
(Henriques)

BERG, SIGURD, 1896-
Fini Henriques. København, "Levende musik," 1943. 72 p. illus., ports., music. 25cm.

"Fini Henriques kompositioner," p. 64-70; "Litteratur om Fini Henriques," p. 71-72.

1. Henriques, Fini, 1867-1940.
NN 8.59 g/ OC, Ib PC, I SL MU, I (LC1, X1, Z1)

Henriques, Fini 1867-

Write on slip only words underlined and classmark — *MA

Carritt, Graham.
Fini Henriques.

(Monthly musical record. London, 1947. 1947, Oct., p.211-213.)

npc

MUSIC DIV.

Henriques, Fini, 1867- ; Write on slip, class mark name, vol., page and year of magazine. NISA
Seligmann, Hugo.
Fini Henriques' musik til "Den lille havfrue".

(Tilskueren. Kjöbenhavn, 1910. 8°. p. 161-166.)

Music Div.

** MYK

Henriques, Fini, 1867-1940.

...Ballerina, for violin og piano. Kjøbenhavn, Skandinavisk musikforlag [n. d.] Pl.no. C.R.589. 1 v. 34cm.

Score (7 p.) and violin part.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano. I. Title.
N. Y. P. L. April 26, 1950

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* MYK +

Henriques, Fini, 1867-

...Berceuse (Vuggesang) pour violon et piano, par Fini Henriques. Kjøbenhavn: W. Hansen [etc., etc.] 1921. Publ. pl. no. 17573. 2 parts in 1 v. 33½cm. (Wilhelm Hansen Edition. No. 2102.)

Score (3 p.): violin and piano. Violin part.

1. Violin and piano—1800- . 2. Lullabies.
N. Y. P. L. MUSIC DIV. September 2, 1936

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* MYD +

Henriques, Fini, 1867-
[Børne Lyrik. Op. 30]
...20 short lyric pieces. Kinder Lyrik. Børne Lyrik. Op. 30... Kjøbenhavn: W. Hansen [etc., etc., 1909] Publ. pl. no. 14339-14340. 2 no. in 1 v. 30½cm. (Wilhelm Hansen Edition. No. 1398-1399.)

For piano.
CONTENTS.—V. 1. Den lille Kineserinde. Vuggevise. Soldater. Bag Ploven. Narren. Den Ensomme. I Manegen. Aften. I godt Humør. Sorgens Menuet.—V. 2. Kan Du fange mig? Jongløren. Pantomime. Vandring gennem Ørkenen. Sommerleg. Danmark. Sangfuglen. De Wildes Dans. Det var kun en Drøm. De to Gamle.

MUSIC DIV.

1. Children's music—Piano.
N. Y. P. L. September 21, 1936

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* MX +

Henriques, Fini, 1867-
[Børne-Trio. Op. 31]
...Børne-Trio. Kinder-Trio. (G-dur.) For Pianoforte, Violin og Violoncel af Fini Henriques. Op. 31. Kjøbenhavn: W. Hansen [etc., etc., 1910] Publ. pl. no. 14449. 3 parts in 1 v. 35cm. (Wilhelm Hansen Edition. No. 1229.)

Score (39 p.): violin, violoncello or viola, and piano. 2 parts.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800- . 3. Piano—Trios—Piano, violin and viola—1800- . 4. Children's music—Chamber music.
N. Y. P. L. September 17, 1936

Henriques, Fini, 1867-
Bryllupsdans.

See

Henriques, Fini, 1867-
Den lille Havfrue.

Music Div.

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* MYK +

Henriques, Fini, 1867-
[Canzonetta. Violin & piano. Op. 27]
...Canzonetta pour violon et piano, par Fini Henriques. Op. 27. Nouvelle édition... Copenhague [etc.] W. Hansen [1905] Publ. pl. no. 13221. 2 parts in 1 v. 34½cm. (Wilhelm Hansen Edition. No. 908.)

Score (5 p.) and violin part.

1. Violin and piano—1800-
N. Y. P. L. MUSIC DIV. September 3, 1936

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* MSP +

Henriques, Fini, 1867-
[Den lille Havfrue. Arr. for piano]
Den lille Havfrue; Eventyr-Ballet i 3 Akter af Julius Lehmann og Hans Beck. Musiken af Fini Henriques. Udtog for Klaver af Komponisten. København. W. Hansen [etc., etc., 191-?] Publ. pl. no. 14581. 19 p. 34½cm.

MUSIC DIV.

1. Piano—Arr. 2. Ballets—Piano. I. Lehmann, Julius, 1861- , and H. J. C. Beck. Den lille Havfrue.
N. Y. P. L. (Over) September 21, 1936

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* MYD +

Henriques, Fini, 1867-
[Den lille Havfrue. Bryllupsdans. Arr. for piano]
...Bryllupsdans. (Gavotte.) København: W. Hansen [etc., etc., 191-?] Publ. pl. no. 14584. 3 p. 34½cm.

At head of title: Den lille Havfrue; Eventyr-Ballet i 3 Akter... Udtog for Klaver af Komponisten.

1. Piano—Arr. 2. Gavottes—Piano. I. Title.
N. Y. P. L. (Over) MUSIC DIV. September 17, 1936

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* MYD +

Henriques, Fini, 1867-
[Den lille Havfrue. Gondoliere. Arr. for piano]
...Gondoliere... København: W. Hansen [etc., etc., 191-?] Publ. pl. no. 14586. 7 p. 34½cm.

At head of title: Den lille Havfrue; Eventyr-Ballet i 3 Akter... Udtog for Klaver af Komponisten.

1. Piano—Arr. I. Title.
N. Y. P. L. (Over) MUSIC DIV. September 16, 1936

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* MYD +

Henriques, Fini, 1867-
[Den lille Havfrue. Havfruens Dans. Arr. for piano]
...Havfruens Dans. København: W. Hansen [etc., etc., 191-?] Publ. pl. no. 14592. 5 p. 34½cm.

At head of title: Den lille Havfrue; Eventyr-Ballet i 3 Akter... Udtog for Klaver af Komponisten.

1. Piano—Arr. I. Title.
N. Y. P. L. (Over) MUSIC DIV. September 16, 1936

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* MYD +

Henriques, Fini, 1867-
[Den lille Havfrue. Livsglæden. Arr. for piano]
...Livsglæden... København: W. Hansen [etc., etc., 191-?] Publ. pl. no. 14589. 5 p. 34½cm.

At head of title: Den lille Havfrue; Eventyr-Ballet i 3 Akter... Udtog for Klaver af Komponisten.

1. Piano—Arr. I. Title.
N. Y. P. L. (Over) MUSIC DIV. September 22, 1936

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* MYD +

Henriques, Fini, 1867-
[Den lille Havfrue. Menuet. Arr. for piano]
...Menuet... København: W. Hansen [etc., etc., 191-?] Publ. pl. no. 14591. 3 p. 34½cm.

At head of title: Den lille Havfrue; Eventyr-Ballet i 3 Akter.

1. Piano—Arr. 2. Minuets—Piano.
N. Y. P. L. (Over) MUSIC DIV. September 22, 1936

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* MYD +

Henriques, Fini, 1867-
[Den lille Havfrue. Narredans. Arr. for piano]
...Narredans... København: W. Hansen [etc., etc., 191-?] Publ. pl. no. 14583. 5 p. 34½cm.

At head of title: Den lille Havfrue; Eventyr-Ballet i 3 Akter... Udtog for Klaver af Komponisten.

1. Piano—Arr. I. Title.
N. Y. P. L. (Over) MUSIC DIV. September 17, 1936

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* MYD +

Henriques, Fini, 1867-
[Den lille Havfrue. Tro, Haab og Kærlighed. Arr. for piano]
...Tro, Haab og Kærlighed. (Vals)... København: W. Hansen [etc., etc., 191-?] Publ. pl. no. 14585. 4 p. 34cm.

At head of title: Den lille Havfrue; Eventyr-Ballet i 3 Akter... Udtog for Klaver af Komponisten.

1. Piano—Arr. 2. Waltzes—Piano. I. Title.
N. Y. P. L. (Over) MUSIC DIV. September 16, 1936

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* MYD +

Henriques, Fini, 1867-
[Den lille Havfrue. Valse extase. Arr. for piano]
...Valse extase... København: W. Hansen [etc., etc., 191-?] Publ. pl. no. 14590. 3 p. 34cm.

At head of title: Den lille Havfrue; Eventyr-Ballet i 3 Akter... Udtog for Klaver af Komponisten.

1. Piano—Arr. 2. Waltzes—Piano.
N. Y. P. L. (Over) MUSIC DIV. September 22, 1936

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* MYK +

Henriques, Fini, 1867-

...Djævledans. Teufeltanz. Devil's dance. For Violin og Piano af Fini Henriques. København: W. Hansen [etc., etc.] 1921. Publ. pl. no. 17574. 2 parts in 1 v. 33½cm. (Wilhelm Hansen Edition. No. 2107.)

Score (7 p.): violin and piano. Violin part.

1. Violin and piano—1800- . I. Title. II. Devil's dance.
N. Y. P. L. MUSIC DIV. September 16, 1936

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* MYD +

Henriques, Fini, 1867-
[Erotik. Op. 15]
Erotik; Klaverstykker af Fini Henriques. Op. 15. København: W. Hansen [etc., etc., 1898] Publ. pl. no. 12116. 11 p. 33½cm.

For piano.
CONTENTS.—Mélodie.—Valse d'amour.—Papillon.—Petite romance.—Chanson populaire.

1. Piano—1800- . I. Title.
N. Y. P. L. MUSIC DIV. September 22, 1936

** MP box

Henriques, Fini, 1867-1940.

...Foraarssang [af] Fini Henriques... København, Skandinavisk musikforlag [n. d.] Pl.no. D.M.F.93. 3 p. 31cm.

Words by Ellen Reumert. First line: Vaaren er kommen.
4. oplag.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, Danish. I. Reumert, Ellen (Kaarsberg), 1866-1934. II. Song index (2).
N. Y. P. L. April 26, 1950

Henriques, Fini, 1867-
Gondoliere.

See

Henriques, Fini, 1867-
Den lille Havfrue.

Music Div.

Henriques, Fini, 1867-
Havfruens Dans.

See

Henriques, Fini, 1867-
Den lille Havfrue. Havfruens Dans.

Music Div.

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*MX

Henriques, Fini, 1867-

...Kammerduetter. Kammerduetten. Chamber duets. Violino I., Violino II. [og] Piano, af Fini Henriques. Op. 50. Hefte I–III. København: W. Hansen [etc., etc.] 1921. Publ. pl. no. 17464–17466. 9 parts in 1 v. 34cm. (Wilhelm Hansen Edition. No. 2078–2080.)

Score (11, 15, 15 p.): violin I–II and piano. 2 parts.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—1800-
N. Y. P. L. September 3, 1936

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*MYD

Henriques, Fini, 1867-
[Karakterstykker. Piano. Op. 28]
...Karakterstykker (Charakterstücke) for Pianoforte, af Fini Henriques. Op. 28... Kjøbenhavn [etc.] W. Hansen [1907] Publ. pl. no. 13788–13789. 2 no. in 1 v. 34½cm.

CONTENTS.—Hefte 1. Hof-Marsch. Cantilene. Intermezzo.—Hefte 2. Svalen. De Gamle danser. Fangen. Humoreske.

MUSIC DIV.

1. Piano—1800-
N. Y. P. L. September 22, 1936

Henriques, Fini, 1867-
Livsglaeden.

See

Henriques, Fini, 1867-
Den lille Havfrue. Livsglaeden.

Music Div.

Henriques, Fini, 1867-

NAS

Kraft, Emma.
Mellem Trolde. Musik af Fini Henriques, Tegninger af Louis Moe. København: E. Bojesen, 1896. 40 p. illus. f°.

Author's name at head of title.

Music Div.

1. ~~Fairy tales (Danish)~~. 2. Children.—Music for. 3. Henriques, Fini, 1867- . 4. Moe, Louis, illustrator. 5. Title.
N. Y. P. L. December 11, 1916.

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*MYD

Henriques, Fini, 1867-
[Melodiske Profiler. Op. 38]
...Melodiske Profiler: 20 Klaverstykker. Melodische Profile. Silhouettes... Af Fini Henriques. Op. 38... Kjøbenhavn: W. Hansen [etc., etc., 1913] Publ. pl. no. 15303–15304. 2 no. in 1 v. 30½cm. (Wilhelm Hansen Edition. No. 1571–1572.)

For piano.
CONTENTS.—Hefte I. Vedbend. Sorgens Vals. Sommerstemning. Gedebuk. Vemod. Barneblund. Udvee. Hønsemorgen. Gratie. Hurtigløberen.—Hefte II. Drillepind. Pedanten. Kærlighedsvals. Nekrolog. Landlig Skæmt. Backfisch. Kalkunsk Hane. Eftersommer. Forbi. Resignation.

MUSIC DIV.

1. Piano—1800-
N. Y. P. L. September 21, 1936

Henriques, Fini, 1867-
Menuet (Den lille Havfrue)

See

Henriques, Fini, 1867-
Den lille Havfrue. Menuet.

Music Div.

Henriques, Fini, 1867-
Narredans.

See

Henriques, Fini, 1867-
Den lille Havfrue. Narredans.

Music Div.

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*MYK

Henriques, Fini, 1867-

...Nordisk Dans. Nordischer Tanz. Dance of the North. For Violin og Piano af Fini Henriques. Kjøbenhavn: W. Hansen [etc., etc.] 1921. Publ. pl. no. 17441. 2 parts in 1 v. 33½cm. (Wilhelm Hansen Edition. No. 2108.)

Score (7 p.): violin and piano. Violin part.

MUSIC DIV.

1. Violin and piano—1800- . ~~2. Dances—Violin and piano.~~
N. Y. P. L. September 22, 1936

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*MYD

Henriques, Fini, 1867-

...Novelletten für Violine und Klavier, von Fini Henriques. Op. 26... Kopenhagen [etc.] W. Hansen [1905] Publ. pl. no. 13426. 2 parts in 1 v. 34½cm. (Wilhelm Hansen Edition. No. 1112.)

Score (22 p.): violin and piano. Violin part.

MUSIC DIV.

1. Violin and piano—1800-
N. Y. P. L. September 3, 1936

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*MYD box

Henriques, Fini, 1867-
[Romance. Op. 43. Arr. for piano, 2 hd]
D dur Romance. Op. 43. Af Fini Henriques. Originaludgave for Violin og Piano. Arr: for Piano solo, A dur, af Komponisten. København: Internationalt Musik-Sortiment [1920?] Publ. pl. no. I. M. S. 97. 3 p. 34cm.

MUSIC DIV.

1. Piano—Arr.
N. Y. P. L. September 24, 1936

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*MYK

Henriques, Fini, 1867-
[Sammenspil. Op. 22]
...Sammenspil. 10 lette Karakterstykker for Violin og Klaver til Brug ved Undervisningen. Ensemblespiel... Af Fini Henriques. Op. 22... Kopenhagen [etc.] W. Hansen [1903] Publ. pl. no. 13098–13099. 4 parts in 1 v. 34cm. (Wilhelm Hansen Edition. No. 989.)

Score (11, 11 p.): violin and piano. Violin part.
CONTENTS.—Hæfte I. Marsch. Menuet. Romance. Det artige Barn. En rask Gut. Melodi.—Hæfte II. Vuggesang. Bedstefader danser. Andante religioso. Bondedans.

MUSIC DIV.

1. Violin and piano—1800- .
N. Y. P. L. September 17, 1936

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*MYK

Henriques, Fini, 1867-

...Sensommer. Spätsommer. Romance i G-dur for Violin med Klaverledsagelse, af Fini Henriques. Op. 50. Kjøbenhavn: W. Hansen [etc., etc.] 1921. Publ. pl. no. 17497. 2 parts in 1 v. 33½cm. (Wilhelm Hansen Edition. No. 2077.)

Score (7 p.): violin and piano. Violin part.

MUSIC DIV.

1. Violin and piano—1800- . I. Title.
N. Y. P. L. September 3, 1936

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*MTC

Henriques, Fini, 1867-

...Vølund; Suite for Orkester, af Fini Henriques. (1896)... Kjøbenhavn: W. Hansen [etc., etc., 1909] Publ. pl. no. 13972b, 13972d, 13972c, 13972a. 4 v. in box. 34½cm. (Wilhelm Hansen edition. Nr. 1268a–71a.)

Orchestra parts only.
Cover-title.
CONTENTS.—Livsdrømmen.—Alfedans.—Vølunds Klage.—Forspil [Ouverture til "Vølund Smed"]

MUSIC DIV.

172398B. 1. Suites—Orchestra—1800- I. Title.
N. Y. P. L. June 15, 1942

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*MYK

HENRIQUES, FINI, 1867-1940.
[SONATA, VIOLIN & PIANO, OP. 10]
Sonate pour violon et piano, op. 10. Copenhague, W. Hansen [189-] Pl. no. 11267. 34cm.

Score (75 p.) and part.

1. Violin and piano.
NN 1.58 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

Henriques, Fini, 1867–1940.

...2 stykker for piano. 2 Klavierstücke... København, Dansk Musikforlag; New York [etc.] Breitkopf & Härtel [1917] Pl.no. D.M.F.81–82. 2 v. in 1. 34cm.

For piano.
CONTENTS.—Humoreske.—Menuet.

1. Piano. 2. Minuets (Piano)
NN 10.52 OC SL MU, 1, 2 (LC1, X1)

Henriques, Fini, 1867-
Tro, Haab og Kaerlighed.

See

Henriques, Fini, 1867-
Den lille Havfrue.

Music Div.

Henriques, Fini, 1867-
Valse extase (Den lille Havfrue)

See

Henriques, Fini, 1867-
Den lille Havfrue. Valse extase.

Music Div.

HENRIQUES, ROBERT, 1858-1914

Copy only words underlined & classmark— *MA

Lunn, Sven, 1903-
Grieg och Robert Henriques. (IN: Nordisk musikkultur. Oslo. årg. 2 nr. 1(Febr., 1953) p. 6-9. port.)

1. Grieg, Edvard Hagerup—Henriques, R. 2. Henriques, Robert, 1858-1914.

NN R X 3.55 j/ OCs OIs MU,1s,2s (LC3s,X1s)

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*MTO

HENRIQUES, ROBERT, 1858-1914.

...Aquarellen...für Orchester, Op. 2. Leipzig, E. Eulenburg [1882] Pl. no. E. E. 211 59 p. 27cm.

CONTENTS.—Bei Sonnenuntergang.—Gnomentanz.

1. Orchestra. I. Title.

NN R X 5.53 OC SL MUg, 1g, Ig (MU12, LC1, X1)

Henriques, Rose Louise (Lowe), 1899-

*MRDG
~~*PKZ~~

Jews. Liturgy and Ritual: Zemirot.
Mediaeval Hebrew minstrelsy. Songs for the bride queen's feast; sixteen Zemiroth arranged according to the traditional harmonies, by Rose L. Henriques. Illustrated by Beatrice Hirschfeld and translated into English to fit the Hebrew tunes, by Herbert Loewe; with a foreword by the Very Rev. Dr. J. H. Hertz... London: J. Clarke & Co., Ltd., 5687 (1926). 134, [3] p. facsim., illus. 8°.

(Continued)

MUSIC DIV.

N. Y. P. L. June 23, 1927

Jews. Liturgy and Ritual: Zemirot: Mediaeval Hebrew minstrelsy. (Continued)
Last 3 pages are "Selected variant readings" in facsim.
Bibliography, p. 120.

*MFL ——— Second copy.

SCHIFF COLLECTION.
299411A. 1. No subject. 2. Loewe, Herbert Martin James, 1882– , translator. 3. Henriques, Rose L. 4. Title.
N. Y. P. L. June 23, 1937

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*MG p.v.34
HENRIQUES, ROSE LOUISE (Lowe), 1899–
The approach to club music; suggestions for the use of club workers with little musical training, by Rose L. Henriques. London: Oxford Univ. Press, 1934. xii, 91 p. incl. tables. 21½cm.

"List of gramophone records, reference books, etc., p. [73]–91.

CARNEGIE CORPORATION OF NEW YORK.

804013A. 1. Music—Analysis, interpretation, appreciation. 2. Clubs. I. Title.
2. Study clubs
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. December 5, 1935

HENRIQUES UREÑA, MAX, 1885-
TRES POETAS DE LA MUSICA
*ZB-375
ANDRADE COELLO, ALEJANDRO, 1886-
Tres poetas de la música. Anforas. De Max. Henriques Ureña. Quito, Ecuador, Imprenta de la universidad, 1921. 27 p.

Microfilm.
Repr.: Revista de la Sociedad estudios jurídicos. no. 8-9. 1920.

1. Henriques Ureña, Max, 1885- . Tres poetas de la música.
NNR 10.72 mA) OC1 SL PC1, 1s, MUs, I1 (MUFl, UMI, LCls, Xls)

HENRIQUES UREÑA, MAX, 1885- . TRES POETAS DE LA MUSICA *MG p.v.176
ANDRADE COELLO, ALEJANDRO, 1886-
Tres poetas de la música. Anforas. De Max Henriques Ureña. 2.ed. aumentada y corr. Quito, Talleres gráficos de educación, 1942. 36 p.

1. Henriques Ureña, Max, 1885- . Tres poetas de la música.
NN R 3.72 a/ OC PC, 1 SL MU, I (LC1, X1)

Henriques, Salomé Ureña de.

See

Ureña de Henriques, Salomé, 1850-1897.

NN 6.54 OC PC MU LC

Henriquez-Urena, Pedro, 1884–
NAC (Cultural)

Salazar, Adolfo.
Andrómeda. Bocetos de critica y estetica musical. Prologo de Pedro Henriquez Urena. Mexico, 1921. 176 p. front. (port.) 12°. (Cultura. Tomo 13, no. 6.)

Music Div.

Henriquez-Urena, Pedro, 1884–
Write on slip, name, vol., page, year of magazine and class mark— *DS
Salazar, Adolfo.
Andrómeda. Bocetos de critica y estetica musical. Prologo de Pedro Henriquez Urena. Mexico, 1921. 176 p. front. (port.) 12°. (Cultura. Tomo 13, no. 6.)

Music Dept.
1. Music—Essays, etc. 2. Henriquez-Urena, Pedro, 1884–
N. Y. P. L. January 11, 1922

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*ME
Henriquez Ureña, Max, 1855–
...Tres poetas de la música. Schumann. Chopin. Grieg. (Conferencias.) Habana: Imprenta "El siglo XX," 1915. 144 p., 2 l. 12°.

Cards in Public Catalogue
MUSIC DIV.
1. Schumann, Robert Alexander, 1810–56. 2. Chopin, Frédéric François, 1810–49. 3. Grieg, Edvard Hagerup, 1843–1907.
N. Y. P. L. May 13, 1920.

Henriquez Ureña, Max, 1885– : Tres poetas de la música.
Andrade Coello, Alejandro. *MG p.v.3, no.3
Tres poetas de la música. Anforas. (De Max. Henriquez Ureña.) Quito, Ecuador: Imprenta de la universidad, 1921. (1)4–27 p. 12°.
Repr.: Revista de la Sociedad estudios juridicos. no. 8-9. 1920.

*MG p.v.176 2.ed, aumentada y corr. Quita, Talleras graficos de educacion, 1942. 36 p.

MUSIC DIV.
1. Henriquez Ureña, Max, 1885– : Tres poetas de la música.
N. Y. P. L. April 15, 1921.

Henriz ( ), comp.
NQY
MURRAY (E[ustace] C[lare] Grenville)
Doine; or, The national songs [arranged for piano by Henriz] and legends of Roumania. London: Smith Elder & Co., 1854. iii, 141p., pl 1., 21 p. 12°.

Nels.
Music Div.

HENRY, THE LION, DUKE OF SAXONY AND BAVARIA, 1129-1195
NAK
HOPPE, KARL.
Die Sage von Heinrich dem Löwen; ihr Ursprung, ihre Entwicklung und ihre Überlieferung. Bremen-Horn, W. Dorn [c1952] 124 p. illus., diagr. 26cm. (Saxony, Lower. Landesplanung und Statistik, Amt für. Veröffentlichungen, Reihe A. II. Volkstum und Kultur. Bd. 22)

Niedersächsischer Heimatbund. Schriften. N.F. Bd. 22.
"Anhang: Die Texte der wichtigsten Sagenfassungen," p. [73]-124.
(Continued)
NN R X 5.56 g/b OC(lbo) (OD)I (ED)I PC, 1, I SL MUg, 2g, 3g, 4g (MUS 2, U 1, LC1, X1)

HOPPE, KARL. Die Sage von Heinrich dem Löwen... (Card 2)

Two ballads "Hoort toe, gy arm en ryk" and "Von Christie Geburt elfhundert und vierzehen Jahr," with music (unaccompanied melodies), p. 100-108.

1. Henry, the Lion, duke of Saxony and Bavaria, 1129-1195, in literature. 2. Henry, the Lion, duke of Saxony and Bavaria, 1129-1195. 3. Ballads, Dutch. 4. Ballads, German. I. Series.

HENRY III, DUKE OF BRABANT, CA.1230-1261
*MEC
(Henry III, duke of Brabant)
Henry, Albert.
...L'oeuvre lyrique d'Henri III, duc de Brabant. Brugge, "De Tempel," 1948. 119 p. facsims., ports. 25cm. (Rijksuniversiteit te Gent. Werken uitgegeven door de Faculteit van de wijsbegeerte en letteren. Aflevering 103)

Includes texts and music of the songs.
Bibliography, p. 7-11.
MUSIC DIV.
1. Henry III, duke of Brabant, ca. 1230-1261. I. Ser.
NN

Henry IV
*MNZ-Amer. (Engel)
[ENGEL, LEHMAN] 1910-
[HENRY IV]
Henry IV. [1939?] parts. 37cm.

Copyist's manuscript, in ink.
Incidental music for the production by Maurice Evans.
For orchestra.
1. Incidental music. 2. Orchestra—Parts. 3. Manuscripts (Music)—Engel, L. I. Shakespeare, William. Plays. Henry IV. II. Shakespeare, William. Henry IV. III. Evans, Maurice, 1901- IV. Title.
NN S 10.70 e/z OC, I, II, IV (OAF1) SL MUg, 1g, 2g, 3g, IIg, IIIg, IVg MUA(4)II, III (MUW1, MUR1, LC1, X1)

Henry VI, King of England, 1421-1471.
Write on slip words underlined below and class mark— *MA
Hughes, Dom Anselm.
Background to the Roy Henry music. An essay in reconstruction.
(Musical quar. New York, 1941. v.27, p.205-210.)

Sanctus [g].
Old Hall manuscript.
MUSIC DIV.

Write on slip words underlined below and class mark— *MP
Henry VI, king of England, 1421-1471. (English)
Gloria in excelsis (et in terra pax hominibus) c.1450...

Three-part music in close score. Without the words.

(In: Hayes, G.R. King's music. [London] Oxford univ. press, 1937. p.11-13.)

906669A. 1. Gloria in excelsis Deo. 2. Choral music, Sacred—Mixed—3 pt—To 1600.
MUSIC DIV.

K[ing] VIII, King of England
DREXEL. 4037
Chappell (William)
Some account of an unpublished collection of songs and ballads by King Henry VIII. and his contemporaries. Communicated to the Society of Antiquaries. *London: J. B. Nichols, printer*, 1868. 1 l., 16 pp. 1 fac-sim. 4°.
Note: From the Archaeologia, v. 41.

Music Div.

HENRY VIII, KING OF ENGLAND, 1491-1547
Copy only words underlined & Classmark— NMA
MUMFORD, IVY L.
Petrarchism and Italian music at the court of Henry VIII. (IN: Italian studies. Cambridge [Eng.] 26cm. v.26(1971) p.49-67. 2 plates. facsim.)

Bibliographical notes.

1. Henry VIII, king of England, 1491-1547. 2. Petrarca, Francesco--Influence--Gt. Br. 3. England, 16th cent.
NN 2.72 w/b OI (PC)1, 2 (MU)I, 3 (LC1, X1)

Henry VIII, King of England. Write on slip, class mark name, vol., page and year of magazine *MA
Pulver, Jeffrey.
King Henry VIII.—Musician.
(Monthly Musical Record, London, 1913. 8°. v.43, no.506, p.37-38.)

Music Div.

HENRY VIII, KING OF ENGLAND, 1491-1547
*MS
SAINT-SAËNS, CAMILLE, 1835-1921.
[HENRY VIII. VOCAL SCORE. FRENCH]
Henry VIII; opéra en 4 actes. Poème de Léonce Détroyat & Armand Silvestre. Partition chant et piano, par Léon Delahaye. Paris, Durand, Schoenewerk [1883] Pl.no. D.S. & Cie. 3083. 444, iii p. 28cm.
"Académie nationale de musique...Mars, 1883."
(Continued)
NN R 5.70 v/A OC, I, II (OAF1) SL MUg, 1g, 2g, Ig IIg (LC1, X1, Z1) 2

SAINT-SAËNS, CAMILLE, 1835-1921. [HENRY VIII. VOCAL SCORE. FRENCH] Henry VIII... (Card 2)

The Otto Kinkeldey Memorial Collection.
1. Operas--Vocal scores. 2. Henry VIII, king of England, 1491-1547. I. Detroyat, Léonce, 1829- . Henry VIII. II. Silvestre, Paul Armand, 1837-1901.

Write on slip words underlined below and class mark — *MP + (English)

Henry VIII, king of England, 1491-1547.

Fantasy à 3, c.1525...

Three-part music in close score.

(In: Hayes, G.R. King's music. [London] Oxford univ. press, 1937. p.22.)

MUSIC DIV.

906669A. 1.Chamber music, 16th cent.—Trios. 2.Music for instruments—3-part—To 1800.

form 1446 [viii-4-35 25m]

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*MP (English)

Henry VIII, king of England, 1491-1547.

Henry VIII. Three songs of his own composition, edited and arranged by Anthony Lewis. Paris: The Lyrebird press [c1936] 19 p. 16½cm. [The Lyrebird books. Miniature songs series. no. 3]

Contains "Though some say" (S., A., Bar. or T.), "Hélas, madame" (S., T. or A., T. or Bar., B.) and "Pastime with good company" (S., T. or A., B) in score, each followed by an arrangement for voice and piano.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

951415A. 1. Songs, English. I. Lewis, Anthony, arr. and ed. II. Ser.

N. Y. P. L. September 2, 1938

DREXEL 4321.2

[Henry VIII, king of England.]

Hymnus. Henricus VIII, Angliae rex. Te lucis ante terminum. [Motet, 4 voices.] N.p., 18-? 4 pp. f°

Manuscript: no title-page

Motets—To 1600

Choral music, ... Mixed ...—To 1600. Music Div.

4321.2

song index

Write on slip words underlined below and class mark — *MP + (English)

Henry VIII, king of England, 1491-1547.

If love now reigned, c.1525...

Three-part music in close score.

(In: Hayes, G.R. King's music. [London] Oxford univ. press, 1937. p.23.)

906669A. 1.Chamber music, 16th cent.—Trios. 2.Music for instruments or voices—3-part—To 1800.

MUSIC DIV.

form 1446 [viii-4-35 25m]

Henry VIII, king of England, 1491-1547. Passetyme with goode company.

*MTC

Maganini, Quinto Ernest, 1897–

[Suites. (By royalty.) Op. 33]

...A suite of music by royalty, for chamber orchestra. New York: E[dition] M[usicus], sold by Affiliated music corporation [1936] 35 p. 23cm.

"Composite score for symphony orchestra and chamber orchestra."
"Freely transcribed."
Cover-title.
Performance: 17½ minutes.

(Continued)

MUSIC DIV.

N. Y. P. L. June 16, 1937

Maganini, Quinto Ernest, 1897– [Suites. (By royalty.) Op. 33]... A suite of music by royalty... (Card 2)

CONTENTS.—Passetyme with goode company, by Henry VIII., king of England.—Amaryllis, by Louis XIII., king of France.—Madrigal, by Gesualdo, prince of Venosa.—Military march, by Frederick-the-Great, king of Prussia.

*MTC—Amer.

—— —— Second copy.

Henry Hadley Mem.Lib.

CARNEGIE CORP. OF NEW YORK.

1. Suites—Orchestra—1800– . 2. Chamber orchestra—Full score. I. Henry VIII, king of England, 1491-1547. Passetyme with goode company. II. Louis XIII, king of France, 1601–1643, supposed composer. Amaryllis. III. Gesualdo, Carlo, principe di Venosa, ca. 1560-1614. IV. Frederick II, the Great, king of Prussia, 1712–1786.

N. Y. P. L. June 16, 1937

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*MNB

Henry VIII, king of England, 1491-1547.

Songs, ballads and instrumental pieces, composed by King Henry the Eighth. Reproduced from the British Museum ms. 31922, collected and arranged by the Lady Mary Trefusis. To which is prefixed A list of the king's instruments, from the British Museum ms. (Harl. Mss. 1419). Oxford: Privately printed for the Roxburghe Club, 1912. xxx, 68 p. front. (port.), plate. f°.

Cards in Public Catalogue

Music div.

J. S. BILLINGS MEM. COLL.

132934A. 1. ~~Music~~—Collected works. 2. Vocal music. 3. Chamber music—16th cent.—Trios. 4. ~~Musical~~ instruments. 5. Trefusis, Lady Mary (Lygon), 1869–1927, editor. 6. Roxburghe Club, London.

N. Y. P. L. July 1, 1924

Henry VIII, king of England, 1491-1547.

*MP (English)

Duncan, Edmondstoune, 1866–1920.

...Kings' music; or, Music connected with kings and queens. A collection of some of the best songs and vocal pieces of English kings & queens, together with other interesting compositions for voice & piano; edited by Edmondstoune Duncan. London: Augener & Co.[, pref. 1902.] Publ. pl. no. 12258. 36 p. f°.

English words; music for 1 voice with piano acc. no. 2. is for S., S. and A.
At head of title: Augener's edition, no. 8926.
Contents: 1-4. HENRY VIII. Passetyme with goode company. O how beau-

(Continued)

352263A MUSIC DIV.

N. Y. P. L. February 8, 1928

Duncan, Edmondstoune, 1866–1920: ...Kings' music... (Continued)

teous art thou. Alas what shall I do for love. O my heart. 5. ANNE BOLEYN. O death rock me on sleep. 6. CHARLES I. Mark how the blushful morn. 7. HUMPHREY, P. I pass all my hours in a shady old grove; words by Charles II. 8. PURCELL, H. May her blest example. 9-11. Anonymous: Cromwell our chief of men. Let Oliver now be forgotten. Saint George and the dragon.

Music Div.

1. Songs, English. 2. Henry VIII, king of England, 1491-1547. 3. Anne Boleyn, queen consort of Henry VIII, king of England, 1507–1547. 4. Charles I, king of Great Britain, 1600-1649. 5. Charles II, king of Great Britain, 1630-1685. 6. Purcell, Henry, 1658?-1695. 7. Humfrey, Pelham, 1647-1674. 8. Title.

N. Y. P. L. February 8, 1928

Henry VIII, king of England, 1491-1547

*MN M 828 v. 18

Henry VIII's book.

Music at the court of Henry VIII. Transcribed and edited by John Stevens. Published for the Royal Musical Association. London, Stainer and Bell, 1962.

xxix p., score (112 p.) facsims. 38 cm. (Musica Britannica, 18)

(Continued)

NN * 4.63 a/ OC(lb) II. IV (OS)I, III MUg. lg, 2g, Ig, IIg, IIIg, IVg (LCI, XI)

2

HENRY VIII'S BOOK. Music at the court of Henry VIII. (Card 2)

Transcription into modern notation of British Museum additional ms. 31922, which contains part-songs and instrumental pieces by Henry VIII and other composers.
"Textual commentary": p. 101-110.

1. Vocal collections, Secular--To 1600. 2. Chamber music, 16th cent.--Collections. I. Series. II. Stevens, John, 1921– , ed. III. British museum. Mss. (Additional 31922). IV. Henry VIII, king of England, 1491-1547.

Henry IV, king of France, 1553-1610.

*MS

Hiller, Johann Adam, 1728-1804.

[Die Jagd. Vocal score]

Die Jagd, eine comische Oper in drey Acten, in die Musik gesetzt von Johann Adam Hiller. Leipzig: B. C. Breitkopf und Sohn, 1771. 101 p. 19½ x 25½cm.

For piano with interlinear German words.
First performed in 1770 in Weimar.
Libretto by C. F. Weisse, based on Collé's La partie de chasse de Henri IV.
Engraved illustration on t.-p.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

819780A. 1. Operas, Comic—Vocal score. I. Collé, Charles, 1709-1783. La partie de chasse de Henri IV. II. Weisse, Christian Felix, 1726–1804. Die Jagd.

N. Y. P. L. July 10, 1936

Henry IV, king of France, 1553-1610.

*MS

Lacome d'Estalenx, Paul Jean Jacques, 1838–1920.

[Ma mie Rosette. With piano]

...Ma mie Rosette; opéra comique en 4 actes. Paroles de MM. Jules Prével & Armand Liorat [pseud.], musique de P. Lacome... Paris: C. Joubert [etc., etc., 1890?] Publ. pl. no. Ph. M. & cie. 13265. 185 p. 28½cm.

Vocal score, with instrumental cues. French words.
Plate number of Ph. Maquet & cie., Paris.
"Représenté pour la première fois, le 4 février 1890, sur le théâtre des Folies-Dramatiques, à Paris."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

764759A. 1. Operas, Comic—Vocal score. I. Prével, Jules, 1835-1889, and G. Degas. Ma mie Rosette.

N. Y. P. L. August 26, 1935

Henry IV, king of France, 1553-1610.

*MSI +

Martini, Jean Paul Égide, 1741–1816.

[Henry IV. Full score.]

Henry IV. Drame lyrique en trois actes et en prose mêlé d'ariettes, représenté pour la premiere fois par les Comédiens italiens ordinaires du roy, le 14. novembre 1774. Mis en musique par Mr Martini... Gravé par M. Huguet. A Paris: Chez le Sr Sieber[, ca. 1785]. 131 p. 32½cm.

Libretto by Rosoy.
Also known under title: La bataille d'Ivry.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

706187A. 1. Operas—Full score. 2. Henry IV, king of France, 1553-1610. I. Rosoy, Barnabé Farmian de, 1745-1792: Henry IV.

N. Y. P. L. June 12, 1934

Henry IV, king of France, 1553-1610.

*MSI +

Méhul, Étienne Nicolas, 1763–1817.

Gabrielle d'Estrées; ou, Les amours d'Henri IV. Opéra en trois actes. Paroles de Mr de Saint-Just. Musique de Méhul... Paris: Au Magasin de musique dirigé par Mrs Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu[, 1806]. Publ. pl. no. 471. 194 p. 32½cm.

Full score. French words.
First performed in 1806 in Paris.
"Catalogue [1808?] des partitions de Mr Méhul," leaf following t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

663957A. 1. Operas—Full score. 2. Estrées, Gabrielle d', duchesse de Beaufort, 1573–1599. 3. Henry IV, king of France, 1553–1610. I. Godard d'Aucour de Saint-Just, Claude, baron, 1769–1826: Gabrielle d'Estrées.

N. Y. P. L. October 10, 1933

Henry IV, king of France, 1553-1610—Drama.

*MSI +

Blaze, François Henri Joseph, called Castil-Blaze, 1784–1857, arranger.

La forêt de Sénart, ou, La partie de chasse de Henri IV, opéra comique en trois actes, d'après Collé, paroles ajustées sur la musique de Mozart, Beethoven, Weber, Rossini, Meyerbeer, etc., par Castil-Blaze. Représenté pour la première fois à Paris sur le théâtre de l'Odéon, le 14 janvier 1826... Paris: Chez Castil-Blaze[, 1826]. Publ. pl. no. C. B. 26. 40, 300 p. 34cm.

Full score. French words.

(Continued)

MUSIC DIV.

N. Y. P. L. September 25, 1933

Blaze, François Henri Joseph, called Castil-Blaze, 1784–1857, arranger: La forêt de Sénart... (Card 2)

A pasticchio; music selected and adapted to the words by Castil-Blaze, who also added some numbers of his own.
Paging irregular; some pages double-numbered.

JUILLIARD FOUNDATION FUND.

660655A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Henry IV, king of France, 1553-1610—Drama. I. Collé, Charles, 1709–1783: La partie de chasse de Henri IV.

N. Y. P. L. September 25, 1933

Henry IV, king of France, 1553-1610.
Charmante Gabrielle. [Song]. (In: W.H.Ireland, Memoirs of Henry the Great. London, 1824. 8°. v.1, 2 l.after p.xiii.)

French words; music for 1 voice with acc. of harp or piano.

MUSIC DIV.

Henry IV. king of France, 1553-1610. DEA

[Ireland, William Henry] 1777–1835.

Memoirs of Henry the Great, and of the court of France during his reign ... London, Harding, Triphook and Lepard, 1824.

2 v. front. (port.) 21½cm.
Words an music of Charmante Gabrielle by Henry IV, v.1, after p.xiii.

~~1. Henri IV, king of France, 1553-1610.~~ I. Title.

Library of Congress DC122.8.I 65 4—1050

[a25c1] MUSIC DIV

Write on slip words underlined below and class mark — *ME

Henry IV, king of France, 1553-1610, supposed composer.

Invocation à l'amour. Attribuée à Henri IV.

(In: Gregoir, E.G.J. Littérature musicale. Bruxelles, 1872-76. v.3, p.33 of third group of pages.)

Melody unaccompanied.
First line: Viens, Aurore, je t'implore!

"Dans le recueil de M. De Lusse, édité en 1767."

form 446b [1-12-43 25m] MUSIC DIV.

HENRY, LATIN EMPEROR OF CONSTANTINOPLE, 1174?-1216

Copy only words underlined & classmark-- BVA

Manousakas, M. I.

Το 'Ελληνικο δημοτικο τραγουδι για το Βασιλια 'Ερρικο της Φλαντρας. (IN: Laographia. En Athēnais, 1952. 24cm. t. 14, p.[3]-52)

Title transliterated: To Hellēniko dēmotiko tragoudi gia to Basilia Herriko tēs Phlantras.

(Continued)

NN 9.62 s/s OI (PC)1,2 (MU)3,4 (LC3,X1)

2

Manousakas, M. I. Το 'Ελληνικο δημοτικο τραγουδι... (Card 2)

Bibliographical footnotes.

1. Henry, Latin emperor of Constantinople, 1174?-1216--Poetry. 2. Folk songs, Greek, Modern--Hist. and crit. 3. Folk songs, Greek, Modern. 4. Henry, Latin emperor of Constantinople, 1174?-1216.

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*MYK +box

Henry, prince of Prussia, 1862-1929.
Melodie für Streichorchester, komponiert von Sr. Kgl. Hoheit Prinz Heinrich von Preussen... Für Violine und Pianoforte... Leipzig: Breitkopf & Härtel [1902]. Publ. pl. no. Viol. Bibl. 23654. 2 parts. f°. (Breitkopf & Härtel's Violin-Bibliothek.)

Arranged for violin and piano.
Violin and piano in score and violin part.

Violin and piano — Arr. — 1800-

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra (String).—Arr. for violin and piano. 2. Violin and piano.
N. Y. P. L. July 22, 1924

... of Reuss, 1855-1910.

*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906-09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

MUSIC DIV.

N. Y. P. L. December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

CARNEGIE CORPORATION OF NEW YORK.

545016-18A. 1. Musicians. 2. Music—Hist., Modern.
N. Y. P. L. December 10, 1931

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*ZB-83
Film Reproduction

HENRY XXIV, prince of Reuss, 1855-1910.
[QUARTET, STRINGS, F MAJ.]
Quartett, F-dur, für 2 Violinen, Viola und Violoncell. Leipzig, E. Eulenburg [1911?] Pl. no. E. E. 1309 miniature score (30 p.) 19cm. (Payne's kleine Partitur-Ausgabe. no. 209)

Film reproduction. Negative.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 3.62 c/ OC (OAP1) MUg,1g,2g (MUP1,UM1, LC1,X1) SL

Henry XLV, prince of Reuss (younger line), 1895-

MWEF (Gera)

Reussisches Theater, Gera, Germany.
Jahrbuch des reussischen theaters ... [1923-
Gera-Reuss, Reinold & Blau, 1923-

v. plates. 24cm. COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Editor: 1923- Heinrich XLV, erbprinz Reuss.

1. Theater—Reuss (Younger line) 2. Theater—Year-books. I. Heinrich XLV, prince of Reuss (younger line) 1895- ed.

Library of Congress PN2655.R4J3 25-13811
[2] MUSIC DIV.

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*MEC
(Henry III, duke of Brabant)

Henry, Albert, 1910-
...L'œuvre lyrique d'Henri III, duc de Brabant. Brugge, "De Tempel," 1948. 119 p. facsims., ports. 25cm. (Rijksuniversiteit te Gent. Werken uitgegeven door de Faculteit van de wijsbegeerte en letteren. Aflevering 103)

Includes texts and music of the songs.
Bibliography, p. 7-11.

Cards in Public Catalogue MUSIC DIV.

1. Henry III, duke of Brabant, ca. 1230-1261. I. Ser. 2. Songs, French [g]
NN

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*MO (Swiss)

Henry, Alfred.
Ten Alpine pastorals (old Swiss melodies with French text), arranged for voice and piano and set to original accompaniments, by Alfred Henry... London: J. & W. Chester, Ltd. [cop. 1923.] Publ. pl. no. J. W. C. 3881. 2 v. in 1. f°.

On cover: Edition Chester, no. 107-108.
Contents: v. 1. Le bleu Léman. 2. Ma balancelle. 3. La rose de nos monts. 4. Le chasseur suisse. 5. Départ pour L'alpage. v. 2. 6. Adieu, patrie. 7. Le soir sur la montagne. 8. La chanson de la grive. 9. Le pâtre sur la montagne. 10. Prière: Le cor des Alpes.

Cards in Public Catalogue
Music div.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Swiss. 2. Title: Alpine pastorals, Ten.
N. Y. P. L. December 9, 1924

Henry, B. Clements-.
See
Clements-Henry, B.

MUSIC DIV.

N. Y. P. L. June 30, 1924

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*MEC (Armstrong)

HENRY, BERNARD.
Een schallende boodschap: Louis Armstrong. Melle [Belgium]" Wijsneus Speurt" [n. d.] 48 p. illus. 21cm. (Horizonten. K. 2)

1. Armstrong, Louis, 1900- . I. Horizonten.
NN 9.65 a/ OC (OS)I PC, I SL MU, I (LC1, X1) [NSCM]

Henry (Bonaventure) DREXEL. 5630.7

See: Dotzauer (Justus Johann Friedrich)
Trente études... arrangés... par Henry.
Paris: Richault, s.d. f°

Music Div.

Henry, Charles-
see
Charles-Henry.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 108b

Henry (Charles) *M p.v. ... 3

Application de nouveaux instruments de précision (Cercle chromatique, rapporteur et triple décimètre esthétiques) à l'archéologie.
Paris: E. Leroux, 1890. 31 pp. 4°

Repr.: Revue Archéologique.

Music Div.

Henry, Glenn C., joint author VBA p. v. 667

Cardinell, Richmond L
Guide to industrial sound. [Washington, Office of production research and development of the War production board [1944]

3 p. l., 66 p. illus., diagrs. 23cm.
Reproduced from type-written copy.
"By: Richmond L. Cardinell and Glenn C. Henry."—p. 60.
"Sponsored by the Industry advisory committee for industrial sound equipment and Radio and radar division of the War production board."
"Bibliography for industrial sound": p. 61-66.

1. Sound—Recording and reproducing. 2. Music in industry. I. Henry, Glenn C., joint author. II. U. S. War production board. Office of production research and development. III. Title.

Library of Congress TK6570.B7C35 45-35327
[45d3] MUSIC DIV. 621.381

Henry, Grace R.

*MS

Hollingsworth, Grace.
Tags and tatters; a musical comedy. Music and lyrics by Grace Hollingsworth. Book by Grace R. Henry... New York: Luckhardt & Belder [cop. 1912]. Publ. pl. nos. L. & B. 2312, 2457, 3047. 64 p. 4°.

Vocal score. English words.

MUSIC DIV.

165053A

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Henry, Grace R. 4. Title.
N. Y. P. L. December 1, 1924

Henry, Harold, 1884- , arr.

*MO (French)

French folklore society, New York.
French folk songs. [Woodside, L.I.] c1940-[1943?] 11 v. in 1. illus. 29cm.

Arranged for the most part with piano accompaniment (by Harold Henry and others)
No. 9A and 11A entitled: French folk dances and songs. No. 7A-8A and [10A] issued without series title.

(Continued)

NN X 6.55 s/ (OC)Is, IIs OSs PCs,1s,Is,IIs SLs MUgs,1gs,1gs,IIgs (MUS2s,LC1s,X1s)

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*MEC (Bull)

Henry, Leigh, 1889-
Dr. John Bull, 1562-1628, by Leigh Henry. [London] H. Joseph, limited, in conjunction with the Globe-Mermaid association [1937]

304 p. front. (port.) 22cm.
"First published in 1937."
Bibliography: p. 278-284. "Documents relating to Bull": p. 290-291.
"Works by Bull": p. 298-299.

DREXEL MUSICAL FUND

1. Bull, John, d. 1628. 1563?-1628.
[Full name: Leigh Vaughan Henry]

Library of Congress ML410.B93H5 38-15762
Cards in Public Catalogue MUSIC DIV.
[3] 927.8

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*MEC (Bull)

Henry, Leigh, 1889-
Dr. John Bull, 1562-1628, by Leigh Henry. [London] H. Joseph, limited, in conjunction with the Globe-Mermaid association [1937]

304 p. front. (port.) 22cm.
"First published in 1937."
Bibliography: p. 278-284. "Documents relating to Bull": p. 290-291.
"Works by Bull": p. 298-299.

Cards in Public Catalogue

1. Bull, John, 1563?-1628.
[Full name: Leigh Vaughan Henry]

Library of Congress ML410.B93H5 38-15762
MUSIC DIV.
[3] 927.8

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*MGD

Henry, Leigh, 1889-
Music; what it means and how to understand it ... A handbook on musical appreciation for children, giving an outline of the origins of music and its development in form and feeling, and relating its significance to that of the other arts, by Leigh Henry ... London, J. Curwen & sons, ltd. [1921]

vi, 167 p. 18½cm.
Curwen edition 8312.

362651A

1. Music—Analysis, interpretation, appreciation. I. Title. MUSIC DIV.

Library of Congress MT740.H57 22-23768
[2] Cards in Public Catalogue

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*MP box

HENRY, LEIGH, 1889-
Spring morning. [Poem by] Percy Haselden. [Music by] Leigh Henry [1910] [London, J. Curwen & sons, c1923] 7 p. 32cm.

For one voice with piano accompaniment.
First line: A silver bloom is on the hills.

1. Songs, English. I. Haselden, Percy, 1886-
NN R 1.56 p/ OC, I SL MUg, 1g, Ig (MUS2, LC1, X1, Z1)

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*MGD

Henry, Leigh, 1889-
The story of music; what music means and how it grows, by Leigh Henry. With programmes of music illustrating the meaning of each chapter ... London: S. Nott [1936] 200 p. incl. front. illus. (incl. music.) 22cm.

"This book is a development of the ideas used in a former work of the author's—'Music: what it means and how to understand it'."

Cards in Public Catalogue MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

846088A. 1. Music—Analysis, interpretation, appreciation.
N. Y. P. L. November 6, 1936

Henry, Leigh, 1889- , ed.

*MA

Fanfare; a musical causerie...
v. 1 — COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London: Goodwin & Tabb, Ltd. [1921– 29cm.
v. illus. (incl. music), plates, ports.

Semimonthly.
Editor : Oct., 1921– L. Henry.
Absorbed by Musical mirror, Dec., 1930.

1. Music—Per. and soc. publ. I. Henry, Leigh, ed.
N. Y. P. L. MUSIC DIV. September 4, 1935

Henry, Leigh, 1889-

*MEC (Saminsky)

Paoli, Domenico de.
...Lazare Saminsky, composer and civic worker, by Domenico de Paoli, Leigh Henry, Leonide Sabaneyeff, Joseph Yasser [and] Léon Vallas. New York: Bloch Pub. Co., 1930. 65 p. front. (port.), illus. (music.) 8°. (Eminent composers of Hebrew music.)

"Works of Lazare Saminsky," p. 62-65.

*PVO
--- ---Second copy.

509904A. 1. Saminsky, Lazare, 1883- . I. Henry, Leigh. II. Sabaneyev, Leonid Leonidovich, 1881- . III. Yasser, Joseph. IV. Vallas, Léon, 1879- .
N. Y. P. L. MUSIC DIV. April 18, 1931

Henry (Louis) NMW p.v. 5 (Aisop)
See:
Bayot, Adelin
Deux coumères su l'greyi. Comédie-opérette in trois akes. Musique d' L. Henry. Châtelet: A. Souris, 1901. 76 p. 12°
(Théâte wallon.)

In: NMW p.v. 5.

Music Div.

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*MGTZ p.v. 4

HENRY, LUIGI.
L'île des pirates; ballet-pantomime en quatre actes par MM. Henry et *****. Musique de MM. Gide, Carlini, Rossini et Beethoven. Representé pour la première fois sur le Théâtre de l'Académie royale de musique, le 12 aout 1835. Paris, O Jonas, éd.-libraire à l'Opéra, 1835. 23 p. 23cm.

Ballet scenario.

(Continued)
NN R 9.65 e/o OC, I, II, IIb, III, IV, V OI PC, I, II, III, IV, V, VI SL MU, Iy, Iy, IIy, IIIy, IVy, Vy, VIy T, I, II, III, IV, V, VI (LC1, X1, DC1) 2

HENRY, LUIGI. L'île des pirates... (Card 2)

1. Ballet. L'île des pirates. I. Gide, Casimir, 1804-1868. L'île des pirates. II. Carlini, Luigi. L'île des pirates. III. Beethoven, Ludwig van, 1770-1827. L'île des pirates. IV. Rossini, Gioacchino, 1792-1868. L'île des pirates. V. ***** . VI. Title.

° MGTZ p.v. 3

HENRY, LUIGI.
Licaone, ballo eroico e mitologico in 5 atti, tratto dal libro primo delle Metamorfosi d'Ovidio e fondato sulla favola di Licaone. Composto e diretto dal Sig. Luigi Henry, da rappresentarsi nel Real teatro D. Carlo l'estate del 1836. Napoli, Dalla tip. Flautina, 1836. 14 p. 19cm.

Ballet scenario.
Music composed by Cesare Pugni.

1. Ballet. Licaone. I. Ovid. Metamorphoses. II. Title. III. Pugni, Cesare, 1805-1870. Licaone.
NN S 2.65 g/o OC, I, III PC, II SL MU, Iy, Iy, IIy, IIIy (DC1, LC1, X1)

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*MT (Fr)

Henry, Marc, 1872–
...Huit rondes à danser et à chanter avec accompagnement de piano ou de guitare (répertoire Marya Delvard-Marc Henry), notées par Marc Henry, harmonisées par Teddy Grünberg. Acht französische Reigen mit Clavier oder Gitarrebegleitung... Sammlung 1- Leipzig: "Scharfrichter-Verlag" [cop. 1911] Publ. pl. no. 9482. 1 v. f°.

French words, with music.

1. Songs (French). 2. Gruenberg, Teddy.
N. Y. P. L. MUSIC DIV. May 17, 1919.

Henry, Marc, 1872– : Les yeux morts.

*MS

D'Albert, Eugen, 1864–
...Die toten Augen; eine Bühnendichtung von Hanns Heinz Ewers und Marc Henry. Musik von Eugen d'Albert. Vollständiger Klavierauszug mit Text. (Otto Singer)... Berlin: E. Bote & G. Bock [cop. 1913]. Publ. pl. no. B. & B. 18142. 204 p. f°.

Vocal score. German words.
First performed in 1916.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Ewers, Hanns Heinz, 1871– Les yeux morts. 3. Henry, Marc, 1872– : Les yeux morts. 4. Singer, Otto, 1863– , editor. 5. Title.
N. Y. P. L. July 15, 1924

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*MG p.v.200

[Henry, Matthew, 1662–1714.
An essay upon the sacred use of organs in Christian assemblies, by an old divine. Reprinted from the edition of 1713. With a preliminary discourse on ritualism. By the Rev. Robert Williamson... Glasgow, D. Bryce & co. [etc., etc.] 1865. 70 p. 16cm.

1. Church music, ~~Instrumental~~ (Organ). 2. Organ ~~3. Rites and ceremonies~~ (in). I. An old divine. II. Williamson, Robert, d. 1902. III. Title.
N. Y. P. L. MUSIC DIV. Cards in Public Catalogue November 20, 1943

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*MO (U. S.) (General)

Henry, Mellinger Edward, d. 1946.
[American folk songs] [n. p.] 1929-41 8 no. 24½cm.

numbers are author's autographed presentation copies.
Reprints from the Journal of American folk-lore, 1927-41. King Henry V's conquest of France issued in a partial reprint from Publications of the Modern Language Association of America, v. 48, no. 1, 1933.
Includes music of some of the songs.
CONTENTS.—The Lexington girl.—Notes and queries from the Journal of American folk-lore, July - September 1931.—Negro songs from Georgia.—Ballads and songs of the Southern highlands.—More songs from the Southern highlands.—Still more ballads and folk-songs from the Southern highlands.—King Henry V's conquest of France. —Songs from North Carolina.

MUSIC DIV.

1. Folk songs—U. S.—South. 2. Folk songs—U. S.—Missouri. 3. ~~Negro songs.~~ Negroes—Songs.
N. Y. P. L. October 19, 1936

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*MYFB (U.S.)

Henry, Mellinger Edward, d. 1946.
A bibliography for the study of American folk-songs with many titles of folk-songs (and titles that have to do with folk-songs) from other lands, by Mellinger Edward Henry. [London, The Mitre press, 1937]
3 p. l., 142 p. 25½cm.

Imprint stamped on t.-p.
"This edition is limited to 750 copies." This copy not numbered.

CARNEGIE CORPORATION OF NEW YORK

1. Folk-songs, American—Bibl. ~~2. Folk-songs—Bibl.~~ 1. Folk songs, U.S.—Bibl.
37-21496
Library of Congress ML120.U5H5 MUSIC DIV.
Cards in Public Catalogue 016.7844

Write on slip words underlined below and class mark— HBA

Henry, Mellinger Edward, d. 1946
Ballads and songs of the Southern Highlands.

(Jour. of American folk-lore. New York, 1929-1932. v.42, p.254-300; v.44, p.61-115; v.45, p.1-176.)

Title varies
Contains tunes.
Folk songs, U.S.-South

form 400b [4-24-34 25m] MUSIC DIV.

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*MO (U.S.) (General)

Henry, Mellinger Edward, d. 1946, ed.

Folk-songs from the southern highlands, collected and edited by Mellinger Edward Henry. New York city, J. J. Augustin [1938]
SECOND COPY xiii p., 1 l., 460 p. plates, ports. 23cm.

Printed in Germany.
Some of the songs with music (unaccompanied melodies)
"First edition."
"List of references—abbreviations": p. xii-xiii.

Cards in Public Catalogue JUILLIARD FOUNDATION FUND
~~1. Folk-songs—Southern states. 2. Folk-songs, English. 3. Ballads, English. 4. Ballads, American.~~ I. Title. 1. Folk songs, U.S.—South 2. Ballads, American—Southern states.
38-27500
Library of Congress M1629.H55F6 MUSIC DIV.
[10-5] [811.04] 784.4975

Write on slip words underlined below and class mark— HBA

Henry, Mellinger Edward, d. 1946.
Negro songs from Georgia.

(Jour. of American folk-lore. New York, 1931. v.44, p.437-447.)

No music.

Negroes — Songs.

form 400b [4-24-34 25m] MUSIC DIV.

HENRY, MELLINGER EDWARD, d. 1946, ed.

NBH

Songs sung in the Southern Appalachians, many of them illustrating ballads in the making. Collected by Mellinger Edward Henry. London: The Mitre Press [1934] xxiii, 253 p. 19cm.

768924A. 1. Folk songs, U.S.—Southern states. I. Title.
N. Y. P. L. MUSIC DIV. June 10, 1935

Henry, Mellinger Edward, d. 1946.

*MO (U. S.) (General)

Matteson, Maurice, arr. and comp.
...Beech mountain folk-songs and ballads; collected, arranged, and provided with piano accompaniments by Maurice Matteson ... Texts edited and foreword written by Mellinger Edward Henry. New York: G. Schirmer, inc. [c1936] Publ. pl. no. 37113. vii, 58 p. incl. front. illus. (port.) 26cm. (Schirmer's American folk-song series. Set 15.)

For 1 voice with piano acc.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Folk songs, U. S.—North Carolina. I. Henry, Mellinger Edward.
N. Y. P. L. December 30, 1938

HENRY, MICHEL, b. 1555

Copy only words underlined & classmark— MWFD

LESURE, FRANÇOIS.
Le recueil de ballets de Michel Henry (vers 1620) (IN: Journées internationales d'études sur les fêtes de la Renaissance, Royaumont, France, 1955. Les fêtes de la Renaissance. Paris. 23cm. t. 1 (1956) p. [205]-219)

List of ballets in the Henry ms. arranged in chronological order, p. 208-219.
Bibliographical footnotes.
1. Henry, Michel, b. 1555. 2. Instrumental music, 16th-17th cent. 3. Manuscripts, 16th-17th cent. 4. Ballet--Bibl.
NN R 5.60 s/Δ (OC)1b OI (MU)1, 2, 3, 4 (LC5, X1)

Henry, Nelson Bollinger, 1883- ed.

Copy only words underlined & classmark— 88A

NATIONAL SOCIETY FOR THE STUDY OF EDUCATION.
Music education, Committee on basic concepts in.
Basic concepts in music education. Edited by Nelson B. Henry. Chicago, NSSE; distributed by the University of Chicago press, 1958. xi, 362 p. 24cm. (National society for the study of education. Yearbook. [n.s., no] 57, pt. 1, 1958)

Prepared by members of the Music educators national conference.
Bibliographical footnotes.

(Continued)
NN R X 6.58 e/ (OC)I OS(Ib) II, III PC, 1, 2, 3, I, II, III (E)II MU, 3, 4, 5, I, II, III] (LC1, X1)

NATIONAL SOCIETY FOR THE STUDY OF EDUCATION.
Music education, Committee on basic concepts in.
Basic concepts in music education. (Card 2)

1. Music--Instruction and study. 2. Music--Philosophy and aesthetics. 3. School music--U.S. 4. Instruction and study. 5. Philosophy and aesthetics. I. Henry, Nelson Bollinger, 1883- , ed. II. Series. III. Music educators national conference.

Henry, Patrick, 1736-1799.

*MP box

Gaul, Harvey Bartlett, 1881–
...Patrick Henry's resolution... New York: J. Fischer & bro. [c1942] Publ. pl. no. J. F. & B. 7799. 20 p. 26½cm. (Fischer edition.)

Score: S. A. T. B., soprano solo and piano.
First line: Chains, chains, chains. "From Patrick Henry's resolution put before the Virginia convention March 23, 1775."
At head of title: From the state papers of great Americans. Patriotic anthems by Harvey Gaul for mixed voices.
Performance: 5 minutes.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed —4 pt.—Keyboard acc. I. Henry, Patrick, 1736–1799.
N. Y. P. L. July 22, 1943

HENRY, PIERRE. ORPHÉE

Copy only words underlined & classmark— *MA

KOSTER, ERNST.
Konkrete Musik zum Tanz. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 13, Heft 10 (Okt. 1959) p. 639-642. music)

1. Concrete music. 2. Henry, Pierre. Orphée.
NN R 6.60 g/Δ OI (MU)1, 2 (LC3, X1)

YFQ
Henry, Thomas Charlton, 1790-1827.
An inquiry into the consistency of popular amusements with a profession of Christianity. Charleston, S. C., W. Riley, 1825. 183 p. 20cm.

Title on spine: Henry's inquiry.
1. Amusements--Ethics. 2. Stage and the Church. 3. Dancing--Ethics.

NN** 8.55 f/J OC PC,1,2 SL
MU,3 (LC1,X1)

Henry, William.
See
Heinrich, Wilhelm G., 1865-1911.

N. Y. P. L. MUSIC DIV. August 11, 1930.

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*ZB-139
Film Reproduction
Henry Cowell scrapbook. 1 v. illus., ports.

Film reproduction. Positive.
Target title.
Covers period 1923-1931.

1. Cowell, Henry, 1897-
NN R 5.64 OC PC,1 SL MU,1 (UM1,LC1,X1)

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*ZAN-*M24
Film Reproduction
HENRY DE MARSAN'S new comic and sentimental singer's journal. v. 1, no. 1-64,86,89,97,100. New York [1868-71?] v. illus. 4°.

Film reproduction. Positive.
Biweekly, v. 1, no. 1-17, 22-60; weekly, v. 1, no. 18-21; semi-monthly, v. 1, no. 61-64; monthly, v. 1, no. 86-100.
(Continued)
NN R 5.63 f/ OS, I, II, III, IV PC, 3, I, II, III, IV SL MUy, Iy, 3y, Iy, IIy, IIIy, IVy (MUF1, U1, UM1, LC1, X1)

3

HENRY DE MARSAN'S new comic and sentimental singer's journal. (Cont.)

Most issues lack volume numbering; v. 1, no. 11-14 omitted in numbering.
Vol. 1, no. 86, 89, 97, 100 included in a supplementary section of film, which section includes also duplicate copies of v. 1, no. 1, 7, 15, 18-19, 34, 37, and 51. Also included in this section are no. 2, 4-6, 9-11, 13-14 of Henderson & Halbert's original singer's journal (no. 2, 4-6 with title: The Singer's journal)
(Continued)

HENRY DE MARSAN'S new comic and sentimental singer's journal. (Cont.)

Caption title: The New singer's journal.
Vol. 1, no. 15- , each issue includes music of one song.

1. Songster--To 1870. 2. Songsters. 3. Songs--Collections. I. Title: De Marsan's, Henry, new comic and sentimental singer's journal. II. Title: The New singer's journal. III. Henderson & Halbert's original singer's journal. IV. The Singer's journal.

Henry E. Huntington Library and art gallery, San Marino, Cal. Catalogue of music

Write on slip only words underlined and classmark — *HA

Deutsch, O. E.
Catalogue of music in the Huntington library, printed before 1801 [by] Edythe N. Backus.

(Library. London, 1950. 1950. June. p. 69-71)

A review.

npc MUSIC DIV

Desk-Room 84
Henry E. Huntington Library and Art Gallery, *San Marino, Calif.*
Catalogue of music in the Huntington Library printed before 1801, by Edythe N. Backus. San Marino, Calif., 1949.

ix, 773 p. 24 cm. (Huntington Library lists, no. 6)
"Index to first lines of songs": p. 660-773.

1. ~~Music—Bibl.—Catalogs.~~ I. Backus, Edythe N., 1897- comp. A. Bibliography (Music). 3. Bibliography (Music), English. 4. Songs, English – Bibl.

ML138.H35 781.9731 49-3257*
Library of Congress [10] (OVER) MUSIC DIV.

Henry IV [opera].
See
Martini, Jean Paul Égide, 1741-1816.
Henry IV.

MUSIC DIV.

Henry V (Moving picture)
**MV
box
WALTON, Sir WILLIAM, 1902-
[HENRY V. SELECTIONS]
Two pieces for strings, from the film music Henry V. London, Oxford university press [c1947] 4 p. 28cm.

Score: string orchestra.
CONTENTS.--Passacaglia: Death of Falstaff.--"Touch her soft lips and part."
(Continued)
NN R 10.56 j/ OC, I, Ib+ SL MU, Ig, Ig (MUW1, LC1, X1, Z1)
(MUI 2)

WALTON, Sir WILLIAM, 1902- [HENRY V SELECTIONS] Two pieces for strings... (Card 2)

Duration: 4 1/2-5 min.

Drexel Musical Fund.
1. Orchestra. String. I. Henry V (Moving picture)

Henry VIII [opera]
see
Saint-Saens, Charles Camille, 1835-1921.
Henry VIII.

Music Div.

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*MN
M 828
v. 18
Henry VIII's book.
Music at the court of Henry VIII. Transcribed and edited by John Stevens. Published for the Royal Musical Association. London, Stainer and Bell, 1962.

xxix p., score (112 p.) facsims. 33 cm. (Musica Britannica, 18)
(Continued)
NN * 4.63 a/ OC(Ib) II, IV (OS)I, III MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

2

HENRY VIII'S BOOK. Music at the court of Henry VIII. (Card 2)

Transcription into modern notation of British Museum additional ms. 31922, which contains part-songs and instrumental pieces by Henry VIII and other composers.
"Textual commentary": p. 101-110.

1. Vocal collections. Secular--To 1800. 2. Chamber music, 16th cent.--Collections. I. Series. II. Stevens, John, 1921- , ed. III. British museum. Mss. (Additional 31922). IV. Henry VIII, king of England, 1491-1547.

Henry Hadley foundation, inc.
*MCH-Amer.
(Hadley)
[Berthoud, Paul P]
The musical works of Dr. Henry Hadley, compiled and listed in two parts. Part 1. Alphabetic. Part 2. Descriptive. New York, N. Y., The National association for American composers and conductors and the Henry Hadley foundation, 1942.

42 p. illus. (port.) 26cm.
"Paul Berthoud, editor."—p. [3]

1. Hadley, Henry Kimball, 1871-1937—Bibl. I. National association for American composers and conductors, inc. II. Henry Hadley foundation, inc. III. Title.

Library of Congress ML134.H15B3 [3] 43-117 MUSIC DIV. 781.9735

Henry McBride
MAR p.v.1330
Knoedler, M., & company.
To honor Henry McBride; an exhibition of paintings, drawings and water colours, November 29 – December 17, 1949. New York, M. Knoedler galleries [1949] [42] p. 12 plates, music. 28cm.

Facsimile of composition for piano ("Portrait of Henry McBride" by Virgil Thomson), p. [2] and [3] of cover.

1. McBride, Henry, 1867- . 2. Paintings—Exhibitions—U. S.—N. Y.—New York. I. Thomson, Virgil, 1896- . Henry McBride. II. Title: Henry McBride.
NN*X 1.56 (OC)I OS PC,1,2 SL A,1,2 (MU)Ig,IIg (MUI 1, PRP1,LC1,X1)

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*MBA
Henry Mallenhauer's college of music, Brooklyn.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

Henry-music.
Mus. Res.-Amer.
*MP(U.S.)
Crowder, Henry.

Henry-music, by Henry Crowder... Paris, Hours press, 1930. 20 p. 33cm.

For one voice with piano accompaniment.
No. 11 of 100 copies printed. Signed by the composer.
CONTENTS.—Equatorial way (Nancy Cunard)—Madrigal "Oh! By what right shall I upbraid" (Richard Aldington)—Creed "When the world goes voodoo" (Walter Lowenfels)—From the only poet to a shining whore (Samuel Beckett)—From 'Tiresias' (Harold Acton)—Memory blues (Nancy Cunard)

457926B. 1. Songs, U. S. 2. Negroes—Songs. 3. Autographs (Signatures, etc.)—Crowder, H. I. Title. II. Song index (1).
N. Y. P. L. MUSIC DIV. December 18, 1951

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*MBA
Henry Street Settlement, New York.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

Henry, sweet Henry
*NCOF
+
MERRILL, BOB, 1920-
[HENRY, SWEET HENRY. LIBRETTO. ENGLISH]
Henry, sweet Henry; a new musical. Book by Nunnally Johnson; music and lyrics by Bob Merrill. Based on the novel, The world of Henry Orient, by Nora Johnson. [New York, Studio duplicating service 1967] 77,42 l. 29cm.

Typescript.
Gift of the librettist.
(Continued)
NN 8.68 p/J OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy (OAF1)
IIIy MUA (4) I, II T, 1, I, II, III (LC1, X1)

MERRILL, BOB, 1920- [HENRY, SWEET HENRY. LIBRETTO. ENGLISH] Henry, sweet Henry.... (Card 2)

Produced at the Palace theatre, New York, Oct. 23, 1967.

1. Musical comedies--Librettos. Henry, sweet Henry. I. Johnson, Nunnally, 1897- Henry, sweet Henry. II. Johnson, Nora. The world of Henry Orient. III. Title.

Henry Watson Music Library.

See:

Manchester, Eng., Public Free Libraries.

Music Div.

Hens, Charles, ed. *MN M600 v. 1

CHAUMONT, LAMBERT, ca. 1635-1712.
[PIECES D'ORGUE SUR LES & TONS]
Livre d'orgue (1695) Présenté en notation moderne avec notices explicatives par Charles Hens et Roger Bragard. Liège, P. Aelberts, 1939. viii, 90 p. 36cm. (Monumenta leodiensium musicorum. Série A. v. 1)

For organ.

(Continued)

NN R 2.58 g/jOC(lb+)II, III, IVbo (OS)I (OAF 1) MUg, lg, Ig, IIg, IIIg (LC1, X1)

CHAUMONT, LAMBERT, ca. 1635-1712. [PIÈCES D'ORGUE SUR LES & TONS] Livre d'orgue (1695)... (Card 2)

Edited from the only known copy of the 1695 edition (printed by Georges Libert, Huy) in the library of the Conservatoire royal de Liège (Fonds Terry no. 2344).

1. Organ--To 1800. I. Series. II. Hens, Charles, ed. III. Bragard, Roger, 1903- , ed. IV. Hens, Charles.

Hens, Leo. De moderne Don Juans *MZ

SENEK, RUDOLF.
[DE MODERNE DON JUANS. LIBRETTO. FLEMISH]
De moderne Don Juans; kluchtoperette in drie bedrijven, door Leo Hens en Juliaan Paguay. 2. verbeterde druk. Antwerpen, J. Janssens, 1951. 68 p. 20cm.

1. Hens, Leo. De moderne Don Juans. II. Paguay, Juliaan. De moderne Don Juans. III. Title. IV. Paguay, Juliaan.
NN R 1.59 1/4OC(1bo)I, II, IVbo (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MU1, LC1, X1)

Henschel, Sir George; 1850- 1934.

Write on slip only words underlined and classmark — *MA

Elst, Nancy van der.
Bij de honderdste geboortedag van Sir George Henschel.
(Mens en melodie. Utrecht, 1950. 1950, Feb., p. 51-53. illus.)

npo MUSIC DIV.

form 466c [xi-4-49 25m]

Henschel, Sir George, 1850-1934.

Write on slip words underlined below and class mark — *MA

Henderson, Mrs. A.M.
Henschel; a long friendship.
(Musical opinion. London, 1939. 1939, Apr., p. 603-604. port.)

npo MUSIC DIV.

form 466b [i-11-45 25m]

Henschel, Sir George, 1850-1934 *MEC (Henschel)

Henschel, Helen Henriette.
When soft voices die, a musical biography by Helen Henschel. [London] J. Westhouse limited, 1944.
216 p. front., illus. (music) plates, ports., facsim. $22\frac{1}{2}$cm.
"First published in August 1944."
A biography of Sir George Henschel and his first wife.

1. Henschel, Sir George, 1850-1934. 2. Henschel, Lillian June (Bailey) 1860-1901. I. Title.

Library of Congress ML410.H48H4 44-8971 MUSIC DIV. [3] 927.8

Henschel, Sir George, 1850-1934.

Write on slip only words underlined and classmark — *MA

Lyle, Wilson.
Sir George Henschel.
(Musical opinion. London, 1950. 1950, Feb., p. 271-273.)

npo MUSIC DIV.

form 466c [xi-4-49 25m]

Henschel, Georg, 1850-

Write on slip, class mark *MA name, vol., page and year of magazine.

Mr. Georg Henschel, baritone vocalist, composer, conductor. port.
(Musical Observer, London, 1911, 12° v. 1, no. 103-104.)

Music Div.

Henschel, *Sir* George, 1850- 1934. *ML

Articulation in singing; a manual for student and teacher, with practical examples and exercises, by George Henschel ... Cincinnati, New York, London, The John Church company [1926]
2 p. l., 3-58 p. front. (port.) illus. (music) $20\frac{1}{2}$cm.

Singing — Diction
~~1. Singing and voice culture.~~ ~~I. Title.~~
[*Name originally*: Isidor Georg Henschel]

CARNEGIE CORPORATION OF NEW YORK
Cards in Public Catalogue

Library of Congress MT883.H52 26-21995
Copyright A 949646 [3] MUSIC DIV.

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*MYK

Henschel, Sir George, 1850-
Ballade pour violon avec accompagnement d'orchestre ou de piano, composée...par Georg Henschel. Op. 39... Pour violon et piano... Hambourg: D. Rahter [1885]. Publ. pl. no. 2520. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.

1. Violin ~~and piano~~. Arr.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
September 19, 1924

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*MRD

Henschel, Sir George, 1850-
Communion service, mass in C, for eight voices a cappella, composed by George Henschel. Op. 65... London: Bayley & Ferguson, cop. 1918. Publ. pl. no. 4000. 103 p. 4°.

English words.

Music div.

148338A 1. Masses, a cappella. 2. Communion (Holy).—Music for.
N. Y. P. L.

KREHBIEL COLLECTION.
August 20, 1924

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*MG p.v.121

HENSCHEL, Sir GEORGE, 1850-1934.
How to interpret a song, by Sir George Henschel...
Philadelphia: T.Presser co. [c1929] 13 p. illus. (music, port.) 16cm. (The Etude musical booklet library.)

CARNEGIE CORPORATION OF NEW YORK.

894893A. 1. Singing—~~Study and teaching~~ Interpretation. I. Title.

Cards in Public Catalogue

N. Y. P. L. MUSIC DIV. June 21, 1937

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*MTC

Henschel, Sir George, 1850-1934.
The music to Shakespeare's Hamlet, composed for the production of the play at the Haymarket Theatre, London, January, 1892, by G. Henschel. Op. 50. Deutsche Übersetzung von Schlegel... London [etc.] Novello, Ewer and Co., cop. 1892. Publ. pl. no. 9318. 115 p. $33\frac{1}{2}$cm.

Full score.

MUSIC DIV.

851212A. 1. Incidental music. I. Shakespeare, William. Plays. Wilhelm von, 1767-1845, tr.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
2. Orchestra—Full score—1800— Hamlet. II. Schlegel, August
December 18, 1936

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*MEC

Henschel, Sir George, 1850-
Musings & memories of a musician, by Sir George Henschel ... London: Macmillan and Co., Ltd., 1918. 4 p.l., 400 p. front. (port.), illus. (music.) 8°.

Cards in Public Catalogue
MUSIC DIV.

1. Musicians.—Correspondence, reminiscences, etc. 2. Title.
N. Y. P. L. May 30, 1920.

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*MS

Henschel, Sir George, 1850-1934.
[Nubia. Vocal score. German]
Nubia. Oper in drei Aufzügen (nach einer Novelle von Richard Voss) von Max Kalbeck. Musik von Georg Henschel. Op. 58... Berlin, E. Bote & G. Bock [1899] Pl.no. 14924. 204 p. 31cm.

Composer's autographed presentation copy.

578589B. 1. Operas—Vocal scores. —Henschel, G. I. Kalbeck, Max, Richard, 1851-1918. Nubia.
2. Autographs (Signatures, etc.) 1850-1921. Nubia. II. Voss, III. Title.
NN MUSIC DIV.

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*MEC (Brahms)

Henschel, Sir George, 1850-1934.
Personal recollections of Johannes Brahms; some of his letters to and pages from a journal kept by George Henschel... Boston, R. G. Badger, 1907. 95 p. facsims., ports. 21cm.

1. Brahms, Johannes, 1833-1897. I. Brahms, Johannes, 1833-1897. Letters, Henschel.

NN R 3.53 OC PC, 1 SL ~~MU~~, 1, I (LC1, X1)

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*MLD

Henschel, Sir George, 1850-1934.

Progressive studies for the voice, with pianoforte accompaniment. Composed by G. Henschel. (Op. 49). In two parts. Part 2... London [etc.] Novello, Ewer and co., c1892. Publ.pl.no. 9416. 1 v. 28cm.

For high voice.
Printed by mistake with the caption title of Part 1.
Contents.—
Part 2. Studies in florid singing.
(Over)

MUSIC DIV.

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*MLD

Henschel, Sir George, 1850-
Progressive studies for the voice with pianoforte accompaniment, composed by G. Henschel. Op.49. In two parts... Part 1. London: Ewer and Co., cop.1892. Publ. pl.no.9285. 49 p. 4°.

For low voice.
Contents: Part 1. Studies in sustained singing.

Music Div.

Part 2, lacking.
1 card only.
Not access.

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*MX

Henschel, Sir George, 1850-1934.
[Quartet, 2 violins, viola & violoncello, op. 55]
...Quartett in Es dur, für zwei Violinen, Viola & Violoncell, von G. Henschel. Op. 55... Berlin, Schlesinger [c1897] Pl.no S.8755. 1 v. 35cm.

Parts.

MUSIC DIV.

595452B. 1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN

MR (German)

Henschel, Sir George, 1850-
...Fuenf Quartette für Sopran, Alt, Tenor und Bass mit Begleitung des Pianoforte, componirt von Georg Henschel. Op. 51. Die Worte sind der von Julius Altmann übersetzten Sammlung altrussischer Volksgedichte "Balalaika" entnommen. English version by the composer. Partitur und Stimmen... Leipzig: Breitkopf & Härtel, cop. 1893. Publ. pl. no. 19895. 27 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

German and English words with music for S. A. T. B. with piano acc.
On cover: ...Lieder und Gesänge für gemischten Chor...
Contents: Nr. 1. Scherzlied. Nr. 2. Das erhaschte Mägdlein. Nr. 3. Verschiedene Trauer. Nr. 4. Schifferlied. Nr. 5. Beim Scheiden.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~Vocal music.—Quartets.~~ 2. Altmann, Julius: Balalaika.
N. Y. P. L. September 30, 1924

*MRDT

Henschel, Sir George, 1850–
Requiem (Missa pro defunctis), für Chor, Solostimmen, Orgel und Orchester, von Georg Henschel. Op. 59. Partitur... Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. Part. B. 1726. iv, 157 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. Latin words accompany score; Latin, German and English precede it.

Requiems...

132837A
~~1. Requiems, with orchestra.—Full score.~~
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
April 1, 1924.

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*MRD

Henschel, Georg, 1850–
Requiem (Missa pro defunctis) für Chor, Solostimmen und Orchester, von Georg Henschel. Op. 59. Klavier-Auszug mit Text. Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. V. A. 1929. 3 p.l., 3–136 p. 4°.

Latin text accompanying music, Latin, German and English preceding score. Vocal score.

1. Requiems—Keyboard acc.
N. Y. P. L.
April 5, 1916.

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*MZ

Henschel, Sir George, 1850-
Requiem. Missa pro defunctis, Op. 59.
Text only.
New York, 1903. 10 pp. 8°.

Libretto. Latin and English.

~~1. Librettos—Masses.~~
MUSIC DIV.

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*MP (German)

Henschel, Sir George, 1850–
...Serbisches Liederspiel (Servian romances.) Eine Reihe altserbischer Volkslieder, nach der Talvj'schen [pseud.] Uebersetzung für eine und mehrere Singstimmen (Sopran, Alt, Tenor und Bass) mit Begleitung des Pianoforte, in Musik gesetzt von Georg Henschel. Translated into English by Mrs Natalia Macfarren. Op. 32... Berlin: N. Simrock, 1878. Publ. pl. no. 8060. 34 p. 4°.

English and German words with music for 1 to 4 voices with piano acc.

MUSIC DIV.
1. Songs (German). 2. Macfarren, Natalia (Andrae), lady, 1827–1916, translator. 3. Robinson, Thérèse Albertine (von Jacob), 1797–1870: Volkslieder der Serben. 4. Title.
N. Y. P. L.
August 10, 1922.

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*MYR box

Henschel, George, 1850–1934.

Shepherd's lament...for oboe and piano [by] George Henschel. Transcribed from original score for oboe solo and string quartet (or string orchestra)... London: J. Curwen & sons ltd.; Philadelphia: Curwen inc., c1925. 1 v. 31cm. (Curwen edition 94042.)

Score (7 p.): oboe and piano. Oboe part.

1. Oboe and piano—Arr. I. Title.
N. Y. P. L.
Music Div.
February 19, 1941

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*MP (German)

Henschel, Sir George, 1850–
...Fifty songs. [Cincinnati: The J. Church Co., cop. 1905.] Publ. pl. no. 15019. xvi, 17–179 p. front. (port.) 4°.

English and German or English words; music for 1 voice with piano acc. "Biographical," p. ix–xvi.

Music div.
442598A. 1. Songs, German. 2. Songs, English.
N. Y. P. L.
October 30, 1929

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*MRH

Henschel, Sir George, 1850–
...Stabat Mater, for soli, chorus, and orchestra, by G. Henschel. (Op. 53.) First performed at the Birmingham Triennial Musical Festival, 1894... London: Novello, Ewer and Co., cop. 1894. Publ. pl. no. 8198. v, 81 p. 4°.

Vocal score. Latin words.
At head of title: Novello's original octavo edition.

20413A
1. Stabat Mater. 2. Cantatas, (Sacred)—Keyboard acc.
N. Y. P. L.
June 16, 1921.

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*MRD

Henschel, Sir George, 1850–
...Te Deum laudamus, set to music in the key of C, for soli, chorus, and orchestra (or organ), by G. Henschel. (Op. 52.) ... London: Novello, Ewer and Co., cop. 1893. Publ. pl. no. 9708. 30 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
KREHBIEL COLLECTION.
1. Te Deums.
N. Y. P. L.
August 30, 1924

Henschel, Sir George, 1850-1934, ed.

*MP (General)

Gerhardt, Elena, 1883- , ed.
The hundred best short songs, selected by Elena Gerhardt, Sir George Henschel [and] J. Francis Harford. Foreword by H. Plunket Greene. London, Paterson; New York, C. Fischer [c1930] 4 v. in 2. ports. 29cm.

With piano accompaniment. English words.
Books 1-2 for soprano, mezzo-soprano or tenor; books 3-4 for contralto, baritone or bass.
(Continued)

NN 10.54 OC, I, II, IIb SL MUg, 1g, 1~~g~~, IIg, IIIg (LC1, X1)

Gerhardt, Elena, 1883- , ed. The hundred best short songs... (Card 2)

1. Songs—Collections. I. Henschel, Sir George, 1850-1934, ed. II. Harford, J Francis, ed. III. Title.

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*MP (Italian)

Henschel, Sir George, 1850- , translator.

Mascagni, Pietro, 1863–
...Songs and romances... Leipzig: Bosworth & Co. [cop. 1892.] Publ. pl. nos. B. & Co. 163, 166, 169, 172, 175. 5 nos. in 1 v. f°.

Cover-title.
English and Italian words, with music.
"English versions by G. Henschel & Clifton Bingham."
Contents: 1. Thy star. 2. Penalty of love. 3. He loves me...loves me not. 4. The rose. 5. To the moon.
With this is bound his: Serenata per canto. Berlin [cop. 1894].

MUSIC DIV.
1. Songs (Italian). 2. Henschel, Sir George, 1850– , translator. 3. Bingham, Clifton, 1859–1913, jt. translator. ~~I. Title~~
N. Y. P. L.
May 16, 1919.

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*MEC (Henschel)

Henschel, Helen Henriette.
When soft voices die, a musical biography by Helen Henschel. [London] J. Westhouse limited, 1944.
216 p. front., illus. (music) plates, ports., facsim. 22½^cm.
"First published in August 1944."
A biography of Sir George Henschel and his first wife.

1. Henschel, Sir George, 1850–1934. 2. Henschel, Lillian June (Bailey) 1860–1901. I. Title.
Library of Congress ML410.H48H4 [3]
44-9971
MUSIC DIV.
927.8

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*MGS (German)

Henschel, Hildegard, 1909–
Das volkstümliche deutsche Tanzlied der neueren Zeit in seiner Beziehung zu Tanz und Musik...von Hildegard Henschel... Berlin: Druck von A. Scherl Nachfolger, 1938. 102 p. illus. (music.) 21cm.

Inaugural-Dissertation — München, 1935.
Lebenslauf.
"Literatur," p. 99–101.

MUSIC DIV
983832A. 1. Dancing—Germany. 2. Folk songs, German—~~Hist. and crit.~~ I. Title.
N. Y. P. L.
Cards in Public Catalogue.
November 22, 1939

** MEC (Rethberg)

Henschel, Horst, and E. Friedrich.
Elisabeth Rethberg; ihr Leben und Künstlertum, von Horst Henschel und Ehrhard Friedrich... Schwarzenberg/Sa.: Städtischer Geschichtsverein, 1928. 119 p. front., plates, ports. 8°.

Cards in Public Catalogue
Music Dept
DREXEL MUSICAL FUND.
405249A. 1. Rethberg, Elisabeth, 1894– . 2. Friedrich, Ehrhard, jt. au.
N. Y. P. L.
April 9, 1929

Henschel, Isidor Georg.
See
Henschel, Georg, 1850-

Music Div.
N. Y. P. L.
January 30, 1915.

Henschel, Lillian June (Bailey) 1860-1901.

*MEC (Henschel)

Henschel, Helen Henriette.
When soft voices die, a musical biography by Helen Henschel. [London] J. Westhouse limited, 1944.
216 p. front., illus. (music) plates, ports., facsim. 22½^cm.
"First published in August 1944."
A biography of Sir George Henschel and his first wife.

1. Henschel, Sir George, 1850–1934. 2. Henschel, Lillian June (Bailey) 1860–1901. I. Title.
Library of Congress ML410.H48H4 [3]
44-9971
MUSIC DIV.
927.8

HENSCHEN, IRMGARD (LEUX), 1895-

Copy only words underlined & classmark— **MA

TEGEN, MARTIN.
Den musikestetiska debatten i Stockholms Posten 1779-1780. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. årg. 41 (1959) p. [160]-162)

Bibliographical footnotes.

1. Sweden--Stockholm. 2. Stockholms Posten. 3. Henschen, Irmgard (Leux), 1895- .
NN 4.62 c/& OI (MU)1, 2, 3 (LC4, X1)

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*MEC (Neefe)

Henschen, Irmgard (Leux), 1895–
... Christian Gottlob Neefe (1748–1798) Mit zwei bildnissen und einer handschrift-nachbildung. Leipzig, F. Kistner & C. F. W. Siegel, 1925.
3 p. l., 208 p. illus. (music) 2 port., facsim. 28^cm. (*Added t.-p.:* Veröffentlichungen des Fürstlichen institutes für musikwissenschaftliche forschung zu Bückeburg. 5. reihe ... 2. bd.)
"Christian Gottlob Neefes lebenslauf, von ihm selbst beschrieben": p. [188]–198.

JUILLIARD FOUNDATION FUND
1. Neefe, Christian Gottlob, 1748–1798. I. Ser.
Cards in Public Catalogue
MUSIC DIV.
Library of Congress ML410.N37L28 [2]
26-15908

Henschke, Alfred, 1891 Der Kreiderkreis

*MS

ZEMLINSKY, ALEXANDER VON, 1872-1942.
[DER KREIDERKREIS. VOCAL SCORE. GERMAN]
Der Kreiderkreis; Oper in drei Akten (7 Bildern) [von] Alexander Zemlinsky. Dichtung von Klabund [pseud.] Klavierauszug mit Text von Felix Greissle. Wien, Universal Edition, c1933. 249 p. 31cm. (Universal Edition No. 10440)

1. Operas--Vocal scores. I. Henschke, Alfred, 1891. Der Kreiderkreis. II. Title.
NN 3.69 1/~~4~~ OC, I (OAF1) SL MUg, 1g, 1~~g~~, IIg (LC1, X1)

Henschke, Alfred, 1891-1928

*MP (German)

Andreae, Volkmar, 1879–
...Li-tai-pe; acht chinesische Gesänge für eine Tenorstimme und Orchester. Nachdichtungen von Klabund[, pseud.]. Musik von Volkmar Andreae. Op. 37. Gesang und Klavier... Leipzig: Gebrüder Hug & Co.[, 1931.] Publ. pl. no. G. H. 7343. 27 p. f°.

German words; music for T. with piano acc.
Contents: 1. Das Lied vom Kummer. 2. Wanderer erwacht in der Herberge. 3. Der Fischer im Frühling. 4. Am Ufer des Yo-Yeh. 5. "Si-schy." 6. Der Tanz auf der Wolke. 7. Abschied. 8. Der Silberreiher.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, arias, etc., with orchestra—Vocal score. I. Henschke, Alfred, 1891–1928. II. Title.
N. Y. P. L.
February 16, 1933

Henschke, Alfred, 1891-1928, translator.

**MP + box

Bittner, Julius, 1874–
...Sechs Lieder von der unglücklichen Liebe der edlen Dame Pang Tschi Yü...das erste von ihr selbst (deutsch von Klabund [pseud.]), die andern von Julius Bittner, für eine mittlere Singstimme mit Klavierbegleitung vertont von Julius Bittner. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 6119. 26 p. f°.

German words; music for 1 voice with piano acc.

Music div.
DREXEL MUSICAL FUND.
1. Songs, German. 2. Pang Tschi Yü, B. C. 1st cent. 3. Henschke, Alfred, 1891– , translator.
N. Y. P. L.
June 28, 1929

Henschke, Alfred, 1891-1928

*MP
(German)

Kallenberg, Siegfried Garibaldi, 1867–

...Die Liebeslieder der Haitang (aus dem Kreidekreis von Klabund [pseud.]), für hohen Sopran, Flöte, Violine und Harfe, von Siegfried Kallenberg. Köln am Rhein: Tischer & Jagenberg, G.m.b.H.[, 1931.] Publ. pl. no. T. & J. 1149–1150. 4 parts in 1 v. f°.

Score, and 3 instrumental parts. German words.
At head of title: Ausgabe des Münchener Tonkünstler-Vereins...

MUSIC DIV.

Carnegie Corporation of New York.

1. Songs, arias, etc., with various instruments. I. Henschke, Alfred, 1891–1928. II. Muenchener Tonkuenstler-Verein. III. Title.
N. Y. P. L. February 16, 1933

Henschke, Alfred, 1891-1928

*MP
(German)

Marx, Karl Julius, 1897–

...Die unendliche Woge. (Klabund) [pseud.]. Kleine Kammerkantate für Tenor, Klarinette (oder Bratsche) und Violoncell. Op. 14. Berlin: E. Bote & G. Bock[, cop. 1930]. Publ. pl. no. B. & B. 20001. 11 p. 34cm.

German words; music for tenor with clarinet, or viola, and violoncello acc.

MUSIC DIV.

Juilliard Foundation Fund.

1. Cantatas, Solo. I. Henschke, Alfred, 1891–1928. II. Title.
N. Y. P. L. November 12, 1932

Henschke, Alfred, 1891-1928.

**MP
box

Vladigerov, Pancho, 1899–

...Fuenf Kreidekreis-Lieder nach Texten von Klabund [pseud.] für eine mittlere Singstimme mit Klavierbegleitung. Op. 19. Revision G. Blasser... Wien: Universal-Edition A. G., cop. 1926. Publ. pl. no. U. E. 6693. 17 p. f°.

German words; music for 1 voice with piano acc.
Composer's name, Pautscho Wladigeroff, at head of title.
Contents: 1. Lied der Jan. 2. Lied der Heitang. 3. Lied der Tschang-Ling. 4. Lied der Heitang und des Prinzen Pao. 5. Soldatenlied.

MUSIC DIV

DREXEL MUSICAL FUND.

1. Songs, Bulgarian. 2. Songs, German. 3. Henschke, Alfred, 1891– . 4. Blasser, Gustav, 1857– , editor.
N. Y. P. L. October 8, 1929

Henschke, Ernst

*MP
box

BULLARD, FREDERICK FIELD, 1864-1904.

...Danger. Op. 3, no. 4. Boston, H. B. Stevens co. c1893.

Song with piano accompaniment.
From the German of Ernst Henschke.
First line: Blue eyes and tresses of gold.

1. Songs, U. S. 2. Songs, Secular—1870- I. Henschke, Ernst.
NN R 10.56 /B OCs SLs MUgs, lgs, ~~lgs~~ (MUA)2s
(LC1s, X1s, MUS2s)

Hense, Alfred

*MYR

Reuter, Fritz, 1896–

Stücke für 3 gleiche Melodie-Jnstrumente, Blockflöten, Violinen, Flöten u. a. von Fritz Reuter u. Alfred Hense. Leipzig: D. Rahter [cop. 1933] Publ. pl. no. 4485. 19 p. 15½ x 23½cm.

Music for 3 melody instruments in score.
CONTENTS.—Reuter, F. Praeludium. Alte Geschichte. Der Kuckuck. Marsch.—Hense, A. Reigen. Lied. Ländler. Grauer Himmel. Lustiger Wettstreit.

MUSIC DIV.

Juilliard Foundation Fund.

1. Flute—3 flutes. 2. Music for instruments—3-part. I. Hense, Alfred.
N. Y. P. L. November 14, 1935

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*MEC
(Beethoven)

Hensel, Albert.

Beethoven; der versuch einer musik-philosophischen darstellung, von Albert Hensel. Berlin, Jatho-verlag [1918]

173, [1] p. illus. (music) 20cm.

MUSIC DIV.

~~45169~~ 534569A. 1. Beethoven, Ludwig van, 1770–1827. Beethoven Assoc. Fund

22-7994

Library of Congress ML410.B42H3

Hensel, Cécile, ed.

Mus. Res. *MEC
++
(Mendelssohn)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

Aquarellenalbum. 13 Schweizer Ansichten von 1847 im Besitz des Mendelssohn-Archivs der Staatsbibliothek Preussischer Kulturbesitz. Hrsg. von Max F. Schneider und Cécile Hensel. (Berlin, Staatsbibliothek Preussischer Kulturbesitz, Mendelssohn-Archiv, 1968). 8 p., 13 l. of illus. 31 x 41cm.

(Continued)

NN*S 9.69 w/A OC, I, II, IVb* (OS)III PC, 1, I, II, III SL A, 1, I, II, III MU, 1, I, II, III (MUR1) (LC1, X1) 2

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
Aquarellenalbum. (Card 2)

700 numb. copies. This copy no. 511.
Bibliography: p. [7]

1. Musicians as artists. I. Schneider, Max Ferdinand, ed. II. Hensel, Cécile, ed. III. Stiftung Preussischer Kulturbesitz. Mendelssohn-Archiv. IV. Hensel, Cécile.

Write on slip words underlined below and class mark — *MNB

Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy), 1805-1847.

Das Heimweh: Was ist's, das mir den Athem hemmet.

For 1 voice and piano.

(In: Mendelssohn-Bartholdy, F. Werke. Leipzig: Breitkopf & Härtel [18--] Ser.19, No.141.)

MUSIC DIV.

form 100b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MNB

Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy), 1805-1847.

Italien: Schöner und schöner schmückt sich.

For 1 voice and piano.

(In: Mendelssohn-Bartholdy, F. Werke. Leipzig: Breitkopf & Härtel [18--] Ser.19, No.141.)

MUSIC DIV.

form 100b [viii-6-35 25m]

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* MP
(German)

HENSEL, FANNY CÄCILIA (MENDELSSOHN-BARTHOLDY) 1805-1847.

[LIEDER, OP. 9]

Sechs Lieder mit Begleitung des Pianoforte. Op. 9; No. 2 der nachgelassenen Werke. Leipzig, Breitkopf & Härtel [185-] Pl.no. 8140 11 p. 33cm.

For voice and piano.
CONTENTS.--Die Ersehnte (Hölty)--Ferne (Tieck)--Der Rosenkranz (Voss)--Die frühen Gräbler (Klopstock)--Der Maiabend (Voss)--Die Mainacht. (Hölty).

1. Songs, German.
NN R 1.66 p/ OCs (OAF1) SL MUg, lg (MUD4, MUS6t, LC1s, X1s)

Write on slip words underlined below and class mark — *MNB

Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy), 1805-1847.

Die Nonne: Im stillen Klostergarten.

For 1 voice and piano.

(In: Mendelssohn-Bartholdy, F. Werke. Leipzig: Breitkopf & Härtel [18--] Ser.19, No.142.)

MUSIC DIV.

form 100b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MNB

Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy), 1805-1847.

Sehnsucht: Fern und ferner schallt der Reigen.

For voice and piano.

(In: Mendelssohn-Bartholdy, F. Werke. Leipzig: Breitkopf & Härtel [18--] Ser.19, No.142.) p.34

MUSIC DIV.

form 100b [viii-6-35 25m]

Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy), 1805-1847. Songs

* MP
(German)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

[SONGS (DÖRFFEL I)]

Lieder für eine Singstimme mit Pianoforte Begleitung, hrsg. von Alfred Dörffel [Textrevision von Max Friedlaender] Ausg. für tiefe Stimme. Leipzig, C. F. Peters [189-?] Pl. no. 7341. 176 p. 28cm. (HIS: Sämmtliche Werke)

Edition Peters. No. 1774c.
For alto or bass and piano.
Cover title: Sämmtliche Lieder
Nos. 47-8, 64, 67 and 69 composed by Fanny Hensel. —cf. Grove. 5. ed. (under Mendelssohn, Fanny (Cécile))

(Continued)

NN 10.58 p/ OC, I, II (OAF2) SL MUg, lg, lg, llg (LC1, X1)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

[SONGS (DÖRFFEL I)] Lieder für eine Singstimme ... (Card 2)

1. Songs, German. I. Dörffel, Alfred, 1821-1905, ed. II. Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy), 1805-1867. Songs.

**MP
box

HENSEL, FANNY CÄCILIA (MENDELSSOHN-BARTHOLDY), 1805-1847.

[DIE SPINNERIN]

The spinning-girl (Die Spinnerin) Poem by Fink: English translation by Robert Elkin. Edited by Jack Werner. [London] Elkin [c1959] 6 p. 31cm. (Classical discoveries. 5)

(Continued)

NN R 12.60 m/ OC, I (OAF I) SL MUg, lg, lg (MUS 3, LC1, X1)

2

HENSEL, FANNY CÄCILIA (MENDELSSOHN-BARTHOLDY), 1805-1847. [DIE SPINNERIN] The spinning-girl... (Card 2)

For voice and piano; English and German words.
First line: Das Rädchen dreht munter das Fädchen hinunter.

Drexel Musical Fund

1. Songs, German. I. Werner, Jack, ed.

Write on slip words underlined below and class mark — *MNB

Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy), 1805-1847.

Suleika und Hatem (Duett): An des lust'gen Brunnens Rand.

For soprano and tenor with piano acc.

(In: Mendelssohn-Bartholdy, F. Werke. Leipzig: Breitkopf & Härtel [18--] Ser.18, No.140 and Ser.19, No.141.) p32

MUSIC DIV.

form 100b [viii-6-35 25m]

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* MX

Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy), 1805–1847.

[Trio, piano, violin & violoncello, op. 11]

Trio für Pianoforte, Violine und Violoncell, componirt von Fanny Cäcilia Hensel, geb. Mendelssohn Bartholdy. Op. 11. No. 4 der nachgelassenen Werke. Leipzig, Breitkopf & Härtel [1896?] Pl.no. 8212. 1 v. 33cm. (Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1145–1146)

Score (43 p.) and 2 string parts.
Reissue of the 1850 edition.

1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)
NN R 5.53 OC SL MUg, lg, 2g (LC1, X1)

Write on slip words underlined below and class mark — *MNB

Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy), 1805-1847.

Verlust: Und wüssten's die Blumen, die kleinen.

For 1 voice and piano.

(In: Mendelssohn-Bartholdy, F. Werke. Leipzig: Breitkopf & Härtel [18--] Ser.19, No.142.)

MUSIC DIV.

form 100b [viii-6-35 25m]

Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy), 1805-1847.

*PWO
(Mendelssohn)

Hensel, Sebastian, 1830–1898.

Die familie Mendelssohn 1729–1847. Nach briefen und tagebüchern. Von S. Hensel ... Berlin, B. Behr, 1882. 5. ed.

2 v. fronts., ports., geneal. tab. 20½cm. illus. (music)
Theil 1, 1729–1835; Theil 2, 1835–1847.

1. Mendelssohn family. I. Mendelssohn-Bartholdy, Felix *i. e.* Jakob Ludwig Felix, 1809–1847. II. Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy) 1805–1847.

MUSIC DIV
10—18268

Library of Congress ML385.H53
[s24e1]

Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy), 1805-1847

*MEC (Mendelssohn)

HENSEL, SEBASTIAN, 1830-1898, ed.
Die Familie Mendelssohn, 1729-1847; nach Briefen und Tagebüchern. Mit 8 Portraits, gezeichnet von Wilhelm Hensel. 7. Aufl. Berlin, B. Behr, 1891.
2 v. ports. 22cm.
The letters are for the most part by Felix Mendelssohn and his sister Fanny Hensel.
1. Mendelssohn family. 2. Musicians--Correspondence, reminiscences, etc. 3. Letters (In German) I. Mendelssohn-Bartholdy, Felix, 1809-1847. Letters. Family. II. Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy), 1805-1847.
NN7.62 m/ OC, I, II PC, 1,2,I,II SL J, I MU, 1,3,I,II (PRI 1, LC1, X1)

Hensel, Octavia, pseud.
See
Seymour, Mary Alice Ives.

Music Dept.
N. Y. P. L. June 6, 1919.

Hensel, Walther, pseud.
See
Janiczek, Julius, 1887-

MUSIC DIV.

Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy) 1805-1847.

*MEC (Mendelssohn)

Hensel, Sebastian, 1830-1898.
Die familie Mendelssohn. 1729-1847. Nach briefen und tagebüchern. Von S. Hensel. Mit 8 portraits, gezeichnet von Wilhelm Hensel ... 12. aufl., verm. um ein geleitwort von Paul Hensel und ein portrait S. Hensels. Berlin, B. Behr, 1904.
2 v. fronts., ports. 20½cm.
The letters are for the most part by Felix Mendelssohn and his sister Fanny Hensel.
1. Mendelssohn family. I. Mendelssohn-Bartholdy, Felix *i. e.* Jakob Ludwig Felix, 1809-1847. II. Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy) 1805-1847.
Library of Congress ML385.H54 6—3220
[32c1]

DREXEL 1528-1530

Hensel (Sebastian) 1830-1898.
Die Familie Mendelssohn, 1729-1847. Nach Briefen und Tagebüchern. *Berlin: B. Behr*, 1879. 3 v. 8°.

Mendelssohn Family
Hensel (Fanny Cäcile Mendelssohn-Bartholdy)
Mendelssohn-Bartholdy (Jakob Ludwig Felix)

Music Div.

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*MEC (Offenbach)

Henseler, Anton.
Jakob Offenbach, von Anton Henseler... Berlin-Schöneberg: M. Hesse, 1930. xii, 495 p. facsims., geneal. table, illus. (music), plates, ports. 1. ed. 8°. (Klassiker der Musik.)
Plates printed on both sides.
"Chronologisches Verzeichnis der Werke," p. 476-484.
Bibliography, p. 485-492.
Cards in pub. cat.
MUSIC DIV
516208A. 1. Offenbach, Jacques, 1819- JUILLIARD FOUNDATION FUND. 1880. 2. Opera, Comic—Hist.
N. Y. P. L. March 10, 1931

Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy) 1805-47.

*MEC (Mendelssohn)

Hensel, Sebastian, 1830-1898.
The Mendelssohn family (1729-1847) from letters and journals, by Sebastian Hensel. With eight portraits from drawings by Wilhelm Hensel. 2d rev. ed. Tr. by Carl Klingemann and an American collaborator, with a notice by George Grove ... New York, Harper & brothers, 1881.
2 v. fronts., ports. 22cm.
The letters are for the most part by Felix Mendelssohn and his sister, frau Fanny Hensel.
Gansevoort—Lansing Coll.
1. Mendelssohn family. I. Mendelssohn-Bartholdy, Felix *i. e.* Jakob Ludwig Felix, 1809-1847. II. Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy) 1805-1847. III. Klingemann, Karl, d. 1862, tr.
Library of Congress ML385.H52 4—17103/5
Music div.
927 [r19e3] VVAA

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*PWO (Mendelssohn)

Hensel, Sebastian, 1830-1898.
Die familie Mendelssohn 1729-1847. Nach briefen und tagebüchern. Von S. Hensel ... Berlin, B. Behr, 1880. 5 ed.
2 v. fronts., ports., geneal. tab. 20½cm. Illus. (music)
Theil 1, 1729-1835; Theil 2, 1835-1847.
1. Mendelssohn family. I. Mendelssohn-Bartholdy, ~~Felix i. e.~~ Jakob Ludwig Felix, ~~1809-1847~~. II. Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy) 1805-1847.
MUSIC DIV.
Library of Congress ML385.H53 10—18268
[a24e1]

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*MEC (Reger)

HENSELER, THEODOR ANTON.
Max Reger und Bonn. Köln, A. Volk, 1957. 98 p. ports. 24cm. (Beiträge zur rheinischen Musikgeschichte. Heft 18)

1. Reger, Max, 1873-1916. 2. Music--Germany--Bonn. 3. Germany--Bonn. I. Series.
NN X 7.58 e/ OC(1bo) (OS)I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1, Y1)

DREXEL 1528-1530

Hensel (Fanny Cäcile Mendelssohn-Bartholdy)

Hensel (Sebastian)
Die Familie Mendelssohn, 1729-1847. Nach Briefen und Tagebüchern. *Berlin: B. Behr*, 1879. 3 v. 8°.

Music Div.

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*MEC (Mendelssohn)

HENSEL, SEBASTIAN, 1830-1898, ed.
Die Familie Mendelssohn, 1729-1847; nach Briefen und Tagebüchern. Mit 8 Portraits, gezeichnet von Wilhelm Hensel. 7. Aufl. Berlin, B. Behr, 1891.
2 v. ports. 22cm.
The letters are for the most part by Felix Mendelssohn and his sister Fanny Hensel.
1. Mendelssohn family. 2. Musicians--Correspondence, reminiscences, etc. 3. Letters (In German) I. Mendelssohn-Bartholdy, Felix, 1809-1847. Letters. Family. II. Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy), 1805-1847.
NN7.62 m/ OC, I, II PC, 1,2,I,II SL J, I MU, 1,3,I,II (PRI 1, LC1, X1)

Music Div.

Henselt, Adolph von 1814-1889

Please write on slip, name of journal or series, volume, page and year.

*MA

Adaiewsky, E.
Adolf Henselt.
(Rivista Musicale Italiana vol. 21 f° 2. p. 324-333 Torino, 1914.)

Hensel (Fanny Cäcile Mendelssohn-Bartholdy)

*MEC

Hensel (Sebastian)
The Mendelssohn family (1729-1847); from letters and journals. Translated by Carl Klingemann and an American collaborator, with a notice by George Grove. *New York: Harper & Bros.*, 188-. 2 v. 8°.

Music Div.

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*MEC (Mendelssohn)

Hensel, Sebastian, 1830-1898.
Die familie Mendelssohn. 1729-1847. Nach briefen und tagebüchern. Von S. Hensel. Mit 8 portraits, gezeichnet von Wilhelm Hensel ... 12. aufl., verm. um ein geleitwort von Paul Hensel und ein portrait S. Hensels. Berlin, B. Behr, 1904.
2 v. fronts., ports. 20½cm.
The letters are for the most part by Felix Mendelssohn and his sister Fanny Hensel.
1. Mendelssohn family. I. Mendelssohn-Bartholdy, ~~Felix i. e.~~ Jakob Ludwig Felix, ~~1809-1847~~. II. Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy) 1805-1847.
Cards in Public Catalogue
Library of Congress ML385.H54 6—3220
MUSIC DIV.
[32c1]

Henselt, Adolph von 1814-1889.

Please write on slip, name of journal or series, volume, page and year.

*MA

Haeckel, Olga von
Meine Erinnerungen an Adolf Henselt.
(Neue Musik-Zeitung, vol. 35 p. 310-317 Stuttgart, 1914.)

Allg. Musik-Zeitung 41/20/686 (1914)

Music Div.

Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy), 1805-1847

Copy only words underlined & classmark— *MA

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTER, HENSEL, F., JUNE 26-27, 1830]
Felix Mendelssohn Bartholdys Brief an seine Schwester Fanny Hensel vom 26./27. Juni 1830 [von] Friedrich Schnapp. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 99, Nr. 3 (März, 1959) p. 85-91. music)
Bibliographical footnotes.
1. Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy), 1805-1847. Letter, Mendelssohn, June 26-27, 1830. II. Schnapp, Friedrich, ed.
NN R X 7.59 OC, II OI (OAF1) MU, I, II (LC3, X1)

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*MEC (Mendelssohn)

Hensel, Sebastian, 1830-1898.
The Mendelssohn family (1729-1847) from letters and journals, by Sebastian Hensel. With eight portraits from drawings by Wilhelm Hensel. 2d rev. ed. Tr. by Carl Klingemann and an American collaborator, with a notice by George Grove ... New York, Harper & brothers, 1881.
2 v. fronts., ports. 22cm.
The letters are for the most part by Felix Mendelssohn and his sister, frau Fanny Hensel.
Gansevoort—Lansing Coll.
1. Mendelssohn family. I. Mendelssohn-Bartholdy, Felix *i. e.* Jakob Ludwig Felix, 1809-1847. II. Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy) 1805-1847. III. Klingemann, Karl, d. 1862, tr. 1788-1862, tr.
I. Letters (German).
Library of Congress ML385.H52 4—17103/5
Music div.
927 [r19e3] Cards in Public Catalogue VVAA

Henselt, Adolf, 1814-1889

Write on slip, name, year, vol., page of magazine and class mark— *MA

Lenz, Wilhelm von.
Adolph Henselt.
(Musique. Paris, 1928. 4°. Année 2, p. 521-534, 660-669. illus.)
Translated by J.G. Prod'homme.

MUSIC DIV.

Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy), 1805-1847.

Write on slip only words underlined and classmark — *MA

Werner, Jack.
Felix and Fanny Mendelssohn.
(Music and letters. London, 1947. 1947, Oct., p. 303-337. illus.)

Mendelssohn-Bartholdy, Felix, 1809-1847.

npo
MUSIC DIV.

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*MEC

Hensel (Sebastian) 1830-1898.
The Mendelssohn family (1729-1847); from letters and journals. Translated by Carl Klingemann and an American collaborator, with a notice by George Grove. *New York: Harper & Bros.*, 188-. 2 v. 8°.

Mendelssohn Family
Hensel (Fanny Cäcile Mendelssohn-Bartholdy)
Mendelssohn-Bartholdy (Jacob Ludwig Felix)

Music Div.

Henselt, Adolph von, 1814-1889.

*MKDA

Lenz, Wilhelm von, 1808-1883.
The great piano virtuosos of our time, from Personal acquaintance: Liszt, Chopin, Tausig, Henselt; by W. von Lenz ... Tr. from the German by Madeleine R. Baker. New York, G. Schirmer, 1899.
5 p. l., 169 p., 1 l. 20cm.
"The first part of the following Recollections ... appeared in 1868 in the 'Neue Berliner Musikzeitung'."--Note.
1. Pianists. 2. Liszt, Franz, 1811-1886. 3. Chopin, Fryderyk Franciszek, 1810-1849. 4. Tausig, Karl, 1841-1871. 5. Henselt, Adolf von, 1814-1889. I. Baker, Madeleine R., tr.
Library of Congress ML397.L57 99—3280
MUSIC DIV.
[a41n1] Revised-1942

Henselt Adolph von 1814-1889 *MKDA

Lenz, Wilhelm von, 1808-1883.
Die grossen piano-virtuosen unserer zeit aus persönlicher bekanntschaft. Liszt.—Chopin.—Tausig.—Henselt. Von W. von Lenz ... Berlin, B. Behr's buchhandlung (E. Bock) 1872.
5 p. l., [3]-111, [1] p. 21½cm.
The first three articles reprinted in rev. and enl. form from the Neue Berliner musikzeitung.
1. Liszt, Franz, 1811-1886. 2. Chopin, Fryderyk Franciszek, 1810-1849. 3. Tausig, Karl, 1841-1871. 4. Henselt, Adolf von, 1814-1889.
9-8625
Library of Congress ML397.L56 MUSIC DIV.

MUS. RES. *MYD
Henselt, Adolph von, 1814-1889.
[Concerto. Piano. Op. 16. Arr. for 2 pianos]
Koncert für Pianoforte [von] A. Henselt. Op. 16. [n. p., n. d.] [79] p. 34cm.
In manuscript.
Score: piano I-II.
"Edited and revised by Rafael Joseffy." The piano I part is the printed edition of the piano solo arrangement published by Breitkopf & Härtel in 1880, cut, edited and mounted above the piano II part.
MUSIC DIV.
154963B. 1. Concertos—Piano— Piano acc. I. Joseffy, Rafael, 1853-1915, arr.
N. Y. P. L. October 2, 1942

**MYD p.v.6,no.2
Henselt, Adolph von, 1814-1889.
Douze études caracteristiques de concert pour le pianoforte, composées par Adolphe Henselt. Oeuvre 2, no.4... Leipzig: F. Hofmeister [ca.1035]. Publ.pl.no.2257. p.18-19. f°.
Contents:
no.4.Duo (Repos d'amour).
Music Div.
74604A. 1 card only
no.1-3, 5-12, lacking.

Henselt - Adolph von, 1814-89 *MEC (Henselt)
[Lipsius, Ida Maria,] 1837-
Adolf Henselt, von La Mara [pseud.]; neubearbeiteter Einzeldruck aus den Musikalischen Studienköpfen. Leipzig: Breitkopf & Härtel, 1911. 55 p. front. (port.) 8. ed. 12°. (Breitkopf & Härtels Musikbücher.)
"Verzeichnis der von Henselt veröffentlichten Werke," p. 42-48. p. 49-55, advertising matter.
MUSIC DIV.
108073A. 1. Henselt, Adolph von, 1814-89. 2. Series.
N. Y. P. L. November 7, 1923.

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*MYD
Henselt, Adolph von, 1814-1889.
Concerto pour le piano avec accompagnement de grand orchestre, ou de quintuor ou d'un second piano...par A. Henselt. Op. 16... Pour piano seul. Leipzig: Breitkopf & Härtel [ca. 1847]. Publ. pl. no. 7621 (7622). 47 p. f°.
Arranged for one piano.
MUSIC DIV.
1. Concertos.—Piano ~~and orchestra.~~ 2. Piano - Arr.
N. Y. P. L. — Arr. for piano, 2 hands December 13, 1916.

Write on slip words underlined below and class mark— *MYD
Henselt, Adolf von, 1814-1889.
[Études charactéristiques de concert. Op. 2, no. 6]
...Si oiseau j'étais, à toi je volerais! [Par] Adolf Henselt. Op. 2, no. 6. London: Oxford Univ. Press, cop. 1935. 8 p. 30½cm. (The two-piano series.)
Piano I-II in score.
"Henselt added a second-piano part to his...study."—Editors' note.
Edited by Ethel Bartlett and Rae Robertson.
Caption-title.
(Continued)
MUSIC DIV.
N. Y. P. L. (Over) April 14, 1937

Please write on slip, name of journal or series, volume, page and year. *MA
Henselt, Adolph 1814-1889
Niecks, Frederick
Adolf Henselt, as a man, composer and teacher
(Monthly Musical Record vol. 44 p. 272-274, 297-298, 328 ff.
London, 1914.)
Music Div.

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*MYD
Henselt, Adolph von 1814-1889.
[Concertos. Piano & orch. Arr. for piano. Op. 16.]
Konzert, F moll. Op. 16... Leipzig: Breitkopf & Härtel [ca. 1884]. Publ. pl. no. 20572. 47 p. f°.
Cover-title.
t.-p. reads: Klavier-Konzerte alter und neuer Zeit... Genau bezeichnet und hrsg. von Carl Reinecke... [Nr.] 20...
Arranged for piano solo.
Concertos — Piano — Arr. for piano, 2 hands
Music div.
1. Orchestra (Full)—Piano ... 2. Piano—Arr. 3. Reinecke, Karl Heinrich Carsten, 1824-1910, editor.
N. Y. P. L. November 27, 1917.

Henselt, Adolf von, 1814-1889. [Études charactéristiques de concert. Op. 2, no. 6] [...Si oiseau j'étais... (Card 2)
——— Second copy (in pocket).
Without cover.
1. Piano—2 pianos, 4 hands— CARNEGIE CORP. OF NEW YORK. 1800- . I. Title. II. Ser.
N. Y. P. L. April 14, 1937

HENSELT, ADOLPH VON, 1814-1889, ARR. *MYD
WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DUO CONCERTANT, OP. 48. ARR. FOR 2 PIANOS]
Grand Duo concertant [von] C. M. von Weber, op. 48. Für 2 Pianos übertragen von Ad. Henselt. Berlin, Schlesinger (R. Lienau) [pref. 1873] Pl.no. S.8686. 2 parts. 34cm.
Originally for clarinet and piano.
1. Piano (2 pianos)--Arr. I. Henselt, Adolph von, 1814-1889, arr.
NN 9.69 r/6 OC,I (OAFI) SL MUg, Ig, Ig (LC1, X1)

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*MYD
Henselt, Adolph von, 1814-1889.
[Concertos. Piano & orch. Arr. for piano. Op. 16.]
Konzert für Pianoforte. [F moll. Von] A. Henselt. Op. 16. Leipzig: Breitkopf & Härtel [, 190-]. Publ. pl. no. 20572, 47 p. 33½cm. (Breitkopf & Härtel's Klavier-Bibliothek.)
Caption-title; t.-p. reads: Breitkopf & Härtel's Klavier-Bibliothek... Konzerte und Konzertstücke...
MUSIC DIV.
WESLEY WEYMAN COLL.
1. Concertos—Piano—Arr. for piano, 2 hands. 2. Piano—Arr.
N. Y. P. L. May 22, 1934

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*MYD box
HENSELT, ADOLPH VON, 1814-1889.
[ÉTUDES CHARACTERISTIQUES DE CONCERT. SI OISEAU J'ETAIS]
Si oiseau j'étais. If I were a bird. Etude, op. 2, no. 6. Transcribed by Leopold Godowsky. New York, C. Fischer, c1927. 8 p. 31cm.
Caption title.
For piano.
(Continued)
NN R 3.68 e/A OC,I (OAFI) SL MUg,Ig,Ig,
IIg,IIIg (MUI 2,LC1, X1) 2

Henselt, Adolf von, 1814-1889 Write on slip, name, year, vol., page of magazine and class mark— *MA
Vessem, Constant van.
Klassieke en romantische pianisten in het begin det vorige eeuw. Adolph Henselt.
(Vereenigde tijdschriften Caecilia maandblad voor muziek en het muziekcollege. Amsterdam 1929. 4°. 1929,Feb.,p.101-103.)
form 406a [viii-10-28 25m] MUSIC DIV.

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*MYD
Henselt, Adolph von, 1814-1889.
Duo pour piano et violoncelle ou violon ou cor...par Adolphe Henselt... Nouvelle édition revue et corrigée par l'auteur. Oeuvre 14. Piano et violon... Vienne: C. A. Spina [185-?]. Publ. pl. nos. P. M. 3625-3627. 2 parts in 1 v. f°.
Printed from Mechetti plates of ca. 1840.
Violoncello and piano in score and violin part.
MUSIC DIV.
BOEKELMAN COLLECTION.
1. Violoncello and piano.
N. Y. P. L. October 16, 1919.

HENSELT, ADOLPH VON, 1814-1889. [ÉTUDES CHARACTERISTIQUES DE CONCERT. SI OISEAU J'ETAIS]
Si oiseau j'étais. (Card 2)
Duration: about 2 min., 15 sec.
THE LEONARD S. SAXE COLLECTION.
1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: If I were a bird.

Henselt, Adolph von, 1814-1889. Write on slip words underlined below and class mark— *MK
Zur Erinnerung an Adolf Henselt. (In: [Lipsius, Ida Maria]. Classisches und Romantisches aus der Tonwelt. Leipzig, 1892. p.305-335.)
npc
form 406b [viii-8-13 25m] MUSIC DIV.

[Études charactéristiques de concert. Op. 2] *MYD
Henselt, Adolph von, 1814-1889.
12 Konzert-Etüden für Klavier zu 2 Händen, von Adolph Henselt. Op. 2. Herausgegeben von Emil von Sauer... Leipzig: C. F. Peters [, 1920]. Publ. pl. no. 10158. 72 p. f°.
On cover: Edition Peters. No. 3725. Henselt. Etüden...
Contents: 1. Orage, tu ne saurais m'abattre. 2. Pensez un peu à moi. 3. Exauce mes voeux! 4. Duo: Repos d'amour. 5. Vie orageuse. 6. Si oiseau j'étais. 7. C'est la jeunesse. 8. Tu m'attires, m'entraines! 9. Jeunesse d'amour. 10. Comme le ruisseau. 11. Dors-tu, ma vie? 12. Plein de soupirs.
MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Piano—Studies. 2. Sauer, Emil editor. G. C., Ritter von, 1862- ,
N. Y. P. L. April 25, 1929

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*MYD box
HENSELT, ADOLPH VON, 1814-1889.
[ÉTUDES CHARACTERISTIQUES DE CONCERT. SI OISEAU J'ETAIS]
Étude: "Si oiseau j'étais," pour piano. Arrangement de concert par Leopold Godowsky. Leipzig, F. Hofmeister [n. d.] Pl. no. 8679. 8 p. 34cm.
Gift of Leonard S. Saxe.
1. Piano. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Si oiseau j'étais.
NN R 10.66 r/ OC,I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUI2, LC1, X1)

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*MYD
Henselt, Adolph von, 1814-1889.
...Twelve characteristic concert-studies for the piano... Op. 2. New edition, revised and annotated by Alberto Jonás. New York: G. Schirmer, cop. 1902. Publ. pl. no. 15609. 66 p. f°. (Schirmer's library of musical classics. v. 44.)
MUSIC DIV
26399A HUNEKER COLLECTION.
1. Piano.—Studies. 2. Jonás, Alberto, 1868- , editor.
N. Y. P. L. September 22, 1921.

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*MYD
Henselt, Adolph von, 1814-1889.
Douze études caractéristiques de concert pour le pianoforte ...composées par Adolphe Henselt. Oeuvre 2, partie 1-2. Leipzig: F. Hofmeister [, ca. 1850]. Publ. pl. no. 2257. 2 v. in 1. new ed. f°.
Plates of 1. ed., ca. 1835.
MUSIC DIV.
1. Piano—Studies.
N. Y. P. L. January 27, 1932

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*MYD
Henselt, Adolph von, 1814-1889.
[Études de salon. Op. 5. no. 1-12]
Douze études de salon, pour le piano, deuxième suite, composées...par Adolphe Henselt. Op. 5... Paris: Gambaro [etc., etc., ca. 1840]. Publ. pl. no. 464-465. 2 nos. in 1 v. 33cm.
For piano.
1. Piano—1800- . 2. Piano— Exercises and studies. Music Div.
N. Y. P. L. March 7, 1939

*MYD
+ box

Henselt, Adolph von, 1814-1889.
La fontaine; nocturne pour le piano, par Ad. Henselt. Op. 6, no.2. Berlin: A.M. Schlesinger [1838]. Publ. pl.no. S2270(2). p. 8-11. f°.

BOEKELMAN COLLECTION

no.1, lacking. 1 card only
Not access.

Music Div.

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*MYD
+ box

Henselt, Adolph von, 1814-1889.
La gondola; étude composée pour à Méthode des méthodes de Moscheles et Fétis, par Adolphe Henselt. Op.13, no.2. Berlin:A.M. Schlesinger [,ca.1841]. Publ.pl.no.S.2575. 6 p. f°.

For piano.
Caption-title.

no.1, 3-10, lacking. 1 card.

Music Div.

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*MYD

Henselt, Adolph von, 1814-1889.
Douze études de salon pour le piano (deuxième suite), composées...par Adolphe Henselt. Op. 5. Édition nouvelle, corrigée et revue par l'auteur... Leipzig: Breitkopf & Härtel [187-?]. Publ. pl. no. V. A. 315. 2 p.l., 63 p. 4°.

1. Piano.—Studies.
N. Y. P. L.

Music div.
April 3, 1916.

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*MYD

Henselt, Adolph von, 1814-1889.
Douze études de salon pour le pianoforte (deuxième suite), composées... par Adolphe Henselt. En deux cahiers. Op.5, cah.2
Édition nouvelle corrigée et revue par l'auteur. Leipzig:Breitkopf & Härtel [,1850?]. Publ.pl.no.9923. 1 v. f°.

cah.1, lacking. 1 card.

Music Div.

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*MYD
box

HENSELT, ADOLPH VON, 1814-1889.

Frühlingslied; chanson de printemps pour le piano. Oeuvre 15. Vienne, C.A. Spina [185-?] Pl. no. M.3949. 11 p. 33cm.

1. Piano. I. Title. II. Title: Chanson de printemps.
NN R 12.64 e/B OC SL MUg. Ig, Ig, II (MUI2, LC1, X1)

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*MYD
box

HENSELT, ADOLPH VON, 1814-1889.

The gondola; op. 13, no. 2. Rev. ed. with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. Saint Louis, Art publication society [c1916] 4 p., music (5 p.) port. 36cm. (Progressive series for the piano, no. 539)

(Continued)
NN R 10.66 r/ OC,I SL MUg. Ig, Ig, IIg (MUII, LC1, X1)

2

HENSELT, ADOLPH VON, 1814-1889. The gondola... (Card 2)

Selected edition.
For piano.
Gift of Leonard S. Saxe.

I. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title.

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*MYD
+ box

Henselt, Adolph von, 1814-1889.
Impromptu [by] Adolphe Henselt... 4 hands... New-York:Himan & Reichenbach [ca.1892]. 3 p. f°.

For piano, 4 hands.

1 card only.
Not access.

Music Div.

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*MYD
+ box

Henselt, Adolph von, 1814-1889.
... Love song (Liebeslied)... Op.5. Philadelphia:L.Meyer [,ca.1866]. Publ.pl. no.L.M.83. 5 p. f°.

At head of title: Golden treasury of piano lyrics. v.1... no.17.

1 card.

Music Div.

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*MYD
+ box

Henselt, Adolph von, 1814-1889.
Poëme d'amour; andante et étude concertante pour le pianoforte...par Adolphe Henselt. Op. 3... Berlin: A. M. Schlesinger [, 184-?]. Publ. pl. no. S. 2176. 13 p. f°.

Reprinted from plates of 1. ed., 1837.

1. Piano. 2. Title.
N. Y. P. L.

Music Div.
Juilliard Foundation Fund.
August 3, 1938

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*MYD
box

HENSELT, ADOLPH VON, 1814-1889.
[POËME D'AMOUR]
Andante et étude concertante en si majeur pour le pianoforte: Poëme d'amour, op. 3. Édition augmentée. Berlin, A.M. Sclesinger [sic] [184-?] Pl. no. S.2176. 13 p. port. 32cm.

1. Piano. I. Title: Poëme d'amour.
NN R 6.82 a/OC (OAFI) SL MUg, Ig, Ig (MUI 1, LC1, XI)

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*MYD
+ box

Henselt, Adolph von, 1814-1889.
Rhapsodies pour le pianoforte composée par A. Henselt. Oeuv. 4. No. 1. à deux mains.
Berlin et Dresde: C.F. Meser, [18--] 7 p. f°.

Piano (c.)
~~Piano Rhapsodies~~

Music Div.
Transfer from Circ. Dept.

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*MYD

Henselt, Adolph von, 1814-1889.
...Selected pieces for pianoforte. With a biographical sketch of the author by Philip Hale. New York: G. Schirmer, 1896. Publ. pl. no. 12600. 42 p. illus. (port.) f°. (Schirmer's library of musical classics. v. 173.)

Contents: 1. Chanson d'amour. 2. La fontaine. 3. La gondola. 4. Repos d'amour. 5. Étude: "Si oiseau j'étais." 6. Berceuse. 7-8. Petite valse, no. 1-2. 9. Petite romance. 10. Chanson de printemps. 11. Rhapsodie in F minor.

Music Div.
Nicholl Collection.

120457A. 1. Piano.
N. Y. P. L.
February 8, 1924.

Henselt, Adolf von, 1814-1889.
Si j'étais oiseau.

See

Henselt, Adolf von, 1814-1889.
Études charactéristiques de concert. Op. 2, no. 6.

Music Div.

Henselt, Adolph von, 1814-1889.
SI OISEAU J'ÉTAIS. See his

ÉTUDES CHARACTERISTIQUES DE CONCERT. SI OISEAU J'ÉTAIS.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 186 [11-25-58 5m]

Henselt, Adolf von, 1814-1889.
Si oiseau j'étais, à toi je volerais!

See

Henselt, Adolf von, 1814-1889.
[Études charactéristiques de concert. Op. 2, no. 6]

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*MYD
Henselt

Henselt, Adolph von, 1814-1889.
Trio in A moll für Pianoforte, Violine und Violoncello von Henselt. Op. 24. Partitur und Stimmen.
Hamburg: Schuberth & Co., [18--] 51, 9, 11 p. f°.

1. Chamber music, 19th cent. - Trios.
2. Piano - Trios - Piano, violin and violoncello.

Transfer from Circ. Dept.
Music Div.

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*MYD

HENSELT, ADOLPH VON, 1814-1889.
[VARIATIONS, IO SON RICCO]
Variations de concert pour le piano sur le motif de l'opéra L'elisire d'amore de Donizetti: Jo son ricco e tu sei bella. Composées par Adolphe Henselt. Leipzig, Breitkopf & Härtel [ca. 1838] Pl. no. 5843. 23 p. 33cm.

1. Piano. I. Donizetti, Gaetano, 1797-1848. L'elisir d'amore. Io son ricco.
NN 3.69 v/OC, I (OAF2) SL MUg, Ig, Ig (LC1, XI)

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*MYD p.v.62

Henselt, Adolph von, 1814-1889. p 11
...Variations de concert, pour le piano, avec accompagnement d'orchestre, sur l'air favori "Quand je quittai la Normandie," de Robert le diable, de G.Meyerbeer, composées par Adolphe Henselt. Oeuvr.11... London: Chappell [, ca.1840]. Publ.pl.no. 6100. 25 p. f°.

For piano.

468525A.

Music Div.

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*MYD
+ box

Henselt, Adolph von, 1814-1889.
Bertini, Henri Jérôme, 1798-1876.
Études doigtées pour piano; ou, Introduction à celles de J.B.Cramer, par H.Bertini. Op.29... L'accompt. d'un 2d. piano, composé par Adolphe Henselt... Mayence: Les fils de B. Schott [1878?]. Publ.pl.no. 22319. 18 p. f°.

Piano II only.
BOEKELMAN COLLECTION
Piano I, lacking.

1.Henselt,Adolph von,1814-1889.

Music Div.

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*MYD
Henselt, Adolph von, 1814-1889.

Bertini, Henri Jérôme, 1798-1876.
Études doigtées pour piano; ou, Introduction à celles de J. B. Cramer, par H. Bertini... Op. 100... L'accompt d'un 2d piano composé par Adolphe Henselt...Pour 2 pianos. En 2 suites... Mayence: Les fils de B. Schott [ca. 1879]. Publ. pl. no. 22438. 4 parts. in 1 f°.

Each part has separate t.-p.
Arranged for 2 pianos, 8 hands.

Music Div.

1. Piano.—Two pianos, 8 hands. 2. Piano.—Studies. 3. Henselt, Adolph von, 1814-89.
N. Y. P. L.
December 5, 1919.

Hensolt, Adolph von, 1814-1889. *MYD + box

Cramer, Johann Baptist, 1771-1858.
20 études célèbres de J.B.Cramer, pour deux pianos par Adolphe Henselt... livr. I. Deux pianos... Berlin:A.M.Schlesinger [,1859]. Publ.pl.no.S.4329. 2 parts. f°.

Piano I is by Henselt.
Cover-title. t.-p.reads: 30 études célèbres de J.B.Cramer...

JUILLIARD FOUNDATION FUND

MUSIC DIV.

Henselt, Adolph von, 1814-1889. *MYD + box

Cramer, Johann Baptist, 1771-1858.
50 études célèbres de J.B.Cramer, pour deux pianos par Adolphe Henselt... livr.5. Piano I° seul... Berlin: A.M. Schlesinger [,1860?]. Publ.pl.no.S. 4330(2). 1 v. f°.

Piano I only, by Henselt.

MUSIC DIV.

Henselt, Adolph von, 1814-1889, ed. *MYD +

Moscheles, Ignaz, 1794-1870.

12 celebrated studies for the pianoforte, by Ignaz Moscheles. Revised and edited for the use of the conservatory at St. Petersburg and others by Adolph Henselt. Op. 70... Translated from the latest German edition by Dudley Buck. New York: G. Schirmer, cop. 1880. Publ. pl. no. 2416. 57 p. 35½cm.

Explanatory notes in English and German.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Exercises and studies. I. Henselt, Adolph von, 1814-1889, ed.
N. Y. P. L. January 27, 1937

Henselt, Adolph von, 1814-89, editor. *MYD + box

Raff, Joseph Joachim, 1822-1882.
...La fileuse. Edited and fingered by Adolphe Henselt. Op. 157, no. 2. New York: G. Schirmer [ca. 1887]. Publ. pl. no. 4721. 9 p. f°.

At head of title: Joachim Raff. Selected works for the piano...

MUSIC DIV.

1. Piano.—Studies. 2. Henselt, Adolph von, 1814-89, editor. 3. Title.
N. Y. P. L. July 6, 1930.

Henselt, Adolph von, 1814-1889. *MYD + box

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Aufforderung zum Tanz. L'invitation à la danse; rondo brillant de Carl Maria de Weber, pour le piano, arrangée pour être jouée dans les concerts par Ad. Henselt. Op. 65... Berlin: A. M. Schlesinger [, 1848]. Publ. pl. no. S. 3422. 17 p. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Waltzes. 2. Henselt, Adolph von, 1814-1889. 3. Title. 4. Title: L'invitation à la danse.
N. Y. P. L. August 20, 1928

Copy only words underlined & Classmark-- *QGAA +

HENSIRUK, STEPAN.
Соломія Крушельницька; фрагменти з кіносценарію. (IN: Mystetztvo. Kyyiv. 30cm. Rik 13, ch.1(1966) p.31-34; continued in subsequent numbers. illus.)
Written by: Степан Генсірук, Сергій Цицилінський.
Title romanized: Solomiya Krushel'nytz'ka.

I. Krushel'nytz'ka, Solomiya Amvrosiyivna, 1873-1952. I. Tzytzylins'kyĭ, Serhiĭ, joint author. II. Tzytzylins'kyĭ, Serhiĭ.
NN 5.68 c/ OC(1bo)I,IIbo OI MU,1,I S,1,I,IIbo (LCR1,LC1, X1)

NGBW

Hensler, Karl Friedrich, 1761-1825.
Das Bergfest. Ein Singspiel in zwey Aufzügen, von Karl Friedrich Hensler. Mit einem damit verbundenen Bergmanns-Tanz von der Erfindung des Herrn Hasenhut. Die Musik ist von Herrn Wenzel Müller... Wien: M. A. Schmidt, 1803. 84 p. 12°.

Without music.

MUSIC DIV.

577828A. ~~1. No subject.~~ I. Title. I. Librettos. II. Mueller, Wenzel, 1767-1835.
N. Y. P. L. April 9, 1932

NGBW

Hensler, Karl Friedrich, 1761-1825.
Buergerfreuden! Ein österreichisches Bürgergemählde mit Chören in einem Aufzug. Von Karl Friedrich Hensler. Aufgeführt bey der glücklichen Zurückkunft unsers tapfern Erzherzogs Karl. Am 2 März, 1797. Die Musik ist von Wenzel Müller... Wien: Gedruckt mit Schmidtischen Schriften[, 1797]. 56 p. 12°.

Without music.

MUSIC DIV.

577826A. ~~1. No subject.~~ I. Title. I. Librettos. II. Mueller, Wenzel, 1767-1835.
N. Y. P. L. April 9, 1932

Write on slip words underlined below and class mark— NGB

Hensler, Karl Friedrich, 1761-1825.
Das Donauweibchen. Erster Theil. Ein romantisch-komisches Volksmährchen mit Gesang in drey Aufzügen, nach einer Sage der Vorzeit...von Karl Friedrich Hensler. Die Musik ist von Hernn Ferdinand Kauer... Wien. Bey J. Kamesina. 1798. (In: Rommel, Otto, ed. Die romantisch-komischen Volksmärchen. Leipzig, 1936. 21cm. p. [97]-158.)

Deutsche Literatur. Reihe [13]: Barock. Bd. 2.
Without music.

MUSIC DIV.

855933A. ~~1. Drama, German.~~ I. Title.
N. Y. P. L. May 12, 1937

NGBW

Hensler, Karl Friedrich, 1761-1825.
Das Faustrecht in Thüringen. Zweyter Theil. Ein Schauspiel mit Gesang in vier Aufzügen, nach Halper a Spada für die Schaubühne bearbeitet van Karl Friedrich Hensler. Die Musik von Ferdinand Kauer... Wien: Gedruckt mit Schmidtischen Schriften, 1797. 96 p. 16°.

Without music.
"Aufgeführt auf der k. k. privil. Marinellischen Schaubühne in Wien."

MUSIC DIV.

577824A. 1. No subject. I. Halper a Spada. II. Title. I. Librettos. II. Kauer, Ferdinand, 1751-1831.
N. Y. P. L. April 14, 1933

NGBW

Hensler, Karl Friedrich, 1761-1825.
Das friedliche Dörfchen. Ein allegorisches Singspiel in einem Aufzuge. Den 29. September zum erstenmal aufgeführt, und den edlen Bewohnern Wiens gewidmet von Karl Friedrich Hensler... Die Musik ist von Herrn Wenzel Müller... Wien: M. A. Schmidt, 1803. 32 p. 16°.

Without music.

MUSIC DIV.

577813A. ~~1. No subject.~~ I. Title. I. Librettos. II. Mueller, Wenzel, 1767-1835.
N. Y. P. L. April 29, 1932

NGBW

Hensler, Karl Friedrich, 1761-1825.
Heroine, oder, Die schöne Griechin in Alexandria. Ein militärisches Schauspiel mit Gesang in drey Aufzügen, für die Marinellische Schaubühne, von Karl Friedrich Hensler. Die Musik ist vom Herrn Wenzel Müller... Wien: M. A. Schmidt, 1800. 110 p. 16°.

Without music.

MUSIC DIV.

577821A. ~~1. No subject.~~ I. Title. I. Librettos. II. Mueller, Wenzel, 1767-1835.
N. Y. P. L. April 29, 1932

NGBW

Hensler, Karl Friedrich, 1761-1825.
Der Invalide. Ein militärisches Original-Lustspiel in drey Aufzügen. Von C. F. Hensler. Die mit dem Stück verbundene Musik ist von Hrn. Wenzel Müller... [Wien, 179-?] [121]-224 p. 12°.

Without music.

MUSIC DIV.

577809A. ~~1. No subject.~~ I. Title. I. Librettos. II. Mueller, Wenzel, 1767-1835.
N. Y. P. L. April 29, 1932

NGBW

[Hensler, Karl Friedrich,] 1761-1825.
Die Lazaroni... Ein romantisches Schauspiel mit Gesang in vier Aufzügen, für die k. k. privil. Schaubühne in der Leopoldstadt bearbeitet. Die Musik ist von Herrn Ferdinand Kauer... Wien: M. A. Schmidt, 1803. 2 parts in 1 v. 12°.

Each part has separate t.-p.
Without music.

MUSIC DIV.

577825A. ~~1. No subject.~~ I. Title. I. Librettos. I. Kauer, Ferdinand, 1751-1831.
N. Y. P. L. May 6, 1932

Hensler,Karl Friedrich, 1761-1825. Maurerrede auf Mozarts Tod

Copy only words underlined & classmark— *MA

MOZART Gedenknummer. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 2 (Feb. 1956) p. 41-74. illus., music)

Title from cover.
CONTENTS. — Probleme der neuen Mozart-Ausgabe, von F. Giegling. — Drei neue Briefe von Leopold Mozart, von O. E. Deutsch. — Neues zu Mozarts Aufenthalten in Lyon, Genf und Bern, von L. E. Staehelin. — Zwei Papageno-Darstellungen aus dem Jahre 1794, von W. Schuh. — Die "Maurerrede auf Mozarts Tod," [von Hensler, gedruckt 1792. Mit Faksimile] von O. E. Deutsch. — Mozart, Casanova, Don Giovanni, von P. Nettl. — Wolfgang Amadeus Mozart, von H. G. Nägeli. — Zur Frage der Echtheit der Ouverture in B-Dur KV Anh. 8 (311a), von E. Hess. — Témoignages, par

(Continued)

NN R 8, 57 c/P OI (MU)1, 2, 3, 4, I, II (LC7, X1)

MOZART Gedenknummer... (Card 2)

A. Honegger et E. Ansermet. — Neue Mozart Literatur, von W. Reich.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus. Overture, K. 311a (Anh. 8). 3. Mozart, Wolfgang Amadeus--Bibl. 4. Mozart, Wolfgang Amadeus --Freemasonry. I. Mozart, Leopold, 1719-1787. Letters. Breitkopf. II. Hensler, Karl Friedrich, 1761-1825. Maurerrede auf Mozarts Tod.

Write on slip words underlined below and class mark— NGB

Hensler, Karl Friedrich, 1761-1825.
Die Teufelsmühle am Wienerberg; ein österreichisches Volksmärchen mit Gesang in vier Aufzügen, nach einer Sage der Vorzeit, von Herrn Leopold Huber...bearbeitet von Karl Friederich Hensler. Die Musik ist von Herrn Wenzel Müller... Wien, gedruckt bey M. A. Schmidt...1799. (In: Rommel, Otto, ed. Die romantisch-komischen Volksmärchen. Leipzig, 1936. 21cm. p. [159]-218.)

Deutsche Literatur. Reihe [13]: Barock. Bd. 2.
Without music.

MUSIC DIV.

855933A. ~~1. Drama, German.~~ ~~I. Huber, Leopold.~~ II. Title.
N. Y. P. L. May 12, 1937

NGBW

Hensler, Karl Friedrich, 1761-1825.
Das Zauberschwert. Ein romantisch-komisches Original Singspiel in zwey Aufzügen, von Karl Friedrich Hensler. Die Musik ist von Herrn Joseph Eibler. Wien: M. A. Schmidt, 1802. 104 p. 16°.

Without music.
Bookplate of Rudolf Wolkan.

MUSIC DIV.

577812A. ~~1. No subject.~~ I. Title. I. Librettos. II. Eybler, Joseph Edler von, 1765-1846.
N. Y. P. L. April 29, 1932

Henslow, Cecilia Maria (Barthélemon)

See

Barthélemon, Cecilia Maria

MAR 10 1947

MUSIC DIV.

Henslow,Miles,ed. *LA

HI-FI news. v. 2-15, no. 9; June, 1957-Sept. 1970 (incomplete)
London v. illus. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Incorporating Tape & tape recorders, Audio news, Stereo news." (These titles not in the library)
Editor: Aug. 1959-Mar. 1965, M. Henslow; Apr. 1965-Sept. 1970, J. Crabbe.

(Continued)

NN R 9. 71 m/b (OC)IVs, V, VIbo IVs, V SLs MUs, 1s, 3s, 4s, IVs, V IVs, V (U1s, LC1s, X1s) OSs, Is, IIs, IIIs CSRs PCs, 1s, 2s, 3s, MUPs, 1s, 2s, 5s, IVs, V STs, 1s, 2

HI-FI news. (Cont.)

Absorbed Record news, Aug. 1959.
United with Record review (cataloged under an earlier title, Audio and record review) to form Hi-fi news and review.

1. High fidelity sound systems--Per. and soc. publ. 2. Phonotape--Per. and soc. publ. 3. Phonograph records--Per. and soc. publ. 4. Phonotapes --Per. and soc. publ. 5. Periodicals--Gt. Br. I. Tape & tape recorders. II. Audio news. III. Stereo news. IV. Henslow, Miles, ed. V. Crabbe, John, ed. VI. Crabbe, John.

Henslow,Miles,ed. *LE

HI-FI year book.
London, M. Henslow. v. illus.
23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1956- M. Henslow.

1. High fidelity sound systems. I. Henslow, Miles, ed.
NN R 8.65 e/B (OC)I OS PC, 1, I SL MU, 1, I ST, 1, I (U1, LC1, X1)
[S]

Henslow,Miles,ed. *LA

RECORD news. v.1, no. 1, v.2, no. 2-v.3,no. 2,4-v.7,no. 4; Aug. 1953, May, 1954-May, July, 1955-July, 1959
London. v. illus. 26-28cm.

Monthly.
Title varies: v. 6, Apr. 1958-Mar. 1959, Record news and stereo disc.
Edited by M. Henslow.
Absorbed by Hi-fi news.
1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt. Br.
I. Henslow, Miles, ed. II. Title: Record news and stereo disc.
NN R 3.61 (OC)Is OSs, II PCs, 1s, Is, II SLs MUs, 1s, Is, II
MUPs, 2s, Is (U1s, LC1s, X1s)
[C]

RAP

Henslowe, William Henry.
The phonarthron. Or, Natural system of the sounds of speech; a test of pronunciation for all languages: also, the phonarithmon, and the phonodion. To which is added, a practical application of the phonarthron to English and French pronunciation; and to the reading of Hebrew, &c. By the Rev. William-Henry Henslowe ... London, J. G. F. & J. Rivington, 1840.

ix, [1] p., 1 l., 124 p. illus. (music) diagr. 24cm.

~~1. Phonetics.~~ 2. Musical notation. I. Title. MUSIC DIV.
166665A
O'KEEFE COLLECTION 22-10081
Library of Congress P217.H4

Henson,J.M. *MRA-Amer.

HEAVENLY songs for the song service. by J.M.Henson [and others] Atlanta, J.M.Henson [1938?] close score (1 v., unpaged) 20cm.

Shaped-note notation.

1. Hymns. I. Henson, J.M.
NN 12.69 r/I OC, I SL MUg, Ig, Ig MUA(4), I (LC1, X1)

Henson,J.M. *MRA-Amer.

SONGS of the morning; a superior collection of sacred songs for all Christian work and worship, by J. M. Henson [and others] Atlanta, J. M. Henson music co. [1939] close score (1 v., unpaged). 20cm.

Shape-note notation.

1. Hymns. I. Henson, J. M.
NN 6.69 k/I OC, I, Ibo SL MUg, 1g, Ig MUA(4)I (LC1, X1)

Henson,J.M., joint ed. *MRA-Amer.

WALTON, A.R., ed.
The complete church hymnal; just what the name implies, by A.R. Walton, H.F. Morris and J.M. Henson. Published in shaped notes only. Atlanta, J.M. Henson music co., c1925. close score (1 v., unpaged). 20cm.

Includes scripture readings.

1. Hymns. I. Morris, H.F., joint ed. II. Henson, J.M., joint ed. III. Walton, A.R. IV. Morris, H.F. V. Henson, J.M.
NN 6.69 k/OC, I, II, IIIbo, IVbo, Vbo SL MUg, 1g, Ig, IIg
MUA(4), I, II (LC1, X1)

E-10
4748

HENSSEN, GOTTFRIED, 1889-
Überlieferung und Persönlichkeit; die Erzählungen und Lieder des Egbert Gerrits. Münster, Westf., Aschendorff, 1951. xi, 236 p. illus., ports., fold. map, music. 24cm (Volkskunde-Archiv, Marburg. Schriften. Bd. 1)

"Die Gedichte und Lieder," including melodies of many songs, p. [177]-220.
Bibliography, p. 221-228.
1. Folk lore—Germany. 2. Folk lore—Netherlands.
3. Folk songs, German. 4. Folk songs, Dutch. I. Series.
II. Gerrits, Egbert, d. 1942.
NN R 2.58 p/ OC, II, IIb (OS)I PC, 1, 2, 3, 4, I, II SL MUg, 3g, 4g, Ig,
IIg (LC1, X1)

[Hensler, Fr.] *MYD + box
Underground railroad march, dedicated to the North Star, arranged for the piano-forte by Fr.H. Syracuse: Allen & Phelps, cop. 1855. 1 l. f°.

Lithograph on cover.

1. Title.
2 cards only Music Div.
Not access.
Music Div.

D-12
1288

HENSSEN, GOTTFRIED, 1889- , ed.
Ungardeutsche Volksüberlieferungen; Erzählungen und Lieder. Marburg, Elwert, 1959. viii, 372 p. illus., ports., map, music. 23cm. (Volkskunde Archiv, Marburg. Schriften. Bd. 7)

Includes music (unaccompanied melodies)
Bibliography, p. 354-355.
1. German language--Dialects--Hungary. 2. Folk tales, German.
3. Folk songs, German--Hungary. I. Series.
NN R X 12.59 p/I OC (OS)I PC, 1, 2, 3, I SL MUg, 3g (LC1, X1)

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*MFM-Amer.

Hentoff, Nat, *ed.*
Jazz; new perspectives on the history of jazz by twelve of the world's foremost jazz critics and scholars. Edited by Nat Hentoff and Albert J. McCarthy. New York, Rinehart [1959]

387 p. illus. 22 cm.

"Selected discography," p. [343]-371.
1. Jazz. 2. Jazz--Discography. I. McCarthy, Albert J., joint ed.
II. McCarthy, Albert J.
NN R 12.62 g/ OC, I, IIb* PC, 1, I SL MU, 1, I MUP, 2, I (LC1, X1, Z1)

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*MFM-Amer.

Hentoff, Nat.
The jazz life. New York, Dial Press, 1961.
255 p. 22 cm.

1. Jazz. I. Title.
NN R 5.62 g/I OC PC, 1, I SL MU, 1, I (LC1, X1)

Hentoff,Nat. Journey into jazz *MSI-Amer.

Schuller, Gunther.
[Journey into jazz]

Journey into jazz, for narrator, jazz ensemble, and small orchestra. Text by Nat Hentoff. New York, Associated Music Publishers [1967]

score (80 p.) 31 cm. (The Jazz catalog)

(Continued)
NN* 6.68 v/I OC, I (OS)III (OAF1) SL MUg,
1g, 2g, 3g, Ig IIg MUA(4), I (LC1, X1)
[NSCM]
2

SCHULLER, GUNTHER. [JOURNEY INTO JAZZ] Journey into jazz... (Card 2)

1. Melodramas—Orch. acc. 2. Chamber orchestra.
3. Jazz. I. Hentoff, Nat. Journey into jazz.
II. Title. III. The Jazz catalog.

Hentoff,Nat,joint ed. *MFM--Amer.

Shapiro, Nat, *ed.*
Hear me talkin' to ya; the story of jazz by the men who made it, edited by Nat Shapiro & Nat Hentoff. New York, Rinehart [1955]
482 p. 21 cm.

1. Jazz. 2. Jazz musicians--Correspondence, reminiscences, etc. 3. Jazz musicians. I. Hentoff, Nat, joint ed. II. Title.
III. Shapiro, Nat IV. Hentoff, Nat.
NN* R 3.57 t/ OC, I, IIIbo, IVbo PC, 1, 2, 3, I, II SL MU,
3, I, II (LC1, X1)

Hentoff,Nat,joint ed. *MFM-Amer.
Shapiro, Nat, *ed.*
The jazz makers, edited by Nat Shapiro and Nat Hentoff. New York, Rinehart [1957]
368 p. illus. 22 cm.

Includes discography at end of each chapter.

1. JAZZ MUSICIANS 2. JAZZ I. Hentoff, Nat, joint ed.
NN* R 1.58 v/ OC, I PC, 1, 2, I SL MU, 1, 2, I (MUA4, LC1, X1)

Hentoff,Nat *MFM-Amer.

Stock, Dennis.
Jazz Street. Photos. by Dennis Stock. With an introd. and commentary by Nat Hentoff. [1st ed.] Garden City, N. Y., Doubleday, 1960.
08 p. illus., ports. 29cm.

1. Jazz--Pictorial. 2. Jazz--Iconography. I. Hentoff, Nat.
NN* R 12.60 g/, OC(1b*)I PC, 1, I SL MU, 2, I (LC1, X1)

Hentschel (Ernst) *MH

See Euterpe, eine Musik-Zeitschrift für Deutschlands Volksschullehrer. Leipzig, [1870?] 8°.

Music Div.

DREXEL 2434

Hentschel (Ernst)
Streitfragen über Musik und Methode der Musik und des musikalischen Unterrichts. Fink und Marx . . . (Aus den Rheinischen Blättern besonders abgedruckt.) *Essen: G D. Bädeker*, 1843. 78 pp. 8°.

Catechisms.
Polemics

Music Div.

Hentschke,Heinz.Der arme Jonathan *XML-407

MILLÖCKER, KARL, 1842-1899.
[DER ARME JONATHAN. LIBRETTO. GERMAN]
Der arme Jonathan; grosse Operette in fünf Bildern von Heinz Hentschke. Musik: Millöcker-Rixner. Liedertexte: Günther Schwenn. Berlin, J. Weinberger, c1939. 39 p. 17cm.

Microfiche (neg.) 1 sheet. 11x 15cm. (NYPL FSN 15,002)
I. Rixner, Josef. Der arme Jonathan. II. Hentschke, Heinz. Der arme Jonathan. III. Schwenn, Günther, pseud. IV. Title.
NN R 9.72 g/I OC, I, II, III (OAF1) PC, I, II, III, IV SL
MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1, Z A1)

Hentschke,Heinz Hochzeitsnacht im Paradies *MP box

SCHRÖDER, FRIEDRICH, 1910-
[HOCHZEITSNACHT IM PARADIES. SELECTIONS]
Die schönsten Lieder aus Hochzeitsnacht im Paradies. Operette von Heinz Hentschke; Liedertexte: Günther Schwenn. Berlin, P. Schaeffer [c1942] 11 p. 31cm.

For voice and piano; originally with orchestra.
CONTENTS.--Ein Glück, dass man sich so verlieben kann!--So stell ich mir die Liebe vor...--Es kommt auf die Sekund an!--Ich spiel mit dir!--Was ich dir noch sagen wollte...
(Continued)
NN R 11.64 c/B OC(1b*), I, II, IVbo (OAF1) SL MUg, 1g, 2g,
Ig, IIg, IIIg (MUS5, LC1, X1)
2

SCHRÖDER, FRIEDRICH, 1910- [HOCHZEITSNACHT IM PARADIES. SELECTIONS] Die schönsten Lieder aus Hochzeitsnacht im Paradies.

1. Songs, German. 2. Operas, Comic--Vocal scores. I. Schwenn, Günther, pseud. II. Hentschke, Heinz Hochzeitsnacht im Paradies. III. Title: Hochzeitsnacht im Paradies. IV. Hentschke, Heinz.

HENZE, HANS WERNER, 1926-
Write on slip only words underlined and classmark: *MA

Driesch, Kurt.
Hans Werner Henze.

(Neue Musik-Zeitschrift. München, 1950. v.4, p. 247)

MUSIC DIV.

HENZE, HANS WERNER, 1926-

*MEC (Henze)

Geitel, Klaus.
Hans Werner Henze. (Mit 81 Abbildungen.) (Berlin) Rembrandt-Verlag (1968).
160 p. 26 cm.

1. Henze, Hans Werner, 1926-.
NN*R 9.69 w/C OC PC, 1 SL MU, 2 (LC1, X1)

HENZE, HANS WERNER, 1926-
Copy only words underlined & classmark— *MA

PAULI, HANSJORG.
Hans Werner Henze. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 13, Heft 12(Dez. 1959) p. 761-769. port., music.)

1. Henze, Hans Werner, 1926-
NN R 6.60 c/ OI (MU)1 (LC2, X1)

HENZE, HANS WERNER, 1926-
Copy only words underlined & classmark— *MA

PAULI, HANSJÖRG.
Hans Werner Henze's Italian music. (IN: The Score. London. 25cm. no. 25(June, 1959) p. 26-37. music.)

Bibliographical footnotes.

1. Henze, Hans Werner, 1926-
NN R 12.59 1/ OI (MU)1 (LC2, X1)

HENZE, HANS WERNER, 1926-
Copy only words underlined & classmark— *MA

STUCKENSCHMIDT, HANS HEINZ, 1901-
Hans Werner Henze; Porträt eines Komponisten. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 118, Heft 9 (Sept., 1957) p. 491-492)

Portrait, p. 490; list of works inside front cover.

1. Henze, Hans Werner, 1926-
NN R 5.60 s/ OI (MU)1 (LC2, X1)

HENZE, HANS WERNER, 1926-
Copy only words underlined & classmark— *MA

STUCKENSCHMIDT, H H
Synthesen und neue Versuche; notizen über vier deutsche Komponisten [Blacher, Klebe, Fortner, Henze] (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, No. 1 (Jan., 1953). p. [1]-10. music)

First published in English translation in The musical quarterly, v. 33, no. 3, July, 1952.

1. Blacher, Boris, 1903- . 2. Klebe, Giselher, 1925- . 3. Fortner, Wolfgang, 1907- . 4. Henze, Hans Werner, 1926-
NN R 11.53 OI (MU)1, 2, 3, 4 (LC5, X1)

HENZE, HANS WERNER, 1926-
Write on slip only words underlined and classmark: *MA

Stuckenschmidt, H. H.
Synthesis and new experiments.

(Musical quarterly. New York, 1952. July, p. 353-368. illus.: music) 1952,

Blacher, Boris, 1903-
Portner, Wolfgang, 1907-
Klebe, Giselher, 1925-

MUSIC DIV.

HENZE, HANS WERNER. BOULEVARD SOLITUDE
Copy only words underlined & classmark — *MA

Rognoni, Luigi.
Manon e il melodramma "Boulevard solitude" di Hans Werner Henze. (IN: Il Diapason. Milano. 24cm. Anno 4, no. 3-4 (1953) p. 27-29)

1. Henze, Hans Werner. Boulevard Solitude. I. Title.

NN R 4.54 OI (MU)1 I (LC3, X1)

HENZE, HANS WERNER. ELEGY FOR YOUNG LOVERS
Copy only words underlined & classmark— MWA

"ELEGY for young lovers", at Glyndebourne. (IN: Theatre world. London. 23cm. v. 57, no. 440 (Sept. 1961) p. 26-27. illus.)

1. Henze, Hans Werner. Elegy for young lovers.
NN 5.62 c/ OI (MU) (T)1 (LC2, X1)

HENZE, HANS WERNER, 1926-
ELEGY FOR YOUNG LOVERS
Copy only words underlined & classmark— NAFA

STUCKENSCHMIDT, H.H.
Elegie für junge Liebende; Henzes neue Oper eröffnete die Schwetzinger Festspiele. (IN: Theater heute. Hanover. 30cm. Jahrg. 2, Heft 6 (Juni 1961) p. 3-[5]. illus., port.)

1. Henze, Hans Werner, 1926- . Elegy for young lovers.
NN R 1.62 c/ OI (MU) (T)1 (LC2, X1)

HENZE, HANS WERNER. KÖNIG HIRSCH
Copy only words underlined & classmark— *MA

STUCKENSCHMIDT, H.H.
Hans Werner Henze's 'König Hirsch.' Translated by Erika Mann. (IN: Opera. London. 22cm. v. 7, no. 12 (Dec. 1956) p. 728-732. illus.)

1. Henze, Hans Werner. König Hirsch.
NN R 4.58 e/ OI (MU)1 (LC2, X1)

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*MYF

HENZE, HANS WERNER, 1926-

Six absences; pour le clavecin. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1964] 12 p. 31cm. (Edition Schott, 5380)

For harpsichord.

1. Harpsichord. 2. Piano. I. Title: Absences.
NN 11.67 c/ OC SL MUg, 1g. 2g, 1g (MU1 1, LC1, X1)

Henze, Hans Werner, 1926- .Adagio

*MP (German)

HENZE, HANS WERNER, 1926-

Kammermusik 1958, über die Hymne In lieblicher Bläue, von Friedrich Hölderlin. Für Tenor, Gitarre und acht Solo-Instrumente (Streichquintett ad lib. chorisch) Mainz, B. Schott's Söhne; New York, Schott music corp. [c1959] miniature score (71 p.) 23cm. (Edition Schott. 4599)

For tenor voice, guitar, clarinet, horn, bassoon, 2 violins, viola, violoncello and double bass.

(Continued)

NN 4.70 r/ OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1, MUD1) 3

HENZE, HANS WERNER, 1926- Kammermusik 1958... (Card 2)

Duration: about 35 min., 30 sec.

--- --- Adagio für Klarinette, Horn, Fagott und Streichquintett. Epilog für die Oktett-Sätze aus Kammermusik 1958, 1963. Mainz, B. Schott's Söhne [c1965] miniature score (7 p.) 23cm.
For clarinet, horn, bassoon, 2 violins, viola, violoncello, and double bass.
Duration: about 5 min.

(Continued)

HENZE, HANS WERNER, 1926- . Kammermusik 1958... (Card 3)

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Hölderlin, Friedrich, 1770-1843. Hymnen. II. Henze, Hans Werner, 1926- . Adagio.

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*MTO

Henze, Hans Werner, 1926-

Antifone per il Festival di Salisburgo, für Orchester (1960) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1962]
miniature score (54 p.) 23 cm. (Edition Schott, 5018)

1. Orchestra. I. Title.

NN 8.62 g/ OC SL MUg, Ig, Ig (MUG 1, MUI 1, LC1, X1)

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*MP (German)

Henze, Hans Werner, 1926-

Apollo et Hyzinthus; Improvisationen für Cembalo, Altstimme und 8 Solo-Instrumente auf Texte von Georg Trakl. Studien-Partitur. Mainz, B. Schott's Söhne [1957]
miniature score (23 p.) 23 cm. (Edition Schott, 4570)
For alto, flute, clarinet, horn, bassoon, harpsichord, 2 violins, viola, and violoncello.
Duration: 17 min.

1. Chamber music, 20th cent.--Decets. 2. Chamber music with voices. 3. Harpsichord in decets. I. Trakl, Georg, 1887-1914. II. Title.
NN 1.61 m/ OC, I SL MUg, Ig. 2g, 3g, Ig, IIg (MUD 1, MUS 1, LC1, X1)

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*MP (German)

Henze, Hans Werner, 1926-

Ariosi per soprano, violino e orchestra. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]
miniature score (60 p.) 28 cm. (Edition Schott 5087)
Words by T. Tasso.
The words also printed as text, with English and German translations.
Duration: about 28 min.

1. Songs, Italian--German composers. 2. Songs, with orchestra. I. Tasso, Torquato, 1544-1595.
NN 5.65 g/ OC, I SL MUg, Ig, 2g, Ig (MUD 1, LC1, X1)

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*MS

Henze, Hans Werner, 1926-
[THE BASSARIDS. VOCAL SCORE. ENGLISH & GERMAN]
Die Bassariden; Opera seria mit Intermezzo in einem Akt nach den Bacchanten des Euripides von W. H. Auden und Chester Kallman. Musik von Hans Werner Henze. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966]
620 p. 31 cm. (Edition Schott, 5490)

(Continued)

NN * 2.68 1/ OC, I, II, III SL (OAF1) MUg, Ig, IIg, IIIg, IVg (LC1, X1) 2

HENZE, HANS WERNER, 1926- . [THE BASSARIDS. VOCAL SCORE. ENGLISH & GERMAN] Die Bassariden... (Card 2)

1. Operas--Vocal score. I. Auden, Wystan Hugh, 1907- . The bassarids. II. Kallman, Chester, 1921- . The bassarids. III. Euripides. Bacchae. IV. Title: The bassarids.

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*MZ

Henze, Hans Werner, 1926-
[The bassarids. Libretto. English]
The bassarids; opera seria with intermezzo in one act based on The bacchae of Euripides, by W. H. Auden and Chester Kallman. Music by Hans Werner Henze. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966]
67 p. 20 cm.

(Continued)

NN* 4.68 a/ OC, I, II, III PC, I, II, III, IV SL (OAF1) MUy, Iy, IIy, IIIy IVy (MUL1, LC1, X1) 2

HENZE, HANS WERNER, 1926- . [THE BASSARIDS. LIBRETTO. ENGLISH] The bassarids... (Card 2)

I. Auden, Wystan Hugh, 1907- The bassarids. II. Kallman, Chester, 1921- The bassarids. III. Euripides. Bacchae. IV. Title.

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*MP (German)

Henze, Hans Werner, 1926-

Being beauteous. Kantate auf das gleichnamige Gedicht aus Les Illuminations von Arthur Rimbaud. Für Koloratur-Sopran, Harfe und vier Violoncelli. 1963. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]

miniature score (22 p.) 23 cm. (Edition Schott 5085)

(Continued)

NN * 12.67 l/ OC, I SL MUg, Ig, Ig, IIg (MUD 1, LC1, X1) 2

HENZE, HANS WERNER, 1926- . Being beauteous. (Card 2)

"For the Serge Koussevitzky Music Foundation in the Library of Congress, dedicated to the memory of Serge and Natalie Koussevitzky." At end: Rome, 12 August 1963.

French words; German translation printed as text.

Duration: 14 min., 30 sec.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Rimbaud, Arthur, 1854-1891. Illuminations. II. Title.

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*MS

Henze, Hans Werner, 1926-

[Boulevard Solitude. Vocal score. German]

Boulevard Solitude, lyrisches Drama in sieben Bildern. Texte von Grete Weil. Szenarium von Walter Jockisch. Musik [von] Hans Werner Henze. Klavierauszug von Kurt Stiebitz. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] 133 p. 32cm. (Edition Schott 4305)

(Continued)

NN 10.54 t/ OC, I, II, III, Vbo SL MUg, Ig, IIg, IIIg, IVg (U 1, LC1, X1)

Henze, Hans Werner, 1926- [Boulevard Solitude. Vocal score. German] Boulevard Solitude... (Card 2)

1. Operas—Vocal scores. I. Jockisch, Walter, Boulevard Solitude. II. Weil, Grete. Boulevard Solitude. III. Stiebitz, Kurt, arr. IV. Title: Boulevard Solitude. V. Stiebitz, Kurt.

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* MP (German)

HENZE, HANS WERNER, 1926-

[CANTATA DELLA FIABA ESTREMA. ITALIAN]

Cantata della fiaba estrema, per soprano, piccolo coro e tredici strumenti, sulla poesia Tu sei la fiaba estrema di Elsa Morante. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965] score (59 p.) 28cm. (Edition Schott, 5505)

Poem, in Italian with German translation, also printed as text.

(Continued)

NN 6.66 g/c OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

HENZE, HANS WERNER, 1926- . [CANTATA DELLA FIABA ESTREMA. ITALIAN] Cantata della fiaba estrema ... (Card 2)

Duration: about 20 min.

1. Cantatas, Secular--Instr. acc. I. Morante, Elsa. Tu sei la fiaba estrema. II. Title.

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*MP (German)

Henze, Hans Werner, 1926-

[CANTATA DELLA FIABA ESTREMA. VOCAL SCORE. ITALIAN]

Cantata della fiaba estrema, per soprano, piccolo coro e tredici strumenti. Poesia di Elsa Morante. Klavierauszug von Hans Feldigl. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]

44 p. 30 cm. (Edition Schott, 5465)

1. Cantatas, Secular--Keyboard acc. I. Morante, Elsa. II. Title.

NN 8.65 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, LC1, X1)

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*MTO

Henze, Hans Werner, 1926-

Los caprichos; fantasia per orchestra (1963). Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]

miniature score (115 p.) 23 cm. (Edition Schott, 5501)

Duration: about 20 min.

1. Orchestra. I. Title.

NN * 7.68 l/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MW

HENZE, HANS WERNER, 1926-

[CONCERTO, PIANO, NO. 2]

2. Konzert für Klavier und Orchester. 2nd concerto for piano and orchestra. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1969] 180 p. 28cm. (Schott Musik des 20 Jahrhunderts.)

Duration: about 45 min.

1. Concertos (Piano). 2. Piano and orchestra. I. Schott Musik des 20. Jahrhunderts. I. [title] Zweites.

NN 7.70 d/ OC I (OS)I (OAF1) SL MUg, Ig, 2g (LC1, X1) [NSCM]

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*MYD

Henze, Hans Werner, 1926-

[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]

2. [i. e. Zweites] Konzert, für Klavier und Orchester. Klavierauszug von Henning Brauel. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968]

score (116 p.) 31 cm. (Edition Schott, 5957)

Duration: about 45 min.

1. Concertos (Piano)--Piano acc.

NN 2.70 v/ OC (OAF1) SL MUg, Ig (LC1, X1)

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* MYD

HENZE, HANS WERNER, 1926-

[CONCERTO, PIANO. ARR. FOR 2 PIANOS]

Konzert für Klavier und Orchester (1950) Klavierauszug von Heinz Moehn. Mainz, B. Schott's Söhne [c1957] 35 p. 31cm. (Edition Schott 4931)

Score: piano I-II.

Dureation: 20 min.

MOVEMENTS. —Entrée. —Pas de deux. —Coda.

1. Concertos (Piano)--Piano acc. I. Moehn, Heinz, arranger.

NN 2.59 g/ OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

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*MX

HENZE, HANS WERNER, 1926-

[DITHYRAMBEN]

Drei Dithyramben, für Kammerorchester. Mainz, B. Schott's Söhne [c1959]

miniature score (64 p.) 23 cm. (Edition Schott, 4597)

For chamber orchestra.

Duration: 20 min.

1. Chamber orchestra. I. Title: Dithyramben.

NN 5.62 t/ OC (OAF1) SL MUg, Ig, Ig (MUI1, LC1, X1)

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* MYD

Henze, Hans Werner, 1926-

[Divertimenti, 2 pianos]

Divertimenti per 2 pianoforti (1964). Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]

score (57 p.) 31 cm. (Edition Schott, 5444)

1. Suites (2 pianos)

NN 6.66 g/c OC SL (OAF 1) MUg, Ig (LC1, X1)

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*MW

Henze, Hans Werner, 1926-

[Doppio concerto]

Doppio concerto, per oboe, arpa ed archi (1966). Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]

score (120 p.) 33 cm. (Edition Schott, 50)

For oboe, harp, and string orchestra.

Duration: 30 min.

1. Concertos (Harp and oboe). 2. Concertos, Double. 3. Harp, oboe and string orchestra.

NN * 8.68 l/ OC (OAF1) SL MUg, Ig, 2g, 3g (LC1, X1)

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*MSI

HENZE, HANS WERNER, 1926-

[ELEGY FOR YOUNG LOVERS. FULL SCORE. ENGLISH & GERMAN]

Elegie für junge Liebende; Oper in drei Akten von Wystan H. Auden und Chester Kallman. Musik von Hans Werner Henze. Deutsche Fassung von Ludwig Landgraf unter Mitarbeit von Werner Schachteli und dem Komponisten. [Elegy for young lovers; opera in three acts by Wystan H. Auden and Chester Kallman. Music by Hans Werner Henze] Mainz, B. Schott's

(Continued)

NN 7.70 l/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1) 2

HENZE, HANS WERNER, 1926- . [ELEGY FOR YOUNG LOVERS. FULL SCORE. ENGLISH & GERMAN] Elegie für junge Liebende... (Card 2)

Söhne; New York, Schott (Associated music publishers) [c1961] 532 p. 28cm. (Edition Schott. 5040)

1. Operas--Full scores. I. Auden, Wystan Hugh, 1907- Elegy for young lovers. II. Kallman, Chester, 1921- Elegy for young lovers. III. Title. IV. Title: Elegy for young lovers.

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* MS

HENZE, HANS WERNER, 1926-

[ELEGY FOR YOUNG LOVERS. VOCAL SCORE. ENGLISH & GERMAN]

Elegie für junge Liebende; Oper in drei Akten von Wystan H. Auden und Chester Kallman. Deutsche Fassung von Ludwig Landgraf unter Mitarbeit von Werner Schachteli und dem Komponisten. Klavier-Auszug von Markus Lehmann. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [c1961] 443 p. 31cm. (Edition Schott 5100)

(Continued)

NN 1.62 g/ OC, I, II, III, Vbo (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

HENZE, HANS WERNER, 1926- . [ELEGY FOR YOUNG LOVERS. VOCAL SCORE. ENGLISH & GERMAN] Elegie für junge Liebende... (Card 2)

Added t. p., in English.

1. Operas--Vocal scores. I. Auden, Wystan Hugh, 1907- . Elegy for young lovers. II. Kallman, Chester, 1921- . Elegy for young lovers. III. Lehmann, Markus , arr. IV. Title. V. Title: Elegy for young lovers. VI. Lehmann, Markus.

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*MS

Henze, Hans Werner, 1926-

[DAS ENDE EINER WELT. VOCAL SCORE. ENGLISH & GERMAN]

Das Ende einer Welt; Oper in einem Akt von Wolfgang Hildesheimer. Musik [von] Hans Werner Henze. Bühnenfassung [1964] Klavierauszug von Heinz Moehn. The end of a world; opera in one act by Wolfgang Hildesheimer. Stage version 1964. English translation by Wesley Balk.

(Continued)

NN * 11.68 l/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

HENZE, HANS WERNER, 1926- . [DAS ENDE EINER WELT. VOCAL SCORE. ENGLISH & GERMAN] Das Ende einer Welt... (Card 2)

Vocal score. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1965]

80 p. 31 cm. (Edition Schott, 6373)

1. Operas--Vocal scores. I. Hildesheimer, Wolfgang. Das Ende einer Welt. II. Title. III. Title: The end of a world.

*MGA

Henze, Hans Werner, 1926–
Essays. Mainz, New York, B. Schott's Söhne [1964]
129 p. 22 cm.

In German.
Bibliographical footnotes.

1. Music--Essays. 2. Essays.
NN * 7.67 1/c OC PC,1 SL MU,2 (LC1,X1)

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*MX

Henze, Hans Werner, 1926–
[FANTASIAS]

Quattro Fantasie; Oktettsätze aus der Kammermusik 1958, und Adagio 1963. Mainz, B. Schott's Söhne; New York, Schott Music Corp., 1969.
score (31 p.) 27 cm. (Edition Schott, 6081)

(Continued)
NN * 8. 71 m/z OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

2

HENZE, HANS WERNER, 1926- . [FANTASIAS]
Quattro Fantasie... (Card 2)

For clarinet, horn, bassoon, 2 violins, viola, violoncello, and double bass.
CONTENTS.—Prefazione.—Sonata.—Cadenza.—Adagio (Epilogo).

1. Chamber music, 20th cent.--Octets. 2. Clarinet in octets (Clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass) I. Henze, Hans Werner, 1926- . Kammermusik 1958.

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*MP
(German)

HENZE, HANS WERNER, 1926-
[DAS FLOSS DER MEDUSA. FULL SCORE. GERMAN]
Das Floss der Medusa; oratorio volgare e militare in due parti. Text von Ernst Schnabel. Mainz, B. Schott's Söhne; New York, Schott music corp. [1970]
167 p. 31cm. (Schott Musik des 20. Jahrhunderts)

Edition Schott. 6326.
1. Oratorios--Full scores. I. Schnabel, Ernst, 1913- . Das Floss der Medusa. II. Title.
NN 12.70 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, LC1, X1)

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*MS

Henze, Hans Werner, 1926–
[DER JUNGE LORD. VOCAL SCORE. GERMAN]

Der junge Lord; komische Oper in zwei Akten von Ingeborg Bachmann nach einer Parabel aus Der Scheik von Alexandria und seine Sklaven von Wilhelm Hauff. Musik von Hans Werner Henze. Klavier-Auszug von Peter Hartman. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]
542 p. 31 cm. (Edition Schott, 5441)

(Continued)
NN I, 66 1/c OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2

HENZE, HANS WERNER, 1926- . [DER JUNGE LORD. VOCAL SCORE. GERMAN] Der junge Lord... (Card 2)

1. Operas--Vocal scores. I. Bachmann, Ingeborg, 1926- . Der junge Lord. II. Hauff, Wilhelm, 1802-1827. Der Scheik von Alexandria und seine Sklaven. III. Title.

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*MZ

Henze, Hans Werner, 1926–
[Der junge Lord. Libretto. German]

Der junge Lord; komische Oper in zwei Akten von Ingeborg Bachmann nach einer Parabel aus Der Scheik von Allessandria und seine Sklaven, von Wilhelm Hauff. Musik von Hans Werner Henze. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music publishers) [1965]
48 p. 20 cm.

(Continued)
NN 10. 66 1/c OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

2

HENZE, HANS WERNER, 1926- . [DER JUNGE LORD. LIBRETTO. GERMAN] Der junge Lord... (Card 2)

I. Bachmann, Ingeborg, 1926- . Der junge Lord. II. Hauff, Wilhelm, 1802-1827. Der Scheik von Alessandria und seine Sklaven. III. Title.

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*MG p.v.365

Henze, Hans Werner, 1926–
[Der junge Lord. Libretto. English]

The young Milord; comic opera in 2 acts, by Ingeborg Bachmann, from a fable in The Sheik of Alexandria and his slaves, by Wilhelm Hauff. Music by Hans Werner Henze. English version by Eugenie [i. e. Eugene, Walter. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]
47 p. 20 cm.

(Continued)
NN*R 6.70 d/z OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

2

HENZE, HANS WERNER, 1926- . [DER JUNGE LORD. LIBRETTO. ENGLISH] The young Milord... (Card 2)

I. Bachmann, Ingeborg, 1926- . Der junge Lord. II. Hauff, Wilhelm, 1802-1827. Der Scheik von Alessandria und seine Sklaven. III. Title.

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*MX
box

Henze, Hans Werner, 1926–

Der junge Törless; Fantasia für Streichsextett (3 Violinen, 2 Violen, 1 Violoncello). Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968]
6 parts. 31 cm. (Edition Schott, 5848)

1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (3 violins, 2 violas, violoncello). I. Title.
NN R 12.68 1/c OC SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

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*MP
(German)

HENZE, HANS WERNER, 1926-

Kammermusik 1958, über die Hymne In lieblicher Bläue, von Friedrich Hölderlin. Für Tenor, Gitarre und acht Solo-Instrumente (Streichquintett ad lib. chorisch) Mainz, B. Schott's Söhne; New York, Schott music corp. [c1959] miniature score (71 p.) 23cm. (Edition Schott. 4599)

For tenor voice, guitar, clarinet, horn, bassoon, 2 violins, viola, violoncello and double bass.

(Continued)
NN 6.70 r/c OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1, MUD1)

3

HENZE, HANS WERNER, 1926- . Kammermusik 1958... (Card 2)

Duration: about 35 min., 30 sec.

--- --- Adagio für Klarinette, Horn, Fagott und Streichquintett. Epilog für die Oktett-Sätze aus Kammermusik 1958, 1963. Mainz, B. Schott's Söhne [c1965] miniature score (7 p.) 23cm.
For clarinet, horn, bassoon, 2 violins, viola, violoncello, and double bass.
Duration: about 5 min.

(Continued)

HENZE, HANS WERNER, 1926- . Kammermusik 1958... (Card 3)

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Hölderlin, Friedrich, 1770-1843. Hymnen. II. Henze, Hans Werner, 1926- . Adagio.

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*MP
(German)

HENZE, HANS WERNER, 1926-
[KAMMERMUSIK 1958]
Kammermusik 1958 über die Hymne. In lieblicher Blaue von Friedrich Hölderlin für Tenor, Gitarre und acht Solo-Instrumente. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1959] score (77 p.) 28cm. (Schott Musik des 20. Jahrhunderts)

Edition Schott. 4599.

(Continued)
NN 1. 71 e/c OC (OS)I (OAF1) SL MUg, Ig, IIg, IIIg (MUD1, LC1, X1) [NSCM]

2

HENZE, HANS WERNER, 1926- . [KAMMERMUSIK 1958]
Kammermusik 1958 über die Hymne. (Card 2)

For tenor, guitar or harp, clarinet, horn, bassoon, 2 violins, viola, violoncello and double bass.
Duration: about 40 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Schott Musik des 20. Jahrhunderts. II. Hölderlin, Friedrich, 1770-1843. III. Title: In lieblicher Blaue.

Henze, Hans Werner, 1926- .
Kammermusik 1958

*MX

Henze, Hans Werner, 1926–
[FANTASIAS]

Quattro Fantasie; Oktettsätze aus der Kammermusik 1958, und Adagio 1963. Mainz, B. Schott's Söhne; New York, Schott Music Corp., 1969.
score (31 p.) 27 cm. (Edition Schott, 6081)

(Continued)
NN * 8. 71 m/z OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

2

HENZE, HANS WERNER, 1926- . [FANTASIAS]
Quattro Fantasie... (Card 2)

For clarinet, horn, bassoon, 2 violins, viola, violoncello, and double bass.
CONTENTS.—Prefazione.—Sonata.—Cadenza.—Adagio (Epilogo).

1. Chamber music, 20th cent.--Octets. 2. Clarinet in octets (Clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass) I. Henze, Hans Werner, 1926- . Kammermusik 1958.

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* MX

Henze, Hans Werner, 1926–
[Kammersonate, piano trio]

Kammersonate, für Klavier, Violine, Violoncello. 1948. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]
score (15 p.) and 2 parts. 31 cm. (Edition Schott 5382)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).

NN 6.65 g/c OC (OAF 1) SL MUg, Ig, 2g (LC1, X1)

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*MS

HENZE, HANS WERNER, 1926-
[KONIG HIRSCH. VOCAL SCORE. GERMAN]
König Hirsch [1952-55]. Oper in drei Akten von Heinz von Cramer. Klavierauszug von Heinz Moehn. Mainz, B. Schott's Söhne [1956] 725 p. 31cm. (Edition Schott 4915)

1. Operas--Vocal scores. I. Cramer, Heinz von. König Hirsch. II. Moehn, Heinz, arranger. III. Title. IV. Moehn, Heinz.
NN R 6. 57 a/c OC, I, II, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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* MZ

HENZE, HANS WERNER, 1926-
[KÖNIG HIRSCH. LIBRETTO. GERMAN]
König Hirsch; oper in drei Akten, von Heinz von Cramer. Mainz, B. Schott [c1956] 76 p. 20cm.

I. Cramer, Heinz von. König Hirsch. II. Title.
NN 6. 60 g/c OC, I (OAF 1) PC, I, II SL MUy, Iy, IIy (LC1, X1, MUL 1)

* MS

HENZE, HANS WERNER, 1926-
[KÖNIG HIRSCH (IL RE CERVO). VOCAL SCORE. GERMAN]
Il Re Cervo; oder, Die Irrfahrten der Wahrheit. Oper in drei Akten. Libretto nach Gozzi von Heinz von Cramer. Klavierauszung von Heinz Moehn. [Rev. 1962.] Mainz, B. Schott's Söhne; New York, Schott Music Corp.(Associated Music Publishers) [1964] 405 p. 31cm. (Edition Schott 5440)

A revised version of his König Hirsch.

(Continued)

NN R 4.65 g/ OC, I, IV (OAF 1) SL MUg, lg, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

HENZE, HANS WERNER, 1926- . [KÖNIG HIRSCH (IL RE CERVO). VOCAL SCORE. GERMAN] Il Re Cervo... (Card 2)

1. Operas--Vocal scores. I. Cramer, Heinz von. König Hirsch (Il re cervo). II. Title. III. Title: Die Irrfahrten der Wahrheit. IV. Gozzi, Carlo, conte, 1722-1806. Il re cervo. V. Title: König Hirsch.'

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* MYF

Henze, Hans Werner, 1926-
[Lucy Escott variations]

Lucy Escott variations, for harpsichord. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]

15 p. 31 cm. (Edition Schott, 5428)

1. Harpsichord. 2. Escott, Lucy. I. Title.
NN* 11.66 g/c OC, 2bo (OAF 1) SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

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*MYD

Henze, Hans Werner, 1926-
[Lucy Escott variations]

Lucy Escott variations, for piano. [Einrichtung von Klaus Billing] Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]

15 p. 31 cm. (Edition Schott, 5453)

1. Piano. 2. Escott, Lucy. I. Bellini, Vincenzo, 1801-1835. La sonnambula. Come per me Sereno. II. Title.
NN 6.69 v/ OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg (MUI 1, LC1, X1)

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*MP
(German)

HENZE, HANS WERNER, 1926-
[MORALITIES. VOCAL SCORE. ENGLISH & GERMAN]
Moralitäten; drei szenische Spiele von W.H. Auden nach Fabeln des Asop. Deutsche Ubersetzung von Maria Bosse-Sporleder. Fassung für 2 Klaviere oder für Cembalo und 2 Klaviere. [Moralities; three scenic plays by W.H. Auden from fables by Esop. Version for 2 pianos or for harpsichord and 2 pianos]

(Continued)

NN 1.70 l/OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD 1, LC1, X1)

HENZE, HANS WERNER, 1926- . [MORALITIES. VOCAL SCORE. ENGLISH & GERMAN] Moralitäten... (Card 2)

Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [1969] 191 p. 31cm. (Edition Schott, 6033)

For speaker, SATB and 2 pianos (or harpsichord and 2 pianos); acc. originally for orchestra.

(Continued)

HENZE, HANS WERNER, 1926- . [MORALITIES. VOCAL SCORE. ENGLISH & GERMAN] Moralitäten... (Card 3)

1. Choral music, Secular (Mixed, 4 part)--Keyboard acc. 2. Melodrames--Keyboard acc. I. Auden, Wystan Hugh, 1907- Moralities. II. Aesop. III. Title: Moralities.

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*MP
(German)

Henze, Hans Werner, 1926-

Musen Siziliens; Konzert für Chor, 2 Klaviere, Bläser und Pauken auf Eklogen-Fragmente des Vergil. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1966]

[1] p., score (122 p.) 28 cm. (Edition Schott, 5515)

For chorus (SATB), 2 pianos, 2 flutes (piccolos), 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, and kettle drums; Latin words.

(Continued)

NN* 2.68 a/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

HENZE, HANS WERNER, 1926- Musen Siziliens... (Card 2)

Preface by composer in German and English; words, taken from Virgil's Eclogues 9, 10 and 6, printed as text, with German translation by R. A. Schröder and English translation by E. V. Rieu.
Duration: about 20 min.

CONTENTS.—Pastorale.—Adagio.—Silenus.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. Virgil. Eclogues. Latin. 1966. II. Title.

** MP
(German)

Henze, Hans Werner, 1926-

Nachtstücke und Arien, nach Gedichten von Ingeborg Bachmann. Für Sopran und grosses Orchester. Mainz, B. Schott's Söhne [°1958]

miniature score (82 p.) 23 cm. (Edition Schott, 4380)

Duration: 28 min.
3 nocturns for orchestra and 2 arias for soprano and orchestra.

Drexel Musical Fund

1. Songs, with orchestra. 2. Songs, German. 3. Orchestra. I. Bachmann, Ingeborg, 1926- II. Title
NN 11.60 p/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, LC1, X1)

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* MP
(Germany)

Henze, Hans Werner, 1926-
[NEAPOLITANISCHE LIEDER, PIANO ACC.]

Fünf neapolitanische Lieder. Canzoni 'e copp' 'o tammurro. Auf anonyme Texte des 17. Jahrhunderts; für mittlere Stimme und Kammerorchester. Klavierauszug von Heinz Moehn. Mainz, B. Schott's Söhne [°1957]

28 p. 31 cm. (Edition Schott, 4766)

For voice and piano; Neapolitan words.
Duration: 15 min.

1. Songs, Italian (German composers) I. Moehn, Heinz, arr. II. Title: Neapolitanische Lieder. III. Title: Canzoni'e copp' 'o tammurro
NN 1.60 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS 2, LC1, X1)

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*MRH

HENZE, HANS WERNER, 1926- .
[NOVAE DE INFINITO LAUDES. VOCAL SCORE. ITALIAN]
Novae de infinito laudes; cantata per quattro soli, coro misto e strumenti. Testi di Giordano Bruno Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1963] 170 p. 31cm. (Edition Schott 5267)

Includes English and German translations of the words printed as text.

1. Cantatas, Sacred--Keyboard acc. I. Bruno, Giordano, 1548-1600. II. Title.
NN 7.63 f/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

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* MRHI

HENZE, HANS WERNER, 1926-
[NOVAE DE INFINITO LAUDES. ITALIAN]
Novae de infinito laudes; cantata per quattro soli, coro misto e strumenti. Testi di Giordano Bruno. Studien-Partitur. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1963] 149 p. 28cm. (Edition Schott 5028)

Includes English and German translations of the words printed as text.

1. Cantatas, Sacred--Orch. acc. I. Bruno, Giordano, 1548-1600. II. Title.
NN 7.63 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

**MW

HENZE, HANS WERNER, 1926-
[ODE AN DEN WESTWIND]
Ode an den Westwind; Musik für Violoncello und Orchester, nach Percy Bysshe Shelley. Mainz, B. Schott's Söhne [c1955] miniature score (88 p.) 23cm. (Edition Schott 4423)

Duration: about 22 min.

Drexel Musical Fund

1. Violoncello and orchestra. I. Shelley, Percy Bysshe, 1792-1822. Ode to the west wind. II. Title.
NN R 12.60 s/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

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* * MS

HENZE, HANS WERNER, 1926-
[DER PRINZ VON HOMBURG. VOCAL SCORE. GERMAN]
Der Prinz von Homburg; Oper in drei Akten nach dem Schauspiel von Heinrich von Kleist, für Musik eingerichtet von Ingeborg Bachmann. Klavierauszug von Walter B. Tuebben. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1960] 288 p. 31cm. (Edition Schott, 5080)

(Continued)

NN 7.64 g/f OC, I, II, III, Vbo (OAF 1) SL MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1)

HENZE, HANS WERNER, 1926- . [DER PRINZ VON HOMBURG. VOCAL SCORE. GERMAN] Der Prinz von Homburg... (Card 2)

Drexel Musical Fund.

1. Operas--Vocal scores. I. Kleist, Heinrich von, 1777-1811. Prinz Friedrich von Homburg. II. Bachmann, Ingeborg, 1926- . Der Prinz von Homburg. III. Tuebben, Walter B., arr. IV. Title. V. Tuebben, Walter B.

**MX

HENZE, HANS WERNER, 1926-
[QUARTET, STRINGS]
Streichquartett, für zwei Violinen, Viola und Violoncello. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1953] score (24 p.) 28cm. (Edition Schott 4410)

Drexel musical fund.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 5.61 e/ OCs (OAF1s) SLs MUgs, lgs, 2gs (LC1s, X1s)

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*MX

HENZE, HANS WERNER, 1926-
[QUARTET, STRINGS, NO. 1]
Erstes Streichquartett, für zwei Violinen, Viola und Violoncello (1947). Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967] score (29 p.) 28cm. (Edition Schott, 5503)

Duration: 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN* 12.69 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Henze, Hans Werner, 1926-
[Quartet, strings, no. 1]

Erstes Streichquartett, für zwei Violinen, Viola und Violoncello (1947). Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]

4 parts. 31 cm. (Edition Schott, 5497)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 8.68 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

**MTO

HENZE, HANS WERNER, 1926-

Quattro poemi für Orchester. Mainz, B. Schott's Söhne [c1955] miniature score (38 p.) 23cm. (Edition Schott 4558)

Duration: 9 min., 30 sec.
CONTENTS.--Elogio.--Egloga.--Elegia.--Ditirambo.

Drexel Musical Fund

1. Orchestra.
NN 11.60 s/ OC SL MUg, 1g (LC1, X1) (MUI1)

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*MX

HENZE, HANS WERNER, 1926-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintett für Flöte, Oboe, Klarinette (B), Horn (F) und Fagott. [1952]. Partitur. Mainz, B. Schott's Söhne, New York, Associated music publishers [c1953] 24 p. 28cm. (Edition Schott, 4414)

Score.
Duration: 14 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 1.59 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Henze, Hans Werner, 1926-
IL RE CERVO. See his
KÖNIG HIRSCHE (IL RE CERVO).

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 195 [ix-25-59 5m]

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*MV

Henze, Hans Werner, 1926-
[Sonata, string orchestra]

Sonata per archi. Mainz, B. Schott's Söhne [°1958]
miniature score (84 p.) 23 cm. (Edition Schott, 4501)

Duration: about 14 1/2 min.

1. Orchestra, String.

NN 12.59 m/4 OC (OAF I) SL MUg, 1g (LC1, X1)

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*MYR

Henze, Hans Werner, 1926-
[SONATINA, FLUTE & PIANO]
Sonatine für Flöte und Klavier. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1951] 1 v. 32cm. (Edition Schott 4109)

Score (13 p.) and flute part.
Duration: 9 1/2 min.

1. Flute and piano.

NN 2.55 a/ OC SL MUg, 1g (U1, LC1, X1, Z1)

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*MYK

HENZE, HANS WERNER, 1926-
[Sonata, violin & piano
Sonate für Violine und Klavier (1946) Mainz, B. Schott's Söhne [1948] Pl. no. B. S.S. 37199. 1 v. 31cm.
(Edition Schott 3859)

Score (25 p.) and violin part.

1. Violin and piano.

NN* X 1.54 OC SL MUg. 1g (U1, LC1, X1)

** MYD

HENZE, HANS WERNER, 1926-

Sonata per pianoforte [1959. Spieleinrichtung und Fingersätze von Klaus Billing] Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1960] 24 p. 31cm. (Edition Schott 5084)

Drexel Musical Fund

1. Piano. I. Billing, Klaus, ed. II. Billing, Klaus.
NN 11.60 p/P OC, I, IIbo SL MUg, 1g, Ig (LC1, X1)

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* MTA

HENZE, HANS WERNER, 1926-
[Symphony no. 1]

1. [i. e. Erste] Sinfonie. 1947. Neufassung 1963 für Kammerorchester. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]
miniature score (70 p.) 23 cm. (Edition Schott, 5086)
For chamber orchestra.
Duration: 17 min.
1. Symphonies (Chamber orchestra)

NN 12.65 g/ OC (OAF I) SL MUg, 1g (LC1, X1)

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*MTA

Henze, Hans Werner, 1926-
[SYMPHONY NO. 2]
2. Sinfonie für grosses Orchester... Mainz, B. Schott's Söhne; New York, Assoc. music. publ. [c1953] 57 p. 25cm. (Edition Schott 4402)

Miniature score: orchestra.
Duration: 23 min.

1. Symphonies.

NN X 5.55 3/ OC SL MUg, 1g (U1, LC1, X1, Z1)

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*MTA

Henze, Hans Werner, 1926-
[Symphony, no. 4]

4. [i. e. Vierte] Sinfonie (in einem Satz) für grosses Orchester. 1955. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963]
miniature score (68 p.) 23 cm. (Edition Schott, 5084)

Duration: 28 min.

1. Symphonies.
NN* R 1.65 c/5 OC (OAF1) SL MUg. 1g (LC1, X1)

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* MTA

HENZE, HANS WERNER, 1926-
[SYMPHONY NO. 5]
5. Sinfonie für grosses Orchester, 1962. Mainz, B. Schott's Söhne; New York, Schott music corp. [1963] miniature score (96 p.) 23cm. (Edition Schott 5029)

"Commissioned by the New York philharmonic in celebration of its opening season in the Lincoln center for the performing arts."
Duration: about 15 min.
1. Symphonies.
NN 2.64 g/B OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MSP

HENZE, HANS WERNER, 1926-
[UNDINE. ARR. FOR PIANO]
Undine; ballet in three acts by Frederick Ashton, freely adapted from De la Mott-Fouqué. Piano score by Heinz Moehn. Mainz, B. Schott's Söhne [c1958] 218 p. illus. 21cm. (Edition Schott, 4767)

Originally for orchestra.
Includes instrumental cues.

(Continued)

NN R 9.59 1/m OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

HENZE, HANS WERNER, 1926- . [UNDINE. ARR. FOR PIANO] Undine... (Card 2)

Title and superlinear descriptive text in English and German.

1. Ballets (piano). I. Ashton, Frederick. Undine. II. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777-1843. III. Moehn, Heinz, arranger. IV. Title.

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*MYD

Henze, Hans Werner, 1926-
[VARIATIONS, PIANO, OP. 13]
Variationen für Klavier. Opus 13. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1950] 9 p. 31cm. (Edition Schott 4046)

1. Piano.

NN 2.55 a/ OC SL MUg, 1g (U1, LC1, X1, Z1)

** MSP

Henze, Hans Werner, 1926-
[Das Wundertheater. Arr. for piano]
Das Wundertheater; Oper in einem Akt für Schauspieler nach einem Intermezzo von Miguel Cervantes (Deutsche Übersetzung von Adolf Friedrich Graf von Schack) Klavierauszug von Hans Göhre... Mainz, B. Schott's Söhne; New York, Associated music publishers [etc., etc., c1949] Pl.no. B.S.S. 37520. 51 p. 31cm. (Edition Schott 4028)
With superlinear German words (for declamation).

DREXEL MUSICAL FUND

1. Operas—Piano solo. 2. Melodrames—Keyboard acc. I. Cervantes. II. Göhre, Hans, arr. III. Schack, Adolf Friedrich, Graf von, 1815-1894.
NN 4.53 OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, Z1, X1)

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*MS

Henze, Hans Werner, 1926-
[DAS WUNDERTHEATER. VOCAL SCORE. ENGLISH & GERMAN]
Das Wundertheater; Oper in einem Akt nach einem Intermezzo von Miguel Cervantes. 1964. Deutsche Übersetzung von Adolf Friedrich Graf von Schack. Klavierauszug von Hans Göhre. The miracle theatre; opera in one act after an intermezzo of Miguel Cervantes. English

(Continued)

NN * 7.67 1/ OC, I SL (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

HENZE, HANS WERNER, 1926- . [DAS WUNDERTHEATER. VOCAL SCORE. ENGLISH & GERMAN] Das Wundertheater... (Card 2)

translation by Wesley Balk. Vocal score. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1965]
80 p. 31 cm. (Edition Schott, 5672)

1. Operas—Vocal scores. I. Cervantes. Entremés del retablo de las maravillas. II. Title. III. Title: The miracle theatre.

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*MEC
(Ockeghem)-C

HENZE, MARIANNE.
Studien zu den Messenkompositionen Johannes Ockeghems. Berlin, Merseburger, 1968. 260 p. music. 21cm. (Berliner Studien zur Musikwissenschaft. Bd. 12)

Bibliography. p. 258-260.
1. Ockeghem, Jean de. Masses. 2. Ockeghem, Jean de—Masses. I. Series.
NN R 6.68 e/R OC(1bo) (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Henzen, Wilhelm, 1850-1910, translator.

*MP
(Scandinavian)

Backer-Gröndahl, Agathe Ursula, 1847–1907.
...Sommer; sangcyklus for sopran med pianoforteaccompagnement til texter af Andreas Jynge (Deutsch von Dr. Wilhelm Henzen), componeret af Agathe Backer Gröndahl. Op. 50... Kristiania: Brödrene Hals [1901]. Publ. pl. nos. B. H. M. 980–987. 41 p. f°.

Norwegian and German words; music for 1 voice with piano acc.
Contents: 1. Gjøk. 2. Marja, Marja, fly fly! 3. Sommer og solskin. 4. Spinne, spinne, spinne. 5. Söndagsmorgen. 6. I skogen. 7. Junikveld. 8. Skogens sanger.

MUSIC DIV.

1. Songs, Norwegian. 2. Songs—Song cycles. 3. Jynge, Andreas Grimelund, 1870– . 4. Henzen, Wilhelm, 1850–1910, translator. 5. Title.
N. Y. P. L. September 19, 1927

Henzen, Wilhelm, 1850-1910, translator.

* MS

Enna, August, 1860–
Die Erbsenprinzessin. Prinsessen paa Ærten. Komische Oper in einem Akt, von August Enna. Text nach H. C. Andersen von P. A. Rosenberg. Deutsche Übersetzung von Dr. Wilhelm Henzen. Vollständiger Klavierauszug mit deutschem u. dänischem Texte... Leipzig: Breitkopf & Härtel, cop. 1902. Publ.

(Continued)

MUSIC DIV.

N. Y. P. L. May 14, 1924.

Enna, August, 1860– : Die Erbsenprinzessin. (Continued)

pl. no. 23770. 126 p. 4°. (Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch: Klavierauszüge.)

Vocal score. German and Danish.

129599A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Andersen, Hans Christian, 1805–75: Prinsessen paa Ærten. 4. Rosenberg, Peter Andreas, 1858– . 5. Henzen, Wilhelm, 1850–1910, translator. 6. Title. 7. Title: Prinsessen paa Ærten.
N. Y. P. L. May 14, 1924.

Henzen, Wilhelm, 1850-1910, translator.

** MS

Enna, August, 1860–
Heisse Liebe; Oper in 2 Akten, von August Enna. Text nach Koloman Mikszáth von P. A. Rosenberg. Deutsche Übersetzung von Dr. Wilhelm Henzen. Vollständiger Klavierauszug mit deutschem Texte... Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. 24351. 153 p. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch: Klavierauszüge.)

Vocal score. German words.

MUSIC DIV.

133178A

DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Mikszáth, Kálmán, 1849–1910. 3. Rosenberg, Peter Andreas, 1858– . 4. Henzen, Wilhelm, 1850–1910, translator. 5. Title.
N. Y. P. L. May 3, 1924.

Henzen, Wilhelm, 1850-1910 translator

*MP
(U.S.)

Nevin, Ethelbert Woodbridge, 1862–1901.
...Album of 24 songs, by Ethelbert Nevin... Deutsche Uebersetzung von Dr. Wilh. Henzen, n. M. London: Schott & Co., [ca. 1904.] Publ. pl. nos. range from 25432 to 27541. 83 p. f°.

Low voice.
English, French and German words; music for 1 voice with piano acc.
"The words revised and partly retranslated by Percy Pinkerton."

Music Dept

376268A

JUILLIARD FOUNDATION FUND.

1. Songs, American. 2. Henzen, Wilhelm, 1850–1910, translator. 3. Pinkerton, Percy E., editor.
N. Y. P. L. May 8, 1928

Henzen, Wilhelm, 1850-1910, tr.

*MS

Olsen, Ole, 1850–1927.
[Lajla. Vocal score. German]
Lajla. Oper in zwei Acten. Text und Musik von Ole Olsen. Deutsche Uebersetzung von Dr. Wilhelm Henzen... Leipzig, A. Cranz [etc., etc., 1899] Pl.no. C.39971. 160 p. 29cm.

Text based on the novel by J. A. Friis.

582861B. 1. Operas—Vocal scores. I. Friis, Jens Andreas, 1821–1896. Lajla. II. Henzen, Wilhelm, 1850–1910, tr. III. Title.
NN 4.53 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

7-Plays

Hepenstall, W.D. and Whitford Kane.
Dark Rosaleen. [Incidental music.]

1. Incidental music. I. Title.

Music Div.

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*QVK

HEPNER, VÁCLAV.
Scénická výprava nejevišti národního divadla v letech 1883-1900. Praha, Státní nakl. krásné literatury, hudby a umění, 1955. 178 p. 119 plates. 25cm. (České dějiny. sv. 18)

Bibliography, p. 165-166.

1. Stage—Czechoslovakia—Prague. 2. Opera—Czechoslovakia—Prague. 3. Operas—Czechoslovakia—Prague. I. České dějiny.

NN**R 6.58 a/ OC(1bo) (OS) I PC, 1, 2 SL MU, 3 S, 1, 2 (T4, LC1, X1, LCEI) [S, NSCM]

Hepp, Carl, 1841-1912.

*MP
+Low

Foerster, Adolph Martin, 1854–
...Call to Charon... Op. 51. Leipzig: F. Schuberth Jr., [cop. 1924.] Publ. pl. no. 52. 34 p. f°.

Full score. German and English.
"Gedicht von Carl Hepp... Translation by George Seibel."
At head of title: Compositions by Adolph M. Foerster. Orchestra...
With autograph of composer on cover.

Music Div.

1. Songs, arias, etc., with orchestra—Full score. 2. Hepp, Carl, 1841–1912. 3. Seibel, George, 1872– ; translator. 4. Title.
N. Y. P. L. December 7, 1925

Hepp, Carl, 1841-1912.

*MP
+Low

Foerster, Adolph Martin, 1854–
...Call to Charon... Op. 51. Leipzig: F. Schuberth, Jr., [cop. 1924.] Publ. pl. no. 53. 15 p. f°.

Vocal score. German and English.
"Gedicht von Carl Hepp. Translation by George Seibel."
At head of title: Compositions by Adolph M. Foerster. Orchestra..

Music Div.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Hepp, Carl, 1841–1912. 3. Seibel, George, 1872– , translator. 4. Title.
N. Y. P. L. December 7, 1925

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*MRA

Heppe, C. J., editor.
Gesänge für Sonntag-Schulen. Mit ausgewählten Melodieen und Liedern... Gesammelt und bearbeitet von C. J. Heppe. Herausgegeben von der Amerikanischen Traktat-Gesellschaft. New-York[, cop. 1866]. 112 p. obl. 24°.

German words; music for 4 voices.

Cards in Public Catalogue — Music Div.

454057A. 1. Hymns, Sunday-school. 2. Hymns, German. 3. American Tract Society, New York.
N. Y. P. L. February 21, 1930

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*MTC

HEPPENER, ROBERT.

Cavalcade; ouverture en rondeau, pour grand orchestre. [Amsterdam, Donemus, c1963] miniature score (47 p.) 25cm. (JM serie)

1. Overtures. I. Title.
NN 12.67 a/ OC SL MUg, Ig, Ig (LC1, X1)

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*MP
(Netherlands)

HEPPENER, ROBERT.

Het derde land; drie liederen voor koor en orkest, op gedichten van M. Nijhoff. [Amsterdam, Donemus, c1962] miniature score (56 p.) 25cm.

For SATB orchestra.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Autographs (Music)--Heppener, R. --Facsimiles. I. Nijhoff, Martinus, 1894-1953. II. Title.
NN 1.65 c/ OC(1bo)I SL MUg, Ig, 2g, Ig, IIg (MUI1, MUS1, LC1, X1)

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*MTO

HEPPENER, ROBERT.

Eglogues. [Amsterdam, Donemus, c1963] miniature score (54 p.) 25cm.

For orchestra.
CONTENTS.--Paysage.--Vents.--Pierres.--Cirques.

1. Orchestra. I. Title.
NN 12.67 a/ OC SL MUg, Ig, Ig (MUI 5, LC1, X1)

**MGD

Heppner, Samuel, 1913–
Background to music. London, Milton Head Press [1948]
viii, 84 p. 23 cm.

Bequest Musical Fund

1. ~~Music—Analysis,~~ Appreciation. ~~I. Title.~~

MT6.H53 780.1 Cards in Public Catalogue 48–24874*
Library of Congress [1] Music Div.

Heptameron

* MN
C701
no. 7

ROHWER, JENS, 1914-

Heptameron, eine vierstimmige Suite [1954] Wiesbaden, Breitkopf & Härtel [c1954] score (12 p.) 31cm. (Collegium musicae novae, 7)

For 4 unspecified instruments.
Breitkopf & Härtels Partitur-Bibliothek Nr. 3730.
Duration: 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Instrumental music, 4-part. I. Series. II. Title.
NN R X 9.60 g/ OC (OS)I MUg, Ig, 2g, Ig, IIg (LC1, MUI 1, X1)

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*MZ

Heptinstall (J.), editor

See Handel (Georg Friedrich) The sacred oratorios... Part I... and The miscellaneous pieces... Part II. [Librettos, edited by J. H... , London, 1799. 16°

Music Div.

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*MZ

Heptinstall (J.), editor

See Handel (Georg Friedrich) The sacred oratorios... Part I... and The miscellaneous pieces... Part II. [Librettos, edited by J. H... , London, 1799. 16°

FORD EXCHANGE — Music Div.

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*MRA

[Hepworth, Georges Hughes, 1833-1902, and J.Winsor,] compilers.
Songs of the Unity; a selection of lyrics for public worship, with tunes for congregational use. Boston: Shepard, Clark and Brown, 1859. xvi, 271 p. 12°.

Preface signed: George H. Hepworth, Justin Winsor.

1.Hymns, Denominational—Unitarian church. I.Winsor, Justin, 1831-1897, jt. comp.

Music Div.

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*MKIC

Hepworth, William, 1846–
Information for players, owners, dealers and makers of bow-instruments, also for string-manufacturers, taken from personal experience, studies and observations; with illustrations of a Stainer and a Guarnerius violin, etc. By William Hepworth. London, W. Reeves [1899]
3 p. l., 89 p. front., illus., plates. 19cm.

Published 1895 in German under title: Mittheilungen für spieler, besitzer, händler und verfertiger von streich-instrumenten ...

~~1. Stringed instruments—Construction.~~ 2. Violin—Construction.
1. Instruments, Stringed, Bowed—Construction. 3. Strings.

Cards in Public Catalogue
Library of Congress ML755.H37 18–16128
[42b1] Music Div.
Revised-1942

Mus. Res.
*MRH

Hequest, Jerôme, 16th cent.

Gaudete cum leticia, a 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 3, fol.16 of each of the 5 vols.)

Music Div.

Héquet, Charles Joseph Gustave.
See
Héquet, Gustave, 1803–1865.

N. Y. P. L. Music Div. May 5, 1926

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*MEC
(Boieldieu)

Héquet, Gustave *i. e.* Charles Joseph Gustave, 1803-1865.
... A. Boieldieu, sa vie et ses œuvres, par G. Héquet ... Paris, Heugel et c^ie, 1864.
3 p. l., 115, [1] p. front. (port.) facsims. 27cm.

At head of title: Notice publiée par le Ménestrel.

361818A 1. Boieldieu, François Adrien, 1775–1834.

Cards in Public Catalogue
Library of Congress ML410.B67H3 9–6601
Music Div.

Her last cradle song

* MV
box

SÆVERUD, HARALD, 1897-
[SLJUSTØL, OP. 22a. DEN SISTE BÅNLÅT. ARR. FOR STRING ORCHESTRA]
Den siste bånlåt [moren ved sitt døde barns vugge] for strykere, op. 22 [a]III. Her last cradle song [the mother at her dead child's cradle. Oslo, Musikk-huset [c1953, c1946] 3 p. 31cm.

Score. Originally for piano.
Duration: 2 min., 10 sec.

1. Orchestra, String--Arr. I. Title. II. Title: Her last cradle song.
NN R X 11.58 d/ OC (OAP1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

Her Little Highness

NCOF
+

De Koven, Reginald, 1861-1920.
[Her Little Highness. Libretto. English]
"Her Little Highness," a comic opera in three acts. Book and lyrics by Channing Pollock and Rennold Wolf [music by Reginald De Koven. New York, Z. & L. Rosenfield, 1913] 1 v. (various pagings) 30cm.

Typescript.

(Continued)

NN** 11.54 m/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T5, LC1, X1)

De Koven, Reginald, 1861-1920. [Her Little Highness. Libretto. English "Her Little Highness... (Card 2)

Produced at the Liberty theatre, New York, Oct. 13, 1913.

1. Musical comedies--Librettos. Her Little Highness. I. Pollock, Channing, 1880-1946. Her Little Highness. II. Wolf, Rennold, 1872-1922. Her Little Highness. III. Title.

Her Majesty's Theatre, London.
See
London. His Majesty's Theatre.

Music Div.

Her regiment (Opera)
See
Herbert, Victor, 1859-1924.
Her regiment.

MUSIC DIV.

Her Royal Highness *ZC-29
Film Reproduction

Valentini, Vincent.
[Her Royal Highness. Libretto. English]
Her Royal Highness; an operetta adapted from Harold MacGrath's novel Arms and the woman. Book & lyrics by Joe Byron Totten. New York, J. B. Totten [19—] 1 v. (various pagings) 29cm.

Film reproduction. Negative.
Typescript.

1. Drama—Promptbooks and typescripts. 2. Drama—Types—Operetta. I. Totten, Joseph Byron, 1875-1946. Her Royal Highness. II. MacGrath, Harold, 1871-1932. Arms and the woman. III. Title.
NN R X 8.60 OC(1bo)I,II (OAF1) PC,1,II,III SL MUy,Iy, IIy,IIIy (MUL1) T,I,2,I,II,III (UM1, LC1,X1)

MUSIC DIV.

Her royal lover NCOF

GILBERT, JEAN, 1879-1942.
His highness' mistress (suggested title: Her royal lover.); operetta in three acts by Rudolf Bernauer and Rudolf Oesterreicher. Music by Jean Gilbert. This translation by Grace Isabel Colbron. [New York, H. Bartsch, c1924. 31, 35; 18 l. 29cm.

Typescript.
Without the music.

(Continued)

NN ** 1.58 p/ OC, I, II, III PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1)

GILBERT, JEAN, 1879-1942. His highness' mistress (suggested title: Her royal lover.) (Card 2)

1. Musical comedies—Librettos. His highness' mistress. I. Bernauer, Rudolf, 1880-1953. II. Oesterreicher, Rudolf, 1881- . III. Colbron, Grace Isabel, 1869-1943, tr. IV. Title: Her royal lover. V. Title.

Her soldier-boy (Musical comedy)
See
Romberg, Sigmund, 1887-
Her soldier-boy.

Music Div.

DREXEL 1714

Heraclides, of Pontus.
Ex Heraclide, de politiis.
(In: Aelianus (C.) Praenestinus.
Aeliani de varia historia libri XIIII.
Lugduni, 1577. 8°.(32°) pp. 259-279.)

Music Div.

Héraklès *MSP

THIRIET, MAURICE, 1906- [HÉRAKLÈS. ARR. FOR PIANO]
Héraklès, ballet en 4 épisodes. Argument de André Boll. Réduction au piano par l'auteur. Paris, Société d'Éditions musicales internationales, c1956. 54 p. 32cm.

Originally for orchestra.
"Chorégraphie de Janine Charrat. Créé à Paris, Théâtre des Champs-Élysées, le 11 Mai 1953..."

(Continued)

NN 12.58 d/l OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MU1, LC1, X1)

THIRIET, MAURICE, 1906- . [HÉRAKLÈS. ARR. FOR PIANO]
Héraklès, ballet en 4 épisodes. (Card 2)

Synopsis of plot in French, English, Spanish and German, p. 2-3.

1. Ballets (Piano). I. Boll, André, 1896- . Héraklès. II. Charrat, Janine. Héraklès. III. Title.

Hérald, Charles.

NKM p.v.586

Favart, Charles Simon, 1710-1792.
La chercheuse d'esprit; opéra-comique en un acte de Favart, joué pour la première fois sur le théâtre de la Foire Saint-Germain, le 20 février 1741, remanié par M. Charles Hérald, musique arrangée par M. Pilvestre et représenté sur le théâtre du Vaudeville le 2 juin 1863. Paris: E. Dentu, 1863. 45 p. 18½cm. (Bibliothèque du théâtre moderne.)

Without music.

608706A. 1. Drama, French. I. Hérald, Charles. II. Title.
N. Y. P. L. May 22, 1934

MUSIC DIV.

The herald of spring. *MP (U.S.)

Brewer, John Hyatt, 1856-
The herald of spring; cantata for women's voices. Words by John Payne, composed by John Hyatt Brewer... Boston: A. P. Schmidt, cop. 1895. Publ. pl. no. A. P. S. 3766. 36 p. 4°. (Octavo ser. no. 117.)

Vocal score. English words.

1. Cantatas. 2. Payne, John, 1842-1916. 3. Title.
N. Y. P. L. May 3, 1937

MUSIC DIV.

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*MYR

HERALDISCHE Musik.
Teil [1]-6

Plauen i.V.: Günther Wolff, 1931-[36] 15 x 22½cm.
6 nos.

Contains music.

1. Military music—Collections. 2. Marches—Collections.
N. Y. P. L. December 7, 1936

MUSIC DIV.

Heraldische Musik. (Continued)

Contents:
Teil [1]-2. Götz, Robert. Heraldische Musik für Signalhörner, Fanfaren, Blockflöten, Landsknechtstrommeln und andere Instrumente. Teil [1]-2. 1931-33.
Teil 3. Götz, Robert. Der grosse Zapfenstreich und andere Soldatenmusik. [1934]
Teil 4. Schüler, Karl. Posthornsignale. [1934]

Heraldische Musik. (Continued)

Teil 5. Götz, Rober, ed. Jagdsignale, Jagdfanfaren, Jagdfanfarenmärsche, Jagdweisen und Jägerlieder für Jagd- oder Waldhörner. [1936]
Teil 6. Götz, Robert, ed. Bauernfanfaren, Bauernmärsche und Bauernlieder für Dorfkapellen. [1936]

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*MP (German)

Heralth, Edith, compiler.
Kinderlieder für Kleine und Grosse; gesammelt von Edith Heralth. Wien: Tagblatt-Bibliothek, Steyrermühl-Verlag, [1929]. 136 p. illus. obl. 32°. (Tagblatt-Bibliothek. no. 831-834.)

German words with tunes.
Advertising matter, p. [131-136].

1. Children's music — Songs.

~~1. Children—Music for.~~ 2. Songs, German. 3. Folk songs, German. Collections.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
July 31, 1930

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*MEC (Albéniz)

Heras, Antonio de las.
... Vida de Albéniz. Barcelona-Madrid, Ediciones Patria [1940]
182, [3] p. front., group port. 17½cm.

1. Albéniz, Isaac ~~Manuel Francisco, 1860-1909.~~

Library of Congress ML410.A3H3 43-12
[2] MUSIC DIV. 927.8

Heras, Joaquín Gutiérrez.
see
Gutiérrez Heras, Joaquín.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
Form 188b

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*MP (U.S.)

HERB ALPERT and the Tijuana brass and friends: Julius Wechter and the Baja marimba band, Chris Montez. New York, S.H. Morris, c1968. 35 p. illus. 29cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Alpert, Herb. II. Tijuana brass.
NN 11.71 d/ OC, I (OS)II SL MUg, Ig, IIg (MUA2, MUS12, LC1, X1)

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*MP (U.S.)

HERB ALPERT'S ninth. Hollywood, Calif., Irving music, c1968. 47, [1] p. illus. 31cm.

For voice and piano or piano solo, with chord symbols.
Discography: p. [48]

1. Songs, U.S.--Collections, 20th cent. 2. Piano--Arr. I. Alpert, Herb.
NN 11.71 d/ OC, I SL MUg, 1g, 2g, Ig (MUA2, MUS7, LC1, X1)

Herbage, Anna (Instone).
See
Instone, Anna, 1904-

NN 3.56 OC PC MU LC

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*MEC (Handel)-C

Herbage, Julian.
...Messiah... New York, Chanticleer press [c1948] 71 p. facsims., illus., ports. 23cm. (World of music)

564516B. 1. Handel, Georg Friedrich. Messiah.
Cards in Public Catalogue
NN

MUSIC DIV.

Herbage, Julian, ed.

*MN M828 v. 3

Arne, Thomas Augustine, 1710–1778.
[COMUS]

Comus. [Masque by] Milton [adapted by John] Dalton [with music by] Arne, edited by Julian Herbage. Published for the Royal Musical Association. London, Stainer & Bell, 1951.

xx p., score (161 p.) facsims. 33 cm. (Musica Britannica, 3)
With figured bass realized for harpsichord.
"Wherever possible [the printed edition, The musick in the masque of Comus ... William Smith; London (?1740)] has been taken as the authoritative source."

(Continued)

NN R 2.65 e/; OC, II, III, V (OS)I (OAF1) MUg, Ig, Ig, IIIg.
IVg, Vg, VIg (LC1, X1) 2

ARNE, THOMAS AUGUSTINE, 1710-1778. [COMUS]
Comus. (Card 2)

1. Masks. I. Series. II. Milton, John. Poems, Minor. Comus. III. Dalton, John, 1709-1763. Comus. IV. Milton, John. Comus. V. Herbage, Julian, ed. VI. Title.

Herbage, Julian, arr.

*MTC

ARNE, THOMAS AUGUSTINE, 1710-1778.
[OVERTURES IN 8 PARTS, NO. 6]
Overture in B flat for 2 oboes, bassoon and strings. Arranged by Julian Herbage. Full score. London, Universal Edition; sole selling agents: Boosey & Hawkes, London, New York, c1937. 18 p. 32cm.

Score assembled from the original parts published by Walsh, 1740.
Title in English and German.
Duration: 6 min.

1. Overtures--To 1800. I. Herbage, Julian, arr.
NN 1.58 v/ OC SL MUg, Ig, Ig (LC1, X1, Z1)

Herbage, Julian, ed.

*MS

Handel, Georg Friedrich, 1685–1759.
[Jupiter in Argos. Vocal score]
Perseus and Andromeda; an operatic masque, by Albert G. Latham. The music by G. F. Handel. London: Oxford univ. press [c1935] 41 p. 25½cm.

English words.
On cover: The music taken from a hitherto unpublished opera entitled Jupiter in Argos by G. F. Handel; transcribed and prepared by Julian Herbage and Ralph Greaves under the supervision of Adrian Boult.
"Summary of plot," leaf preceding score.
Portrait of Handel by Baltasar Denner on cover.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Masks. 2. Operas—Vocal score. I. Boult, Adrian Cedric, 1889– . II. Greaves, Ralph, ed. III. Herbage, Julian, ed. IV. Latham, Albert George, 1864– . Perseus and Andromeda.
N. Y. P. L. February 8, 1938

Herbage, Julian, ed.

*MGA

MUSIC MAGAZINE (RADIO PROGRAM)
Selections from the BBC programme Music magazine, chosen and edited by Anna Instone & Julian Herbage. London, Rockliff [c1953]
vii, 128 p. group port. 19cm.

1. Music—Essays. 2. Essays. I. Herbage, Julian, ed. II. Instone, Anna, 1904- , ed. III. Great Britain. British broadcasting company. t. 1953.
NN * R 12.55 f/ (OC) I, II, IIb (OD) IIIt (ED) IIIt
OS (Ib) PC, I, I, II, III SL MU, 2, I, II, III (LC1, X1)

Herbage, Julian, arranger

*MV

PURCELL, HENRY, 1658?-1695.
[KING ARTHUR. SELECTIONS. ARR. FOR STRING ORCH.]
Suite for strings, from the opera King Arthur. Arranged by Julian Herbage. London, Universal Edition, sole distributing agents: Boosey & Hawkes, c1937. 18 p. 32cm.

Score.
Duration: 11 min.
CONTENTS.—Overture.—Aire.—Hornpipe.—Song tune.—Aire.—Chacone.

(Continued)

NN 5.57 d/ OC, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1)

PURCELL, HENRY, 1658?-1695. [KING ARTHUR. SELECTIONS. ARR. FOR STRING ORCH.] Suite for strings... (Card 2)

1. Suites (String orchestra)—To 1800. 2. Orchestra, String—Arr. I. Herbage, Julian, arranger. II. Title. King Arthur.

YET

Herbart, Johann Friedrich, 1776–1841.
Psychologische Untersuchungen, von Herbart... Göttingen: Verlag der Dieterichschen Buchhandlung, 1839–40. 2 v. in 1. 2 pl. (music.) 21cm.

~~1. Psychology, Physiological.~~ ~~2. Music.~~ Acoustics and physics.
MUSIC DIV.
N. Y. P. L. Revised October 27, 1938

Herbart, Johann Friedrich, 1776-1841.

SSA (Paedagogisches)

Kahl, Willi, 1893–
Herbart als Musiker. Neue Beiträge mit einem unveröffentlichten Brief Herbarts. Von Dr. Willi Kahl. Langensalza: H. Beyer & Söhne, 1926. 43 p. 8°. (Pädagogisches Magazin. Heft 1078.)

Herbart-Studien. Heft 4.

MUSIC DIV.

1. Herbart, Johann Friedrich, 1776–1841. 2. Ser.
N. Y. P. L. November 9, 1926

Herbart, Johann Friedrich, 1776-1841.

SSA

Bagier, Guido.
Herbart und die Musik, mit besonderer Berücksichtigung der Beziehungen zur Ästhetik und Psychologie. Langensalza: H. Beyer & Söhne, 1911. vi, 168 p. 8°. (Pädagogisches Magazin. Heft 430.)

Bibliography, p. 157-158.

1. Herbart, Johann Friedrich. and 2. ~~Music.~~ Philosophy and esthetics
Music Dept.
N. Y. P. L. September 20, 1911.

Herbart, Johann Friedrich, 1776-1841.

Write on slip words underlined below and class mark—

*MG

Johann Friedrich Herbart (1776-1841).
(Der Bär. Leipzig, 1926. 1926, p. 38-39.)

MUSIC DIV.
Form 100b [xi-6-23 25m]

Herbeck, Johann Franz, 1831-1877.

*MGA

Hanslick, Eduard, 1825–1904.
Suite. Aufsätze über musik und musiker, von Eduard Hanslick ... Wien und Teschen, K. Prochaska [1884]
3 p. l., 291 p. 17cm. (Salon-bibliothek)
CONTENTS.—Aus dem leben und der correspondenz von Franz Hauser.—Zwei Wiener kapellmeister: Johann Herbeck (October, 1877) Heinrich Esser (1872)—Hector Berlioz in seinen briefen und memoiren (1882)—Die zwischenactmusik, ihre beurtheilung durch Lessing und die schriftsteller unserer zeit.—"Contre la musique" (1881)—Beethoven in Wien (Zur feier der enthüllung des Beethoven-denkmals am 1. mai 1880)—Zwei neu aufgefundene cantaten von Beethoven (Mai 1884)—Ein brief über die "Clavierseuche." — Das Hamburger musikfest (1878) — Musikalisches aus der Schweiz (1881)—Die musikalischen festlichkeiten in Brüssel (Fünfzigjähriges jubiläum der belgischen unabhängigkeit 1880)—Das leben Chopins (1877)—Giuseppe Verdi. Zur geschichte seines lebens, insbesondere seiner jugendzeit (1878)
1. Music—Addresses, essays, lectures.

Library of Congress ML60.H3 5-7957
MUSIC DIV.

Herbeck, Johann Franz von, 1831-1877.

*MEC (Herbeck)

Herbeck, Ludwig.
Johann Herbeck. Ein lebensbild, von seinem sohne Ludwig ... Mit porträt. Wien, A. J. Gutmann, 1885.
xvi, 417, 172, [2] p. front. (port.) 2 fold. facsim. 23½cm.
"Thematisches Verzeichniss der Composition," Anhang, p. [118-] 162.
"Programme der Concerte...unter Herbeck's Direction," Anhang, p. [165-] 172.

JUILLIARD FOUNDATION FUND

1. Herbeck, Johann Franz, 1831–1877.

MUSIC DIV.
Library of Congress ML410.H51H5 7-22543

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*MRH

HERBECK, JOHANN FRANZ VON, 1831-1877.

Redemptor nobis natus est; vierst. gem. Chor, Orchester. Pueri concinite; tenorsolo, vierst. gem. Chor, Orchester. Bearb. von Louis Dité. Klavierauszug. Wien, Ludwig Doblinger (Bernhard Herzmansky) [c1949] 14 p. 31cm. (Österreichische Kirchenmusik Bd. 9)

With piano; originally with orchestra.

(Continued)

NN 1.60 l/ OC, I, II SL MUg, Ig, Ig, IIg (MUS2, LC1, X1)

HERBECK, JOHANN FRANZ VON, 1831-1877.
Redemptor nobis natus est... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Dité, Louis, 1891- , ed. II. Herbeck, Johann Franz von, 1831-1877. Pueri concinite.

Herbeck, Johann Franz von, 1831-1877. Pueri concinite

*MRH

HERBECK, JOHANN FRANZ VON, 1831-1877.

Redemptor nobis natus est; vierst. gem. Chor, Orchester. Pueri concinite; tenorsolo, vierst. gem. Chor, Orchester. Bearb. von Louis Dité. Klavierauszug. Wien, Ludwig Doblinger (Bernhard Herzmansky) [c1949] 14 p. 31cm. (Österreichische Kirchenmusik Bd. 9)

With piano; originally with orchestra.

(Continued)

NN 1.60 l/ OC, I, II SL MUg, Ig, Ig, IIg (MUS2, LC1, X1)

HERBECK, JOHANN FRANZ VON, 1831-1877.
Redemptor nobis natus est... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Dité, Louis, 1891- , ed. II. Herbeck, Johann Franz von, 1831-1877. Pueri concinite.

Herbeck, Johann Franz von, 1831-1877, arr.

*ZB-315

SCHUBERT, FRANZ, 1797-1828.
[LAZARUS. VOCAL SCORE. GERMAN]
Lazarus; Oster-Cantate. Componirt im Jahre 1820. Nachgelassenes Werk. Clavier-Auszug von Johann Herbeck. Wien, F. Schreiber [introd. 1865]. Pl. no. C. S. 18544. 79 p. 31cm.

Microfilm.
"In die Edition Peters aufgenommen."
Words by A. H. Niemeyer.

(Continued)

NN R3. 72 m/ OCs, I, II (OAFI) SL MUgs, Igs, Igs, IIg,
IIIgs (MUDI, MUFI, UMI, LCls, XIs) 2

SCHUBERT, FRANZ, 1797-1828. [LAZARUS. VOCAL SCORE. GERMAN] Lazarus. (Card 2)

1. Easter music--Cantatas. I. Herbeck, Johann Franz von, 1831-1877, arr. II. Niemeyer, August Hermann, 1754-1828. III. Title.

Herbeck, Johann Franz von, 1831-1877, arr.

*MP (German)

Schumann, Robert Alexander, 1810–1856.
[Gedichte. Op. 29, no. 3. Piano acc.]
Zigeunerleben, von Robert Schumann. Op. 29, No. 3. Für Männerchor mit vierhändiger Pianofortebegleitung eingerichtet von Joh. Herbeck. Leipzig, Breitkopf & Härtel [187–] Publ. pl. no. 9789. 1 v. 35 and 27cm.

Score (11 p., TTBB and piano, 4 hands) and 4 voice parts.
Words by Emanuel Geibel. First line: Im Schatten des Waldes.
Plate number of the first edition, 1858.

(Continued)

MUSIC DIV.
N. Y. P. L. November 15, 1945

Schumann, Robert Alexander, 1810–1856. [Gedichte. Op. 29, no. 3. Piano acc.] Zigeunerleben... (Card 2)

—— —— [1897?] 11 p. 35cm. (Breitkopf & Härtel's Partitur-Bibliothek. [1087])

Score: TTBB and piano, 4 hands.
Bound with the above.

26080. 1. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Geibel, Emanuel, 1815-1884. II. Herbeck, Johann Franz von, 1831-1877, arr.
N. Y. P. L. Card revised November 15, 1945

*MEC (Herbeck)

Herbeck, Ludwig.
Johann Herbeck. Ein lebensbild, von seinem sohne Ludwig ... Mit porträt. Wien, A. J. Gutmann, 1885.
xvi, 417, 172, [2] p. front. (port.) 2 fold. facsim. 23½cm.
"Thematisches Verzeichniss der Compositionen," Anhang, p. [118-] 162.
"Programme der Concerte... unter Herbecks Direction," Anhang, p. [165-] 172.
JUILLIARD FOUNDATION FUND;
1. Herbeck, Johann Franz, von, 1831-1877.
Cards in Public Catalog. MUSIC DIV.
Library of Congress ML410.H51H5 7-22543

Herbeq (Edmond) (in Aster)
See:
Deforeit (Clément)
Les trois estropiés. Traduction wallonne de: Les trois infirmes. Comédie-vaud'ville en un acque. Musique de E. Herbecq.
Charleroi: E. Dorcit, c190-?2 18p.
12°.
In: NMW p.v. 19
Music Div.

Herbel, Emile 1863- *N.P. +Box
See:
Sedire,
Fourche ... brisée ... Chanson de Emile Herbel. Musique de Sedire. 1 voice with piano acc.
Bruxelles: J. Milot, c1886-1892 3p. 8°.
(Echo du peuple. Cercle choral de propagande socialiste. No. 8.)
Music Div.

HERBEN, MATHIEU, 1451-1538. Copy only words underlined & classmark— *MAA
DE NATURA CANTUS AC MIRACULIS VOCIS
SMITS VAN WAESBERGHE, JOSEF.
Matthaei Herbeni Trajectensis "De natura cantus ac miraculis vocis" (1496) (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956. p. 219-220)
1. Herben, Mathieu, 1451-1538. De natura cantus ac miraculis vocis.
NN R 5.61 p/o (OC) 1b OI (MU) 1 (LC2, X1)

Herben, Mattaeus.
See
Herbenus, Matthaeus, 1451-1538.
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 195 [xi-18-66 15m]

Herbenius, Matthieu.
See
Herbenus, Matthaeus, 1451-1538.
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 195 [xi-18-66 15m]

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*MFBE

HERBENUS, MATTHAEUS, 1451-1538.
De natura cantus ac miraculis vocis. Eingeleitet und hrsg. von Joseph Smits van Waesberghe. Köln, A. Volk, 1957. 78 p. 21cm. (Beiträge zur rheinischen Musikgeschichte, Heft 22)
Bibliographical footnotes.
1. Music--Theory, to 1600. 2. Voice--Culture. 3. Singing--Study and teaching. 4. Theory, to 1500. 5. Voice, to 1800. 6. Singing--Instruction, to 1800. I. Smits van Waesberghe, Joseph, 1901- ed. II. Title. III. Series.
NN R 9.63 e/B OCs, I (OS)IIIs 4, 5s, 6s, Is, IIs, IIIs (LC1s, X1s) PCs, 1, 2s, 3s, Is, IIs, IIIs SLs MUs, d.d.

Herberay, Le chansonnier d'.
See
Le chansonnier d'Herberay.
NN 6.54 OC PC MU LC

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*MTA

HERBERIGS, ROBERT.
Le chant d'Hiawatha; poème symphonique d'après Longfellow. Bruxelles, CeBeDeM, c1958. miniature score (82 p.) 24cm.
Title in French and Flemish.
Duration: about 16 min., 30 sec.
CONTENTS.--Wabon.--Kabibonoka.
1. Symphonic poems. I. Longfellow, Henry Wadsworth, 1807-1882. The song of Hiawatha. II. Title.
NN 2.65 p/ OC SL MUg, 1g, Ig, IIg (MU1 3, LC1, X1)

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*EM. K826
Jaarg. 16, nr. 2

HERBERIGS, ROBERT.
Hoe men ook componist worden kan. Brussel, Paleis der Academiën, 1954. 36 p. music. 27cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der. Mededelingen. Jaarg. 16, nr. 2)
1. Musicians--Correspondence, reminiscences, etc. 2. Anecdotes, facetiae, satire, etc. I. Series.
NN **X1.57 j/ OC (OS)I PC, 1, I MU, 2, I (U1, LC1, X1)

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*MX

HERBERIGS, ROBERT.
Poeme. Pour piano, violon et violoncelle. Bruxelles, CeBeDeM [c1967] score (27 p.) and 2 parts. 31cm.
Duration: about 8 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.
NN R 9.68 1/4 OC SL MUg, 1g, 2g, Ig (LC1, X1)

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*EM
K826
Jaarg. 19, nr. 3

Herberigs, Robert.
Rond de compositie van een opera. Brussel, Paleis der academiën, 1957. 8 p. 27cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van Belgie. Schone kunsten, Klasse der. Mededelingen. Jaarg. 19, nr. 3)
1. Opera—Dramaturgy. 2. Operas—Dramaturgy. I. Series.
NN R X 12.59 OC (OS)I PC, 1, I MU, 2, I (LC1, X1)

Herbert, Sir Alan Patrick, 1890- *MZ
Bless the bride
ELLIS, VIVIAN, 1904-
[BLESS THE BRIDE. LIBRETTO. ENGLISH]
Bless the bride; a light opera in two acts, by A. P. Herbert. Music by Vivian Ellis. London, S. French [c1948] 78 p. 25cm. (French's acting edition, no. 408)
1. Operettas. I. Herbert, Sir Alan Patrick, 1890- . Bless the bride. II. Title.
NN 5.59 m/f OC, I (OAF 1) PC, I, II SL MUy, Iy, IIy T, 1, I, II (LC1, X1)

Herbert, Sir. Alan Patrick, 189- .
Come to the ball
*MZ
Strauss, Johann, 1825-1899.
[Come to the ball. Libretto. English.
Come to the ball; or, Harlequin, a new libretto by A. P. Herbert and Reginald Arkell for the music of Die Fledermaus by Johann Strauss. London, E. Benn [1951] 95 p. 20cm.
I. Herbert, Sir. Alan Patrick, 1890- . Come to the ball. II. Arkell, Reginald, 1882- . Come to the ball. III. Title. IV. Title: Harlequin. V. Strauss, Johann, 1825-1899. Die Fledermaus.
NN*R 8.53 OC, I, II, V PC, I, II, III, IV, V MUy, Iy, IIy, IIIy, IVy (LC1, X1)

NCR

HERBERT, Sir ALAN PATRICK, 1890-
Derby day; a comic opera in three acts; the words by A. P. Herbert. London: Methuen & Co., Ltd. [, 1931.] 126 p. 16°.
"The music of the opera is composed by Alfred Reynolds."
Music omitted.
584528A. 1. Drama, Eng. I. Title.
Reynolds, Alfred Librettos
N. Y. P. L. MUSIC DIV. April 5, 1932

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*MZ (Offenbach)

Herbert, Sir Alan Patrick, 1890-
Helen; a comic opera in three acts based upon "La belle Hélène" by Henri Meilhac and Ludovic Halévy. The English version by A. P. Herbert. Presented by Charles B. Cochran at the Royal Adelphi theatre, London, January 30, 1932. London: Chappell & Co., Ltd., [1932.] 112 p. 18½cm.
Libretto. English words.
"The music of the opera by Jacques Offenbach. Arranged by E. W. Korngold."
"Some interval reading matter for those who have neglected their classical studies," p. 9-15.
Cards in Public Catalogue MUSIC DIV.
593546A. 1. Drama, English. Librettos I. Meilhac, Henri, 1831-1897, and L. Halévy: La belle Hélène. II. Cochran, Charles Blake, 1872- III. Title. IV. Title: La belle Hélène.
N. Y. P. L. August 29, 1932

SLN

Herbert, Sir Alan Patrick, 1890-
Mr. Gay's London, by A. P. Herbert. With extracts from the Proceedings at the sessions of the Peace, and Oyer and terminer for the city of London and county of Middlesex in the years 1732 and 1733. London, E. Benn [1948] 136 p. illus. 23cm.
MUSIC DIV.
470269B. 1. Criminal trials—Gt. Br.—London. 2. Gay, John, 1685-1732. The beggar's opera.
N. Y. P. L. February 23, 1949

Herbert, Sir Alan Patrick, 1890- Mother of Pearl
NCOF
+
STRAUS, OSCAR, 1870-1954.
[EINE FRAU, DIE WEISS, WAS SIE WILL. LIBRETTO. ENGLISH]
Mother of Pearl, a play with music in two acts, by Alfred Gruenwald; adapeted [sic] for the English stage by Sir Alan [sic] Herbert. Music by Oscar Straus. [London? 1933?] 63 l. 31cm.
Typescript.
(Continued)
NN**X 1.56 d/ OC I, II, IIy, IIIy, IVy, Vy (T6, LC1, X1) PC, I II, III, IV, V MUy, 1y, Iy, SL

STRAUS, OSCAR 1870-1954. [EINE FRAU, DIE WEISS WAS SIE WILL. LIBRETTO. ENGLISH] Mother of Pearl... (Card 2)
"Produced [at the Gaiety theatre] in London [1933 by] C. W. Cochran, staring Mme. Delysia; in Vienna, Berlin, etc. [1932] starring Fritzi Massary; under the title: A woman who knows what she wants."
(Continued)

STRAUS, OSCAR 1870-1954. [EINE FRAU, DIE WEISS WAS SIE WILL. LIBRETTO. ENGLISH] Mother of Pearl... (Card 3)
1. Musical comedies—Librettos. Eine Frau, die weiss, was sie will. I. Grünwald, Alfred, 1886-1951. Eine Frau, die weiss, was sie will. II. Herbert, Sir Alan Patrick, 1890- . Mother of Pearl. III. Title. IV. Title: A woman who knows what she wants. V. Title: Eine Frau, die weiss, was sie will.

Herbert, Sir Alan Patrick, 1890- .
Paganini
*MS
LEHÁR, FERENC, 1870-1948.
[PAGANINI. VOCAL SCORE. ENGLISH]
Paganini; a light opera in 3 acts by Paul Knepler and Bela Jenbach. The story and lyrics newly adapted and written by A. P. Herbert. Musical adaptation by Harry Dexter. London, Francis, Day & Hunter [1963] 139 p. 28cm.
"Amateur operatic version."
(Continued)
NN 4.64 f/ OC, I, II, III, IV IVg (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg,
2

LEHÁR, FERENC, 1870-1948. [PAGANINI. VOCAL SCORE. ENGLISH] Paganini... (Card 2)

1. Operas, Amateur--Vocal scores. I. Knepler, Paul. Paganini. II. Jenbach, Bela, 1871- . Paganini. III. Dexter, Harry, 1910- . Paganini. IV. Herbert, Sir Alan Patrick, 1890- . Paganini.

Herbert, Sir Alan Patrick, 1890- .
Tantivy Towers

*MS

DUNHILL, THOMAS FREDERICK, 1877-1946.
[TANTIVY TOWERS. VOCAL SCORE. ENGLISH]
Tantivy Towers, a light opera in three acts. Libretto by A. P. Herbert. Music by Thomas F. Dunhill. Op. 73. London, J. B. Cramer & co. [c1930] viii, 233 p. 27cm.

"Produced by Nigel Playfair at the Lyric theatre, Hammersmith, January 16th 1931."

1. Operas, Comic--Vocal scores. I. Herbert, Sir Alan Patrick, 1890- . Tantivy Towers.
NN X 3. 56 s/, OC, I SL MUg. 1g, 1g (LC1, X1, Z1)

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*MZ (Dunhill)

Herbert, Sir Alan Patrick, 1890–
Tantivy Towers; a light opera in three acts. The words by A. P. Herbert... London: Methuen & Co., Ltd., 1931. 78 p. 4. ed. 16°.

Libretto. English words.
"The music of the opera is composed by Thomas F. Dunhill."

Cards in Public Catalog. MUSIC DIV.
530766A. ~~1. Drama, English.~~ I. Title. Libretto. I. Dunhill, Thomas Frederick, 1877-
N. Y. P. L. July 7, 1931

NCO (Contemporary)

Herbert, Sir Alan Patrick, 1890– ~~, and A. Davies-Adams.~~
La vie parisienne; a comic opera in three acts (very remotely related to the Offenbach opera with the above title), by A. P. Herbert and A. Davies-Adams, lyrics by A. P. Herbert... London: E. Benn, Ltd., 1929. 76 p. 12°. (Contemporary British dramatists. v. 73.)

MUSIC DIV.
435911A. ~~3. Drama, English.~~ ~~2. Davies-Adams, A., jt. au.~~ ~~3. Title.~~ 4. Ser.
N. Y. P. L. 1. Offenbach, Jacques, 1819-1880. 2. Title. November 8, 1929

Herbert, Sir Alan Patrick, 1890– .

** MS

Gibbs, Cecil Armstrong, 1889–
...The Blue Peter; a comic opera in one act. Book by A. P. Herbert, music by C. Armstrong Gibbs... London: Stainer & Bell, L^td., 1925. Publ. pl. no. S. & B. 3245. 57 p. 4°. (Carnegie collection of British music.)

Vocal score. English words.
First performed in 1923.

MUSIC DIV.
230563A DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice.
3. Herbert, Alan Patrick, 1890– . 4. Title. 5. Ser.
N. Y. P. L. December 29, 1925

Herbert, Bernard

*MP box

Barnard, Charlotte (Alington), 1830-1869.
At rest. A song on the death of our late president, James A. Garfield... Words by B. Herbert. Music by Claribel [pseud.] New York, Munro's publishing house [c1881] 5 p. 36cm.

For one voice with piano accompaniment.
First line: At rest at last from life's sad toil.
1. Songs, U.S. 2. Garfield, James Abram, 20th pres. U.S. 3. Funeral music. I. Herbert, Bernard.
NN 1.54 OC, I SL MUg, 1g, 2g, 3g, 1g (MUA 4, MUO 1, MUS 1, LC1, X1)

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*MHD

Herbert, Edward, 1830-1872.
A manual of the rudiments of music. By Edward Herbert... London: Novello, Ewer & Co. [pref. 1870.] viii, (1)10–55 p. diagr. 2. ed. 12°.

Cards in Public Catalogue
~~Elementary works~~
1. Music—Instruction and study. Music div.
N. Y. P. L. July 6, 1917.

Herbert, Ella.
See
Bartlett, Ella (Herbert).

NN 4.56 OC MU LC

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*ZB-200
Film Reproduction

HERBERT, FREDERICK, comp.
Dances from many lands, collected and arranged for piano or piano-accordion. London, W. Paxton; New York, E. B. Marks [c1939] 17 p. 28cm.

Film reproduction. Negative.
1. Dances (Piano)--Collections. 2. Dances (Accordion)--Collections. 3. Accordion--Collections. 4. Dancing--Folk dances. I. Title.

NN R 12. 66 r/A OC(lb) SL MUg, 1g, 2g, 3g, 4g, 1g (UM1, LC1, X1) (DC2)

Herbert, George, 1593-1633. Longing.

*MP (English)

Purcell, Henry, 1658 ? -1695.
[With sick and famished eyes; arranged]

With sick & famished eyes, a song by Henry Purcell. The words by George Herbert. For voice, with piano (or harpsichord) and violoncello. Edited by Ina Boyle. London, Oxford university press [1943] 8 p. and pt. 31 x 24½^cm.

"Published in Henry Playford's 'Harmonia sacra,' 1688, 1st book ... for solo voice with 'thorough-bass for the theorbo-lute, bass viol, harpsichord or organ.' The words are from George Herbert's poem, 'Longing,' published 1632."

1. Songs (High voice) with instr. ensemble. I. Herbert, George, 1593-1633. Longing. II. Boyle, Ina, ed.

Library of Congress M1621.3.P 45-17316
[2] MUSIC DIV.

Herbert, George, 1593-1633

*MRH

Berkeley, Lennox, 1903–
A festival anthem, for chorus and organ. Music by Lennox Berkeley... London, J. & W. Chester [1945] 31 p. 27cm.

Score: soprano and tenor, chorus (SATB) and organ.
Words from the sequence Jerusalem et Sion filiae; The flower by George Herbert; and Easter hymn by Henry Vaughan.
Duration: 15 min.

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Herbert, George, 1593-1633. II. Vaughan, Henry, 1622-1695. III. Title.
NN 9.53 OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS5: Death and darkness get you packing. O that I once past changing were. Sion's daughters, LC1, X1)

Herbert, George, 1593-1633

*MRH

BRITTEN, BENJAMIN, 1913-
Antiphon, for choir (with optional soloists) and organ [1956]. [Words by] George Herbert. [New York] Boosey & Hawkes 1957, c1956. score (14 p.) 27cm. (Winthrop Rogers edition)

Caption title.
"For the centenary of St. Michael's college, Tenbury."
First line: Praised be the God of love.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Herbert, George, 1593-1633.
NN R 7.64 g/, OC, I SL MUg, 1g, Ig (MUD 1, MUG1, MUS1, LC1, X1)

Herbert, George, 1593–1633.

*MRH

Davies, Sir Henry Walford, 1869–
...Noble numbers, by Robert Herrick, together with contemporary poems by George Herbert, Donne and an anonymous writer, selected and set to music for solo voices, chorus, violoncello, and orchestra, by H. Walford Davies. (Op. 28.) Written for the Hereford Festival, 1909... London: Novello and Co., Ltd., cop. 1909. Publ. pl. no. 13017. x, 135 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

MUSIC DIV.
1422.08A ARTHUR MEES COLLECTION.
1. Oratorios.—Vocal score. 2. Herrick, Robert, 1591-1674. 3. Herbert, George, 1593-1633. 4. Donne, John, 1573-1631. 5. Title.
N. Y. P. L. June 17, 1924

Herbert, George, 1593-1633

*MP (English)

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[MYSTICAL SONGS]
Five mystical songs. Words by George Herbert. Set to music for baritone solo, chorus (ad lib.) and orchestra. London, Stainer & Bell [c1911] Pl. no. St. & B. Ltd. 959. score (41 p.) 31cm.

With an alternative version for solo voice and piano of the Antiphon.
(Continued)
NN 7.62 c/A OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS8, LC1, X1) 2

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[MYSTICAL SONGS] Five mystical songs. (Card 2)

CONTENTS.--Easter.--I got me flowers.--Love bade me welcome.--The call.--Antiphon.

1. Songs, English. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Herbert, George, 1593-1633. II. Title: Mystical songs.

NCOF
+

HERBERT, IAN.
The love pirate. Lyrics by Greatrex Newman. [New York] c1929. 58, 39, 28 l. 28cm.

Typescript.
Without the music.

1. Musical comedies--Librettos. The love pirate. I. Newman, Greatrex. II. Title.
NN* * 9. 57 c/, OC(lbo)I PC, I, II SL MUty, Iy, Iy, IIy (T4, LC1, X1)

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*MP (U. S.)

Herbert, Jean, 1902–
...Jitterbug jamboree song book; conceived, compiled and with original songs by Jean Herbert and Otis Spencer, including also a collection of favorite standard swing songs. Most of the piano arrangements by Edgar Sampson... New York: E. B. Marks music corp. [1939] Publ. pl. no. range from 3733 to 10975. 64 p. illus. (ports.) 30cm. (Swingeroo favorite series.)

Most of the songs include guitar accompaniment.
"Glossary of swing and jitterbug terms," p. 32–33.

MUSIC DIV.
1. Jazz—Songs. 2. Dances, U. S. I. Spencer, Otis, jt. composer. II. Sampson, Edgar. III. Title.
N. Y. P. L. June 19, 1939

Herbert, Jean, 1902-

*MP (Children)

[Herscher, Louis]
Hollywood kiddie ditties; songs for girls and boys. New York, N. Y.: I. Berlin, inc. [c1936] 48 p. illus. (ports.) 31cm.

For 1 voice with piano acc. Tablature for ukelele, guitar or banjo acc.
Cover-title.
"Compiled and edited by the composers Louis Herscher and Jean Herbert."

MUSIC DIV.
1. Children's music—Songs. I. Herbert, Jean. II. Title.
N. Y. P. L. December 15, 1939

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*MPWT-Amer.

HERBERT, JOHN BUNYAN, 1852-1927.
The battle cry; a new collection of temperance and prohibition songs by H. S. Taylor and J. B. Herbert. Cincinnati, Fillmore bros., c1887. 160 p. 19cm.

Composed by J. B. Herbert.

1. Temperance. 2. Songs, U.S. I. Taylor, Howard Singleton, 1847- II. Title.
NN R 12. 69 v/, OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (LC1, X1)

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*ZB-34
Film Reproduction

[Herbert, John Bunyan] 1852– comp.
Red hot; democratic campaign songs for 1896. Chicago, The S. Brainard's sons co., c1896. 24 p. 18cm.

Film reproduction. 35mm. Reduction 12. Positive.
With piano accompaniment.
"Compiled by J. B. Herbert."
CONTENTS.—Make it red hot.—Democracy.—Jumping Jack protection.—The West and the South.—Dodging the money question.—The infant industry.—Won't stay down.—We didn't say that.—Split up the back.—It's got bugs.—Back-bone.—The American way.

MUSIC DIV.
F4240. 1. ~~Songs,~~ Political—music—U. S., 1896. I. Title. II. Song index (12)
N. Y. P. L. Cards in Public Catalogue July 12, 1946

Herbert, John Bunyan, 1852- , ed.

*MRA

Rodeheaver, Homer Alvan, 1880– , ed. and comp.
Great revival hymns for the church, Sunday school and evangelistic services; edited and compiled by Homer Rodeheaver and B. D. Ackley. Dr. J. B. Herbert, associate editor... Chicago, Ill.: Rodeheaver-Ackley co. [c1911] 256 p. 20½cm.

Close score: S. A. T. B.
Pages 1–253 without page numbering.

MUSIC DIV.
45324B. 1. Hymns, Occasional—Revivals. I. Ackley, Bentley D., ed. II. Herbert, John Bunyan, 1852– , ed.
N. Y. P. L. September 23, 1940

Herbert (John Bunyan) memorial psalm-tune competition.

See

Herbert memorial psalm-tune competition.

NN 4.53 OS PC MU LC

Herbert, Joseph, 1863-1923 The beauty spot.

*MS

De Koven, Reginald, 1861–1920.

[The beauty spot. Vocal score]

The beauty spot; a musical play. Book and lyrics by Joseph W. Herbert. Music by Reginald de Koven... New York, J. W. Stern & co., c1909. 143 p. 28cm.

"Produced...at the Herald square theatre, New York, April 10th, 1909."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

325070B. 1. Musical comedies. I. Herbert, Joseph, 1863–1923. The beauty spot.
N. Y. P. L. April 9, 1946

Herbert, Joseph, 1863-1923. The duchess.

**MS

Herbert, Victor, 1859–1924.

[The duchess. Vocal score]

...The duchess. Book and lyrics by Joseph Herbert and Harry B. Smith. Music by Victor Herbert... New York [etc.] M. Witmark & sons, c1911. 164 p. 28cm.

First performed in 1911 in New York.

MUSIC DIV
DREXEL MUSICAL FUND.

343983B. 1. Operas, Comic—Vocal score. I. Herbert, Joseph, 1863–1923. The duchess. II. Smith, Harry Bache, 1860–1936. The duchess.
N. Y. P. L. October 29, 1946

Herbert, Joseph, 1863-1923.
Fascinating Flora

NCOF +

KERKER, GUSTAVE ADOLPH, 1857-1923.
[FASCINATING FLORA. LIBRETTO. ENGLISH]
Fascinating Flora; a musical comedy in two acts. Book by R. H. Burnside & Joseph W. Herbert. [New York? 1907?-14?] 4 v. 29cm.

Typescripts.
Five versions, one of which is an earlier 3 act version entitled: The dictator. Two other versions have "old version" and "corrected version" in

(Continued)

NN R 3.59 1/ OC, I, II, III, IV, V, VI, VII, VIII PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T 2, I, II, III, IV, V, VI, VII, VIII (LC1, X1)

KERKER, GUSTAVE ADOLPH, 1857-1923. [FASCINATING FLORA. LIBRETTO. ENGLISH] Fascinating Flora... (Card 2)

ms. on respective covers, the former also having "copyrighted 1914" in ms. on t.p.

Also five versions of act 1, six versions of act 2, scenario of act 2 and miscellaneous notes. Some versions are without title. Two versions have cover title only in ms., one: Miss Frivolity; or, The pet of the stage, act 1; the other: F.F., 2nd act, original. The scenario has title: Miss Frivolity.

(Continued)

KERKER, GUSTAVE ADOLPH, 1857-1923. [FASCINATING FLORA. LIBRETTO. ENGLISH] Fascinating Flora... (Card 3)

Interpolated numbers by Jerome Kern in some versions.
Produced by R.H. Burnside and F.R. Comstock at the Casino theatre, New York, May 20, 1907.

1. Musical comedies--Librettos, Fascinating Flora. 2. Musical Shows--U.S. I. Burnside, R.H. Fascinating Flora. II. Herbert, Joseph, 1863-1923. Fascinating Flora. III. Kern, Jerome, 1885-1945. IV. Title. V. Title: The dictator. VI. Title: Miss Frivolity. VII. Burnside, R. H. Miss Frivolity. VIII. Burnside, R.H. The dictator.

Herbert, Joseph, 1863-1923. The geezer

NCOF p.v. 241 +

STROMBERG, JOHN.
[THE GEEZER. LIBRETTO. ENGLISH]
The geezer; book by Joseph Herbert. [New York?, 189-] 39 l. 27cm.

Typescript.

1. Drama--Promptbooks and typescripts. I. Herbert, Joseph, 1863-1923. The geezer. II. Title.
NN R II. 66 1/c OC, I PC, I, II SL MUy, Iy, IIy (MUL I) T, I, I, II (LC1, X1)

Herbert, Joseph, 1863-1923. The honeymoon express

NCOF +

[SCHWARTZ, JEAN] 1878-
[THE HONEYMOON EXPRESS. LIBRETTO. ENGLISH]
[The honeymoon express. "Gaby Deslys show." Book & lyrics by Joseph W. Herbert and Harold Atteridge; music by Jean Schwartz. [New York, 1913] 1 v. (various pagings) 28cm.

Typescript.
Cover title.

(Continued)

NN** X 3. 58 g/OC, I, II, IV PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T 7, LC1, X1)

[SCHWARTZ, JEAN] 1878- [THE HONEYMOON EXPRESS. LIBRETTO. ENGLISH] [The honeymoon express. (Card 2)

Produced at the Winter garden, New York, Feb. 6, 1913. Cast included (in ms. on verso of cover)

1. Musical comedies--Librettos. Honeymoon express. I. Atteridge, Harold Richard, 1886-1938. The honeymoon express. II. Herbert, Joseph, 1863-1923. The honeymoon express. III. Title. IV. Deslys, Gaby, 1884-1920.

Herbert, Joseph, 1863-1923. The honeymoon express

NCOF p.v. 450 +

[SCHWARTZ, JEAN] 1878-
[THE HONEYMOON EXPRESS. LIBRETTO. ENGLISH]
[The honeymoon express] "Gaby Deslys show." [Book & lyrics by Joseph Herbert & Harold Atteridge. Music by Jean Schwartz. New York, 1913] 35, 11 l. 28cm.

Typescript.
Cover title.

(Continued)

NN*R X 7. 60 1/4 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

2

[SCHWARTZ, JEAN] 1878- . [THE HONEYMOON EXPRESS. LIBRETTO. ENGLISH] [The honeymoon express]... (Card 2)

On cover in ms.: Jan. 7, last edition.
Produced at the Winter garden, New York, Feb. 6, 1913.

1. Musical comedies--Librettos. Honeymoon express. 2. Musical Shows--U.S. I. Atteridge, Harold Richard, 1886-1938. The honeymoon express. II. Herbert, Joseph, 1863-1923. The honeymoon express. III. Deslys, Gaby, 1884-1920. IV. Title.

Herbert, Joseph, 1863-1923. Madame Troubadour

*MS

Albini, Srećko, 1869–1933.

[Madame Troubadour. Vocal score. English & German]

Madame Troubadour; operetta in three acts. From the French by B. Jenbach and R. Pohl. Music by Felix Albini. English book and lyrics by Joseph W. Herbert. New York, J. W. Stern & co., c1910. 148 p. 31cm.

1. Operas, Comic—Vocal scores. I. Jenbach, Bela, 1871– . Madame Troubadour. II. Pohl, Robert, 1850– . Madame Troubadour. III. Herbert, Joseph, 1863-1923. Madame Troubadour. IV. Title.
NN R 3.53 OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Herbert, Joseph, 1863-1923. Mlle. Rosita

*MS

Herbert, Victor, 1859–1924.

[Mlle. Rosita. Vocal score. English]

Mlle. Rosita. Book and lyrics by Joseph Herbert. Music by Victor Herbert... New York, M. Witmark & sons, c1911. 139 p. 4°.

Title begins: Sam S. and Lee Schubert, inc., present Fritzi Scheff in the new comic opera.
Later known as The duchess.

MUSIC DIV.

706565. 1. Operas, Comic—Vocal scores. I. Herbert, Joseph, 1863–1923. Mlle. Rosita. II. Title. III. Title: The duchess.
N. Y. P. L. Card revised January 29, 1953

Herbert, Joseph, 1863-1923.
The scourge of the sea

NCOF p.v. 449 +

ZIMBALIST, EFREM, 1889-
[HONEYDEW. LIBRETTO. ENGLISH]
The scourge of the sea; a fantastic comedy, by Joseph Herbert. [New York, Z. & L. Rosenfield, 1920?] 58, 39, 28 l. 30cm.

Typescript.
Produced as Honeydew at the Casino theatre, New York, Sept. 6, 1920.

1. Musical comedies--Librettos. Honeydew. 2. Musical Shows--England. I. Herbert, Joseph, 1863-1923. The scourge of the sea. II. Title. III. Honeydew.
NN R 10. 60 a 1/ OC, I PC, I, II, III SL MUy, Iy, IIy, IIIy T, 2, I, II, III (LC1s, X1s)

Herbert, Joseph, 1863-1923. The train of pleasure

NCOF +

Kerker, Gustave Adolph, 1857-1923.

"The train of pleasure," a musical comedy in three acts and four tableaux. Adapted from the French by Joseph W. Herbert. Music by Gustave Kerker. With all the original stage business of the play as produced at the Palais royal theatre, Paris. [New York, Z. & L. Rosenfield, 19—] 44, 68, 36 l. 29cm.

(Continued)

NN** X 3.54 OC, I PC, I, II SL MUy, Iy, IIy, IIy (T 4, LC1, X1)

Kerker, Gustave Adolph, 1857-1923. "The train of pleasure,"... (Card 2)

Typescript.
Without music.

1. Musical comedies—Librettos. The train of pleasure. I. Herbert, Joseph, 1863-1923. The train of pleasure. II. Title.

Herbert, Joseph, 1863-1923, tr.

NCOF +

ALBINI, SREĆKO, 1869-1933.
[MADAME TROUBADOUR. LIBRETTO. ENGLISH]
Madame Troubadour [operetta in three acts. From the French by B. Jenbach and R. Pohl. English book and lyrics by Joseph W. Herbert. [n.p., n.d.] 36, 43, 23 l. 29cm.

Typescript.
1. Drama--Promptbooks and typescripts. I. Jenbach, Bela, 1871- . Madame Troubadour. II. Pohl, Robert, 1850- . Madame Troubadour. III. Herbert, Joseph, 1863-1923, tr. IV. Title.
NN 9. 59 t/6 OC, I, II, III (OAFI) PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy (MUL) T, I, I, II, III, IV (LC1, X1) SL

Herbert, Joseph, 1863-1923.

*MS

Kerker, Gustave Adolph, 1857–
The social whirl; a musical comedy in two acts. Lyrics by Joseph Herbert, music by Gustave Kerker... New York: T. B. Harms Co., cop. 1906. 109 p. 4°.

English words.
Vocal score.

MUSIC DIV

1. Operas (Comic). 2. Operettas.—Piano and voice. 3. Herbert, Joseph. 4. Title.
N. Y. P. L. December 3, 1917.

Herbert, Joseph, 1863-1923.

*MS

Lehár, Ferenc, 1870–
Alone at last; operetta in three acts by Franz Lehár. Book by Edgar Smith, adapted from the German by A. M. Willner & Rob. Bodanzky, lyrics by Matthew Woodward & Joseph Herbert ... N. Y. City: Karczag Pub. Co.[, cop. 1915.] 146 p. f°.

Vocal score. English words.
First performed in 1915.

312913A Music...

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Smith, Edgar McPhail, 1857– . 4. Willner, A. M., 1866?– . 5. Bodanzky, Robert. 6. Woodward, Matthew. 7. Herbert, Joseph. 8. Title.
N. Y. P. L. July 16, 1927

Herbert, Joseph, 1863-1923, tr.

*MS

Luders, Gustav Carl, 1865–1913.
"Mam'selle Napoleon," by Jean Richepin. 'Adapted from the French by Joseph Herbert. Lyrics by Joseph Herbert, music by Gustav Luders. Vocal score... New York: M. Witmark & Sons, cop. 1903. Publ. pl. no. 5924. 218 p. 4°.

Title begins: Anna Held in F. Ziegfeld, jr.'s production of...
English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Richepin, Jean, 1849– . 3. Herbert, Joseph, translator. 4. Title.
N. Y. P. L. December 1, 1916.

Herbert, Joseph, 1863-1923.

*MS

Straus, Oscar, 1870–
"A waltz dream"; operetta in three acts, by Felix Doermann [pseud.] and Leopold Jacobson, music by Oscar Straus. English book and lyrics by Joseph Herbert...music arranged by A. Carroll Ely. New York: J. W. Stern & Co., cop. 1908. 152 p. 4°.

Vocal score.

Music Dept.

1. Operettas.—Piano and voice. 2. Doermann, Felix, 1870– . 3. Jacobson, Leopold. 4. Herbert, Joseph. 5. Ely, A. Carroll. 6. Title.
N. Y. P. L. July 13, 1915.

Herbert, Joseph, 1863-1923

NCOF +

STRAUS, OSCAR, 1870-1954.
[EIN WALZERTRAUM. LIBRETTO. ENGLISH]
A waltz dream; operette in three acts, by Felix Doermann [pseud.] & Leopold Jacobson (after a story from Hans Mueller's "Book of adventures"). Adapted by Joseph Herbert; lyrics by Joseph Herbert. [New York, Z. & L. Rosenfield, 1908?] 37, 41, 23 l. 29cm.

Typescript.

(Continued)

NN X 7.57 d/b OC, I, II, III, IV (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, T6, LC1, X1)

STRAUS, OSCAR, 1870-1954. [EIN WALZERTRAUM. LIBRETTO. ENGLISH] A waltz dream... (Card 2)

Produced at the Broadway theatre, New York, 27 Jan., 1908.

I. Biedermann, Felix, 1870- . Ein Walzertraum. II. Jacobson, Leopold. Ein Walzertraum. III. Herbert, Joseph, 1863-1923. IV. Mueller, Hans, 1882-1950. Nux, der Prinzgemahl.

Herbert, May, translator.

*MEC (Schumann)

Schumann, Robert Alexander, 1810-1856.
Early letters of Robert Schumann, originally published by his wife, translated by May Herbert. London, G. Bell and sons, 1888.
xii, 307 p. 20cm.
Preface by Sir George Grove.

JULIAN EDWARDS COLLECTION

1. Herbert, May, tr.

Library of Congress ML410.S4A37 Music Dept. 2-3974

Herbert, May, translator.

*MEC

Schumann, Robert Alexander, 1810-1856.
The life of Robert Schumann told in his letters; tr. from the German by May Herbert ... London, R. Bentley and son, 1890.
2 v. 19½cm.
A translation of "Robert Schumann's briefe. Neue folge. Hrsg. von F. Gustav Jansen."
Forms a sequel to "Schumann's early letters." London, G. Bell and sons, 1888.

JULIAN EDWARDS COLLECTION

I. Herbert, May, tr. II. Jansen, Gustav i. e. F. Gustav, 1831- ed.

Library of Congress ML410.S4A35 Music div. 6-4841

Herbert, Michel.

*MFHB (France)

La Chanson à Montmartre ... [Paris] la Table ronde, 1967.
439 p. illus., plates. 20 cm. 31.90 F.
Cover illustrated in color.

(F 67-12021)

1. Songs, French. 2. Songs, French--Hist. and crit. 3. Paris, Montmartre. 4. Cabarets--France--Paris. 5. Music halls--France --Paris.

NN*R 4.68 a/$_{L}$ OC PC, 2,3,4 SL MU,1,3,5 (LC1,X1)

Herbert, Michel

8- MWFH

BERNAND, B. M.
Music hall. Photographies de B. M. Bernand. [Texte de Michel Herbert. Paris, Masques, 1949]
1 v. (chiefly illus.) 29cm.

Cover title.

1. Music halls--France--Paris. 2. Theatres--Music halls I. Herbert, Michel.

NN R 7.63 p/$_{B}$ OC (1b+)I, Ib+ SL MU, 1, T, 2, I S, 1, I (LC1, X1)

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*MYK + box

Herbert, Muriel.
Enchanted April, for violin & pianoforte, by Muriel Herbert... London: Elkin & Co., Ltd. [,1927.] Publ.pl.no. E.& Co.1585. 2 parts. f°.

Violin and piano in score and violin part.

1. Violin and piano.

MUSIC DIV.

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*MP + box

Herbert, Muriel.
...Fountain court. ["The fountain murm'ring of sleep."] Song. Words by Arthur Symons; music by Muriel Herbert... London: Elkin & Co., Ltd. [,1927.] Publ.pl.no. E.& Co.1583. 6 p. f°.

Low voice in E♭

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High voice in G♭

Song index

MUSIC DIV.

Herbert, S. A.

*MP + box

Mascheroni, Angelo, 1855-1905.
...For all eternity (Eternamente...). Song, with violin accompaniment (ad lib). English words by S. A. Herbert, parole italiane di Pietro Mazzoni... The music composed by Angelo Mascheroni... New York: E. Schuberth & Co., cop. 1891. Publ. pl. no. 6577. 2 parts. f°.
Italian and English words with music for 1 voice with piano acc. in score. Also separate part for violin.
For high voice, in E (original key).

1. Songs (Italian). 2. Songs, with various instruments. 3. Mazzoni, Pietro. 4. Herbert, S. A. 5. Title. 6. Title: Eternamente.

N. Y. P. L. September 22, 1922.

IO (1866-68) p.v.1

Herbert, Sidney, comp.
"We will fight it out on this line." Republican campaign melodist and register. New York: Dick & Fitzgerald [1868] 3-76 p. 16°.

"Register," p.[7]-52; "Melodist," songs without music, p.53-76.

1.Songsters—To 1870. 2.Political music—U.S., 1868.

MUSIC DIV.

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*MPWT-Amer.

Herbert, Sidney.
The young volunteer campaign melodist. Designed for the use of Bands of Hope, and all other juvenile reform organizations. By Sidney Herbert... Boston: J. M. Usher, 1864. 47(1) p. illus. 16°.

VTZ p.v.96,no.11
---- --- Second copy.

1.Temperance[y] 2.Songsters— To 1870[y]

Herbert, Theodor, 1822-1891, arranger

*MYD box

Haydn, Franz Joseph, 1732-1809.
Serenade, von Joseph Haydn. Aus dem Programme des Florentiner Quartettvereins... Für Pianoforte zu vier Händen... Leipzig: F.E.C.Leuckart [,1867]. Publ.pl.no.F.E.C.L. 2019. 5 p. f°.
From the string quartet in F minor.
Arranged for piano, 4 hands, in score.
Portraits on t.-p. of the members of the Florentine Quartet.
"Bearbeitet von Theodor Herbert."

I.Herbert, Theodor, 1822-1891, arranger.

MUSIC DIV.

Herbert,Theodor,1822-1891,arr.

*MYD box

LISZT, FRANZ, 1811-1886.
[SOIRÉES MUSICALES. LA REGATA VENEZIANA. ARR. FOR 2 PIANOS 8 HDS.]
La regata veneziana; notturno [par] F. Liszt. Arr. par Th. Herbert. Mainz, B. Schott's Söhne [1888?] Pl.no. 24646. 2 v. 34cm.

Caption title.
Originally transcribed for piano solo by Liszt, from Rossini's Soirées musicales.

(Continued)

NN R 11.71 d/$_{A}$ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg. IVg (MUI 2, LC1, X1)

LISZT, FRANZ, 1811-1886. [SOIRÉES MUSICALES. LA REGATA VENEZIANA. ARR. FOR 2 PIANOS 8 HDS.] La regata veneziana... (Card 2)

1. Piano (2 pianos 8 hands)--Arr. I. Herbert, Theodor, 1822-1891, arr. II. Rossini, Gioacchino, 1792-1868. Les soirées musicales. La regata veneziana. III. Title. IV. Title: Soirées musicales.

Herbert (Theodor) 1822-1891.
See:
Suppé (Franz von)
Ouverture zur Oper: Pique Dame by F. v. Suppé, arranged for the piano by Theodor Herbert.
Leipzig: C.F.W.Siegel, [18-] 11 p. f°.
(Ouverturen für Orchester.)

Music Div.

Herbert (Theodor) 1822-1891.

*MYD

See:
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus,
W. A. Mozart. Concertos pour piano, arrangés avec accompagnement d'un second piano par Th. Herbert. Nos. 1-4, 6, 8-16, 19, 20-21. [Each No. contains 2 pts. except 4, 6 and 8, having only separate music for piano I.]
Paris: J. Maho, [18-] 31 pts. f°.

Music Div.

Herbert, Victor, 1859-1924.

*MG p.v.137

Barnes, Edwin Ninyon Chaloner, 1877-
Near immortals? Stephen Foster, Edward MacDowell, Victor Herbert; fifth of the Tuning in on American music series, by Edwin N. C. Barnes. [Washington, D. C.] Music education publications [1940]
cover-title, 48 p. 21½cm.
"The Stephen Foster biography is a revised reprint of the author's brochure, 'The bard of Pittsburgh,' published in 1936."—p. [2] of cover.

1. Foster, Stephen Collins, 1826-1864. 2. MacDowell, Edward Alexander, 1861-1908. 3. Herbert, Victor, 1859-1924. I. Title. II. Title: Tuning in on American music.

41—4008

Library of Congress ML390.B25N4
———— Copy 2. MUSIC DIV.
Copyright A 148533 [4c2] 927.8

Herbert, Victor, 1859-1924.

Write on slip words underlined below and class mark— *MA

The career of Victor Herbert.

(Metronome. New York, 1921. v.37, no.9, p.63-64.)

form 406b [1-15-42 25m] MUSIC DIV.

Herbert, Victor, 1859-1924

(Herbert)

Kaye, Joseph.
Victor Herbert; the biography of America's greatest composer of romantic music, by Joseph Kaye. New York, G. H. Watt, 1931.
4 p. l., 271 p. front., illus. (incl. music) plates, ports., facsims. (1 music) 22cm.
"Published compositions of Victor Herbert", p. 259-266.

1. Herbert, Victor, 1859-1924.

Library of Congress ML410.H52K2 32-4917
———— Copy 2. MUSIC DIV.
Copyright A 48883 [5] 927.8

Herbert, Victor, 1859-1924.

NAFK + (Herbert)

Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] v. f°.

Music div.

N. Y. P. L. April 9, 1935

Herbert, Victor, 1859-1924.

Write on slip words underlined below and class mark— *MA

The man of the hour [short sketch with portrait]

(Music trade review. New York, 1903. v.37, no.23 p.3.)

form 406b [1-15-42 25m] Music Div.

Herbert, Victor, 1859-1924

Write on slip words underlined below and class mark — *MA

Peyser, Herbert F.
Victor Herbert's place in American music.
(Musical America. New York, 1913. v.18, Oct.11, p.4)

MUSIC DIV.

form 100b [1-13-42 25m]

HERBERT, VICTOR, 1859-1924

Copy only words underlined & classmark— *MAA

WATERS, EDWARD N.
American musical history and Victor Herbert.
(IN: Music library association. Notes. Washington. 23cm. ser. 2, v. 13, no. 1 (Dec. 1955) p. 33-40)

1. Herbert, Victor, 1859-1924. 2. United States, 20th cent.
NN 12.57 m/# OI (MU)1, 2 (LC3, X1)

HERBERT, VICTOR, 1859-1924

*MEC (Herbert)

WATERS, EDWARD NEIGHBOR, 1906-
Victor Herbert; a life in music. New York, Macmillan, 1955.
xvi, 653 p. port. 21cm.

Foreword by Ella Herbert Bartlett.
"Compositions by Victor Herbert", p. 577-592. "Phonograph recordings made by Victor Herbert", p. 593-595.
Bibliographical annotations included in "Notes" (p. 597-612)

1. Herbert, Victor, 1859-1924. 2. Herbert, Victor— Discography.
NN*R 8.55 g/5 OC PC, 1 SL MU, 1 MUP, 2 (LC1, X1)

Herbert, Victor, 1859-1924—Drama.

MFLM + (Great)

[Crouse, Russel] 1893-
...The great Victor Herbert. [Hollywood] 1939. 150 f. 28cm.

Shooting-script; typewritten.
Released as The great Victor Herbert; original title: Victor Herbert.
By Russel Crouse and Robert Lively from the original story by Robert Lively and Andrew L. Stone.
Produced by Paramount pictures, inc.

MUSIC DIV.

73640B. 1. Moving picture plays—Texts and outlines. 2. Herbert, Victor, 1859-1924—Drama. I. Lively, Robert, jt. au. II. Paramount pictures, inc. III. Title.
N. Y. P. L. September 27, 1940

Herbert, Victor, 1859-1924 — Fiction.

*MEC (Herbert)

Purdy, Claire Lee.
Victor Herbert, American music-master, by Claire Lee Purdy, illustrated by Everett Shinn, music drawings by Rudolf W. Kohl. New York, J. Messner, inc. [1945]
4 p. l., 3-271 p. front. (port.) illus. (music) plates. 22cm.
Fictionized biography.
Bibliography: p. 232-236. "Victor Herbert's compositions": p. 237-258.

CARNEGIE CORPORATION OF NEW YORK

1. Herbert, Victor, 1859-1924—Fiction. 2. Musical fiction.
45-1075
Library of Congress * ML3925.H47P8 MUSIC DIV.
[45h10] 927.8

Herbert, Victor. Madeleine

Write on slip words underlined below and class mark — *MA

"Madeleine" the story of a lonely prima donna. Herbert's Madeleine has its Metropolitan première.
(Musical America. New York, 1914. v.19, no.12, p.3; no.13, p.5.) illus., ports.

MUSIC DIV.

form 100b [1-13-42 25m]

Herbert, Victor. Natoma

Write on slip words underlined below and class mark — *MA

Broekhoven, J. van.
Successful production of Victor Herbert's American opera "Natoma." The libretto based on a...California Mission romance by J. D. Redding.
(Musical observer. New York, 1911. v.5, no.3, p. 6-10.)

MUSIC DIV.

form 100b [1-13-42 25m]

Herbert, Victor. Natoma

Write on slip words underlined below and class mark — *MA

Tubbs, Arthur L.
"Natoma" endorsed by New York for its music, alone.
(Musical America. New York, 1911. v.13, March 4, p.1, 3-4. Illus., port.)

MUSIC DIV.

form 100b [1-13-42 25m]

Herbert, Victor. Naughty Marietta

Write on slip words underlined below and class mark — *MA

"Naughty Marietta"... Performance in New Hammerstein comic opera, Nov.7, 1910.
(Musical America. New York, 1910. v.13, no.1, p.29)

MUSIC DIV.

form 100b [1-13-42 25m]

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*MYD-Amer.

HERBERT, VICTOR, 1859-1924.
[WORKS, INSTRUMENTAL. ARR. FOR PIANO]
[Collection of instrumental compositions arranged for piano. v.p., v.d.] 9 nos. in 1 v. 36cm.

Originally for band or orchestra.
CONTENTS.--The American girl.--The belle of Pittsburgh.--El Dorado.--Ezellita.--Fleurette.--Puppet's holiday.--Yesterthoughts.--March of the 22nd regiment of N.G.Y.G.--Whispering willows.

1. Piano arr.
NN 3.70 w/K OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MP (U.S.)

HERBERT, VICTOR, 1859-1924.
[WORKS. SELECTIONS]
[Collection of songs and instrumental works, chiefly for piano. v.p., v.d.] 13 pieces 31-35cm.

CONTENTS.--À la valse.--Absinthe frappé.--Because you're you, from The red mill (2 eds.)--Beware of the hawk, my baby, from Natoma.--I list the trill in golden throat, from Natoma.--The mountain brook.--On the promenade. --Our native land.--Pan (Continued)

NN 7.71 d/Ø OC (OAF1) SL MUg, 1g, 2g (MUA2) (MUI8, LC1, X1) &

HERBERT, VICTOR, 1859-1924. [WORKS. SELECTIONS]
[Collection of songs and instrumental works, chiefly for piano. (Card 2)

Americana.--Under the elms (Souvenir de Saratoga)-- Whispering willows.--Yesterthoughts.

1. Songs, U.S. 2. Piano.

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*MP Box

HERBERT, VICTOR. 1859-1924.

...Ah! love me! (Nur du bist's) Op. 15, no. 3.
New York, Edward Schuberth & co.,c1888.

Song with piano accompaniment. English and German words.
Words by O. E. Ehlers.
First line: Once more I crave to let me tell thee (Lass mich sum letztenmal dir sagen)

1. Songs. U. S. 2. Songs. Secular—1870-
NN R 11.54 p/v OC SL MUg, 1g (MUA) 2 (MUS4, LC1, X1)

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*MTO-Amer.

HERBERT, VICTOR, 1859-1924.

Al fresco; intermezzo composed for orchestra.
N[ew] Y[ork] M. Witmark, c1904. 12 parts. 31cm.

Caption title from 1st violin part.

1. Orchestra. I. Title.
NN 6.71 m/2 OC SL MU/, 1g, 1g MUA(2) (MUI 1, LC1, X1)

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*MP (U.S.)

Herbert, Victor, 1859-1924.

Album of songs, by Victor Herbert. With lyrics by well known authors. Selected from his famous musical productions... New York: M. Witmark & sons, c1927. 55 p. 31cm.

For 1 voice with piano acc. ~~English words.~~
Biographical notice on p. [2] of cover.
CONTENTS.—Toyland.—When you're away.—'Neath the southern moon.—When shall I again see Ireland.—Love is the best of all.—The knot of blue.—I want what I want when I want it.—Because you're you.—A woman is only a woman.—My lady 'tis for thee.—Cupid will guide.—Always do as people say you should.—Come, little fishes.—Life and love.—The only one.

1. Songs, English—U. S. composers. Music Div.
N. Y. P. L. April 6, 1939

The ameer. Vocal score

Herbert, Victor, 1859-1924
"The ameer." Comic opera in three acts. Book by Frederic Ranken and Kirke La Shelle, music by Victor Herbert. Vocal score... New York: M. Witmark & Sons, cop. 1899. Publ. pl. no. 1832. 2 p.l., 205 p. 4°.

English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Ranken, Frederic. 4. La Shelle, Kirke. 5. Title.
N. Y. P. L. December 4, 1916.

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*MV-Amer.

HERBERT, VICTOR, 1859-1924.
[AMERICAN FANTASIE. ARR. FOR BAND]
American fantasie. Arr. by Julius S. Seredy. New. York, C. Fischer, c1927. 29 parts. 31cm.

Caption title.
Suite; originally for orchestra.
Solo cornet part serves as conductor score.

1. Band--Arr. 2. Suites (Orchestra)--Arr. for band.
I. Seredy, Julius S., arr. II. Title.
NN 9.69 r/K OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

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*MS

Herbert, Victor, 1859-1924.
[Angel face. Vocal score]
...Angel face. Book by Harry B. Smith. Lyrics by Robert B. Smith. Music by Victor Herbert... New York, T. B. Harms and Francis, Day and Hunter, c1920. 123 p. 30cm.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

324869B. 1. Musical comedies. I. Smith, Harry Bache, 1860-1936. Angel face. II. Smith, Robert Bache. Angel face.
N. Y. P. L. (Over) April 9, 1946

Herbert, Victor, 1859-1924. Angel Face

NCOF

Smith, Harry Bache, 1860-1936.
Little Miss Wise; a musical play in three acts. Book by Harry B. Smith, music by Victor Herbert, lyrics by Robert B. Smith. [New York: Sanger & Jordan, agents, 1919] 55, 40, 21 f. 30cm.

Typewritten.
Cover-title: Angel Face. This title also on t.-p. in ms.
Without music or lyrics. Blank folios and leaves in place of lyrics.
First New York production at the Knickerbocker theatre, Dec. 29, 1919, under title: Angel Face.

MUSIC DIV.

819716A. 1. Drama, American. I. Title. II. Title: Angel Face.
N. Y. P. L. (Over) September 8, 1937

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*MS

Herbert, Victor, 1859-1924.
[Babes in Toyland. Vocal score]
...Songs and excerpts from Babes in Toyland, a musical extravaganza. Book & lyrics by Glen MacDonough. Music by Victor Herbert... New York, M. Witmark & sons [etc., etc.] c1903. Publ. pl. no. 5615. 166 p. 27cm.

First performed in 1903 in Chicago.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

324978B. 1. Musical comedies. I. MacDonough, Glen, 1866?-1924. Babes in Toyland.
N. Y. P. L. April 10, 1946

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*MS-Amer.

HERBERT, VICTOR, 1859-1924.
[BABES IN TOYLAND. VOCAL SCORE. ENGLISH]
Songs and excerpts from Babes in Toy land: a musical extravaganza. Book & lyrics by Glen MacDonough. New York, M. Witmark, c1903. Pl.no. 5615. 157 p. 28cm.

1. Musical comedies. I. MacDonough, Glen, 1866?-1924. Babes in Toyland.
NN 9.69 r/OC, I (OAF1) SL MUg, Ig, Ig MUA(4), I (LC1, X1)

*MS

Herbert, Victor, 1859–1924
Songs and excerpts from Babes in Toyland; a musical extravaganza. Book & lyrics by Glen Mac Donough, music by Victor Herbert. New York: M. Witmark & Sons, cop. 1903. Publ. pl. no. 5615. 134 p. 4°.

845710A

Musical comedies.
1. ~~Operettas.—Piano and voice.~~ 2. Mac Donough, Glen. 3. Title: Babes in Toyland.
N. Y. P. L. Music Dept. July 9, 1915.

NCOF +

Herbert, Victor, 1859-1924.
[Babes in Toyland. Libretto. English]
Babes in Toyland: a musical comedy in three acts. [Book and lyrics by Glen MacDonough; music by Victor Herbert. New York, 1903] 29,31,17 l. 31cm.

Typescript.
Produced at the Majestic theatre, New York, Oct. 13, 1903.
1. Musical comedies—Librettos. Babes in Toyland. I. MacDonough, Glen, 1866?-1924. Babes in Toyland. II. Title.
NN** X 11.54 f/r OC,I PC,I,II SL M/, ly, ly, IIy
(T 4,LC1,X1)

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*XML-358

HERBERT, VICTOR, 1859-1924.
[BABES IN TOYLAND. LIBRETTO. ENGLISH]
Babes in Toyland; a Christmas pantomime in three acts and fourteen scenes. Book and lyrics by Glen Mac Donough; music by Victor Herbert. [Toronto, 1925] 64 p. illus. 23cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,970)
At head of title: Uptown theatre, Yonge street at Bloor, Toronto. Vaughan Glaser's fourth annual pantomime.
(Continued)
NN R 9.72 g/A OC, I (OAF1) PC, I, II SL MU/y, Iy, Iy (MUF1, UM1, LC1, X1, Z A1)

HERBERT, VICTOR, 1859-1924. [BABES IN TOYLAND. LIBRETTO. ENGLISH] Babes in Toyland... (Card 2)

1. Musical comedies--Librettos. Babes in Toyland. I. Mac Donough, Glen, 1866?-1924. Babes in Toyland. II. Title.

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*MTH

Herbert, Victor, 1859-1924
Selection from the comic opera "BABETTE" ... [by] Victor Herbert, arranged for orchestra by Otto Langey. New York: M. Witmark & Sons, cop. 1904. 11 parts in 1 v. f°.

Parts for Piano, Violin I & II, Viola, V'cello, Bass, Flute, Clarinet I, Cornet I & II, Trombone, Drums.

First pub.: 1903 – Wash.

Not cat. Not acc.
1 card only.

Music Div.

Herbert, Victor, 1859–1924
...Babette. A romantic comic opera. Book and lyrics by Harry B. Smith. Music by Victor Herbert... New York: M. Witmark & Sons, cop. 1903. Publ. pl. no. 5976. 215 p. 4°.

Title begins: Chas. B. Dillingham presents...Fritzi Scheff in Babette.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Smith, Harry Bache, 1860– . 4. Title.
N. Y. P. L. July 28, 1915.

NCOF +

HERBERT, VICTOR, 1859-1924.
[BABETTE. LIBRETTO. ENGLISH]
Babette; a romantic comic opera in three acts. Book by Harry B. Smith. [New York, Rosenfield] c1903. 1 v. (various pagings). 28cm.

Typescript; includes cast of characters and floor plan.
Includes 2 versions of act 1.
In ms. on cover of act 1: Revised copy for C.B.D.; on cover of second
(Continued)
NN X 10.58 m/J OC, I (OAF1) PC, I, II SL MU/y, Iy, IIy (MUL1)
T, 1, I, II (LC1, X1)

HERBERT, VICTOR, 1859-1924. [BABETTE. LIBRETTO. ENGLISH] Babette... (Card 2)

version of act 1: First revised form for London copyright.
Produced by Charles B. Dillingham at the Broadway theatre, New York, Nov. 16, 1903.

1. Drama--Types--Operetta. I. Smith, Harry Bache, 1860-1936. Babette. II. Title.

Musical comedy
Babes in toyland

Herbert, Victor, 1859–1924.

...Barney O'Flynn... New York, M. Witmark & sons [c1903]

First line: He's a lad from County Clare.
Chorus: Me heart have ye stole.
From the musical comedy Babes in toyland.
Book and lyrics by Glen MacDonough.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. MacDonough, Glen, 1870–1924. II. Song index (3).
NN

Musical comedy
Babette

Herbert, Victor, 1859–1924.

...Be kind to poor Pierrot... Music by Victor Herbert. Lyrics by Harry B. Smith. New York, M. Witmark & sons [c1903]

First line: Once young Pierrot.
Chorus: But oh coquette your charms forget.
From the romantic comic opera Babette, starring Fritzi Scheff.
Portrait of Fritzi Scheff on t.-p.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Smith, Harry Bache, 1860–1936. II. Song index (3).
NN

Musical comedy
Babes in toyland

Herbert, Victor, 1859–1924.

...Beatrice Barefacts... New York, M. Witmark & sons [c1903]

First line: Dear Beatrice Barefacts.
From the musical comedy Babes in toyland.
Book and lyrics by Glen MacDonough.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. MacDonough, Glen, 1870–1924. II. Song index (2).
NN

Musical comedy
Babes in toyland

Herbert, Victor, 1859–1924.

...Before and after... New York, M. Witmark & sons [c1903]

First line: Before they were married.
From the musical comedy Babes in toyland.
Book and lyrics by Glen MacDonough.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. MacDonough, Glen, 1870–1924. II. Song index (2).
NN

Herbert, Victor, 1859-1924.
BIRD-CATCHING. see his

SONGS, OP. 10. VOGELFANG.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

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*MP (U.S.)

Herbert, Victor, 1859–1924
The call to freedom; a patriotic ode for soprano solo and mixed voices, words and music by Victor Herbert. [Boston:] O. Ditson Co., cop. 1918. Publ. pl. no. 72599–29. 3 p.l., 29 p. 4°.

Caption-title.
Dedication at head of title.
t.-p. reads: A patriotic ode...
English words accompany score and also precede it.
Vocal score.

Secular—Keyboard acc.
1. Cantatas. 2. Title. 3. Odes
Music Dept. October 3, 1918.

Musical comedy
Angel face

Herbert, Victor, 1859–1924.

Call it a day... Music by Victor Herbert. Lyrics by Robert Smith. New York, T. B. Harms [c1919]

First line: When ever you're needing.
From the musical play "Angel face."

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Smith, Robert B., 1875– . II. Song index (2).
N. Y. P. L. June 14, 1951

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*MP (U.S.)
CAPTIVE

Herbert, Victor, 1859–1924.
...The captive. Eng. ver. by E. Buek, N. Y. Der Gefangene. Ged. v. Rud. Baumbach. A dramatic cantata... For solo voices, chorus and orchestra. Composed by Victor Herbert. Opus 25... New-York: G. Schirmer [cop. 1891]. Publ. pl. no. L. 10. 91 p. 4°.

Vocal score. English and German.
At head of title: Composed expressly for the Worcester (U. S. A.) Festival, September, 1891.
Printed in Germany.

Music div.

149150A
Secular—Keyboard acc.
1. Cantatas. 2. Baumbach, Rudolf, 1840–1905. 3. Buek, Emme, translator. 4. Title. 5. Title: Der Gefangene.
ARTHUR MEES COLLECTION.
N. Y. P. L. August 20, 1924

Musical comedy
Century girl

Herbert, Victor, 1859–1924.

The century girl. Lyric by Henry Blossom. Music by Victor Herbert... New York, T. B. Harms [c1916]

First line: As the years have rolled on.
Introduced in Charles Dillingham & Florenz Ziegfeld's presentation of the Century girl.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Blossom, Henry, 1866–1919. II. Song index (2).
NN

Herbert, Victor, 1859-1924.
CONFESSION. see his

SONGS, OP. 18. GESTÄNDNISS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Herbert, Victor, 1859-1924.
CONSECRATED SPOT. see his

SONGS, OP. 13. GEWEIHTE STÄTTE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

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*MS

Herbert, Victor, 1859–1924
Cyrano de Bergerac; comic opera in three acts. Lyrics by Harry B. Smith. Music by Victor Herbert. Vocal score... New York: M. Witmark & Sons, cop. 1899. Publ. pl. no. 1955. 2 p.l., 220 p. 4°.

Based on Rostand's play.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Rostand, Edmond, 1868– : Cyrano de Bergerac. 4. Smith, Harry Bache, 1860– . 5. Title.
N. Y. P. L. December 4, 1916.

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*MS

Herbert, Victor, 1859–1924
The débutante; musical comedy. Book by Harry B. Smith, lyrics by Robert B. Smith, the music by Victor Herbert. Vocal score... New York: G. Schirmer (Inc.) [cop. 1914]. Publ. pl. no. 24951. vi, 3–146 p., front. (port.) f°.

t.-p. reads: John C. Fisher presents Hazel Dawn in...
First performed in 1914.
English words.
Vocal score.

2. Musical comedies.
Music div.
1. Operas.—Piano and voice. ~~2. Operas (Comic).~~ 3. Smith, Harry Bache, 1860– . 4. Smith, Robert B. 5. Title.
N. Y. P. L. December 4, 1917.

Herbert, Victor, 1859-1924. *MS

...Dream city, and The magic knight. Book and lyrics by Edgar Smith. Music by Victor Herbert... New York, C. K. Harris, c1907. 109, 68 p. 27cm.

Vocal scores.

MUSIC DIV.

324873B. 1. Musical comedies. I. Smith, Edgar McPhail, 1857-1938. Dream city. II. Smith, Edgar McPhail, 1857-1938. The magic knight.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 9, 1946

(Over)

Herbert, Victor, 1859-1924. NCOF

Smith, Edgar McPhail, 1857-1938.
"Dream city;" a dramatic "pipe" in two puffs. Dialogue and lyrics by Edgar Smith, music by Victor Herbert. [n. p., 19—?] 47, 28 f. 28cm.

Prompt-book; typewritten.
Without music.

——— ——— Prompt-book. [part 1] Second copy.

With ms. notes.
Bound with the above.

MUSIC DIV.

320026B. 1. Drama, American. I. Title.
N. Y. P. L. May 23, 1946

NCOF +

Herbert, Victor, 1859-1924.
[The dream girl. Libretto. English]
The dream girl; a musical romance. Music by Victor Herbert, book by Rida Johnson Young & Harold Atteridge. [n.p., n.d.] 32,63 l. 29cm.

Prompt-book.
Produced 20 Aug. 1924 at the Ambassador theatre, in New York.

NN** 6.54 OC,I,II PC,I,II,III SL MOy, ly,Iy,IIy,IIIy (T 6, LC1,X1) (Continued)

Herbert, Victor, 1859-1924. [The dream girl. Libretto. English] The dream girl... (Card 2)

1. Musical comedies—Librettos. The dream girl. 2. Prompt-books. I. Young, Rida (Johnson), 1875-1926. The dream girl. II. Atteridge, Harold Richard, 1886-1938. The dream girl. III. Title.

NCOF +

HERBERT, VICTOR, 1859-1924.
[THE DREAM GIRL. LIBRETTO. ENGLISH]
The dream girl; a musical romance. Music by Victor Herbert; book by Rida Johnson Young and Harold Atteridge. [New York? 1924?] 33, 62 l. 29cm.

Typescript.
Promptbook.
Revised text inserted.
Adapted from The road to yesterday, by Beulah M. Dix and Evelyn G. Sutherland.

NN * * 2.58 p//OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, ly, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1) (Continued)

HERBERT, VICTOR, 1859-1924. [THE DREAM GIRL. LIBRETTO. ENGLISH] The dream girl... (Card 2)

Produced at the Ambassador theatre, New York, Aug. 20, 1924.

1. Musical comedies—Librettos. The dream girl. 2. Promptbooks. I. Young, Rida (Johnson), 1875-1926. The dream girl. II. Atteridge, Harold Richard, 1886-1938. The dream girl. III. Dix, Beulah Marie, 1876- The road to yesterday. IV. Sutherland, Evelyn Greenleaf (Baker), 1855-1908. V. Title: The dream girl.

NCOF +

[Herbert, Victor, 1859-1924.
[The dream girl. Libretto. English]
"The dream girl" [Book by Rida Johnson Young and Harold Atteridge. Music by Victor Herbert. New York?, 1924] 35,32,34 l. 28cm.

Typescript.
Without music.
On cover in ms.: Revised version, Aug. 1, 1924.

NN** X 3.54 OC,I,II PC,I,II,III SL MOy,ly, Iy,IIy,IIIy (T 5,LC1, X1) (Continued)

[Herbert, Victor, 1859-1924. [The dream girl. Libretto. English] "The dream girl"... (Card 2)

Produced at the Ambassador theatre, New York, Aug. 20, 1924.

1. Musical comedies—Librettos. The dream girl. I. Young, Rita (Johnson), 1875-1926. The dream girl. II. Atteridge, Harold Richard, 1886-1938. The dream girl. III. Title.

Herbert, Victor, 1859-1924.
The duchess.

See also

Herbert, Victor, 1859-1924.
Mlle. Rosita.

Herbert, Victor, 1859-1924. **MS
[The duchess. Vocal score]
...The duchess. Book and lyrics by Joseph Herbert and Harry B. Smith. Music by Victor Herbert... New York [etc.] M. Witmark & sons, c1911. 164 p. 28cm.

First performed in 1911 in New York.
Originally known as Mlle. Rosita.

MUSIC DIV.

DREXEL MUSICAL FUND.

343983B. 1. Operas, Comic—Vocal score. I. Herbert, Joseph, 1863-1923. The duchess. II. Smith, Harry Bache, 1860-1936. The duchess.
N. Y. P. L. October 29, 1946

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*MS

Herbert, Victor, 1859-1924.
[EILEEN. VOCAL SCORE. ENGLISH]
Eileen, book and lyrics by Henry Blossom. Music by Victor Herbert. New York, M. Witmark & sons, c1917. 165 p 32cm.

1. Operas, Comic—Vocal scores. I. Blossom, Henry Martyn, 1866-1919. Eileen. II. Title: Eileen.

NN 2.55 3/4 OC,I SL MUs,1g,Ig,IIg (MUA 4, LC1,X1)

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*MYR box

Herbert, Victor, 1859-1924.
L'encore; duet for flute and clarinet. [By] Victor Herbert. New York: M. Witmark & Sons, cop.1910. Publ.pl. no.1519. 2 parts. f°.

Flute and clarinet parts.
Caption-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Flute and clarinet. I. Title.
2 clarinet and flute.
N. Y. P. L. January 16, 1933

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*MS

Herbert, Victor, 1859-1924
...The enchantress; an opera comique. Book and lyrics by Fred DeGresac and Harry B. Smith. Music by Victor Herbert. New York: M. Witmark & Sons, cop. 1911. 2 p.l., 9-180 p. sq. 4°.

Title begins: Joseph M. Gaites presents Kitty Gordon in The enchantress...

Music Dept

1. Operas.—Piano and voice. 2. Operas (Comic). 3. De Gresac, Frederick. 4. Smith, Harry Bache, 1860- . 5. Title.
N. Y. P. L. September 25, 1914.

Musical comedy
Angel face

Herbert, Victor, 1859-1924.

Everybody's crazy half of the time... Music by Victor Herbert. Lyrics by Robert Smith. New York, T. B. Harms [c1919]

First line: On a critical inspection.
From the musical play "Angel face."

MUSIC DIV.

1. Songs, U. S. I. Smith, Robert B., 1875- . II. Song index (2).
Printed for the Music Division
N. Y. P. L. June 14, 1931

Musical comedy
Babes in toyland

Herbert, Victor, 1859-1924.

...Floretta... New York, M. Witmark & sons [c1903]

First line: I am a Romany Rye.
From the musical comedy Babes in toyland.
Book and lyrics by Glen MacDonough.

MUSIC DIV.

1. Songs, U. S. I. MacDonough, Glen, 1870-1924. II. Song index (2).
Printed for the Music Division
NN

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*MS

Herbert, Victor, 1859-1924
The fortune teller; comic opera in three acts. Libretto by Harry B. Smith. Music by Victor Herbert... New York: M. Witmark & Sons, cop. 1898. Publ. pl. no. 1445. 2 p.l., 181 p. 4°.

Vocal score.

MUSIC DIV.

1. ~~Operas.—Piano and voice.~~ 2. Operas (Comic). 3. Smith, Harry Bache, 1860- . 4. Title.
N. Y. P. L. July 28, 1915.

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*MS

Herbert, Victor, 1859-1924.
[The fortune teller. Vocal score. English]
The fortune teller, an operetta. Book and lyrics by Harry B. Smith, rev. by Edward Bradley [pseud.] Music rev. by Don Wilson. New York, Witmark [1953] iv,96 p. 32cm.

Synopsis, p. ii.

1. Operas, Comic—Vocal scores. I. Smith, Harry Bache, 1860-1936. The fortune teller. II. Bradley, Edson Philip, 1907- III. Wilson, Donald, 1896- , ed. IV. Title.

NN** 1.54 OC,I,II,III SL MUg,1g,Ig,IIg,IIIg, IVg MUA 4 (LC1,X1)

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*MYD box

Herbert, Victor, 1859-1924.
[The fortune teller. Selections, Instr.]
Selection from the comic opera "The fortune teller." By Victor Herbert. Arr. by F. W. Meacham. [New York] M. Witmark & sons, c1898. Publ. pl. no. 1632. 13 p. 31cm.

For piano.
Caption-title; t.-p. reads: Victor Herbert. Instrumental, selections, marches, waltzes, etc. from successful musical productions.

MUSIC DIV.

1. Piano—Arr. I. Meacham, F. W., arr.
N. Y. P. L. March 8, 1939

NCOF p.v.385 +

[Herbert, Victor,] 1859-1924.
[The Fortune Teller. Libretto. English]
The fortune teller [by Harry B. Smith; music by Victor Herbert. New York?, 1898?] 18 l. 28cm.

Typescript.
Without music.
Imperfect: all after act 1, scene 2 wanting.
Produced at Wallack's theatre, New York, Sept. 26, 1898.

1. Musical comedies—Librettos. The fortune teller. I. Smith, Harry Bache, 1860-1936. The fortune teller. II. Title.

NN R X 3.58 OC,I PC,I,I,II SL MUy,Iy,Iy,IIy (T3,LC1,X1)

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*MP box

Herbert, Victor, 1859-1924.

The Friars. Music by Victor Herbert. Words by Chas. Emerson Cook. New York [etc.] M. Witmark & Sons [c1907] Pl.no. M.W.& Sons 8015. 5 p. ports. f°.

For one voice with piano accompaniment.
First line: The friars of old were a merry old fold.

1. Drinking songs, U.S. 2. The Friars, New York. I. Cook, Charles Emerson, 1869-1941. II. Song index(1).

Music div.

Herbert, Victor, 1859-1924.
FRÜHLINGSLIED. see his

SONGS, OP. 14. FRÜHLINGSLIED.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 186b

Herbert, Victor, 1859-1924.
GESTÄNDNISS. see his

SONGS, OP. 10. GESTÄNDNISS.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T S CSR
form 186b

Herbert, Victor, 1859-1924.
GEWEIHTE STÄTTE. see his

SONGS, OP. 13. GEWEIHTE STÄTTE.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T S CSR
form 186b

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*MP box

Herbert, Victor, 1859–1924.

...Heimweh (Home sickness). Leipzig, C. Dieckmann [etc., etc.] c1896.

Song with piano accompaniment. German and English words.
First line: Der Heimath fern, mit nassem Blick (Afar from home with tearful gaze).
Words by Carl Beck. English version by Helen D. Tretbar.

MUSIC DIV.
1. Songs, U. S. I. Beck, Carl. Printed for the Music Division II. Song index (4).
N. Y. P. L. October 28, 1948

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*MS - Amer.

Herbert, Victor, 1859–1924.
[Her regiment. Vocal score]
...Her regiment. Book and lyrics by William Le Baron; music by Victor Herbert. Staged by Fred G. Latham... New York: T. B. Harms & Francis, Day & Hunter, c1917. 137 p. 28cm.

First performed in 1917 in Springfield, Mass.

Music Div.
218290B. 1. Operas, Comic—Vocal score. I. LeBaron, William, 1883– Her regiment.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. [Over] August 10, 1943

Herbert, Victor, 1859-1924.
THE HOSTESS' DAUGHTER. see his

SONGS, OP. 10. WIRTHSTÖCHTERLEIN.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T S CSR
form 186b

Musical comedy
Angel face

Herbert, Victor, 1859–1924.

How do you get that way?... Music by Victor Herbert. Lyrics by Robert Smith. New York, T. B. Harms [c1919]

First line: Since you won my heart.
From the musical play "Angel face."

MUSIC DIV.
1. Songs, U. S. I. Smith, Robert Printed for the Music Division B., 1875– . II. Song index (2).
N. Y. P. L. June 14, 1951

Musical comedy
Alice and the eight princesses

Herbert, Victor, 1859–1924.

I and myself and me. [Lyric by Vincent Bryan] Music by Victor Herbert. New York, M. Witmark & sons [c1905]

First line: I have two friends.
From the musical extravaganza Alice and the eight princesses.

MUSIC DIV.
1. Songs, U. S. I. Bryan, Printed for the Music Division Vincent, 1883?–1937. II. Song index (2).
NN

Musical comedy
Babes in toyland

Herbert, Victor, 1859–1924.

...I can't do the sum... New York, M. Witmark & sons [c1903]

First line: If a steamship weighed ten thousand tons.
Chorus: Put down six and carry two.
From the musical comedy Babes in toyland.
Book and lyrics by Glen MacDonough.

MUSIC DIV.
1. Songs, U. S. I. MacDonough, Printed for the Music Division Glen, 1870–1924. II. Song index (3).
NN

Musical comedy
Angel face

Herbert, Victor, 1859–1924.

I might be your once-in-a while... Lyrics by Robert Smith. Music by Victor Herbert. New York, T. B. Harms [c1919]

First line: It's hard to be true to one.
From the musical play "Angel face."

MUSIC DIV.
1. Songs, U. S. I. Smith, Robert Printed for the Music Division B., 1875– . II. Song index (2).
N. Y. P. L. June 14, 1951

Herbert, Victor, 1859-1924.
"The idol's eye"; comic opera in three acts. Libretto by H. B. Smith. Music by V. Herbert. New York: E. Schuberth & Co., cop. 1897. 161 p. 4°.

With this is bound his: "The seronade". New York, cop. 1897.

Music Dept.
1. Operas.—Piano and voice. 2. ~~Operas (Comic)~~ Comic—Piano and voice. 3. Smith, Harry Bache, 1860- . "The idol's eye."
N. Y. P. L. January 22, 1913.

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*MNZ - Amer. (MsB)

Herbert, Victor, 1859–1924.

"If love were what the rose is." [By] Victor Herbert. [n. p., n. d.] 4 p. 34cm.

Manuscript copy, with presentation note to David Bispham in the hand of the composer, signed.
For one voice with piano accompaniment.
Words by Swinburne.

MUSIC DIV.
BISPHAM BEQUEST.
1. Songs, English—U. S. composers. 2. Autographs—Signatures, etc. —Herbert, V. I. Swinburne, Algernon Charles, 1837–1924. II. Song index (1).
N. Y. P. L. May 14, 1946

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*MP box

Herbert, Victor, 1859–1924.

If love were what the rose is. Song. Lines by Algernon Charles Swinburne. Music by Victor Herbert. New York [etc.] M. Witmark & sons [c1907]

With piano accompaniment.

MUSIC DIV.
MD-Amer.
1. Songs, English—U. S. composers. I. Swinburne, Algernon Charles, 1837–1909. II. Song index (1). Printed for the Music Division
N. Y. P. L. December 19, 1947

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*MYD-Amer. box

HERBERT, VICTOR, 1859-1924.

Indian summer; an American idyl. New York, Harms [c1919] 5 p. 31cm.

For piano.

1. Piano. I. Title.
NN R 8.68 1/40C SL MU/B. 1g, 1g MUA(4) (LC1, X1, MU1 1)

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*MS

Herbert, Victor, 1859-1924
Songs and excerpts from: It happened in Nordland; a musical extravaganza. Book and lyrics by Glen MacDonough, music by Victor Herbert. New York: M. Witmark & Sons, cop. 1905. 138 p. 4°.

Music Dept.
1. Musical comedies.
1. ~~Operas.—Piano and voice.~~ 2. MacDonough, Glen. 3. Title: It happened in Nordland.
N. Y. P. L. October 27, 1914.

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*MS

Herbert, Victor, 1859–1924.
[The lady of the slipper. Vocal score]
...The lady of the slipper. Book by Anna Caldwell and Laurence McCarty. Lyrics by James O'Dea. Music by Victor Herbert... New York [etc.] M. Witmark & sons, c1912. 152 p. 28cm.

First performed in 1913 in New York.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
325071B. 1. Musical comedies. I. Caldwell, Anne. The lady of the slipper. II. McCarty, Laurence. The lady of the slipper. III. O'Dea, James, 1871–1914. The lady of the slipper.
N. Y. P. L. (Over) April 9, 1946

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*MS

Herbert, Victor, 1859-1924
..."Little Nemo." Book by Harry B. Smith; music by Victor Herbert. Based on W. McCay's cartoons... New York: Cohan & Harris Pub. Co., 1908. 137 p. 4°.

Title begins: Klaw & Erlanger present "Little Nemo."

Music Dept.
2. Musical comedies.
1. Operas.—Piano and voice. 2. ~~Operas (Comic)~~. 3. Smith, Harry Bache, 1860-. 4. McCay, Winsor, illustrator. 5. Title.
N. Y. P. L. September 23, 1914.

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*MP box

Herbert, Victor, 1859–1924.

Love laid his sleepless head. Song. Lines by Algernon Charles Swinburne. Music by Victor Herbert. New York, M. Witmark & sons [etc., etc., c1907]

With piano accompaniment.

MUSIC DIV.
MD-Amer.
1. Songs, English—U. S. composers. I. Swinburne, Algernon Charles, 1837–1909. II. Song index (1). Printed for the Music Division
N. Y. P. L. December 19, 1947

Musical comedy
Angel face

Herbert, Victor, 1859–1924.

Lullaby... Lyrics by Robert Smith. Music by Victor Herbert. New York, T. B. Harms [c1919]

First line: I'm in wrong I clearly see.
Chorus: Bye, bye, baby.
From the musical play "Angel face."

MUSIC DIV.
1. Lullabies, U. S. I. Smith, Robert B., 1875– . II. Song index (3). Printed for the Music Division
N. Y. P. L. June 14, 1951

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*MYD box

Herbert, Victor, 1859–1924.

...McKinley inauguration march, by Victor Herbert. And played by the 22nd. Reg't. band, N. G. S. N. Y. under the composer's direction at the inauguration festivities... New York, E. Schuberth & co. [c1897] Pl.no. E.S.&co.2763. 6 p. 35cm.

Arranged for piano.

MUSIC DIV.
1. Marches (Piano). 2. McKinley, William, 25th pres. U. S. I. Title.
N. Y. P. L.

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*MS

Herbert, Victor, 1859-1924
The madcap duchess; a comic opera in two acts, the book and lyrics by David Stevens and Justin Huntly McCarthy, the music by Victor Herbert. Vocal score... New York: G. Schirmer, cop. 1913. Publ. pl. no. 24437. 3 p.l., 3–152 p. f°.

First performed in 1913. — Rochester, N.Y.
English words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Stevens, David, 1860- . 4. McCarthy, Justin Huntly, Kilburn, 1860- . 5. Title.
N. Y. P. L. December 4, 1917.

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*MS Amer.

Herbert, Victor, 1859-1924
Madeleine; a lyric opera in one act; adapted from the French of Decourcelle & Thibaut, by G. Stewart. Music by V. Herbert. Vocal score. New York: G. Schirmer, 1914. 2 p.l., 97 p. f°.

Music Dept.
1. Operas.—Piano and voice. 2. Stewart, Grant. 3. Decourcelle, Adrien. 4. Thibaut, L. 5. Title.
N. Y. P. L. March 28, 1914.

Herbert, Victor, 1859-1924

*MZ (Herbert)

Stewart, Grant.
...Madeleine; a lyric opera in one act, adapted from the French of Decourcelles [sic] and Thibaut [sic], by Grant Stewart. Music by Victor Herbert. New York: G. Schirmer[, cop. 1914]. 36 p. 8°. (G. Schirmer's collection of opera-librettos.)

Libretto. English words.
Adapted from Decourcelle and Thiboust's Je dîne chez ma mère.
Imprint on cover: F. Rullman, Inc., New York.

MUSIC DIV.

1. Drama, American. 2. Decourcelle, Adrien, 1824-1892, and L. Thiboust: Je dîne avec ma mère. 3. Title.
N. Y. P. L. July 15, 1927

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*MS

Herbert, Victor, 1859-1924
Mlle. Modiste; a comic opera. Book & lyrics by Henry Blossom. Music by Victor Herbert... New York: M. Witmark & Sons, cop. 1905. Publ. pl. no. 7295. 152 p. 4°.

Title begins: Chas. B. Dillingham presents...Fritzi Scheff in Mlle. Modiste.
Vocal score.

706525 Music Div.

~~1. Operas.—Piano and voice.~~ 2. Operas (Comic) Vocal score. 3. Blossom, Henry Martyn, 1866- . 4. Title.
N. Y. P. L. Carnegie Corporation of New York July 28, 1915.

Herbert, Victor, 1859-1924.
Mlle. Rosita.

See also

Herbert, Victor, 1859-1924.
The duchess.

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*MS

Herbert, Victor, 1859-1924.
[Mlle. Rosita. Vocal score. English]
Mlle. Rosita. Book and lyrics by Joseph Herbert. Music by Victor Herbert... New York, M. Witmark & sons, c1911. 139 p. 4°.

Title begins: Sam S. and Lee Shubert, inc., present Fritzi Scheff in the new comic opera.
Later known as The duchess.

MUSIC DIV.

706565. 1. Operas, Comic—Vocal scores. I. Herbert, Joseph, 1863-1923. Mlle. Rosita. II. Title. III. Title: The duchess. Card revised
N. Y. P. L. January 29, 1952

Write on slip words underlined below and class mark— *MS

Herbert, Victor, 1859-1924.
[The magic knight. Vocal score]
The magic knight. Libretto by Edgar Smith. Music by Victor Herbert.

(In: Herbert, Victor, 1859-1924. Dream city, and The magic knight. New York, c1907. p.1-68 following p.109.)

Form 1061 MUSIC DIV.

Herbert, Victor, 1859-1924. The marriage of Kitty NCOF +

[HERBERT, VICTOR] 1859-1924.
[ORANGE BLOSSOMS. LIBRETTO. ENGLISH]
Orange blossoms [by Fred de Gresac from the play La passerelle by Fred de Gresac and Francis de Croisset. Lyrics by B. G. De Sylva. New York, 1922?] 65, 71, 28 l. 28cm.

Typescript.
Promptbook; includes cast of characters.

(Continued)

NN X 11.58 d/& OC, I, II, III, IV, MUy, Iy, Ily, IIly, IVy, Vy T, 2, V (OAP1) PC, I, II, III, IV, V SL I, II, III, IV, V (LC1, X1)

[HERBERT, VICTOR] 1859-1924. [ORANGE BLOSSOMS. LIBRETTO. ENGLISH] Orange blossoms... (Card 2)

Title changed in ms. from The marriage of Kitty.
Produced by Edward Royce at the Fulton theatre, New York, Sept. 19, 1922.

1. Musical comedies—Librettos. Orange blossoms. 2. Musical shows—U.S. I. Grésac, Fred. La passerelle. II. De Sylva, George Gard, 1895-1950. III. Title: IV. Title: The marriage of Kitty. V. Herbert, Victor, 1859-1924. The marriage of Kitty.

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*MS

Herbert, Victor, 1859-1924
Miss Dolly Dollars. A musical comedy. Book & lyrics by Harry B. Smith. Music by Victor Herbert... New York: M. Witmark & Sons, cop. 1905. Publ. pl. no. 7250. 182 p. 4°.

Title begins: Chas. B. Dillingham presents Lulu Glaser in ~~Miss Dolly Dollars~~.
Vocal score.

MUSIC DIV.

1. Musical comedies.
~~1. Operettas.—Piano and voice.~~ 2. Operas (Comic). 3. Smith, Harry Bache, 1860- . 4. Title.
N. Y. P. L. July 28, 1915.

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*MP box

Herbert, Victor, 1859-1924.

Molly. An Irish love song. Lyric by Rida Johnson Young. Music by Victor Herbert. New York [etc.] M. Witmark & sons [c1919]

With piano accompaniment.
First line: Oh, Molly dear, the spring is here.

——— Edition for low voice.

MUSIC DIV.
MD - Amer

1. Songs, English—U. S. composers. I. Young, Rida (Johnson), 1875-1926. II. Song index (2). Printed for the Music Division
N. Y. P. L. December 19, 1947

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*MYD box

Herbert, Victor, 1859-1924.
...Morceau charactéristique, Panamericana, by Victor Herbert. New York: M. Witmark & Sons[, cop. 1901]. Publ. pl. no. 4551, E. S. & Co. 2448. 7 p. f°.

For piano.
At head of title: To John G. Milburn....president of the Pan-American Exposition, Buffalo, N. Y.
Page 7 wrongly numbered 5.
Reprinted from the plates of Edw. Schuberth & Co., New York.

MUSIC DIV.

1. Piano. 2. Pan-American Exposition. I. Title: Panamericana.
N. Y. P. L. January 22, 1932

Musical comedy
Babette

Herbert, Victor, 1859-1924.

...My honor and my sword... Music by Victor Herbert. Lyrics by Harry B. Smith. New York, M. Witmark & sons [c1903]

First line: Let others waste their time.
Chorus: Borrow trouble, pay it double.
From the romantic comic opera Babette, starring Fritzi Scheff.
Portrait of Fritzi Scheff on t.-p.

MUSIC DIV.

1. Songs, U. S. I. Smith, Harry Bache, 1860-1936. II. Song index (3). Printed for the Music Division
NN

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*MS Amer.

Herbert, Victor, 1859-1924
Natoma; an opera in three acts. The book by J. D. Redding. New York: G. Schirmer, cop. 1911. xii, 335 p. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Title. 3. Redding, Joseph Deighn, 1859-1932.
N. Y. P. L. May 13, 1913.

Herbert, Victor, 1859-1924
See:
Redding, Joseph D[eighn], 1859-
Natoma; an opera in three acts. The book by J. D. Redding. The music by V. Herbert. New York: G. Schirmer [cop. 1911]. 29 p. 4°.

Music Dept

1. Drama (American). 2. Herbert, Victor, composer. 3. Title.
N. Y. P. L. June 24, 1913.

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*MZ

Herbert, Victor, 1859-1924.
[Natoma. Libretto. English]
...Natoma; an opera in three acts. The book by Joseph D. Redding. The music by Victor Herbert. New York, G. Schirmer [c1911] 29 p.

MUSIC DIV.
N. Y. P. L. October 11, 1948
(over)

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*MS

Herbert, Victor, 1859-1924
...Naughty Marietta; a comic opera... Book and lyrics by Rida Johnson Young. Music by Victor Herbert... New York: M. Witmark & Sons, cop. 1910. 195 p. 4°.

Vocal score. English words.
First performed in 1910.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Young, Rida Johnson. 4. Title.
N. Y. P. L. November 23, 1930.

Herbert, Victor, 1859-1924. Naughty Marietta

MFLM + (Naughty)

[Mahin, John Lee, and others]
"Naughty Marietta." Dialogue cutting continuity. Film editor, Blanche Sewell... [New York?] 1935. [116] f. 28cm.

Cover-title.
Various paging.
Reproduced from typewritten copy.
Scenario by John Lee Mahin, Frances Goodrich and Albert Hackett, adapted from Victor Herbert's operetta, Naughty Marietta; book and lyrics by Rida Johnson Young. Produced by Metro-Goldwyn-Mayer Corporation.

MUSIC DIV.

827141A. 1. Moving picture plays—Texts and outlines. I. Goodrich, Frances, jt. au. II. Hackett, Albert, jt. au. III. Herbert, Victor, 1859-1924. Naughty Marietta. IV. Young, Rida (Johnson), 1875-1926. V. Metro-Goldwyn-Mayer Corporation. VI. Title.
N. Y. P. L. July 17, 1936

Musical comedy
Babette

Herbert, Victor, 1859-1924.

...On the other side of the wall... Music by Victor Herbert. Lyrics by Harry B. Smith. New York, M. Witmark & sons [c1903]

First line: Here is a song to you.
From the romantic comic opera Babette, starring Fritzi Scheff.
Portrait of Fritzi Scheff on t.-p.

MUSIC DIV.

1. Songs, U. S. I. Smith, Harry Bache, 1860-1936. II. Song index (2). Printed for the Music Division
NN

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*MS

Herbert, Victor, 1859-1924
...Old-Dutch; a musical comedy. Book adapted from the German by Edgar Smith, lyrics by George V. Hobart, music by Victor Herbert. Vocal score... New York: M. Witmark & Sons, cop. 1909. Publ. pl. nos. range from 10025 to 10048. 120 p. 4°.

Vocal score. English words.
First performed in 1909.

Music Div.

x. Musical comedies.
1. Operas.—Piano and voice. ~~2. Operas (Comic).—Piano and voice.~~ 3. Smith, Edgar McPhail, 1857- . 4. Hobart, George Vere, 1867- . 5. Title.
N. Y. P. L. November 29, 1930.

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*MS

Herbert, Victor, 1859-1924.
[The only girl. Vocal score]
...The only girl, a musical farcical comedy. The book and lyrics by Henry Blossom. The music by Victor Herbert... New York [etc.] M. Witmark & sons, c1914. 96 p. 29cm.

First performed in 1914 in New York.
"Adapted from Frank Mandel's comedy, 'Our wives'."

MUSIC DIV.
Carnegie Corp. of New York.

325416B. 1. Musical comedies. I. Blossom, Henry Martyn, 1866-1919. The only girl. II. Mandel, Frank, 1884- Our wives.
N. Y. P. L. (over) April 9, 1946

Musical comedy
Alice and the eight princesses

Herbert, Victor, 1859-1924.

The only one. Music by Victor Herbert. Lyrics by Glen MacDonough. New York, M. Witmark & sons [c1905]

First line: Strange indeed.
Chorus: Girls with bright eyes of blue.
From the musical extravaganza "Alice and the eight princesses."

MUSIC DIV.

1. Songs, U. S. I. MacDonough, Glen, 1866-1924. II. Song index (3). Printed for the Music Division
N. Y. P. L. June 14, 1951

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*MS

Herbert, Victor, 1859-1924.
[Orange blossoms. Vocal score]
...Orange blossoms; a comedy with music in three acts. Book by Fred de Gresac. Lyrics by B. G. de Sylva. Music by Victor Herbert... New York, Harms, inc. [c1922] 128 p. 29cm.

MUSIC DIV.
Carnegie Corp. of New York.

325417B. 1. Musical comedies. I. Gresac, Fred. Orange blossoms. II. Sylva, B. G. de. Orange blossoms.
N. Y. P. L. (over) April 9, 1946

NCOF
+

[HERBERT, VICTOR] 1859-1924.
[ORANGE BLOSSOMS. LIBRETTO. ENGLISH]
Orange blossoms [by Fred de Gresac from the play La passerelle by Fred de Gresac and Francis de Croisset. Lyrics by B. G. De Sylva. New York, 1922?] 65, 71, 28 l. 28cm.

Typescript.
Promptbook; includes cast of characters.

(Continued)

NN X 11. 58 d/ OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1)

[HERBERT, VICTOR] 1859-1924. [ORANGE BLOSSOMS. LIBRETTO. ENGLISH] Orange blossoms... (Card 2)

Title changed in ms. from The marriage of Kitty.
Produced by Edward Royce at the Fulton theatre, New York, Sept. 19, 1922.

1. Musical comedies—Librettos. Orange blossoms. 2. Musical shows—U. S. I. Grésac, Fred. La passerelle. II. De Sylva, George Gard, 1895-1950. III. Title: IV. Title: The marriage of Kitty. V. Herbert, Victor, 1859-1924. The marriage of Kitty.

Musical comedy
Cinderella man

Herbert, Victor, 1859–1924.

Out of his heart he builds a home... Lyric by Edward Childs Carpenter. Music by Victor Herbert. New York, M. Witmark & sons [c1916]

First line: The world is blind.
Introduced in the play the Cinderella man.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Carpenter, Edward Childs, 1872- . II. Song index (2).
NN

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*MYL-Amer.
box

HERBERT, VICTOR, 1859-1924.

Pensée amoureuse, pour violoncelle ou violon et piano. Milan, New York, G. Ricordi, c1906. Pl. no. 111134. score (6 p.) and 2 parts. 33cm.

1. Violoncello and piano. 2. Violin and piano. I. Title.
NNR 9.69 v/A OC SL MUg, Ig. 2g, Ig MUA(4) (MUI 1, LC1, X1)

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*MYL-Amer.
box

HERBERT, VICTOR, 1859-1924.

Petite valse, pour violoncelle ou violon et piano. New York, Boosey; sole agents for G. Ricordi, c1906. Pl. no. 111133. score (5 p.) and 2 parts. 32cm.

1. Waltzes (Violoncello and piano). 2. Waltzes (Violin and piano). 3. Violoncello and piano. 4. Violin and piano. I. Title.
NN R 9.71 d/c OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(2) (MUI 1, LC1, X1, DC2)

Herbert, Victor, 1859-1924 *MID
Six piano pieces by Victor Herbert.
New York: M. Witmark & Sons [cop. 1900].
Publ. pl. nos. 3596, 3605-3609. 6 nos. in 1 v. f°.

Contents: 1. Ghazel.
2. La coquette.
3. Yesterthoughts.
4. The mountain brook.
5. On the promenade.
6. Punchinello.

Music Div.

1 card only.
Not access.
MUSIC DIV.

Musical comedy
Alice and the eight princesses

Herbert, Victor, 1859–1924.

Popular Pauline. Music by Victor Herbert. Lyrics by Glen MacDonough. New York, M. Witmark & sons [c1905]

First line: Pauline was very far from pretty.
Chorus: Poor men, rich men.
From the musical extravaganza "Alice and the eight princesses."

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. MacDonough, Glen, 1866-1924. II. Song index (3).
N. Y. P. L. June 14, 1951

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*MS

Herbert, Victor, 1859-1924
The prima donna. Book and lyrics by Henry Blossom. Music by Victor Herbert... New York: M. Witmark & Sons, cop. 1908. Publ. pl. no. M. W. & Sons 8462. 139 p. 4°.

Title begins: Chas. Dillingham's production by the Fritzi Scheff Opera Company.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Blossom, Henry Martyn, 1866- . 4. Title.
N. Y. P. L. July 28, 1915.

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*MS

Herbert, Victor, 1859–1924.
[Prince Ananias. Vocal score]
Prince Ananias. Comic opera in 2 acts. Libretto by Francis Neilson. Music by Victor Herbert... New York, E. Schuberth & co. [etc., etc., c1895] 199 p. 29cm.

"First performed...New York city, November 20th, 1894."

MUSIC DIV.

472834B. 1. Operas, Comic—Vocal scores. I. Neilson, Francis, 1867- Prince Ananias.
N. Y. P. L. (Over) ~~Cards to Public Catalogue~~ May 9, 1949

Herbert, Victor, 1859-1924.

*MZ
(Herbert)

Neilson, Francis, 1867-
...Prince Ananias, as performed by "The Bostonians." Music by Victor Herbert. Libretto by Francis Neilson. New York: E. Schuberth & Co., [cop. 1894.] 72 p. 8°.

Libretto. English words.
Cover-title. Title begins: An original comic opera in two acts, entitled...

MUSIC DIV.
KREHBIEL COLLECTION.

1. Drama, American. 2. Title.
N. Y. P. L. December 30, 1927

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*MS

Herbert, Victor, 1859–1924.
...The Princess "Pat," with Eleanor Painter. The book and lyrics by Henry Blossom, the music by Victor Herbert... New York: M. Witmark & Sons, cop. 1915. 134 p. 4°.

Vocal score. English words.
First performed in 1915.
Title begins: John Cort presents a new comic opera.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

516642A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Blossom, Henry Martyn, 1866–1919. II. Title.
N. Y. P. L. March 10, 1931

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*MS

Herbert, Victor, 1859-1924
The red mill; a musical comedy. Book & lyrics by Henry Blossom. Music by Victor Herbert... New York: M. Witmark & Sons [cop. 1906]. Publ. pl. no. M. W. & Sons 7599. 143 p. 4°.

Title begins: David Montgomery and Fred Stone in Chas. Dillingham's production.
Vocal score.

Music Dept

2. Musical comedies.
1. Operas.—Piano and voice. 2. ~~Operas (Comic)~~. 3. Blossom, Henry Martyn, 1866- . 4. Title.
N. Y. P. L. October 22, 1915.

NCOF
+

[HERBERT, VICTOR] 1859-1924.
[THE RED MILL. LIBRETTO. ENGLISH]
The red mill. [Book and lyrics by Henry Blossom. New York, 1906?] 66, 44 l. 31cm.

Typescript (partially in ms.)
Promptbook, including costume and property plots and floor plans.
Produced at the Knickerbocker theatre, New York, Sept. 24, 1906.

1. Drama—Types—Operetta. I. Blossom, Henry Martyn, 1866- . The red mill. II. Title.
NN X 9. 58 d/p OC, I, II (OAF 1) PC, I, II SL MUy, Iy, IIy T, 1, I, II (LC1, X1)

NCOF
+

HERBERT, VICTOR, 1859-1924.
[THE RED MILL. LIBRETTO. ENGLISH]
The red mill; music by Victor Herbert, book and lyrics by Henry Blossom, rev. book by Milton Lazarus. [New York, 1945] 47, 29 l. 30cm.

Typescript.
Prompt-book.
Produced at the Ziegfeld theatre, New York, 16. Oct. 1945.

1. Drama--Types--Operetta. I. Blossom, Henry Martyn, 1866-1919. The red mill. II. Lazarus, Milton. The red mill. III. Title.
NN 5. 64 a/β OC, I, II (OAF 1) PC, 2, II, III SL MUy, Iy, IIy, IIIy T, 1, I, II, III (MUL1, LC1, X1)

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*MYL-Amer.
box

HERBERT, VICTOR, 1859-1924.

Romance, pour violoncelle ou violon et piano. New York, Boosey; sole agents for G. Ricordi, Milan, c1906. Pl. no. 111132. score (7 p.) and 2 parts. 32cm.

1. Violoncello and piano. 2. Violin and piano. I. Title.
NN R 9. 69 v/A OC SL MUg, Ig, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Musical comedy
Century girl

Herbert, Victor, 1859–1924.

The romping red heads. Lyric by Henry Blossom. Music by Victor Herbert... New York, T. B. Harms [c1916]

First line: Night lies soft and the world's at rest.
Introduced in Charles Dillingham & Florenz Ziegfeld's presentation of the Century girl.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Blossom, Henry, 1866–1919. II. Song index (2).
NN

Herbert, Victor, 1859–1924
The rose of Algeria; book and lyrics by Glen Mac Donough, music by Victor Herbert... New York: C. K. Harris, cop. 1909. 106 p. 4°.

Title begins: Lew Fields' production of the musical play, The rose of Algeria.
Vocal score.

Music Dept.

1. Musical comedies.
~~1. Operettas.—Piano and voice.~~ 2. Mac-Donough, Glen. 3. Title.
N. Y. P. L. July 9, 1915.

OK [The ser

Herbert, Victor, 1859-1924.
"The serenade"; comic opera in three acts. Libretto by H. B. Smith. Music by V. Herbert. New York: E. Schuberth & Co., cop. 1897. 210 p. 4°.

Bound with his: "The idol's eye". New York, cop. 1897.

Music Dept.

1. Operas—Piano and voice. 2. ~~Opera-comique~~ Operas, Comic—Piano and voice. I. Smith, Harry Bache, 1860- : The serenade.
N. Y. P. L. January 22, 1913.

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*MZ

Herbert, Victor, 1859–1924.
[The serenade. Libretto. English]
Verses from The serenade. Operetta in three acts. Music by Victor Herbert. Libretto by Harry B. Smith. As performed by The Bostonians. [New York] c1896. 40 p.

MUSIC DIV.

N. Y. P. L. (Over) December 13, 1948

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*MK

Herbert, Victor, 1859–1924.
...Serenade. Op. 3... New York: C. Fischer, [1903]. Publ. pl. no. 7471. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Recital music for violin and piano...

MUSIC DIV.

1. Violin and piano.
N. Y. P. L. December 23, 1927

**MV

Herbert, Victor, 1859–1924.
[Serenade, op. 12]
Serenade für Streichorchester, von Victor Herbert. Op. 12... Berlin, F. Luckhardt; New York, G. Schirmer, c1889. Pl. nos. 391, 385. 1 v. in 2. 4°.

Score, string orchestra (49 p.) and 5 parts.
CONTENTS.—Aufzug.—Polonaise.—Liebes-Scene.—Canzonetta.—Finale.

DREXEL MUSICAL FUND
MUSIC DIV.

1. Orchestra, String. 2. Orchestra, String—Parts. I. Title: Liebes-Scene.
N. Y. P. L. *Card revised* December 13, 1951

*MP
box

Herbert, Victor, 1859-1924.

...The silent rose. (Die stille Rose). Op. 15, no. 1... New York, Edward Schuberth & co., c1888.

Song with piano accompaniment. Words in German and English.

Poem by Ida von Düringsfeld.

First line: When all on earth is silent. (Wenn auf der Erde Schweigen).

1. Songs, U.S. 2. Songs, Secular—1870- 3. Roses.

NN R 10.54 OC SL MUg, 1g (MUA)2,3 (MUS 4,LC1,X1)

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*MS

Herbert, Victor, 1859-1924

The singing girl; comic opera in three acts. Book by Stanislaus Stange, lyrics by Harry B. Smith, music by Victor Herbert... New York: M. Witmark & Sons, cop. 1899. Publ. pl. no. 1966. 2 p.l., 242 p. 4°.

Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Stange, Stanislaus. 4. Smith, Harry Bache, 1860- . 5. Title.

N.Y.P.L. August 16, 1915.

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*MTE

Herbert, Victor, 1859-1924

Selection from THE SINGING GIRL [by] Victor Herbert, arr. [for orchestra] by Otto Langey. New York: M. Witmark, n.d. 17 parts in 1 v. f°.

Parts for Piano,Violin I & II,Viola,V'cello, Bass,Flute,Clarinet I & II,Oboe,Bassoon,Cornet I & II,Horns,Trombone,Drums.

Duplicate part for Violin 1.

Music Div.

Not cat. Not acc. 1 card only.

Herbert, Victor, 1859-1924.

SERENADE, OP. 14, NO. 3. see his

SONGS, OP. 14. STÄNDCHEN.

OC OD ED OS PC SL A AH DC E G I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

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*MP
(U.S.)

HERBERT, VICTOR, 1859-1924.

[THE SINGING GIRL. SELECTIONS]

The singing girl; comic opera in three acts. Book by Stanislaus Stange; lyrics by Harry B. Smith. [Vocal gems] New York, M. Witmark, c1899. 35 p. 29cm.

For voices and piano; acc. originally for orchestra.

CONTENTS.--Allow me to inform you.--Topical trio.--Septette.--Wedding music.--Here's an end to vacillation. (Continued)

NN 11.68 e/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I, II (LC1, X1) 2

HERBERT, VICTOR, 1859-1924. [THE SINGING GIRL. SELECTIONS] The singing girl... (Card 2)

1. Songs, U.S. I. Stange, Stanislaus, d. 1917. The singing girl. II. Smith, Harry Bache, 1860-1936.

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*MP
Box

Herbert, Victor, 1859-1924.

Someone I love. Lyric by Haven Gillespie. Music by Victor Herbert. New York, Leo Feist, inc. [c1935]

Song with piano accompaniment.

First line: I never thought that love at a glance.

1. Songs, U.S. 2. Songs, Secular—1870- I. Gillespie, Haven.

NN R 9.54 OC SL MUg, 1g (MUA)2,1 (MUS2, LC1,X1)

Musical comedy
Angel face

Herbert, Victor, 1859-1924.

Someone like you... Lyrics by Robert Smith. Music by Victor Herbert. New York, T. B. Harms [c1919]

First line: When you are lonely.
Chorus: If I had someone like you.
From the musical play "Angel face."

MUSIC DIV.

Printed for the Music Division

1. Songs, U.S. I. Smith, Robert B., 1875- . II. Song index (3).

N.Y.P.L. June 14, 1951

Herbert, Victor, 1859-1924.

A SONG OF SPRING. see his

SONGS, OP. 14. FRÜHLINGSLIED.

OC OD ED OS PC SL A AH DC E G I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

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*MP(U.S.)
box

HERBERT, VICTOR, 1859-1924.

[SONG, OP.10. WIRTHSTÖCHTERLEIN]

Wirthstöchterlein, op. 10, No. 1. The hostess' daughter. Eng. vers. by E. Buck. [New York?] G. Schirmer, c1889. Pl. no. F.L. 426. 7 p. 29cm.

Photocopy.
Caption title.
For baritione and piano; German and English words.

1. Songs, German (U.S. composers)

NN R 9.69 r/ OC (OAF1) SL MUg, 1g MUA(4) (LC1,X1)

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*MP(U.S.)
box

HERBERT, VICTOR, 1859-1924.

[SONGS, OP. 10. VOGELFANG]

Vogelfang, op. 10, No. 2. Bird-catching. Eng. vers. by F. Buck. [New York] G. Schirmer, 1889. 5 p. 28cm.

Photocopy.
Caption title.
For baritone and piano; German and English words.

1. Songs, German (U.S.) composers)

NN R 9.69r/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MP(U.S.)
box

HERBERT, VICTOR, 1859-1924.

[SONGS, OP.13. GEWEIHTE STÄTTE]

Geweihte Stätte, op. 13, No. 2. Gedicht von J.G. Fischer. Consecrated spot. Engl. vers. by E. Buck. [New York?] G. Schirmer, c1889. Pl.no. F.L. 429. 5 p. 28cm.

Photocopy.
Caption title.
For voice and piano; German and English words.

1. Songs, German (U.S. composers)

NN R 9.69 r/ OC (OAF1) SL MUg, 1g MUA(4) (MUD1, LC1, X1)

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*MP(U.S.)
box

HERBERT, VICTOR, 1859-1924.

[SONGS, OP. 14. FRÜHLINGSLIED]

Frühlingslied, op. 14, No.1. Gedicht von Kastrop. A song of spring. Engl. vers. by E. Buck. [New York?] G. Schirmer, c1889. Pl. no. F.L. 430. 5 p. 29cm.

Photocopy.
Caption title.
For voice and piano; German and English words.

1. Songs, German (U.S. composers)

NN R 9.69 r/ OC (OAF1) SL MUg, 1g MUA(4) (LC1,X1, MUD1)

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*MP(U.S.)
box

HERBERT, VICTOR, 1859-1924.

[SONGS, OP. 14. STÄNDCHEN]

Ständchen, op. 14, No. 3. Serenade. Engl. vers. by E. Buck. [New York?] G. Schirmer, c1889. Pl. no. F.L. 432. 7 p. 23cm.

Photocopy.
Caption title.
For voice and piano; German and English words.

1. Songs, German (U.S. composers)

NN R 9.69 r/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MP (U.S.)
box

HERBERT, VICTOR, 1859-1924.

[SONGS, OP.13. GESTÄNDNISS]

Geständniss, op. 13, No.1. Gedicht von Froböse. Confession, Eng. vers. by E. Buck. [New York?] G. Schirmer, 1889. Pl. no. F.L. 428. 7 p. 29cm.

Photocopy.
Caption title.
For voice and piano; German and English words.

1. Songs, German (U.S. composers)

NN R 9.69 r/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1, MUD1)

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*MTK-Amer.

HERBERT, VICTOR, 1859-1924.

[SONGS. SELECTIONS. ARR. FOR ORCHESTRA]

Special medley of three great Victor Herbert waltz melodies, arr. by Ferde Grofé. New York, M. Witmark [c1930] 20 parts. 31cm.

Title from part for 2nd violin.
Some parts include interlinear words.
CONTENTS.--Kiss me again.--When you're away.--I'm falling (Continued)

NN 4.69 l/ OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (DC2, LC1, X1) 2

HERBERT, VICTOR, 1859-1924. [SONGS. SELECTIONS. ARR. FOR ORCHESTRA] Special medley of three great Victor Herbert waltz melodies... (Card 2)

in love with someone.

1. Waltzes (Orchestra)--Parts. 2. Orchestra--Arr. (Parts). I. Grofé, Ferde, 1892- arr.

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*MP
(Children)

HERBERT, VICTOR, 1859-1924.

Songs for children, selected and edited by Ella Herbert Bartlett. Specially arranged and simplified for young people by Margaret Bush. Illustrated by Guy Edgar Fry. New York, McGraw-Hill book co. [c1943] 48 p. illus. 31cm.

For one voice with piano accompaniment. (Continued)

NN R X 11.55 p/ OC, I, Ib, II, IIIb SL MUg, 1g, Ig, IIg (MUS 12, PR1, LC1, X1)

HERBERT, VICTOR, 1859-1924. Songs for children .... (Card 2)

CONTENTS. — Go to sleep, slumber deep.-- I can't do the sum. — Never mind, Bo-Peep. — Toyland — Always do as people say you should. — Games of Hallowe'en. —Be my valentine. — In happy slumberland. — Sunbeams, snowflakes. — Won't you be my playmate? — Mother Goose. — Moonbeams.

1. Children's music — Songs, English. I. Bartlett, Ella (Herbert), ed. II. Bush, Margaret, arr. III. Bush, Margaret.

Herbert, Victor, 1859-1924.

STÄNDCHEN, OP. 14, NO. 3. see his

SONGS, OP. 14. STÄNDCHEN.

OC OD ED OS PC SL A AH DC E G I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

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*MP
(U.S.)

HERBERT, VICTOR, 1859-1924.

Ständchen. Serenade, op.14, no.3. [New York?] G. Schirmer, c1889. Pl. no. F.L. 518. score (21 p.) 32cm. and 15 parts. 34cm.

Caption title.
For voice and orchestra.
Composer's autograph on cover of score.

1. Songs, German (U.S. composers) 2. Songs, with orchestra. 3. Autographs (Signatures, etc.)--Herbert, V.

NN 4.69 d/ OC SL MUg, 1g, 2g,3 MUA(4) (LC1, X1)

*MTC Amer.

Herbert, Victor, 1859-1924

Suite romantique (I. Visions. — II. Aubade. — III. Triomphe d'amour. — IV. Fête nuptiale.) pour grand orchestre, par Victor Herbert. Op. 31. Partition d'orchestre... Berlin: N. Simrock, cop. 1901. Publ. pl. no. 11527. 90 p. f°.

Dedication at head of title.
With composer's autograph.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Orchestra (Full).—Suites.
N. Y. P. L. May 1, 1916.

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*MS

Herbert, Victor, 1859-1924

The tattooed man; a comic opera. Book by Harry B. Smith and A. N. C. Fowler. Lyrics by Harry B. Smith. Music by Victor Herbert... New York: M. Witmark & Sons, cop. 1907. Publ. pl. no. M. W. & Sons 7773. 136 p. 4°.

Title begins: Frank Daniels in Chas. Dillingham's production, The tattooed man.
Vocal score.

Music Div

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Smith, Harry Bache, 1860- . 4. Fowler, A. N. C. 5. Title.
N. Y. P. L. August 16, 1915.

HERBERT, VICTOR, 1859-1924. [Sweethearts. Libretto. English]

Produced at the New Amsterdam theatre, New York, Sept. 8, 1913.

1. Musical comedies--Librettos. Sweethearts. 2. Prompt-books. I. Herbert, Victor, 1859-1924. The tulip girl. II. De Gresac, Frederick. Sweethearts. III. Smith, Harry Bache, 1860-1936. Sweethearts. IV. Smith, Robert Bache. Sweethearts. V. Title. VI. Title: Sweethearts.

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*MYL

HERBERT, VICTOR, 1859-1924.

[SUITE, VIOLONCELLO & ORCHESTRA, OP. 3. ARR. FOR VIOLONCELLO & PIANO]

Suite für Violoncelle mit Orchester oder Pianoforte, Op. 3. Stuttgart, G. A. Zumsteeg; New York, G. Schirmer [188-?] 1 v. Pl. no. G. A. Z. 426. 34cm.

Score (34 p.) and part.

1. Suites (Violoncello and orchestra)--Arr. for violoncello and piano. 2. Violoncello and piano--Arr.

NN 7.58 m/P OC (OAF1) SL MUg. 1g, 2g (MUA 4, LC1, X1, Z1)

NCOF p. v. 423
+

[HERBERT, VICTOR] 1859-1924.

[THE TATTOOED MAN. LIBRETTO. ENGLISH]

The tattooed man; a comic opera in two acts, by Harry B. Smith [and A. N. C. Fowler. New York, Rosenfield] c1905. 50, 25 l. 28cm.

Typescript.
Produced by Charles Dillingham at the Criterion theatre, New York, Feb. 18, 1907.

(Continued)

NN R X 6.60 l/3 OC, I, II, III (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1, MUL1)

2

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*MS

Herbert, Victor, 1859-1924.

[The velvet lady. Vocal score]

...The velvet lady; an adaptation of Fred. Jackson's farce. Book and lyrics by Henry Blossom. Music by Victor Herbert... New York [etc.] M. Witmark & sons, c1919. 118 p. 28cm.

First performed in 1919 in New York.

Music Div.

Carnegie Corp. of New York.

325056B. 1. Musical comedies. I. Jackson, Frederick, 1886- . The velvet lady. II. Blossom, Henry Martyn, 1866-1919. The velvet lady.
N. Y. P. L. April 9, 1946

(Over)

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*MTC Amer.+

Herbert, Victor, 1859-1924.

...From "A suite of serenades"...by Victor Herbert. (Febr. 1924.) [New York:] 1924. 4 v. in 1. f°.

Full score.
Facsimile of autograph manuscript.
Contents: 1. "Spanish." 2. "Chinese." 3. "Cuban." 4. "Oriental."

5. Autographs — Music — Herbert.

Music Dept.

327690A. 1. Jazz music—Orchestra. ~~2. Orchestra, Full—Suites.~~ ~~3. Facsimiles.~~ 4. Title: A suite of serenades.
N. Y. P. L. September 26, 1927

[HERBERT, VICTOR] 1859-1924. [THE TATTOOED MAN. LIBRETTO. ENGLISH] The tattooed man... (Card 2)

I. Smith, Harry Bache, 1860-1936. The tattooed man. II. Fowler, A. N. C. The tattooed man. III. Title.

Herbert, Victor, 1859-1924

The viceroy. Comic opera in three acts. Book by H. B. Smith; music by V. Herbert. Vocal score... New York: M. Witmark & Sons [cop. 1900]. 2 p.l., 178 p. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Smith, Harry Bache, 1860- . 4. Title.
N. Y. P. L. September 22, 1914.

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*MP box

Herbert, Victor, 1859-1924.

Sweet harp of the days that are gone (To the Irish harp). Poetry by Samuel Lover. Music by Victor Herbert. New York [etc.] E. Schuberth & co. [c1898]

Song with piano accompaniment.
First line: Oh, give me one strain of that wild harp again.

Music Div.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Lover, Samuel, 1797-1868. II. Song index (2).
N. Y. P. L. December 19, 1947

Musical comedy
Angel face

Herbert, Victor, 1859-1924.

Those since-I-met you days... Music by Victor Herbert. Lyrics by Robert Smith. New York, T. B. Harms [c1919]

First line: I chance to be the youngest.
Chorus: But the time is coming very soon.
From the musical play "Angel face."

Music Div.

Printed for the Music Division

1. Songs, U. S. I. Smith, Robert B., 1875- . II. Song index (3).
N. Y. P. L. June 14, 1951

Herbert, Victor, 1859-1924.
VOGELFANG. see his

SONGS, OP. 10. VOGELFANG.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T S CSR
Form 104b

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*MS

Herbert, Victor, 1859-1924

Sweethearts; a comic opera in two acts. Book by H. B. Smith and F. De Gresac, lyrics by R. B. Smith, music by V. Herbert. Vocal score... New York: G. Schirmer, 1913. 2 p.l., 167 p., 1 port. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Smith, Harry Bache. 4. De Gresac, Frederick. 5. Smith, Robert B. 6. Title.
N. Y. P. L. October 23, 1913.

Musical comedy
Angel face

Herbert, Victor, 1859-1924.

Tip your hat to Hatty... Music by Victor Herbert. Lyrics by Robert Smith. New York, T. B. Harms [c1919]

First line: Hatty is the quiet kind.
From the musical play "Angel face."

Music Div.

Printed for the Music Division

1. Songs, U. S. I. Smith, Robert B., 1875- . II. Song index (2).
N. Y. P. L. June 14, 1951

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*MS

Herbert, Victor, 1859-1924

When sweet sixteen; a song play. Book and lyrics by George V. Hobart. Music by Victor Herbert... New York: M. Witmark & Sons, cop. 1910. 3 p.l., 11-123 p. 4°.

Title begins: The Ever-Wall Co. Inc. presents: ~~When sweet sixteen.~~
Vocal score.

1. Musical comedies.

Music Dept.

~~1. Operettas.—Piano and voice.~~ 2. Hobart, George Vere, 1867- . 3. Title.
N. Y. P. L. July 8, 1915.

NCOF
+

HERBERT, VICTOR, 1859-1924.

[Sweethearts. Libretto. English]

The tulip girl. Book by Harry B. Smith and Fred de Gresac; lyrics by Robert B. Smith; music by Victor Herbert. [New York, Z & L. Rosenfield, 1913] 71, 59 l. 28cm.

Typescript.
Prompt-book, used for productions in Baltimore and Philadelphia, March-April, 1913.
Title changed in ms. to: Sweethearts.
Without music.

(Continued)

NN * * X 2.54 OC, II, III, Iy, Iy, IIy, IIIy, IVy, Vy, VIy IV PC, II, III, IV, V, VI SL MUy, (T8, LC1, X1)

Musical comedy
Babes in toyland

Herbert, Victor, 1859-1924.

...Toyland... New York, M. Witmark & sons [c1903]

First line: When you've grown up my dears.
From the musical comedy Babes in toyland.
Book and lyrics by Glen MacDonough.

Music Div.

Printed for the Music Division

NN 1. Songs, U. S. I. MacDonough, Glen, 1870-1924. II. Song index (2).

Musical comedy
Babette

Herbert, Victor, 1859-1924.

...Where the fairest flowers are blooming... Music by Victor Herbert. Lyrics by Harry B. Smith. New York, M. Witmark & sons [c1903]

From the romantic comic opera Babette, starring Fritzi Scheff.
Portrait of Fritzi Scheff on t.-p.

Music Div.

Printed for the Music Division

NN 1. Songs, U. S. I. Smith, Harry Bache, 1860-1936. II. Song index (1).

HERBERT, VICTOR, 1859-1924. [Sweethearts. Libretto. English]

Produced at the New Amsterdam theatre, New York, Sept. 8, 1913.

1. Musical comedies--Librettos. Sweethearts. 2. Prompt-books. I. Herbert, Victor, 1859-1924. The tulip girl. II. De Gresac, Frederick. Sweethearts. III. Smith, Harry Bache, 1860-1936. Sweethearts. IV. Smith, Robert Bache. Sweethearts. V. Title. VI. Title: Sweethearts.

Herbert, Victor, 1859-1924. The tulip girl

NCOF
+

HERBERT, VICTOR, 1859-1924.

[Sweethearts. Libretto. English]

The tulip girl. Book by Harry B. Smith and Fred de Gresac; lyrics by Robert B. Smith; music by Victor Herbert. [New York, Z & L. Rosenfield, 1913] 71, 59 l. 28cm.

Typescript.
Prompt-book, used for productions in Baltimore and Philadelphia, March-April, 1913.
Title changed in ms. to: Sweethearts.
Without music.

(Continued)

NN * * X 2.54 OC, II, III, Iy, Iy, IIy, IIIy, IVy, Vy, VIy IV PC, II, III, IV, V, VI SL MUy, (T8, LC1, X1)

Herbert, Victor, 1859-1924.
WIRTHSTÖCHTERLEIN. see his

SONGS, OP. 10. WIRTHSTÖCHTERLEIN.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T S CSR
Form 104b

Musical comedy
Alice and the eight princesses

Herbert, Victor, 1859-1924.

With frame, two-forty-nine. Music by Victor Herbert. Lyrics by Glen MacDonough. New York, M. Witmark & sons ₍c1905₎

First line: I'm certain that a cute young man like you.
From the musical extravaganza "Alice and the eight princesses."

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. MacDonough, Glen, 1866-1924. II. Song index (2).
N. Y. P. L. June 14, 1951

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*MS

Herbert, Victor, 1859-1924

The wizard of the Nile; comic opera in three acts. Libretto by H. B. Smith. Music by V. Herbert. New York: E. Schuberth & Co., cop. 1895. 183 p. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Operas, Comic. 3. Smith, Harry Bache.
N. Y. P. L. January 22, 1913.

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*MYD

HERBERT, VICTOR, 1859-1924.
[THE WIZARD OF THE NILE. SELECTIONS. ARR. FOR PIANO]
Gems, for pianoforte, from The Wizard of the Nile, comic opera in three acts. Libretto by Harry B. Smith. Arranged by Alexander Rihm. New York, E. Schuberth [c1896] Pl. no. E.S. & Co. 2671. 20 p. 30cm.

1. Operas, Comic--Piano solo. I. Rihm, Alexander, arranger. II. Title: The wizard of the Nile. III. Rihm, Alexander.
NN X 4.58 s/OC, I, IIIbo (OAFI) SL MUg, Ig, Ig, IIg (MUA4, LC1, X1)

Herbert, Victor, 1859-1924.

NCOF

₍Smith, Harry Bache₎ 1860-1936.
The wizard of the Nile, by Victor Herbert. ₍Brooklyn, N. Y., 1895₎ 8 parts in 1 v. 28cm.

Cover-title.
Typewritten.
Comic opera in three acts, by Harry B. Smith, with sides for seven characters.
Without the music by Victor Herbert.
First New York production at the Casino theatre, November, 1895.

——— ——— Cut version.

Typewritten, with ms. corrections.
Bound with the above.

MUSIC DIV.

819712A. 1. Drama, American. I. Title.
N. Y. P. L. September 16, 1938

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*MS

Herbert, Victor, 1859-1924

...Wonderland; a musical extravaganza, book & lyrics by Glen MacDonough, music by Victor Herbert... New York: M. Witmark & Sons, cop. 1905. 131 p. 4°.

Title begins: Julian Mitchell's production of Wonderland.

MUSIC DIV

1. Musical comedies. ~~1. Operettas.—Piano and voice.~~ 2. MacDonough, Glen. 3. Title.
N. Y. P. L. July 28, 1915.

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7 *MYD

Herbert, Victor, 1859-1924, and others.
The world's best composers; famous compositions for the piano. Editor-in-chief, Victor Herbert. Associate editors, Fanny Morris Smith [and] Louis R. Dressler. v.1,4. New York: The Univ. Soc., 1900. 2 v. col'd fronts., plates, port. f°.

Paged continuously.

1. Title.

MUSIC DIV

Musical comedy
Century girl

Herbert, Victor, 1859-1924.

You belong to me. Lyric by Harry B. Smith. Music by Victor Herbert... New York, T. B. Harms ₍c1916₎

First line: I've looked all my life for a girl like you.
Introduced in Charles Dillingham & Florenz Ziegfeld's presentation of the Century girl.

MUSIC DIV.

1. Songs, U. S. I. Smith, Harry Bache, 1860-1936. II. Song index (2).
Printed for the Music Division
NN

Herbert, Victor, 1859-1924

Write on slip words underlined and class mark- *MA

American Society of Composers, Authors and Publishers.
An open letter...from Victor Herbert [Vice-Pres.], [and editorial].

(Metronome. New York, 1914-15. v.30, no.12, p.15; v.31, no.1, p.15.)

Music Div.

Herbert, Victor, 1859-1924, arr. *MTO-Amer.

CADMAN, CHARLES WAKEFIELD, 1881-1946.
[AT DAWNING. ARR. FOR ORCHESTRA]
At dawning. [Arranged] for orchestra by Victor Herbert; arranged for publication by Harold Sanford. New York, C. Fischer, c1927. piano-conductor score (3 p.) and 13 parts. 32cm. (Carl Fischer's theatre orchestra edition.)

Caption title.
Originally for voice and piano.

1. Orchestra--Arr. I. Carl Fischer's theatre orchestra edition. II. Herbert, Victor, 1859-1924, arr.
NN 9.69 r/&OC, II (OS)I (OAFI) SL MUg, Ig, IIg MUA(4), II (LC1, X1) [NSCM]

Herbert, Victor, 1859-1924, arr. *MTK

Ferrata, Giuseppe, 1866-1928.

...Valse gentile. Love song. ₍By₎ G. Ferrata. Orchestration by V. Herbert... New York ₍etc.₎ J. Fischer & bro. ₍c1921₎ Publ. pl. no. J.F.&B.5007. p. 115-127. 30cm. (Fischer edition. 5146.)

Full score.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Waltzes—Orchestra. 2. Orchestra—Score—Arr. I. Herbert, Victor, 1859-1924, arr.
N. Y. P. L. June 28, 1944

Herbert, Victor, 1859-1924

*MS

KERN, JEROME, 1885-1945.
[SALLY. VOCAL SCORE. ENGLISH]
Sally, a new musical play in three acts. Book & lyrics by Guy Bolton and Clifford Grey. London, Chappell; New York, T. B. Harms [195-], c1921. 132 p. 28cm.

"The Butterfly ballet music by Victor Herbert."

1. Musical comedies. I. Bolton, Guy Reginald, 1881- . Sally. II. Grey, Clifford, 1887-1941. Sally. III. Herbert, Victor, 1859-1924. IV. Title.
NN 5.57 c/&OC, I, II, III (OAFI) SL MUg, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

Herbert, Victor, 1859-1924, arr.

*MTO box

LÉONARD, HUBERT, 1819-1890.

Cat and mice [by] H. Leonard. Op. 61, no. 3. Orchestrated by Victor Herbert. New York, G. Schirmer [c1936] piano conductor (5 p.) and 10 parts. 31cm. (Schirmer's galaxy of orchestra music. 304)

1. Orchestra--Arr. I. Herbert, Victor, 1859-1924, arr.
NNR 2.70 r/&OC, I SL MUg, Ig, Ig (LC1, X1)

Herbert, Victor, 1859-1924, ed.

*MN
W95.1-W95.2

The World's best music, embracing famous songs and those who made them, famous instrumental selections and their composers. More than five hundred songs and compositions for piano. Four hundred and fifty illustrations and portraits. Biographies of composers and song writers. Edited by Helen Kendrick Johnson, Frederic Dean; special contributors, Reginald De Koven, Gerrit Smith ... New York, The University society ₍1897₎

8v. fronts., illus., plates, ports. 30cm.

On cover: The world's best music. Vocal I-IV, incl. index. Instrumental I-IV, incl. index.

(Continued on next card)

0—1818
₍43r42d2₎ MUSIC DIV.

The World's best music ... ₍1897₎ (Card 2)

Vocal collection and instrumental collection are each paged continuously.
Songs with English words and piano accompaniment.
Instrumental collection has title: The world's best composers; famous compositions for the piano. Editor-in-chief, Victor Herbert; associate editors, Fanny Morris Smith, Louis R. Dressler.

1. Songs (Collections) 2. Pianoforte music (Collections) 3. Musicians. I. Johnson, Helen (Kendrick) 1844-1917, ed. II. Dean, Frederic, ed. III. De Koven, Reginald, 1861-1920. IV. Smith, Gerrit, 1859-1912. V. Herbert, Victor, 1859-1924, ed. VI. Smith, Fanny Morris, ed. VII. Dressler, Louis Raphael, 1861-1932, ed. VIII. Title: The world's best composers.

Library of Congress M1.W914 0—1818
₍43r42d2₎ -784.8

Herbert, W. Rhys-
see
Rhys-Herbert, W.

OD ED OS PC SL A AH DC E G I MP MR MS
MUP O P PCP PR R *R RC S SP ST T S CSR

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*MLD

HERBERT-CAESARI, EDGAR F.
The alchemy of the voice. London, R. Hale [1965] 250 p. illus. 23cm.

1. Singing--Instruction, 1901- . 2. Singing--Study and teaching. 3. Philosophy and aesthetics. I. Title.
NN R 5.65 a/&OC PC, 2, I SL MU, 1, 3, I (LC1, X1)

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*ML

Herbert-Caesari, Edgar F.

The science and sensations of vocal tone; a school of natural vocal mechanics, by Edgar F. Herbert-Caesari... With a foreword by Noel Bonavia-Hunt...and a preface by Dinh Gilly. London: J. M. Dent and Sons Ltd. ₍1936₎ xxii, 199 p. incl. diagrs. front. (port.), illus. (music.) 21½cm.

MUSIC DIV.
Cards to Public Catalogue
Carnegie Corp. of New York.

873860A. ~~1. Singing—Study and teaching. 2. Voice—Culture.~~ 1. Singing — Instruction and study. 2. Singing — Physiology. 3. Voice.
N. Y. P. L. March 22, 1937

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*MLD

Herbert-Caesari, Edgar F.
Tradition and Gigli, 1600-1955; a panegyric. London, R. Hale, 1958,
160 p. illus. 21 cm.

1. SINGING 2. GIGLI, BENIAMINO, 1890-1957
NN*R 1.59 l/&OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MLD

HERBERT-CAESARI, EDGAR F.
50 vocalises (vowelisation exercises). [Milano] Ricordi [c1950, c1926] 13 p. 32cm. (Edizioni Ricordi 945)

With piano accompaniment.
Italian and English phonation.
Title in English, Italian, German and French.

1. Singing--Exercises.
NN 12.57 e/&OC SL MUg, Ig (LC1, X1)

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*MLD

HERBERT-CAESARI, EDGAR F.
Vocal truth; some of the things I teach [by] E. Herbert-Caesari. London, R. Hale [c1969] 110 p. port. 21cm.

1. Singing--Instruction, 1901- . 2. Singing--Study and teaching. I. Title.
NNR 3.70 r/& OC PC, 2, I SL MU, 1, 1 (LC1, X1)

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*MLD

Herbert-Caesari, Edgar F
...The voice of the mind. Foreword by Noel Bonavia-Hunt... & introductory lesson by Beniamino Gigli. London, R. Hale [1951] 366 p. illus., port. 22cm.

~~1. Singing—Study and teaching.~~ 1. Singing-- Instruction and study.
NN

MUSIC DIV

Herbert memorial psalm-tune competition

*MBA

MONMOUTH COLLEGE, Monmouth, Ill.
Psalm tune competition.
Monmouth, Ill. no. illus. 22cm. (ITS: Bulletin)

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
"The Herbert memorial psalm-tune competition was begun in 1944."
Includes music.

1. Hymns--Competitions--U.S.--Ill.--Monmouth. I. Herbert memorial psalm-tune competition.
NN** R 1.55 p/c OS, I PC, 1, I SL MU, 1, I (U1, LC1, X1)

Herbing, August Bernhard Valentin.

See

Herbing, Valentin, 1735-1766.

NN 6.59 OC MU LC

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*MN
DdT 42

Herbing, Valentin, 1735-1766.
Musikalischer Versuch. (Denkmäler deutscher Tonkunst. Leipzig, 1910. f°. 1. Folge, Bd. 42. p. 33-112.)

Songs (Leipzig, 1759) for 1 voice with piano accompaniment.

Contents.—Die Nachtigall und die Lerche.—Die Widersprecherin.—Montan und Lalage.—Die beiden Wächter.—Damon und Flavia.—Amynt.—Die geizige Claudia.—Die kranke Frau.—Der Tauber.

Music Div.

1. Songs (German).
N.Y.P.L. March 24, 1911.

Herbing, Valentin, 1735-1766
Musikalischer Versuch

*MN
D390
Bd. 42

BACH, JOHANN ERNST, 1722-1777.
Sammlung auserlesener Fabeln. Valentin Herbing: Musikalischer Versuch. Hrsg. von Hermann Kretzschmar. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. xxii, 112 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 42)

(Continued)

NN S X 6.59 a/c OC, I, II, VI (OS)III MUg, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

BACH, JOHANN ERNST, 1722-1777. Sammlung auserlesener Fabeln. (Card 2)

18 songs by Bach (Nürnberg, 1749) and 9 by Herbing (Leipzig, 1759) for voice and bass (partly figured) with realization for piano in small notes below.

1. Songs, German. I. Herbing, Valentin, 1735-1766. Musikalischer Versuch. II. Kretzschmar, Hermann, 1848-1924, ed. III. Series. IV. Title. V. Title: Musikalischer Versuch. VI. Moser, Hans Joachim, 1889- , ed.

Hèrbomez, E.

*MP
(French)

Georges, Alexandre, 1850-1938.

Credo! A song of faith, for medium voice with piano accompaniment, by Alexandre Georges... New York [etc.] G. Schirmer [1918? c1917] Pl.no. 28411. 13 p. 30cm.

First line: O France, beloved France. O France, ô douce France.
"Poem by E. Herbomez. English translation by Deems Taylor."

MUSIC DIV.

1. Songs, French. I. Herbomez, E. II. Taylor, Deems, 1885- , tr. III. Song index (3).
N.Y.P.L. March 10, 1950

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*MEC
(Eberlin)-C

Herbort, Heinz Josef, 1932-
Die Messen des Johann Ernst Eberlin. [Münster, Westf.], 1961.

275 p. facsims, music. 21 cm.

Inaug.-Diss.-Münster.
Vita.
Thematic index of the masses, p. 22-187.
Bibliography: p. 271-275.

(Continued)

NN 7.63 g/c OC(Ib*) PC, 1 SL MU, 2, 3 (LC1, X1, Z1)

HERBORT, HEINZ JOSEF, 1932- Die Messen des Johann Ernst Eberlin. (Card 2)

1. Eberlin, Johann Ernst--Masses. 2. Eberlin, Johann Ernst, Masses. 3. Eberlin, Johann Ernst--Bibl.-- Thematic indexes.

Herb's blue bonnet calls.

*MG p.v.179

Gregerson, Herb F.
Herb's blue bonnet calls, collected by H. F. Gregerson, jr. [El Paso, Tex., °1940]

cover-title, 1 p. l., 68 p. illus., diagrs. 25½cm.

Photoprinted.

1. Dancing. I. Title. II. Title: Blue bonnet calls.
Library of Congress GV1767.G7 40-6689
——— Copy 2. MUSIC DIV.
Copyright AA 323908 [2] 793.34

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*ZB-112
Film Reproduction

Herbst, Erich.

Zwischen Abend und Morgen; 4 Lieder für hohe Singstimme, Flöte und Klavier. Op. 7. Augsburg, A. Böhm [193-?] score (15) p. 34cm.

Film reproduction. Negative.
For high voice, flute and piano.
CONTENTS.—Sonnenuntergang (Hölderlin)—Abendständchen (Brentano)—Die Nacht (Zerkaulen)—Vor Sonnenaufgang (Schanderl)

1. Songs, German. 2. Songs, with flute. I. Title.
NN R 5.63 OC(1bo) SL MUg, 1g, 2g, Ig (MUD4, MUF1, MUS5, UM1, (LC1, X1)

Herbst, Franz, ed.

*MKRRM

HOFMANN, RICHARD, 1844-1918.
Althorn-Schule, praktische Anleitung zur Erlernung des Althorns oder Es-Cornets, Werk 38. Neue bearb. von Franz Herbst. Leipzig, F. Hofmeister [194-?] 40 p. Pub.no.10743. 31cm. (Hofmeisters Schulen. No. 134)

1. Althorn--Methods. 2. Cornet--Methods. I. Herbst, Franz, ed.
NN 8.65 a/c OC, I SL MU, 1, 2, I (LC1, X1)

Herbst, Franz, editor.

*MYR

Sachse, Ernst.
...100 Etüden für Trompete in allen Stimmungen zur gründl. Erlernung des Transponierens. Neue Auflage, durchgesehen von Franz Herbst... Heft 1-2... Leipzig: C. Merseburger [1932-33] Publ. pl. no. C. M. 1047, 10463. 2 v. 30½cm.

At head of title: Sachse.
Heft 1 has pl. no. of 1888.
Title of Heft 2 varies.
Heft 2 has imprint: Leipzig, F.Hofmeister.
On cover of Heft 2: Bearbeitet und herausgegeben von Herm. Pöhlmann.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
1. Trumpet playing—Exercises and studies. I. Herbst, Franz, editor.
N.Y.P.L. May 27, 1933

Herbst, Franz, ed.

*MYR

WOLF, ERWIN, ed.
Orchesterstudien für Trompete. Leipzig, F. Hofmeister [195-] 10 v. in 2. 31cm. (Orchesterstudien für alle Instrumente.)

Heft 1-2, 7a edited by Friedrich Gumbert and Franz Herbst; Heft 5, by Franz Rossbach.
Heft 8 has imprint: Leipzig, C.F. Peters [c1938] with Hofmeister label added.

(Continued)

NN R 2.69 v/c OCs, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs SL MUgs, Igs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs (LCls, [I]X1s)

WOLF, ERWIN, ed. Orchesterstudien für Trompete. (Card 2)

CONTENTS.--Heft 1 [J. S. Bach]--Heft 2. [J. S. Bach, G. Händel, L. Beethoven]--Heft 3-4. Anton Bruckner.--Heft 5. Richard Strauss.--Heft 6. Repertoireopern.--Heft 7-7a. Richard Wagner.--Heft 8. Giuseppe Verdi.--Heft 9. Sinfonische Werke.

(Continued)

WOLF, ERWIN, ed. Orchesterstudien für Trompete. (Card 3)

1. Trumpet--Orchestra studies. I. Gumbert, Friedrich, 1841-1906, ed. II. Herbst, Franz, ed. III. Rossbach, Franz, 1864- , ed. IV. Bach, Johann Sebastian, 1685-1750. Orchestra studies, Trumpet. V. Bruckner, Anton, 1824-1896. Orchestra studies, Trumpet. VI. Wagner, Richard, 1813-1883. Orchestra studies, Trumpet. VII. Verdi, Giuseppe, 1813-1901. Orchestra studies, Trumpet. VIII. Strauss, Richard, 1864-1949. Orchestra studies, Trumpet. I. Subs. for *MTR.

Herbst, Johann Andreas, 1588-1666.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Epstein, Peter,
Die Frankfurter Kapellmusik zur Zeit J.A. Herbst's.

(Archiv für Musikwissenschaft. Leipzig, 1924, 4°. Jahrg.6, p.58-102.)

Germany-Frankfurt
Chapels, Music-German

form 166b [viii-18-24 25m] MUSIC DIV.

Herbst, Johann Andreas, 1588-1666

Write on slip words underlined below and class mark— *MA

Nagel, Wilibald.
Zur Biographie des Joh. Andr. Herbst (Autumnus).

(International Musical Soc. Sammelbände. Leipzig, 1909-10. 8°. Jahrg.11, p.474-482.)

form 166b [ii-12-21 25m] MUSIC DIV.

Herbst, Johann Andreas, 1588-1666

Write on slip words underlined below and class mark— *MA

Widmann, Benedikt.
Johann Andreas Herbst.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1891. Jahrg.7, p.464-467.)

form 166b [xi-18-26 25m] MUSIC DIV.

Herbst, Johann Andreas, 1588-1666:
Musica practica.

*MHD

Allerup, Albert.
...Die "Musica practica" des Johann Andreas Herbst u. ihre entwicklungsgeschichtliche Bedeutung; ein Beitrag zur Geschichte der deutschen Schulmusik, von Dr. Albert Allerup. Kassel: Bärenreiter-Verlag, 1931. xi, 76 p. 24cm. (Münsterische Beiträge zur Musikwissenschaft. Heft 1.)

"Die deutschen Singschulen. Eine Zusammenstellung in chronologischer Folge von Michael Praetorius bis zu den Lehrbüchern J. A. Hillers," p. 57-76.
"Musikbeilagen," 17 p. (20cm.) in pocket on inside of back cover.
"Literaturverzeichnis," p. vii-xi.

MUSIC DIV.

640915A. 1. Herbst, Johann Andreas, 1588-1666: Musica practica. 2. Singing—Study and teaching. 3. School music—Germany. I. Ser.
N.Y.P.L. June 26, 1933

HERBST, JOHANN ANDREAS, 1588-1666. MUSICA POETICA

Copy only words underlined & classmark— *MAA

EGGEBRECHT, HANS HEINRICH.
Zum Wort-Ton-Verhältnis in der "Musica poetica" von J. A. Herbst. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956. p. 77-80)

Bibliographical footnotes.

1. Herbst, Johann Andreas, 1588-1666. Musica poetica.
NN R 5.61 p/c OI (MU) I (LC2, X1)

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*MN
E66.R v.1

Herbst, Johann Andreas, 1588-1666.

... Drei mehrchörige festkonzerte für die freie reichestadt Frankfurt a. M. Bearbeitet von Rudolf Gerber. Kassel, Bärenreiter-verlag, 1937.

4 p. l., 3-65 p. illus. (port.) 32½cm. (Added t.-p.: Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Rhein-Main-gebiet. bd. 1)
At head of title: Landschaftsdenkmale der musik. Rhein-Main-gebiet. Band 1.
For two or three choirs and orchestra. Realization of the bass added below.
CONTENTS.—Danck- und lobgesang.—Precatio regis Josaphat.—Der achte psalm.

1. Choral music, Sacred. Mixed—3 pt.—I. Gerber, Rudolf, 1899- ed. Choral music, Sacred, Mixed—4 pt.—Instr. acc.
for Library of Congress [3] MUSIC DIV. A C 38-374

*ZB-181
Film Reproduction
HERBST, JOHANN ANDREAS, 1588-1666.
Mvsica moderna prattica, ouero Maniera del bvon canto. Das ist: Eine kurtze Anleitung /wie Knaben und andere / so sonderbare Lust und Liebe zum singen tragen / auffjezige italienische Manier...können unterrichtet werden. Alles aus den fürnemsten italienischen Authoribus... zusammen getragen / auch mit vielen Clausulis und Variationibus gezieret: sonderlich aber für die Instrumentisten / auff Violinen und Cornetten zu gebrauchen / mit allerhand Cadenzen
(Continued)
NN R 8.65 s/c OC SL MU, 1, I (MUF1, UM1, LC1, X1) 2

HERBST, JOHANN ANDREAS, 1588-1666. Mvsica moderna prattica... (Card 2)
vermehret / und zum drittenmahl in Druck verfertiget/ durch Johann-Andream Herbst... Franckfurt, In Georg Müllers Verlag gedruckt [1658] 4 p.l., 76 p. 20cm.
Film reproduction of copy in the Library of Congress.
Date of imprint cut off in binding.
1. Singing--Methods. I. Title.

*ZB-181
Film Reproduction
HERBST, JOHANN ANDREAS, 1588-1666.
Musica poëtica, sive Compendium melopoëticum, das ist: eine kurtze Anleitung / vnd gründliche Vnterweisung/wie man eine schöne Harmoniam, oder lieblichen Gesang, nach gewiesen Praeceptis vnd Regulis componiren, vnd machen soll. So mehrentheils auss den fürnembsten/so wol alten als newen/lateinischen vnd italienischen Authoribus vnd Musicis, mit besonderm Fleiss zusammen getragen/vnd in dieses Compendium kürtzlich verfas- set/auch mit schönen
(Continued)
NN R 8.65 s/OC PC, 1, I SL MU, 1, I (MUF1, UM1, LC1, X1) 3

HERBST, JOHANN ANDREAS, 1588-1666. Musica poëtica... (Card 2)
Clausulis vnd Exemplis gezieret. Allen liebhabern dieser edlen Kunst zum besten/vnd dienstlichem Wolgefallen/in teutscher Sprach /dergleichen zuvor niemals also gesehen worden/an jetzo publiciret, vnd zum Druck verfertiget: durch Johann Andream Herbst. Gedruckt zu Nürnberg, In Verlegung Jeremiae Dümlers, 1643. 4 p.l., 119 p. music. 20cm.
(Continued)

HERBST, JOHANN ANDREAS, 1588-1666. Musica poëtica... (Card 3)
Film reproduction. Positive.
1. Counterpoint. I. Title.

* XBK-101
Microcopy
HERBST, JOHANN ANDREAS, 1588-1666.
Musica poëtica, sive Compendium melopoëticum, das ist: eine kurtze Anleitung/ vnd gründliche Vnterweisung/ wie man eine schöne Harmoniam, oder lieblichen Gesang, nach gewiesen Praeceptis vnd Regulis componiren, vnd machen soll. So mehrentheils auss den fürnembsten/so wol alten als newen/lateinischen vnd italienischen Authoribus vnd Musicis, mit besonderm Fleiss zusammen getragen/vnd in dieses Compendium kürtzlich verfasset/ auch mit schönen Clausu- lis vnd Exemplis gezieret.
(Continued)
NN 7.60 p/ OC PC, 1, I SL MU, 1, I (LC1, X1) 2

HERBST, JOHANN ANDREAS, 1588-1666. Musica poëtica... (Card 2)
Allen liebhabern dieser edlen Kunst zum besten/ vnd dienstlichem Wolgefallen/ in teutscher Sprach/dergleichen zuvor niemals also gesehen worden/ an jetzo publiciret, vnd zum Druck verfertiget: durch Johann Andream Herbst., Gedruckt zu Nürnberg, In Verlegung Jeremiae Dümlers, 1643. [Rochester, N.Y., University of Rochester press, 1957] 4 cards. 7.5 x 12.5cm.
Microprint copy of the original in the Library of Congress.
Collation of the original: 4 p., 119 p. music. 20 x 16cm.
1. Counterpoint. I. Title.

*XBK-47
Microcopy
HERBST, JOHANN ANDREAS, 1588-1666.
Musica practica sive Instructio pro Symphoniacis, das ist: Eine kurtze Anleitung, wie die Knaben, vnd anders... zum Singen... auff jetzige italianische Manier ...können informiret... werden... Dessgleichen denen anfahenden Instrumentisten, auff allerhand musicalischen Instrumenten... zu gebrauchen. Alles auss den ...italienischen Authoribus mit besonderm Fleiss zusammen getragen auch mit vielen Clausulis vnd
(Continued)
NN S X 1.59 1/OC, Ib, IIb PC, 1, 2, V MU, 3, 4, 5, Ig, IIgl, IIIg, IVg, V (LC1, X1)

HERBST, JOHANN ANDREAS, 1588-1666. Musica practica sive Instructio pro Symphoniacis... (Card 2)
Variationibus gezieret vnd vermehret...vnd zum Druck verfertiget: durch Johann Andream Herbst... [Nürnberg] In verlegung Jeremiae Dümlers, 1642 [Rochester, N.Y., University of Rochester press, 1954] 2 cards. 7.5x12.5cm.
Microprint copy of the original in the Sibley music library, Eastman school of music.
(Continued)

HERBST, JOHANN ANDREAS, 1588-1666. Musica practica sive Instructio pro Symphoniacis... (Card 3)
Collation of original: 4 p.l., 55 p.
Includes music by Banchieri, Bollius, Donati and Rognone-Taegio.
1. Singing--Study and teaching. 2. Instrumental music. 3. Singing--Instruction, to 1800. 4. Instruments--Instruction. 5. Singing-Exercises. I. Bollius, Daniel, 17th cent. Vocalises, collection. II. Banchieri, Adriano, 1568-1634. Cento variati passaggi accentuati alla musica moderna. III. Donati, Ignazio, ca.1585-1638. Concerti voce sola. Selections. IV. Rognone -Taegio, Giovanni Domenico, 16th-17th cent. Diminutions. V. Title. 1. Variati.

Herbst, Johann Andreas, 1588-1666
*ZB-181
Film Reproduction
CHIODINO, GIOVANNI BATTISTA, fl. 1610.
Arte prattica & poëtica, das ist: Ein kurtzer Unterricht/wie man einen Contrapunct machen und componiren sol lernen (in zehen Bücher abgetheilet) sehr kürtz- und leichtlich zu begreiffen: so vor diesem von Giov. Chiodino latein- und italienisch beschrieben worden. Dessgleichen: II. Ein kurtzer Tractat und Vnterricht/wie man einen Contrapunct à mente, non à penna...componiren und setzen solle: vnd letzlichen: III.
(Continued)
NN R 9.65 e/s OC(1b*)I PC, 1, 2, I, II SL MU, 1, 3, I, II (MUF1, UM1, LC1, X1) 3

CHIODINO, GIOVANNI BATTISTA, fl. 1610. Arte prattica & poëtica... (Card 2)
Corollarii loco: eine Instruction und Vnterweisung zum General-Bass...in die hochteutsche Sprach versetzet... anjetzo publiciret und zum Truck verfertiget/durch Johann-Andream Herbst... Getruckt zu Franckfurt/bey Anthonio Hummen, In Verlegung/Thomae Matthiae Götzens, 1653. 4 p.l., 48 p. music. 20 x 17cm.
Film reproduction. Positive.
(Continued)

CHIODINO, GIOVANNI BATTISTA, fl.1610. Arte prattica & poëtica... (Card 3)
The last part (p. 43-47) has caption:...Corollarii loco, eine kurtze Instruction...zum General-Bass: vor diesem von Wolff Ebner...lateinisch beschrieben/nun aber...in die teutsche Sprach versetzet durch J.A.H.
1. Counterpoint. 2. Thorough-bass. 3. Thorough-bass, To 1800. I. Herbst, Johann Andreas, 1588-1666. II. Title.

*MN
M792
Herbst, Johannes, 1735-1812.
Ich gehe einher in der Kraft des Herrn.
Score: soprano solo, violin I-II, viola, violoncello (and double bass ad lib.) and organ. Violoncello doubles bass of organ. Music of the Moravians in America. no. 1.
(In: David, H.T. Ten sacred songs for soprano, strings and organ. [New York] 1938. p. 29-31.)
MUSIC DIV.

*MN
M792 v.10
Herbst, Johannes, 1735-1812.
Das Volk, das im Finstern wandelt; anthem for chorus, strings and organ, by Johannes Herbst. Edited by Hans T. David. New York, The New York public library, 1939. Publ. pl. no. NN51. 8 p. 43cm. (Music of the Moravians in America. no. 10.)
Score (black line print). German words.
MUSIC DIV.
1. Choral music, Sacred—Mixed —4 pt.—Instr. acc. 2. Anthems. I. Ser.
N. Y. P. L. September 30, 1943
[over]

Herbst, Johannes, 1735-1812, supposed arr.
* MRDI
KELLNER, JOHANN PETER, 1705-1772.
O sacred head, now wounded [by] Johann Peter Kellner and anonymous Moravian. [Edited by Thor Johnson and Donald M. McCorkle. Words by Paul Gerhardt.] Charlotte, N.C., Brodt music co. [c1957] score (15 p.) 26cm. (Moravian church music. no. 1003)
Moravian music foundation edition.
Originally for organ; arranged as an anthem for SATB and orchestra by "an anonymous Moravian, most probably either Johann Christian Geisler (1729-1815) or Johannes Herbst (1735-1812)...around 1763."
(Continued)
NN 2.65 p/s OC, III, IV, Vb+ (OS) I, II SL MUg, 1g, 2g, IIIg, IVg (MUS1, MUD1, LC1, X1) [NSCM] 2

KELLNER, JOHANN PETER, 1705-1772. O sacred head ... (Card 2)
1. Passion music. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Moravian church music. II. Moravian music foundation edition. III. Geisler, Johann Christian, 1729-1815, supposed arr. IV. Herbst, Johannes, 1735-1812, supposed arr. V. Geisler, Johann Christian, 1729-1815.

*MK p.v. 7
Herbst, Max C.
Das Klavier und seine Henker; Betrachtungen und Belehrungen über Stimm- und Reparatur-Angelegenheiten, reich illustriert, von Max C. Herbst... Hamburg: Klavier-Haus M. Herbst & Co. [,192-?] 15 p. illus. (incl. port.) 8°.
1. Piano making.
MUSIC DIV.

Herbst.
*MP
(Russian)
Aleksandrov, Anatolii Nikolayevich, 1888-
...Herbst; drei Gedichte von W. Pjast (deutsch von D. Ussow)... für eine Singstimme und Klavier. Op. 23. Moskau: Musiksektion d. Staatsverlages; Wien [etc.] Universal Edition A.G., 1927. Publ. pl. no. M. 7673 Г., U. E. 9036. 9 p. 35½cm.
For 1 voice with piano acc. Russian and German words.
Title-page in Russian and German. Russian title: Осень.
CONTENTS.—September.—Oktober.—November.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, Russian. I. Pyast, Vladimir Alekseyevich, 1886- . II. Title. III. Title: Osen'.
N. Y. P. L. October 30, 1937

Herbst.
*MP
(German)
Burkhard, Willy.
...Herbst; Kantate nach Gedichten von Christian Morgenstern für Sopran, Violine, Violoncello und Klavier, von Willy Burkhard. Opus 36. Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. 33918. 16 p. 33cm. (Edition Schott Nr. 2975.)
Score. German words.
CONTENTS.—Ahrenwald.—Südwind.—Der Wiesenbach.—Der Wolkenbaum.—Intermezzo.—Blätterfall.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Cantatas, Secular—Orch. acc. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. II. Title.
N. Y. P. L. June 8, 1936

...Herbstabend. (Finnish)
Sibelius, Jean, 1865-
...Herbstabend. Höstkväll. Autumn night. Für hohe Stimme und Orchester. Op. 38, No. 1... Leipzig: Breitkopf & Härtel [cop. 1907]. Publ. pl. no. Part. B. 2054. 11 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)
Full score. German, English and Swedish.
"Deutsche Umdichtung von Alfr. Jul. Boruttau..." English version by Rosa Newmarch. [Poem by: C. V. Rydberg."
Cover-title. t.-p. reads: Jean Sibelius. Gesangswerke... Für eine Singstimme mit Orchesterbegleitung...
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, arias, etc., with orchestra. —Full score. 2. Rydberg, Viktor, 1828-95. 3. Boruttau, Alfred Julius, translator. 4. Newmarch, Rosa Harriet (Jeaffreson), 1857- , translator. 5. Title. 6. Title: Höstkväll. 7. Title: Autumn night.
N. Y. P. L. September 26, 1934

Herbstabend am Meer   Write on slip words underlined below and class mark — *MN +

Grimm, Friedrich Karl, 1902-

...Nordische Erzählung Nr. 2 ("Herbstabend am Meer") für Bratsche und Klavier. Opus 55. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1936. 1 v. 31cm. (Deutsche Hausmusik der Gegenwart... Reihe 1: Instrumentalmusik. Heft 8.)

Score (4 p.): viola and piano. Viola part. Cover-title.

1. Viola and piano—1800- . I. Ser. Carnegie Corp. of New York. Music Div. N. Y. P. L. December 30, 1938

...Herbstblaetter.   *MYD p.v.59, no.6

Weingartner, Felix, Edler von Münzberg, 1863-

...Herbstblaetter; 5 Klavierstücke. Op. 58. Leipzig: Breitkopf & Härtel, cop. 1916. Publ. pl. no. 27868. 19 p. f°.

On cover: Edition Breitkopf. Nr. 4870.

1. Piano. 2. Title. Music Div. Juilliard Foundation Fund. N. Y. P. L. November 1, 1936

Herbst-Kantate.   *MP (German)

Hermann, Paul, 1904-

[Herbst-Kantate. German]

Herbst-Kantate; für dreistimmigen Chor, 2 Violinen, Bratsche (oder 3. Violine), Cello (Bass), Klavier ad lib. Partitur. Potsdam, L. Voggenreiter [1940]

score (12 p.) 32 cm.

Reproduced from ms. Duration: 6-7 minutes.

1. Cantatas, Secular—Scores. I. Title.

M1531.H55H4   A 51-1801

New York. Public Libr. for Library of Congress [5]†   Music Div.

Herbstchor an Pan   *MP (German)

Marx, Joseph, 1882-

[Herbstchor an Pan. Vocal score. German]

...Herbstchor an Pan (R. H. Bartsch), für Chor, Knabenstimmen, Orchester und Orgel, von Joseph Marx [1911] Klavierauszug mit Text von Gustav Binder... Leipzig [etc.] Schuberthaus-Verlag, 1912. Pl.no. Sch.320 V. 41 p. 31cm.

Score: solo tenor and bass, unison children's chorus, SATB, piano and organ, including instrumental cues.
First line: Willst du es nicht glauben.

1. Cantatas, Secular—Vocal scores. I. Bartsch, Rudolf Hans, 1873- . II. Binder, Gustav. arr. III. Title.

NN R 4.53 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUS2: Herbstchor an Pan. Willst du es nicht glauben, LC1, X1)

Herbstdämmerung   *MV

ALESSANDRESCU, ALFRED, 1893-

[AMURG DE TOAMNĂ]

Amurg de toamnă; schiţă pentru orchestră de coarde. Crépuscule d'automne; esquisse pour orchestre à cordes. Herbstdämmerung; Skizze für Streichorchester. [Bucureşti] Editura de stat pentru literatură şi artă [1957] score(22 p.). 30cm.

For string orchestra. Biographical sketch of composer in Rumanian, French, German, and Russian.

NN 5.69 k/ OC(1b+) (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MU13, LC1, X1) (Continued) 2

ALESSANDRESCU, ALFRED, 1893- . [AMURG DE TOAMNĂ] Amurg de toamnă... (Card 2)

1. Orchestra, String. I. Title. II. Title: Crépuscule d'automne. III. Title: Herbstdämmerung.

Herbstfeier   *MP (German)

FROMMEL, GERHARD, 1906-

[HERBSTFEIER. VOCAL SCORE. GERMAN]

Herbstfeier; Kantate nach Worten aus dem "Fränkischen Koran" von Ludwig Derleth, für Bass, gemischten Chor und Orchester. Op. 8. Klavierauszug vom Komponisten. Heidelberg, W. Müller, c1943. 106 p. 32cm.

Score: bass solo, mixed chorus (SATB) and piano.

NN 12.58 l/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) (Continued)

FROMMEL, GERHARD, 1906- . [HERBSTFEIER. VOCAL SCORE. GERMAN] Herbstfeier;... (Card 2)

Cover title: Eine fränkische Kantate. Duration: 75 min.

1. Cantatas, Secular--Keyboard acc. I. Derleth, Ludwig, 1870- . Fränkischen Koran. II. Title.

Herbstfeuer   *MP (Swiss)

BECK, CONRAD, 1901-

[HERBSTFEUER. PIANO ACC.]

Herbstfeuer; sechs Gesänge nach Gedichten von Ricarda Huch. Für eine Altstimme und Kammerorchester. Mainz, B. Schott's Söhne [c1958] 20 p. 31cm. (Edition Schott, 4774)

For alto and piano; acc. originally for chamber orchestra. Duration: 18 min.

NN R 2.61 m/ OCs, I SLs MUgs, Igs, Igs, IIgs (LC1s, X1s) (Continued) 2

BECK, CONRAD, 1901- [HERBSTFEUER. PIANO ACC.] Herbstfeuer... (Card 2)

CONTENTS.--Tief in den Himmel verklingt.--Himmelsmärchen: An die Bäume.--Musik.--September.--Einsame Nixe.

1. Songs, German (Swiss composers). I. Huch, Ricarda Octavia, 1864-1947. Herbstfeuer. II. Title.

Herbstlied   9-* MNB box

Schumann, Robert Alexander, 1810-1856.

Wenn ich ein Vöglein wär. Herbstlied. Schön Blümlein. Drei zweistimmige Lieder mit Begleitung des Pianoforte von Robert Schumann. Op. 43... Bonn, N. Simrock [1844] Publ.pl.no. 4333. 13 p. 33cm.

For soprano and alto with piano accompaniment.
Words of Herbstlied by August Mahlmann; words of Schön Blümlein by Robert Reinick.
First edition.

(7) OFF. CAT. MD.

1. Vocal duos, Secular—Women—Keyboard acc. I. Mahlmann, August, 1771-1826. II. Reinick, Robert, 1805-1852. III. Title. IV. Title: Schön Blümlein. V. Title: Herbstlied. N. Y. P. L. April 24, 1947

Herbstlieder   *MP (German)

MÜLLER-HERMANN, JOHANNA, 1878-

[Herbstlieder, op. 28]

...Herbstlieder, nach Worten von Joseph A. Rinaldini (1914), Op. 28... Wien, Universal-Edition, c1940. Pl. no. U. E. 11225. 18 p. 30cm.

For one voice with piano accompaniment.
CONTENTS.—Herbstabend "Auf fernen Glokkentönen Kommt die Dämmerung." — Minnelied "Ich trag ein Leid mit mir umher." — Intermezzo "Aus den sich lösenden, öffnenden Schalen." — Regenlied "Still

NN 3.53 OC, I SL MUg, 1g, 2g, Ig, IIg (MUS10, LC1, X1) (Continued)

MÜLLER-HERMANN, JOHANNA, 1878- [Herbstlieder, op. 28] (Card 2)

liegt der See." — In Memoriam "Ich streue bunte Blumen auf dein Grab."

1. Songs, German. 2. Song cycles. I. Rinaldini, Joseph A. II. Title.

Ein Herbstmanöver   *MS

Kálmán, Imre, 1882-

Ein Herbstmanöver. Operette in drei Akten von Karl von Bakonyi, deutsche Übersetzung und Text der Gesänge von Robert Bodanzky. Musik von Emerich [sic] Kálmán... Klavierauszug mit Text... Wien: W. Karczag & C. Wallner, cop. 1909. Publ. pl. no. K. & W. 336. 73 p. f°.

German words. Vocal score.

1. Operas (Comic). 2. Operettas.—Piano and voice. 3. Bakonyi, Károly, 1873- . 4. Bodanzky, Robert. 5. Title. Music Div. N. Y. P. L. February 18, 1919.

Ein Herbstmanöver   *XML-241

KÁLMÁN, IMRE, 1882-1953.

[EIN HERBSTMANÖVER. LIBRETTO. GERMAN]

Ein Herbstmanöver; Operette in drei Aufzügen von Karl von Bakonyi. Deutsche Übersetzung und Text der Gesänge von Robert Bodanzky. Musik von Emmerich Kálmán. Leipzig, W.Karczag; New York, Breitkopf & Härtl, c1908. 19 p. 19cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,879)
Without the dialogue.

1. Bakonyi, Károly, 1873- . Ein Herbstmanöver. II. Bodanzky, Robert, 1879-1923. III. Title.

NNR 8.72 g/A OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

...Herbstnacht.   *MTO

Frischen, Josef, 1863-

...Herbstnacht; ein Stimmungsbild nach Hebbels gleichnamiger Dichtung, für grosses Orchester, komponiert von Josef Frischen. Op. 12. Partitur... Leipzig: H. Seemann Nachfolger [, 1901]. Publ. pl. no. H. S. N. 149. 27 p. f°.

Full score.

1895C1A 1. Orchestra, Full—Misc. 2. Title. Music Div. Juilliard Foundation Fund. N. Y. P. L. April 8, 1935

Herbststimmung   *MP + box

Grieg, Edvard Hagerup, 1843-1907.

Herbststimmung. Autumn thoughts. Pensées d'automne. (J. Paulsen.) Deutsch von B. Feddersen. English by F. Corder. Français de A. Tranchant. [Leipzig: C. F. Peters, ca. 1893.] Publ. pl. no. 7691. 6 p. f°.

For S. or T.
German, English and French words with music for 1 voice with piano acc.
Caption-title. t.-p. reads: Beliebte Lieder für eine Singstimme mit Pianofortebegleitung, von Edvard Grieg...
On cover: Edition Peters, no. 2458a.

1. Songs, Norwegian. 2. Paulsen, John Olaf, 1851- . 3. Title. 4. Title: Autumn thoughts. 5. Title: Pensées d'automne. Music Div. N. Y. P. L. August 8, 1935

Eine Herbstsymphonie.   *MTA +++

Marx, Joseph, 1882-

[Symphonies. (Herbstsymphonie)]

...Eine Herbstsymphonie, von Josef Marx... Wien: Universal-Edition A. G., cop. 1925. Publ. pl. no. Universal-Edition Nr. 7438-7439. 2 v. 54½cm.

Full score.
Paged continuously.
CONTENTS.—[Bd. 1.] Ein Herbstgesang. Tanz der Mittagsgeister. Herbstgedanken.—[Bd. 2.] Ein Herbstpoem.

718028-29A. 1. Symphonies—Full score. I. Title. Music Div. Carnegie Corporation of New York. N. Y. P. L. August 23, 1934

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*LE

HERCHENRÖDER, JAN, 1911-

Wir sammeln Schallplatten; illustriert von Anton Heinen. [Gütersloh] C. Bertelsmann [1961] 187 p. illus. 20cm.

1. Phonograph records--Collecting. 2. Collecting.

NN R 11.61 g/P OC PC, 1 SL MU, 1 MUP, 2 (PR1 I, LC1, X1)

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*QKK

HERCIGONJA, NIKOLA.

Kratak pregled razvoja muzičke kulture. Beograd, Umetnička akademija u Beogradu, 1969. 1 v. music. 24cm.

Deo 1.
Includes bibliography.
CONTENTS.--deo 1. Od prvobitne zajednice do kraja XVI veka; beleške po predavanjima.

1. Music--Hist. and crit. 2. History and criticism (In Serbo-Croatian)

NN 5.70 v/A OC PC, 1 SL MU, 2 S, 1 (LC1, X1)

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*MP (Yugoslav)

HERCIGONJA, NIKOLA.

Šest Zmajevih satiričnih pesama (Jovan Jovanović-Zmaj) za bas solo i veliki orkestar. [Zagreb] Edicije Kompozitora Jugoslavije [1967] score(127 p.) 34cm.

Song cycle.
For bass and orchestra.

1. Songs, Croatian. 2. Song cycles. 3. Songs, with orchestra. I. Jovanović, Jovan, 1833-1904.

NN 7.69 k/A OC(1b0)I SL MUS, 1g, 2g, 3g, Ig (MUD1) S, 1 (LC1, X1)

DREXEL. 5796

Herculanensium voluminum quae supersunt tomus I, II. Neapoli: Regia typographia, 1793. 2v. in 1. f.

Contains fac-similes of the mss. found at Herculaneum, with printed text and commentary ed. by the Regale Academia Ercolanense.

1. Manuscripts—Book—Facsimiles.

5796

Music Div.

Herculano, Alexandre.
See
Herculano de Carvalho e Araujo, Alexandre, 1810–1877.

O* PC E MU
N. Y. P. L. June 26, 1917.

Herculano de Carvalho e Araujo, Alexandre, 1810-1877. Eurico o presbytero

*Z-1020
Film Reproduction

ANGELO, MIGUEL.
[EURICO. LIBRETTO. PORTUGUESE]
Eurico, o cavalleiro negro; drama lyrico em 3 actos, extrahido do romance Eurico o presbytero de Alexandre Herculano, por Pedro Augusto de Lima. Rio de Janeiro, Typ. de A. Marques, 1878. 61p. 16cm.

Film reproduction. Negative.

(Continued)

NN R X 9. 61 m/POC(lb)I, II, IVbo IIy, IIIy (MU1 I, LC1, X1, UM I) (OAF I) PC, I, II, III SL MUy, Iy.

ANGELO, MIGUEL. [EURICO. LIBRETTO. PORTUGUESE] EURICO... (Card 2)

I. Herculano de Carvalho e Araujo, Alexandre, 1810-1877. Eurico o presbytero. II. Lima, Pedro Augusto de. Eurico, o cavalleiro negro III. Title. IV. Lima, Pedro Augusto de.

Herculis Wägewal, Spel om

Copy only words underlined & classmark-- MWEG

STIERNHIELM, GEORG, 1598-1672.
Spel om Herculis Wägewal [av] Georg Stiernhielm och Samuel Columbus; utg. av Agne Beijer och Elias Wessén. Stockholm, Bonniers boktr. [1955] 125 p. illus., music. 25cm. (Föreningen Drottningholmsteaterns vänners. Skrifter. II)

Dramatization of Stiernhielm's poem Hercules; the main part of the play probably was done by Columbus, although in close cooperation with Stiernhielm. — cf. p. 48-49.

(Continued)

NN X 12. 59 g/ OC, I, II, III, VI, VII MU, I, IV, VI, VII V (OS)IV PC, I, II, III, IV, V, T, 2, I, II, III, IV, V, VI, VII (LCI, XI)

STIERNHIELM, GEORG, 1598-1672. Spel om Herculis Wägewal... (Card 2)

"Kommentar till musiken, av Åke Vretblad, " p. 61-66; "Den teaterhistoriska bakgrunden til Spelet om Herculis Wägewal, av Agne Beijer, " p. 67-122.
Bibliographies included.

1. Drama, Swedish. 2. Drama--Music In. I. Columbus, Samuel, 1642-1679. II. Beijer, Agne, 1888- , ed. III. Wessén, Elias, 1889- , ed. IV. Series. V. Stiernhielm, Georg, 1598-1672. Hercules. VI. Title. VII. Title: Herculis Wägewal, Spel om.

Herculanum [opera]
see
David, Félicien, César, 1810-1876.
Herculanum.

Music Div.

Hercule chez Omphale. *MJ

Roques, Léon, b. 1839.
...Hercule chez Omphale; folie musicale en un acte... Paroles de Félix Savard. Musique de Léon Roques. Paris: E. Gérard et Cie. [1869?] Publ. pl. no. C. M. 11112. 2 p.l., 32 p. 4°.

t.-p., illustrated.
At head of title: Répertoire de saynettes et opérettes.
First performed in 1869.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Savard, Félix, 1837–81. 4. Title.
N. Y. P. L. August 11, 1919.

Hercules. *MJ (Ger)

Handel, Georg Friedrich, 1685–1759.
Hercules; an oratorio, composed in the year 1744 by G. F. Handel. Edited, and the pianoforte accompaniment revised from that of the German Handel Society, by Ebenezer Prout... London: Novello, Ewer and Co. [1878?] x p., 1 l., 222 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
Libretto by Thomas Broughton.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Oratorios.—Piano and voice. 2. Broughton, Thomas, 1704–74. 3. Prout, Ebenezer, 1835–1909, editor. 4. Title.
N. Y. P. L. April 26, 1916.

Herczeg, Géza, 1888- . Fregoli.

*MS

Katscher, Robert, 1894–
[Fregoli. Vocal score]
...Fregoli Varieté in zwei Teilen; musikalische Komödie von Géza Herczeg und Rudolf Österreicher. Musik von Robert Katscher... Wien [etc.] L. Doblinger (B. Herzmansky), c1935. 130 p. 34cm.

Reproduced from manuscript copy.

Music Div.

361489B. 1. Musical comedies. I. Herczeg, Géza, 1888– . Fregoli. II. Oesterreicher, Rudolf, 1881– . Fregoli.
N. Y. P. L. September 24, 1947

NCOF

HERCZEG, GÉZA, 1888-
"Sisters inc.;" musical play in 2 parts (14 scenes) by Geza Herczeg and Alfred Aiken, based on a story by Edgar McGregor and Felix Ferry. New York, c1942. 1 v. (various pagings) 30cm.

Typescript.
Libretto.

1. Musical comedies--Librettos. Sisters inc. I. Aiken, Alfred, joint author. II. McGregor Edgar T. III. Ferry, Felix. IV. Title.

NN**X 2. 57 g/ OC, I, II, MUy, Iy, Iy, IIy, IIIy, IVy (T5, III, IIIbo PC, I, II, III, IV SL LCI, XI)

NCOF p.v.453

Herczeg, Géza, 1888–
Sisters inc.; musical play in two parts, by Geza Herczeg and Alfred Aiken based on an idea by Felix Ferry and Edgar MacGregor. Outline by Geza Herczeg. New York, c1942. 2 v. 30cm.

Typescript of 2 versions of a libretto outline.

1. Musical comedies—Stories, plots, etc. 2. Musical Shows—U. S. I. Aiken, Alfred, joint author. II. Ferry, Felix. III. MacGregor, Edgar J. IV. Title.

NN**R X 4.61 OC, I, II, III IVy T, 2, I, II, III, IV (LCI, XI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy,

---

*MYD box

Herd, George Manners.
...Lusitania (Queen of the seas); waltz, composed by George Manners Herd. London: The F. Harris Co. [, cop. 1907.] Publ. pl. no. F. H. 631. 9 p. f°.

Cover-title.
Illustrated t.-p.

1. Lusitania [steamship].

Music Div.

Herder, Johann Gottfried von, 1744-1803. *MO p. v. 32

Grunsky, Karl, 1871–
... Lessing und Herder als wegbereiter Richard Wagners, von dr. Karl Grunsky. Stuttgart, E. Walther, Verlag für nationalsozialistisches schrifttum, 1933.

99 p. 20^cm. (Die Der aufschwung, eine schriften-sammlung ... Künstlerische reihe, hft. 4.)

JUILLIARD FOUNDATION FUND.

1. Lessing, Gotthold Ephraim, 1729-1781. 2. Herder, Johann Gottfried von, 1744-1803. 3. Wagner, Richard, 1813-1883. 4. Music—Philosophy and aesthetics.

Music Div.

Library of Congress ML80.G89 34-1890
[3] 780.883

Herder, Johann Gottfried von, 1744-1803.

*MEC (Herder)

Guenther, Hans Paul Edmund, 1876–
Johann Gottfried Herders Stellung zur Musik... Von Hans Günther... Leipzig, 1903. 80 p. 22cm.

Dissertation, Leipzig, 1903.

Music Div.

Juilliard Foundation Fund.

599685A. 1. Herder, Johann Gottfried von, 1744–1803.
N. Y. P. L. September 13, 1932

Herder, Johann Gottfried von, 1744-1803.

Write on slip words underlined below and class mark— *MA

Huber, Kurt, 1893-1943.
Herders Begründung der Musikästhetik.

(Archiv für Musikforschung, Leipzig, 1936. v.1, p.103-122.)

Au.cd. npo

Music Div.

form 400b [viii-3-48 25m]

HERDER, JOHANN GOTTFRIED VON, 1744-1803

AN (Herder, J.)

KEYSER, ERICH, 1893- , ed.
Im Geiste Herders; gesammelte Aufsätze zum 150. Todestage J. G. Herders [hrsg. vom J. G. Herder-Forschungsrat in Marburg a.d. Lahn] Kitzingen am Main, Holzner-Verlag, 1953. 305 p. 24cm. (Marburger Ostforschungen. Bd. 1)

Bibliographical footnotes.
CONTENTS. — Bekenntnis zu Herder, von E. Keyser. — Die Beurteilung der russischen Politik im 18. Jahrhundert durch J. G. Herder, von K. Bittner. — Herders Ideen zur Geschichte der Musik, von (Continued)

Music Div.

NN** R 5. 55 p/ OC, II, III MU, X, 2, I, II, III, IV S, 2, I, II, (OS) I, IV PC, 1, 2, I, II, III, IV SL III, IV (U1, LC1, X1)

KEYSER, ERICH, 1893- , ed. Im Geiste Herders... (Card 2)

W. Wiora. — Herder und die Begründung der Volksliedforschung im deutschbaltischen Osten, von L. Arbusow. — Herder in Argentinien, von J. C. Probst. -- Herder-Schrifttum 1916-1953, von D. Berger. (p. 268-305).

1. Herder, Johann Gottfried von, 1744-1803. 2. Folk songs, Lettish. I. Johann Gottfried Herder-Forschungsrat, Marburg, Germany. II. Wiora, Walter, 1906- . Herders Ideen zur Geschichte der Musik. III. Arbuzov, Leonid, 1882-1951. Herder und die Begründung der Volksliedforschung im deutschbaltischen Osten. IV. Series.

Herder, Johann Gottfried von, 1744-1803.

Write on slip words underlined below and class mark— *MA

Kohut, A
Johann Gottfried von Herder und die Musik.

(Die Musik. Leipzig, 1903. Jahr 3, Heft 6, p. 403-414.)

Music Div.

form 400b [viii-3-48 25m]

Herder, Johann Gottfried von, 1744-1803.

Write on slip words underlined below and class mark— *MA

Wenzel, Adolf.
Herders Beziehungen zur Musik.

(Neue Musik Zeitung. Stuttgart-Leipzig, 1904. v.25, p. 415-417.)

Interpretation

Music Div.

form 400b [viii-3-48 25m]

Herder, Johann Gottfried von, 1744-1803.

Write on slip words underlined below and class mark— *EE

Müller-Blattau, Joseph Maria, 1895–

K774. Heft 6

Hamann und Herder in ihren Beziehungen zur Musik, von Josef Müller-Blattau, mit einem Anhang ungedruckter Kantatendichtungen und Liedmelodien aus Herders Nachlass. Königsberg, Pr.: Gräfe und Unzer, 1931. 55 p. 23cm. (Königliche deutsche Gesellschaft, Königsberg. Schriften. Heft 6.)

Tunes of Lettish and Esthonian folk songs, p. 51–54.
"Literatur-Nachweis," p. 55.

Music Div.

1. Hamann, Johann Georg, 1730–1788. 2. Herder, Johann Gottfried von, 1744–1803. I. Ser.
N. Y. P. L. October 30, 1937

Herder, Johann Gottfried von, 1744-1803.

Write on slip only words underlined and classmark —*MFGM

Schrade, Leo.
Herder's conception of church music.

(Valparaiso church music series. Valparaiso, 1946. no. 2, p. 83-95)

Form 488c [viii-5 58 15m]   npo   MUSIC DIV.

Herder, Johann Gottfried von, 1744-1803. Die Auferweckung Lazarus

*MN
D390
Bd. 56

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[DIE KINDHEIT JESU. FULL SCORE. GERMAN]
Die Kindheit Jesu (1773). Die Auferweckung Lazarus (1773). Hrsg. von Georg Schünemann. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. xxxiii p., score(110 p.) 34cm. (Denkmäler deutscher Tonkunst Folge 1. Neuauflage. Bd. 56)

(Continued)

NN R X 7.60 l/l OC, I, II, III, IV, IIg, IVg, IVg, Vg, VIg, VIIg, V (OS)VIII (OAF1) MUg, 1g, Ig, VIIIg (LC1, X1)

2

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[DIE KINDHEIT JESU. FULL SCORE. GERMAN] Die Kindheit Jesu (1773). (Card 2)

Figured bass realized for keyboard instrument.
Words of both oratorios by Herder.

1. Oratorios--Full scores. I. Bach, Johann Christoph Friedrich, 1732-1795. Die Auferweckung Lazarus. Full score. German. II. Herder, Johann Gottfried von, 1744-1803. Die Kindheit Jesu. III. Herder, Johann Gottfried von, 1744-1803. Die Auferweckung Lazarus. IV. Schünemann, Georg, 1884-1945, ed. V. Moser, Hans Joachim, 1889- , ed. VI. Title. VII. Title: Die Auferweckung Lazarus. VIII. Series.

Herder, Johann Gottfried von, 1744-1803.   *MP (Germ)

Brahms, Johannes, 1833–1897.
...Drei Duette für Sopran und Alt. Op. 20... Berlin: N. Simrock, G.m.b.H.[, ca. 1876.] Publ. pl. no. 6206. 19 p. f°.

German and English words with music for S. and A. and piano acc.
At head of title: Duette für zwei Singstimmen mit Begleitung des Pianoforte, von Johannes Brahms. English words by Mrs. Nat Macfarren and Mrs. John Morgan.
Reprinted from the plates of the 1. ed., 1861, with later t.-p.
Contents: Weg der Liebe: Theil 1. Ueber die Berge; Theil 2. Den gordischen Knoten ..von G. Herder. Die Meere.

Music div.

JUILLIARD FOUNDATION FUND.

1. Vocal music—Duets. 2. Herder, Johann Gottfried von, 1744–1803. 3. Macfarren, Natalia (Andrae), lady, 1827–1916, translator. 4. Morgan, Geraldine (Woods), translator.
N. Y. P. L.   June 18, 1925

Herder, Johann Gottfried von, 1744-1803.
Der entfesselte Prometheus

*ZB-90
Film Reproduction

BRAMBACH, CASPAR JOSEPH, 1833-1902.
[PROMETHEUS. VOCAL SCORE. GERMAN]
Prometheus. Nach J.G. von Herder's "Der entfesselte Prometheus," für Männerchor, Soli und Orchester. Op. 47. Bonn, G. Cohen [188-] Pl. no. 67. 101 p. 33cm.

Film reproduction. Negative.
For solo voices (STBar), men's chorus (TTBB) and piano.

1. Cantatas, Secular--Keyboard acc. I. Herder, Johann Gottfried von, 1744-1803. Der entfesselte Prometheus. II. Title.

NN R 6.62 e/g OCs, Is (OAF1s) SL MUg, 1g, Ig, IIg (MUD1, MUF1, UM1, LC1s, X1s)

Herder, Johann Gottfried von, 1744-1803: Der entfesselte Prometheus.   *MP (German)

Liszt, Franz, 1811–1886.
Liszt's Prometheus. Vocal score, with English and German text. Cincinnati: J. Church & Co., 1874. 86 p. 4°.

Vocal score. English and German.
First performed in 1850.
Words by Johann Gottfried von Herder: "translated by Mrs. M. L. N., of Cincinnati."

MUSIC DIV.

KREHBIEL COLLECTION.

1. Oratorios.—Vocal score. 2. Herder, Johann Gottfried von, 1744-1803: Der entfesselte Prometheus. 3. Title: Prometheus.
N. Y. P. L.   July 29, 1924

Herder, Johann Gottfried von, 1744-1803.

*MN
(Denkmaeler)

Bach, Johann Christoph Friedrich, 1732–1795.
...Die Kindheit Jesu (1773). Die Auferweckung Lazarus (1773). Hrsg. von Georg Schünemann. Leipzig: Breitkopf & Härtel, 1917. xxxiii, 110 p. f°. (Denkmaeler deutscher Tonkunst. Folge 1, Bd. 56.)

Full score; with part for cembalo resolved from original figured bass, in small notes below.
Words of both oratorios by Herder.

MUSIC DIV.

1. Oratorios—Full score. 2. Herder, Johann Gottfried von, 1744–1803. 3. Schuenemann, Georg, 1884– editor. 4. Title. 5. Title: Die Auferweckung Lazarus. 6. Ser.
N. Y. P. L.   February 10, 1926

Herder, Johann Gottfried von, 1744-1803

*MRH

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[DIE KINDHEIT JESU. VOCAL SCORE. ENGLISH & GERMAN]
The childhood of Christ (Die Kindheit Jesu), a cantata for soloists and chorus, with acc. for organ or orchestra. Edited with English translation and accompaniment arranged by Lowell P. Beveridge. New York, J. Fischer [c1949] score (56 p.) 28cm.

German text by Johann Gottfried Herder.

(Continued)

NN 12.59 t/POC, I, II, IVbo (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg

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BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[DIE KINDHEIT JESU. VOCAL SCORE. ENGLISH & GERMAN]
The childhood of Christ... (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Herder, Johann Gottfried von, 1744-1803. II. Beveridge, Lowell P., ed. III. Title. IV. Beveridge, Lowell P.

Herder, Johann Gottfried von, 1744-1803.
Die Kindheit Jesu

*MN
D390
Bd. 56

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[DIE KINDHEIT JESU. FULL SCORE. GERMAN]
Die Kindheit Jesu (1773). Die Auferweckung Lazarus (1773). Hrsg. von Georg Schünemann. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. xxxiii p., score(110 p.) 34cm. (Denkmäler deutscher Tonkunst Folge 1. Neuauflage. Bd. 56)

(Continued)

NN R X 7.60 l/l OC, I, II, III, IV, IIg, IIIg, IVg, Vg, VIg, VIIg, V (OS)VIII (OAF1) MUg, 1g, Ig, VIIIg (LC1, X1)

2

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[DIE KINDHEIT JESU. FULL SCORE. GERMAN] Die Kindheit Jesu (1773). (Card 2)

Figured bass realized for keyboard instrument.
Words of both oratorios by Herder.

1. Oratorios--Full scores. I. Bach, Johann Christoph Friedrich, 1732-1795. Die Auferweckung Lazarus. Full score. German. II. Herder, Johann Gottfried von, 1744-1803. Die Kindheit Jesu. III. Herder, Johann Gottfried von, 1744-1803. Die Auferweckung Lazarus. IV. Schünemann, Georg, 1884-1945, ed. V. Moser, Hans Joachim, 1889- , ed. VI. Title. VII. Title: Die Auferweckung Lazarus. VIII. Series.

Herder, Johann Gottfried von, 1744-1803. Stimmen der Völker

* MP.
(German)

REUTTER, HERMANN, 1900-

Hochzeitslieder, für vierstimmigen gemischten Chor und Klavier, nach Texten aus Herders "Stimmen der Völker," von Hermann Reutter, Op. 53. Mainz, B. Schott's Söhne [c1941] 28 p. 28cm. (Edition Schott 3908)

Score: SATB and piano.

(Continued)

NN 12.56 t/p OC, I SL MUg, 1g, 2g, Ig, IIg (MUS13, LC1, X1)

REUTTER, HERMANN, 1900- . Hochzeitslieder, für vierstimmigen gemischten Chor und Klavier... (Card 2)

CONTENTS.--Schmück dich, Mädchen.--Dank dir, Jungfrau.--Junges Mädchen, komm.--Der Hagestolz. "Lieber Bruder" [TB]--Komm, o komme, Nachtigall.--Brautlied. "Ich hab's gesaget" [SA]--Mädchens Abschied. "Dort im Garten."--Lerchenhochzeit. "Lustig auf, ihr kleinen Vögel."

1. Wedding music--Choral music. 2. Choral music, Secular (Mixed, 4pt.) --Keyboard acc. I. Herder, Johann Gottfried von, 1744-1803. Stimmen der Völker. II. Title.

Herder, Johann Gottfried von, 1744-1803.

*MS

Klenau, Paul August von, 1883–
Sulamith, nach den Worten der heiligen Schrift (übersetzt v. Herder); ein Opernakt in sechs Bildern, von Paul von Klenau. Klavierauszug von H. Knappe. Wien: Universal-Edition A. G., cop. 1913. Publ. pl. no. U. E. 5265. 85 p. f°.

Vocal score. German words.
First performed in 1913.

Music div.

JUILLIARD FOUNDATION FUND.

228578A

1. Operas—Piano and voice. 2. Knappe, Heinrich. 3. Herder, Johann Gottfried von, 1744–1803, translator. 4. Title.
N. Y. P. L.   January 12, 1926

Herder, Johann Gottfried von, 1744-1803, translator.

*MZ

Klenau, Paul August von, 1883–
Sulamith; nach Worten der heiligen Schrift, übersetzung von Herder, ein Akt in 6 Bildern, [von] Paul v. Klenau. Wien: Universal-Edition A.-G. [1911.] 18 p. 8°.

Libretto. German words.

MUSIC DIV.

1. Drama (German). 2. Herder, Johann Gottfried von, 1744-1803, translator. 3. Bible.—Old Testament: Song of Solomon. 4. Title.
N. Y. P. L.   January 3, 1921.

Herder, Johann Gottfried von, 1744-1803.

*MP
4 box

Labor, Josef, 1842–1924.
Edward. (Herder.) Ballade für Gesang und Klavier, komponiert von Josef Labor. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3690. 11 p. f°.

German words with music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs (German). 2. Herder, Johann Gottfried von, 1744–1803. 3. Title.
N. Y. P. L.   September 29, 1924

Herder, Johann Gottfried von, 1744-1803: Volkslieder.

*MP
(German)

Schroeter, Corona Elisabeth Wilhelmine, 1751–1802.
Fuenf und zwanzig Lieder. In Musik gesezt, von Corona Schröter. Weimar: Annoch bey mir selbst und in Commission der Hoffmannischen Buchhandlung, 1786 [repr. Leipzig: Insel-Verlag, 1907.] 32 p., 4 l. 25 x 32cm.

Facsimile.
Music for piano or guitar with interlinear German words. Upper staff in C clef.
Colophon: Dieser Neudruck ist im Sommer des Jahres 1907 vom Insel-Verlag in Leipzig veranstaltet worden. Es wurden 225 Exemplare gedruckt und handschrift-

(Continued)

MUSIC DIV.

N. Y. P. L.   April 4, 1933

Schroeter, Corona Elisabeth Wilhelmine, 1751–1802: Fuenf und zwanzig Lieder... (Card 2)

lich numeriert. Die Lieder wurden in der Kunstanstalt von H. F. Jütte in Leipzig photolithographiert, das Nachwort druck die Offizin W. Drugulin in Leipzig. Dies ist Exemplare 67.
Contents: Lied der Morgenröthe (Herder). Aufmunterung zur Freude (Hölty). An Laura. An den Mond. Der Brautschmuck (Herder). Der kurze Frühling. Klage. Der Eistanz (Herder). Manchen langen Tag. Die drey Fragen; Das Mädchen am Ufer; Die Silberquelle (Herder). Braut-Lied. Die Liebe (Hölty). Der Wassermann (Herder). Amor und Bachus (Miller). Der Erlkönig (Göthe). Amor im Tanz (Herder). An einer Freundin Geburtstag (C. R.). Liedchen der Sehnsucht (Herder).

(Continued)

N. Y. P. L.   April 4, 1933

Schroeter, Corona Elisabeth Wilhelmine, 1751–1802: Fuenf und zwanzig Lieder... (Card 3)

Der Winter. An eine Blume. Das Mädchen am Ufer (Herder). Die Wachtel. Jugendlied (Göthe). Nachwort von Dr. Leopold Schmidt.

CARNEGIE CORPORATION OF NEW YORK.

612427A. 1. Songs, German. 2. Facsimiles. I. Herder, Johann Gottfried von, 1744–1803: Volkslieder. II. Hoelty, Ludwig Heinrich Christoph, 1748–1776. III. Miller, Johann Martin, 1750–1814. IV. Goethe, Johann Wolfgang von. V. Schmidt, Leopold, 1860–1927.
N. Y. P. L.   April 4, 1933

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*MP
(U.S.)

HERDER, RONALD.
[L'INFINITO]
L'infinito; chamber cantata for contralto and brass septet; from the poem "L'infinito", by Giacomo Leopardi. [1957] 11 p. 36cm.

Score: contralto voice, horn I-II, trumpet I-II, trombone I-II and tuba; reproduced from the composer's ms.
First line: Sempre caro mi fu quest'ermo colle.

1. Autographs (Music)--Herder, R.--Facsimiles. 2. Scenes, etc., Secular (1 voice)--Instr. acc. I. Leopardi, Giacomo, conte, 1798-1837. L'infinito. II. Title.

NN X 5.59 t/A OC(1bo)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUA4, MUS3, MUD1, LC1, X1)

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*MTO-Amer.

Herder, Ronald.

Movements, for orchestra. New York, Associated Music Publishers [1965]
miniature score (48 p.) 27 cm.
Duration: about 11 min., 30 sec.

1. Orchestra. I. Title.

NN S.65 e/ OC SL MUg 1g, Ig MUA (4) (MUI1, LC1, X1)

*MX--Amer.

HERDER, RONALD.
[QUARTET, STRINGS, No. 1]
First string quartet [1952/1954] [1954?] 45 p. 36cm.

Score: reproduced from manuscript.
Duration: 18 minutes.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 5.59 1/OC (OAF1) SL MUg. 1g, 2g (LC1, X1) (MUA4)

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*MRHI-Amer.

HERDER, RONALD.
Requiem II: Games of power, for contralto or mezzo and chamber ensemble, with men's chorus (taped or live) and electronic tape. New York, Associated music publishers [1971] score (34 p.) 26cm.

Italian words by G. Leopardi and Latin words from the Bible; English translation printed as text.

(Continued)

NN 11.71 e/ OC SL MUg, 1g, 2g, Ig IIg (MUA2, MUD1, LC1, X1) 2

HERDER, RONALD. Requiem II: Games of power...
(Card 2)

Duration: about 23 min.

1. Choral music, Sacred (Men, 1 pt.)--Instr. acc. 2. Electronic music. I. Title. II. Title: Games of power.

DREXEL 4197

Herdsmen (The) [A quartette, with piano accompaniment. *London?* 18—?] 35–48 pp. f°.
(In English part songs, Vol. 4.)

horal music, Secular–Mixed 4 pt.–Keyboard acc.

Music Div.

HERDSMEN'S SONGS AND CALLS
Copy only words underlined & classmark— *MA

DANCKERT, WERNER, 1900-
Hirtenmusik. (IN: Archiv fur Musikwissenschaft, Trossingen, 24cm. Jahrg. 13, Heft 2 (1956) p. [97] - 115. music)

Bibliographical footnotes.

1. Herdsmen's songs and calls. 2. Exotic music.
NN R 3.58 m/ OC OI MU, 1, 2 (LC3, X1)

HERDSMEN'S SONGS AND CALLS
Copy only words underlined & classmark— *MAD (Germany)

MOBERG, CARL ALLAN.
Kühreihen, Lobetanz und Galder. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 3 (1958) p. [98]-107. music)

Bibliographical references included in "Anmerkungen" (p. 107).

1. Herdsmen's songs and calls.
NN R 4.61 g/ OI (MU) (LC2, X1)

HERDSMEN'S SONGS AND CALLS
Copy only words underlined & classmark— *MAA

PINON, ROGER.
Philologie et folklore musical; les chants de pâtres avant leur émergence folklorique. (IN: International folk music council. Journal. Cambridge. 25cm. v. 14 (1962) p. 7-15. music)

Bibliographical references included in "Notes" (p. 13-15).

1. Herdsmenis songs and calls.
NN 1.63 g/ OI (MU) (LC2, X1)

HERDSMEN'S SONGS AND CALLS

VPR

HORNBERGER, THEODOR.
Der Schäfer; Landes- und volkskundliche Bedeutung eines Berufsstandes in Süddeutschland. [Stuttgart] W. Kohlhammer [1955] 246 p. illus. 24cm. (Schwäbische Volkskunde. N.F. 11/12)

"Erscheint zugleich als Band 10 der Beiträge zur Volkstumsforschung, herausgegeben von der Bayer. Landesstelle für Volkskunde."
Also published without series title and numbering.
Includes music (unaccompanied melodies); also directions for dances.

(Continued)

NN R X 7.57 p/ OCs (OD)I (ED)I (OS)II PCs, 1s, 2s, 3s, 4s, 5s, I SL Es, 1s, 3s MUgs, 4gs, 5gs, 6gs, I (LC1, X1)

HORNBERGER, THEODOR. Der Schäfer... (Card 2)

Bibliographical footnotes.

1. Shepherds—Germany. 2. Sheep—Germany. 3. Gilds, Sheepraisers'—Germany. 4. Folk songs, German. 5. Dancing—Germany. 6. Herdsmen's songs and calls. I. Series. II. Beiträge zur Volkstumsforschung. Bd. 10.

HERDSMEN'S SONGS AND CALLS
Copy only words underlined & classmark— *MA

SCHEEPERS, WILL D.
Oude herdersmuziekinstrumenten. music. (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 13, nr. 11 (Nov., 1958) p. 332-335. illus., music)

Bibliography, p. 334-335.

1. Herdsmen's songs and calls. 2. Instruments, Wind.
NN R 10.59 1/ OI (MU)1, 2 (LC3, X1)

HERDSMEN'S SONGS AND CALLS (INSTRUMENTAL SETTINGS)

*MR box

HÖFFER, PAUL, 1895-1949.

Weihnachts- und Hirtenmusik, für Singstimme, drei Blockflöten oder Geigen, von Paul Höffer. Braunschweig, H. Litolff, 1937. 5 p. 16 x 24cm.

Contains the Christmas song "O Freude über Freude" for one voice with accompaniment of 3 recorders or 3 violins, and a trio "Hirtenmusik" for 3 recorders of 3 violins.

1. Christmas, music—Songs. German. 2. Herdsmen's songs and calls (Instrumental settings).
NN R 2.53 OC SL MUg, 1g, 2g (MUS1: O Freude über Freude) (LC1, X1)

HERDSMEN'S SONGS AND CALLS, PERUVIAN

HBS

QUIJADA JARA, SERGIO, ed. and tr.
Canciones del ganado y pastores [200 cantos quechua-espanõl. Prólogo de Paul Rivet] Huancayo, Peru [1957] 334 p. illus., music. 21cm.

Text in Quechua and Spanish on opposite pages.
Includes melodies for some of the songs.

1. American languages--Quechua--Texts and translations. 2. Herdsmen's songs and calls, Peruvian.
NN R X 2.61 p/ OC PC, 1 SL AH, 1 MU, 2y, 2g (LC1, X1)

HERDSMEN'S SONGS AND CALLS, PERUVIAN

HBS

QUIJADA JARA, SERGIO, ed. and tr.
Canciones del ganado y pastores [200 cantos quechua-espanõl. Prólogo de Paul Rivet] Huancayo, Peru [1957] 334 p. illus., music. 21cm.

Text in Quechua and Spanish on opposite pages.
Includes melodies for some of the songs.

1. American languages--Quechua--Texts and translations. 2. Herdsmen's songs and calls, Peruvian.
NN R X 2.61 p/ OC PC, 1 SL AH, 1 MU, 2y, 2g (LC1, X1)

HERDSMEN'S SONGS AND CALLS, SPANISH

BXV

Acevedo y Huelves, Bernardo, 1849-
Los vaqueiros de alzada en Asturias... 2. ed. Oviedo, Escuela tipográfica del Hospicio provincial, 1915. xx, 382 p. illus. 21cm.

460074B. 1. Nomads—Spain—Asturias. 2. Songs, Spanish. 3. Asturias—Soc. condit. I. Title.

NN MUSIC DIV.

HERDSMEN'S SONGS AND CALLS, SWEDISH
Copy only words underlined & classmark— *MA

ARNBERG, MATTS.
Folk music and country fiddlers in Sweden. (IN: Musikrevy international. Stockholm. 26cm. 1954. p. 2-4. illus.)

1. Folk songs, Swedish. 2. Herdsman's songs and calls, Swedish.
NN 1.62 m/ OI (MU)1, 2 (LC1, X1)

HERDSMAN'S SONGS AND CALLS, SWEDISH
Copy only words underlined & classmark— *MAA

Campbell, Ake.
Herdsman's song and yoik in northern Sweden. (IN: International folk music council. Journal. Cambridge. 25cm. v.3 (1951) p. 64-67)

1. Herdsman's songs and calls, Swedish.
NN R 2.55 d/a OI (MU)1 (LC2, X1)

Herdsmen's songs and calls, Swedish

*MO (Swedish)

Dybeck, Richard, 1811–1877, ed.
Svenska vallvisor och hornlåtar, med norska artförändringar; utgifna af Richard Dybeck. Stockholm, J. L. Brudin, 1846. viii, 49 p. 25cm.

With music (the songs for the most part with accompaniment).

MUSIC DIV.

1. Folk songs, Swedish. 2. Folk songs, Norwegian.
N. Y. P. L.
Card revised January 3, 1950

Herdsmen's songs and calls, Swedish
Write on slip words underlined below and class mark—NIMA

Kolåt från Västmanland.

(Nyare bidrag till kännedom om de svenska landsmålen. Stockholm, 1888. Bandet 6, no. 7, p. cxxx.)

Signed: J. Nn.
Tune and words.
First line: Liten oxe, lita ko.

npo MUSIC DIV.

D form 400b [III-25-41 25m]

HERDSMEN'S SONGS AND CALLS, SWEDISH
Copy only words underlined & classmark-- **MA

MOBERG, CARL-ALLAN.
Om vallåtar, en studie i de svenska fäbodarnas musikaliska organisation. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. Årg. 37 (1955) p. [7]-95; Årg. 41 (1959) p. [10]-57. music)

Summaries in English.
Bibliographical footnotes.

1. Folk songs, Swedish. 2. Sweden. 3. Herdsmen's songs and calls, Swedish.
NN 5.62 e/ OI (MU)1, 2, 3g (LC4, X1)

Herdsmen's songs and calls, Swedish
Write on slip words underlined below and class mark—NIMA

Nordlander, Johan.
Valvisor [och] Locklåtat.

(Nyare bidrag till kännedom om de svenska landsmålen ock svenskt folklif. Stockholm, 1879. Bandet 1, p. 429-432.)

Tunes and words.

Folk songs, Swedish[g].

npo MUSIC DIV.

form 400b [III-25-41 25m]

Herdsmen's songs and calls, Swiss.
Write on slip only words underlined and classmark — *MD

Gassman, A. L.
Das Alphorn in den Bergen.

(Musica aeterna. Zürich, 1948. Bd. 2, p. 291-301.)

Includes music.

Alphorn.

npo MUSIC DIV.

W form 400c [VI-20-48 25m]

Herdsmen's songs and calls Swiss.
GDXA
+

Klauser, Hans Peter.
... Das Appenzellerland. Mit aufnahmen des verfassers. Basel, U. Graf, 1945.
118 p. incl. illus. (incl. facsims., music) plates (1 double) 31½cm. (Das Volkserbe der Schweiz, v)
At head of title: H. P. Klauser.
"Literaturverzeichnis": p. 118.
"Kühreihen," including music, p.59.
1. Appenzell Ausserrhoden (Canton)—Descr. & trav. 2. Appenzell Innerrhoden (Canton)—Descr. & trav. I. Title.
Harvard univ. Library for Library of Congress
A 46-2645
MUSIC DIV.

Here I stand
D-11
4863

ROBESON, PAUL, 1898-
Here I stand. London, D. Dobson [1958] 128 p. 22cm.
Autobiographical.
I. Title.
NN * R L 59 a/ OC PC, I SL MU, I (LC1, X1)

Heredia y Campuzano, José María, 1803-1839. (Russian)

Tanyeyev, Sergyei Ivanovich, 1856-1915.
...Ten poems from Elliss' collection "Immortals," for voice and piano. English text by Edward Agate... Op. 26... Berlin: Édition russe de musique, 1922?. Publ. pl. nos. R. M. V. 380-389. 41 p. f°.
Russian and English words.
t.-p. in Russian and French.
Contents: no. 1. The birth of the harp, Th. Moore. no. 2. Canto xxxii, Dante Alighieri. no. 3. Reflection, Maeterlinck. no. 4. Music, Ch. Baudelaire. no. 5. Obsession, Ch. Baudelaire. no. 6. Stalactites, S. Prud'homme. no. 7. The fountains, (Continued)
MUSIC DIV.
N. Y. P. L.
October 9, 1923

HERDSMEN'S SONGS AND CALLS. WALLOON
Copy only words underlined & classmark— GBWH

Les APPELS des pâtres et des bergers. (IN: Liége. Musée de la vie wallonne. Enquêtes du Musée de la vie wallonne. Liége 23cm Année 11. t. 3. no. 34-36 (avril-déc. 1935) p. 306-309 illus., music)
Includes tunes and words of 5 calls.
1. Herdsmen's songs and calls- Walloon
NN R 10. 56 j/, OI (MU)I (LC2, X1)

Here they come.
*MYD
box

Wagenaar, Bernard, 1894-
Here they come! [by] Bernard Wagenaar. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Pl.no. 27334. 3 p. 30cm. (Masters of our day educational series)
1. Piano. I. Freed, Isadore, 1900- , ed. II. Saminsky, Lazare, 1883- , ed. III. Title.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
N. Y. P. L.
September 15, 1950

Tanyeyev, Sergyei Ivanovich, 1856-1915: ...Ten poems from Elliss' collection "Immortals"... (Continued)
Rodenbach. no. 8. Night of battle, J. M. Heredia. no. 9. Minuet, Ch. d'Orias. no. 10. Among foes, Nietzsche.
JUILLIARD FOUNDATION FUND.
1. Songs, Russian. 2. Agate, Edward, translator. 3. Moore, Thomas, 1779-1852. 4. Dante Alighieri. 5. Maeterlinck, Maurice, 1862- . 6. Baudelaire, Charles Pierre, 1821-1867. 7. Sully-Prud'homme, René François Armand, 1839-1907. 8. Rodenbach, Georges, 1855-1898. 9. Heredia y Campuzano, José María, 1803-1839. 10. Orias, Ch. d'. 11. Nietzsche, Friedrich Wilhelm, 1844-1900.
N. Y. P. L.
October 9, 1923

HERDSMEN'S SONGS AND CALLS, WALLOON
Copy only words underlined & classmark— GBWH

LEGROS, E.
Les chants et la corne des pâtres. (IN: Liége. Musée de la vie wallonne. Enquêtes du Musée de la vie wallonne. Liége. 23cm. Année 16-22; t. 4, no. 38-40. (juil. 1939-déc. 1945) p.[81]-93. illus., music)
Includes words and music of 10 calls.
1. Herdsmen's songs and calls. Walloon.
NN R 10. 56 j/, OI (MU)I (LC2, X1)

Heredia, B. Augusto Beltrán.
See
Beltrán Heredia, B Augusto.
NN 11.58 OC PC AH MU LC

HEREDITY
See also
GENIUS
MUSICAL ABILITY
MUSIC DIV.

Here beneath this willow sleepeth
*MP
box

The CELEBRATED air of Ar hyd y nos, or, The live long night: Poor Mary Anne! a dirge for one or two voices, with a piano forte or harp accompaniment. The words by Mrs. Opie. London, Falkner & Christmas [181-?] 3 p. 33cm.
Caption title.
First line: Here beneath this willow sleepeth.
(Continued)
NN R 1.68 c/, OC, I, II, III, IV IVg (MUD1, MUS1, LC1, X1)
SL MUg, Ig, 2g, Ig, IIg, IIIg.
2

Heredia, José María, 1842-1905.
Antoine et Cléopâtre
*MI

Baselaire, Paul, 1886-
...Ballade, d'après "Antoine et Cléopâtre" de J.M. de Hérédia...pour 2 violons, alto, 2 violoncelles et piano [Op. 91] Paris, Éditions M. Senart, c1924. Pl. no. E.M.S.6423. 1 v. 36cm.
Score (35 p.) and 5 parts.
1. Chamber music, 20th cent.—Sextets. 2. Piano in sextets (Piano, 2 violins, viola and 2 violoncellos). I. Heredia, José María, 1842-1905. Antoine et Cléopâtre. II. Title.
NN 12.52 OO SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Heredity.
Write on slip words underlined below and class mark —*MA

Esterre, Neville d'.
Some thoughts on heredity and environment.
(American music lover. New York, 1941. v.7, p.359-361.)
form 400b [iii-25-41 25m]
npc
MUSIC DIV.

The CELEBRATED air of Ar hyd y nos, or, The live long night... (Card 2)
1. Songs, English. 2. Vocal duos, Secular (Women)--Keyboard acc. I. Title: Ar hyd y nos. II. Title: The live long night. III. Title: Poor Mary Anne! IV. Title: Here beneath this willow sleepeth.

---

*MRD
box

Heredia, Pedro de, d. 1648.
...Missa super cantu Romano. Kritisch-korrekte, modernisierte Ausgabe von Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1927] Publ. pl. no. 29566. 9 p. 26cm. (Altklassische Messen. [Nr.] 8.)
Close score: S. A. T. B. Latin words.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3138.
Music Div.
JUILLIARD FOUNDATION FUND.
1. Masses—Unacc. I. Bäuerle, Hermann, 1869-1936, ed. II. Ser.
N. Y. P. L.
June 3, 1938

Heredity
Write on slip words underlined below and class mark—QCPA

Brown, M. J.
A family of musicians and ministers.
(Eugenical News. 1932. p.14-14.)
The Hopper family of Indiana.
Hopper family
form 400b [i-18-38 25m]
MUSIC DIV.

Here comes the band!
*MKB

Giles, Ray, 1889-
"Here comes the band!" By Ray Giles ... Illustrated by the author. New York and London, Harper & brothers, 1936.
x p., 1 l., 205 p. illus. 20½cm.
"First edition."
CARNEGIE CORPORATION OF NEW YORK
1. Bands (Music) 2. Musical instruments. I. Title.
Library of Congress ML1300.G5H4
36-2628
——— Copy 2.
MUSIC DIV.
Copyright A 90105
788

Heredia, Pedro de, d.1648.
*MN
Torchi 4

Passa la vita all'abbassar d'un ciglio. Sonetto di Papa Urbano VIII, modulato.
For four voices, unacc.
"In: Compendio del Trattato de'Generi e de'Modi della Musica di G.B.Doni. Roma 1635."
(In: Torchi, L. L'arte musicale in Italia. Milan: G.Ricordi &c. [1897-1908?] 31cm. v.4, p.35-38.)
1. Choral music, Sacred — Mixed — 4-pt. — Unacc.
Music Div.

Heredity
Write on slip words underlined below and class mark— QCPA

De Backer, Althea.
A German bard and his progeny.
(Eugenical news. Lancaster, Pa., 1933. v.18, p. 106-108.)
Five generations of musical talent.
Gassman family.
form 400b [viii-15-40 25m]
MUSIC DIV.

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*MP
(U.S.)

HERE comes Mr. Louis Jordan preachin' the blues. New York, Leeds, c1944. 48 p. 31cm.
Songs, with piano acc.
1. Songs, U.S.--Collections. 2. Blues--Songs. I. Jordan, Louis, 1908-
NN I.70 I/ OC, I SL MUg, 1g, 2g, Ig MUA(4)I (LC1, X1, MUS 21)

Heredia, Sebastián Aguilera de
See
Aguilera de Heredia, Sebastián, 16th-17th cent.
MUSIC DIV.

Heredity.
*M

Feis, Oswald.
Studien über die genealogie und psychologie der musiker, von dr. Oswald Feis ... Wiesbaden, J. F. Bergmann, 1910.
97, [1] p. 26cm. (On verso of t.-p.: Grenzfragen des nerven- und seelenlebens. Hrsg. von dr. L. Loewenfeld. hft. 71)
JUILLIARD FOUNDATION FUND
1. Musicians. 2. Heredity.
MUSIC DIV.
11-16389
Library of Congress ML3838.F298

HEREDITY. Write on slip only words underlined and classmark: *MA

Gregory, Robin.
Heredity and the musical sense.

(Monthly musical record. London, 1952. 1952, Jan., p. 16-18; continued in subsequent numbers)

MUSIC DIV.

Heredity

*M

Haecker, Valentin, 1864- , and T. Ziehen.
Zur Vererbung und Entwicklung der musikalischen Begabung, von Valentin Haeck... und Theodor Ziehen... Leipzig: J. A. Barth, 1922. 186 p. tables. 8°.

Bibliography, p. 183-186.
Repr.: Zeitschrift für Psychologie. Bd. 88-80.

117709A. 1. Music.—Psychology. 2. Heredity. 3. Ziehen, Theodor, 1862- , jt. au.
N. Y. P. L. February 15, 1924.

MUSIC DIV.

HEREDITY

*MG p.v.279

KAMMERER, PAUL P.R., 1880-1926.
Ueber Erwerbung und Vererbung des musikalischen Talentes. Leipzig, T. Thomas [1912] 38 p. 22cm.

Bibliographical footnotes.

1. Musical ability. 2. Heredity. 3. Music--Psychology.
1. Subs. for K- , P- , 1880-1926.
NN R 2.67 a/r OCs PCs, 3s SLs MUs, 1s, 2s (LC1s, [I], X1s)

Heredity

*MG p.v.125

Mjøen, Jon Alfred, 1860-
... Die vererbung der musikalischen begabung, von dr. Jon Alfred Mjöen ... mit 12 abbildungen. Berlin, A. Metzner, 1934.

1 p. l., 5-52 p. diagrs. 21½cm. (Schriften zur erblehre und rassenhygiene, hrsg. von Günther Just)

1. Heredity. 2. Musicians. 3. Genius. I. Title.

Library of Congress BF348.M5M5 35-16418
[2] [159.9223382874] 136.8122874

MUSIC DIV.

Heredity Write on slip words underlined below and class mark— QOPA

Musical capacity.

(Eugenical News, 1932, p.124-125.) (The pedigree of Wm. Severn.)

Severn family

MUSIC DIV.

Heredity Write on slip words underlined below and class mark— *MA

Seashore, Carl Emil.
The inheritance of musical talent.

(Musical quarterly. New York, 1920. v.6, p.586-597)

MUSIC

Heredity Write on slip words underlined below and class mark— *DA

Seashore, Carl E.
Musical inheritance.

(Scientific monthly. Washington, 1940. 1940, April, p.351-356.)

MUSIC DIV.

over

Heredity

QOPA (Eugenics)

Stanton, Hazel Martha.
The inheritance of specific musical capacities, [by] Helen M. Stanton... Cold Spring Harbor, N. Y., 1922. p. [157-]204. diagrs., tables. 8°. (Eugenics Record Off. Bull. no. 22.)

Repr.: Psychological monographs. v. 31, no. 1. April, 1922.
Cover-title.
At head of title: Carnegie Institution of Washington.
Bibliography, p. 203-204.

1. Heredity. 2. ~~Music~~—Psychology. 3. Series.
N. Y. P. L. October 11, 1922.

MUSIC DIV.

Heredity

*MFBP

Wallaschek, Richard, 1860-1917.
Primitive music. An inquiry into the origin and development of music, songs, instruments, dances, and pantomimes of savage races, by Richard Wallaschek. With musical examples. London [etc.] Longmans, Green and co., 1893. xi, 326, 9 p. 8°.

Contents.—Music of primitive people.—Singers and composers in primitive times.—Instruments.—Basis of our musical system.—Physical and psychical influence of music.—Text and music.—Dance and music.—Primitive drama and pantomime.—Origin of music.—Heredity and development.—Summary.—Authorities quoted.

COV
--- ---Second copy.

MUSIC DIV.

Hereford, Eng. Three choirs (Gloucester, Worcester, Hereford).

See

Three choirs (Gloucester, Worcester, Hereford).

MUSIC DIV.

HEREROS

See

AFRICAN TRIBES—HERERO

Music Div.

Here's boogie woogie

*MKDM

King, Stanford, 1912-

Here's boogie woogie! Twenty easy progressive solos for piano, by Stanford King... New York [etc.] C. Fischer, c1944. Pl.no. 29732. 28 p. 30cm.

1. Piano—Studies and exercises (Jazz, ragtime, etc.) 2. Boogie woogie. I. Title.
N. Y. P. L.

MUSIC DIV.

DREXEL 4196

Here's a health to all good lasses. Glee arranged for three voices, [with piano accompaniment.] n. p., n. d. 203-206 pp. f°.
(In English part songs.)

Glees

Music Div.

Here's a how-de-do

*MEC (Green, M.)

GREEN, MARTYN
Here's a how-de-do; my life in Gilbert & Sullivan... New York, W. W. Norton & co, [1952] 283 p. illus., ports 22cm.

1. ed.

1. D'Oyly Carte Opera Company. 2. Musicians—Correspondence, reminiscences, etc. I. Title.

NN R 1.53 OC(Ibo) PC,1,2,I SL MU,1,I T,1,I (LC1,X1)

Here's love

NCOF +

WILLSON, MEREDITH, 1902-
[HERE'S LOVE. LIBRETTO. ENGLISH]
Here's love; the new musical. Book, music and lyrics by Meredith Willson. Books based on Miracle on 34th Street. Story by Valentine Davies. New York, Stuart co. [1963?] 65, 49 l. 29cm.

Typescript.
Produced at the Schubert theatre, October 3, 1963.
(Continued)
NN R 2.68 a/ OC,II SL (OAF1) PC,I,II MUy,1y, Iy,IIy (MUA4,MUL1) T, 2,3,I,II (LC1,X1)

WILLSON, MEREDITH, 1902- . [HERE'S LOVE. LIBRETTO. ENGLISH] Here's love... (Card 2)

1. Musical comedies--Librettos. Here's love. 2. Musical shows--U.S. 3. Drama--Promptbooks and typescripts. I. Title. II. Davies, Valentine. Miracle on 34th Street.

Here's love

*MP (U.S.)

WILLSON, MEREDITH, 1902-
[HERE'S LOVE. SELECTIONS]
Vocal selections from Here's love. New York, Frank music corp. and Rinimer corp.; sole selling agents: Frank distributing corp. [New York, 1963?] 32 p. illus. 30cm.

For voice and piano, with chord symbols.
Lyrics by the composer.

1. Songs, U.S. 2. Musical comedies. I. Title: Here's love.
NN I.70 l/ OC (OAF1) SL MUg, 1g, 2g, I MUA(4) (LC1, X1)

Here's where I belong

NCOF +

WALDMAN, ROBERT.
[HERE'S WHERE I BELONG. LIBRETTO. ENGLISH]
Here's where I belong. Book by Terrence McNally. Lyrics by Alfred Uhry. Music by Robert Waldman. Based upon the novel East of Eden, by John Steinbeck. [New York, Studio duplicating service, 1968] 90,48 l. 30cm.

Typescript.

(Continued)
NN 12.68 l/ OC(Ibo)I, II, IIbo, III, Vibo (OAF1) PC, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy T, 1, 2, I, II, III, IV, V (LC1, X1, Z3)

WALDMAN, ROBERT. [HERE'S WHERE I BELONG. LIBRETTO. ENGLISH] Here's where I belong. (Card 2)

Title changed in ms. from: East of Eden.
Produced at the Billy Rose theatre, New York, Feb.20, 1968.

1. Musical comedies--Librettos. Here's where I belong. 2. Drama--Adaptations--Steinbeck, J. East of Eden. I. McNally, Terrence. Here's where I belong. II. Uhry, Alfred. III. Steinbeck, John, 1902- East of Eden. IV. Title. V. Title: East of Eden. VI. McNally Terrence.

Les hérétiques

See

Hérold, Louis Joseph Ferdinand, 1791-1833.
Les hérétiques [opera]

Levade, Charles Gaston, 1869-
Les hérétiques [opera]

MUSIC DIV.

Hereward, fl. 1070.

*MP (English)

Prout, Ebenezer, 1835-1909.

Hereward; a dramatic cantata. The libretto written by William Grist. The music composed...by Ebenezer Prout. Op. 12... London: Novello, Ewer & Co.[, 1879.] Publ. pl. no. 5802. iv, 167 p. 27½cm.

Vocal score. English words.

MUSIC DIV.
BISPHAM BEQUEST.

712866A. 1. Cantatas. 2. Hereward, fl. 1070. I. Grist, William, 1840-1896: Hereward. II. Title.
N. Y. P. L. August 16, 1934

Hereward

*MP (English)

Prout, Ebenezer, 1835-1909.

Hereward; a dramatic cantata. The libretto written by William Grist. The music composed...by Ebenezer Prout. Op. 12... London: Novello, Ewer & Co.[, 1879.] Publ. pl. no. 5802. iv, 167 p. 27½cm.

Vocal score. English words.

MUSIC DIV.
BISPHAM BEQUEST.

712866A. 1. Cantatas. 2. Hereward, fl. 1070. I. Grist, William, 1840-1896: Hereward. II. Title.
N. Y. P. L. August 16, 1934

Hereward [play with music],

See

Gough, John,
Hereward.

Music Div.

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*MYN

HERF, FRANZ.

[CONCERTO, DOUBLE BASS. ARR. FOR DOUBLE BASS & PIANO]
Konzert für Kontrabass und Orchester. Klavierauszug. München, F.E.C. Leuckart [1968] score(32 p.) and part. 31cm.

1. Concertos (Double bass) --Piano acc.
NN 2.70 L/j OC(1bo) SL (OAF1) MU/lg, 1g (LC1, X1)

Herford, Johann Joseph, 1771-1829.

*MEC (Herford)

Grunwald, Fritz.

Aus dem Leben des Tilsiter Cantors Johann Joseph Herford, von Fritz Grunwald... Koenigsberg i. Pr.: Im Kommissionsverlag K. Jüterbock & Co., 1934. 90, lx p. facsims., front., plates, geneal. tables. 23½cm.

"Akten- und Literaturverzeichnis," p. xliii-xlvii.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

768734A. 1. Herford, Johann Joseph, 1771-1829.
N. Y. P. L. August 15, 1935

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*MP box

Herford, Julius G

Humor in vocal music; six canons and a quodlibet in 7 parts... New York, Hargail music press, 1946. 6 p. 27cm. (Music education series. v. 2.)

Scores: 3 to 7 voices.
"Arrangements and words by Julius G. Herford."

dd MUSIC DIV

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*MKD

HERFORD, JULIUS G., ed.

Preparing for the music of Bach and Mozart; 23 short and easy pieces for 1st-2d year, by Türk, Mozart, Mattei and others. New York, Hargail music press, 1945. 12 p. 31cm. (Music education series vol. 1)

For piano.

1. Piano--Studies and exercises. I. Herford, Julius G.
NN 1.60 m/j OC, 1bo SL MU/g. 1g (LC1, X1)

Herford, Oliver, 1863-

*MS

Eysler, Edmund, 1874-

The love-cure; an operetta in three acts, music by Edmund Eysler, arranged by M. Schöniger. English version and adaptation for the American stage after the book by Leo Stein [pseud.] and Carl Lindau, by Oliver Herford... New York: G. Schirmer, cop. 1909. Publ. pl. no. 21407. 2 p.l., 3-137 p. 4°.

Vocal score.

MUSIC DIV

1. Operettas.—Piano and voice. 2. Herford, Oliver, 1863- 3. Schöniger, M. 4. Rosenstein, Leo, 1862- . 5. Lindau, Carl, 1853- . 6. Title.
N. Y. P. L. July 27, 1915.

NCOF

[Herford, Oliver] 1863-1935.

..."The love cure"... [New York, 1909] 21, 33, 23 f. 28½cm.

Cover-title.
At head of title: Stage-manager's guide.
Prompt-book; typewritten and interleaved.
Adapted from Künstlerblut by Leo Stein [pseud.] and Carl Lindau.
Without the music by E. Eysler.
"Manu. 'A'."
First New York production at the New Amsterdam theatre, Sept. 1, 1909.

MUSIC DIV.

53120B. 1. Drama, American. 2. Prompt-books. 3. Rosenstein, Leo, 1862-1921.—Künstlerblut. II. Title. Libretto. Eysler, Edmund, 1874-
N. Y. P. L. June 26, 1941

Herford, Oliver, 1863- : Overheard in a garden.

*MP (U.S.)

Whiting, Arthur Battelle, 1861-

Floriana; poems by Oliver Hereford [sic] from "Overheard in a garden." Set to music (for solo voices and piano) by Arthur Whiting... New York: G. Schirmer, cop. 1901. Publ. pl. no. 15968. vi, 78 p. f°.

English words with music for 1 to 4 voices with piano acc.

MUSIC DIV.
KREHBIEL COLLECTION.

138176A
1. Songs.—Song cycles. 2. Herford, Oliver, 1863- : Overheard in a garden. 3. Title.
N. Y. P. L. April 24, 1924.

B-10
3450

HERFORD, OLIVER, 1863-1935.

McAdam and Eve; or, Two in a garden, a musical fantasy [in three acts. New York, Scribner, 1900. 109 p. 25cm.

Libretto. Probably no music was ever written.

1. Musical comedies--Librettos. McAdam and Eve. I. Title. II. Title: Two in a garden.
NN 8.57 c/ OC PC, I, II SL MU/y, Iy, Iy, IIy (LC1, X1)

HERFORD

For works about, see

GERMANY—HERFORD

Music Div.

...Herforder Musikleben bis zur Mitte des 18. Jahrhunderts

*MFBR (Germany)

Uhlenbruch, Fritz, 1899-

...Herforder Musikleben bis zur Mitte des 18. Jahrhunderts ...vorgelegt von Fritz Uhlenbruch... Herford: Westf. Vereinsdruckerei, G.m.b.H.[, 1926.] 81 p. 8°.

At head of title: Musikgeschichte.
Dissertation, Münster, 1926.
Lebenslauf, last page.
Bibliography, p. 1-2.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Music—Germany—Herford. I. Title.
N. Y. P. L. February 9, 1932

Herger

See

Spervogel, 12th cent.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Hériat, Philippe, 1898-
Les hauts de Hurle-Vent

*MZ

STUBBS, THOMAS.

[LES HAUTS DE HURLE-VENT. LIBRETTO. FRENCH]
Les hauts de Hurle-Vent; livret d'opéra en trois actes, un prologue et sept tableaux d'après le roman d'Emily Brontë. [Paris] Gallimard [1961] 163 p. 19cm.

I. Hériat, Philippe, 1898- Les hauts de Hurle-Vent. II. Title.
III. Brontë, Emily Jane, 1818-1848. Wuthering Heights.
NN R 3.65 e/j OC(1bo)I, III PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

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*MP (French)

HERICARD, JEANNE.

Domisoldaire, études pour chant sériel. Paris, Heugel [c1964] 28 p. 31cm.

For voice and piano.
CONTENTS.--La. Nuit.--La flat. Assaï mosso.--Ré. Regen.--Si. Seaweed.--Re flat. Desmayase (Lope de Vega).--Mi. Mihi tum quam (Virgile).--Do. Dodécaphamacum.

1. Songs, French. I. Title.
NN 1.66 e/ OC SL MUg, 1g. 1g (MUD2, MUSB, LC1, X1)

Herimann der Lahme

C-10
5480

Herkommer, Agnes.

Herimann der Lahme, Hermannus Contractus. Ulm-Donau, G. Hess, 1947,
126 p. 20 cm.

1. HERMAN VON REICHENAU, 1013-1054--FICTION
I. Herimann der Lahme 2. Fiction (In German)
NN * R 12.57 v//OC PC, 1, I SL LC1, X1) MU, 1, 2, I

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*MX +box

Hering, Carl Friedrich August, 1819-1889.

Erstlingssprossen für ganz junge Violinspieler; Auswahl deutscher Volkslieder, bearbeitet für... 2 Violinen und Piano... von Carl Hering. Op. 61, Heft 1- Berlin: N. Simrock[, 1860]. Publ. pl. nos. 6075, 6090 parts. f°.

Contents: Heft 1. In einem kühlen Grunde. 2. Jetzt gang' i an's Brünnele. 3. Fröhlich und wohlgemuth. 4. An Alexis send' ich dich. 5. Es ritten drei Reiter. 6. Ein Jäger aus Kurpfalz.

1. Piano-Trios—Piano and 2 violins. MUSIC DIV.
~~1. Trios—Two violins and piano.~~ 2. Title.
N. Y. P. L. 3. Chamber music, 19th cent.—Trios. October 27, 1927

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*MKK p.v. 1 no. 6

Hering, Carl Friedrich August, 1819-1889.

Ueber Rudolph Kreutzer's Etüden. Eine methodische Anweisung für Violin-Lehrer. Von Carl Hering... Leipzig: Breitkopf und Härtel, 1858. 32 p. illus. (music.) 16°.

Cards in Public Catalogue

Music Div.

13414 A
1. Kreutzer, Rodolphe, 1766-1831.
N. Y. P. L. October 25, 1931.

Hering, Carl Gottlieb, 1766-1853.

*MG p.v.135

Gelber, Lucy, 1904-

Die Liederkomponisten August Harder, Friedrich Heinrich Himmel, Friedrich Franz Hurka, Carl Gottlieb Hering; ein Beitrag zur Geschichte des musikalischen Liedes zu Anfang des 19. Jahrhunderts...von Lucy Gelber... Berlin: F. Wiener, 1936. 90, xxxx p. incl. tables. 22½cm.

Inaugural-Dissertation — Berlin, 1936.
Lebenslauf.
"Literaturverzeichnis," p. 88-90; music, 40 p. at end.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harder, Augustin, 1775-1813. 2. Himmel, Friedrich Heinrich, 1765-1814. 3. Hurka, Friedrich Franz, 1762-1805. 4. Hering, Carl Gottlieb, 1766-1853. 5. Songs, German—Hist. and crit., 19th cent.
N. Y. P. L. October 11, 1939

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*M

Hering, Gerhard, 1896-

Ordnungslehre der Músik. Der nicht-metaphysische Teil einer Philosophie der Musik...von Gerhard Hering... Leipzig: Hesse & Becker, 1927. 63 p. 8°.

Dissertation, Leipzig, 1926.
Lebenslauf, p. 63.
Bibliography, p. 60-61.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Music~~—Philosophy and aesthetics. I. Title.
N. Y. P. L. April 18, 1932

AB

Hering, Gerhard Friedrich.

...Klassische Liebespaare... Stuttgart, Parnass Verlag [etc., 1950] 299 p. illus. 20cm.

Bibliography, p. 295-299.

MUSIC DIV.

1. Schumann, Robert Alexander, 1810-1856.
602433B. ~~1. Authors, German.~~ ~~2. Love. I. Title.~~
N. Y. P. L. September 17, 1953

*MEC
(Mendelssohn,A.)

Hering, Hermann, 1890–
Arnold Mendelssohn; die grundlagen seines schaffens und seine werke, von Hermann Hering. Regensburg, G. Bosse, 1930.
79 p. 23cm.
"Literaturverzeichnis": p. 74–75.
"Verzeichnis der besprochenen werke Arnold Mendelssohn's": p. 76–79.
1. Mendelssohn, Arnold, 1855–
JUILLIARD FOUNDATION FUND
Library of Congress ML410.M498H5 31-7357
Copyright A—Foreign 10154 MUSIC DIV.
(2) Cards in Public Catalog. 780.81

L'héritage fatal

*C-5 p.v. 180
Dornay, Jules.
L'héritage fatal; drame en cinq actes, par Jules Dornay et Maurice Coste. Musique nouvelle de Amédée Artus. [Paris] Barbré [n.d.] 15 p. 30cm.
Caption-title.
1.Drama, French. I.Coste, Maurice, joint author. II. Title. III. Artus, Amédée. L'héritage fatal.
NN** R X 6.54 OC, I,Ib,III,IIIb PC,1,I,II SL (MU)IIy,IIIy (LC1,X1)

(Hér...)
*MEC
Héritte-Viardot, Louise Pauline Marie, 1841– 1918
Memories and adventures, by Louise Héritte-Viardot; translated from the German manuscript and arranged by E. S. Buchheim... London: Mills & Boon, Ltd. [1913.] xiii, 271(1) p. pl., 19 ports. (incl. front.) 8°.
2 ports. wanting.
Cards in Public Catalogue
MUSIC DIV.
1. Musicians.—Correspondence, reminiscences, etc. 2. Garcia family. 3. Buchheim, Emma S., translator.
N. Y. P. L. October 10, 1919.

~MR
Hering, Karl Eduard, 1807–1879.
Elegie, "Traure nicht du armes Herz am Grabe deiner Lieben." Von F. F. Franke für Sopran, Alt, Tenor u. Bass, von Karl Eduard Hering. Op. 33. Partitur... Dresden: A. Brauer [185–?]. 7 p. obl. 4°.
Score. German words.
Mixed — 4pt. Unacc.
MUSIC DIV.
1. Vocal music—Quartets. 2. Funerals—Music for. 3. Franke, F. F.
N. Y. P. L. January 24, 1925

Heritage of fire.

AN
(Wagner, F.)
Wagner, Friedelind, 1918–
Heritage of fire; the story of Richard Wagner's granddaughter, by Friedelind Wagner and Page Cooper... New York and London, Harper & brothers [1945]
xv, [2], 225, [1] p. incl. geneal. tab. plates, ports. 22cm.
"First edition."
1. Germany—Pol. & govt.—1933–1945. 2. Musicians—Correspondence, reminiscences, etc. I. Cooper, Page, joint author. II. Title.
45—9444
Library of Congress DD247.W3A3 MUSIC DIV
[46k7] 943.086

Héritte-Viardot, Louise Pauline Marie, 1841–1918. *ME
Héritte de la Tour, Louis.
Mémoires de Louise Héritte-Viardot. Une famille de grands musiciens; notes et souvenirs anecdotiques sur Garcia, Pauline Viardot, la Malibran, Louise Héritte-Viardot et leur entourage, par Louis Héritte de la Tour. Paris, Stock [1923]
xi, [5]–266 p. front., illus. (facsims.) pl., ports. 19cm.
C81313A. 1. Viardot-García, Pauline, 1821–1910. 2. Garcia, Manuel, 1805–1906. 3. Malibran, Maria Felicità, 1808–1836. 4. Turgenev, Ivan Sergěevich, 1818–1883. I. Héritte-Viardot, Louise Pauline Marie, 1841–1918.
24-3081
Library of Congress ML423.H58
Copyright A—Foreign 23354 MUSIC DIV.
(2)

Hering, Konrad, joint author.
*MO
(German)
Berg, Helmuth, and K. Hering.
Handwerkslieder aus alter Zeit [von] Helmuth Berg und Konrad Hering... [Hamburg:] Deutscher Baugewerksbund, 1927. 79 p. incl. plates. 16°. (Bauabend; Schriften für das Jungvolk vom Bau. Nr. 9.)
German words with tunes.
MUSIC DIV.
1. Folk songs, German. 2. Labor—Poetry and songs. 3. Hering, Konrad, jt. au. 4. Title.
N. Y. P. L. January 6, 1928

The heritage of music.
*ME
Foss, Hubert James, 1899– , compiler and editor.
The heritage of music; essays by R. R. Terry, W. G. Whittaker [and others]. Collected and edited by Hubert J. Foss... London: Oxford Univ. Press [1927 ... illus. (music.) 12°.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
Contents: Terry, R. R. Giovanni de Palestrina. Whittaker, W. G. Johann Sebastian Bach. Holst, G. Henry Purcell. Dunhill, T. F. Franz Joseph Haydn. Turner, W. J. Wolfgang Mozart. Tovey D. F. Franz Schubert. Thompson, H. Ludwig von [sic] Beethoven. Fuller-Maitland, J. A. Robert Schumann. Gray, C. Johannes Brahms. Calvocoressi, M. D. Michail Ivanovitch Glinka, and the Russian school. Capell, R. Richard Wagner. Calvocoressi, M. D. From César Franck to Maurice Ravel.
For other contents see author card.
MUSIC DIV.
371512A. 1. Musicians. 2. Music—Analysis, interpretation, appreciation. 3. Title.
N. Y. P. L. September 18, 1928

✓ Heritz, Erasmus de.
See
Erasmus Heritius.
MUSIC DIV.
EL

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*ME
HERIOT, ANGUS, 1927–
The castrati in opera. London, Secker & Warburg, 1956. 243 p. illus., ports. 23cm.
Bibliography, p. [229]-232.
1. Castratos. I. Title.
NN **R 1.57 p/, OC (1b+I) PC, 1, I SL MU, 1, I (LC1, X1, Y1)

DREXEL. 1609
Héritier (Louis François L')
See L'Héritier (Louis François)
1609
Music Div.

Herlossohn, Karl, 1804–1849
* MP
box
ABT, FRANZ, 1819–1885.
[AGATHE]
When the swallows fly towards home; the English version by Ernest Bruce. Agathe, von C. Herlossohn. [London, Wessel [ca. 1850] Pl. no. W. & Co. No. 7180. 7 p. 33cm.
Caption title.
For voice and piano, English and German words.
1. Songs, German. I. Herlossohn, Karl, 1804–1849.
NN R X 1. 63 8/, OC, I (OAF 1) SL MUg, Ig, Ig (MUDI, MUS 2, LC1, X1)

Hériot, Virginie, d.1932
*ZB-100
Film Reproduction
CRAS, JEAN, 1879–1932.
Soir sur la mer. Chant et piano. Paroles de Virginie Hériot. Paris, M. Senart, c1929. 3 p. 35cm.
Film reproduction. Negative.
First line: La mer ce soir est un grand miroir.
1. Songs, French. I. Hériot, Virginie, d. 1932.
NN R 8.62 c/OC, I SL MUg, Ig, I (MUDI, MUFI, UMI, LC1,X1)

✓ Heritius, Erasmus.
See
Erasmus Heritius.
MUSIC DIV.
EL

Herklots, Karl Alexander, 1759–1830.
Nurmahal.
*MS
Spontini, Gasparo Luigi Pacifico, 1774–1851.
[Nurmahal. Vocal score. German]
Nurmahal; oder, Das Rosenfest von Caschmir, lyrisches Drama in 2 Abtheilungen, in Musik gesetzt . . . vom Ritter Spontini. Vollständiger Klavierauszug vom Componisten... Berlin, A. M. Schlesinger [1826?] Pl.no. 1332. 2 v. in 1. 34cm.
First performed in 1822 in Berlin.
Libretto by K. A. Herklots, based on the Feast of roses from Thomas Moore's Lalla-Rookh.
MUSIC DIV.
593358B. 1. Operas—Vocal scores. I. Moore, Thomas, 1779–1852. Lalla-Rookh. II. Herklots, Karl Alexander, 1759–1830. Nurmahal.
N. Y. P. L. December 13, 1951

Write on slip words underlined below and class mark— *MRD
Hérissant, Jean, 16th cent.
Quandiu vivam soli Deo serviam [per] Herissant. Le Roy et Ballard, 1558, livre VI, fol. x.
(In: Stein, E.E. Twelve [i.e. Thirteen] Franco-Flemish masses of the early sixteenth century. [Rochester] 1941. [v.1] f. 130–159.)
Score: 4 mixed voices. Agnus Dei, part 2, for 5 mixed voices.
MUSIC DIV.

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*ME
Héritte de la Tour, Louis.
Mémoires de Louise Héritte-Viardot. Une famille de grands musiciens; notes et souvenirs anecdotiques sur Garcia, Pauline Viardot, la Malibran, Louise Héritte-Viardot et leur entourage, par Louis Héritte de la Tour. Paris, Stock [1923]
xi, [5]–266 p. front., illus. (facsims.) pl., ports. 19cm.
Michelle Ferdinande
C81313A. 1. Viardot-García, Pauline, 1821–1910. 2. Garcia, Manuel, 1805–1906. 3. Malibran, Maria Felicità, 1808–1836. 4. Turgenev, Ivan Sergěevich, 1818–1883. I. Héritte-Viardot, Louise Pauline Marie, 1841–1918. (Garcia, Eleonora de Tour)
24-3081
Library of Congress ML423.H58 MUSIC DIV.
Copyright A—Foreign 23354
(2)

Herklots, Karl Alexander, 1759–1830, translator.
NGBW p.v.54
[Guillard, Nicolas François,] 1752–1814.
Oedip zu Colonos. Lyrisches Drama in drey Aufzügen zur beybehaltenen Musik von A. Sacchini, aus dem Französischen übersetzt von C. Herklots. Für das k. k. Hoftheater. Wien: J. B. Wallishausser, 1802. 34 p. 12°.
Translation of his: Oedipe à Colone.
Without music.
MUSIC DIV.
612218A. 1. No subject. I. Herklots, Karl Alexander, 1759–1830, translator. II. Title.
N. Y. P. L. November 16, 1932

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*KF
1772
Hérissant, firm, printers and type-founders, Paris.
Epreuve des caractères de la fonderie de la veuve Hérissant, imprimeur ordinaire du roi, des cabinet, maison & bâtimens de Sa Majesté, académies des arts, & manufactures royales. A Paris: Rue Saint-Jacques, au coin de celle de la Parcheminerie, 1772. 68 l. 22½cm. (4°.)
Specimens printed on one side of leaf only.
Includes 8 l. of music specimens.
Original covers with type ornament borders bound in.
MUSIC DIV.
935100A. 1. Printing—Specimens.
N. Y. P. L. October 19, 1938

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*MX
Héritte-Viardot, Louise Pauline Marie, 1841–1918.
[Spanisches Quartett. Op. 11]
Spanisches Quartett (Fantasiestücke in spanischer Art) für Clavier, Violine, Viola, Violoncell. Von L. Héritte-Viardot. Op. 11... Leipzig: C. F. Peters [1883] Publ. pl. no. 6721. 1 v. 31cm. (On cover: Edition Peters. No. 2138.)
Score (41 p.): violin, viola, violoncello and piano. Violin, viola and violoncello parts.
Contents.—Paseo.—Caña.—Serenada.—Divertimiento.
MUSIC DIV.
1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—1800– . 3. Suites—Quartets—Piano, violin, viola and violoncello 1800– . I. Title.
N. Y. P. L. April 9, 1940

Herklots, Karl Alexander, 1759–1830, tr.
*MS
Pergolesi, Giovanni Battista, 1710–1736.
[La serva padrona. Vocal score]
Die Magd als Herrin. (La serva padrona.) Intermezzo in zwei Acten. Text von Jacobo Angiolo Nelli. Die freie deutsche Uebertragung in Versen von Carl Alexander Herklots. Musik von Giov. Batt. Pergolese. Clavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearbeitet von Richard Kleinmichel. Leipzig: B. Senff [1890] Publ. pl. no. 2158. 58 p. 27½cm.
(Continued)
MUSIC DIV.
N. Y. P. L. March 4, 1936

Pergolesi, Giovanni Battista, 1710-1736. ⌊La serva padrona. Vocal score⌋ Die Magd als Herrin... (Card 2)

German words. Typewritten English translation by Sydney Rosenfeld in pocket, copied into score in the handwriting of David Bispham.
First performed in 1733 in Naples.

BISPHAM BEQUEST.

1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Bispham. I. Herklots, Karl Alexander, 1759-1830, tr. II. Kleinmichel, Richard, 1846-1901, arr. III. Nelli, Jacopo Angelo, 18th cent. La serva padrona. IV. Rosenfeld, Sydney, 1855-1931, tr.
N. Y. P. L. March 4, 1936

C-10
5480

Herkommer, Agnes.
Herimann der Lahme, Hermannus Contractus. Ulm-Donau, G. Hess ⌊1947⌋
126 p. 20 cm.

1. HERMAN VON REICHENAU, 1013-1054--FICTION. 2. Fiction (In German)
I. Herimann der Lahme
NN * R 12.67 v/PC, 1, I SL ⌊LC1, X1⌋ MU, 1, 2, I

Hermaia.

McAlpin, Colin.
Hermaia, a study in comparative esthetics ⌊by⌋ Colin McAlpin. London and Toronto, J. M. Dent & sons limited; New York, E. P. Dutton & co., 1915.
x, 429 p. 22cm.

1. Æsthetics. 2. ~~Music—Philosophy and esthetics.~~ I. Title.
Library of Congress BH39.M3 15-19310
MUSIC DIV

Herklots, Karl Alexander, 1759-1830, tr.
*MZ

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[LA SERVA PADRONA. LIBRETTO. GERMAN]
Die Magd als Herrin (La serva padrona). Intermesso in einem Akt von Jacopo Angiolo Nelli. Deutsch von Alexander Herklots. Wien, Wallishausser [n.d.] 25 p. 18cm.

Libretto by G. A. Federico; wrongly ascribed to J. A. Nelli. —cf. Loewenberg.

I. Nelli, Jacopo Angelo, 1673?-1767, supposed author. La serva padrona. II. Federico, Gennaro Antonio, d. 1752. La serva padrona. III. Herklots, Karl Alexander, 1759-1830, tr.
NN 6.67 c/b OC, I, II, III (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MU1, LC1, X1)

Herlicius, Elias, fl. 1606: Musicomastix.
*MF p.v.12

Arnheim, Amalie, 1863-1917.
Die "Musicomastix" des Elias Herlicius. Von Amalie Arnheim... ⌊Berlin: Weidmannsche Buchhandlung, 1916.⌋ p. ⌊91⌋-103. 8°.

Caption-title.
Repr.: Zeitschrift für Geschichte der Erziehung und des Unterrichts. Jahrg. 6, Heft 2.
Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
428722A. 1. Herlicius, Elias, fl. 1606: Musicomastix. 2. Title.
N. Y. P. L. September 21, 1929

Herman: Les cadets de la reine.
NKM p.v.642

Dornay, Jules.
Les cadets de la reine; drame en cinq actes et huit tableaux, par M. Jules Dornay. Musique de M. Lecoq et de M. Herman... représenté pour la première fois, à Paris, sur le théâtre de l'Ambigu-Comique, le 31 octobre 1892... Paris: E. Dentu, 1893. 159 p. 18½cm.

Without music.

MUSIC DIV.
609784A. 1. Drama, French. I. Title.
N. Y. P. L. May 29, 1934

Herklots, Karl Alexander, 1759-1830, translator.
NGBW p.v.18

Pigault-Lebrun, Charles Antoine Guillaume, 1753-1835.
Palmer. Eine Oper in drey Aufzügen. Nach dem Französischen des Lebrun. Frey bearbeitet von C. Herklots. Die Musik ist von Herrn Bruni. Für das k. auch k. k. priv. Theater an der Wien. Wien: J. B. Wallishausser, 1805. 75 p. 12°.

Free translation of his: Le major Palme.
Without music.

MUSIC DIV.
611427A. 1. No subject. I. Herklots, Karl Alexander, 1759-1830, translator. II. Title.
N. Y. P. L. November 16, 1932

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*MEC
(Mendès)

Herlihy, James F.
...Catulle Mendès, critique dramatique et musical. Paris: Librairie Lipschutz, 1936. 230 p. 24½cm.

"Bibliographie," p. ⌊219⌋-227.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK. 1909.
634818B. 1. Mendès, Catulle, 1841-1909.
N. Y. P. L. September 17, 1940
Cards in Public Catalogue

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*MYK

HERMAN, AD.
[ÉCOLE DU VIOLONISTE]
École du violoniste; douze morceaux faciles & progressifs pour le violon avec accompagnement de piano, arrangés sur les opéras célèbres par Ad. Herman. Paris, G Brandus & S. Dufour [1861?] Pl. no. B et D. 10.392. score(1 v.) and part. 33cm.

No. 8.
CONTENTS.--8. Les dragons de Villars, de Maillart.

1. Violin and piano.
NN 4.70 1/4 OC (OAF1) SL MUg, 1g (LC1, X1)

Herklots, Karl Alexander, 1759-1830, translator.
NGBW p.v.18

Pigault-Lebrun, Charles Antoine Guillaume, 1753-1835.
Der kleine Matrose. Eine Oper in einem Aufzuge. Aus dem Französischen der Rigauld ⌊sic⌋-Lebrun, frey übersetzt von Karl Herklots. Die Musik ist von Gaveaux. Für die k. auch k. k. Hoftheater. Wien: J. B. Wallishausser, 1806. 50 p. 12°.

Free translation of his: Le petit matelot.
Without music.

MUSIC DIV.
1. Librettos.
611427A. ~~1. No subject.~~ I. Herklots, Karl Alexander, 1759-1830, translator. II. Title. III. Gaveaux, Pierre, 1761-1825.
N. Y. P. L. November 25, 1932

Herling, Hans
*ZB-363

EYSLER, EDMUND, 1874-1949.
[DER FIDELE GEIGER. VOCAL SCORE. GERMAN]
Der fidele Geiger; Operette in drei Akten von Louis Taufstein, nach einem Entwurf von Hans Herling. Musik von Edmund Eysler. Leipzig, L. Doblinger [c1919] 82 p. 31cm.

Microfilm.
1. Operas, Comic--Vocal scores. I. Taufstein, Louis, 1870- . Der fidele Geiger. II. Herling, Hans. III. Title.
NN R 9.72 g/b OC, I, II, IIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

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*MYK

HERMAN, AD.
[ÉCOLE DU VIOLONISTE, SER. 2]
École du violoniste; vingt-quatre morceaux faciles & progressifs pour le violon avec accompagnement de piano, arrangés sur les opéras célèbres par Ad. Herman. Deuxième série. Paris, G. Brandus & S. Dufour [1868?] Pl. no. B.&D. 11434, 11462-11463. score(3 v.) and part. 33cm.

(Continued)
NN 4.70 1/4 OC (OAF1) SL MUg, 1g (LC1, X1)
2.

Herklots Karl Alexander, 1759-1830, tr.
*MG p.v. 287

SPONTINI, GASPARO, 1774-1851.
[LA VESTALE. LIBRETTO. GERMAN]
Die Vestalin; eine Oper in drey Aufzügen. Nach dem Französischen bearb. durch C. Herklots. Hamburg, Gedruckt bey F.H. Nestler und Melle [n.d.] 40 p. 16cm.

Libretto by Jouy.

I. Jouy, Victor Joseph Étienne, called de, 1764-1846. La vestale. II. Herklots Karl Alexander, 1759-1830 tr. III. Title.
NN R X 3.61 c/b OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Herlitschka, Herberth E., 1893- , tr.
*MZ

Britten, Benjamin, 1913-
⌊Peter Grimes. Libretto. German⌋
Peter Grimes; Oper in drei Akten und einem Vorspiel. Text nach der gleichnamigen Dichtung des George Crabbe von Montagu Slater. Musik von Benjamin Britten. Deutsche Fassung von Herberth E. Herlitschka... Zürich, Apollo-Verlag ⌊c1945⌋ 47 p. 18cm.

MUSIC DIV.
I. Crabbe, George, 1754-1832: Peter Grimes. II. Slater, Montagu. Peter Grimes. III. Herlitschka, Herberth E., 1893- , tr. IV. Title.
N. Y. P. L. October 27, 1948

HERMAN, AD. [ÉCOLE DU VIOLONISTE, SER. 2]
École du violoniste... (Card 2)

No. 4, 8-9.
CONTENTS.--4. Les diamants de la couronne, d'Auber.--8. Haydée, d'Auber.--9. L'ambassadrice, d'Auber.

1. Violin and piano.

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*MS

Herkomer, Sir Hubert von, 1849-1914.
An idyl; a pictorial-music-play, the music composed (and the play illustrated) by Hubert Herkomer... The lyrics by Joseph Bennett. London: Novello, Ewer and Co. ⌊1889.⌋ 3 p.l., (1)4-11, 152 p. illus., 4 pl. f°.

no. 213 of 500 copies printed on Dutch hand made paper.
t.-p. illustrated.
Plates and other illustrations are etchings.
With autograph of author.
English words accompany score and also precede it.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. ~~Etchings—(British).~~ 3. Bennett, Joseph, 1831- 4. Title.
N. Y. P. L. May 16, 1919.
Music Div.

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*MN

Herlossohn ( )
Die Thräne. The tear. German words by Herlossohn. English words by S.B.W. Music by W. Heiser. ⌊Philadelphia: A. André & C. 1863⌋ 5 pp. f°.
(Vocal beauties with German words. No. 36.)

In: Poillon's collection of music, v. 6

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*MYK + box

Herman, ⌊Ad. ⌋
6 Fantaisies de salon sur des airs favoris anglais et américains pour violon et piano par Ad. Herman. Op. 155. ⌊Nos 1, 3-6⌋ ⌊Partition, et musique pour violon seul.⌋ Mayence: Fils de B. Schott, ⌊18- ⌋ f°.

Contents: No. 1. The last rose of summer
3.
5. The star spangled banner.
Music Div.
See next card

1. Violin and piano—Arr.

Herkomer, Hubert von, 1849-
*ME

Engel, Louis.
From Handel to Hallé, biographical sketches by Louis Engel; with autobiographies of Prof. Huxley and Prof. Herkomer. London, S. Sonnenschein & co., 1890.
viii, 231 p. 13 port. (incl. front.) facsims. 23½cm.

CONTENTS.—Handel.—Gluck.—Beethoven.—Sir Arthur Sullivan.—Joseph Barnby.—Madame Emma Albani-Gye.—Professor Huxley.—Hubert Herkomer.—Sir Charles and Lady Hallé.—Three prodigies ⌊Patti, Hofmann, Hegner⌋

1. Musicians. 2. Huxley, Thomas Henry, 1825-1895. 3. Herkomer, Hubert von, 1849- III. Title.
Library of Congress ML385.E57 3-3221
Music Div.

Hermaea. N.F., Bd.1
*C-4 p.v. 384

Kuhn, Hugo.
Minnesangs Wende. Tübingen, M. Niemeyer, 1952 vii, 170 p. music. 24cm. (Hermaea. N.F., Bd.1)

1. Minnesingers. I. Series.
NNeeR X 11.54 j/b OC (1bo) (OS)I PC, 1, I SL MU 1, 1 (U1, LC1, X1)

Herman ⌊Ad.⌋ 6 Fantaisies... ⌊Card 2⌋
No. 4. What are the wild waves saying.
5. Kathleen Mavourneen.
6. Hail Columbia.

*Q p.v.446

Heřman, Antonín, 1866–
.. Rozbor sonatin Vitězsl. Nováka, op. 45. Napsal Antonín Heřman. V Praze: Knihtiskárna V. Kotrba [192–?] 19 p. 15cm. (Knihovna "Hudební výchovy". čís. 1.)

1. Novák, Vítězslav, 1870– . I. Ser.

MUSIC DIV.
N. Y. P. L. March 11, 1940

Herman, Ch., pseud.
See
Ebel, Otto, 1853-1920.

MUSIC DIV.
N. Y. P. L. January 7, 1916.

Heřman, Jan, 1886-1946. Write on slip only words underlined and classmark — *MA

Dostál, Jiří.
Jan Heřman.
(Tempo; hudební měsíčník. Praze, 1946. v.19, no.2-3, p.35-36. illus.)

Form 146c [xi 19-18 25m] npc 5lsD. MUSIC DIV.

HERMAN, JAN, 1886 1946

*MEC (Herman)

SÝKORA, VÁCLAV JAN.
Národní umělec Jan Heřman. [1. vyd.] V Praze, Státní nakl. krásné literatury, hudby a umění, 1956. 114 p. illus., ports. 25cm. (Knižnice národních umělců československých)

"Seznam gramofonových snímků klavírních výkonů národního umělce Jana Heřmana." p. 113.
1. Heřman, Jan, 1886-1946. 2. Heřman, Jan--Discography. I. Series.
NN* X 12.56 a/ OC(ibo) (OD)I (ED)I PC, 1, I SL MU, 1, I (MUP)2 S, 1, I (LC1, X1, LCE1)

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*MP (U.S.)

HERMAN, JERRY.
[DEAR WORLD. SELECTIONS]
Vocal selections from Dear world. Music and lyrics by Jerry Herman. [Book by Jerome Lawrence and Robert E. Lee, based on a play by Jean Giraudoux. n. p.] Jerryco music co.; exclusive distributor: E. H. Morris, New York, c1969. 44 p. illus. 28cm.

(Continued)

NN 6.71 c/ OC, I, II, III IIIg, IVg MUA(2), I, II, III (OAF1) SL MUg, 1g, 2g, 1g, IIg, (LC1, X1) 2.

HERMAN, JERRY. [DEAR WORLD. SELECTIONS] Vocal selections from Dear world. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U. S. 2. Musical comedies. I. Lawrence, Jerome, 1915- . Dear world. II. Lee, Robert Edwin, 1918- . Dear world. III. Giraudoux, Jean, 1882-1944. La folle de Chaillot. IV. Title: Dear world.

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*MS-Amer.

Herman, Jerry.
[HELLO, DOLLY! VOCAL SCORE. ENGLISH]
Hello, Dolly! A musical comedy. Book by Michael Stewart based on The matchmaker by Thornton Wilder. Music and lyrics by Jerry Herman. Directed and choreographed by Gower Champion. Piano reduction by Robert H. Noeltner. New York, E. H. Morris [°1964]
viii, 194 p. 31 cm.

(Continued)

NN 1.66 1/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4), I, II (DC2, LC1, X1) 2

HERMAN, JERRY. [HELLO, DOLLY! VOCAL SCORE. ENGLISH] Hello... (Card 2)

1. Musical comedies. I. Stewart Mike. Hello, Dolly! II. Wilder, Thornton Niven, 1897- . The matchmaker. III. Title.

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*MS-Amer.

HERMAN, JERRY.
[MILK AND HONEY. VOCAL SCORE. ENGLISH]
Milk and honey; a musical comedy. Book by Don Appell. Music and lyrics by Jerry Herman. Choral arrangements by Robert De Cormier. New York, Morley music co. [1961] 236 p. 31cm.

"First performance at the Martin Beck theatre, New York, October, 10, 1961."

1. Musical comedies. I. Appell, Don. Milk and honey. II. Title.
NN R 12.64 c/ OC(ibo)I ? (OAF1) SL MUg, 1g, Ig, IIg MUA(4)I (LC1, X1)

NCOF +

HERMAN, JERRY.
[MILK AND HONEY. LIBRETTO. ENGLISH]
Milk and honey; a musical play. Book by Don Appell; music and lyrics by Jerry Herman. [New York, A. Myerson [1961] 82, 41 l. 30cm.

Typescript.
Produced at the Martin Beck theatre, New York, Oct. 10, 1961.

1. Musical comedies--Librettos. Milk and honey. I. Appell, Don. Milk and honey. II. Title.
NN 5.70 1/ OC, I (OAF1) SL PC, I, II MU, 1y, Iy, IIy T, I, I, II (LC1, X1)

Herman, Lillie.

See

Phillips, Lillie Herman.

OC OD ED OS PC SL A AH DC E G MP MR MS MU MUP O P PCP PR R R RC S SP ST T S CSR
form 168b

Herman, Martin M. * MRC

Charpentier, Marc Antoine, 1634?-1704.

Mass, for 4 voices, 2 violins, and continuo. Edited by Martin M. Herman. [n. p.,] Colorado College Music Press [°1958]
xv p., score (63 p.) 28 cm. (Masterworks of yesterday)
For SATB, 2 violins, and figured bass realized for organ.
Includes as a final section a setting of Domine salvum fac regem.

(Continued)

NN 10.59 p/ OC, I, Ibo SL MUg, 1g, 2g, Ig (LC1, X1)

CHARPENTIER, MARC ANTOINE, 1634?-1704
Mass, for 4 voices, 2 violins, and continuo (Card 2)

According to the editor's preface "this mass is found between folios 34 and 47 in volume 5 of the Charpentier Mélanges" in the Bibliothèque nationale in Paris.
The mass in vol. 5 of the Mélanges has the title Messe pour le Samedy de Pasques and does not include the Domine salvum fac regem. There is an untitled mass for 4 voices, violins and continuo which does include the Domine salvum in vol. 16. —cf. Crussard, C. Un musicien français oublié, Marc-Antoine Charpentier. Paris, 1945, p. 108.
1. Masses--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Herman, Martin M.

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*MGS (General)

Herman, Michael.
Folk dances for all, collected and arr. by Michael Herman; line drawings by Ben Stein; photos. by Gjon Mili. New York, Barnes & Noble [1947]
xii, 99 p. illus. 21 cm. (Everyday handbook series)
Includes music.

1. Dancing—Folk ~~and national dances~~. 1. Title. ~~II. Series.~~

GV1743.H4 793.31 47—11348*
Library of Congress [48k5] MUSIC DIV.

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*MN

[Herman, Nikolaus] d.1561. Lose 78

Erschienen ist der herrlich Tag. Dresdner Gesangbuch. 1593.

Two-part music in open score. German words.
Words by "Nikolaus Hermann um 1540."
See: Zahn. Die Melodien der deutschen evangelischen Kirchenlieder. v.1, p.466, no.1743.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer. 1927] 24cm. [Nr. 78] p.20(4).)

1. Choral music, Sacred—Mixed—2 pt—To 1600.

MUSIC DIV.

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*MN

Herman, Nikolaus, d. 1561. Lobt Gott ihr Christen allzugleich. Lose 99

Bach, Johann Sebastian, 1685-1750.

Lobt Gott, ihr Christen allzugleich [von] Nicolaus Hermann, 1554. Satz v. J.S. Bach.

Four-part music in close score. German words.
See: Kümmerle. Encyklopädie der evangelischen Kirchenmusik.
"Auch mit Instrumenten."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 99 [p.2])

MUSIC DIV.

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*MN

Herman, Nikolaus, d. 1561. Lose 141-142

Vulpius, Melchior, ca.1560-1615.

Die helle Sonn leuchtet jetzt herfür.

Four-part music in close score. German words.
"Melodie und Tonsatz: Melch. Vulpius, 1609."
Words by Nikolaus Herman.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 141-142 [p.14])

MUSIC DIV.

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*MN

Herman, Nikolaus, d. 1561. Lose 141-142

Vulpius, Melchior, ca.1560-1615.

Hinunter ist der Sonnenschein.

Four-part music in close score. German words.
"Melodie und Tonsatz: Melch. Vulpius, 1609."
Words by Nikolaus Herman.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 141-142 [p.14-15])

MUSIC DIV.

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*MP (Children)

Herman, Reinhold Ludwig, 1849–
Cradle songs of many nations. Music by Reinhold L. Herman. Illustrations by Walter Satterlee. New York: Dodd, Mead & Co. [cop. 1882.] 64 p. incl. col'd front. col'd illus. sq. 4°.
t.-p. illustrated in color.
English words accompany music, with words in original language on opposite page.

2. Children's music — Songs.

1. Lullabies. ~~2. Children—Music~~. ~~I. Satterlee, Walter, illustrator~~. 4. Title.

Music div.
N. Y. P. L. May 28, 1918.

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*MLD

Herman, Reinhold L[udwig].
An open door for singers. Hints to vocalists. New York: G. Schirmer, [1912.] xi, 231 p. sq. 12°.

~~69839 A~~ Cutorpe.

1. Singing. ~~2. Voice.~~

Music Dept.
N. Y. P. L. December 16, 1912.

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*XML-137

HERMAN, REINHOLD LUDWIG, 1849-
[VINETA. LIBRETTO. GERMAN]
Vineta; romantische Oper in drei Aufzügen. Dichtung von Ernst Wolfram. Musik von Reinhold L. Herman. Berlin, O. Drewitz [ca. 1890] 45 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,773)

1. Wolfram, Ernst. Vineta. II. Wolfram, Ernst. III. Title.
NN R 8.72 m/ OC, I, IIbo (OAF1) PC, I, III SL MU, Iy, IIIy (MUF1, MU1, UM1, LC1, X1, ZA1)

Herman, Woody

*MYD-Amer.

SINGER, LOUIS C., 1912- . ed.
5 boogie woogie and blues compositions, featured by the Woody Herman orchestra, as played by Tommy Linehan. New York, Leeds music corp., c1941.
24 p. ports. 31cm.

1. Boogie woogie. 2. Piano. I. Linehan, Tommy.
II. Herman, Woody.
NN 5.70 l/OC, I, Ibo, II SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (LC1, X1)

Herman-Philipp, Lillie.

See

Philipp, Lillie Herman.

OC/OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

HERMAN VON REICHENAU, 1013-1054--FICTION

C-10
5480

Herkommer, Agnes.
Herimann der Lahme, Hermannus Contractus. Ulm-Donau, G. Hess, 1947,
126 p. 20 cm.

1. HERMAN VON REICHENAU, 1013-1054--FICTION 2. Fiction (In German)
I. Herimann der Lahme
NN * R 12.57 v/P OC PC, 1, I SL (LC1, X1) MU, 1, 2, I

Herman von Unna [opera]

see

Vogler, Georg Joseph, 1749-1814.
Herman von Unna.

Music Div.

Hermann, monk of Salzburg, 14th cent.

*MFHB
(Austria)

Mayer, Friedrich Arnold, 1862–
Die Mondsee-Wiener liederhandschrift und der mönch von Salzburg. Eine untersuchung zur litteratur- und musikgeschichte. Nebst den zugehörigen texten aus der handschrift und mit anmerkungen. Von F. Arnold Mayer und Heinrich Rietsch ... Berlin, Mayer & Müller, 1894–96.
RKA
2 p. l., [iii]–xviii, 159 p., 3 l., [163]–568, [2] p. ix facsim. ~~24~~. (*Added t.-p.:* ~~Acta germanica. Organ für deutsche philologie, hrsg. von R. Henning und J. Hoffory. bd. III, hft. 4; bd. IV~~)
In 2 parts, bound separately.
Contains music.
1. Hermann, monk of Salzburg, 14th cent. II. Vienna. K. K. Hofbibliothek. Manuscripts. (2856) III. Rietsch, Heinrich, 1860– joint ed. IV. Title.
RKA
A Second Copy
Bound in 1v. Library of Congress PD3.A4 vol. 3-4 4—13792
JUILLIARD FOUNDATION FUND [s22c1] MUSIC DIV

Write on slip words underlined below and class mark — *RR-ZEL M4

Hermann von Reichenau, 1013-1054.
Opera omnia.

(In: Migne, J.P., ed. Patrologiae cursus completus; sive, Bibliotheca universalis...omnium ss. patrum... Series prima [latin] Paris, 1853. Tomus 143.)

1. Theory, to 1500.

MUSIC DIV.

form 166b [iii 25 41 25m]

Write on slip words underlined below and class mark — *MFB

Hermann von Reichenau, 1013-1054.
Versus ad discernendum cantum.

(In: Schering, A. Geschichte der Musik in Beispielen. Leipzig, 1931. p. 4.)

One-part music, in modern notation. Latin words.

History and criticism, 1000-1450.

form 166b [iii 25 41 25m] MUSIC DIV.

Hermann von Reichenau, 1013-1054

*MM ++

Brambach, Wilhelm.
Die verloren geglaubte Historia de Sancta Afra Martyre und das Salve Regina des Hermannus Contractus. Karlsruhe: C. T. Groos, 1892. 17 p., 8 fac. f°.

Music Dept

1. Liturgies.—Catholic Church (Roman). 2. Antiphons. 3. Hermannus Contractus, 1013-1054. 4. Afra (Saint), Martyr. 5. Salve Regina.
N. Y. P. L. December 17, 1913.

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*MFBE

Hermann von Reichenau, 1013–1054.
...Musica Hermanni contracti, presented from an unedited source and collated with the Vienna ms. no. 51 and the editions of Gerbert and Brambach, with parallel English translation. Expanded from a thesis presented for the degree Master of Music by Leonard Ellinwood... [Rochester] Eastman School of Music, Univ. of Rochester, 1936. iv, 71 f. incl. diagrs., facsims., tables. illus. (map, music.) 27½cm. (Eastman School of Music studies. no. 2.)
Reproduced from typewritten copy; t.-p. printed.
"Bibliography," f. 69–71.

MUSIC DIV.

867599A. 1. Music—Theory, Medieval. I. Ellinwood, Leonard, ed. II. Ser. 2. Manuscripts, 11th cent.
N. Y. P. L. Cards in Public Catalogue March 3, 1937

Write on slip words underlined below and class mark — *MA

Brambach, Wilhelm, 1841-1923.
Die Reichenauer Sängerschule; Beiträge zur Geschichte der Gelehrsamkeit und zur Kenntniss mittelalterlicher Musikhandschriften...

(Contralblatt für Bibliothekswesen. Leipzig, 1888. Beiheft 2, p.1-43.)

form 166b [I-12-12 25m] MUSIC DIV.

Hermann von Reichenau, 1013-1054.

Write on slip words underlined below and class mark — *MA

Handschin, Jacques.
Zur Biographie des Hermannus Contractus.

(Acta musicologica. Lipsiae, 1935. v.7, p.160.)

npo

form 166b [viii 3 41 25m] MUSIC DIV.

Hermann von Reichenau, 1013-1054. Salve regina

Write on slip words underlined below and class mark — *MA

Heinitz, Wilhelm.
Eine Homogenitätsstudie an Hans Sachsens Überlangton und Herimanns Salve regina.

(Archiv für Musikforschung. Leipzig, 1937. Jahrg.2, p.257-272.)

Sachs, Hans, 1494-1576.

npo

form 166b [viii-3-41 25m] MUSIO DIV.

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*MEC
(Salieri)

Hermann, Albert, *ritter* von, 1864–1895.
Antonio Salieri. Eine studie zur geschichte seines künstlerischen wirkens. Von Albert von Hermann. Wien, A. Robitschek, 1897.
24 p. 24cm.
"Chronologisches verzeichnis der dramatischen werke Salieri's": p. 23–24.

CARNEGIE CORPORATION OF NEW YORK

1. Salieri, Antonio, 1750–1825.

Cards in Public Catalog.

9-10768
MUSIC DIV.

Library of Congress ML410.S16H37

Hermann, Albert Ritter von, 1864-1895

* MBD

VIENNA. Internationale Ausstellung für Musik- und Theaterwesen, 1892.
Die musikalischen Aufführungen; Bericht erstattet von den Referenten des Musik-Comités, Albert Gutmann und Albert Ritter v. Hermann. Wien, Verlag der Ausstellungs-Commission, 1892. 58 p. 26cm.

1. Programs. 2. Exhibitions--Austria--Vienna, 1892. 3. Music--Exhibitions--Austria--Vienna, 1892. 4. Concerts--Austria--Vienna, 1892. I. Gutmann, Albert. II. Hermann, Albert Ritter von, 1864-1895.
NN 9.60 g/ (OC)I, II OS PC, 3, I, II SL MU, 1, 2, 3, 4, I, II (LC1, X1)

NAC p.v.234

Hermann, Egyed.
...A bátaszéki németek és népdalaik, irta Hermann Egyed. Budapest: F. Pfeiffer-féle, 1929. 175 p. illus. (map, music.) 8°. (Német philologiai dolgozatok. [Kötet] 38.)
Bibliography, p. 5–8.

MUSIC DIV.

519527A. 1. Folk songs, German—Hungary. I. Ser.
N. Y. P. L. March 31, 1931

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*MYK

Hermann, Friedrich, 1828-1907, arranger.
...Album pour violon et piano, arrangé par Fr.Hermann. v.1-2 London: Augener & Co.[,1882-83] Publ.pl.no. 6065, 6165. 4 parts in 2 v. f°.

Violin and piano in score and violin part.
At head of title: Augener & Co.'s edition. no.7322A-B.

1. Violin and piano.—Collections.

MUSIC DIV.

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*MX
box

Hermann, Friedrich, 1828-1907.
Aus den Werken der Meister: Leichte Streichquartettsätze oder für Violine und Pianoforte uebertragen von F. Hermann. Easy transcriptions for String-quartette or for violin and pianoforte. Leipzig: A.P. Schmidt, [18-] 4 pts. f°.

No. 6. F. Mendelssohn-Bartholdy Op. 30. No. 1. Lieder ohne Worte. (Streichquartett)
1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. I. Mendelssohn-Bartholdy, Jakob Ludwig Felix.

MUSIC DIV.

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*MX

Hermann, Friedrich, 1828–1907.
... Burlesque. Opus 9. For three violins. New York city, International music company [1944]
8 pts. 30½ x 23cm.
Cover-title.
At head of title: Hermann.
Publisher's plate no.: 704.

HENRY HADLEY MEM. LIB.

~~1. String trios (3 violins)~~ Trios. 2. Violin (3 violin). I. Title. 1. Chamber music, 19th cent.
46-18713
Library of Congress M351.H578 op. 9
[2] MUSIC DIV.

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* MYK
box

Hermann, Friedrich, 1828–1907.
[Capriccios, 3 violin. no. 3. Op. 13.]
...Drittes Capriccio für drei Violinen, componirt von F. Hermann. Op: 13... Berlin: N. Simrock G.m.b.H.[, 1859.] Publ. pl. no. 6032. 3 parts. 34cm.
Parts only.

MUSIC DIV.

1. Violin—Three violins. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 29, 1933

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*MYK

Hermann, Friedrich, 1828–1907.
40 études ou caprices pour violon par R. Kreutzer, revus par Fr. Hermann... Violon II par Fr. Hermann. Leipzig: C. F. Peters [188–?]. Publ. pl. no. 7817. 1 p.l., 32 p. f°.
On cover: Edition Peters. No. 284a.

Music Div.

1. Violin playing—Exercises + Studies. 2. Kreutzer, Rodolphe, 1766–1831.
N. Y. P. L. June 3, 1916.

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*MYK

Hermann, Friedrich, 1828–1907.
Melodien-Album. Sammlung der beliebtesten Melodien für zwei Violinen übertragen von Friedr. Hermann... Leipzig: C. F. Peters [188–?]. Publ. pl. nos. 6369–6371. 6 parts in 1 v. f°.
On covers: Edition Peters. No. 1987–1989.
Contains parts for violin I and violin II.
Contents: Bd. 1. Volksmelodien. Bd. 2. Opernmelodien. Bd. 3. Marsch- und Tanzmelodien.

MUSIC DIV.

1. Violin.—Two violins, Arr. 2. Title.
N. Y. P. L. June 9, 1916.

*MYK

Hermann, Friedrich, 1828-1907.
Melodien-Album. Sammlung der beliebtesten Volks- Opern- Marsch- und Tanzmelodien für Pianoforte und Violine, von Friedrich Hermann... [Heft] Leipzig: C. F. Peters [188-?]. Publ.pl.no.6693. 2 v. in 1. new ed. f°.

Violin and piano in score and violin part.
On cover: Edition Peters. No.729 a.
Contents: [Heft 1.] Volksmelodien.

Heft 2.Opernmelodien, and
Heft 3. Marsch und Tanzmelodien, lacking.

1 card only.
Not access.

MUSIC DIV.

Hermann, Friedrich, 1828-1907: La mendiante de Saint-Sulpice — NKM p.v.661

Montépin, Xavier Aymon, comte de,1826?-1902, and J.Dornay.
La mendiante de Saint-Sulpice; pièce en cinq actes et dix tableaux, dont un prologue en deux tableaux, par MM. Xavier de Montépin et Jules Dornay. Représentée pour la première fois, à Paris, sur le théâtre de l'Ambigu, le 20 décembre 1895...musique de M. Hermann... Paris: E.Dentu,1897. 176 p. 18 1/2cm.

Without music.

610755A.

MUSIC DIV.

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*MYM
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Hermann, Friedrich, 1828–1907, ed.

...Orchesterstudien. Orchestral studies. Études d'orchestre. Viola. [Von] Fr. Hermann. [Leipzig: Breitkopf & Härtel, 1933?] Publ. pl. no. V. A. 1987. 50 p. 30½cm. (Edition Breitkopf. Nr. 1987.)

Cover-title.
First published in 1904.
"Herausgegeben v. Friedrich Hermann, rev. und ergänzt von B. Unkenstein."
Contains selections from orchestral compositions by d'Albert, Bantock, Becker, Beethoven, Berlioz, Järnefelt, Liszt, Nicodé, Sibelius, Sinigaglia, Tinel, Weingartner, Woyrsch, Zöllner.

MUSIC DIV.

1. Viola—Exercises and studies. I. Unkenstein, Bernard, ed.
N. Y. P. L. January 7, 1936

Hermann, Friedrich, 1828–1907, arr. *MX

Sammlung klassischer Stücke aus Werken berühmter Meister, für 2 Violinen mit Pianofortebegleitung bearbeitet von Friedrich Hermann. Bd. 1–2. Leipzig: C. F. Peters [193–?] Publ. pl. no. 8540, 8596 2 v. 31cm.
(Edition Peters. No. 2954 a-b.)

Score: violin I–II and piano. Parts for violin I, II.
Reprinted from plates of 1899–19[illegible].
Vol. 1–2 contain 24 compositions by J. S. Bach, Ph. E. Bach, Beethoven, Campagnoli, Field, Gluck, Händel, Hummel, Mozart, Schubert, Tartini and Weber; v. 3 contains 12 compositions by Beethoven.

MUSIC DIV.

1. Piano—Trios—Piano and 2 violins—Collections. I. Title: Klassische Stücke. II. Title: Sammlung klassischer Stücke.
N. Y. P. L. September 20, 1943

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*MYK
+

Hermann, Friedrich, 1828–1907.
[Suites, 3 Violin. Op. 17.] Suite (Grave — Scherzo — Canzonetta — Giocoso — Marcia funebre e Presto) für drei Violinen, componirt von Friedrich Hermann. Op. 17. Partitur und Stimmen... Leipzig: F. Kistner[, 1881]. Publ. pl. no. 5721. 4 parts in 1 v. 34cm.

Score and 3 parts.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Three violins.
N. Y. P. L. August 29, 1933

Hermann, Friedrich, 1828-1907, arranger.

*MYK

Beethoven, Ludwig van.
...Sinfonie No. 2 (D-dur) [Op. 36] für Pianoforte u. Violine eingerichtet, von Friedr. Hermann... Leipzig: F. Kistner[, 1862]. Publ. pl. no. 2575. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

1. Violin and piano. 2. Orchestra, Full—Arr. for violin and piano. 3. Hermann, Friedrich, 1828–1907, arranger.
N. Y. P. L. September 11, 1938

Hermann, Friedrich, 18[28]-1907.

*MYK

Beethoven, Ludwig van.
...Sonaten für Pianoforte und Violine. Hrsg. von Carl Reinecke. Die Violinstimme bezeichnet von Friedrich Hermann ... Leipzig: Breitkopf & Härtel [ca. 1892]. Publ. pl. nos. V. A. 1246–1247. 4 v. in 2. f°.

Violin and piano in score and violin part.
On cover: Volksausgabe Breitkopf & Härtel. No. 1326.
Contents: Bd. 1. Op. 12, no. 1–3. Op. 23. Op. 24.
Bd. 2. Op. 30, no. 1–3. Op. 47. Op. 96.

MUSIC DIV.

13277A-13278A

HUNEKER COLLECTION.

1. Violin and piano. 2. Violin—Sonatas. 3. Reinecke, Karl Heinrich Carsten, 1824–1910, editor. 4. Hermann, Friedrich, 1828–1907.
N. Y. P. L. September 9, 1921.

Hermann, Friedrich, 1828-1907, arranger.

*MYK

Bériot, Charles Auguste de, 1802–1870.
Violin-Konzert [No. 1–10], von Ch. de Bériot, für Violine und Pianoforte; herausgegeben von Friedrich Hermann... Leipzig: C. F. Peters[, 1901–09]. Publ. pl. nos. 8680–8683, 8768–8772, 9392. 20 parts in 2 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
On covers: Edition Peters. No. 2989a-k.
Contents: No. 1, Op. 16. No. 2, Op. 32. No. 3, Op. 44. No. 4, Op. 46. No. 5, Op. 55. No. 6, Op. 70. No. 7, Op. 76. No. 8, Op. 99. No. 9, Op. 104. No. 10, Op. 127.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Hermann, Friedrich, 1828–1907, arranger.
N. Y. P. L. April 25, 1929

Hermann, Friedrich, 1828-1907.

*MX

Brahms, Johannes, 1833–1897.
Serenade, von Johannes Brahms. Op. 16, A dur. Bearbeitung für Piano zu 4 Händen mit Violine und Violoncell von Friedrich Hermann. [Berlin: N. Simrock, 1875?] Publ. pl. no. 7712. 3 parts in 1 v. f°.
Arranged for piano, 4 hands, violin and violoncello.
Piano, 4 hands, violin and violoncello parts.
Caption-title. t.-p. reads: Arrangements verschiedener Werke für Piano zu 4 Händen mit Violine und Violoncell .. no. 6.

MUSIC DIV.

NICHOLL COLLECTION.

1. Orchestra, Full—Arr. for chamber music. 2. Piano, 4 hands, etc., with various instruments. 3. Hermann, Friedrich, 1828–1907.
N. Y. P. L. June 12, 1925

Hermann, Friedrich, 1828-1907.

*MX

Brahms, Johannes, 1833–1897.
Ungarische Tänze, von Johannes Brahms... Arrangement für Piano zu 4 Händen mit Violine und Violoncell von Friedr. Hermann. Heft 1–2. [Berlin: N. Simrock, 1874?] Publ. pl. nos. 7548–7549. 6 parts in 1 v. f°.

Arranged for piano, 4 hands, violin and violoncello.
Piano, 4 hands, violin and violoncello parts.
Caption-title. t.-p. reads: Arrangements verschiedener Werke für Piano zu 4 Händen mit Violine und Violoncell. Nr. 1–2.

Music Div.

NICHOLL COLLECTION.

1. Orchestra, Full—Arr. for chamber music. 2. Piano, 4 hands, etc., with various instruments. 3. Hermann, Friedrich, 1828–1907. 4. Title.
N. Y. P. L. June 18, 1925

Hermann, Friedrich, 1828-1907.

*MYK

Chaikovski, Piotr Ilyich, 1840–1893.
Konzert für Violine mit Begleitung des Pianoforte, von P. Tschaikowsky. Opus 35. Neu revidiert von Friedrich Hermann ...Leipzig: C. F. Peters [1902]. Publ. pl. no. 8788. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Edition Peters, no. 3019.

MUSIC DIV.

1. Concertos.—Violin and piano. 2. Hermann, Friedrich, 1828–1907, editor.
N. Y. P. L. December 13, 1920.

Hermann, Friedrich, 1828-1907.

*MYK

Chopin, Frédéric François, 1810–1849.
Compositionen von Fr. Chopin, für Pianoforte u. Violine, arrangirt von Fr. Hermann. Bd. 2 Leipzig: C. F. Peters [ca. 1880]. Publ. pl. no. 6296. 2 parts in 1 v. f°.

On cover: Edition Peters. no. 1916.
Piano part in score and violin part.
Contents:
Bd. 2. Mazurkas.

Music Div.

1. Violin and piano. 2. Hermann, Friedrich, 1828–1907.
N. Y. P. L. January 28, 1918.

Hermann, Friedrich, 1828-1907, editor.

*MYK

Corelli, Arcangelo, 1653–1713.
[Sonatas. Violin & piano. Op. 5, no. 12. (La follia).]
Folies d'Espagne für Violine mit beziffertem Bass, componirt von Arcangelo Corelli. Für Violine mit Pianoforte herausgegeben von Friedrich Hermann... Leipzig: C. F. Peters[, 1896]. Publ. pl. no. 8236. 2 parts in 1 v. 31cm. (Edition Peters. No. 2846.)

Score (including realized basso continuo) and violin part.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and basso continuo (harpsichord or piano). I. Hermann, Friedrich, 1828–1907, editor.
N. Y. P. L. April 11, 1934

Hermann, Friedrich, 1828-1907.

**MYK

David, Ferdinand Victor **1810–1873.**
Concert-Studien für die Violine. Zwölf Concerte berühmter älterer Meister für die Violine zum Gebrauch beim königlichen Conservatorium der Musik zu Leipzig, genau bezeichnet und hrsg. von Ferdinand David. Mit unterlegter Pianoforte-Begleitung von Fr. Hermann, Bezeichnung des Orchesters und Vervollständigung der Tutti's neu bearbeitet von Richard Hofmann. Heft 1–3... Leipzig: B. Senff [1902]. Publ. pl. nos. 2470–2472. 6 v. in 1. f°.

(Continued)

MUSIC DIV.

N. Y. P. L. February 7, 1923.

David, Ferdinand, 1810–1873: Concert-Studien für die Violine.
(Continued)

Violin and piano in score and violin part.
Contents: Heft 1. VIOTTI. 23tes, 28tes, 29tes, 22tes Concert. Heft 2. RODE. 4tes, 6tes, 7tes, 8tes Concert. KREUTZER. 13tes, 14tes, 18tes, 19tes Concert.

DREXEL MUSICAL FUND.

63440A. 1. Violin and piano. 2. Concertos.—Violin and piano. 3. Hermann, Friedrich, 1828–1907. 4. Hofmann, Richard, 1844–1918, editor. 5. Viotti, Giovanni Battista, 1753–1824. 6. Rode, Pierre, 1774–1830. 7. Kreutzer, Rodolphe, 1766–1831.
N. Y. P. L. February 7, 1923.

Hermann, Friedrich, 1828-1907.

*MYD
+ box

Flotow, Friedrich, Freiherr von, 1812–1883.
Ouverture zur Oper "Martha," von F. v. Flotow. Arr. von Friedrich Hermann. [Leipzig: E. W. Fritzsch, 1870.] Publ. pl. no. E. W. F. 86 L. 3 parts. f°.

Arranged for piano, 4 hands, violin and violoncello.
Caption-title. t.-p. reads: Ausgewählte berühmte Ouverturen, für Pianoforte zu 4 Händen, Violine und Violoncell, eingerichtet von Friedr. Hermann... 3. Série ... no. 13.

Music Dept.

1. Orchestra, Full—Arr. for chamber music. 2. Piano, 4 hands, etc., with various instruments. 3. Hermann, Friedrich, 1828–1907.
N. Y. P. L. April 12, 1928

Hermann, Friedrich, 1828-1907.

*MYK
box

Grieg, Edvard Hagerup, 1843–1907.
Norwegischer Brautzug, von Edvard Grieg. Opus 19, no. 2, für Violine und Pianoforte, von Friedrich Hermann... Leipzig: C. F. Peters [1891]. Publ. pl. no. 7494. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Edition Peters. no. 2546.

MUSIC DIV.

1. Violin and piano. 2. Hermann, Friedrich, 1828–1907. 3. Title.
N. Y. P. L. May 4, 1921.

Hermann, Friedrich, 1828-1907.

*MX

Hauptmann, M[oritz].
Three sonatinas for pianoforte and violin. Op. 10. Rev. by F. Hermann. London: Augener & Co. [188–?] 17 p. f°.

Music Dept

1. Violin and piano. 2. Chamber music. 3. Sonatinas.—Violin and piano. 4. Hermann, Friedrich.
N. Y. P. L. December 15, 1913.

Hermann, Friedrich, 1828-1907, editor.

*MX

Haydn, Franz Joseph, 1732–1809.
15 berühmte Quartette für 2 Violinen, Viola und Violoncell, von Jos. Haydn; hrsg. und bezeichnet von Friedr. Hermann. Leipzig: C. F. Peters [ca. 1870]. Publ. pl. no. 6185. 4 parts. f°.

Violin I and II, viola and violoncello in parts.
On cover: Edition Peters. No. 289.

MUSIC DIV.

1. Quartets.—Two violins, viola and violoncello. 2. Hermann, Friedrich, 1828–1907, editor.
N. Y. P. L. May 16, 1922.

Hermann, Friedrich, 1828-1907, editor.

Write on slip words underlined below and class mark —

*MX

Haydn, Johann Michael, 1737–1806.
Trio[s, C maj. and F maj.]. (In: Haydn, F. J. Trios für Piano, Violine und Violoncell... Revidirt von Fr. Hermann. Leipzig: C. F. Peters[, ca. 1872–74]. f°. Trio no. 12, 27.)

Score and 2 strings parts.
Erroneously ascribed to Franz Joseph Haydn. — *cf. Revue de musicologie, mai 1931.*

MUSIC DIV.

1. Trios—Piano, violin and violoncello. I. Hermann, Friedrich, 1828–1907, editor.
N. Y. P. L. November 23, 1931

Hermann, Friedrich, 1828-1907, editor.

*MX

Haydn, Franz Joseph, 1732–1809.
Trios für Piano, Violine, und Violoncell, von Jos. Haydn. Revidirt von Fr. Hermann. Leipzig: C. F. Peters [ca. 1872–74]. Publ. pl. nos. $4929^{a, b, c}$, $5899^{a, b, c}$, $5900^{a, b, c}$. 9 v. in 4. f°.

Contains 31 trios.
Piano part in score and 2 parts.
Piano score, 3 v. in 2; each part, 3 v. in 1.
Trios no.12 and 27, erroneously ascribed to Franz Joseph Haydn, were composed by Johann Michael Haydn.—cf. Revue de musicologie, mai 1931.

Music Div.

1. Trios.—Piano, violin and violoncello. 2. Hermann, Friedrich, 1828–1907, editor.
N. Y. P. L. July 21, 1917.

Hermann, Friedrich, 1828-1907, editor. *MYK

Kreutzer, Rodolphe, 1766–1831.
40 études ou caprices pour violon, par R. Kreutzer, revus par Fr. Hermann... Leipzig: C. F. Peters [ca. 1881]. Publ. pl. no. 6429. 63 p. f°.

For part for Violin II, composed by F. Hermann, see Hermann.
Bound with: J. Dont, Twenty-four exercises for the violin. New York, 1895. f°.

Music div.

1. Violin.—Études. 2. Hermann, Friedrich, 1828-1907, editor.
N. Y. P. L. June 3, 1916.

Hermann, Friedrich, 1828-1907, editor. *MYK

Lipinski, Karl Joseph, 1790–1861.
Concerto militaire pour violon avec accompagnement de piano, par Ch. Lipinski. [Op. 21.] Revu et doigté par Friedr. Hermann... Leipzig: C. F. Peters [, 1892]. Publ. pl. no. 7497. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
On cover: Edition Peters. No. 2642.

Music div.

Juilliard Foundation Fund.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Hermann, Friedrich, 1828-1907, editor.
N. Y. P. L. April 25, 1929

Hermann, Friedrich, 1828-1907, editor. *MYK

Mazas, Jacques Féréol, 1782–1849.
Études mélodiques et progressives pour le violon, composées par F. Mazas. Op. 36. Revues et doigtées par Fr. Hermann... Leipzig: C. F. Peters [188–?]. Publ. pl. no. 6334. 3 v. in 1. f°.

Music div.

1. Violin.—Études. 2. Hermann, Friedrich, 1828-1907, editor.
N. Y. P. L. June 3, 1916.

Hermann, Friedrich, 1828-1907, editor. *MYK

Mazas, Jacques Féréol, 1782–1849.
Huit mélodies pour violon seul, composées par F. Mazas. Op. 80. Revues par Friedr. Hermann. Leipzig: C. F. Peters [188–?]. Publ. pl. no. 7580. 23 p. f°.

With this are bound his: Huit mélodies pour violon seul. Op. 81; J. Strauss, and others, Strauss-Album; Album national français.

Music div.

1. Violin. 2. Hermann, Friedrich, 1828-1907, editor.
N. Y. P. L. June 3, 1916.

Hermann, Friedrich, 1828-1907, editor *MYK

Mazas, Jacques Féréol, 1782–1849.
Huit mélodies pour violon seul, composées par F. Mazas. Op. 81. Revues par Friedr. Hermann. Leipzig: C. F. Peters [188–?]. Publ. pl. no. 7581. 23 p. f°.

Bound with his: Huit mélodies pour violon seul. Opus 80. Leipzig [188–?]. f°.

Music div.

1. Violin. 2. Hermann, Friedrich, 1828-1907, editor.
N. Y. P. L. June 3, 1916.

Hermann, Friedrich, 1828-1907, editor. *MYK

Mazas, Jacques Féréol, 1782–1849.
12 petits duos pour deux violons...par F. Mazas. Op. 70. Revus et doigtés par Friedr. Hermann. Leipzig: C. F. Peters [, 1890]. Publ. pl. no. 7405. 2 v. in 1. f°.

On cover: Edition Peters. no. 2521[a–b].
Violin I and II parts.

Music div.

1. Violin—Two violins. 2. Hermann, Friedrich, 1828-1907, editor.
N. Y. P. L. April 1, 1937

Hermann, Friedrich, 1828-1907. *MYK

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Lieder ohne Worte, für Pianoforte und Violine, bearbeitet von Friedr. Hermann... Leipzig: C. F. Peters [189–?]. Publ. pl. no. 7818. 2 parts in 1 v. f°.

At head of title: Felix Mendelssohn Bartholdy's Sämmtliche Werke.
On cover: Edition Peters. no. 1734.
Complete edition.
Piano part in score and violin part.

Music Div.

1. Violin and piano. 2. Hermann, Friedrich, 1828-1907. 3. Title.
N. Y. P. L. January 28, 1918

Hermann, Friedrich, 1828-1907, editor. *MYK

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Sonate für Pianoforte und Violine. Op. 4. Revidirt von Friedr. Hermann. Leipzig: C. F. Peters [ca. 1876]. Publ. pl. no. 6080. 2 parts in 1 v. f°.

At head of title: Felix Mendelssohn Bartholdy's Sämmtliche Werke.
Piano part in score and violin part.

Music Dept

1. Violin and piano. 2. Violin.—Sonatas. 3. Hermann, Friedrich, 1828-1907, editor.
N. Y. P. L. February 21, 1918.

Hermann, Friedrich, 1828-1907, editor. *MYK

Molique, Wilhelm Bernhard, 1802–1869.
...Konzert nr. 5 (A moll) für Violine und Pianoforte. Op. 21. Revidirt und zum Unterricht und praktischen Gebrauch genau bezeichnet von Friedrich Hermann. Leipzig: Breitkopf & Härtel [1899]. Publ. pl. no. V. A. 1797. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div.

1. Concertos.—Violin and piano. 2. Hermann, Friedrich, 1828-1907, editor.
N. Y. P. L. June 26, 1919.

Hermann, Friedrich, 1828-1907. DREXEL. 5105

Mozart (J.C.S.W.A.)
3 Quartette [für] Piano & Violine übertragen von F. H. [Leipzig, 18–]
f°

5105 Music Div.

Hermann, Friedrich, 1828-1907, arr. Drexel 5106

Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Collections. Arr. for vln & pf.]
...Quintette. Piano und Violine. (Hermann.)
[Leipzig: C.F.Peters, 1873?] Publ. pl. no. 5556. 1 v. f°. (Edition Peters. No. 1335.)

Score (64 p.): violin and piano. Violin part.
Contents.—no.1. K.516. G moll.—no.2. K.593. D dur.—no.3. K.581. A dur.
Violin part for nas missing.

Music Div.

Hermann, Friedrich, 1822-1907, ed.

* MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTETS, STRINGS (PETERS)]
Collection de quintuors pour 2 violons, 2 violas et violoncelle. Leipzig, C.F. Peters [19--] 5 parts (2 v. each) bound in 5 v. 31cm.

Quintets no. 1 and 2 are arranged from various movements of the Serenade for wind instruments, K.370a (361); no. 9, K.581, originally for clarinet and strings; no. 10, K.386c (407), originally for horn and strings.
Vol. 1 edited by Friedrich Hermann.

(Continued)

NN 2.66 p/c OC, I, II (OAF2) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTETS, STRINGS (PETERS)] Collection de quintuors pour 2 violons... (Card 2)

CONTENTS.--v.1. No. 4-8 (K.516b (406), 515, 516, 593, 614).--v.2. No. 1-3, 9-10 (K.370a (361), 174, 581, 386c (407).

1. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800--Parts. 2. Chamber music, 18th cent.--Quintets. I. Hermann, Friedrich, 1822-1907, ed. II. Mozart, Wolfgang Amadeus, 1756-1791. Serenade, K. 370a (316). Arr. for string quintets.

Hermann, Friedrich, 1828-1907, editor. *MYK

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
Sonaten für Pianoforte und Violine, von W. A. Mozart. Hrsg. von Friedr. Hermann. Leipzig: C. F. Peters [188–?]. Publ. pl. no. 6952. 2 parts ~~in 1 v.~~ f°.

On cover: Edition Peters. no. 14.
Piano part in score and violin part.

1. Violin and piano. 2. Hermann, Friedrich, 1828-1907, editor. 3. Violin, Sonatas
N. Y. P. L. November 24, 1916.

Hermann, Friedrich, 1828-1907. DREXEL. 5109

Mozart (J.C.S.W.A.)
Symphonien für Piano und Violine übertragen von F. H. Leipzig, [18–]
f°

5109 Music Div.

Hermann, Friedrich, 1828-1907. *MYD (Ouvertüren)

9 Ouvertüren von Mendelssohn, Kreutzer, Nicolai... Für Pianoforte zu zwei Händen von Fr. Hermann, Aug. Horn, R. Kleinmichel u. A. Hannover: Steingräber Verlag [188–?]. Publ. pl. no. 140. 75 p. f°.

Bound with: 11 Ouvertüren von Auber, Bellini, Boieldieu, Herold und Rossini. Leipzig [188–?]. Binder's title: 47 Ouvertüren...
Contents: Mendelssohn. Meerestille und glückliche Fahrt; Die schöne Melusine; Hebriden; Sommernachtstraum; Ruy Blas; Athalia. Kreutzer. Verschwender; Nachtlager. Nicolai. Lustige Weiber.

Music Div.

1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Hermann, Friedrich, 1828-1907. 4. Horn, August, 1825-93. 5. Kleinmichel, Richard, 1846-1901.
N. Y. P. L. June 2, 1919.

Hermann, Friedrich, 1828-1907. *MX box

Nicolai, Otto, 1810–1849.
Ouverture zur Oper: Die lustigen Weiber von Windsor, von O. Nicolai. Arr. von Friedrich Hermann. [Leipzig: E. W. Fritzsch, 1870.] Publ. pl. no. E. W. F. 88 L. 3 parts. f°.

Arranged for piano, 4 hands, violin and violoncello.
Caption-title. t.-p. reads: Ausgewählte berühmte Ouvertüren für Pianoforte zu 4 Händen, Violine und Violoncell, eingerichtet von Friedr. Hermann... 3. Sèrie... no. 15.

Music Div.

Nicholl Collection.

1. Orchestra, Full—Arr. for chamber music. 2. Piano, three hands. etc., with various instruments. 3. Hermann, Friedrich, 1828-1907.
N. Y. P. L. January 24, 1925

Hermann, Friedrich, 1828-1907, arr.

* MX

PLEYEL, IGNAZ, 1757-1831.
[SONATINES PROGRESSIVES, PIANO & VIOLIN, OP. 48. ARR. FOR STRING QUARTET]
6 sonatinas, op. 48. Rev., fingered and arr. by F. Hermann. London, Augener [1935] Pl. no. 6309. 4 parts. 31cm. (Augener's edition. no. 7223)

Originally for violin and piano.
1. Violin in quartets (2 violins, viola, violoncello)--Arr. I. Hermann, Friedrich, 1828-1907, arr. t. [Subs. for f.t.: Sonatines progressives, op.48]
NN R 10.69 w/–OCs, Is (OAF1) MUgs, Igs, Ifs (LC1s, [I], X1s) SLs

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Hermann, Friedrich, 1828-1907, editor.

* MX

Reissiger, Carl Gottlieb, 1798–1859.
Trios für Piano, Violine und Violoncell, von C. Reissiger. Revidirt von Fr. Hermann... Leipzig: C. F. Peters [ca. 1890]. Publ. pl. nos. 7327–7330. 4 v. in 2. f°.

Piano part in score.
Edition Peters. [nos. 1077a–d.]
Contents: [Bd. 1.] Op. 25, D moll. Op. 77, Es dur. [Bd. 2.] Op. 85, E dur. Op. 97, F dur. [Bd. 3.] Op. 164, G dur. Op. 175, D moll. [Bd. 4.] Op. 181, G moll. Op. 186, G dur.

Music Div.

1. Trios.—Piano, violin and violoncello. 2. Hermann, Friedrich, 1828-1907, editor.
N. Y. P. L. June 29, 1921.

Hermann, Friedrich, 1828-1907, ed. *MYK box

Ries, Ferdinand, 1784–1838.
...Romance [for violin and piano]... New York: G. Schirmer [, ca. 1888]. Publ. pl. no. 6065. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Morceaux favoris pour violon & piano. Revus et arrangés par Fr. Hermann. 1e série .. 9.

Music Div.

Nicholl Collection.

1. Violin and piano. 2. Hermann, Friedrich, 1828-1907, editor. 3. Title.
N. Y. P. L. June 23, 1925

Hermann, Friedrich, 1828-1907, arranger.

* MYK

Rode, Pierre, 1774–1830.
...Violin-Konzert, No. 1[, 4, 6–8, 11... (Hermann.) Leipzig: C. F. Peters, 1872–1901.] Publ. pl. nos. 8712, 6764–6767, 7922. 12 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Cover-title. t.-p. reads: Berühmte Violin Konzerte von Kreutzer, Rode und Viotti, mit Klavier-Begleitung bearbeitet von Friedrich Hermann...
At head of cover-title: Edition Peters. No. 1095(1, 4–8).
no. 1, published [1901].

Music Div

Juilliard Foundation Fund.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Hermann, Friedrich, 1828-1907, arranger.
N. Y. P. L. May 15, 1929

Hermann, Friedrich, 1828-1907, editor. *MYK box

Scharwenka, Xaver, 1850–
...Danse polonaise... [Op. 3, no. 1.] New York: G. Schirmer [ca. 1888]. Publ. pl. no. 6308. 2 parts. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
At head of title: Morceaux favoris pour violon & piano. Revus et arrangés par Fr. Hermann. Série 1... [no.] 23.

Music div.

1. Violin and piano. 2. Hermann, Friedrich, 1828-1907, editor. NICHOLL COLLECTION.
N. Y. P. L. July 29, 1924

Hermann, Friedrich, 1828-1907, editor *MYK box

Schubert, Franz, 1808-1878.
...Le désir... New York: G. Schirmer[, ca. 1889]. Publ. pl. no. 7467. 2 parts. 34cm.

Violin and piano in score, and violin part.
no. 8 of his: Bagatelles, Op. 13.
At head of title: Morceaux favoris pour violon & piano, revus et arrangés par Fr. Hermann. 1e série...[no.]50. F. Schubert.

MUSIC DIV.

P182748-9. 1. Violin and piano. I. Hermann, Friedrich, 1828-1907, editor. II. Title.
N. Y. P. L. Revised June 5, 1933

Hermann, Friedrich, 1828-1907.

Schubert, Franz Peter, 1797-1828. *MX
[Symphonies. no.10. Arr. for piano, 4 hd., violin & violoncello]
Symphonie C dur für Orchester, von Franz Schubert. Für das Pianoforte zu vier Händen mit Begleitung von Violine und Violoncell bearbeitet von Friedr. Hermann. Leipzig: Breitkopf & Härtel[, 1873]. Publ. pl. no. 12937. 3 parts in 1 v. f°.

Arranged for piano, 4 hands, violin and violoncello.

NICHOLL COLLECTION.

1. Symphonies—Arr. for quartets ~~1. Orchestra, Full—Arr. for chamber music.~~ 2. Piano, 3 hands, etc., with various instruments. 3. Hermann, Friedrich, 1828-1907.
N. Y. P. L. July 10, 1923
2. Piano—Quartets—Piano, 4 hands, violin & violoncello—Arr.

Hermann, Friedrich, 1828-1907, arr.

*MX

Schubert, Franz, 1797-1828.
[Symphony, D. 944. Arr. for piano 4 hds, violin & violoncello]
Symphonie C dur für Orchester. Für das Pianoforte zu vier Händen mit Begleitung von Violine und Violoncell bearbeitet von Friedr. Hermann. Leipzig, Breitkopf & Härtel [1873] Pl.no. 12937. 1 v. 36cm.

Parts for piano 4 hands, violin and violoncello.

1. Symphonies—Arr. for quartet. 2. Piano in quartets (Piano 4 hands, violin, violoncello)—Arr. I. Hermann, Friedrich, 1828-1907, arr.
NN 6.54 OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

Hermann, Friedrich, 1828-1907, ed.

*MX

SCHUMANN, ROBERT, 1810-1856.
[QUARTETS, STRINGS, OP. 41]
Drei Quartette für 2 Violinen, Viola, Violoncell, op.41; revidirt von Friedr. Hermann. Leipzig, C.F. Peters [19--] 4 parts. 31cm. (Edition Peters. 7073)

1. Violin in quartets (2 violins, viola, violoncello)--Parts. 2. Chamber music, 19th cent.--Quartets. I. Hermann, Friedrich, 1828-1907, ed.
NN 3.66 a/, OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Hermann, Friedrich, 1828-1907.

Schumann, Robert Alexander, 1810-1856. *MX
3te Sinfonie (Es dur), von Robert Schumann. Op. 97... Als Trio für Piano zu 4 Händen, Violine und Violoncell bearbeitet von [Friedr. Hermann]. Berlin: N. Simrock[, 1872]. Publ. pl. no. 7165. 3 parts in 1 v. f°.

Arranged for piano, 4 hands, violin and violoncello.

MUSIC DIV.

199838A NICHOLL COLLECTION.

1. Piano, 3 hands, etc., with various instruments. 2. Orchestra, Full—Arr. for piano, violin and violoncello. 3. Hermann, Friedrich, 1828-1907.
N. Y. P. L. April 9, 1925

Hermann, Friedrich, 1828-1907.

*MX

Schumann, Robert Alexander, 1810-1856.
Symphonien für Orchester [No. 1-4. Op. 38, 61, 97, 120], von Robert Schumann. Bearbeitung für das Pianoforte zu vier Händen mit Begleitung von Violine und Violoncello... Leipzig: Breitkopf & Härtel [1871-89]. Publ. pl. nos. 12399, 12663, 17882, 18035. 12 parts in 1 v. f°.

Arranged for piano, 4 hands, violin and violoncello.
no. 1, 3, 4 arranged by Friedrich Hermann; no. 2 by Carl Burchard.
Collective title from t.-p. of No. 2 and 3.

MUSIC DIV.

192901A NICHOLL COLLECTION.

1. Piano, 3 hands, etc., with various instruments. 2. Orchestra, Full—Arr. for chamber music. 3. Hermann, Friedrich, 1828-1907. 4. Burchard, Carl, 1820-96.
N. Y. P. L. April 27, 1925

Hermann, Friedrich, 1828-1907. *MX box

Schumann (R.A.) Zigeunerleben ... Arrangement für Pianoforte und Violine von F. Hermann. Leipzig, [18--]. f°.

Music Div.

Hermann, Friedrich, 1828-1907. *MYD box

Schumann (R.A.) Zigeunerleben ... Arrangement für zwei Pianoforte zu 8 Händen von F. Hermann. Leipzig, [18--]. f°.

Music Div.

Hermann, Friedrich, 1828-1907, ed.

*MYK

SPOHR, LOUIS, 1784-1859.
[CONCERTO, VIOLIN, OP. 28. ARR. FOR VIOLIN & PIANO]
Violin-Konzerte nach der Tradition des Komponisten bezeichnet und mit Klavierbegleitung versehen von Ferdinand David und Friedrich Hermann: No. 6, op. 28. Leipzig, C.F. Peters [1921] Pl.no. 8451. score (35 p.) and part. 31cm. (Edition Peters. No. 1098b)

1. Concertos (Violin)--Piano acc. I. David, Ferdinand, 1810-1873, ed. II. Hermann, Friedrich, 1828-1907, ed.
NN 8.69 v/I OC, I, II (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

Hermann, Friedrich, 1828-1907. *MX
Spohr, Louis.

Quintett für Pianoforte, 2 Violinen, Viola und Violoncell nach dem Septett für Pianoforte, Flöte, Clarinette, Horn, Fagott, Violine und Violoncell eingerichtet (mit Beibehaltung der Pianoforte-Originalstimme) von F. Hermann componirt von L. Spohr. Op. 147. Leipzig: C.F. Peters, [18--] 54 p. f°.

Music Div.

Gift of W.F. Havemeyer

Hermann, Friedrich, 1828-1907, arr.

*MX

Spohr, Louis, 1784-1859.
[Septet, op. 147. Arr. for piano, 2 violins, viola & violoncello]
Quintett für Pianoforte, 2 Violinen, Viola und Violoncell nach dem Septett für Pianoforte, Flöte, Clarinette, Horn, Fagott, Violine und Violoncell eingerichtet (mit Beibehaltung der Pianoforte-Originalstimme) von F. Hermann. Componirt von Louis Spohr. Op. 147... Leipzig, C. F. Peters [etc., etc., 1856] Pl.nos. 3912 (3735) 1 v. 32cm.

Parts.

MUSIC DIV.

246131. 1. Piano in quintets (Piano, 2 violins, viola, violoncello)—Arr. I. Hermann, Friedrich, 1828-1907, arr.
N. Y. P. L. Card revised March 28, 1951

Hermann, Friedrich, 1828-1907. *MYD

Svendsen, Johan S[everin].
Octett für 4 Violinen, 2 Bratschen und 2 Violoncelle componirt...von J. F. Svendsen. Op. 3. Arrangement für das Pianoforte zu vier Händen von F. Hermann. Leipzig: Breitkopf & Härtel [186-?]. 51 p. f°.

Music Dept.

1. Piano. 2. Hermann, Friedrich.
N. Y. P. L. October 4, 1912.

Hermann, Friedrich, 1828-1907. *MYK +

Tartini, Giuseppe, 1692-1770.
[Sonatas. Violin & piano. Op.8, no. 6]
...2 Sonaten: C dur...D dur... (Hermann.) [Leipzig: C. F. Peters, 1900] Publ. pl. no. 8649. 1 v. 31cm. (Edition Peters. No. 1099c.)

Score (19 p.) including realized basso continuo. Violin part.
From his: Sonate a violino e basso... ~~Opera seconda. Romae [1745?]~~—cf. Brit. mus. Cat. of printed music (1487-1800); published earlier as Op. 8.
Cover-title; t.-p. reads: Célèbres sonates pour violon par J. Tartini accompagnés d'une partie de piano par Friedrich Hermann...

MUSIC DIV.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Hermann, Friedrich, 1828-1907. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. January 27, 1941

Hermann, Friedrich, 1828-1907. *MYK +

Tartini, Giuseppe, 1692-1770.
[Sonatas. Violin & piano. (Devil's trill)]
...Trille du diable et Sonate en sol mineur. Teufels- und G moll-Sonate. (Hermann.) [Leipzig: C. F. Peters, ca. 1902] Publ. pl. no. 8834. 1 v. 31cm. (Edition Peters. No. 1099b.)

Score (19 p.) including realized basso continuo. Violin part.
Cover-title; t.-p. reads: Célèbres sonates pour violon par J. Tartini accompagnés d'une partie de piano par Friedrich Hermann...

MUSIC DIV.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Hermann, Friedrich, 1828-1907. II. Title.
N. Y. P. L. January 31, 1941

Hermann, Friedrich, 1828-1907, ed.

*MYK

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[CONCERTO, VIOLIN, G.144. ARR. FOR VIOLIN & PIANO]
Violin-Konzert, Nr. 29 für Violine und Klavier, bearb. von Friedrich Hermann. Leipzig, C.F. Peters [1958] Pl.no. 6771. 26 p. 31cm. (Edition Peters, Nr. 1100d)

Score.
Reprinted from plates of an earlier ed.

1. Concertos (Violin)--Piano acc. I. Hermann, Friedrich, 1828-1907, ed.
NN 8.59 t/I OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Hermann, Friedrich, 1828-1907, arranger *MYK

VOLKMANN, ROBERT, 1815-1883.
Romanze, E dur, für Violoncell und Pianoforte. Op. 7. Für Violine oder Viola und Pianoforte übertragen von Friedrich Hermann. Leipzig, Breitkopf & Härtel [1928?] 1v. 31cm. (Edition Breitkopf. Nr. 3923)

Score: violoncello and piano (7 p.), and parts for violin and viola.

1. Violin and piano. 2. Viola and piano. 3. Violoncello and piano. I. Hermann, Friedrich, 1828-1907, arranger.
NN X 11.58 a/// OC, I SL MUg, 1g, 2g, 3g, 1g (LC1, X1, MUI 1)

Hermann, Friedrich, 1828-1907 ... *MYK box

Wagner, Richard, 1813-1883.
[Albumblatt, C maj. Arr. for violin & piano]
Albumblatt (Feuillet d'album) [von] R. Wagner. [New York, G. Schirmer, 1888?] Pl no. 6065. 1 v. f°.

Score (4 p.) and violin part.
Caption-title. On t.-p.: Morceaux favoris pour violin & piano. Revus et arrangés par Fr. Hermann. Ie. serie. [no.]... 10.

Music Div.

Hermann, Friedrich, 1828-1907, ed. *MYD box

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Ouverture zur Oper: Oberon, von C. M. von Weber. Arr. von Friedrich Hermann. [Leipzig: E. W. Fritzsch, 1868.] Publ. pl. no. E. W. F. 29 L. 11 p. f°.

Arranged for piano, 4 hands, violin and violoncello.
Caption-title. t.-p. reads: Ausgewählte berühmte Ouverturen. Für Pianoforte zu 4 Händen, Violine und Violoncell, eingerichtet von Friedrich Hermann... Oberon.

Music Div.

NICHOLL COLLECTION.

1. Orchestra, Full—Arr. for chamber music. 2. Piano, 3 hands, etc., with various instruments. 3. Hermann, Friedrich, 1828-1907, editor. 4. Title: Oberon.
N. Y. P. L. December 7, 1925

Hermann, Friedrich, 1828-1907, arr. *MYK +

Wüerst, Richard Ferdinand, 1824-1881.
[Russische Suite. Op. 81. Arr. for vln & pf.]
...Russian suite for string orchestra with violin obligato, by Richard Wüerst. Op. 81... For violin and pianoforte by Fr. Hermann... London: Augener & co. [ca. 1885] Publ. pl. no. 6226. 1 v. 30cm. (Augener's edition. no. 7501.)

Score (23 p.): violin and piano. Violin part.

MUSIC DIV

1. Violin and piano—Arr. 2. Suites—Violin and orchestra—Arr. for violin and piano. I. Hermann, Friedrich, 1828-1907, arr. II. Title: Russische Suite.
N. Y. P. L. September 2, 1938

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*MYK

HERMANN, FRIEDRICH, 1828-1907.
One-hundred violin-exercises for beginners. [by] Fr. Hermann, op. 20. New York, C. Fischer [1903] Pl. no. 6686. 1 v. 31cm. (Carl Fischer's music library edition, no. 333)

Pt. 1.
CONTENTS.--Fifty exercises with accompaniment of a second violin.

1. Violin--Studies and exercises.
NN 4.70 m/A OC SL MUg, 1g (LC1, X1)

*MKK

Hermann, Friedrich, 1828-1907.
Violin-Schule, von Friedr. Hermann. Violin-school... Leipzig: C. F. Peters [ca. 1879]. Publ. pl. no. 6268. 2 v. in 1. f°.

On covers: Edition Peters. no. 1897a-b.
Text in German and English.

——— Zweite Violine zur Violin-Schule, von Friedr. Hermann. Second violin to the Violin-School... Leipzig: C. F. Peters [188-?]. Publ. pl. no. 6869. 55 p. f°.
On cover: Edition Peters. no. 1897c.

1. Violin—Methods. playing—Methods
N. Y. P. L. Music Div. June 12, 1916.

Write on slip words underlined below and class mark— *MA

Göhler, Georg.
Gottfried Herrmanns Sinfonia patetica.
(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg.1,p.654-669.)

Music.

form 400b [1-18-31 25m] MUSIC DIV.

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*MEC

Hermann (Hans), "Suse Bruse" Ragaliot.
Altmann (W.)
Hans Hermann. Suse Bruse.
Berlin, Nord und Süd, April 1908. 161-175 p. 8°.

Extract from: Nord und Süd. April 1908. Berlin.

Music Div.

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*MS

HERRMANN, HUGO, 1896-
[DES FRIEDENS GEBURT. VOCAL SCORE. GERMAN]
Des Friedens Geburt; ein feierliches Chortanzspiel, für Sprecher, Soli, Chor, Orchester und Tanzgruppen ad lib., 1947. [Stuttgart] Edition Uhland [1947?] 76 p. 31cm.

For two solo voices (treble and bass), mixed chorus (SSAATTBB), speaker, dance group and piano. The dance group is optional in concert performances.

(Continued)

NN X 12. 58 l/ OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

HERRMANN, HUGO, 1896- [DES FRIEDENS GEBURT. VOCAL SCORE. GERMAN] Des Friedens Geburt;... (Card 2)

"Die Texte wurden apokryphen Dichtungen des Urchristentums frei nachgeformt."

1. Ballets, with voices--Vocal scores. 2. Cantatas, Secular--Keyboard acc. I. Title.

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*MSI

HERRMANN, HUGO, 1896-
[DIE HEINZELMÄNNCHEN. GERMAN]
Die Heinzelmännchen, Tanzspiel für Sprecher, Kinderchor und Akkordeon-Spielgruppe nach dem bekannten Märchen von Aug. Kopisch. Trossingen, Württ., M. Hohner [1956] 28 p. 30cm. (Edition Hohner)

Score: speaker, children's chorus (unison), accordion I-IV, bass accordion and percussion.

1. Accordion orchestra. 2. Ballets, with voices—Full scores. 3. Children's pantomimes. I. Kopisch, August, 1799-1853. Die Heinzelmännchen. II. Title.

NN X 52. 58 p/, OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

DREXEL. 5523

Herrmann (J. Lidel)
German waltz for violin or violincello and piano forte [Score]. New York: M. Bancroft, cop. 1833. 2 l. f°.

No title-page.

Violin & piano.
Violoncello & piano

5523 Music Div.

DREXEL 2005

Hermann (Jacques)
Le drame lyrique en France depuis Gluck jusqu' à nos jours. *Paris: E. Dentu*, 1878. 4 p.l., 112 pp. 8°.

Opera, France.

2005 Music Div.

** MG p.v.2, no.17

Hermann, Jacques.
...Impressions bénédictines de semaine sainte et de pâques. Paris: Bureau d'édition de la "Schola," 1911. 11 p. 4°.
Cover-title.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. ~~Holy~~ Holy Week—Music—Hist. and crit.
N. Y. P. L. June 25, 1924

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* MYD p.v.63

Hermann, Johann David, ca. 1760-1846.
La coquette; morceau détaché pour le piano forte ou clavecin, composée par Mr. Hermann... À Paris: Aux adresses ordinaires de musique[, ca. 1790]. Publ. pl. no. 6. 7 p. obl. 4°.

Label of Louis, Paris, pasted over original imprint.
With autograph of Bonjour.

MUSIC DIV.

520912A. 1. Piano—~~Sonatas~~. To 1800. Carnegie Corporation of New York.
N. Y. P. L. I. Title. May 13, 1931

Mus. Res.
*MN p. v. 6

HERMANN, JOHANN DAVID, ca. 1760-1846.
[LA COQUETTE]
The celebrated sonata for the piano forte or harpsichord, called the coquette. Originally composed for the late unfortunate queen Maria Antoinette of France. By Herman & Steibelt... London, Printed by G. Walker [1803?] 12 p. 33cm.
CONTENTS.--Allegro (Herrman).--Rondo (Steibelt)

1. Piano. I. Steibelt, Daniel, 1765-1823. La coquette. II. Title: La coquette.

NN R 6. 61 m/j OC, I (OAF 1) SL MUg, 1g, 1g, IIg (MUI 1, LC1, X1, Z1) (MUR 1)

Hermann, Johanna Müller-
See
Müller-Hermann, Johanna, 1878-

MUSIC DIV.

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*MFSB
(Germany)

Hermann, Karl.
Beitraege zur Geschichte des deutschen Männergesangs; herausgegeben aus Anlass der 60-Jahrfeier des Neebschen Männerchor am 4., 5. und 6. Dezember 1925. Verfasser der Beiträge: Prof. Dr. Carl Heinr. Müller, Otto Bechtold, Franz Seelmann, Rudolf Werner, Dr. Karl Hermann. Frankfurt am Main: Kern & Birner[, introd. 1925]. iii, 168 p. facsims., plates, ports. 4°.

Contents: Geleitwort. Vorwort. Müller, C.H. Frankfurt a. Main und der deutsche Männergesang. Bechtold, O. Heinrich Adam Neeb. Aus der Geschichte

(Continued)

Music Dept.
N. Y. P. L. September 30, 1927

Beitraege zur Geschichte des deutschen Männergesangs... (Continued)

des Neebschen Männerchors. Seelmann, F. Anhang zur Geschichte des Neebschen Männerchors. Werner, R. Wege und Ziele des deutschen Männergesangs. Hermann, K. Über Vereinsleitung.

317681A. 1. Choral societies—Germany—Frankfurt. 2. Neeb, Heinrich Adam, 1807-1878. 3. Bechtold, Otto. 4. Hermann, Karl. 5. Mueller, Carl Heinrich. 6. Seelmann, Franz. 7. Werner, Rudolf, 1876-
N. Y. P. L. September 30, 1927

Hermann, Nikolaus.
See
Herman, Nikolaus, d.1561.

MUSIC DIV.
JUN 22 1938

Herrmann, Kurt, 1900- ed. *MYD

Kirnberger, Johann Philipp, 1721-1783.
...Tanzstücke für Klavier (auch für Cembalo). Pièces de dance ... Dancing pieces... Von Johann Philipp Kirnberger... Herausgegeben von Kurt Herrmann... Mainz: B. Schott's Söhne [etc., etc., 1936]. Publ. pl. no. B. S. S. 34537. 16 p. 30½cm. (Werk-Reihe für Klavier.)

For piano.
Includes selections from his: Recueil d'airs de danse charactéristiques... Berlin: J. J. Hummel [1777?] — *cf. Borris. Kirnbergers Leben und Werk.*

(Continued)

N. Y. P. L. MUSIC DIV. September 9, 1937

Kirnberger, Johann Philipp, 1721-1783. ...Tanzstücke... (Card 2)

"Edition Schott No. 2484."
Contents.—Menuett.—Menuett.—Menuett I.—Menuett II.—Menuett.—Polonaise.—Bourrée.—Rigaudon.—Souabe.—Passepied.—Les carillons.—Les complimenteurs.—Chaconne.—Allemande.—Corente.—Gavotte.—Sarabande und Forlane.—Loure und Musette.—Canarie.—Gigue.

Carnegie Corp. of New York.
1. Dances—Piano. 2. Piano—To 1800. 3. Harpsichord—To 1800. I. Herrmann, Kurt, 1900- , ed.
N. Y. P. L. September 9, 1937

NGL

[Herrmann, Lazar, 1896-
Der Tanz ins Dunkel, Anita Berber; ein biographischer Roman, von Leo Lania [pseud.] Berlin: A. Schultz, 1929. 196 p. 19½cm.

MUSIC DIV.

936539A. 1. ~~Fiction, German.~~ Fiction. I. Title. Carnegie Corp. of New York. 2. Berber, Anita, 1899-1928—
N. Y. P. L. April 20, 1938

Hermann, Max.
See
Herrmann, Max, 1865-

OC PC ... R T

N. Y. P. L. December 16, 1932.

Hermann, Nikolaus, d.1561 *MRHI

STERN, HERMANN, 1912-
[LOBT GOTT, IHR CHRISTEN ALLE GLEICH]
Lobt Gott, ihr Christen alle gleich; Choralkantate für Gemeindegesang, ein-bis vierstimmigen, gemischten Sänger-Chor und ein-bis fünfstimmigen Bläser-Chor, hrsg. von Wilhelm Ehmann. Kassel, Bärenreiter [c1956] 12 p. 27cm. (Werkreihe für Bläser und Sänger)

Score: chorus (SATB) trumpet solo, and 4 pt. brass ensemble.

(Continued)

NN 9. 71 d/ OC, I (OAF1) (LC1, X1) SL MUg, 1g, 1g, IIg, IIIg d.d.

STERN, HERMANN, 1912- . [LOBT GOTT, IHR CHRISTEN ALLE GLEICH] Lobt Gott, ihr Christen alle gleich... (Card 2)
Bärenreiter-Ausgabe 2639.
Can be performed with brass double choir.
Sections of the chorale for audience participation (unison)
Text and style from hymn of Nikolaus Hermann, 1554.

1. Christmas music--Cantatas. I. Ehmann, Wilhelm, 1904- ed. II. Hermann, Nikolaus, d.1561. III. Title.

*MP
(German)

Hermann, Paul, 1904–

...Aus Sommers Füllhorn; kleine Kantate nach schwedischen Volksweisen für 2 gleiche Chorstimmen, Streichinstrumente (Violine I, Violine II, Violoncell, Kontrabass) und Flöten... Potsdam, L. Voggenreiter [1941] 11 p. 32cm.

Score: two-part chorus, flute I–II and string orchestra.
CONTENTS.—Sommerpsalm.—Zwischenmusik über ein Hirtenlied.—Sommerlied.—Morgenlied.—Reigentanz und-lied.

1. Cantatas, Secular—Instr. acc. I. Title.
NN 10.52 OC SL MÜ, 1, I (LC1, X1)

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*MP
(German)

HERMANN, PAUL, 1904-

Dreikönigs-Kantate; nach Worten von Johann Wolfgang von Goethe und volkstümlichen Ansingeversen, für Einzelstimmen und kleinen Chor, Geigen, Flöten (oder Blockflöten), Violoncello und Laute (oder Klavier). Potsdam, L. Voggenreiter [194-] pl. no. V.V.144. 16 p. 32cm.

(Continued)

NN 12.58 t/, OC, II SL MUg, 1g, Ig (LC1, X1, Z1)

HERMANN, PAUL, 1904- Dreikönigs-Kantate;...
(Card 2)

Score.

1. Christmas music--Cantatas. I. Goethe, Johann Wolfgang von. II. Goethe, Johann Wolfgang von. Poems.

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*MP
(German)

HERMANN, PAUL, 1904-

Das heitere Herz, ein Liederspiel. Eine Folge von sieben Gesängen mit einer Einleitung und verbindenden Zwischenspielen für eine Singstimme und Klavier nach Gedichten von Hans Sachs, Paul Fleming [et al.] Potsdam, L. Voggenreiter [1944?] 26 p. 31cm.

For voice and piano.

(Continued)

NN 1.59 d/A OC SL MUg, 1g, 2g, Ig (MUS8, LC1, X1, Z5)

HERMANN, PAUL, 1904- . Das heitere Herz, ein Liederspiel. (Card 2)

CONTENTS.—Einleitung [piano]—Das menschlich' Herz (Hans Sachs)—Auf die Gesundheit des Herzens (Paul Fleming)—Wie man wolle geküsset sein (Paul Fleming)—Ich komme bald (J. W. v. Goethe)—Der Hochzeitsbrief (Claudius)—Zwischenspiel [piano]—Tröst (E. Mörike)—Lebensspruch (J. W. v. Goethe).

1. Songs, German. 2. Song cycles. I. Title.

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*MP
(German)

Hermann, Paul, 1904–
[Herbst-Kantate. German]

Herbst-Kantate; für dreistimmigen Chor, 2 Violinen, Bratsche (oder 3. Violine), Cello (Bass), Klavier ad lib. Partitur. Potsdam, L. Voggenreiter [1940]

score (12 p.) 32 cm.
Reproduced from ms.
Duration: 6–7 minutes.

1. Cantatas, Secular—~~Scores~~. Instr. acc. I. Title.

M1531.H55H4 A 51-1801
New York. Public Libr. for Library of Congress [1]† MUSIC DIV.

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*MYD

Hermann, Paul, 1904–

... Kleine sternensuite für klavier ... Potsdam, L. Voggenreiter [1942]
8 p. 31cm.
For piano.
CONTENTS.—Aufzug der sterndreher.—Sternenweise.—"Lasst uns nach den sternen sehn!"

1. Suites (Piano) I. Title.

M24.H578K5 A F 47-4393
Illinois. Univ. Library for Library of Congress [2]† MUSIC DIV.

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*MX

Hermann, Paul, 1904–

Kleines Konzert für Flöten (oder Blockflöten in c″ bzw. andere Melodieinstrumente), Streicher, Klavier und Laute nach Belieben, komponiert von Paul Hermann. Hannover: A. Nagel, 1936. 6 parts in 1 v. 15½ x 21cm.

Score (16 p.): recorder I–II, violin I–II, bass (violoncello) and lute (or guitar). 5 parts.
School music, for solo instruments or orchestra.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. School music—Chamber music. 2. School music—Orchestra music. 3. Recorder—Sextets—1800– . 4. Flute--Sextets—1800– . 5. Lute—Sextets--1800– .
N. Y. P. L. November 30, 1937

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*MP
(German)

Hermann, Paul, 1904–
[Die schöne Winterzeit. Full score. German]
Die schöne Winterzeit; Kantate nach eigenen Texten für dreistimmigen Chor (Sopran I, Sopran II, Alt, oder Tenor I, Tenor II, Bass) und Streichorchester (Violine I, Violine II, Violoncello) Bass und Klavier ad libitum... Potsdam, L. Voggenreiter [1941] 20 p. 33cm.

(Continued)

NN R 6.54 OC SL MUg, 1g, Ig (MUS4, LC1, X1)

Hermann, Paul, 1904– [Die schöne Winterzeit. Full score. German] Die schöne Winterzeit.
(Card 2)

Score: 3 voices (SSA or TTB), string orchestra and piano (ad lib.)
Contents.—Wie bald vergeht des Sommers Pracht.—Doch wenn vom Himmel, leicht und sacht.—Wer klagte da den Winter an.—So loben wir die kalte Zeit.

1. Cantatas, Secular— Orch. acc. I. Title.

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*MYK

Hermann, Paul, 1904–
[Sonatina, violin & piano
Sonatine in D für Violine und Klavier. Potsdam, L. Voggenreiter [1942] 1 v. 32cm.

Score (12 p.) and violin part.

1. Violin and piano.

NN 5.54 OC SL MUg, 1g (LC1, X1)

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*MP
(German)

Hermann, Paul, 1904–

Stern und blume, zwölf lieder für singstimme und klavier von Paul Hermann. Berlin-Lichterfelde, C. F. Vieweg [1941?]
20 p. 30½cm.
Publisher's plate no.: V. 2290.
For voice and piano.

~~1. Songs (Medium voice) with piano.~~ I. Title. 1. Songs, German. II. Song index (2).

M1621.H A F 47-4555
Illinois. Univ. Library for Library of Congress [2]† MUSIC DIV.

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*MP
(German)

Hermann, Paul, 1904–

Wenn der Abend kommt, zwölf Lieder für hohe Singstimme und Klavier. Potsdam, L. Voggenreiter [1943] 20 p. Pl. no. 21295 33cm.

For one voice with piano accompaniment.

(Continued)

NN 10.55 j/ OC, Vbo SL MUg, 1g, Ig, IIg, IIIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, (MUS21, Z9, LC1, X1)

Hermann, Paul, 1904– Wenn der Abend kommt,
(Card 2)

Contents.—Wenn der Abend kommt "Komm, der unsre Fragen schweigt" (R. Schröder)—Jahrlied "In Finsternis vollendet" (R. Schröder)—Die Sternseherin Lise "Ich sehe oft" (M. Claudius)—Lob der Mutter "Schön ist des Mondes" (F. Schiller)—Denk an das Aug (A. von Droste-Hülshoff)—Sprich aus der Ferne (C. Brentano)—Marienbild "Ich sehe dich" (Novalis, pseud.)—Jahr, dein Haupt neig (M. Mell)—Alt-Berliner Wiegenlied "Mach in guter Ruh" (P. Hermann)—Lied "Träume, deine Augen"

(Continued)

Hermann, Paul, 1904- Wenn der Abend kommt...
(Card 3)

(S. Harich)—Abschied "O Täler weit" (J. von Eichendorff)—Der Jäger Abschied "Wer hat dich" (J. von Eichendorff)

(Continued)

Hermann, Paul, 1904- Wenn der Abend kommt...
(Card 4)

1. Songs, German. I. Brentano, Clemens Maria, 1778-1842. II. Claudius, Matthias, 1740-1815. III. Droste-Hülshoff, Annette Elisabeth, Freiin von, 1797-1848. IV. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. V. Harich, Susanna. VI. Mell, Max, 1882- VII. Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801. VIII. Schiller, J.C.F. von. IX. Schröder, Rudolf Alexander, 1878-

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*MYD

Hermann, Paul, 1904-

Weihnachtsmusik über das Lied von Hans Baumann "Hohe Nacht der klaren Sterne" für Klavier (oder andere Tasteninstrumente). Potsdam, L. Voggenreiter [1941] 7 p. 33cm.
For piano, or other keyboard instruments.
Movements.—Vorspiel.—Hohe Nacht der klaren Sterne (Thema und 3 Variationen)—Ausklang.
1. Piano. 2. Christmas music (Piano). 3. Carols, German (Instrumental settings). I. Baumann, Hans, 1914-
NN R 10.54 t/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUI 4, LC1, X1)

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*MP
(German)

HERMANN, PAUL, 1904-

...Wir Stehen im Kreise; Lieder und Kanons für Singstimme und Klavier bezw. einzelne Instrumente im zwei- bis vierstimmigen Satz. Potsdam, L. Voggenreiter [1941?] 29 p. 16 x 24cm.

Score: 1-4 voices and piano, and/or 2-4 melody instruments.
Words of eleven of the songs by Paul Hermann.

1. Instrumental or vocal music. 2. Songs, German. 3. Rounds, catches and canons, German. 4. Songs, with various instruments.
NN 9.53 OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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*M
(Russian)

Hermann, Pavel.

...Степка. Из песен города. Слова и музыка Павла Германа. [Stiopka. City songs. Words and music by Pavel Hermann.] Киев: Гос. издат. Украины, 1923. 3 p. f°.

Russian words; music for 1 voice with piano acc.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

~~1. Russia—Hist.—Revolution, 1917—Poetry and songs.~~ ~~2. Labor—Poetry and songs, Russian.~~ 3. Title: Stiopka. 1. Songs, Russian, 1917-
N. Y. P. L. March 30, 1926

Hermann, Pavel.

*M
(Russian)

Khait, Yulii.

Песни революции. Слова Павла Германа. Музыка Юлия Хайт. [Songs of the revolution. Words by Pavel Hermann. Music by Yulii Khait.] [Киев:] Гос. издат. Украины, 192–?]. 3 v. in 1. f°.

Russian words; music for 1 voice with piano acc.
Binder's title: Russian revolutionary songs, 1917.

Contents: 1. Смена. [Relief.] 2. Наш герб. [Our coat of arms.] 3. Все выше (авио марш). [Higher and higher (avio march)].

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Hermann, Pavel. 3. Pesni revolutzii.
N. Y. P. L. April 2, 1926

Hermann, Robert, 1869-1912.

*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906–09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

MUSIC DIV
N. Y. P. L. December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Reznicek. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

CARNEGIE CORPORATION OF NEW YORK.

545016-18A. 1. Musicians. 2. Music—Hist., Modern.
N. Y. P. L. December 10, 1931

Hermann, Robert, 1869-1912 Write on slip only words underlined and classmark — *MA

Refardt, Edgar.
Der Berner Komponist Robert Hermann, 1869-1912.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, Sept., p.345-348.)

npc MUSIC DIV.
Form 104c [11-29-48 25m]

Hermann, Theodor.
See
Herrmann, Theodor.

MUSIC DIV.
N. Y. P. L. May 25, 1930.

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*MP (German)

HERMANN, TONA.

Drei Lieder, Op.10. Wien, Universal-Edition, c1941. 12 p. 31cm. (Universal-Edition. Nr. 11256)

For high voice and piano.
CONTENTS.--Heimkehr.--Mein Licht.--Wanderung.

1. Songs, German.
NN 12.58 1/TOC (OAF1) SL MUg, 1g (LC1, X1, MUS3)

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*MLD

HERMANN, TONA.
Das Singen mit Text. Graz, Akademische Druck- u. Verlagsanstalt, 1955. 48, 72, iv p. music, fold. table. 25cm.

Includes diction exercises and songs, some with piano acc.

1. Singing--Study and teaching. 2. Singing--Diction. 3. Singing--Instruction, 1901- (In German) 4. Singing--Interpretation.
NN 2.60 a/g OC PC, 1, 2 SL MU, 2, 3, 4 (LC1, X1)

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*MLD

HERMANN, TONA.
Die Grammatik des Singens; theoretisch-praktische Stimmbildungslehre. Mit Notenbeispielen, schematischen Zeichnungen, photographischen Aufnahmen und 21 Notentabellen im Anhang. Wien, Universal-Edition [1929] 149 p. illus., music. 27cm.

"Anhang," voice building exercises, 35 p. of music inserted.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- (In German).
NN** X5. 57 c/POC PC, 1 SL MU, 2 (LC1, X1)

Hermann, Tona *MP (German)

MÜLLER-HERMANN, JOHANNA, 1878-
[Gesänge, op. 33]
...Zwei Gesänge mit Orchester, nach Worten von Tona Hermann, Op. 33... Wien, Universal-Edition, c1939. Pl. no. U. E. 11127 15 p. 30cm.

For one voice with piano accompaniment.
CONTENTS.—Trauminsel "Durch's Meer der Schmerzen die Segel sogen."—Liebeshymnus "Brennt rot die Flamme."

1. Songs, German. I. Hermann, Tona.
NN 2.53 OC, I, Ibo SL MUg, 1g, Ig (MUS4, LC1, X1)

Hermann, Ursula, ed.

*MN G301 Heft 8

SCANDELLI, ANTONIO, 1517-1580.
[AUFERSTEHUNGSHISTORIE]
Die Auferstehungs Historie; nach den 4 Evangelisten, 1568. Hrsg. von Ursula Herrmann. Stuttgart, Hänssler [c1960] score (36 p.) 27cm. (Geistliche Chormusik, Reihe 2. Die junge Kantorei. Heft 8)

For SSATB.
Duration: about 35 min.

1. Easter music--Choral music, (Mixed, 5 pt.)--To 1600. 2. Choral music, Sacred I. Herrmann, Ursula, ed. II. Series.
NN 1.68 t/L OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Hermann, Walter, , arr. *MP (German)

Müller-Hermann, Johanna, 1878-
[In memoriam. Piano acc.]
...In memoriam. Poem by Walt Whitman from the cycle "President Lincoln's burial hymn." German translation by Johannes Schlaf. Lyric cantata for four solo voices, chorus, orchestra and organ, by Joh. Fr. Müller-Hermann. Op. 30. Piano-vocal score by Walter Hermann. Wien [etc.] Universal-Edition A. G., 1930. Publ. pl. no. U. E. 9927. 240 p. 30½cm.

German and English words.

(Continued)

MUSIC DIV.
N. Y. P. L. June 15, 1943

Müller-Hermann, Johanna, 1878- . [In memoriam. Piano acc.] ...In memoriam... (Card 2)

Added t.-p. in German.
"Pressestimmen der Uraufführung," 2 l. inserted.
Performance: 1 hour, 45 minutes.

176663B. 1. Cantatas, Secular—Keyboard acc. I. Whitman, Walt, 1819-1892. President Lincoln's burial hymn. II. Schlaf, Johannes, 1862- , tr. III. Hermann, Walter, arr. IV. Title. V. Title: Lied der Erinnerung.
N. Y. P. L. June 15, 1943

Write on slip words underlined below and class mark— *MN

Herrmann, Willy, 1868-

...Der Walzer; bearbeitet von Willy Herrmann. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1931] Publ. pl. no. V. 1909. 40 p. illus. 22 x 27cm. (Musikalische Formen in historischen Reihen. Bd. 8.)

Music for piano, chamber ensemble and orchestra, in score. Also, songs for 1 and 2 voices with accompaniment of 1 and 2 pianos. German words. "Literatur," p. 4.

(Continued)

MUSIC DIV.
N. Y. P. L. January 7, 1936

Herrmann, Willy, 1868- . ...Der Walzer; bearbeitet von Willy Herrmann. (Card 2)

CONTENTS.—Einleitung.—W. A. Mozart.—L. v. Beethoven.—Fr. Schubert.—C. M. v. Weber, Josef Lanner.—Joh. Strauss (Vater), Joh. Strauss (Sohn).—Rob. Schumann, Fr. Chopin, Ant. Rubinstein.—Rob. Schumann, Joh. Brahms.—Rob. Volkmann, Fr. Kiel, Günter Raphael.

CARNEGIE CORPORATION OF NEW YORK.

1. Waltzes—Collections. 2. Waltzes—Hist. and crit. I. Ser.
N. Y. P. L. January 7, 1936

Herrmann, Willy, 1868- , arr. *MN Lose 261

Beethoven, Ludwig van, 1770-1827.
[Minuets. Orchestra. no.2. Arr. for 3 vln. & clar.]
Menuett...

Score: clarinet ad lib., and violin I-III.
"Eingerichtet von Willy Herrmann."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 261 [p.3-4])

Music Div.

Herrmann, Willy, 1868- , ed. *MN Lose 261

Praetorius, Bartholomäus, fl. 17th cent.

Galliarde [von] Bartholomaeus Praetorius, 1616.

Score: violin I-II, violin III (and viola), violoncello and piano (realized basso continuo).
"Aus: Newe liebliche Paduanen vnd Galliarden mit fünff Stimmen...1616."
"Eingerichtet von Willy Herrmann."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 261 [p.1-2])

Music Div.

Herrmann, Willy, 1868- , ed. *MN Lose 104

Staden, Johann, 1581-1634.
[Neue teutsche Lieder mit poetischen neuen Texten. Selections]
Vier Chorlieder aus; Neue teutsche Lieder mit poetischen neuen Texten so zu Täntzen bequem; samt etlichen Galliarden vnd Couranten so ohne Text, fürnemlich auff Instrumenten zugebrauchen. (1609.) [Von] Johann Staden.

Four-part music in close score. German words.
"Musikalische und textliche Einrichtung von Willy Herrmann."

Music Div.

Staden, Johann, 1581-1634. [Neue teutsche Lieder mit poetischen neuen Texten. Selections] Vier Chorlieder. (Card 2)

Contents.—Frisch auf! Lasst uns hören.—Gross Lieb tut mich bezwingen.—Kein Lieb ohn Leid.—Mit lang an einem Abendtanz.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 104.)

Music Div.

Hermann [opera].
See
Volkert, Franz, 1767-1845.
Hermann.

Music Div.

Hermann und Dorothea.

Drexel 5583.2

Schumann, Robert Alexander, 1810-1856.
[Overture. Hermann und Dorothea. Op. 136. Arr. for piano 4 hd.]
Ouverture zu Göthe's Hermann u. Dorothea für Orchester, von Rob. Schumann. Op. 136. No. 1 der nachgelassenen Werke. Clavierauszug vom Componisten, zu 4 Händen... Winterthur, J. Rieter-Biedermann [etc., etc., 1857] Publ. pl. no. 16. 19 p. 34cm.

First edition.

1. Overtures—Arr. for piano, 4 hands. I. Goethe, Johann Wolfgang von. Hermann und Dorothea. II. Title: Hermann und Dorothea.
N. Y. P. L. Card revised November 11, 1943

HERMANN VON REICHENAU, 1013-1054

*MFBE

OESCH, HANS.
Berno und Hermann von Reichenau als Musiktheoretiker. Mit einem Überblick über ihr Leben und die handschriftliche Überlieferung ihrer Werke. Beigabe "Das Geschichtswerk Hermanns des Lahmen in seiner Überlieferung" von Arno Duch. Bern, P. Haupt. [1961] 251 p. 23cm. (Schweizerische Musikforschende Gesellschaft. Publikationen. v. 9)

Bibliographical footnotes.

(Continued)

NN R 3.65 c/ OC, II (OS)I, I, II (LC1, X1) PC, 1, 2, 4, I, II SL MU, 1, 3, 3

OESCH, HANS. Berno und Hermann von Reichenau als Musiktheoretiker. (Card 2)

1. Berno abbot of Reichenau, d. 1048. 2. Hermann von Reichenau, 1013-1054. 3. Theory, to 1600. 4. Music--Theory, to 1600. I. Series. II. Duch, Arno. Das Geschichtswerk Hermanns von Reichenau in seiner Überlieferung.

Hermann von Reichenau, 1013-1054.

*MRD

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Salve Regina, for eight voices. London, J. & W. Chester [c1933] 8 p. 27cm. (Latin church music of the polyphonic schools. no. 26)

Score: double chorus (SATB)
Words attributed to Hermann von Reichenau.
"First published in 1876, from a ms. in the capella Giuliana at St. Peters in Rome."
1. Choral music, Sacred (Mixed, 8 pt.)—To 1600. 2. Motets—To 1600. I. Ser. II. Hermann von Reichenau.
NN 9.54 OC, II SL MUg, 1g, 2g, I, IIg (MUS1, U1, LC1, X1)

Hermann von Unna

Mus. Res. *MS

VOGLER, GEORG JOSEPH, 1749-1814.
[HERMANN VON UNNA]
Klaveerudtog af Hermann von Unna, et drama i 5 akter, med chor og balletter af Abbe Vogler. Kjöbenhavn, S. Sönnichsen [1800?] score (38 p.) 28 x 33cm.

Incidental music to Skjöldebrand's play.
Instrumental music arranged for piano; vocal music with acc. arranged for piano.
1. Incidental music. I. Skjöldebrand, Anders Fredrik, grefve. Hermann von Unna. II. Title: Hermann von Unna.
NN S 3.68 a/OC, I, Ibo (OAF1) SL MUg, Ig, IIg (MUS1, LC1, X1, Z3)

**MN DTÖ 14-15

Hermannus de Atrio.

Denkmäler der Tonkunst in Österreich. Bd. 14-15.

(In: Trienter codices. Wien, 1900-33. Auswahl 1)

MUSIC DIV.

Hermecke, Hermann. Die ungarische Hochzeit *MP (German)

DOSTAL, NICO, 1895-
[Die ungarische Hochzeit. Selections]
Die ungarische Hochzeit; Operette in einem Vorspiel und drei Akten, von Hermann Hermecke. Musik von Nico Dostal. [Berlin] Dreiklang-Dreimasken [c1938] Pl. no. Dreiklang 313-318. 13 p. 33cm.

Songs with piano accompaniment.
CONTENTS. — Spiel' mir das Lied von Glück und Treu; Romanze. — Kleine Stelka; Lied und Foxtrot. — Märchentraum der Liebe; Lied. — (Continued)
NN 2.53 OC, I SL MUg, Ig, Ig, IIg (MUS6, LC1, X1)

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*MYD

Hermanns, Hans, 1879-
...Improvisation über den Choral "Wer nur den lieben Gott lässt walten" und Passacaglia für Klavier zu zwei Händen. Leipzig: Breitkopf & Härtel [cop. 1933, Publ. pl. no. 30577. 14 p. 30½cm. (Edition Breitkopf. Nr. 5586.)

For piano.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Chorale preludes—Piano. 3. Passacaglias—Piano. I. Title: Wer nur den lieben Gott lässt walten.
N. Y. P. L. October 2, 1935

Write on slip words underlined below and class mark— *MFB

Hermannus Contractus, d. 1054.

Versus ad discernendum cantum.

One-part music. Modern clef notation. Latin words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.4)

History and criticism, Ad.cd. 1000-1450 [g]

DOSTAL, NICO, 1895- [Die ungarische Hochzeit. Selections] (Card 2)

Heimat, deine Lieder, Lied. — Du bist meines Lebens Seligkeit! Lied und langsamer Walzer. — Ungarmädel lieben; Lied und Foxtrot.

1. Songs, German. I. Hermecke, Hermann. Die ungarische Hochzeit. II. Title.

Hermannstädter Musikverein.

See

Musikverein "Hermania", Sibiu, Rumania.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R RC S SP ST T S

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*MX

HERMANS, NICO.
[BAGATELLEN, WIND OCTET]
Bagatellen voor blazers. [Amsterdam, Donemus, c1964] miniature score (15 p.) 25cm.

For 2 flutes, 2 oboes, 2 clarinets, bassoon and trumpet.

1. Chamber music, 20th cent.--Octets. 2. Flute in octets (2 flutes, 2 oboes, 2 clarinets, bassoon, trumpet)
NN 11.67 c/ OC(1bo) (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MFBE

HERMELINK, SIEGFRIED.
Dispositiones Modorum; die Tonarten in der Musik Palestrinas und seiner Zeitgenossen. Tutzing, H. Schneider, 1960. 194 p. illus., facsims., music. 22cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 4)

Beispielsammlung (Score (44 p.)) issued in pocket.
Bibliography, p. 183-189.

1. Modes. 2. Modes (Music) 3. Theory, 1500-1600. 4. Music--Theory, 1500-1600. 5. Palestrina, Giovanni Pierluigi da, 1525?-1594. I. Series.
NN R X 1.62 m/OC(1bo) (OS)I PC, 2, 4, 5, I SL MU, 1, 3, 5, I (LC1, X1)

Hermans, Henri.

Write on slip only words underlined and classmark— *MA

Monnikendam, Marius.
Henri Hermans.

(Schalmei. Gent, 1947. 1947, Mei, p.62-63.)

MUSIC DIV.

HERMANS, TOON--ICONOGRAPHY

*MEC (Hermans)

Pauwels, Robby.
Toon. Voorwoord en tekst van Toon Hermans. Rotterdam, J. van Nelle. [1967]
[112] p. with illus. 19½ x 21 cm.

1. Hermans, Toon--Iconography.
NN*R 1.68 a/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Hermeneutics, Musical

Write on slip words underlined below and class mark— *MAA

Schering, Arnold.

Zur Grundlegung der Musikalischen Hermeneutik. (On the foundation of musical hermeneutics.)

(Zeitschrift für Aesthetik und allgemeine Kunstwissenschaft. Stuttgart, 1914. v.IX, p.168-175.)

Philosophy and Aesthetics.

Hermant, Abel, 1862 . Les transatlantiques.

*MS

Terrasse, Claude, 1867-1923.
[Les transatlantiques. Vocal score]
...Les transatlantiques; comédie musicale en 3 actes et 4 tableaux de MM. Abel Hermant et Franc-Nohain [pseud.] Musique de Claude Terrasse... Paris, M. Eschig [etc., etc.] c1911. Publ. pl. no. M.E.175. 352 p. 30cm.

"Représenté pour la première fois sur le théâtre Apollo, à Paris, le 20 mai 1911."

MUSIC DIV.
309217B. 1. Musical comedies. 2. Operas, Comic—Vocal score. I. Hermant, Abel, 1862- Les transatlantiques. II. Le Grand, Maurice, 1873- Les transatlantiques.
N. Y. P. L. August 13, 1945

NKM p.v.684

Hermant, Abel, 1862- , and [M. Le Grand.]
Les transatlantiques; opérette en trois actes et quatre tableaux de Abel Hermant et Franc-Nohain [pseud.], musique de Claude Terrasse. Représentée pour la première fois au théâtre de l'Apollo le 20 mai 1911... [Paris,] cop. 1911. 40 p. illus. 30cm.

Portraits of authors on t.-p.
"Supplément gratuit au no. 2828 du Monde illustré, 10 juin 1911."
Without music.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.
651247A. ~~1. Drama, French.~~ Librettos. I. Le Grand, Maurice, 1873- jt. au. II. Title. Terrasse, Claude, 1867-1923
N. Y. P. L. July 6, 1933

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*MG p.v.114

Hermes, Johann Timotheus, 1738-1821.
Analyse der zwölf Metamorphosen-Symphonieen von Karl von Dittersdorf. Zum hundertsten Todestage des Komponisten aus dem Französischen des J. T. Hermes übersetzt und durch einen Lebensabriss eingeleitet von Georg Thouret. Berlin: A. Parrhysius, 1899. 48 p. illus. (music.) 21cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
894271A. 1. Ditters von Dittersdorf, Karl, 1739-1799. Symphonies (Metamorphoses). I. Thouret, Georg, 1855-1924.
N. Y. P. L. Cards in Public Catalogue July 19, 1937

Hermans, D. Smekens-

See

Smekens-Hermans, D.

NN 12.59 OC PC MU LC

Hermant, Abel, 1862-

*MTC

Roussel, Albert Charles Paul, 1869-
[Bacchus et Ariane. Suites. no. 1-2. Op. 43.]
Bacchus et Ariane; ballet en deux actes de Abel Hermant. Musique de Albert Roussel. Op. 43. 1re...2e suite d'orchestre... Paris: Durand & cie., 1932. Publ. pl. no. D. & F. 12107-12107bis. 2 v. 38cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
719185-86A. 1. Suites—Orchestra. 2. Ballets—Orchestra. I. Hermant, Abel, 1862- . II. Title.
N. Y. P. L. July 19, 1934

Hermes, Johann Timotheus, 1738-1821.

*MEC (Dittersdorf)

Krebs, Carl, 1857-
Dittersdorfiana. Von Carl Krebs. Berlin: Gebrüder Paetel, 1900. iv, 182 p. illus. (music.) 8°.

Contents: Vorwort. Carl Ditters v. Dittersdorf; Biographisches und Randglossen. Verzeichniss der Werke C. Ditters von Dittersdorf's nebst zeitgenössischen Beurtheilungen. Analyse de XII Métamorphoses tirées d'Ovide et mises en musique par Mr. Charles Ditters de Dittersdorf, von J. T. Hermes.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
547350A. 1. Ditters von Dittersdorf, Karl, 1739-1799. I. Hermes, Johann Timotheus, 1738-1821.
N. Y. P. L. October 1, 1931

Die Hermannsschlacht.

*MP (German)

Kiesewetter, Guenther.
Die Hermannsschlacht. (Arminius.) Oratorium für Männerchor, Solostimmen, und Orchester. Componirt...von Guenther Kiesewetter. Op. 69. Dichtung von Paul Julius Immergruen [pseud.] English version by Col. H. Lottner. Clavier-Auszug. New York: W. A. Pond & Co., cop. 1886. Publ. pl. no. 11627. viii, 173 p. 4°.

German and English words accompany score, and also precede it.
Vocal score.

Music div.
1. Oratorios.—Piano and voice. 2. Meyer, Johann Heinrich, 1833-99. 3. Lottner, H., translator. 4. Title. 5. Title: Arminius.
N. Y. P. L. October 12, 1917.

Hermecke, Hermann. Die Flucht ins Glück

*MP (German)

DOSTAL, NICO, 1895-
[Die Flucht ins Glück. Selections]
Die Flucht ins Glück; Operette in drei Akten von Hermann Hermecke. Musik von Nico Dostal. [Berlin] Dreiklang-Dreimasken [c1941] Pl. no. D366D-D371D. 19 p. 34cm.

Songs with piano accompaniment.
CONTENTS. —Wenn dein Herz von Liebe spricht; Foxtrot. —Das soll der schönste Walzer sein! Walzer. —Wiegenlied. —Tausend Blumen blüh'n auf jeder Wiese; Liedund langsamer Foxtrot. —Ich liebe dich! Walzerlied. —Nun hinaus über's Meer; Marschlied. —Meines Herzens brennende Sehnsucht; Lied und langsamer Foxtrot.
1. Songs, German. I. Hermecke, Hermann. Die Flucht ins Glück. II. Title.
NN 2.53 OC, I, Ib SL MUg, Ig, Ig, IIg (MUS7, LC1, X1)

Hermesdorff, Michael, 1833-85, editor.

*MH

Guido Aretino, d. 1050?
Epistola Guidonis Michaeli Monacho de ignoto cantu directa, d. i. Brief Guido's an den Mönch Michael über einen unbekannten Gesang, übersetzt und erklärt von Mich. Hermesdorff... Trier: Commissions-Verlag der Paulinus-Druckerei, 1884. 67 p. diagrs., illus. (music.) 8°.

Latin and German on opposite pages.

1. ~~Music.~~—Theory (Mediaeval). 2. Hermesdorff, Michael, 1833-85, editor.
N. Y. P. L. 22073A July 5, 1921.

Hermesdorff. Michael, 1833-1885, translator. *LII

Guido, Aretino
Micrologus Guidonis de disciplina artis musicae, d. i; Kurze Abhandlung Guido's über die Regeln der musikalischen Kunst, übersetzt und erklärt von Mich. Hermesdorff... Mit einer autographischen Beilage. Trier: J.B. Grach, 1876. 1 p.l., 125 pp., 1 tab. (folded) 1 fac-sim. 12°.

Music Div.

Solmization
Music Notation
Hermesdorff Michael trans

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*MEC
W33.66.H4

Hermet, Augusto, 1889–
... Il crepuscolo degli dei di Riccardo Wagner. Firenze, Monsalvato ⌊1944⌋
63 p. illus. (music) 22cm. (Guide musicali, 12)
The musical illustrations are reproduced from manuscript.
"Nota storico-bibliografica": p. 61–62.

~~1. Operas—Analytical guides.~~ 2. Wagner, Richard. ~~Der ring des Nibelungen.~~ Götterdämmerung. ~~I. Title.~~

45-19028
Library of Congress MT100.W29H47 MUSIC
⌊2⌋ 782.2

Hermet, Francesco.

*MFSB
(Italy)

Società filarmonico-drammatica, Trieste.
...Memorie, compilate per cura di un socio filodrammatico. Trieste: G. Caprin, 1884. v, 160 p. front. (port.) 8°.
"Queste memorie furono pubblicate dalla Società filarmonico-drammatica addì xvi di febbraio del mdccclxxxiv, primo anniversario dalla morte di Francesco Hermet."
Largely based on the recollections of Francesco Hermet, member of the society.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
544458A. 1. Music—Assoc. and org.—Italy—Trieste. I. Hermet, Francesco.
N. Y. P. L. October 14, 1931

NKM p.v.605

Hermil, Édouard, and H. Buguet.
...Très-fragile; charentonnade en deux actes, musique nouvelle de M. Georges Rose. Paris: Tresse, 1872. 41 p. 18½cm.
Cover date: 1873.
"Représentée pour la première fois à Paris, sur le théatre des Folies-Marigny, le 27 octobre 1872."
Without music.

MUSIC DIV.
609218A. 1. ~~Drama, French.~~ Librettos. I. Buguet, Henry, 1845– , jt. au. ~~II. Title.~~ III. Rose, Georges, b. ca. 1830. IV. Très-fragile.
N. Y. P. L. May 22, 1934

...Herminia.
(French)

Berlioz, Hector, 1803–1869.
...Herminia; lyrische Scene. Herminie...Erminia.... Poésie de M. Vieillard. Deutsche Übersetzung von Emma Klingenfeld, English translation by John Bernhoff. Klavierauszug mit Text von Philipp Scharwenka. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1853. 43 p. 4°.
Vocal score. French, German and English.

JUILLIARD FOUNDATION FUND.
1. Songs, arias, etc., with orchestra.—Vocal score. 2. Vieillard de Boismartin, Pierre Ange, 1778–1862. 3. Klingenfeld, Emma, 1846– , translator. 4. Bernhoff, John, translator. 5. Scharwenka, Philipp, 1847–1918, editor. 6. Title. 7. Title: Erminia.
N. Y. P. L. June 25, 1924

The hermit

Mus. Res. *MP
(English)

HOOK, JAMES, 1746-1827.
[THE HERMIT]
The hermit. Written by the late celebrated Doctor Goldsmith. Set to music by James Hook. Adapted for two violins, voice, and harpsichord. Opera XXIV. Dublin, Published by John Rice [ca. 1785] 16 p. 34cm.

1. Scenas, etc., Secular (3 voices)--Instr. acc. I. Goldsmith, Oliver, 1728-1774. The hermit. II. Title.
NN S 7.69 k/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUR 1, LCI, X1, Z3)

The Hermit.

**MTA

Kiladze, Grigoriĭ V.
[The Hermit]
...Отшельник (гандегили); симфоническая поэма на сюжет Ильи Чавчавадзе... [The Hermit; symphonic poem on a theme by I. Chavchavadze] Москва [etc] Музгиз, 1925. Publ.pl.no.M.18171 Г. 115 p. 29cm.
Full score.

Drexel Musical Fund.
4554358. 1. Symphonic poems. I. Chavchavadze, Il'ya Grigor'yevich, knyaz', 1837-1907. II. Title
The Hermit.
MUSIC DIV.
JUL 2 1946

Hermit of Cashell

*XML-650

NEWCOMB, HARLEY.
[HERMIT OF CASHELL. LIBRETTO. ENGLISH]
Hermit of Cashell; opera in 4 acts. [Boston? 1884] 15 p. music. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 845)
Imperfect: t.p., and all before p. 5, mutilated.

I. Title.
NN R 5.72 b/ OC(1bo) (OAF 1) PC, I SL MUy, Iy MUA (4) (MUF 1, MUL 1, UM1, LC1, X1, ZA1)

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*MP
(U. S.)

Hermit songs

Barber, Samuel, 1910–
Hermit songs; to poems translated from anonymous Irish texts of the eighth to thirteenth centuries. Op. 29. New York, G. Schirmer ⌊1954⌋
28 p. 30 cm.
Commissioned by the Elizabeth Sprague Coolidge Foundation.
For high voice and piano.
CONTENTS.—At Saint Patrick's purgatory.—Church bell at night.—St. Ita's vision.—The heavenly banquet.—The crucifixion.—Sea-snatch.—Promiscuity.—The monk and his cat.—The praises of God.—The desire for hermitage.

1. Song cycles. 2. Songs, U.S. I. Title.
NN* X 6.57 a/ OC SL MUg, Ig, 2g, Ig (MUA4, MUS11, LC1, X1)

L'Hermite, François Tristan.
See
Tristan L'Hermite, François, 1601–1655.

MUSIC DIV.
N. Y. P. L. October 25, 1932

The hermit's bell [opera]
see
Maillart, Aimé, 1817-1871.
Les dragons de Villars.

Music Div.

Hermits in Mexico

NCOF
+

LUSK, MILTON.
[THE GIRL FROM MEXICO. LIBRETTO. ENGLISH]
The girl from Mexico; a melo-dious drama in two acts, by H.N. Herriman and R.H. Burnside; lyrics by H.N. Herriman and R.H. Burnside. [New York, 19-?] 4 v. in 2. 30cm.

Typescripts of 4 versions, some of which have earlier title, Hermits in Mexico.

(Continued)
NN R 11.62 e/ OCs, Is, IIs (OAF1s) PCs, Is, IIs, IIIs, IV SLs MUys, Iys, Iys, IIys, IIIys, IVys (T4s, LC1s, X1s)
2

LUSK, MILTON. [THE GIRL FROM MEXICO. LIBRETTO. ENGLISH] The girl from Mexico... (Card 2)

1. Musical comedies--Librettos. The girl from Mexico. I. Herriman, H.N. The girl from Mexico. II. Burnside, R.H. The girl from Mexico. III. Title. IV. Title: Hermits in Mexico.

The Hermits in Paris

NCOF p.v.407
+

Kerr, Clarence Vincent.
⌊The Hermits in Paris. Libretto. English⌋
The hermits in Paris ⌊by Clarence Vincent Kerr and R. H. Burnside. n. p., n. d.⌋ 42, 41 l. 29cm.

Typescript.
Without the lyrics.
Cover title.
Title changed in ms. from Paris.
In ms. on cover: 2nd edition.

1. Musical comedies—Librettos. The hermits in Paris. I. Burnside, R. H. The hermits in Paris. II. Kerr, Clarence Vincent. Paris. III. Title: Paris. IV. Title.
NN**R 3.59 OC,I,II PC,I,II, III,IV SL MUy,Iy,Iy,IIy,IIIy,IVy (T6,LC1,X1)

The Hermits in Paris

NCOF p.v.407
+

Kerr, Clarence Vincent.
⌊The Hermits in Paris. Libretto. English⌋
The hermits in Paris, by Clarence Vincent Kerr ⌊and R. H. Burnside. n. p.⌋ 1912. 1 v. (various pagings) 22cm.
Typescript.

1. Musical comedies—Librettos. The hermits in Paris. I. Burnside, R. H. The hermits in Paris. II. Title.
NN**R 3.59 OC,I PC,I,II SL MUy,Iy,Iy,IIy (T4,LC1,X1)

The Hermits in Paris

NCOF p.v.407
+

Kerr, Clarence Vincent.
⌊The Hermits in Paris. Libretto. English⌋
The hermits in Paris, by Clarence Vincent Kerr and R. H. Burnside. ⌊New York⌋ c1912. 50, 32 l. 28cm.
Typescript.
Cover title.
Without the lyrics.
On cover: Working copy.
Title changed in ms. from Paris.

1. Musical comedies—Librettos. The hermits in Paris. I. Burnside, R. H. The hermits in Paris. II. Kerr, Clarence Vincent. Paris. III. Title: Paris. IV. Title.
NN**R 3.59 OC(1bo)I,II PC,I,II,III,IV SL MUy,Iy,Iy,IIy, IIIy,IVy (T6,LC1,X1)

Hermits of St. Augustine

*KE
1556

Catholic Church, Roman. Liturgy and Ritual. Rubrics. Augustinian.
¶Ordinarivm ſacri ordinis heremitarū ſancti Auguſtini epiſcopi & regularis obſeruātie, nūc denuò correctū, ſic q̄ nō ſecūdum morē antiquū ceremonie ſiant, ſed ſecūdū choros altos. Mexici. [Ioannes Pavlvs] anno. dñi. 1556 idibus Iulij. 40 f. illus. 20cm. (4°.)

Medina IBM 29. See: García Icazbalceta: Bibl. mex., no. 26.
Title within historiated border.
Printed in red and black.

(Continued)
MUSIC DIV
Card rev. 1910

Catholic Church, Roman. Liturgy and Ritual. Rubrics. ¶Augustinian. Ordinarivm...1556. (Card 2)

Folios 2-30 contain directions for the recitation of the divine office, the celebration of mass, and the administration of the sacraments.
"Intonationes tam ad matutinas, q̄ veſperas, & completorium, & benedictionum. Et tonus epiſtolarum Euangeliorum, Prophetiarum. Et lectionis refectorij, & capitulorum: et orationum: tā ad miſſam, veſperas, & matutinas, q̄ ad horas" (18 p. of music), f. 32-40.
The second of three works presumably issued together, the third being the "Regvla Beatiſſimi patris nostri Augustini epiſcopi" (q.v.) which is bound with the Ordinarivm.
"The first music... printed in the New World" — Garnett, R. Early Spanish-American printing. (In: The Library, n.s. I, 1900, p. 143).
Card rev. 1910

NCOF p.v.424
+

The hermits in Vienna. (Second version). ⌊n. p., n. d.⌋ 1 v. (various pagings) 29cm.
Typescript.
Libretto.
Cover title.

1. Musical comedies—Librettos. Hermits in Vienna. 2. Musical Shows.
NN R X 3.60 OC(1b+) PC SL MUy,Iy T,2 (LC1,X1)

Hermlin, Stephan, 1915- . Mansfelder Oratorium

*MZ

MEYER, ERNST HERMANN, 1905-
[MANSFELDER ORATORIUM. LIBRETTO. GERMAN]
Mansfelder Oratorium, von Stephan Hermlin. Musik von Ernst H. Meyer. Textbuch. [Leipzig, C.F. Peters, 1950] 22 p. 21cm. (Collection Litolff. Nr. 5056)

1. Oratorios--Librettos. I. Hermlin, Stephan, 1915- Mansfelder Oratorium. II. Title.
NN X 7.58 e/ OC, I PC, I, II SL MUy,Iy,Iy,IIy (LC1, X1)

DREXEL 2170

Hermogenes, the Rhetorician
Ἑρμογενους τεχνη ρητορικη τελειοτατη. Hermogenis ars oratoria absolutissima, et libri omnes. Cum noua versione Latina è regione contextus Graeci, commentariis Gasparis Laurentii. *Coloniae Allobrogum: P. Aubertum*, 1614. 8 p.l., 568 pp., 8l., 230 pp. 12°.

Music Div.

Laurentius (Gaspar)

Hermosilla (José María Muñoz)

See: Muñoz Hermosilla (José M.)

Music Div.

Hermosilla (Luisa Maluschka de Muñoz)

See: Muñoz Hermosilla (Luisa Maluschka de)

Music Div.

Hermoso, Mariano - st. au

*MS

Fernández Caballero, Manuel, 1835–1906, and M. Hermoso.
La cacharrera; sainete lírico en un acto. Letra de los Srês. D. Manuel F^{os} de la Puente y D. Antonio Osete. Música de los maestros Caballero y Hermoso. Madrid: Soc. anónima Casa Dotesio [ca. 1906]. Publ. pl. nos. 41135–41142. 67 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

Music Div.

40516A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Hermoso, Mariano, jt. au. 4. Fernández de la Puente, Manuel. 5. Osete, Antonio. 6. Title.
N. Y. P. L. May 25, 1922.

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*MS

Hermoso, Mariano, and E. García Álvarez.
...La edad de hierro; pasatiempo cómico-lírico en un acto. Letra de los Sres. Arniches, García Álvarez y Asensio Más, música de los M^{tros}. Hermoso y García Álvarez. Madrid: Soc. anónima Casa Dotésio, cop. 1907. Publ. pl. nos. 41462–41466. 28 p. f°.

Vocal score. Spanish words.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. García Álvarez, Enrique, jt. au. 4. Arniches, Carlos, 1866– 5. Asensio Más, Ramón. 6. Title.
N. Y. P. L. October 24, 1922.

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*MS

Hermoso, Mariano.
Lohengrin; bufonada en un acto. Letra de los Sres. Jackson Veyán y Roig Battaler. Música del Mtro. M. Hermoso... Madrid: Soc. anónima Casa Dotesio [ca. 1903]. Publ. pl. nos. 40425–40430. 39 p. f°.

Vocal score. Spanish words.
Caption-title.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Jackson Veyán, José, 1852– 4. Roig Bataller, Francisco. 5. Title.
N. Y. P. L. May 29, 1923.

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*ZB-84
Film Reproduction

HERMOSO, MARIANO.
[LOHENGRIN. LIBRETTO. SPANISH]
Lohengrin; bufonada lírica en un acto, dividido en tres cuadros, en prosa, original de José Jackson Veyán y Francisco Roig Bataller. Representada...en el Teatro cómico el 14 de febrero de 1902. Madrid, R. Velasco, imp., 1902. 45 p. 20cm.

Film reproduction. Negative.
I. Jackson Veyán, José, 1852-1935. Lohengrin. II. Roig Bataller, Francisco. Lohengrin. III. Title.
NN R X 4.62 a/ OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFI, MULI, UMI, LCI, XI)

Hermoso, Mariano. El padrino de "El Nene"

*MS

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[EL PADRINO DE "EL NENE". VOCAL SCORE. SPANISH]
El padrino de "El Nene"; ó, Todo por el arte; sainete en tres cuadros y en prosa original de Julián Romea; música de los maestros Caballero y Hermoso. Reducción por M. Brill. Madrid, Sociedad anónima Casa Dotésio [ca. 1890] Pl. no. C.R. 7765-C.R. 7770. c 78 p. 34cm. (Ediciones Casa Dotésio)
1. Operas, Comic--Vocal scores. I. Hermoso, Mariano. El padrino de "El Nene". II. Romea y Parra, Julian, 1848- . El padrino de "El Nene". III. Title.
NN S 7.69 v/OC, I, II SL MUg, Ig, IIg, IIIg (LCI, XI) (OAFI)

Hermoso, Mariano.
El padrino de "El nene"

*ZB-210
Film Reproduction

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[EL PADRINO DE "EL NENE". LIBRETTO. SPANISH]
El padrino de "El nene;" ó, Todo por el arte! Sainete lírico en tres cuadros, en prosa. Original de Julián Romea. Música de Caballero y Hermoso. 2. ed. Madrid, R. Velasco, 1887. 49 p. 20cm. (Administración lírico-dramática)

Film reproduction. Negative.

(Continued)
NN R 2.67 r/J OC, I, II (OS)IV IIy, IIIy (MUFI, MULI, UMI, (OAFI) PC, I, II, III SL MUy, Iy, LCI, XI) [NSCM] 2

FERNANDEZ CABALLERO, MANUEL, 1835-1906.
[EL PADRINO DE "EL NENE". LIBRETTO. SPANISH]
El padrino de "El nene",... (Card 2)

I. Romea y Parra, Julián, 1848- . El padrino de "El nene." II. Hermoso, Mariano. El padrino de "El nene." III. Title. IV. Administración lírico-dramatica.

Hermoso, Mariano. El traje de luces

*XML-718

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[EL TRAJE DE LUCES. LIBRETTO. SPANISH]
El traje de luces: sainete en tres cuadros y en prosa de Serafín y Joaquín Álvarez Quintero, con música de Caballero y Hermoso. Estrenado en el Teatro de la Zarzuela el 28 de nov. de 1899. Madrid, R. Velasco, 1899. 5l, [1] p. 20cm. (Sociedad de autores españoles)

(Continued)
NN R 5.72 b/ OC, I, II, III MUy, Iy, IIy, III, IVy (MUF I) LCI, XI, ZAI) (OAF I) PC, I, II, III, IV SL (MULI) T, 2, I, II, III, IV (UMI, 2

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[EL TRAJE DE LUCES. LIBRETTO. SPANISH] El traje de luces...(Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 988)
"Obras de los mismos autores," p. [52].

1. Zarzuelas--Librettos. 2. Drama--Types--Zarzuela. I. Hermoso, Mariano. El traje de luces. II. Álvarez Quintero, Serafín, 1871-1938. El traje de luces. III. Álvarez Quintero, Joaquín, 1873-1944. El traje de luces. IV. Title.

Hermoso, Mariano.

*MS

Fernández Caballero, Manuel, 1835–1906, and A. Lapuerta.
...La barcarola; zarzuela en un acto. Letra de D. Eugenio Sellés. Música de los maestros Caballero y Lapuerta... Madrid: Soc. anónima Casa Dotésio [ca. 1905]. Publ. pl. nos. 40260–40268. 91 p. f°.

Vocal score. Spanish words.
"Reducción por M. Hermoso."
With this is bound: M. Fernández Caballero, El cabo primero. Madrid [1902]. Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Lapuerta, Arturo, jt. au. 4. Sellés, Eugenio, 1844– 5. Hermoso, Mariano. 6. Title.
N. Y. P. L. May 8, 1922.

Hermoso, Mariano

*XML-710

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[TORTILLA AL RON. LIBRETTO. SPANISH]
Tortilla al ron; zarzuela bufa en un acto y en verso, letra de Gabriel Merino, música de Caballero y Hermoso. Estrenada en el Teatro de la Zarzuela el 4 de abr. de 1896. Madrid, R. Velasco, 1896. 5l, [4] p. 20cm. (El Teatro)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11, 985)

(Continued)
NN R 5.72 b/ OC, I, II (OAF I) IIIy (MUF I, MUL I) T, 2, I, II, III PC, I, II, III SL MUy, Iy, Iy, IIy, (UMI, LCI, XI, ZAI) 2

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[TORTILLA AL RON. LIBRETTO. SPANISH] Tortilla al ron... (Card 2)

"Obras de Gabriel Merino," p. [55]

1. Zarzuelas--Librettos. 2. Drama--Types--Zarzuela. I. Hermoso, Mariano. Tortilla al ron. II. Merino, Gabriel, 1862-1903. Tortilla al ron. III. Title.

Hermua, Eduardo Sáenz

See

Saenz Hermua, Eduardo

NN 11.59 OC PC MU LC

Copy only words underlined
& Classmark-- ZBA

HERMUNDSTAD, KNUT, 1888-
Gamal Valdreskultur. Oslo, Norsk folkeminnelag, 1936-67. 8 v. illus., ports. 23cm. (Norsk folkeminnelag. [Skrifter] nr. 36, 45, 55, 65, 70, 75, 86, 99)
[Bind] 1-8.
Includes music (unaccompanied melodies)
Vol. 7-8 have imprint: Oslo, Universitetsforlaget.

(Continued)
NN R 7.68 e/ OCs 1s, 2s, IIs, IIIs, IVs, V (OS)IIs, IIIs, IVs, V PCs, MUgs, 2gs (LCls, Xls) 2

HERMUNDSTAD, KNUT, 1888- Gamal Valdreskultur. (Card 2)

CONTENTS.--1. Gamletidi talar.--2. Bondeliv; samrödor og song etter Ragndi Moen.--3. I manns minne.--4. Ættararv.--5. Ættarminne.--6. I kveldseta.--7. Kvorvne tider Truer om villdyr, fangst og fiske.
1. Folk lore--Norway--Valdres. 2. Folk songs, Norwegian--Valdres. I. Ser. II. Series. nr. 70. III. Series. nr. 75. IV. Series. nr. 86. V. Series. nr. 99

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*XML-531

HERNÁNDEZ, A.G.
[LOS CÁNDIDOS PRETENDIENTES. LIBRETTO. SPANISH]
Los cándidos pretendientes, humorada cómico-lírico en un acto, dividido en tres cuadros; original de Jesús Pernas; música de A.G. Hernández y J. Pascual. Madrid, R. Velasco, imp., 1914. 52 p. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10,987)

(Continued)
NN R 8.72 m/p OC(1bo) I, II, Iy, IIy, IIIy (MUFI, MULI, UMI, IVbo, Vbo PC, I, II, III SL MUy, LCI, XI, ZAI) 2

HERNANDEZ, A.G. [LOS CÁNDIDOS PRETENDIENTES. LIBRETTO. SPANISH] Los cándidos pretendientes... (Card 2)

"Estrenada en el Teatro de novedades...26 de junio de 1914."

I. Pernas, Jesús. Los cándidos pretendientes. II. Pascual, J. Los cándidos pretendientes. III. Title. IV. Pernas, Jesús. V. Pascual, J.

Hernández, Antonio, ed.

*MM

PÉREZ MARTÍNEZ, VICENTE.
Prontuario del cantollano gregoriano, para celebrar uniformemente los divinos oficios todo el año, asi en las iglesias catedrales como en las parroquias y conventos de estos reinos, segun práctica de la muy santa primada iglesia de Toledo, real capilla de S. M. y varias iglesias catedrales. Corregido todo del mal acento y otros defectos notados en los libros antiguos. 2. ed., nuevamente corregida y aumentada,

(Continued)
NNS 1.72 d/ OC, I SL MU, I, (LCI, XI, ZI) 3

PÉREZ MARTÍNEZ, VICENTE. Prontuario del cantollano gregoriano... (Card 2)

por Antonio Hernández. Madrid, En la imprenta real, 1828-29. 2 v. in 3. 22cm.

Tomo 1 and 2 are each in 4 books.
"Suplemento al canto llano gregoriano...por...Antonio Hernández," tomo 2, p. [1075]-1121.
A second copy of the Suplemento (47 p., at end of tomo 2) has special t.p., dated 1829.

(Continued)

PÉREZ MARTÍNEZ, VICENTE. Prontuario del cantollano gregoriano... (Card 3)

The Otto Kinkeldey Memorial Fund

1. Chant (Plain, Gregorian, etc.)--Instruction, To 1800.
I. Hernández, Antonio, ed.

Hernández, Antonio Acevedo.

See

Acevedo Hernández, Antonio, 1886-

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 104a [viii-10-63 8m]

Hernández, Antonio Martínez.

See

Martínez Hernández, Antonio.

NN 9.54 OC PC MU LC

Hernández, Gonzalo Castrillo.

See

Castrillo Hernández, Gonzalo.

Music Div.

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*MO (Spanish)

Hernández, Isidoro, d. 1888.
El cancionero popular; repertorio de aires caracteristicos españoles arreglados para piano con letra, por Isidoro Hernández. Serie 1–2. Bilbao: Dotesio[, 188–?]. Publ. pl. nos. A. R. 2918–2927, 2978–2986, 2988–2989. 23 v. in 1. f°.

serie 1 no. 1 and serie 2 no. 10, out of print.

Arranged for piano, 2 hands, with Spanish words.
Contents: Serie 1, no. 1.
no. 2. Tirana, de Pablo del Moral. no. 3. Polo, de M. Garcia. no. 4. Boleras, de F. Sor. no. 5. Seguidillas, de F. Sor. no. 6. "Una recien casada," de V. Castelli. no. 7.

(Continued)

Cards in Public Catalogue
Music Dept.

N. Y. P. L. November 16, 1926

Hernández, Isidoro, d. 1888: El cancionero popular... (Continued)

El vejuquito. no. 8. El chiste de Andalucia. no. 9. La cachucha. no. 10. Fandango. no. 11. Célebre polo de la Soledad, de Tapia. no. 12. Rondalla, de Oudrid.
Serie 2, no. 1. Tirana, por Gomis. no. 2. Sevillanas. no. 3. Guernicaco arbola. no. 4. Irinarena. no. 5. Muneira. no. 6. Aire popular de Galicia. no. 7. El caballo. no. 8. Aragon. no. 9. Alborada. no. 10.
no. 11. Boleras de la pesca. no. 12. Seguidillas populares.

1. Folk songs, Spanish.
N. Y. P. L. November 16, 1926

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*MP (Spanish)

Hernández, Isidoro, d. 1888.
...Ecos andalúces; album de [7] canciones para canto y piano, por I. Hernandez... Madrid: B. Eslava[, 188–?]. Publ. pl. nos. 1319–1324, 1934. 7 v. in 1. f°.

Spanish words with music for 1 voice and piano acc.
Imprint varies: no. 2, 4, have imprint of Soc. anónima Casa Dotésio; no. 5-6, of Unión musical española. From the plates of B. Eslava.
Contents: 1. La perla é ronda. 2. La guillabaora. 3. La buñolera. 4. Paca la salá. 5. El barrio de la viña. 6. La jitanilla. 7. Morenas de mi tierra.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Spanish. 2. Title.
N. Y. P. L. June 12, 1925

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*MO (Spanish)

Hernández, Isidoro, d. 1888.
[Ecos de Andalucia. Ocho cantos populares para piano, con letra.] Madrid: Union músical española [ca. 1890]. Publ. pl. nos. A. y Cª. 8191–8198. 8 v. in 1. f°.

Arranged for piano, 2 hands, with superlinear Spanish words.
Title from Union músical española catalogue.
Contents: no. 1. Malagueña. no. 2. Rondeña. no. 3. Soleá. no. 4. Fandango. no. 5. Peteneras. no. 6. Sevillanas. no. 7. La caña. no. 8. El vito.

MUSIC DIV.

1. Folk songs (Spanish), Andalusia. 2. Piano. 3. Title
N. Y. P. L. August 10, 1933.

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*MP (Spanish)

Hernández, Isidoro, d. 1888.
...El flamenco; album de 7 canciones originales escritas sobre los tipos mas caracteristicos de Andalucia para canto y piano, por Isidoro Hernandez... Madrid: B. Eslava[, 188–?]. Publ. pl. nos. 1325–1327, 1329–1331, 1946. 7 v. in 1. f°.

Spanish words with music for 1 voice and piano acc.
Imprint varies: no. 2, 3, 6, have imprint of Soc. anónima Casa Dotésio; no. 5, of Unión musical española. From the plates of B. Eslava.
Contents: 1. La serenata andaluza. 2. La Sevillana. 3. El contrabandista. 4. El sordao andaluz. 5. La gachona. 6. El calesero. 7. Las fatigas.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Spanish. 2. Title.
N. Y. P. L. June 12, 1925

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*MP (Spanish)

Hernández, Isidoro, d. 1888.
Flores de Andalucia; album de [10] canciones, por Isidoro Hernandez... [Madrid: Soc. anónima Casa Dotésio, 189–?] Publ. pl. nos. A. R. 1418–1423, 1590–1593. 10 v. in 1. f°.

Spanish words with music for 1 voice and piano acc.
Caption-title. Cover-title reads: ...Obras musicales de varios autores.
Printed from the plates of A. Romero.
Contents: 1. Malagueña. 2. Soleá. 3. Sevillanas. 4. Zapateado. 5. Rondeña. 6. La gaditana. 7. La flamenca. 8. ¡Ay! vete salero! 9. ¡Jose Maria! 10. Una mosa macarena.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Spanish. 2. Title.
N. Y. P. L. June 11, 1925

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*MP (Spanish)

Hernández, Isidoro, d. 1888.
Flores de Andalucia; album de [10] conciones, por Isidoro Hernandez... [Madrid: R. Rodriguez, 191–? or 192–?] Publ. pl. nos. A. R. 1418–1423, 1590–1593. 10 v. in 1. f°.

Spanish words; music for 1 voice with piano acc.
Caption-title. Cover-title reads: ...Obras musicales de varios autores.
Reprinted from the plates of A. Romero [189–?].
Contents: 1. Malagueña. 2. Soleá. 3. Sevillanas. 4. Zapateado. 5. Rondeña. 6. La gaditana. 7. La flamenca. 8. ¡Ay! vete salero! 9. ¡Jose Maria! 10. Una mosa macarena.

249997A
MUSIC DIV.

1. Songs, Spanish. 2. Title.
N. Y. P. L. June 24, 1926

D* MO (Spanish)

Hernández, Isidoro, d. 1888.
Flores de España; album de cantos y aires populares... Trascritos para piano con letra por Isidoro Hernandez. Madrid: Soc. anónima Casa Dotésio [190–?]. Publ. pl. nos. P. M. 6115–6154. 98 p. f°.

Spanish words with music for 1 voice with piano acc.

Cards in Public Catalogue
MUSIC DIV.
22310A
DREXEL MUSICAL FUND.

1. Folk songs (Spanish). 2. Title.
N. Y. P. L. August 25, 1921.

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*ZB-210
Film Reproduction

HERNÁNDEZ, ISIDORO, d. 1888.
[GÉNIO Y FIGURA HASTA LA SEPULTURA. LIBRETTO. SPANISH]
Génio y figura hasta la sepultura; proverbio lirico-bailable de costumbres andaluzas, en un acto y en verso. Original de Augusto E. Mádan y García. 2. ed. Madrid, J. Rodriguez, 1876. 35 p. 22cm. (Administración lírico-dramática)

Film reproduction. Negative.
I. Mádan y García, Augusto Eduardo, 1853-1915. Génio y figura hasta la sepultura. II. Title.
NN R 2. 67 r/ OC, I (OAFl) PC, I, II SL MUy, Iy, IIy (MUFl, MULl, UMl, DC2, LCl, Xl)

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*ZB-330

HERNANDEZ, ISIDORO, d. 1888.

La guajirita del Yumuri; tango para canto con acompañamiento de piano. Compuesto por I. Hernandez. Madrid, P. Martin [189-?] Pl. no. C.M. 1747. 5 p. 36cm.

Microfilm
For voice and piano.

1. Songs, Spanish. 2. Tangos, Vocal.
NN R 5. 72 m/£OC SL MUg, lg, 2g (MUFl, UMl, DC2, LC1, Xl)

Write on slip words underlined below and class mark — *MYD

Hernández, Isidoro, d.1888.

El jaleo de Jerez.

(In: ...Ecos de España. Madrid [1890?] p.5-10.)

For one voice with piano accompaniment.

form 400b [1-12-42 25m] MUSIC DIV.

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* MP box

HERNÁNDEZ, ISIDORO, d. 1888.

La madrileña; canción española para canto con acompto. de piano. Letra y música de Iro. Hernandes. Madrid, N. Toledo [188-?] 8 p. 36cm.

For voice and piano.
First line: Vine à Sevilla con intención.

1. Songs, Spanish.
NNR 9.63 p/ OC SL MUg, 1g (MUS2, LC1, X1)

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* Z-697
Film Reproduction

HERNÁNDEZ, ISIDORO, d. 1888.
[LA PALOMITA. LIBRETTO. SPANISH]
La palomita, juguete lírico en un acto, letra de Don Tiburcio Larrumbe, música del maestro D. Isidoro Hernández. Representado con gran éxito en el teatro de verano 'Recreos Matritenses' el dia 2 de julio de 1880. Madrid, E. Arregui, 1880. 27 p. 20cm.

Film reproduction. Positive.

I. Larrumbe, Tiburico, La palomita. II. Title.
III. Larrumbe, Tiburico.
NN R 10. 59 m/ OC, I, IIbo (OAF 1) PC, I, II SL MUy, Iy, IIy (UM 1, LC1, X1)

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*MP box

HERNÁNDEZ, ISIDORO, d. 1888.

Quiéreme, nena; canción andalusa. Letra de E. Plácido Sirera. Madrid, D.A. Romero [188-?] Pl. no. A.R. 2671. 7 p. 36cm.

For voice and piano.
First line: Has visto en la negra noche.

1. Songs, Spanish.
NN R 12. 64 e/ OC SL MU 1g (MUD1, MUS2, LC1, X1)

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*MO (Spanish)

Hernández, Isidoro, d.1888.
Tradiciones populares andaluzas.
Album de los cantares mas caracteristicos de aquellas provincias meridionales, para piano (con letra) por I.Hernandez... no. 1-9. Madrid:B.Eslava [187-?]. Publ.pl. nos.2037-2045. 9 v.in 1. f°.

Arranged for piano, 2 hands, with superlinear Spanish words.
Contents: 1.Rondeña. 2.Malagueña. 3.Soleá. 4.El vito. 5.La caña. 6.Zapateado. 7.Fandango 8.Playera. 9.Sevillanas.

Music Div.
1.Folk songs (Spanish) Andalusia
no.10, Peteneras, lacking
2 cards only
Not access.

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*MP box

Hernández, Isidoro, d.1888.
Verdaderas peteneras, para canto y piano arregladas por el Mtro.Isidoro Hernandez... Madrid:Union músical española [187-?]. Publ.pl.no.B.Z.226. 4 p. f°.

Spanish words with music for 1 voice with piano acc.
Caption-title.

Music Div.
1 card only
Not access.

Write on slip words underlined below and class mark — *MYD

Hernández, Isidoro, d.1888.

Verdaderas peteneras; toreras.

(In: ...Ecos de España. Madrid [1890?] p.28-30.)

For piano.

form 400b [1-12-42 25m] MUSIC DIV.

Hernández, Isidoro, d.1888. *MP +box
...Verdaderas peteneras, para piano con coplas para cantarse, por Y.Fernandez. Barcelona: Hijos de A.Vidal y Roger[190-?]. Publ.pl.no.7203.V. 2 p. f°.

Arranged for piano, 2 hands, with interlinear Spanish text.
Caption-title.
t.-p.reads: Bailes y cantos populares españoles por Y Fernandez... no.12.

1 card only
Not access.
Music Div.

Hernándes, Manuel Palop
See
Palop Hernándes, Manuel

8.70
OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 185b

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*MEC (Beethoven)—CO

Hernández Barroso, Mateo.
La IX sinfonía de Beethoven; ensayo de crítica y estética musical, por Mateo H. Barroso, ornamentado por Moya del Pino, Penagos y Vivanco. Madrid [El autor] 1912.
220 p., 1 l. illus. 17½cm.
Added t.-p., illus.
"Exégesis de Wagner": p. 201-213.

Second copy
Cards in Public Catalogue
1. Beethoven, Ludwig van, ~~Symphonies~~ No. 9 ~~Orchestra~~. 2. Pino, Moya del, illustrator. 3. Penagos, Rafael de, illustrator. 4. Vivanco, A., illustrator.
14-5496
Library of Congress ML410.B42B3 MUSIC DIV.

Hernández, Isidoro, d. 1888, arranger.
*MS
Arrieta y Corera, Emilio, 1823-1894.
Marina; ópera española en tres actos. Refundición de la zarzuela de D. Francisco Camprodón por D. Miguel Ramos Carrion. Música del maestro Emilio Arrieta. Traducción italiana por D. Gottardo Aldigieri... Madrid: Unión musical española[, ca. 1900]. Publ. pl. nos. P. M. 4903-4907, 4909-4925. 256 p. f°.
Vocal score. Spanish and Italian.
(Continued)
Music Dept
N. Y. P. L. July 7, 1938

Hernándes, Pablo
See
Hernándes Balaguer, Pablo

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8
form 185a [iv-33-46 30m]

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*MEC (Beethoven) CO

Hernández Barroso, Mateo.
... La IXª sinfonía de Beethoven. 3. ed. [México] Editorial Castillo s. de r. l. [1944]
2 p. l., 7-217 p., 2 l. illus. (music) 20½cm.
At head of title: Mateo H. Barroso.
"Exégesis de Wagner": p. 171-183.

CARNEGIE CORPORATION OF NEW YORK
1. Beethoven, Ludwig van. Symphony no. 9, ~~in D minor~~.
A 45-2760
New York. Public library for Library of Congress ML410.B42H4 1944 MUSIC DIV.
[2]† 785.11

Arrieta y Corera, Emilio, 1823-1894: Marina; ópera española en tres actos. (Continued)
First performed in 1871.
"Reducción por I. Hernández."
Reprinted in most part from plates of P. Martín of 187-?

JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Camprodón y Lafont, Francisco, 1816-1870: Marina. 3. Ramos Carrión, Miguel, 1845-1915. 4. Aldigieri, Gottardo, 1834- , translator. 5. Hernández, Isidoro, d. 1888, arranger. 6. Title.
N. Y. P. L. July 7, 1938

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*MRDK

Hernández, Pablo, 1834-
Miserere a tres voces y orquesta, reduccion para piano o harmonium, por su autor P. Hernández... Madrid: B. Eslava [187-?]. Publ. pl. no. B. 2056 E. 80 p. f°.
Full score. Latin words.

Choral music, Sacred. — Mixed-3pt.-Orch. acc.
1. Misereres.
N. Y. P. L. March 28, 1932.

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*MEC (Beethoven)-CO

HERNÁNDEZ BARROSO, MATEO.
La IX sinfonía de Beethoven; ensayo de crítica y estética musical. Edición homenaje, ornamentada por Moya del Pino, Penagos y Vivanco. México, 1959. 219 p. illus., music. 18cm.

1. Beethoven, Ludwig van. Symphony no. 9. 2. Beethoven, Ludwig van—Symphonies. I. [Title] La novena.
NN 8.59 t/& OC PC, 2 SL MU, 1 (PRI3, LC1, X1)

Hernández, Isidoro, d. 1888.
*MS
Fernández Caballero, Manuel, 1835-1906.
El lucero del alba; zarzuela en un acto. Letra de D. Mariano Pina. Música del maestro M. Fernandez Caballero. Reducción por Isidoro Hérnandez... Bilbao: Dotésio [1879]. Publ. pl. no. A. R. 5393-5397. 24 p. f°.
Vocal score. Spanish words.

40512A. 1. Opera.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Pina, Mariano. 4. Hernández, Isidoro, d. 1888. 5. Title.
N. Y. P. L. May 24, 1922.

Hernández, Rafael
NPL p.v.725
González, Alberto M.
Colegiales; zarzuela en tres actos. Letra de Alberto M. González, música de Rafael Hernández... New York, 1928. 26 p. 8°.
Cover-title.
Without music.

439582A. ~~1. Drama, Spanish.~~ ~~2. Title.~~
N. Y. P. L. MUSIC DIV. October 19, 1929

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*MEC (Gayarre)

HERNÁNDEZ-GIRBAL, F.
Julián Gayarre; el tenor de la voz de ángel. 1.ed. Barcelona, Ediciones Lira, 1955. 606 p. illus., ports., facsims. 23cm.

Bibliography, p. 605-606.

1. Gayarre, Julián, 1844-1890.
NN **R 12.56 d/& OC PC, 1 SL MU, 1 (LC1, X1, Y1)

Hernandez, Joannes
*ZS-232
CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual.
Graduale Dominicale. Secundum normam Missalis noui:...nunc denuo, ex industria...Joannis Hernandez, excusum... Mexico, Por Pedro Ocharte [1576]
2 p.l., 208 f.
Microfilm (negative)
Wagner: Nueva bibl. mex., 70a.
With music, in Gregorian notation.

I. Hernandez, Joannes.
NN R 5.72 a/& (OC)I, Ib+ OS PC,I SL MUg, I, (MUFL, UM1 LC1, X1)

Hernández, Tomás Bretón y.
See
Bretón y Hernández, Tomás, 1850-1923

N. Y. P. L. Music div. January 30, 1919.

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*MEC (Gayarre, J.)

Hernández-Girbal, F.
...Una vida triunfal, Julián Gayarre; biografía novelesca, por F. Hernández-Girbal. Primera edición. Madrid: Atlántico biblioteca, 1931. 353 p. 18cm. (Vidas extraordinarias del siglo XIX.)
"Repertorio de Gayarre," p. 355.
"El testamento del tenor," p. 356.

MUSIC DIV.
Cards in Public Catalogue
709622A. 1. Gayarre, Julián, 1844-1890—Fiction. 2. Fiction, ~~Spanish.~~ ~~3. Musical fiction.~~ I. Title.
N. Y. P. L. July 17, 1934

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* MG p.v. 357

HERNÁNDEZ, JULIO.
[EL NIÑO DE TRIANA. LIBRETTO. SPANISH]
El Niño de Triana; sainete lírico en un acto, dividido en tres cuadros, en verso, original de Antonio López Monís y José de Lucio, música de los maestros Hernández y Mateos. Madrid, Impr. hispano-alemana, 1914. 43 p. 20cm.

"Estrenada en el Teatro Martín de Madrid... [el] 18 de abril de 1914."

1. Mateos y Santos, Gregorio, 1869-1910. El Niño de Triana. II. Lopez Monís, Antonio, 1875- El Niño de Triana. III. Lucio, José de. El Niño de Triana. IV. Title.
NN R 11.66 p/& OC. I, II, III PC. I, II, III, IV MU, Iy, IIy, IIIy, IVy (LC1, X1, MUL1) SL

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*MCL (Santiago de Cuba)

HERNÁNDEZ BALAGUER, PABLO.
Catalogo de música de los archivos de la Catedral de Santiago de Cuba y del Museo Bacardi. La Habana, Biblioteca Nacional José Martí, 1961. 59 p. illus., facsims., music. 22cm.

The Introduction (p. 5-20) includes notes on many Cuban composers.
(Continued)
NN * 8.67 p/& OC (OS)I, I,II MU,2,3,4,I,II SL Ib*,II,IIb*,IIIb* PC,1, (LC1,X1)
2

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*MEC (Breton)

HERNÁNDEZ GONZÁLEZ, GABRIEL.
Bretón [por] Javier de Montillana [pseud.] Salamanca, Núñez, 1952. 245 p. illus., ports. 22cm.

1. Bretón y Hernández, Tomás, 1850-1923.
NN * 9.57 j/& OC(1b) PC, 1 SL MU, 1 (LC1, X1)

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* MO (Dominican)

Hernández, Julio Alberto.
Música folklórica y popular de la República Dominicana; colección de danzas y canciones populares compuestas para piano, canto y piano y coro mixto a 4 voces. Santo Domingo, 1964.
[40] p. 27 cm.

1. Folk songs, Dominican.
NN 6.66 g/& OC(Ib*) SL MUg, Ig (DC2, LC1, X1)

HERNÁNDEZ BALAGUER, PABLO. Catalogo de música de los archivos de la Catedral de Santiago de Cuba y del Museo Bacardi. (Card 2)

1. Music—Bibl. 2. Libraries—Cuba—Santiago. 3. Bibliography, Cuban (Music) 4. Musicians, Cuban. I. Santiago de Cuba. Catedral. Música Archivo de. II. Museo Emilio Bacardi, Santiago de Cuba. Música, Archivo de. III. Santiago de Cuba. Catedral.

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* MP box

HERNÁNDEZ GONZALO, GISELA, 1912-

Suite coral (coro mixto a 4 voces) [1942. Poesía de Federico García Lorca] Montevideo, Editorial cooperativa interamericana de compositores [1946] 7 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 42)

(Continued)
NN R 12.57 g/P OC(Ib)I (OS)II SL MUg, Ig, 2g, Ig, IIg (MUC 2, MUS 4, LC1, X1, Z1)

HERNÁNDEZ GONZALO, GISELA, 1912- , Suite coral (coro mixto a 4 voces) [1962. (Card. 2)

Score: SATB.
At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.
CONTENTS. — La mano imposible. — Huerto de marzo. — Cortaron tres árboles. — Granada en 1850.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Song cycles. I. García Lorca, Federico, 1899-1936. II. Instituto interamericano de musicología, Montevideo.

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* MYD
box

HERNÁNDEZ MONCADA, EDUARDO, 1899-

Costeña, para piano solo. México, Ediciones mexicanas de música [c1962] 9 p. 33cm.

1. Piano. I. Title.
NN R 8.64 g/y OC SL MUg. lg, Ig (LC1, X1)

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* MEC
(Bartók)-C

HERNÁNDEZ MONCADA, EDUARDO, 1899-
Los cuartetos de Béla Bartók. México, Conciertos de Difusión cultural/UNAM, 1963. 88 p. ports. 20cm.

1. Bartok, Bela. Quartets. 2. Bartok, Béla--Quartets.
NN 8.65 g/ OC PC, 2 SL MU, 1 (LC1, X1)

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*MYD

Hernández Moncada, Eduardo, 1899–
[Piezas bailables, op. 5]
...Cinco piezas bailables para piano solo. Mexico, Ediciones mexicanas de musica [c1951] 14 p. 33cm.

CONTENTS.—Marcha francesa.—Gavota.—Vals Boston.—Blues.—Marcha alemana.

1. Dances (Piano). 2. Suites (Piano). 3. Blues.
NN 4.53 OC SL MUg, 1g, 2g, 3g (MUC2, LC1, X1)

NPW

Hernández Vidal, Luisa.
...Arpegios 1938 a 1939. Prólogo y elogio por el dr. Ernesto A. Fernández. Portada por: Osvaldo Figueroa. Illustraciones: Manuel A. Mesa. Juan Ramón González. Benito Patiño. Habana [Impr. A. Valdeparos, 1939] 192 p. illus. (incl. ports.) 19½cm.

MUSIC DIV.

60516B. 1. Poetry, Cuban. ~~2. Music—Poetry.~~ I. Title.
N. Y. P. L. September 9, 1940

Hernani [opera].

See

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Ernani.

Music Div.

Copy only words underlined & classmark-- *QPA

HERNAS, CZESŁAW.
Hejnały polskie; studium z historii poezji melicznej. [1.wyd.] Wrocław, Zakład narodowy im. Ossolińskich, 1961. 281 p. illus., facsims. 26cm. (Studia staropolskie, t.9)

Bibliographical footnotes.

1. Military calls--Poland. 2. Songs, Polish--Hist. and crit. 3. Songs, Polish. I. Series.
NN 1.65 e/ OC(1bo) (OS)I PC, 1, 2, I MU, 1, 3 S, 1, 2, I (LC1, X1)

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*QPH

HERNAS, CZESŁAW.
W kalinowym lesie. [1 wyd. Warszawa] Panstwowy instytut wydawniczy [1965] 2v. plates. 21cm.

CONTENTS.--t. 1. U źródeł folklorystyki polskiej.--t. 2. Antologia polskiej pieśni ludowej ze zbiorków polskich XVIII w.

1. Folk lore--Poland. 2. Folk songs, Polish. I. Title.
NN R X 1.68 r/A OC PC, 1, 2 SL MUy, 2y S, 1, 2, I (LC1, X1)

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*MEC
(Lombardo)

Herndon, Booton.
The sweetest music this side of heaven; the Guy Lombardo story. [1st ed.] New York, McGraw-Hill [1964]

334 p. 22 cm.

1. Lombardo, Guy Albert, 1902- I. Title.
NN R 3.65 c/J OC PC, 1, I SL MU, 1, I (LC1, X1)

Herne the hunted

*XML-152

REECE, ROBERT, 1838-1891.
Herne the hunted! Pantomimic-burlesque by R. Reece & W. Yardley. London, Williams [1881] 48 p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,798)
Libretto. Musical source of each song cited.
1. Burlesques--Librettos. Herne the hunted. 2. Pantomimes--Librettos. Herne the hunted. 3. Pantomimes, English. 1900. Herne the hunted.
I. Yardley, William, 1849- II. Title.
NN R 8.72 n/il OC, I PC, 3, I, II SL MUy, 1y, 2y, Iy, IIy (MUF1, MUL1) (UM1, LC1, X1, ZA1) (MUF1, MUL1)

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* MRD

HERNRIED, ROBERT, 1883-1951.

Missa in D, for four mixed voices and organ. Boston, McLaughlin & Reilly [c1948] score (44 p.) 28cm.

1. Masses--Keyboard acc.
NN 10.61 g/ OC SL MUg. lg MUA, 1 (LC1, X1)

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* MYR

Hernried, Robert, 1883–

...Suite für Flöte und Klavier. Op. 34a. Von Robert Hernried... Leipzig: F. Kistner & C. F. W. Siegel [1928] Publ. pl. no. 28252. 1 v. 31cm.

Score (12 p.): flute (or violin) and piano. Flute part.
CONTENTS.—Capriccio.—Lied der Sehnsucht.—Tanzstück.—Traurige Weise.

MUSIC DIV.

1. Suites—Flute and piano—1800- 2. Flute and piano—1800- 3. Violin and piano—1800-
N. Y. P. L. November 25, 1943

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* MI

Hernried, Robert, 1883– 1951.
... Systematische modulation, von Robert Hernried. Berlin, Leipzig, W. de Gruyter & co., 1935.

136 p. illus. (music) diagrs. 16cm. (Sammlung Göschen. [1094])
"Literaturnachweis": p. [5]-6.

1. MODULATION
NN*R 8.58 g/J OC PC, 1 SL MU, 1 (LC1, X1)

Hernried, Robert, 1883- , ed.

*MX

Geminiani, Francesco, 1687–1762.
[Concerti grossi. Op. 3, no. 1–6]
...Concerto grosso...für 2 Violinen, Viola und Violoncell mit Streichorchester und Cembalo, von Francesco Geminiani. Op. 3, No. 1–[6] Nach dem Erstdruck revidiert und mit Einführung versehen von Robert Hernried. Erste Partiturausgabe nach den Originalstimmen von 1732 [i. e. 1733] Leipzig: E. Eulenburg [1935] Publ. pl. no. E.E. 4884–4889. 6 nos. in 1 v. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. 361–366.)

(Continued)

MUSIC DIV.
N. Y. P. L. August 8, 1939

Geminiani, Francesco, 1687–1762. [Concerti grossi. Op. 3, no. 1–6] ...Concerto grosso... (Card 2)

Miniature score (including unrealised figured bass).
His: Concerti grossi con due violini, viola e violoncello di concertino obligati, e due altri violini e basso di concerto grosso... Opera terza. London: Printed for and sold by I. Walsh [1733]

CARNEGIE CORP. OF NEW YORK.

993604A. 1. Concerti grossi—Full score—To 1800. 2. Orchestra, String—Full score—To 1800. I. Hernried, Robert, 1883- , ed.
N. Y. P. L. *Card revised* August 8, 1939

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*MEC
(Brahms)

Hernried, Robert, 1883–
... Johannes Brahms, von Robert Hernried. Leipzig, P. Reclam jun. [°1934]

157, [1] p. 15½cm. (Musiker-biographien, 27. bd.)
~~On cover: Reclams universal bibliothek, nr. 7251, 7252.~~
"Literaturverzeichnis": p. 149–152. "Werk-verzeichnis": p. 137–148.

JUILLIARD FOUNDATION FUND

1. Brahms, Johannes, 1833–1897. I. Ser.

[Full name: Robert Franz Richard Hernried]
Cards in Public Catalogue

Library of Congress ML410.B8H35 34-25714
Copyright A—Foreign 25080
[2]
MUSIC DIV. 927.8

Hero of the Isthmus.

*MYD
box

Lampe, J Bodewalt.

...Hero of the Isthmus; military march & two-step... By J. Bodewalt Lampe... New York [etc.] J. N. Remick & co. [c1912] Publ.pl.no. 5890. 5 p. port. 35cm.

For piano.
"Dedicated to Col. George W. Goethals, chief engineer of the Panama canal."

MUSIC DIV.

1. Marches—Piano. 2. Panama canal. 3. Goethals, George Washington, 1858-1928. I. Title.
N. Y. P. L. April 21, 1947

Hero and Leander

See

Bottesini, Giovanni, 1821-1869.
Ero e Leandro [opera]

Bouteiller, Guillaume, b.1788
Héro et Léandre...

Mancinelli, Luigi, 1848-
Ero e Leandro [opera]

MUSIC DIV.

Hero und Leander

*MS

CARO, PAUL, 1859-
[HERO UND LEANDER. VOCAL SCORE. GERMAN]
Hero und Leander, Oper in 3 Aufzügen (und 5 Abtheilungen). Text nach Grillparzer's Tragödie "Des Meeres und der Liebe Wellen." Clavier-Auszug mit Text von Robert Schwalm als Manuscript gedruckt. Leipzig, A. Robitschek [1898?] Pl. no. 3225. 159 p. 32cm.

With autograph of composer.
1. Autographs (Signature, etc.)--Caro, P. 2. Operas--Vocal scores. I. Grillparzer, Franz, 1791-1872. Des Meeres und der Liebe Wellen. II. Schwalm, Robert, 1845-1912, arranger. III. Title.
NN X 9.57 a/ OC(Ib) I, II (OAF1) SL MUg, 1, 2g, Ig, IIg, IIIg (LC1, X1)

Hero and Leander (Opera)

See

Mancinelli, Luigi, 1848-1921.
Ero e Leandro.

The Hero of the North [play with music]

See

Kelly, Michael, 1764?-1826.
The hero of the North.

Music Div.

HEROD I, THE GREAT, KING OF JUDEA, d.B.C.4

Copy only words underlined & classmark— *MGA

LIPPHARDT, WALTHER.
Das Herodesspiel von Le Mans nach den Handschriften Madrid, Bibl. nac. 288 und 289 (11. und 12. Jhd.) (IN: Instituut voor middeleeuwse muziekwetenschap, Amsterdam, Organicae voces. [Amsterdam, 1963] 25cm. p. 107-122. music)

1. Manuscripts, 11th-12th cent. 2. Spain. Biblioteca nacional, Madrid. Mss (288-289). 3. Herod I, the Great, king of Judea, d. B.C.4.
NN R 11.64 e/j OI (MU)1, 2, 3 (LC1, X1)

HEROD I, THE GREAT, KING OF JUDEA, D.B.C.4

*MSI

HEROD (Liturgical drama)
Herod; a Medieval Nativity play. An acting version of a 13th century liturgical drama, as contained in a ms. belonging originally to the monastery of St. Benoft-sur-Loire, at Fleury in northern France (Orléans, Bibl. de la Ville, ms. 201, pp. 203-14) Edited, with the text translated into English, and the music transcribed into modern notation, by W.L. Smoldon. [For unison voices (soprano), soloists (various) and optional

(Continued)

NN 4.64 e/3 OC, I (OD)It (ED)It SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

HEROD (Liturgical drama). Herod; a Medieval Nativity play. (Card 2)

instruments (organ, recorders, strings, trumpet)] London, Stainer & Bell; American agents: Galaxy Music Corp., New York [c1960] 46 p. facsim. 26cm.

Duration: about 1 hr.

1. Christmas plays, French. 2. Herod I, the Great, king of Judea, d. B.C.4. I. Smoldon, W.L., ed. II. Orléans, France. Bibliothèque municipale. Mss. (201) t. 1960.

HEROD I, THE GREAT, KING OF JUDEA, d.B.C.4

*MSI

Herod (*Liturgical drama*)
The play of Herod; a twelfth-century musical drama. Edited by Noah Greenberg and William L. Smoldon. [Performing ed.] New York, Oxford University Press, 1965.

xiv p., score (99 p.) illus., facsims. 31 cm.

For solo voices, chorus, and instrumental ensemble.
"Translated into modern musical notation and translated into English by William L. Smoldon; edited for modern performance by Noah Greenberg."

(Continued)

NN 4.69 1/6 OC, I, II (OD)IIIt (ED)IIIt SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

HEROD (Liturgical drama). The play of Herod... (Card 2)

Includes facsim. of the "Fleury play-book" (Orléans Ms. 201)

1. Liturgical dramas. 2. Herod I, the Great, king of Judea, d. B.C. 4. 3. Christmas plays, French. I. Greenberg, Noah, ed. II. Smoldon, W.L. III. Orléans, France. Bibliothèque municipale. Mss. (201). t. 1965.

HEROD I, THE GREAT, KING OF JUDEA, D.B.C.4

* MS

HEROD (Liturgical drama)
The play of Herod and the slaying of the innocents. Edited for modern performance by Noah Greenberg. Transcribed into modern notation from Orléans, Bibl. de Ville, Ms. 201 and the Latin translate [sic] into English by William L. Smoldon. [1963?] 13, 13a, 14-42 p. 32cm.

At head of title: New York Pro musica.

(Continued)

NN R 2.65 p/b OC (1bo) I, II (OD)IIIt (ED)IIIt SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

HEROD (Liturgical drama) The play of Herod and the slaying of the innocents. (Card 2)

For soloist and chorus of unison voices. Latin and English words.
"1st revision--Oct. 1, 1963."

1. Christmas plays, French. 2. Herod I, the Great, king of Judea, d. B.C.4. 3. Liturgical dramas. I. Greenberg, Noah, ed. II. Smoldon, W.L., ed. III. Orléans, France. Bibliothèque municipale. Mss. (201) t. 1963.

HEROD I, THE GREAT, KING OF JUDEA, D.B.C.4

*MRII

Kay, Norman Forber.
[KING HEROD. VOCAL SCORE. ENGLISH]

King Herod; a cantata, for soprano and baritone soloists, mixed chorus, and orchestra. [London] Oxford University Press [1965]

56 p. 25 cm.

Cover title.
Words by the composer.
Duration: 35 min.

(Continued)

NN * 7.66 1/{ OC(1b*) (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

KAY, NORMAN FORBER. [KING HEROD. VOCAL SCORE. ENGLISH] King Herod... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Herod I, the Great, king of Judea, d. B.C.4. I. Title.

Herod, do your worst

*MS

KELLY, BRYAN.
[HEROD, DO YOUR WORST. VOCAL SCORE. ENGLISH]
Herod, do your worst; a Nativity opera. Libretto by John Fuller. London, Novello [c1968] 59 p. 25cm.

1. Christmas operas. I. Fuller, John. Herod, do your worst. II. Title.
NN 6.70 1/e OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MSI

HEROD (Liturgical drama)
Herod; a Medieval Nativity play. An acting version of a 13th century liturgical drama, as contained in a ms. belonging originally to the monastery of St. Benoft-sur-Loire, at Fleury in northern France (Orléans, Bibl. de la Ville, ms. 201, pp. 203-14) Edited, with the text translated into English, and the music transcribed into modern notation, by W.L. Smoldon. [For unison voices (soprano), soloists (various) and optional

(Continued)

NN 4.64 e/3 OC, I (OD)It (ED)It SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

HEROD (Liturgical drama). Herod; a Medieval Nativity play. (Card 2)

instruments (organ, recorders, strings, trumpet)] London, Stainer & Bell; American agents: Galaxy Music Corp., New York [c1960] 46 p. facsim. 26cm.

Duration: about 1 hr.

1. Christmas plays, French. 2. Herod I, the Great, king of Judea, d. B.C.4. I. Smoldon, W.L., ed. II. Orléans, France. Bibliothèque municipale. Mss. (201) t. 1960.

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*MSI

Herod (*Liturgical drama*)
The play of Herod; a twelfth-century musical drama. Edited by Noah Greenberg and William L. Smoldon. [Performing ed.] New York, Oxford University Press, 1965.

xiv p., score (99 p.) illus., facsims. 31 cm.

For solo voices, chorus, and instrumental ensemble.
"Translated into modern musical notation and translated into English by William L. Smoldon; edited for modern performance by Noah Greenberg."

(Continued)

NN 4.69 1/6 OC, I, II (OD)IIIt (ED)IIIt SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

HEROD (Liturgical drama). The play of Herod... (Card 2)

Includes facsim. of the "Fleury play-book" (Orléans Ms. 201)

1. Liturgical dramas. 2. Herod I, the Great, king of Judea, d. B.C. 4. 3. Christmas plays, French. I. Greenberg, Noah, ed. II. Smoldon, W.L. III. Orléans, France. Bibliothèque municipale. Mss. (201). t. 1965.

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* MS

HEROD (Liturgical drama)
The play of Herod and the slaying of the innocents. Edited for modern performance by Noah Greenberg. Transcribed into modern notation from Orléans, Bibl. de Ville, Ms. 201 and the Latin translate [sic] into English by William L. Smoldon. [1963?] 13, 13a, 14-42 p. 32cm.

At head of title: New York Pro musica.

(Continued)

NN R 2.65 p/b OC (1bo) I, II (OD)IIIt (ED)IIIt SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

HEROD (Liturgical drama) The play of Herod and the slaying of the innocents. (Card 2)

For soloist and chorus of unison voices. Latin and English words.
"1st revision--Oct. 1, 1963."

1. Christmas plays, French. 2. Herod I, the Great, king of Judea, d. B.C.4. 3. Liturgical dramas. I. Greenberg, Noah, ed. II. Smoldon, W.L., ed. III. Orléans, France. Bibliothèque municipale. Mss. (201) t. 1963.

Herod overture.

* MTC – Amer.

Hadley, Henry Kimball, 1871–1937.

Herod overture [by] Henry Hadley, op. 31, arr. from the original score by Chas. J. Roberts... [New York: C. Fischer, inc.] c1920. Publ. pl. no. 02354. 55 p. 30½cm.

Full score.
Caption-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra—Score—1800– I. Roberts, Charles J., arr. II. Title.
N. Y. P. L. June 25, 1942

Herod overture

*MTC — Amer.

HADLEY, HENRY KIMBALL, 1871-1937.

Herod overture, op. 31. Re-arranged from the original score by Charles J. Roberts. [New York, C. Fischer, c1920] 15 p. 31cm.

Piano conductor score.
"Prepared for the needs and requirements of smaller instrumental combinations."
1. Overtures. I. Title. II. Roberts, Charles J., arranger.
NN 5.57 d/P OC, II SL MUg, 1g, Ig, IIg (MUA4, MUI1, LC1, X1)

Herodes.

Write on slip words underlined below and class mark —

NGB

Hoch, Wilhelm.
Herodes; ein Weihnachtspiel für die Gemeinde, von Wilhelm Hoch. Zürich: Zwingli-Verlag [1939] 39 p. 15cm. (Jugend- und Gemeindespiele. Heft 9.)

Includes music.

1. Nativity plays, Swiss-German. I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. June 7, 1940

Hérodiade

MUS. RES.
*MSI

MASSENET, JULES, 1842-1912.
[HÉRODIADE. FULL SCORE. FRENCH]
Hérodiade; opera en 4 actes. Poème de Zanardini, Paul Milliet et Henri Grémont [pseud. of G. Hartmann. Paris, G. Hartmann, 1882?] Pl. no. G.H. 1175 222; 259 p. 35cm.
Caption title.
Founded on a story by Flaubert.

(Continued)

NN S L.67 1/L OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUR 1, LC1, X1)

MASSENET, JULES, 1842-1912. [HÉRODIADE. FULL SCORE. FRENCH] Hérodiade; opéra en 4 actes. (Card 2)

Beethoven Association Fund.

1. Operas--Full scores. I. Zanardini, Angelo, 1820-1893. Hérodiade. II. Milliet, Paul, 1849?- Hérodiade. III. Hartmann, Georges, d. 1900. Hérodiade. IV. Title.

Heroe a força

NQM p.v.74, no.3

Azevedo, Arthur, 1855–1908.
Heroe á força; opera comica em 3 actos. Adaptada á scena brasileira por Arthur Azevedo. Musica de Abdon Milanez. Rio de Janeiro: A. dos Santos, 1886. 104 p. 18cm.

Libretto.

487696. 1. Drama, Portuguese. I. Title. Card revised October 10, 1941
N. Y. P. L. Music Div.

Heroic song

DVOŘÁK, ANTONÍN, 1841-1904. *MN p.v. 46
[HERO'S SONG. ARR. FOR PIANO 4 HDS.]
Heldenlied. (Píseň bohatyrská. Heroic song.) Symphonische Dichtung für grosses Orchester. Op.111. Clavierauszug zu 4 Händen. Berlin, N. Simrock, c1899. Pl. no. 11213. 43 p. 35cm.

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title. II. Title: Píseň bohatyrská. III. Title: Heroic song. IV. Title: Hero's song.
NN R 6.68 v/4 OC (OAP1) SL MUg,1g,2g,Ig,IIg,IIIg,IVg (MUI 4,LC1,X1)

Hérold, André Ferdinand, 1865-

*MS

Fauré, Gabriel Urbain, 1845–1924.
...Prométhée; tragédie lyrique en 3 actes de Jean Lorrain [pseud.] & F. A. Hérold. Musique de Gabriel Fauré. Op. 82. Paris: J. Hamelle[, 1901?]. Publ. pl. no. J. 4586 H. 176 p. [new ed.] 4°.

Vocal score. French words.
"Représentée pour la première fois aux Arènes de Béziers le 26 août 1900."

525306A. 1. Operas—Vocal score. I. Duval, Paul Alexandre Martin, 1856–1906. II. Hérold, A. Ferdinand, 1865– . III. Title.
N. Y. P. L. Juilliard Foundation Fund. Music Div. May 19, 1931

Die Heroen der deutschen Tonkunst

*ME

Rabe, Martin.
Die Heroen der deutschen Tonkunst. Für die musikstudierende Jugend, sowie für alle Freunde der Tonkunst, dargestellt von Professor Martin Rabe... Leipzig: G. Wigand, 1890. xiii, 208 p. ports. 8°.

Contents: Vorwort. Johann Sebastian Bach. Georg Friedrich Händel. Christoph Willibald Ritter von Gluck. Joseph Haydn. Wolfgang Amadeus Mozart. Ludwig van Beethoven. Franz Schubert. Schlusswort.

447963A. 1. Musicians. 2. Title.
N. Y. P. L. Juilliard Foundation Fund. Music div. December 17, 1929

Héroide funèbre

*MTA

LISZT, FRANZ, 1811-1886.
[HÉROIDE FUNÈBRE]
Héroide funèbre. Heldenklage; symphonische Dichtung Nr. 8 für grosses Orchester. Leipzig, E. Eulenburg [190-?] Pl.no. 26546. xii p., miniature score(58 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Symphonien. Nr. 54)

1. Symphonic poems. I. Title. II. Title: Heldenklage. 1. Subs. for m.e., Liszt, F.
NN R 10.69 1/4 OC (OAP1s) SL MUg,1gs,IIs,IIgs (MUI 2s,LC1s,[I]X1s)

Herold, André Ferdinand, 1865- *MS

Levadé, Charles Gaston, 1869–
...Les hérétiques; opéra en 3 actes, poème de A.-Ferdinand Herold. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie, cop. 1905. Publ. pl. no. E. & C. 6159. 6 p.l., 271 p. pl. 4°.

First performed in 1905.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Herold, A. Ferdinand, 1865– . I. Title.
N. Y. P. L. Music div. February 13, 1919.

The heroes.

Write on slip words underlined below and class mark—

NBLA

BEHN, HARRY.
The heroes, by Harry Behn. A pastoral comedy arranged for radio by the author. (In: Asides. Stanford University, Cal., 1940. 27½cm. no. 1, f. 38-51.)

Reproduced from typewritten copy.

1. Drama, Radio, American. I. Title.

N. Y. P. L. Music Div. April 7, 1941

...Heroische Scene

*MP (French)

Berlioz, Hector, 1803–1869.
...Heroische Scene (Der Aufstand der Griechen). Scène héroique (La révolution grecque). Heroic scene (The revolt of the Greeks). Poème de Humbert Ferrand. Deutsche Übersetzung von Emma Klingenfeld, English words by John Bernhoff. Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1981. 79 p. 4°.

Vocal score. French, German and English.
First performed in 1828.

140152A
1. Cantatas. 2. Ferrand, Humbert. 3. Klingenfeld, Emma, 1846– , translator. 4. Bernhoff, John, translator. 5. Taubmann, Otto, 1859– , editor. 6. Title. 7. Title: Scène héroique. 8. Title: Heroic scene. 9. Title: La révolution grecque.
N. Y. P. L. Juilliard Foundation Fund. Music Div. June 12, 1924

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*MKSM

Herold, Curt.
Die neue Schule für das chromatische Knopfgriff-Akkordeon für 48–120 Bässe. 1. Aufl. Trossingen, Württ., M. Hohner [19—] Pl. no. 117.
72 p. port., diagrs., music. 31 cm. (Hohner-Schule, Nr. 117)
Includes arrangements for accordion.

1. Accordion--Methods. I. Hohner-Schule.
NN * 6.67 a/ OC(lb) (OS)I SL MU,1 (LC1, X1)
[NSCM]

The heroic overture for orchestra

*MTC

KOTLYAREVSKI, ROMAN NIKOLAEVICH, 1917-
[THE HEROIC OVERTURE]
The heroic overture for orchestra [by] R. Kotljarevski. Leningrad, Music pub. house, 1970. score (79 p.) 29cm.

Title also in Russian.

1. Overtures. I. Title.
NN 9.71 w/4 OC (OAP1) SL MUg, 1g, Ig (MUI 1,LC1,X1)

...Der heroische Stil in der Oper.

*MFC

Buecken, Ernst, 1884–
...Der heroische Stil in der Oper. Leipzig: F. Kistner & C. F. W. Siegel, 1924. viii, 147 p. illus. (music.) 4°. (Fürstliches Institut für musikwissenschaftliche Forschung i. E. Bückeburg. Veröffentlichungen. Reihe 5. Stilkritische Studien. Bd. 1.)

Contents: 1. Einleitung. 2. Die italienische Oper des 17. Jahrhunderts. 3. Die französische Oper. 4. Von Händel zu den Neuneapolitanern. 5. Von Rameau zu Meyerbeer. 6. Die italienische Oper seit Rossini. 7. Die deutsche Oper. 8. Nachbarliche Verhältnisse (Beziehungen zur Ästhetik und zum Drama). Namen- und Sachregister.

208549A. 1. Opera—Hist. 2. Title. 3. Ser.
N. Y. P. L. Music Div. December 17, 1925.

Hérold, Ferdinand, 1791-1833

See

Hérold, Louis Joseph Ferdinand, 1791-1833.

OC FC MP

Heroic piece.

*MYA

Cole, Rossetter Gleason, 1866–
...Heroic piece. Op. 39... Boston [etc.] The A. P. Schmidt co. [c1925] Pl.no. A.P.S.13184. 15 p. 30cm.

For organ.

1. Organ. I. Title.
N. Y. P. L. Henry Hadley Mem. Lib. Music Div. January 25, 1950

Heroine [opera].

See

Mueller, Wenzel, 1767-1835.
Heroine.

Music Div.

Herold, Gottfried

*MP (German)

BÖHMER, HELMNT.
[GESANG AN MEIN VATERLAND]
Gesang an mein Vaterland; Kantate fur Alt und Bariton solo, Sprecher, gemischten Chor, Streichorchester (oder Streichquartett) und Klavier. Worte: Gottfried Herold. Leipzig, F. Hofmeister [1962] score (40 p.) and 5 parts. 30cm.

(Continued)

NN 6.64 g/ OC(lbo) (OAP 1) SL MUg, 1g, 2g, 3g, 4g, Ig IIg (LC1, X1)

2

Heroic poem

*MTO - Amer.

Britain, Radie, 1903–
...Heroic poem. [New York] Published for the Juilliard school of music by the American music center, inc. [c1946] 55 p. 30cm. (Juilliard edition.)

Score: orchestra.
Composed 1929.
Performance time: 13 minutes.

493519B. 1. Orchestra. I. Juilliard school of music, New York. II. Title.
N. Y. P. L. Music Div. February 24, 1950

...Heroische Symphonie.

**MTA

Huber, Hans, 1852–1921.
...Heroische Symphonie. Op. 118. Partitur. [Leipzig: Gebrüder Hug & Co., cop. 1908.] Publ. pl. no. S. T. V. I. 155 p. f°.

Full score.
Caption-title reads: Sinfonie No. III (heroische) in C dur.
With autograph of composer.
On cover: Schweizerische-Nationalausgabe...

131697A
1. Orchestra (Full).—Symphonies. 2. Title.
N. Y. P. L. Drexel Musical Fund. Music Div. April 1, 1924.

BÖHMER, HELMNT. [GESANG AN MEIN VATERLAND]
Gesang an mein Vaterland... (Card 2)

For alto and baritone solo, reciter, mixed chorus, string orchestra (or string quartet) and piano.

1. Cantatas, Secular--Orch. acc. 2. Cantatas, Secular--Instr. acc. 3. Melodrames--Orch. acc. 4. Melodrames--Instr. acc. I. Herold, Gottfried. II. Title.

Heroic scene

*MP (French)

Berlioz, Hector, 1803–1869.
...Heroische Scene (Der Aufstand der Griechen). Scène héroique (La révolution grecque). Heroic scene (The revolt of the Greeks). Poème de Humbert Ferrand. Deutsche Übersetzung von Emma Klingenfeld, English words by John Bernhoff. Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1981. 79 p. 4°.

Vocal score. French, German and English.
First performed in 1828.

140152A
1. Cantatas. 2. Ferrand, Humbert. 3. Klingenfeld, Emma, 1846– , translator. 4. Bernhoff, John, translator. 5. Taubmann, Otto, 1859– , editor. 6. Title. 7. Title: Scène héroique. 8. Title: Heroic scene. 9. Title: La révolution grecque.
N. Y. P. L. Juilliard Foundation Fund. Music Div. June 12, 1924

Herold, André Ferdinand, 1865-
La farce du poirier.

*MS

Terrasse, Claude, 1867–1923.
[La farce du poirier. Vocal score]
La farce du poirier; opéra comique en un acte. Paroles de A. Ferdinand Hérold. Musique de Claude Terrasse... Paris, Société d'éditions musicales, c1919. Publ. pl. no. S.E.M.3445. 61 p. 33cm.

"Première représentation à Paris, sur le théâtre des Bouffes-Parisiens, le 29 Juillet 1916."

308307B. 1. Operas, Comic—Vocal score. I. Herold, André Ferdinand, 1865– La farce du poirier.
N. Y. P. L. Music Div. August 6, 1945

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*MHD

Herold, Hugo Otto, 1880–
Zur Praxis der Musikerziehung für alle Schularten, von Hugo Herold... Leipzig: F. Kistner & C. F. W. Siegel, 1932. 85 p. incl. diagrs. illus. (music.) 23½cm.

"Literatur," p. [87] and at end of chapters.

Cards in Public Catalogue

662867A. 1. ~~Music—Instruction and~~ Education—study. 2. School music—Germany. I. Title.
N. Y. P. L. Carnegie Corporation of New York. Music Div. August 29, 1933

*MC
(German)

Herold, Hugo Otto, 1880- comp. and arr.
Vaterlandslieder und Freiheitsgesänge alter und neuer Zeit, für den Schulgebrauch. Leipzig, A. Strauch [1933?]
64 p. 19 cm.
For 1-3 voices.

1. School song-books, German. I. Title
NN * 7.57 d/ OC SL MUg, Ig, Ig (LC1, X1)

HEROLD, JIŘÍ, 1875-1934
*Q p.v.1915
Květ, Jan M., 1887-
Jiří Herold. [Vyd. 1] Praha, Orbis, 1947. 28, [2] p. 18cm.
(Kdo je. 75)
Bibliography, p. [30]

1. Herold, Jiří, 1875-1934.
NN R 9.59 OC,Ib+ PC,1 SL MU,I S,1 (LCE1,LC1,X1)

**MN
DTÖ 50
Herold, Johann Theodor, 18th cent.
Partita seconda.
Denkmäler der Tonkunst in Österreich. Bd.50.
For lute.
From his Harmonia quadripartita, 1702.
Contents.—Air.—Gigue.—Double.—Air.—Double.—Gigue.—Gavotte.—Menuette en rondeau.—Air.—Menuette.—Bourée.—Echo.—Ciacconne.
(In: Koczirz, Adolf, ed. ...Österreichische Lautenmusik zwischen 1650 und 1720. Wien, 1918. p.43-49.)
Music Div.

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*MX
HEROLD, JOHANN THEODOR, 18th cent.
[SYMPHONY]
Musik am Mainzer Hof, für Streicher und Basso continuo: Cembalo (pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Adam Gottron. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] score (19 p.) 31cm.
(Concertino; Werke für Schul- und Laienorchester)
(Continued)
NN 12.64 e/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (MUI1, LC1, X1, Z1) 2

HEROLD, JOHANN THEODOR, 18th cent. [SYMPHONY]
Musik am Mainzer Hof... (Card 2)
Edition Schott. 5306.
Herold's work is for 2 violins, viola and general bass; Feckler's is for 2 violins, 2 violas (or 3 violins, viola) and figured bass. The bass is realized for keyboard instrument.
CONTENTS.--Sinfonia (Herold)--Sonata zum Applauso poetico, 1702 (Feckler).

1. School music--Chamber music. I. Feckler, Josef Paris, 1666-1735. Applauso poetico. Sonata. II. Gottron, Adam, 1889- , ed. III. Title.

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*MN
M902 v.4
HEROLD, JOHANNES, ca. 1550-1603.
Historia des Leidens und Sterbens unsers Herrn und Heilands (Matthäuspassion) Hrsg. von Hans Joachim Moser. Graz, Akademische Druck- u. Verlagsanstalt, 1955. 19 p. facsims. 30cm. (Musik alter Meister. Heft 4)
Score: cantus, sexta vox, altus, tenor, quinta vox and bassus.

1. Passion music. 2. Oratorios--Vocal scores. I. Moser, Hans Joachim, 1889- , ed. II. Series. III. Title. IV. Title: Matthäuspassion.
NN X 8.58 m/s OC (1b)I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

Hérold, Louis Joseph Ferdinand, 1791-1833.
Write on slip only words underlined and classmark — *MA
Favre, Georges.
La musique française de piano entre 1810 et 1830.
(Revue de musicologie. Paris, 1949. no. 89-92, p. 59-72)

Piano-Music-France.
Boëly, Alexandre Pierre François, 1785-1858.
npc

Hérold, Louis Joseph Ferdinand, 1791-1833. *MEC
Jouvin, Benoît Jean Baptiste, 1810-1886.
... Hérold, sa vie et ses œuvres; par B. Jouvin ... Paris, Au Ménestrel, Heugel et cie, 1868.
4 p. l., 199 p. 2 port., facsims. (6 p.) 25½cm.
At head of title: Notice publiée par Le Ménestrel.
JULIAN EDWARDS COLLECTION
Subject entries: Hérold, Louis Joseph Ferdinand, 1791-1833. 8-23066
Library of Congress, no. ML410.H56J8. Music Dept

Hérold, Louis Joseph Ferdinand, 1791-1833. *MEC
(Hérold)
Pougin, Arthur, 1834-1921.
... Hérold, par Arthur Pougin; biographie critique, illustrée de douze reproductions hors texte. Paris, H. Laurens [1906]
122, [2] p., 2 l. incl. plates, ports., facsim. 20½cm. (Half-title: Les musiciens célèbres)
Series title also at head of t.-p.
"Liste chronologique des opéras d'Hérold": p. [121]-122; "Compositions d'Hérold en dehors du théâtre": p. [123]; "Œuvres posthumes": p. [124]
1. Hérold, Louis Joseph Ferdinand, 1791-1833.
[Full name: François Auguste Arthur Paroisse-Pougin]
Library of Congress ML410.H56P8 [r29d2]
...ARD FOUNDATION FUND. Music div.

Herold, Louis Joseph Ferdin- and. DREXEL. 5599.4
~~Thalberg, Sigismund.~~
Grande fantaisie sur l'opéra Zampa de F. Hérold, arrangée pour deux piano-fortes, composée par S. Thalberg. Op.53.
Leipzig: F. Hofmeister, c18-? 2pts. in 1pm. fo.
Music Div.

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*MYD
HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[CAPRICES, PIANO, OP.7]
Trois caprices pour le forte-piano, composés par F. Hérold. Op.7. Paris; Erard [180-?]
Pl.no.822. 21 p. 34cm.

1. Piano.
NN 10.68 1/OC (OAF1) SL MU/, 1g (LC1, X1)

Hérold, Louis Joseph Ferdinand, 1791-1833, jt. composer. *MSL
Boieldieu, François Adrien, 1775-1834, and L. J. F. Hérold.
[Charles de France. With orch.]
Charles de France; ou, Amour et gloire, opéra comique en deux actes, paroles de MM. Théaulon et Dartois... Par Boieldieu et Hérold... Paris: Boieldieu jeune[, 1816?]. Publ. pl. no. 526. 213 p. 33cm.
Full score. French words.
First performed in 1816 in Paris.
Libretto by Théaulon, d'Artois and Rancé.
(Continued)
Music Div.
N. Y. P. L. July 19, 1934

Boieldieu, François Adrien, 1775-1834, and L. J. F. Hérold: [Charles de France. With orch.] Charles de France; ou... (Card 2)

699139A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Charles de Valois, count of Maine and of Anjou, 1270-1325. I. Hérold, Louis Joseph Ferdinand, 1791-1833, jt. composer. II. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841, and others: Charles de France.
Juilliard Foundation Fund.
N. Y. P. L. July 19, 1934

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*MSI
Hérold, Louis Joseph Ferdinand, 1791-1833.
La clochette; ou, Le diable page, opéra féerie en 3 actes. Paroles de Mr Théaulon... Par Ferdinand Hérold... Paris: H. Lemoine et cie.[, ca. 1818.] Publ. pl. no. 360. 308 p. 34½cm.
Full score. French words.
First performed in 1817, in Paris.
(Over)
Music Div.
661883A. 1. Operas—Full score. I. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841: La clochette.
Juilliard Foundation Fund.
N. Y. P. L. August 31, 1933

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*MS
HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LA CLOCHETTE. VOCAL SCORE. FRENCH]
La clochette; ou, Le diable page; opéra-comique féerie en trois actes. Paroles de M. Théaulon; musique de F. Hérold. Partition, piano et chant arrangée par R. de Vilbac. Paris, H. Lemoine [187-?] Pl. no. 7225. H. 171 p. 30cm.

1. Operas, Comic--Vocal scores. I. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841. La clochette. II. Title: Le diable page.
NN R 6.71 m/L OC, I (OAF 1) MUg, 1g, Ig, IIg (LC1, X1) SL

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*MG p.v.284
HEROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LA CLOCHETTE. LIBRETTO. GERMAN]
Arien und Gesänge aus der Oper: Das Wunderglöckchen; oder Luzifer als Page, in 3 Aufzügen. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 31 p. 16cm.
Libretto by E.G.M. Théaulon de Lambert.
I. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841. La clochette. II. Title: Das Wunderglöckchen.
NN R X 3.61 c/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Hérold, Louis Joseph Ferdinand, 1791-1833.
CORSAIR. see his
ZAMPA.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

DREXEL. 5669
Hérold (Louis Joseph Ferdinand)
Deuxième choix d'airs de l'opéra Zampa par Hérold. Arrangé pour une flûte par A. Foreith. Mayence: Fils de B. Schott, c18-? 7pp. 8°.

A. Foreith, Louis Joseph Ferdinand 5669
Music Div.

Hérold, Louis Joseph Ferdinand, 1791-1833.
LE DIABLE PAGE. see his
LA CLOCHETTE.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

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*ZB-110
Film Reproduction
HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LA FILLE MAL GARDÉE]
La fille mal gardée, ballet pantomime en deux actes; représenté pour la première fois à l'Académie de musique le 17 Novembre 1828. score ([66] p.)
Film reproduction of manuscript score in the Bibliothèque nationale, Paris. Negative.

1. Manuscripts (Music)--Facsimiles. I. Title.
NN R 9.62 e/B OC (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

Herold, Louis Joseph Ferdinand, 1791-1833. La fille mal gardee
Mus. Res. *MSI
La FILLE mal gardee; ballet en 2 actes. [ca. 1830?] violin conductor score ([41] p.) and 8 parts. 31cm.
Manuscript, in ink; with corrections and additions in pencil.
Whether this is the work of Herold first produced in 1828, or an earlier or different version, has not been established.
The parts for violin I (2 copies), II, viola, violoncello, flute I, II, oboe I.
On cover of violin conductor score: a Benoni.
1. Ballets (Orchestra) I. Herold, Louis Joseph Ferdinand, 1791-1833. La fille mal gardee.
NN S 10.60 s/ OC(1b)I SL MUg, 1g, Ig (MUR1, LC1, X1)

Hérold, Louis Joseph Ferdinand, 1791-1833.
Das Heilmittel.

See

Hérold, Louis Joseph Ferdinand, 1791-1833.
La médecine sans médecin.

Music Div.

Hérold (Louis Joseph Ferdinand) ? *MN
Lesde' (Ch)
Les Hereliques. Opéra en 3 actes. Poème de F. Hérold. Fragment... [Paris], 1905. 4°. (L'Illustration. Supplément musical. 1905, no. 7, p. 49-52)

Music Div.

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*MSI
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Hérold, Louis Joseph Ferdinand, 1791–1833.
L'illusion; drame lyrique en un acte, paroles de M^rs de St Georges et Ménissier. Mis en musique...par Ferdinand Hérold ... Paris: Melle Erard[, 1829?]. Publ. pl. no. 975. 208 p. 32cm.

Full score. French words.
First performed in 1829, in Paris.

(Over)

Music Div.
Juilliard Foundation Fund.

665254A. 1. Operas—Full score. I. Saint-Georges, Jules Henri Vernoy de, 1799–1875, and C. Ménissier: L'illusion.
N. Y. P. L. September 21, 1933

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*MSI
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Hérold, Louis Joseph Ferdinand, 1791–1833.
Lasthénie; opéra en un acte. Paroles de M^r de Ch. ... Par Ferdinand Hérold. Représenté pour la première fois à l'Académie royale de musique, le 8 septembre 1823... Paris: H. Lemoine[, ca. 1824]. Publ. pl. no. 886 HL. 252 p. 34cm.

Full score. French words.
Libretto by de Chaillou.

(Over)

Music Div.
Juilliard Foundation Fund.

661884A. 1. Operas—Full score. I. Chaillou, B. de: Lasthénie.
N. Y. P. L. September 29, 1933

Hérold, Louis Joseph Ferdinand, 1791-1833.
Letter, Turpin de Crissé, count
Jouin, Henry, 1841-1912. MAS
. . . Les maîtres peints par eux-mêmes; sculpteurs, peintres, architectes, musiciens, artistes dramatiques. Paris, Gaultier-Magnier et cie. [n. d.] 415 p. 20cm. (Art et la vie)

1. Artists as authors. 2. Art—Essays and misc. I. Hérold, Louis Joseph Ferdinand, 1791-1833. Letter, Turpin de Crissé, count. II. Champein, Stanislas, 1753-1830. Letter, David d'Angers. III. Recha, Anton, 1770-1836. Letter, Académie des Beaux-Arts.
NN R 5.53 OC PC, 1, 2 SL A, 1, 2 MU, 1, II, III (LC1, X1)

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*MG p.v. 284

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LUDOVIC. LIBRETTO. GERMAN]
Arien und Gesänge aus: Ludovico; Oper in 2 Abtheilungen. Uebertragen von Baron Lichtenstein. Musik von Herold und Halevy. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 31 p. 16cm.
Libretto by J.H. Vernoy de Saint Georges.

(Continued)

NN R X 5.61 c/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MU1, LC1, X1)

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833. [LUDOVIC. LIBRETTO. GERMAN] Arien und Gesänge aus: Ludovico (Card 2)

I. Halévy, Jacques Francois Fromental Élie, 1799-1862. Ludovic. II. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Ludovic. III. Lichtenstein, Karl August, Freiherr von, 1767-1845, tr. IV. Title: Ludovico.

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*MS

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[MARIE. VOCAL SCORE. FRENCH]
Marie; opéra comique en 3 actes. Paroles de Mr. Planard. Partition piano et chant. Paris, J. Meissonnier [184-?] Pl. no. J.M. 1864. 168 p. 28cm.

1. Operas, Comic--Vocal scores. I. Planard, François Antoine Eugène de, 1783-1855. Marie. II. Title.
NN R 1.63 e/g OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MSI
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Hérold, Louis Joseph Ferdinand, 1791–1833.
[Marie. With orch.]
Marie; opéra comique en trois actes. Paroles de Mr E. de Planard... Mis en musique...par F. Hérold. Représenté pour la 1ère fois sur le théâtre r^al de l'Opéra comique le 12 août 1826... Paris: J. Meissonnier[, 1827]. Publ. pl. no. J. M. 223 (M. J. 223). 292 p. 34cm.

Full score. French words.

(Over)

Music Div.

701237A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Planard, François Antoine Eugène de, 1783–1853: Marie.
N. Y. P. L. April 20, 1934

Herold, Louis Joseph Ferdinand, 1791-1833. Marie

*MYD

CZERNY, KARL, 1791-1857.

Fantasie pour le piano-forte sur les motifs favoris de l'opera Marie, de Hérold, oeuv. 247. Bronsvic, J. P. Spehr [183-?] Pl. no. 2302. 13 p. 33cm.

1. Piano. I. Hérold, Louis Joseph Ferdinand, 1791-1833. Marie.
NN 11.61 g/p OC, I SL MUg, Ig, Ig (MU1, LC1, X1)

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*MS

Hérold, Louis Joseph Ferdinand, 1791–1833.
[La médecine sans médecin. Vocal score. French & German]
La médecine sans médecin, opéra comique en un acte. Paroles de MM: Scribe & Bayard, musique de F. Hérold. Partition réduite avec accompagnement de piano. Das Heilmittel...nach dem französischen der Scribe & Bayard...für die deutsche Bühne bearb. von J. D. Anton... Mainz und Antwerpen, B. Schott's Söhnen [etc., etc., 1833]. Pl.no. 3832. 31, 89 p. 33cm.
Label of Theune & comp., Amsterdam, over imprint.
Libretto, 31 prelim. pages.

1. Operas, Comic—Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La médecine sans médecin. II. Bayard, Jean François Alfred, 1796–1853. La médecine sans médecin. III. Anton, J. D., tr. IV. Title. V. Title: Das Heilmittel.
NN 4.53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Hérold (Louis Joseph Ferdinand) *MP
Romance de l'opéra: La Médecine sans médecin: Lorsque j'en parlais à mon père, Sprach den Vater je ich darüber-. [Piano acc. French and German words.] La Haye: Lith. de A.M. Abrahams, [18-] 2 l., F°. (In his: La Médecine sans médecin, Das Heilmittel. Opéra comique en un acte. Paroles de M.M. Scribe & Bayard. Musique de F. Hérold. No. 3.)

Tit:
~~Songs. French~~
~~Operas. Selections.~~

Music Div.

DREXEL. 5526 (25)
Hérold (Louis Joseph Ferdinand) and Halévy (Jacques François Fromental Élie)
Mélange sur les motifs les plus favoris de l'opéra Ludovic d'Hérold et Halévy. composé pour le pianoforte par P. Horr. Oeuvre 17. Offenbach s/M.: J. André, [18-]. 13 pp. f°
Publ. pl. no. 5942

~~Operas—Selections~~
4 cop. P
5526

Music Div.

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Hérold, Louis Joseph Ferdinand, 1791–1833.
Le Pré aux Clercs; opéra comique en trois actes, paroles de M^r. E. de Planard, musique de F. Hérold. Représenté pour la 1ère fois sur le Théâtre de l'Opéra comique, le 15 décembre 1832. [Paris: E. Troupenas? 184–?]. Publ. pl. no. 670. 2 p.l., 346 p. f°.

Imprint obliterated.
French words.
Full score.

Music Dept.
Julian Edwards Coll.

1. Operas (Comique). 2. Operas.—Full score. 3. Planard, François Antoine Eugène de, 1783–1853. 4. Title.
N. Y. P. L. April 28, 1916.

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*MS

Hérold, Louis Joseph Ferdinand, 1791–1833.
Le pré aux clercs; opéra comique en 3 actes, paroles de M^r. E. de Planard, musique de Hérold. Partition piano et chant... Paris: Brandus et Cie. [185–?]. Publ. pl. no. T. 1364. 1 p.l., 191 p. 4°.

Vocal score.
French words.
Program inserted.

Music Dept.
Draper Collection.

1. Operas.—Piano and voice. 2. Planard, François Antoine Eugène de, 1783–1853. 3. Title.
N. Y. P. L. December 9, 1915.

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*MS

Hérold, Louis Joseph Ferdinand, 1791–1833.
Le pré aux clercs (Der Zweikampf); opéra comique, musique de F. Hérold. Für die deutsche Bühne bearbeitet von Freiherrn von Lichtenstein. Partition pour chant et piano... Mayence: Les fils de B. Schott[, 1879]. Publ. pl. no. 21454. 364 p. 27½cm.

Vocal score. German and French.
First performed in 1832.
Libretto by F. Planard.

Music Div.

609507A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Lichtenstein, Karl August, Freiherr von, 1767–1845, arranger. II. Planard, François Antoine Eugène de, 1783–1853. III. Title. IV. Title: Der Zweikampf.
N. Y. P. L. December 21, 1932

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*MSP

Hérold (Louis Joseph Ferdinand)
Le pré aux clercs; opéra comique en 3 actes; arrangé pour piano seul. Paris: 1865. 4°

1. Operas, Comic — Piano solo.

Music Div.

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*MTC

Hérold, Louis Joseph Ferdinand, 1791–1833.
Le Pré aux Clercs; overtura [par] F. Hérold. Firenze: G. G. Guidi [1863]. Publ. pl. no. 2306. 1 p.l., 32 p. 8°. (Biblioteca del sinfonista.)

Caption-title.
First performed in 1832.
Full score.

Music div.
Julian Edwards Coll.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. May 22, 1916.

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*MS

HEROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LE PRÉ AUX CLERCS. VOCAL SCORE. GERMAN]
Der Zweikampf. (Le pré aux clercs.) Komische Oper in drei Acten. Text nach dem Französischen des Ed. de Planard, für die deutsche Bühne bearb. vom Freiherrn Ludwig von Lichtenstein. Clavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearb. von Richard Kleinmichel. Leipzig, B. Senff [c1890] Pl. no. 2210. 224 p. 28cm.

(Continued)

NN 12.58 d/// OC, I, II, III SL (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

HEROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LE PRÉ AUX CLERCS. VOCAL SCORE. GERMAN]
Der Zweikampf. (Card 2)

1. Operas, Comic—Vocal scores. I. Planard, François Antoine Eugène de, 1783-1855. Le pré aux clercs. II. Lichtenstein, Karl August, Freiherr von, 1767-1845, arranger. III. Kleinmichel, Richard, 1846-1901, arranger. IV. Title. V. Title: Le pré aux clercs.

DREXEL. 5094 17
Hérold (Louis Joseph Ferdinand)
Le pré aux clercs... Ouverture arrangés pour deux violons par F. Gassé... Paris: Dépôt central de la musique, [18-]. 2 v. f°

— Another copy. 5523.1

Violin. — Two violins. Arr.
Gasse, Ferdinand

Music Div.

DREXEL. 5595(3)

Hérold (Louis Joseph Ferdinand)
Fantaisie... sur des thèmes de l'opéra... Le Pré aux Clercs de Herold... par S. Thalberg ... Leipzig: Breitkopf & Härtel, [18--]. 15pp. f°. (Decameron par S. Thalberg. Op. 51, No 3.)

Opera — Selections

5595 Music Div.

Hérold, Louis Joseph Ferdinand, 1791-1833.
Le pré aux clercs

* MN p.v. 18

OSBORNE, GEORGE ALEXANDER, 1806-1893.
[FANTAISIE SUR DES MOTIFS DU PRÉ AUX CLERCS DE HEROLD]
Fantaisie brillante pour piano et violon, composée sur des motifs du Pré aux clercs (Der Zweykampf) de F. Hérold. Par G.A. Osborne et C. de Bériot. Mayence, Les fils de B. Schott [1833?] Pl. no. 3827. score (17 p.) 33cm.

"10e. livre de duos."

1. Violin and piano. I. Hérold, Louis Joseph Ferdinand, 1791-1833. Le pré aux clercs. II. Beriot, Charles Auguste de, 1802-1870. Fantaisie sur des. Motifs du Pré aux clercs de Herold.
NN 10.65 g/s OC, I, II (OAF 1) SL MUg, lg, IIg (MUI 2, LC1, X1)

Hérold, Louis Joseph Ferdinand, 1791-1833.
Le pré aux clercs

*MW

Herz, Henri, 1806-1888.
⌊Variations, Le pré aux clercs, trio, op. 76⌋
Variations brillantes (di bravura) pour le piano forte avec accompagnement de grand orchestre, sur le trio favori du Pré aux clercs (Der Zweikampf) de Hérold... Composées par Henri Herz. Oeuvre 76... Mayence et Anvers, Les fils de B. Schott ⌊etc., etc., 1834?⌋ Pl.no. 4066. 1 v. 35cm.

Piano solo part, including (in small notes) reduction of the orchestral interludes and accompaniment (21 p.) and 13 orchestra parts.

1. Piano and orchestra. I. Hérold, Louis Joseph Ferdinand, 1791-1833. Le pré aux clercs. II. Title: Le pré aux clercs.
NN 6.54 OC, I SL MUg, lg, Ig (MUI 1, LC1, X1)

Hérold, Louis Joseph Ferdinand, 1791-1833

YFOB p.v.2

Planard, François Antoine Eugène de, 1783-1853.
Un duello al Pré-aux-clercs; opera semiseria in tre atti. Parole di Teodoro Cottrau (ridotte dal testo francese di E. de Planard); musica del maestro Ferdinando Herold. Rappresentata par la 1.a volta in Italia al Teatro filarmonico di Napoli la primavera del 1872... Napoli: T. Cottrau, 1872. 56 p. 12°.

Without music.

MUSIC DIV.

545408A. 1. Dueling—Drama. 2. Drama, French. I. Cottrau, Teodoro, 1827-1879. II. Title. III. Title: Le pré aux clercs.
N. Y. P. L. September 22, 1931

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*XML-16

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LE PRÉ AUX CLERCS. LIBRETTO. FRENCH]
Le pré-aux-clercs; opera comique en trois actes. Paroles de E. de Planard. Représenté pour la première fois, à Paris, sur le théâtre royal de l'Opéra comique, le 15 décembre 1832. [Paris, C. Tresse, 1843] [55]-80 p. 27cm. (La France dramatique au dix-neuvième siècle. 104-105)

(Continued)

NN R 6.72 b/s OC, I (OAF 1) PC, I, II SL MUg, Iy, IIy (MUL 1, UML, LC1, X1)

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LE PRÉ AUX CLERCS. LIBRETTO. FRENCH] Le pré-aux-clercs; opéra comique... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 586)

I. Planard, François Antoine Eugène de, 1783-1855. Le pré-aux-clercs. II. Title.

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*MZ

Hérold, Louis Joseph Ferdinand, 1791-1833.
⌊Le Pré-aux-Clercs. Libretto. French⌋
...Le Pré-aux-Clercs; opéra-comique en trois actes par E. de Planard. Musique de Hérold... Paris, C. Lévy, 1895.

"Nouvelle édition."

1. No subject.
N. Y. P. L. MUSIC DIV. October 10, 1947

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*MZ

Hérold (Louis Joseph Ferdinand)
Pré (Le) aux Clercs. An opera... music by Hérold... [Libretto.] [London, c1880?]. 12°

It. & Eng. text

Music Div.

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*MS

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LES ROSIÈRES. VOCAL SCORE. FRENCH]
Les rosières; opéra comique en 3 actes. Paroles de E. Théaulon; musique de F. Hérold. Partition piano & chant arrangée par Léo Délibes. Paris, E. Gérard [186-?] Pl. no. C.M. 1857. 144 p. 28cm.

1. Operas, Comic--Vocal scores. I. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841. Les rosières.
NN R 6.71 w/s OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

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*MSI +

Hérold, Louis Joseph Ferdinand, 1791-1833.
⌊Les rosières. With orch.⌋
Les rosières, opéra-comique en trois actes, paroles de Monsieur Théaulon. Mis en musique...par...Ferdinand Hérold... Paris: Boieldieu jeune, ⌊1817⌋. Publ. pl. no. 593. 250 p. 33½cm.

Full score. French words.
First performed in 1817 in Paris.

(Over)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

701634A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841: Les rosières.
N. Y. P. L. April 20, 1934

Hérold, Louis Joseph Ferdinand, 1791-1833 Les rosières.

Write on slip words underlined below and class mark —

NKM

Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841.
Les rosières...musique de M. Hérold... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 67, p. ⌊263⌋-377.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 27 janvier 1817."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV September 24, 1943

Mus. Res.
* MSI

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LA SOMNAMBULE]
La Somnambule; ballet en 3 actes. [18--] violin conductor score ([73] p.) and 15 parts. 34cm.

Manuscript, in ink; with changes and revisions indicated in pencil. On first page of most parts, in ink: Lecomte. On cover of violin conductor score, in pencil: Niblos.
In box.

(Continued)

NN S 1.60 g/pOC (OAF 1) SL MUg, lg, Ig (MUI 1, LC1, X1)

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LA SOMNAMBULE] La Somnambule... (Card 2)

The parts for violin I, II, viola, violoncello I-II (2 copies), piccolo-flute I-II, oboe I-II, clarinet I-II, bassoon I-II, trumpet I-II, horn I-II, tenor trombone, contra-tenor trombone, bass trombone and kettledrums.

1. Ballets (Orchestra). I. Title.

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*MYD

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LA SOMNAMBULE. SELECTIONS. ARR. FOR PIANO]
Potpourri du ballet, La somnambule. Arrangé pour le pianoforte par F. Keyper. Copenhague, C.C. Lose [183-?] 16 p. 25 x 33cm.

Caption title: Potpourri af balletten: Søvngjaengersken.

1. Ballets (Piano)--Suites, etc. I. Keyper, Frantz, 1792-1859, arr. II. Title: La somnambule. III. Title: Søvngjaengersken.
NN 2.61 e/s OC, I, Ib (OAF1) SL MUg, lg, IIg, IIIg (MUI2, LC1, X1)

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*MYD

[HÉROLD, LOUIS JOSEPH FERDINAND] 1791-1833.
[ZAMPA. SELECTIONS. ARR. FOR PIANO]
Select airs from the celebrated opera Zampa, or Corsair. Arranged for the piano forte by A. Diabelli. London, J. Lawson [1836?] 21 p. 34cm.

1. Piano--Arr. I. Diabelli, Antonio, 1781-1858, arr. II. Title: Corsair.
NN 11.71 e/s OC, I (OAF1) SL MUg, lg, IIg (LC1, X1)

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*MYD

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LA SOMNAMBULE. SELECTIONS. ARR. FOR PIANO]
Potpourri du ballet, La somnambule. Arrangé pour le pianoforte par F. Keyper. Copenhague, C.C. Lose [183-?] 16 p. 25 x 33cm.
Caption title: Potpourri af balletten: Sövngjaengersken.
1. Ballets (Piano)—Suites, etc. I. Keyper, Frantz, 1792-1859, arr. II. Title: La somnambule. III. Title: Sövngjaengersken.
NN 5.68 v/s OC, I SL (OAF1 MUg, lg, Ig, IIg IIIg (MUI 2, LC1, X1)

d.d.

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*MYD

[HÉROLD, LOUIS JOSEPH FERDINAND] 1791-1833.
[LA SOMNAMBULE. SELECTIONS. ARR. FOR PIANO]
Udvalgte dandse af balletten Søvngjaengersken indrettede for piano-forte. [Arrangeret af F. Keyper] Kiöbenhavn, C.C. Lose [183-?] 20 p. 24 x 33cm.

1. Ballets (Piano)--Suites, etc. I. Keyper, Frantz, 1792-1859, arr. II. Title: Søvngjaengersken.
NN 8.70 e/s OC, I (OAF1) SL MUg, lg, IIg (MUI 1, DC2, LC1, X1)

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*MYD

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[SONATAS, PIANO, OP.3]
Trois sonates pour le piano forte, par F. Hérold. Oeuvre 3. Nouvelle ed. Paris, V. Dufaut [ca. 1820] Pl.no.374. 47 p. 33cm.

Plate no. cancelled, and D.25 substituted, in print.

1. Piano.
NN 10.68 1/s OC (OAF1) SL MUg, lg (LC1, X1)

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*MSI +

Hérold, Louis Joseph Ferdinand, 1791-1833.
Zampa; ou, La fiancée de marbre. Opéra comique en trois actes, paroles de Mr. Mélesville, mis en musique...par F. Hérold ... Partition... Paris: J. Meissonnier ⌊183-?⌋. Publ. pl. no. J. M. 538. 2 p.l., 419 p. f°.

First performed in 1831.
French words.
Full score.

Music div.
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Full score. 3. Mélesville, pseud. of A. H. J. Duveyrier, 1787-1865. 4. Title.
N. Y. P. L. April 26, 1916.

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* MS

Hérold, Louis Joseph Ferdinand, 1791-1833.
Zampa; melodramma in tre atti di Melesville, musica de' maestro Luigi Hérold, riformata e colle scene dialogate messe in musica dal maestro cav. Angelo Mariani. Nuova traduzione italiana come fu eseguita al Teatro Carlo Felice in Genova la Quaresima del 1861. Riduzione per canto e pianoforte di Luigi

(Continued)

MUSIC DIV.

N. Y. P. L. August 12, 1919.

Hérold, Louis Joseph Ferdinand, 1791-1833: Zampa: melodramma in tre atti di Melesville... (Continued)

Truzzi (colle parti di soprano e tenore in chiave di sol)... Milano: T. di G. Ricordi ⌊186-?⌋. Publ. pl. nos. 33981-34015. 2 p.l., 2-306 p. 4°.

First performed in 1831.
Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Mélesville, pseud. of A. H. J. Duveyrier, 1787-1865. 4. Mariani, Angelo, 1822-73. 5. Truzzi, Luigi, 1799-1864. 6. Title.
N. Y. P. L. August 12, 1919.

*MS

Hérold, Louis Joseph Ferdinand, 1791–1833.
Zampa. Opera in three acts, by Herold. With French and English words. Edited by Josiah Pittman. London: Boosey & Co. [187–?] 2 p.l., 304 p. 4°.

Libretto by Mélesville.
First performed in 1831.
French and English.
Vocal score.

Music Div.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865. 4. Pittman, Josiah, 1816–86, editor. 5. Title.
N. Y. P. L. April 26, 1916.

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*MS

Hérold (Louis Joseph Ferdinand)
Zampa. Opéra comique en 3 actes. Poëme de Mèlesville [i. e., A. H. J. Duveyrier]. Musique de L. J. F. Hérold. Partition piano et chant. Paris: J. Meissonnier fils, [18—]. 2 p.l., 280 pp. 2. ed. 4°.

Operas - Piano and voice

Music Div.

DREXEL. 4947.1

Hérold (Louis Joseph Ferdinand)
Zampa: oder, Die Marmorbraut. Komische Oper in 3 Akten von Herold. Vollstandiger Klavierauszug mit deutschem Text. Leipzig: P. Reclam jun., [18–]. 139 pp. ob. 8°.

~~Bd. with: Mozart (J. C. S. W. A.) Die Zauberflöte... Leipzig, 1856. ob. 8°~~

Operas - Piano and voice 4947

Music Div.

Hérold Louis Joseph Ferdinand, 1791-1833.
Zampa. Selections

* MYD box

OESTEN, THEODORE, 1813-1870.

Fantaisie brillante sur des motifs favoris de l'opéra Zampa de Hérold, pour le piano forte, op. 67, no. 3. London, R. Cocks [185-?] Pl.no. 10686. 13 p. 34cm.

1. Piano. I. Hérold Louis Joseph Ferdinand, 1791-1833. Zampa. Selections.
NNR10.61 p/OC, I SL MUg, 1g, 1g (LC1, X1) (MUI1)

Hérold, Louis Joseph Ferdinand, 1791–1833.
Zampa.

Drexel 5117.4

Küffner, Joseph, 1776–1856.

27me potpourri pour piano et flûte ou violon sur des motifs de l'opéra Zampa ou La fiancée de marbre...de F. Hérold, composé par Joseph Küffner. Opus 244... Mayence et Anvers, Les fils de B. Schott [1832] Publ. pl. no. 3697. 1 v. 35cm.

Score (15 p., flute or violon and piano) and flute or violin part.

MUSIC DIV.

1. Flute and piano. 2. Violin and piano. I. Hérold, Louis Joseph Ferdinand, 1791–1833. Zampa.
N. Y. P. L. Card revised April 30, 1946

DREXEL. 4915

Hérold (Louis Joseph Ferdinand)
Hérold's favorite opera Zampa. Arranged for the piano forte by Edward F. Rimbault. London: Cramer, Wood & Co, [18–]. 1 p.l., 73 pp. f°.

Operas — Piano

4915

Music Div.

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*MSP

Hérold, Louis Joseph Ferdinand, 1791-1833.
...Zampa, by Herold. Pianoforte solo. London: Boosey & Co. [n.d.] 64 p. 4°. (Boosey's cabinet operas. no.124.)

Arranged for piano, 2 hands, without words.

1. Operas--Piano 2 cards only

Music Div.

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* MTC

Hérold, Louis Joseph Ferdinand, 1791–1833.
Ouverture für Orchester zur Oper Zampa; oder, die Marmorbraut, von Hérold. Partitur. Offenbach a/M.: J. André [ca. 1874]. Publ. pl. no. 11531. 42 p. 4°.

Full score.
Cover-title.
t.-p. reads: Beliebte Ouvertüren für Orchester in Partitur-Ausgabe...

MUSIC DIV.

1. Orchestra (Full).—Overtures. 2. Title: Zampa.
N. Y. P. L. December 28, 1921.

DREXEL. 5539.14

Hérold (Louis Joseph Ferdinand)
Overture to Zampa. Arranged for 4 hands [Piano]... by F. Herold. Baltimore. G. Willig & Co., [18–]. 17 pp. f°.

Overtures - Piano
Piano - Duet

5539

Music Div.

DREXEL 5864.7

Hérold (Louis Joseph Ferdinand)

See [Zampa. Opera by Hérold. [Overture, piano, 4 hands.] Offenbach a/M [18–]. obl. 8°. (Ouvertures pour pianoforte à quatre mains... No. 25...)

5864

Music Div.

DREXEL. 5236

Hérold (Louis Joseph Ferdinand)

See Busch (J. G.)
Potpourri... Zampa... composé... par J. G. Busch. Offenbach a/M., [18–]. f°.

5236

Music Div.

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*MG p.v. 284

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[ZAMPA. LIBRETTO. GERMAN]
Arien und Gesänge aus Zampa; oder, Die Braut von Marmor. Komische Oper in 3 Aufzügen, nach dem Französischen. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 48 p. 15cm.

Libretto by A.H.J. Mélesville [pseud.]

I. Duveyrier, Anne Honoré Joseph, 1787-1865. Zampa.
NN R X 3.61 c/OC, I PC, I SL MUy, Iy (MUL1, LC1, X1)

Herold (Ferdinand)
See:

*, MYD Box

Kueffner (Josef)
Neuvième potpourri pour piano forte sur des motifs des opéras Zampa de F. Herold et Fra Diavolo de D.F.E. Auber, composée par J. Kueffner. Op. 258. Paris: B. Schott fils, [18–] 13 p. 8°.

Music Div.

Herold (Louis Joseph Ferdinand)
See:

* MYD Box

Sloper (Lindsay), 1826-1887.
Fantasie on Hérold's opera Zampa for the piano composed by L. Sloper. New York: Wm. Hall & Son, cop. 1872. 15 p. F°.

Gift of the Century Club

Music Div.

DREXEL. 5594 (0)

Hérold (Louis Joseph Ferdinand)
See Thalberg S.
Grande fantaisie pour piano sur Zampa de Hérold, par S. Thalberg. Op. 53. Leipzig: F. Hofmeister, [18–]. 23 pp. f°.

Operas — Selections

5594

Music Div.

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*MZ

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[ZAMPA. LIBRETTO. ENGLISH]
Zampa; or, The marble bride. A grand opera, in three acts. New York, Herald print., 1852. 32 p. 19cm.

Libretto by Mélesville (pseud. of A.H.J. Duveyrier)

I. Duveyrier, Anne Honoré Joseph, 1787-1865. Zampa.
II. Title.
NN ** 2.65 e/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Hérold, Louis Joseph Ferdinand, 1791-1833. (Hérold
Mélesville, pseud. of A.H.J. Duveyrier, 1787-1865. *MZ
Zampa, oder: Die Marmorbraut. Romantisch-komische Oper in 3 Akten, nach dem französischen des Mellesville [pseud.]. Musik von Herold [Dresden: C.C. Meinhold & Söhne, n.d.] 51 p. 16°.

Libretto. German words.

1. Hérold, Louis Joseph Ferdinand, 1791-1833 2 cards only Not access.

Music Div

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*MZ

Hérold, Louis Joseph Ferdinand, 1791-1833, composer.
Zampa, or, The marble bride, a comic opera in three acts. Music by Herold. As represented at the Royal Italian Opera, Covent Garden, London, and the Academy of Music, New York. New York: Academy of Music, n.d. 33, 6 p. 4°.
Libretto by Mélesville, pseud. of A.H.J. Duveyrier.
Italian and English. 1 card only
Music Div. Not access.

Herold (Louis Joseph Ferdinand)
See:

* MYD

Thalberg (Sigismund)
Grande Fantaisie sur l'opéra Zampa de F. Herold, arrangée pour deux pianofortes, composée par S. Thalberg. Op. 53. Leipzig: Frédéric Hofmeister, [18–] 2 pts. F°.

Music Div.

Hérold, Louis Joseph Ferdinand, 1761-1833.

NGBW p.v.16

Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865.
Zampa, oder: Die Marmorbraut. Romantisch-komische Oper in drey Acten. Nach dem Französischen des Melesville [pseud.], übersetzt von J. Ritter von Seyfried. Musik von Herold. Aufgeführt im k. k. Hoftheater nächst dem Kärnthnerthore. Wien: A. Mausberger, 1835. 83 p. 12°.

Without music.

MUSIC DIV.

611425A. 1. No subject. I. Seyfried, Joseph, Ritter von, 1780–1849, translator. II. Title.
N. Y. P. L. November 16, 1932

DREXEL. 5710.15

Hérold (Louis Joseph Ferdinand)

See Zampa; or, The marble bride... comic opera. [Libretto.] Words by Mr. Mélesville [pseud...]. Music by Hérold. New York, 1866. 8°.

5710

Music Div.

Herold (Louis Joseph Ferdinand), See: *KAD
Alfred (Hugo)
Ouverturen von Boieldieu, Auber, Herold, Spontini für Pianoforte zu vier Händen
Leipzig: C. F. Peters, n.d. 110 pp. ob. 8°
Gift of V. Borin. Music Div.

Herold, Max, editor.
See
Siona; Monatschrift für Liturgie und Kirchenmusik...

N. Y. P. L. Music Div. November 13, 1925

Herold (Louis Joseph Ferdinand) *MZ
Zampa; an operatic drama... English version by A. Thompson... music by Herold.
London: Gaiety Theatre, 1870. 34 pp. 12°
Libretto.
Librettos Music Div.

Hérold, Louis Joseph Ferdinand, 1791-1833.
Zampa
*MYK
SARASATE, PABLO DE, 1844-1908.
Mosaïque sur Zampa, de F. Hérold. Pour violon avec accomp. de piano. Op. 15. Londres, Schott [ca. 1894] Pl.no. 25525. score (17 p.) and part. 32cm.
1. Violin and piano. I. Hérold, Louis Joseph Ferdinand, 1791-1833. Zampa.
NN 1.68 p/R OC,I SL MUg,Ig,Ir (LC1,X1)

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*MTC
HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[ZAMPA. OVERTURE]
Ouvertüre zur Oper Zampa [von] Ferd. Hérold. Leipzig, Breitkopf & Härtel [1907?] Pl. no. Part. B. 2070. score (36 p.) 34cm. (Breitkopf & Härtels Partitur-Bibliothek)
Cover title.
1. Overtures.
NN 8.71 w/ OC (OAFI) SL MUg, Ig (LC1, X1)

Hérold, Louis Joseph Ferdinand, 1791-1833.
Der Zweikampf.
See
Hérold, Louis Joseph Ferdinand, 1791-1833.
Le pré aux cleros.
Music Div.

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*MZ
HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[ZAMPA. LIBRETTO. ENGLISH & ITALIAN]
Zampa; a lyric drama, in three acts; the libretto edited and translated by Manfredo Maggioni, as represented at the Royal Italian opera, Covent Garden. [London] T. Brettell [18--] 76 p. 18cm.
Libretto by Mélesville, pseud. of A. H. J. Duveyrier.
1. Librettos--1800-1830. I. Duveyrier, Anne Honoré Joseph, 1787-1865. Zampa. II. Maggioni, Manfredo, ed. and tr.
NN 6.67 c/L OC, I, II (OAFI) PC, I, II SL MUg, Iy, IIy (LC1, X1, MUL 1)

Herold, Max, 1840-1921
Write on slip, name, year, vol., page of magazine and class mark— *MA
Smend, Julius.
Nachruf für Max Herold.
(Archiv für Musikwissenschaft. Bückeburg, 1922. 4°. Jahrg. 4, p.403-404.)
Form 400a [viii-10-28 25m] Music Div.

Mus. Res. *MYA
HEROLD, MELCHIOR, d. 1810.
Versuch einer Sammlung vierstimmiger Choralmelodien zu dem katholischen Gesangbuche bei dem öffentlichen Gottesdienste und der häuslichen Andacht. [n. p.] Gedruckt auf Kosten des Herausgebers des Gesangbuchs, 1807. xii p., close score(144 p.) 27cm.
For organ, with realized figured bass.
"Nachtrag etlicher 4 stimmiger Choralmelodien zum Anhange des Heroldschen Gesangbuchs," 4 p., at end.
1. Hymns--Catholic church, Roman. 2. Organ chorales.
NN S 6.69 k/OC SL MUg, 1g, 2g (MUR 1, LC1, X1)

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* MX box
Herold, Rudolf.
[Serenade, string trio, op. 91]
Serenade. für Violine, Viola und Violoncello, op. 91. Leipzig, Edition Peters [°1964]
score (11 p.) and 2 parts. 30 cm. (Collection Litolff, Nr. 5378)
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). 3. Suites (Trios).
NN*R 1.67 g/ OC(Ib*) (OAFI) SL MUg, 1g, 2g, 3g (LC1, X1)

Herold, Vilhelm Kristoffer, 1865- Write on slip, class mark name, vol., page and year of magazine. NISA
Bergh, Rudolph.
Et Kjöbenhavnsk musikideal.
(Tilskueren. Kjöbenhavn, 1906. 8°. p. 186-188.)
Form 400 [ii-11-21 25m] Music Div.

Herold, Vilhelm Kristoffer, 1865- Write on slip, class mark name, vol., page and year of magazine. NISA
Seligmann, Hugo.
Vilhelm Herold.
(Tilskueren. Kjöbenhavn, 1915[I]. 8°. p. 343-352.)
Form 400 [ii-11-21 25m] Music Div.

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*MRH
HEROLDT, BRUNO, 1910-
Variationen über drei Weinachtslieder für gemischten Chor a cappella, op.17. Leipzig, Deutscher Verlag für Musik [c1968] score(16 p.) 27cm.
For SATB, unacc.
CONTENTS.--Maria durch ein' Dornwald ging.--Still, (Continued)
NN 4.70 1/a OC(1b+) SL MUg, 1g, 2g (LC1, X1) 2

HEROLDT, BRUNO, 1910- . Variationen über drei Weinachtslieder für gemischten Chor a cappella, op.17. (Card 2)
weil's Kindlein schlafen will.--Auf, auf, ihr Hirten, nicht schlaf mir so lang.
1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc.

Heroldt, Johann.
See
Herold, Johannes, ca. 1550-1603.
NN 3.59 OC MU LC

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* MP p.v.58, no.2
Heron, Henry.
A collection of songs sung at Marybone Gardens by Mr. Renoldson. Set to music by Mr. Heron... Book IV... London: Longman, Lukey & Co.[, 1770?] 15 p. f°.
English words; music for 1 voice with figured bass; last song in full score.
Contents: Young Collin. Dolly's petition. Damon & Phillis. The invitation. The rose. The moth. Polly. A hunting song.
Music Div.
Juilliard Foundation Fund.
351985A. 1. Songs, English. 2. Songs, arias, etc., with orchestra—Full score.
N. Y. P. L. June 7, 1928

Mus. Res. *MYA
Heron, Henry.
[Voluntaries, keyboard, op. 1]
Ten voluntaries, for the organ or harpsichord, composed by Henry Heron... Opera prima. London, Printed for C. & S. Thompson [ca. 1770] 31 p. 24 x 33cm.
Music Div.
612156B. 1. Organ—To 1800. 2. Harpsichord—To 1800.
NN

Heron, Michael, 1942-
*MP (Scottish)
THE INCREDIBLE STRING BAND.
The Incredible string band. Music edited by Happy Traum. [Words, music and chords for 34 songs, including guitar tablature, tunings and transcriptions from their recordings, by Robin Williamson and Michael Heron] New York, Music sales corp. [1969?] 112 p. 28cm.
1. Songs, English (Scottish composers) 2. Songs, with guitar. I. Williamson, Robin, 1943- II. Heron, Michael, 1942-
NN 4.70 r/J (OC)I, Ib+, II, IIb+ OS(Ib+) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Write on slip words underlined below and class mark— *MKK
Heron-Allen, Edward, 1861-
... The ancestry of the violin. Being a discourse delivered at the Freemasons' tavern on Friday, June the second, 1882, to "The Sette of odd volumes", by Ed. Heron Allen. Part I.—The origin of the violin. Part II.—The Welsh crwth. London, Printed for the author by Mitchell & Hughes, 1882.
34 p., 1 l. 18½cm. (His Opuscula fidiculanum, no. 1)
"This issue is limited strictly to 240 copies, and is printed exclusively for private circulation. no. 108" (signed Ed. Heron Allen)
"List of books referred to": 1 p. at end.
"[The Sette of] odd volumes ... Rules": p. [31]-32.
1. Violin—Hist. 2. Crowd (Musical instrument) I. Sette of Odd Volumes, London. II. Title. Hist. and crit. Cards in Public Catalog.
Juilliard Foundation Fund
Library of Congress ML802.H55 5-19808 Revised
[r27e2] Music div.

DREXEL. 3520
Heron-Allen (Edward) 1861-
The bibliography of the violin. (In his Violin-making. London, 1884. pp. 329-348.)
Violin - Bibliography 3520 Music Div.

Write on slip words underlined below and class mark— *MKK
Heron-Allen, Edward, 1861-
... Fidiculana. I. The violin. II. Nicolo Paganini and his Guarnerius. III. Early violin schools. IV. Old violin frauds. [By] Edward Heron-Allen. London, Printed for the author by Mitchell & Hughes, 1890.
64 p. front. (mounted phot.) 22 x 18½cm. (His De fidiculis opuscula. Opusculum IV)
Juilliard Foundation Fund
"Edition de luxe, limited to 40 copies. This is no. 11" (signed Edward Heron Allen)
No. 1 first published in Lippincott's magazine, no. II in the Musical times, and no. IV in the Strand.
Bibliography of violin instruction books from the 16th to the 18th century: p. 40-48.
1. Violin. 2. Paganini, Niccolò, 1784-1840. 3. Violin—Bibl. Hist. + crit. Cards in Public Catalog.
Library of Congress ML802.H55 6-19871 Revised
[r27e2] Music Div.

Mus.Res.
*MKI

Heron-Allen, Edward, 1861-1943.
De fidiculis bibliographia: being an attempt towards a bibliography of the violin and all other instruments played with a bow in ancient and modern times. By Edward Heron-Allen... London, Griffith, Farran & co., 1890-94. 2 v. facsims., fronts. 22cm.

Issued in parts.

(Continued) MUSIC DIV.

NN

Heron-Allen, Edward, 1861-1943. De fidiculis bibliographia... (Card 2)

Ms. note "Edition limited to 60 copies of which this is no. 51" signed: Edward Heron Allen.
Introductory note to Part 1, bound in v. 2 following f. 416.
Vol.1, right half of frontispiece wanting.

98751-2. ~~1. Violin—Bibl. 2. Stringed instruments—Bibl.~~

NN Card revised

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* MKI

HERON-ALLEN, EDWARD, 1861-1943.
De fidiculis bibliographia; being an attempt towards a bibliography of the violin and all other instruments played with a bow in ancient and modern times. London, Holland press, 1961. xiv, 416, x, lxxviii p. front. 22cm.

"An exact reprint" of the edition issued 1890-1894.

1. Violin--Bibl. 2. Stringed instruments--Bibl. 3. Instruments, Stringed--Bibl.
NN 10.61 p/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Heron-Allen, Edward, 1861-
De fidiculis opuscula.

This is an author series. See individual titles under the author.
The ancestry of the violin.
Hodges against Chanot.
Libri desiderati: prolegomena to "De fidiculis bibliographia."
Fid culana.

(Cont'd) MUSIC DIV.

Form 488 [iv-4-35 5m]

Heron-Allen, E. De fidiculis opuscula. (card 2)

Libri desiderati: postscriptum to "De fidiculis bibliographia."
A contribution towards an accurate biography of Charles Auguste de Beriot and Maria Felicita Malibran-Garcia.
The arts and crafts book of the worshipful Guilds of violin-makers of Markneukirchen...
The seal of Roger Wade, crowder.

Write on slip words underlined below and class mark- *MKK

Heron-Allen, Edward, 1861-
... Hodges against Chanot. Being the history of a celebrated case, collected from the newspapers and from personal observations, and annotated by Ed. Heron Allen ... Part I.—Biographical. Part II.—The cause of action. Part III.—The trial. Part IV.—The opinions of the press. London, Printed for the author by Mitchell & Hughes, 1883.
88 p. 22 x 17½cm. (His De fidiculis. Opusculum II)
"This issue is limited strictly to 20 copies, and is printed exclusively for private circulation. no. 18" (signed Ed. Heron Allen)
Preface and notes in Latin. Binder's title: Heron-Allen, Opuscula fidicularum.
"List of works referred to": p. [87]-88. JUILLIARD FOUNDATION FUND
1. Violin makers. 2. Chanot, Georges. 3. Hodges, Henry. I. Title.
Cards in Public Catalog.
Library of Congress ML802.H55 5-19870 Revised
[r27d2] Music div.

Write on slip words underlined below and class mark- *MKK

Heron-Allen, Edward, 1861-
... Libri desiderati: postscriptum to "De fidiculis bibliographia". 4th ed. ... [By] Edward Heron-Allen. London, Printed for the author by Mitchell & Hughes, 1893.
14 p. 18½cm. (His De fidiculis opuscula. Opusculum V)
"Revised up to October 1893 from the original edition (New York, 1888) second edition (London, 1890) third supplement (London, 1890) fourth supplement (London, 1891) fifth and sixth supplements (London, 1892)"
Binder's title: Heron-Allen, Opuscula fidicularum. JUILLIARD FOUNDATION FUND
1. Violin—Bibl. Cards in Public Catalog. Music div.
Library of Congress ML802.H55 5-19873 Revised
[r27d2]

Write on slip words underlined below and class mark- *MKK

Heron-Allen, Edward, 1861-
... Libri desiderati: prolegomena to "De fidiculis bibliographia". 3d ed. ... [By] Edward Heron-Allen. London, Printed for the author by Mitchell & Hughes, 1890.
20 p. 18½cm. (His De fidiculis opuscula. Opusculum III)
"Revised up to October 1890 from the original edition (New York 1888) second edition (London 1890) and third supplement (London 1890)"
~~"Edition de luxe, limited to twenty copies. This is no. 8" (signed Edward Heron-Allen)~~ JUILLIARD FOUNDATION FUND
Binder's title: Heron-Allen, Opuscula fidicularum.
1. Violin—Bibl. Cards in Public Catalog. Music div.
Library of Congress ML802.H55 5-19872 Revised
[r27e2]

Heron-Allen, Edward, 1861-
Opuscula fidicularum.
See
Heron-Allen, Edward, 1861-
De fidiculis opuscula.

Write on slip words underlined below and class mark- *MKK

Heron-Allen, Edward, 1861-
... The seal of Roger Wade, crowder. A new contribution to the history of the Welsh crwth. [By] Edward Heron-Allen ... London, Pub. for the author by H. S. Nichols & co., 1895.
JUILLIARD FOUNDATION FUND
13 p. front. (fold facsim.) illus. 18½cm. (His De fidiculis opuscula. Opusculum VIII)
"This edition limited to 60 copies. ~~This is no. 16" (signed Ed. H.)~~
Reprinted from "The Violin times".
Binder's title: Heron-Allen, Opuscula fidicularum.
1. Crowd (Musical instrument) I. Wade, Roger.
Cards in Public Catalog. Music div.
Library of Congress ML802.H55 5-19869 Revised
[r27d2]

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*MKK C

Heron-Allen, Edward, 1861-1943.
Violin-making, as it was and is: being a historical, theoretical, and practical treatise on the science and art of violin-making, for the use of violin makers and players, amateur and professional. By Ed. Heron-Allen... Preceded by an essay on the violin and its position as a musical instrument. New York: C. Fischer, pref. 1885. xix, 366 p. diagrs., front. (port.), illus., plates. [2. ed.] 8°.

"A catalogue of violin schools and instruction books," p. 343-348.
3 plates are mounted photographs.
Bibliography, p. 329-343.

303989A. 1. Violin. 2. Violin—Construction.
N. Y. P. L. MUSIC DIV July 1, 1927

Heron-Allen, Edward, 1861- *MKK missing

Violin-making, as it was and is; being a... practical treatise... for the use of violin makers and players... preceded by an essay on the violin... London: 1889.
8°.

Violin — Construction Music Div.

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*MKK C

Heron-Allen, Edward, 1861-
Violin-making, as it was and is: being a historical, theoretical, and practical treatise on the science and art of violin-making for the use of violin makers and players, amateur and professional. By Ed. Heron-Allen... Preceded by an essay on the violin and its position as a musical instrument. London: Ward, Lock and Co., 1885. xix(i) p., 1 l., 366 p., 1 l., front. (port.), 3 fold. diagr., 3 pl. illus. 2. ed. rev. 8°.

Book-plate of T. E. Hardenbergh.
"The bibliography of the violin," p. 329-343.
"A catalogue of violin schools and instruction books," p. 343-348.

Cards in Public Catalogue

1. Violin. Hist. & crit. 2. Violin—Construction. Music Dept.
N. Y. P. L. August 5, 1918.

DREXEL. 3520

Heron-Allen (Edward) 1861-
Violin-making, as it was and is; being a historical, practical, and theoretical treatise on the science and art of violin-making . . . *London: Ward, Lock & Co.,* 1884.
xix, 11., 366 pp., il., 7 pl., 1 port. 8°.
With a bibliography of the violin; pp. 329-348.

Violin — Construction 3520 Music Div.

Heron-Allen, Edward, 1861- Write on slip words underlined below and class mark- *MKK

Bériot, Charles Auguste de, 1802-1870.
... A contribution towards an accurate biography of Charles Auguste de Bériot and Maria Felicita Malibran-Garcia; extracted from the correspondence of the former. By Edward Heron-Allen ... London, Printed for the author by J. W. Wakeham, 1894.
JUILLIARD FOUNDATION FUND
24 p. fold. facsim. 18½cm. ([Heron-Allen, Edward] De fidiculis opuscula. Opusculum VI)
"This edition is limited to 25 copies. This is no. 10" (signed Ed. HA)
Reprinted from "The Violin times".
Binder's title: Heron-Allen, Opuscula fidicularum.
1. Malibran, Maria Felicita, 1808-1836. I. Heron-Allen, Edward, 1861-
Library of Congress ML802.H55 5-20216 Revised
[r23d2] Music div.

Heron-Allen, Edward, 1861- editor and translator. Write on slip words underlined below and class mark- *MKK

Petong, Richard, 1847-
... The arts and crafts book of the worshipful Guild of violin-makers of Markneukirchen, from the year 1677 to the year 1772. Extracted and analysed by Dr. Richard Petong. Tr. and ed. by Edward and Marianna Heron-Allen. London, Pub. for the author, by H. S. Nichols and co., 1894.
1 p. l., 55 p. 18½cm. ([Heron-Allen, Edward] De fidiculis opuscula. Opusculum VII)
"This edition is limited to 100 copies. ~~This is no. 8" (signed) Ed.~~
The letters are given in the original French and in English translation.
Binder's title: Heron-Allen, Opuscula fidicularum.
1. Violin makers. I. Markneukirchen. Violinmacher-zunft. II. Heron-Allen, Edward, 1861- ed. and tr. III. Heron-Allen, Mrs. Marianna (Lehmann) joint ed. and tr. JUILLIARD FOUNDATION FUND
Library of Congress ML802.H55 5-19874 Revised
[r27e2] Music div.

Heron-Allen, Edward, 1861- , editor.
See
The Violin times.

Music div.
N. Y. P. L. May 24, 1917.

Heron-Allen, Marianna (Lehmann) joint editor and translator. Write on slip words underlined below and class mark- *MKK

Petong, Richard, 1847-
... The arts and crafts book of the worshipful Guild of violin-makers of Markneukirchen, from the year 1677 to the year 1772. Extracted and analysed by Dr. Richard Petong. Tr. and ed. by Edward and Marianna Heron-Allen. London, Pub. for the author, by H. S. Nichols and co., 1894.
1 p. l., 55 p. 18½cm. ([Heron-Allen, Edward] De fidiculis opuscula. Opusculum VII)
"This edition is limited to 100 copies. ~~This is no. 8" (signed) Ed.~~
Binder's title: Heron-Allen, Opuscula fidicularum.
1. Violin makers. I. Markneukirchen. Violinmacher-zunft. II. Heron-Allen, Edward, 1861- ed. and tr. III. Heron-Allen, Mrs. Marianna (Lehmann) joint ed. and tr. JUILLIARD FOUNDATION FUND
Library of Congress ML802.H55 5-19874 Revised
[r27e2] Music div.

...Les héros de l'orchestre.

*MGA

[Faust, Camille,] 1872-
...Les héros de l'orchestre, par Camille Mauclair [pseud.]. Paris: Fischbacher, 1919. viii, 230 p. 12°. (His: Essais sur l'émotion musicale. [v.] 2.)

Music div.

28240A. 1. Music.—Essays. 2. Title.
N. Y. P. L. December 10, 1921.

Les héros de l'orchestre

*ZB-88
Film Reproduction

FAUST, CAMILLE, 1872-
Les héros de l'orchestre, par Camille Mauclair [pseud.] Paris, Fischbacher, 1919. viii, 230 p. 18cm. (HIS: Essais sur l'émotion musicale. 2)

Film reproduction. Negative.

1. Music--Essays. 2. Essays. I. Title.
NN R 6.62 e/ OC PC, 1, 2 SL MU, 2, I (MUF1, UM1, LC1, X1)

Hero's song

*MN p.v. 46

DVOŘÁK, ANTONÍN, 1841-1904.
[HERO'S SONG. ARR. FOR PIANO 4 HDS.]
Heldenlied. (Píseň bohatyrská. Heroic song.) Symphonische Dichtung für grosses Orchester. Op.111. Clavierauszug zu 4 Händen. Berlin, N. Simrock, c1899. Pl. no. 11213. 43 p. 35cm.

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title. II. Title: Píseň bohatyrská. III. Title: Heroic song. IV. Title: Hero's song.
NN R 6.68 v/ OC (OAP1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MU1 4, LC1, X1)

Herpreck, victor Camille

Write on slip words underlined below and class mark — *EN

Brunet.
Camille; opéra-comique en trois actes. (In: Société dunkerquoise pour l'encouragement des sciences, des lettres et des arts. Mémoires. Dunkerque, 1900. 23cm. v. 33, p. 237-344.)

"Paroles de M. Brunet... Musique de M. Herpreck."
Without music.

1. Drama, French. I. Title.
N. Y. P. L. — Music Div. — September 25, 1940

Herr Brouček [opera]

see

Janáček, Leoš, 1854-1928.
Herr Brouček.

Music Div.

DREXEL 5533

Herr Cline's dance: with variations for the piano forte. n.p., c18.. pp. 3-8. f°.

No pl no.

Title-page lacking.

Dances (1)

5533 — Music Div.

Herr Dandolo (Opera)

See

Siegel, Rudolf, 1878-
Herr Dandolo.

Music Div.

Der Herr denket an uns.

*MTC box

BACH, JOHANN SEBASTIAN, 1685-1750.
[NACH DIR, HERR, VERLANGET MICH. SINFONIA]
Sinfonias to church cantatas now. 150 and 196 (Nach dir, Herr, verlanget mich [and] Der Herr denket an uns.) Edited by W. G. Whittaker. London, Oxford university press [c1925] score (5 p.) 32cm.
(Oxford orchestral series. no. .023)

1. Overtures--To 1800. I. Bach, Johann Sebastian, 1685-1750. Der Herr denket an uns. Sinfonia. II. Whittaker, William Gillies, 1876-1944, ed. III. Title: Nach dir, Herr, verlanget mich. IV. Title: Der Herr denket an uns.
NN R 1.64 g/b OC, I, II (OAF 2) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCl, MUI 2, XI)

Der Herr gedenkt an uns

Copy only words underlined & classmark— **MN

FRAUENHOLTZ, JOHANN CHRISTOPH, 1684-1754.
Der Herr gedenkt an uns; Kantate für Sopran, Bass, vierstimmigen gemischten Chor, 2 Violinen, Cello (Continuo) und Orgel (Generalbass). [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1954] score (11 p.) and 3 parts. 29cm. (Organum. Reihe 1: Geistliche Gesangmusik. Nr. 31)

Drexel Musical Fund.

1. Cantatas, Sacred--Instr. acc. I. Albrecht, Hans, 1902- , ed. II. Series. III. Title.
NN X 11.60 g/ OC, I (OS)II MUg, Ig, Ig, IIg, IIIg (LCl, XI)

Der Herr von gegenüber

*MZ

SCHLIEPE, ERNST, 1893-
[DER HERR VON GEGENÜBER. LIBRETTO. GERMAN]
Der Herr von gegenüber; komische Oper in einem Akt. [Text und Regiebuch] Berlin, Deutscher Bühnenvertrieb des Zentralverlages des NSDAP F. Eher Nachf. [1934?] 34 l. 28cm.

1. Title.
NN 6.57 d/OC (OF11) PC, 1 SL MUy, 1y (LC1, X1)

Herr, gib ihnen die ewige Ruh'

*MRH

ALT, GEORG MARTIN, 1876-
[Armenseelenlieder, op. 38]
Sechs Armenseelenlieder, für vierstimmigen gemischten Chor, komponiert von G. M. Alt. Opus. 38. Altötting/Oberbayern [1941?] Pl. no. 366 St. 7 p. 27cm.

Score: SATB.
Contents.—Herr, gib ihnen die ewige Ruh'.—Flehen der armen Seelen (Matth. Schwägler)—Herr, gib Frieden.—Selig, die sterben im Herrn. Erlöse, o Herr, die Seelen.—Pie Jesu.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. All Soul's day. I. Schwägler, Matth. II. Title.
NN OC, I SL MUg, Ig, 2g, Ig, IIg (MU66, LCl, XI)

Herr Gott, Beherrscher aller Dinge.

*MRHI

Bach, Johann Sebastian, 1685-1750.
[Herr Gott, Beherrscher aller Dinge. Orch. acc.]
Herr Gott, Beherrscher aller Dinge; wedding cantata for mixed chorus and four solo voices, three trumpets, tympani, two violins, two oboes d'amore, viola and a figured bass. By Johann Sebastian Bach. Restored by Sydney Beck from incomplete score. Missing parts from other versions of the same music. [New York] The New York Public Library, 1934. 50 p. 37½cm.

(Continued)

N. Y. P. L. — Music Div. — March 19, 1936

Bach, Johann Sebastian, 1685-1750. [Herr Gott, Beherrscher aller Dinge. Orch. acc.] Herr Gott... (Card 2)

Score (black line print) reconstructed from the incomplete score (vocal, viola and bass parts) in the Bach-Gesellschaft edition, Bd. 41. Missing instrumental parts supplied from Cantatas no. 120, 29 and 137 in the Bach-Gesellschaft edition, Bd. 24, 5 and 28.

Carnegie Corporation of New York.

806843A. 1. Cantatas, Sacred—Orch. acc. 2. Weddings—Music. I. Beck, Sydney, 1906- , ed. II. New York Public Library. Music Division. III. Title.
N. Y. P. L. — March 19, 1936

Herr Gott, Beherrscher aller Dinge

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[HERR GOTT, BEHERRSCHER ALLER DINGE. VOCAL SCORE. ENGLISH & GERMAN]
Lord God, great Master of creation ("Herr Gott, Beherrscher aller Dinge") wedding cantata. The incomplete cantata reconstructed and ed. by Frederick Hudson, with English text by Duncan Mennie. London, J. Curwen; New York, G. Schirmer [c1955] x, 61 p. 26cm. (Curwen Edition 3734)

(Continued)

NN** 7.56 p/o OC, I, II, Vbo, Vibo SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

BACH, JOHANN SEBASTIAN, 1685-1750. [HERR GOTT, BEHERRSCHER ALLER DINGE. VOCAL SCORE. ENGLISH & GERMAN]
Lord God, great Master of creation... (Card 2)

Reconstructed from mss. in the Öffentliche Wissenschaftliche Bibliothek, Berlin (St. 43) and in the Westdeutsche Bibliothek, Marburg/Lahn (P. 670).
Duration: 36 min.

1. Cantatas, Sacred—Keyboard acc. 2. Wedding music--Cantatas. I. Hudson, Frederick, ed. II. Mennie, Duncan, tr. III. Title: Herr Gott, Beherrscher aller Dinge. IV. Title: Lord God, great Master of creation. V. Hudson, Frederick. VI. Mennie, Duncan.

Herr Gott, du bist unsere Zuflucht.

*MRH

Thomas, Kurt Georg Hugo, 1904-
[Psalms: 90th. Op. 15. Piano acc.]
...Der 90. Psalm: Herr Gott, du bist unsere Zuflucht. Für Baritonsolo, sechsstimmigen gemischten Chor und Orchester. Op. 15. Klavierauszug vom Komponisten. Leipzig: Breitkopf & Härtel [c1930] Publ. pl. no. 30314. 65 p. 27cm. (Edition Breitkopf. Nr. 5502.)

Score: baritone solo, mixed chorus and piano. German words.

Music Div.
Juilliard Foundation Fund.

1. Cantatas, Sacred—Keyboard acc. I. Bible. O. T. Psalms. XC. German. II. Title: Herr Gott, du bist unsere Zuflucht.
N. Y. P. L. — February 28, 1939

Herr Gott, dich loben Alle wir *MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[HERR GOTT, DICH LOBEN ALLE WIR. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 130 am Michaelisfeste: "Herr Gott, dich loben Alle wir." Klavierauszug von Günter Raphael. Cantata no. 130 for the Feast of St. Michael and all angels: "Lord God, before Thy feet we fall." English version by Mevanwy Roberts. Leipzig, Breitkopf & Härtel [1957] c1936. 30 p. 27cm.

(Continued)

NN 12.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [HERR GOTT, DICH LOBEN ALLE WIR. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 130 am Michaelisfeste... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Michael, Saint, archangel. I. Raphael, Günter, 1903- , arr. II. Title: Herr Gott, dich loben Alle wir.

Herr Gott, Dich loben wir

*MN G313 no. 5

SCHÜTZ, HEINRICH, 1585-1672, supposed composer.
Herr Gott, Dich loben wir; das deutsche Tedeum für ein-oder vierstimmigen Chor, Violinen, Orgel, Trompeten und Pauke, 1668. Göttingen, Vandenhoeck & Ruprecht [pref. 1941] score (12 p.) and 2 parts. 28cm. (Geistliche Konzerte und Chorwerke, Heft 5)
For unison chorus (or chorus (SATB) 2 trumpets, 2 violins (or cornetts)

(Continued)

NN X 10.69 p/ OC (OS)II MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

SCHÜTZ, HEINRICH, 1585-1672, supposed composer.
Herr Gott, Dich loben wir... (Card 2)

3 trombones, kettledrums and unrealized basso continuo; parts for violins (or cornette) and violoncello (or double bass).
Contained in the Mus. Ms. 20374 of the Staatsbibliothek, Berlin.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Te Deum. I. Title. II. Series.

"Der Herr hat offenbaret"

Copy only words underlined & classmark-- **MN

ERLEBACH, PHILIPP HEINRICH, 1657-1714.
[DER HERR HAT OFFENBARET. FULL SCORE. GERMAN]
"Der Herr hat offenbaret;" Kantate für Sopran, Alt, Tenor und Bass, vierstimmigen gemischten Chor, Streicher und Orgel (Generalbass). [Hrsg. von Lothar Hoffmann-Erbrecht.] Lippstadt, Kistner & Siegel; sole agent for the U.S.A.: Concordia pub. house, St. Louis [pref. 1962] score (20 p.) and 5 parts. 30cm. (Organum, Reihe 1: Geistliche Gesangmusik, Nr. 33)

(Continued)

NN 6.63 e/ OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

ERLEBACH, PHILIPP HEINRICH, 1657-1714. [DER HERR HAT OFFENBARET. FULL SCORE. GERMAN]
"Der Herr hat offenbaret;"... (Card 2)

For solo voices (SATB), chorus (SATB) and string orchestra with figured bass realized for organ.
For the 3d Sunday in Advent.
Edited from manuscript in the Frankfurt Stadt- und Universitätsbibliothek.

Drexel Musical Fund.

1. Advent--Cantatas. I. Hoffmann-Erbrecht, Lothar, ed. II. Series. III. Title.

Der Herr ist mein getreuer Hirt.

*MRH

Bach, Johann Sebastian, 1685-1750.
...The Lord is my shepherd (Der Herr ist mein getreuer Hirt); cantata for soli, chorus, and orchestra, composed by J. S. Bach. Edited by John Pointer. English words by Paul England ... London: Novello and Co., Ltd., cop. 1906. Publ. pl. no. 12195. 29 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.
Juilliard Foundation Fund.

1. Cantatas, Sacred. 2. Pointer, John, editor. 3. England, Paul, translator. 4. Title. 5. Title: Der Herr ist mein getreuer Hirt.
N. Y. P. L. — May 9, 1927

DER HERR IST MEIN GETREUER HIRT (PSALM XXIII)

See

BIBLE. O.T. PSALMS. XXIII

also the entries (under Latin title and translations) in the Song Index.

Music div.

Herr Jesu Christ, dich zu uns wend

*MRH

BORNEFELD, HELMUT, 1906-
[CHORALKANTATE, NO. 4. GERMAN]
Choralkantate IV, Herr Jesu Christ, dich zu uns wend; für fünfstimmigen Chor, Gemeinde, Bläserchor (mit Soli) und obligate Orgel. Kassel, Bärenreiter [1955] 12 p. 27cm. (Bärenreiter-Ausgabe. 2228)

1. Cantatas, Sacred—Instr. acc. I. Title. II. Title: Herr Jesu Christ, dich zu uns wend.
NN 7.58 p/v OC (OAF1) SL MUg, 1g, 1g, 1g (LC1, X1)

DER HERR JESUS MEIN HIRTE IST (PSALM XXIII)

See

BIBLE. O.T. PSALMS. XXIII

also the entries (under Latin title and translations) in the Song Index.

Music div.

Herr Jesu Christ, wahr'r Mensch und Gott

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[HERR JESU CHRIST, WAHR'R MENSCH UND GOTT. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 127 am Sonntage Esto mihi: "Herr Jesu Christ, wahr'r Mensch und Gott." Klavierauszug von Günter Raphael. Cantata no. 127 for Quinquagesima Sunday: "Lord Jesu, who as man wast born." English version by Mevanwy Roberts. Leipzig, Breitkopf & Härtel [1957]c1935. 29 p. 27cm.

(Continued)

NN 12.59 p/v OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g, 1g (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [HERR JESU CHRIST, WAHR'R MENSCH UND GOTT. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 127 am Sonntage Esto mihi... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Quinquagesima. 3. Vocal trios, Sacred (Mixed)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Herr Jesu Christ, wahr'r Mensch und Gott.

Herr Joseph und Frau Baberl (Opera)

See

Müller, Wenzel, 1767-1835.
Herr Joseph und Frau Baberl.

Music div.

Herr, nun lassest du deinen Diener im Friede fahren

*MRHI

Schütz, Heinrich, 1585-1672.
[Herr, nun lassest du deinen Diener]

...Herr, nun lassest du deinen Diener im Friede fahren... Deutsches Konzert aus dem zweiten Teil der Symphoniae sacrae, 1647. Für Bass, zwei Violinen und Generalbass. Herausgegeben von Herbert Birtner. Kassel: Bärenreiter-Verlag, 1933. 2 parts in 1 v. 27cm. (Bärenreiter-Ausgabe. 630.)

Score (including realized figured bass) and violin I-II parts.
See: Schütz. Werke. Breitkopf & Härtel, Bd. 7.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Sacred, with various instruments. 2. Scenas, etc., Sacred—To 1700. 3. Nunc dimittis. I. Birtner, Herbert, 1900- , ed. II. Title.
N. Y. P. L. April 10, 1936

Herr Petermann geht zu Bette.

NGB p.v.491

Brentano, Fritz, 1840-1914.
Herr Petermann geht zu Bette. Schwank mit Gesang in 1 Akt, von Fr. Brentano. Musik von A. Lang. Fünfte Auflage. Berlin: E. Bloch [1902?] 22 p. 19cm. (On cover: Eduard Blochs Theater-Korrespondenz. Nr. 3.)

Without music.

Music Div
1. Drama, German. I. Title.
N. Y. P. L. October 13, 1938

HERR, UNSER HERRSCHER (PSALM VIII)

See

BIBLE. O.T. PSALMS. VIII

also the entries (under Latin title and translations) in the Song Index.

Music div.

Herr, unser Trutz!

*MRA

Roethig, Bruno, 1859-
Herr, unser Trutz! 40 altdeutsche Kirchengesänge für Männerchor; hrsg. von Bruno Röthig, mit 9 Bildern von Rembrandt. Liebesgaben deutscher hochschüler, 3. Kunstgabe. Berlin: Furche [1916]. 95 p. illus., plates. 12°.

German words with music for 3 to 5 men's voices.

MUSIC DIV.
70591A
Hymnody (German). 2. Title.
N. Y. P. L. November 23, 1933

..."Herr, wenn ich nur Dich habe."

Write on slip words underlined below and class mark—

**MN

Zachow, Friedrich Wilhelm, 1663-1712.
..."Herr, wenn ich nur Dich habe," für Soli, Chor, Orchester, Harfe, Cembalo und Orgel. Partitur... Leipzig: F. Kistner & C. F. W. Siegel, 1924. Publ. pl. no. 27884. 22 p. f°. (Organum. Reihe 1, Nr. 5.)

Full score. German words.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Cantatas, Sacred. I. Title. II. Ser.
N. Y. P. L. September 25, 1931

Herrad von Landsperg.

*MS

[Puerner, Charles,] 1849-
Herrad von Landsperg; romantische Oper in 3 Acten. Autograph ms. [1869.] 105 p. 4°.

Vocal score. German words.
Composer's name on binder's title.

Music div.
128044A. 1. Operas.—Piano and voice. 2. Manuscripts. 3. Title.
N. Y. P. L. June 5, 1924

HERR, WIE LANGE WILLST DU MICH SOGAR VERGESSEN (PSALM XIII)

See

BIBLE. O.T. PSALMS. XIII

also the entries (under Latin title and translations) in the Song Index.

Music div.

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*ZB-238

HERRANDO, JOSÉ, 18th cent.
Arte y puntual explicación del modo de tocar el violín con perfección, y facilidad, siendo muy util para qualquiera que aprenda así aficionado como professor aprovechandose los maestros en la enseñanza de sus discipulos con mas brevedad y descanso. Compuesto por D. Joseph Herrando... Vendome, La M. y L., 1756. 35 p. port.

Microfilm of copy in the Biblioteca nacional, Madrid.
Target title: Arte y práctica explicación.
1. Violin--Methods, to 1800
NN R 1.69 e/1 OC SL MU, 1 (MUF1, MUR1, UM1, LC1, X1)

Herrando, José, 18th cent.

*MYK

...Dix pièces de José Herrando (1750)... Pièces réalisées et publiées pour la première fois par Joaquin Nin. Paris: M. Eschig [c1937-38] Publ. pl. no. M. E. 4524 – M. E. 4532, M. E. 5067. 10 v. in 1. (Classiques espagnols du violon.)

Score: violin and piano (realized basso continuo). Violin part.
"Coups d'archet et doigtés de Jeanne Bachelu."
From his twenty-four sonatas for violin and bass, in the library of the House of Alba, Madrid.—cf. Pref.
CONTENTS.—L'affectueuse.—Menuet.—Pastorale.—Aria mistica.—L'allègre.—La galante.—La souveraine.—La gaillarde.—Mouvement perpétuel.—Scherzetto.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
239624B. 1. Violin and piano—To 1800. I. Nin y Castellanos, Joaquin, 1879- , ed. II. Bachelu, Jeanne.
N. Y. P. L. August 10, 1943

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*MYD

HERRARTE, MANUEL.
Tres danzas para piano. Three piano dances. Washington, D.C. Pan American Union; Peer International Corp., New York: sole selling agent [c1957] 12 p. 31cm.

1. Piano. 2. Dances (Piano) I. Pan American union. t. 1957.
NN 5.68 p/v OC (OD)It (ED)It SL MUg, 1g, 2g, 1g (LC1, X1)
d.d.

Herremans, Léopold.

*MYM +box

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Adagio du concerto Op. 107, W. A. Mozart. Transcription pour viole d'amour avec accompagnement de piano, par Léopold Herremans... Liège (Belgique): Veuve Léopold Muraille, ca. 1896. Publ. pl. no. 131. 2 parts. f°.

Arrangement for viola d'amore and piano of the Adagio in his Konzert für Klarinette, Köch. 622.

MUSIC DIV.
1. Viola d'amore. 2. Concertos—Clarinet and orchestra. 3. Herremans, Léopold.
N. Y. P. L. September 27, 1927

Zwei Herren und ein Diener (Play with music)

See

Jäger, Felix
Zwei Herren und ein Diener.

Music Div.

Herrera, Adolfo

See

Herrera Vega, Adolfo

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
FR R *R RC S SP ST T S
3.65
form 195 [vil-31-64 25m]

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*MZ (Schiuma)

Herrera, Ataliva, 1888-
Las virgenes del sol; opera en tres actos. Poema de Ataliva Herrera. Música de Alfredo L. Schiuma. Estreno el 20 de junio de 1939 en el teatro Colón de Buenos Aires... [Buenos Aires? 1939?] 34 p. 26cm.

Libretto. Spanish words.

MUSIC DIV.
1. Librettos. Schiuma, A. Las virgenes del sol. I. Schiuma, Alfredo, 1885- II. Drama, Spanish American—Argentine Republic. I. Title.
N. Y. P. L. (Over) Cards in Public Catalogue. October 10, 1940

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*MYR

HERRERA, FLORENTINO L.
Badinage, surréalisme pentagonal pour flûte et piano [op. 11] Paris, M. Senart [c1925] 1 v. 35cm.

Score (20 p.) and part.
CONTENTS.—Coup de foudre.—Proposition.—Mariage.—Connaissance.—Divorce.

1. Suites (Flute and piano). 2. Flute and piano. I. Title.
NN 2.57 p/p OC (1bo) SL MUg, 1g, 2g, 1g (MUI 6, LC1, X1)

Herrera, Luis, 1916-

See

Herrera de la Fuente, Luis, 1916-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
FR R *R RC S SP ST T S
5.65
form 195 [vil-31-64 25m]

*MSI

Herrera de la Fuente, Luis, 1916–
[Fronteras]
Fronteras; ballet. México, Ediciones Mexicanas de Música [1956]
score (61 p.) 28 cm.
For orchestra.
1. Ballets (Orchestra). I. Title.
NN 12.64 e/ OC(1b) (OAF1) SL MUg, 1g, Ig (MUl1, LC1, X1, Z1)

NPH

Herrera Petere, José, ed.
Romances amorosos de los siglos de oro. Selección y prólogo de José Herrera Petere. [México] Ediciones Mensaje [1942]
8 p. l., 9–170 p., 1 l. 18cm. (On cover: Selecciones hispano americanas)
Includes music.
1. Romances, Spanish. ~~2. Spanish ballads and songs.~~ I. Title.
Library of Congress PQ6196.H4 [44d2] 43—9634 MUSIC DIV. 801.3082

HAER

HERRERA VEGA, ADOLFO.
Expresión literaria de nuestra vieja raza; folklore. [1.ed.] San Salvador, Ministerio de educación, Dept. editorial [1961] 331 p. illus. 21cm. (Colección Certamen nacional de cultura, 18)
1. Folk songs, Salvadorian. 2. Folk lore--Salvador. 3. Folk lore, Indian-American--Salvador.
NN * 1.65 e/b OC(1b) PC, 1, 2, 3 SL AH, 1, 2, 3 MUy, Iy (LC1, X1)

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*MFBR (Mexico)

Herrera y Ogazón, Alba.
El arte musical en México. Antecedentes. — El Conservatorio. — Compositores é intérpretes. México: Departamento editorial de la Dirección general de las bellas artes, 1917. 227 p., 1 l. 12°.
Author's name at head of title.
1. Music, Mexico. 2. Musicians (Mexican). 3. Conservatorio de México. Music div. nacional
N. Y. P. L. December 4, 1917.

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*MFBR (Spain)

HERRERO, BERNABE.
Canto, baile y músicos españoles. Madrid, Revista de occidente [1957] 122 p. illus., facsims. 20cm.
1. Music--Spain. 2. Spain. 3. Dancing--Spain.
NN R 2.60 1/ OC(1bo) PC, 1 SL MU, 2, 3 (LC1, X1)

Herrero, Francisco.
See
Guerrero, Francisco, 1527-1599.

MUSIC DIV.

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*°MFBR (Spain)

Herrero, José Joaquín.
Tres músicos españoles: Juan del Encina, Lucas Fernández, Manuel Doyagüe, y la cultura artística de su tiempo. Discurso leído ante la Real academia de bellas artes de San Fernando en la recepción pública del Excmo. Sr. D. José Joaquín Herrero y contestación del Sr. D. Cecilio de Roda López, el 23 de junio de 1912. Madrid: Suárez y Abbad, 1912. 94 p. 8°.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Encina, Juan del, 1469-1529? 2. Fernández, Lucas, 1474?-1542 3. Doyagüe, Manuel José, 1755-1842? 4. ~~Music~~, Spain.—~~History~~. 5. Roda y López, Cecilio de, 1865– 1912. 6. Real academia de bellas artes de San Fernando, Madrid.
N. Y. P. L. Cards in Public Catalogue March 2, 1922.

Herrero, Pedro.
See
Guerrero, Pedro, fl. 16th cent.

MUSIC DIV.

Herrero, Rafael Anglès y.
See
Anglès y Herrero, Rafael, 1730-1816.

MUSIC DIV

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*MP box

HERRESHOFF, CONSTANCE MILLS.
...Little Billee (W.M. Thackeray)... New York, J. Fischer & bro. [c1928]
Song with piano accompaniment.
First line: There were three sailors of Bristol City.
1. Songs, U.S. 2. Song, Secular—1870– . 3. Sailors. 4. Billy. I. Thackeray, William Makepeace, 1811-1863.
NN R 4.53 OC, I MUg, Ig, Ig (MUA)2, 3, 4, I (MUS 2, LC1, XI)

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*MP (U.S.)

Herreshoff, Constance Mills.
Songs, by Constance Herreshoff... New York: J.Fischer & Bro.[,cop.1928-29.] Publ. pl.no. J.F.& B.0234-0238, 0243-0246, 0257-0262. 11 (+6) nos. in 1v. f°.

Contents:
The beloved stranger; song cycle. Medium voice.
Come live with me. High voice; also low.
In the fore of the year. High voice; also low.
MUSIC DIV
Continued

2
Herreshoff, C.M. Songs.
Little Billee. Medium voice.
Love's secret. Medium voice; also low.
Of wounds and sore defeat. High voice.
On a singing girl. High voice.
Prairie waters by night. High voice; also low.
The return from town. High voice.
To the moon. High voice; also low.
Under the harvest moon. High voice; also low.

Herrick, Howard. Janice

NCOF p.v. 440 +

SCHULZ, KARL W.
[JANICE. LIBRETTO. ENGLISH]
Janice; opera comique in three acts. Book by Howard Herrick and Arthur Maude; lyrics by Howard Herrick. [New York, Rosenfield] c1922. 55 l. 28cm.
Typescript.
1. Drama--Promptbooks and typescripts. 2. Drama--Types--Operetta. I. Herrick, Howard. Janice. II. Maude, Arthur. Janice. III. Title. IV. Herrick, Howard. V. Maude, Arthur.
NN R X 6.60 l/l OC(1bo)I, II, IVbo, Vbo (OAF1) PC, I, II, III MUy, Iy, IIy, IIIy T, 1, 2, I, II, III (UL1, LC1, X1, MUL1)

Herrick, Robert, 1591-1674: Bid me to live.

*MP box

Carpenter, John Alden, 1876–
...Bid me to live (Dis-moi d'aimer). (Robert Herrick. French version by M. Maeterlinck)... New York: G. Schirmer, Inc., cop. 1912. Publ. pl. no. 23650c. 5 p. 30½cm.
Music for 1 voice with piano acc.
At head of title: ...Eight songs for a medium voice.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, American. I. Herrick, Robert, 1591-1674: Bid me to live. II. Maeterlinck, Maurice, 1862– translator.
N. Y. P. L. November 23, 1934

Herrick, Robert, 1591-1674. The Hesperides.

*MP 1 box

Spalding, Albert, 1888–
Four songs from "The Hesperides," by Robert Herrick, composed by Albert Spalding. For medium voice. To daffadils... The rock of rubies... Cherrie-ripe... Song to musique... New York: G. Schirmer, Inc., cop. 1924. Publ. pl. nos. 31725–31728. 4 v. f°.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, American. 2. Herrick, Robert, 1591-1674. The Hesperides.
N. Y. P. L. November 27, 1925

Herrick, Robert, 1591-1674. Hesperides. A nuptiall song

*MP (English)

Bennett, Richard Rodney.
[EPITHALAMION. VOCAL SCORE. ENGLISH]
Epithalamion, for chorus and orchestra. Poem by Robert Herrick. [London] Universal Edition [1966]
40 p. 31 cm. (Universal Edition, 14201)
"The poem--'A nuptiall song, or Epithalamie on Sir Clipseby Crew and his lady' is taken from Herrick's Hesperides."
(Continued)
NN * 5.68 r/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, LC1, X1)
MUSIC DIV
2

BENNETT, RICHARD RODNEY. [EPITHALAMION. VOCAL SCORE. ENGLISH]. Epithalamion, for chorus and orchestra. (Card 2)
Duration: about 23 min.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Herrick, Robert, 1591-1674. Hesperides. A nuptiall song. II. Title.

Herrick, Robert, 1591-1674

*MP box

BACON, ERNST, 1898–
Of music; for two part chorus of treble voices with piano or organ accompaniment. [Words by R. Herrick] New York, Galaxy music corp. [c1958] score (4 p.) 27cm.
Duration: 2 min., 30 sec.
First line: The mellow touch of music.
1. Choral music, Secular (Women, 2 pt.)--Keyboard acc. I. Herrick, Robert, 1591-1674.
NN R 2.61 m/ OC, I SL MUg, Ig, Ig MUA, 1, I (MUD 1, MUS 2, LC1, XI)

Herrick, Robert, 1591-1674.

*MP box

Bauer, Marion, 1889–
...Fair daffodils (trio) [by] Marion Bauer... Boston [etc.] A. P. Schmidt, c1914. Publ. pl. no. A. P. S. 10298. 8 p. 27cm. (Octavo series <women's voices>. no. 596.)
Score: S. S. A. and piano.
Words by Robert Herrick.
Caption-title.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Women —3 pt.—Keyboard acc. I. Herrick, Robert, 1591-1674.
N. Y. P. L. October 3, 1941

Herrick, Robert, 1591-1674.

**MP box

Bax, Sir Arnold Edward Trevor, 1883–
Eternity; song. Words by Robert Herrick. Music by Arnold Bax... London, Murdoch, Murdoch & co. [c1926] Pl.no. M.M.&co.433. 7 p. 31cm.
With piano accompaniment.
First line: O years! And age! Farewell.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, English. I. Herrick, Robert, 1591-1674. II. Song index
(2) N. Y. P. L. April 19, 1950

Herrick, Robert, 1591-1674

*MP (English)

Britten, Benjamin, 1913–
Five flower songs, for mixed chorus. [Op. 47]... [London] Boosey & Hawkes [c1951] 5 v. in 1. 26cm.
Score, including piano reduction.
Voice parts in staff and tonic sol-fa notation.
CONTENTS.—To daffodils (Robert Herrick)—The succession of the four sweet months (Robert Herrick)—Marsh flowers (George Crabbe)—The evening primrose (John Clare)—Ballad of green broom (anonymous)
1. Songs, English. 2. Song cycles. I. Clare, John, 1793-1864. II. Crabbe, George, 1754-1832. III. Herrick, Robert, 1591-1674. IV. Title.
NN 9.53 OC, I, II, III SL MUg, Ig, 2g, Ig, IIg, ~~IIIg~~, IVg (MUS6, LC1, X1)

Herrick, Robert, 1591-1674 *MP (Netherlands)

BUNGE, SAS, 1924-

Four XVIIth century poems for a high voice and piano (1950) [Amsterdam] Donemus, c1950. 17 p. 35cm.

Duration: 8 min.

CONTENTS. -- Orpheus with his lute (John Fletcher) -- Go, lovely rose (Edmund Waller). -- Never weather-beaten sail (Thomas Campion). -- The hag is astride (Robert Herrick) (Continued)

NN 9.55 p/ OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS4, LC1, X1, Z1)

BUNGE, SAS, 1924- Four XVIIth century poems for a high voice and piano (1950) (Card 2)

1. Songs, English (Dutch composers) 2. Song cycles. I. Campion, Thomas, 1567-1620. II. Fletcher, John, 1579-1625. III. Herrick, Robert, 1591-1674. IV. Waller, Edmund, 1606-1687.

Herrick, Robert, 1591-1674. *MP (U.S.)

Carter, Elliott Cook, 1908–

To music. [Words by] Robert Herrick. [Music by] Elliott Carter. [n. p., n. d.] 12 p. 33cm.

Score: chorus (SATB) and solo soprano.
First line: Charm me asleep.
Reproduced from manuscript.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Herrick, Robert, 1591-1674. II. Song index (2).
N. Y. P. L. November 1, 1950

Herrick, Robert, 1591-1674

* MP (U.S.) box

CHILDS, BARNEY.

Seven epigrams, for soprano and clarinet. [Words by Robert Herrick. Hattiesburg, Miss.] Tritone press [c1964] 9 p. 31cm. (Music in manuscript series)

CONTENTS.--Dreams.--Upon Bunce.--Upon Cuffe.--The meane--Great boast, small rost.--Upon Batt.--His wish.

1. Songs, U.S. 2. Songs, with clarinet. I. Herrick, Robert, 1591-1674.
NN R 7.65 g/s OC, I SL MUg, 1g, 2g, 1g MUA(4), I (MUD 1, MUS 6, LC1, X1)

Herrick, Robert, 1591-1674. *MRH

Davies, Sir Henry Walford, 1869–

...Noble numbers, by Robert Herrick, together with contemporary poems by George Herbert, Donne and an anonymous writer, selected and set to music for solo voices, chorus, violoncello, and orchestra, by H. Walford Davies. (Op. 28.) Written for the Hereford Festival, 1909... London: Novello and Co., Ltd., cop. 1909. Publ. pl. no. 13017. x, 135 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

MUSIC DIV.

142208A ARTHUR MEES COLLECTION.

1. Oratorios.—Vocal score. 2. Herrick, Robert, 1591-1674. 3. Herbert, George, 1593-1633. 4. Donne, John, 1573-1631. 5. Title.
N. Y. P. L. June 17, 1924

Herrick, Robert, 1591-1674

*MP box

Greaves, Ralph.

The maypole is up. [Poem by] Herrick. [Music by] Ralph Greaves. [London, J. Curwen & sons, c1924] 7 p. 33cm. (Curwen edition 2299)

For one voice with piano accompaniment.

1. Songs, English. I. Herrick, Robert, 1591-1674.

NN R 10.55 j/ OC, I SL MUg, 1g, Ig (MUS1, U1, LC1, X1)

Herrick, Robert, 1591-1674. *MP box

Howard, John Tasker, 1890–

...The primrose. Words by Robert Herrick. Music by John Tasker Howard. Boston, O. Ditson co. [c1924]

Song with piano accompaniment.
First line: Aske me why I send you here.
With autograph of composer.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Herrick, Robert, 1591-1674. II. Song index (2).
N. Y. P. L. July 10, 1947

Herrick, Robert, 1591-1674

*MNZ-Amer.

MEYEROWITZ, JAN, 1913-

Eternitie; poem from Robert Herrick's Noble numbers. Chorus (4 voices) and organ. n. p., 1951. score(9 p.) 35cm.

Holograph, in ink, on transparent paper.
"N.Y.C. 1951."

CONTENTS. --O yeares! and age! farewell. --And these mine eyes shall see. --Where never moone shall sway. (Continued)

NN S 12.69 k/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4)I (MUD 1, MUR 1, LC1, X1) 2

MEYEROWITZ, JAN, 1913- Eternitie ... (Card 2)

1. Autographs (Music)--Meyerowitz, J. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Herrick, Robert, 1591-1674. II. Title.

Herrick, Robert, 1591-1674

* MP (U.S.)

PRESSER, WILLIAM HENRY, 1916-

[SONGS OF DEATH. FULL SCORE]

Songs of death, for mezzo-soprano and string quartet of string orchestra. [Words by Robert Herrick. Hattiesburg, Miss.] Tritone press [1964] score (26 p.) and 4 parts. 31cm.

CONTENTS. --To musique, to becalme a fever. --The curse. --Lay a garland on my hearse.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Songs, with string orchestra. I. Herrick, Robert, 1591-1674.

NN R 1.66 p/s OCs, Is (OAF1s) SL MUgs, 1gs, 2gs, 3gs, Igs MUA(4s) Is (MUD1s, LC1s, X1s, MUS4s)

Herrick, Robert, 1591-1674

*ZB-339

QUILTER, ROGER, 1877-1953.

To Julia; six lyrics of Robert Herrick, set to music by Roger Quilter, op.8. London, New York, Boosey, c1906. Pl. no. H.5046. 26p. 31cm.

Microfilm.
For voice and piano.

NN R 5.72 c/c OC, I SL MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1) (MUD1) (Continued) 2a

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QUILTER, ROGER, 1877-1953. To Julia... (Card 2)

Edition for low voice.

CONTENTS.-- The bracelet.--The maiden blush.--To daisies.--The night piece.--Julia's hair.--Cherry ripe.

1. Songs, English. 2. Song cycles. I. Herrick, Robert, 1591-1674. II. Title.

a

Herrick, Robert, 1591-1674

*MP (U.S.)

ROREM, NED.

Flight for heaven, a cycle of Robert Herrick songs for bass voice and piano [1950] New York, Mercury music corp. [c1952] 22 p. 31cm. (Mercury contemporary song series)

CONTENTS.--To music, to becalm his fever.--Cherry-ripe.--Upon Julia's clothes.--To daisies, not to shut so soon.--Epitaph upon a child that died.--Another epitaph.--To the willow tree.--Comfort to a youth that had lost his love.--Piano interlude.-- To Althea, who may command (Continued)

NN 2.60 t/ OC, I (OS)II SL MUg, 1g, 2g, Ig (MUA4, MUDI, LC1, X1, MUS1) [NSCM]

ROREM, NED. Flight for heaven... (Card 2)

him anything.

1. Songs, U.S. 2. Song cycles. I. Herrick, Robert, 1591-1674. II. Mercury contemporary song series.

Herrick, Robert, 1591-1674. *MRHZ

Woodgate, Leslie.

...A hymn to the Virgin. Words anon (1300), for baritone solo, men's voices, strings, piano and organ. The white island. Words by Herrick, for tenor solo, men's voices, strings, piano and organ. Set to music by Leslie Woodgate. Op. 1... London: Stainer & Bell, L^td^., cop. 1923. Publ. pl. no. S. & B. 2689. 35 p. f°. (Carnegie collection of British music.)

Full score. English words precede and accompany score.

MUSIC DIV.

DREXEL MUSICAL FUND.

206749A. 1. Cantatas, Sacred. 2. Cantatas. 3. Choruses—Men's voices. 4. Mary, Virgin. 5. Herrick, Robert, 1591-1674. 6. Title. 7. Title: The white island. 8. Ser.
N. Y. P. L. December 21, 1925

Herrick, Robert, 1591-1674. *MRH

Woodgate, Leslie.

...A hymn to the Virgin. Words anon. (1300), for baritone solo, men's voices, strings, piano & organ. The white island. Words by Herrick, for tenor solo, men's voices, strings, piano & organ. Set to music by Leslie Woodgate. Op. 1... London: Stainer & Bell, L^td^., cop. 1923. Publ. pl. no. S. & B. 2688. 23 p. 4°. (Carnegie collection of British music.)

Vocal score. English words precede and accompany score.

MUSIC DIV.

DREXEL MUSICAL FUND.

206749A. 1. Cantatas, Sacred. 2. Cantatas. 3. Choruses—Men's voices. 4. Mary, Virgin. 5. Herrick, Robert, 1591-1674. 6. Title. 7. Title: The white island. 8. Ser.
N. Y. P. L. December 21, 1925

Herrieu, Loeiz, 1879- , compiler. *MO (French)

Duhamel, Maurice, 1884–

...Chansons populaires du pays de Vannes; recueillies et publiées, avec textes bretons et traduction française par Loeiz Herrieu. Airs notés et introduction par Maurice Duhamel. Paris: Rouart, Lerolle & Cie., 1930. vi, 185 p. 4°.

With tunes.
At head of title: Guerzenneu ha sonnenneu Bro-Guénéd.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

509098A. 1. Folk songs, French—Brittany. I. Herrieu, Loeiz, 1879- , compiler.
N. Y. P. L. January 14, 1931

Herrieu, Loeiz, 1879- *MC (French)

Guillerm, H.

Recueil de mélodies bretonnes, recueillies dans la campagne par mm. Guillerm et Herrieu ... Quimper, Finistère, A. David [1905?]

48, [1] p. 26^cm^.

The words of the songs are given in Breton and in French translation.

1. Folk-songs, Breton. I. Herrieu, Loeiz.

Library of Congress M1732.G92 7—34214 [42b1]

MUSIC DIV.

Herrieu, Louis.
See
Herrieu, Loeiz, 1879-

Herzig, Hans, 1845—1892. Geminianus. *MS

Weingartner, Felix, Edler von Münzberg, 1863–

Genesius, in 3 Aufzügen. Dichtung (mit Benutzung der Operndichtung "Geminianus" von H. Herrig), und Musik von Felix Weingartner... [Op. 14.] Berlin: E. Bote & G. Bock [, 1892?]. Publ. pl. no. 13697. 291 p. f°.

Vocal score. German words.
First performed in 1892.

MUSIC DIV.

223920A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Herrig, Hans, 1845-1892. Geminianus. 3. Title.
N. Y. P. L. December 7, 1925

Herriman, George *MSP

Carpenter, John Alden, 1876-1951.

"Krazy kat;" a jazz pantomime. Music by John Alden Carpenter, based on the "Krazy kat" newspaper cartoons of George Herriman. Specially illustrated by "Geo. Herriman," and arranged for pianoforte by the composer (revised version) [1940] ... New York, G. Schirmer [c1948] Pl.no. 41938. 39 p. 30cm.

1. Ballets (Piano) 2. Pantomimes. 3. Piano—Arr. I. Herriman, George. II. Title.
NN 10.52 OC, I SL MU, 1, 2, 3, II T, 1, 2 (MUA4, PRI1, LC1, X1)

Herriman, George

*MS-Amer.

CARPENTER, JOHN ALDEN, 1876-1951.
[KRAZY KAT. ARR. FOR PIANO]
Krazy Kat; a jazz pantomime, based on the Krazy Kat newspaper cartoons of George Herriman. Specially illustrated by Geo. Herriman and arranged for pianoforte by the composer. Rev. version. New York, G. Schirmer [c1948] 39 p. illus. 21cm.

Originally for orchestra.

1. Pantomimes. I. Herriman, George.
NN 9.70 m/.OC, I (OAF1) SL MUg, 1g, Ig MUA(4), I
(PR1 1, DC2, LC1, X1)

Herriman, H.N. The girl from Mexico

NCOF

LUSK, MILTON.
[THE GIRL FROM MEXICO. LIBRETTO. ENGLISH]
The girl from Mexico; a melo-dious drama in two acts, by H.N. Herriman and R.H. Burnside; lyrics by H.N. Herriman and R.H. Burnside. [New York, 19-?] 4 v. in 2. 30cm.

Typescripts of 4 versions, some of which have earlier title, Hermits in Mexico.

(Continued)

NN R 11.62 e/.OCs, Is, IIs (OAF1)PCs, Is, IIs, IIIs, IV SLs
MU ys, Iys, Iys, IIys, IIIys, IVy (T4s, LC1s, X1s) 2

LUSK, MILTON. [THE GIRL FROM MEXICO. LIBRETTO. ENGLISH] The girl from Mexico... (Card 2)

1. Musical comedies--Librettos. The girl from Mexico. I. Herriman, H.N. The girl from Mexico. II. Burnside, R.H. The girl from Mexico. III. Title. IV. Title: Hermits in Mexico.

Herriman, Ho.
See
Herriman, H.N.

NN 11.58 OC PC MU LC

Herrin, du strahlst im Himmel

* MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ANIVERSARIO DELLA LIBERATIONE DI ROMA DAL TERREMOTO. FULL SCORE. GERMAN & ITALIAN]
Donna, che in ciel. Herrin, du strahlst im Himmel. Kantate für Sopran-Solo, gem. Chor, Streichorchester und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, Arno Volk Verlag [c1959] score (38 p.) 31cm. (Polyphonia sacra)

Edited from a copyist's ms. in the Bischöfliche Santini-Bibliothek, Münster.

(Continued)

NN 10.65 g/.OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg
(LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [ANIVERSARIO DELLA LIBERATIONE DI ROMA DAL TERREMOTO. FULL SCORE. GERMAN & ITALIAN] Donna, che in ciel. (Card 2)

1. Cantatas, Sacred--Orch. acc. 2. Mary, Virgin (Purification). I. Ewerhart, Rudolf, ed. II. Title. III. Title: Herrin, du strahlst im Himmel. IV. Title: Aniversario della liberatione di Roma dal terremoto.

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*MP (Sch. 91)

Herrington (J. Walls) and Pitney (J. H.)
The new century: a book containing music, well graded and adapted for the use of singing classes, choral societies... etc., comprising theoretical elementary studies... Eagle Bridge: Herrington & Pitney, cop. 1899. 158 p., 1l., 1 pl. 4°.

Bk. ... School music--Song books

Music Div.

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*MEC (Beethoven)

Herriot, Édouard, 1872-
... Beethoven. Frankfurt a. M., Rütten & Loening, 1930.
3 p. l., [9]-443, [1] p. 1 l. 21½cm.

"Berechtigte übertragung aus dem französischen von K. W. Körner, unter mitarbeit von W. Lurje."

JUILLIARD FOUNDATION FUND

1. Beethoven, Ludwig van, 1770-1827. I. Körner, Karl Wilhelm, tr. II. Lurje, Walther, joint tr. ~~Translation of La vie de Beethoven.~~

Cards in Public Catalogue

Library of Congress ML410.B4H363 31-14408
Copyright A—Foreign 11227 MUSIC DIV.
[3] 927.8

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*MEC (Beethoven)

Herriot, Édouard, 1872-
The life and times of Beethoven, by Édouard Herriot; translated by Adelheid I. Mitchell and William J. Mitchell. New York, The Macmillan company, 1935.
4 p. l., 399 p. 22cm.

"Index of Beethoven's works": p. 387-392.

Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770-1827. I. Mitchell, Adelheid I., tr. II. Mitchell, William J., joint tr. Translation of La vie de Beethoven.

Cards in Public Catalogue

35-35350

Library of Congress ML410.B4H361
——— Copy 2. MUSIC DIV.
Copyright A 89476 [5-5] 927.8

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* MEC (Beethoven)

Herriot, Édouard, 1872-
...La vie de Beethoven, par Édouard Herriot... Paris: Gallimard, 1929. 435 p. 2 ports. (incl. front.) 9. ed. 12°. (Vies des hommes illustres. no. 30.)

——Same.
"45e édition."

Cards in Public Catalog.

MUSIC DIV.

443174A. 1. Beethoven, Ludwig van, 1770-1827. 2. Ser.
N. Y. P. L. November 8, 1929

Die Herrlichkeit des Herrn

* MRH

BAUSZNERN, DIETRICH VON, 1928-
[DIE HERRLICHKEIT DES HERRN. VOCAL SCORE. GERMAN]
Die Herrlichkeit des Herrn. Klavierauszug. Berlin, Merseburger [c1963] 19 p. 27cm. (Edition Merseburger, 559)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Title.

NN 12.65 p/.OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Herrmann, Ad.
See
Herman, Ad.

Music Div.

Herrmann, Bernard, 1911. Write on slip only words underlined and classmark— *MA

Bernard Herrmann.
(Hallé. Manchester, 1946. no. 2, p. 14. illus.)

ape

MUSIC DIV.

form 400c [x1-28-45 25m]

HERRMANN, BERNARD, 1911-

Copy only words underlined & Classmark-- MFLA

COOK, PAGE.
Bernard Herrmann. (IN: Films in review. New York. 20cm. v.18, no. 7 (Aug.-Sept. 1967) p. 398-412. illus.)

1. Herrmann, Bernard, 1911-
NN R 1.68 e/.OI (PC)1 (MU)1 (T)1 (LC1, X1)

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*MS-Amer.

HERRMANN, BERNARD, 1911-
[A CHRISTMAS CAROL. VOCAL SCORE. ENGLISH]
Christmas carol. Words by Maxwell Anderson. [1955?] 42 [1.e.43] p. 34cm.

Reproduced from copyist's ms.
"A musical version of Charles Dickens' A Christmas carol. Presented by C.B.S. television."--cf. printed edition, published by Chappell, New York.

(Continued)

NN 4.69 L/.OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg
MUA(4)I, II (LC1, X1) 2

HERRMANN, BERNARD, 1911- [A CHRISTMAS CAROL. VOCAL SCORE. ENGLISH] Christmas carol. (Card 2)

1. Christmas operettas. 2. Television plays. I. Anderson, Maxwell, 1888-1959. A Christmas carol. II. Dickens, Charles, 1812-1870. A Christmas carol. III. Title.

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*MS-Amer.

HERRMANN, BERNARD, 1911-
[A CHRISTMAS CAROL. VOCAL SCORE. ENGLISH]
A Christmas carol; a musical version of Charles Dickens' A Christmas carol. Presented by C.B.S. television. Libretto by Maxwell Anderson. New York, Chappell [c1955] 40 p. 31cm.

1. Christmas operettas. 2. Television plays. I. Anderson, Maxwell, 1888-1959. A Christmas carol. II. Dickens, Charles, 1812-1870. A Christmas carol. III. Title.
NN 4.69 L/.OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg
MUA(4)I, II (LC1, X1)

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*MX-Amer. box

Herrmann, Bernard, 1911-
Echoes, for string quartet. London, Novello [1966] 4 parts. 28cm.

Duration: 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN[R] R 2.68 a/.OC SL MUg, 1g, 2g, Ig MUA(4)
(MUI 1, LC1, X1)

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*MTO-Amer.

HERRMANN, BERNARD, 1911-
For the fallen; [a berceuse] New York, Broude bros. [1955, c1946] score (11 p.) 28cm. (Contemporary composers. Study score series. no. 1)

For orchestra.
Duration: 6 min.
1. Orchestra. 2. Lullabies, Instrumental. I. Title.
NN 4.70 v/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

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* MN N555 no. 19

Herrmann, Bernard, 1911-
...Sinfonietta for string orchestra... San Francisco, Calif.: New music orchestra ser. [1936] 12 p. 34½cm. (On cover: New music orchestra series. [no. 19])

Score.
CONTENTS.—Prelude.—Scherzo.—Adagio.—Interlude.—Variations.

MUSIC DIV.

1. Orchestra, String—Score. 2. Symphonies—Score—1800–
I. Ser.
N. Y. P. L. May 22, 1942

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*MZ-Amer.

HERRMANN, BERNARD, 1911-
[WUTHERING HEIGHTS. LIBRETTO. ENGLISH]
Wuthering Heights; a lyric drama in four acts and a prologue. Libretto adapted from the novel of Emily Brontë by Lucille Fletcher. [n.p.] c1951. 55 l. 28cm.

I. Fletcher, Lucille. Wuthering Heights. II. Brontë, Emily Jane, 1818-1848. Wuthering Heights. III. Title.
NN 3.69 k/.OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy
(MUL 1, LC1, X1)

* MZ-Amer.

Herrmann, Bernard, 1911–
[Wuthering Heights. Libretto. English & German]

Wuthering Heights; opera in 4 acts and a prologue. Libretto adapted from the novel of Emily Brontë by Lucille Fletcher. Deutsche Übersetzung von Mosco Carner. London, Novello [1965]

60 p. 22 cm.

I. Fletcher, Lucille. Wuthering Heights. II. Brontë, Emily Jane, 1818-1848. Wuthering Heights. III. Title.
NN 5.66 g/ OC, I, II PC, I, II, III (OAF 1)
SL MUy, Iy, IIy, IIIy MUA(4)I, II (MUL 1, LC1, X1)

Herrmann, Carl, 1882- , arr.

*MS

ABERT, JOHANN JOSEPH, 1832-1915.
[ASTORGA. VOCAL SCORE. GERMAN]
Astorga, romantische Oper in drei Akten. Text von E. Pasqué. Vollständiger Klavierauszug von Carl Herrmann. Leipzig, Breitkopf & Härtel [1867?] Pl. no. 11111. 191 p. 34cm.

Deals with incidents of the life of the composer Astorga. –cf. Loewenberg.

1. Operas--Vocal scores. 2. Astorga, Emanuele d', 1680-1757? I. Pasqué, Ernst Heinrich Anton, 1821-1892. Astorga. II. Herrmann, Carl, 1882- , arr. III. Title.
NN R 9.59 a OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

Herrmann, Carl, 1882- , editor.

* MYK

Dancla, Jean Baptiste Charles, 1818–1907.
. . . Etueden für Violine mit Begleitung einer zweiten Violine. Op. 68. Revidiert von Carl Herrmann. Leipzig: C. F. Peters[, ca. 1926]. Publ. pl. no. 10528. 19 p. f°.

On cover: Edition Peters. No. 1078.
With this are bound his: 20 études pour violon, Op. 73; and, École du mécanisme, Op. 74. Leipzig, 1872.

Music Div.
Juilliard Foundation Fund.

1. Violin—Two violins. 2. Herrmann, Carl, 1882– , editor.
N. Y. P. L. May 20, 1929

Herrmann, Carl, 1882 — , ed

* MYK

Lalo, Édouard Victor Antoine, 1823–1892.
Symphonie espagnole für Violine mit Klavierbegleitung, von Édouard Lalo. Op. 21. Hrsg. von Carl Herrmann. Leipzig: C. F. Peters[, 1923?]. Publ. pl. no. 10319. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Edition Peters. No. 3797.

Music Div.
1XF047A Juilliard Foundation Fund.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Herrmann, Carl, 1882– , editor. 4. Title.
N. Y. P. L. March 21, 1925

Herrmann, Carl, 1882- , editor.

* MX

Mozart, Wolfgang Amadeus, 1756-1791.
[Divertimentos. K. 136–138.] . . . 3 Divertimenti für 2 Violinen, Viola und Violoncello (komponiert 1772 in Salzburg) . . . Herausgegeben und bezeichnet von Carl Herrmann. Leipzig: C. F. Peters[, 1932]. Publ. pl. no. 10999. 4 parts in 1 v. 30½cm. (Edition Peters. Nr. 4266.)

Parts only.
Contents.—Nr. 1. D dur, Köchel Nr. 136. Nr. 2. B dur, Köchel Nr. 137. Nr. 3. F dur, Köchel Nr. 138.

Music Div.
Carnegie Corporation of New York.
1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. I. Herrmann, Carl, 1882– , editor.
N. Y. P. L. August 31, 1933

Herrmann, Carl, 1882- , ed.

*MW

PLEYEL, IGNAZ, 1757-1831.
[CONCERTO, VIOLA, OP. 31]
Concerto, Viola & Orchester, Op. 31. Nach der Erstausgabe hrsg. von Carl Herrmann. Frankfurt/M., H.L. Grahl [c1951] 33 p. 34cm.

Score.

1. Concertos (Viola)--To 1800. I. Herrmann, Carl, 1882- , ed.
NN 1.58 e OC, I SL MUg, 1g, Ig (LC1, X1, Z1)

Herrmann, Carl, 1882- , ed.

*MYM

PLEYEL, IGNAZ, 1757-1831.
[CONCERTO, VIOLA, OP. 31. ARR. FOR VIOLA & PIANO]
Concerto, Viola & Orchester, Op. 31. Nach der Erstausgabe hrsg. von Carl Herrmann. Viola & Piano. Frankfurt/M., H.L. Grahl [c1951] score (31 p.) and part. 31cm. (Musica Antiqua: Konzerte des 18. und 19. Jahrhunderts)

Duration: 33 minutes.

1. Concertos (Viola)--Piano acc.--To 1800. I. Herrmann, Carl, 1882- , ed. II. Series: Musica Antiqua: Konzerte des 18. und 19. Jahrhunderts.
NN 1.61 e/ OC, I (OS)II (OAF1) SL MUg, Ig, Ig (LC1, X1) [NSCM]

Herrmann, Carl Friedrich, b. 1786.
Zwölf leichte Choralvorspiele mit eingewebten Melodien, von C. F. Herrmann... Heft 1. Leipzig: Breitkopf und Härtel [ca. 1813]. Publ. pl. no. 1885. 1 v. ob. 8°.

Music Div.
Doane Collection.

1. Organ.—Choral preludes.
N. Y. P. L. May 13, 1920.

Herrmann, Eduard, 1850-1937. Cadenzas

*MYK
box

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, VIOLIN, OP.77. CADENZA (HERMANN)]
Cadenz zum ersten Satz von Johannes Brahms, Violin-Concert, Op.77. Cadence to first movement of [Johannes Brahms, violin-concerto, by] Eduard Herrmann. [Nürnberg, W. Schmid, n.d.] Pl. no. W.S.447. 3 p. 34cm.

1. Cadenzas (Violin). I. Herrmann, Eduard, 1850-1937. Cadenzas. II. Herrmann, Eduard, 1850-1937.
NN 1.59 1/ OC, I, IIb* SL MUg, Ig, Ig (LC1, X1, Z1)

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* MKK

Herrmann, Emil.
History and description of two masterpieces by Antonius Stradivarius known as the "King Maximilian" from the year 1709, and the "Prinz Khevenhüller" from the year 1733. In the possession of Emil Herrmann. Berlin[, 1929]. 33 p. incl. facsims., ports. col'd plates. 4°.

"Produced in the Graphic Institute 'Ganymed,' Berlin. Both a German and an English edition of 200 copies each were printed. This is no. 108 of the English edition."

Cards in Public Catalog.
Music Div.
425636A. 1. Violin—Makers. 2. Stradivari, Antonio, 1644–1737.
N. Y. P. L. September 13, 1929

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* MKK

Herrmann, Emil.
Rare violins. Meistergeigen. [By] Emil Herrmann. 1927–28. New York City[, 1927]. front., plates. obl. 12°.

Contains 56 plates.

Cards in Public Catalogue
Music Div
Juilliard Foundation Fund.
~~374444A.~~ 1. Violin. — Hist. and crit.
N. Y. P. L. July 9, 1928

NGB p.v.475

Herrmann, Emil Alfred, 1871–
Der gestiefelte Kater; das Volksmärchen in vier Akten. Dichtung und Musik von Emil Alfred Herrmann. Zweite Auflage, mit einem Vorwort von Richard Benz. Jena: E. Diederichs, 1921. 63 p. 22cm.

Illustrated t.-p.

Libretos. Herrmann, Emil Alfred. Der gestiefelte Kater.
Music Div.
1. ~~Juvenile literature—Drama,~~ ~~German.~~ I. Puss in boots.
N. Y. P. L. May 28, 1937

NGE

Herrmann, Emil Alfred.
Das Gottes Kind. Ein Weihnachtspiel. [In eight acts, with prologue and epilogue, and in verse.] Jena: E. Diederichs, 1912. 5 p.l., 3-75 p., 4 l. illus. 8°.

Illustrated title-page.

1. Christmas — Plays.
~~1. Christmas—Drama.~~ 2. Drama (German). 3. Title.
Music Dept.
N. Y. P. L. March 16, 1912.

Herrmann, Emil Alfred, 1871-

*MP
(German)

HAAS, JOSEPH, 1879-1960.
[FRÜHLING]
Frühling: ein Liederkreis von Emil Alfred Herrmann componiert für eine Singstimme und Klavier von Joseph Haas, op. 59. Cöln a Rhein, Tishcer & Jagenberg [1925?] Pl. no. T. & J. 709-716. 19 p. 33cm.

For voice and piano.
CONTENTS.--Das war ein Winter ohne Schnee.--Vor dem Frühling.--

(Continued)
NN R 9.70 m OC. I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)
2

HAAS, JOSEPH, 1879-1960. [FRÜHLING] Frühling ...
(Card 2)

Da bring ich dir die ersten Veilchen.--Willst du mit mir gehn?--Jeden Abend so.--Heut nacht.--Die Braut.--Die Hochzeit.

1. Songs, German. 2. Song cycles. I. Herrmann, Emil Alfred, 1871- .

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*MYK

HERRMANN, FRIEDRICH, 1828-1907.
[VIOLIN-ETÜDEN, OP. 20]
100 Violin-Etüden für Anfänger als praktischer Anhang zu jeder Violinschule, op. 20. 100 violin-exercises for beginners, op. 20. Leipzig, C.F. Peters [1881?] Pl.no. 6459. 100 p. 31cm

1. Violin--Studies and exercises.
I. [Title] Hundert.
NN 5.70 v/ OC1 SL MUg, 1g (LC1, X1, (OAF1)

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* MEC
(Caruso)

[Herrmann, Georg,] 1871–
Enrico Caruso; eine Untersuchung der Stimme Carusos und ihr Verhältnis zum Stauprinzip im Spiegel eines eigenen Erlebnisses, von George Armin [pseud.] . . . Berlin-Wilmersdorf: Verlag der "Gesellschaft für Stimmkultur," 1929. 111 p. diagrs., front. (port.), illus. (music.) 8°.

Cards in Public Catalogue
Music Div
Juilliard Foundation Fund.
473205A. 1. Caruso, Enrico, 1873–1921. 2. Singing—Study and teaching.
N. Y. P. L. May 13, 1930

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* MG p.v.90

Herrmann, Georg, 1871–
Das Geheimnis der Zungenkraft in Hinsicht auf die Bildung des echten Tones. Von George Armin [pseud.] . . . Berlin-Wilmersdorf: Verlag der "Gesellschaft für Stimmkultur," 1935. 36 p. 22cm. (His: Die Stimmwartbücherei.)

Cards in Public Catalogue
Music Div.
Carnegie Corporation of New York.
862838A. 1. ~~Voice—Culture.~~ Singing I. Title.
N. Y. P. L. (Over) January 6, 1937

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* MG p.v.183

[Herrmann, Georg] 1871–
. . . Die Stimmkrise; ein Läuterungs- und Heilmittel in der Bildung der menschlichen Stimme. Zweite revidierte Auflage mit einem Vorwort. Leipzig: F. Kistner & C. F. W. Siegel, 1926. xi, 6–55 p. illus. 22cm.

Author's pseud., George Armin, at head of title.

1. ~~Voice—Culture.~~ 1. Singing — Instruction Physiology
Music Div.
N. Y. P. L. April 13, 1943

Herrmann, Georg, 1871-
Die Stimmwartbücherei.

This is an author series. See individual titles under the author.
e.g.
Herrmann, Georg, 1871-
Das Geheimnis der Zungenkraft.

Music Div.
N. Y. P. L. Cards in Public Catalogue March 4, 1935

Herrmann, Georg, 1871-

*MG p.v.82

BERNTSEN, JENS, 1867–
Ein Meister der Stimmbildungskunst; Erinnerungen an meine Studienzeit bei George Armin (1905–1935); von Jens Berntsen... Leipzig: F.Kistner & C.W.Siegel, 1936. 36 p. port. 23cm.

862642A. 1. Herrmann, Georg, 1871- .
Music Div.
N. Y. P. L. November 16, 1936

Herrmann, Gustav, 1871- ,editor.

* MGN ++

Braune, Hugo L., 1872–
Der Ring des Nibelungen von Richard Wagner. In Bildern dargestellt von Hugo L. Braune. Zweite, verbesserte Auflage, mit einer Wiedergabe der Handlung nach Richard Wagners Text letzter Hand von Gustav Herrmann. Leipzig: F. Kistner & C. F. W. Siegel, 1924. 21 p. 40 col'd pl. f°.

MUSIC DIV.
330841A. 1. Wagner, Richard, 1813–1883: Der Ring des Nibelungen. 2. Herrmann, Gustav, 1871– , editor.
N. Y. P. L. October 20, 1927

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* MG p.v.20

Herrmann, Heinrich, 1890–
Die Regensburger Klavierbauer Späth und Schmahl und ihr Tangentenflügel... von Heinrich Herrmann... Erlangen: K. Döres, 1928. vii, 101 p. illus. (incl. diagrs., facsims.), tables. 8°.

Dissertation, Erlangen, 1927.
"Lebenslauf," p. 101.
Bibliography, p. iv–v.

Cards in Public Catalogue MUSIC DIV.
493918A. 1. Spaeth und Schmahl, piano makers, Regensburg. 2. Piano—Construction. Making
N. Y. P. L. September 16, 1930

Herrmann, Heinz, ed.

* MYN

WANHAL, JOHANN BAPTIST, 1739-1813.
[CONCERTO, DOUBLE BASS, E FLAT MAJ. ARR. FOR DOUBLE BASS & PIANO]
Konzert, für Kontrabass und Orchester (E-Dur). Ausgabe für Kontrabass und Klavier. Hrsg. von Heinz Herrmann; Klavierauszug von Manfred Schlenker. Leipzig, F. Hofmeister [1957] 1 v. 31cm. (Hofmeister Studienwerke 7206)

Score: double bass and piano (29 p.) and part.
Duration: 14 min.

(Continued)

NN 12. 59 p/P OC, I, II, IIIbo, IVbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

WANHAL, JOHANN BAPTIST, 1739-1813. [CONCERTO, DOUBLE BASS, E FLAT MAJ. ARR. FOR DOUBLE BASS & PIANO] (Card 2)

1. Concertos (Double bass)--Piano acc. I. Herrmann, Heinz, ed. II. Schlenker, Manfred, arr. III. Herrmann, Heinz. IV. Schlenker, Manfred.

HERRMANN, HUGO, 1896-

* MEC (Herrmann)

HUGO HERRMANN, Leben und Werk. Festschrift zum 60. Geburtstag am 19. April 1956, unter Mitarbeit von Walter Michael Berten [et al] Hrsg. von Armin Fett. Trossingen, M. Hohner [1956] 85 p. illus., mount. ports., mount. facsims. 25cm.

"Gesamtverzeichnis der Werke," p. 57-85.

1. Herrmann, Hugo, 1896- I. Berten, Walter, 1902- II. Fett, Armin, ed. III. Fett, Armin.

NN ** S 1. 57 OC, I, II, IIIbo PC, 1, I, II SL MU, 1, I, II (LC1, X1, Z1, Y1)

Herrmann, Hugo, 1896-

Write on slip, class mark name, vol., page and year of magazine. *MA

Hugo Hermann: A capella Chorsuite für 4-8 stimmigen Chor, op.27.

(Allgemeine Musikzeitung. Berlin, 1928. f°. Jahrg.55, p.613, 615. port.)

Music.

form 400 [vii-22-27 25m] MUSIC DIV.

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*MRI

Herrmann, Hugo, 1896–
[CANTATA CONCERTANTE. VOCAL SCORE. GERMAN]
Cantata concertante; himmlisches Konzert nach alter und neuer Dichtung. Für Solo-Sopran, Solo-Bariton, gemischten Chor (auch in Männer- und Frauenchor geteilt) und Orchester. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers), New York [c1965]

(Continued)

NN * 2.68 1/ OC (OAF1) SL MU, 1g (LC1, X1)

2

HERRMANN, HUGO, 1896- . [CANTATA CONCERTANTE. VOCAL SCORE. GERMAN] Cantata concertante ... (Card 2)

55 p. 30 cm. (Cantata; Werke für Chor und Orchester) Edition Schott, 5327.

Duration: 28 min.

1. Cantatas, Sacred--Keyboard acc.

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* MP (German)

HERRMANN, HUGO, 1896-
[CANTATA PRIMAVERA. VOCAL SCORE. GERMAN]
Cantata primavera. Lob dem Frühling, nach Gedichten aus dem "Carmina burana," deutscher Text von Ernst Buschor, für Frauen-, Kinder-, Männer- und gemischten Chor und Orchester [1954] Mainz, B. Schott's Söhne [c1955] 29 p. 31cm. (Edition Schott 4626)

(Continued)

NN X 12. 57 v/ OC, I, II SI. (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

HERRMANN, HUGO, 1896- . [CANTATA PRIMAVERA. VOCAL SCORE. GERMAN] Cantata primavera. (Card 2)

Piano accompaniment. Originally with orchestra.
Duration: 32 min.

1. Cantatas, Secular--Keyboard acc. I. Carmina burana. II. Buschor, Ernst, 1886- , tr. III. Title. IV. Title: Lob dem Frühling.

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* MP (German)

HERRMANN, HUGO, 1896- .

Chinesische Suite, nach Gedichten aus Hans Bethges "Chinesischer Flöte," für Sopran und Violoncello, Op. 38. Wiesbaden, Breitkopf & Härtel [c1956, c1928] 11 p. 31cm. (Edition Brietkopf. Nr. 5443)

Score: soprano and violoncello.
CONTENTS. — Vom Frühling unberührt. —Die geheimnisvolle Flöte — Nächtliches Bild. —Die wilden Schwäne.

1. Songs, German. 2. Song cycles. 3. Songs with violoncello. I. Bethge, Hans, 1876-1946. Chinesische Flöte. II. Title.
NN X 10. 57 p/P OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS5, LC1, X1, Z1)

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* MP (German)

HERRMANN, HUGO, 1896-
[CHORBURLESKEN IM ZOO]
Chorburlesken im Zoo, Op. 73. [Worte von] Joachim Ringelnatz. Berlin, E. Bote & G. Bock; New York, Associated music publ. [c1930] 31 p. 32cm.

Score: men's chorus (TTBB), trumpet, trombone, saxophone, violin, double bass, piano and percussion with xylophone ad lib.

(Continued)

NN X 12. 58 d/P OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS6, LC1, X1, Z1)

HERRMANN, HUGO, 1896- . [CHORBURLESKEN IM ZOO] Chorburlesken im Zoo, Op. 73. (Card 2)

CONTENTS. —Präambel. —Tanz alla Musette. —Elegie. —Balladette. —Fugue.

1. Choral music, Secular (Men, 4 pt.)—Instr. acc. 2. Song cycles. I. Bötticher, Hans, 1883-1934. II. Title.

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*MP (German)

HERRMANN, HUGO, 1896-

Chorserenade [Worte von] Guido Gezelle. Eine Abendmusik für gemischten Chor, Streichorchester und Horn (oder Klavier allein) Heidelberg, Musikverlag Hochstein [1949] Pl. no. H.4123H. 10 p. 30cm.

For SATB and piano.
First line: Lauschet alle, Gottes wort.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Title.
NN S X 5. 57 d/P OC SL MUg, 1g, Ig (MUS2, LC1, X1, Z1)

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* MRH +

Herrmann, Hugo, 1896–
Chorvariationen über die Sonnengesänge des Franziskus von Assisi. Textübertragung von Franz Brentano in gebundener Form von Max Lehrs. Für Frauen- ‹Knaben-› Chor, Solostimme ‹Tenor oder Sopran› und Harfe oder Klavier, von Hugo Herrmann. Op. 85... Berlin: E. Bote & G. Bock [cop. 1933] B. & B. 20232. 27 p. $34\frac{1}{2}$cm.

Score: tenor or soprano solo, women's or boys' chorus and harp or piano. German words.
Performance: about 18 minutes.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Choral music, Sacred—Women—6 pt—Instr. acc. 2. Choral music, Sacred—Women—6 pt—Keyboard acc. I. Francis of Assisi, Saint, 1182–1226. II. Title: Sonnengesänge des Franziskus von Assisi, Chorvariationen über die.
N. Y. P. L. June 16, 1937

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* MP + (German)

Herrmann, Hugo, 1896–

Chorwerk der Gemeinschaft. Nach Texten von Kurt Klaeber, Theod. Däubler, Johannes R. Becher. Für Männerchor, Knaben- oder Frauenchor, Klavier, Schlagzeug, 2 Pauken, Orgel oder Blech (2 Trompeten, 2 Posaunen, Tuba) ad. libitum. Von Hugo Herrmann. Opus 81... Berlin: E. Bote & G. Bock [etc., etc., c1932] Publ. pl. no. B. & B. 20087. 31 p. 34cm.

(Continued)

MUSIC DIV.
N. Y. P. L. March 1, 1939

Herrmann, Hugo, 1896– . Chorwerk der Gemeinschaft... [c1932] (Card 2)

Score: men's chorus, boys' or women's chorus, piano, percussion instruments, 2 kettledrums, and organ ad libitum (or 2 trumpets, 2 trombones and tuba). German words.
Publisher's plate number on p. [2]–[3] only.
Performance: 14 minutes.
CONTENTS.—Lamentation vom Schicksal (Kurt Klaeber).—Psalmen der Zeit (Theodor Däubler).—Hymne der Verheissung (J. R. Becher).

CARNEGIE CORP. OF NEW YORK.
1. Choral music, Secular—Mixed—8 pt.—Instr. acc. I. Klaeber, Kurt, 1897– . II. Däubler, Theodor, 1876– . III. Becher, Johannes Robert, 1891– .
N. Y. P. L. March 1, 1939

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* MYR

HERRMANN, HUGO, 1896-

Concertino für Chromonica und Piano [1948] Trossingen, Württ., M. Hohner [c1955] 1 v. 30cm. (Edition Hohner)

Score (10 p.) and part.

1. Mouth harmonica.
NN S X 3. 58 p/P OC SL MUg, 1g (LC1, X1)

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*MW

HERRMANN, HUGO, 1896-
[CONCERTO, ACCORDION, 1941]
Konzert für Akkordeon, mit Streich- oder Harmonikaorchester [i.e. Handharmonikaorchester] und 2 Pauken ad lib., 1941. Trossingen (Württ.), M. Hohner [194-] pl. no. 511. 31 p. 31cm.

Score.
1. Concertos (Accordion). 2. Accordion, kettledrums and string orchestra. 3. Accordion, kettledrums and accordion orchestra. 4. Kettledrums, accordion and string orchestra. 5. Kettledrums, accordion and accordion orchestra.
NNS X 5. 57 d/P OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

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*MYK

HERRMANN, HUGO, 1896-
[CONCERTO, VIOLIN, OP. 76. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester. Klavierauszug von Hans F. Redlich. Berlin, E. Bote & G. Bock; for U.S.A.: Associated music publishers, New York [c1931] score (31 p.) and part. 34cm.

Duration: 20 min.

1. Concertos (Violin)--Piano acc.
NN 4. 69 k/ OC (OAF1) SL MUg 1g (LC1, X1)

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* MYF

Herrmann, Hugo, 1896–
[Concertos, Harpsichord. Op. 76.] Konzert für Cembalo und kleines Orchester, von Hugo Herrmann. Opus 76. Klavierauszug... Berlin: E. Bote & G. Bock[, cop. 1932]. Publ. pl. no. B. & B. 20071. 31 p. 34cm.

Harpsichord and piano reduction of orchestra, in score.
"Klavierauszug von Paul Gerhard Scholz."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Harpsichord—~~Concertos~~ 2 harpsichords—Arr. I. Scholz, Paul Gerhard, 1896– , arranger. 2. Piano—2 pianos—Arr. 3. Concertos—Piano—Piano acc.
N. Y. P. L. March 22, 1933

*MO
(German)

HERRMANN, HUGO, 1896-
[DEUTSCHE KANTATE. VOCAL SCORE. GERMAN]
Deutsche Kantate von Hugo Hermann. Op. 6. Für Mannerchor, Tenor- (Sopran) Solo und Orchester. Nach Texten von Ferdinand Avenarius. Klavier aussug. Berlin, E. Bote & G. Bock; New York, Associated music publishers [1932] score (34 p.) 36cm.

For TTBB and tenor or soprano solo, with keyboard acc.
1. Cantatas, Secular--Keyboard acc. 2. National music--Germany. I. Avenarius, Ferdinand, 1856-1923. II. Title. I. Subs. for H-, H-, 1887-1940]
NNB 10. 71 d4 OCs, Is (OAFIs) (MUDIs, LCIs, [I], XIs) SLs MUg, Igs, 2gs, Igs, IIgs

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*MYK
+

Herrmann, Hugo, 1896–
[Duos. Violin & violoncello. Op. 34.]
Duo concertante für Violine und Violoncell, von Hugo Herrmann. Op. 34... Berlin: E. Bote & G. Bock[, 1932]. Publ. pl. no. B. & B. 20072. 15 p. 34½cm.

Score.

1. Violin and violoncello.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
April 11, 1934

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*MG p.v.281

Herrmann, Hugo, 1896–
Einführung in die Komposition für Akkordeon. Trossingen (Württemberg), M. Hohner [195–?] 36 p. illus., music. 21cm.

1. Accordion. 2. Composition (Music). 3. Composition, 1901- . (In German).
NN R X 11.60 OC PC,1,2 SL MU,1,3 (LC1,X1)

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*MP
(German)

HERRMANN, HUGO, 1896-

Frauen singen Kindern, ein Zyklus für 3 stimmigen Frauenchor a cappella, Op. 89. Mainz, B. Schott's Söhne [1934?] Pl. no. B.S.S. 34075. 10 p. 27cm. (Schott's Chorverlag)

Score: SSA.
Words of the first four numbers from Des Knaben Wunderhorn, words of
(Continued)
NN 4.58 l/OC, I SL MUg, Ig, 2g, Ig, IIg (MUS6, LC1, X1, Z2)

HERRMANN, HUGO, 1896- . Frauen singen Kindern ... (Card 2)

Wiegenlied II by Arnim.
CONTENTS. — Morgenlied. --Zum Spielen. --Kinderlaune. --Wiegenlied I. --Wiegenlied II.

1. Choral music, Secular (Women, 3 pt.)--Unacc. 2. Song cycles, Choral. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, compiler. Des Knaben Wunderhorn. II. Title.

Herrmann, Hugo, 1896-
Der Frühling, Op.101 See his
Quartet, Strings, no.3.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 193 [sil-6-54 10m]

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*MYZ

HERRMANN, HUGO, 1896- , arranger.
Das Gruppenspiel [Ein Schulwerk zum Germeinschaftsmusizieren fur Akkordeon, Handharmonika und andere Musikinstrumente] 1944. 1. Aufl. Trossingen, Württ., M. Hohner [1944, cover 1946] 1 v. 30cm. (Hohner- Musikalbum. Nr. 261)

Bd. 2.
Score: 3-5 instruments.
Arrangements of folk songs and pieces by J. H. Schein, J. S. Bach, L. Hassler, etc.
1. Accordion (3 accordions)—Collections. 2. Accordion (4 accordions)—Collections. 3. Mouth harmonica—Arr. I. Title.
NN XS3. 58 p/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*MV

HERRMANN, HUGO, 1896-

Irland-Suite, nach irischen Volksweisen aus dem Zyklus "Tönende Landschaften." (1956) Partitur. Trossingen, Württ., M. Hohner [c1956] 14 p. 30cm. (Akkordeon-Orchester-Ausgabe. Nr. 46)

"Edition Hohner."
Score: accordion I-IV and bass accordion.
Duration about 11 min.
(Continued)
NN X 8 3.58 p/ OC SL MUg. 1g, 2g, 3g, Ig (MU1 4, LC1, X1)

HERRMANN, HUGO, 1896- Irland-Suite...
(Card 2)

CONTENTS. — Pastoral: Meeting of the waters. — Variations of a song "Let Erin remember." — Hornpipe.

1. Suites (Accordion orchestra). 2. Accordion orchestra. 3. Folk songs, Irish (Instrumental settings). I. Title.

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*MRH

HERRMANN, HUGO, 1896-
[JESUS UND SEINE JÜNGER. VOCAL SCORE. GERMAN]
Jesus und seine Jünger, Oratorium nach Texten aus dem Johannesevangelium und den alten Johannesakten unter Benutzung der Übersetzungen von Ludwig Albrecht und Friedrich Wolters, für gemischten Chor, Orchester und drei Solostimmen von Hugo Herrmann. Op. 80. Klavierauszug vam Komponisten. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1931] 157 p. 33cm.
(Continued)
NN X 1.56 p/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

HERRMANN, HUGO, 1896- [JESUS UND SEINE JÜNGER. VOCAL SCORE. GERMAN] Jesus und seine Jünger... (Card 2)

Duration: 1 1/2 hr.

1. Oratorios—Vocal scores. I. Bible. N. T. Selections. German. 1931. II. Title: Jesus und seine Jünger.

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*MRH

HERRMANN, HUGO, 1896-
[JESUS AND SEINE JÜNGER. VOCAL SCORE. GERMAN]
Johannes-Oratorium; Jesus und seine Jünger, nach Texten aus Johannesevangelium und den alten Johannesakten unter Benutzung der Übersetzungen von Ludwig Albrecht und Friedrich Wolters. Op. 80. Klavierausug vom Komponisten. Berlin, E. Bote & G. Bock [c1932] 157 p. 31cm.
1. Oratorios--Vocal scores. I. Bible. N. T. Selections. German. 1932. II. Title. III. Title: Jesus und seine Jünger.
NN R 10.66 r/ OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z3)

Herrmann, Hugo, 1896-
Johannes-Oratorium See his
Jesus und seine Jünger.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 193 [sil-6-54 10m]

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*MV

HERRMANN, HUGO, 1896-

Kleine Alpenmusik [1942] aus dem Zyklus "Tönende Landschaften." Alpine miniatures, from the series "Musical landscapes." Trossingen, Württ., M. Hohner [c1954] 26 p. 30cm. (Harmonika-Orchester-Ausgaben)

Score: harmonica I-IV.
Title in German, English and French.
Duration: 5 min.
(Continued)
NN S X 5.57 a/ OC (OS)I SL MUg, 1g, 2g, Ig (LC1, X1, MU1 6) [NSCM]

HERRMANN, HUGO, 1896- . . Kleine Alpenmusik...
(Card 2)

CONTENTS. --Kuhreigen. --Bergeinsamkeit. --Jagd in den Bergen. --Abend im Gebirge. --Tanz der Geister in den Bergen.

1. Suites (Mouth harmonica). 2. Mouth harmonica. I. Title. II. Harmonika-Orchester-Ausgaben.

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*MX

HERRMANN, HUGO, 1896-

Kleine Kammermusik im alten Stil; für Streichquartett und Klavier, oder Laien- Streichorchester (mit Kontrabass ad lib.) und Klavier. Opus 13 [1925] Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1931] 12 p. port. 36cm.

Score: violin I-II, viola, violoncello, double bass ad lib. and piano.
(Continued)
NN X 12.55 d/ OC SL MUg, 1g, 2g, 3g, 4g (MU19, LC1, X1)

HERRMANN, HUGO, 1896- . Kleine Kammermusik im alten Stil . . . (Card 2)

Duration: 11 min.
CONTENTS. — Arioso. — Gigue (Variation I) — Alla Musette (Variation II) — Sinfonia (Variation III) — Choralvorspiel (Variation IV) — Rezitativo (Variation V) — Tempo di Minuetto (Variation VI) — Larghetto (Variation VII) — Finale fugato energico.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). 3. Orchestra, String. 4. School music (Orchestra).

Herrmann, Hugo, 1896-
Kleine Kammermusiken.

This is a composer series. See individual titles under composer, e.g.

Herrmann, Hugo, 1896-
Sieben Spielmusiken, op. 57a.

Mus. Div.

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*MX

HERRMANN, HUGO, 1896-
[KLEINE SUITE, 4 HORNS]
Kleine Suite für Horn-Quartett. Little suite for 4 horns. Hamburg, D. Rahter [1963] score (11 p.) and 4 parts. (Elite Edition, No. 3224)

1. Chamber music, 20th cent.--Quartets. 2. Horn in quartets (4 horns) 3. Suites (Quartets)
NN* 3.64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYZ

HERRMANN, HUGO, 1896-

Kleiner Musikbaukasten, für den Akkordeon-Unterricht. Trossingen, Württ., M. Hohner, 1941. 16 p. 31cm.

Eighteen short pieces for beginners, some based on folk songs.

1. Accordion. 2. Accordion—Studies and exercises. 3. Children's music (Accordion). I. Title.
NNX$3.58 p/ OC SL MUg, 1g, 2g, 3g, Ig (MU1 1, LC1, X1)

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*MYR

HERRMANN, HUGO, 1896-

Konzert-Etüden für Akkordeon, 1946. Trossingen, Württ., M. Hohner [194-] 16 p. 31cm. (Hohner-Album. Nr. 291)

1. Accordion--Studies and exercises. 1. Hohner-Album.
NN X 4.57 j/ OC (OS)I SL MUg, Ig (LC1, X1) [NSCM]

*ML

HERRMANN, HUGO, 1896-
Laienchorschule für neue Musik. Berlin, E. Bote & G. Bock; for U.S.A.: Associated music publishers, New York [1930] 1 v. illus. 26cm.

T. 1.
CONTENTS.--T.1. Tonbildung im Laienchor, von Gustav Maerz.

1. Choral singing. 2. Voice. 1901- (In German).
3. Choral music. 4. Voice-- Culture. I. Maerz, Gustav.
NN 5.70 l/OC, I, Ibo PC, 3, 4, I SL MU, 1, 2, I (LC1, X1)

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*MV

HERRMANN, HUGO, 1896-
Das Meer, aus dem Zyklus "Tönende Landshaften," [1943] Trossingen, Württ., M. Hohner [194-] Pl.no. M.H.OK30. 10 p. 31cm.

Score: accordion I-IV.
Duration: 9 1/2 min.
CONTENTS.--Meeresrauschen.--Die Fischer.--Der Segler.--Die Möwen.--Sonnenuntergang im Meer.
1. Suites (Accordion). 2. Accordion (4 accordions).
3. Accordion orchestra. I. Title.
NN S X 5.57 a/OC SL MUg, lg. 2g, 3g, lg (MUI 6, LC1, X1)

Herrmann, Hugo, 1896-
Paracelsus.

See

Herrmann, Hugo, 1896-
Symphony no. 4.

Mus.Div.

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*MYZ

HERRMANN, HUGO, 1896-
Leichte Spielstücke zu Zweien, nach deutschen Volksliedern [Für das Akkordeon] III. aug 24 Seiten erweiterte Aufl. Trossingen, Württ[emberg], M. Hohner [1941] 22 p. port. 31cm. (Hohner Musikalbum 222)

Score: accordion I (Schüler) and II (Lehrer oder Schüler)
1. Accordion (2 accordions). 2. Folk songs, German (Instrumental settings).
NN 12.58 l/P OC SL MUg, lg. 2g (LC1, X1)

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*MYD

HERRMANN, HUGO, 1896-
Meditation über das gregorianische Salve Regina, für Klavier, Op. 86. Düsseldorf, Musikverlag Schwann [193-] Pl.no. S.J.2039. 12 p. 31cm.

MOVEMENTS.--Stufenmusik.--Ornamente.--Lamentation.--Pastorale.

1. Piano. I. Title. II. Title: Salve Regina.
NN S X 5.57 a/OC SL MUg. lg, lg, IIg (MUI 6, LC1, X1)

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* MV

HERRMANN, HUGO, 1896-
Pastorale française; Bilder aus Frankreich, für Akkordeon-Orchester und Schlagzeug, 1945. Partitur. Trossingen, Württ., M. Hohner [195-] Pl.no. M.H.OK3. 22 p. port., facsim. 31cm. (Edition Hohner)
Score: accordion I-IV and percussion.
Based on French folk songs.
Duration: about 16 min.
(Continued)
NN R X 10.58 g/OCs SLs MUgs, lgs, 2gs, 3gs, lgs (LC1s, MUI 7s, X1s)

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* MP
(German)

HERRMANN, HUGO, 1896-
Lieder einer Mutter, für mittlere Stimme und Klavier, 1954. Hamburg, H. Sikorski [c1954] 12 p. 32cm. (Edition Sikorski, Nr. 315)

For medium voice and piano.
CONTENTS.—Die kleine Mutter (Manfred Hausmann)—Mutter und kind (Erich Otto Funk)—Lächelndes Kind (Gerhard Schumann)—Die Schritte
(Continued)
NN 5.57 p/OC (OS)I SL MUg, lg, 2g, IIg (MUS 6, LC1, X1, Z5)

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*MP
box

Herrmann, Hugo, 1896- ,arranger.
..Madrigale und Volkslieder bearbeitet für gemischten Chor... Partitur... Heidelberg: K. Hochstein[, 1929]. Publ.pl.no.H.2636 H. 7 p. 4°.
German words; music for 4 voices.
Contents: 1.Gastoldi,G. Amor im Nachen. "Fahren wir froh im Nachen." 2.Neidhard von Reuenthal. "Maienzeit bannet Leid." 3.Herzlich tut mich erfreuen (Volkslied,1545).

Juilliard Foundation Fund.

Choral music, Secular-Mixed-4 pt.-To 1800-Collections

Music Div.

HERRMANN, HUGO, 1896- Pastorale française... (Card 2)

CONTENTS.—Idylle: Jardin d'amour.—Tambourin: Weinlese in der Provence.—Sarabande: Cathedrale.—Capriccio: Der Angler.—Intermezzo: Versailles.—Quodlibet: Paris.

1. ACCORDION ORCHESTRA 2. AUTOGRAPHS(MUSIC)--HERRMANN, H.--FACSIMILES
3. FOLK SONGS, FRENCH (INSTRUMENTAL SETTINGS)
I. Pastorale française

HERRMANN, HUGO, 1896- Lieder einer Mutter, fur mittlere Stimme und Klavier, 1954. (Card 2)

(Albrecht Goes)—Wiegenlied (Aus des Knaben Wunderhorn)

1. Songs, German. 2. Song cycles. I. Edition Sikorski. II. Title.

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* MV

HERRMANN, HUGO, 1896-
Morgenstimmung [1940] Ravensburg/Württ., A. Holzschuh [195-] Pl.no. V.H.R. 2010. 9 p. port. 28cm. (Die Spielgemeinschaft. Nr. 2010)

Score: accordion I-IV.
Duration: about 4 3/4 min.

1. Accordion (4 accordions). I. Die Spielgemeinschaft. II. Title.
NN X 8.58 p/ OC (OS)I SL MUg, lg, lg, IIg (LC1, X1, Z1) [IIiCM]

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*MX
box

HERRMANN, HUGO, 1896-
Pastorale Phantasietten; Bläser-Quintett, op. 61. Hamburg, D. Rahter [1963] 6 parts. 31cm. (Elite Edition, 3240)

For flute, oboe, clarinet, horn, and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN R 8.64 a/OC SL MUg, lg. 2g (LC1, X1)

Herrmann, Hugo, 1896-
LOB DEM FRÜHLING See his
CANTATA PRIMAVERA

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S C J MP MR MS MU MUP O P OAF
form 189 [viii-10-61 25m]

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*MX
box

HERRMANN, HUGO, 1896-
Musica festiva; [Dankesmusik nach dem Choral, Nun lobet Gott im hohen Thron (Franz. Psalter, Genf 1542) For] 3 Trompeten und 3 Posaunen. [For] 3 trumpets and 3 trombones. Hamburg, D. Rahter [c1966] 6 parts. 31cm. (Elite Edition. 3281)
1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones). 3. Hymns, German (Instrumental settings). I. Title. II. Title: Nun lobet Gott im hohen Thron.
NN R 8.68 l/OC SL MUg, lg, 2g, 3g, lg, IIg (MUI 2, LC1, X1)

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* MYZ

HERRMANN, HUGO, 1896- , arranger.
Das Portativ, Barockmusik für Akkordeon, bearb. von Hugo Herrmann. Trossingen, Württ., M. Hohner [195-] Pl.no. M.H.50292. 22 p. 31cm. (Edition Hohner)

Accordion arrangements of harpsichord and organ pieces by Couperin, Kuhnau, Krieger and 8 other composers.

1. Accordion—Collections. I. Title.
NN S X 3.58 p/ OC SL MUg. lg (LC1, X1)

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* MRH
box

HERRMANN, HUGO, 1896-
[LOBLIED. PIANO ACC.]
Loblied [1950] Worte von Hieronymus van Alphen. Deutsch von Jerome Decroos. Für ein- und vierstimmigen gemischten Chor und Blechbläser.. Klavierauszug. Mainz, B. Schott's Söhne [c1950] 3 p. 27cm. (Schott's Chorverlag. Gemischter Chor)

For SATB and piano. Originally with brass septet.
First line: Nun wollen wir den Schöpfer.
1. Choral music, Sacred (Mixed, 4 pt.)—Piano acc. I. Alphen, Hieronymus van, 1746-1803.
NN R X 6.58 p/ OC, I (OAFI) SL MUg, lg. lg (MUS2, LC1, X1, Z1)

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* MYZ

HERRMANN, HUGO, 1896-
Musikalische Bewegungsspiele. Fünf originale Vortragsstücke für das chromatische Akkordeon (80 u. mehr Bässe) Trossingen, Württ, M.Hohner [195-] 19 p. 31cm. (Hohner Musikalbum. Nr. 208)

CONTENTS.—Der Läufer.—Der Springer.—Der Schwimmer.—Der Ringer.—Der Sieger.

1. Accordion. I. Title.
NN X 2.58 p/ OC SL MUg, lg. lg (MUI6, LC1, X1)

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*MX

HERRMANN, HUGO, 1896-
[QUARTET, STRINGS, NO.3]
3. Streichquartett. Der Frühling. Op. 101. Hamburg. H.Sikorski [c1956] 24 p. 21cm.

Miniature score.

1. CHAMBER MUSIC, 20TH CENT.--QUARTETS
2. VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
I. Der Frühling
NN R 5.58 a/ OC (OAFI) SL MUg, lg, 2g, lg (LC1, X1, MUI 1s)

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*MP
box

Herrmann, Hugo, 1896- , arranger.
...Madrigale und Volkslieder bearbeitet für gemischten Chor... Partitur... Heidelberg: K. Hochstein[, 1929]. Publ. pl. no. H. 2636 H. 7 p. 4°.
German words; music for 4 mixed voices.
Contents: 1. Gastoldi, G. Amor im Nachen. "Fahren wir froh im Nachen." 2. Neidhard von Reuenthal. "Maienzeit bannet Leid." 3. Herzlich tut mich erfreuen (Volkslied, 1545).

Music Div.

German—Collections
1. Madrigals. 2. Folk songs, German. I. Gastoldi, Giovanni Giacomo, ca. 1556-1622. II. Neidhart, von Reuenthal, 13th cent.
Juilliard Foundation Fund.
3. Choral music, Unaccompanied.
N. Y. P. L. February 16, 1933

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*MKSM

HERRMANN, HUGO, 1896-
Neues Unterrichtswerk für Piano-Akkordeon, 24-120 Bässe [1.Aufl.] Trossingen, Württ., M. Hohner [c1951] 95 p. illus. 31cm. (Edition Hohner)

1. Accordion--Methods. I. Subs for H-, H-, 1896-
NN R 6.69 w/ OCs SLs MUs, ls (LC1s, [I], X1s)

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*MV

HERRMANN, HUGO, 1896-
Russische Fantasie; Konzertvariationen über russische Volkslieder, für Akkordeon-Orchester mit Pauken und Glockenspiel ad lib. [1947] Russian Fantasie. Trossingen, Württ., M. Hohner [c1956] 31 p. 30cm. (Akkordeon-Orchester-Ausgaben)

Score.
Title in German, French and English.
(Continued)
NN S X 5.57 d/OC (OSI) SL MUg, lg, 2g, 3g, IIg (LC1, X1, MUI1) [NSCM]

HERRMANN, HUGO, 1896- . Russische Fantasie...
(Card 2)

1. Accordion orchestra. 2. Percussion. 3. Folk songs, Russian (Instrumental settings). I. Akkordeon-Orchester-Ausgaben. II. Title.

Copy only words underlined
& classmark-- EAA

HERRMANN, JOACHIM.
Schlesiens Stellung innerhalb der deutschen Musikkultur. Kitzingen, Main, Holzner [1953] 40 p. 21cm. (Göttinger Arbeitskreis. Schriftenreihe. Heft 38)

Der Göttinger Arbeitskreis. Veröffentlichung. Nr. 86.
Bibliography, p. [39]-40.

1. Music--Silesia. 2. Silesia. I. Series.
NN R 1.64 p/ OCs (OS)I PCs, 2s, I (E)I MUs, 2s (LC1s, X1s)

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*MYD

HERRMANN, HUGO, 1896-
Seraphische Musik, ludus sopra antiphonae "In paradisum," für Klavier. London, New York, Boosey & Hawkes [c1953] 12 p. 31cm.

MOVEMENTS.—Präambulum.—Evocation.—Pastorale in paradiso.

1. Suites(Piano). I. Title.
NN X 11.57 e/ OC SL MUg, 1g, 1g (MUI4, LC1, X1)

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* MYZ

HERRMANN, HUGO, 1896-
Sieben neue Spielmusiken, für Akkordeon, Op. 57/I. 3. Aufl. Trossingen, Württ., M. Hohner [195-, c1935] Pl. no. M. H. 204. 13 p. ports., facsim. 30cm. ([Hohner Musik] album. Nr. 204)

"Erste Originalkomposition für Akkordeon (1927)"
CONTENTS.—Wie ein Präludium.—Kleiner Marsch.—Langsamer Walzer.—Serenade.—Lied ohne Worte.—Dudelsack-Musette.—Harlekinade
1. Accordion. 2. Autographs (Music)—Herrmann, H.—Facsimiles. I. Title: Neue Spielmusiken.
NN SX3.58 p/ OC SL MUg, 1g, 2g, 1g (MUI8, LC1, X1)

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*MX

HERRMANN, HUGO, 1896-
[SPIELMUSIKEN, OP. 57a]
Sieben Spielmusiken, für drei Bläser oder drei Electronien. Trossingen, Württ., M. Hohner [c1956] 15 p. 19cm.

Score: electronic instrument I-III or oboe, clarinet and bassoon.
From his Kleine Kammermusiken.
CONTENTS.--Praeludium.--Tanz I.--Melodie.--Kleine Musette.--Tanz II.--Serenade.--Tanz III.
(Continued)
NN S 5.57 a/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4, 1g (MUI 2: Spielmusiken. Kleine Musette) LC1, X1)

HERRMANN, HUGO, 1896- [SPIELMUSIKEN, OP. 57a]
Sieben Spielmusiken. (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Instrumental music, 3-part. 4. Electronic music. I. Title: Spielmusiken.

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* MV

HERRMANN, HUGO, 1896-
Ständchen [1939] Ravensburg/Württ., A. Holzschuh [195-?] 7 p. port. 28cm. (Die Spielgemeinschaft. Nr.2009)

Score: accordion I-IV.
Duration: about 3 min.

1. Accordion orchestra. I. Title.
NNS X3.58 p/ OC SL MUg 1g. 1g(LC1, X1)

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*MP
(German)

Herrmann, Hugo, 1896–
...Strassensingen; 7 a cappella-Chöre für gemischte Stimmen. Op. 77. Berlin: E. Bote & G. Bock[, 1931]. Publ. pl. no. B. & B. 20005. 26 p. 4°.

German words; Nr. 1, 3, 4 for 5 mixed voices; Nr. 2, 5–7 for 4 mixed voices.
Contents: 1. Ziehharmonika; Länder und Choral. 2. Strassensinger; Couplet und Refrain. 3. Express-song; Elegie. 4. Strassenmädchenruf; Notturno alla Tango-Fox. 5. Tänzerbarcarole. 6. Taxisong; Caprice. 7. Funkburleske; Litanei und Berceuse.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular-Mixed-4 pt.-Unacc. I. Title.
N. Y. P. L. 2. Choral music, Secular-Mixed-5 pt.-Unacc. February 24, 1932

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*MTA

HERRMANN, HUGO, 1896-
[SYMPHONY NO. 4]
Symphonie Nr. 4 (Paracelsus), 1951. Hamburg, H. Sikorski, 1957. 106 p. 34cm.

Score.
Duration: about 30 min.
MOVEMENTS.—Einsamkeit und Versuchung.—Heilung.—Dämon und Heiliger.
1. Symphonies. I. Title: Paracelsus.
NN S X 7.57 p/ OC (OAF1) SL MUg, 1g, 1g (MUI4, LC1, X1)

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* MTA

HERRMANN, HUGO, 1896-
[SYMPHONY NO. 5]
5. Symphonie [1953-54], Trilogie nach Dantes göttlicher Komödie. Hamburg, H. Sikorski [c1956] 128 p. 36cm.
Score.
MOVEMENTS.—Rondo infernale.—Visioni del Purgatorio.—Fantasia concertante in Paradiso.
1. Symphonies. I. Dante Alighieri. II. Title: Trilogie nach Dantes göttlicher Komödie.
NN S X 7.57 p/ OC (OAF1) SL MUg, 1g, 1g, IIg (MUI 4, LC1, X1)

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*MP
(German)

HERRMANN, HUGO, 1896-

Tagwerkgesänge aus dem Osten. Nach texten von Rabindranath Tagore, übersetzt aus der Englischen Ausgabe "Der Gärtner" von Hans Effenberger, für gemischten Chor und Baritonsolo. Op. 82. Berlin, E. Bote & G. Bock; New York, Assoc. Music Publ. [c1932] 21 p. 34cm.

(Continued)
NN X 10.59 a/ OC, I SL MUg, 1g, 2g, 1g, IIg (MUDI, MUS6, LC1, X1)

HERRMANN, HUGO, 1896- Tagwerkgesänge aus dem Osten. (Card 2)

Score: baritone solo and chorus (SATB)
Duration: 15 min.
CONTENTS.--Landfahrer.--Keiner lebt für immer.--Jahrmarkt vor dem Tempel.--Der Tag ist noch nicht um.--Wanderer mußt du gehn?

1. Song cycles. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Tagore, Sir Rabindranath, 1861-1941. The gardener. II. Title.

Herrmann, Hugo, 1896-
Tönende Landschaften.

This is a composer series. See individual titles under composer, e.g.

Herrmann, Hugo, 1896-
Kleine Alpenmusik.

Mus.Div.

Herrmann, Hugo, 1896-
Trilogie nach Dantes göttlicher Komödie.

See

Herrmann, Hugo, 1896-
Symphony no. 5.

Mus.Div.

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*MS

HERRMANN, HUGO, 1896-
[DER ÜBERFALL. VOCAL SCORE. GERMAN]
Der Überfall; Knabenspiel [op. 79] Text von Herbert Barth. Berlin, E. Bote & G. Bock; for U. S. A.: Assoc. music publ., New York [c1932] 30 p. 32cm.

For boys' voices.
Duration: about 50 min.

1. Children's operettas. I. Barth, Herbert. Der Überfall. II. Title.
NN 6.69 k/ OC, I (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

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* MYZ

HERRMANN, HUGO, 1896-
Übungswerk für das Akkordeon. 4. neu bearb. Aufl. Trossingen, Württ., M. Hohner [195-] Pl. no. M. H. 10241. 50 p. 31cm. (Edition Hohner)

Includes accordion arrangements of 16 pieces by H. Bertini, R. Kreutzer, P. Rode and 10 other composers.

1. Accordion—Collections. 2. Accordion—Studies and exercises. I. Title.
NN X S 3.58 p/ OC SL MUg, 1g, 2g, 1g (LC1, X1, Z1)

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*MS

HERRMANN, HUGO, 1896-
[VASANTASENĀ. VOCAL SCORE. GERMAN]
Vasantasenā; Oper in zwei Akten und sechs Bildern, nach dem Buch von Lion Feuchtwanger. Op. 70. Klavierauszug mit Text vom Komponisten. Berlin, E. Bote & G. Bock; For U. S. A.: Associated music publishers, New York [c1930] 285 p. 31cm.

Text is from Feuchtwanger's translation of Vasantasenā, by Sūdraka, rajah of Māgadha.

(Continued)
NN R 1.70 v/ OCs, Is, IIs (OAF1s) SLs MUgs, 1gs, 1gs, IIgs, IIIgs (LC1s, [I], X1s) 2

HERRMANN, HUGO, 1896- [VASANTASENA. VOCAL SCORE. GERMAN] Vasantasena... (Card 2)

1. Operas--Vocal scores. I. Sūdraka, rājah of Māgadha. Vasantasenā. II. Feuchtwanger, Lion, 1884-1958. III. Title. 1. Subs. for H-, H-, 1887-1940.

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*MZ

Herrmann, Hugo, 1896–
...Vasantasena; Oper in 2 Akten und sechs Bildern, nach dem Buch von Lion Feuchtwanger. Musik von Hugo Herrmann. Op. 70. Berlin: E. Bote & G. Bock[, cop. 1930]. 63 p. 12°.

Libretto. German words.
Libretto by composer.

1. Librettos. ~~1. Drama, German.~~ I. Sūdraka, rajah of Magadha. Vasantasena.
II. Title.
N. Y. P. L.
Cards in Public Catalog MUSIC DIV.
October 3, 1931

Herrmann, Hugo, 1896- , arranger
* MYZ

BACH, JOHANN SEBASTIAN, 1685-1750.
[COLLECTION, ARR. FOR ACCORDION]
Ausgewählte Stücke, für Akkordeon bearb. von Hugo Herrmann [2. Aufl.] Trossingen, Württ., M. Hohner [195-] Pl. no. M. H. 50 330. 19 p. 30cm. (Edition Hohner)

1. Accordion—Arr. I. Herrmann, Hugo, 1896- , arranger.
NN SX 3.58 p/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Herrmann, Hugo, 1896- , arranger
* MYZ

MOLIQUE, WILHELM BERNHARD, 1802-1869.
[CHARACTERISTIC PIECES, OP. 61. ARR. FOR ACCORDION & PIANO]
Alte Spielmusiken, für Akkordeon und Klavier, Op. 61. Bearb. von Hugo Herrmann, 1938. Trossingen, Württ., M. Hohner [194-?] Pl. no. 505. 35 p. port. 31cm. (Hohner Musikalbum. Nr. 223)

Score: accordion and piano. Originally for concertina and piano.
CONTENTS.—Bolero.—Consolation.—Rural scence.—Sorrow.—Prayer.—Serenade.
1. Accordion and piano—Arr. I. Herrmann, Hugo, 1896- , arranger. II. Title.
NNX S 3.58 p/ OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUI 7, LC1, X1)

Copy only words underlined
& Classmark— EAA

HERRMANN, JOACHIM.
Schlesiens Stellung innerhalb der deutschen Musikkultur. Kitzingen, Main, Holzner [1953] 40 p. 21cm. (Göttinger Arbeitskries. Schriftenreihe, Heft 38)

Der Göttinger Arbeitskreis. Veröffentlichung Nr. 86.
Bibliography. p. [39]-40.

1. Music--Silesia. 2. Silesia. I. Series.
NN 8.57 j/P OC (OS)I PC, 1, I (E)I MU, 2, I (LC1, X1)

Herrmann, Joachim, ed.
*MGA
BUSONI, FERRUCCIO, 1866-1924.
Wesen und Einheit der Musik; Neuausg. der Schriften und Aufzeichnungen Busonis rev. und ergänzt von Joachim Herrmann. Berlin-Halensee, M. Hesse [1956] xvi, 288 p. port. 19cm. (Max Hesses Handbücher der Musik. Bd. 76)

Published also with title: Von der Einheit der Musik.
"Literatur über Busoni," p. 270-272.
"Werkvezeichnis," p. 273-288.
1. Music—Essays. 2. Essays. I. Herrmann, Joachim, ed. II. Herrmann, Joachim.
NN **R 6.56 d/ OC, I, IIbo PC, 1, I SL MU, 2, I (LC1, X1)

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*MYD
+
Herrmann, Kurt, 1900- , comp.

Der gerade Weg; Etüden grosser Meister. Ein Lehrgang für Klavier bis zur Mittelstufe ausgewählt und bezeichnet von Kurt Herrmann... Leipzig [etc.] Gebrüder Hug & Co., c1935. Publ. pl. no. G. H. 7869–G. H. 7871. 3 no. in 1 v. 31cm.

For piano.
In box.
Cover-title: The direct path; studies of great masters.
CONTENTS.—Bd. 1. Ziemlich leicht.—Bd. 2. Leicht bis mittel.—Bd. 3. Mittelschwer.

MUSIC DIV.
915328A. 1. Piano—Exercises and studies. I. Title. II. Title: The direct path.
N. Y. P. L. February 14, 1938

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*MYD
+
Herrmann, Kurt, 1900- ed.

Klaviermusik des 17. und 18. Jahrhunderts. Ausgewählt und bearbeitet von Kurt Herrmann... Leipzig [etc.] Gebrüder Hug & Co., cop. 1934. Publ. pl. no. G. H. 7714–7716. 3 v. in 1. 31cm.

For piano.

CARNEGIE CORPORATION OF NEW YORK.
MUSIC DIV.
1. Piano—Scores—Collections
781485A. ~~1. Piano—Collections.~~
N. Y. P. L. January 7, 1936

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*MKD
Herrmann, Kurt, 1900-
Die Klaviermusik der letzten Jahre. Nachtrag zu Teichmüller-Herrmann Internationale moderne Klaviermusik. Herausgegeben von Kurt Herrmann. Leipzig [etc., etc.] Gebrüder Hug & Co. [1934] 90 p. 19½cm.

"Literatur über neue Musik," p. 86–90.

MUSIC DIV.
Cards in Public Catalogue
CARNEGIE CORPORATION OF NEW YORK.
766646A. 1. Piano music—Bibl. I. Teichmüller, Robert, 1863– , and K. Herrmann. Internationale moderne Klaviermusik.
N. Y. P. L. August 29, 1935

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*MYD
+
Herrmann, Kurt, 1900- ,ed.

Lehrmeister und Schüler Joh. Seb. Bachs; Original-Kompositionen erstmalig neu veröffentlicht und bezeichnet von Kurt Herrmann. Les maitres et les élèves de Joh. Seb. Bach... Teachers and pupils of Joh. Seb. Bach... Leipzig [etc.] Gebrüder Hug & Co., c1935. Publ. pl. no. G. H. 7889–1890. 2 v. in 1. 31cm.

For keyboard instrument.
Preface in German, French and English.
CONTENTS.—Bd. 1. [Lehrmeister]: Froberger, Reinken, Buxtehude, Fischer, Pachelbel, Kuhnau, Böhm, Frescobaldi, Nivers, Couperin, Dieupart, Grigny, Clérambault, Le Roux.—Bd. 2. [Schüler]: W. F. Bach, P. E. Bach, J. C. F. Bach, Krebs, Nichelmann, Agricola, Goldberg, Müthel, Kirnberger.

MUSIC DIV.
887527A. 1. Piano—To 1800—Collections. I. Title.
N. Y. P. L. August 25, 1937

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*MYK
HERRMANN, KURT, 1900- , ed.
Leichte Sonaten altfranzösischer Meister für Violine und Basso continuo. Für Violine und Cembalo (Klavier), Viola da gamba (Violoncello) ad lib., hrsg. von Kurt Herrmann. Mainz, B. Schott's Söhne [c1958] 1 v. Score (32 p.) and 2 parts. 31cm. (Edition Schott 4928)

Figured bass realized for harpsichord or piano. Part for viola da gamba or violoncello included.

(Continued)
NN 2.60 a/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

HERRMANN, KURT, 1900- , ed. Leichte Sonaten altfranzösischer Meister für Violine und Basso continuo. (Card 2)

CONTENTS.—A-Dur [liv. 2, no. 4] J. Aubert.—A-Dur [op. 2, no.] J.F. Dondrieu.—G-Moll [liv. 4, no. 3] J.B. Senaillé.

1. Violin and piano--Collections--To 1800. I. Aubert, Jacques, 1689-1753. Sonata, violin & continuo, liv. 2, no. 4. II. Dandrieu, Jean François, 1682?-1738. Sonata, violin & continuo, op. 2, no. . III. Senaille, Jean Baptiste, 1687-1730. Sonata, violin & continuo, liv. 4, no. 3.

Herrmann, Kurt, 1900- ,ed.
*MYD
BIZET, GEORGES, 1838-1875.
[JEUX D'ENFANTS. SELECTIONS]
Jeux d'enfants [op. 22] (Kinderspiel) 4ms Nouv. éd. par Kurt Herrmann. Zürich, Hug [195-?] Pl. no. G. H. 4120. 37 p. 31cm.

For piano 4 hands.
CONTENTS.—La troupie.—La poupée.—La chevaux de bois.—Trompette et tambour.—Colin-Maillard.—Petit Mari, petite femme.—Le bal.
1. Children's music (Piano 4 hands). I. Herrmann, Kurt, 1900- , ed. II. Title.
NN X 2.58 m/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI8, LC1, X1)

Herrmann, Kurt, 1900- ,ed.
*MYD
HAYDN, JOSEPH, 1732-1809.
[MINUETS, PIANO, H. IX, NO. 22]
Ballo tedesco. Zehn deutsche Tänze für Klavier. Erstmalig Veröffentlicht von Kurt Herrmann. Leipzig, Gebrüder Hug. [193-?] Pl. no. G.H. 8421. 12 p. 17 x 27cm.

For piano.

1. Minuets (Piano)--To 1800. 2. Dances, German--To 1800. I. Herrmann, Kurt, 1900- , ed.
NN 3.66 r/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (DC2, LC1, X1)

Herrmann, Kurt, 1900- ,ed.
Copy only words underlined
& classmark— *MA
MOZART, WOLFGANG AMADEUS, 1756-1791.
"Musikalische kritick mit Exemplen," [Zusammengestellt und kommentiert von Kurt Herrmann] (IN: Das Musikleben. Mainz. 30cm. Jahrg. 7, Heft 1 (Jan., 1954) p. 14-15)

I. Herrmann, Kurt, 1900- , ed.
NN R X 4.54 OC, I OI MU, I (LC2, X1)

Herrmann, Kurt, 1900- joint author
*MKD
Teichmueller, Robert, 1863– , and K. Herrmann.
Internationale moderne Klaviermusik; ein Wegweiser und Berater von Robert Teichmüller und Kurt Herrmann. Leipzig: Gebrüder Hug & Co., 1927. vii, 199 p. 12°.

Supplement, by K. Herrmann: Die Klaviermusik der letzten Jahre, published 1934 by Gebrüder Hug & Co., Leipzig.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
359767A. 1. Piano music—Bibl. 2. Musicians—Dictionaries. 3. Herrmann, Kurt., jt. au. 4. Title.
N. Y. P. L. June 29, 1928

HERRMANN, LILO
F-10
8234
WOLF, FRIEDRICH, 1888-1953.
Lilo Herrmann. Berlin, Aufbau-Verlag, 1963. 45 p. port., facsim (music, p. [25]-[36]) 28cm.

"Gedenkausgabe."
Portrait by Kurt Zimmermann.
CONTENTS.—Lilo Herrmann, die Studentin von Stuttgart; ein biographisches Poem, von F. Wolf.—Aus dem Melodram Lilo Herrmann (1952/53), von P. Dessau [facsim. of holograph score]—Lilo Herrmann,
(Continued)
NN R 11.63 a/ OC, Ib, I PC, 1 SL (MU) Ig, 2g, Ig (PR1 1, LC1, X1, Z1)
2

WOLF, FRIEDRICH, 1888-1953. Lilo Herrmann. (Card 2)

eine wahre Heldin unseres Volkes (1946), von F. Wolf.

1. Herrmann, Lilo. 2. Autographs (Music)--Dessau, P.--Facsimiles. I. Dessau, Paul, 1894- . Lilo Herrmann. Selections.

Herrmann, Liselotte
See
Herrmann, Lilo

OC OD ED OS (PC) SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 105 [iii-29-63 30m]

F-10
720
HERRMANN, MAX, 1865-1943.
"Ein feste Burg is unser Gott." Vortrag gehalten von Max Herrmann in der Gesellschaft für deutsche Literatur zu Berlin und mit ihrer Unterstützung herausgegeben. Mit sechs Tafeln einem bibliographischen Anhang. Berlin, B. Behr's Verlag, 1905. 32 p. facsims. 20cm.

Photostatic reproduction.
"Anhang. Kyrieleissche Lutherfälschungen," p. [26]-32.
(Continued)
NN 5.67 d/ OC (OS)I PC, 1, 2, 3, I SL MU, 4, I (MUS1, LC1, X1)

HERRMANN, MAX, 1865-1943. "Ein feste Burg in unser Gott." (Card 2)

1. Luther, Martin--Autographs. 2. Literature--Forgeries, frauds, etc. 3. Kyrieleis, Hermann. 4. Luther, Martin. I. Gesellschaft für deutsche Literatur, Berlin.

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*MX
HERRMANN, PETER, 1941-
[QUARTET, STRINGS]
Streichquartett 1964. Leipzig, Deutscher Verlag für Musik [1968] score (42 p.) 30cm. (Positionen Kammermusik junger Komponisten)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 1.70 v/ OC (1b+) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Herrmann, Sigfrid Bruno, 1898- , editor.
*MGD p.v.4, no.7
Heindel, Max, d. 1919.
Die Esoterik in Wagners "Tannhäuser" [von] Max Heindel. Übersetzt von Arminius [pseud.]. Leipzig: Theosophisches Verlagshaus[, 1918]. 35 p. 8°.

Bibliographical footnotes.

MUSIC DIV.
1. Wagner, Richard, 1813–1883: Tannhaeuser. 2. Herrmann, Sigfrid Bruno, 1898– , editor. 3. Title.
N. Y. P. L. June 13, 1928

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*MYK
+box
Herrmann, Theodor, musician.
...Boléro [par] Th. Herrmann. Op. 45. Bruxelles: Schott frères[, 1890?]. Publ. pl. no. S. F. 4046. 6 p. f°.

Violin and piano in score.
Caption-title.

MUSIC DIV.
1. Violin and piano.
N. Y. P. L. October 28, 1927

Herrmann, Theodor, musician.
"Petite berceuse."
See
*MYK
+box
Sargent, Lester L.
Choir invisible; a new arrangement of Th. Hermann's [sic] "Petite" berceuse," by Lester L. Sargent, for violin and piano... Washington, D.C.: Sargent & Co. [cop. 1916.] 2 parts. f°.

Violin and piano in score and violin part.
GIFT OF MISS MAUD POWELL

MUSIC DIV.

Herrmann, Theodor, musician

*MS

Lindner, Eugen, 1858–1915.
Ramiro; romantische Oper in vier Acten. Text von Th. Herrmann u. v. Componisten. Musik von Eugen Lindner. Clavierauszug mit Text. Leipzig [ca. 1885]. 193 p. ob. 4°.

Vocal score. German words.
First performed in 1885.
Photolithograph.

JUILLIARD FOUNDATION FUND.
109670A. 1. Operas.—Piano and voice. 2. Herrmann, Theodor, musician. 3. Title.
N. Y. P. L. December 10, 1923.

DREXEL 4198

Herrmann (WEX)
Sleep on. A serenade for four voices . . . arranged for the piano forte. *Boston: C. Bradlee*, 1833. 6 pp. f°.

In: English part songs, v. 5.

Vocal quartets, Secular

Music Div.

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*MYA

Herrmann, Willy, 1868–
...Orgel-Kompositionen zum Konzert- und gottesdienstlichen Gebrauche... Hrsg. von Willy Herrmann... Leipzig: Breitkopf & Härtel [pref. 1905]. Publ. pl. nos. V. A. 2052–2053. 2 v. in 1. ob. 8°.

Contents: Bd. 1. Kompositionen von Liszt, Gade, Elgar, Litzau, Tinel, Bossi, Huber, Rössler, Volbach, Wagner, Zierau.
Bd. 2. Vor- und Nachspiele von Barner, A. Becker, O. Becker, Blumenthal, Claussnitzer, Egidi, M. G. Fischer, Frenzel, Gluth, Grabert, Guilmant, Herrmann, Herzog, Janssen, Kretschmer, Lang, de Lange, Litzau, Matthison-Hansen, Piel, Radecke, Raphael, Reger, Röder, Schreck, Schumann, Thiel, Zierau.

103311A JUILLIARD FOUNDATION FUND.
1. Organ.—Collections.
N. Y. P. L. August 17, 1923.

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*MP
(School)

Herrmann, Willy, 1868– , ~~and F. M. G. Wagner.~~
Schulgesangbuch von Willy Herrmann...und Franz Wagner ... Ausgabe D für höhere Lehranstalten (Lyzeen, Gymnasien, usw.) nach den ministeriellen "Richtlinien für den Musikunterricht" von 1925 bearbeitet unter Mitwirkung von Dr. phil. Hans Fischer. Teil III A für Nichtvollanstalten, Klasse O III und U II. Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., 1927. viii, 206 p. illus. 8°.

German words, with tunes of songs.

(Continued)

MUSIC DIV.
N. Y. P. L. May 29, 1928

Herrmann, Willy, 1868– , and F. M. G. Wagner: Schulgesangbuch von Willy Herrmann... (Continued)

Contents: Praktischer Teil[: Gesänge]. Theoretischer Teil: Musikgeschichte. Musikwissenschaft.

JUILLIARD FOUNDATION FUND.
354627A. 1. School music—~~Instruction~~ Song books. 2. Songs, German/ collections. 3. Wagner, Franz Max George, 1870– , jt. au. 4. Fischer, Hans, of Berlin, editor.
N. Y. P. L. May 29, 1928

Herrmann, Willy, 1868-
joint author

*MP
(School)

FISCHER, HANS, 1899- , ed.
Deutschland über alles! Lieder der nationalen Erhebung als Ergänzung zu dem Schulgesangbuche von Herrmann und Wagner (Neuausgabe: Schulmusikbuch von Fischer und Herrmann) sowie zu jedem anderen Schulliederbuch. Hrsg. von Hans Fischer und Willy Herrmann unter Mitwirkung von Richard Gabriel. Ausgabe für Knaben. Berlin-Lichterfelde, C. F. Vieweg, 1934. 1 v. 19cm.

(Continued)
NN X 10.61 p/ OC. I SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

FISCHER, HANS, 1899- , ed. Deutschland über alles... (Card 2)

Heft 2.
For 1-3 voices.

1. School songbooks, German. 2. Facism--Songs, German. I. Herrmann, Willy, 1868- , joint author. II. Title.

Herrmann, Willy, 1868-
joint ed.

*MP
(School)

FISCHER, HANS, 1899- , ed.
Deutschland über alles! Lieder der nationalen Erhebung als Ergänzung zu dem Schulgesangbuche von Herrmann und Wagner (Neuausgabe: Schulmusikbuch von Fischer und Herrmann) sowie zu jedem anderen Schulliederbuch. Hrsg. von Hans Fischer und Willy Herrmann unter Mitwirkung von Richard Gabriel. Ausgabe für Mädchen. Berlin-Lichterfelde, C. F. Vieweg, 1934. 1 v. 19cm.

(Continued)
NN 11.61 e/ OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

FISCHER, HANS, 1899- , ed. Deutschland über alles! ... (Card 2)

Heft 2.
For 1-3 voices.

1. School songbooks, German. 2. Fascism--Songs, German. I. Herrmann, Willy, 1868- , joint ed. II. Title.

Herrmann, Willy, 1868- , jt. ed

*MP
(German)

Fischer, Hans, 1899– , ~~and W. Herrmann, eds.~~

Schaffendes Volk; Lieder der Arbeiter, Bauern und Handwerker in ein- bis dreistimmigem Satz für Feierstunden im neuen Reich, herausgegeben von Hans Fischer und Willy Herrmann. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H., 1934. Publ. pl. no. V. 1974. 32 p. 19cm.

Songs for 1 to 3 voices unacc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, German—Collections. 2. Work songs. I. Herrmann, Willy, 1868– , jt. ed.
N. Y. P. L. July 31, 1936

Herrmann, Willy, 1868- , editor.

*MP
(German)

Schein, Johann Hermann, 1586–1630.
...Zwoelf Gesänge aus den "Waldliederlein" (Musica boscareccia), von Joh. Hermann Schein... Für dreistimmigen Frauenchor mit Klavier (oder Cembalo) bearbeitet von Willy Herrmann. Klavierpartitur. Mit einem Geleitwort von Univ.-Prof. Dr. Johannes Wolf... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.[, pref. 1926.] Publ. pl. no. V. 1606. 39 p. illus. (facsims., 1 music.) 4°.

(Continued)

N. Y. P. L. January 11, 1929

Schein, Johann Hermann, 1586–1630: ...Zwoelf Gesänge aus den "Waldliederlein" (Musica boscareccia)... (Card 2)

German words; music for 2 S. and A. with piano acc.
Contents: 1. Frau Nachtigall. 2. Der kühle Maien. 3. Viel schöner Blümelein. 4. O Schäferin, o Filli mein. 5. Wohlauf, du edle Lyr'. 6. O Kanarivögelein. 7. O Scheiden, o bitter Scheiden. 8. Amor, das blinde Göttelein. 9. Filli, die schöne Schäferin. 10. Juchholla! freut euch mit mir. 11. Mit Freuden, mit Scherzen. 12. O Coridon, lass dein' Schalmei.

BEETHOVEN ASSOCIATION FUND.
1. Choruses—Women's voices, 3-part. 2. Herrmann, Willy, 1868– , editor.
N. Y. P. L. January 15, 1929

Herrmann, Willy, 1868- , editor.

*MP
(Italian)

Gastoldi, Giovanni Giacomo, ca. 1556–1622.
...Balletti a tre voci, di Giovanni Giacomo Gastoldi (mit italienisch-deutschem Text); herausgegeben von W. Hermann ... Köln am Rhein: P. J. Tonger[, cop. 1927]. Publ. pl. no. P. J. T. 7921a-b. 3 v. in 1. 4°.

Italian and German words; music for 3 women's voices, or for 2 women's and 1 man's.
At head of title: Alte deutsche und italienische Madrigale, herausgegeben von W. Herrmann.
"Die Ubertragung ins Deutsche bzw. die freien Nachdichtungen stammen von Helene Wulf-Thurner und Rita Thurner..."

(Continued)

MUSIC DIV.
N. Y. P. L. February 16, 1932

Gastoldi, Giovanni Giacomo, ca. 1556–1622: ...Balletti a tre voci ... (Card 2)

Contents: Heft 1. Il ballerino. La cortigiana. Lo spensierato. Lo sdegnato. Il Tedesco. Heft 2. Il prigioniero. Il luchesino. L'humorista. Il felice. Il curioso. Heft 3. Il risentito. Il tormentato. Il constante. Il fortunato. L'invaghito.

JUILLIARD FOUNDATION FUND.
1. Madrigals. I. Herrmann, Willy, 1868– , editor. II. Wulf-Thurner, Helene, translator. III. Thurner, Rita, translator. IV. Title.
N. Y. P. L. February 16, 1932

Herron, Joel

*LMYP
7

ARLEN, HAROLD.
[THE WIZARD OF OZ. SELECTIONS. PHONODISC]
The wizard of Oz. Songs from the MGM picture. MGMX1151. [1955?] 2 s. 7 in. 45rpm. (Matrix 55-EP-159/60)

Title from slipcase.
Orchestra and chorus; Joel Herron, conductor.

(Continued)
NN **R X 1.57 d/ OC, I, Ibo (OAP2) SL MUP, I (CD1, LC1, X1)

ARLEN, HAROLD. [THE WIZARD OF OZ. SELECTIONS. PHONODISC] The wizard of Oz. (Card 2)

CONTENTS. —Over the rainbow (vocal by Lee Forester). —We're off to see the wizard. —The merry old land of Oz. —If I only had a brain, if I only had a heart, if I only had the nerve. —Ding-dong! The witch is dead.

I. Herron, Joel.

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*MP
(French)

HERRSCHER-CLÉMENT, J.

Trois images d'Asie. Texte de Renée Frachon. Paris, M. Senart, c1923. 35cm.

For voice and piano.
CONTENTS. --La jonchée merveilleuse. --Anuradhapura. --L'île trop belle.
1. Songs, French. 2. Song cycles. I. Frachon, Renée. II. Title: Images d'Asie.
NN 4.59 m/ OC(Ib)I, Ib SL MUg, Ig, 2g, Ig, IIg (MUS4, LC1, X1, Z1)

Hersart, de la Villemarqué, Théodore.

See

La Villemarqué, Théodore Claude Henri Hersart, vicomte de, 1815 - 1895.

Music Div.

Hersch, Hermann. Die Anna-Lise

*MS

WINTERBERG, ROBERT.
[ANNELIESE VON DESSAU. VOCAL SCORE. GERMAN]
Anneliese von Dessau (Der junge Dessauer). Operette in drei Akten von Richard Kessler, mit Benutzung des Hersch'schen Lustspiels "Die Annalise." Klavierauszug mit Text [von Karl Satow] Berlin, E. Bote & G. Bock [c1925] 133 p. 31cm.

1. Operas, Comic--Vocal scores. I. Kessler, Richard, 1878- . Anneliese von Dessau. II. Hersch, Hermann. Die Anna-Lise. III. Title. IV. Hersch, Hermann.
NN X 1.59 a/ OC, I, II, IVbo (OAP1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Herschel, Frederick William, 1738-1822.

See

Herschel, Sir William, 1738-1822.

MUSIC DIV.

Herschel, Heinrich Anton Jacob.
See
Herschel, Jacob, 1734–1792.

MUSIC DIV
N. Y. P. L. August 30, 1939

*MX

Herschel, Jacob, 1734–1792.
Six sonates à deux violons & la basse, composées...par Jacob Herschel... London: Printed for the author, and sold by R: Bremner[, 1770?]. 3 parts in 1 v. f°.

Music Dept

427495A. 1. Trios—Two violins and violins and violoncello. Juilliard Foundation Fund. basso. 2. Quartets—Piano, two ... September 20, 1939
N.Y.P.L. Chamber music, 18th cent.—Trios.

Mus. Res. *MX

HERSCHEL, JACOB, 1734-1792.
Six quartettos, for two violins, a tenor and violoncello... By Jacob Herschel. London, Printed and sold by J. Dale [178-] 1 v. 34cm.

Parts for violin I, II, viola and violoncello.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN 1.58 g/ OC SL MUg, lg, 2g (LC1, X1, Z3) MUR !)

Drexel 5442.4

Herschel, Jacob, 1734-1792.
[Symphonies. C maj.]
Symphonia...

Parts only.
Caption-title.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R: Bremner [ca.1765-ca.1780] 38 cm. Op.5 [(1772?)] no.26.)

1.Symphonies--Parts--To 1800. I.Ser.

MUSIC DIV.

Herschel, Sir John Frederick William, bart., 1792-1871.
Write on slip words underlined below and class mark — *MA

Bayliss, Stanley.
The musical beginnings of an astronomer.

(Musical opinion. London, 1938. 1938, Sept., p.1026-1027.)

npc

MUSIC DIV.

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*MHF

[Herschel, Sir John Frederick William, bart.,] 1792–1871.
Sound. [London: B. Fellowes, 1845.] 747–824 p., 6 fold. diagr. 4°.

Caption-title.
Signed: J. F. W. Herschel.
Excerpt: Encyclopædia metropolitana. v. 4, p. 747–824.

Cards in Public Catalogue

Music div.

1. Sound.
N.Y.P.L. November 26, 1916.

Herschel, Sir William, 1738-1822.
Write on slip words underlined below and class mark — *MA

The musician astronomer.

(I.M.G. Zeitschrift. Leipzig, 1907. v.9, p. 22-27)

Frederick William Herschel (1738-1822).

MUSIC DIV.

Herschell, William, 1873-1939.
*MP box

Housman, Rosalie, 1890–1949.

Tapping. [Music by] Rosalie Housman. Poem [by] Wm. Herschell.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: I heard a strange tapping.

MUSIC DIV.

1. Songs, U. S. 2. Autographs Printed for the Music Division
I. Herschell, William, 1873–1939. (Music)—Housman, R.—Facsimiles.
II. Song index (2).
N.Y.P.L. April 17, 1951

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*MS

HERSCHER, LOUIS.
[THE ADVENTURES OF TOM SAWYER. SELECTIONS]
Souvenir song book dedicated to Tommy Kelly and Ann Gillis, stars of The adventures of Tom Sawyer. [Lyrics by Jules Loman] Cleveland, S. Fox pub. co., c1938. 48 p. illus. 31cm.

For voice and piano.

1. Motion pictures. Tom Sawyer. 2. Songs, U.S. I. Loman, Jules. The adventures of Tom Sawyer. II. The adventures of Tom Sawyer (Moving picture).
NN R X 12.59 1/ OCs, Is, IIs IIgs (MUA4s, LC1s, X1s) (OAF1s) SLs MUgs, Igs, 2gs, Igs,

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*MSP

HERSCHER, LOUIS.
[THE ADVENTURES OF TOM SAWYER. SELECTIONS]
Souvenir song book dedicated to Tommy Kelly and Ann Gillis, stars of The adventures of Tom Sawyer. [Lyrics by Jules Loman] Cleveland, S. Fox pub. co., c1938. 48 p. illus. 31cm.

For voice and piano.

1. Motion pictures. Tom Sawyer. 2. Songs, U.S. I. Loman, Jules. The adventures of Tom Sawyer. II. The adventures of Tom Sawyer (Moving picture). III. Loman, Jules.
NN X 3.59 a/d OC, I, II, IIbo, IIbo (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUA4, LC1, X1)

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*MP (U.S.)

HERSCHER, LOUIS.
[EDGAR A. GUEST'S POETIC GEMS. SELECTIONS]
15 original poems by Edgar A. Guest, with descriptive songs from the motion picture Poetic gems. Words and music by Louis Herscher [and] Frank Loesser. New York, Mills music [c1935] 40 p. illus., port. 31cm.

For voice and piano with chord symbols.
(Continued)

NN 5.70 v/ OC, I, II, 2g, Ig, IIg, IIIg (MUD 1, LC1, X1) III (OAF1) SL MUg, 1g, MUA(4), I, II, III 2

HERSCHER, LOUIS. [EDGAR A. GUEST'S POETIC GEMS. SELECTIONS] 15 original poems by Edgar A. Guest... (Card 2)

Music by Herscher; lyrics by Loesser, based on poems by Guest.

1.Songs, U.S. 2. Motion pictures. Edgar A. Guest's poetic gems. I.Loesser, Frank, 1910-1969. II.Guest, Edgar Albert, 1881-1959. III.Edgar A. Guest's poetic gems (Moving picture)

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*MP (Children)

[Herscher, Louis]

Hollywood kiddie ditties; songs for girls and boys. New York, N. Y.: I. Berlin, inc. [c1936] 48 p. illus. (ports.) 31cm.

For 1 voice with piano acc. Tablature for ukelele, guitar or banjo acc.
Cover-title.
"Compiled and edited by the composers Louis Herscher and Jean Herbert."

MUSIC DIV.

1. Children's music—Songs. I. Herbert, Jean. II. Title.
N.Y.P.L. December 18, 1939

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*MIS

HERSCHER, LOUIS.
Successful songwriting; the magic key to words and melody, including a handy rhyming dictionary. Beverly Hills, Calif., Accadia music co. [1963] 64 p. music. 28cm.

At head of title: How to succeed in writing songs.

1. Songs--Writing and publishing. 2. Song writing and publishing. I. Title. II. Title: How to succeed in writing songs.
NN 1.64 e/ OC PC, 1, I, II SL MU, 2, I, II (LC1, X1)

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*MIS

Herscher, Louis.
Successful songwriting; how to succeed in writing songs, by Lou Herscher. Edited by Paul Mills. [2d ed.] Beverly Hills, Calif., Solo Music [1966]
60 p. music. 28 cm.

"A complete guide to writing, protecting, and selling songs plus a handy rhyming dictionary."

1. Songs--Writing and publishing. 2. Song writing and publishing. I. Title.
NN 4.68 v/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Herscher, Louis, jt. au.
*MIB

Gornston, David.

Practical songwriting, by David Gornston...and Louis Herscher... A method dealing with the construction of the words and the music. [New York, 1936] 32 p. 31cm.

Cover-title.

——— ——— Supplement on selling your song, publishing your song, signing a contract, etc. Plus lists of publishers, recording companies, jobbers, etc. and a rhyming dictionary. New York, N. Y. [1936] 7 p. 23cm.

Bound with the above. Carnegie Corporation of New York

1. Songs--Writing. I. Herscher, Louis, jt. au. II. Title.
NN** R 5.60 g/ OCs, Is PC, Is, Is, IIs SLs MUs, Is, Is, IIs (LC1, X1)

Herscher-Clement, J.

See

Herrscher-Clément, J.

NN 12.59 OC MUg LC

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*MX

HERSCHMANN, HEINZ.

Meditation for brass. Zürich, New York, Edition Eulenburg [c1967] score (43 p.) and 9 parts. 31cm. (Eulenburgs Bläsermusik)

For 4 cornets or trumpets and 3 trombones; includes alternate parts for trombones in B flat.
Duration: 12 min.

1. Chamber music, 20th cent. (4 cornets, 3 trombones). --Septets. 2. Cornet in septets (4 cornets, 3 trombones). 3. Trumpet in septets (4 trumpets, 3 trombones).
NN 1.69 k/ OC(1bo) SL MUg, 1g, 2g, 3g (LC1, X1)

Hersee, Henry, 1820–1896.
*MP (English)

The best melodies of the best composers. Music and words. Pt. 2. London: J. Dicks, [18-?] 14 8°.

Gift of J. W. Billings.

Songs—Collections

Music Div.

Hersee, Henry, 1820–1896: Christmas morn.
*MRH

[Ricordi, Giulio]
Christmas morn. Musical narrative by J. Burgmein, pseud. of Giulio Ricordi. Words by Henry Hersee. Illustrations by Alfredo Edel. [A series of sacred music, for chorus, voice with piano acc. and for piano solo. Separate music for solo voice or unison chorus.] English text. [Milan: Ricordi, 18--] 4, 53 p. illus. 4°.

Music Div.

Contents: Hal. Shepherds' chorus. Hal. Prelude. Hal. Arrival of the magi. Hal. Hymn.

VILANOVA COLLECTION

Hersee, Henry, 1820–1896: Graziella.
*MP (English)

Benedict, Sir Julius, 1804–1885.
...Graziella; cantata, words by H. Hersee, music composed expressly for the Birmingham Festival, 1882, by Sir Julius Benedict... London: Chappell & Co. [1882.] Publ. pl. no. 17412. 2 p.l., 195 p. 4°.

English words.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Hersee, Henry, 1820–96. 3. Title.
N.Y.P.L. February 18, 1919.

Hersee, Henry, 1820–1896.
*MZ

Graziella. Dramatic cantata in three scenes. Written by Henry Hersee. Composed by Sir Julius Benedict. [Book of words.] London: Chappell & Co., 1883. 16 p. 8°.

Music Div.

Librettos—Cantatas

Hersee, Henry, 1820-1896: Pauline. *MS

Cowen, Sir Frederic Hymen, 1852–

Pauline: opera in four acts. Founded upon Bulwer's play, "The lady of Lyons." The libretto by Henry Hersee. The music by F. H. Cowen. London: Boosey & Co. [1876?] 2 p.l., 247 p. 4°.

First performed in 1876.
English words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Bulwer-Lytton, Edward George Earle Lytton, 1st baron Lytton, 1803–73: The lady of Lyons. 3. Hersee, Henry, 1820–96. 4. Title.
N. Y. P. L. February 13, 1919.

Hersee, Henry, 1820-1896. *MZ

Pauline. Opera. Composed by Frederic H. Cowen. [Libretto.] Written and adapted by Henry Hersee. [London? 1876?] 8°.

Music Div.

Hersee, Henry, 1820-96, translator. *MZ

[Boito, Arrigo,] 1842–

La Gioconda, an opera in four acts. Written by Tobia Gorrio [pseud.], composed by A. Ponchielli. English adaptation by Henry Hersee and T. T. Barker. Boston: O. Ditson & Co., cop. 1884. 42 p. 8°.

In double columns; Italian and English.
With musical selections.

Music div.

1. Drama (Italian). 2. Ponchielli, Amilcare, 1834–86. 3. Hersee, Henry, 1820–96, translator. 4. Barker, Theodore T., translator. 5. Title.
N. Y. P. L. June 30, 1917.

Hersee, Henry, 1820-96, translator. *MS

Bizet, Georges, 1838-1875.

Carmen; opera in four acts. The English words by Henry Hersee. The music composed by Georges Bizet... London: Metzler & Co. [188–?] Publ. pl. no. M. 5209. 1 p.l., 230 p., front. (port.) 4°.

At head of title: English edition.
Libretto by Meilhac and Halévy, founded on the novel of Prosper Mérimée.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Meilhac, Henri, 1831–97. 3. Halévy, Ludovic, 1834–1908. 4. Mérimée, Prosper, 1803–70: Carmen. 5. Hersee, Henry, 1820–96, translator. 6. Title.
N. Y. P. L. April 26, 1916.

Hersee, Henry, 1820-1896, tr. *MS

Bizet, Georges, 1838-1875.

[Carmen. Vocal score. English]

Carmen; opera in four acts. The English words by Henry Hersee. The music composed by Georges Bizet... London, Metzler & co. [etc., etc., 1880] Pl.no. M.5209. 230 p. front. (port.) 28cm.

Libretto by Meilhac and Halévy, from the novel by Prosper Mérimée.

MUSIC DIV.

682977. I. Operas—Vocal scores. I. Halévy, Ludovic, 1834-1908. Carmen. II. Meilhac, Henri, 1831-1897. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen. IV. Hersee, Henry, 1820-1896, tr. *Card revised*
N. Y. P. L. December 18, 1951

Hersee, Henry, 1820-96, translator. *MZ

[Boito, Arrigo,] 1842–

Libretto of La Gioconda; an opera in four acts, written by Tobia Gorrio [pseud.], composed by A. Ponchielli. (English adaptation by Henry Hersee.) As represented at the Royal Italian opera, Covent Garden... London: Tito di G. Ricordi [1883?]. v(i), (1)8–95 p. 12°.

Italian and English translation on opposite pages.
Without music.

Music div.

1. Drama (Italian). 2. Ponchielli, Amilcare, 1834–86. 3. Hersee, Henry, 1820–96, translator. 4. Title: La Gioconda.
N. Y. P. L. July 5, 1917.

Hersee, Henry, 1820-96, translator. *MZ

[Boito, Arrigo,] 1842–

La Gioconda, an opera in four acts. Written by Tobia Gorrio [pseud.], composed by A. Ponchielli. English adaptation by Henry Hersee and T. T. Barker. Boston: O. Ditson Co., cop. 1884. 2 p.l., (1)4–42 p. 8°.

In double columns; Italian and English.
With musical selections.

Music div.

1. Drama (Italian). 2. Ponchielli, Amilcare, 1834–86. 3. Hersee, Henry, 1820–96, translator. 4. Barker, Theodore T., translator. 5. Title.
N. Y. P. L. June 30, 1917.

Hersee, Henry, 1820-96, translator. *MZ

[Boito, Arrigo,] 1842–

La Gioconda, an opera in four acts. Written by Tobia Gorrio [pseud.], composed by A. Ponchielli. [English adaptation by Henry Hersee.] As represented at the Royal Italian opera, Covent Garden. New York: S. French & Son [1899]. 30, 7 p. 8°.

In double columns; Italian and English.
Music: 7 pages at end.

——— *MZ A second copy.

Music div.

1. Drama (Italian). 2. Ponchielli, Amilcare, 1834–86. 3. Hersee, Henry, 1820–96, translator. 4. Title.
N. Y. P. L. June 22, 1917.

Hersee, Henry, 1820-1896, translator. *MS

[Hofmann, Friedrich,] 1813-1888.

The piper of Hamelin; opera in five acts. Music by Victor E. Nessler. English adaptation by Henry Hersee... London: Hutchings & Romer [188–?]. 2 p.l., 4–35 p. 8°.

Libretto by Friedrich Hofmann after Wolff's Der Rattenfänger von Hameln.
Bound with: V. E. Nessler, The piper of Hamelin. London [188–?]. 4°.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Drama (German). 2. Nessler, Victor E., 1841–90. 3. Wolff, Julius, 1834–1910: Der Rattenfänger von Hameln. 4. Hersee, Henry, 1820–96, translator. 5. Title.
N. Y. P. L. July 17, 1916.

Hersee, Henry, 1820-1896, translator. *MZ

Lockroy [ ] and Cormon [ ]

Dragoons (The). A comic opera in three acts. Written by Lockroy and Cormon, composed by Aimé Maillart. English adaptation (from "Les Dragons de Villars") by Henry Hersee. [Libretto.] London: W. S. Johnson, 1879. 31 p. 12°.

Music Div.

Hersee, Henry, 1820-96, translator. *MS

Nessler, Victor E., 1841-1890.

The piper of Hamelin. [By] Victor E. Nessler. English adaptation by Henry Hersee. n. t.-p. [London: Hutchings & Romer, 188–?] Publ. pl. no. H & R 10484. 215 p. 4°.

Caption-title.
Opera in five acts.
Libretto by Friedrich Hofmann after Wolff's Der Rattenfänger von Hameln.
First performed in 1879.
English words.

(Continued)

Music div.

JULIAN EDWARDS COLL.

N. Y. P. L. July 10, 1916.

Nessler, Victor E., 1841-1890: The piper of Hamelin. (Cont'd)

Vocal score.
With this is bound: F. Hofmann, The piper of Hamelin. [Libretto.]

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Wolff, Julius, 1834–1910: Der Rattenfänger von Hameln. 3. Hofmann, Friedrich, 1813–88. 4. Hersee, Henry, 1820–96, translator. 5. Title.
N. Y. P. L. July 10, 1916.

Hersee, Henry, 1820-1896, translator. *MS

Ponchielli, A[milcare].

La Gioconda; an opera in four acts. The libretto by T. Gorrio, the music by A. Ponchielli. English adaptation by H. Hersee. Complete arrangement for voice and pianoforte, by M. Saladino. Milan: G. Ricordi & Co., [189–.] 4 p.l., 365 p. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Gioconda. 3. Gorrio, Tobia, pseud. of A. Boito. 4. Hersee, Henry. 5. Saladino, Michele.
N. Y. P. L. October 29, 1913.

Hersee, Henry, 1820-1896, translator.

*MZ (Glinka)

Rosen, Georgiĭ Fyodorovich, baron, 1800-1860.

La vita per lo czar (Life for the czar). An opera in four acts and an epilogue; written by Baron di Rosen. The music by Michael Ivanovitch Glinka. Italian version by A. de Gortschakoff and C. Ferrari. The English translation by Henry Hersee. As represented at the Royal Italian Opera, Covent Garden. [London:] Printed by J. Miles & Co.[, 1887.] 71 p. 12°.

Libretto. Italian and English.

MUSIC DIV

1. Drama, Russian—Translations into Italian. 2. Drama, Russian—Translations into English. I. Gorchakova, Aleksandra Aleksandrovna, 1842-1913, translator. II. Ferrari, Carlotta, 1840– , jt. translator. III. Hersee, Henry, 1820-1896, translator. IV. Title. V. Title: Life for the czar.
N. Y. P. L. May 7, 1931

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*MFRB (U.S.)

Hersey, Harry Adams, 1870–

A history of music in Tufts College. [Medford, Mass., Trustees of Tufts College, 1947]

369 p. illus., ports. 24 cm.

Bibliographical references included in introd.

1. Tufts college. 2. United States—Mass.—Medford. 3. Universities—U.S. 4. Lewis, Leo Rich, 1865-1945. 5. Barnum, Phineas Taylor, 1810-1891.

~~1. Tufts College—Songs and music. 2. Music—Massachusetts—Medford. 3. Music in universities and colleges—U. S.~~

ML200.8.M42T84 780.72744 48-200*

Library of Congress
Copyright
Cards in Public Catalogue [2]

MUSIC DIV.

Hersee, Henry, 1820-96, translator. *MRH

Rubinstein, Anton Grigoryevich, 1829-1894.

Paradise lost (Das verlorene Paradies); oratorio, in three parts, the English version written by Henry Hersee, the music composed by Anton Rubinstein. Op. 54... London: J. B. Cramer & Co. [ca. 1888.] Publ. pl. no. J. B. C. & Co. 8638. 2 p.l., 266 p. 4°.

At head of title: The authorised edition as performed by the Philharmonic Soc.
English words.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Hersee, Henry, 1820–96, translator. 3. Milton, John, 1608–74.—Poetical works: Paradise lost. 4. Title. 5. Title: Das verlorene Paradies.
N. Y. P. L. September 28, 1916.

Herzer, Ludwig. Das Land des Lächelns.

Lehár, Ferenc, 1870- *MS

Das Land des Lächelns; romantische Operette in drei Akten nach Viktor Léon [pseud.] von Ludwig Herzer und Fritz Löhner. Musik von Franz Lehár; Klavierauszug mit Text, Originalausgabe des Komponisten... Leipzig [etc.] W. Karczag, 1929. Publ. pl. no. W. K. 1571. 95 p. 30cm.

Vocal score, with instrumental cues. German words.
First performed in 1929 in Vienna; earlier version performed in 1923 in Vienna under the title: Die gelbe Jacke.

Music Div.

CARNEGIE CORP. OF NEW YORK.

221957B. 1. Operas, Comic—Vocal score. I. Hirschfeld, Victor, 1860-1940. Die gelbe Jacke. II. Herzer, Ludwig. Das Land des Lächelns. III. Löhner, Fritz, 1883– . Das Land des Lächelns.
N. Y. P. L. April 23, 1943

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*ZB-230

HERSH, DONALD LEE.

Verdelot and the early madrigal. [Berkeley] 1963. 2 v. music.

Microfilm.
Thesis-Univ. of California.
Includes bibliography.
Vol. 2 is music.

1. Verdelot, Philippe, d. ca. 1565.
NN R 9.68 v/4 OC(1b*) PC,1 SL MU,1 (UM1, LC1,X1) (MUF1)

Hersilia. *MTC

Ambrosio, Alfred d', 1874?-1914.

Hersilia; suite d'orchestre. I. Introduction... II. Larghetto. III. Scherzino. IV. Danse des Naiades. V. Valse des Sirènes. VI. Ronde fantasque. [Par] A. d'Ambrosio. Partition d'orchestre ... Nice: P. Decourcelle, cop. 1905. Publ. pl. no. P. D. 810. 124 p. 4°.

"Cette suite d'orchestre est extraite du ballet 'Hersilia,' livret de M. Alfred Mortier."
Full score.

Music div.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. September 25, 1916.

Herskovits, Mrs. Frances (Shapiro) jt. au.

Write on slip words underlined below and class mark- HBA

Herskovits, Melville Jean, 1895– , and F. (S.) Herskovits.

Suriname folk-lore, by Melville J. Herskovits and Frances S. Herskovits; with transcriptions of Suriname songs and musicological analysis, by Dr. M. Kolinski. New York, Columbia university press, 1936.

xx, [2], 766 p. xxvii pl. (incl. front., facsims., diagrs.) on 15 l. $24\frac{1}{2}^{cm}$. (*Half-title:* Columbia university contributions to anthropology, vol. XXVII)

Part of text in Negro-English with English translation.
Includes music.
CONTENTS.—I. Notes on the culture of the Paramaribo Negro.—II. Stories, riddles, proverbs and dreams.—III. Music.—Appendices.—References (p. [761]–766)

HBC
SECOND COPY

1. Folk-lore—Dutch Guiana. 2. Negroes in Dutch Guiana. 3. Negro-English dialects—Texts. 4. Music—Dutch Guiana. I. Herskovits, Mrs. Frances (Shapiro) joint author. II. Kolinski, Mieczyslaw, joint author. III. Title.
Library of Congress F2431.N3H38 MUSIC DIV. 37-15342
[7] 398.0988

Write on slip words underlined below and class mark- HBA

Herskovits, Melville Jean, 1895– , and F. (S.) Herskovits.

Suriname folk-lore, by Melville J. Herskovits and Frances S. Herskovits; with transcriptions of Suriname songs and musicological analysis, by Dr. M. Kolinski. New York, Columbia university press, 1936.

xx, [2], 766 p. xxvii pl. (incl. front., facsims., diagrs.) on 15 l. $24\frac{1}{2}^{cm}$. (*Half-title:* Columbia university contributions to anthropology, vol. XXVII)

Part of text in Negro-English with English translation.
Includes music.
CONTENTS.—I. Notes on the culture of the Paramaribo Negro.—II. Stories, riddles, proverbs and dreams.—III. Music.—Appendices.—References (p. [761]–766) 3. Haiti.

HBC
SECOND COPY

1. Negroes—Suriname, Dutch. 2. Negroes—Songs. 2. Guiana, Dutch. ~~in Dutch Guiana. 3. Negro-English dialects—Texts. 4. Music—Dutch Guiana.~~ I. Herskovits, Mrs. Frances (Shapiro) joint author. II. Kolinski, Mieczyslaw. ~~joint author.~~ ~~III. Title.~~ III. Ser.
Library of Congress F2431.N3H38 37-15342
[7] MUSIC DIV. 398.0988

*MG p.v.194

Herskovits, Melville Jean, 1895–
Patterns of Negro music ₍by₎ Melville J. Herskovits ... ₍n. p., 194–₎
5 p. illus. 23ᶜᵐ.
Caption title.

1. Music—Negroes. 2. Music, Primitive. I. Title
1. Negroes — Music. 2. African tribes.
Library of Congress ML3547.H54 45-47975
₍2₎ MUSIC DIV.

**MN
DTÖ 14-15

Hert.

Denkmäler der Tonkunst in Österreich. Bd. 14-15.
(In: Trienter codices. Wien, 1900-33. Auswahl 1)

MUSIC DIV.

HERTEL, JOHANN WILHELM, 1727-1789

*ZB-296

HERTEL, ROMANA, 1915-
The keyboard concertos of Johann Wilhelm Hertel (1727-1789). Washington, D. C., 1964. xiv, 317 l. music. (Catholic university of America. Studies in music, 18)
Microfilm.
Thesis--Catholic university of America.
"Facsimile of J. W. Hertel, Cembalo concerto in E flat," leaves [312]-355.
"Thematic index of concertos of J. W. Hertel," leaves [355]-359.
(Continued)
NN R 4.71 w/s OC (OS)I PC, 1, I SL MU, 1, 2, I, IIg (MUFI, UMI, LC1, X1) 2

HERTEL, ROMANA, 1915- . The keyboard concertos of Johann Wilhelm Hertel (1727-1789). (Card 2)

Bibliography, leaves 360-371.

1. Hertel, Johann Wilhelm, 1727-1789. 2. Concertos--Analysis. I. Series. II. Hertel, Johann Wilhelm, 1727-1789. Concerto, harpsichord, E flat maj.

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*MEC
(Hertel)

Hertel, Johann Wilhelm, 1727–1789.
Autobiographie; hrsg. und kommentiert von Erich Schenk. Graz, H. Böhlaus Nachf., 1957.
119 p. illus. 24 cm. (Wiener musikwissenschaftliche Beiträge, Bd. 3)

1. Musicians--Correspondence, reminiscences, etc. I. Series. II. Schenk, Erich, 1902- , ed.
NN * X 10.61 m/j OC, II (OS)I PC, 1, I, II SL MU, I, II (LC1, X1)

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*MX

Hertel, Johann Wilhelm, 1727–1789.
[CONCERTO, BASSOON, A MIN.]
Konzert, A-moll, für Fagott, Streicher und Basso continuo. Erstmalig hrsg. von Walter Hermann Sallagar. Wilhelmshaven, O. H. Noetzel Verlag ₍1965₎
score (35 p.) 31 cm. (Pegasus-Ausgabe)
The figured bass realized for harpsichord.

1. Concertos (Bassoon)--To 1800. 2. Bassoon and orchestra --To 1800.
NN 10.66 1/j OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MYR

Hertel, Johann Wilhelm, 1727–1789.
[CONCERTO, BASSOON, A MIN. ARR. FOR BASSOON & PIANO]
Fagott-Konzert, A-moll. Ausg. für Fagott und Klavier von Hermann Sallagar. Wilhelmshaven, O. H. Noetzel ₍1963₎
score (20 p.) and part. 31 cm.

1. Concertos (Bassoon)--Piano acc.
NN 12.64 e/j OC (OAF1) SL MUg, Ig (LC1, X1)

**MW

Hertel, Johann Wilhelm, 1727–1789.

Concerto a cinque, per il tromba, due oboi e due fagotti. Erstmalig veröffentlicht und hrsg. von Walter Hermann Sallagar. Wilhelmshaven, O. H. Noetzel Verlag ₍1959₎
score (10 p.) and parts. 31 cm.

Title in Italian, German and English.
"The manuscript score of the present work is preserved in the Bibliotheque du conservatoire in Brussels."
(Continued)
NN 11.60 s/ OC, I, IIb* (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1) 2

HERTEL, JOHANN WILHELM, 1727-1789. Concerto a cinque... (Card 2)

Drexel Musical Fund

1. Chamber music, 18th cent.--(2 oboes, 2 bassoons, trumpet) To 1800. I. Sallagar, Walter Hermann, ed. II. Sallagar, Walter Hermann.
2. Oboe in quintets--To 1800. 3. Concerti grossi--Quintets.

Hertel, Johann Wilhelm, 1727-1789. Concerto, harpsichord, E flat maj.

*ZB-296

HERTEL, ROMANA, 1915-
The keyboard concertos of Johann Wilhelm Hertel (1727-1789). Washington, D. C., 1964. xiv, 317 l. music. (Catholic university of America. Studies in music, 18)
Microfilm.
Thesis--Catholic university of America.
"Facsimile of J. W. Hertel, Cembalo concerto in E flat," leaves [312]-355.
"Thematic index of concertos of J. W. Hertel," leaves [355]-359.
(Continued)
NN R 4.71 w/s OC (OS)I PC, 1, I SL MU, 1, 2, I, IIg (MUFI, UMI, LC1, X1) 2

HERTEL, ROMANA, 1915- . The keyboard concertos of Johann Wilhelm Hertel (1727-1789). (Card 2)

Bibliography, leaves 360-371.

1. Hertel, Johann Wilhelm, 1727-1789. 2. Concertos--Analysis. I. Series. II. Hertel, Johann Wilhelm, 1727-1789. Concerto, harpsichord, E flat maj.

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*MW

Hertel, Johann Wilhelm, 1727–1789.
...Concerto pour six instruments (petite trompette en Mi♭, hautbois, deux violons, alto et basse), de J. W. Hertel. Partition copiée d'après les deux manuscrits autographes (différents) de cette oeuvre qui se trouvent à la Bibliothèque du Conservatoire de Bruxelles. Variantes indiquées encre rouge. Bruxelles, 1904. 65 p. f°.
Manuscript.
Full score.
With this is bound his: Concerto en Ré majeur pour une petite trompette en Ré aigu....

Music div.
BEETHOVEN ASSOCIATION FUND.
1. Concertos—Concerti grossi. 2. Manuscripts.
N. Y. P. L. July 11, 1929

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*MW

Hertel, Johann Wilhelm, 1727–1789.
...Concerto en Ré majeur pour une petite trompette en Ré aigu, deux hautbois et deux bassons, par J. W. Hertel. Copie faite d'après le manuscrit autographe qui se trouve à la Bibliothèque du Conservatoire de Bruxelles. Bruxelles, 1904. 37 p. f°.
Manuscript.
Full score.
Bound with his: Concerto pour six instruments...alto et basse.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Concertos—Concerti grossi. 2. Manuscripts.
N. Y. P. L. July 10, 1929

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*MYR

HERTEL, JOHANN WILHELM, 1727-1789.
[PARTITA, OBOE & ORGAN, NO. 3]
Partita III für Oboe oder Flöte und Orgel oder Cembalo. [Herausgeber:] Hans Maria Kneihs. [Zürich] Eulenburg [c1970] score (16 p.) 31cm. (Eulenburg general music series, no. 5)

For oboe (or flute) and organ (or harpsichord)

1. Oboe and organ--To 1800. 2. Flute and organ--To 1800. 3. Suites (Oboe and organ)--To 1800. 4. Suites (Flute and organ)--To 1800. I. subs. for H-, J- Wilhelm, 1727-1789.
NN R 4.72 n/j OCs (OAF1s) SLs MUg, 1gs, 2gs, 3gs, 4gs (LC1s, X1s)

DREXEL 2171

Hertel (Johann Wilhelm). 1729-1781.
Sammlung musikalischer Schriften, grösstentheils aus den Werken der Italiäner und Franzosen übersetzt, und mit Anmerkungen versehen von J. W. Hertel. Erstes Stück.
Leipzig: J. G. I. Breitkopf, 1757. 4 p.l., 136 pp. 12°.

Opera
Music Div.

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* MN
M5882
no. 8

HERTEL, JOHANN WILHELM, 1727-1789.

Sinfonie G-dur (um 1765). Leipzig, Breitkopf & Härtel [1957] score (20 p.) 34cm. (Mittel- und Norddeutsche Kammersinfonien, 8)

Breitkopf & Härtels Partitur Bibliothek, Nr. 3588.
Continuo realized for harpsichord.
(Continued)
NN R 9.60 g/j OC (OS)I MUg, Ig, Ig (LC1, X1) 2

HERTEL, JOHANN WILHELM, 1727-1789. Sinfonie G-dur (um 1765). (Card 2)

Label below imprint: Breitkopf & Härtel, Wiesbaden.

1. Symphonies--To 1800. I. Series.

**MN
H823
no. 49

HERTEL, JOHANN WILHELM, 1727-1789.
[SONATA, HARPSICHORD, OP. 1, NO. 3]
Sonate in D-moll für Cembalo oder Klavier, hrsg. von Hans Erdmann. Kassel, Bärenreiter-Verlag [1950]
15 p. 29 cm. (Hortus musicus, 49)

Bärenreiter-Ausgabe 308.

DREXEL MUSICAL FUND
1. Harpsichord--to 1800. 2. Piano--to 1800. I. Erdmann, Hans, ed. II. Series.
NN 1.64 b/3 OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

** MX

HERTEL, JOHANN WILHELM, 1727-1789.
[SONATA A QUATTRO, 2 HORNS & 2 BASSOONS]
Sonata a quattro, per due corni e due fagotti. Erstmalig veröffentlicht und hrsg. von Walter Hermann Sallagar. Wilhelmshaven, O. H. Noetzel, sole agents for USA and Canada: C. F. Peters, New York [c1959] score (8 p.) and 4 parts.
Title in Italian, German and English.
"The manuscript score of the present work is preserved in the Bibliotheque du Conservatoire in Brussels."
Drexel Musical Fund
(Continued)
NN 12.60 p/j OC, I, IIbo (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1) 2

HERTEL, JOHANN WILHELM, 1727-1789. [SONATA A QUATTRO, 2 HORNS & 2 BASSOONS] Sonata a quattro... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Bassoon in quartets (2 bassoons, 2 horns)--To 1800. I. Sallagar, Walter Hermann, ed. II. Sallagar, Walter Hermann.

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*MKTM

Hertel, Julius.
Okarina-Schule. Zum Selbstunterricht mit Abbildungen, Erläuterungen, Grifftabelle, Übungen, und Unterhaltungsstücken, von Julius Hertel... Leipzig: C. Merseburger₍, 190–?₎. Publ. pl. no. C. M. 1109. 47 p. illus. 3. ed. obl. 24°.
Illustrated t.-p.

MUSIC DIV.
1. Ocarina.
N. Y. P. L. June 17, 1931

Hertel, Mary Romana, 1915-
See
Hertel, Romana, 1915-

OD OD ED OS PC SL A AH DC E G J MP MR MS
NN MUP O P PCF PR R *R RC S SP ST T S

Form 1954 [ix-20-60 20m]

Hertel Matthaeus
Write on slip, name, year, vol., page of magazine and class mark— *MA

Schuenemann, Georg.
Matthaeus Hertel's theoretische Schriften.
(Archiv für Musikwissenschaft. Bückeburg, 1922. 4°. Jahrg.4, p.336-358.)

Music.

MUSIC DIV.

form 400a [viii-16-28 25m]

Hertel, Peter Ludwig, 1817-1899.
*C p.v.1698, no.7

Taglioni, Paul, 1808–1884.
...Satanella; oder, Metamorphosen. Fantastisches Ballet in drei Akten und vier Bildern, von Paul Taglioni. Musik von Pugni und Hertel... Nach Anordnung der königlichen General-Intendantur. Berlin: R. Decker, 187–?. 37 p. 16°.

At head of title: Königliche Schauspiele.
Music omitted.

Pugni, Cesare, 1805- 1870.
MUSIC DIV. GANSEVOORT-LANSING COLL.
1. Ballet (Germany). 2. Title.
N. Y. P. L. January 31, 1923.

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*MSP
HERTEL, PETER LUDWIG, 1817-1899.
[BALLANDA. IL RATTO DI PROSERPINA. ARR. FOR PIANO]
Ballanda; ballo del coreografo Paolo Taglioni. Parte prima: Il ratto di Proserpina. Rappresentato nel R. Teatro alla Scala in Milano. Riduzione per pianoforte di F. Pollini. Milano, Tito di G. Ricordi [1863?] Pl. no. 34981/34998. 9 pts. in 1 v. 35cm.

Performed at La Scala, Feb. 25, 1863.

1. Ballets (Piano). 2. Persephone. 1. Taglioni, Paul, 1808-1884. Ballanda. II. Pollini, Francesco, 1763-1846, arranger. III. Title. IV. Title: Il ratto di Proserpina.
NN R X 9. 57 c/ OC, I, II (OAFI) SL MUg, lg, 2g, Ig, IIg, IIIg, IVg (MUI2, LC1, X1)

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*MSP
HERTEL, PETER LUDWIG, 1817-1899.
[DON PARASOL. ARR. FOR PIANO]
Don Parasol; ballo del Cav. Paolo Taglioni. Rappresentato al R. Teatro della Scala. Milano, Tito di G. Ricordi [1869?] Pl. no. 41737-41743. 7 pts. in 1 v. 35cm.

Performed at La Scala, Dec. 26, 1869.

1. Ballets (Piano). I. Taglioni, Paul, 1808-1884. Don Parasol. II. Title.
NN R X 8. 57 c/ OC, I (OAFI) SL MUg, Ig, IIg (MUI 1, LC1, X1)

Hertel, Peter Ludwig, 1817-1899. I due soci
Copy only words underlined & classmark— *MYD

STRAUSS, JOHANN, 1825-1899.
[MARIA TAGLIONI POLKA. ARR. FOR PIANO]
Maria Taglioni polka, op. 173. Milano, Tito di G. Ricordi [1863?] Pl. no. 28582 3 p. 35cm. (IN: Collection of 150 polkas for piano. v.p., 1850-71. v.1, p. [1] - [3])

Composed as an addition to Hertel's ballet I due soci.

1. Polkas (Piano). 2. Taglioni, Marie, 1804-1884. I. Hertel, Peter Ludwig, 1817-1899. I due soci. II. Title.
NN R 5. 58 m// OC, I (OAFI) MUg, lg, 2g, Ig, IIg (LC2, X1)

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*MSP
HERTEL, PETER LUDWIG, 1817-1899.
[ELLINOR. ARR. FOR PIANO]
Ellinor; o, Vedi Napoli e poi mori. Ballo del coreografo Paolo Taglioni. Musica di P. Hertel. Rappresentato nel R. Teatro alla Scala. Milano, Tito di G. Ricordi [1861?] Pl. no. 33818/33927 14 pts. in 1 v. 35cm.

Illustrated t. p.
Imperfect: No. 8 (Polka) wanting.
Performed at La Scala, Dec. 26, 1861.
1. Ballets (Piano). I. Taglioni, Paul, 1808-1884. Ellinor. II. Title. III. Title: Vedi Napoli e poi mori.
NN R X 8. 57 j/8 OC, I (OAFI) SL MUg, lg, Ig, IIg, IIIg (LC1, X1, Z1) (MUI 2)

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*MSP
HERTEL, PETER, 1817-1899.
[FANTASCA. ARR. FOR PIANO]
Fantasca; grosses Zauber Ballet, von P. Taglioni. Berlin, E. Bote & G. Bock [1870?] Pl. no. 8484/8490. 5 pts. in 1 v. 35cm.

1. Ballets (Piano). I. Taglioni, Paul, 1808-1884. Fantasca. II. Title.
NN R 11. 60 g/4 OCs, I, II (OAFIs) SL MUg, lgs, Igs, IIgs (LC1s, X1s) MUI 1)

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*MSP
HERTEL, PETER LUDWIG, 1817-1899.
[FLIK E FLOK. ARR. FOR PIANO]
Flik e Flok; ballo fantastico del coreografo P. Taglioni. Rappresentato nel Regio Teatro alla Scala. Milano, Tito di G. Ricordi [1862?] Pl. no. 33944-33952. 75 p. 35cm.

Selections also paged separately.
Illustrated t. p.
Arranged for piano by L. Rivetta.
Performed at La Scala, Feb. 13, 1862.
(Continued)
NN R X 9. 57 c/ OC, I, II, III, Vbo (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUI 1, LC1, X1, Z1)

HERTEL, PETER LUDWIG, 1817-1899. [FLIK E FLOK. ARR. FOR PIANO] Flik e Flok... (Card 2)

"Valzer e galop dei tritoni" (11 p.), "Scena e ballabile italiani" (17 p.), and "Galop dei jockey" (5 p.) composed by R. Marenco for the performance at La Scala, carnevale, 1883-1884, inserted at end.
Published by Ricordi with plate numbers 49034-49036.

1. Ballets (Piano). I. Taglioni, Paul, 1808-1884. Flik e flok. II. Marenco, Romualdo, 1841-1907. Flik e flok. III. Rivetta, L., arranger. IV. Title. V. Rivetta, L.
NN R X 9. 57 c/ OC, I, II, III, Vbo (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUI 1, LC1, X1, Z1)

Hertel (Peter Ludwig) 1817-1899 DREXEL. 5714.5
Flick & Flock! Grand... Christmas ballet, by Paul Taglioni & Librettos Music by Herr Hertel... London, 1873 12°

I. Title. 5714 Music Div.

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*MSP
HERTEL, PETER LUDWIG, 1817-1899.
[MORGANO. SELECTIONS. ARR. FOR PIANO]
Morgano; ballo fantastico del coreografo Paolo Taglioni. Rappresentato nel Teatro alla Scala la quaresima 1880. Milano, Edizioni Ricordi [1880?] Pl. no. 46836-46841. 6 pts. in 1 v. 35cm.

Illustrated t. p.
Performed at La Scala, Feb. 21, 1880.
"Neueste Berliner Ballet Musik für Pianoforte, 10tes Heft enthaltend Morgano" (6 p.) inserted at end. Published by E. Bote and
(Continued)
NN X 8. 57 c/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

HERTEL, PETER LUDWIG, 1817-1899. [MORGANO. SELECTIONS. ARR. FOR PIANO] Morgano... (Card 2)

G. Bock (Berlin), Pl. no. B&B 3954.
CONTENTS. – Quadro 2: Polka ungarese. Ungarese. Czardas. – Quadro 4: Passo delle luci. Ballabile delle rose. – Quadro 5: La cracovienne; passo danzante. – Quadro 6: L'orgia; galop.

1. Ballets (Piano)--Suites, etc. I. Taglioni, Paul, 1808-1884. Morgano. II. Title.
NN X 8. 57 c/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1, Z1)

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*MSP
HERTEL, PETER LUDWIG, 1817-1899.
[DAS SCHLECHT BEWACHTE MÄDCHEN. SELECTIONS. ARR. FOR PIANO]
Das schlecht bewachte Mädchen; ballet von Paul Taglioni. Musik von Paul Hertel. Berlin, T. Trautwein (M. Bahn), [186-] Pl. no. 2110-2115. 4 pts. in 1 v. 35cm.

CONTENTS. – Op. 75: Potpourri. – Op. 76: Walzer. – Op. 77: Polka. – Op. 78: Quadrille.

1. Ballets (Piano)--Suites, etc. I. Taglioni, Paul, 1808-1884. Das schlecht bewachte Mädchen. II. Title.
NN R X 8. 57 c/ OC, I (OAFI) SL MUg, Ig, IIg (MUI 1, LC1, X1)

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*MSP
HERTEL, PETER LUDWIG, 1817-1899.
[LE STELLE. ARR. FOR PIANO]
Le stelle; ballo del coreografo Paolo Taglioni. Rappresentato nel R. Teatro alla Scala. Milano, Tito di G. Ricordi [1862?] Pl. no. 34631/34862 7 pts. in 1 v. 35cm.

Arranged for piano by L. Truzzi.
Performed at La Scala, Dec. 26, 1862.
1. Ballets (Piano). I. Taglioni, Paul, 1808-1884. Le Stelle. II. Title. III. Truzzi, Luigi, 1799-1864, arranger.
NN R X 8. 57 j/8 OC, I, III (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) (MUI 1)

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*ZB-296
HERTEL, ROMANA, 1915-
The keyboard concertos of Johann Wilhelm Hertel (1727-1789). Washington, D. C., 1964. xiv, 317 l. music. (Catholic university of America. Studies in music. 18)
Microfilm.
Thesis--Catholic university of America.
"Facsimile of J. W. Hertel, Cembalo concerto in E flat," leaves [312]-355.
"Thematic index of concertos of J. W. Hertel," leaves [355]-359.
(Continued)
NN R 4. 71 w/ OC (OS)I PC, 1, I SL MU, 1, 2, I, IIg (MUFI, UMI, LC1, X1)

HERTEL, ROMANA, 1915- . The keyboard concertos of Johann Wilhelm Hertel (1727-1789). (Card 2)

Bibliography, leaves 360-371.

1. Hertel, Johann Wilhelm, 1727-1789. 2. Concertos--Analysis. I. Series. II. Hertel, Johann Wilhelm, 1727-1789. Concerto, harpsichord, E flat maj.

Scattered
Herter, Christian Archibald, 1865-1910.

The Herter collection of autograph manuscripts and letters by Bach, Beethoven, Handel, Haydn, Mendelssohn, Mozart, Schubert and Schumann, was presented to the library in 1932 in memory of Miss Lizzie Bliss and Dr. Christain A. Herter by their families.

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*MHB
HERTER NORTON, MARY DOWS, 1892-
The art of string quartet playing: practice, technique and interpretation. With a pref. by Isaac Stern. New York, Simon and Schuster, 1962. 189 p. illus. 22cm.

First ed. published 1925 under title: String quartet playing.

1. Chamber music. 2. Chamber music--Quartets, String 3. Ensemble playing I. Title. II. Title: String quartet playing.
NN R 6.64 p/ OC PC, 1, I, II SL MU, 2, 3, I, II (LC1, X1)

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*MHB
HERTER NORTON, MARY DOWS, 1892-
The art of string quartet playing: practice, technique and interpretation. With 132 examples in full score. With a preface by Isaac Stern. New York, Simon and Schuster, 1962. 189 p. illus. 22cm.

1. Chamber music. 2. Ensemble playing.
NN R 6. 64 c/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MHB
Herter Norton, Mary Dows, 1892–
String quartet playing; a new treatise on chamber music, its technic and interpretation... By M. D. Herter Norton. New York: C. Fischer, Inc., cop. 1925. 144 p. front., illus. (music.) 8°.

Cards in Public Catalogue

MUSIC DIV.

283033A. 1. Chamber music. 2. Title. 2. Ensemble playing.
N. Y. P. L. June 28, 1927

Herter Norton, Mary Dows, 1892- translator *MP

Bekker, Paul, 1882-

The story of music; an historical sketch of the changes in musical form, by Paul Bekker ... translation by M. D. Herter Norton and Alice Kortschak. New York, W. W. Norton & company, inc. [°1927]

277 p. incl. front., ports. 23½cm.

1. Music—Hist. & crit. I. Herter Norton, Mrs. Mary Dows, 1892- tr. II. Kortschak, Mrs. Alice (Plaut) joint tr. III. Title.

27-9630

Library of Congress ML160.B381

——— Copy 2.

Copyright A 972387 [5-2]

MUSIC DIV.

Herter Norton, Mary Dows, 1892- *MP box

Diamond, David Leo, 1915-

...Even though the world keeps changing. For voice and piano. Poem by Rainer Maria Rilke. Translation by M. D. Herter Norton... New York, C. Fischer, inc. [n. d.]

Words from "Sonette an Orpheus."

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Rilke, Rainer Maria, 1875-1926. II. Herter Norton, Mary Dows, 1892- III. Song index (1).

N. Y. P. L. November 20, 1950

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*MCL (Hertfordshire)

HERTFORDSHIRE, Eng. County library.

Catalogue of sets of orchestral music. Hertford, 1969. 84 p. 25cm.

1. Libraries--Gt. Br.--Eng.--Hertfordshire. 2. Orchestra--Bibl. 3. Libraries, Music--Gt. Br.--Eng.--Hertfordshire. 4. Orchestra and orchestral music--Bibl. t. 1969.

NN3.70 m/ODt EDt PC,3,4 SL MU,1,2(LC1,X1)

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*MW

HERTL, FRANTIŠEK, 1906-

[CONCERTO, DOUBLE BASS]

Concerto per contrabasso ed orchestra. [1. vyd.] Praha, Panton, 1961. miniature score(87 p.) 20cm.

Introduction in Czech, Russian, German, English and French. Duration: about 20 min.

1. Concertos (Double bass). 2. Double bass and orchestra.

NN 7.69 k/OC(1b+)(OAF1) SL MUg, 1g, 2g (LC1, X1)

Hertl, Rudolf, ed. *MN M821 no. 33

REICHA, ANTON, 1770-1836.

[QUINTETS, FLUTE, OBOE, CLARINET, HORN & BASSOON. SELECTIONS]

Tre quintetti per stromenti da fiato, per flauto, oboe, clarinetto, corno e fagotto. Rev. Rudolf Hertl, Václav Smetáček. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia [c1957] xi p., score (109 p.) 31cm. (Musica antiqua Bohemica. 33)

(Continued)

NN X 2.61 e/OC, II, III, IVbo, Vbo (OS)I (OAF1) MUg, 1g, 2g, 1g, IIg, IIIg (LC1, X1)

2

REICHA, ANTON, 1770-1836. [QUINTETS, FLUTE, OBOE, CLARINET, HORN & BASSOON. SELECTIONS] Tre quintetti per stromenti da fiato, per flauto, oboe, clarinetto, corno e fagotto. (Card 2)

Biographical and analytical notes in Czech, German and English.

CONTENTS.--[1] op. 88, no. 3, G major.--[2] op. 91, no. 9, D major.--[3] op. 91, no. 11, A major.

1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Series. II. Hertl, Rudolf, ed. III. Smetáček, Václav, ed. IV. Hertl, Rudolf. V. Smetáček, Václav.

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*MG p. v. 330

HERTLEIN, JORGE A.

Técnica y virtuosismo de Paganini [1. ed.] Mendoza [1953] 31 p. 18cm.

1. Paganini, Nicolo--As violinist.

NN R 7.65 e/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

9-NASZ

Hertlein, Luise, compiler.

Zwanzig Kinderspiele für kleine Kinder von drei bis sechs Jahren mit Erzählungen, Erklärung, Text und Musik. Gesammelt, erzählt und erklärt von Luise Hertlein... Mit 20 Vignetten in Holzschnitt. Wien: R. Lechner, 1859. xiv, 122 p. 18½cm.

Tunes of the songs.

MUSIC DIV. SCHATZKI COLL. OF CHILDREN'S BOOKS.

666137A. ~~1. Games, Children's.~~ 2. Games, Singing. I. Title.

N. Y. P. L. October 10, 1933

Hertog, Joh. den, arranger *MRD

MENGELBERG, CURT RUDOLF, 1892-

[MISSA PRO PACE. VOCAL SCORE]

Missa pro pace; für gemischten Chor, Sopran- und Baritonsolo, Orchester und Orgel, Op. 19. Klavierauszug mit Text, von Joh. den Hertog. [Wien] Universal-Edition, c1939. 52 p. 31cm. (Universal-Edition. No. 11090)

1. Masses--Keyboard acc. I. Hertog, Joh. den, arranger. II. Title. III. Hertog, Joh. den.

NN 11.58 a/OC, I, IIIbo (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Hertoghs, Benedict.

See

Ducis, Benedictus, fl. 1514-1544.

Music Div.

Hertoghs, Benedikt.

See

Ducis, Benedictus, ca. 1480-1544.

MUSIC DIV.

D-19 6367

Hertrich, Elmar.

Joseph Berglinger; eine Studie zu Wackenroders Musiker-Dichtung. Berlin, De Gruyter, 1969 [°1968]

xi, 238 p. 23 cm. (Quellen und Forschungen zur Sprach- und Kulturgeschichte der germanischen Völker. Neue Folge. 30)

Revision of the author's thesis, Munich, 1963/64. Bibliography: p. [225]-234.

1. Wackenroder, Wilhelm Heinrich, 1773-1798. 2. Literature and music. 3. Music and literature. I. Series. II. Title.

NN*R1.70 v/OC(1b+)(OS)I PC, 1, 3, I, II SL MU, 1, 2, I, II (LC1,

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Write on slip, name, year, vol., page of magazine and class mark — *MA

Hertz, Alfred, 1872-

Alfred Hertz, master of the baton, discusses New York's German opera.

(Musical America. New York, 1909. f°. v.9, Apr. 17, p.3. port.)

Signed: J. B. C.

form 406a [ii-13-26 25m] MUSIC DIV.

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*MEC (Stein)

Hertz, Eva, 1906-

Johann Andreas Stein (1728-1792); ein Beitrag zur Geschichte des Klavierbaues...von Eva Hertz... Würzburg: R. Mayr, 1937. ix, 93 p. incl. geneal. table. 22½cm.

Inaugural-Dissertation — Freiburg i. Br., 1935. Also published by G. Kallmeyer, Wolfenbüttel. — cf. verso of t.-p. Lebenslauf. "Quellen- und Literaturverzeichnis," p. 81-85. Organ specifications, p. 87-91.

Cards in Public Catalogue

MUSIC DIV.

933869A. 1. Stein, Johann Andreas, 1728-1792. 1. Instruments, keyboard — construction. 2. Organ — construction.

N. Y. P. L. July 8, 1938

Hertz, Harry Lawson.

See

Heartz, Harry Lawson, 1873?-

Music div.

N. Y. P. L. November 23, 1916.

Hertz, Henrik, 1798-1870. Kong Renes Datter. *MS

Chaikovskii, Piotr Ilyich, 1840-1893.

Jolanthe. Lyrische Oper in einem Aufzuge. Text (russisch) nach Henrik Hertz' "König Renés Tochter," von Modest Tschaikowsky, deutsche Umdichtung von Hans Schmidt. Musik von P. Tschaikowsky. Op. 69. Clavierauszug vom Componisten... Hamburg: D. Rahter [190-?]. Publ. pl. no. 71. 189 p. 4°.

German words. Vocal score.

Music div. JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Hertz, Henrik, 1798-1870: Kong René's Datter. 3. Chaikovskii, Modest Ilyich, 1850- . 4. Schmidt, Hans, translator. 5. Title.

N. Y. P. L. April 24, 1916.

Hertz, Henrik, 1798-1870. Kong Renes Datter. *MS

Edwards, Julian, 1855-1910.

"King René's daughter." A lyric drama in one act, founded on Henrik Herz's famous play. Music by Julian Edwards. Cincinnati: J. Church Co., cop. 1893. 135 p. 4°.

English words. Vocal score.

Music Dept. JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Hertz, Henrik, 1798-1870: Kong Renes Datter. 3. Title.

N. Y. P. L. April 24, 1916.

Hertz (Henrik) See: *MZ

Smart (Henry)

King Rene's daughter, a cantata for female voices, written by F. Enoch, composed by H. Smart [Adapted from H. Hertz' lyrical drama.] [Boston, 1886] 16 pp. 24°.

Libretto.

Music Div.

Hertz, Henrik, 1798-1870. König Renés Tochter. *MS

Chaikovskii, Piotr Il'ich, 1840-1893.

[Yolande. Vocal score]

Iolanthe. Lyrische Oper in einem Aufzuge. Text (russisch) nach Henrik Hertz' "König Renés Tochter" von Modest Tschaikowsky, deutsche Umdichtung von Hans Schmidt. Musik von P. Tschaikowsky. Op. 69... Moscou: P. Jurgenson [etc., etc., ca. 1892] Publ. pl. no. 17616-17625. 188 p. 28½cm.

Russian and German words.

(Continued)

MUSIC DIV

N. Y. P. L. April 4, 1938

Chaikovskii, Piotr Il'ich, 1840-1893. [Yolande. Vocal score] Iolanthe ... (Continued)

First performed in 1892 at the Russian imperial court. Arranged by S. I. Tanyeyev. Added t.-p. in Russian: Іоланта...

CARNEGIE CORPORATION OF NEW YORK

927783A. 1. Operas—Vocal score. 1916. Yolande. II. Schmidt, Hans, 1798-1870. König Renés Tochter. 1856-1915, arr. V. Title: Iolanta. I. Chaikovskii, Modest Il'ich, 1850-1854- , tr. III. Hertz, Henrik, IV. Tanyeyev, Sergyei Ivanovich,

N. Y. P. L. April 4, 1938

Hertz, Henrik, 1798-1870. En Sommerdag. *MP (Danish)

Hartmann, Johan Peter Emilius, 1805-1900.

Ein Sommertag. En Sommerdag. A summer-day. Idylle von H. Hertz. (Nach einer dänischen Volksweise.) Für Soli, Frauenchor und Orchester componirt von J. P. E. Hartmann... Kopenhagen [etc.] W. Hansen [1892?] Publ. pl. no. 10806. 41 p. 28cm.

Full score. Danish, German and English words. "English version by Mrs. John P. Morgan."

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Women—3-pt.—Orch. acc. I. Hertz, Henrik, 1798-1870. En Sommerdag. II. Morgan, Geraldine (Woods), tr. III. Title. IV. Title: A summer-day.

N. Y. P. L. June 15, 1936

Hertz, Henrik, 1798-1870.
*MP (Danish)
Hartmann, Johan Peter Emilius, 1805-1900.
[Weyses Minde. Piano acc.]
Weyses Minde. [København? 1842?] 12 p. 28½cm.
Score: 4-part chorus, mixed quintet, tenor solo and piano.
"Cantate af Hertz og Hartmann."
Portrait of Weyse on t.-p.
1. Cantatas, Secular—Keyboard acc. 2. Weyse, Christoph Ernst Friedrich, 1774-1842. I. Hertz, Henrik, 1798- 1870.
N. Y. P. L. October 7, 1936

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*MO p.v.209
Hertz, Lilly Alice (Dorn)
Song translations, by Lilly Hertz. New York, Boston [etc.] C. Fischer, °1945.
47 p. 15ᶜᵐ.
Beethoven Assoc. Fund
1. Title. 1. Songs—Collections [γ].
Library of Congress ML54.6.H47 45-18642
[3] Cards in Public Catalogue MUSIC DIV. 784.8

Hertz, Wilhelm, 1835-1902
*MP (German)
Hutter, Herman, 1848-
Lanzelot. Dramatisches Gedicht mit freier Benutzung einiger Gesänge aus dem Epos "Lanzelot und Ginevra" von Wilhelm Hertz, für Soli, Chor und Orchester von Herman Hutter. Op. 13... Leipzig: Gebrüder Hug & Cᵒ. [cop. 1898.] Publ. pl. no. G. H. 2448. vi, 113 p. 4°.
German words accompany score and also precede it.
Vocal score.
Music Div.
1. Cantatas. 2. Hertz, Wilhelm, 1835-1902. 3. Title. BOEKELMAN COLLECTION.
N. Y. P. L. October 5, 1918.

Hertz, Wilhelm, 1835-1902
*MP
+box
Mikorey, Franz, 1873-
...Klein wild Waltraut. (Ballade von Wilh. Hertz.) Für eine Singstimme mit Klavierbegleitung... Berlin: Hansa-Verlag [cop. 1912]. Publ. pl. no. H. V. 151. 28 p. f°.
German words with music for 1 voice with piano acc.
Music Div.
1. Songs (German). 2. Hertz, Wilhelm, 1835-1902. 3. Title.
N. Y. P. L. June 18, 1923.

Hertzberg, Rudolf von, 1818-1893, ed.
*MN
+
Musica sacra... Bd. 1, 4-8, 10-16. Berlin: E. Bote & G. Bock [192-?-31?] Publ. pl. no. range from 202a-14413. 13 v. in 14. 34 x 27½cm.
Organ and choral music, and songs for alto with keyboard acc.
Bd. 1, 4 edited by Franz Commer (Bd. 1 newly revised by H. F. Redlich, 1931); Bd. 5, 7, 12, by A. H. Neithardt; Bd. 6, by A. H. Neithardt, Seyler and C. J. A. H. Hoffmann; Bd. 8, 10, by Emil Naumann; Bd. 11 and 13, by G. Rebling; Bd. 14, by R. v. Hertzberg; Bd. 15, by A. E. A. Becker.
Reprinted from plates of ca. 1842-1896.
CONTENTS.—Bd. 1. Meister des Orgelbarock.—
(Continued)
MUSIC DIV.
N. Y. P. L. December 4, 1936

Musica sacra... (Card 2)
Bd. 4. Sammlung der besten Meisterwerke des 17. und 18. Jahrhunderts für Altstimme.—Bd. 5-7. Sammlung religiöser Gesänge älterer und neuester Zeit.—Br. 8 10. Psalmen auf Sonn- und Festtage des evangelischen Kirchenjahres.—Bd. 11. Sammlung deutsch-evangelischer Kirchenmusik des XVI. und XVII. Jahrhunderts.—Bd. 12. Sammlung religiöser Gesänge älterer und neuester Zeit zum bestimmten Gebrauch fur den Königlichen Berliner Domchor für Männerstimmen.—Bd. 13. Sammlung deutsch-evangelischer
(Continued)
N. Y. P. L. December 4, 1936

Musica sacra... (Card 3)
Kirchenmusik des XVI. und XVII. Jahrhunderts.—Bd. 14. Sammlung religiöser Gesänge älterer und neuester Zeit.—Bd. 15. Sammlung religiöser Gesänge älterer Zeit.—Bd. 16. Sammlung geistlicher Gesänge...von Albert Becker.
JUILLIARD FOUNDATION FUND.
1. Organ—To 1800—Collections. 2. Songs, Sacred—Collections—17th-18th cent. 3. Choral music, Sacred—Collections. I. Commer, Franz, 1813-1887, ed. II. Redlich, Hans Ferdinand, 1903- ed. III. Neithardt, August Heinrich, 1793-1861, ed. IV. Seyler, musician, ed. V. Hoffmann, Carl Julius Adolf Hugo, b. 1801, ed. VI. Naumann, Emil, 1827-1888, ed. VII. Rebling, Gustav, 1821-1902, ed. VIII. Hertzberg, Rudolf von, 1818-1893, ed. IX. Becker, Albert Ernst Anton, 1834-1899, ed.
N. Y. P. L. December 4, 1936

Hertzberg, Kurt V
MOZ
Liss, Konrad.
Aufbau und Erbe; das künstlerische Schaffen im Arbeitsdank. Dichtung: Konrad Liss; Zeichnung: Hans Liss; Musik: Kurt v. Hertzberg. [Berlin, Arbeitsdank, 1938] 170 p. illus. 27cm.
On spine: Arbeitsdank II.
1. Songs, German. 2. Work songs, German. I. Hertzberg, Kurt V. II. Arbeitsdank. III. Title.
NN**R 4.54 OC(lbo), Ibo (OS)I,IIb PC,2,I, III SL MUg,1g,I,IIg (LC1,X1)

Hertzler, Arthur Emanuel, 1870-1946, tr.
*MP box
Hohmann, Walter H
Immortality, words from The grounds of an old surgeon's faith, p. 202, by Dr. A. E. Hertzler. [North Newton, Kan., Bethel college press, c1945] 4 p. 19cm.
Score: mixed voices and instruments.
"Words by Wilhelm Waldeyer, M. D. Translated by A. E. Hertzler." First line: My morning glow.
MUSIC DIV.
1. Songs, U. S. I. Hertzler, Arthur Emanuel, 1870-1946, tr. II. Waldeyer, Heinrich Wilhelm Gottfried, 1836-1921. III. Song index (2).
N. Y. P. L. June 19, 1950

Write on slip words underlined below and class mark— *MN
Hertzmann, Erich, ed.
...Adrian Willaert und andere Meister: volkstümliche italienische Lieder zu 3-4 Stimmen; herausgegeben von Erich Hertzmann. Wolfenbüttel [etc.] G. Kallmeyer, 1930. Publ. pl. no. 90531. 24 p. 26cm. (Das Chorwerk. Heft 8.)
Three- and four-part music in open score. Italian and German words.
At head of title: Ausgabe Kallmeyer Nr. 23.
Publisher's plate number on p. [4] only.
"Quellenverzeichnis," p. 3.
(Continued)
MUSIC DIV.
N. Y. P. L. August 15, 1938

Hertzmann, Erich, ed. ...Adrian Willaert und andere Meister ... (Card 2)
CONTENTS.—Castellino, Aluvise. E d'una viduella.—Willaert, Adrian. Un giorno mi pregeo; Zoia zentil.—Nola, Giovane de. Oyme oyme; O dolce vita mia; Madonn' io non lo so.—Cimello, Thomaso. Si ch'e lo vero; Gli occhi toi.—Willaert, Adrian. O dolce vita mia; Madonn' io non lo so.—Perissone. Oime oime.—Lasso, Orlando di. Madonna ma pieta.—Corneti, Severino. Che t'aggio fatto.
1. No subject. I. Ser. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 15, 1938

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*MEO (Willaert)
Hertzmann, Erich.
... Adrian Willaert in der weltlichen vokalmusik seiner zeit; ein beitrag zur entwicklungsgeschichte der niederländisch-französischen und italienischen liedformen in der ersten hälfte des 16. jahrhunderts, von Erich Hertzmann. Leipzig, Breitkopf & Härtel, 1931.
viii, 85 p. illus. (music) 24½ᶜᵐ. (Sammlung musikwissenschaftlicher einzeldarstellungen. 15. hft.)
Contents.—Die chanson.—Das Madrigal.—Die volkstümlichen italienischen Liedformen.
1. Willaert, Adrian, ca. 1480-1562. ~~2. Vocal music—Hist. & crit. 16th~~ 2. Songs, 16th cent. 3. Madrigals. JUILLIARD FOUNDATION FUND
Library of Congress ML410.W71H4 31-35622
Cards in Public Catalog. MUSIC DIV.
[3] 784.09

Copy only words underlined & classmark— *MA
HERTZMANN, ERICH.
Mozart's creative process. (IN: Musical quarterly. New York. 25cm. v. 43, no. 2(Apr. 1957) p. 187-200. music)
1. Mozart, Wolfgang Amadeus. -- Composition and style.
NN R 6.59 m/ OC OI MU, 1 (LC2, X1)

Write on slip only words underlined and classmark — *MAA
Hertzmann, Erich.
Trends in the development of the Chanson in the early sixteenth century.
(American musicological soc. Papers. Oberlin, 1946. 1940, p.5-10.)
Songs, French, 16th cent.
Form 446a [iv-8-47 25m]
npo
MUSIC DIV.

Hervarar saga.
*MP (English)
Corder, Frederick, 1852-
[The sword of Argantyr. With piano.]
...The sword of Argantyr. A dramatic cantata in four scenes. Written for the Leeds Festival, by F. Corder. (20th work...)... London: Forsyth Bros.[, 1889.] ix, 174 p. 27½cm.
Vocal score. English words.
Libretto by the composer.
MUSIC DIV.
689913A. 1. Cantatas. I. Hervarar saga. II. Title. BISPHAM BEQUEST.
N. Y. P. L. March 29, 1934

Hervé, Florimond Ronger, called, 1825-92.
NKM p.v.420, no.4
[Degas, Georges,] 1837-1898. and A. Arnould.
...La belle aux cheveux d'or; drame en cinq actes et six tableaux...musique de MM. E. Hervé et Paul Cressonnois. Paris: G. Charpentier, 1882. 96 p. 12°.
Armand Liorat, pseud. of Georges Degas, at head of title.
Music omitted.
MUSIC DIV.
1. Drama (French). 2. Arnould, Arthur, 1833-95, jt. au. 3. Title. ~~4. Money. 2. Coins and coinage. 3. Finance.~~
N. Y. P. L. August 31, 1923.

HERVÉ, FLORIMOND RONGER, CALLED, 1825-1892
**MEC (Hervé)
Schneider, Louis, 1861-1934.
...Hervé, Charles Lecocq... Paris, Perrin et cie., 1924. 277 p. facsims., ports. 20cm. (Hist Les maîtres de l'opérette française)
"Catalogue des œuvres d'Hervé" p. 116-121.
"Catalogue des œuvres de Charles Lecocq, " p. 250-259.
DREXEL MUSICAL FUND MUSIC DIV.
1. Hervé, Florimond Ronger, called, 1825-1892. 2. Lecocq, Charles, 1832-1918.
NN

NCOF p.v.361
+
Hervé, Florimond Ronger, called, 1825-1892.
Aladdin II, or An old lamp in a new light; an original opera-bouffe, written by Alfred Thompson; the music by M. Herve. [n. p., n. d.] 41 l. 29cm.
Typescript.
Without the music.
Includes original cast.
First performed at the Gaiety theatre, Dec. 1870.
I. Thompson, Alfred, dramatic writer. Aladdin II. II. Title.
NN** 7.57 OC,I PC,I,II SL MUy,Iy,IIy (MUL1,T3,LC1,X1)

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*MS
HERVÉ, FLORIMOND RONGER, called, 1825-1892.
[ALICE DE NEVERS. VOCAL SCORE. FRENCH]
Alice de Nevers; opéra fantaisiste en 3 actes et 5 tableaux. Paroles et musique de Hervé. Partition piano & chant. Paris, E. Gérard [1875?]
Pl. no. C. M. 11443. 194 p. 28cm.
"Représenté pour la première fois sur le théâtre des Folies-dramatiques, à Paris, le 22 avril 1875."
1. Operas, Comic--Vocal scores. I. Title.
NN R 2.71 b/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MS
Hervé, Florimond Ronger, called, 1825-1892.
[Le cabinet Piperlin. Vocal score]
Le cabinet Piperlin; opérette bouffe en trois actes de Hippolyte Raymond et Paul Burani. Musique inédite de Hervé, complétée par Gardel-Hervé fils... Paris, P. Dupont, c1897. Publ. pl. no. P.D.2442. 161 p. 28cm.
"Représentée pour la première fois à Paris, sur le théâtre de l'Athénée-Comique, septembre 1897."
MUSIC DIV.
268433B. 1. Operas, Comic—Vocal score. I. Gardel-Hervé, d. 1926. II. Raymond, Hippolyte, 1844-1895. Le cabinet Piperlin. III. Burani, Paul, 1845-1901. Le cabinet Piperlin.
N. Y. P. L. October 11, 1944

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*MS
Hervé, Florimond Ronger, called, 1825-1892.
Les chevaliers de la Table ronde; opéra bouffe en trois actes, paroles de MMʳˢ. Chivot et Duru, musique de Hervé. Partition piano et chant... Paris: Benoit, ainé [1866?]. Publ. pl. no. 2574. 2 p.l., 143 p. 4°.
"Représenté pour la première fois, à Paris, le 17 novembre 1866."
French words.
Vocal score.
MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic), French. 3. Chivot, Henri, 1830-97. 4. Duru, Alfred, 1829-89. 5. Title.
N. Y. P. L. August 14, 1919.

Hervé, Florimond Ronger, called, 1825-1892: Les chevaliers de la table ronde.

NKM p.v.617

Chivot, Henri, 1830-1897, and A. Duru.
Les chevaliers de la table ronde; opéra bouffe en trois actes, paroles de MM. H. Chivot et A. Duru, musique de M. Hervé. Représenté pour la première fois, à Paris, sur le théâtre des Bouffes-Parisiens le 17 novembre 1866. Paris: Librairie dramatique, 1866. 72 p. 18cm.

On cover: Bibliothèque spéciale de la Société des auteurs et compositeurs dramatiques.
Without music.

MUSIC DIV.

609228A. 1. Drama, French. I. Duru, Alfred, 1829-1889, jt. au. II. Société des auteurs et compositeurs dramatiques. III. Title.
N. Y. P. L. May 22, 1934

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*MS

Hervé, Florimond Ronger, called, 1825-1892.
[Chilpéric. Vocal score]
Chilpéric; extravaganza. Founded upon the celebrated opera bouffe, composed by Hervé... New York, W. A. Pond & co. [1874?] Publ.pl.no. M.3139. 96 p. 28cm.

English words.
First performed in 1868 in Paris.
Libretto by the composer.
Reissue of the edition of Metzler and co., London, ca. 1871.

373560B. 1. Operas, Comic—Vocal score. Carnegie Corp. of New York. MUSIC DIV.
N. Y. P. L. April 25, 1947

NKM p.v.247 no.1

Hervé, pseud. of Florimond Ronger.
Chilpéric, opera-bouffe in three acts and four tableaux. Words and music by Hervé. As performed for the first time in New York, at the Theatre Français, under the direction of J. Grau. New York: J. Grau [1869]. 2 p.l., 38 p. 8°.

French and English.

Music Dept.

1. ~~Drama (French).~~ 2. Title.
N. Y. P. L. June 28, 1913.

NKM p.v.247 no.1

Hervé, pseud. of Florimond Ronger. 1825-1892.
Chilpéric, opera-bouffe in three acts and four tableaux. Words and music by Hervé. As performed for the first time in New York, at the Theatre Français, under the direction of J. Grau. New York: J. Grau [1869]. 2 p.l., 38 p. 8°.

French and English.

Libretto.

Music Dept.

Librettos. 1. ~~Drama (French).~~ 2. Title.
N. Y. P. L. June 28, 1913.

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*MZ

Hervé, Florimond Ronger, called, 1825-1892.
Chilpéric; opera bouffe in 3 acts, by Hervé. Adapted to the English stage for Miss Emily Soldene and her English opera bouffe company. First performed at the Lyceum theatre, New York, Dec. 9, 1874, under the management of Messrs. Maurice Grau and C. A. Chizzola. New York: Metropolitan prtg. and engraving establishment, 1874. 35 p. 28½cm.

Libretto. English words.
Cover date: 1875.

~~1. Drama, French—Translations—into English.~~ I. Title. Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. / Librettos. Hervé, F. Chilpéric (Over) February 2, 1939

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*MS

Hervé, Florimond Ronger, called, 1825-1892.
...Le compositeur toqué; bouffonnerie musicale en un acte, paroles et musique de Hervé... Paris: P. Feuchot [1854?]. Publ. pl. no. P. F. 1108. 2 p.l., 25 p. 4°.

At head of title: Le théâtre bouffe.
"Représentée pour la 1re fois, à Paris...mars, 1854."
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic), French. 3. Title.
N. Y. P. L. August 18, 1919.

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*MS

Hervé, Florimond Ronger, called, 1825-1892.
[La cosaque. Vocal score]
...La cosaque; comédie-opérette en 3 actes de H. Meilhac et A. Millaud. Musique de Hervé. Paris, Choudens père & fils [1884] Publ. pl. no. A.C.6132. 83 p. 28cm.

"Représentée pour la 1re fois à Paris, sur le théâtre des Variétés, le 1er février 1884."
"Partition chant & piano transcrite par l'auteur."

MUSIC DIV.

371782B. 1. Operas, Comic—Vocal score. I. Meilhac, Henri, 1831-1897. II. Millaud, Albert, 1844-1892. La cosaque. Carnegie Corp. of New York.
N. Y. P. L. January 30, 1947

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*MZ

Hervé, Florimond Ronger, called, 1825-1892.
[La cosaque. Libretto. English & French]
La cosaque, a musical comedy in three acts by MM. Meilhac and Millaud, music by M. Hervé... The only correct version as performed by Mme. Judic during her American tour... New York, F. Rullman, c1885. 39 p. 26cm.

MUSIC DIV.

Cards in Public Catalogue
I. Meilhac, Henri, 1831-1897. La cosaque. II. Millaud, Albert, 1844-1892. La cosaque. ~~III. Title.~~
NN (Over)

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*MS

Hervé, Florimond Ronger, called, 1825-1892.
...La femme à papa; comédie-opérette en 3 actes, de Hennequin et Albert Millaud, musique de Hervé. Partition chant et piano transcrite par l'auteur. Paris: Choudens père et fils [ca. 1880.] Publ. pl. no. A. C. 4743. 2 p.l., 95 p. 4°.

At head of title: Théâtre des variétés.
"Représentée pour la première fois...le 3 décembre 1879."
French words.
Vocal score.

MUSIC DIV.

1. ~~Operas.—Piano and voice.~~ 2. Operas (Comic).—Piano and voice. 3. Hennequin, Alfred, 1842-87. 4. Millaud, Albert, 1844-92. 5. Title.
N. Y. P. L. November 8, 1919.

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*MZ

Hervé, Florimond Ronger, called, 1825-1892.
[La femme à papa. Libretto. English & French]
La femme à papa. A musical comedy in three acts by MM. Hennequin and Alb. Millaud. Music by M. Hervé... New York, F. Rullman [c1885] 57 p. port. 26cm.

"Expressly written for Mme. Judic, and originally performed by her at the théâtre des Variétés, Paris."

I. Hennequin, Alfred, 1842-1887. La femme à papa. II. Millaud, Albert, 1844-1892. La femme à papa. III. Title.
NN 11.52 OC, I, II PC, I, II, III SL MUy Iy, IIy, IIIy (MUL1, LC1, X1)

Hervé, pseud. of Florimond Ronger, composer
See:
NKM p.v. 72
Dumanoir (i.e. Philippe François Pinel) et Clairville, pseud. of Louis François Nicolaïe.
Les folies dramatiques. vaudeville en cinq actes...
Musique nouvelle de M. Hervé...
Paris: M. Lévy Frères, 1853. 55 p. 12°

In: NKM. p.v.72. no. 2.

Music Div.

Hervé, Florimond Ronger, called, 1825-1892.
Lille Helgonet.

See

Hervé, Florimond Ronger, called, 1825-1892.
Mam'zelle Nitouche.

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*MZ

HERVÉ, FLORIMOND RONGER, called, 1825-1892.
[LILI. LIBRETTO. ENGLISH & FRENCH]
Lili; a comedy-vaudeville in three acts, by Hennequin and Millaud... New York, F. Rullman, c1885. 53 p. 26cm.

"Written for Mme. [Anna] Judic, and originally performed by her at the Théâtre des Variétés, Paris, on January 10, 1882."

I. Hennequin, Alfred, 1842-1887. Lili. II. Millaud, Albert, 1844-1892. Lili. III. Title.
NN 5.59 m/P OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

Hervé ( ) comp. NKY p.v.19 (No.7)
See:
Petersen (Søren) pseud.
Lille Nitouche: Sang-farce i 1 Akt. Musiken af Hervé, arrangeret af E. Wilhelmi. Kjøbenhavn: J.L. Wulff, 1890. 44 p. 12°

Music Div.

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*MS

HERVÉ, FLORIMOND RONGER, called, 1825-1892.
[MAM'ZELLE GAVROCHE. VOCAL SCORE. FRENCH]
Mam'zelle Gavroche; comédieopérette en trois actes de Edmond Gondinet, Ernest Blum et Albert de Saint-Albin. Musique de Hervé. Partition piano et chant. Paris, H. Heugel, 1885. 102 p. illus. 28cm.

1. Operas, Comic--Vocal scores. I. Gondinet, Edmond, 1828-1888. Mam'zelle Gavroche. II. Blum, Ernest, 1836-1905. Mam'zelle Gavroche. III. Saint-Albin, Albert de, 1843- . Mam'zelle Gavroche. IV. Title.
NN 2.77 e/e OC, I, II, III (LC1, X1) (OAF1) SL MUy, Ig, IIg, IIIg, IVg

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*MZ

Hervé, Florimond Ronger, called, 1825-1892.
[Mam'zelle Nitouche. Libretto. English & French]
Mlle. Nitouche. Vaudeville operette in three acts and four tableaux, by MM. Henri Meilhac and Albert Millaud. Music by M. Hervé... New York, F. Rullman [c1885] 47 p. port. 26cm.

"Expressly written for Mme. Judic and originally performed by her at the théâtre des Variétés, Paris, on January 26, 1883."

I. Meilhac, Henri, 1831-1897. Mam'zelle Nitouche. II. Millaud, Albert, 1844-1892. Mam'zelle Nitouche. III. Title: Mam'zelle Nitouche.
NN 11.52 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

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*Z-646
Film Reproduction

HERVÉ, FLORIMOND RONGER, called, 1825-1892.
[MAM'ZELLE NITOUCHE. LIBRETTO. SPANISH]
Mam'zelle Nitouche; zarzuela cómica en dos actos y cuatro cuadros arreglada á la escena española por Mariano Pina Domínguez y la música del maestro Hervé por el señor Barbero. Estrenada en el Teatro Lara el 8 de febrero de 1888. Madrid, Impr. de J. Rodriguez, 1888. 68 p. 20cm. (Administración lírico-dramatica.)

(Continued)

NN 9.59 m/P OC, I, II, III (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (UM 1, LC1, X1)

HERVÉ, FLORIMOND RONGER, called, 1825-1892.
[MAM'ZELLE NITOUCHE. LIBRETTO. SPANISH]
Mam'zelle Nitouche... (Card 2)

Film reproduction. Positive.
Original libretto, by Henri Meilhac and Albert Millaud.

1. Zarzuelas--Librettos. I. Meilhac, Henri, 1831-1897. Mam'zelle Nitouche. II. Pina y Domínguez, Mariano, 1840-1895, tr. III. Benito y Barbero, Cosme Damián José de, 1829-1888. IV. Title.

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*MS

HERVÉ, FLORIMOND RONGER, called, 1825-1892.
[LA MARQUISE DES RUES. VOCAL SCORE. FRENCH]
La marquise des rues; opéra-comique en 3 actes de Siraudin et G. Hirsch. Musique de Hervé. Partition chant et piano réduite par L. Roques. Paris, Choudens [1879] Pl.no.A.C.4470. 164 p. 28cm.

At head of title: Théâtre des bouffes-parisiens.

(Continued)

NN R 5.70 r/A OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1, Z1)

2

HERVÉ, FLORIMOND RONGER, called, 1825-1892.
[LA MARQUISE DES RUES. VOCAL SCORE. FRENCH] La marquise des rues... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Siraudin, Paul, 1813-1883. La marquise des rues. II. Title.

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*XML-615

HERVÉ, FLORIMOND RONGER, called, 1825-1892.
Mefistofele II; grand spectacular comic opera in three acts, arranged for the Alhambra theatre by G. Jacobi, the libretto by Alfred Maltby. [London, Printed by J. Miles] 1880. 37, [3] p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,271)
Libretto.

(Continued)

NN R 5.72 b/OC, I, II, V PC, I, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUF 1, MUL 1, UM 1, DC 2, LC1, X1, Z(1))

2

HERVÉ, FLORIMOND RONGER, called, 1825-1892.

Mefistofele II; grand spectacular comic opera in three acts... (Card 2)

Argument of Hawaia; or, The burning gulf, a new and original grand romantic ballet d'action, invented and designed by Alfred Thompson, arranged by A. Bertrand, music by G. Jacobi, [3] p. at end.

I. Maltby, C. Alfred, d. 1901. Mefistofele II. II. Jacoby, Georges, 1840-1906, arr. III. Title. IV. Title: Hawaia. V. Thompson, Alfred, dramatic writer. Hawaia.

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*MS

HERVÉ, FLORIMOND RONGER, called, 1825-1892.
[LA NUIT AUX SOUFFLETS. VOCAL SCORE. FRENCH]
La nuit aux soufflets; opéra comique en trois actes de A. Dennery et P. Ferrier; musique de Hervé. Partition chant & piano transcrite par l'auteur. Paris, Choudens [1884?] Pl.no. A.C.6345. 170 p. 29cm.

At head of title: Théâtre des nouveautés.
1. Operas, Comic--Vocal scores. I. Dennery, Adolphe Philippe, 1811-1899. La nuit aux soufflets. II. Ferrier, Paul, 1843-1920. La nuit aux soufflets. III. Title.
NN R 2.71 b/cOC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

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*MS

Hervé, pseud. of Florimond Ronger, 1825–1892.
L'œil crevé; opéra-bouffe en 3 actes. Paroles et musique de Hervé. Partition piano et chant... Paris: P. Feuchot [1867]. Publ. pl. no. P. F. 1012. 3 p.l., 130 p. 4°.

Dedication at head of title.
First performed in 1867.
French words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.— Piano and voice. 3. Title.
N. Y. P. L. May 3, 1916.

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*MZ

Hervé, Florimond Ronger, called, 1825–1892.
[L'oeil crevé. Libretto. French]
L'oeil crevé; folie musicale en trois actes de MM. Hector Crémieux & Hervé. Musique de M. Hervé... Paris, Barbré, 1881.

410923B. 1. Musical comedies— Librettos.
N. Y. P. L. MUSIC DIV. October 27, 1947

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*MZ

Hervé, Florimond Ronger, called, 1825–1892.
[L'oeil crevé. Libretto. French & English]
L'oeil crevé. (The pierced eye.) Musical extravaganza in three acts. Libretto and music by M. Hervé. As performed for the first time in New-York, at the Theatre Français... New-York, J. A. Gray & Green, printers, 1869. 38 p.

Includes music (2 l. at end).

N. Y. P. L. (over) MUSIC DIV. September 22, 1948

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*MZ

Hervé, pseud. of Florimond Roger, composer,

Pierced, The; eye, l'oeil crevé, Musical extravaganza in three acts. Libretto and Music by Hervé.
New York: John A. Gray & Green, 1869. 38 p. 8°.
[French and Engl. text, Music of the principal airs.]

Libretto.

Librettos Music Div.

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*MZ

Hervé, pseud. of Florimond Ronger.
L'œil crevé (The pierced eye). Musical extravaganza in three acts. Libretto and music by M. Hervé. As performed for the first time in New York, at the Theatre Français, under the direction of J. Grau. New-York: J. A. Gray & Green, 1869. 38 p., 2 l. 8°.

French and English. Four pages of music.
Libretto.

Librettos.
1. Drama (French). 2. Title.
N. Y. P. L. Music Dept. June 26, 1913.

DREXEL. 5710.5

Hervé, pseud. of Florimond Ronger, composer.

See Œil (L') crevé. (The pierced eye) Musical extravaganza... Libretto... by M. Florimond Ronger, called Hervé... New York, 1869. 8°.

5710 Music Div.

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*MS

Hervé, Florimond Ronger, called, 1825–1892.

Le petit Faust, opéra bouffe de MM. Hector Crémieux et Adolphe Jaime. Musique de Hervé... [Paris, Heugel & cie., 1934] 95 p. 19cm.

Miniature score: voices only, without accompaniment.
Reissue of the edition of 1883.

1. Operas—Vocal scores. I. Crémieux, Hector Jonathan, 1828–1892. Le petit Faust. II. Jaime, Adolphe, b. 1824. Le petit Faust. III. Title.
NN 9.53 OC, I, II SL MUg, Ig, IIg, IIIg (Z1, LC1, X1)

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*MZ

Hervé, Florimond Ronger, called, 1825–1892.
[Le petit Faust. Libretto. French]
Le petit Faust; opéra bouffe en trois actes quatre tableaux par Hector Crémieux & Adolphe Jaime. Musique de Hervé... Représenté pour la première fois, à Paris, sur le théâtre des Folies-Dramatiques, le 23 avril 1869. Nouv. éd. ... Paris, C. Lévy, 1879.

1. No subject.
N. Y. P. L. MUSIC DIV. October 10, 1947

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*MZ

Hervé, Florimond Ronger, called, 1825–1892.
[Le petit Faust. Libretto. French & English]
Le petit Faust. Opera bouffe in three acts and four tableaux, by M. M. Hector Cremieux and Adolphe Jaime, jr. Music by Herve... New York, 1872. 38 p.

Includes music (2 l. at end).

N. Y. P. L. (Over). MUSIC DIV. December 13, 1948

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*MS

Hervé, Florimond Ronger, called, 1825–1892.
[La Roussotte. Vocal score]
La Roussotte; pièce en 3 actes et un prologue. Paroles de M.M. H. Meilhac, L. Halévy, et A. Millaud... Musique de M.M. Hervé, Ch. Lecocq, & M. Boullard. Paris, C. Joubert [etc., etc. ca.1900] Publ. pl. no. L.B.2828. 92 p. 28cm.

First performed in 1881 in Paris.
First published in 1881 by L. Bathlot.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
312986B. 1. Operas, Comic—Vocal score. I. Meilhac, Henri, 1831–1897. La Roussotte. II. Halévy, Ludovic, 1834–1908. La Roussotte. III. Millaud, Albert, 1844–1892. La Roussotte. IV. Lecocq, Alexandre Charles, 1832–1918. V. Boullard, Marius, 1842–1891.
N. Y. P. L. December 28, 1945

Hervé, Florimond Ronger, called, 1825–1892.
The sleeping beauty *XML-619

BETJEMANN.
[THE SLEEPING BEAUTY. LIBRETTO. ENGLISH]
The sleeping beauty; or, Harlequin and the spiteful fairy. A pantomime written by Gilbert Arthur à Beckett and C. H. Ross. The music composed and selected by Mr. Betjemann and M. Hervé. London, Printed by J. Miles [187-] 34 p. 22cm.

(Continued)

NN R 5.72 b/A OC(lbo)I, II, III, IVbo (OAF 1) PC, I, II, III, V, VI
SL MUy, Iy, IIy, IIIy, Vy, VIy (UM1, LC1, X1, ZA1) (MUL 1)

BETJEMANN. [THE SLEEPING BEAUTY. LIBRETTO. ENGLISH]
The sleeping beauty; or, Harlequin and the spiteful fairy. (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 376)
"First performed at Covent garden Theatre...1870... Published and sold in the theatre."

I. Hervé, Florimond Ronger, called, 1825-1892. The sleeping beauty. II. A. Beckett, Gilbert Arthur, 1837-1891. The sleeping beauty. III. Ross, C.H. The sleeping beauty. IV. Ross, C. H. V. Title. VI. Title: Harlequin and the spiteful fairy.

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*MS

Hervé, Florimond Ronger, called, 1825–1892.
Toinette et son carabinier; opera bouffe en un acte, représenté pour la 1re fois aux Folies nouvelles le 15 septembre, 1856. Paroles de Michel Delaporte, musique d'Hervé... [Paris: Heu, 185-?] 1 p.l., 44 p. 4°.

At head of title: Théâtre des folies nouvelles.
French words.
Vocal score.

Music div.
1. Operas (Comique). 2. Operas.— Piano and voice. 3. Delaporte, Michel, 1806–72. 4. Title.
N. Y. P. L. October 14, 1916.

Hervé, Florimond Ronger, called, 1825-1892: Le trône d'Écosse

NKM p.v.610

Crémieux, Hector Jonathan, 1828–1892, and A. Jaime.
Le trône d'Écosse; opéra-bouffe en trois actes, en quatre tableaux, par Hector Crémieux et Adolphe Jaime, musique de Hervé. Paris: Michel Lévy frères, 1873. 104 p. 18cm.

"Représenté pour la première fois, à Paris, sur le théâtre des Variétés, le 17 novembre 1871."
Without music.

MUSIC DIV.
609221A. 1. Drama, French. I. Jaime, Adolphe, b. 1824, jt. au. II. Title.
N. Y. P. L. May 22, 1934

DREXEL. 5710.6

Hervé, pseud. of Florimond Ronger, composer

See Petit (Le) Faust. Opera bouffe by H. J. Cremieux and A. Jaime, Jr. Music by... Hervé. Libretto... New York, 1870. 4°.

Music Div.

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*MS

Hervé, Florimond Ronger, called, 1825–1892.
[Les Turcs. Vocal score]
...Les Turcs; opéra bouffe en trois actes. Paroles de MM. Hector Crémieux & Adolphe Jaime. Musique de Hervé... Paris, Heugel et cie. [etc., etc., 1870] Publ.pl.no. H.3954. 187 p. 27cm.

"Représenté pour la première fois sur le théâtre des Folies-Dramatiques, le 23 décembre 1869."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
373561B. 1. Operas, Comic—Vocal score. I. Crémieux, Hector Jonathan, 1828–1892. Les Turcs. II. Jaime, Adolphe, b. 1824. Les Turcs.
N. Y. P. L. January 30, 1947

Write on slip only words underlined and classmark —

*MS

Hervé, Florimond Ronger, called, 1825–1892.

...Up the river. Opera in one act. Written by Henry B. Farnie. Composed by Hervé... London, J. B. Cramer and co. [ca. 1880] 21 p. 26cm. (Cramer's opera-comique cabinet.)

Vocal score.
Plate number of Metzler and co. (M.4881, ca. 1877) on p. [3]
Bound with: Legouix, I. E. The crimson scarf. London 1870.

MUSIC DIV.
886678. 1. Operas, Comic—Vocal score. I. Farnie, Henry Brougham, d. 1889. Up the river.
N. Y. P. L. Card revised April 18, 1947

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*MS

Hervé, Florimond Ronger, called, 1825–1892.
[Le voyage en Amérique. Vocal score]
...Le voyage en Amérique; fantaisie-opérette en 4 actes de M. Boucheron et Hyppolyte Raymond. Musique de Hervé. Paris, Choudens père & fils [1880] Publ.pl.no. A.C.4958. 92 p. 28cm.

"Représentée pour la première fois au théâtre des Nouveautés le 16 septembre, 1880."
"Partition chant et piano transcrite par l'auteur."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
367499B. 1. Operas, Comic—Vocal score. I. Boucheron, Maxime, 1846–1896. Le voyage en Amérique. II. Raymond, Hippolyte, 1844–1895. Le voyage en Amérique.
N. Y. P. L. (Over) January 30, 1947

Hervé,Florimond Ronger,called,1825-1892

*MYD

SMITH, SYDNEY, 1839-1889.

Chilpéric; fantaisie brillante pour piano sur l'opéra-bouffe de Hervé, op.127. London, Ashdown & Parry [187-?] Pl.no. A.&P.No. 8659 13 p. 33cm.

1. Piano. I. Hervé, Florimond Ronger, called, 1825-1892. Chilpéric. II. Title.

NN 9.68 s/ OC, I (OAP1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

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*MFHB (France)

Hervé, Noël.

Les noëls français; essai historique et littéraire. Niort, L. Clouzot, 1905. 145 p. 19cm.

1. Carols, French—Hist. and crit. 2. Carols, French.

NN** 4.54 OC PC,1 SL MU,2 (LC1,X1)

Hervé, Paul

*MS

Briquet, Jean, and A. Philipp.

...Adele; a French operetta in three acts... Book by Paul Hervé. Music by Jean Briquet and Adolf Philipp. English adaptation [by] Edward Paulton and Adolf Philipp. Vocal score... New York: J. H. Remick & Co., cop. 1913. 112 p. f°.

Vocal score. English words.

Music div.

31489A

1. Operas.—Piano and voice. 2. Philipp, Adolf, 1867- , jt. au. 3. Hervé, Paul. 4. Paulton, Edward A., translator. 5. Title.

N. Y. P. L. November 26, 1921.

Hervé, Paul.

*MS +

Briquet, Jean.

Alma "where do you live?" (Alma, wo wohnst du?) A lyrical comedy in three acts. English version by Geo. V. Hobart. Music by Jean Briquet... New York [etc.] J. H. Remick & Co., cop. 1910. 59 p. 30cm.

Vocal score. English words.
"First English presentation in America, Sept. 26, 1910."
Adaptation of Philipp's German translation of the original French vaudeville by P. Hervé.
Overture arranged by Hugo Frey.

MUSIC DIV.

804976A. 1. Musical comedies. I. Hobart, George Vere, 1867-1926. Alma, where do you live? II. Frey, Hugo, arr. III. Philipp, Adolf, 1867- . Alma, wo wohnst du? IV. Hervé, Paul.

N. Y. P. L. March 24, 1934

Hervé Riel.

*MP (Eng.)

Davies, Henry Walford, 1869-

Hervé Riel; a poem by Robert Browning, set to music for baritone solo, chorus, and orchestra, by H. Walford Davies... London: Novello, Ewer & Co., cop. 1895. Publ. pl. no. 8223. vi, 30 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music div.

1. Cantatas. 2. Browning, Robert, 1812-89. 3. Title.

N. Y. P. L. January 3, 1916.

Hervelois, Caix d'.
See
Caix d'Hervelois, 1670–1752

MUSIC DIV.

N. Y. P. L. May 18, 1926

Hervent, Maurice, pseud.
See
Éluard, Paul, 1895-

1952 MUSIC DIV.

Hervey, Arthur, 1855-1922

Write on slip, class mark, name, vol., page and year of magazine.

*MA

[Anon.]

Writers on music. VIII. Arthur Hervey.

(Musical Standard, London, 1920, 8° N.S. v. 15, no. 327, p. 108)

Music Div.

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*MEC (Bruneau)

Hervey, Arthur, 1855-1922.

Alfred Bruneau, by Arthur Hervey. London, J. Lane; New York, J. Lane company, 1907.

4 p. l., 86 p., 1 l. 2 pl., 5 port. (incl. front.) facsim. 19cm. (Half-title: Living masters of music ...)
"Alfred Bruneau's works": p. [85]-86.
Bibliography: 1 p. at end.

1. Bruneau, Alfred, 1857- I. Ser.

Cards in Public Catalog

Library of Congress ML410.B91H3 7—29175 MUSIC DIV.
[a26f1]

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*MGA

Hervey, Arthur, 1855-1922.

Alfred Bruneau and the modern lyric drama.
(In Grey, Robin. Studies in music... p. 333-339.)

Bruneau, Alfred

Music Div.

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*XML-685

HERVEY, ARTHUR, 1855-1922.

Franz Liszt and his music. London, J. Lane, 1911. xiii, 176 p. port. 19cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 11,960)
Bibliography, p. 161-176.

1. Liszt, Franz, 1811-1886.

NN R 5.73 b/ OCs PCs, Is SL MUs, Is (MUF 1, UM1, LC1s, X1s, ZA1)

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*MFBR (France)

Hervey, Arthur, 1855-1922.

French music in the xixth century, by Arthur Hervey. London, G. Richards; New York, E. P. Dutton & co., 1903.

xv, 270 p., 1 l. 16p (Half-title: Music in the xixth century, ed. by R. H. Legge. II)
Advertising matter, 16 p. at end.

~~1. Music—France—Hist. & crit.~~ 1. France, 19th cent.

Cards in Public Catalog

Library of Congress ML270.4.H57 3—31471
[36f1] MUSIC DIV. Card rev. 1941

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*MP (English)

Hervey, Arthur, 1855–1922.

...Herzens Stimmen; album of 6 songs, translated from the German of Heine by Charles Hervey, music by Arthur Hervey... London: S. Lucas, Weber & Co.[, 1884.] Publ. pl. no. S. L. W. & Co. 2169. 18 p. 28cm.

German and English words; music for 1 voice with piano acc.
CONTENTS.—Lehn deine Wang' an meine Wang'.—Das alte Lied.—Die Lotus Blume.—Es liegt der heisse Sommer.—Dein Angesicht.—Mag da draussen.

MUSIC DIV.

Songs, German—English composers. 1. ~~Songs, English.~~ I. Heine, Heinrich, 1797-1856. II. Hervey, Charles, translator.
(Over)

N. Y. P. L. April 10, 1934

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*MP (English)

Hervey, Arthur, 1855–1922.
[Liebeslieder.]

...Sechs Liebeslieder von Heine, (English translation by Charles Hervey), componirt von Arthur Hervey... London: S. Lucas, Weber & Co.[, 1883?] Publ. pl. no. S. L. W. & Co. 1709. 17 p. 27½cm.

German and English words; music for 1 voice with piano acc.
CONTENTS.—Die Trostlosen.—Winter Abend.—Meine Sehnsucht.—Liebesbekenntniss.—Warum?—Verlegenheit.

MUSIC DIV.

Songs, German, English composers. 1. ~~Songs, English.~~ I. Heine, Heinrich, 1797-1856. II. Hervey, Charles, translator.

N. Y. P. L. April 10, 1934

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*ME

Hervey, Arthur, 1855-1922.

Masters of French music; with illustrations. ports. London: 1894. 12°

Contents:- A. Thomas; C. Gounod; C. Saint-Saëns; J. Massenet; E. Reyer; A. Bruneau...

1. Musicians (French)
France

Music Div.

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*ME

Hervey, Arthur, 1855-1922.

Masters of French music, by Arthur Hervey... New York: C. Scribner's Sons, 1894. xii p., 2 l., 289(1) p. front., ports. 12°. (Masters of contemporary music.)

Contents: Ambroise Thomas. Charles Gounod. Camille Saint-Saëns. Jules Massenet. Ernest Reyer. Alfred Bruneau. Some other French composers. Appendix.

Cards in Public Catalogue

MUSIC DIV.

1. Musicians French. I. Title. II. Series.

N. Y. P. L. August 31, 1920. Revised

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*MEC (Meyerbeer)

Hervey, Arthur, 1855-1922.

... Meyerbeer, by Arthur Hervey. ~~London [etc.] T. C. & E. C. Jack;~~ New York, Frederick A. Stokes co [1913]

63 p. front., illus. (incl. ports.) 31½cm. (Half-title: Masterpieces of music, ed. by E. Hatzfeld)
Series title also at head of t.-p.
"Music": p. [31]-63.

Cards in Public Catalogue

1. Meyerbeer, Giacomo, 1791-1864. I. Series.

Library of Congress M1.M28 15-89 Music Dept

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*MEC (Rubinstein)

Hervey, Arthur, 1855–1922.

Rubinstein, by Arthur Hervey. London: Murdoch [192–?] 28 p. illus. (incl. facsims.), port. 25cm. (On cover: The Mayfair biographies. [no. 11])

Cards in Public Catalogue MUSIC DIV.

52313B. 1. Rubinstein, Anton Grigor'yevich, 1829-1894. I. Ser.

N. Y. P. L. September 12, 1941

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*MEC (Saint-Saëns)

Hervey, Arthur, 1855–1922.

Saint-Saëns, by Arthur Hervey. London: J. Lane, The Bodley Head Ltd., 1921. xv, 159 p. facsims., front., ports. 12°.

"List of compositions," p. 143-156.
Bibliography, p. 157-159.

MUSIC DIV.
Cards in Public Catalogue

41190A. 1. Saint-Saëns, Charles Camille, 1835-1921.

N. Y. P. L. April 19, 1922

Hervey, Arthur, 1855-1922.
[Songs.]
Herzens Stimmen.

See

Hervey, Arthur, 1855-1922.
Herzens Stimmen.

MUSIC DIV

Hervey, Charles, translator.

*MP (English)

Hervey, Arthur, 1855-1922.

...Herzens Stimmen; album of 6 songs, translated from the German of Heine by Charles Hervey, music by Arthur Hervey... London: S. Lucas, Weber & Co.[, 1884.] Publ. pl. no. S. L. W. & Co. 2169. 18 p. 28cm.

German and English words; music for 1 voice with piano acc.
CONTENTS.—Lehn deine Wang' an meine Wang'.—Das alte Lied.—Die Lotus Blume.—Es liegt der heisse Sommer.—Dein Angesicht.—Mag da draussen.

MUSIC DIV.

1. Songs, English. I. Heine, Heinrich, 1797-1856. II. Hervey, Charles, translator.

N. Y. P. L. April 10, 1934

Hervey, Charles, translator.

*MP (English)

Hervey, Arthur, 1855–1922.
[Liebeslieder.]
...Sechs Liebeslieder von Heine, (English translation by Charles Hervey), componirt von Arthur Hervey... London: S. Lucas, Weber & Co., [1883?] Publ. pl. no. S. L. W. & Co. 1709. 17 p. 27½cm.

German and English words; music for 1 voice with piano acc.
CONTENTS.—Die Trostlosen.—Winter Abend.—Meine Sehnsucht.—Liebesbekenntniss.—Warum?—Verlegenheit.

1. Songs, English. I. Heine, Heinrich, 1797–1856. II. Hervey, Charles, translator.
MUSIC DIV.
N. Y. P. L. April 10, 1934

Hervey, Daniel E., 1845– jt. au.

*MRA

Fox, Alfred, and others.
...The cathedral psalter, containing the psalms of David, together with the canticles, proper psalms, and selections of psalms, pointed for chanting and set to appropriate chants, adapted to the use of the American church, by Alfred Fox...D. E. Harvey ...and Henry King... New York: Novello, Ewer and Co., cop. 1890. xxvii, 206 p. 8°.

At head of title: New edition, with canticles as set forth by the General Convention of 1889.

MUSIC DIV.
4199A. 1. Psalter. 2. Chants. 3. Hervey, Daniel E., 1845– jt. au. 4. King, Henry, jt. au. 5. Title.
N. Y. P. L. April 15, 1921.

Classmark NCM

Hervey, Lord Francis
"The lone shieling" [1925]

TEMPORARY CARD

Permanent card removed by Gen Cat

Date 4/8/49 C McCluney

form 274 [ii-28-48 25m]

HERVORMDE KERK VAN NEDERLAND

See

CHURCH MUSIC--NEDERLANDSCH HERVORMDE KERK
HYMNS--NEDERLANDSCH HERVORMDE KERK

Music div.

HERWEGH, GEORG, 1817-1875

Write on slip only words underlined and classmark: *MA

Tiersot, Julien, 1857-
Liszt, Mme. d'Agoult, Herwegh, Wagner, etc.

(Menestrel. Paris,1930. Annee 92, p. 277-280)

Au.ed.

form 404d [vi-22-51 25m] Music div.

Herwegh, George, 1817-1875.

*MYK

Bush, Alan Dudley, 1900–
[Meditation on a German song of 1848; arr.]

Meditation on a German song of 1848. Op. 22. For solo violin and piano or string orchestra [violin part ed. by Max Rostal] London, J. Williams; Boston, B. F. Wood Music Co. [1948]

score (11 p.) and part. 31 cm.
For violin and piano.
"The trooper's pledge. Reiterlied. [By] George Herwegh, 1848. English translation by Nancy Bush": p. [2]
"Time of performance: about 9 minutes."
1. Violin and piano music, Arranged. I. Rostal, Max, ed.

M223.B 48–19883*
MUSIC DIV.
Library of Congress [1]

Herwegh, Georg, 1817–75.

*MP +box

Jensen, Adolf, 1837–1879.
...Vier Gesänge (nach Poesien von Georg Herwegh und Eichendorff). Für eine Singstimme mit Begleitung des Pianoforte, componirt von Adolf Jensen. Op. 5... Hamburg: F. Schuberth [1861]. Publ. pl. no. 558. 11 p. f°.

For high voice.
German words with music for 1 voice with piano acc.
Contents: no. 1. O, heiss' mich nicht von deinem Antlitz fliehen. no. 2. Ob die Locken eine Glorie quellen. no. 3. Nacht. no. 4. Waldesgespräch.

MUSIC DIV.
1. Songs (German). 2. Herwegh, Georg, 1817–75. 3. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857.
N. Y. P. L. March 10, 1922.

Herwegh, Georg, 1817–75, translator.

*MP (French)

Lacombe, Louis Trouillon, called, 1818–1884.
Sappho; Elegie von Lamartine (Deutsch von G. Herwegh). Mit Chören von Fr. Barrillot (Deutsch von Prof. Dr. H. Riemann). Komponiert von Louis Lacombe. Erste französische Aufführung anlässlich der Weltausstellung am 6. Juni 1878 im Trocadero, Paris. Neubearbeitet von Marcus Stahl. Klavierauszug vom Komponisten... Magdeburg: Heinrichshofens Verlag [cop. 1913]. 69 p. front. (port.) f°.

(Continued)

Music div.
N. Y. P. L. January 15, 1924.

Lacombe, Louis Trouillon, called, 1818–1884: Sappho: Elegie von Lamartine... (Continued)

Vocal score. German and French.
t.-p. in German and French.
"Œuvres de Louis Lacombe," 2 l. at end.

JUILLIARD FOUNDATION FUND.
115294A. 1. Cantatas. 2. Lamartine, Alphonse Marie Louis de Prat de, 1790–1869. 3. Herwegh, Georg, 1817–75, translator. 4. Barrillot, François, 1818–74. 5. Riemann, Hugo, 1849–1919, translator. 6. Stahl, Marcus. 7. Title.
N. Y. P. L. January 15, 1924.

Herwegh, Georg, 1817-1875

*ME

Herwegh, Marcel, 1858–
... Au banquet des dieux: Franz Liszt, Richard Wagner et leurs amis. Paris, J. Peyronnet & c^ie, 1931.

3 p. l., 9–157 p., 1 l. front., plates, ports., facsims. 24½cm.
Includes extracts from the correspondence of Wagner, Liszt, G. Herwegh and others.

CARNEGIE CORPORATION OF NEW YORK
1. Liszt, Franz, 1811–1886. 2. Wagner, Richard, 1813–1883. 3. *Herwegh, Georg, 1817–1875. I. Title.

Library of Congress ML390.H50 32–19115
MUSIC DIV.
[3] 927.8

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*ME

Herwegh, Marcel, 1858–
... Au banquet des dieux: Franz Liszt, Richard Wagner et leurs amis. Paris, J. Peyronnet & c^ie, 1931.

3 p. l., 9–157 p., 1 l. front., plates, ports., facsims. 24½cm.
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CARNEGIE CORPORATION OF NEW YORK
1. Liszt, Franz, 1811–1886. 2. Wagner, Richard, 1813–1883. 3. *Herwegh, Georg, 1817–1875. I. Title. Cards in Public Catalogue

Library of Congress ML390.H50 32–19115
MUSIC DIV.
[3] 927.8

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*XML-32

HERWEGH, MARCEL, 1858- , ed.
Au soir des dieux: des derniers reflets wagnériens à la mort de Liszt (1847. 1883-1886) Franz Liszt, Richard et Cosima Wagner, Princesse Carolyne Sayne-Wittgenstein, Georges et Emma Herwegh. Paris, J. Peyronnet, 1933. 226 p. ports., facsims. 20cm.

Microfiche (negative) 5 sheets. 11 x 15cm. (NYPL FSN686)

(Continued)

NN R 1.69 l/A OC, I, II, III PC, 1, 2, I, IV SL MU, 1, 2, I, II, III, IV (MUF1, UM1, LC1, X1)

HERWEGH, MARCEL, 1858- , ed. Au soir des dieux... (Card 2)

"Le volume que nous offrons ici au public est la contrepartie naturelle de celui que nous avons publié précédemment sous le titre Au printemps des dieux. On y trouvera la correspondance de la Princesse Carolyne Sayn-Wittgenstein...avec Georges et Emma Herwegh."--Avant-propos.

Includes also extracts from the correspondence of Liszt, Wagner and others.

(Continued)

HERWEGH, MARCEL, 1858- , ed. Au soir des dieux... (Card 3)

"Commentaire par le docteur Henri Colomb": p. [163]-217.

1. Liszt, Franz, 1811-1886. 2. Wagner, Richard, 1813-1883.
I. Sayn-Wittgenstein, Karolina Elżbieta (Iwanowska), 1819-1887.
II. Wagner, Richard, 1813-1883. Letters, General (Herwegh).
III. Liszt, Franz, 1811-1886. Letters, General (Herwegh). IV. Title.

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*MYK box

HERWEGH, MARCEL, 1858-

Impromptu sur des thèmes hongrois; boutade pour violon avec ou sans accompagnement de piano. Paris, R. Deiss, c1927. 1 v. 34cm.

Score: violin and piano (8 p.) and part.

1. Violin and piano. 2. Violin.
NN R 11.59 l/OC SL MU, 1, 2 I (MUB, LC1, X1)

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*MEC (Beethoven)—CZ

Herwegh, Marcel, 1858–
...Technique d'interprétation sous forme d'essai d'analyse psychologique expérimentale appliquée aux sonatés pour piano et violon de Beethoven... Paris: P. Schneider, cop. 1926. 254 p. illus. (music.) 8°.

no. 375 of 1000 copies printed.

Second copy
No.126 of 1000 copies printed.

323728A
1. Beethoven, Ludwig van—~~Violin~~ Sonatas. Violin and piano. Collection ~~music~~. 2. ~~Sonatas.~~ 2. Sonatas—Hist. and crit.
MUSIC DIV.
N. Y. P. L. August 1, 1927

KAT

Herwer, Chris.
Dwellers in the Temple of Mondama, by Chris Herwer, under the guidance and inspiration of the ancient Lemurian master, Gay O Numa. [1st ed.] Los Angeles, De Vorss [1949]

257 p. illus. 24 cm.
Songs with music: p. 248–257.

I. Title. 1. Lemuria

BF1999.H57 133 50–7939
MUSIC DIV.
Library of Congress [2]

Herz, musician.
See
Hachenburger, Herz, 1787–1851.

MUSIC DIV.
N. Y. P. L. April 15, 1934

T. F.
Herz, Alfred
Opera conductor at Metropolitan 1902-1904.
Aldrich, Richard
The departure of Mr Alfred Herz.

(New York Times Jan. 31 p. 10 "General News and Notes of the Music World" 1915)

Music Div.

Herz, Daniel, d.1678.

Write on slip words underlined below and class mark— BWA

Rasmo, Niccolò.
Nuovi contributi ad una biografia dell' organaro Daniele Herz.

(Archivio per l'Alto Adige, Gleno, 1938. Annata 33, p. 323-329.)

form 404b [iii-16-38 25m] MUSIC DIV.

Herz, F Leo.
See
Herz, Leone, 1808-1869.

MUSIC DIV.

Herz, Georg F , editor. See:

Gesang-Verein Eintracht, Union Hill, N.J.
1855-1905. Souvenir-Buch für das fünfzigjährige Jubiläum.. 23 und 29 Juli 1905. Redigirt von Georg F. Herz. [Union H, N.J.: Michel & Rank, printers, 1905.] 64 p., illus. 4°.

Gift of the Society.

Music Div.

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*MG p.v.107

Herz, Gerhard.
...Johann Sebastian Bach im Zeitalter des Rationalismus und der Frühromantik. Zur Geschichte der Bachbewegung von ihren Anfängen bis zur Wiederaufführung der Matthäuspassion im Jahre 1829. Bern [etc.] P. Haupt, 1936. vi, 104 p. 22cm.

Issued also as dissertation, Zürich, 1935.
"Verzeichnis der benutzten Literatur," p. 101-104.

Cards in Public Catalogue. Music Div.
Juilliard Foundation Fund.

863129A. 1. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. December 30, 1936

Herz, Gerhard, ed.

*MRHI

Bach, Johann Sebastian, 1685-1750.
[CHRIST LAG IN TODESBANDEN (CANTATA) FULL SCORE. GERMAN]
Cantata no. 4. Christ lag in Todesbanden, an authoritative score. Edited by Gerhard Herz. New York, W. W. Norton [1967]
miniature score (188 p.) 21 cm. (Norton critical scores)
"Backgrounds, analysis, views and comments": p. 1-27, 73-188.

1. Cantatas, Sacred--Orch. acc. 2. Easter music--Cantatas. I. Herz, Gerhard, ed.
NN * R 4.69 d/ OC, I (OAFI) SL MUg, Ig, 2g, Ig (LCl, Xl)

Herz, Henri, 1806-1888. Write on slip, class mark name, vol., page and year of magazine. *MA

Pauer, E.
Henri Herz.
(Monthly Musical Record. London, 1888. 8°. v.18, no.207, p.53-54.)

Music Div.

Form [illegible]

Herz, Henri, 1806-1888.

*ME

Escudier, Léon, 1821-1881.
...Mes souvenirs: Les virtuoses, par Léon Escudier. Paris: E. Dentu, 1868. 358 p. 18½cm. (Littérature musicale.)

Contents.—Introduction aux virtuoses: L'exécution musicale. La musique instrumentale. La symphonie.—Les virtuoses: Frédéric Chopin. Nicolo Paganini. Vivier. L. M. Gottschalk. Félix Godefroid. Henri Vieuxtemps. Bottesini. Henri Herz. Les virtuoses des rues. Le musée Dantan et les virtuoses.

Music Div.
Juilliard Foundation Fund.
687841A. 1. Musicians. I. Title. II. Title: Les virtuoses.
N. Y. P. L. March 19, 1934

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*MYD

HERZ, HENRI, 1806-1888.

Agitato et rondo pour le piano, sur la barcarolle chantée par Tamburini, dans l'opéra Gianni di Calais de Donizetti. Op. 73. Bonn, N. Somrock [ca. 1834] Pl. no. 3136. 15 p. 33cm.

1. Piano. I. Donizetti, Gaetano, 1797-1848. Gianni di Calais. Barcarolle.
NN 6.61 e/ OC, I SL MUg, Ig, Ig (MUII, LCl, XI)

Music Div.

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*MYD

HERZ, HENRI, 1806-1888.

Air tirolien, précédé d'une introduction; varié pour le piano-forte, op. 1. Seconde éd., revue et augmentée par l'auteur. Bonn, N. Simrock [1829?] Pl. no. 2760. 13 p. 32cm.

1. Piano.
NN 1.70 w/X OC SL MUg, Ig (LCl, XI)

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*MYD
box

HERZ, HENRI, 1806-1888.

3 airs de ballet de La jolie fille de Gand. Arrangés en forme de divertissemens pour le piano. Op. 128. London, Cramer, Beale [18--] Pl. no. 1885 1 v. 33cm.

No. 3.
CONTENTS.--No. 3. Le galop.

1. Piano. I. Adam, Adolphe, 1803-1856. La jolie fille de Gand.
NN R 6.61 e/ OC, I SL MUg, Ig, Ig (LCl, XI)

c

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*MYD

HERZ, HENRI, 1806-1888.

Allegro and air with variations (facile) for the pianoforte. New superior edition. London, W. Eavestaff [18--] 11 p. 34cm.

The composer's opus.

1. Piano.
NN X 4 61 c/OC SL MUg, 1g (LC1, X1)

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*MYD

HERZ, HENRI, 1806-1888.

Allegro et variations faciles pour le piano forte, composés d'après des motifs de C. de Marescot. Op. 3. Bonn, N. Simrock [1828?] Pl. no. 2519. 11 p. 32cm.

1. Piano. I. Marescot, C.
NN 1.69 k/OC, I SL MUg, Ig, Ig (LCl, XI)

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*MYK

HERZ, HENRI, 1806-1888.

Six amusements pour piano & violon, composés par H. Herz et Lafont. Op. 107. Mayence, Les fils de B. Schott [ca. 1840] score (1 v.) and part. Pl. no. 5840. 31cm.

No. 5.
CONTENTS.--5. Andante de Beethoven.

1. Violin and piano, 1781-1839. II. Title: Amusements. I. Lafont, Charles Philippe,
NN 2.69 e/A OC, I SL MUg, Ig, Ig, IIg (MUI I, LCl, XI)

Music Div.

Write on slip words underlined below and class mark— *MYD

Herz, Henri, 1806-1888

Au courant.

For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse [1937] Bk. 4, p. 20.)

MUSIC DIV.

form 400b [ii-11-36 25m]

Herz (Henri) DREXEL. 5527(61)

See Auber (Daniel François Esprit)
Galop brillant... Mayence [1834?] f°
(Six galops brillans... arrangés... par H. H... no. 1.)

Music Div.

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*MN p.v.77

HERZ, HENRI, 1806-1888.
[BAGATELLES, PIANO, OP. 85]
Huit bagatelles pour le pianoforte, en forme de rondeaux & variations, sur des airs nationaux & des thèmes favoris. Op. 85. Leipzig, C.F. Peters [183-] Pl. no. 2575-2582. 8 nos. 33cm.

1. Piano.
NN R 4.69 k/OC (OAFI) SL MUg, Ig (LCl, XI)

Herz, Henri, 1806-1888.
Bagatelles pour piano, par Henri Herz. Opus 85... Leipzig: C. F. Peters [187-?]. Publ. pl. no. 6282. 26 p. f°.

On cover: Edition Peters. no. 1067.

1. Piano. 2. Title.
N. Y. P. L.

Music Dept
March 2, 1918.

Herz (Henri) DREXEL. 5530(7)

2 Ballades sans paroles, pour le piano. Op. 117. N° 1. La mélodieuse. N° 2. L'harmonieuse. Mayence: Fils de B. Schott, [18--]. 2 pns. in 1 v. f°
Publ. pl. no 6076

Piano (c)

5530

Music Div.

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*MN p.v.76

HERZ, HENRI, 1806-1888.

Le bijou. Polacca pour le piano forte. Romance favorite, Dormer, dormer, chers amours. Op. 53. Bonn, N. Simrock [ca. 1830] Pl. no. 2806. 10 p. 33cm.

1. Polonaises (Piano).
NN R 4.69 k/ OC SL MUg, Ig (DC2, LCl, XI)

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*MKD

Herz, Henri, 1806-1888.
...Collection of scales and exercises for the pianoforte, by Henri Herz... With an appendix on modern technique by Max Vogrich. New York: G.Schirmer, cop.1894. Publ.pl.no. 11327. 54 p. new ed., enl. obl.8°. (Schirmer's library of musical classics. v.170.)

NOV 13 1929 MUSIC DIV.

Herz (Henri) 1806-1888 DREXEL. 5534(9)

Première caprice pour le piano forte. Op. 32. Philadelphia: Kretschmar & Nunns, [18--]. 11 pp. f°
No pl. no.

~~Pianos Capriccios~~

5534

Music Div.

DREXEL 3485.3

Herz (Henri)
Collection d'exercices, gammes et passages pour le piano à l'usage des élèves qui désirent faire des progrès rapides. Nouvelle édition par J. Knorr. *Leipzig: Breitkopf & Härtel*, [18—]. 23 pp. f°.
~~Bd with: Clementi (Muzio) Préludes et études... Offenbach a.M., [18—].~~

Piano — Methods
Knorr, Julius

Music Div.

Herz (Henri) 1806-1888. *MW.
Troisième concerto pour le piano avec accompagnement d'orchestre. op. 87. Mayence: Les Fils de B. Schott, n.d. 43 pp., il. f°

Van der Weyde Collection

Concertos — Piano — Full score

Music Div.

*MW

HERZ, HENRI, 1806-1888.
[CONCERTO, PIANO, NO. 4]
4. concerto pour le piano avec accompagt. d'orchestre ou d'un second piano, op. 131. Mayence, Les Fils de B. Schott [184-?] Pl. no. 7078. 29 p. 35cm.

Part for solo piano, with instrumental cues.

1. Concertos (Piano)--Parts (Solo) I. [title] Quatrième.
NN 7.71 b/OC1 (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

HERZ, HENRI, 1806-1888.

Les coquettes; quadrilles de contredanses brillantes et variées, with a grand waltz, for the piano forte, op. 49. London, Goulding & D'Almaine [183-?] 21 p. 33cm.

1. Quadrilles (Piano). 2. Waltzes (Piano). I. Title.
NN S 9.69 k/OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1, DC3)

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*MYD

HERZ, HENRI, 1806-1888.

Les élégantes; contredanses brillantes et variées, suivies d'une grande walse pour piano forte. Op. 49. Bonn, N. Simrock [ca. 1829] Pl. no. 2744. 21 p. 32cm.

1. Contredanses (Piano) 2. Waltzes (Piano) I. Title.
NN 4.61 c/OC, I SL MUg, 1g, 2g, Ig (MUI2, LC1, X1)

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*MYD + box

Herz, Henri, 1806–1888.
Huitième concerto pour le piano avec accompagnement d'orchestre ou d'un 2d. piano, par Henri Herz. Op. 218... Avec le 2d piano... Mayence: Les fils de B. Schott [ca. 1874]. Publ. pl. no. 21652, 21652bis. 2 parts. f°.

Arranged for 2 pianos, 4 hands.

MUSIC DIV.

1. ~~Concertos—Piano and orchestra~~ Piano-2 pianos... 2. ~~Piano.—Two pianos, 4 hands~~ Concertos—Piano acc.
N. Y. P. L. November 19, 1921.

DREXEL. 5524

Herz (Henri)
Couplets du chalet. Leipzig: C. F. Peters, c18--. 7pp. f° (Huit bagatelles pour le pianoforte... Op. 85. no. 2.)

Piano (c)

Music Div.

5524

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*MYD

Herz, Henri, 1806–1888.

Les élégantes, contredanses pour le piano forte, arrangées à quatre mains et composées par Henri Herz... Op. 49... Bonn: N. Simrock [, 1829]. Publ. pl. no. 2759. 11 p. 33cm.

"Catalogue des oeuvres de Henri Herz publiés par Nicolas Simrock," p. 12.

1. Quadrilles—Piano, 4 hands. MUSIC DIV
N. Y. P. L. May 18, 1934

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*MYD

HERZ, HENRI, 1806-1888
[CONCERTO, PIANO, NO. 6. ARR. FOR 2 PIANOS]
Sixième concerto en la-min, op. 192, avec accomp. d'un 2. piano. Mainz, B. Schott's Söhne [189-?] Pl. no. 15245. 2 parts. 34cm.

At head of title: Henri Herz. Concertos pour piano.

1. Concertos (Piano)-- Piano acc.
NN 11.70 d/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

HERZ, HENRI, 1806-1888.
[DIVERTIMENTO, PIANO, OP. 15]
First divertimento for the piano forte, composed by Henry Herz, op. 15. London, J. B. Cramer, Addison & Beale [1832?] Pl. no. 1172. 15 p. 33cm.

1. Suites (Piano).
NN S 9.69 k/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MN p. v. 104

HERZ, HENRI, 1806-1888.

Empress Henrietta's waltz, composed by H. Herz. New York, Millets music saloon [184-?] [2] p. 34cm.

Caption title.
For piano.

1. Waltzes (Piano) I. Title.
NNR 1.71 m/OC SL MUg, 1g, 1g (MUI 1, DC3, LC1, X1)

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*MYD

HERZ, HENRI, 1806-1888
[CONCERTO, PIANO, NO. 7. ARR. FOR 2 PIANOS]
Septième concerto en si-min, op. 207, avec accomp. d'un 2. piano. Mayence, B. Schott's Söhne [189-?] Pl. no. 19903. 2 parts. 35cm.

At head of title: Henri Herz. Concertos pour piano.

1. Concertos (Piano)-- Piano acc.
NN 11.70 d/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MN p. v. 76

HERZ, HENRI, 1806-1888.
[DIVERTIMENTO, PIANO, OP. 15]
Premier divertissement pour le pianoforte, composé par Henry Herz. Oeuvre 15. Bonn, N. Simrock [183-?] Pl. no. 3116. 11 p. 33cm.

1. Suites (Piano).
NN R 4.69 k/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MKD

Herz, Henri, 1806–1888.
1000 exercices pour l'emploi du dactylion; instrument à ressorts, destiné à délier et à fortifier les doigts, à les rendre indépendants les uns des autres et à donner au jeu l'égalité nécessaire pour acquérir une belle éxécution sur le piano... Ecrits par Henri Herz... 1000 Übungen für den Gebrauch des Dactylion... Mayence: Les fils de B. Schott [1835]. 33 p. illus. f°.

MUSIC DIV.

1. Piano.—Exercises. 2. Dactylion. BOEKELMAN COLLECTION.
N. Y. P. L. September 6, 1932

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*MYD

HERZ, HENRI, 1806-1888.
[CONCERTO, PIANO, NO. 8. ARR. FOR 2 PIANOS]
Huitième concerto en la-bémol, op. 218, avec accomp. d'un 2d piano. Mayence, B. Schott's Söhne [189-?] 2 parts 35cm.

At head of title: Henri Herz. Concertos pour piano.
Part for 2d piano is a variant ed., with pl. no. 21652 bis.

1. Concertos (Piano)--Piano acc.
NN 11.70 d/OC (OAF1) SL MUg, 1g (LC1, X1)

Herz (Henri) 1806-1888.
Trois divertissements pour le piano sur les airs de Ballet: La Jolie Fille de Gand d'Ad. Adam, par H. Herz. Op. 128. Nos: Mayence: B. Schott fils [18--?] F°.

4 No. 3. Le Galop.
Adam (Adolphe Charles)
Piano (c.)
~~Operas-Selections~~

Music Div.

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*MYD

HERZ, HENRI, 1806-1888.
[FANTASIE SUR DES AIRS DE L'OPERA LE COMTE ORY]
Grande fantasie pour le piano forte sur des airs de l'opera Le Comte Ory de Rossini. Op. 47. Bonn, N. Simrock [ca. 1830] Pl. no. 2757. 19 p. 34cm.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Le Comte Ory. II. Title: Fantasie sur des airs de l'opera Le Comte Ory.
NN 4.61 c/OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI3, LC1, X1)

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*MYD

Herz, Henri, 1806–1888.
[Concertos. Piano & orch. Op. 74. Arr. for piano, 2 hds.]
Second concerto pour le piano avec accompagnement d'orchestre... composé par Henri Herz. Op. 74... Piano seul... Mayence: Les fils de B. Schott [, 1834]. Publ. pl. no. 4042. 31 p. 31cm.

With instrumental cues.

Music Div.

1. Concertos—Piano—Arr. for piano, 2 hands. 2. Piano—Arr. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 23, 1934

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*MYD

HERZ, HENRI, 1806-1888.

Duo de couronnement [par] H. Herz et Labarre, op. 104. [Mayence, B. Schott's Söhne 190-?] Pl. no. 5485-5486. 2 parts. 34cm.

Caption title.
On cover: Compositions pour 2 pianos à 4 mains.

1. Piano (2 pianos) I. Labarre, Théodore, 1805-1870. Duo de couronnement.
NN 10.71 d/OC, I SL MUg, 1g, Ig (LC1, X1)

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*MYD

HERZ, HENRI, 1806-1888.

Fantaisie dramatique sur le célèbre choral protestant intercale par Giacomo Meyerbeer dans Les Huguenots, composée pour le piano. Op. 89. Mayence, Les fils de B. Schott [ca. 1837] Pl. no. 4462. 16 p. 32cm.

1. Piano. I. Meyerbeer, Giacomo, 1791-1864. Les Huguenots.
NN 1.69 k/ OC, I SL MUg, 1g, Ig (LC1, X1)

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*MYD + box

Herz, Henri, 1806–1888.
Cinquième concerto pour le piano avec accompagnement d'orchestre (ou d'un 2d piano), par Henri Herz. Op. 180... Avec le 2d. piano... Mayence: Les fils de B. Schott [ca. 1857]. Publ. pl. no. 13733, 13733bis. 2 parts. f°.

Arranged for 2 pianos, 4 hands.

MUSIC DIV.

1. ~~Concertos—Piano and orchestra~~ Piano-2 pianos 2. ~~Piano.—Two pianos, 4 hands~~ Concertos—Piano acc.
N. Y. P. L. November 19, 1921.

Herz, Henri, 1806-1888. Duo & variations concertans, op. 18

*MYK

LAFONT, CHARLES PHILIPPE, 1781-1839.
[DUO & VARIATIONS CONCERTANS, OP. 18]
Duo & variations concertans pour piano forte et violon sur la romance C'est une larme, composés par Lafont et Henri Herz. Op. 18. Bonn, N. Simrock [1825?] Pl. no. 2312. 2 parts.

1. Violin and piano. I. Herz, Henri, 1806-1888. Duo & variations concertans, op. 18. II. Title: C'est une larme.
NN 4.60 m/OC, I (OAF I) SL (MUI I) MUg, 1g, Ig, IIg (LC1, X1)

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*MN p. v. 76

HERZ, HENRI, 1806-1888.

Fantaisie gracieuse pour le piano sur une mélodie de Bellini. Op. 122. Mayence, Les fils de B. Schott [183-?] Pl. no. 6695. 13 p. 33cm.

1. Piano. I. Bellini, Vincenzo, 1801-1834.
NN R 4.69 k/OC, I SL MUg, 1g, Ig (LC1, X1)

*MN p.v. 76

HERZ, HENRI, 1806-1888.
[FANTAISIE ET RONDO, ZELMIRA, CARA DEH ATTENDIMI]
Fantaisie et rondo pour le piano-forte sur la cavatine: Cara, deh attendimi, de l'opéra Zelmire de Rossini. Op. 12. Bonn, N. Simrock [182-?] Pl.no: 2513. 23 p. 33cm.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Zelmira. Cara deh attendimi.
NN R 4.69 k/,OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MYD

HERZ, HENRI, 1806-1888.

Fantaisie et rondo pour le piano-forte sur la cavatine Cara deh attendimi, de Zelmire, opéra de Rossini, Opéra 12. Paris, H. Lemoine [18--] Pl. no. H.. 929. 21 p. 34cm.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Zelmira. Cara deh attendimi.
NN 6.61 e/,OC, I (OAF1) SL MUg, Ig, Ig (MUI1, LC1, X1)

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*MYD

HERZ, HENRI, 1806-1888.

Fantasie und Variationen über den Marsch aus Othello für das Piano-forte allein. 67tes Werk. Wien, T. Haslinger [183-?] Pl. no. T.H.6060.61.62. 21 p. 34cm.

Based on the march from Rossini's Otello.
1. Piano. I. Rossini, Gioacchino, 1792-1868. Otello. Marcia.
NN 4.61 c/, OC, I (OAF1) SL MUg, Ig, Ig (MUI2, LC1, X1)

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*MIC

Herz (Henri) 1806-1888.
Fantasie und Variationen über den Marsch aus Othello [by Rossini] für das Piano-forte mit Begleitung des Quartetts, componirt... von H. Herz 67tes Werk ~~Paris: Richault, n.d.~~ Wien, T. Haslinger [original imprint], Rotterdam: L. Plattner, n.d. [pasted over original.] 1 p.l., 19 pp., 19 leaves laid in. f°.

With orchestral accompaniment also
~~Piano—Fantasies~~
Music Div.
Gift of Dr. Van der Weyd

Herz, Henri, 1806-1888. Fantaisie et variations sur des thèmes russes
*MYK

LAFONT, CHARLES PHILIPPE, 1781-1839.
[FANTAISIE ET VARIATIONS SUR DES THÈMES RUSSES]
Fantaisie & variations pour piano et violon, composées sur des thèmes russes par P. Lafont et Henri Herz, op. 19. Bonn, N. Simrock [1826?] Pl. no. 2394. 17 p. 32cm.

Piano part only.
1. Violin and piano. I. Herz, Henri, 1806-1888. Fantaisie et variations sur des thèmes russes.
NN 9.68 eA OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MN p.v. 76

HERZ, HENRI, 1806-1888.
[FANTASIA, PIANO, OP. 5]
Fantaisie pour le piano forte. Op. 5. Bonn, N. Simrock [182-?] Pl. no. 2508. 15 p. 33cm.

1. Piano.
NN R 4.69 k/,OC (OAF1) SL MUg, Ig (LC1, X1)

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*MW

Herz, Henri, 1806-1888.
Grand concerto pour le piano forte avec accompagnement d'orchestre... composé par Henri Herz. Op: 34... Bonn: N. Simrock [1828?]. Publ. pl. no. 2523. 15 parts in 1 v. f°.

Piano, violin I and II, viola, violoncello e basso, flauto, fagotto I and II, oboe I and II, clarinetto I and II, corno I and II, timpani, in parts.
Piano part also arranged for piano solo.

Music Div.
DOANE COLLECTION.
1. Concertos.—Piano ~~and orchestra.~~
— Paris, — 1800 —
N. Y. P. L. May 20, 1919.

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* MYD

Herz (Henri) 1806-1888.
Second grand duo concertant pour deux pianos, sur les marches favorites d'Alexandre et de La Donna del Lago... par les frères Herz. Op. 72.
Mayence: B. Schott fils, [18-] 2 pts. f°.

Music Div.
1. Piano—Two pianos, 4 hands. Transfer from Circ. Dept
~~2. Piano—Transcriptions~~.

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* MYD + box

Herz (Henri) 1806-1888.
Grand duo du couronnement. Composé pour 2 pianos et dédié à Sa Majesté La Reine d'Angleterre par H. Herz. Op. 104.
Mayence: B. Schott fils, [1838] 2 pts. f°.

1. Piano—Two pianos, 4 hands
Transfer from Circ. Dept
Music Div.

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* MYD + box

Herz (Henri) 1806-1888.
Grand duo pour deux pianos sur des motifs de l'opéra Les Huguenots de G. Meyerbeer par H. Herz. Op. 208.
Mayence: B. Schott fils, [18-]. 2 pts. f°.

*Meyerbeer (Giacomo)
1. Piano— Two pianos, 4 hands
Transfer from Circ. Dept
Music Div.

DREXEL 5194.1
~~5105-5106~~

Herz (Henri) 1806-1888
Grand trio pour piano violon et violoncelle. Opera 54. Paris: Schonenberger, [18-]. 3 v. f°.

~~Piano part in: Drexel 5104,1,no.1.~~
~~Violin part in: Drexel 5105,no.6.~~
~~Violoncello part in: Drexel 5106,no.6.~~

Chamber music, 19th cent.—Trios. 57941-57956
2. Piano—Trios—Piano, violin and violoncello.
Music Div.

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*MYD

HERZ, HENRI, 1806-1888.

Grande fantaisie de concert sur la Semiramis de Rossini pour piano par H. Herz, op. 130. Milan, F. Lucca [184-?] Pl.no. x 3528 x. 19 p. 36cm.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Semiramide.
NN 5.69 v/z OC, I SL MUg, Ig, Ig (LC1, X1)

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*MYD

HERZ, HENRI, 1806-1888.

Grande fantaisie pour piano sur Les diamans de la couronne, opéra de D.F.E. Auber, par Henri Herz, op. 126. Milan, F. Lucca [184-?] Pl.no. F 3522. 15 p. 36cm.

1. Piano. I. Auber, Daniel François Esprit, 1782-1871. Les diamants de la couronne.
NN 5.69 v/z OC, I SL MUg, Ig, Ig (LC1, X1)

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* MW

Herz, Henri, 1806-1888.
Grande polonaise brillante pour le piano-forte avec accompagnement d'orchestre ou de 2 violons, alto et violoncelle (ad libit), composée... par Henri Herz. Op: 30... Avec quatuor... Bonn: N. Simrock[, 1827?]. Publ. pl. no. 2499. 5 parts in 1 v. f°.

Parts for piano, violin I and II, viola and violoncello and bass.

Music Div.
1. Polonaises—
1. ~~Concertos~~—Piano and orchestra. 2. ~~Concertos—Piano and reduced orchestra.~~
2. Piano + Orchestra
N. Y. P. L. May 7, 1925

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*MYD

HERZ, HENRI, 1806-1888.

Grandes variations pour le piano forte sur le choeur des chasseurs d'Euriante de Weber. Composées par Henri Herz. Op. 62. Bonn, N. Simrock [ca. 1831] Pl.no. 2975. 19 p. 32cm.

1. Piano. I. Weber, Karl Maria, Freiherr von, 1786-1826. Euryanthe. I. Subs. for H-, H-, 1800-1888.
NN R 10.71 d/, OCs, Is SLs MUg, Igs, Igs (LCIs, [I], XIs)

DREXEL. 5535

Herz (Henri)
Mad^elle Sontag's... waltz. Composed for the piano forte by H. Herz. Philadelphia: G. E. Blake, [18-]. pp. [59-62]. f°.

No pl. no.

Piano—Waltzes
5535
Music Div.

ILD

Herz, Henri, 1806-1888.
Mes voyages en Amérique. Paris: Achille Faure, 1866. 2 p.l., 328 pp., 1 port. 12°.

Mus. Div.

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*MN p.v. 77

HERZ, HENRI, 1806-1888.
[MOSAÏQUE MUSICALE]
[Variations for piano, op. 101] Mayence, Les fils de B. Schott [ca. 1838] 5 nos. 33cm.

No. 1, 6-7, 13, 18.

1. Piano.
NN R 4.69 k/,OC (OAF1) SL MUg, Ig (LC1, X1)

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* MYD box

HERZ, HENRI, 1806-1888.
[MOSAÏQUE MUSICALE. VARIATIONS, TOUT POUR TOI]
Variations sur la romance Tout pour toi, de L. Puget. De l'op. 101, Liv. 1. Mayence, Les fils de B. Schott [ca. 1838] Pl. no. 4986.1 7 p. 34cm.

For piano.

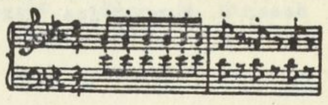
1. Piano. I. Puget, Loïsa, 1810-1884. II. Title: Mosaïque musicale.
NN R 1.66 g/c OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, MUI 2, X1)

Write on slip words underlined below and class mark — *MYD

Herz, Henri, 1806-1888

Mouvement de menuet.

For piano.



(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.2, p.11)

INDEXED BY M.D.
Music Div.
Form 106b [ii-11-36 25m]

IID

HERZ, HENRI, 1806-1888.
My travels in America. Translated by Henry Bertram Hill. Madison, State historical society of Wisconsin for the Dept. of history, University of Wisconsin, 1963. vii, 102 p. 24cm. (Logmark editions)

1. United States—Descr. and trav., 1840-1850. 2. Musicians—Correspondence, reminiscences, etc. 3. Travels. 4. United States, 19th cent. I. Wisconsin state historical society. II. Wisconsin. University. History dept. t. 1963
NN R 3.64 f/,OC (OD)IIt (ED)IIt (OS)I PC, 1, 2, I, II SL AH, 1, I, II MU, 3, 4, I, II (LC1, X1)

Herz, Henri, 1806-1888.
O DOLCE CONCENTO. See his
VARIATIONS BRILLANTES SUR LA CAVATINE O DOLCE CONCENTO.

OC OD ED OS PC SL A AH DC E C ∣ MP MR MS
MU MUP O ? PCP PR R *R RC S SP ST T 8 CSR
form 185b

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*MYD +Box

Herz, Henri, 1806-1888.
Les petites danseuses viennoises. Pas de valse. Composées pour le piano ... par H. Herz. Philadelphia: Lee & Walker, [18-] 7 p. f°

[illegible]

Music Div. VILANOVA COLLECTION

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*MYD

HERZ, HENRI, 1806-1888.
[PETITES LEÇONS, OP. 100 bis]
48 petites leçons; airs favoris arrangés et doigtés pour le piano. Op. 100 bis. Mayence, Les fils de B. Schott [ca. 1840] Pl. no. 5612 1 v. 33cm.

Cahier 1.
At head of title: Première suite à sa Méthode de piano.
CONTENTS.--Cahier 1. Leçons no. 1-24.

1. Piano--Studies and exercises.
NN 6.61 e/ OC (OAF1) SL MUg, Ig (MUII, LC1, X1)

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*MYD +box

Herz, Henri, 1806-1888.
La polka del siglo diez y nueve, compuesta por Henri Herz... México: I. Cumplido, 1849. 2 l. 4°.

For piano.

1 card only. Music Div.
Not access.

DREXEL. 5534 (?)

Herz (Henri)
Polonaise brillante pour le piano forte... Op. 25. Philadelphia: G. Willig, [18-] 17 pp. f°
No pl. no.

Piano-Polonaises

5534 Music Div.

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*MN p.v.76

HERZ, HENRI, 1806-1888.
[POLONAISE, PIANO, OP. 25]
Polonaise brillante pour le piano-forte seul. Op. 25. Bonn, N. Simrock [ca. 1827] Pl. no. 2494. 19 p. 33cm.

1. Polonaises (Piano).
NN R 4.69 k/OC (OAF1) SL MUg, Ig (DC2, LC1, X1)

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*MYD

HERZ, HENRI, 1806-1888.
Polonaise favorite chantée par Mlle Grisi, de l'opéra de Bellini, I Puritani (Die Puritaner) Arrangée pour le piano. Mayence, Les fils de B. Schott [183-?] Pl. no. 4270. 11 p. 33cm.

Based on the polonaise, Son vergin vezzosa.

1. Piano. I. Bellini, Vincenzo, 1801-1835. I Puritani. Son vergin vezzosa.
NN 4.61 e/OC, I (OAF1) SL MUg, Ig, I (MUI2, LC1, X1)

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*MN p.v.77

HERZ, HENRI, 1806-1888.
Polonaise favorite de l'opéra Linda di Chamounix, pour le piano. Mayence, Les fils de B. Schott [184-] Pl. no. 7075. 7 p. 33cm.

1. Polonaises (Piano). I. Donizetti, Gaetano, 1797-1848. Linda di Chamounix.
NN R 4.69 k/OC, I SL MUg, Ig, Ig (DC2, LC1, X1)

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*MYD box

Herz, Henri, 1806–1888, and others.
Un portrait en musique de la marquise de Blocqueville, par Henri Herz... Francis Planté... [et] Franz Liszt... pour piano à deux mains, avec une lettre-préface de Francis Planté... Paris: Durand & Cie. [, cop. 1927.] Publ. pl. no. D. & F. 11217. 3 p. f°.

First published in the supplement of Le Figaro, Apr. 14, 1885.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Blocqueville, Adélaide Louise (Davout d'Eckmühl), marquise de, 1815–1892. I. Planté, Francis, 1839– , jt. au. II. Liszt, Franz, 1811–1886, jt. au.
N. Y. P. L. March 16, 1931

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*MYD

HERZ, HENRI, 1806-1888.
[RÉCRÉATIONS MUSICALES]
Récréations musicales; rondeaux, variations, fantaisies pour le piano-forté composés sur vingt-quatre thêmes favoris. Oeuvre 71. Divisé en quatre suites. Mayence, Les fils de B. Schott [ca. 1834] Pl. no. 3908.4. 1 v. 33cm.

(Continued)

NN 6.61 e/OC (OAF1) SL MUg, Ig, Ig (MUI8, LC1, X1) 2

HERZ, HENRI, 1806-1888. [RÉCRÉATIONS MUSICALES]
Récréations musicales... (Card 2)

Suite no. 4.
CONTENTS.--No. 19. The blue bells of Scotland (Air écossais).--No. 20. Cavatine de La straniera (Bellini).--No. 21. Ronde favorite du Freyschuetz.--No. 22. Air napolitain national.--No. 23. Rondo de Paganini.--No. 24. Valse originale (H. Herz).

1. Piano. I. Title.

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*MX + box

Herz, Henri, 1806–1888.
Rondeau brillant pour le piano-forté avec accompagnement d'orchestre ou de quatuor...composé par Henri Herz. Op. 11... Av. quatuor... Leipzig: H. A. Probst [, ca. 1830]. Publ. pl. nos. 587, 382, 588. 5 parts. f°.

1. Piano-Quintets—Piano, two violins, viola, and violoncello. 2. Chamber music, 19th cent.—Quintets.
MUSIC DIV.
N. Y. P. L. March 23, 1938

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*MN p.v.76

HERZ, HENRI, 1806-1888.
[RONDO, LA NEIGE]
Rondo brillant pour le piano-forte sur un air favori de La neige. Op. 14. Bonn, N. Simrock [ca. 1824] Pl. no. 2218. 13 p. 33cm.

1. Piano. I. Auber, Daniel François Esprit, 1782-1871. La neige.
NN R 4.69 k/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MN p.v.76

HERZ, HENRI, 1806-1888.
[RONDO, PIANO & ORCHESTRA, OP. 11]
Rondo brillant pour le piano forte avec accompagnement d'orchestre. Op. 11. Bonn, N. Simrock [1826?] Pl. no. 2395. 28 p. 33cm.

Part for piano, with instrumental cues.

1. Piano and orchestra. 2. Piano.
NN R 4.69 k/OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MN p.v.76

HERZ, HENRI, 1806-1888.
[RONDO, PIANO & STRING QUARTET, OP. 27]
Rondo de concert pour le piano-forte avec accompagnement de 2 violons, alto et basse, ad lib. Op. 27. Bonn, N. Simrock [1827?] Pl. no. 2487. 22 p. 33cm.

Part for piano only.

1. Chamber music, 19th cent.--Quintets. 2. Piano.
NN R 4.69 k/OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MYD

HERZ, HENRI, 1806-1888.
[RONDO BRILLANT, OP. 8]
Rondo brillant pour le piano-forte, avec accompagnement d'orchestre. Opera 11. Paris, H. Lemoine [182-?] Pl. no. 877 H. 26 p. 34cm.

Part for piano only, including reduction of orchestral interludes, in small notes.
"Ce rondo peut être exécuté sans accompagnement en jouant les petites notes."

1. Piano.
NN 6.61 e/OC SL MUg, Ig (MUI, LC1, X1)

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*MN p.v.76

HERZ, HENRI, 1806-1888.
[RONDO CAPRICCIO, LA MUETTE DE PORTICI]
Rondo capriccio pour le forte piano sur la barcarolle favorite de La muette de Portici. Op. 44. Bonn, N. Simrock [ca. 1830] Pl. no. 2715. 13 p. 33cm.

1. Piano. I. Auber, Daniel François Esprit, 1782-1871. La muette de Portici.
NN R 4.69 k/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MN p.v.76

HERZ, HENRI, 1806-1888.
Rondo alla Cosacca, pour le piano forte. Op. 2. Bonn, N. Simrock [182-?] Pl. no. 2509. 15 p. 33cm.

1. Piano.
NN R 4.69 k/OC SL MUg, Ig (LC1, X1)

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*MN p.v.77

HERZ, HENRI, 1806-1888.
[RONDOS, PIANO, OP. 124-125]
4 rondos mignon pour piano. Édition facilitée, arrangée d'après les op. 124 et 125. Mayence, Les fils de B. Schott [184-] Pl. no. 6822-6825. 4 nos. 33cm.

CONTENTS.--Rondo galop.- Rondo valse.--Rondo polonaise.--Rondo chasse.

1. Dances (Piano). I. [Title] Quatre.
NN R 4.69 k/OC (OAF1) SL MUg, Ig (DC2, LC1, [I], X1)

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*MYD

HERZ, HENRI, 1806-1888.
Souvenir de Paris; fantaisie pour le piano forte sur un thème favori de Gustave III; musique de Auber. Composée par Henri Herz. [Op. 75, no. 2.] Mayence, Les fils de B. Schott [ca. 1835] Pl. no. 4071. 15 p. 32cm.

1. Piano. I. Auber, Daniel François Esprit, 1782-1871. Gustave III. II. Title.
NN 2.69 e/OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

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*MYD

HERZ, HENRI, 1806-1888.
Souvenir de Vienne; fantaisie pour le piano forte sur une valse favorite viennoise: Valse du duc de Reichstadt; thème de Strauss. Mayence, Les fils de B. Schott [ca. 1835] Pl. no. 4070. 13 p. 32cm.

The theme is from Johann Strauss the elder's Charmant-Walzer (Des Verfassers beste Laune), sometimes called Valse du duc de Reichstadt.

1. Piano. I. Strauss, Johann, 1804-1849. Charmant-Walzer. II. Title.
NN 2.69 d/OC, I SL MUg, Ig, Ig, II (MUI 1, LC1, X1)

Drexel 5094, no.18

Herz, Henri, and Tulou.
...Thème favori de Gustave. H. Herz et Tulou. Op: 75 [no.2]. n.p.,n.p. Publ.pl. no.779.F.No.2. 5 p. f°.

Flute part only.
No title page.

Not cat. One card only.

Music Div.

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*MYD

HERZ, HENRI, 1806-1888.

Le tremolo sur un thème de Beethoven, pour le piano. Mayence, Les fils de B. Schott [184-?] Pl.no. 7077. 12 p. 32cm.

1. Piano. I. Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, op. 47. Andante.
NN 1.69 k/l OC, I SL MUg, lg, lg (LC1, X1)

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*MYD

HERZ, HENRI, 1806-1888.

Les triomphales; contredanses brillantes et variées pour le piano; extraites de plusieurs oeuvres composées par Henri Herz. Mayence, Les fils de B. Schott [ca.1842] Pl. no. 6821. 15 p. 31cm.

For piano, 4 hands.
CONTENTS.--Pantalon.--Été.--Poule.--Trénis.--Final.

1. Piano, 4 hands. 2. Contredanses (Piano, 4 hands). I. Title.
NN 6.61 e/l OC SL MUg, lg, 2g, lg (LC1, X1)

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*MYD box

HERZ, HENRI, 1806-1888.

Trois airs de ballets de l'opéra Moïse de Rossini; arrangés en rondeaux pour le piano forte ... Bonn, N. Simrock [182-?] Pl. no. 2573. 10 p. 33cm.

No. 2.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Mosè in Egitto.
NN 6.61 e/l OC, I SL MUg, lg, lg (LC1, X1, MUI1)

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*MYK

HERZ, HENRI, 1806-1888.

Trois duos concertans pour piano et violon sur des thèmes favoris. Composés par Henri Herz et C. P. Lafont. Oeuvre 75. Mayence, Les fils de B. Schott [ca.1834] pl.no. 4039,4041. 2 nos. (2 parts each) 35cm.

No. 1, 3.
CONTENTS.--No.1. Valse du duc de Reichstadt.--no.3. Cavatine de la Zelmira.

1. Violin and piano. I. Lafont, Charles Philippe, 1781-1839.
NN 9.69 r/l OC, I SL MUgs, lgs, lgs (LC1s, X1s)

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*MYD

HERZ, HENRI, 1806-1888.

Les trois genres. Mélodies variées pour le piano. Op. 88. Mayence, Les fils de B. Schott [ca. 1837] Pl.no. 4505-4507. 3 nos. 32cm.

CONTENTS.--Genre italien.--Genre religieux.--Genre allemand.

1. Piano.
NN 1.69 k/l OC SL MUg, lg (MUI 3, LC1, X1)

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*Box

Herz, Henri, 1806-1888.
Les trois graces. Trois cavatines de Bellini, Rossini, Donizetti, variées pour le piano-forte ... par H. Herz. No. 2.
Mayence: Fils de B. Schott [18-] 11 p. F°.

(No. 1. Cavatine du Pirate (Bellini) MYD p.v. /7)
No. 2. Cavatine de Semiramis (Rossini)
No 3 Cavatine d'Anna Bolena (Donizetti) MYD p.v. /10)

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*MYD box

HERZ, HENRI, 1806-1888.
[LES TROIS GRACES]
Les trois graces; trois cavatines de Bellini, Rossini, Donizetti, variées pour le piano-forte. Mayence, Les fils de B. Schott [183-?] Pl. no. 3729.2 1 v. 34cm.

No. 2.
CONTENTS.--No. 2. Cavatine de Sémiramis (Serena i vaghi rai ... Bel raggio lusinghier), par Rossini.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Sémiramide. Bel raggio lusinghier. II. Title.
NN R 6.61 e/ OC, I (OAF1) SL MUg, lg, IIg (MUII, LC1, X1)

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*MYD

HERZ, HENRI, 1806-1888.
[VALSES BRILLANTES, PIANO, OP. 26]
Douze walses brillantes pour le piano-forte. Opera 26. Paris, H. Lemoine [18--] Pl. no. 1085 H.. 13 p. 34cm.

1. Waltzes (Piano).
NN 6.61 e/l OC (OAF1) SL MUg, lg (LC1, X1)

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*MYD

HERZ, HENRI, 1806-1888.
[VALSES BRILLANTES, PIANO, OP.26]
Douze walses brillantes pour le piano-forte, Op.26. Bonn, N. Simrock [182-?] Pl. no. 2507. 13 p. 31cm.

1. Waltzes (Piano).
NN 6.61 e/l OC (OAF1) SL MUg, lg (LC1, X1)

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*MYD

HERZ, HENRI, 1806-1888.
[VARIATIONS, AU CLAIR DE LA LUNE, OP. 4]
Variations à quatre mains pour le piano forte, sur l'air Au clair de la lune. Op. 4. Bonn, N. Simrock [182-?] Pl. no. 2502. 21 p. 32cm.

For piano, 4 hands.
Based on Lully's tune.

1. Piano, 4 hands. I. Lully, Jean Baptiste, 1632-1687. Au clair de la lune.
NN 6.61 e/ OC, I (OAF1) SL MUg, lg, lg (MUI3, LC1, X1)

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* MN p.v. 18

HERZ, HENRI, 1806-1888.
[VARIATIONS, LA FIANCÉE, TYROLIENNE]
Variations concertantes pour piano & violon ou violoncelle sur la Tyrolienne favorite de La fiancée d'Auber. Par Henri Herz & de Bériot. La partie de violoncelle est arrangée par A.C. Prell. Op. 56. Nouv. ed. Leipsic, F. Kistner [1842?] Pl. no. 900. 1307. 19 p. 33cm.

Part for piano only.

(Continued)
NN 10.65 g/l OC, I, II (OAF 3) SL MUg, lg, I, II (LC1, X1)

2

HERZ, HENRI, 1806-1888. [VARIATIONS, LA FIANCÉE, TYROLIENNE] Variations concertantes pour piano & violon ou violoncelle... (Card 2)

1. Piano. I. Auber, Daniel François Esprit, 1782-1871. La fiancée. Montagnard ou berger. II. Bériot, Charles Auguste de, 1802-1870. Variations, La fiance, Tyrolienne.

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*MYD

HERZ, HENRI, 1806-1888.
[VARIATIONS, MASANIELLO]
Variations quasi fantaisie, pour le piano forte, sur le trio favori de Masaniello, Notre Dame du Mont Carmel, de Carafa, composées par Henri Herz. Op.43. Bonn, N.Simrock [ca.1829] Pl.no.2666. 22p. 32cm.

1. Piano. I. Carafa, Michele, 1787-1872. Masaniello.
NN 2.69 d/l OC, I (OAP2) SL MUg, lg, lg (LC1, X1)

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*MYD

HERZ, HENRI, 1806-1888.
[VARIATIONS, LA MUETTE DE PORTICI]
Variations brillantes pour le piano sur la marche favorite de La muette de Portici. [Oeuvre 19] Mayence, Les fils de B. Schott [183-?] Pl.no.291. 18 p. 32cm.

1. Piano. I. Auber, Daniel François Esprit, 1782-1871. La muette de Portici.
NN 1.69 k/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MN p.v.77

HERZ, HENRI, 1806-1888.
[VARIATIONS, PIANO, OP. 120]
[Variations for piano, op. 120] Mayence, Les fils de B. Schott [184-] Pl.no.6537. 8 nos. 33cm.

1. Piano.
NN R 4.69 k/l OC (OAF1) SL MUg, lg (LC1, X1)

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*MYD

HERZ, HENRI, 1806-1888.
[VARIATIONS, PIANO & STRING QUARTET, OP.6]
Grandes variations pour le piano forte avec accompagnement de 2 violons, alto & violoncelle, op.6. Bonn, N. Simrock [182-?] Pl.no.2220. 18 p. 32cm.

Part for piano, with interludes for string quartet arr. for piano.

1. Piano. 2. Chamber music, 19th cent.--Quintets.
NN 12.68 d/l OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MW

Herz, Henri, 1806-1888.
[Variations, Le pré aux clercs, trio, op. 76]
Variations brillantes (di bravura) pour le piano forte avec accompagnement de grand orchestre, sur le trio favori du Pré aux clercs (Der Zweikampf) de Hérold... Composées par Henri Herz. Oeuvre 76... Mayence et Anvers, Les fils de B. Schott [etc., etc., 1834?] Pl.no. 4066. 35cm.

Piano solo part, including (in small notes) reduction of the orchestral interludes and accompaniment (21 p.) and 13 orchestra parts.

1. Piano and orchestra. I. Hérold, Louis Joseph Ferdinand, 1791-1833. Le pré aux clercs. II. Title: Le pré aux clercs.
NN 6.54 OC, I SL MUg, lg, lg (MUI 1, LC1, X1)

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*MYD

HERZ, HENRI, 1806-1888.
[VARIATIONS, LA SONNAMBULA]
Variations brillantes pour le piano sur un motif favori de l'opéra La sonnambula de Bellini. Op. 105. Mayence, Les fils de B. Schott [ca.1838] Pl.no.5233. 15 p. 32cm.

1. Piano. I. Bellini, Vincenzo, 1801-1835. La sonnambula.
NN 1.69 k/l OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MYD

HERZ, HENRI, 1806-1888.
[VARIATIONS, SUL MARGINE D'UN RIO]
Variations pour le piano forte sur l'air favori: Sul margine d'un rio. Op. 38. Bonn, M. Simrock [1828?] Pl.no.2594. 11 p. 32cm.

1. Piano.
NN 1.69 k/l OC (OAF1) SL MUg, lg (LC1, X1)

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*MYD

HERZ, HENRI, 1806-1888.
[VARIATIONS, ZELMIRA, CARA DEH ATTENDINI]
Souvenir de Londres; fantaisie pour le piano forte sur une cavatine favorite de La Zelmira de Rossini. Mayence, Les fils de B. Schott [ca.1835] Pl.no.4072. 11 p. 32cm.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Zelmira. Cara deh attendini.
NN 2.69 k/l OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

*MYD
HERZ, HENRI, 1806-1888
Variations avec introduction et polonaise pour le piano forte. Opéra 8. Paris, H. Lemoine [18--] Pl. no. 763 H. 24 p. 34cm.
1. Piano.
NN 4.61 c/OC SL MUg, Ig (MUI1, LC1, X1)

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*MYD
HERZ, HENRI, 1806-1888.
Variations avec introduction et polonaise pour le piano-forte. Composées par Henri Herz, Op. 8. Bonn, N. Simrock [1827?] Pl. no. 2503. 20 p. 32cm.
1. Piano.
NN 2.69 e/k OC SL MUg, Ig (LC1, X1)

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*MYD
HERZ, HENRI, 1806-1888.
Variations de bravoure pour le piano forte, sur la romance de Joseph. Avec accompagnement de deux violons, alto, violoncelle (ad libitum) Op. 20. Bonn N. Simrock [182-?] Pl. no. 2514. 18 p. 33cm.
Part for piano only, including a reduction of string interludes in small notes.
(Continued)
NN 4.61 c/OC, I (OAF1) SL MUg Ig (MUI2, LC1, X1)
2

HERZ, HENRI, 1806-1888. Variations de bravoure pour le piano forte... (Card 2)
Based on A peine au sortir de l'enfance, from Méhul's Joseph.
1. Piano. I. Méhul, Étienne Nicolas, 1763-1817. Joseph. A peine au sortir de l'enfance.

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*MYD
HERZ, HENRI, 1806-1888.
Variations brillantes avec introduction et finale alla militare pour le piano forte, sur la cavatine favorite de La violette de Carafa. Op. 48. Bonn, N. Simrock [ca. 1830] Pl. no. 2762 17 p. 33cm.
Based on the cavatina Violette jolie.
1. Piano. I. Carafa, Michele, 1787-1872. La violette. Violette jolie.
NN X 4.61 e/OC, I (OAF1) SL MUg, Ig, Ig (MUI3, LC1, X1)

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*MYD
HERZ, HENRI, 1806-1888.
Variations brillantes sur la cavatine O dolce concento, suives d'un rondo sur un air français, arrangées pour le piano à quatre mains par Fessy et composées par Henri Herz. Mayence, B. Schott [184-?] Pl. no. 5869. 29 p. 33cm.
(Continued)
NN 8.60 m/ OC, I, II SL MUg, Ig, IIg, IIIg (MUI2, LC1, X1)
2

HERZ, HENRI, 1806-1888. Variations brillantes sur la cavatine O dolce concento... (Card 2)
For piano 4 hands; originally for piano solo.
The theme is Mozart's Das klinget so herrlich from Die Zauberflöte.
1. Piano, 4 hands--Arr. I. Fessy, Alexandre Charles, 1804-1856, arranger. II. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte Das klinget so herrlich. III. Title: O dolce concento.

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*MYD
HERZ, HENRI, 1806-1888.
Variations brillantes sur la cavatine favorite, O dolce concento, suivies d'un rondo sur un air français. Mayence, Les fils de B. Schott [ca. 1834] Pl. no. 3955. 15 p. 32cm.
1. Piano.
NN 1.69 k/ OC SL MUg, Ig (LC1, X1)

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*MYD
HERZ, HENRI, 1806-1888.
Variations brillantes pour le piano forte, sur la dernière valse de C.M. de Weber. Opera 51. Paris, J. Meissonnier [183-?] pl. no. J.M.423 17 p. 33cm.
Based on Reissiger's Danse brillante pour le piano forte, No. 5, erroneously attributed to Weber.
1. Piano. 2. Waltzes (Piano) I. Reissiger, Carl Gottlieb, 1798-1859. Danse brillante, Piano, No. 5.
NN X 4.61 c/OC, I (OAF1) SL MUg, Ig, 2g, Ig (MUI2, LC1, X1)

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*MYD
Herz, Henri, 1806-1888.
Variations brillantes pour le piano forte sur l'air favori: Ma Fanchette est charmante, avec accompagnement de deux violons, alto & basse, deux flûtes et deux cors ad libit; composées par Henri Herz. Op: 10... Bonn [etc.] N. Simrock [1826?] Publ. pl. no. 2391. 9 parts in 1 v. 35½cm.
Piano score (including the orchestral accompaniment arranged for piano) and 8 parts.
1. Piano and orchestra. 1800-
N. Y. P. L.
MUSIC DIV.
May 25, 1936

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*MYD
HERZ, HENRI, 1806-1888.
Variations brillantes pour le piano forte sur la dernière valse de C. M. de Weber, op. 51. Bonn, N. Simrock [183-?] Pl. no. 2791. 17 p. 33cm.
Based on Reissiger's Danse brillante, piano, no. 5, erroneously attributed to Weber.
1. Piano. I. Reissiger, Carl Gottlieb, 1798-1859. Danse brillante, piano, no. 5. II. Weber, Karl Maria, Freiherr von, 1786-1826.
NN 12.68 d/OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1)

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*MYD
HERZ, HENRI, 1806-1888.
Variations brillantes pour le piano forte sur la valse de Reissiger dite: Dernière pensée de C. M. de Weber. Op. 51. Arrangées à quatre mains [par] L. Farrenc. Bonn, N. Simrock [183-?] Pl. no. 3157. 23 p. 34cm.
For piano, 4 hands.
(Continued)
NN 8.69 v/ OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1)
2

HERZ, HENRI, 1806-1888. Variations brillantes pour le piano forte sur la valse de Reissiger dite... Card 2)
Based on Reissiger's Danse brillante, piano, no. 5. erroneously attributed to Weber.
1. Piano, 4 hands--Arr. I. Reissiger, Carl Gottlieb, 1798-1859. Danse brillante, piano, op. 5. II. Weber, Karl Maria, Freiherr von, 1786-1826, supposed composer.

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*MYD
HERZ, HENRI, 1806-1888.
Variations caractéristiques pour le piano-forte. Op. 58. Milan, F. Lucca [183-?] Pl. no. 1017. 13 p. 33cm.
1. Piano. I. Title: Variations caractéristiques.
NN 6.61 e/OC (OAF1) SL MUg, Ig, Ig (MUI1, LC1, X1)

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*MYD
HERZ, HENRI, 1806-1888.
Variations de concert, pour le piano forte avec accompt. d'orchestre sur une marche favorite de Guillaume Tell de Rossini, composées par Henri Herz. Op. 57. Mayence, Les fils de B. Schott [183-?] Pl. no. 3423. 23 p. 32cm.
1. Piano. I. Rossini, Gioacchino, 1792-1868. Guillaume Tell.
NN 2.69 k/OC, I SL MUg, Ig, Ig (LC1, X1)

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* ZB-112
Film Reproduction
HERZ, HENRI, 1806-1888.
Variations et finale pour piano-forte seul sur un air de ballet de M^r. Paër. Opéra 29. Paris, H. Lemoine [18--] Pl. no. 1089 H. 17 p. 34cm.
Film reproduction. Negative.
1. Piano. I. Paër, Ferdinando, 1771-1839.
NN R 11.62 g/ OC, Is SL MUg, Igs, Igs (MUF1, MUI Is, UM1, LC1s, X1s)

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*MYD
HERZ, HENRI, 1806-1888.
Variations pour le piano forte sur un air Tyrolien favori, composées par Henri Herz. Op. 13. Bonn, N. Simrock [1827?] Pl. no. 2511. 15 p. 32cm.
1. Piano.
NN 2.69 e/k OC SL MUg, Ig (LC1, X1)

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*MYD
HERZ, HENRI, 1806-1888.
Variations pour le piano-forte sur une cavatine de La Cenerentola, de Rossini, opera 60. Mayence, Les fils de B. Schott [1831?] Pl. no. 3426. 13 p. 32cm.
1. Piano. I. Rossini, Gioacchino, 1792-1868. La Cenerentola.
NN 1.69 k/ OC, I SL MUg, Ig, Ig (LC1, X1)

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*MYD
HERZ, HENRI, 1806-1888.
Variations et rondeau sur un air allemand favori pour le piano-forte, composés par Henri Herz. Op. 9. Bonn, N. Simrock [1827?] Pl. no. 2506. 19 p. 32cm.
1. Piano.
NN 2.69 d/k OC SL MUg, Ig (LC1, X1)

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* MYD
Herz (Henri) 1806-1888.
Variations & rondeau ... pour deux pianofortes ... composés par les frères Herz. Oeuvre 16.
Offenbach S/M.: J. André, [18--] 2 pts. f°.
1. Piano - Two pianos, 4 hands
~~2. Piano - Rondos~~
Music Div.
Transfer from Circ. Dept.

Herz (Henri) DREXEL. 5818
A waltz rondo for the piano forte ...
New York: J. L. Hewit, [18--]. 1 p.l., 5 pp. f°.
Piano - Waltzes
5818
Music Div.

Herz, Henri, 1806-1888, arr. *MYD

ROSSINI, GIOACCHINO, 1792-1868.
[STABAT MATER. PIANO SOLO]
Stabat Mater di Rossini. Ridotto per pianoforte solo da Enrico Herz. Napoli, B. Girard [183-?]
Pl. no. 5767-5776 61 p. 20 x 28cm.

The movements are also separately paged.
Plates also numbered 5891-5900.
With superlinear words.

1. Piano--Arr. 2. Oratorios--Piano solo. I. Herz, Henri, 1806-1888, arr.
NN I. 69 d/# OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

DREXEL. 5094.7
Herz (Henri) and Bériot (Charles Auguste de)
See Auber (Daniel François Esprit)
Variations concertantes... sur la Tyrolienne favorite... par H. H. & C. de B... Paris, c18--. f°
Music Div.
5094

DREXEL. 5534 (6)
Herz (Henri)
See Carafa (Michele Enrico)
Variations brillantes... sur la cavatine ...de La violette... par Henri Herz. Op. 48. Philadelphia, c18--. f°
Music Div.

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* MN p.v. 18
HERZ, JACQUES SIMON, 1794-1880.
Arrangements pour piano des 4 airs de ballet et de la Marche du sacre de l'opéra Le Prophète, de Meyerbeer. Paris, Brandus [1849?] Pl. no. B. et Cie 5131 1 v. 33cm.

No. 5.
CONTENTS.—No. 5. Marche du sacre.

1. Piano. I. Meyerbeer, Giacomo, 1791-1864. Le Prophète. Selections.
NN X 10.65 g/s OC(IbMGG) I (OAF1) SL MUg, Ig, Ig (MU1, LC1, X1)

Herz, Leo.
See
Herz, Leone, 1808-1869.
MUSIC DIV.

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*MYK
Herz, Leone, 1808-1869.
Divertissement hongrois pour piano et violon concertans... composé par F. L. Herz... Paris, Richault; Vienne, P. Mechetti [1835?] Publ. pl. no. 3302.R. 1 v. 35cm.
Parts for piano and violin.

1. Violin and piano.
N.Y.P.L. MUSIC DIV. December 11, 1946

Herz, Peter. Freut euch des Lebens *MS

GRÜN, BERNHARD, 1901-
[FREUT EUCH DES LEBENS. VOCAL SCORE. GERMAN]
Freut euch des Lebens; Operette in drei Akten (sieben Bildern) nach Nestroy, von Julius Wilhelm und Peter Herz. Musik von Johann und Josef Strauss. Für die Bühne bearb. von Bernard Grün. Wien, L. Doblinger (B. Herzmansky), c1932. Publ. pl. no. D.7005. 124 p. 33cm.
(Continued)
NN 11.59 I/# OC, I, II, III, IV, V (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

GRÜN, BERNHARD, 1901- . [FREUT EUCH DES LEBENS. VOCAL SCORE. GERMAN] Freut euch des Lebens...
(Card 2)

1. Operas, Comic--Vocal scores. I. Strauss, Johann, 1825-1899. II. Strauss, Josef, 1827-1870. III. Wilhelm, Julius, 1871- . Freut euch des Lebens. IV. Herz, Peter. Freut euch des Lebens. V. Nestroy, Johann Nepomuk, 1802-1862. VI. Title.

Herz, Peter. Freut euch des Lebens *ZC-31
Film Reproduction

GRÜN, BERNHARD, 1901-
[FREUT EUCH DES LEBENS. LIBRETTO. GERMAN]
Freut euch des Lebens; Operette in 3 Akten (7 Bildern), nach Nestroy, von Julius Wilhelm und Peter Herz. Musik von Johann und Joseph Strauss. Für die Bühne bearb. von Bernard Grün. Vollständiges Regiebuch nach der Welturaufführung am Leipziger neuen Operettentheater am 25. Oktober 1932. Leipzig, L. Doblinger [c1932] 164 p. illus. 21cm.
(Continued)
NN R 4.60 I/# OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (T7, UM1, LC1, X1, MUL1) 2

GRÜN, BERNHARD, 1901- . [FREUT EUCH DES LEBENS. LIBRETTO. GERMAN] Freut euch des Lebens...
(Card 2)

Film reproduction. Positive.
"Den Bühnen gegenüber als Manuskript gedruckt."

1. Strauss, Johann, 1825-1899. II. Strauss, Josef, 1827-1870. III. Wilhelm, Julius, 1871- . Freut euch des Lebens. IV. Herz, Peter. Freut euch des Lebens. V. Nestroy, Johann Nepomuk, 1802-1862. VI. Title.

Herz, Peter. Glück in der Liebe *MS

KRAUSZ, MICHAEL.
[GLÜCK IN DER LIEBE. VOCAL SCORE. GERMAN]
Glück in der Liebe, Operette in 3 Akten von Julius Horst [pseud.] und Peter Herz. Klavierauszug mit Text (Klavierpartitur) Wien, L. Doblinger [c1927] 188 p. 31cm.

With instrumental cues.

1. Operas, Comic--Vocal scores. I. Hostasch, Josef, 1864- . Glück in der Liebe. II. Herz, Peter. Glück in der Liebe. III. Title.
NN 9.59 c/# OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

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*MYD + box
Herz, William, composer.
Southern victory; polka march... dedicated to General Beauregard... composed for the piano by Wm. Herz. Op. 80. [Mobile, Ala.?: J. H. Snow, cop. 1861.] Publ. pl. no. S: 36. 5 p. f°.

Civil War (Confederate)
1. Confederacy music. 2. Beauregard, Pierre Gustave Toutant, 1818-93.
N.Y.P.L. Music Div. November 7, 1933.

Das Herz *MS

PFITZNER, HANS, 1869-1949.
[DAS HERZ. VOCAL SCORE. GERMAN]
Das Herz; Drama für Musik in drei Akten (vier Bildern) von Hans Mahner-Mons. Musik von Hans Pfitzner, op. 39. Klavierauszug mit Text von Felix Wolfes. Berlin, A. Fürstner, c1931. 271 p. 34cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. I. Mahner-Mons, Hans. Das Herz. II. Title.
NN 6.70 r/# OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Das Herz *MZ

PFITZNER, HANS, 1869-1949.
[DAS HERZ. LIBRETTO. GERMAN]
Das Herz; Drama für Musik in drei Akten (vier Bildern) von Hans Mahner-Mons, Berlin, A. Fürstner, c1931. 79 p. 19cm.

I. Mahner-Mons, Hans. Das Herz. II. Title.
NN 12.58 d/# OC, I (OAF1) SL PC, I, II MUy, Iy, IIy (MU1, LC1, X1)

Das Herz adelt den Menschen. NGL

Soffé, Elisabeth.
...Das Herz adelt den Menschen; Mozarts Lebensroman. [Wien] Wiener Volksbuchverlag [1948] 413 p. illus. 21cm.

601398B. 1. Mozart, Wolfgang Amadeus, 1756-1791—Fiction. I. Title.
N.Y.P.L. MUSIC DIV. October 19, 1951

Ein Herz, ein Sinn, Polka-Mazurka, für das Pianoforte. Op. 323
*MYD box

STRAUSS, JOHANN, 1825-1899.
Ein Herz, ein Sinn, Polka-Mazurka, für das Pianoforte. Op. 323. Hamburg, A. Cranz [187-?]
Pl. no. C. 19. 445. 7 p. 33cm.

1. Polkas (Piano). I. Title.
NN R 1.63 f/B OC SL MUg, Ig, Ig (MU1, LC1, X1)

NGG
[Herzberg, Friedrich]
Leben und Meynungen des Till Eulenspiegel. Volks Roman... [Breslau] 1779. 2 v. in 1. fronts., plates. 16cm.
Illustrated title-pages.
Includes music.

811224A. 1. Eulenspiegel. I. Title.
N.Y.P.L. MUSIC DIV. April 20, 1938

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*MP + box
Herzberg, Max Meyer, 1882-
..."An die Eine," componirt von Max Herzberg. Worte von N. Sulzberger. [Song. n.p., n.d.] 2 l. f°.

German words with piano accompaniment.

Gift of Mr. Sam Franke

One card only
Not access.
MUSIC DIV.

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* MEC (De Fauw)
HERZBERG, MARTHE.
Désiré Defauw, portraits et souvenirs. [Bruxelles, "Les Editions libres," 1937] 89 p. illus., ports., facsim. 20cm.

1. De Fauw, Désiré, 1885-
NN* * 2.57 g/L OC(Ibo) PC, 1 SL MU, 1 (LC1, X1)

Herzberg am Harz, Germany. Bachwochen.
See
Herzberger Bachwochen.

767 OC OD ED CS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S
form 188a [ir-38-56 5km]

HERZBERGER BACHWOCHEN
* * MEC (Bach) - C
Jöde, Fritz, 1887- ed.
Die Herzberger Bachwochen: Rückblick, Deutung, Ausblick. Trossingen, Hohner [1959]
148 p. illus., ports. 21 cm.
At head of title: Internationales Institut für Jugend- und Volksmusik.

Drexel Musical Fund

1. Herzberger Bachwochen. 2. Bach, Johann Sebastian--Festivals, performances, etc. 3. Germany--Herzberg am Harz.
NN* 5.65 g/# OC (OS)Ib PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

HERZEGOVINA
See
BOSNIA-HERZEGOVINA

Music Div.

Herzel, Carl Heinrich.

See Kossmaly (Karl) and Carlo ( )
Schlesisches Tonkünstler-Lexikon.
Breslau, 1846-47. 8°.

Music Div.

ZHT

Herzel, Catherine.
To Thee we sing, by Catherine and Frank Herzel. Philadelphia, Muhlenberg press, 1946.
3 p. l., 254 p. 20cm.

1. Hymns—Hist. & crit. I. Herzel, Frank B., joint author. II. Title.
46—4981
Library of Congress BV310.H45 MUSIC DIV.
[47d2] 245.09

Herzel, Frank B., jt. au. ZHT

Herzel, Catherine.
To Thee we sing, by Catherine and Frank Herzel. Philadelphia, Muhlenberg press, 1946.
3 p. l., 254 p. 20cm.

1. Hymns—Hist. & crit. I. Herzel, Frank B., joint author. II. Title.
46—4981
Library of Congress BV310.H45 MUSIC 245.09
[47d2]

Herzen und Masken

C-10
3666

FINDEISEN, KURT ARNOLD, 1883-
Herzen und Masken; Roman um Robert Schumann. Berlin, Henschelverlag, 1956. 329 p. 20cm.

Issued also under titles: Davidsbündler and Du meine Seele, du mein Herz.

1. Schumann, Robert, --Fiction. 2. Fiction (In German) I. Title. II. Findeisen, Kurt Arnold, 1883- . Davidsbündler. III. Findeisen, Kurt Arnold, 1883- . Du meine Seele, du mein Herz.
NN R 7. 57 j/B OC, II, III PC, 1, I, II, III SL MU, 1, 2, I, II, III (LC1, X1, Y1)

Herzensverstand

*MP
(German)

BLACHER, BORIS, 1903-
[Lieder, op. 25]
...Vier Lieder, nach Texten von Friedrich Wolf. Hohe Stimme und Klavier. Berlin, E. Bote & G. Bock [c1947] Pl. no. B. & B. 20879. 16 p. 30cm.

For high voice with piano accompaniment.
CONTENTS. --Kirschkerne "Erste Kirschen hast du mir gebracht." --Das Zirkuspferdchen "Es trabt im Kreis durch die Manège." --Herzensverstand "Man soll seinem Herzen gehorchen." --Die Hexe "Als Kinder glaubten wir an Zauberwesen."
1. Songs, German. I. Wolf, Friedrich, 1888-
NN OC, I SL MU, 1g, Ig (MU58, LC1, X1)

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*MZ
(Lehár)

Herzer, Ludwig, and F. Loehner.
...Frédérique; comédie lyrique en 3 actes, d'après Ludwig Herzer et Fritz Löhner, adaptation française de André Rivoire. Musique de Franz Lehár. Paris: Éditions F. Salabert, 1930. 72 p. 4°.

Libretto. French words.
Typewritten, reproduced.

Card in Public Catalog
MUSIC DIV.

1. Drama, German—Translations into French. I. Loehner, Fritz, 1883-jt. au. II. Rivoire, André, 1872-1930, translator. III. Title.
N. Y. P. L. July 14, 1931
Frédérique

Herzer, Ludwig. Friederike.

*MS

Lehár, Ferenc, 1870-
[Friederike. Vocal score]
...Friederike; Singspiel in drei Akten von Ludwig Herzer und Fritz Löhner. Musik von Franz Lehár... Berlin, Crescendo Theaterverlag, c1928. Publ. pl. no. C.V.138. 103 p. 31cm.

With instrumental cues.
First performed in 1928 in Berlin.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

250589B. 1. Operas—Vocal score. 2. Goethe, Johann Wolfgang von—Drama. I. Herzer, Ludwig. Friederike. II. Löhner, Fritz, 1883-Friederike.
N. Y. P. L. April 18, 1944

Herzer, Ludwig. Das Lied der Liebe

*MS

KORNGOLD, ERICH WOLFGANG, 1897-
[DAS LIED DER LIEBE. VOCAL SCORE. GERMAN]
Das Lied der Liebe; Operette in drei Akten von Ludwig Herzer. Musik nach Johann Strauss, von Erich Wolfgang Korngold. Vollständiger Klavierauszug mit Text. Mainz, New York, B. Schott's Söhne [c1931] 101 p. 31cm.

Piano arrangement by Franz Schönbaumsfeld.

(Continued)

NN X 10. 58 d/J OC, I, II, III, Vbo (OAFl) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

KORNGOLD, ERICH WOLFGANG, 1897- . [DAS LIED DER LIEBE. VOCAL SCORE. GERMAN] Das Lied der Liebe... (Card 2) ...

1. Operas, comic—Vocal scores. I. Herzer, Ludwig. Das Lied der Liebe. II. Strauss, Johann, 1825-1899. III. Schönbaumsfeld, Franz, arranger. IV. Title. V. Schonbaumsfeld, Franz.

Herzer, Ludwig. Schön ist die Welt

*MS

Lehár, Ferenc, 1870-1948.
[SCHÖN IST DIE WELT. VOCAL SCORE. GERMAN]
Schön ist die Welt! Operette in 3 Akten von Ludwig Herzer und Fritz Löhner. Musik von Franz Lehár... Originalausgabe des Komponisten. Leipzig, New York, W. Karczag, c1930. 101 p. port. 32cm.

"Zu dieser Operette wurden musikalisch und textlich Motive aus Franz Lehárs Operette: 'Endlich allein'... verwendet."

(Continued)

NN 1.55 a/A OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Lehár, Ferenc, 1870-1948. [SCHÖN IST DIE WELT. VOCAL SCORE. GERMAN] Schön ist die Welt! (Card 2)

1. Operas, Comic—Vocal scores. I. Herzer, Ludwig. Schön ist die Welt. II. Löhner, Fritz, 1883- Schön ist die Welt. III. Lehár, Ferenc, 1870-1948. Endlich allein. IV. Title: Schön ist die Welt.

Herzer, Ludwig

*MS

Strauss, Johann, 1825-1899.
[Cagliostro in Wien. Vocal score]
Cagliostro in Wien; Operette in drei Akten von F. Zell [pseud.] und R. Genée. Musik von Johann Strauss für die Bühne neu eingerichtet, textlich von Dr. Ludwig Herzer, musikalisch von Erich Wolfgang Korngold... Leipzig, A. Cranz, G.m.b.H., c1927. Publ.pl.no. C.45976. 134 p. 30cm. (Edition Cranz. No. 730.)

First performed in 1875 in Vienna.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

374518B. 1. Operas, Comic—Vocal score. I. Walzel, Camillo, 1829-1895. Cagliostro in Wien. II. Genée, Richard, 1823-1895. Cagliostro in Wien. III. Herzer, Ludwig. IV. Korngold, Erich Wolfgang, 1897-
N. Y. P. L. August 20, 1947

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*MHD

Herzfeld, Friedrich, 1897-
Alles über Musik, schnell nachgeschlagen. Mainz, B. Schott [1959]
302 p. illus. 20 cm. (Edition Schott, 3611)

1. Music--Instruction and study. 2. Instruction and study. 3. Music--Dictionaries. 4. Dictionaries (In German). I. Title.
NN * R 8.66 L/5 OC PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

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*MFSB
(Germany)

HERZFELD, FRIEDRICH, 1897-
Die Berliner Philharmoniker. Berlin, Rembrandt-Verlag [1960] 64 p. (p. 33-63 illus., ports., facsims.) 19cm. (Rembrandt-Reihe. 23)

1. Berliner philharmonisches Orchester.
NN R 5. 61 m/A OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Fischer-Dieskau)

HERZFELD, FRIEDRICH, 1897-
Dietrich Fischer-Dieskau. Berlin, Rembrandt [1958?] 64 p. (p. 33-[59] illus., ports.) facsim. 19cm. (Rembrandt-Reihe Bühne und Film. Bd. 10)

1. Fischer-Dieskau, Dietrich.
NN R X 3. 59 L/A OC PC, 1 SL MU, 1 (LC1, X1, Z1)

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*MF

Herzfeld, Friedrich, 1897-
Du und die Musik; eine Einführung für alle Musikfreunde... Berlin, Tempelhof [1950] 391 p. illus., music, map. 22cm. (Unterhaltsame Wissenschaft)

MUSIC DIV.

591952B. 1. Music—Hist. and crit. I. Title. 1. Appreciation.
N. Y. P. L. January 4, 1952

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* MEC
(Ney)

HERZFELD, FRIEDRICH, 1897-
Elly Ney. Genf, R. Kister, c1962. 30, [2] p. ports. 27cm. (Die grossen Interpreten)

Discography, p. [32]

1. Ney, Elly, 1882- 2. Ney, Elly, 1882- --Discography.
NN 11.64 p/, OC PC, 1 SL MU, 1 MUP, 2 (LC1, X1)

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* MEC
(Fricsay)

HERZFELD, FRIEDRICH, 1897- , ed.
Ferenc Fricsay; ein Gedenkbuch. Berlin, Rembrandt [1964]
116 p. illus., facsims., ports. 26 cm.
Discography: p. 110-114.

1. Fricsay, Ferenc, 1914-1963. 2. Fricsay, Ferenc--Iconography. 3. Fricsay, Ferenc--Discography. 4. Essays. 5. Music--Essays.
NN* R 6.66 g/c OC PC, 1, 5 SL MU, 1, 2, 4 (MUP)3 (LC1, X1)

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*ME

HERZFELD, FRIEDRICH, 1897-
Harfenton und Paukenschlag; Geschichten zur Musikgeschichte. Mit 43 Zeichnungen von Karl Staudinger. Berlin, Ullstein [1960] 254 p. illus. 21cm.

1. Musicians. 2. Music--Anecdotes, facetiae, satire, etc. 3. Anecdotes, facetiae, satire, etc. 4. Caricature.
NN R 11.60 a/A OC PC, 1, 2 SL MU, 1, 3, 4 (PRI 1, LC1, X1)

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* MEC
(Karajan)

HERZFELD, FRIEDRICH, 1897-
Herbert von Karajan. Berlin, Rembrandt-Verlag [1959] 63 p. (p. 60-63 advertisements) illus., ports. 19cm. (Rembrandt-Reihe, Bd. 17)

1. Karajan, Herbert von. 2. Karajan, Herbert von--Iconography.
NN R 12. 59 g/F OC PC, 1 SL MU, 1, 2 (LC1, X1)

*MEC
(Stravinski)

HERZFELD, FRIEDRICH, 1897-
Igor Strawinsky. [Berlin] Rembrandt Verlag [1961]
63, [1] p. (p. 33-[64] illus., ports.) 19cm. (Rembrandt-Reihe. Bd. 35)

1. Stravinski, Igor, 1882- 2. Stravinski, Igor--Iconography
NN R 1.62 p/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1) 8, 1

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*MD

Herzfeld, Friedrich, 1897-
Lexikon der Musik. [Berlin] Ullstein [1957]
551 p. illus. (part col.) ports. (part col.) music. 25 cm.

1. MUSIC--DICTIONARIES 2. MUSICIANS--DICTIONARIES
3. DICTIONARIES(IN GERMAN)
4. AUTOGRAPHS(SIGNATURES, etc.)--COLLECTIONS--FACSIMILES 5. ICONOGRAPHY
NN * R 10.57 v/ OC PC, 1, 2 SL MU, 2, 3, 4, 5 (LC1, X1, Z1)

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*MFC

HERZFELD, FRIEDRICH, 1897-
Magie der Stimme; die Welt des Singens, der Oper und der grossen Sänger. Berlin, Verlag Ullstein [1961] 263 p. illus., ports., music. 24cm.

Bibliography, p. 259-[260]

1. Singers. 2. Singing. 3. Operas. 4. Opera.
NN R 2.62 m/P OC PC, 1, 2, 4 SL MU, 1, 2, 3 T, 4 (LC1, X1)

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*MIC

Herzfeld, Friedrich, 1897-
Magie des Taktstocks; die Welt der grossen Dirigenten, Konzerte und Orchester. [Berlin] Ullstein [1953] 207 p. illus., ports. 24cm.

1. Conducting (Music). 2. Conducting. 3. Conductors (Music). 4. Conductors.
NN**R 6.54 OC PC,1, 3 SL MU,2,4 (LC1, X1)

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*MIC

HERZFELD, FRIEDRICH, 1897-
Magie des Taktstocks; die Welt der grossen Dirigenten, Konzerte und Orchester. Neubearb. Ausg. [Berlin] Ullstein [1959, c1953] 203 p. illus., ports., music. 24cm.

Bibliography, p. 203.

1. Conducting (Music). 2. Conducting. 3. Conductors (Music). 4. Conductors.
NN R 2.60 a/ OC PC, 1, 3 SL MU, 2, 4 (LC1, X1)

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*MEC
(Callas)

HERZFELD, FRIEDRICH, 1897-
Maria Meneghini-Callas; oder, Die grosse Primadonna. Berlin, Rembrandt-Verlag [1959] 60 p. ports. 19cm. (Rembrandt-Reihe, Bd. 19)

1. Callas, Maria Meneghini, 1923- . 2. Callas, Maria Meneghini--Iconography.
NN R 12.59 g/P OC PC, 1 SL MU, 1, 2 (LC1, X1)

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*MFBL

HERZFELD, FRIEDRICH, 1897-
Musica nova; die Tonwelt unseres Jahrhunderts. [Berlin] Ullstein [1954] 334 p. illus.(part col.), ports., music. 22cm.

Bibliography, p. 332-333.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- . (In German) I. Title.
NN*R 8.55 g/ OC PC, 1, 1 SL MU, 2, 1 (LC1, X1)

Copy only words underlined & classmark -- *MA

Herzfeld, Friedrich, 1897-
Musikgeschichte des Vergessenen. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 114, Heft 10 (Okt., 1953) p. 596-598)

1. History and criticism (In German). 2. The forgotten.
NN R X 12.53 OC OI MU,1,2 (LC3,X1)

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*MEC
W30. H5

HERZFELD, FRIEDRICH, 1897-
Das neue Bayreuth. Berlin, Rembrandt-Verlag [1960] 64 p.(p. 33-61 illus.) 19cm. (Rembrandt-Reihe. 32)

1. Wagner, Richard--Performances--Bayreuth. 2. Wagner, Richard--Iconography. 3. Operas--Iconography.
NN R 3.61 m/ OC PC, 1, 2 SL 3 MU, 1, 2, 3 (LC1, X1)

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*MEC
(Schock)

HERZFELD, FRIEDRICH, 1897-
Rudolf Schock. [Berlin] Rembrandt Verlag [1962] 61 p.(p.33-61 illus.) 19cm. (Rembrandt-Reihe. Bd. 42)

1. Schock, Rudolf, 1915- . 2. Schock, Rudolf, 1915- --Iconography.
NN R 1.63 c/ OC PC,1 SL MU,1,2 (LC1, X1)

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*MK

Herzfeld, Friedrich, 1897-
Unsere Musikinstrumente. [Einband, Schutzumschlag und Zeichnungen von Elisabeth Armgardt. 1. Aufl.] Darmstadt, F. Schneekluth [1954] 183 p. illus., music. 22cm.

1. Musical instruments. 2. Instruments.
NN*R 6.55 f/ OC PC,1 SL MU,2 (LC1, X1)

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*MEC
(Furtwängler)

Herzfeld, Friedrich, 1897-
... Wilhelm Furtwängler, weg und wesen. Leipzig, W. Goldmann [°1941]
209, [1] p. incl. front., illus. (incl. ports., facsims., music) 25½cm.

1. *Furtwängler, Wilhelm, 1886-
Cards in Public Catalogue 44-42968
Library of Congress ML422.F92H4
[3] MUSIC DIV. 927.8

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*MEC
(Furtwängler)

Herzfeld, Friedrich, 1897-
...Wilhelm Furtwängler; Weg und Wesen. München, W. Goldmann [1950] 237 p. facsims., illus., ports. 23cm.

Cards in Public Catalogue
576094B. 1. Furtwängler, Wilhelm, 1886-
MUSIC DIV.

MFLM
+
(Indianapolis)

Herzig, Siegfried M.
Indianapolis speedway; screen play by Sig Herzig and Wally Klein. Revisions by Norman Reilly Raine. [Burbank, 1939] 173 f. 28½cm.

On cover: Final.
Shooting script, typewritten; adapted from a story by Howard Hawks, music by Adolph Deutsch.
Released as: Indianapolis speedway; original title: The roaring road.
Produced by Warner brothers pictures, inc.

MUSIC DIV.
34455B. ~~1. Moving picture plays--jt. au. II. Raine, Norman Reilly, 1896- . IV. Warner brothers--The roaring road.~~ ~~Texts and outlines. I. Klein, Wally, 1895- . III. Hawks, Howard W., pictures, inc.~~ V. Title. ~~VI. Title:~~
N. Y. P. L. July 1, 1941

NCOF p.v.371
+

HERZIG, SIEGFRIED M.
Nellie Bly; outline. [New York, 194-] 20 l. 28cm.

Typescript.
Music by Johnny Burke and Jimmy Van Heusen.

1. COCHRANE, ELIZABETH, 1867-1922--DRAMA
2. MUSICAL COMEDIES--STORIES, PLOTS, ETC.
I. Burke, Johnny, 1908- . Nellie Bly
II. Nellie Bly
NN**R X 12.57 1/ OC,I PC,1,I,II SL MU,2,I,II (T5,LC1,X1,Z1)

NCOF p.v.374
+

HERZIG, SIEGFRIED M.
Nellie Bly; outline of a musical comedy. Based on an idea by Jack Emanuel. [New York, 194-] 20 l. 28cm.

Typescript.
Music by Johnny Burke and Jimmy Van Heusen.
1. Cochrane, Elizabeth, 1867-1922--Drama. 2. Musical comedies--Stories, plots, etc. I. Burke, Johnny, 1908- . Nellie Bly. II. Emanuel, Jack. III. Title.
NN**R X 1.58 1/ OC,I, II PC,1,I,II,III SL MU, 2,I,II,III (T6,LC1,X1, Z1)

Herzig, Siegfried M. Nellie Bly
NCOF p.v.373
+

BURKE, JOHNNY, 1908-
[Nellie Bly. Libretto. English]
Nellie Bly, by Morrie Ryskind and Sig Herzig. [Music and lyrics by Johnny Burke and Jimmy Van Heusen. n.p., 194-] 43 l. 29cm.
Typescript.
On cover in ms.: First draft.
Produced at the Adelphi theatre, New York, Jan. 21, 1946. (Continued)
NN**R X 1.58 1/ OC,I, II,III PC,2,I,II,III,IV SL MUy,1y,2y,Iy,IIy, IIIy,IVy (T7,LC1,X1,Z1)

BURKE, JOHNNY, 1908- [Nellie Bly. Libretto. English] Nellie Bly, by Morrie Ryskind and Sig Herzig... (Card 2)

1. Musical comedies--Librettos. Nellie Bly. 2. Cochrane, Elizabeth, 1867-1922--Drama. I. Herzig, Siegfried M. Nellie Bly. II. Ryskind, Morrie, 1895- . Nellie Bly. III. Van Heusen, Jimmy, 1913- . Nellie Bly. IV. Title.

Herzig, Siegfried M. Nellie Bly
NCOF p.v.373
+

BURKE, JOHNNY, 1908-
[Nellie Bly. Libretto. English]
[Nellie Bly. Book by Morrie Ryskind and Sig Herzig; music and lyrics by Johnny Burke and Jimmy Van Heusen] Act 2. [New York, 194-] 59-70 l. 28cm.

Typescript.
Imperfect: act 1 wanting.
Produced at the Adelphi theatre, New York, Jan. 21, 1946. (Continued)
NN**R X 1.58 1/ OC,I, IV SL MUy,1y,2y,Iy,IIy, II,III PC,2,I,II,III, IIIy,IVy (T6,LC1,X1,Z1)

BURKE, JOHNNY, 1908- . [Nellie Bly. Libretto. English] [Nellie Bly... (Card 2)

1. Musical comedies--Librettos. Nellie Bly. 2. Cochrane, Elizabeth, 1867-1922--Drama. I. Herzig, Siegfried M. Nellie Bly. II. Ryskind, Morrie, 1895- . Nellie Bly. III. Van Heusen, Jimmy, 1913- . Nellie Bly. IV. Title.

Herzig, Siegfried M. Nellie Bly
NCOF p.v.374
+

BURKE, JOHNNY, 1908-
[Nellie Bly. Libretto. English]
"Nellie Bly." Book by Morrie Ryskind and Sig Herzig; music and lyrics [by] Johnny Burke and Jimmy Van Heusen. [Act 1. New York, Rialto mimeographing and typing service bureau, 194-] 61 l. 29cm.
Typescript.
Imperfect: act 2 wanting. (Continued)
NN**R X 1.58 1/ OC(1b)I, IV SL MUy,1y,2y,Iy,IIy, II,III PC,2,I,II,III, IIIy,IVy (T7,LC1,X1,Z1)

BURKE, JOHNNY, 1908- . [Nellie Bly. Libretto. English] "Nellie Bly"... (Card 2)

Produced at the Adelphi theatre, New York, Jan. 21, 1946.

1. Musical comedies--Librettos. Nellie Bly. 2. Cochrane, Elizabeth, 1867-1922--Drama. I. Van Heusen, Jimmy, 1913- . Nellie Bly. II. Ryskind, Morrie, 1895- . Nellie Bly. III. Herzig, Siegfried M. Nellie Bly. IV. Title.

Herzig, Siegfried M. Nellie Bly

NCOF p.v.373

BURKE, JOHNNY, 1908-
[Nellie Bly. Libretto. English]
Nellie Bly. Book by Morrie Ryskind and Sig Herzig; music and lyrics [by] Johnny Burke and Jimmy Van Heusen. [Beverly Hills, Calif., 1946] 67,35 l. 29cm.

Typescript.
Produced at the Adelphi theatre, New York, Jan. 21, 1946.
(Continued)
NN**R X 1.58 1/ OC,I, II,III PC,1,I,II,III, IV SL MUy,1y,2y,Iy,IIy, IIIy,IVy (T7,LC1,X1,Z1)

BURKE, JOHNNY, 1908- . [Nellie Bly. Libretto. English] Nellie Bly... (Card 2)

1. Cochrane, Elizabeth, 1867-1922--Drama. 2. Musical comedies--Librettos. Nellie Bly. I. Van Heusen, Jimmy, 1913- . Nellie Bly. II. Ryskind, Morrie, 1895- Nellie Bly. III. Herzig, Siegfried M. Nellie Bly. IV. Title.

HERZL, THEODOR, 1860-1904

*PBM p.v.713

BLOCH, SAM, ed.
Theodor Herzl, prophet of independence; a selection for the observance of Herzl-day. [Compilation and arrangement of material by Sam Bloch and Shoshanna Grayer] New York, Youth and chalutziut dept., Jewish agency for Palestine, 1953. 65 p. illus., port.

Some text in Hebrew.
Two songs with music, p.[66-67]
Bibliography, p. 64
(Continued)
NN R 12.58 1/ OC(1b)I, Ib (OS)II PC, 1, I, II SL J, 1, I, II (MU)Ig (LC1, X1)

MUSIC DIV.

BLOCH, SAM, ed. Theodor Herzl,... (Card 2)

1. Herzl, Theodor, 1860-1904. I. Grayer, Shoshanna, joint ed. II. Jewish Agency for Palestine. Youth and chalutziut dept.

Herzliah Hebrew academy, inc., New York.

*MP box

Ephros, Gershon, 1890-
...Ode to Joseph Barondess... Poem by Moses Feinstein. Music by Gershon Ephros... New York, Herzliah Hebrew academy, inc. [c1926] 4 l. 30cm.

Score: SA and piano. Transliterated Hebrew words.
"A tribute from the Herzliah Hebrew high school and teachers' courses to Hon. Joseph Barondess for his forty years of service to the Jewish people."

MUSIC DIV.

1. Odes. 2. Choral music, Secular—Women—2 pt.—Keyboard acc. 3. Barondess, Joseph, 1867-1928. I. Feinstein, Moses, 1896- II. Herzliah Hebrew academy, inc., New York.
N. Y. P. L. May 14, 1946

HERZLICH LIEB HAB ICH DICH, O HERR (PSALM XVIII)

See

BIBLE. O.T. PSALMS. XVIII

also the entries (under Latin title and translations) in the Song Index.

Music div.

Herzlich thut mich verlangen *MV box

BACH, JOHANN SEBASTIAN, 1685-1750.
[HERZLICH THUT MICH VERLANGEN, S. 727. ARR. FOR STRING ORCHESTRA]
Herzlich thut mich verlangen; Choral Vorspiel (Organ). Transcription for string orchestra by Eric De Lamarter. New York, G. Ricordi, c1939. score ([3] p.) 31cm. (Ricordi string orchestra collection)

Henry Hadley Mem. Lib.

1. Chorale preludes (Organ)--Arr. for orchestra. 2. Orchestra, String--Arr. I. DeLamarter, Eric, 1880-1953, arr. II. Title.
NN R 10.60 m/ OC, I (OAF 1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Herzmansky, Bernhard, firm, music dealers and publishers, Vienna.

See

Doblinger, Ludwig, (Bernhard Herzmansky), firm, music dealers and publishers, Vienna.

MUSIC DIV.

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*ZB-369

HERZO, ANTHONY MARIE, Sister, 1917-
Five Aquitanian graduals: their mass propers and alleluia cycles. [Los Angeles] 1966 [c1967] vii, 259 l. facsims. (music) music.

Microfilm.
Thesis--University of Southern California.
Bibliography: leaves 246-259.

MUSIC DIV.

1. Graduals. 2. Alleluia. 3. Church music, 11th cent.
NN R 10.72 g/ OC(1b+) PC, 1, 3 SL MU, 1, 2, 3 (MU1, UM1, LC1, X1)

Herzog, Benedikt.
See
Ducis, Benedictus, ca. 1480-1544.

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* MG p.v.84

Herzog, Friedrich W.
Wilhelm Backhaus, der Pianist der Totalität. Von Friedrich W. Herzog. Berlin: M. Hesse, 1935. 15 p. front., plate, ports. 23½cm. (Nationalsozialistische Kulturgemeinde. Musikalische Schriftenreihe. Folge 1 [Nr.] 8.)

Cards in Public Catalogue
MUSIC DIV.

852640A. 1. Backhaus, Wilhelm, 1884- . I. Ser.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
December 30, 1936

Write on slip words underlined and class mark— *MAA

Herzog, George, 1901-
African influences in North American Indian music.

(International congress of musicology. Papers. New York, 1939. 1939, p.130-143.)

Indians.
Africa.

npc

form 466a [7-15-45 25m]

MUSIC DIV.

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*MTB (U.S.)

[HERZOG, GEORGE] 1901-
...Bibliography [of folk music in the U.S.A. and the West Indies, by George Herzog.] [New Haven, 1935] 12-[31] f. 28cm.

Typewritten.
Caption-title.
At head of title: US Report.

1. Folk songs—Bibl. 2. Folk songs, U.S.—Bibl. West Indies

MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue May 27, 1936

Write on slip only words underlined and classmark — *MA

Herzog, George, 1901-
The collection of phonograph records in North America and Hawaii.

(Zeitschrift für vergleichende Musikwissenschaft. Berlin, 1933. Jahrg.1, p.58-62.)

"Bibliography," p.51-52.

Phonograph records-Collections.
Phonograph records-Collections-Hawaii.
Exotic music-Discography. (npc)

MUSIC DIV.

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*MG p.v.164

Herzog, George, 1901-
A comparison of Pueblo and Pima musical styles, by George Herzog ... [New York, 1937]

1 p. l., [283]-417, [1] p. 24½cm.

Thesis (PH. D.)—Columbia university, 1938.
Includes music (unaccompanied melodies)
Vita.
Printed in Germany.
"[Reprinted from] Journal of American folklore, volume 49, no. 194."
Bibliography: p. 415-417.

~~1. Indians of North America—Music. 2. Pueblo Indians. 3. Pima Indians.~~ I. Title. 1. Indians, N.A.—Pueblo. 2. Indians, N.A.—Pueblo. 3. Indians, N.A.—Pima. 3. Indians, N.A.—Pima.

MUSIC DIV.

Library of Congress ML3557.H58C7
Columbia Univ. Libr. [30c1] Cards in Public Catalogue 781.71

Write on slip words underlined below and class mark —
HBA

Herzog, George, 1901-
...A comparison of Pueblo and Pima musical styles, by George Herzog. (In: The Journal of American folk-lore. New York, 1936. 25½cm. v. 49, p. [283]-417.)

Caption-title.
Includes music.
"Bibliography," p. 415-417.

MUSIC DIV.

~~1. Music, Indian-American—Pima.~~ 1. Indians, N.A.—Pueblo. ~~Pueblo. 2. Music, Indian-American~~ 2. Indians, N.A.—Pima.
N. Y. P. L. May 4, 1938

Copy only words underlined & classmark— * MA

HERZOG, GEORGE, 1901-
La melodia hablada y la música primitiva. Traducción de Carlos Lavín. (IN: Revista musical chilena, Santiago de Chile. 25cm. Año 8, no. 43 (set., 1952) p. 49-67. music.)

1. Language and music. 2. Exotic music.

NN R X 11.53 OC OI MU, 1, 2 (LC2, X1)

Copy only words underlined & classmark— *MAA

Herzog, George, 1901-
The music of Yugoslav heroic epic folk poetry. (IN: International folk music council. Journal. Cambridge. 25cm. v.3 (1951) p.62-64)

1. Folk songs, Yugoslav.

NN R X 2.55 d/e OC OI MU, 1 (LC2, X1)

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* MO + (South sea)

Herzog, George, 1901-
...Die Musik der Karolinen-Inseln. (Aus dem Phonogramm-Archiv, Berlin.) Von George Herzog. Hamburg: Friederichsen, de Gruyter & Co. m.b.H., 1936. 264-351 p. 29½cm.

Cover-title.
"Sonderdruck aus Ergebnisse der Südsee-Expedition, 1908/1910. II B. Bd. 9, II Halbband. Eilers, Westkarolinen."
Bibliographical footnotes.
Music, p. [286]-350.

953209A. 1. ~~Music~~—Caroline islands. 2. Caroline islands MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue September 13, 1938

Write on slip words underlined below and class mark— *MAA

Herzog, George, 1901-
Recording primitive music in Africa and America

(Folk-song soc. of the northwest. Bull. Cambridge, Mass., 1934. No.8, p.2-3.)

Exotic music.

npc

form 466b [11-28-41 25m]

MUSIC DIV.

*MFBQ
(Indian-American)
Herzog, George, 1901-
... Research in primitive and folk music in the United States, a survey, by George Herzog. Washington, D. C., Executive offices ₍American council of learned societies, 1936₎
*MFBQ Second Copy cover-title, iv, 97 p. 23cm. (American council of learned societies ... Bulletin no. 24, April, 1936)
Includes bibliographies.
*EA (National) Third Copy
~~1. Music, Primitive.~~ 2. Folk songs, U. S. ~~3. Folk music—U. S.~~ ~~4. Folk-songs—Study.~~ ~~I. Title.~~ 1. Exotic music. 3. Indians, N. A. 5. Musicology.
Cards in Public Catalogue
Library of Congress. ~~Copy 4.~~ ~~Copy 5.~~
Card div. A836.A4855 no. 24
ML3551.H4R4
ML3551.H4R4 Copy 2
CD 36—59
₍43r41j1₎
MUSIC DIV.

Write on slip only words underlined and classmark — *MA
Herzog, George, 1901-
Special song types in North American Indian music.
(Zeitschrift für vergleichende Musikwissenschaft. Berlin, 1935. Jahrg. 3, p. 23-33.)
Musical examples, p. 6 at end of volume.
Indians, N. A.
npc
MUSIC DIV.

Write on slip only words underlined and classmark — *MAA
Herzog, George, 1901-
Stability of form in traditional and cultivated music.
(American musicological society. Papers. Washington, 1938. 1938, p. 69-73.)
Form.
Exotic music.
npc
MUSIC DIV.

Herzog, George, 1901- , ed.
Write on slip words underlined below and class mark— NCOF +
Barry, Phillips, 1880-1937.
...Folk music in America, by Phillips Barry. Introductory essay, by George Herzog ... ₍New York₎ 1939. xiii, 113, xiv-xx f. 28½cm. (United States. Works progress administration. New York «City». ₍Federal theatre project₎ National service bureau publication. ₍Scripts₎ no. 80.)
Reproduced from typewritten copy.
American folk-song publications, no. 4; edited by Dr. George Herzog and Herbert Halpert; issued by Folk-song and folklore department.
(Continued)
MUSIC DIV.
N. Y. P. L. April 22, 1940

Barry, Phillips, 1880-1937. ... Folk music in America ... (Card 2)
Articles reprinted from the Journal of American folklore, the Bulletin of the Folk-song society of the Northeast and the Southern folklore quarterly.
Includes tunes.
"A bibliography of the writings of Phillips Barry," p. xv-xvii. Other bibliographies included.
"Book reviews," p. xviii.
1. Folk songs, U. S.—Hist. and crit. I. Herzog, George, 1901- , ed. II. Ser.
N. Y. P. L. April 22, 1940

Herzog, George, 1901-
QPH +
Eilers, Anneliese, 1900-
Westkarolinen ... von Dr. Anneliese Eilers ... Hamburg, Friederichsen, De Gruyter & Co., 1935-36. 2 v. illus. 30cm. (Hamburgische wissenschaftliche Stiftung und Notgemeinschaft der deutschen Wissenschaft. Ergebnisse der Südsee-Expedition 1908-1910. 2. Ethnographie: B. Mikronesien. Bd. 9.)
"Die Musik der Karolinen-Inseln. (Aus dem Phonogramm-Archiv, Berlin.) Von George Herzog," v. 2, p. ₍261₎-351.
"Literaturverzeichnis," v. 2, p. ₍252₎-254.
MUSIC DIV.
430813-14B. 1. Ethnology—Caroline islands. 2. Caroline islands—Descr. and trav. I. Herzog, George, 1901- . II. Ser.
J. S. BILLINGS MEM. COLL.
N. Y. P. L. October 15, 1948

Herzog, George, 1901- , ed
Write on slip words underlined below and class mark— MWED
Hudson, Arthur Palmer, 1892- , comp.
...Folk tunes from Mississippi; collected by Arthur Palmer Hudson, and edited by George Herzog, Music research department ... New York city: National play bureau ₍1937₎ x, 45, xi-xxii f. 29cm. (United States. Works progress administration. New York «City». ₍Federal theatre project₎ National service bureau publication. ₍Lists₎ no. 25.)
Reproduced from typewritten copy.
American folk song publications. no. 1.
(Continued)
MUSIC DIV.
N. Y. P. L. February 7, 1939

Hudson, Arthur Palmer, 1892- , comp. ... Folk tunes from Mississippi ... (Card 2)
* MO (U. S.) (General)
——— edited by George Herzog assisted by Herbert Halpert, Folk song research department ... 2d ed., with a preface by Ellen S. Woodward ... New York city: National service bureau ₍1937₎ x, 45, xi-xxii f. 28½cm. (United States. Works progress administration. New York «City».
(Continued)
N. Y. P. L. February 7, 1939

Hudson, Arthur Palmer, 1892- , comp. ... Folk tunes from Mississippi ... (Card 3)
₍Federal theatre project₎ National service bureau publication. ₍Lists₎ no. 25.)
Reproduced from typewritten copy.
American folk song publications. no. 1.
1. Folk songs, U. S.—Miss. I. Herzog, George, ed. II. Halpert, Herbert. III. Ser.
N. Y. P. L. February 7, 1939

Herzog, George, 1901-
HBC p.v.311
Pennsylvania. Historical commission.
The Tutelo spirit adoption ceremony ... Commonwealth of Pennsylvania, Department of public instruction, Pennsylvania Historical commission. Harrisburg, 1942. xix, 125 p. illus. 23cm.
"References cited for introduction," p. xviii-xix.
CONTENTS.—Reclothing the living in the name of the dead, by F. G. Speck.—Transcriptions and analysis of Tutelo music, by George Herzog.
Music Div.
1. Rites and ceremonies, Indian—American—Tutelo. 2. Music, Indian-American—Tutelo. I. Herzog, George, 1901- . II. Speck, Frank Gouldsmith, 1881- .
N. Y. P. L. November 23, 1943

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*MG p.v. 331
HERZOG, H. K., ed.
Taschenbuch der Piano-Nummern: deutscher und europäischer Instrumente. Klaviere, Flügel, Cembali [und] Harmonien. Frankfurt/Main, Verlag Das Musikinstrument [1963?] 32 p. 21cm. (Das Musikinstrument. Schriftenreihe. 2)
1. Piano Makers. 2. Piano--Catalogs. 3. Instruments, Keyboard--Makers. I. Series.
NN R 7.65 l/ OC(lbo) (OS)I PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

Herzog, H.K., ed.
*MKD
Schimmel, Klaus.
Piano-Nomenclatur. Ein Bildwörterbuch der Teile von Klavier und Flügel: Deutsch, Englisch, Französisch, Italienisch und Norwegisch. Bearb. und erg. von H. K. Herzog. (Mitarbeit und Übersetzungen: Pianofortefabrik Wilhelm Schimmel ₍u. a.₎) Frankfurt a. M., Verlag Das Musikinstrument (1966)
70 p. 23 cm. (Das Musikinstrument. Fachbuchreihe. Bd. 14)
(Continued)
NN * R 3.68 l/OC(lb*) I (OS)II PC, 1, I, II BL, MU, 1, I, II (LC1, X1)

SCHIMMEL, KLAUS. Piano-Nomenclatur. (Card 2)
1. Piano--Dictionaries. I. Herzog, H.K., ed. II. Das Musikinstrument.

HERZOG, JOHANN GEORG, 1822-1909
Copy only words underlined & classmark— *MA
KRAUTWURST, FRANZ.
Johann Georg Herzog, zur 50. Wiederkehr seines Todestages. (IN: Gottesdienst und Kirchenmusik. München. 21cm. 1959. Heft 3. p. 79-85. port., music)
Bibliographical footnotes.
1. Herzog, Johann Georg, 1822-1909.
NN 10.59 l/ (OC)lb+ OI (MU)l (LC1, X1)

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*MYD
Herzog, Sigmund, 1868- , and ~~A. Pintér, editors.~~
The art of octave playing; fifty progressive studies for the piano. Compiled, classified and edited by Sigmund Herzog and Andor Pintér ... New York: C. Fischer ₍cop. 1914₎. Publ. pl. no. 18296-150. 151 p. f°.
MUSIC DIV.
31532A
1. Piano.—Studies. 2. Pintér, Andor, jt. editor.
HUNEKER COLLECTION.
N. Y. P. L. November 19, 1931.

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*MYD + box
Herzog, Sigmund, 1868-
... Impressions; sketches for the piano, by Sigmund Herzog ... Poems by Frederick H. Martens, illustrated by Helen Reinthalor. New York: C. Fischer, Inc. [, cop. 1924.] Publ. pl. no. 23007. 31 p. illus. f°.
Contents: 1. Vision. 2. Flirtation. 3. Meeting. 4. Admiration. 5. Proposal. 6. Conquest.
1 card only. MUSIC DIV.

Herzog, Sigmund, 1868- editor.
*MYD
Czerny, Karl, 1791-1857.
... Perfection in style; studies for the pianoforte. ₍Op. 755.₎ Edited and revised by Sigmund Herzog. New York: G. Schirmer, cop. 1914. Publ. pl. no. 24540. 85 p. f°. (Schirmer's library of musical classics. v. 1158.)
Music Div.
28586A
1. Piano.—Studies. 2. Herzog, Sigmund, 1868- , editor.
HUNEKER COLLECTION.
N. Y. P. L. October 8, 1931.

Herzog, Wilhelm, 1884- , translator.
*MGD
Rolland, Romain, 1866-
... Musiker von heute. München: G. Müller, 1925. 396 p. ports. 8°.
"Deutsch von Wilhelm Herzog."
Contents: Berlioz. Wagner (Siegfried). Wagner (Tristan). Saint-Saëns. Vincent d'Indy. Richard Strauss. Hugo Wolf. Don Lorenzo Perosi. Französische und deutsche Musik. Pelleas und Melisande von C. Debussy. Die Erneuerung: Skizze über die musikalische Entwicklung in Paris seit 1870. Anmerkungen.
Music Dept
451121A. 1. Musicians. 2. Music—Crit. 3. Music—France—Paris. 4. Herzog, Wilhelm, 1884- , translator. 5. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 26, 1929

Herzog Blaubarts Burg
*MSI
BARTÓK, BÉLA, 1881-1945.
[BLUEBEARD'S CASTLE. FULL SCORE. ENGLISH & GERMAN]
Herzog Blaubarts Burg; Oper in einem Akt von Béla Balázs. Deutsche Fassung von Wilhelm Ziegler. Revision 1963 von Füssl/Wagner. [English version by Christopher Hassall] [Wien] Universal Edition [1963] 174 p. 26cm. (Universal Edition. 13641)
Added t. p., in English.
(Continued)
NN R 12.63 e/&OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

BARTÓK, BÉLA, 1881-1945. [BLUEBEARD'S CASTLE. FULL SCORE. ENGLISH & GERMAN] Herzog Blaubarts Burg ... (Card 2)
1. Operas--Vocal scores. I. Balázs, Béla, 1884- . Bluebeard's castle. II. Ziegler, Wilhelm, tr. III. Hassall, Christopher Vernon, 1912- , tr. IV. Title. V. Title: Bluebeard's castle.

Herzog Blaubarts Burg
*MS
BARTÓK, BÉLA, 1881-1945.
[BLUEBEARD'S CASTLE. VOCAL SCORE. GERMAN & HUNGARIAN]
Herzog Blaubarts Burg, Oper in einem Akt von Béla Balázs. Op. 11. A kékszakállú herceg vára, opera egy felvonásban szövegét írta Balázs Béla. Deutsche Übertragung von Wilhelm Ziegler. Wien, Universal-Edition, c1921. 71 p. 31cm. (Universal-Edition 7026)
1. Operas— Vocal scores. I. Balázs, Béla, 1884- . Bluebeard's castle. II. Ziegler, Wilhelm, tr. . III. Title.
NN 4.57 p/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

Herzog Blaubarts Burg (Opera)

See

Bartok, Bela, 1881-1945.
Herzog Blaubarts Burg.

Music div.

Der Herzog von Olonne [opera-comique]

see

Auber, Daniel François Esprit, 1782-1871.
Le duc d'Olonne.

Music Div.

Herzog Wildfang

*MS

WAGNER, SIEGFRIED, 1869-1930.
[HERZOG WILDFANG. VOCAL SCORE. GERMAN]
Herzog Wildfang, von Siegfried Wagner. Vollständiger Klavier-Auszug mit text, von Eduard Reuss. Leipzig, M. Brockhaus, c1901. Pl. no. M. B. 401. 350 p. 33cm.

1. Operas--Vocal scores. I. Reuss, Eduard, 1851-1911, arr. II. Title.
NN S 12.68 e/A OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

Herzogenberg, Elisabet (Stockhausen) Freiin von, 1847-1892. Letters, Brahms

*MEC (Brahms)—L

Brahms, Johannes, 1833-1897.
[Letters, Herzogenberg (1908)]
Johannes Brahms im Briefwechsel mit Heinrich und Elisabet von Herzogenberg; hrsg. von Max Kalbeck... Berlin, Deutsche Brahms-Gesellschaft m.b.H., 1908-12. 2 v. 2 ports. (incl. front., v. 2) 22cm. (Johannes Brahms Briefwechsel. 1-2)

v. 1, 3. ed., 1912; v. 2, 2. ed., 1908.

MUSIC DIV.

249092-3B. 1. Musicians—Correspondence, reminiscences, etc. I. Herzogenberg, Heinrich, Freiherr von, 1843-1900. Letters, Brahms. II. Herzogenberg, Elisabet (Stockhausen) Freiin von, 1847-1892. Letters, Brahms. III. Kalbeck, Max, 1850-1921, ed. Card reprinted
N. Y. P. L. June 7, 1951

Herzogenberg, Elisabet (Stockhausen) Freiin von, 1847-1892. Letters, Brahms

*MEC (Brahms)—L

Brahms, Johannes, 1833-1897.
[Letters, Herzogenberg. English]
Johannes Brahms; the Herzogenberg correspondence, ed. by Max Kalbeck, tr. by Hannah Bryant, with portrait. New York, E. P. Dutton and co., 1909. xix, 425 p. front. (port.) 23cm.

MUSIC DIV.

703496. 1. Musicians—Correspondence, reminiscences, etc. I. Herzogenberg, Heinrich, Freiherr von, 1843-1900. Letters, Brahms. II. Herzogenberg, Elisabet (Stockhausen) Freiin von, 1847-1892. Letters, Brahms. III. Bryant, Hannah, tr. IV. Kalbeck, Max, 1850-1921, ed. Card reprinted
N. Y. P. L. June 7, 1951

Herzogenberg, Heinrich, Freiherr von, 1843-1900—Bibl.

*MEC (Herzogenberg)

Rieter-Biedermann, J., firm, music publishers.
Verzeichniss der Compositionen von Heinrich von Herzogenberg aus dem Verlage von J. Rieter-Biedermann in Leipzig: [Leipzig] 1893. 19 p. 22cm.

"Verzeichniss der übrigen, in anderem Verlage erschienenen Compositionen von Heinrich von Herzogenberg," p. 19.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Herzogenberg, Heinrich, Freiherr von, 1843-1900—Bibl.
N. Y. P. L. July 9, 1936

HERZOGENBERG, HEINRICH, FREIHERR VON, 1843-1900

*ME

Fuller-Maitland, John Alexander, 1856-1936.
Masters of German music, by J. A. Fuller Maitland... London, Osgood, McIlvaine & co., 1894. 288 p. facsims., front., ports. 20cm. (Masters of contemporary music)

CONTENTS.—Johannes Brahms.—Max Bruch.—Karl Goldmark.—Josef Rheinberger.—Theodor Kirchner.—Carl Reinecke.—Woldemar Bargiel.—Joseph Joachim.—Clara Schumann.—Heinrich von Herzogenberg.—Heinrich Hofmann.—Anton Bruckner.—Felix Draeseke.—Jean Louis Nicodé.—Richard Strauss.—Hans Sommer.—Cyrill Kistler.

MUSIC DIV

28809. 1. Musicians, German. Card revised
N. Y. P. L. January 29, 1953

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*MRHI

Herzogenberg, Heinrich, Freiherr von, 1843-1900.
...Cantate über den Choral: Gott ist gegenwärtig (Melodie: "Wunderbarer König") von Gerhard Tersteegen, für Gemeindegesang und Chor, mit Begleitung von Orchester (Streichquintett, Trompeten, Posaunen, Pauken) und Orgel, componirt von Heinrich von Herzogenberg. Op. 106. Partitur mit unterlegtem Clavierauszug... Leipzig: J. Rieter-Biedermann, 1900. Publ. pl. no. 2366. 71 p. 4°.

Full score. German words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Cantatas, Sacred. I. Tersteegen, Gerhard, 1697-1769. II. Title: Gott ist gegenwärtig.
N. Y. P. L. August 6, 1931

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*MR

HERZOGENBERG, HEINRICH, Freiherr VON, 1843-1900.
[GEISTLICHE GESÄNGE, OP. 89]
Geistliche Gesänge für eine hohe Stimme mit Begleitung von Violine und Orgel. Op. 89. Leipzig, C.F. Peters [1919 ?] 1v. 35cm. (Edition Peters. No. 3702 a)

No. 1.
Score: solo voice, violin and organ (7 p.) and parts for voice and violin.
CONTENTS.--No. 1. Gebet "Herr schicke was du willt" (Ed. Mörike).

1. Sacred songs, German. 2. Sacred songs, with chamber ensemble. I. Mörike, Eduard Friedrich, 1804-1875.
NN X 12.56 t/ OC, I SL MUg, 1g, 2g, Ig (MUS2, LC1, X1)

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*MP (German)

Herzogenberg, Heinrich, Freiherr von, 1843-1900.
...Sechs Gesänge für gemischten Chor a capella von Heinrich von Herzogenberg. Op. 57... Partitur... Leipzig: J. Rieter-Biedermann, 1889. Publ. pl. no. 1613-1614. 2 v. in 1. 4°.

German words. No. 1-3 for 5 voices; No. 4-6 for six.
Contents: Heft 1, No. 1. An Mutter Natur (Fr. Rückert). No. 2. Die Bekehrte (Goethe). No. 3. Ungeduld (Goethe). Heft 2, No. 4. In der Nacht (J. von Eichendorff). No. 5. Brautlied (Wunderhorn). No. 6. Weihnachtslied (E. C. Homburg).

Choral music, Secular—Mixed—5 pt.—Unacc.
Choral music, Secular—Mixed—6 pt.—Unacc.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Choruses, Unaccompanied.
N. Y. P. L. July 29, 1931

Herzogenberg, Heinrich, Freiherr von, 1843-1900. Letters, Brahms.

*MEC (Brahms)—L

Brahms, Johannes, 1833-1897.
[Letters, Herzogenberg (1908)]
Johannes Brahms im Briefwechsel mit Heinrich und Elisabet von Herzogenberg; hrsg. von Max Kalbeck... Berlin, Deutsche Brahms-Gesellschaft m.b.H., 1908-12. 2 v. 2 ports. (incl. front., v. 2) 22cm. (Johannes Brahms Briefwechsel. 1-2)

v. 1, 3. ed., 1912; v. 2, 2. ed., 1908.

MUSIC DIV.

249092-3B. 1. Musicians—Correspondence, reminiscences, etc. I. Herzogenberg, Heinrich, Freiherr von, 1843-1900. Letters, Brahms. II. Herzogenberg, Elisabet (Stockhausen) Freiin von, 1847-1892. Letters, Brahms. III. Kalbeck, Max, 1850-1921, ed. Card reprinted
N. Y. P. L. June 7, 1951

Herzogenberg, Heinrich, Freiherr von, 1843-1900. Letters, Brahms.

*MEC (Brahms)—L

Brahms, Johannes, 1833-1897.
[Letters, Herzogenberg. English]
Johannes Brahms; the Herzogenberg correspondence, ed. by Max Kalbeck, tr. by Hannah Bryant, with portrait. New York, E. P. Dutton and co., 1909. xix, 425 p. front. (port.) 23cm.

MUSIC DIV.

703496. 1. Musicians—Correspondence, reminiscences, etc. I. Herzogenberg, Heinrich, Freiherr von, 1843-1900. Letters, Brahms. II. Herzogenberg, Elisabet (Stockhausen) Freiin von, 1847-1892. Letters, Brahms. III. Bryant, Hannah, tr. IV. Kalbeck, Max, 1850-1921, ed. Card reprinted
N. Y. P. L. June 7, 1951

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*MRD

HERZOGENBERG, HEINRICH, Freiherr VON, 1843-1900.
Liturgische Gesänge, für Chor a cappella, für die akademischen Gottesdienste zu Strassburg i/E. Op. 81, [92, und 99] Leipzig, C.F. Peters [1918?] Pl. no. 10124. 129 p. 29cm. (Edition Peters. No. 3704)

For the most part for mixed chorus (4-8 voices), unaccompanied.
CONTENTS.—Zur Adventszeit. Op. 81. Heft I.—Zur Epiphaniaszeit. Op. 81. Heft II.—Zur Passionszeit. Op. 81. Heft III.—Zum Totensonntag (Schluss des Kirchenjahres) Op. 92—Zum Erntefest. (Continued)

NN 2.58 e/OC SL MUg, 1g, 2g, Sg, Ig (LC1, X1)

HERZOGENBERG, HEINRICH, Freiherr VON, 1843-1900. Liturgische Gesänge... (Card 2)

Op. 99.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 3. Services, Lutheran church. I. Title.

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*MTA

Herzogenberg, Heinrich, Freiherr von, 1843-1900.
Odysseus, Symphonie für grosses Orchester. Op. 16. [Partitur.] Leipzig: E.W. Fritzsch, 1873. 109 pp. obl. 8°.

Symphonies, full orchestra
Orchestra, Full—Symphonies

Music Div.

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*ZB-83
Film Reproduction

HERZOGENBERG, HEINRICH, Freiherr VON, 1843-1900
[QUARTET, STRINGS, OP. 63]
Quartett, F-moll, für 2 Violinen, Viola und Violoncell, op. 63. Leipzig, E. Eulenburg [1911?]. miniature score (43 p.) 19cm. (Payne's kleine Partitur-Ausgabe. no. 219)

Film reproduction. Negative.

1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 3.62 c/s OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Classmark Bein filmed

Herzogenberg, H
Quartett, F-moll
[1911?]

TEMPORARY CARD

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Date 7/26/61

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [xii-17-58 25m]

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*MX

Herzogenberg, Heinrich, Freiherr von, 1843-1900.
...Drei Quartette für 2 Violinen, Bratsche und Violoncell, componirt von Heinrich von Herzogenberg. Op. 42... No. 1-2.. Partitur... Leipzig: J. Reiter-Biedermann, 1884. Publ. pl. no. 1289, 1290. 5 parts in 2 v. 4°.

Score of no. 2; parts only of no. 1.
Contents - No. 1 G moll. -No. 2. D moll.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Quartets—Two violins, viola and violoncello. 2. Chamber music, 19th cent.—Quartets.
N. Y. P. L. July 29, 1931

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*MP (German)

Herzogenberg, Heinrich, Freiherr von, 1843-1900.
Der Stern des Lied's (aus einer Dichtung von Rob. Hamerling). Ode für vierstimmigen Chor und Orchester, von Heinrich von Herzogenberg. Op. 55. Clavierauszug... Leipzig: J. Rieter-Biedermann, 1887. Publ. pl. no. 1495. 39 p. 4°.

Vocal score. German words.

MUSIC DIV.

Choral music, Secular—Mixed—4 pt. Keyboard acc.

CARNEGIE CORPORATION OF NEW YORK.

1. Choruses, with orchestra—Vocal score. I. Hamerling, Robert, 1830-1889. II. Title.
N. Y. P. L. August 8, 1931

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*MTA

Herzogenberg, Heinrich, Freiherr von, 1843-1900.
Symphonie (N°. 2 in B dur) für grosses Orchester, componirt von Heinrich von Herzogenberg. Op. 70. Partitur... Leipzig: J. Rieter-Biedermann, 1890. Publ. pl. no. 1723. 73 p. f°.

Full score.

D*MTA A second copy.

Music div.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. July 28, 1917.

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*MTA

Herzogenberg, Heinrich, Freiherr von, 1843-1900.
Symphonie (C moll) für grosses Orchester, componirt von Heinrich von Herzogenberg. Op. 50. Partitur... Leipzig: J. Rieter-Biedermann, 1885. Publ. pl. no. 1368. 73 p. f°.

Full score.

Music div.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. July 28, 1917.

Herzogenberg, Heinrich, Freiherr von, 1843-1900. *MYD
Thema und Variationen für zwei Claviere von Heinrich von Herzogenberg. Op. 13. Wien: J. P. Gotthard, 1872. 2v. f°.

Pianoforte, 4 hands.

Music Div.

Herzogenberg, Heinrich, Freiherr von, 1843-1900. *MX
...Zwei Trios für Violine, Viola und Violoncell, von Heinrich von Herzogenberg. Op. 27. No. 1, in A dur. No. 2, in F dur. Partitur... Leipzig: J. Rieter-Biedermann, 1879. Publ. pl. nos. 1051-1052. 8 parts in 1 v. f°.

Score and 3 parts.

67801A
1. Trios.—Violin, viola and violoncello.
N. Y. P. L. — Chamber music, 3-part — Trios.
MUSIC DIV. October 10, 1922.

Die Herzogin von Chicago *MS

KÁLMÁN, IMRE, 1882-1953.
[DIE HERZOGIN VON CHICAGO. PIANO SOLO]
Die Herzogin von Chicago; Operette in 2 Abteilungen (2 Akte mit einem Vor- und Nachspiel), von Julius Brammer und Alfred Grünwald. Klavierauszug zu zwei Händen mit beigefügtem Text... Leipzig, W. Karczag, c1928. 83 p. 31cm.

With superlinear German words.
1. Operas, Comic--Piano solo. I. Brammer, Julius. Die Herzogin von Chicago. II. Grünwald, Alfred, 1886-1951. Die Herzogin von Chicago. III. Title.
NN 5.57 d/P OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Hesbert, René Jean, 1899- ,ed. *MN M633 v. 4

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Troper. Dublin.
Le tropaire-prosaire de Dublin; manuscrit add. 710 de l'Université de Cambridge (vers 1360) Rouen, Impr. rouennaise, 1966 [cover 1970] 123 p. 98 plates (facsims.) 32cm. (Monumenta musicae sacrae, 4)

Explanatory text by Dom Hesbert.
"Table alphabétique des incipits mélodiques": p. 67-77.
(Continued)
NN* 7.71 w/ (OC)IV OS, I, II, IV (LC1, X1) III MUg, 1g, 2g, 3g, Ig, IIg, IIIg, 2.

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Troper. Dublin. Le tropaire-prosaire de Dublin; manuscrit add. 710 de l'Université de Cambridge (vers 1360) (Card 2)

1. Manuscripts (Music)--Troper, Dublin--Facsimiles. 2. Tropes. 3. Sequences, Liturgical. I. Series. II. Catholic church, Roman. Liturgy and ritual. Prosar. Dublin. III. Cambridge. University. Library. Mss. (Add. 710) IV. Hesbert, René Jean, 1899- , ed.

Hesbert, René Jean, 1899- . *MN M633 v. 3

Catholic church, Roman. Liturgy and ritual. Prosar.
Le prosaire d'Aix-la-Chapelle; manuscrit 13 du chapitre d'Aix-la-Chapelle (XIIIe siècle, début). Rouen, Imprimerie rouennaise, 1961. 96 p., facsim. (99 p.), 97-105 p. 32cm. (Monumenta musicae sacrae. 3)

Reproduction of fol. 120v-169 (prosar section) of plainchant manuscript, with a study by Dom Hesbert.

1. Sequences, Liturgical. 2. Manuscripts (Music)—Facsimiles. 3. Music—Manuscripts—Facsimiles. 4. Manuscripts, Latin—Facsimiles. I. Series. II. Hesbert, René Jean, 1899- . III. Aix-la-Chapelle. Münster. Kapitel. Mss. (13) IV. Title.
NN R 5.63 (OC)II OS, I, III PC, 3, 4, I, II, III MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

Hesbert, René Jean, 1899- ,ed. *MN M633

MONUMENTA musicae sacrae. Macon, Protat Frères.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Collection de manuscrits et d'études."
Editor: v. 1- , Dom Hesbert.

I. Hesbert, René Jean, 1899- ed.
NN R 5.61 d/P (OC)I OS PC, I SL B MU, I (U1, LC1, X1) [A, C]

Hesdin, Pierre, 16th cent.
Ego sum qui sum *MRH

Susato, Tylman, fl. 1531-1560.
Mottetti a 5 di Tilman Susato. Antwerpiae, apud Tylmannum Susato, anno. 1546... [n. p., ca. 1800.] 82 p. obl. 12°.

Manuscript.
Contents: 1. Anonymous. "Emitte Domine." 2. Hesdin, Pierre. "Ego sum qui sum." 3. Susato, T. "In illo tempore." 4. Susato, T. "Salve que roseo."

MUSIC DIV.
1. Motets. 2. Manuscripts. 3. Hesdin, Pierre, fl. 1522-1559.
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND. March 31, 1930

Copy only words underlined & classmark— *MP (French)

HESDIN, PIERRE, 16th cent.
Plaindre l'ennuy de la peine. (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p. 42-43)

Score: 4 or 5 mixed voices.

NN R 6.57 c/B OC OI MUg (MUS1, LC2, X1)

Hesdin, Pierre, 16th cent. *MN M232 v.5

S'il est à ma poste.

Score: 4 voices and reduction. French words. Les maîtres musiciens de la renaissance française. [Section 1, v. 5]

(In: Attaingnant, Pierre. ...Trente et une chansons musicales. Paris, 1897. p. 98-100.)

MUSIC DIV.

Heseltine, Guy C., jt. compiler. *MRC

Lewis, Dominic Bevan Wyndham, 1892?- , and G. C. Heseltine, compilers.

A Christmas book; an anthology for moderns, by D. B. Wyndham Lewis and G. C. Heseltine. The music transcribed and the decorations drawn by A. C. Harradine. London: J. M. Dent and Sons, Ltd., 1928. xix, 320 p. col'd front., illus. (incl. music.) 12°.

Contains words and tunes of thirteen carols.

393643A. 1. Carols. 2. Heseltine, Guy C., jt. compiler.
Music div.

Heseltine, Philip, 1894-1930. Write on slip words underlined below and class mark— *MA

Abraham, G. E. H.
"Peter Warlock." Philip Heseltine.

(Musical standard. London, 1930. 4°. N.S. v. 36, p. 215-216.)

form 400c [x-24-31 25m] MUSIC DIV.

Heseltine, Philip, 1894-1930 Write on slip only words underlined and classmark — *MA

Avery, Kenneth.
The chronology of Warlock's songs.

(Music and letters. London, 1948. 1948, Oct., p. 398-405.)

form 400c [vi-28-48 25m] npc MUSIC DIV.

HESELTINE, PHILIP, 1894-1930 Copy only words underlined & classmark— *MA

Cockshott, Gerald.
E. J. Moeran's recollections of Peter Warlock. (IN: Musical times. London. 25cm. v. 96, no. 1345 (March, 1955) p. 128-130)

1. Moeran, Ernest John, 1894-1950. 2. Heseltine, Philip, 1894-1930.
NN R 4.55 s/e OI (MU) 1, 2 (LC3, X1)

Heseltine, Philip. 1894-1930. Write on slip only words underlined and classmark — *MA

Cockshott, Gerald.
Some notes on the songs of Peter Warlock.

(Music and letters. Sussex, 1940. 1940, July, p. 246-258.)

form 400c [iv-3-47 20m] npc MUSIC DIV.

Heseltine, Philip, 1894- Write on slip, class mark name, vol., page and year of magazine. *MA

Gray, Cecil.
Peter Warlock (Philip Heseltine).

(Chesterian. London, 1923-24. 12°. N.s. no. 33-40, p. 245-250.)

form 400 [xii-22-27 25m] MUSIC DIV.

Heseltine, Philip, 1894-1930. * MEC (Heseltine)

Gray, Cecil.
Peter Warlock: a memoir of Philip Heseltine, by Cecil Gray. With contributions by Sir Richard Terry and Robert Nichols. Foreword by Augustus John. London: J. Cape [1934] 319 p. illus. (music), ports. (incl. front.) 21cm.

"Complete list of published works," p. 307-313.

MUSIC DIV.
759447A. 1. Heseltine, Philip, 1894-1930. I. Terry, Sir Richard Runciman, 1865- . II. Nichols, Robert Malise Bowyer, 1893- . III. John, Augustus Edwin, 1879- .
N. Y. P. L. June 12, 1935

Heseltine, Philip, 1894-30 Write on slip, name, year, vol., page of magazine and class mark— *MA

Ould, Hermon.
The younger English composers. Peter Warlock.

(Monthly musical record. London, 1929. 4°. v. 59, p. 65-67.)

Bibliography, p. 67.

form 400c [viii-10-30 25m] MUSIC DIV.

Heseltine, Philip, 1894- **ME (Miniature

Peter Warlock (Philip Heseltine)... London: J. & W. Chester, Ltd., cop. 1926. 14 p., facsim., port. 12°. (Miniature essays. [v. 3.,])

Text in English and French.
"Peter Warlock...a list of his published works," last 2 leaves.

DREXEL MUSICAL FUND

xx npc MUSIC DIV.

Heseltine, Philip, 1894-1930. Write on slip words underlined below and class mark— *MA

Van Dieren, Bernard.
Philip Heseltine.

(Musical times. London, 1931. v. 72, p. 117-119. port.)

form 400c [x-24-31 25m] MUSIC DIV.

Heseltine, Philip, 1894-1930 Capriol suite. Write on slip only words underlined and classmark — *MA

Cockshott, Gerald.
A note on Warlock's "Capriol suite".

(Monthly musical record. London, 1940. v. 70, p. 203-205.)

form 400c [iv-3-47 25m] npc MUSIC DIV.

Write on slip words underlined and class mark — *MA

Rawlinson, Harold.
Some famous works for string orchestra.
Capriol suite for string orchestra... by Peter Warlock.
(Strad. London,1946. 1946,July,p.78-80.)

npc

form 400c [r 11-45 25m] MUSIC DIV.

**MP box

HESELTINE, PHILIP, 1894-1930.

The bachelor; song with pianoforte accompaniment, by Peter Warlock [pseud. Poem anon., XV.cent.] London, Augener [c1922] 3 p. 32cm.

First line: In all this warld nis a meriar life.

Drexel Musical Fund.

1. Songs, English.

NN R 3.57 j/b OC MUg, 1g SL (MUS2, LC1, X1)

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*MP + (English)

[HESELTINE, PHILIP] 1894-1930.

A book of songs, by Peter Warlock [pseud.] ... London: Oxford Univ. Press [etc., etc., 1934?] 56 p. 31cm.

English words; songs for 1 voice with piano acc.
Cover-title.

JUILLIARD FOUNDATION FUND

1. Songs, English.

N. Y. P. L. MUSIC DIV. October 28, 1935

** MTC

[Heseltine, Philip] 1894–1930.
[Capriol. Orchestra]
...Capriol... Suite for full orchestra based on tunes from Arbeau's Orchésographie (1588) by Peter Warlock [pseud.]... London: J. Curwen & sons ltd. [etc., etc.] c1928. 26 p. 31cm. (Curwen edition. 90836.)

Full score.
CONTENTS. — Basse-danse. — Pavane. — Tordion. — Bransles. — Pieds-en-l'air. — Mattachins.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Suites—Orchestra—1800– I. Tabourot, Jehan, 1519–1595. Orchésographie. II. Title.
N. Y. P. L. July 22, 1942

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*MYD

HESELTINE, PHILIP, 1894-1930.
[CAPRIOL, PIANO 4 HDS.]
Capriol; suite for pianoforte duet, based on dance tunes from Arbeau's Orchésographie (1588) by Peter Warlock [pseud.] London, J. Curwen; sole agents for U.S.A.: G. Schirmer, New York, c1928. 25 p. 31cm. (Curwen edition, 99059)

1. Suites (Piano, 4 hands) 2. Piano, 4 hands--Arr. I. Tabourot, Jehan, 1519-1595. Orchésographie. II. Title.
NN 9.69 w/COC, I (OAF1) SL MUg, 1g, 2g, 1g, Ilg (MUI 1, DC2, LC1, X1)

** MX

[Heseltine, Philip] 1894–1930.
[Capriol. String orchestra]
.. Capriol... Suite for string orchestra based on dance tunes from Arbeau's "Orchésographie" (1588) by Peter Warlock [pseud.]... London: J. Curwen & sons ltd. [etc., etc.] c1927. 20 p. 31cm. (Curwen edition. 90818.)

Score.
CONTENTS. — Basse-danse. — Pavane. — Tordion. — Bransles. — Pieds-en-l'air. — Mattachins.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Suites—Orchestra—1800– 2. Orchestra, String—Score. I. Tabourot, Jehan, 1519–1595. Orchésographie. II. Title.
N. Y. P. L. July 22, 1942

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* * MP box

HESELTINE, PHILIP, 1894-1930.

Captain Stratton's fancy; song with pianoforte accompaniment, by Peter Warlock [pseud.] The words by John Masefield. London, Augener [c1922] 5 p. 32cm.

"Compass: C to F."
First line: Oh, some are fond of red wine.

Drexel Musical Fund.

1. Songs, English. 1. Masefield, John, 1878-

NN R 3.57 p/b OC, I SL MUg, 1g, 1g (MUS 2, LC1, X1, Z1)

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* MP (English)

HESELTINE, PHILIP, 1894-1930.

Consider. The words by Ford Madox Ford, set to music by Peter Warlock [pseud.] [London] Oxford university press [c1924] 7 p. 31cm.

For voice and piano.
First line: Now green comes springing o'er the heath.

1. Songs, English. I. Ford, Ford Madox, 1873-1939.
NN 3.57 g/P OC, I SL MUg, 1g, 1g (MUS 2, LC1, X1, Z1)

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* * MP box

HESELTINE, PHILIP, 1894-1930.

The contented lover; song with pianoforte accompaniment, by Peter Warlock [pseud.] The words by James Mabbe. London, Augener [c1929] 3 p. 32cm.

First line: Now sleep and take thy rest.

Drexel Musical Fund.

1. Songs, English. I. Mabbe, James, 1572-1642?
NN R 3.57 p/b OC, I SL MUg, 1g, 1g (MUS 2, LC1, X1, Z1)

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* MP (English)

[Heseltine, Philip] 1894–1930.

...Corpus Christi...for soprano and tenor soli with string quartet accompaniment. Poem from Balliol ms. 354, early XVIth. century. Music by Peter Warlock [pseud.] London, J. Curwen & sons ltd [etc., etc.] c1927. 1 v. 31cm. (Curwen edition. 2969.)

Score (9 p.) including piano reduction. 4 string parts.
First line: Lully, lullay, lully, lullay, the faucon hath borne.

MUSIC DIV.

1. Vocal duos, Secular—Mixed —Instr. acc.
N. Y. P. L. (Over) October 3, 1944

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* * MP box

HESELTINE, PHILIP, 1894-1930.

The cricketers of Hambledon; song with chorus, for voice and piano, by Peter Warlock [pseud.] Words by Bruce Blunt. London, Augener [c1929] 5 p. 31cm.

First line: I'll make a song of Hambledon.
"Composed for the Hampshire Eskimos' New Year's day cricket match at Hambledon, 1929."

Drexel Musical Fund.

1. Songs, English. I. Blunt, Bruce.
NN R 3.57 p/b OC, I SL MUg, 1g, 1g (MUG 1, MUS 2, LC1, X1, Z1)

**MP (English)

[Heseltine, Philip,] 1894–
...The curlew, for tenor voice, flute, English horn and string quartet, by Peter Warlock [pseud.]... London: Stainer & Bell, Ltd., [, cop. 1924.] Publ. pl. no. S. & B. 2700. 23 p. f°. (Carnegie collection of British music.)

Full score. English words.

MUSIC DIV.

DREXEL MUSICAL FUND.

206750A. 1. Songs, with various instruments. 2. Title. 3. Ser.
N. Y. P. L. December 15, 1925

**MP box

HESELTINE, PHILIP, 1894-1930.

The droll lover; song with pianoforte accompaniment by Peter Warlock [pseud.] Words anon., XVIIth century. London, Augener [c1929] 3 p. 32cm.

First line: I love thee for thy fickleness.

Drexel Musical Fund.

1. Songs, English.

NN R 3.57 j/b OC SL MUg, 1g (MUS2, LC1, X1)

Copy only words underlined & classmark — *MA

Heseltine, Philip, 1894-1930.
Early chromaticism in the light of modern music.
(IN: The Chesterian. London. 19cm. v. 28, no. 175 (July, 1953) p. 20-25)

1. History and criticism, 1450-1600.

NN R X 9.53 OC OI MU, 1 (LC2, X1)

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* MP (English)

[Heseltine, Philip,] 1894–
...Elizabethan songs that were originally composed for one voice to sing and four stringed instruments to accompany. Transcribed from 16th and early 17th century MSS by Peter Warlock [pseud. London:] Oxford Univ. Press, 1926. 15 parts in 1 v. f°.

Score, with piano reduction below, and 4 string parts. English words.
Title begins: The first [second, third] book of.
Cover-title.

England, 16th cent — Music
England, 17th cent — Music

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

512379A. 1. Songs, English—Collections, 16th–17th centuries. 2. Songs, with various instruments. 3. ~~Tudor music~~. I. Title.
N. Y. P. L. February 3, 1931

**MP box

HESELTINE, PHILIP, 1894-1930.

Eloré lo; song with pianoforte accompaniment, by Peter Warlock [pseud.] Words anon; XVIIth London, Augener [c1929] 4 p. 32cm.

First line: In a garden so green.

Drexel Musical Fund.

1. Songs, English.

NN R 3.57 j/b OC SL MUg, 1g (MUS2, LC1, X1)

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* ME

[Heseltine, Philip,] 1894–
The English ayre, by Peter Warlock [pseud.]. London: Oxford Univ. Press, 1926. 142 p. front., illus. (incl. facsims., music.) 12°.

Contents: Introduction. John Dowland. John Danyel. Robert Jones. Captain Tobias Hume. Alfonso Ferrabosco the younger. Thomas Campion. Philip Rosseter. Cavendish, Greaves, Corkine, Ford, Pilkington, and Morley. Bartlet, Cooper, Maynard, Peerson, Attey, and others. Ayres in manuscript collections. Some technical considerations. Chronological table. Bibliography of modern reprints.

MUSIC DIV.

287495A. 1. Songs, English—Hist. 2. Musicians, English. 3. Title.
N. Y. P. L. (See over) April 11, 1927

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* MP (English)

[Heseltine, Philip,] 1894–1930, and P. Wilson, editors.
English ayres, Elizabethan and Jacobean; transcribed and edited from the original editions by Peter Warlock [pseud.] and Philip Wilson... [London: Oxford Univ. Press, ca. 1927 – cop. 1931.] 6 v. in 1. 31cm.

English words; music for 1 voice with piano acc. Some of the songs for 2 voices.
The accompaniments, originally designed for lute and bass viol, have been transferred to the pianoforte without any alteration in harmonic or contrapuntal structure. — *cf. Pref.*
"Copyright [v. 1–3] transferred from Enoch & Sons, Ltd., to the Oxford University Press...1927."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

Ayres (Partsongs)
604442A. 1. ~~Songs, English~~ — ~~Collections, 16th and 17th cent.~~ 2. England, 16th–17th cent.—Music. 3. Jacobite songs. I. Wilson, Philip, d. 1924, jt. editor. II. Title.
N. Y. P. L. October 14, 1932

Write on slip words underlined and class mark — *DA

Heseltine, Philip,1894-1930.
English madrigal verse.
(London mercury. London,1925. v.11,p.634-640.)

Fellowes,Edmund Horace,1870- .English madrigal verse.
Madrigals,English[w].

npo

form 400c [r-11-45 25m] MUSIC DIV.

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*MX

HESELTINE, PHILIP, 1894-1930, ed.
Six English tunes from the XVI and early XVII centuries, for string quintet. Transcribed and edited by Peter Warlock [pseud.] [London] Oxford university press [c1926] score (7 p.) 32cm. (Oxford orchestral series, 028)

"Transcribed from a set of early seventeenth century part-books [ca. 1625] in the British museum (Additional MSS 17, 786-91)."

(Continued)

NN 1.65 e/b OC SL MUg, 1g (MUI6, LC1, X1)

2

HESELTINE, PHILIP, 1894-1930, ed. Six English tunes from the XVI and early XVII centuries ... (Card 2)

For 3 violins, viola and violoncello.
CONTENTS.--The witch.--Daphne.--Strawberry leaves.--Tickle my toe.--Sweet youth.--A toy.

1. Violin in quintets (3 violins, viola, violoncello)--To 1800.

*MP
(English)

HESELTINE, PHILIP, 1894-1930, ed.
Four English songs of the early seventeenth century. Transcribed and edited by Peter Warlock [pseud.] London, H. Milford, Oxford university press, 1925. [13] p. 29cm.

For voice and piano.
CONTENTS.--Like to the damask rose (Anon.)--My thread is spun. (Anon.)--Phillis was a fair maid (Anon.)--Sigh no more ladies. (T. Ford.).

1. Songs, English--Collections.
NN 8.69 k/A OC SL MUg, 1g (MUS4, LC1, X1)

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*MEC
(Delius)

Heseltine, Philip, 1894
Frederick Delius, by Philip Heseltine. London: J. Lane [1923]. x, 184 p. front., illus. (music), plates, ports. 12°.

"A list of Frederick Delius's compositions," p. 158-175.

Cards in Public Catalogue

MUSIC DIV.
123710A. 1. Delius, Frederick, 1863- .
N. Y. P. L. April 29, 1924.

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*MEC
(Delius)

HESELTINE, PHILIP, 1894-1930.
Frederick Delius, by Peter Warlock (Philip Heseltine). Reprinted with additions, annotations and comments by Hubert Foss. [Rev. ed.] London, Bodley head [1952] 224 p. port. 21cm.

"A list of Frederick Delius' compositions," p. 197-215.
1. Delius, Frederick, 1863-1934. I. Foss, Hubert James, 1899-1953, ed.

NN **R 8.56 j/b OC, I PC, 1, I SL MU, 1, I (LC1, X1)

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*MP
(French)

Heseltine, Philip, 1894-
French ayres from Gabriel Bataille's Airs de différents autheurs (1608-1618); transcribed for voice and piano by Peter Warlock [pseud. London:] Oxford Univ. Press[, pref. 1926]. 40 p. 4°.

Title has decorative border.

MUSIC DIV.
Collections, 17th century
JUILLIARD FOUNDATION FUND.
1. Songs, French. 2. Bataille, Gabriel, b. ca. 1575: Airs de différents autheurs, mis en tablature de luth.
N. Y. P. L. September 16, 1929

**MP
box

HESELTINE, PHILIP, 1894-1930.
Good ale; song with pianoforte accompaniment, by Peter Warlock [pseud. Poem anon., XV. cent.] London, Augener [c1922] 4 p. 32cm.

First line: Bring us no bread.

Drexel Musical Fund.
1. Songs, English.

NN R 3.57 j/b OC SL MUg, 1g (MUS2, LC1, X1)

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*MP
box

HESELTINE, PHILIP, 1894-1930.
Ha'nacker mill. The poem by Hilaire Belloc, set to music by Peter Warlock [pseud.] [London] Oxford university press [c1927] 4 p. 31cm.

For voice and piano.
First line: Sally is gone that was so kindly.

1. Songs, English. I. Belloc, Hilaire, 1870-1953.

NN R 3.57 p/b OC, I SL MUg, 1g, Ig (MUS 2, LC1, X1, Z1)

**MP
box

HESELTINE, PHILIP, 1894-1930.
Hey, troly loly lo; song with pianoforte accompaniment, by Peter Warlock [pseud. Poem anon., XVI. cent.] London, Augener [c1922] 4 p. 32cm.

Drexel Musical Fund.
1. Songs, English.

NN R 3.57 j/b OC SL MUg, 1g (MUS 1, LC1, X1)

**MP
box

HESELTINE, PHILIP, 1894-1930.
Late summer; song with pianoforte accompaniment, by Peter Warlock [pseud.] Words by Edward Shanks. London, Augener [c1925] 3 p. 31cm.

First line: The fields are full of summer still.

Drexel Musical Fund.
1. Songs, English. I. Shanks, Edward, 1892-
NN R 3.57 p/b OC, I SL MUg, 1g, Ig (MUS 2, LC1, X1, Z1)

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*MP
(English)

Heseltine, Philip, 1894-1930.
...Lillygay. London, J. & W. Chester [c1923] Pl.no. J.W.C.3918. 15 p. 31cm.

Composer's pseud., Peter Warlock, at head of title.
For one voice with piano accompaniment.
"The poems from 'Lillygay:' an anthology."
CONTENTS.—The distracted maid.—Johnnie wi' the tye.—The shoemaker.—Burd Ellen and young Tamlane.—Rantum tantum.

1. Songs, English. I. Title.
NN 10.52 OC SL MU, Ig, Ig (LC1, X1)

**MP
box

HESELTINE, PHILIP, 1894-1930.
Mr. Belloc's fancy; song with pianoforte accompaniment, by Peter Warlock [pseud.] The words by J. C. Squire [Rev. by the composer] London, Augener [c1930, c1922] 5 p. 32cm.

First line: At Martinmas, when I was born.

Drexel Musical Fund.
1. Songs, English. I. Squire, Sir John Collings, 1884.
NN R 3.57 p/b OC, I SL MUg, 1g, Ig (MUS 2, LC1, X1, Z1)

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*MP
(English)

HESELTINE, PHILIP, 1894-1930.
My lady is a pretty one; anonymous XVI century poem, set to music for voice and string quartet [1919] Facsimile of the original manuscript. London, Oxford university press [c1956] [3] p., facsim.; [4] p. 32cm.

Score.
At head of title: Peter Warlock.
1. Songs, English. 2. Autographs (Music)--Heseltine, P.--Facsimiles. 3. Songs, with chamber ensemble.
NN 3.58 a/c OC SL MUg, 1g, 2g, 3g (LC1, X1, Z1)

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*MP
box

HESELTINE, PHILIP, 1894-1930.
The night. The poem by Hilaire Belloc, set to music by Peter Warlock [pseud.] [London] Oxford university press [c1927] 3 p. 31cm.

For voice and piano.
First line: Most holy night.

1. Songs, English. I. Belloc, Hilaire, 1870-1953.

NN R 3.57 p/b OC, I SL MUg, 1g, Ig (MUS 2, LC1, X1, Z1)

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* MTO
(box)

Heseltine, Philip, 1894-
...An old song, for small orchestra. Full score... London: J. & W. Chester, Ltd.[, cop. 1923.] Publ. pl. no. P. H. 10. 7 p. f°.

Composer's pseud., Peter Warlock, at head of title.

MUSIC DIV.
Full score—1800-
JUILLIARD FOUNDATION FUND.
1. Orchestra, Small. I. Title.
N. Y. P. L. September 30, 1930

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*MP
box

HESELTINE, PHILIP, 1894-1930.
Peterisms; first set. [By] Peter Warlock [pseud.] London, J. & W. Chester [c1923] 7 p. 30cm.

For voice and piano.
CONTENTS.--Chopcherry (G. Peele).--A sad song (J. Fletcher).--Rutterkin (J. Skelton).

1. Songs, English. 2. Song cycles. I. Title.
NN R 6.69 k/A OC SL MUg, 1g, 2g, Ig (MUD3, LC1, X1)

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*MP
box

Heseltine, Philip, 1894-1930.
...Peterisms (second set)... [London] Oxford univ. press [ca. 1922] 12 p. 31cm.

For 1 voice with piano acc.
Cover-title.
Composer's pseudonym, Peter Warlock, at head of title.
CONTENTS.—Roister Doister (Nicholas Udall).—Spring (Thomas Nashe).—Lusty Juventus (Robert Wever).

MUSIC DIV.
1. Songs, English. I. Title.
N. Y. P. L. October 1, 1940

**MP
box

HESELTINE, PHILIP, 1894-1930.
Piggesnie; song with pianoforte accompaniment, by Peter Warlock [pseud.] Words anon., XVI. century. London, Augener [c1922] 3 p. 32cm.

First line: She is so proper and so pure.

Drexel Musical Fund.
1. Songs, English.

NN R 3.57 j/b OC SL MUg, 1g (MUS2, LC1, X1)

** MP
box

Heseltine, Philip, 1894-1930.
...Romance...[by] Peter Warlock [pseud.] [London, J. Curwen & sons ltd., c1921] 7 p. 31cm. (Curwen edition 2218.)

For one voice with piano accompaniment.
Words by Robert Louis Stevenson. First line: I will make you brooches.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, English. I. Stevenson, Robert Louis, 1850-1894. II. Song index (2).
N. Y. P. L. April 19, 1950

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*MTV
+box

Heseltine, Philip, 1894-
...Serenade for strings, by Peter Warlock [pseud.]. London: Oxford University Press[, 1925]. 6 p. f°. (Oxford orchestral ser. [no. 01.])

Score.
Cover-title.

MUSIC DIV.
Full score—1800-
DREXEL MUSICAL FUND.
1. Orchestra, String. 2. Ser.
N. Y. P. L. June 9, 1926

**MP
box

HESELTINE, PHILIP, 1894-1930.
The singer; song with pianoforte accompaniment, by Peter Warlock [pseud.] Words by Edward Shanks. London, Augener [c1925] 3 p. 32cm.

First line: In the dim light of the golden lamp.

Drexel Musical Fund.
1. Songs, English. I. Shanks, Edward, 1892-
NN R 3.57 p/b OC, I SL MUg, 1g, Ig (MUS 2, LC1, X1, Z1)

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*KP
(Nonesuch)

Heseltine, Philip, 1894- , editor.
Songs of the gardens, edited by Peter Warlock [pseud.]. [London:] The Nonesuch Press, 1925. 96 p. illus. 4°.

"Representative selection of the songs that were sung at the London Pleasure Gardens during the latter half of the eighteenth century."—*Preface.*
Title vignette; text and music within ornamental borders.
Music by Michael and T. A. Arne, Boyce, Granom, Hook, Smart, and others. Mostly with tune and bass; interlinear words.

(Continued)

Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. November 24, 1925

Heseltine, Philip, 1894- , editor: Songs of the gardens... (Continued)

"This book has been produced under the direction of Hubert J. Foss and Francis Meynell. Eight hundred and seventy-five copies have been printed by the offset lithographic process at the Curwen Press. The music and its accompanying text have been engraved by Lowe & Brydone... The title page design has been made and engraved by Stephen Gooden; the miscellaneous eighteenth century ornaments have been engraved in wood by W. M. R. Quick. This copy is number 845."

J. S. BILLINGS MEM. COLL.
212656A. 1. Songs, English—Collect. 18th century. ~~2. Gooden, Stephen, illustrator.~~ 3. Title.
N. Y. P. L. November 24, 1925

Heseltine, Philip, 1894–1930. *MP box

Sorrow's lullaby. Poem by Thomas Lovell Beddoes, set for soprano and baritone voices and four stringed instruments, by Peter Warlock [pseud. London:] Oxford Univ. Press[, cop. 1927]. 5 p. f°.

Score, with piano reduction.
Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Vocal music—Duets. I. Beddoes, Thomas Lovell, 1803–1849. II. Title.
N. Y. P. L. April 27, 1931

HESELTINE, PHILIP, 1894-1930. **MP box

Tom Tyler; song with pianoforte accompaniment, by Peter Warlock [pseud.] Words anon., XVIth century. London, Augener [c1929] 5 p. 32cm.

First line: I am a poor tiler.

Drexel Musical Fund

1. Songs, English.

NN R 3.57 j/+ OC SL MUg. 1g (MUS2, LC1, X1)

Heseltine, Philip, 1894-1930, arranger.

AVISON, CHARLES, 1710-1770. *MV

...Concerto in E minor for string orchestra; arranged & edited by Peter Warlock [pseud]... London: Augener Ltd. [,cop.1930.] Publ.pl.no. 16972. 9 p. f°.

Score.
no.8 of his? Twenty six concertos composed for 4 violins, one alto-viola, a violoncello, and ripieno-bass. Newcastle, 1758. MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Orchestra, String. I. Heseltine, Philip, 1894-1930, arranger.
N. Y. P. L. January 31, 1932

Heseltine, Philip, 1894-1930, ed. *MP box

Campion, Thomas, 1567–1620.

...Break now, my heart, and die [by] Thomas Campion... Transcribed & edited by Peter Warlock [pseud.]... [London: J. Curwen & sons ltd., ca. 1925] Publ. pl. no. 2397. 7 p. 31cm. (Curwen edition.)

For 1 voice with piano accompaniment (transcribed from lute tablature).
From his: The third and fovrth booke of ayres composed...so as they may be expressed by one voyce, with a violl, lute, or orpharion. London: Printed by T. Snodham [1617?] — *cf. Fellowes. The English school of lutenist song writers. ser. 2, v. 10.*

MUSIC DIV.

1. Songs, English. I. Heseltine, Philip, 1894–1930, ed.
N. Y. P. L. February 17, 1941

Heseltine, Philip, 1894-1930, ed. *MP box

Campion, Thomas, 1567–1620.

...Every dame affects good fame [by] Thomas Campion... Transcribed & edited by Peter Warlock [pseud.]... [London: J. Curwen & sons ltd., 1926?] Publ. pl. no. 2392. 7 p. 31cm. (Curwen edition.)

For 1 voice with piano accompaniment (transcribed from lute tablature).
From his: The third and fovrth booke of ayres composed...so as to be expressed by one voyce, with a violl, lute, or orpharion. London: Printed by T. Snodham [1617?] — *cf. Fellowes. The English school of lutenist song writers. ser. 2, v. 10.*

MUSIC DIV.

1. Songs, English. I. Heseltine, Philip, 1894–1930, ed.
N. Y. P. L. February 17, 1941

Heseltine, Philip, 1894-1930, ed. *MP box

Campion, Thomas, 1567–1620.

...Now let her change and spare not [by] Thomas Campion... Transcribed & edited by Peter Warlock [pseud.]... [London: J. Curwen & sons ltd., ca. 1925] Publ. pl. no. 2388. 7 p. 31cm. (Curwen edition.)

For 1 voice with piano accompaniment (transcribed from lute tablature).
From his: The third and fovrth booke of ayres composed...so as to be expressed by one voyce, with a violl, lute, or orpharion. London: Printed by T. Snodham [1617?] — *cf. Fellowes. The English school of lutenist song writers. ser. 2, v. 10.*

MUSIC DIV.

1. Songs, English. I. Heseltine, Philip, 1894–1930, ed.
N. Y. P. L. February 17, 1941

Heseltine, Philip, 1894-1930, ed. *MP box

Cavendish, Michael, ca. 1565–1628.

...Finetta, anonymous. [By] Michael Cavendish (1598). Transcribed & edited by Peter Warlock [pseud.]... [London: J. Curwen & sons ltd., ca. 1925] Publ. pl. no. 2390. 7 p. 31cm. (Curwen edition.)

For 1 voice with piano accompaniment (transcribed from lute tablature).
From his: Booke of ayres and madrigalles... London: Printed by P. Short, 1598. — *cf. Fellowes. The English school of lutenist song writers. ser. 2, v. 7.*

MUSIC DIV.

1. Songs, English. I. Heseltine, Philip, 1894–1930, ed.
N. Y. P. L. February 17, 1941

Heseltine, Philip, 1894-1930, ed. *MP box

Cavendish, Michael, ca. 1565–1628.

...Wandering in this place, anonymous. [By] Michael Cavendish (1598). Transcribed & edited by Peter Warlock [pseud.]... [London: J. Curwen & sons ltd., 1926?] Publ. pl. no. 2393. 7 p. 31cm. (Curwen edition.)

For 1 voice with piano accompaniment (transcribed from lute tablature).
From his: Booke of ayres and madrigalles... London: Printed by P. Short, 1598. — *cf. Fellowes. The English school of lutenist song writers. ser. 2, v. 7.*

MUSIC DIV.

1. Songs, English. I. Heseltine, Philip, 1894–1930, ed.
N. Y. P. L. February 17, 1941

Heseltine, Philip, 1894-1930, ed. *MP box

Corkine, William, fl. 1612.

...Truth-trying time, anonymous. [By] William Corkine (1612). Transcribed & edited by Peter Warlock [pseud.]... [London: J. Curwen & sons ltd., ca. 1925] Publ. pl. no. 2396. 5 p. 31cm. (Curwen edition.)

For 1 voice with piano acc.
From his: Second booke of ayres, some, to sing and play to the base-violl alone ... London: Printed for M. L., I. B. and T. S., assigned by W. Barley, 1612. — *cf. Fellowes. The English school of lutenist song writers. ser. 2, v. 13.*

MUSIC DIV.

1. Songs, English. I. Heseltine, Philip, 1894–1930, ed.
N. Y. P. L. February 17, 1941

Heseltine, Philip, 1894-1930, arr.

*ZB-317

DANYEL, JOHN, ca. 1565-1630.

Chromatic tunes (1606); transcribed from the original edition by Peter Warlock [pseud.] and Philip Wilson. London, J. & W. Chester, c1923. 7 p. 34cm. (Chester library)

Microfilm.
For voice and piano.

1. Songs, English. I. Heseltine, Philip, 1894-1930, arr. II. Wilson, Philip, d. 1924, arr.

NN R 3.72 m/j OCs, I, II SL (MUM, UMI, LCIs, XIs) MUgs, Igs, IIgs, IIgs (MUS2s)

Heseltine, Philip, 1894-1930, ed. *MP box

Danyel, John, ca. 1565–1630.

...He whose desires are still abroad, anonymous. [By] John Danyel (1606). Transcribed & edited by Peter Warlock [pseud.] ... [London: J. Curwen & sons ltd., ca. 1925] Publ. pl. no. 2391. 7 p. 31cm. (Curwen edition.)

For 1 voice with piano acc. (transcribed from lute tablature.)
From his: Songs for the lute, viol and voice. London: Printed by T. E. for T. Adams [1606] — *cf. Fellowes. The English school of lutenist song writers. ser. 2, v. 8.*

MUSIC DIV.

1. Songs, English. I. Heseltine, Philip, 1894–1930, ed.
N. Y. P. L. February 17, 1941

Heseltine, Philip, 1894– , tr. **MP (English)

Delius, Frederick, 1863–

...Eine Arabeske. An arabesque. (Jens P. Jacobsen.) Done into English by Ph. Heseltine. Für Bariton-Solo, gemischter Chor und Orchester, von Frederick Delius. Partitur... Wien: Universal-Edition, A. G., cop. 1920. Publ. pl. no. U. E. 5358. 34 p. f°.

Full score. German and English.
German translation by Jelka Rosen.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Cantatas. 2. Jacobsen, Jens Peter, 1847–1885. 3. Heseltine, Philip, 1894– , translator. 4. Rosen, Jelka, translator. 5. Title.
N. Y. P. L. July 29, 1926

Heseltine, Philip, 1894-1930, arranger.

Delius, Frederick, 1862– **MYK

...Concerto for violin & piano... London: Augener, Ltd.[, cop. 1919.] Publ. pl. no. 15239. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
"Pianoforte arrangement of Philip Heseltine."

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Concertos—Violin and piano. 2. Concertos—Violin and orchestra. I. Heseltine, Philip, 1894–1930, arranger.
N. Y. P. L. November 30, 1931

Heseltine, Philip, 1894-1930, arranger.

Delius, Frederick, 1862– **MYL

Concerto für Violoncell mit Orchesterbegleitung...von Frederick Delius. Bearbeitung für Violoncell mit Klavierbegleitung von...Philip Heseltine. Wien: Universal-Edition A. G., cop. 1922. Publ. pl. no. U. E. 7021. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
Title-page in German and in English.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Concertos—Violoncello and piano. 2. Concertos—Violoncello and orchestra. I. Heseltine, Philip, 1894–1930, arranger.
N. Y. P. L. November 30, 1931

Heseltine, Philip, 1894-1930, arr.

*MYD

DELIUS, FREDERICK, 1862-1934.

[DANCE RHAPSODY NO. 2. ARR. FOR PIANO 4 HDS.]

A dance rhapsody, no. 2. Transcribed for piano duet by Philip Heseltine. London, Augener [c1922] 21 p. 31cm.

Originally for orchestra.

1. Dances (Piano, 4 hands) 2. Piano, 4 hands--Arr. I. Heseltine, Philip, 1894-1930, arr.

NN 12.69 w/j OC, I (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

Heseltine, Philip, 1894- , arranger.

Delius, Frederick, 1862– **MS

Hassan; drama in 5 acts by...James Elroy Flecker. Music by...Frederick Delius. Piano score arranged by...Philip Heseltine. New and complete edition... Deutscher Text der Gesänge von R. St. Hoffmann. Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 6966. 67 p. f°.

Vocal score. English and German.
First performed in 1923.
English and German t.-p.

Music div.

DREXEL MUSICAL FUND.

1. Incidental music. 2. Flecker, James Elroy, 1884–1915. 3. Heseltine, Philip, 1894– , arranger. 4. Hoffmann, Rudolf Stephan, 1878– , translator. 5. Title.
N. Y. P. L. July 18, 1926

Heseltine, Philip, 1894-

Delius, Frederick, 1862– *MS

Hassan; or, The golden journey to Samarkand... Drama in 5 acts by...James Elroy Flecker. Music by...Frederick Delius. Piano score arranged by...Philip Heseltine. Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 6966. 40 p. f°.

Vocal score. English and German.
First performed in 1923.
t.-p. in English and German.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Incidental music. 2. Flecker, James Elroy, 1884–1915. 3. Heseltine, Philip, 1894– . 4. Title.
N. Y. P. L. April 25, 1928

Heseltine, Philip, 1894-1930, arranger.

Delius, Frederick, 1862– **MYD

...North country sketches; four orchestral pieces. Transcribed for piano duet by Philip Heseltine... London: Augener, Ltd.[, cop. 1922.] Publ. pl. no. 15660. 47 p. f°.

Arranged for piano, 4 hands.

MUSIC DIV.

DREXEL MUSICAL FUND.

559091A. 1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. I. Heseltine, Philip, 1894–1930, arranger. II. Title.
N. Y. P. L. December 2, 1931

Heseltine, Philip, 1894– , tr.

Delius, Frederick, 1862– **MRD

...Requiem für Sopran und Bariton, Doppel-Chor und Orchester, von Frederick Delius. Klavierauszug mit Text... Wien: Universal-Edition, A.-G., cop. 1921. Publ. pl. no. U. E. 6592. 55 p. f°.

Vocal score. German and English.
"The English version by Philip Heseltine."

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Requiems, with orchestra—Vocal score. 2. Heseltine, Philip, 1894– , translator.
N. Y. P. L. July 21, 1926

Heseltine, Philip, 1894- translator **MRDI

Delius, Frederick, 1862–

...Requiem für Sopran und Bariton, Doppel-Chor und Orchester, von Frederick Delius. Partitur... Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. nos. U. E. 6594, 7019. 55 p. f°.

Full score. German and English.
English version by Philip Heseltine.

Music Dept.

DREXEL MUSICAL FUND.

257297A
1. Requiems, with orchestra—Full score. 2. Heseltine, Philip, 1894– , translator.
N. Y. P. L. July 21, 1926

Heseltine, Philip, 1894-1930, arranger.

Delius, Frederick, 1862– **MYD

...A song before sunrise. Transcribed for piano duet by Philip Heseltine... London: Augener, Ltd.[, cop. 1922.] Publ. pl. no. 15723. 11 p. f°.

Composed for small orchestra.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano—Duets. 2. Orchestra, Full—Arr. for piano, 4 hands. I. Heseltine, Philip, 1894–1930, arranger. II. Title.
N. Y. P. L. December 2, 1931

Heseltine, Philip, 1894-1930, ed.

*MYD

Dowland, John, 1563-1626.

Forlorne hope, from the lute music of John Dowland. Transcribed and ed. for the piano by Peter Warlock [pseud.] London, J. Curwen & sons; New York, G. Schirmer [pref. 1927] 4 p. Curwen 9319. 31cm.

1. Piano—To 1800. 2. Fancies. I. Heseltine, Peter, 1894-1930, ed. II. Title.

NN 3.54 OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Heseltine, Philip, 1894

*MX

Dowland, John, 1563?-1626?

Lachrimae; or, Seven tears figured in seven passionate pavans with divers other pavans, galiards and almands, by John Dowland. Transcribed from the original edition of 1605 by Peter Warlock [pseud.]. [London:] Oxford Univ. Press, 1927. 36 p. f°.

Full score for violin I and II, viola and violoncello I and II, with lute reduction, in score.

Facsimile of original t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Quintets. 2. Orchestra, String. 3. Heseltine, Philip, 1894- . 4. Title.

N. Y. P. L. April 25, 1928

Heseltine, Philip, 1894-1930, editor.

NCK

Earle, Giles, *fl.* 1615-1626, *comp.*

Giles Earle his booke, edited by Peter Warlock [*pseud.*] London, The Houghton publishing co., 1932.

144 p. 20cm.

"No. 44."

"Giles Earle's book—now Additional ms. 24,665 in the British museum—is a collection of lyrics, mostly with their accompanying music, made by Giles Earle between 1615 and 1626 ... A good specimen collection of the favourite songs of a Jacobean musical amateur ... The punctuation and spelling of the present text have been modernized."—Pref.

Without music

CONTENTS.—Preface.—Introduction [by Bernard van Dieren]—Lyrics.—Bibliography (p. 115-116)—First lines and notes.

1. English poetry—Early modern (to 1700) 2. English ballads and songs. I. Heseltine, Philip, 1894-1930, ed.

Library of Congress PR1209.E2 1932 33-747 MUSIC DIV. 821.30822 [3]

Heseltine, Philip, 1894-1930, arr. and ed.

**MP box

EDWARDS, RICHARD, 1523?-1566.

...Awake, ye woeful wights, unison song [by] Richard Edwards (1564). Transcribed and ed. by Peter Warlock [pseud] London, J. Curwen & sons [1928] Pl. no. 71690. 4 p. 26cm.

With piano accompaniment; melody also in tonic sol-fa notation.

DREXEL MUSICAL FUND

1. Songs. English. 2. Choral music, Secular (Mixed, 1 pt.) —To 1800. I. Heseltine, Philip, 1894-1930, arr. and ed.

NN R 2.53 OC, I SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

Heseltine, Philip, 1894— , jt. au.

* MEC (Gesualdo)

Gray, Cecil, and P. Heseltine.

Carlo Gesualdo, prince of Venosa, musician and murderer, by Cecil Gray and Philip Heseltine... London: K. Paul, Trench, Trubner & Co., Ltd., 1926. xiv, 145 p. front., illus. (music), plates. 8°.

"The works of Gesualdo as originally published," p. 131-138.

"Appendix of musical examples," p. 139-145.

Bibliography, p. 59-60.

Contents: Part 1. The life of Carlo Gesualdo, by Cecil Gray. Part 2. Carlo Gesualdo considered as a murderer, by Cecil Gray. Part 3. Gesualdo the musician, by Philip Heseltine.

MUSIC DIV.

267234A. 1. Gesualdo, Carlo, principe di Venosa, ca. 1560-1614. 2. Heseltine, Philip, 1894- , jt. au.

N. Y. P. L. November 16, 1926

Heseltine, Philip, 1894-1930, ed.

* MP box

Greaves, Thomas, fl. 1604.

...I will not force my thoughts. Anonymous. [By] Thomas Greaves (1604). Transcribed & edited by Peter Warlock [pseud.] ... [London: J. Curwen & sons ltd., 1926?] Publ. pl. no. 2394. 5 p. 31cm. (Curwen edition.)

For 1 voice with piano accompaniment (transcribed from lute tablature).

MUSIC DIV.

1. Songs, English. I. Heseltine, Philip, 1894-1930, ed.

N. Y. P. L. February 17, 1941

Heseltine, Philip, 1894-1930, editor.

* MV box

Johnson, Robert, d. 1562.

..."A knell" for string orchestra [by] Robert Johnson...edited by Peter Warlock [pseud.] and André Mangeot... [London: J. Curwen & Sons, Ltd., 1930.] Publ. pl. no. 90824. 4 p. f°.

Arranged from composition for 5 viols, an arrangement of his madrigal of same title, in British Museum, Add. Ms. 31390.

Violin I and II, viola, and violoncello I and II, in score.

Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, String. 2. Chamber music, 15th-16th centuries. 3. Viol. 4. Tudor music. I. Heseltine, Philip, 1894-1930, editor. II. Mangeot, André, editor. III. Title.

N. Y. P. L. February 19, 1932

Heseltine, Philip, 1894-1930, arranger.

**MYK box

HILTON, JOHN, d.1657.

...Six pieces for string trio, violin I., violin II. & violoncello, arranged by Peter Warlock [pseud.] London: Augener Ltd. [,cop.1930.] Publ.pl.no.16977. 3 parts. f°.

Cover-title.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Trios--Two violins and violoncello. I. Heseltine, Philip, 1894-1930, arranger.

N. Y. P. L. January 19, 1932

Heseltine, Philip, 1894-1930.

* MX

Locke, Matthew, 1630?-1677.

[Quartets. Strings.]

Six string quartets, by Matthew Locke... Transcribed for two violins, viola, and violoncello, by Peter Warlock [pseud.]; edited by André Mangeot... [London: J. & W. Chester Ltd., 1932.] Publ. pl. no. J. W. C. 252. 4 parts in 1 v. 33½cm. (Chester library.)

Parts only.

"These quartets for four viols are copied from Locke's autograph score, in a volume (now at the British Museum [Add. 17801, ff. 48-61b]) which the composer is said to have presented to King Charles II in 1672."

(Continued)

MUSIC DIV.

N. Y. P. L. August 14, 1934

Heseltine, Philip, 1894- .

*KP ~~*KB~~ (Fanfrolico)

Loving mad Tom; Bedlamite verses of the XVI and XVII centuries, with five illustrations by Norman Lindsay. Foreword by Robert Graves; the texts edited, with notes, by Jack Lindsay; musical transcriptions by Peter Warlock [pseud.]. London: The Fanfrolico Press[, 1927]. 5 p.l., 9-110 p., 1 l. illus., plates. 4°.

Colophon: Here ends Loving mad Tom, a book postulated and illustrated by Norman Lindsay circa 1917, now actualised and published by the Fanfrolico Press in London, December, 1927.

no. 186 of 375 copies printed.

4 versions of 1 tune

Music Dept

372048A. ~~1. Insanity in literature. 2. Poetry, English. 3. Graves, Robert Ranke, 1895- .~~ 4. Lindsay, Jack, editor. ~~5. Lindsay, Norman, illustrator.~~

N. Y. P. L. September 18, 1928

Heseltine, Philip, 1894-1930.

* MP box

Moeran, Ernest John, 1894-

Maltworms. The music by E. J. Moeran and Peter Warlock [pseud.]... [London] Oxford univ. press [ca. 1927] 7 p. 28½cm.

For 1 voice with piano acc. Unison chorus ad lib.

First line: I cannot eat but little meat.

"The poem by Bishop Still (1575)." From act 2 of Gammer Gurton's needle.

1. Songs, English. I. Heseltine, Philip, 1894-1930. II. Still, John, bp. of Bath and Wells, 1543?-1608, supposed au. III. Gammer Gurton's needle.

N. Y. P. L. October 7, 1940

Heseltine, Philip, 1894-1930, ed.

* MP box

...My true love hath my heart, Sir Philip Sidney. Anonymous. Transcribed & edited by Peter Warlock [pseud.] [London: J. Curwen & sons ltd., ca. 1927] 7 p. 31½cm. (Curwen edition. 2400.)

For 1 voice with piano acc.

MUSIC DIV.

1. Songs, English. I. Sidney, Sir Philip, 1554-1586. II. Heseltine, Philip, 1894-1930, ed.

N. Y. P. L. September 30, 1941

Heseltine, Philip, 1894-1930, ed.

* MP box

...O death rock me asleep, anonymous. Transcribed & edited by Peter Warlock [pseud.] [London: J. Curwen & sons ltd., ca. 1925] 7 p. 31cm. (Curwen edition. 2389.)

For 1 voice with piano acc.

"From Additional ms. 15117. British Museum."

"[Words] ascribed to Rochford. 1536."

MUSIC DIV.

1. Songs, English. I. Rochford, George Boleyn, viscount, d. 1536, supposed au. II. Heseltine, Philip, 1894-1930, ed.

N. Y. P. L. September 12, 1941

Heseltine, Philip, 1894-1930, editor.

* MV box

Parsley, Osbert, 1511-1585.

..."Perslis clocke" for string orchestra [by] Osbert Parsley ...edited by Peter Warlock[, pseud.] and André Mangeot... [London: J. Curwen & Sons, Ltd., 1930.] Publ. pl. no. 90827. 3 p. f°.

Arranged from 5-part composition in British Museum, Add. Ms. 30480-84.

Violin I and II, viola and violoncello I and II, in score.

Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, String. 2. Chamber music, 15th-16th centuries. 3. Tudor music. I. Heseltine, Philip, 1894-1930, editor. II. Mangeot, André, editor. III. Title.

N. Y. P. L. February 29, 1932

Heseltine, Philip, 1894-1930, editor

* MV box

Parsons, Robert, d. 1570.

...A galliard for string orchestra [by] Robert Parsons... edited by Peter Warlock[, pseud.] and André Mangeot... [London: J. Curwen & Sons, Ltd., 1930.] Publ. pl. no. 90825. 3 p. f°.

Arranged from 5-part composition in British Museum, Add. Ms. 30480-84.

Violin I, II and III, viola and violoncello, in score.

Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, String. 2. Chamber music, 15th-16th centuries. 3. Galliards. 4. Tudor music. I. Heseltine, Philip, 1894-1930, editor. II. Mangeot, André, jt. editor.

N. Y. P. L. February 29, 1932

Heseltine, Philip, 1894-1930, editor

* MV box

Parsons, Robert, d. 1570.

..."Je file" for string orchestra [by] Robert Parsons...edited by Peter Warlock[, pseud.] and André Mangeot... [London: J. Curwen & Sons, Ltd., 1930.] Publ. pl. no. 90826. 3 p. f°.

Arranged from 5-part composition in Christ Church Oxford ms. 984-8.

Violin I and II, viola, and violoncello I and II, in score.

Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, String. 2. Chamber music, 15th-16th centuries. 3. Tudor music. I. Heseltine, Philip, 1894-1930, editor. II. Mangeot, André, editor. III. Title.

N. Y. P. L. February 16, 1932

Heseltine, Philip, 1894-1930, ed.

* MP box

Peerson, Martin, ca. 1590-1650?

...Disdain that so doth fill me. Anonymous. [By] Martin Peerson (1620). Transcribed & edited by Peter Warlock [pseud.] ... [London: J. Curwen & sons ltd., 1926?] Publ. pl. no. 2399. 1 v. 31cm. (Curwen edition.)

For 1 voice with accompaniment of piano or string trio. Violin, viola and violoncello parts.

Words "printed in Davison's Poetical rhapsody, 1602."

MUSIC DIV.

1. Songs, English. 2. Songs, with various instruments. I. Heseltine, Philip, 1894-1930, ed.

N. Y. P. L. February 19, 1941

Heseltine, Philip, 1894-1930, ed.

* MP box

Peerson, Martin, ca. 1590-1650?

...Lock up, fair lids, the treasure of my heart. [Poem by] Sir Philip Sidney. [By] Martin Peerson (1620). Transcribed & edited by Peter Warlock [pseud.]... [London: J. Curwen & sons ltd., ca. 1925] Publ. pl. no. 2398. 1 v. 31cm. (Curwen edition.)

For 1 voice with accompaniment of piano or string trio. Violin, viola and violoncello parts.

MUSIC DIV.

1. Songs, English. 2. Songs, with various instruments. I. Heseltine, Philip, 1894-1930, ed.

N. Y. P. L. February 19, 1941

Heseltine, Philip, 1894-

** MX

Purcell, Henry, 1658?-1695.

...Three, four and five part fantasias for strings... Transcribed by Peter Warlock [pseud.], edited by André Mangeot. London: J. Curwen & Sons, Ltd., 1927. Publ. pl. no. 90806. xv, 47 p. f°.

Score.

Contains 3 trios, 9 quartets and 1 quintet.

Music div.

DREXEL MUSICAL FUND.

337555A. 1. Chamber music. 2. Quartets—Two violins, viola and violoncello. 3. Heseltine, Philip, 1894- . 4. Mangeot, André, editor.

N. Y. P. L. October 28, 1927

Heseltine, Philip, 1894-1930, arranger.

** MX

Purcell, Henry, 1658?-1695.

...Three, four and five part fantasias for strings... Transcribed by Peter Warlock [pseud.], edited by André Mangeot. London: J. Curwen & Sons, Ltd., 1927. Publ. pl. no. 90806. xv, 47 p. facsims. (music), front. (port.) f°.

Score.

"De luxe edition on hand-made paper, with portrait and two collotype reproductions from the original manuscript." no. 147 of 165 copies printed.

Contains 3 trios, 9 quartets and 1 quintet.

MUSIC DIV.

DREXEL MUSICAL FUND.

547057A. 1. Trios—Violin, viola and violoncello. 2. Quartets—Two violins, viola and violoncello. 3. Quintets—Two violins, two violas and violoncello. I. Heseltine, Philip, 1894-1930, arranger. II. Mangeot, André, editor.

N. Y. P. L. November 19, 1931

Heseltine, Philip, 1894-1930, arranger and editor.

* MP box

Ravenscroft, Thomas, 1592?-1635?

...By a bank as I lay. For chorus of mixed voices (unaccompanied). [By] Thomas Ravenscroft (1609); transcribed and edited by Peter Warlock[, pseud.]. London: J. Curwen & Sons, Ltd.[, ca. 1925.] Publ. pl. no. 61203. 2 p., 1 l. 4°.

Caption-title.

At head of title: Curwen edition.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. 2. Tudor music. I. Heseltine, Philip, 1894-1930, arranger and editor.

N. Y. P. L. February 19, 1932

Heseltine, Philip, [illegible], arranger and editor

*MP
box

Ravenscroft, Thomas, 1592?–1635?
...Give us once a drink. For chorus of mixed or male voices (unaccompanied). [By] Thomas Ravenscroft (1609); transcribed and edited by Peter Warlock[, pseud.]. London: J. Curwen & Sons, Ltd.[, ca. 1925.] Publ. pl. no. 61202. 2 l. 4°.

At head of title: Curwen edition.
From his: Deuteromela.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. 2. Choruses, Men's voices. 3. Tudor music. I. Heseltine, Philip, 1894–1930, arranger and editor.
N. Y. P. L. February 16, 1932

** MP
(English)

Ravenscroft, Thomas, 1592?–1635?
Pammelia and other rounds and catches, by Thomas Ravenscroft...transcribed and edited from the original editions by Peter Warlock[, pseud.]. [London:] Oxford Univ. Press[, cop. 1928]. 34 p. front. (facsim.) f°.

Contents: Pammelia. The rounds from Deuteromelia. The rounds from Melismata.

Music Div.

DREXEL MUSICAL FUND.

507469A. 1. Roundels. I. Heseltine, Philip, 1894– , editor.
N. Y. P. L. January 10, 1931

Heseltine, Philip, 1894-1930, arranger.

**MYK
box

WOOD, fl. ca. 1680.
...Five short pieces for string trio, violin I., violin II. & violoncello, arranged by Peter Warlock [pseud.]... London: Augener, Ltd. [,cop.1930.] Publ. pl. no. 16978. 3 parts. f°.

Cover-title.

Music Div.

DREXEL MUSICAL FUND.

1. Trios—Two violins and violoncello. I. Heseltine, Philip, 1894–1930, arranger.
N. Y. P. L. February 25, 1932

Heseltine, Philip, 1894-1930, editor.

*MV
box

Woodcocke, Clement, fl. 1550.
..."Hackney" for string orchestra [by] Clement Woodcocke ...edited by Peter Warlock [pseud.] and André Mangeot... [London: J. Curwen & Sons, Ltd., 1930.] Publ. pl. no. 90828. 3 p. f°.

Arranged from composition for 5 viols, in British Museum, Add. Ms. 31390.
Violin I, II and III, viola and violoncello, in score.
Cover-title.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Orchestra, String. 2. Chamber music, 15th–16th centuries. 3. Viol. 4. Tudor music. I. Heseltine, Philip, 1894–1930, editor. II. Mangeot, André, editor. III. Title.
N. Y. P. L. February 29, 1932

Heseltine, Philip, 1894-1930, ed.

*MP
(English)

WHYTHORNE, THOMAS, b. 1528.
[Songs] Transcribed and edited by Peter Warlock [pseud.] London, Oxford university press, c1927. 1 v. (various pagings) 26cm. (The Oxford choral songs from the old masters. no. 355-65)

For the most part for SATB. With both staff and tonic-sol-fa notation and piano reduction.

CONTENTS.--As thy shadow itself apply'th [SATTB]--Give not thy mind to heaviness [SSATB]--Grace after meat [SATB]--Grace before meat

(Continued)

NN X 3.57 j/ OC (OS)I SL MUg,1g, 2g, 3g, 4g, Ig (MUS12, LC1, X1) [NSCM]

WYTHORNE, THOMAS, b. 1528. [Songs] Transcribed and edited by Peter Warlock [pseud.] (Card 2)

[SATB]--I have ere this time heard many one say [SATB or SAAB]--It doth belong more of good right [SATTB]--It doth me good when Zeph'rus reigns [SATB or SAAT]--Since I embrace the heavenly grace [SATB]--The doubtful state that I possess [SATB]--Though choler cleapt the heart about [SATB]--What make young folks simple in show, canon for two equal treble voices.--Who that will weigh of ages all [SSAA or SSTT]

1. Madrigals, English. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Choral music, Secular (Mixed, 5 pt.)--Unacc. 4. Tonic sol-fa. I. The Oxford choral songs from the old masters. II. Heseltine, Philip, 1894-1930, ed.

Hesione [opera]

see

Campra, André, 1660-1744
Hesione.

Music Div.

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*MEC
(Binder)

Heskes, Irene, *comp.*
A. W. Binder, his life and work. Edited by Irène Heskes. [New York] National Jewish Music Council, 1965.

viii, 63 p. illus., ports. 28 cm.

1. Binder, Abraham Wolf, 1895-1966.

NN* 5.71 w/E OC PC,1 SL I,1 MU,1 (LC1, X1)

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*PVO

Heskes, Irene, *comp.*
The cantorial art. Edited by Irene Heskes. [New York] National Jewish Music Council, 1966.

iv, 122 p. 23 cm.

1. Hymns, Jewish--Hist. and crit. 2. Cantors, Jewish. 3. Hymns--Hist. and crit. 4. Cantors. 5. Hymns, Jewish.
NN*R 5.71 m/a OC PC, 1, 2 SL I, 3, 4, MU, 2, 5 (LC1, X1)

Heskes, Irene, ed.

*MFBR
(Jewish)

JEWISH MUSIC COUNCIL.
The historic contribution of Russian Jewry to Jewish music. Edited by Irene Heskes [and] Arthur Wolfson. Sponsored by the National Jewish welfare board. [New York] National Jewish music council, 1967. [iv], 80 l. 29cm.

Program of the Biennial meeting of the National Jewish music council, New York, Nov. 20, 1966, leaves [ii]-[iv]

(Continued)

NNR 12.69 r/A (OC)I, II, IIIbo, IVbo OS PC, 2, I, II SL J, 3, I, II MU, 1, I, II (LC1, X1) 2

JEWISH MUSIC COUNCIL. The historic contribution of Russian Jewry to Jewish music... (Card 2)

Includes music.

---- ----Supplement. New York, National Jewish music council, 1968. 30 p. 29cm.

Includes bibliographies.

1. Jewish music--Russia. 2. Music--Jews. 3. Music. I. Heskes, Irene, ed. II. Wolfson, Arthur, ed. III. Heskes, Irene. IV. Wolfson, Arthur.

Heskes, Irene, ed.

*PVO

JEWISH MUSIC COUNCIL.
The historic contributions of Russian Jewry to Jewish music. Edited by Irene Heskes [and] Arthur Wolfson. Sponsored by the National Jewish welfare board. [New York] National Jewish music council, 1967. [iv], 80 l. 29cm.

Program of the Biennial meetings of the National music council, New York, Nov. 20, 1966, leaves [ii]-[iv]

(Continued)

NN 5.70 v/A (OC)I, II OS PC, 2, I, II SL J, 3, I, II, IIIbo, IVbo MU, 1, I, II (LC1, X1) 2

JEWISH MUSIC COUNCIL. The historic contributions of Russian Jewry to Jewish music. (Card 2)

1. Jewish music--Russia. 2. Music--Jews. 3. Music. I. Heskes, Irene, ed. II. Wolfson, Arthur, ed. III. Heskes, Irene. IV. Wolfson, Arthur.

Heskes, Irene, ed.

*PVO

JEWISH MUSIC COUNCIL.
The historic contributions of Russian Jewry to Jewish music. Edited by Irene Heskes [and] Arthur Wolfson. Sponsored by the National Jewish welfare board. [New York] National Jewish music council, 1967. [iv], 80 l. 29cm.

---- ---- Supplement. Prepared by Irene Heskes. New York, National Jewish music council, 1968. 30 l. 29cm.

Includes bibliography.

(Continued)

NN R 5.72 m/A (OC)Is, IIs OSs PCs, 2s, Is, IIs SLs Js, 3s, Is, IIs MUs, 1s, Is, IIs (LC1s, X1s) 2

JEWISH MUSIC COUNCIL. The historic contributions of Russian Jewry to Jewish music. (Card 2)

1. Jewish music--Russia. 2. Music--Jews. 3. Music. I. Heskes, Irene, ed. II. Wolfson, Arthur.

Hesketh, Peter Fleetwood-

See

Fleetwood-Hesketh, Peter.

NN 3.56 OC PC A [illegible] LC

Heslop, W., joint editor.

*MRA

Primitive Methodist Church.
The Primitive Methodist hymnal supplement, with tunes, compiled by a committee appointed by the Conference of 1910. Edited by George Booth...and W. Heslop. The harmonies revised by H. Elliot Button... London: W. A. Hammond[, pref. 1912]. xix, 404 p. 8°.

Words with music for 4 voices.

Music Div.

JUILLIARD FOUNDATION FUND.

361400A
1. Hymns, Denominational—Primitive Methodist Church. 2. Booth, George, M.D., editor. 3. Heslop, W., jt. editor. 4. Button, H. Elliot.
N. Y. P. L. May 14, 1928

Heslova, Mikuláš Dačický z.

See

Dačický z Heslova, Mikuláš, 1555-1626.

Music Div.

The Hesperian harp.

*MRA

Houser, William, compiler.
The Hesperian harp: a collection of psalm and hymn tunes, odes and anthems; and Sunday-school, infant, revival, temperance, patriotic, and moral pieces: containing also a number of Scotch, German, Irish, and other fine compositions, much new music never before published, and an exposition of the principles of music and of musical composition. By William Houser. Philadelphia: T. K. & P. G. Collins, 1848. xix(i), 556 p. ob. 16°.

Words with music for 4 voices; patent notation of William Little and William Smith.

Music div.

DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. December 1, 1919.

Hesperingen, Luxemburg. Société chorale "Eintracht im Thale."

See

Société chorale "Eintracht im Thale," Hesperingen, Luxemburg.

Music Div.

Hesperus.

*MP
(U.S.)

Brewer, John Hyatt, 1856–
Hesperus. (The evening star.) Cantata for female voices, words by Frances L. Mace. Composed by John Hyatt Brewer. [Op. 34.] Boston: A. P. Schmidt, cop. 1894. Publ. pl. no. A. P. S. 3448–11. 23 p. 4°.

Dedication at head of title.
On cover: Arthur P. Schmidt's octavo edition. Women's voices. [no.] 105.
English words.
Vocal score.

Music div.

1. Cantatas. 2. Mace, Frances Parker (Laughton), 1836–99. 3. Title. 4. Title: The evening star.
N. Y. P. L. November 17, 1917.

The Hesperus
*MP (English)

Read, John Francis Holcombe, 1821-1901.
The Hesperus; cantata for soprano, baritone, and bass soli, chorus and orchestra. The poetry by Longfellow, the music by J. F. H. Read... London: Novello, Ewer and Co. [1896.] Publ. pl. no. 10186. 36 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. December 13, 1934

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*MX

HESPOS, HANS JOACHIM.

Keime und male, pour 13 instrumentistes. Paris, Jobert [1969] score (27 p.) 38cm.

Duration: about 9 min.
Reproduced from holograph.
Includes instructions for performance in French and German.

1. Instrumental music, 13-part. I. Title.
NN* 6.71 w/& OC SL MUg, lg, Ig (MUI 1, LC1, X1)

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*MTO
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HESPOS, HANS JOACHIM.

Mouvements. [München] Edition Modern [c1969] score(13 p.) 43cm.

For orchestra.
Duration: about 11 min.

1. Orchestra.
NN 6.71 b/OC(1bo) SL MUg. lg (LC1, X1)

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*MX
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HESPOS, HANS JOACHIM.

Passagen. [München] Edition Modern [c1969]
score (20 l.) 31 x 43 cm.
Cover title.
For clarinet, saxophone, trumpet, trombone, viola, double bass, and percussion (4 performers)
Duration: about 9 min.

1. Clarinet, saxophone, trumpet, trombone, viola, double bass and percussion. I. Title.
NN* 6.71 b/OC SL MUg. lg, lg (LC1, X1, MUI 1)

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*MYR

Hess, Albert Gunther, 1909- , ed.

...Entrée d'Apollon, for soprano recorder or flute, oboe, violin, etc. and piano, virginal or harpsichord; phrasing, revision and realization of the thorough bass by Albert G. Hess. New York, Hargail recorder music publishers [c1941] 1 v. 30cm.

Score (8 p.) and recorder part.
"From a manuscript written about the year 1700...in the possession of the editor." —p. [2] of cover.

(Continued)

MUSIC DIV.
N. Y. P. L. August 28, 1946

Hess, Albert G ed. ...Entrée d'Apollon... (Card 2)

At head of title: Original pieces of the Baroque period.
CONTENTS.—Air de Monsieur Porsel.—Entrée d'Apollon, anon.—Menuet de Mr. Paisible.—Air anglois, anon.—Mabandonna, anon.—Loure, anon.

CARNEGIE CORP. OF NEW YORK.
1. Recorder and harpsichord—To 1800. 2. Flute and piano—To 1800. 3. Oboe and piano—To 1800. 4. Violin and piano—To 1800. I. Paisible, James, d. 1721. II. Purcell, Daniel, ca. 1660-1717, supposed composer. III. Purcell, Henry, 1658?-1695, supposed composer. IV. Title.
N. Y. P. L. August 28, 1946

MAMZ
+

HESS, ALBERT GUNTHER, 1909-
Italian Renaissance paintings with musical subjects; a corpus of such works in American collections, with detailed descriptions of the musical features. New York, Libra press, 1955. 1 pt. plates. 31cm.

Facs. 11.
Cover-title.
Includes bibliographical references.
(Continued)

NN**S 11.55 d/ OC PC, 1, 2, 3 SL A, 1, 2, 3 MU, 4 (LC1, X1)

HESS, ALBERT GUNTHER, 1909- Italian Renaissance paintings with musical subjects... (Card 2)

1. Music in art. 2. Paintings, Italian—Collections—U.S. 3. Painting, Renaissance—Italy. 4. Iconography.

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*MYR

HESS, ALBERT GUNTHER, 1909- , ed.
800 years of music for recorders (or other woodwind instruments); solo and ensemble. [New York] Associated music publishers, c1946. score (2 v. in 1) and 2 parts. 31cm.

The parts are for Book I only.
CONTENTS.--Book I. One-part and two-part music, with and without keyboard accompaniment.--Book II. Three-part and four-part music mostly without keyboard accompaniment.

1. Recorder--Collections. 2. Flute--Collections. I. Title.
NN 1.60 1/ OC SL MUg, lg, 2g, lg (LC1, X1)

Hess, Albert Gunther, 1909- , ed.
*MW

Scheibe, Johann Adolph, 1708-1776.
...Concerto in B flat major for flute (recorder, oboe); revision and arrangement of the thorough bass by Albert G. Hess... New York, Dimit edition [1943] Publ. pl. no. DE.50. 1 v. 31cm.

Score (16 p.) and parts for flute, violin I, II and violoncello-and-double bass.
"Based on a copy in score in the Bibliothèque du Conservatoire royale in Brussels."—Pref.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
1. Flute and orchestra—To 1800. 2. Recorder and orchestra—To 1800. 3. Oboe and orchestra—To 1800. 4. Concertos—Flute—Score—To 1800. 5. Piano—Quartets—Piano, wind and string—To 1800. I. Hess, Albert G.
N. Y. P. L. May 23, 1946

Write on slip words underlined below and class mark— *MP (French)

Hess, Charles.

Pays natal.

(Les frissons. Poésies de Paul Gravollet. Paris [c1905] no.8.)

For 1 voice with piano acc.

MUSIC DIV.
form 400b [1-12-54 25m]

Hess, Charles. The pilgrims of 1620.
*KL

Howe, U Tracy.
The pilgrims of 1620. An oratorio. The words by U. Tracy Howe. The music composed and respectfully dedicated to the New-England society of Detroit, by Charles Hess. Detroit: C. Morse and son, 1849. 11 p. 22cm.

In original covers.
On verso of t.-p.: Detroit: G. W. Pattison, Commercial bulletin printing house.
Without music.

MUSIC DIV.
405638. 1. Oratorio. 2. Pilgrim fathers—Poetry. I. Title.
N. Y. P. L. October 8, 1941

Write on slip words underlined below and class mark- IAG

Hess, Charles

Howe, U Tracy.
The pilgrims of 1620. An oratorio, the words by U. Tracy Howe, the music composed and respectfully dedicated to the New-England society of Detroit, by Charles Hess. Detroit, C. Morse and son, 1849. [Tarrytown, N. Y., Reprinted W. Abbatt, 1931]

(In The Magazine of history with notes and queries. Tarrytown, N. Y., 1931. 26½cm. Extra number. no. 170 (v. 43, no. 2) p. [33]-43)

Without music.

I. Hess, Charles. II. Title.

Library of Congress E173.M24 no. 170 31-31887
[4] MUSIC DIV.

Hess, Charles, composer.
See:
NKP

Marivaux, [Pierre Carlet de Chamblain de].
La surprise de l'amour (première surprise) en un acte... Mise au point scénique par J. Truffier, musique de C. Hess. Paris: P. V. Stock, 1911. viii p., 1 l., (1)12-63 p. 12°.

Music Dept.
1. Drama (French). 2. Truffier, Jules. 3. Hess, Charles, composer. 4. Title.
N. Y. P. L. January 25, 1912.

Hess (Charles L) composer
See:
NKP (Helio)

Vicaire (Gabriel) and Truffier (J.)
Pleurs d'Avril. Comédie en un acte en vers Musique de Ch. L. Hess. Paris: Tresse & Stock, 1891. 2 p.l., 43 p. 2. ed. 12°.

Music Div.

HESS, DAME MYRA, 1890-1965

SEE ALSO HESS, Myra

* MEC
(Hess)

LASSIMONNE, DENISE.
Myra Hess, by her friends. Compiled by Denise Lassimonne. Edited and with an introduction by Howard Ferguson. London, H.Hamilton [1966] 119 p. illus., ports. 23cm.
Discography, p. 112-119.
1. Hess, Dame Myra, 1890-1965. 2. Hess, Dame Myra --Discography. 3. Essays. I. Ferguson, Howard, 1908- , ed.
NN R 4.67 p/ OC (1bo)I PC,1,I SL MU,1,3,I MUP, 2,I (LC1,X1)

Hess, Dame Myra, 1890- , arranger
*MYD
box

Bach, Johann Sebastian, 1685-1750.
[Herz und Mund und That und Leben. Jesus bleibet... Arr. for pf.]
Jesu, joy of man's desiring; the chorale from cantata no. 147 by J. S. Bach, arranged for piano by Myra Hess. [London:] Oxford Univ. Press[, cop. 1926]. 4 p. 31½cm.

Cf. Bach-Gesellschaft, v. 30, p. 229.

MUSIC DIV.
1. Chorales. 2. Piano—Arr. I. Hess, Myra, 1890- , arranger.
N. Y. P. L. October 1, 1934

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* MEC
(Hess, E.)

HESS, EMIL, 1854-1944
Der fröhliche Musikant. Hrsg. von Martha Hess. Wien, Europäischer Verlag, 1962. 190 p. 21cm.

Continues his: Altösterreichisches Bilderbuch.

1. Musicians—Correspondence, reminiscences, etc. 2. Austria, 19th cent. I. Hess, Martha, ed. II. Title.
NN S 12.63 g/ OC, I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Write on slip words underlined and classmark— *MA

Hess, Ernst.
...Vokale Unterhaltungsmusik des 17. Jahrhunderts, von Ernst Hess... Zürich [etc., 1944] 39 p., 2 l. facsim., music, port. 24cm. (Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt [Nr.] 132)

"Verzeichnis der in Neudrucken veröffentlichten Kompositionen Erasmus Widmanns," p. 39-[40]
"Allemahl geht es so zu," duet with accompaniment by Jakob Banwart, 2 l. at end. Cards in Public Catalogue
1. Widmann, Erasmus. Neuer musicalischer Kurtzweil. 2. Banwart, Jakob. Teutsche Tafel Music. I. Ser. 2. Widmann, Erasmus--Bibl.
NN (Over) MUSIC DIV.

Hess, Ernst, ed.

*MX

HOFFMEISTER, FRANZ ANTON, 1754-1812.
Serenade, Es-dur, für 2 Oboen (Flöten), 2 Klarinetten, 2 Hörner, 2 Fagotte und Kontrabass (Kontrafagott). Herausgabe und Kadenzen von Ernst Hess. Basel, Edition Kneusslin; sole agent for USA: C. F. Peters, New York [1962] score (26 p.) and 9 parts 32cm. (Für Kenner und Liebhaber. Nr. 24)

(Continued)

NN 7.63 f/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

HOFFMEISTER, FRANZ ANTON, 1754-1812. Serenade, Es-dur, für 2 Oboen (Flöten), 2 Klarinetten, 2 Hörner, 2 Fagotte und Kontrabass (Kontrafagott). (Card 2)

1. Chamber music, 18th cent.--Nonets. 2. Oboe in nonets (2 oboes, 2 clarinets, 2 bassoons, 2 horns, double bass)--To 1800. 3. Flute in nonets (2 flutes, 2 clarinets, 2 bassoons, 2 horns, double bass)--To 1800. I. Hess, Ernst, ed.

*I p.v.180

HESS, GABRIEL LORIE, 1881-1940.
Copyrightability for acoustic works in the United States, by Gabriel L. Hess... Leyden (Netherlands): A. W. Sijthoff's uitg. mij n.v. [1939] p. 184-205. 24cm.

Cover-title.
"Reprint from 'Copyright,' vol. 4, no. 3."

1. ~~Copyright—Radio.~~ 2. Copyright—Phonograph records. I. Title.

N.Y.P.L. August 21, 1940

Hess (J. Ch.)
Où vas-tu, petit oiseau. Rêverie pour le piano sur la romance favorite d'Amat, par J. Ch. Hess. Op. 17. Philadelphia: G. André & Co., c18-- 7p. F°.

Gift of the Century Club.

Music Div.

**MF (International)

Hess, Heinz.
Zur geschichte des musikalischen dramas im seicento. Die opern Alessandro Stradella's, von Heinz Hess ... Leipzig, Breitkopf & Härtel, 1906.
4 p. l., 93 p. 24½cm. (Added t.-p.: Publikationen der Internationalen musikgesellschaft. beihefte. 2. folge, hft. III)
"Verzeichnis der kompositionen Alessandro Stradella's": p. [60]-70.
"Notenanhang": p. 71-93.

Music Div.

724893A 1. Stradella, Alessandro, 1645-1681. 2. Series.
Drexel Musical Fund
Library of Congress ML410.S87H5 7-7008

Hess, Joachim

Write on slip only words underlined and classmark — *MA

Visser, Piet.
Joachim Hess en Zijn "Dispositiën".
(Schalmei, Gent, 1948. 1948, Juli, p.82-84.)

**MKAC

Hess, Joachim.
Dispositien der merkwaardigste kerk-orgelen, welken in de zeven Vereenigde provincien als mede in Duytsland en elders aangetroffen worden. Dienende tot een vervolg op de Luister van het orgel, door Joachim Hess ... Utrecht, J. A. H. Wagenaar, 1945.
viii, 181 p., 1 l. 12 pl. on 6 l. 16 cm.
"Ter inleiding" signed: Lambert Erné.

Drexel Musical Fund
1. Organ—Construction. I. Erné, Lambert E., ed. 2. Organ—Netherlands.
ML594.A2H48 1945 A F 48-715

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*MKAC

Hess, Joachim.
...Dispositiën van kerk-orgelen welke in Nederland worden aangetroffen, verzameld door Joachim Hess ... Vervolg naar het handschrift van omstreeks 1815 uitgegeven door J. W. Enschedé. Amsterdam, F. Muller & co., 1906. xiv, 66 p. 21cm.
At head of title: Vereeniging voor Noord-Nederlands muziekgeschiedenis.
Date on cover: 1907.
Index to his compilation of 1774, to the present supplement and to N. A. Knock's Dispositiën der merkwaardigste kerk-orgelen, Groningen, 1788, p. [57]-66.

Music Div.

479961B. 1. Organ—Construction. I. Enschedé, Jan Willem, 1865-1926, ed. II. Knock, Nicolaas Arnoldi, 1759-1794. Dispositiën der merkwaardigste kerk-orgelen. III. Vereeniging voor Nederlandsche muziekgeschiedenis. 2. Organ — Netherlands.
N.Y.P.L. Cards in Public Catalogue October 19, 1949

Hess, Joachim. Dispositien der merkwaardigste kerk-orgelen *MKAC
KNOCK, NICOLAAS ARNOLDI, 1759-1794.
Dispositien der merkwaardigste kerk-orgelen, welken in de provincie Friesland, Groningen en Elders aangetroffen worden. Kunnende dit werk verstrekken tot een vervolg van het werk van den heer J. Hess. Te Groningen, by Petrus Doekema, 1788. Nieuwe uitg. [Met inleiding door J. W. Boeijenga] Sneek, Boeijenga, 1968. 64 p. illus. 21cm.

1. Organ--Construction. 2. Organ, 18th cent. I. Hess, Joachim. Dispositien der merkwaardigste kerk-orgelen.
NN*R 5.70 r/a OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1)

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*MKA p.v.1

Hess, Joachim.
Korte en eenvoudige handleyding tot het leeren van 't clavecimbel of orgel-spel, opgesteld ten dienste van leerlingen. Gouda: J. v. d. Klos, 1768, 2 pl., 28p. sq12°.

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mus pad *MKFM

Hess, Joachim.
Korte en eenvoudige handleyding tot het leeren van 't clavecimbel of orgel-spel, opgesteld ten dienste van leerlingen, door Joachim Hess ... 3. druk. Op nieuws overgezien, vermeerderd en verbeterd. Gouda, By J. van der Klos, stads-drukker, 177[ ].
2 p. l., 29 p. fold. pl. 21 x 16½cm.

Methods. Juilliard Foundation Fund
1. Harpsichord—~~Instruction and study.~~ 2. ~~Music~~—Theory—18th cent.
Cards in Public Catalogue Music Div.
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*MKAC

Hess, Joachim.
Luister van het orgel, of Naauwkeurige aanwijzinge, hoe men door eene gepaste registreering en geschikte bespeeling, de voortreffelijke hoedanigheden en verwonderenswaardige vermogens van een kerk- of huisorgel in staat is te vertoonen. Tot onderrigting van alle liefhebbers van het orgelspel, inzonderheid voor jonge organisten, leerlingen, en allen die zig eene bekwaame behandeling van het orgel tragten eigen te maaken. Opgesteld door Joachim Hess ... te Gouda 1772. Utrecht, J. A. H. Wagenaar, 1945.
64 p. 2 pl. 19½ x 15½cm.
"Ter inleiding" signed: Lambert Erné. Organ — Construction
~~1. Organ.~~ I. Erné, Lambert E., ed.
ML550.H48 A F 46-809
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Cards in Public Catalogue Music Div.

** MS

Hess, Ludwig, 1877-
Ariadne. Dichtung von Eberhard König. Mythisches Mysterienspiel für Soli, Chor und Orchester, von Ludwig Hess. Op. 33. Klavierauszug mit Text... Stuttgart: J. Feuchtinger, cop. 1909. Publ. pl. no. J. F. 2054. 164 p. f°.

Vocal score. German words.

Music Div.

168815A Drexel Musical Fund.
1. Operas—Piano and voice. 2. Koenig, Eberhard, 1871- . 3. Title.
N.Y.P.L. October 15, 1924

npc Music Div.

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* ML p.v.4

Hess, Ludwig, 1877-
Die Behandlung der Stimme vor, während und nach der Mutation mit physiologischer Begründung, von Ludwig Hess... Marburg: N. G. Elwert, 1927. 48 p. 8°.

Cards in pub. cat. Music Div.

428715A. 1. Singing—Study and teaching. 2. Title.
N.Y.P.L. September 20, 1929

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*MTA

Hess, Ludwig, 1877-
Hans Memling's Himmelskönig mit musicierenden Engeln. Sinfonisches Bild für grosses Orchester von Ludwig Hess. Op. 16 ... Berlin, Ries & Erler [1905] Publ. pl. no. R.7734E. 32 p. 34cm.

Full score.

Music Div.

Carnegie Corp. of New York.
1. Symphonic poems—Score. I. Memling, Hans, 1430?-1494.
N.Y.P.L. May 22, 1943

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*MP p.v.54, no.24.

Hess, Ludwig, 1877-
To the ideal ["O goddess of the heights of dream, arise". Song] for soprano or tenor with piano... accompaniment, by Ludwig Hess. Op.39. Cincinnati: The J. Church Co. [cop. 1912.] Publ.pl.no. 16765. 9 p. f°.

Music Div.

118574A 1 card only

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*MP p.v.53, no.12.

Hess, Ludwig, 1877-
Two moods. [Songs. Op.42.nos.1,2.] Text by Kolzoff. Music by Ludwig Hess. Cincinnati: The J. Church Co. [cop. 1913.] Publ. pl. no. 16907. 7 p. f°.

English and German.
Contents: Merry farewell [Lustiger Abschied]. When I see thee [Wenn ich kommen dich seh].

Music Div.

117965A 1 card only

Hess, Martha, ed.

* MEC (Hess, E.)

HESS, EMIL, 1854-1944.
Altösterreichisches Bilderbuch; der Lebenserinnerungen, erster Teil: Die Jugend. Hrsg. von Martha Hess. Wien, Europäischer Verlag, 1958. 88 p. music. 22cm.

Continued by his: Der fröhliche Musikant.

1. Musicians--Correspondence, reminiscences, etc. 2. Austria, 19th cent. I. Hess, Martha, ed. II. Title. 1. subs for Main entry: H-, E-.
NN S 12.62 g/r OC, I, PC, 1, 2, I, II SL MU, 2, I, II (LC1, [1] X1)

Hess, Martha, ed.

* MEC (Hess, E.)

HESS, EMIL, 1854-1944
Der fröhliche Musikant. Hrsg. von Martha Hess. Wien, Europäischer Verlag, 1962. 190 p. 21cm.

Continues his: Altösterreichisches Bilderbuch.

1. Musicians--Correspondence, reminiscences, etc. 2. Austria, 19th cent. I. Hess, Martha, ed. II. Title.
NN S 12.62 g/r OC, I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

HESS, MYRA, 1890

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CHISSELL, JOAN.
Pen portrait: Dame Myra Hess. (IN: The Musical times. London. 25cm. v.98, no. 1368 (Feb. 1957) p. 71-72. port.)

SEE ALSO HESS, DAME MYRA

1. Hess, Myra, 1890-
NN R 4.58 p/JOI (MU)1 (LC2, X1)

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*MP 71-82

Hess, Nancy Wise.
The sounds of time; Western man & his music [by] Nancy Wise Hess and Stephanie Grauman Wolf. [1st ed.] Philadelphia, J. B. Lippincott Co. [c1969]
218 p. illus., facsims., maps.
Bibliography: p. [208]-209.

1. History and criticism. 2. Music--Hist. and crit. I. Wolf, Stephanie Grauman, joint author. II. Wolf, Stephanie Grauman.
NN*R 6.71 m/LOC(1b*) I, (LC1, X1) IIb* PC, 2, I SL MU, 1, I

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*MEC (Haydn, M.)-C

HESS, REIMUND, 1935-
Serenade, cassation, notturno und divertimento bei Michael Haydn... [n.p., 1963] 214 p. 21cm.

Inaug.-Diss.-Mainz.
Bibliography: p. 208-214.
Vita.

--- ---Anhang... [n.p., 1963] score (99 p.) 21cm.

(Continued)
NN* 3.68 e/A OC(1b*) PC, 1 SL MU, 1 (LC1, X1) 2

HESS, REIMUND, 1935- Serenade, cassation... (Card 2)

Musical examples, for the most part, only a few measures in length.

1. Haydn, Michael, 1737-1806.

*MYK

Hess, Willy, 1906-
Sonatina brevis, für 2 Geigen, op. 66. Wiesbaden, Breitkopf & Härtel ₍1970₎
score (8 p.) 31 cm. (Edition Breitkopf, Nr. 6559)

1. Violin (2 violins).
NN* 4.71 w/C OC SL MU, Ig (LC1, X1)

HESS, WILLY, 1906- . SONGS
Copy only words underlined & classmark— *MA

ROTHENFELDER, OLLY.
Zwanzig Jahre Liedschaffen von Willy Hess. (IN: Schweizerische Musikzeitung. Zürich. Jahrg. 92, Nr. 12 (Dez., 1952). p. 508-509)

1. Hess, Willy. Songs.
NN R 5.53 OI (MU) (LC2, X1)

Copy only words underlined & classmark — *MA

Hess, Willy, 1906-
Eine Bach-Bearbeitung Beethovens. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, Nr. 10 (Okt., 1953) p. 401-405. facsims.)

1. Bach, Johann Sebastian. Das wohltemperirte Clavier. B♭ min. (v. 1). Fugue. 2. Beethoven, Ludwig van—Bach arrangement. I. Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Clavier. B♭ min. (v. 1). Fugue. Arr for string quintet.
NN X 2.54 OC, I OI MB, 1, 2, Ig (LC4, X1)

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Hess, Willy, 1906-
Eine Bach- und Händel-Bearbeitung Beethovens. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 4 (April, 1954) p. 142-143. music)

1. Beethoven, Ludwig van. Bach arrangements.
NN R X 5.54 OC OI MU, 1 (LC2, X1)

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*MEC
(Beethoven)

HESS, WILLY, 1906-
Beethoven. Wiesbaden, Breitkopf & Härtel, 1957 [c1956] 344 p. port., music. 21cm.

"Werkverzeichnis": p. 283-311.
Bibliography: p. 312-316.

1. Beethoven, Ludwig van, 1770-1827.
NN R 8.58 d/ OC PC, I SL MU, I (LC1, X1)

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HESS, WILLY, 1906-
Beethovens Abschrift einer Handel-Fuge. (IN: Osterreichische Musikzeitschrift. Wien. 24cm. Jahrg. 14, Heft 12 (Dez. 1959) p. 511-516. facsims.)

1. Beethoven, Ludwig van, --Manuscripts. 2. Autographs (Music)--Beethoven, L.--Facsimiles. I. Handel, Georg Friedrich, 1685-1759. Solomon. Overture Arr. for string quartet.
NN R 9.60 c/ OC OI MU, 1, 2g, Ig (LC4, X1)

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*MEC
(Beethoven)-C

Hess, Willy, 1906-
Beethovens Bühnenwerke. Göttingen, Vandenhoeck & Ruprecht ₍1962₎
85 p. 21 cm. (Kleine Vandenhoeck-Reihe 133)

1. Beethoven, Ludwig van, 1770-1827
NN 11.64 p/ OC PC, 1 SL MU, 1 (LC1, X1)

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HESS, WILLY, 1906-
Beethoven e lo Spieluhr. [Tradus. di G. Biamonti] (IN: Ricordiana [Milan]. Milan. 24cm. Nuova ser., anno 3, n. 5 (maggio, 1957) p. 226-229. music)

Includes Beethoven's Allegro for the Spieluhr (or Flötenuhr), 1799, in close score, transcribed from the autograph ms. in the Prussian Staatsbibliothek, Berlin. (Mss., Gr. 23), and published here for the first time.

(Continued)
NN R 4.58 1/ OC, I (OD)It (ED)It OI MU, 1, Ig, IIg (LC4, X1)

HESS, WILLY, 1906- . Beethoven e lo Spieluhr.
(Card 2)

1. Beethoven, Ludwig van--Instruments (Mechanical). I. Beethoven, Ludwig van, 1770-1827. Allegro für die Spieluhr. II. Prussia. Staatsbibliothek, Berlin. Mss. (Gr. 23). t. 1957

Write on slip only words underlined and classmark: *MA

Hess, Willy, 1906-
Beethoven's last composition.
(Music and letters. London, 1952. 1952, July, p. 223-225)

Beethoven, Ludwig van. Canon.
Beethoven, Ludwig van--Manuscripts.

npo

form 1094 [vi-23-31 25m] MUSIC DIV.

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*MCH
(Beethoven)

Hess, Willy, 1906-
Beethovens Werke und ihre Gesamtausgabe. Von Willy Hess (Winterthur). ₍Aarau, 1931₎ p. ₍163₎-188. 23cm.

Excerpt: Schweizerisches Jahrbuch für Musikwissenschaft. Bd. 5.

268957B. 1. Beethoven, Ludwig van—Editing and editions. —Bibl.—Catalogues. 2. Beethoven,
N. Y. P. L. MUSIC DIV.
Cards in Public Catalogue April 18, 1944

Write on slip words underlined below and class mark— *MG

Hess, Willy, 1906-
Beethovens Werke und ihre Gesamtausgabe.
(Schweizerisches Jahrb. für Musikwissenschaft. Aarau, 1931. 8°. Bd. 5, p. 163-188.)

Beethoven, Ludwig van.

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*MEC
(Beethoven)—CV

HESS, WILLY, 1906-
Beethovens Oper Fidelio und ihre drei Fassungen. Zürich, Atlantis Verlag [1953] 254 p. music. 23cm.

"Fidelio"-Literatur, (bis Ende 1952)," p. 183-196.

1. Beethoven, Ludwig van. Fidelio.
NN* R 3.55 p/ OC PC 1 SL MU, 1 (LC1, X1)

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(Beethoven)

HESS, WILLY, 1906-
Beethovens Zapfenstreiche [Nr. 1, 3] in F-dur. (Revisionsbericht zum Erstdruck) (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1953/54, p. [103]-107, [251]-274; Jahrg. 1955/56, p. [120]-121)

Music (scores) of the Zapfenstreiche, now first published from Beethoven's autograph mss. (undated), p. [251]-274. No. 1 in its original version (without the Trio) was called Marsch für die böhmische Landwehr (cf. Beethoven's

(Continued)
NN X 10.59 t/ OC, I (OD)It (ED)It (OS)II OI (OAF) MU, 1, 2, 3g, Ig, IIg, IIIg (MU12: Marsch für die böhmische Landwehr.) (LC7, X1)

HESS, WILLY, 1906- . Beethovens Zapfenstreiche ..
(Card 2)

autograph ms. of 1809), and appeared under the title Marsch für das Yorck'sche Korps in a collection of marches published by Schlesinger, 1818-19.

1. Beethoven, Ludwig van. Marches. 2. Beethoven, Ludwig van--Manuscripts. 3. Military music. I. Beethoven, Ludwig van, 1770-1827. Marches (Zapfenstreiche) Selections. II. Prussia. Staatsbibliothek, Berlin. Mss. (Artaria 145). III. Gesellschaft der Musikfreunde in Wien. Library. Mss. t. 1958. das Yorck'sche Korps. Marsch für

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*MGD

HESS, WILLY, 1906-
Die Dynamik der musikalischen Formbildung. [Wien, Europäischer Verlag] 1960-64. 2 v. illus., music. 22cm.

CONTENTS.--1. Studien und Betrachtungen über die Psychophysis des künstlerisch Schönen.--2. Werkbetrachtungen, mit zahlreichen Notenbeispielen.

1. Musical form. 2. Form.
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Hess, Willy, 1906-
Eine merkwürdige Triosonate von Beethoven. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, Nr. 12 (Dez., 1953) p. 502-503)

1. Beethoven, Ludwig van. Sonata a tre.
2. Beethoven, Ludwig van--Spurious works, etc.
NN R X 3.54 OC OI MU, 1, 2 (LC3, X1)

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HESS, WILLY, 1906-
Die künstlerische Drei einheit in Wagners Tondramen; einige "unzeitgemässe" Betrachtungen im Geiste Richard Wagners. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 11, Heft 3 (1958) p. 293-306)

1. Wagner, Richard. Operas. 2. Wagner, Richard. Operas--Staging.
NN R X 8.59 t/ OC OI MU, 1, 2 (LC3, X1)

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*M

Hess, Willy, 1906-
Parteilose Kunst, parteilose Wissenschaft. Eine Auseinandersetzung mit dem Zeitgeist in der Musik. Tutzing, H. Schneider, 1967.
380 p. 24 cm.

1. Music--Essays. 2. Music--Philosophy and aesthetics. 3. Essays. 4. Philosophy and aesthetics. I. Title.
NN*R 7.69 v/ OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Hess, Willy, 1906-
RECITAL PIECES, FLUTE & PIANO. See his
VORTRAGSSTÜCKE, FLUTE & PIANO.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 1050

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(Beethoven)

HESS, WILLY, 1906-
Das Singspiel "Die schöne Schusterin. (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1959/60. p. [143]-186)

Text of the play by Gottlieb Stephanie, p. 148-186.

1. Beethoven, Ludwig van. Incidental music. I. Stephanie, Gottlob, 1741-1800. Die schöne Schusterin.
NN 5.65 a/ OC, I OI (PC)I MU, I (LC1, X1)

Copy only words underlined & Classmark-- *MEC (Beethoven)

HESS, WILLY, 1906-
Tarpeja. (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1961/64. p.[92]-147)

Text of Kuffner's play, p. 96-147.

1. Beethoven, Ludwig van. Tarpeja. I. Kuffner, Christoph. Tarpeja. II. Kuffner, Christoph.
NN 2.68 l/, OC,I,IIbo OI PC,I MU,1,I T,I (LC1,X1)

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HESS, WILLY, 1906-
Ein ungedruckter Streichquintettsatz Beethovens. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 95, Nr. 11 (Nov. 1955) p. 424-427. music)

Includes the music ("Vorspiel" and 17 measures of fugue).

1. Beethoven, Ludwig van. Sketches. 2. Beethoven, Ludwig van. Fugues. I. Beethoven, Ludwig van, 1770-1827. Quintettfuge, 1817.
NN R X 8.57 c/POC, I OI MU, 1, 2, Ig (LC4, X1, Z1)

Desk-Rm. 84

HESS, WILLY, 1906-
Verzeichnis der nicht in der Gesamtausgabe veröffentlichten Werke Ludwig van Beethovens, zusammengestellt für die Ergänzung der Beethoven-Gesamtausgabe. Wiesbaden, Breitkopf & Härtel, 1957. 116 p. 21cm.

1. Beethoven, Ludwig van--Bibl.
NN S 3.61 p/P OC PC, 1 SL MU, 1 (LC1, X1, Z1)

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*MG p.v. 321

HESS, WILLY, 1906-
Vom Doppelantlitz des Bösen in der Kunst, dargestellt am Beispiel der Musik. München, J.F. Lehmanns Verlag [1963] 72 p. 21cm.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics, entry without date. I. Title. 1. Subs for main
NN R 8.65 e/, OC; PCs, 1s, Is SLs MUs, 2s, Is (LC1s, [I], X1s)

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*MYR

HESS, WILLY, 1906-
[VORTRAGSSTÜCKE, FLUTE & PIANO]
Acht Vortragsstücke, op. 70. Eight recital pieces. [London, New York] Hinrichsen Edition [1969] score (2 v. in 1) and part. 31cm. (Hinrichsen Edition, no. 510)

CONTENTS.--v.1. Impromptu. Menuett. Im Balladenton. Der Tonkreis in dur.--v.2. Gavotte. Ländler. Studie im ungeraden Takt. Der Tonkreis in moll.

1. Flute and piano.
NN[e] 2.70 r/j OC (OAF1) SL MU, Ig (LC1, X1)

Write on slip only words underlined and classmark: *MA

Hess, Willy, 1906-
Was fehlt in der Gesamtausgabe der Werke Beethovens?

(Musikleben. Mainz, 1952. 1952, März, p. 68-71. illus.)

Beethoven, Ludwig van--Editing and editions.
Beethoven, Ludwig van--Bibl.

npo

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*MCH (Beethoven)

Hess, Willy, 1906-
Welche Werke Beethovens fehlen in der Breitkopf & Härtelschen Gesamtausgabe? Erster Nachtrag. Von Willy Hess. [Augsburg, 1939] p.75-79. 22cm.

Excerpt: Neues Beethoven Jahrbuch. Jahrg.9. Photostatic reproduction.

1. Beethoven, Ludwig van--Editions and editing.

MUSIC DIV.

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HESS, WILLY, 1906-
Zur Frage der Teilwiederholung in Beethovens Symphoniesätzen. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn. 1957. 25cm. p. 142-155)

1. Beethoven, Ludwig van. Symphonies.
NN R X 5.59 l/j OC OI MU, 1 (LC2, X1)

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*MA

Hess, Willy, 1906-
Zweifelhafte und untergeschobene Werke Beethovens. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 12 (Dez., 1954) p. 452-457)

1. Beethoven, Ludwig van--Spurious works, etc.

NN**R 7.55 d/j OC OI MU, 1 (LC2, X1)

Hess, Willy, 1906- , ed. *MNB

BEETHOVEN, LUDWIG VAN, 1770-1827.
[WORKS]
Supplemente zur Gesamtausgabe. Hrsg. von Willy Hess. Wiesbaden, Breitkopf & Härtel [c1959-71] score (14 v.) facsims. 33cm.
CONTENTS LISTED UNDER MAIN ENTRY ONLY

BEETHOVEN ASSOCIATION FUND

1. Collected works, Musical. I. Hess, Willy, 1906- , ed.
NN R 11.71 w/, OC, Is (OAF1) SLs MUs, 1gs, Igs (LC1s, X1s)

Hess, Willy, 1906- , ed. *MYD B49.X.1969

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, PIANO, K.4. ARR. FOR 2 PIANOS]
Konzert in Es-dur für Klavier und kleines Orchester von 1784. Partitur wiederhergestellt und mit Kadenzen versehen von Willy Hess. Neue, nach der Handschrift revidierte Ausg. Zürich, New York, Edition Eulenburg [c1969] score (55 p.) 31cm. (Eulenburg educational series. 454)

1. Concertos (Piano)--Piano acc. I. Hess, Willy, 1906- , ed.
NN 6.70 r/, OC, I (OAF1) SL B MUg, 1g, Ig (LC1, X1)

Hess, Willy, 1906- *MW B463.B

Beethoven, Ludwig van, 1770-1827.
[CONCERTO, VIOLIN, OP. 61. ARR. FOR PIANO & ORCHESTRA]
Klavierkonzert, nach dem Violinkonzert, op. 61. Originalfassung. Solostimme mit einer Kadenz zum I. Satz und einer Kadenz als Überleitung vom II. zum III. Satz sowie zwei Kadenzen zum III. Satz durchgesehen von Willy Hess. Wiesbaden, Breitkopf & Härtel [1970] 41 p. 31 cm. (Edition Breitkopf, Nr. 6565)

1. Concertos (Piano)--1906- Parts (Solo) I. Hess, Willy,
NN[e] 6.71 e/j OC, I (OAF1) SL B MUg, 1g, Ig (LC1, X1)

Hess, Willy, 1906- , ed. * MRDI

BEETHOVEN, LUDWIG VAN, 1770-1827.
[MASS, OP. 86. FULL SCORE]
Missa, C major, For four solo parts, chorus, orchestra and organ. Op. 86. Edited from the original sources by Willy Hess. London, E. Eulenburg; New York, Eulenburg miniature scores [c1964] xviii, 136 p. facsim. 19cm. (Edition Eulenburg. no. 996)

Preface in German and English; "Revisionsbericht" in German.

1. Masses--Orch. acc. I. Hess, Willy, 1906- , ed.
NN 1.66 p/j OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Hess, Willy, 1906- , ed. *MP (German)

BEETHOVEN LUDWIG VAN, 1770-1827.

...No, non turbati [1801] Szene und Arie für Sopran und Streichorchester (Text aus Metastasios "La tempesta") Partitur mit unterlegtem Klavierauszug nach dem Autograph zum ersten Male hrsg. von Willy Hess. Wiesbaden, Brucknerverlag [c1949] 16 p. 32cm

Score: solo soprano, violin I-II, viola, violoncello (and double bass) and piano reduction. Italian and German words.
(Continued)

NN 3.53 OC, I, III SL MUg, Ig, IIg, IIIg (MUS 2: No, non turbati. Nein, lass das Zürnen)

BEETHOVEN LUDWIG VAN, 1770-1827. ...No, non turbati [1801]... (Card 2)

From his autograph exercise book of Italian songs. The present edition includes Salieri's corrected version scored in.
Duration: 6 minutes.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. II. Salieri, Antonio, 1750-1825. III. Hess, Willy, 1906- , ed.

Hess, Willy, 1906- , ed. *MN Nagel 186

BEETHOVEN, LUDWIG VAN, 1770-1827.
[PRELUDE AND FUGUE, STRING QUARTET, C MAJ.]
Praeludium und Fuge in C-dur, für Streichquartett. Hrsg. von Willy Hess. Kassel, Nagels Verlag; New York, Ass. Music Publishers [c1955] score (8 p.) and 4 parts. 30 cm. (Nagels Musik-Archiv, Nr. 186)

1. Chamber music, 19th cent.--Quartets. 2. Fugues (Quartets) I. Hess, Willy, 1906- , ed. II. Series.
NN R X 11.60 s/j OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Hess, Willy, 1906- , ed. *MN Nagel 187

BEETHOVEN, LUDWIG VAN, 1770-1827.
[PRELUDE AND FUGUE, STRING QUARTET, F MAJ.]
Praeludium und Fuge in F-dur, für Streichquartett. Hrsg. von Willy Hess. Kassel, Nagels Verlag; New York, Ass. Music Publishers [c1955] score (12 p.) and 4 parts. 30 cm. (Nagels Musik-Archiv, Nr. 187)

1. Chamber music, 19th cent.--Quartets. 2. Fugues (Quartets) I. Hess, Willy, 1906- , ed. II. Series.
NN R X 11.60 s/j OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Hess, Willy, 1906- , ed. * MX B45.F

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUINTET, OBOE, 3 HORNS & BASSOON, E♭ MAJ.]
Quintett für Oboe, 3 Hörner in Es und Fagott, mit L.A. Zellners Ergänzungen, nach dem Autograph erstmals hrsg. von Willy Hess. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1954] 2 v. in 1. 32cm. (score: 28cm.) (Edition Schott 4517, 4529)

Score (24 p.) and 5 parts.

1. Chamber music, 19th cent.--Quintets. 2. Oboe in quintets (Oboe, bassoon, 3 horns). I. Hess, Willy, 1906- , ed. II. Zellner, Leopold Alexander, 1823-1894.
NN R 1.61 s/, OCs, Is, IIs SLs MUg, 1gs, 2gs, Igs, IIgs (LC1s, X1s, Z1s)

Hess, Willy, 1906- , ed. * MW B426

BEETHOVEN, LUDWIG VAN, 1770-1827.

Romance cantabile, für Klavier, Flöte und Fagott mit Begleitung von zwei Oboen und Streichorchester. Vollendet und hrsg. von Willy Hess. Partitur. Wiesbaden, Breitkopf & Härtel [c1952] score (21 p.) 31cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3704)

(Continued)

NN 8.60 g/j OC, I SL B MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. Romance cantabile... (Card 2)

For piano, flute, and bassoon with 2 oboes and string orchestra. Based on ms. in the British Museum.

1. Piano, Flute, bassoon and string orchestra. 2. Piano, flute, 2 oboes, bassoon and string orchestra. I. Hess, Willy, 1906- , ed. II. Title.

Hess, Willy, 1906- , ed. * MYR

BEETHOVEN, LUDWIG VAN, 1770-1827, supposed composer.
[SONATA, FLUTE & PIANO]
Sonate für Flöte und Klavier. Hrsg. und bearb. von Willy Hess. Leipzig, C.F. Peters, Unterabteilung Bruckner-Verlag [c1951] 1 v. 31cm.

Score (25 p.), and part.
"Anhang 4" in Kinsky's Das Werk Beethovens.
Edited from the ms. in the former Königl. Bibliothek in Berlin. --cf. Vorwort.

1. Flute and piano. I. Hess, Willy, 1906- , ed.
NN 1.58 g/, OC, I (OAF 1) SL MUg, 1g, Ig (LC1, X1)

Hess, Willy, 1906- , ed.

*MS1

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VESTAS FEUER. FULL SCORE. GERMAN]
Szene aus Vestas Feuer, für Vokalquartett und Orchester; nach der Operndichtung von Emanuel Schikaneder. Nach dem Autograph erstveröffentlicht und ergänzt von Willy Hess. Partitur. Wiesbaden, Brucknerverlag [c1953] 23 p. 34cm.

Einführung und Revisionsbericht (9 p.) in pocket.
Duration: 10 min.

(Continued)

NN 9.60 g/ OC, I, II (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [VESTAS FEUER. FULL SCORE. GERMAN] Szene aus Vestas Feuer... (Card 2)

1. Scenas, etc., Secular (4 voices)--Orch. acc. 2. Operas--Full scores. I. Schikaneder, Emanuel Johann, 1751-1812. Vestas Feuer. II. Hess, Willy, 1906- , ed. III. Title: Vestas Feuer.

Hess, Willy, 1906- , ed.

*MS

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VESTAS FEUER. VOCAL SCORE. GERMAN]
Szene aus Vestas Feuer, für Vokalquartet und Orchester nach der Operndichtung von Emanuel Schikaneder (1803) Klavierauszug mit Gesang; [Partitur ergänzt von] W. Hess. Kassel, Alkor Edition [pref. 1957, c1953] 32 p. 29cm. (Alkor Edition, Nr. 282a)

Stamped on cover: Sole agents: C.F. Peters, New York.
Duration: 10 min.

(Continued)

NN 9.59 t/ OC, I, II (OS)III (OAFI) SL MUg, Ig, 2g, Ig, IIg, IVg (LC1, X1) [NSCM]

BEETHOVEN, LUDWIG VAN, 1770-1827. [VESTAS FEUER. VOCAL SCORE. GERMAN] Szene aus Vestas Feuer... (Card 2)

1. Scenas, etc., Secular (4 voices)--Keyboard acc. 2. Operas--Vocal scores. I. Hess, Willy, 1906- , ed. II. Schikaneder, Emanuel Johann, 1751-1812. Vestas Feuer. III. Alkor Edition. IV. Title: Vestas Feuer.

Hess, Willy, 1906- , ed. Copy only words underlined & classmark-- *MEC (Beethoven)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VESTAS FEUER. LIBRETTO. GERMAN]
"Vestas Feuer" von Emanual Schikaneder; zum Erstdruck des Textbuches, von Willy Hess. (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1957/58. p. [63]-106)

I. Schikaneder, Emanuel Johann, 1751-1812. Vestas Feuer. II. Hess, Willy, 1906- , ed. III. Title.

NN X 2.61 a/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MU1, LC4, X1)

Hess-Englert, Mary,
Würsberger Studentenliebe

F-10
6921

HESS-ENGLERT, MARY.
Mir Franke... Gedichte in fränkischer Mundart. Mit einem Liedanhang. Würzburg, H. Stürtz, 1960. 47 p. illus., music. 28cm.

Würzburger Studentenliebe, waltz song for voice and piano, words and music by M. Hess-Englert, p. 44-47.

1. German language--Dialects--Franconia--Texts. I. Hess-Englert, Mary, Würzberger Studentenliebe.

NN R 9.61 g/ OC(1b) PC, 1 SL (MU)/ (MUS 1, PRI 1, LC1, X1)

HESSE, ADOLPH--BIBL.--THEMATIC INDEXES
Copy only words underlined & classmark *MG

Seyfried, Hans Jürgen.
Adolph Friedrich Hesse als Orgelvirtuose und Orgelkomponist. Regensburg, G. Bosse, 1965.

118, [4] p. port. 21 cm. (Forschungsbeiträge zur Musikwissenschaft, Bd. 17)
List of works, p. 96-101; bibliography, p. 115-118.
"Verzeichnis der Fugenthemen": p. [119-122]

1. Hesse, Adolph, 1809-1863. 2. Hesse, Adolph--Bibl.--Thematic indexes. I. Series.

NN R 5.66 r/ OC(1b*) (OS)I (OAFI) PC, 1, I MU, 1, 2, I (LC1, X1)

HESSE, ADOLPH 1809-1863
Copy only words underlined & classmark *MG

Seyfried, Hans Jürgen.
Adolph Friedrich Hesse als Orgelvirtuose und Orgelkomponist. Regensburg, G. Bosse, 1965.

118, [4] p. port. 21 cm. (Forschungsbeiträge zur Musikwissenschaft, Bd. 17)
List of works, p. 96-101; bibliography, p. 115-118.
"Verzeichnis der Fugenthemen": p. [119-122]

1. Hesse, Adolph, 1809-1863. 2. Hesse, Adolph--Bibl.--Thematic indexes. I. Series.

NN R 5.66 r/ OC(1b*) (OS)I (OAFI) PC, 1, I MU, 1, 2, I (LC1, X1)

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*MYA

HESSE, ADOLPH, 1809-1863.
[WORKS, ORGAN. SELECTIONS]
Hesse-Album. Auswahl der vorzüglichsten Orgel-Kompositionen. Hrsg. von A.W. Gottschalg. Leipzig, F.E.C. Leuckart [19-] Pl.no.F.E.C.L. 3759, 3787. 2 v. in 1. 22x28cm.

CONTENTS.--Bd. 1. 77 leichte und mittelschwere Orgelstücke mit beigefügter Pedal-Applikatur.--
(Continued)

NN 1.60 c/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1s, X1s)

HESSE ADOLPH, 1809-1863. [WORKS, ORGAN. SELECTIONS] Hesse-Album. (Card 2)

Bd. 2. 33 grössere Vor- und Nachspiele nebst einer Fantasie zu vier Händen.
Issued from plates of ca. 1885.

1. Organ. 2. Chorale preludes (Organ). I. Gottschalg, Alexander Wilhelm, 1827 -1908, ed.

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*MRA

Hesse, Adolph, 1809-1863.

Choralbuch für evangelische Kirchen; in vierstimmiger Harmonie bearbeitet und mit Präludien und Zwischenspielen versehen von Adolph Hesse... Nebst einem Anhange, 2 Liturgien enthaltend. 65s Werk... Gütersloh, C. Bertelsmann [1857] Publ. pl. no. 3. 269 p. 23cm.

Tune book for organ without words.
Preface dated 1840. First published 1841 by F. W. Betzhold, Elberfeld, under title: Rheinisch-Westphälisches Choralbuch für evangelische Kirchen.—*cf. Allgemeine musikalische Zeitung. 1841, col. 831.*

351451B. 1. Chorales. 2. Organ—(Orig.) Collections.
N. Y. P. L.

MUSIC DIV.
December 11, 1946

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*MYA +box

Hesse, Adolph, 1809-1863.
Fantaisie für die Orgel zu 4 Händen, von Adolph Hesse. [Op. 35.] Wien: T. Haslinger [183-?]. Publ. pl. no. 5674. 9 p. f°.

Caption-title.
t.-p. reads: Neueste Orgel-Compositionen...von Adolph Hesse.

Music Div.

1. Organ.—Duets.
N. Y. P. L.

October 11, 1922.

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*MYA +box

Hesse, Adolph, 1809-1863.
Fantasie-Sonate und zwei Vorspiele für die Orgel, componirt ...von Adolph Hesse... 83tes Werk. No. 46 der Orgel-Compositionen... Leipzig: F. Hofmeister [184-?]. Publ. pl. no. 4093. 19 p. f°.

Music div.

1. Organ.—Sonatas.
N. Y. P. L.

April 20, 1918.

DREXEL. 5462

Hesse, Adolf, 1809-1863.
Hesse's organ book. A collection of original compositions... variations, preludes, fugues, and voluntaries... Edited by Charles Steggall. London: Boosey & Co., c18--. 2 v. in 1. f°

Organ (c)
+ Steggall [illegible] 5462

Music Div.

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*MYA +box

Hesse, Adolph, 1809-1863.
Orgel-Compositionen, enthaltend 3 Präludien, 1 Trio und 1 Fantasie für das Concert. Componirt ... von A. Hesse. 36tes Werk. Wien: Tobias Haslinger, [18--] 13 p. f°.

Music Div.

F. F. MÜLLER COLLECTION

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*MYA box

Hesse, Adolph, 1809-1863.

Praeludium und Fuge für die Orgel, componirt von Adolph Hesse... Nro. 7 der Orgelsachen. Leipzig, Breitkopf u. Härtel [1829] [7] p. 20 x 30cm.

Manuscript copy.

1. Fugues—Organ.
N. Y. P. L.

MUSIC DIV.
November 13, 1947

Hesse, Adolph, 1809-1863.
Rheinisch-Westphälisches Choralbuch.

See

Hesse, Adolph, 1809-1863.
Choralbuch für evangelische Kirchen.

MUSIC DIV.

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*MYD

HESSE, ADOLPH, 1809-1863.
[SYMPHONY, OP. 28. ARR. FOR PIANO 4 HDS.]
Deuxième sinfonie composée et arrangée à quatre mains pour le pianoforte par Adolphe Hesse, oeuvre 28. Leipzig, F. Hofmeister [183-?] pl. no. 1964. 35 p. 28 x 33cm.

1. Symphonies--Arr. for piano 4 hands.

NN 12.68 d/ OC (OAFI) SL MUg, Ig (LC1, X1)

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*MYD

HESSE, ADOLPH, 1809-1863.
[SYMPHONY, OP. 55. ARR. FOR PIANO 4 HDS.]
Troisième sinfonie, composée et arrangée à quatre mains pour le pianoforte, par Adolphe Hesse. Oeuvre 55. Leipzig, F. Hofmeister [184-?] Pl. no. 2232. 37 p. 28 x 34cm.

1. Symphonies--Arr. for piano 4 hds.

NN 12.69 r/ OC (OAFI) SL MUg, Ig (LC1, X1)

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*MYD +box

Hesse, Adolph, 1809-1863 Op. 85.
Toccata (in As dur) für Orgel von Adolph Hesse Op. 85. Für Pianoforte zu zwei Händen bearbeitet von W.H. Dayas... Leipzig: F.E.C. Leuckart. Publ. pl. no. F.E.C.L. 4899. 15 p. f°.

Dedication at head of title.
With autograph of W.H. Dayas.

Music Div.

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*MYA +box

Hesse, Adolph, 1809-1863.
Variationen für die Orgel über ein Original Thema, componirt ...von Adolph Hesse...34tes Werk. (N°. 20. der Orgelsachen) Wien: T. Haslinger [183-?]. Publ. pl. no. T. H. 5673. 7 p f°.

Cover-title reads: Neueste Orgel-Compositionen...von Adolph Hesse... 3te Lief.

Music div.

1. Organ.—Variations.
N. Y. P. L.

June 1, 1918.

*MYA
+box

Hesse, Adolph, 1804-1863.
Variationen (N°. 2.) über ein Original Thema für die Orgel. Componirt...von Adolph Hesse. 47tes Werk. (No. 26. der Orgelsachen)... Wien: T. Haslinger [183-?]. Publ. pl. no. T. H. 5677. 11 p. f°.

Cover-title reads: Neueste Orgel-Compositionen...von Adolph Hesse... 7te Lief.

1. Organ.—Variations.
N. Y. P. L. Music Div. June 1, 1918.

Hesse, Elisabeth
*MKDM
Pichler, Paul, 1873-1955.
Der pianistische Anschlag: Methode und Theorie des Professors Paul Pichler, unter Benützung der hinterlassenen Manuskripte und unter Mitwirkung von Elisabeth Hesse und Waltraut Osborne-Paulin als 12 Lehrdialoge redigiert von Walter Krause. Graz, Leykam Pädagogischer Verlag [°1962]

221 p. illus., port., 8 fold. charts (in pocket), diagrs., music. 28 cm.

1. Piano--Instruction, 1901- (In German). I. Krause, Walter, 1910- . II. Hesse, Elisabeth. III. Osborne-Paulin, Waltraut. IV. Title.
NN R 2.65 e/J OC(1b*)I, IIb* II, IIIb*, III PC, 1, I, II, III, IV SL MU, 1, I, II, III, IV (LC1, X1)

Write on slip only words underlined and classmark — *MA

Hesse, Hermann, 1861-
Uafsendt brev til en sangerinde.

(Dansk musiktidsskrift. København, 1951. årg. 26, no. 4, p. 69-72)

Singing.

form 400e [viii-9-50 25m] npc MUSIC DIV.

HESSE, HERMANN, 1877-
D-11
2485

Dürr, Werner.
Hermann Hesse; vom Wesen der Musik in der Dichtung. Stuttgart, Silberburg-Verlag [1957]
110 p. port. 23 cm.
Music: Ravenna, by Othmar Schoeck and Nachklang, by J. H. Wetzel (for voice and piano); and Über den Felder by Hugo Herrmann (for TTBB), 4 plates reproduced from autographed mss.

1. HESSE, HERMANN, 1877-
2. AUTOGRAPHS (MUSIC)—COLLECTIONS—FACSIMILES

NN* R 8.58 p/ OC (1bo) PC, 1 SL MU, 1, 2g (MUS 3, LC1, X1)

HESSE, HERMANN, 1877-1962
*MG p.v.366

Valentin, Erich, 1906-
Die goldene Spur. Mozart in der Dichtung Hermann Hesses. Hrsg. von der Deutschen Mozart-Gesellschaft Augsburg. (Augsburg) Verlag Die Brigg (1966)
25 p. 20 cm.

1. Hesse, Hermann, 1877-1962. 2. Mozart, Wolfgang Amadeus--Poetry. I. Deutsche Mozart-Gesellschaft. II. Title.
NN*R 4.71 d/L OC (OS)I PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

HESSE, HERMANN, 1877- . DAS GLASPERLENSPIEL
Copy only words underlined & classmark— *MA

Baser, Friedrich.
Vom Sinn des Glasperlenspiels. (IN: Musica. [Cassel]. Kassel. 25cm. Jahrg. 8, Heft 12 (Dez., 1954) p. 530-532)

1. Hesse, Hermann, 1877- . Das Glasperlenspiel.
2. Literature—Musical allusions.

NN R 3.55 s/c OI (M) 1,2 (LC3,X1)

Hesse, Hermann, 1877- . Das Glasperlenspiel
Write on slip only words underlined and classmark — *MA

Engel, Hans.
"Das Glasperlenspiel" von Hermann Hesse.

(Musikleben. Mainz, 1948. 1948, Dez., p. 257-261.)

form 400e [ii-4-48 2Cm] npc MUSIC DIV.

Hesse, Hermann, 1877-1962
*MP
(German)

HAAS, JOSEPH, 1879-1960.

Unterwegs; 7 Gedichte von Hermann Hesse, für eine hohe Singstimme und Klavier. Op. 65. Mainz, B. Schott's Söhne [c1926] 32 p. 31cm. (Edition Schott, No. 2018)

For high voice and piano.
CONTENTS.--Über die Felder.--Im Nebel.--Reisekunst--Allein.--
(Continued)

NN 6.69 v/L OC, I SL MUg, lg, 2g, Ig, IIg (MUD 1, LC1, X1) 2

HAAS, JOSEPH, 1879-1960. Unterwegs... (Card 2)

Nachtgang.--Entschluss.--Reiselied.

1. Songs, German. 2. Song cycles. I. Hesse, Hermann, 1877-1962. II. Title.

Hesse, Hermann, 1877-
*MP
(Finnish)

Kilpinen, Yrjö, 1892-

Herbst; Liederfolge nach Gedichten von Hermann Hesse. Op. 98. Berlin, Bote & Bock [1959]
19 p. 31 cm.
For voice and piano.
CONTENTS.—Jugendflucht.—Herbst.—Gebet der Fischer.—Aus zwei Tälern.—Drüben.—Nach dem Fest.—Die Kindheit.—Vergänglichkeit.

1. Songs, German (Finnish composers). I. Hesse, Hermann, 1877-
NN 3.61 a/ OC, I SL MUg, lg, Ig (MUD1, MUS8, LC1, X1)

Hesse, Hermann, 1877-
*MP
(Finnish)

KILPINEN, YRJÖ, 1892-

Liederfolge nach Gedichten von Hermann Hesse, Op. 97; für eine Singstimme und Klavier. Berlin, Bote & Bock [c1958] 14 p. 31cm.

For voice and piano; German words.
CONTENTS.--Liebeslied.--Wo mag meine Heimat sein?--Dunkle Augen.--Ich fragte dich.--Allein.--Glück.--Traum.
1. Songs, German (Finnish composers). I. Hesse, Hermann, 1877- .
NN 1.60 t/ OC, I SL MUg, lg, Ig (MUS3, MUD1, LC1, X1)

Hesse, Hermann, 1877-
*MP
(German)

KLAAS, JULIUS, 1888-
[LIEDER, OP. 5]
Fünf Lieder, nach Dichtungen von Hermann Hesse, für hohe Stimme und Klavier, Op. 5. Magdeburg, Heinrichshofen's Verlag [c1939] 17 p. 34cm.

For high voice and piano.
CONTENTS.--Karfreitag.--Höhe des Sommers.--Schmetterlinge im Spätsommer.--Welkes Blatt.--Blätter wehen vom Baume.

1. Songs, German. I. Hesse, Hermann, 1877- .
NN 12.57 v/ OC, I (OAF1) SL MUg, 1g, Ig (MUS5, LC1, X1, Z1)

Hesse, Hermann, 1877-
*MP
Box

KRAMER, ARTHUR WALTER, 1890-

Pleading (Bitte). [Op. 48, no. 2] New York, J. Fischer & bro. [c1923]

Song with piano accompaniment
Poem by Hermann Hesse.
First line: Dearest! Oh do not chide me (Schilt

NN R 2.56 j/ OC SL MUg, 1g, Ig (MUA)2, I (MUS4, LC1, X1)

KRAMER, ARTHUR WALTER, 1890- Pleading (Bitte). (Card 2)

nicht! Ich kann nicht beten).

1. Songs, U.S. 2. Songs, Secular—1870-
I. Hesse, Hermann, 1877-

Hesse, Hermann, 1877-1962
*MP
(Netherlands)
OMMEREN, ANNIE VAN.
[SONGS. SELECTIONS]
Zeven liederen, op teksten van Hermann Hesse. Engelse vertaling: Elisabeth Carol. Amsterdam, G. Alsbach [c1964] 39 p. 31cm.

German and English words.
CONTENTS.—Kleine Rast.—Bitte.—Welkes Blatt.—Der Blütenzweig.—Abendgesprӓch.—
(Continued)
NN 3.68 e/g OC(1bo), I (OAF1) SL MUg, 1g, Ig (MUD 1, LC1, X1) 2

OMMEREN, ANNIE VAN. [SONGS. SELECTIONS] Zeven liederen... (Card 2)

Liebe.—Auf Wanderung.

1. Songs, German (Dutch composers) I. Hesse, Hermann, 1877-1962.

Hesse, Hermann, 1877-
*MP
(German)

REICHERT, ERNST.

Sechs Gesänge, nach Texten von Hermann Hesse. Für hohe Stimme und Klavier. Wien, Osterreichischer Bundesverlag [c1957] 17 p. 31cm. (Hausmusik, 184)

For voice and piano.
CONTENTS.--Leidenschaftlich strömt der Regen.--Wenn auch der Abend kalt und traurig ist.--Beim Schlafengehen.--Im Frühling, 1915.--Erwachen aus der Verzweiflung.--Nimm mich, du Welt.
1. Songs, German. I. Hesse, Hermann, 1877-
NN 11.60 e/ OC, I SL MUg, lg, Ig (MUS 6, MUD 1, LC1, X1)

Hesse, Hermann, 1877- ed.
*MEC
(Schnyder von Wartensee)

Schnyder von Wartensee, Xaver, 1786-1868.
Ein Luzerner junker vor hundert jahren, aus den lebenserinnerungen von Xaver Schnyder von Wartensee, hrsg. von Hermann Hesse. Bern, Verlag Seldwyla [°1920]
1 p. l., 205 p. pl., port. 15 x 11½ cm.

I. Hesse, Hermann, 1877- ed. II. Title.

23-5736

Library of Congress DQ512.S3 MUSIC DIV.

Hesse, Hermann, 1877- . 1955
*MP
(German)
SCHOECK, OTHMAR, 1886-
[LIEDER, OP. 44]
Zehn Lieder, nach Gedichten von Hermann Hesse, Op. 44. Singstimme mit Klavier. Wiesbaden, Breitkopf & Härtel [1957?, c1931] 23 p. 31cm. (Edition Breitkopf, Nr. 5509)

For voice and piano.
CONTENTS.—Nachtgefühl.—Magie der Farben.—Verwelkende Rosen.—Abends.—Mittag im September.—Blauer Schmetterling.—Pfeifen.—Sommernacht.—Für Ninon.—Vergänglichkeit.
(Continued)
NN 3.58 m/ OC, I (OAF 1) SL MUg, 1g, Ig (MUS 10, LC1, X1, Z1)

SCHOECK, OTHMAR, 1886- . [LIEDER, OP. 44] Zehn Lieder, nach Gedichten von Hermann Hesse, Op. 44. (Card 2)

1. Songs, German. I. Hesse, Hermann, 1877- .

Hesse, Hermann, 1877-1962
*MP
(Italian)

Semini, Carlo Florindo.
[POEMI DI HERMANN HESSE. PIANO ACC.]

Tre poemi di Hermann Hesse, per voce media e sette strumenti (traduzione di Ervino Pocar). Trascrizione per canto e pianoforte. Milano, Edizioni Curci [°1969]
25 p. 32 cm.
German and Italian words as text.
Duration: about 12 min.
(Continued)
NN* 6.71 e/ OC(1b*) I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, LC1, X1) 2.

SEMINI, CARLO FLORINDO. [POEMI DI HERMANN HESSE. PIANO ACC.] Tre poemi di Hermann Hesse... (Card 2)

CONTENTS.—Come pesan le giornate.—Ultimi versi.—Di notte.

1. Songs, Italian. 2. Song cycles. I. Hesse, Hermann, 1877-1962.

Hesse, Hermann, 1877- *MP (German)

SIEBERT, FRIEDRICH, 1906-

5 Männerchöre nach Gedichten von Hermann Hesse. Berlin, Edition Egmont [194-?] [8] p. 35cm.

SCORE: TTBB.
CONTENTS.--Über die Felder.--Nacht.--Glück.--Der stille Hof.--Frühling.

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Hesse, Hermann, 1877-
NN 1.59 a/ OC, I SL MUg, lg, (MUS5, LC1, X1, Z1)

Hesse, Hermann, 1877- * MP (German)

STRAUSS, RICHARD, 1864-1949.
[LETZTE LIEDER. PIANO ACC.]
Vier letzte Lieder, für Sopran und Orchester [1948] Four last songs, for soprano voice and orchestra. Ausgaben für hohe Stimme und Klavier. English translations by Michael Hamburger [Piano arrangements by Max Wolff and Ernst Roth] London, New York, Boosey; sole selling agents: Boosey & Hawkes [c1950] 4 v. in 1. 31cm.

(Continued)

NN S 1.58 g/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS 4, LC1, X1, Z2)

Hesse, Hermann, 1877- *MP (German)

STRAUSS, RICHARD, 1864-1949.
[LETZTE LIEDER ORCH. ACC.]
Vier letzte Lieder, für Sopran und Orchester [1948] Four last songs, for soprano voice and orchestra. Partitur. London, New York, Boosey; sole selling agents: Boosey & Hawkes [c1950] 4 v. in 1. 36cm.

Score: soprano and orchestra.
CONTENTS.—Frühling (H. Hesse)—September (H. Hesse)—Beim Schlafengehen (H. Hesse)—Im Abendrot (J. von Eichendorff).

(Continued)

NN S 6.58 e/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS4, LC1, X1, Z2)

STRAUSS, RICHARD, 1864-1949. [LETZTE LIEDER. PIANO ACC.] Vier letzte Lieder... (Card 2)

For high voice and piano. Originally for soprano and orchestra. German and English words.
CONTENTS.—Frühling (H. Hesse)—September (H. Hesse)—Beim Schlafengehn (H. Hesse)—Im Abendrot (J. von Eichendorff)

1. Songs, German. 2. Song cycles. I. Hesse, Hermann, 1877- . II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

STRAUSS, RICHARD, 1864-1949. [LETZTE LIEDER. ORCH. ACC.] Vier letzte Lieder... (Card 2)

1. Songs, German. 2. Song cycles. 3. Songs, with orchestra. I. Hesse, Hermann, 1877- . II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

Music Div.

Hesse, Hermann, 1877-1962 *MP (German)

TAUBERT, KARL HEINZ, 1912-

Vom Baum des Lebens; vier Lieder nach Worten von Hermann Hesse. Für eine mittlere Singstimme und Klavier. Hamburg, N. Simrock [c1962] 12 p. 31cm. (Elite-Edition 3209)

For medium voice and piano.

(Continued)

NN 7.63 e/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS5, LC1, X1)

TAUBERT, KARL HEINZ, 1912- . Vom Baum des Lebens... (Card 2)

CONTENTS.--Im Nebel.--Spruch.--Schmetterling.--Welkende Rosen.

1. Songs, German. 2. Song cycles. I. Hesse, Hermann, 1877-1962. II. Title.

DREXEL. 1062

Hesse (J. E.)
Vorschule der musikalischen Aesthetik . . . enthaltend kurze, einleitende Aufsätze über Musik überhaupt, so wie Erklärungen der gebräuchlichen Tontstücke und Kunstwörter. *Halberstadt: R. Franz*, [*n. d.*] 72 pp. 24°.

Dictionaries 1062

Music Div.

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*MI MUSIC RESERVE

Hesse, Johann Heinrich, *18th cent.*
Kurze, doch hinlängliche anweisung zum general-basse, wie man denselben aufs allerleichteste, auch ohne lehrmeister, erlernen kann. Hrsg. von Johann Heinrich Hesse ... und bey eben demselben zu bekommen. Hamburg, Gedruckt von M. C. Bock [1776]

48 p. 20 x 18cm.
Head-pieces.

Cards in Public Catalogue

1. Thorough-bass.

Beethoven Assoc. Fund
8-13989
MUSIC DIV.

Library of Congress MT49.A2H53

Hesse, Max, 1858-1907. Write on slip words underlined below and class mark— *MA

Altmann, Wilhelm.
50 Jahre Max Hesse Verlag.
(Musik. Berlin, 1930. Jahrg. 23, Dec., p. 161-167. port. opposite p. 193.)

Publishers.

form 404b [x-30-31 25m]

MUSIC DIV.

Hesse, Werner. *MEC

[Collection of excerpts from books, magazines and newspapers relating to Beethoven. Various publishers, 1828-95.] 24 v. in 1. 12° and 8°.

Binder's title: Beethoven.

For contents see main card.

Music Div.

BEETHOVEN ASSOCIATION FUND.

N. Y. P. L. June 19, 1925

HESSE

For works about, see

GERMANY—HESSE

Music Div.

Hesse-Homburg, Wilhelmine Marie, Prinzessin von.

See

Aldenburg, Wilhelmine Marie, Gräfin von, 1678-1770

OC OD ED OS PC SL A AH E TR R RC S SP ST T S G J MP MR MS M MUP O P

form 186 [iii-20-63 50m]

Hesse. Landesbibliothek, Cassel. Mss. (Mus. Mss.) *MFBR (Germany)

ENGELBRECHT, CHRISTIANE.
Die Kasseler Hofkapelle im 17. Jahrhundert und ihre anonymen Musikhandschriften aus der Kasseler Landesbibliothek. Kassel, New York, Bärenreiter, 1958. 192 p. illus. (incl. music) 24cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 14)

List of the 65 anonymous vocal compositions described, 16 being identified, p. 113-117.

(Continued)

NN X 3.61 m/ OC (Ibo) (OD)II (ED)II (OS)I PC, I, 2, I, II SL MU, 1, 3, 4, 5, I, II (LC1, X1)

2

ENGELBRECHT, CHRISTIANE. Die Kasseler Hofkapelle im 17. Jahrhundert und ihre anonymen Musikhandschriften aus der Kasseler Landesbibliothek. (Cont.)
"Literaturverzeichnis," p. 118-123.
"Zur Bibliographie der Manuskripte," p. 147-184.

1. Chapels, Music--Germany--Cassel. 2. Music--Germany--Cassel. 3. Germany--Cassel. 4. Manuscripts, 16th-17th cent. 5. Libraries--Germany--Cassel (Landesbibliothek) I. Series. II. Hesse. Landesbibliothek, Cassel. Mss. (Mus. Mss.)

Hesse. Landesbibliothek, Cassel. Mss. (Mus. Mss.) L-10 5490 Heft 3

Engelbrecht, Christiane.
Die Kasseler Hofkapelle im 17. Jahrhundert und ihre anonymen Musikhandschriften aus der Kasseler Landesbibliothek. Kassel, Bärenreiter-Verlag, 1958. 192 p. illus., music. 23cm. (Hessische Forschungen zur geschichtlichen Landes- und Volkskunde. Heft 3)

Beihefte zur Zeitschrift des Vereins für hessische Geschichte und Landeskunde, Heft 3.
"Erscheint gleichzeitig als 'Musikwissenschaftliche Arbeiten Nr. 14,' herausgegeben von der Gesellschaft für Musikforschung."
Includes bibliography.

(Continued)

NN R 11.62 OC (OD)IIt (ED)IIt (OS)I PC, 1, 2, I, II MU, 1, 3, 4, 5, I, II (LC1, X1)

Engelbrecht, Christiane. Die Kasseler Hofkapelle im 17. Jahrhundert und ihre anonymen... (Card 2)

1. Chapels, Music—Germany—Cassel. 2. Music—Germany—Cassel. 3. Germany—Cassel. 4. Manuscripts, 16th-17th cent. 5. Libraries—Germany—Cassel (Landesbibliothek.) I. Series. II. Hesse. Landesbibliothek, Cassel. Mss. (Mus. Mss.) t. 1958.

HESSE. LANDESBIBLIOTHEK, DARMSTADT Copy only words underlined & classmark— *MGA

GENNRICH, FRIEDRICH, 1883-
Die Laudes Sancte Crucis der Hs Darmstadt Hessische Landesbibliothek 2777. (IN: Instituut voor middeleeuwse muziekwetenschap, Amsterdam. Organicae voces. [Amsterdam, 1963] 25cm. p. 45-58. facsims.)

Includes music.

1. Manuscripts, 13th cent. 2. Hesse. Landesbibliothek, Darmstadt. HS 2777. 3. Laudes.
NN R 11.64 e/ OC OI MU, 1, 2, 3 (LC1, X1)

Hesse. Landesbibliothek, Darmstadt. HS 3471 *MRH

GENNRICH, FRIEDRICH, 1883- , ed.
Die Wimpfener Fragmente der Hessischen Landesbibliothek Darmstadt, Faksimile-Ausg. der HS 3471. Darmstadt, 1958. 69 p. (p. 17-38 facsim.) 25cm. (Summa musicae medii aevi. Bd. 5)

"Rekonstruction": p. [39]-69.

1. Motets--Collections--To 1600. 2. Manuscripts (Music)--Facsimiles. I. Hesse. Landesbibliothek, Darmstadt. HS 3471. II. Title. III. Series.
NN 11.59 a/ OC (OD)I (ED)I (OS)III MUg, 1g, 2g, Ig, IIg, IIIg SL (LC1, X1)

Hesse-Nassau. Landesbibliothek, Wiesbaden **MN

Hildegard, *Saint*, 1098?-1178.
Die kompositionen der heil. Hildegard, nach dem grossen Hildegardkodex in Wiesbaden phototypisch veröffentlicht von dr. Joseph Gmelch ... Mit 32 lichtdrucktafeln. Düsseldorf, L. Schwann [1913]

37 p., 1 l., facsim.: 32 l. 22½cm.

406030A I. Gmelch, Joseph, 1881- ed. II. Wiesbaden. Nassauische landesbibliothek.

DREXEL MUSICAL FUND 15-551

Library of Congress M2.H62G7

Music Div.

Hesse-Wartegg, Minnie (Hauk) von.
See
Hauk, Minnie, 1852-

Music Div.

N. Y. P. L. August 26, 1935

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*MEC (Bach)

Hesselbacher, Karl, 1871-
Der fünfte evangelist; das leben von Johann Sebastian Bach, dem volk erzählt von Karl Hesselbacher. Stuttgart, Quell-verlag [c1934]
95 p. front. (port.) 17cm. (Half-title: Höhenweg bücherei)
"2. auflage, elftes bis fünfzehntes tausend."

CARNEGIE CORPORATION OF NEW YORK

1. Bach, Johann Sebastian, 1685-1750. I. Title.

Library of Congress — Cards in Public Catalogue — ML410.B1H37 1935 — 36-1581
Music Div.
927.8

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*MRH

HESSELBACHER, KARL, 1871- , ed.
Geistlich und weltlich. Gesänge für 4 stimmigen gemischten Chor. Im Auftrage des Vorstandes des Evang. Kirchengesangvereins für Baden hrsg. von Karl Hesselbacher und Hermann Poppen. Heidelberg, E. Pfeiffer, 1914. xiv p., close score (163 p.) 20cm.

For SATB.

1. Choral music, Sacred--Collections. 2. Choral music, Secular--Collections. 3. Folk songs, German. I. Poppen, Hermann Meinhard, 1885- , ed. II. Evangelischer Kirchengesangverein für Baden.
NN R X 6.61 s/// OC, I (OS)II, (LC1, X1) IIb+ SL MUg, 1g, 2g, 3g, Ig, IIg

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*MEC (Gerhardt)

Hesselbacher, Karl, 1871-
Paul Gerhardt, sein Leben, seine Lieder. Karl Hesselbacher: Paul Gerhardt—Der Sänger fröhlichen Glaubens, neu hrsg. von Siegfried Heinzelmann. Neuffen, Sonnenweg Verlag [1953]
200 p. illus., facsims., ports. 20 cm.

1. Gerhardt, Paul, 1607-1676. I. Heinzelmann, Siegfried, ed.
NN * R 3.68 r/// OC, I PC, 1, I SL MU, 1, I (LC1, X1)

AN (Hesselbein, A.)

Hesselbein, A T H 1896-
Destiny, by A. T. H. Hesselbein. [Astoria, L. I., N. Y., °1937]
2 p. l., 11-347 p. illus. (map, facsims.) plates, ports. 23cm.
Autobiography.
"Hymn of praise to the United States of America" (words and music): p. 157-160.

I. Title. [National music—U.S.] 37-35088

Library of Congress CT1098.H5A3 Music Div.
——— Copy 2.
Copyright A 111180 920

Hessen, Alexander Friedrich, Landgraf von, arranger.

*MTO

Beethoven, Ludwig van.
...Quartett F moll, Op. 95, von Ludwig van Beethoven, für Orchester bearbeitet von Alexander Friedrich von Hessen. Orchesterpartitur... Leipzig: Breitkopf & Härtel [, 1910]. Publ. pl. no. Part. B. 2171. 54 p. f°.

Full score.
Cover-title reads: Kompositionen von Alexander Friedrich von Hessen...

Music Dept

375589A
1. Orchestra, Full—Misc. 2. Hessen, Alexander Friedrich, Landgraf von, 1863- , arranger.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 30, 1928

Hessen, Alexander Friedrich, Landgraf von, 1863- , arr.

*MTO

Beethoven, Ludwig van, 1770-1827.
[Quartet, 2 violins, viola & vlc., op. 95. Arr. for orchestra]
...Quartett F moll, Op. 95, von Ludwig van Beethoven, für Orchester bearb. von Alexander Friedrich von Hessen... Leipzig, Breitkopf & Härtel [1910] Pl.no. Part.B.2171. 54 p. f°.

Full score.

Music Div.

375589A. 1. Orchestra—Arr. I. Hessen, Alexander Friedrich, Landgraf von, 1863- , arr.
N. Y. P. L. Card reprinted June 21, 1951

Hessen, Moritz, der Gelehrte, Landgraf von.
See
Maurice, the Learned, landgrave of Hesse-Cassel, 1572-1632.

Music Div.

Hessen. Hanauisches Choral-Buch, Vollständiges.

Mus Res* MRA

Mueller, Johann Daniel, fl. 1754.
Vollständiges Hessen-Hanauisches Choral-Buch, welches so wohl die Melodien der 150. Psalmen Davids, als anderer in beyden Evangelischen Kirchen unseres Deutschlands bisher eingeführten alten und neuen Lieder in sich fasset... auf eine gantz neue Art eingerichtet und mit einem dazu nöthigen Vorbericht herausgegeben von Johann Daniel Müller. Franckfurt am Mayn: bey Stocks Erben, Schilling und Weber, 1754. 2 v. in 1. 8°.

Tunes with figured bass. Without words.

(Continued)

Music Div.
N. Y. P. L. September 26, 1929

Mueller, Johann Daniel, fl. 1754: Vollständiges Hessen-Hanauisches Choral-Buch... (Card 2)

Title-page of [Teil 2] reads: Vollständiges Hessen-Hanauisches Choral-Buch, welches die Melodien der in beyden Evangelischen Kirchen unseres Deutschlands bisher eingeführten alten und neuen Lieder in sich fasset...

423489A. 1. Hymns, Denominational—Lutheran Church—Germany. 2. Psalmody. 3. Title: Hessen-Hanauisches Choral-Buch, Vollständiges.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 26, 1929

Hessenberg, Kurt, 1908-

Write on slip only words underlined and classmark — *MA

Schweizer, Gottfried.
Kurt Hessenberg.
(Neue Musikzeitschrift. München, 1949. 1949, Okt., p.290-293. illus.)

List of works, p.293.

MUSIC DIV.
form 400c [xi-6-48 25m] npo

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*MRH

HESSENBERG, KURT, 1908-
Christe, du Lamm Gottes; Motette, für fünfstimmigen gemischten Chor a cappella. Op. 37, Nr. 2. Mainz, B. Schott's Söhne [c1951] 24 p. 28cm. (Canticum novum)

Score: SSATB.

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)—Unacc. I. Title. II. Canticum novum.
NN 7.57 p/// OC (OS)II SL [NSCM] MUg, 1g, 2g, Ig (MUS1, LC1, X1)

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*MYA

Hessenberg, Kurt, 1908-
Fantasia über Sonne der Gerechtigkeit, für Orgel, op. 66. Berlin, Merseburger [1964]
15 p. 21 x 30 cm. (Edition Merseburger, 846)

1. Organ. I. Title. II. Title: Sonne der Gerechtigkeit.
NN 5.66 g/// OC SL X1) MUg, 1g, Ig, IIg (LC1, MUI 2,

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*MP (German)

Hessenberg, Kurt, 1908-
[Fiedellieder. Vocal score. German]
Fiedellieder; Kantate nach Worten von Theodor Storm, für Tenor-Solo, gemischten Chor und Orchester, von Kurt Hessenberg. Opus 22... Mainz, B. Schott's Söhne [n. d.] Pl.no. B.S.S. 36495. 151 p. 27cm. (Edition Schott. 3750)

Duration: About 70 minutes.

1. Cantatas, Secular—Keyboard acc. I. Storm, Theodor, 1817-1888. Fiedellieder. II. Title.
NN 12.52 OC, I MUg, 1g, Ig, IIg (LC1, X1)

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*MRH

HESSENBERG, KURT, 1908-
[KANTATE VOM DANKBAREN SAMARITER. FULL SCORE. GERMAN]
Kantate vom dankbaren Samariter. Für Sopran, Tenor, Kantorei-Chor (4- bis 8-stimmig), grossen Chor (4-stimmig), Blechbläser und Orgel. Op. 57. Berlin, Merseburger [c1964] 92 p. 32cm. (Edition Merseburger, 122)
The accompaniment is for brass instruments and organ.
Duration: about 50 min.

1. Cantatas, Sacred--Instr. acc. I. Title.
NN 9.69 w/// OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*ZB-94 Film Reproduction

Hessenberg, Kurt, 1908-
Kleine Hausmusik; vierzehn Bagatellen für Klavier. Op. 24. Mainz, B. Schott's Söhne [°1942]
29 p. 30 cm. (Edition Schott 2884)
Film reproduction. Negative.
For piano

1. Piano.
NN * R 6.62 e/// OC SL MUg. 1g (MUF1, MUI1, UM1, LC1, X1)

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*MY

HESSENBERG, KURT, 1908-
Konzertante Musik für zwei Streichorchester, op. 39. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1951] miniature score (23 p.) 23cm. (Edition Schott. 4272)

For 2 string orchestras.

1. Orchestra, String.
NN 11.70 m/// OC SL MUg, 1g (LC1, X1)

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*MTO

HESSENBERG, KURT, 1908-
Musikantenhochzeit, Scherzo für Orchester. Partitur. Mainz, B. Schott's Söhne [c1942] 31 p. 33cm. (Edition Schott 2958)

Score.
Duration: 8 min.

1. Orchestra. I. Title.
NN 11.58 a/// OC SL MUg, 1g. Ig (LC1, X1)

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*MYD

HESSENBERG, KURT, 1908-
[PRELUDES, PIANO, OP. 35]
Zehn kleine Präludien für Klavier oder Clavichord, op. 35. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1949] 15 p. 31cm. (Edition Schott. 1403)

For piano or harpsichord.

1. Piano. 2. Harpsichord.
NN 9.69 r/// OC (OAF1) SL MUg. 1g, 2g (LC1, X1)

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*MX

HESSENBERG, KURT, 1908-
[QUARTET, STRINGS, NO. 2]
Streichquartett Nr. 2 (2 Violinen, Viola, Violoncello). Mainz, B. Schott's Söhne [c1941] score (31 p.) 28cm. (Edition Schott. 3617)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.70 e/// OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

HESSENBERG, KURT, 1908-
[QUARTET, STRINGS, NO. 3]
Streichquartett Nr. 3, für 2 Violinen, Viola and Violoncello, Op. 33. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1948] 61 p. 28cm. (Edition Schott 3622)

Score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.67 p/// OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MX

HESSENBERG, KURT, 1908-
[QUARTET, STRINGS, NO. 4]
Streichquartett Nr. 4 für zwei Violinen, Viola und Violoncello, op. 60. Mainz, B. Schott's Söhne [c1958] score(38 p.) 28cm. (Edition Schott, 4592)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 4.70 e/ OC (OAF1) SL MU, 1g, 2g (LC1, X1)

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*MYK

Hessenberg, Kurt, 1908-
[Sonata, violin & piano, op. 25, F major]
Sonate F dur für Violine und Klavier. Mainz, B. Schott's Söhne [°1943]
score (30 p.) and part. 30 cm.

1. ~~Sonatas~~ (Violin and piano)
M219.H6 op. 25 48-33086*
Library of Congress [1] MUSIC DIV.

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*MYL

Hessenberg, Kurt, 1908-
[Sonata, violoncello & piano, op. 23]
Sonate für Violoncello und Klavier. Op. 23. Mainz, B. Schott's Söhne [°1942]
score (31 p.) and part. 31 cm. (Edition Schott 3785)
Reproduced from ms.

1. Violoncello and piano.
~~1. Sonatas (Violoncello and piano)~~
M231.H6 op. 23 A 51-2002
New York. Public Libr. for Library of Congress [1†] MUSIC DIV.

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*MTA

HESSENBERG, KURT, 1908-
[SYMPHONY NO. 2]
Symphonie Nr. 2, A dur, für Orchester, op. 29. Mainz, B. Schott's Söhne [c1944] miniature score (185 p.) 19cm. (Edition Schott. 3535)

Duration: 50 min.

1. Symphonies.
NN 4.70 v/ OC (OAF1) SL MU, 1a (LC1, X1)

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*MX

HESSENBERG, KURT, 1908-
[TRIO, STRINGS, OP. 48]
Trio für Violine, Viola und Violoncello, op. 48. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1954] miniature score (32 p.) 28cm. (Edition Schott. 4401)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 6.64 p/ OC (OAF1) SL MU, 1g, 2g (LC1, X1)

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*MRH

HESSENBERG, KURT, 1908-
[WEIHNACHTSKANTATE]
Weihnachtskantate, nach Worten von Matthias Claudius. Für gemischten Chor, Sopran- und Alt-Solo, Kleines Orchester und Orgel. Op. 27. Klavierauszug. Mainz, B. Schott's Söhne [c1948] piano-conductor score(47 p) 28cm. (Edition Schott, 3897)

Duration: 36 min.

1. Christmas music--Cantatas. I. Claudius, Matthias, 1740-1815. II. Title.
NN 1.66 m/ OC (OAF 1) SL MU, 1g, 1g, IIg (MUD 1, LC1, X1)

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*MP
(German)

HESSENBERG, KURT, 1908-
[WUNDERHORN-LIEDER. PIANO ACC.]
Wunderhorn-Lieder, für Sopran und Klavier, Op. 15. Wien, Universal-Edition [1943, c1942] 2 v. in 1. 31cm. (Universal-Edition. Nr. 11325-6)

For soprano and piano.
Words from Des Knaben Wunderhorn, compiled by L. Achim von Arnim and C.M. Brentano.

(Continued)
NN 1.58 p/ OC, I (OAF1) SL MU, 1g, 2g, Ig, IIg, IIIg (MUS14, LC1, X1, Z1)

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*MP

HESSENBERG, KURT, 1908- . [WUNDERHORN-LIEDER. PIANO ACC.] Wunderhorn-Lieder... (Card 2)

CONTENTS.—Heft 1. Morgenlied. Abschied. Amor. Mein Schatz ist von Adel. Der verschwundene Stern. Mein Vater hat gesagt. Klage.—Heft 2. Ach, wenn ich doch ein Täublein wär'. Ablösung. An den Storch. Mein Hinkelchen. Die Magd an der Wiege. Der Musikant.

1. Songs, German. 2. Song cycles. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, compiler. Des Knaben Wunderhorn. II. Title. III. Title: Des Knaben Wunderhorn.

Hesser, Ernest George, 1883- , jt. ed.

*MP
(General)

Towner, Earl, and E. Hesser, editors.
Glee and chorus book for male voices, by Earl Towner...and Ernest Hesser... New York: Silver, Burdett and Co. [1922.] Publ. pl. no. 1501. vi, 136 p. 4°.
Words with music for 3 and 4 men's voices with piano acc.

MUSIC DIV.
75429A. 1. Choruses (Men's voices). 2. Schools.—Music for. 3. Hesser, Ernest, jt. editor.
N. Y. P. L. February 28, 1923.

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*MP
(School)

Hesser, Ernest George, 1883- and B.S. Dustman, compilers.
Treasure chest of songs, by Ernest G. Hesser ... and Bessie Shipman Dustman; accompaniments by Bernice Frost. New York, Cincinnati [etc.] American book company [°1932]
iv, 236 p. 25cm.
Music for 4 voices, or for 1 voice with piano acc.

music
1. School ~~song books, etc.~~ I. Dustman, Bessie Shipman, joint comp. II. Frost, Bernice. III. Title.
Library of Congress M1994.H57 32-8560
~~Copy 2.~~ MUSIC DIV.
Copyright A 50131 [3] 784.624

Hesser, George Ernest.
See
Hesser, Ernest George, 1883-

MUSIC DIV.

1T

*MAD
(Germany)

Hesse's (Max) deutscher Musiker-Kalender...
Jahrg. 2-
(1889-
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
Leipzig, (etc.) 1887- 24°.
*46², 55¹⁻² mus in q 11/35
1921-34 in 3v. each; v.1-2 and address-book. 1917, in 2v.
1889-1922, title reads: Deutscher Musiker-Kalender; 1923-27, Vereinigter Musiker-Kalender Hesse-Stern; 1928-date, Hesses Musiker-Kalender.
SS Directories, Germany.
Cards in Public Catalogue
MUSIC DIV.

1.

Max Hesse's illustrierte Katechismen. V.1-3, 5-6, 8-11, 15 Leipzig: M. Hesse, 1888-90. 10 v in 8. 12°

Bd. 1. Riemann (H.) Katechismus der Musikinstrumente. 1888.
Bd. 2-3. ——— " " " Musikgeschichte. 1888-89.
Bd. 5. ——— " " " Musik. 1888
Bd. 6. ——— " " " des Klavierspiels. 1888

Music Div.
See next card

2.

Bd. 8-9. Riemann (H.) Katechismus der Kompositionslehre. 1889.
Bd. 10. ——— " " des Generalbass-Spiels. 1889.
Bd. 11. ——— " " Musik-Diktats. 1889.

Bd. 15 ——— " " der Harmonielehre. 1890
" 13 x 19 ——— " " Fugen-Komposition 1890

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*MA

HESSES Opernkalender.
Berlin, M. Hesse. no. illus., ports. 27cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

1. Opera--Pictorial works. 2. Operas--Iconography. 3. Calendars, German.
NN 3.62 p/ OS PC, 1, 3 SL MU, 2 (U1, LC1, X1) [C]

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*MA

Hesses Opernkalender.

(Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1960		3/5/62			MR	4/9/62	
	1961						5-10-62	
	1962						5-10-62	

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Bracketed items bound together. PCDS
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Hessische Forschungen zur geschichtlichen Landes-und Volkskunde. Heft 3 L-10 5490 Heft 3

Engelbrecht, Christiane.
Die Kasseler Hofkapelle im 17. Jahrhundert und ihre anonymen Musikhandschriften aus der Kasseler Landesbibliothek. Kassel, Bärenreiter-Verlag, 1958. 192 p. illus., music. 23cm. (Hessische Forschungen zur geschichtlichen Landes- und Volkskunde. Heft 3)
Beihefte zur Zeitschrift des Vereins für hessische Geschichte und Landeskunde, Heft 3.
"Erscheint gleichzeitig als 'Musikwissenschaftliche Arbeiten Nr. 14,' herausgegeben von der Gesellschaft für Musikforschung."
Includes bibliography.

(Continued)
NN R 11.62 OC (OD)It (ED)It (OS)I PC, 1, 2, I, II MU, 1, 3, 4, 5, I, II (LC1, X1)

Engelbrecht, Christiane. Die Kasseler Hofkapelle im 17. Jahrhundert und ihre anonymen... (Card 2)

1. Chapels, Music—Germany—Cassel. 2. Music—Germany—Cassel. 16th-17th cent. 3. Libraries—Germany—Cassel. 4. Manuscripts, German—Cassel (Landesbibliothek.) I. Series. II. Hesse. Landesbibliothek, Cassel. Mss. (Mus. Mss.) t. 1958.

MUS. DIV.

HESSISCHE Sängerwarte. Jahrg. 10, Nr. 3-date;
März, 1957-date
Frankfurt a. M. v. illus., ports. 30cm.

CURRENT IN MUSIC DIVISION
Monthly.
Published by Hessischer Sängerbund.
Includes concert programs and texts.

* MA

1. Music--Per. and soc. publ. 2. Choral music--Per. and soc. publ. 3. Periodicals--Germany. I. Hessischer Sängerbund.
NN S 8.59 g/ OS, I, Ib PC, 1, 2, I MU, 2, 3, I P(1), 1, 2, I (U1, LC1, X1)

Hessische Spielmusik

*MW

Zoll, Paul, 1907-
...Hessische Spielmusik für Flöte, Klarinette, Trompete und Streichorchester, nach hessischen Volksliedern und -Tänzen. Kassel [etc.] Bärenreiter [1950?] 1 v. 29cm. (Bärenreiter-Ausgabe 623)
Score, flute, clarinet, trumpet and string orchestra (20 p.) and 7 parts.

1. Flute, clarinet, trumpet and string orchestra. 2. Folk songs, German (Instrumental settings). I. Title.
NN 1.53 OC SL MU, 1g, 2g, I (LC1, X1)

Hessische Staatskapelle, Cassel.
See
Cassel, Germany (City). Staatstheater. Kapelle.

NN 11.58 OS PC MU LC

*MBDR

HESSISCHER RUNDFUNK.
Öffentliche Konzerte. Frankfurt/Main.
no. illus. 20cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Radio--Germany--Programs. 2. Radio broadcasting--Germany--Hesse.
NN 2.60 c/OS PC,2 SL MU,1 (U1,LC1,X1) [C]

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*MP
(School)

Hessischer Volksschullehrerverein.
Lasset uns singen! Hessisches Liederbuch für Schule und Haus. Band 1-3... Herausgegeben vom Hessischen Volksschullehrerverein. Kassel: Kommissionsverlag der Hessischen Schulbuchhandlung (R. Röttger), 1928–29. 3 v. diagrs. 12°.

German words; music for 1 to 3 voices, some with acc. of various instruments.
Illustrated t.-p.
Contents: Bd. 1. Unter- und Mittelstufe. Bd. 2. Oberstufe. Bd. 3. Sing- und Musikbuch.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

481728-30A. 1. School music—Song books, etc. 2. Songs, German. 3. Folk songs, German. I. Title.
N. Y. P. L. August 19, 1930

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*MS-Amer.

HESTER, HAL.
[YOUR OWN THING. VOCAL SCORE. ENGLISH]
Your own thing; complete vocal score. Music and lyrics by Hal Hester and Danny Apolinar. [A new rock musical suggested by Twelfth night. Book by Donald Driver. n.p.] National general music pub. co.; sole selling agent: L. Shayne [c1968] 44 p. 31cm.

(Continued)
NN 6.71 d/b OC(1b*), I, II, III, VIb*, VIIbo (OAF1) SL MUg, 1g, Ig, IIg, IVg, Vg MUA(2), I, II, IV (MUW1, LC1, X1) 2.

HESTER, HAL. [YOUR OWN THING. VOCAL SCORE. ENGLISH]
Your own thing... (Card 2)

1. Musical comedies. I. Apolinar, Danny. Your own thing. II. Driver, Donald. Your own thing. III. Shakespeare, William. Plays. Twelfth night. IV. Shakespeare, William. Twelfth night. V. Title. VI. Apolinar, Danny. VII. Driver, Donald.

NAS
+

Hestwood, Harold K.
Gawpy...verse and music by Harold K. Hestwood; decorations by Robert W. Hestwood. Book 1– Carmel-by-the-sea, Cal.: Hestwood Studios, cop. 1926– v. illus. f°.

Tune of Gawpy song, Book 1, last page.

MUSIC DIV.

~~1. Juvenile literature—Poetry, American. 2. Hestwood, Robert W., illus-trator. 3. Title.~~
N. Y. P. L. December 11, 1928

Hetényi-Heidelberg, Albert, 1875-

*MO
+
(Hungarian)

Szilasi, Béla, comp. and tr.

Hungarian folk-songs. English text by Béla Szilasi. Budapest: Dr. G. Vajna & Co. [1935] 102 p. 30½cm.

English words; folk songs for 1 voice with piano acc.
"Music transcription by Albert Hetényi Heidelberg."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

814183A. 1. Folk songs, Hungarian. I. Hetényi-Heidelberg, Albert, 1875–
N. Y. P. L. May 18, 1936

Hetereophonic study

*MYD
box

SHARVIT, URI, 1939-

Hetereophonic study. Piano solo. Tel Aviv, Israeli Music Publications [1965] [3] p. 31cm.

Title also in Hebrew.

1. Piano. I. Title.

NN R 3.66 p/c OC(1b*) SL MUg, 1g, Ig (LC1, X1)

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*MEC
(Melba)

Hetherington, John Aikman, 1907–
Melba: a biography, by John Hetherington. London, Faber, 1967.
3-312 p. col. front., 16 plates (ports.), facsims. 24½ cm.

Bibliography: p. 299-303.

1. Melba, Dame Nellie, 1861-1931.
NN * R 3.68 1/r OC PC,1 SL MU,1 (LC1,X1)

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*XML-764

HETHERINGTON, JOHN R.
Dan, Dan, the lavatorie man: a song of the Great War; edited and annotated from the only surviving manuscripts by Alling Tone, with tonic solfa notation and historical memoir by John R. Hetherington. The genuine variorum edition. Birmingham, John R. Hetherington, 1966. 13 p. 20cm. (Vernon House miscellany, no. 1)

(Continued)
NN*R 10.72 g/b OC PC, 2, 5, 6, X1) (OS)I [SID, NSCM] II SL MU, 1, 2, 2g, 3g, 4 (LC1, 2

HETHERINGTON, JOHN R. Dan, Dan, the lavatorie man... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15 cm. (NYPL FSN 9,619)
Limited ed. of 100 numbered copies. No. 9.
Autographed by the author.

1. European war, 1914-1918. 2. War songs, English. 3. Comic songs, English. 4. Anecdotes, facetiae, satire, etc. 5. European war, 1914-1918 --Music and the war. 6. Music--Anecdotes, facetiae, satire, etc. I. Vernon house miscellany. II. Title.

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*MFB9
(Denmark)

HETSCH, GUSTAV, 1867-1935.
Det Kongelige Danske musikkonservatorium 1867 [i. e. atten hundrede og syv og tres]-1917, med en fortegnelse over samtlige elever. København [Det kgl. Danske musikkonservatorium]; i kommission hos Gyldendalske boghandel, 1917.
210 p. illus., ports. 24 cm.

1. Denmark. Det Kongelige danske musikkonservatorium, Copenhagen. t. 1917.
NN* 11.70 d/YOC (OD)Ib (ED)Ib PC, I SL MU, I (LC1, X1)

Hetsch, Gustav, 1867- *Ul. I. (Scand)

Sinding, Christian, 1856–
Symra. Ein tylft med visor og rim. Anemone, en Tylft Viser og Rim, oversat fra Norsk af Gustav Hetsch. Windrose, ein Zwölfer Lieder und Reime, aus dem Norwegischen übertragen durch Eugen von Enzberg. Komponeret af Christian Sinding. Op. 28. Kopenhagen: W. Hansen [ca. 1899]. Publ. pl. no. 11782. 29 p. f°.

t.-p. illustrated.
Norwegian, Danish and German words, with music.

MUSIC DIV.

1. Songs (Norwegian). 2. Hetsch, Gustav, 1867– . 3. Enzberg, Eugen Leopold August Nikolaus, Freiherr von, 1858-1908, translator. 4. Title. 5. Title: Anemone. 6. Title: Windrose.
N. Y. P. L. September 4, 1919.

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*MEC
(Andersen)

Hetsch, Gustav, 1867–
...H. C. Andersen og Musiken. København: H. Hagerup, 1930. 192 p. 8°.

Bibliographical footnotes.
Contents: 1. Sangeren Hans Christian Andersen. 2. Operaer, Syngestykker, Vaudeviller. 3. Venner og Bekendte blandt Musikere. 4. Jenny Lind. 5. Musik-Indtryk. 6. Hvad Andersen har inspireret Musikere til.

Cards in Public Catalog.
MUSIC DIV.

491413A. 1. Andersen, Hans Christian, 1805-1875. 2. Lind, Goldschmidt, Jenny Maria, 1820-1887.
N. Y. P. L. September 19, 1930

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*MEC
(Heise)

Hetsch, Gustav, 1867–
...Peter Heise. København: Gyldendal, 1926. 226 p. facsim., front., illus. (incl. ports.) 8°.

Bibliography, p. [219–221].

Cards in Public Catalogue
MUSIC DIV.

339569A
1. Heise, Peter Arnold, 1830–1879.
N. Y. P. L. September 23, 1927

Hetsch (Louis) DREXEL. 5118 5119a

See Mendelssohn-Bartholdy (J.L.F.)
Cavatine "Sei getreu bis in den Tod"... eingerichtet von L. H. Bonn, c18-?.
f°

Music Div.

5118-19

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*MP
(German)

HETSCH, LUIS.

Musikbeilage zu Maler Nolten. Stuttgart, G. Schweizerbart [193-?] 32 p. 14 x 19cm.

For voice and piano.

1. Songs, German. I. Mörike, Eduard Friedrich, 1804-1875. Maler Nolten.
NN 2.60 1/b OC(1bo)I SL MUg, 1g, Ig (MUS1, LC1, X1)

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*MLD
+

Hettich, Amédée Louis Landely, 1856– , editor.
Répertoire moderne de vocalises-études, publiées sous la direction de A. L. Hettich... v. 1–~~14~~; no. ~~1–~~158 Paris: A. Leduc & Cie., cop. 1921–[38] Publ. pl. no. range from A. L. 13793–19~~24~~0 32 v. f°.

First published in 1907.
With piano acc.

MUSIC DIV.

Singing—Exercises
~~1. Vocalises.~~
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 30, 1930

Hettinger, Herman Strecker, 1908- , jt. au.

*MFSB
(U.S.)

Grant, Margaret, writer on music.
America's symphony orchestras, and how they are supported, by Margaret Grant and Herman S. Hettinger. New York, W. W. Norton & company, inc. [1940]
326 p., 1 l. 21cm.

"First edition."
"The survey on which this volume is based was made possible by a grant from the Carnegie corporation of New York ... The project was organized as the National orchestral survey."—Foreword.

1. Symphony orchestras—U. S. 2. Music and state—U. S. I. Hettinger, Herman Strecker, 1902– joint author. II. National orchestral survey. III. Title.

Library of Congress ML1211.G82A5 40-27266
——— Copy 2. MUSIC DIV.
Copyright A 139238 [20] 785.06273

Hettler, August, 1860- , ed.

*MA

Centralblatt für Musik.
Bd. 1 (Aug.-Dec. 1888-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig, 1888– 24–25½cm.
v. illus. (music.)

Weekly (three times a month in Aug. and Sept.).
Editor: Aug.– 1888, A. Hettler.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Hettler, August, 1860– , ed.
N. Y. P. L. June 18, 1934

Hettrick, William E., ed.

*MX

SIMPSON, THOMAS, 16th-17th cent.

Two paired dances for flexible instrumental ensemble. Edited by William E. Hettrick. New York, Associated music publishers [c1970] score (19 p.) and 5 parts. 31cm. (Pro musica antiqua of New York. Instrumental series. 6)

For 5 unspecified instruments.
Duration: about 10 min.

(Continued)
NN 10.71 w/e OC, I, IIbo SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1) 2

SIMPSON, THOMAS, 16th-17th cent. Two paired dances for flexible instrumental ensemble. (Card 2)

CONTENTS.--Pavan.--Galliard.

1. Pavans (Quintets)--To 1800. 2. Galliards (Quintets)--To 1800. 3. Instrumental music, 5-part.--To 1800. I. Hettrick, William E., ed. II. Hettrick, William E.

*MYR

HÉTU, JACQUES.
[PIÈCES, FLUTE & PIANO]
4 pièces pour flûte et piano. [Paris] G. Billaudot [c1969] score (17 p.) and part. 32cm. (Collection Jean-Pierre Rampal; oeuvres nouvelles pour flûte)

Duration: about 12 min.
CONTENTS.--Récitatif.--Scherzo.--Intermezzo.--Rondo.
1. Flute and piano. I. [Title] Quatre.
NN 7.70 v/OC1(lbo) (OAF1) SL MUg,lg (LC1, X1)

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*MI

Heuberger, Richard ~~Franz Joseph~~, 1850–1914.
Anleitung zum modulieren, von Richard Heuberger. Wien [etc.] "Universal-edition," 1910.
52 p. 28cm.
Title within ornamental border.
On cover: Universal edition. No. 2799.

Cards in Public Catalogue

1. Modulation. 11-2233
Library of Congress MT52.H47
©1910 E 246320 MUSIC DIV.

AN
(Seebach)
(Ehrengabe)

Heuberger, Richard ~~Franz Joseph~~, 1850-1914.
"Mich hat's nit gereut" [von] Richard Heuberger. [Fragment of song; facsimile of autograph ms.] 1 pl.

See

Ehrengabe dramatischer Dichter und Komponisten. Sr. Exzellenz dem Grafen Nikolaus von Seebach zum zwanzigjährigen Intendanten-Jubiläum. [Leipzig,] 1914. 4°.

MUSIC D.

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*MYD

HÉTU, JACQUES.
[VARIATIONS, PIANO]
Variations pour piano. Scarborough, Ont., Berandol music [c1970] 19 p. 30cm.

Duration: about 8 min., 46 sec.

1. Piano.
NN 7.71 m/L OC (OAF 1) SL MUg, lg, (LC1, X1)

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*MTO

HEUBERGER, RICHARD, 1850-1914.
Aus dem Morgenlande. Suite für Orchester, Op. 25. Leipzig, B. Senff, c1900. Pl.no. 2434. 85 p. 28cm.

Score.

1. Suites (Orchestra). I. Title.
NN X 12.66 p/P OC SL MUg, lg, lg (MU1, LC1, X1, Z1)

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*MGA

Heuberger, Richard ~~Franz Joseph~~, 1850–1914.
... Musikalische skizzen, von Richard Heuberger. Leipzig, H. Seemann nachfolger, 1901.
2 p. l., 95, [1] p. 22cm. (Musikalische studien, VI)

CONTENTS.—Ueber operntexte.—Wagners vorbilder.—Der krach der italienischen oper.—Karl Goldmark.—Wolfgang Amadeus Mozart.—Johannes Brahms.—Felix Mendelssohn-Bartholdy.—Anton Bruckner.—Johannes Brahms †.—Das Gralmotiv im "Parsifal."

Cards in Public Catalog.

1. ~~Music—Addresses~~, Essays, ~~lectures~~. 2. Musicians. I. Ser.
10-18829
Library of Congress ML60.H499 MUSIC DIV.

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*MKBM

HETZEL, JACK.
Visual method for the flute and piccolo; Boehm system with closed G# key for private or class instruction. A carefully graded elementary work, introducing the photographic fingering chart, with abundant ensemble material, solos, duets, and trios. [Philadelphia] O. Ditson; T. Presser, distributors, Bryn Mawr, Pa., [c1950] Pl. no. 78182. vii, 88 p. 31cm.

Chart ([6] p.) in pocket.

1. Flute—Methods, 1901-
NN ** 6.54 OC (lbo) SL MU, 1 (LC1, X1)

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*MS

Heuberger, Richard ~~Franz Joseph~~, 1850–1914.
Barfüssele; Oper in einem Vorspiel und zwei Bildern (nach Auerbachs Erzählung) von Victor Léon [pseud.], Musik von Richard Heuberger... Vollständiger Klavier-Auszug mit Text... Leipzig: M. Brockhaus [1905]. Publ. pl. no. M. B. 462. 211 p. f°.

First performed in 1905.
German words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Auerbach, Berthold, 1812–82: Barfüssele. 3. Hirschfeld, Victor, 1860– . 4. Title.
N. Y. P. L. July 28, 1917.

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*MSP

Heuberger, Richard ~~Franz Joseph~~, 1850–1914.
...Der Opernball; Operette in drei Acten nach dem Lustspiele "Die Rosa-Dominos" von Victor Léon und H. v. Waldberg. Musik von Richard Heuberger. [Op. 40.] Clavier-Auszug... Wien: V. Kratochwill & Co., [ca. 1898.] Publ. pl. no. V. K. 5227. 67 p. 4°.

Arranged for piano, 2 hands, without words.
First performed in 1898.

MUSIC DIV.

1. Operas, Comic—Piano solo.
3|12|27 A
~~1. Operas—Piano~~ 2. Operas, Comic —Piano. 3. Title.
N. Y. P. L. June 29, 1927

Heubel, Johann Georg.

**MN
(Denkm. Öst.)

Deutsche Komödienarien, 1754–1758. Teil 1– Bearbeitet von Robert Haas. Wien: Universal-Edition A. G., 1926 / v. f°. (Denkmäler der Tonkunst in Österreich. Bd. 64)

Score. German words.
Also numbered Jahrg. 33¹.
Contents: Kurz, J. Bernardon auf der Gelseninsel. 2. Kurz, J. Der auf das neue begeisterte und belebte Bernardon. Mayberg, J. W. Der Kaufmann zu London. Huber, J. K. Etwas wider Vermuten. Die in den höllischen Fluss Styx

(Continued)

MUSIC DIV.
N. Y. P. L. February 7, 1938

**MS

Heuberger, Richard, 1850–1914.
[Don Quixote. Vocal score]
Don Quixote. Operette in 2 Bildern von Fritz Grünbaum und Heinz Reichert. Musik von Richard Heuberger... Wien, L. & S. Natzler [etc., etc.] c1910. Publ. pl. no. H.12. 47 p. 30cm.

MUSIC DIV.

DREXEL MUSICAL FUND.

374519B. 1. Operas, Comic—Vocal score. I. Grünbaum, Fritz, 1880–1941. Don Quixote. II. Reichert, Heinz, 1877– Don Quixote.
N. Y. P. L. January 30, 1947

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*MS

HEUBERGER, RICHARD, 1850-1914.
[DER OPERNBALL. VOCAL SCORE. GERMAN]
Der Opernball; Operette in 3 Akten nach dem Lustspiel "Die Rosa-Dominos" von Victor Leon und H. v. Waldberg. Klavierauszug mit Text. Köln, Bosworth [196-] Pl. no. B. & Co. 2994. 134 p. 30cm.

Reprinted from plates of ca. 1898.
1. Operas--Vocal scores. I. Hirschfeld, Victor, 1860-1940. Die Rosa-Dominos. II. Waldberg, Heinrich, Freiherr von 1863- . Die Rosa-Dominos. III. Title.
NN 3.64 g/L OC, I, II (OAF 1) SL MUg, lg, lg, IIg, IIIg (LC1, X1)

Deutsche Komödienarien... (Continued)

getunkte magische Pistolese des Hanns Wurst. Heubel, J. G. Triumph der Freundschaft. Kurz, J. Die glückliche Verbindung des Bernardon.

DREXEL MUSICAL FUND.

1. Operas—Full score. 2. Incidental music. 3. Haas, Robert Maria, 1886– , editor. 4. Kurz, Joseph Felix, Freiherr von, 1715–1784. 5. Mayberg, Johann Wilhelm. 6. Huber, Josef Karl. 7. Heubel, Johann Georg. 8. Ser.
N. Y. P. L. February 7, 1938

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*MS

Heuberger, Richard, 1850–1914.
[Eine entzückende Frau. Vocal score]
Eine entzückende Frau, Operette in 3 Akten von Bruno Hardt-Warden und Rudolf Zindler (nach der Operette "Ihre Exzellenz" von Victor Léon [pseud.] und Heinrich Waldberg). Musik von Richard Heuberger... Berlin, J. Weinberger [c1940] Pl.no. J.W.2685. 192 p. 31cm.

"Musikalische Neueinrichtung von Karl Stäker."
Earlier version performed in 1899 in Vienna under title: Ihre Exzellenz.

MUSIC DIV.

397743B. 1. Operas, Comic—Vocal scores. I. Vrudatsch, Bruno. Eine entzückende Frau. /II. Zindler, Rudolf. Eine entzückende Frau. III. Hirschfeld, Victor, 1860–1940. IV. Stäker, Karl. Ihre Exzellenz.
N. Y. P. L. January 27, 1950

Heuberger, Richard ~~Franz Joseph~~, 1850-1914, arranger.

*MS

Boieldieu, François Adrien, 1775–1834.
[La dame blanche. With piano.]
Die weisse Dame (La dame blanche); komische Oper in drei Acten, von A. Boieldieu. Klavierauszug mit Text revidiert von Richard Heuberger. Wien: "Universal-Edition", [1901?]. Publ. pl. no. U. E. 228. v, 3–207 p. 28cm.

Vocal score. German words.
First performed in 1825 in Paris.
Libretto by Scribe from Sir Walter Scott's The monastery.

MUSIC DIV.

685274A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Scott, Sir Walter, bart., 1771–1832: The monastery. II. Scribe, Augustin Eugène, 1791–1861: La dame blanche. III. Heuberger, Richard Franz Joseph, 1850–1914, arranger.
N. Y. P. L. February 21, 1934

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*MP
(General)

Heuberer, Charles F , comp.

Euphonia; a collection of glees and part songs, selected and composed for the use of musical conventions, teacher's institutes, and singing clubs. By the Professors Charles F. Heuberer & H. Perabeau. Boston: J. P. Jewett & co. [etc., etc.] 1854. 104 p. 17½ x 26½cm.

For 1 to 4 voices unacc. Some numbers with piano acc. English words.

MUSIC DIV.

11953B. 1. Choral music—Collections—Unacc. 2. Songs—Collections. 3. Glees—Collections. I. Perabeau, H., jt. comp. II. Title.
N. Y. P. L. October 3, 1939

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*MEC
(Schubert)

Heuberger, Richard ~~Franz Joseph~~, 1850-1914.
Franz Schubert. Berlin: Harmonie, 1902. 114 pp., il., 9 facsim., 2 pl., 1 port. 4°. (Beruhmte Musiker, Lebens- und Charakterbilder, Bd. 14.)

Schubert (Franz Peter)

MUSIC DIV.

Heuberger, Richard, 1850-1914, arr.

*MTK

FUCHS, ROBERT, 1847-1927.
[WALTZES, PIANO 4 HDS., OP. 25. ARR. FOR ORCHESTRA]
Walzer für Pianoforte zu vier Händen, Op. 25. Für Orchester bearb. von Richard Heuberger. Leipzig, F. Kistner [ca. 1885] score (1 v.) Pl. no. 6750. 27cm.

Heft 2.

1. Waltzes (Orchestra). I. Heuberger, Richard, 1850-1914, arr.
NN 3.70 w/L OC, I (OAF1) SL MUg, lg, Ig (DC2, LC1, X1)

Heuberger, Richard ~~Franz Joseph~~, 1850-1914.

[?] *MGD

Korngold, Julius, 1860–
...Deutsches Opernschaffen der Gegenwart; kritische Aufsätze. Leipzig: Leonhardt-Verlag, 1921. vii, 376 p. 8°.

Contents: Hugo Wolf. Hans Pfitzner. Siegfried Wagner. Eugen d'Albert. Leo Blech. Richard Heuberger. Heinrich Zöllner. Richard Strauss. Julius Bittner. Karl Goldmark. Alexander Zemlinsky. Wilhelm Kienzl. Hermann W. Waltershausen. Engelbert Humperdinck. Max Oberleithner. Franz Neumann. Franz Schreker. Franz Schmidt. Felix Weingartner. Max Schillings. Julius Zajczek-Blankenau.

DREXEL MUSICAL FUND
MUSIC DIV.

63279A. 1. Opera.—Stories, plots, etc. 2. Musicians (German). 3. Title.
N. Y. P. L. November 11, 1922.

Heuberger, Richard, 1850-1914.
Ihre Exzellens.

For later version, see

Heuberger, Richard, 1850-1914.
Eine entzückende Frau.

MUSIC DIV.

Heuberger, Richard ~~Franz Joseph~~, 1850-1914, editor

*MLX

Haydn, Franz Joseph, 1732-1809.
Zwei Divertimenti, von Jos Haydn, für Violine, Viola und Violoncello; herausgegeben von Rich. Heuberger. Wien: A. Robitschek[, 1914]. Publ. pl. no. A.R. 3730-3731. 3 parts. f°.

DREXEL MUSICAL FUND.

MUSIC DIV

Heuberger, Richard Franz Joseph 1850-1914, jt ed. *MO (German)

Rosegger, Peter, 1843-1918, ed.
Volkslieder aus Steiermark mit Melodieen. Gesammelt und bearbeitet von P. K. Rosegger und Richard Heuberger. Pest: G. Heckenast, 1872. vi, 24 p. music. 24cm.

For one voice with piano or zither accompaniment. German words.

MUSIC DIV.

Astor 536. 1. Folk songs, German—Austria—Styria. I. Heuberger, Richard Franz Joseph, 1850-1914, jt. ed.
N. Y. P. L. Card revised January 9, 1941

Heugel, Johann ca 1500-1585

Write on slip, name, year, vol., page of magazine and class mark — *MA

Nagel, Wilibald.
Johann Heugel (ca. 1500-1584-5).

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1905-06. 8°. Jahrg. 7, p. 80-110.)

MUSIC DIV.

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*MGX

Heumann, Christoph August, 1681-1763.
Christ. Augusti Heumanni Poecile programma de sela Hebræorum interjectione musica. (In: Thesaurus antiquitatum sacrarum... Venetiis, 1744-1769. f°. v. 32, col. 735-742.)

Cards in Public Catalogue

Bible-Music-Hist. & crit.

MUSIC DIV.

1. ~~Music—History.~~ Jews.
N. Y. P. L. July 8, 1915.

Heuberger, Richard ~~Franz Joseph~~, 1850-1914 #MAA p.v.1
See

Wiener Männer Gesang Verein.
Concert of the... Verein, conducted by E. Kremser and R. Heuberger, under the auspices of the Junger Maennerchor of Philadelphia. American Academy of Music... May 10, 1907. [Vienna: O. Maass Sons, 1907] 24 l. illus. 8°.

Music Dept.

1. Societies (Musical and singing), Austria: Vienna. 2. Junger Maennerchor von Philadelphia. 3. Kremser, Edouard. 4. Heuberger, Richard.
N. Y. P. L. August 22, 1911.

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*MCP

Heugel et cie, Paris.

Maison du menestrel. Publications musicales. Heugel et cie. éditeurs. Catalogue général... Paris, Heugel et cie., 1900.

4 pts. in 1 v. 27cm.
CONTENTS.—1. ptie. Musique de piano.—2. ptie. Musique de danse.—3. ptie. Musique instrumentale.—4. ptie. Musique vocale.

3-11500†

Bibliography ~~Music—Bibliography~~
Catalogues (Publishers')-France

Library of Congress, no.
~~Copy 2.~~

MUSIC DIV.

D *MKL

Heumann, Hugo.
Das violoncello-spiel. Anleitung zu sicherem greifen und lockerer bogenführung. Eine pädagogisch-technische studie, von Hugo Heumann. Leipzig, C. Merseburger, 1920.

36 p. illus. (music) 2 pl., diagrs. 22cm.

DREXEL MUSICAL FUND

Cards in Public Catalogue

1. Violoncello~~—Instruction and study.~~ MUSIC DIV.

21-7944

Library of Congress MT305.H48

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*KTA +box

Heubner, Konrad, 1860-1905.
Quartett (in A-moll) für zwei Violinen, Viola und Violoncell, componirt von Konrad Heubner. Op. 1. Partitur und Stimmen... Leipzig: J. Rieter-Biedermann, 1883. Publ. pl. no. 1239.
5 parts in 1 v. f°.

Dedication at head of title.
Score and four parts.
With autograph of composer.

MUSIC DIV.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. ... — Quartets December 13, 1916.

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*MP (School)

Heuler, Raimund, 1872- , ed.

Deutscher Sang; Beiheft zum Schulsingbuch "Der Maibaum," von Raimund Heuler... München, J. Kosel & F. Pustet, 1934.
32 p. 22cm.

For one and two voices without accompaniment.

1. School songbooks, German. I. Heuler, Raimund, 1872- . Der Maibaum. II. Title.
NN 1.53 OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

L'heure chantante

*MP (French)

MORET, ERNEST.
L'heure chantante; poésies de Gabriel Vicaire. Paris, Heugel, c1909. score (53 p.) 32cm.

Chiefly for voice and piano.
CONTENTS. —Prélude (piano with recitation). —Mon joli roi. —Rose des roses. —Chiffon, chiffonnette. —Le mois des mois (for ST). —Marion et Nicolas (for ST). —C'est l'heure chantante (SATB, solo or
(Continued)

NN 6.64 g/s OC, I SL MUg, Ig, 2g, 3g, Ilg, IIg (MUS II, LC1, X1) 2

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*MFG

Heuel, Reinhold.
Melodische und rhythmische Wandlungen im katholischen-deutschen Kirchenlied, [by] Reinhold Heuel. Leipzig: Frommhold & Wendler D.R.G.M., 1932. viii, 157 p. illus. (music.) 22½cm.

Reproduced from typewritten copy.
Bibliographical footnotes.

Cards in Public Catalogue

1. Church music—Catholic church, Roman

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

660063A. 1. Church music—Germany—Hist. and crit. 2. Church music—Catholic Church, Roman. 3. Hymns, German—Hist. and crit. ~~4. Hymns, Catholic Church, Roman—Hist. and crit.~~ I. Title.
N. Y. P. L. September 6, 1933

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*MP (Children)

Heuler, Raimund, 1872- , editor.
Kling, Klang, Gloria! Deutsches Singbuch für unsere kleinen und kleinsten. Erste Schritte auf dem Wege zum selbständigen Singen nach Noten. Für Familie und Schule, hrsg. von Raimund Heuler... Bamberg: C. C. Buchners Verlag, 1913. 29, 83, 10 p. 8°.

"Das Tonwortsystem, von Carl Eitz. Zwei Tafeln, von Carl Eitz entworfen," p. 28-29.
Title-page illustrated.

2. Children's music — Songs.

159649A

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. School music—~~Instruction~~ song books. ~~2. Children—Music for.~~ 3. Title.
N. Y. P. L. October 21, 1924

MORET, ERNEST. L'heure chantante... (Card 2)

chorus). —Joli berger. —Ma tourlourisette. —Dodo, Dodinette (for SMz). —Vive la rose! (for ST, with chorus (SATB) ad lib.).

1. Songs, French. 2. Song cycles. 3. Vocal duos, Secular (Mixed)—Keyboard acc. I. Vicaire, Gabriel, 1849-1900. II. Title.

Heuermann Louise M. *MEC W33.8.K85

Kufferath, Maurice, 1852-1919.
The Parsifal of Richard Wagner, with accounts of the Perceval of Chrétien de Troies and Parzival of Wolfram von Eschenbach, tr. from the French of Maurice Kufferath, by Louise M. Henermann. With the leading motifs in musical notation and illustrations of the scenes at the Metropolitan opera house; introduction by H. E. Krehbiel. New York, H. Holt and company, 1904.

xiv, 300 p. front., 7 pl. 20cm.

1. Chrestien de Troyes, 12th cent. Perceval. 2. Wolfram von Eschenbach, fl. 1200. Parzival. 3. Wagner, Richard. Parsifal. I. Heuermann, Louise M.

Library of Congress ML410.W17K82 4—6046
——— Copy 2.
Copyright [a41f1] Revised MUSIC DIV.

Heuler, Raimund, 1872- . Der Maibaum *MP (School)

Heuler, Raimund, 1872- , ed.

Deutscher Sang; Beiheft zum Schulsingbuch "Der Maibaum," von Raimund Heuler... München, J. Kosel & F. Pustet, 1934.
32 p. 22cm.

For one and two voices without accompaniment.

1. School songbooks, German. I. Heuler, Raimund, 1872- . Der Maibaum. II. Title.
NN 1.53 OC, I SL MUg, Ig, IIg, IIg (LC1, X1)

L'heure espagnole *MSI

RAVEL, MAURICE, 1875-1937.
[L'HEURE ESPAGNOLE. FULL SCORE. FRENCH]
L'heure espagnole; comédie musicale en 1 acte. Poème de Franc-Nohan [pseud.] Paris, Durand [c1911] 200 p. 40cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Full scores. I. Le Grand, Maurice, 1873-1934. L'heure espagnole. II. Title.
NNS 12.71 d/J OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Heuermann-Hamilton, Anna.
See
Hamilton, Anna (Heuermann).

MUSIC DIV.

N. Y. P. L. October 6, 1937

DREXEL 2381

Heulhard (Arthur), 1849 —
Étude sur une folie à Rome. Opéra bouffe de Federico Ricci, avec un avant propos par Albert de Lasalle... et un appendice biographique, bibliographique et anecdotique contenant... un catalogue complet des œuvres de F. Ricci. *Paris: Bachelin-Deflorenne,* 1870. 2 p.l., viii, 96 pp., 1 port. 12°.

Ricci (Federico) — Criticism

Music Div.

Une heure d'étude. *MLII

Viardot-Garcia, Michelle Ferdinande Pauline, 1821-1910.
Une heure d'étude. Gesangsunterricht. Übungen für die Frauenstimme. Für ihre Schülerinnen verfasst von Pauline Viardot-Garcia. Deutsch von Ferd. Gumbert... Berlin: E. Bote & G. Bock [ca. 1880]. Publ. pl. no. 12489. 39 p. 4°.

Music Dept.

1. Singing. 2. Gumbert, Ferdinand, 1818-96, translator. 3. Title. 4. Title: Gesangsunterricht.
N. Y. P. L. June 18, 1918.

Heugel, Jacques *MP box

BERTHOMIEU, MARC, 1906-

Si j'étais Ronsard, rondel. Poème de Jacques Heugel. Paris, Heugel [1955] [3] p. 33cm.

For voice and piano.

1. Songs, French. I. Heugel, Jacques.
NN R 3.59 t/J OC, I SL MUg, Ig, Ig (MUS1, LC1, X1, Z1)

Heulhard (Arthur) 1849- editor *MA

See Chronique (La) musicale...

Music Div.

Une heure de mariage [opera]

see

Dalayrac, Nicolas, 1753-1809
Une heure de mariage

Music Div.

L'heure vespérale

*MYR

BLOCH, ANDRÉ, 1873-

...Dans la palmeraie; suite pour flute et piano... Paris, P. Fougères, c1946. Pl. no. E. P. F. 3010. 1 v. 32cm.

Score (25 p.) and flute part.
Movements. —Au bord de l'oued. —Parfums sahariens. —Gazouillis sous les palmes. —L'heure vespérale. —Simoun.

1. Suites (Flute and piano). I. Title.

NN OC SL MUg, Ig, Ig (MU†5, LC1, X1)

Les heures

*ZB-328

HOLMÈS, AUGUSTA, 1847-1903.

Les heures [pour] baryton ou contralto. Paris, Heugel, 1900. 27 p. 32cm.

Microfilm.
With piano acc.
CONTENTS.--L'heure rose.--L'heure d'or.--L'heure de pourpre.--L'heure d'azur.

1. Songs, French. I. Title.
NN R 5.72 m/ OC SL MUg, Ig, Ig (MU Fl, UMI, LC1, X1)

... Les heures d'été.

D *MP
(French)

Rhené-Baton, 1879–
...Les heures d'été. [Op. 14, no. 1–6.] Poésie de Albert Samain. (Textes français et anglais)... Paris: A. Durand & fils, cop. ~~1908~~ 1911. Publ. pl. no. D. & F. 7197. 28 p. f°.

French and English words with music for 1 voice with piano acc.
Contents: 1. Apporte les cristaux dorés. 2. Frêle comme un harmonica. 3. Lune de cuivre. 4. Les grands jasmins. 5. Ton menton pose dans ta main. 6. Il pleut des pétales de fleurs.

Music Div.

DREXEL MUSICAL FUND.
1. Songs (French). 2. Samain, Albert Victor, 1858–1900. 3. Title.
N. Y. P. L. September 5, 1922.

...Heures séculaires et instantanées...

**MYD
+ Box

Satie, Erik Alfred Leslie, 1866–
...Heures séculaires et instantanées... Pour piano... Paris: E. Demets, cop. 1917. Publ. pl. no. E. 1870 D. 7 p. f°.

Composed, June – July, 1914.
Contents: 1. Obstacles venimeux. 2. Crépuscule matinal (de midi). 3. Affolements granitiques.

Music div.
DREXEL MUSICAL FUND.
1. Piano. 2. Title.
N. Y. P. L. January 22, 1923.

Write on slip words underlined below and class mark — *MR

Heureuse l'enfance, qui pleine d'ardeur, avec l'innocence se donne au Seigneur.

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.54.)

Music Div.

form 100b [viii-6-35 25m]

L'heureuse traversée [Meeresstille und glückliche Fahrt], ouverture de Mendelssohn. [Repertoire des morceaux d'ensemble executés par la société des Concerts du Conservatoire, arrangés ... pour piano seul. 88e livraison.]
Paris: Schonenberger, [18--] 16p. nar. 4°.

Music Div.

L'heureux déguisement.

*MP
(French)
(Recueil)

Laruette, Jean Louis, 1731–1792.
Recueil des ariettes de L'heureux déguisement, opéra comique, mis en musique par Mr. La Ruette... À Paris: Chez Duchesne, 1758. 46 p. 8°. (In: Recueil d'airs. [v. 1.])

French words, with tunes.
First performed in 1758.
Libretto by P. A. Lefèvre de Marcouville.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
482437A. 1. Operas. 2. Operas, Comic. I. Marcouville, Pierre Augustin Lefèvre de, b. 1721. II. Title: L'heureux déguisement.
N. Y. P. L. June 30, 1930

L'Heureux evenement

Mus. Res.
*MSP

MAZZINGHI, JOSEPH, count, 1765-1844.
...The favorite opera dances, performed at the King's Theatre Hay-Market... Composed, selected & adapted for the piano forte, flute or violin, by J. Mazzinghi. London, Printed by Longman and Broderip [1787] 3 v. in 1. 17x25cm.

At head of title: 1787.
Books II-III numbered in ms.

(Continued)

NN S 2.64 g/B OC SL MUg, Ig, 2g, Ig, Ig, IIIg (MUR 1, LC1, X1, Z3)

MAZZINGHI, JOSEPH, count, 1765-1844. ...The favorite opera dances... (Card 2)

Imperfect: p. 17-25 of Book II wanting. Supplied in photocopy (positive).
Includes casts.
CONTENTS. —Book I. Divertisement. — Book II. L'Heureux évènement. —Book III. La Provençale.

1. Ballets--To 1800. 2. Ballets (Piano). I. Title: The favorite opera dances of the year 1787. II. Title: L'Heureux évènement. III. Title: La Provençale.

DREXEL 5820 (8)

Heureux (L') pêcheur [Je vogue en chantant mes amours.]
[Song with piano acc't. n.p., c18--] pp. 49, 50. f°.

Manuscript.

Songs - French

Music Div.

5820

L'heureux retour

Mus. Res.
*MSP

BOSSI, CESARE, 1773-1802.
[L'HEUREUX RETOUR. ARR. FOR PIANO]
The favorite divertissement ballet, called L'heureux retour, ou le Vainqueur genereux. As performed at the King's Theatre, Haymarket. Composed by Mr. Gallet. Arranged for the piano forte, by Sigr. C. Bossi. London, Printed by Longman & Broderip [1797] 15 p. 32cm.

1. Ballets--To 1800. I. Gallet, M. L'heureux retour. II. Title: L'heureux retour. III. Title: Le vainqueur genereux.
NN 11.60 s/B OC, I (OAP SL MUg, Ig, Ig, IIg, IIIg (MUR1) (LC1, X1, Z3)

JME
75-143 ~~*MEC~~ (Wilbye)

Heurich, Hugo.
John Wilbye in seinen Madrigalen; Studien zu einem Bilde seiner Persönlichkeit, von Dr. Hugo Heurich. Augsburg: Dr. B. Filser Verlag, G.m.b.H., 1931. 88 p. illus. (music.) 24½cm. (Deutsche Universitaet, Prague. — Musikwissenschaftliches Institut. Veröffentlichungen. Bd. 2.)

Contents: Einleitung. Wilbye und Byrd. Wilbye und Marenzio. Wilbye und die zeitgenössischen Madrigalisten in England. Verzeichnisse.

Cards in Public Catalogue

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
628702A. 1. Wilbye, John, 1573?–1638. 2. Byrd, William, 1540–1623. 3. Marenzio, Luca, ca. 1550–1599. I. Ser.
N. Y. P. L. March 31, 1933

Heurtel, Henri, 1858-1928.

** MFRB
(France)

Galerne, Maurice.
...L'École Niedermeyer; sa création, son but, son développement. Niedermeyer, Gustave Lefèvre, Henri Heurtel. Préface de André Messager... Paris, Éditions Margueritat [1928?] 91 p. illus., ports. 25cm.

Author's autographed presentation copy to Henry Prunières. With autograph also of Mme. Henri Heurtel.

MUSIC DIV.
DREXEL MUSICAL FUND.
383549B. 1. École Niedermeyer, Issy, France. 2. Niedermeyer, Louis, 1802–1861.
N. Y. P. L. August 12, 1947

Heurtel, ~~Mme~~ (Lefèvre).

Write on slip words underlined and class mark- *MD

Lefèvre, Gustave, 1831 –1910.
L'École de musique classique Niedermeyer, par Gustave Lefèvre ... et madame veuve Henri Heurtel, née Lefèvre-Niedermeyer ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913–31. 29½cm. 2. ptie., [v. 6, (1931) p. 3617–3621)

1. Issy, France. École Niedermeyer. 2. Niedermeyer, Louis, 1802–1861. I. Heurtel, —— (Lefèvre)

A 44-2533

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 6

[8]†

MUSIC DIV.

Heurteur, Guillaume le.

See

Le Heurteur, Guillaume, fl. 16th cent.

MUSIC DIV.

7/38

JUN 22 1938

Heuschkel, Johann Peter, 1773-1853, arr.

*MYD

Weber, Karl Maria, Freiherr von, 1786–1826.
[Der Freischütz. Overture. Arr. for piano 4 hds]
...Ouverture de l'opéra Der Freischütz, par C. M. de Weber. Arrangée à quatre mains pour le pianoforte par J. P. Heuschkel ... Mayence, B. Schott fils [1822?] Pl.no. 1733. 15 p. 24 x 32cm.

MUSIC DIV.
529289B. 1. Overtures—Arr. for piano, 4 hands. I. Heuschkel, Johann Peter, 1773–1853, arr.
N. Y. P. L. October 31, 1950

Copy only words underlined & Classmark-- *MKDL

HEUSCHNEIDER, KARIN.
The piano sonata of the eighteenth century in Germany. Cape Town, A.A. Balkema, 1970.
vi, 193 p. music. 23cm. (Contributions to the development of the piano sonata. v. 2)

Bibliography, p. 187-190.

1. Piano music--Germany. 2. Piano music, 18th cent. 3. Sonata. I. Series.
NNR 12.71 d/B OC (OS)I PC, 1, 3, I MU, 1, 2, 3, I (LC1, X1)

Copy only words underlined & Classmark-- *MKDL

Heuschneider, Karin.
The piano sonata of the eighteenth century in Italy. Cape Town, Amsterdam, Balkema, 1967.

78 p. music. 23 cm. (Contributions to the development of the piano sonata, 1)

Bibliography: p. 75-76

1. Piano music--Italy. 2. Piano music, 18th cent. 3. Sonata. I. Series.
NN*R 10.71 d/B OC(1b*) (OS)I PC, 1, 3, I MU, 1, 2, 3, I (LC1, X1)

Heuser, Franz Müller.

See

Müller-Heuser, Franz.

~~OC~~ OD ED OS ~~PC~~ SL A AH DC E G J MP MR MS
~~MU~~ MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 100b

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* MG p.v.281

Heusler, Andreas, 1834–1921.
Weihnachtliche Geselligkeit früherer Tage, eine Gabe für alle Musikfreunde, von Andreas Heusler; hrsg. von seiner Enkelin Adelheid La Roche. Basel, Musikstudio La Roche [c1946] 18 p. facsim. 21cm.

Cover title.

1. Poetry, German. 2. Music—Poetry. I. La Roche, Adelheid, ed.
NN R 12.60 OC,I,Ibo PC,2,I SL MU,1,I (LC1,X1)

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* MEC p.v.10, no.1

Heuss, Alfred Valentin, 1877–
...Beethoven; eine Charakteristik. Leipzig: R. Voigtländer, 1921. 50 p. illus. (music.) 12°. (Deutscher Geist. [No.] 3.)

Cards in Public Catalogue

MUSIC DIV.
1. Beethoven, Ludwig van, 1770–1827. 2. Ser.
N. Y. P. L. April 30, 1927

*MG p.v.31

HEUSS, ALFRED VALENTIN, 1877-
...Beethoven, eine Charakteristik. Mit einem Vorwort zur zweiten Auflage. Braunschweig: H. Litolff [cop. 1933]
59 p. illus. (music.) 20½cm.
*MEC
(Beethoven) Second copy.

BEETHOVEN ASSOCIATION FUND.

E04012A. 1. Beethoven, Ludwig van.

MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue December 5, 1935

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*MEC
(Liszt)--C

Heuss, Alfred Valentin, 1877- ed.
Erläuterungen zu Franz Liszts sinfonien und sinfonischen dichtungen; band-ausgabe der "Kleinen konzertführer," hrsg. von Alfred Heuss. Leipzig, Breitkopf & Härtel, 1912.
195 p. 20cm. (On cover: Breitkopf & Härtels musikbücher)
Articles by G. Münzer, H. Kretzschmar, R. von Mojsisovics, A. Heuss, and R. Pohl. "Der grossere teil der 'Führer,' nämlich die durch acht sinfonische dichtungen, stammt von Georg Münzer."
N. Mojsisovics, Roderich, Edler von Mojsvár, 1877-
1. Liszt, Franz, 1811-1886. I. Münzer, Georg, 1866-1908.
II. Kretzschmar, Hermann, 1848-1924. III. Pohl, Richard, 1826-1896.
14-12811
Library of Congress MT130.L7H5 Cards in Public Catalogue
MUSIC DIV.
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*MN p.v. 2

HEUSS, ALFRED VALENTIN, 1877-1934.
[HEITERE BALLADEN VON GOETHE, OP. 15]
Zwei heitere Balladen von Goethe, für eine Singstimme und Klavier, Op. 15. Leipzig, New York, Breitkopf & Härtel [c1919] 13 p. 30cm. (Edition Breitkopf. Nr. 5106)

For voice and piano.
CONTENTS. —Gutmann und Gutweib. —Ritter Curts Brautfahrt.
1. Songs, German. I. Goethe, Johann Wolfgang von.
NN R X 11.61 g/B OC, I (OAF 1) SL MUg, lg, lg (MUS 2, LCl, Xl, MUD 1)

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*MGD

Heuss, Alfred Valentin, 1877-
Johann Sebastian Bachs Matthäuspassion, von Alfred Heuss. Leipzig, Breitkopf & Härtel, 1909.
viii, 166 p. 22cm.
With musical illustrations.

Cards in Public Catalogue Music div.
148848A. 1. Bach, Johann Sebastian, 1685-1750. ~~Matthäuspassion.~~ Passions
Analyses. ~~Oratorio~~ 9-14425
Library of Congress ML410.B13H38
(Copyright 1909 Res. no. 2749)

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*ZB-91
Film Reproduction
HEUSS, ALFRED VALENTIN, 1877-1934.
[DER JUNGE GOETHE]
Der junge Goethe; vier Lieder nach Gedichten Goethes, für eine Singstimme und Klavier, Op. 9. Leipzig, New York, Breitkopf & Härtel [c1919] 18 p. 30cm. (Edition Breitkopf. No. 5102)

Film reproduction. Negative.
For voice and piano.
(Continued)
NN R X 4.62 a/B OC, I (OAFl) SL MUg, lg, lg (MUD1, MUFl, UMI, LCl, Xl, MUS5) 2

HEUSS, ALFRED VALENTIN, 1877-1934. [DER JUNGE GOETHE] Der junge Goethe... (Card 2)

CONTENTS. —Rastlose Liebe. —Mit einem gemalten Bande. —Neue Liebe, neues Leben. —Christel.

1. Songs, German. I. Goethe, Johann Wolfgang von.

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*MGD

Heuss, Alfred Valentin, 1877-
...Kammermusikabende; auf welche Weise kann Kammermusik dem Volk geboten werden? Erläuterungen von Werken der Kammermusikliteratur. Leipzig: Breitkopf & Härtel, 1919.
xxiv, 152 p. illus. (music.) 12°.
"Verzeichnis der erläuterten Werke," p. 151-152.

Cards in Public Catalog
MUSIC DIV.

3944A. 1. Chamber music—Analysis ~~2. Music—(Amateur) guides.~~
N. Y. P. L. May 16, 1921.

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*ZB-91
Film Reproduction
HEUSS, ALFRED VALENTIN, 1877-1934.
[DER LIEBE, OP. 11]
Drei Lieder von der Liebe, nach Gedichten von Mörike und Goethe, für eine Singstimme und Klavier, Op. 11. Leipzig, New York, Breitkopf & Härtel [c1919] 12 p. 30cm. (Edition Breitkopf. Nr. 5104)

Film reproduction. Negative.
For voice and piano.
(Continued)
NN R X 4.62 a//OC (OAFl) SL MUg, lg (MUD2, MUFl, MUS4, UMI, LCl, Xl) 2

HEUSS, ALFRED VALENTIN, 1877-1934. [DER LIEBE, OP.11] Drei Lieder von der Liebe. (Card 2)

CONTENTS. —Nimmersatte Liebe (E. Mörike)—Lied vom Winde (E. Mörike)—Wer kauft Liebesgötter? (Goethe).

1. Songs, German.

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* MN p.v. 2

HEUSS, ALFRED VALENTIN, 1877-1934.
[LIEDER AUS DEM BAUERN- UND BÜRGERSTAND, OP. 3]
Fünf Lieder aus dem Bauern- und Bürgerstand, nach Gedichten von Uhland, Mörike und Goethe, für eine Singstimme und Klavier, Op. 3. Leipzig, New York, Breitkopf & Härtel [c1918] 15 p. 30cm. (Edition Breitkopf. Nr. 5080)
For voice and piano.
CONTENTS. --Lauf der Welt (L. Uhland)--Die Zufriedenen (L. Uhland)
(Continued)
NN R X 5.61 p/g OC (OAFl) SL MUg, lg (MUD3, MUS6, LCl, Xl) 2

HEUSS, ALFRED VALENTIN, 1877-1934. [LIEDER AUS DEM BAUERN- UND BÜRGERSTAND, OP. 3] Fünf Lieder aus dem Bauern- und Bürgerstand... (Card 2)

--Rat einer Alten (E. Mörike)--Der Gärtner (E. Mörike)--Der Goldschmiedsgesell (Goethe)

1. Songs, German.

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* MN p.v. 2

HEUSS, ALFRED VALENTIN, 1877-1934.
[LIEDER ERNSTEN CHARAKTERS, OP. 14]
Fünf Lieder ernsten Charakters, nach Gedichten von Goethe, aus dem spanischen Liederspiel, Mörike und Eichendorff, für eine Singstimme und Klavier, Op. 14. Leipzig, New York, Breitkopf & Härtel [c1919] 9 p. 30cm. (Edition Breitkopf. Nr. 5107)
For voice and piano.
CONTENTS. --Wanderers Nachtlied (Goethe)--Ein Gleiches (Goethe)--Melancholie (aus dem Spanischen Liederspiel; übersetzt von E. Geibel)--Am Sylvester (E. Mörike)--Im Abendrot (J. v. Eichendorff)
1. Songs, German.
NN R X 5.61 p/BOC (OAFl) SL (MUD3, MUS6, LCl, Xl) MUg, lg

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* MN p.v. 2

HEUSS, ALFRED VALENTIN, 1877-1934.
[LIEDER DES GLÜCKES, OP. 7]
Drei Lieder des Glückes, nach Gedichten von Eichendorff und Liliencron, für eine Singstimme und Klavier, Op. 7. Leipzig, New York, Breitkopf & Härtel [1918] 12 p. 30cm. (Edition Breitkopf. Nr. 5100)
For voice and piano.
CONTENTS. --An die Entfernte (J. v. Eichendorff)--Glück (J. v. Eichendorff)--Glückes genug! (D. v. Liliencron)
1. Songs, German.
NN R X 5.61 p/B OC (OAFl) SL MUg, lg (MUD2, MUS4, LCl, Xl)

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*ZB-91
Film Reproduction
HEUSS, ALFRED VALENTIN, 1877-1934.
[LIEDER VOM TODE, OP. 2]
Fünf Lieder vom Tode, nach Gedichten von Uhland, Liliencron, Hesse und Eichendorff, für eine Singstimme und Klavier, Op. 2. Leipzig, New York, Breitkopf & Härtel [c1918] 12 p. 30cm. (Edition Breitkopf. No. 5000)

Film reproduction. Negative.
For voice and piano.
(Continued)
NN R X 4.62 a/ OC (OAFl) SL MUg, lg (MUD4, MUFl, UMI, LCl, Xl, MUS6) 2

HEUSS, ALFRED VALENTIN, 1877-1934. [LIEDER VOM TODE, OP. 2] Fünf Lieder vom Tode. (Card 2)

CONTENTS. —Ruhetal (L. Uhland)—Weite Aussicht (D. v. Liliencron)—Das Ziel (H. Hesse)—Der Soldat (J. v. Eichendorff)—Der Kehraus (J. v. Eichendorff).

1. Songs, German.

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*ZB-91
Film Reproduction
HEUSS, ALFRED VALENTIN, 1877-1934.
[MÄNNER, OP. 13]
Männer; fünf Lieder nach Gedichten von Shakespeare, Liliencron, Schaukal, Eichendorff und Hebbel, für eine Singstimme und Klavier, Op. 13. Leipzig, New York, Breitkopf & Härtel [c1920] 18 p. 30cm. (Edition Breitkopf. Nr. 5105)

Film reproduction. Negative.
For voice and piano.
(Continued)
NN R X 4.62 a/ OC (OAFl) SL MUg, lg (MUD5, MUFl, LCl, Xl, UMI, MUS6) 2

HEUSS, ALFRED VALENTIN, 1877-1934. [MÄNNER, OP. 13] Männer... (Card 2)

CONTENTS. —Sonett Nr. 81 (Shakespeare)--Kleine Ballade (D. v. Liliencron)—Goya (R. Schaukal)—Der Einsiedler (J. v. Eichendorff)—Gebet (F. Hebbel)

1. Songs, German.

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* MN p.v. 2

HEUSS, ALFRED VALENTIN, 1877-1934.
[MÄRCHENBALLADEN, OP. 5]
Zwei Märchenballaden für eine Singstimme und Klavier, Op. 5. Leipzig, New York, Breitkopf & Härtel [c1918] 8 p. 30cm. (Edition Breitkopf. No. 5087)
For voice and piano.
CONTENTS. --Dornröschen (Volkslied)--Schön-Rohtraut (E. Mörike)
1. Songs, German.
NN R X 5.61 p/B OC (OAFl) SL MUg, lg (MUD1, MUS3, LCl, Xl)

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*ZB-91
Film Reproduction
HEUSS, ALFRED VALENTIN, 1877-1934.
[PRINZ ROKOKO]
Prinz Rokoko; fünf Lieder nach Gedichten von Goethe, Chr. F. Weisse und Eichendorff, für eine Singstimme und Klavier, Op. 10. Leipzig, New York, Breitkopf & Härtel [c1919] 15 p. 31cm. (Edition Breitkopf, No. 5103)

Film reproduction. Negative.
For voice and piano.
(Continued)
NN R X 4.62 a/B OC (OAFl) SL MUg, lg (MUD3, MUFl, UMI, LCl, Xl, MUS5) 2

HEUSS, ALFRED VALENTIN, 1877-1934. [PRINZ ROKOKO] Prinz Rokoko... (Card 2)

CONTENTS. —Die Spröde (Goethe)—Die Bekehrte (Goethe)—Der bescheidene Schäfer (Chr. F. Weisse)—Sonst (J. v. Eichendorff)—Prinz Rokoko (J. v. Eichendorff).

1. Songs, German.

Heuss, Alfred Valentin, 1877- , editor
*MN
Hausmusik der Zeit; eine Sammlung zeitgenössischen Musiziergutes für häusliches Zusammenspiel.
Heft 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Braunschweig: H. Litolff, 1933- 19-30½cm.
nos. music.

Editor : Heft 1- , A. V. Heuss.

MUSIC DIV.
1. No subject. I. Heuss, Alfred Valentin, 1877- , editor.
N. Y. P. L. January 11, 1934

Heuss, Alfred Valentine, 1877- , jt. editor.

*MA

International Musical Society.
Zeitschrift.
Jahrg. 1–15 (Okt., 1899 – Sept., 1914).
Leipzig: Breitkopf & Härtel [1900–14]. 15 v. diagrs., plates. 8°.

Monthly.
Name of society appears as: Internationale Musikgesellschaft.
Sept., 1904 – Sept., 1914, cover-title reads: Monthly journal.
Editors: Oct., 1899 – Jan., 1904. O. Fleischer (Oct., 1899 – Sept., 1900, with M. Seiffert; Oct., 1900 – Sept., 1901, with H. Abert); Feb., 1904 – Sept., 1914, A. V. Heuss.

(Continued)

Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. September 30, 1927

International Musical Society: Zeitschrift. (Continued)

July, 1908 – Sept., 1914, include the current suppl.: International musical supplement.
With this is bound its: Sammelbände, Oct., 1910 – Sept., 1914.
Includes section: Zeitschriftenschau, which was continued as Musikalische Zeitschriftenschau (See also entry under this title).
Ceased publication in 1914.

1. Music—Per. and soc. publ. 2. Fleischer, Oskar Reinhold, 1856– , editor. 3. Seiffert, Max, 1868– , jt. editor. 4. Heuss, Alfred Valentine, 1877– , jt. editor. 5. Abert, Hermann, 1871– , jt. editor.

N. Y. P. L. September 20, 1927

International Musical Society. Zeitschrift. (cont'd)

Inhaltsverzeichnis des 5, 8-11 Jahrgangs von Zeitschrift und Sammelbänden der Internationalen Musikgesellschaft. [Leipzig, 1904-10]

Heuss, Alfred Valentine, 1877-1924, ed. *ZAN-*M32
Film Reproduction

INTERNATIONAL MUSICAL SOCIETY.
Zeitschrift. Jahrg. 1-15; Okt. 1899-Sept. 1914.
Leipzig. Breitkopf & Härtel. 15 v. illus., music.

Film reproduction on 3 reels. Positive.
Monthly.
Editors: Oct. 1899-Jan. 1904, O. Fleischer (Oct. 1899-Sept. 1900, with M. Seiffert; Oct. 1900-Sept. 1901, with H. Abert); Feb. 1904-Sept. 1914, A. V. Heuss.

(Continued)

NN R 10. 63 e/f (OC)I, II, III, IV PC, 1, I, II, III, IV SL MU, 2, 3, I, II, III, IV (UM1, LC1, X1, MUF1, U1) OS

INTERNATIONAL MUSICAL SOCIETY. Zeitschrift. (Cont.)

Includes section: Zeitschriftenschau, later published separately as Musikalische Zeitschriftenschau.
Jahrg. 1-6 include Inhaltsverzeichnis des Zeitschrift und Sammelbänden der Internationalen Musikgesellschaft.

J.S. Billings Mem. Coll.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. 3. Periodicals--Indexes. I. Fleischer, Oskar Reinhold, 1856-1933, ed. II. Seiffert, Max, 1868-1948, joint ed. III. Abert, Hermann, 1871-1927, joint ed. IV. Heuss, Alfred Valentine, 1877-1924, ed.

Heuss, Alfred Valentin, 1877- , ed.

*MN
DdT 19

Krieger, Adam, 1634–1666.
Arien, von Adam Krieger. Herausgegeben von Alfred Heuss. Leipzig, Breitkopf & Härtel, 1905.
xxix, [1], 160 p. incl. port., facsims. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst, 1. folge ... bd. 19)
With facsimile of t.-p., preface, etc. from the original edition, Herrn Adam Kriegers ... Neue arien, un 6. zehen eingetheilet ... Dresden ... 1676.
Score: 1 to 5 voices and figured bass; with ritornelli, 5 string instruments and bass; realization of the bass for piano added below.
"Anhang: Adam Kriegers lieder aus dem liederbuch des studenten Clodius": p. 155–160.
1. Songs, German. [1. Songs: Early] 2. Choral music, German. [2. Part-songs: Early] I. Heuss, Alfred Valentin, 1877- ed.

A C 34—3177

Yale univ. Sch. of music. Library
for Library of Congress [M2.D39 bd. 19]
[41d1]

MUSIC DIV.
Revised

Heuss, Alfred Valentin,
1877-1934, ed.

* MN
D390
Bd. 19

KRIEGER, ADAM, 1634-1666.

Arien; hrsg. von Alfred Heuss. Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxix, 160 p. port., facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 19)

(Continued)

NN R X 12. 59 g/f OC, I (OS)II MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)

KRIEGER, ADAM, 1634-1666. Arien... (Card 2)

1. Chamber music, 17th cent.--Quintets. 2. Choral music, Secular--1600- . 3. Songs, German. I. Heuss, Alfred Valentin, 1877-1934, ed. II. Series.

KRIEGER, ADAM, 1634-1666. Fünf Arien in Wort und Ton. (Card 2)

Egidi. Berlin-Lichterfelde. C.F. Vieweg [1926?] Pl. no. V. 1640. score (15 p.) 28cm. (Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des xvi. bis xviii. Jahrhunderts)

The arias for 2 part chorus; the ritornellos for 3 violins and viola. With figured bass realized for piano.
CONTENTS.--Wer sich verliebt, wird sehr betrübt.--Ritornell.--Die Wankelmut erquickt sein Blut.--Ritornell.--Es steigt der Wein, so hoch wir

(Continued)

Heuss, Alfred Valentin, 1877-1934, ed.

*MP
(German)

KRIEGER, ADAM, 1634-1666.

Fünf Arien in Wort und Ton. Für zwei Stimmen im Chor (Frauen- oder Männerstimmen, auch gemischt) mit Pianoforte und Violoncello-Bass nebst Ritornellen für drei Violinen, Viola, Violoncello-Bass und Pianoforte. Nach dem von Alfred Heuss besorgten Band XIX der Denkmäler deutscher Tonkunst eingerichtet von Arthur

(Continued)

NN X 2. 62 d/f OC, I, II SL MUg, lg, Ig, IIg (MUS5, LC1, X1)

3

KRIEGER, ADAM, 1634-1666. Fünf Arien in Wort und Ton. (Card 3)

sein.--Ritornell.--Er ist verwundt durch ihren Mund.--Ritornell.--Der Schäferin gibt er sich in Nimm.--Ritornell.

1. Choral music, Secular (Women, 2 pt.)--Keyboard acc. I. Heuss, Alfred Valentin, 1877-1934, ed. II. Egidi, Arthur, 1859- , ed.

Heuss, Alfred Valentin, 1877-

*MEC
W30.M6

MLYNARCZYK, HANS, 1900-
Bayreuth im Profil; Zeichnungen von Fritz Zalisz, Text von Hans Mlynarczyk, mit einem Beitrag von Alfred Heuss. Leipzig: E. A. Seemann [1933?] 26 l. plates, ports. 30½cm.

778991A. 1. Wagner, Richard, 1813–1883—Performances—Bayreuth. 2. Musicians, German. 3. Musicians—Portraits. I. Heuss, Alfred Valentin, 1877- .

MUSIC DIV.
N. Y. P. L. October 2, 1933

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*MYR-Amer.
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HEUSSENSTAMM, GEORGE.

Ambages, Op. 29, for flute and B-flat clarinet. New York, Seesaw music corp. [1969] score (11 p.) 44cm.

Partly in diagrammatic notation.

1. Flute and clarinet. 2. Clarinet and flute. I. Title.
NN 3. 69 v/OC SL MUg, lg, 2g, Ig MUA(4) (MUI 1, LC1, X1)

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*MX-Amer.

HEUSSENSTAMM, GEORGE.

Callichoreo, op. 23, for woodwind quartet. New York, Seesaw music corp [c1968] score (28 p.) 32cm.

For flute, oboe, clarinet and bassoon.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon) I. Title.
NN 3. 69 v/OC SL MUg, lg, 2g, Ig MUA(4) (MUI 1, LC1, X1)

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*MX-Amer.

HEUSSENSTAMM, GEORGE.

Canonograph, op. 28, #1, for any combination of three woodwinds in a high-medium-low relationship. New York, Seesaw music corp. [1969] score ([5] p.) 39cm.

Diagrammatic notation.

1. Chamber music, 20th cent.--Trios. 2. Instrumental music, 3-part. 3. Canons (Trios). 4. Chance, Music of. I. Title.
NN 3. 69 v/OC SL MUg, lg, 2g, 3g, 4g, Ig MUA(4) (MUI 1, LC1, X1)

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*MX-Amer.

HEUSSENSTAMM, GEORGE.

Canonograph no. 2, op. 28, #2, for string trio. New York, Seesaw music corp. [1969] score ([5] p.) 38cm.

Diagrammatic notation.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Canons (Trios). 4. Chance, Music of. I. Title.
NN 3. 69 v/OC SL MUg, lg, 2g, 3g, 4g, Ig MUA(4) (MUI 1, LC1, X1)

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*MX-Amer.

HEUSSENSTAMM, GEORGE.

Tre celli, op. 37, for 3 cellos. New York, Seesaw music press [c1970] score (17 p.) 39cm.

In part graphic notation.
Duration: about 10 min.

1. Chamber music, 20th cent.--Trios. 2. Violoncello in trios (3 violoncellos) I. Title.
NN 8. 71 m/OC SL MUg, lg, 2g, Ig (MUA2, MUI 1, LC1, X1)

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*MP (U.S.)
box

HEUSSENSTAMM, GEORGE.

Dirge in woods, for male chorus. Text by George Meredith. [Op. 22] New York, Seesaw music corp. [1969] score (10 p.) 32cm.

For TTBB, unacc.

1. Choral music, Secular (Men, 4 pt.)--Unacc.
NNR 2. 70 r/OC SL MUg, lg MUA(4) (MUD1, LC1, X1)

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*MX

HEUSSENSTAMM, GEORGE.

Double solo for B-flat clarinet and percussion [op. 26] New York, Seesaw music corp. [1969] score (15 p.) 32cm.

1. Clarinet and percussion. 2. Percussion and clarinet.
NN 2. 70 r/OC SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MX-Amer.

HEUSSENSTAMM, GEORGE.

Das Dreieck, op. 27, for woodwind quintet, string trio and percussion. New York, Seesaw music corp. [c1968] score (84 p.) 32cm.

Percussion requires 2 players.

1. Flute, oboe, clarinet, bassoon, horn, violin, viola, violoncello and percussion. 2. Percussion. I. Title.
NN 3. 69 v/OC SL MUg, lg, 2g, Ig MUA(4) (MUI 1, LC1, X1)

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*MX-Amer.
box

HEUSSENSTAMM, GEORGE.
[FANFARES, WIND NONET]
Two fanfares. New York, Seesaw music corp. [1971] score (10 p.) 32cm.

For 5 trumpets and 4 tenor trombones.
Duration: 1 min., 3 sec.

1. Fanfares (Nonets)
NN R 9. 71 e/OC (OAF1) SL MUg, lg (MUA2, LC1, X1)

*MX-Amer.

HEUSSENSTAMM, GEORGE.
Instabilities, Op. 21. New York, Seesaw music corp. [c1968] score (22 p.) 39cm.
For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN 3.69 v/ OC SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, X1)

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*MYR-Amer.
box

HEUSSENSTAMM, GEORGE.
Die Jugend, op.10, for solo clarinet in B flat. New York, Seesaw music corp. [1968] 4 p. 39cm.

1. Clarinet. I. Title.
NN R 12.68 d/ OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

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*MP
(U.S.)

HEUSSENSTAMM, GEORGE.
Litany of L. H., op.24; for chamber orchestra, chorus and soloists. New York, Seesaw music corp. [1968] score(111 p.) 38cm.

1. Choral music, Secular(Mixed, 4 pt.)--Orch.acc. I. Title.
NN 12.68 d/ OC SL MUg, lg, lg MUA(4) (LC1, X1)

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*MYK-Amer.
box

HEUSSENSTAMM, GEORGE.
Micron, op.14, # 2. for solo violin. New York, Seesaw music corp. [1968] 4 p. 39cm.

1. Violin. I. Title.
NN R 12.68 d/ OC SL (MUI 1, LC1, X1) MUg, lg, lg MUA(4)

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*MX-Amer.

HEUSSENSTAMM, GEORGE.
Mini-variations; for flute (piccolo), oboe, violin, viola and violoncello, op. 25. By George Heussenstamm. New York, Seesaw music corp. [c1968] score (25 p.) 38cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, violin, viola, violoncello) I. Title.
NN 3.69 v/ OC SL MUg, lg, 2g, lg MUA(4) (LC1, X1) (MUI 1)

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*MX-Amer.

HEUSSENSTAMM, GEORGE.
Museum piece, for double brass choir and percussion, op. 34. New York, Seesaw music corp. [1969] score (62 p.) 36cm.

1. Orchestra, Wind. 2. Percussion and wind orchestra. I. Title.
NN 2.70 w/ OC SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, X1)

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*MX-Amer.

HEUSSENSTAMM, GEORGE.
Music for three, for amplified bass flute, vibraphone and percussion, op. 33. New York, Seesaw music corp. [1969] score (21 p.) 32cm.

1. Flute, vibraphone and percussion.
NN 1.70 e/ OC SL MUg, lg MUA(4) (LC1, X1)

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*MYA-Amer.

HEUSSENSTAMM, GEORGE.
Our Father, thou in heaven above; partita for organ [op. 6] Saint Louis, Concordia pub. house [1964] 22 p. 31cm.
"Vater unser, Leipzig, 1539."

1. Suites (Organ). I. Title.
NN 5.64 a/ OC(lbo) SL MUg, lg, lg MUA(4) (LC1, X1, MUI 1)

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*MP
(U.S.)
box

HEUSSENSTAMM, GEORGE.
Poem of circumstance for mixed choir a cappella. [Text by Jean Cocteau; trans. by Joseph T. Shipley] New York, Seesaw music corp. [1969] score(8 p.) 32cm.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN R 2.70 l/ OC SL MUg, lg MUA(4) (MUD 1, LC1, X1)

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*MX

HEUSSENSTAMM, GEORGE.
Poikilos, for flute (alto flute), vibraphone and percussion, op. 32. New York, Seesaw music corp. [1969] (13 p.) 32cm.

1. Flute, vibraphone and percussion. 2. Percussion. I. Title.
NN 2.70 w/ OC SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, X1)

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*MX-Amer.

HEUSSENSTAMM, GEORGE.
[QUARTET, STRINGS, OP. 15]
String quartet, op. 15 [by] George Heussenstamm. [New York] Seesaw music corp., c1968. score (40 p.) 32cm.

Reproduced from ms.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.69 e/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MTO-Amer.

HEUSSENSTAMM, GEORGE.
[SCHERZO, CHAMBER ORCHESTRA, OP. 31]
Scherzo for chamber orchestra, op. 31. New York, Seesaw music corp. [1969] score(88 p.) 36cm.

Duration: 10 min.

1. Chamber orchestra.
NN 8.69 w/ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

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*MX-Amer.

HEUSSENSTAMM, GEORGE.
Seventeen impressions from the Japanese, op. 35. New York, Seesaw press [1970] score(75 p.) 36cm.

For chamber orchestra.
Duration: about 19 min.

1. Chamber orchestra. I. Title: Impressions from the Japanese.
NN 5.70 l/ OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

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*MX-Amer.

HEUSSENSTAMM, GEORGE.
Tuba-four, for tuba quartet, op.30. New York, Seesaw music corp. [1969] score (20 p.) 36cm.

Partly in graphic notation.

1. Chamber music, 20th cent.--Quartets. 2. Tuba in quartets (4 tubas)
NN 2.70 r/ OC SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MYR-Amer.
box

HEUSSENSTAMM, GEORGE.
Windgate, op.14, # 1, for solo flute. New Seesaw music corp. [1968] 5 p. 38 cm.

1. Flute. I. Title.
NN R 12.68 d/ OC SL (MUI 1, LC1, X1) MUg, lg, lg MUA(4)

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*MUA

HEUSSNER, HORST, ed.
Festschrift Hans Engel zum siebzigsten Geburtstag. Kassel, New York, Bärenreiter-Verlag [1964] 464 p. music, port. 23cm.

"Hans Engel: Bibliographie": p. [11]-39.
Bibliographical footnotes.

1. Music--Essays. 2. Essays. 3. Engel, Hans, 1894- 4. Engel, Hans --Bibl.
NN S 3.68 a/ OC PC,1, 3,4 SL MU,2,3,4 (LC1, X1,Z1)

Heussner,Horst,ed.

**MN
D475
Nr.94

GALUPPI, BALDASSARE, 1706-1785.
[CONCERTO A QUATTRO, NO.1]
Concerto a quattro, No.1, in g-moll. Erstdruck, hrsg. von Horst Heussner. Partitur (zugleich Cembalostimme). Wien, Doblinger [1962] score (16 p.) 31cm. (Diletto musicale. Nr. 94)

For string orchestra; the unfigured bass realized for harpsichord.
Drexel Musical Fund.

1. Concertos (Orchestra)--To 1800. 2. Orchestra--To 1800. I. Heussner, Horst, ed. II. Series.
NN 10.62 e/ OC, I (OS)II (OAF1) MUg, lg, 2g, Ig, IIg (LC1, X1)

Heussner,Horst,ed.

**MN
D475
Nr.95

GALUPPI, BALDASSARE, 1706-1785.
[CONCERTO A QUATTRO, NO.2]
Concerto a quattro, No.2, in G-dur. Erstdruck, hrsg. von Horst Heussner. Partitur (zugleich Cembalostimme). Wien, Doblinger [1962] score (12 p.) 31cm. (Diletto musicale. Nr. 95)

For string orchestra; the unfigured bass realized for harpsichord.
Drexel Musical Fund.

1. Concertos (Orchestra)--To 1800. 2. Orchestra--To 1800. I. Heussner, Horst, ed. II. Series.
NN 10.62 e/ OC, I (OS)II (OAF1) MUg, lg, 2g, Ig, IIg (LC1, X1)

Heussner,Horst,ed.

*MN
Nagel 200

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, PIANO, H. XVIII, 5]
Konzert C-dur für Klavier (Cembalo) und Streicher, hrsg. von Horst Heussner. Kassel, Nagel; New York, Bärenreiter [1959] 1v. port. 30cm. (Nagels Musik-Archiv, 200)

Score (27 p.) and parts for violin I, II and violoncello.
Title and text in German and English.
"The work can be played as a piano quartet with one instrument to each part."

1. Concertos (Piano)--To 1800. 2. Piano in quartets (Piano, 2 violins, violoncello) I. Heussner, Horst, ed. II. Series.
NN X 10.59 m/ OC, I (OS)II (OAF1) MUg, lg 2g, Ig, IIg (LC1, X1)

Heussner, Horst, ed.

Copy only words underlined
& classmark— *MA

SPOHR, LOUIS, 1784-1859.
[LETTERS, WAGNER]
Ludwig Spohr schreibt an Richard Wagner; unbekannte Briefe, mitgeteilt von Horst Heussner. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 10 (Okt. 1958) p. 586-587)

I. Wagner, Richard, 1813-1883. Letters, Spohr. II. Heussner, Horst, ed. III. Heussner, Horst.
NN R 5.59 l/ OC, II, IIIbo OI (OAF1) MU, I, II (LC3, X1)

Heut und ewig.

*MP
(German)

Pepping, Ernst, 1901-
...Heut und ewig. Liederkreis für Chor nach Gedichten von Goethe. Gesamtausgabe... Kassel [etc.] Bärenreiter-Verlag [c1949] 160 p. 27cm. (Bärenreiter-Ausgabe 2269)

For four to eight mixed voices without accompaniment.
CONTENTS.—Proömion.—Gefunden: Versus memoriales. Gefunden. Mit Mädeln sich vertragen. Selbstbetrug. Herbstgefühl.—Kläffer: Heut und ewig. Beruf des Storchs. Anakreons Grab. Kläffer. Die Nachtigall.—Hymnen: Prometheus. Ganymed. Lied der Parzen. Grenzen der Menschheit.—Venezianische Epigramme: Kaum an dem blaueren Himmel. Immer halt ich die Liebste. Feierlich sehn wir. Warum

(Continued)

MUSIC DIV.
N. Y. P. L. November 11, 1950

Pepping, Ernst, 1901- . . . Heut und ewig. . . . (Card 2)

leckst du dein Mäulchen. Emsig wallet der Pilger. Warum treibt sich das Volk so. Diese Gondel.—Paradiesisches: Vorschmack. Einlass. Anklang. Begünstigte Tiere. Höheres und Höchstes.

539898B. 1. Choral music, Secular—1600- . I. Goethe, Johann Wolfgang von. Poems. II. Title. III. Song index (28).
N. Y. P. L. November 13, 1950

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*MFM – Amer.

Heuvelmans, Bernard.
. . . De la bamboula au be-bop; esquisse de l'évolution de la musique de jazz. Paris, Éditions de la Main jetée [1951] 193 p. 19cm.

Bibliography, p. 191-193.

601756B. 1. Jazz music.
MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue October 19, 1951

PFB

Heuven, Engelbert Wiegman van.
Acoustical measurements on church-bells and carillons . . . 's-Gravenhage, 1949. viii, 148 p. illus. 24cm.

Proefschrift—Delft.
Summaries in English and Dutch.

1. Bells. 2. Bells, 1949. 3. Chimes and chiming. 4. Chimes and chiming, 1949. 5. Sound—Measurement. 6. Sound—Measurement, 1949. 7. Carillon.
NN 3.53 OC PC, 1, 3, 5 SL MU, 7 ST, 2, 4, 6 (LC1, X1)

Heuzé, André. La petite Manon

*MS

HIRCHMANN, HENRI, 1872-
[LA PETITE MANON. VOCAL SCORE. FRENCH]
La petite Manon; opéra comique en quatre actes et cinq tableaux. Paroles de Maurice Ordonneau et André Heuzé. Paris, Choudens, c1913. 257 p. 29cm. (Répertoire Choudens)

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Ordonneau, Maurice, 1854-1916. La petite Manon. II. Heuzé, André. La petite Manon. III. Title.
NN 6.70 m/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

Heveningham

*MP (English)

Purcell, Henry, 1658-1695.
[IF MUSIC BE THE FOOD OF LOVE, SETTING 3)
"If music be the food of love," [by] Henry Purcell. [Figured bass realized by Robert Evett, 1948] [Washington, D.C., 1948?] 6 p. 32cm.

For one voice with piano accompaniment.
Reproduced from ms. copy.

(Continued)

NN S X 7.55 s/ OC, I, Ib, II, IIb SL MUg, Ig, Ig, ~~IIg~~ (MUS1, LC1, X1, Z2)

Purcell, Henry, 1658-1695. [IF MUSIC BE THE FOOD OF LOVE, SETTING 3) "If music be the food of love"... (Card 2)

Edited from the third setting of the song.—cf. Purcell. Works. Novello. v. 25.
Words by Colonel Heveningham.

1. Songs, English. I. Evett, Robert. II. Heveningham.

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*MEC (Beethoven)

Hevesy, André de, 1882-
Beethoven: the man, by André de Hevesy; translated by F. S. Flint. London: Faber & Gwyer[, 1927]. xii, 13-223 p. incl. front., geneal. table. plates, ports. 12°.

"Bibliographical note," p. 203-204.

SECOND COPY

Cards in Public Catalogue

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

317550A. 1. Beethoven, Ludwig van, 1770-1827. 2. Flint, F. S., translator.
N. Y. P. L. September 19, 1927

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*MEC (Beethoven)

Hevesy, André de, 1882-
. . . Beethoven, vie intime. Paris, Émile-Paul frères, 1926.

3 p. l., 286 p., 11 pl. (incl. ports.) $20\frac{1}{2}^{cm}$.
On cover: Quatrième édition.
—— ——206 p.
On cover: Septième édition.

1. Beethoven, Ludwig van, 1770-1827.
Library of Congress ML410.B4H38 26-17465
Copyright A—Foreign 31805 Cards in Public Catalog.
[2] MUSIC DIV.

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*MEC (Liszt)

HEVESY, ANDRÉ DE, 1882-
. . . Liszt, ou le roi Lear de la musique. Paris: Firmin-Didot et cie. [1936] 250 p. 19cm.

CARNEGIE CORPORATION OF NEW YORK.

858814A. 1. Liszt, Franz, 1811-1886.
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. November 9, 1936

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*MEC (Beethoven)

[Hevesy, André de,] 1882-
Petites amies de Beethoven. Paris: H. Champion, 1910. iv, 116 p. front. (port.) 12°.

Author's name on cover.
no. 166 of 300 copies printed.

Second copy
No. 105 of 300 copies printed.

Music div.

78450A BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770-1827. 2. Brunsvik, Theresia Josefa Anna Johanna Aloysia, Gräfin, 1775-1861. 3. Title.
N. Y. P. L. January 22, 1923.

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*MEC (Mozart)

Hevesy, André de, 1882-
. . . Vie de Mozart. Paris, Les Éditions des Portiques [1934]

2 p. l., [7]-242, [7] p., 2 l. $18\frac{1}{2}^{cm}$.
"Bibliographie": p. [241]-242. "Mozart par le disque": p. [243]-[249]

1. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
Cards in Public Catalogue MUSIC DIV.
Library of Congress ML410.M9H4 35-20146
[2] 927.8

FOW

[Hevesy, Wilhelm von,]
Munda-Magyar-Maori, an Indian link between the antipodes; new tracks of Hungarian origins, by F. A. Uxbond [pseud.] London, Luzac & co., 1928.

xii, 432 p., 4 l. plates, ports. 25^{cm}.
"Santal tunes" (unaccompanied melodies): 2d leaf at end.
Bibliography: p. 188-192.

~~1. Magyars. 2. Polynesians. 3. Munda languages. 4. Philology, Comparative. I. Title.~~ 1. Santals [8].
Library of Congress DB919.H42 43-42635
[3] MUSIC DIV.

Hevner, Kate.

See

Mueller, Kate (Hevner), 1898-

NN 3.55 OC PC E MU LC

Heward, Leslie Hays, 1897-1943

*MEC (Heward)

Blom, Eric, 1888- ed.
Leslie Heward, 1897-1943; a memorial volume. [2d ed.] Birmingham [Eng.] Cornish Bros. [1946]

94 p. ports. 22 cm.

1. Heward, Leslie Hays, 1897-1943.
ML422.H5B5 1946 A 48-3432*

Harvard Univ. Library for Library of Congress [1]† MUSIC DIV.

Heward, Leslie Hays, 1897-1943 Write on slip words underlined below and class mark— *MA

Boult, Sir Adrian.
Leslie Heward.

(Music and letters. London, 1943. v.24, p.132-133.)

npo MUSIC DIV.

form 496b [1-12-42 25m]

Heward, Leslie Hays, 1897-1943. Write on slip words underlined below and class mark— *MA

Gray, Cecil.
Leslie Heward.

(Music review. London, 1943. v.4, p.195-197.)

npo MUSIC DIV.

form 496b [1-12-42 25m]

Heward, Leslie Hays, 1897-1943. Write on slip words underlined below and class mark— *MA

Legge, Walter.
Leslie Heward.

(Gramophone. London, 1943. 1943, June, p.4.)

npo MUSIC DIV.

form 496b [1-12-42 25m]

Hewett, Florence.

See: Kirk, Florence Hewitt.

Music Div.

Music

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*MFG

Hewins (James M.
Hints concerning church music . . .
Boston: 1856.
8°

Church music

Music Div.

DREXEL. 3800

Hewins (JAMES M.)
Hints concerning church music, the liturgy, and kindred subjects. *Boston: Ide & Dutton*, 1856. 180 pp. 12°.

Church music

Music Div.

Hewitt, Barnard Wolcott, 1906- , ed.

*MFC

APPIA, ADOLPHE, 1862-1928.
Music and the art of the theatre. Translated by Robert W. Corrigan and Mary Douglas Dirks. With a foreword by Lee Simonson. Edited by Barnard Hewitt. Coral Gables, Fla., University of Miami Press [c1962] 221 p. illus. 24cm. (Books of the theatre series, no. 3)
Translation of La musique et la mise en scène.

1. Opera--Dramaturgy. 2. Operas--Dramaturgy. 3. Stage scenery. 4. Wagner, Richard. Operas--Staging. 5. Scenery--Opera. 6. Dramaturgy--Opera. I. Hewitt, Barnard Wolcott, 1906- , ed. II. Series.
NN R 12.63 e/B OC, I (OS) II PC, 1, 3, I, II SL MU, 2, 4, I, II T, 4, 5, 6, I, II (LC1, X1)

DREXEL 63

Hewitt (D. C.)
Summary of the true theory of music. *London: W. Newbery, n. d.* 8 pp. 12°.

Philosophy and esthetics 63

Music Div.

Hewitt (E. C.) see Kirkpatrick (William J.)

*MRH Box

Royal Christmas, a Christmas service for the church and Sunday school. Words arranged by E. E. Hewitt, music by W. J. Kirkpatrick. Cincinnati: Jennings & Pye, cop. 1901.
1 p. 8°. ..

Music Div.

Hewitt, Florence.
See
Kirk, Florence (Hewitt).

Music Div.

N. Y. P. L. October 2, 1916.

Hewitt (George W)

DREXEL 5538

Minnehaha quadrilles. Composed and arranged for four hands on the piano forte by Geo. W. Hewitt. Op. 53. New York: Firth, Pond & Co., cop. 1859. 11 pp. f°.

Quadrilles Piano

Music Div. 5538

Hewitt (George W)

DREXEL. 5535 (26)

L'opale. Brilliant waltz... for the piano forte... Philadelphia: A. Fiot, cop. 1845. pp. c159-164, f°.
No pl. no.

Piano-waltzes

Music Div. 5535

Hewitt (George W)

DREXEL 5818

See Two favourite galoppes... Arranged... by G. W. Hewitt. New York, 18--. f°.

Music Div.

Hewett, John. Hill, 1801-1890.

END COLLECTION

MEZN

466. View of New Brighton, S. I. *J. H. Bufford's Lith. 136 Nassau St. N. Y.* Below music title: *The / NEW BRIGHTON QUADRILLES / Composed, selected, arranged / and dedicated to / Mrs. George Dearborn, / of New York / BY / JOHN H. HEWITT / PHILADELPHIA / Published by JOHN F. NUNNS, 70 South 3rd St. / Entered...1836 by J. F. Nunns...* Left: *WITH FIGURES.* Right: *PRICE 50 Cts.* Lithograph.

Page 6: New Brighton Waltz no. 5, accompanies this title. The view of New Brighton from the Bayonne shore is a copy of the design (even to the men working a seine net) of a larger lithograph — *P. A. Mesier's Lith. 28 Wall St. New-York* — issued, folded, with a pamphlet "Description of New Brighton, on Staten Island, opposite the City of New York." This pamphlet, dated April 15, 1836, was put out by the "New Brighton Association of the Town of Castleton," (as the name appears on the map of the property accompanying this early real estate prospectus, 1835), and signed by its secretary George A. Ward. This picture shows the town laid out in terraces, with, as the text says, "elegant buildings as well as chaste and simple cottages, hotels, and boarding houses, already provided." The language of the text, though richly descriptive, is as chaste as the aforesaid cottages. "These shores," we are told, "are uniformly free from the deposits of nuisances of any kind." An habitual visitor to the Island, of a generation or more ago, can read it all with appreciation but optimism seems to run riot a bit in the statement that "two swift and beautiful steamboats" will make the trip to New York "in twenty minutes."

Music Div.

Copy only words underlined & classmark— *MAA

HEWITT, HELEN.
The two puzzle canons in Busnois's Maintes femmes. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 10, no. 2 (summer, 1957) p. 104-110. music)

Includes the music for 4 voices (facsim. from Petrucci's Canti C), p. 109-110.

1. Busnois, Antoine, d. 1492. 2. Rounds, catches and canons, French.

NN R 8. 59 t/B OI MU, 1, 2, 2s (LC3, X1)

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*MFH

HEWITT, HELEN MARGARET, 1900-
"Fors seulement" and the c. f. technique of the 16th c. [Denton, Tex., 1960?] 11, 11 l. illus., music. 29cm.

Caption title.
Reproduced from type-written copy.

1. Madrigals, French. 2. Madrigals, French--Hist. and crit.

NN 9. 63 p/B OC PC, 2 SL MU, 1 (LC1, X1, MUS 1 (Fors seulement))

Copy only words underlined & classmark— *MA

HEWITT, HELEN MARGARET, 1900-
An unknown motet of the fifteenth century. (IN: The Catholic choirmaster. Richmond, Va. 26cm. v. 30, no. 2 (June, 1944) p. 56-59, 77-80, 82. music.)

1. Brumel, Antoine, ca. 1460-ca. 1520.

NN R X 9. 53 OC OI MU, 1 (LC2, X1)

Hewitt, Helen Margaret, 1900- , ed.

*MN M656 v. 2

PETRUCCI, OTTAVIANO DEI, 1466-1539.
Canti B, numero cinquanta. Venice, 1502. Edited by Helen Hewitt; with an introduction by Edward E. Lowinsky. Texts edited and annotated by Morton W. Briggs; translated by Norman B. Spector. Chicago, University of Chicago press [1967] xvii, [88] p., score([89]-242 p.) facsims. 36cm. (Monuments of Renaissance Music. v. 2)

(Continued)

NN R 8. 68 1/B OC, II (OS)I MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

PETRUCCI, OTTAVIANO DEI, 1466-1539. Canti B, numero cinquanta. (Card 2)

Arrangements of French chansons, for 3-6 voices. In part without text, or with text incipit only.

"The transcriptions were made from photostats of the Paris copy of the edition of 1503."

1. Madrigals, French--Collections--To 1700. 2. Choral music, Secular--Collections--To 1600. I. Series. II. Hewitt, Helen Margaret, 1900- , ed.

Hewitt, Helen Margaret, 1900- , ed.

*MN P497.H

[Petrucci, Ottaviano dei] 1466-1539, comp.

Harmonice musices odhecaton A, edited by Helen Hewitt; edition of the literary texts by Isabel Pope. Cambridge, Mass., The Mediaeval academy of America, 1942.

ix, [2], 421 p. incl. front., facsims. (music) illus. (music) facsims. (music) (*Half-title:* The Mediaeval academy of America. Publication no. 42. (Studies and documents, no. 5))

"Lithoprinted."
The original work was published in Venice by Petrucci in 1501.
96 three- and four-part compositions with all available French, Latin, Flemish, Italian, German and Spanish texts supplied from contemporary sources. Music (in score) in modern transcription (p. 219-421)

(Continued on next card)

[10] 43-119

MUSIC DIV.

[Petrucci, Ottaviano dei] 1466-1539, comp. Harmonice musices odhecaton A ... 1942. (Card 2)

"List of sources with abbreviations": p. 105-128. "Concordance": p. 128-167. "Index of text incipits": p. 211-218. "Index of composers": p. 215-218.

1. Songs, Medieval. 2. Part-songs—Early to 1800. I. Hewitt, Helen Margaret, 1900- ed. II. Pope, Isabel, 1901- III. Title.

43-119

Library of Congress M2.P30H4

[10] 784.8

Mus. Res. -Amer. *MZ

HEWITT, JAMES, 1770-1827.
[BLACK BEARD THE PIRATE. LIBRETTO. ENGLISH]
Description of the scenery, machinery and incidents of the grand nautical spectacle called Black Beard, the pirate. Written by T. C. Cross... Together with the whole of the songs, duetts, glees & chorusses, as represented at the Boston theatre, with new scenery and machinery... The pantomime, music, and orchestra accompaniments, composed by Mr. Hewitt...

(Continued)

NN S 9. 65 a/B OC, I, IIbo IIIy MUA(4) I (MULI, MURI, (OAFI) PC, I, III SL MUy, Iy, Iy, LC1, X1) 2

HEWITT, JAMES, 1770-1827. [BLACK BEARD THE PIRATE. LIBRETTO. ENGLISH] Description of the scenery, machinery and incidents of the grand nautical spectacle called Black Beard, the pirate. (Card 2)

Boston, Russell and Cutler, printers, 1811. 12 p. 20cm.

1. Librettos--1800-1830. I. Cross, T. C. Black Beard the pirate. II. Cross, T. C. III. Title.

Hewitt (James) 1770-1827

*MRA

Harmonia sacra; a collection of psalm and hymn tunes. Boston: 1812. 8°.

1. Hymns.

Music Div.

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*MP box

HEWITT, JAMES, 1770-1827.

In a far distant clime. New York, Concord music pub. co. [c1941]

At head of title: Our earliest American songs.
With piano accompaniment.
Words by R. T. Spence.

1. Songs, U. S. 2. Songs, Secular--To 1831. I. Spence, R. T.

NN R 4. 57 j/B OC SL MUg, Ig (MUA2, I (LC1, X1, MUS1)

Hewitt, James, 1770-1827.
THE INDIAN CHIEF. see his
TAMMANY.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T S CSR

form 1086

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*MP box

Hewitt, James, 1770-1827.
...The star spangled banner, sung by Messrs. Darley & Nicholls. Composed by J. Hewitt. New York: Published by J. A. & W. Geib... Engraved by T. Birch... Philadelphia: C. A. Strong and C. J. Nagy, 1930. 3 p. f°.

At head of title: Fac-simile copy of the recently discovered American tune to "The star spangled banner." Presentation copy no. 111.
"'The star spangled banner'; a new chapter in its history," verso of p. 3.
With autographs of C. A. Strong and Charles J. Nagy.

Cards in pub. cat.

~~1. Songs, National—U. S.—Hist.~~ I. Strong, Clinton A. II. Nagy, Charles J. III. Title. 1. National music — U.S.

N. Y. P. L. January 19, 1931

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*MZ-Amer.

[HEWITT, JAMES] 1770-1827.
[TAMMANY. LIBRETTO. ENGLISH]
The opera, Tammany; [or, The Indian chief, by Ann Julia Hatton. n. p., n. d.] 261-282 l. 28cm.

Typescript.
At head of title: Chapter VI.
Includes prologue by Richard B. Davis and biography of Davis: leaves 261-267.

(Continued)

NN 11. 68 e/OC, I, II PC, I, II, IIIy, IVy (MULI, LC1, X1) III, IV (OAFI) SL MUy, Iy, IIy, 2

[HEWITT, JAMES] 1770-1827. [TAMMANY. LIBRETTO. ENGLISH] The opera, Tammany... (Card 2)

Music by James Hewitt. Cf. Howard, J. T. Our American music.

I. Hatton, Ann Julia (Kemble). Tammany. II. Davis, Richard Bingham, 1771-1799. Tammany. III. Title. IV. Title: The Indian chief.

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*Z B-311

HEWITT, JAMES, 1770-1827.

The violin preceptor, or Compleat tutor. Being an introduction to the art of playing on that instrument, explained by such easy rules & principles as will enable a scholar to obtain an early proficiency. Selected from the most celebrated composers by James Hewitt. To which is added a select collection of songs, airs, marches, &c. Also Tartinis celebrated Art of bowing. New York, Printed and (Continued)

NN R 4.72 m/$_{4}$ OC, I SL MU, (MUFI) I, I (MURI, UMI, LCl, XI) 2

HEWITT, JAMES, 1770-1827. The violin preceptor... (Card 2)

sold at J. Hewitt's Musical repository, No. 59 Maiden lane [ca. 1802] 28 p. 16 x 23cm.

Microfilm (negative)

Additional pieces, in manuscript, [7] p. at end.

1. Violin--Methods, 1800-1900. I. Tartini, Giuseppe, 1692-1770. L'arte dell' arco.

Hewitt, James. 1770-1827. *MR + box

Beethoven, Ludwig van.
When o'er the lonely hills at eve.
A sacred melody. Adapted to the beautiful air of Beethoven's "Le desire," by James Hewitt, the poetry by A.A.Muller... [n.p., n.d.] p.54-55. f°.

Caption-title.

1.Hewitt,James,1770-1827.

2 cards only.
Not access.

Music Div.

DREXEL 4156

Hewitt (James L.)

[Catalogue of vocal and instrumental music]. *New York: Hewitt & Co.*, [1831]. 1l. f°.

In: Old songs for the piano forte.

Bibliography - Catalogues, Publishers' - U.S. -

Music Div.

Hewitt, John, jt.ed. CS

Bell, Sam Hanna, ed.

The arts in Ulster; a symposium, ed. by Sam Hanna Bell, Nesca A. Robb [and] John Hewitt. London [etc.] G. G. Harrap & co. [1951] 173 p. illus. 22cm.

"Bibliography," p. 171-173.

MUSIC DIV.

1. Art, Irish—Ulster. 2. Irish literature—Ulster. 3. Music—Ireland. I. Robb, Nesca Adeline, jt. ed. II. Hewitt, John, jt. ed.
N. Y. P. L. January 17, 1953

HEWITT, JOHN HILL, 1801-1890

*MEC (Hewitt)

HUGGINS, COY ELLIOTT, 1921-

John Hill Hewitt, bard of the Confederacy. [Tallahassee] 1964. [Ann Arbor, Mich., University microfilms, 1967. vi, 183 l. music. 22cm.

Electrostatic reproduction.

Thesis--Florida state university.

"Catalog of musical works": leaves [141]-168; "Theatrical manuscripts": leaves [169]-172; bibliography: leaves 178-183.

1. Hewitt, John Hill, 1801-1890. 2. Confederate States of America. 3. Confederate States of America--Music.

NN 1.69 k/A OC(1b+) PC, 1, 3 SL AH, 1, 3 MU, 1, 2 (LCl, X1)

Hewitt (John Hill) 1801-1890. *M + box

All quiet along the Potomac to-night. Song with piano accompaniment. Words by L. Fontaine, music by J. H. Hewitt. Richmond Va.: G. Dunn & Co., cop. 1864. 3 pp. f°.

Songs, English — U.S. composers.

Civil War, Confederate.
2.Fontaine, Lamar 3.Title.

Music Div.

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*MP + box

Hewitt, John Hill, 1801-1890.

...The dying girl, written & composed by John H. Hewitt... Baltimore: H. McCaffrey [cop. 1852]. 5 p. 10. ed. f°.

Portrait on t.-p.

For 1 voice with piano acc.

English — U.S. composers.

MUSIC DIV.

1. Songs (American). 2. Title.
N. Y. P. L. December 8, 1919.

Hewitt, John Hill, 1801-1890. *MP + Box

Hark, Brothers hark! A regatta song & chorus, written by J.H. Willis. Music composed & dedicated to the oat clubs of the U.S. by John H. Hewitt. ₑPiano acc.₃ Cincinnati: W.C. Peters, cop. 1837. 5p. F°.

Songs, English — U.S. composers.

Van Der Weyde Collection

Music Div.

Mus. Res. -Amer. *MZ

HEWITT, JOHN HILL, 1801-1890.

[JEPHTHA. LIBRETTO. ENGLISH]

The oratorio of Jephtha, written and composed by John H. Hewitt. Baltimore, Printed by Bull & Tuttle, 1845. 11 p. 19cm.

1. Oratorios--Librettos. I. Title: Jephtha.

NN 5.61 e/$_{f}$OC (OAFl) PC, I SL MUy, Iy,Iy (MURI, LCl, XI)

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*MZ

HEWITT, JOHN HILL, 1801-1890.

[KING LINKUM THE FIRST. LIBRETTO. ENGLISH]

King Linkum the First, a musical burletta; as performed at the Concert Hall, Augusta, Ga., Feb. 23, 1863. Edited by Richard Barksdale Harwell. Atlanta, The Library, Emory university, 1947. 32 p. illus. 24cm. (Emory university, Atlanta. Library. Emory university publications. Sources & reprints. ser. 4)

(Continued)

NN 4.65 e/$_{w}$ OC, I (OS)II PC, 1, Iy, IIy, IIIy MUA(4) (MUL), I, II, III AH, 1, I, II, III MUy, 3y, LCl, X1) 2

HEWITT, JOHN HILL, 1801-1890. [KING LINKUM THE FIRST. LIBRETTO. ENGLISH] King Linkum the First ... (Card 2)

1. Lincoln, Abraham, 16th pres. U.S.--Drama. 2. Lincoln, Abraham, 16th pres. U.S. I. Harwell, Richard Barksdale, ed. II. Title. III. Emory university, Atlanta. Library. Emory university publications. Sources & reprints.

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*MP + box

Hewitt, John Hill, 1801-1890.
The mountain bugle. For one or two voices. Written [and] composed...by John H.Hewitt. Baltimore: G.Willig, Jr., cop.1833. 3 p. f°.

Song.
First line: "Cheerily thy bugle sounds."
Caption-title.

Song index

MUSIC DIV.

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*MS

Hewitt, John Hill, 1801-1890.

The musical enthusiast. A parlor operetta. Written and composed by John H. Hewitt. Suitable for schools, singing societies, or the home circle. Boston: O. Ditson & Co., cop. 1872. 48 p. obl. 16°.

Vocal score. English words.

MUSIC DIV.

1. Operas, Amateur — Vocal score ~~1. Operettas—Piano and voice.~~ 2. Title.
N. Y. P. L. July 14, 1927

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*MP + box

Hewitt, John Hill, 1801-1890.

Oh! soon return. Original words adapted to an air of Mozart, by J. H. Hewitt. Baltimore: G. Willig, jr., cop. 1829. 2 l. f°.

English words with music for 1 voice with piano acc.

English — U.S. composers.

MUSIC DIV.

1. Songs (American). 2. Mozart, Wolfgang Amadeus. 3. Title. Johann Chrysostom Sigismund
N. Y. P. L. August 2, 1922.

Hewitt John Hill 1801-90. (U.S.)

Six original glees, for three, four, & five voices, with accompaniments for the piano forte, containing the prize glee, which gained the silver goblet offered by the New York Amateur Club, The glee, and the prize quintette... New York: J. L. Hewitt & Co., cop. 1834. 2 p.l., 2-71 p. f°.

Glees by C. E. Horn, Leopold Meignen, J. H. Hewitt, W. A. King, and Henry Dielman.

DOANE COLLECTION.

Drexel 4314 A second copy.
Drexel 4317 A third copy.

1. Glees. 2. Horn, Charles Edward, 1786-1849. 3. Meignen, Leopold. 4. Hewitt, John Hill, 1801-90. 5. King, William A. 6. Dielman, Henry.
N. Y. P. L. July 11, 1919.

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*MEC (Hewitt)

Hewitt, John Hill, 1801-1890.

Shadows on the wall; or, Glimpses of the past. A retrospect of the past fifty years. Sketches of noted persons met by the author. Anecdotes of various authors, musicians, journalists, actors, artisans, merchants, lawyers, military men, &c., &c., met with in Baltimore, Washington, Richmond, and other southern cities. Also the historical poem of De Soto, or The conquest of Florida, and minor poems. By John H. Hewitt ... Baltimore, Turnbull brothers, 1877.

240 p. 19cm.

~~1. Baltimore—Hist.~~ ~~2. U. S.—Biog.~~ 3. Musicians, ~~Baltimore~~ ~~4. Soto, Hernando de—Poetry.~~ I. Title. 1. United States-Md. Baltimore

Library of Congress — Cards in Public Catalogs — PS1924.H5S5 — 17—0186

[41f1]

MUSIC DIV.

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*MP box

Hewitt, Joseph Frederic, 1886-

Immortals, we salute you (Immortales salutamus). Words by G. Frederic Riegel. Music by J. F. Hewitt... New York, Shapiro, Bernstein & co. inc. [c1948]

Song with piano accompaniment.

First line: Muster the rolls of army men.

Originally introduced in the Princeton university chapel.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Riegel, G. Frederic. II. Song index (2).
N. Y. P. L. February 7, 1951

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*MS

HEWITT, JOSEPH FREDERIC, 1886-

[THE MUMMY MONARCH. VOCAL SCORE. ENGLISH]

The mummy monarch. Musical comedy. Book by R.S. Durstine & H.J. Van Dyke III. Lyrics & music by J.F. Hewitt & A.H. Osborn. Interpolated numbers by T. Gorecki [and others] Cincinnati, J. Church [c1907] Pl. no.15484. 89 p. 31cm.

At head of title: The Princeton university Triangle club presents.

(Continued)

NN R 5.65 e/$_{t}$ OC, II, III, IIIb, IIg, IIIg, IVg, Vg MUA (4) (LCl, IV (OS)I (OAFl) SL MUg, Ig, Ig, X1) 2

HEWITT, JOSEPH FREDERIC, 1886- [THE MUMMY MONARCH. VOCAL SCORE. ENGLISH] The mummy monarch. (Card 2)

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Durstine, Roy Sarles, 1886- . The mummy monarch. III. Van Dyke, H.J. The mummy monarch. IV. Osborn, Arthur Herbert. The mummy monarch. V. Title.

*MO (U.S.)
(College—Princeton)

Hewitt, Joseph Frederic, 1886-

The Princeton cannon song...by J. F. Hewitt...and A. H. Osborn... New York, Shapiro, Bernstein & co. inc. ⌐c1934⌐ 4 l. illus. 31cm.

For one voice with piano and/or guitar accompaniment (chord symbols for guitar). First line: In Princeton town we've got a team.

MUSIC DIV.

1. College songs—Princeton. I. Osborn, Arthur Herbert. II. Song index (2).
N. Y. P. L. May 4, 1953

Hewitt, M Bartlett-

See

Bartlett-Hewitt, M

MUSIC DIV.

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*MFG

Hewitt, Theodore Brown, 1881-

Paul Gerhardt as a hymn writer and his influence on English hymnody, by Theodore Brown Hewitt ... New Haven, Yale university press; ⌐etc., etc.⌐ 1918.

xiv p., 1 l., 169 p. 24cm.

"Presented to the Faculty of the Graduate school of Yale university in candidacy for the degree of doctor of philosophy in June, 1917."—Pref.
Bibliography: p. ⌐xi⌐-xiv.

1. Gerhardt, Paulus, 1607-1676. 2. Hymnology—History. ~~Hymns, English—Hist. & crit.~~ 3. Literature, (Comparative) ~~German and English.~~ ~~4. Literature, Comparative—English and German.~~

Cards in Public Catalogue 18-10288
Library of Congress BV330.G4H4
~~Copy 2.~~ ML3186.H46 Music Dept.

Copyright A 494745

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*MF

Hewitt, Thomas J., and R. Hill.
An outline of musical history ⌐by⌐ Thos. J. Hewitt & Ralph Hill... London: L. and V. Woolf, 1929. 2 v. in 1. illus. (music.) 12°.

Contents: v. 1. Hewitt, T. J. From the earliest times to Handel and Bach. v. 2. Hill, Ralph. From C. P. E. Bach to modern music.

Cards in Public Catalog. MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

466863A. 1. ~~Music—Hist.~~ Hist. and Crit.—Gen. 2. Hill, Ralph, jt. au.
N. Y. P. L. April 14, 1930

MW p.v.192

Hewitt, Tony.
The school Gilbert and Sullivan... Edinburgh, Albyn press ⌐1949⌐ 48 p. 18cm.

1. School theatricals. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Children's music—Operettas.
NN 2.53 OC PC, 1, 2 SL MU, 2, 3 T, 1, 2 (LC1, X1)

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*MI

Hewitt, Walter.

Harmony manual, by W. Hewitt, and a treatise on scales and intervals for players and singers, with practical thorough bass exercises, by F. H. Pease. Toledo, O., W. W. Whitney, °1878.

56 p. 27cm.

CARNEGIE CORPORATION OF NEW YORK

Cards in Public Catalogue

1. Harmony. I. Pease, Frederic Henry, 1839-

⌐85b1⌐ MUSIC DIV.
8-6393†

Library of Congress MT50.H611
(Copyright 1878: 12551)

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*MYR
box

HEWITT-JONES, TONY.
[CAPRICCIO, CLARINET & PIANO]
Capriccio for clarinet and piano. [London] Novello [c1969] score (8 p.) and part. 28cm.

Duration: 3 min., 30 sec.

1. Clarinet and piano.
NNR 12.70 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

Hewitt's quick step.
See
Rebhun, T.

DREXEL 1383

Hewlett, Henry Gay, 1832-1897, compiler.

See Chorley (Henry Fothergill) Autobiography, memoir and letters... London, 1873. 8°.

1383

Music Div.

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*MF

Hewlett, Henry Gay, 1832-1897, editor.

See: Chorley (Henry Fothergill). The national music of the world. London. 1880. 12°

Music Div.

Hewlett, Henry Gay, 1832-1897, ed. *MF

Chorley, Henry Fothergill, 1808-1872.

The national music of the world, by the late Henry Fothergill Chorley, ed. by Henry G. Hewlett. 2d ed. London, W. Reeves, 1882.

viii p., 1 l., 225 p., illus. (music). 19cm.

Based upon four lectures, read at the Royal institution in 1862. *cf.* Pref.

KREHBIEL COLLECTION
MUSIC DIV.

1. Music—Hist. & crit. 2. National songs—Hist. & crit. I. Hewlett,
102346A Henry Gay, d. 1897, ed. II. Title.

10-6879

Library of Congress ML3545.C47

Hewlett, Maurice Henry, 1861-1923.

*MS

Kroeger, Ernest Richard, 1862-
...A masque of dead Florentines. Text by Maurice Hewlett, music by Ernest R. Kroeger. Op. 75... Boston: O. Ditson Co., ⌐cop. 1912.⌐ Publ. pl. no. 69069. 88 p. f°.

At head of title: For recitation, unison chorus and piano.

Music div.

191676A JUILLIARD FOUNDATION FUND.
1. Masks (Plays). 2. Melodramas—Vocal score. 3. Hewlett, Maurice Henry, 1861-1923. 4. Title.
N. Y. P. L. May 13, 1925

Hex mountain

*MS-AMER.

WICKHAM, FLORENCE, 1882-1962.
[HEX MOUNTAIN. VOCAL SCORE. ENGLISH]
Hex mountain; arr. Emil Gerstenberger. [1950?]
1 v. (various pagings) 36cm.

Caption title.
Reproduced from manuscript; additions and corrections in pencil and ink.

1. Operas--Vocal scores. I. Title. II. Gerstenberger, Emil, arr. III. Gerstenberger, Emil.
NN 4.64 f/ OC, II, IIIbo (OAF1) SL MUg, 1g, Id, IIg MUA(4)II (LC1, X1)

Die Hexe

*MP
(German)

BLACHER, BORIS, 1903-
[Lieder, op. 25]
...Vier Lieder, nach Texten von Friedrich Wolf. Hohe Stimme und Klavier. Berlin, E. Bote & G. Bock [c1947] Pl. no. B. & B. 20879. 16 p. 30cm.

For high voice with piano accompaniment.
CONTENTS. — Kirschkerne "Erste Kirschen hast du mir gebracht." — Das Zirkuspferdchen "Es trabt im Kreis durch die Manege." — Herzensverstand "Man soll seinem Herzen gehorchen." — Die Hexe "Als Kinder glaubten wir an Zauberwesen."
1. Songs, German. I. Wolf, Friedrich, 1888-
NN OC, I SL MU, 1g, Ig (MUS8, LC1, X1)

Die Hexe (Opera)

See

Flotow, Friedrich, Freiherr von, 1812-1883
Alma, l'incantatrice.

Enna, August, 1860-
Heksen.

Hexachordum Apollinis

* XBK-144
Microcopy

PACHELBEL, JOHANN, 1653-1706.
[HEXACHORDUM APOLLINIS]
Hexachordum Apollinis sex arias exhibens organo pnevmatico, vel clavato cymbalo modulandas, quarum singulis suae sunt subjecta variationes, Philomusorum in gratiam adornatum. Studio ac industria: Joannis Pachelbel Nvrembergensis... [Norimberg, 1699. Rochester, N. Y., University of Rochester press, 1954]
2 cards 2.5x12.5cm.

(Continued)

NN R X 6.61 g/ OC (OAF I) SL MUg, 1g, 2g, Ig (LC1, X1, MUF1)

2

PACHELBEL, JOHANN, 1653-1706. [HEXACHORDUM APOLLINIS] Hexachordum Apollinis sex arias exhibens organo pnevmatico... (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 4 p. l., 44 p. 19x24cm.

1. Organ--To 1800. 2. Harpsichord--To 1800. I. Title: Hexachordum Apollinis.

Hexachordvm

* ZB-165
Film Reproduction

RASELIUS, ANDREAS, ca. 1563-1602.
Hexachordvm, seu Qvaestiones mvsicae practicae, sex capitibus comprehensae, quae continent perspicua methodo ad praxin, ut hodie est, necessaria. Pro Gymnasio poëtico S. P. Q. ratisponensis, hoc ordine distinctae, & idoneis exemplis, unà cum pulcherrima XII. modorum doctrina illustrata à M. Andrea Raselio... Noribergae [In officina typographica Gerlachiana] 1589.
[174] p. diagrs., music.

(Continued)

NN R 11.64 g/ OC PC, 1, I SL MU, 2, I R, 1, I (RD 1, RD, UM 1, LC1, X1)

2

RASELIUS, ANDREAS, ca. 1563-1602. Hexachordvm...
(Card 2)

Film reproduction. Positive.

1. Music--Theory, 1500-1800. 2. Theory, 1500-1800. I. Title.

Hexaèdre

*MTO

Moszumańska-Nazar, Krystyna.

Hexaèdre, na orkiestrę symfoniczną. ⌐Kraków⌐ Polskie Wydawn. Muzyczne ⌐1965⌐
score (51 p.) 30 cm.
Duration: 15 min.

1. Orchestra. I. Title.
NN * 10.66 l/ OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

Hexagon

*MX-Amer.

ERB, DONALD.

Hexagon. [Washington, D. C.] Music educators national conference [c1967] score (16 p.) 30cm. (CMP library edition).

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)

NN 10.68 e/ OC (OS)I SL MUg, 1g, Ig, IIg MUA(4), I (MU1 1, LC1, X1)

2

ERB, DONALD. Hexagon. (Card 2)

For flute, alto saxophone, trumpet, trombone, violoncello and piano.
Duration: about 6 min.

1. School music--Chamber music. I. Composers in public schools program. II. Title.

Hexagrams

*MX-Amer.

WERNICK, RICHARD, 1934-

Hexagrams, for chamber orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (28 p.) 30cm. (CMP library edition, 070-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 m/ OC(1b*) (OS)I SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)(MUI1) 2

WERNICK, RICHARD, 1934- . Hexagrams, for chamber orchestra. (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 10 min.

The Otto Kinkeldey Memorial Collection.

1. Chamber orchestra. I. Composers in public schools program. II. Title.

Hexameron

*MYD

LISZT, FRANZ, 1811-1886.

Hexameron; morceau de concert. Grandes variations de bravoure pour piano sur la marche des Puritains de Bellini, composées par Liszt [et al.] Vienne, T. Haslinger [1837] Pl.no. T.H.7700. 31 p. 34cm.

1. Piano. I. Bellini, Vincenzo, 1801-1835. I puritani. II. Title.

NN 7.69 k/ OC, I SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Hexameron [für] Klavier

*MYD

WAGNER-RÉGENY, RUDOLF, 1903-

Hexameron [für] Klavier [1943] Wien, Universal-Edition [c1943] 9 p. 19x28cm. (Universal-Edition. Nr.11449)

1. Piano. I. Title.
NN 12.58 l/OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Hexapoda

*MYK

BENNETT, ROBERT RUSSELL, 1894-

Hexapoda; five studies in jitteroptera. For violin and piano. New York, Chappell [c1941] score (22 p.) and part. 30cm.

CONTENTS.--Gut-Bucket Gus.--Jane shakes her hair.--Betty and Harold close their eyes.--Jim jives--Till dawn Sunday.

1. Violin and piano. 2. Violin and piano (Jazz) I. Title. II. Title: Jitteroptera, Five studies in

NN 6.62 p/ OC SL MUg, 1g, 2g, Ig, IIg (MUI7, LC1, X1)

Die Hexe von Dessenitze

*MS

ŠVARA, DANILO, 1902-

[DIE HEXE VON DESSENITZE. VOCAL SCORE. CROATIAN & GERMAN]

Veronika Desenìška; opera v 4 dejanjih. Libreto po O. Župančiču in J.E. Tomiču napisal Danilo Švara. Die Hexe von Dessenitze; Oper in 4 Akten. Textbuch nach gleichnamigen Dramen von Oton Župančič und Josip Eugen Tomić von Danilo Švara; deutsche Übersetzung von Ruža Lucija Petelinova.

(Continued)

NN R 6.71 d/ OC(1b*), I, II IIIg, IVg S, I, II, III, IV (LC1, (OAF1) SL MUg, 1g, Ig, IIg, X1) 2

ŠVARA, DANILO, 1902- . [DIE HEXE VON DESSENITZE. VOCAL SCORE. CROATIAN & GERMAN] Veronika Desenìška... (Card 2)

Ljubljana, Savez kompozitora Jugoslavije, 1958. 172 p. 32cm.

Includes synopsis in Croatian and German.

1. Operas--Vocal scores. I. Župančič, Oton, 1878-1949. Veronika Desenìška. II. Tomić, Josip Eugen, 1843-1906. Veronika Desenìška. III. Title. IV. Title: Die Hexe von Dessenitze.

Die Hexe von Gyllensteen

*MTC

RIES, FERDINAND, 1784-1838.

[THE SORCERESS. OVERTURE]

Ouverture de l'opéra Liska, oder Die Hexe von Gyllensteen (La sorcière de Gyllensteen) à grand orchestre (2 violons, alto et basse, 2 flûtes, 2 hautbois, 2 clarinettes, 2 bassons, 2 cors, 3 trombonnes, 2 trompettes et timballes) Op.164. Bonn, N. Simrock [1833?] Pl.no.3015. 20 parts. 35cm.

1. Overtures (Parts). I. Title: Liska. II. Title: Die Hexe von Gyllensteen. III. Title: La sorcière de Gyllensteen.

NN 7.71 b/ OC (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 3, LC1, X1)

Die Hexe von Labin

*MS

Devčić, Natko.

[LABINSKA VJEŠTICA. VOCAL SCORE. GERMAN & SERBO-CROATIAN]

Labinska vještica; opera u 2 čina (4 slike) Libreto: Dunja Robić. Die Hexe von Labin; Oper in 2 Aufzügen (4 Bildern) Übertragung ins Deutsche: Heda Piliš. [Zagreb] Nakl. Saveza kompozitora Jugoslavije [1960] 202 p. 32cm.

1. Operas--Vocal scores. I. Robić, Dunja. Labinska vještica. II. Title. III. Title: Die Hexe von Labin. IV. Robić, Dunja.

NN* 8.71 m/ OC, I, IVb* (OAF1) SL MUg, 1g, Ig, IIg, IIIg S, I, II (LC1, X1)

Die Hexe von Passau (Opera)

See

Gerster, Ottmar, 1897-
Die Hexe von Passau.

Music Div.

Copy only words underlined & Classmark— *QAA

HEXELSCHNEIDER, ERHARD.

Die russische Volksdichtung in Deutschland bis zur Mitte des 19. Jahrhunderts. Berlin, Akademie-Verlag, 1967. 265 p. music. 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Forschungsinstitut für Slawistik. Veröffentlichungen, Nr. 39)

Bibliography, p. 236-265.

1. Folk songs, Russian--Hist. and crit. 2. Russian literature--Foreign influence of. 3. German literature--Foreign influence on, Russian. I. Series.

NN 5.68 r/ OC(1bo)(OS)I PC, 1, 2, 3, I MU, 1 S, 1, 2, 3, I (LC1, X1)

Das Hexenlied

*MYS + box

Schillings, Max, 1868–

...Das Hexenlied, von Ernst von Wildenbruch mit begleitender Musik für Orchester oder Pianoforte. The witch-song; musical recitation with orchestra or piano...by Max Schillings. Op. 15. Neue Ausgabe mit deutschem u. englischem Texte... Ausgabe für das Pianoforte vom Componisten... Leipzig: R. Forberg, cop. 1904. Publ. pl. no. 5587. 26 p. f°.

German and English words.
"English words by John Bernhoff."
Arranged for piano.

Music Div.

1. Melodrames.—Piano and voice. 2. Wildenbruch, Ernst von, 1845– 1909: Das Hexenlied. 3. Bernhoff, John, translator. 4. Title. 5. Title: The witch-song.
N. Y. P. L.

December 30, 1919.

Das Hexenlied [opera]

see

Pirani, Eugenio di, 1852-
Das Hexenlied.

Music Div.

...Hexentanz (Witches dance) for pianoforte.

*MYD + box

MacDowell, Edward Alexander, 1861–1908.

...Hexentanz (Witches' dance) for pianoforte, by Edward MacDowell. Opus 17, no. 2... Boston: A. P. Schmidt, cop. 1890. Publ. pl. no. A. P. S. 2105. 11 p. rev. ed. f°.

Reprinted from the plates of 1. (revised) American edition.

Music Div.

1. Piano. 2. Title.
N. Y. P. L.

May 9, 1933.

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*ML

Hey (Julius)

Deutscher Gesangs-Unterricht. Lehrbuch sprachlichen und gesanglichen Vortrags... *Mainz: B. Schott's Sons*, *n. d.* 1 pl. 3 parts in 1. 4°.

Voice
Voice, Speaking

Music Div.

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* ML

Hey (Julius)
Deutscher Gesangs-Unterricht. Lehrbuch des sprachlichen und gesanglichen Vortrags.
v. 1-3. Mainz: B. Schott's Söhne, [n.d.]
3 v. 4°

v. 1. Sprachlicher Theil
2. Gesanglicher Theil.
3. Erläuternder Theil.

SORGE COLLECTION.
Gift of F.A. Sorge

Music D.

DUPLICATE TO BE KEPT.

Singing - Instruction and study

Write on slip words underlined below and class mark — *MP (English)

Hey ho! What shall I say? Anon. Pammelia: 1609.

Tune with English words. Round.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1906] 29 cm. v. 3, p. 33.)

Music Div.

song-index

Heybourne, Ferdinando.
See
Richardson, Ferdinand, ca.1558-1618.

Music Div.

Heyck, Eduard, 1862- (German)

*MYS

Allgemeines Deutsches Kommersbuch. 100. Jubiläums Auflage. Lahr: M. Schauenburg [1914]. xii, 760 p., 1 l., 1 fac., 7 pl. 8°.

1. ed., pub. in 1858, was edited by Friedrich Silcher and Friedrich Erk. "Zur 100. Auflage" signed: Prof. Dr. Ed. Heyck.
Running footnote: Lahrer Kommersbuch.
no. 0169 of copies printed.
German words with music.
Binder's title: Kommersbuch.

Music Dept

1. Drinking songs (German). 2. College songs (German). 3. Folk-songs (German). 4. Silcher, Friedrich, 1789–1860, editor. 5. Erk, Friedrich Albrecht, 1809–78, jt. editor. 6. Heyck, Eduard, 1862– 7. Title: Lahrer Kommersbuch. 8. Title: Kommersbuch, Allgemeines Deutsches.
N. Y. P. L.

July 2, 1918.

DREXEL 1621

Heydebrand und der Lasa (Tassilo von)

Philidor as chess-author and chess-player... (In: Allen (G.) The life of Philidor... *Philadelphia*, 1863. 8°. pp. 119–156.)

Music Div.

Philidor (François André Danican-)

Heydebrand und der Lasa, Tassilo von,
1818-1899.

MUS. RES. * MEC
(Philidor)

ALLEN, GEORGE, 1808-1876.
The life of Philidor, Musician and chess-player, by George Allen, with a supplementary essay on Philidor as chess-author and chess-player, by Tassilo von Heydebrand und der Lasa. Philadelphia, E. H. Butler, 1863. xii, 156 p. 24cm.

First published privately in 1858. — cf. p. [xi]
Interleaved with programs, facsimiles, numerous portraits, and an autograph letter each by George Allen and Tassilo von der Lasa.
The "essay on Philidor" translated from the German by George Allen.
BEQUEST OF GUSTAVUS A. PFEIFFER
(Continued)
NN ** R X 7.54 OC, I PC, 1, I SL MU, 1, 2, I (MUR1, LC1, Z3, X1)

ALLEN, GEORGE, 1808-1876. The life of Philidor... (Card 2)

1. Philidor, François André Danican, known as, 1726-1795.
2. Autographs (Letters) — Allen, G. I. Heydebrand und der Lasa, Tassilo von, 1818-1899.

Heydebrand und der Lasa, Tassilo von,
1818-1899.

AN
(Philidor, F.)

ALLEN, GEORGE, 1808-1876.
The life of Philidor, musician and chess-player. With a supplementary essay on Philidor as chess-author and chess-player, by Tassilo von Heydebrand und der Lasa. New York, F. Leypoldt, 1865. xii, 156 p. 20cm.

Bibliographical footnotes.
BEQUEST OF GUSTAVUS A. PFEIFFER
1. Philidor, François André Danican, known as, 1726-1795.
I. Heydebrand und der Lasa, Tassilo von, 1818-1899.
NN**R X 8.54 OC, I PC, I, I SL MU, I, I (LC1, X1)

Heydel, Fred, ed.

*MEC
(Soph)

SOPH, HANS, 1869-1954.
Das Hans-Soph-Buch. Leben und Werk des Erzgebirgssängers: aufgezeichnet und ausgewählt von Fred Heydel. Leipzig, F. Hofmeister, 1955. 119 p. illus., ports., facsim. 21cm.

1. German language--Dialects--Erzgebirge--Texts. 2. Songs, German. I. Heydel, Fred, ed. II. Heydel, Fred.
NN R 12.59 t/ OC(1b+)I, IIbo PC, 1, 2, I SL MU, 2y, I (LC1, X1)

ZISN
(American)

Heyden, Joseph van der, 1866–
The Louvain American college, 1857–1907, by the Rev. J. van der Heyden. Louvain: Printed by F. & R. Ceuterick, 1909. x, 6–412 p. illus. (incl. ports.), pl. 25cm.

"American college song" (words and music), p. 90–95. "Hymnus marialis Collegii Americani Lovaniensis" (words and music), p. 104–106.

MUSIC DIV.
824231A. 1. College songs — American college of the Immaculate Conception, Louvain.
N. Y. P. L. July 14, 1937

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* MYR

Heyden, Reinhold.
Floeten-Spielbuch, vornehmlich für Schulflöten in C; ein Weg ins lebendige Zusammenspiel, auch für Block- oder Czakanflöten und andere Melodieninstrumente. Herausgegeben von Reinhold Heyden... Heft 1-2. Hannover: Verlag A. Nagel, 1931-32 2 v. in 1. 12°.

Contains... selections that may be played by 1 or more flutes or by other instruments, or sung with acc. Designed for school use.

—— —— ...Sonderheft zum Flöten-Spielbuch. [Nr.]1-13. Hannover: A. Nagel [c1932-c37] 13nos. 18 1/2cm. MUSIC DIV.
See next card
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music--Coll., 6. Chamber music, with voices—Collections. 2. School music—Orchestra. Instrumental.
N. Y. P. L. 3. Flute collections. 4. Songs, with flute—Collections June 10, 1932
5. Instrumental or vocal music—Colls.

Heyden, Reinhold. Floeten-Spielbuch... (Card 2)

Contains songs with accompaniment of various instruments; and selections for 2 or more instruments.
Cover-title.

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*MN
Nagel 45

Heyden, Reinhold, *comp.*
... Geistliche abendlieder in sätzen zu vier stimmen von meistern des 17. jahrhunderts. Gesammelt und von neuem herausgegeben durch Reinhold Heyden. Hannover, A. Nagel, 1929.

15 p. 27½cm. (Nagels musik-archiv. Nr. 45)
Close score: SATB. CARNEGIE CORPORATION OF NEW YORK

CONTENTS.—Der tag sich heut geendet hat, von Johann Staden.—Nun will sich scheiden nacht und tag, von Heinrich Schütz.—Wir danken Dir, Herr Jesu Christ, von Michael Praetorius.—Die sonn verbirget ihren schein, von Michael Praetorius.—Nun wünschen wir zu guter nacht, von

(Continued on next card)
44-10037
[2]
MUSIC DIV.
(Over)

Heyden, Reinhold, *comp.* ... Geistliche abendlieder ... 1929. (Card 2)

CONTENTS—Continued.

Michael Praetorius.—Die sonne wird mit ihrem schein, von Melchior Vulpius.—Hinunter ist der sonnenschein, von Melchior Vulpius.—Der Du bist Drei in Einigkeit, von Melchior Vulpius.—O Lux, Beata Trinitas, von Michael Praetorius.—Christe, der Du bist tag und licht, von Melchior Vulpius.—Barmherziger Vater, von Bartholomaeus Gesius.—Wir danken Dir, Gott Unser Herr, von Bartholomaeus Gesius.—Nun ruhen alle wälder, von Bartholomaeus Gesius.—Anmerkungen.

~~1. Chorales.~~ I. Title: Abendlieder. 1. Choral music, Sacred—Collections—Unacc. (1) Song index. II. Ser.
44-10037
Library of Congress M2.N25 nr. 45
[2]

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*MN
Nagel 46

Heyden, Reinhold, *comp.*
... Geistliche morgenlieder in sätzen zu vier stimmen von meistern des 17. jahrhunderts. Gesammelt und herausgegeben durch Reinhold Heyden. Hannover, A. Nagel, 1931.
12 p. 27½cm. (Nagels musik-archiv. Nr. 46)
Close score: SATB. CARNEGIE CORPORATION OF NEW YORK
CONTENTS.—O Christe, Morgensterne, von Bartholomaeus Gesius.—Ich dank Dir, lieber Herre, von Bartholomaeus Gesius.—Steht auf, ihr lieben kinderlein, von Melchior Vulpius.—Die helle sonn, von Melchior Vulpius.—Der tag bricht an, von Melchior Vulpius.—Herr Gott, Dich loben alle wir, von Melchior Vulpius.—Der tag vertreibt die finstre nacht, von Michael Praetorius.—Ich dank Dir schon, von Michael Praetorius.—Aus meines herzens grunde, von Michael Praetorius.—Wach auf, mein seel, von Johann Staden.—Mit rechtem ernst, von Heinrich Schütz.—Lobt Gott in seinem heiligtum, von Heinrich Schütz.—Anmerkungen.
~~1. Chorales.~~ I. Title: Morgenlieder. 1. Choral music, Sacred—Collections—Unacc. (1) Song index. II. Ser.
44-10038
Library of Congress M2.N25 nr. 46
(Over) [2] MUSIC DIV.

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*ZB-107
Film Reproduction

HEYDEN, REINHOLD, ED.
Kein schöner Land; eine Sammlung von Liedsätzen und Kanons für die Anfänge und den Aufbau des mehrstimmigen Chorsingens. Wolfenbüttel, G. Kallmeyer, 1942. score(46 p.) 24cm.
Film reproduction. Negative.
For chorus.

1. Choral music, Secular--Collections. I. Title.
NN R 9.62 c/b OC SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

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*MN
+

Heyden, Reinhold, ed.

Musica practica. Nr. 3, 5, 9, 15-16, 17b, 18-20, 23-25, 29, 31, 34, 37, 39/40. Hannover: A. Nagel [193-?-55] 18 nos in 17. 30cm.

Choral and instrumental music in score. German or Latin words.
"Herausgegeber: R. Heyden und W. Twittenhoff."
Caption-title. CARNEGIE CORPORATION OF N.Y.
1. Music for instruments or voices. 2. Choral music—Collections. I. Twittenhoff, Wilhelm, 1904- , ed. ~~Musica practica.~~ —Collections. II. Title.
MUSIC DIV.

Heyden, Reinhold.

*MO(German)
(Landschaftliche)

Alpers, Paul, 1887- *comp.*
Hannoversche volkslieder mit bildern und weisen, hrsg. mit unterstützung des Deutschen volksliedarchivs von Paul Alpers. Bilder von Karl Reinecke-Altenau. Frankfurt a. M., M. Diesterweg, 1927.

127, [1] p. illus. 18cm. [Landschaftliche volkslieder mit bildern, weisen und einer lautenbegleitung ... 11. hft.]

Part of the songs in Low German.
"Musikalische Sätze von Reinhard Heyden."

376459A 1. Folk-songs, German—Hanover. 2. Folk-songs, Low German. I. Title.
JUILLIARD FOUNDATION FUND.
27-19034
Library of Congress M1736.A45
[2] MUSIC DIV.

Heyden, Reinhold, editor.
Write on slip words underlined below and class mark— * MN

Isaac, Heinrich, ca. 1450–1517.
[Masses.] ...Missa carminum; herausgegeben von Reinhold Heyden. Wolfenbüttel: G. Kallmeyer Verlag, 1930. Publ. pl. no. 9012. 24 p. 26cm. (Das Chorwerk. Heft 7.)

Latin words; music for 4 voices, in score (doubled by instruments ad lib.).
At head of title: Ausgabe Kallmeyer Nr. 22...
From: Opus decem missarum quatuor vocum...collectum a Georgio Rhauo, musico et typographo Vuitembergensi...1541.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Masses, a cappella. I. Heyden, Reinhold, editor. II. Rhaw, Georg, 1488–1548: Opus decem missarum quatuor vocum. III. Ser.
N. Y. P. L. June 8, 1933

Heyden, Reinhold.

*MN
Lose 82

Newsidler, Hans, 1508 or 9-1563.

Ich klag den Tag. Aus "Ein newes Lautenbüchlein mit vil schönen Liedern," 1540 u. 1544. Eine einfache 3 stimmige Intavolierung von Hans Newsidler.

For lute.
"Übertragung von Reinh. Heyden."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, [1927] 24cm. [Nr. 82] p.6.)

Heyden, Reinhold.

*MO
(German)

Meyers, H., and J. Zoumer, editors. (Landschaftliche)
Eifler Volkslieder mit Bildern und Weisen, herausgegeben von H. Meyers und J. Zoumer. Bilder von Adolf Schinnerer. Frankfurt a. M.: M. Diesterweg, 1929. 140 p. illus. 12°. (Landschaftliche Volkslieder. Heft 6.)

Arranged for piano (or lute) with interlinear German words.
"Zweistimmiger Satz und Lautensatz von Reinhold Heyden."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
444733A. 1. Folk songs, German—Eifel. 2. Zoumer, J., jt. editor. 3. Heyden, Reinhard. 4. Schinnerer, Adolf, illustrator. 5. Title. 6. Ser.
N. Y. P. L. November 27, 1929

Heyden, Reinhold, arr.

*MN
Lose 243

Schütz, Heinrich, 1585-1672.
[Dank sagen wir alle]
Schlussgesang aus dem Weihnachtsoratorium [von] Heinrich Schütz (1664); eingerichtet von R. Heyden.

Score: S.A.T.B., violin I-II, viola, trombone I-II, bassoon, violoncello, double bass and organ (realized basso continuo). German words.
First line: Dank sagen wir alle.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 243.)

Music Div.

Heyden, Reinhold, ed.

*MN
+

MUSICA practica.
Kassel [etc.], Nagel. scores(no.) 30cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Instrumental and vocal music.
Editors: R. Heyden and W. Twittenhoff.

1. Instrumental music--Collections. 2. Choral music, Secular--Collections. 3. Choral music, Sacred--Collections. 4. Chamber music--Collections. I. Heyden, Reinhold, ed. II. Twittenhoff, Wilhelm, 1904- , ed.
NN R 10.61 e/f (OC)I, II OS SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (U1, LC1, X1)

Heyden, Reinhold.

*MN
Lose 81

Senfl, Ludwig, ca. 1492-ca.1555.

Ich schwing mein Horn; Tenor, Bass und Diskant des Senfl'schen Satzes intavoliert von Hans Newsidler im "New künstlich Lautenbuch," 1544.

For lute.
"Übertragung von Reinh. Heyden."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 81 [p.4])

Music Div.

Heyden, Reinhold.

*MN
Lose 82

Stoltzer, Thomas, 15th-16th cent.

Ich klag den Tag. (Für 4 Streichinstrumente.) Aus der "Musica teusch" (1523) und der "Musica u. Tabulatur" (1546). Der Stoltzer'sche 4 stimmige Liedsatz auf grosse Geygen abgesetz" durch Hans Gerle.

Score: violin, viola I (or violin), viola II and viola da gamba (or violoncello or lute).

Music Div.

Stoltzer, Thomas, 15th-16th cent. Ich klag den Tag. (Card 2)

"Aus der Tabulatur übertragen durch Reinh. Heyden."

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 82]p. 6.)

Heyden, Reinhold, ,ed.

*MN
Nagel 44

Vulpius, Melchior, 1560 (*ca.*)–1615.
[Kirchengesänge und geistliche lieder. Selections]
... "Von der geburt Jesu Christi" ⟨1609⟩ Bittgesänge und loblieder auf weihnachten zu vier und fünf stimmen. Neu herausgegeben durch Reinhold Heyden. Hannover, A. Nagel, 1929.
21, [1] p. 27½cm. (Nagels musik-archiv. Nr. 44)
Score: 4-5 voices unaccompanied. German, Latin, or German and Latin words.
CARNEGIE CORPORATION OF NEW YORK
1. Part-songs, Sacred—To 1800. 2. Christmas music. I. Heyden, Reinhold, ed.
44-10036
Library of Congress M2.N25 nr. 44
[2] MUSIC DIV.

Mus.Res.
*MH

Heyden, Sebald, 1499-1561.
De arte canendi, ac vero signorvm in cantibvs vsv, libri duo, autore Sebaldo Heyden. Ab ipso authore recogniti, mutati & aucti ... Norimbergæ, apud Ioh. Petreium, 1540.
6 p. l., 163 p. 20 x 15½cm.
First edition published Nuremberg, 1537, under title: Musicae, id est, artis canendi libri duo.
~~1. Music—Theory—16th-17th cent.~~ 1. Theory, 1500-1600.
12—12701
Cards in Public Catalogue
Library of Congress ML171.H38
[a41b1] MUSIC DIV.

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*ZB-301

HEYDEN, SEBALD, 1499-1561.
De Arte Canendi, Ac Vero Signorvm In Cantibvs Vsv, libri duo, autore Sebaldo Heyden. Ab ipso authore recogniti, mutati & aucti... Norimbergae, Apud Ioh. Petreium, Anno salutis 1540. [12], 163 p. illus., music. 20 x 16cm.
Microfilm.
First edition published Nuremberg, 1537, under title: Musicae, id est, artis canendi libri duo.
1. Theory, 1500-1600. 2. Music--Theory, 1500-1600.
NN R10.71 d/s OC PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

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* XBK-22
Microcopy

HEYDEN, SEBALD, 1499-1561.
De arte canendi, ac vero signorvm in cantibvs vsv, libri duo, autore Sebaldo Heyden. Ab ipso authore recogniti, mutati & aucti. Norimbergæ, apud Ioh. Petreium, 1540. [Rochester, N. Y., University of Rochester press, 1954] 3 cards. 7.5 x 12.5cm.
First edition published Nuremberg, 1537, under title: Musicae, id est, artis-canendi libri duo.
Microprint copy.
(Continued)
NN R X 7.58 m/s OC PC, 2, 4, I SL MU, 1, 3, I (LC1, X1)

HEYDEN, SEBALD, 1499-1561. De arte canendi...
(Card 2)

Collation of the original: 163 p. 21cm.

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. 3. Notation, 16th cent. 4. Musical notation. I. Title.

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*MH

HEYDEN, SEBALD, 1499-1561.
De arte canendi; a facsimile of the 1540 Nuremberg edition. New York, Broude bros. [1969] 163 p. 24cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 139)

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Series.
NNR 3.71 d/L OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Heyden, Sebald, 1499-1561.
Musicae, id est, artis canendi libri duo.

See his: De arte canendi. (The same work published under a different title.)

MUSIC DIV.
JUN 1 4 1944

Heyden, Sebald, d. 1499-1561

*MEC
(Heyden)

Kosel, Alfred.
Sebald Heyden (1499-1561), ein beitrag zur geschichte der Nürnberger schulmusik in der reformationszeit, von dr. Alfred Kosel. Würzburg, K. Triltsch, 1940.
xii, 61 p. illus. (music) II pl. (port., facsim.) 24½cm. (*Added t.-p.:* Literarhistorisch-musikwissenschaftliche abhandlungen, hrsg. von dr. Friedrich Gennrich, bd. VII)
Issued also as inaugural dissertation, Erlangen.
"Literaturverzeichnis": p. xi-xii.
"Zur biographie der kinder Sebald Heydens": p. 54-56.
"Bibliographie der werke von Sebald Heyden": p. 57-59.
1. Heyden, Sebald, d. 1561.
41-28158
Library of Congress ML423.H59K6 MUSIC DIV.
[2] 927.8

Heyduk, Adolf, 1835-

*MP
+ box

Dvořák, Antonín, 1841–1904.
..."Cigánské melodie." Zigeunermelodien, Gypsi [sic] songs. Dichtungen von Adolf Heyduk (translated into English by Natalia Macfarren) für eine Singstimme mit Begleitung des Pianoforte, in Musik gesetzt von Anton Dvořák. Op. 55. Ausgabe für höhe Stimme... Berlin: N. Simrock, 1880. Publ. pl. no. 8219. 23 p. f°.
For high voice. "Original-Ausgabe."
German, English and Bohemian words with music for 1 voice with piano acc.
MUSIC DIV
1. Songs (Bohemian). 2. Songs (German). 3. Heyduk, Adolf, 1835- . 4. Macfarren, Natalia (Andrae), lady, 1827–1916, translator.
N. Y. P. L. March 10, 1932.

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* MO
(German)

Heydt, J. D. von der, editor.
Deutscher Liederschatz für Armee und Marine; eine Sammlung der besten Kriegs- und Heimatlieder mit ein- und zweistimmigen Melodien, hrsg. von J. D. von der Heydt. Berlin: C. Simon Harmoniumhaus, 1914. viii, 110 p. 16°.
Words and music.
MUSIC DIV.
1. War songs (German). 2. Title.
N. Y. P. L. April 7, 1916.

Heyduk, Adolf, 1835-

*MP
+ box

Dvořák, Antonín, 1841–1904.
..."Cigánské melodie," Zigeunermelodien, Gypsi [sic] songs. Dichtungen von Adolf Heyduk (translated into English by Natalia Macfarren) für eine Singstimme mit Begleitung des Pianoforte, in Musik gesetzt von Anton Dvořák. Op. 55... Ausgabe für tiefe Stimme. Berlin: N. Simrock, 1880. Publ. pl. no. 8220. 23 p. f°.
For low voice. "Transponirte Ausgabe."
German, English and Bohemian words with music for 1 voice with piano acc.
1. Songs (Bohemian). 2. Songs (German). 3. Heyduk, Adolf, 1835- . 4. Macfarren, Natalia (Andrae), lady, 1827–1916, translator.
N. Y. P. L. November 14, 1931.

Heyduk, Adolf, 1835-1923

*ZB-327

NOVÁK, VÍTĚZSLAV, 1870-1949.
[GIPSY MELODIES]
Zigeunerlieder. Gedichte von Adolf Heyduk. Deutsch von O. Malybrok-Stieler. Für eine Singstimme mit Begleitung des Pianoforte. Op.14. Cigánské melodie. Gipsy melodies. English version by Constance Bache. Berlin, ? N. Simrock, c1897. Pl. no. 10929. 11 p. 33cm.
Microfilm.
(Continued)
NN R 5.72 c/a OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg 8 (MUD1, MUF1, MUI 1, UM1, LC1, X1)
2.

NOVÁK, VÍTĚZSLAV, 1870-1949. [GIPSY MELODIES]
Zigeunerlieder. (Card 2)

For voice and piano. German, English and Czech words.

1. Songs, Czech. 2. Song cycles. I. Heyduk, Adolf, 1835-1923. II. Title. III. Title: Cigánské melodie. IV. Title: Gipsy melodies.

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* ZB-160
Film Reproduction

HEYDUK, FRANTIŠEK, ed.
Společenský zpěvník český; sbírka 396 písní s nápěvy. V Praze, I.L. Kober [19--] 288 p. 21cm.
Film reproduction. Negative.
Unaccompanied melodies.
1. Folk songs, Czechoslovakian. I. Title. II. Heyduk, František.
NN S 8.64 g/ OC, IIbo SL MUg, Ig, IIg (MUF 1, UM 1, LC1, X1)

Heye, I. P.
See
Heije, Jan Pieter, 1809–1876.

MUSIC DIV.
N. Y. P. L. July 14, 1927

Heye, Max, Bummelmädel

NCOF
+

HIRSCH, HUGO, 1884-
[Bummelmädel. Libretto. English]
"Sporting girls" (Bummelmadels [sic]) Farce with song in four scenes, by Max Heye; music by Hugo Hirsch and Harry Schreyer. [n.p., 19--] 43 l. 35cm.
Typescript.
Without music.
1. Musical comedies—Librettos. Bummelmädel. I. Heye, Max, . Bummelmädel. II. Hirsch, Hugo, 1884- . Sporting girls. III. Schreyer, Harry. Bummelmädel. IV. Title. V. Heye, Max. VI. Schreyer, Harry.
NN** X 10.64 OC(Ib)I, II, III, IV, Vbo, VIbo PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T 6, LC1, X1)

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*MC

Heyer, Anna Harriet, 1909-
A check-list of publications of music, compiled by Anna Harriet Heyer. Ann Arbor, School of music, University of Michigan [1944]
1 p. l., xii, 49 p. 22½cm.
"Lithoprinted."
A supplementary section to the author's study on the state and resources of musicology in the U. S., written as a master's thesis at the University of Michigan. *cf.* Foreword.
Cards in Public Catalogue
~~1. Music—Bibl. 2. Michigan. University. School of music~~
1. Bibliography. 2. Bibliography (Music).
I. Michigan. University. Music school.
45-37064
Library of Congress ML113.H49 MUSIC DIV.
[3] 781.9731

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*MC

HEYER, ANNA HARRIET, 1909-
Historical sets, collected editions, and monuments of music, a guide to their contents. Chicago, American Library Association, 1957. iv, 485 p. 29cm.

1. Music--Bibl. 2. Bibliography [Music] 3. Collected works, Musical--Bibl. I. American library association. II. Title.
NN R X 11.58 a/ OC (OS)I PC, 1, I SL MU, 2, 3, I, II (LC1, X1)

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*R-Rm. 84

HEYER, ANNA HARRIET, 1909-
Historical sets, collected editions, and monuments of music, a guide to their contents. Chicago, American Library Association, 1957. iv, 485 p. 29cm.

1. Music--Bibl. 2. Bibliography [Music] 3. Collected works, Musical--Bibl. I. American library association. II. Title.
NN * S 10.58 a/ OC (OS)I PC, 1, I SL MU, 2, 3, I, II (LC1, X1)

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*R-Music

HEYER, ANNA HARRIET, 1909-
Historical sets, collected editions and monuments of music; a guide to their contents. 2d ed. Chicago, American library association, 1969. xiv, 578 p. 26cm.

1. Music--Bibl. 2. Bibliography [Music]. 3. Collected works, Musical--Bibl. I. American library association.
NN S 6.69 k/ OC (OS)I PC, 1, I SL MU, 2, 3, I (LC1, X1)

Heyer (C) comp. NGB p.v.48 (no. 9)
See:
Volger (Fritz)
Denkzettel. Posse mit Gesang in 1 Act mit freier Benutzung einer Winterfeld'schen Humoreske. Musik von C. Heyer. Landsberg a. W.: Volger & Klein, 1877. 20 p. 8°

Music Div.

Copy only words underlined & classmark— * MAD (Germany)

HEYER, HERMANN.
Claude Debussys musikalische Ästhetik; Versuch einer Analyse. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 7 (1962) p. [36]-59)

1. Debussy, Claude--Composition and style.

NN R 8.65 p/ OC OI MU, 1 (LC1, X1)

Heyer, Hermann

* MFBR (Germany)

GEWANDHAUS-KONZERTDIREKTION, Leipzig.
Festschrift zum 175 jährigen Bestehen der Gewandhauskonzerte, 1781-1956. [Hrsg. von Hermann Heyer] Leipzig, Deutscher Verlag für Musik, 1956. 107 p. illus., ports., facsims, music. 24cm.

Bibliographical footnotes.

1. Conductors (Music). 2. Conductors. I. Heyer, Hermann, ed. II. Heyer, Hermann.
NN R 2.58 p/ (OC)I, IIbo OS PC, 1, I SL MU, 2, I (LC1, X1, C1, Y1)

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* R-Rm. 84

HEYER, WILHELM, 1849-1913.
Musikhistorisches Museum von Wilhelm Heyer in Cöln. Katalog von Georg Kinsky, Konservator des Museums. Cöln, W. Heyer; Leipzig, Kommissions-Verlag von Breitkopf & Härtel, 1910-16. 2 v. illus., facsims. 25cm.

Bd. 1, 4.
Vol. 4 issued by Frau Wilhelm Heyer.
Projected in 4 volumes; v. 3 never published.

(Continued)

NN S 4.60 g/ OC, I, II, III, IV PC, 1, 4, I, II, III, IV MU, 2, 3, I, II, III, IV (LC1, X1)

2

HEYER, WILHELM, 1849-1913. Musikhistorisches Museum von Wilhelm Heyer in Cöln. (Card 2)

The basic collection is that of Wilhelm Heyer, augmented by the second collection of Paul de Wit, Leipzig, the collection of Al. Kraus, Florence, and the Ibach Sammlung of Rudolf Ibach, Barmen.

CONTENTS.—Bd. 1. Besaitete Tasteninstrumente. Orgeln und orgelartige Instrumente. Friktionsinstrumente.—Bd. 4. Musik-Autographen.

1. Musical instruments--Collections. 2. Instruments--Collections, Private (Heyer). 3. Autographs--Collections, Private--Germany (Heyer). 4. Autographs--Collections--Heyer. I. Kinsky, Georg, 1882-1951. II. Kraus, Alessandro, barone, 1853- . III. Ibach, Rudolf, d. 1892. IV. Wit, Paul Marie Guillaume Joseph de, 1852- .

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*MK

Heyer, Wilhelm, 1849–1913.
Musikhistorisches museum von Wilhelm Heyer in Cöln. Katalog von Georg Kinsky, konservator des museums. Leipzig, Kommissions-verlag von Breitkopf & Härtel, 1910–16.
4v. fronts., illus. (incl. music) plates, facsims. (part fold., incl. music) 25cm.
Vols. 1–2: Hrsg. vom besitzer des museums, Wilhelm Heyer; v. 4: von Frau Wilhelm Heyer.
The basis of this museum is the collection of William Heyer, which has been augmented by the purchase of the second collection of Paul de Wit, Leipzig (the first having been purchased by the K. Hochschule für musik in Berlin) the collection of Al. Kraus, Florence, and the "Ibach sammlung" of Rudolf Ibach, Barmen.

Cards in pub. cat. MUSIC DIV.
(Continued on next card)
12-5811 Revised
(r24d2)

Heyer, Wilhelm, 1849–1913. Musikhistorisches museum ... 1910–16. (Card 2)

CONTENTS.—1. bd. Besaitete tasteninstrumente. Orgeln und orgelartige instrumente. Friktionsinstrumente.—2. bd. Zupf- und streichinstrumente.—
4. bd. Musik-autographen.
v. 3 never published.

1. ~~Musical~~ instruments—~~Catalogs.~~ Collections—Germany—Cologne. 2. ~~Musical~~ instruments. ~~3. Musicians—Autographs.~~ I. Kinsky, Georg, 1882– II. Wit, Paul Marie Guillaume Joseph de, 1852– III. Kraus, Alessandro, barone, 1853– IV. Ibach, Rudolf, d. 1892. ~~V. Title.~~ Museums. 3. Autographs—Collections—Germany—Cologne. 4. Instruments—Collections, Private—Heyer.

Library of Congress ML138.H39
12-5811 Revised
(r24d2)

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*MCL

Heyer, Wilhelm, 1849–1913.
Versteigerung von Musiker-Autographen aus dem Nachlass des Herrn Kommerzienrates Wilhelm Heyer in Köln im Geschäftslokal der Firma Karl Ernst Henrici, Berlin... Berlin, K. E. Henrici & L. Liepmannssohn [1926–28] 4 v. in 1. facsims., fronts. 28cm.

"Beschreibendes Verzeichnis von Dr. Georg Kinsky."
Title of v. 2: Versteigerung von Musikbüchern, praktischer Musik und Musik-Autographen des 16. bis 18. Jahrhunderts.
"List of approximate valuations on the auction sale Heyer," 1 leaf for each volume, inserted.

Cards in Public Catalogue MUSIC DIV.
398789B. 1. Autographs—Collections—Germany—Cologne. 2. Autographs—Letters—Catalogues. 3. Autographs—Music—Collections—Facsimiles. I. Kinsky, Georg, 1882– 4. Bibliography—Music—16th–17th cent.

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*MCL

Heyer, Wilhelm, 1849–1913.
Versteigerung von Musikerbildnissen sowie Darstellungen mit Musikinstrumenten aus dem Nachlass des Herrn Kommerzienrates Wilhelm Heyer in Köln im Geschäftslokal der Firma Karl Ernst Henrici, Berlin... Berlin, K. E. Henrici & L. Liepmannssohn [1927] 58 p. front., ports. 22cm.

"Schätzungspreise zur Versteigerung Heyer," 2 l. inserted.

Cards in Public Catalogue MUSIC DIV.
398673B. ~~1. Musicians—Portraits.~~ 1. Portraits—Catalogues—Germany. 2. Iconography—Bibl.
N. Y. P. L. October 16, 1947

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*MGS (Scandinavian)

Heyerdahl, Anders, 1832–1918.
...Norske danse og slaatter for violin optegnede efter gamle spillemænd fra 1856 til 1861, samt en erindring efter Ole Bull. Af Anders Heyerdahl. Kristiania: O. By's musikforlag, 192–?. Publ. pl. no. O. B. 207. 14 p. 3. ed. 4°.

Stamped on t.-p.: Optaget i Norsk musikforlag.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Folk dances~~—Norway. ~~2. Violin.~~ 2. Dances (Violin)
N. Y. P. L. February 21, 1930

Heyes, Peter. Fools in the forest

*KP (Grabhorn)

Totheroh, Dan W , 1894–
Fools in the forest, a Grove play...by Dan Totheroh. Music by Peter Heyes. San Francisco, Bohemian club, 1951. 3 p.l., 64 p., 2 l. 24cm. (Bohemian club, San Francisco. Grove play. [no. 46] 1951)

"Printed at the Grabhorn press."
In verse.
"Synopsis of the music," including themes, p. 57–59.

53R0476. 1. Drama, American. I. Heyes, Peter. Fools in the forest. IV. Grove plays. I. Series. II. Title. III. Heyes, Bohemian club, San Francisco.
NN R 6.53 OC (OS)I PC, 1, I, II SL MU, II, III, IV R, I, I, II (RI 1, RS1, U1, LC1, X1)

Heyes Eugene. The Piper

NBM

Totheroh, Dan W , 1894–
The piper, a Grove play, by Dan Totheroh; music by Eugene Heyes. San Francisco, Bohemian club, 1938. (Bohemian club, San Francisco. Grove play [no. 37]) 80 p. illus (music) 20cm.

"Published for private distribution to the members of the Bohemian club."
"Synopsis of the music" (p. 73–76) signed: Eugene Heyes.

1. Drama, American. I. Heyes Eugene. The Piper. II. Browning, Robert, 1812–1889. The pied piper of Hamelin. III. Bohemian club, San Francisco. Grove plays. IV. Title. V. Ser.
NN 5.54 OC, II PC, 1, II, IV SL MUy, II, IIy, IIIy, IVy (MUL1, LC1, X1)

YOUNG, VICTOR, 1900- . [A LA CARTE. LIBRETTO. ENGLISH] A la carte... (Card 2)

The libretto as produced at El Capitan theater, Nov. 16, 1949, with ms. revisions as produced in New York, 1950, by Olson and Johnson.

1. Musical comedies--Librettos. A la carte. 2. Drama--Promptbooks and typescripts. I. Heyman, Edward, 1907- . A la carte. II. Title.

Heylanus, Petrus.
See
Heilland, Peter, fl.1564-1570.

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*MFCB (U.S.)

Heylbut, Rose, and A. Gerber.
Backstage at the opera, by Rose Heylbut and Aimé Gerber... New York: T. Y. Crowell [1937] ix, 325 p. front., illus., plates. 22½cm.

MUSIC DIV.
912553A. 1. Opera—Hist. and crit.—U. S.—N. Y. New York. I. Gerber, Aimé, jt. au. II. Title.
N. Y. P. L. Cards in Public Catalogue November 9, 1937

Heyler, Ernest.

NGB p.v.295

Stephan, Fritz, of Koenigshofen.
In dr Schmidde; e lüschtigs Singspiel in 1 Akt, vu Fritz Stephan. Musik von Ernest Heyler. Colmar: "Alsatia," 1927. 29 p. 8°.

Without music.

MUSIC DIV.
409616A. 1. Drama, Alsatian. 2. German language—Dialects, Alsatian. 3. Title.
N. Y. P. L. May 15, 1929

MWEF (Frankfurt am Main)

HEYM, HEINRICH, ed.
Frankfurt und sein Theater, im Auftrage der Städtischen Bühnen Frankfurt am Main hrsg. von Heinrich Heym. Frankfurt am Main, W. Kramer, 1963. 286 p. illus., ports. 29cm.

1. Stage--Germany--Frankfurt am Main. 2. Opera--Germany--Frankfurt am Main. 3. Operas--Germany--Frankfurt am Main. I. Heym, Heinrich.
NN * R 7.65 e/ OC, Ib* PC, 1, 2 SL MU, 3 T, 1 (LC1, X1)

Heyman, Edward, 1907- . A la carte

NCOF

YOUNG, VICTOR, 1900- .
[A LA CARTE. LIBRETTO. ENGLISH]
A la carte; a new intimate musical revue. Music by Victor Young. Lyrics by Edward Heyman. Sketches by Hal Fimburg & Ernst Matray. [Hollywood, 1949] 1 v. (various pagings) 28cm.

Typescript.
Promptbook; includes ground and lighting plots, and cast.

(Continued)

NN 10.62 a/ OC, I (OAFI) PC, I, II SL MUy, Iy, IIy T, 2, I, II (LC1, X1)

2

Heyman, Henry, 1855-1924.

Write on slip only words underlined and classmark — * MFBR (U.S.)

United States. Works progress administration. California.
...Early master teachers. [San Francisco; Works progress administration, Northern California [1940] viii, 149 f. illus. 27cm. (Its: History of music in San Francisco series. v. 6.)

"W. P. A. 10377. History of music project. O. P. 665–08–3–80."
Biographical sketches of E. C. F. von Hartman, Henry Heyman, Hugo Mansfeld, H. B. Pasmore, J. R. Wayburn, Oscar Weil, and other San Francisco musicians.

MUSIC DIV.
1. Musicians, American—Calif.—San Francisco. 2. Hartman, Ernest Charles Ferdinand von, 1840–1894. 3. Heyman, Henry, 1855–1924. 4. Mansfeld, Hugo, 1844–1931. 5. Pasmore, Henry Bickford, 1857–1944. 6. Wayburn, Julian Rehn, 1855– 1925. 7. Weil, Oscar, 1839–1921. 8. Singers, U. S. I. Ser.
N. Y. P. L. July 26, 1950

Heyman, Katherine Ruth Willoughby, d.1944

*MP + box

The blue lotus. [Songs. no.] 1-2. By Katherine Ruth Heyman. New York: Composers' Music Corporation [1924-25] Publ. pl.no.816,830. 2 v.in 1. f°.

Contents: 1.Amina's song.
2.Mystic shadow.

1 card only

MUSIC DIV.

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*MYD + box

Heyman, Katherine Ruth Willoughby, d.1944.
... Two little Spanish dances [for piano], by Katherine Heyman. New York: Composers' Music Corporation [cop.1922]. Publ.pl.no. 552. 6 p. f°. (C.M.C. educational library. Series 1,no.14.)

1 card only.
Not access Music Div.

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*MN (Wa-wan) v.2

Heyman, Katherine Ruth, d1944.
See:
Three songs: Zephyrus by H. F. Gilbert, J'ai cherché trente ans mes soeurs by A. Getty, Lament for Adonis by K. R. Heyman. Newton Center, Mass.: The Wa-wan Press, 1903. 1 p.l., 11 pp. f°. (Wa-wan series of American Compositions. v.2 [Second quarter] part 1: March.)

Music Div.

Words of 1. song by Longfellow, 2. Maeterlinck, 3. B. Carman.

*MYD
-+box

Heyman, Katherine Ruth Willoughby, d.1944
... Southern flowers [for piano], by Katherine Heyman. New York:Composers' Music Corporation [cop.1922]. Publ.pl. no.551. 7 p. f°. (C.M.C.educational library. Series 1,no.13.)

1 card only. Music Div.
Not access.

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*MNZ-Amer.

HEYMAN, KATHERINE RUTH WILLOUGHBY, d. 1944.
Studies in modern idiom. London, Hawkes, c1928. 39 p. 37cm. (Winthrop Rogers edition)

Corrected page proof.
Caption title.
For piano.
Includes holograph sketches.

1. Piano--Studies and exercises. 2. Autographs (Music)--Heyman, K.R.W.

NN S 12.69 v/OC SL MUg, lg. 2g MUA(4) (MUR 1, LC1, X1)

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*MP
-+box

Heyman, Katherine Ruth Willoughby, d.1944
Woman ["I stand at the gate of life alone."] Song for voice and piano, by Katherine Ruth Heyman. New York: Composers' Music Corporation [cop.1922]. Publ.pl.no. 355. 6 p. f°.

1 card only. Music Div.
Not access.

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*MGA

Heyman, Katherine Ruth Willoughby, d.1944
The relation of ultramodern to archaic music, by Katherine Ruth Heyman: Boston, Small, Maynard & company [°1921]

4 p. l., 137 p. illus. (music) pl. 20cm.
"Series of lectures, the outcome of one conférence compiled from stray notes for a San Francisco club in 1916."—Pref.
"References": p. 23.
CONTENTS.—The modes.—Debussy.—Rhythm.—Parallels between ultramodern poetry and ultramodern music.—Scriabin.

1. ~~Music—Addresses, essays, lectures~~ Essays. 2. Debussy, ~~Achille~~ Claude, 1862-1918. 3. Skrîabin, Aleksandr Nikolaevich, 1872-1915. I. Title.

21-15972

Library of Congress ML60.H52
——— Copy 2.
Copyright A 617921

Cards in Public Catalogue [2] MUSIC DIV.

23 H86A

Heymel, Alfred Walter von, 1878-1914.

*MP
(German)

Hildebrand, Camillo, 1876–
...Fuenf Männerchöre... Op. 21. Leipzig: E. Eulenburg[, 1929]. Publ. pl. no. E. E. 5078, 5081, 5083, 5085, 5087. 5 v. in 1. 8°.

German words; music for 4 men's voices.
Contents: Nr. 1. Unser liebe Fraue, vom kalten Brunnen. Nr. 2. "Ik weet een Frauken amoureus." Nr. 3. Ich armes Käuzlein kleine, wo soll ich fliegen aus. Nr. 4. "Es wollt' ein Mädchen Wasser holen." Nr. 5. Malaga und Malvasier, süssen, heissen Wein (A. W. Heymel).

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Choruses, Men's voices. I. Heymel, Alfred Walter von, 1878-1914.
N. Y. P. L. March 4, 1933

Heymel, Alfred Walter von, 1878-1914.

*MP
(German)

Hildebrand, Camillo, 1876–
...Op. 23, Nr. 1. Die Bergstimme: "Ein Reiter durch das Bergtal zieht" (H. Heine)... Nr. 2. Das Scheiden, ach das Scheiden (A. Holz)... Nr. 3. Es war einmal ein Schneiderlein (A. W. Heymel)... Nr. 4. Trinklied: "Schenk ein, liebe Sonne" (A. Holz)... Leipzig: E. Eulenberg[, 1930]. Publ. pl. no. E. E. 5317, 5319, 5321, 5323. 4 v. in 1. 4°.

German words; music for 4 men's voices.
At head of title: Camillo Hildebrand. Männerchöre a cappella...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, Men's voices. I. Heine, Heinrich, 1797-1856. II. Holz, Arno, 1863-1929. III. Heymel, Alfred Walter von, 1878-1914.
N. Y. P. L. March 14, 1932

Heyn,Ernest V. The scarlet coat

*MS

CRAWFORD, ROBERT M., 1899-
[THE SCARLET COAT. VOCAL SCORE. ENGLISH]
"The scarlet coat," a musical romance in two acts... Book by Day Edgar [and others] Lyrics by Ernest Heyn [and others] Music by Robert Crawford [and others] [Cincinnati] J. Church, c1924. 54 p. 31cm.

At head of title: The Triangle club of Princeton university presents.

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Edgar, Day. The scarlet coat. III. Heyn, Ernest V. The scarlet coat. IV. Title.

NN 3.57 d/ OC, II, III (OS)I SL MUg, lg, lg, IIg, IIIg, IVg (MUA4, LC1, X1, Z1)

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*MO
(Netherlands)

Heyndrickx (Karel)
Studentenliederboek, [words and music, verzameld door Dr. Karel Heyndrickx. Volksuitgave. v. 1-2. [With, Bijvoegsel. Lakens Postema en van Raalte, [190-] 3v. 4°.8°.

v.1. Vaderlandsche liederen.
v.2. Gezelschapsliederen.

National music.—Netherlands.

Music Div.

Poetry (Dutch)
Student Songs

Heynlin, Johann.
See
Lapide, Johann a, ca. 1425-1496.

MUSIC DIV

N. Y. P. L. September 30, 1936

Heyne, Gilles
See
Hayne, Gilles, 1590-1650.

MUSIC DIV.

Heyne van Ghizeghem.
See
Hayne van Ghizeghem, d. 1472?.

MUSIC DIV

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*MGTM

HEYNSSEN, ADDA.
Modern dance accompaniment... Relationship of music and dance... London, J. Curwen & sons; New York, G. Schirmer, c1948. Pl. no. 8698 13 p. music. 31cm.

1. Dancing. 2. Dancing—Dance music. 3. Dancing and music.

NN 2.53 OC PC,1 SL MU, 2,3 (LC1, X1)

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*MGV

HEYNSSEN, ADDA.
Music for modern dance. London, Ling physical education association [pref. 1945] 24 p. 30cm.

For piano.

1. Dancing--Group dances. I. Ling physical education association, London.

NN 1.60 1/ OC (OS)I SL MUg, lg, lg (LC1, X1)

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*MIO p.v.13

Heynssen, Adda.
Playing for modern dance... London, J. B. Cramer & co. [c1944] 7 p. music. 25cm.

~~1. Dancing.~~ 2. Dancing—Dance music. I. Title.

NN R 5.53 OC PC,1 SL MU,2,I (LC1, X1)

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*MO
(Flemish)

Heyns, Pol, *comp.*
... Volksliederen. Antwerpen, N. v. De Nederlandsche boekhandel, 1941.

169 p., 2 l. illus. (facsim.) 18cm. ("De Seizoenen," nr. 13-14)

Melodies unaccompanied.
"Geraadpleegde werken": p. 57-59.

DREXEL MUSICAL FUND

1. Folk songs, Flemish, Eng.

46-36763

Library of Congress M1723.H5V6 MUSIC DIV.
[2]

Heyns,Zacharias, 1566?-ca.1638

Spencer Coll.
Neth. 161–

Den nievwen verbeterden lust-hof, gheplant vol uytgelesene, eerlijcke, amoreuse ende vrolijcke ghesanghen, als Mey, bruylofts, tafel, ende Nieujaers-liedekens... Verciert met...copere figueren... Item...Bruylofts bancket...alles op goede mate ende voysen ghestelt van verscheyden experte componisten, noyt te voren ghedruckt. Den vierden druck ghebetert. t'Amstelredam, By Dirck Pietersz [161-?] 8 p.l., 96, 24 p. illus. 17 x 21cm. (8°.)

(Continued)

NN R 1.58 OC,I,II,III,V,VI R,1,I,II,III,V,VI SP,1,3,I,II,III,IV, V,VI 8,1,I,II,III,V,VI (PRE1,RDI, R RDI,LC1,X1,C1) SL MUy,2y,Iy,IIy,IIIy,Vy,VIy

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Den nievwen verbeterden lust-hof... [161-?] (Card 2)

Scheurleer: Nederlandsche liedboeken, p. 137-138.
[Pt. 2] has title: Brvylofts bancket. Uerciert met veerthien liedekens... Van nieus in druck ghebracht ende ghemaeckt door M. V. ...Daer by noch andere liedekens van experte componisten ghevoecht zijn...
Comprises songs, without music, by Michiel Vlacq, Zacharias Heyns and others.—*cf. their mottos used as signatures to the songs.*
Illustrations: 10 engravings, comprising a musical banquet scene on t.-p. (repeated on second t. p.) and 9 half page engravings, chiefly of courting couples, in [pt. 1] The title engraving, signed DVB inu:, is possibly after David Vinckboons.

(Continued)

Heyse, Paul Johann Ludwig von, 1830-1914: Hat dich die Liebe berührt.

*MP
box

Marx, Joseph, 1882–
[Hat dich die Liebe berührt. With piano.]
...Hat dich die Liebe berührt (P. Heyse)... Leipzig: Schuberthaus-Verlag, 1910. Publ. pl. no. Sch. 233 V. 5 p. 34½cm.

German words; music for 1 voice with piano acc. High voice.
At head of title: ...Lieder und Gesänge. Erste Folge, Nr. 11.

MUSIC DIV.

1. Songs, German. I. Heyse, Paul Johann Ludwig von, 1830-1914: Hat dich die Liebe berührt.
N. Y. P. L. March 12, 1934
Revised.

Den nievwen verbeterden lust-hof... [161-?] (Card 3)

With bookplate of V. de La Montagne.
Binding of mottled calf, gilt.

1. Songs, Dutch—Collections. 2. Songs, Dutch—Collections, 17th cent. 3. Engravings, Dutch. I. Heyns, Zacharias, 1566?-ca. 1638. II. Vlacq, Michiel. III. V., M. IV. Vinckboons, David, 1576-ca. 1632, illus. V. Title: Lust-hof. VI. Title: Bruylofts bancket. i. Nieuwen.

Heyse, Paul Johann Ludwig von, 1830-1914: Hat dich die Liebe berührt.

*MP
box

Marx, Joseph, 1882–
[Hat dich die Liebe berührt. With orch.]
Hat dich die Liebe berührt (Paul Heyse). If love hath entered thy heart. Für hohe Singstimme und Orchester von...Joseph Marx... Wien: Universal-Edition A.-G., cop. 1921. Publ. pl. no. U. E. 6557. 9 p. 31cm.

Full score. German and English. High voice.
Originally composed for voice and piano.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra —Full score. 2. Songs, German. I. Heyse, Paul Johann Ludwig von, 1830-1914: Hat dich die Liebe berührt.
N. Y. P. L. January 19, 1934

Heyse, Paul Johann Ludwig von, 1830-1914.
[Poems]

*MP
(German)

Jensen, Adolf, 1837-1879.
Zwoelf Gesänge von Paul Heyse für eine mittlere Stimme mit Begleitung des Pianoforte, componirt...von Adolf Jensen. Op. 22, Heft 1-2. Leipzig: C. F. Peters[, ca. 1876]. Publ. pl. nos. 4443-4444. 39 p. f°.

German words; music for 1 voice with piano acc.
On cover: Edition Peters. No. 1467.
Contents: 1. Rosenzeit. 2. Sonnenschein. 3. Unter den Zweigen in tiefer Nacht. 4. Im Walde. 5. Ueber die Welt kommt Stille. 6. Die Einsame. 7. Ueber Nacht. 8. Mädchenlied. 9. Abschied. 10. Schlaf nur ein. 11. Durch die Ferne, durch die Nacht. 12. Geheimniss.

Music Dept

1. Songs, German. 2. Heyse, Paul Johann Ludwig von, 1830-1914.
N. Y. P. L. November 15, 1927

Heyse, Paul Johann Ludwig von, 1830-1914 *MP (German)

Wolf, Hugo, 1860-1903.
Italienisches Liederbuch nach Paul Heyse, für eine Singstimme und Klavier, von Hugo Wolf. Leipzig: C. F. Peters, [ca. 1905]. Publ. pl. nos. 8994-8996. 3 v. in 1. 4°.

German and English words with music for 1 voice and piano acc.
"Original-Ausgabe."
On cover: Edition Peters. No. 3144-3146.
"English translation by Lily Henkel."
Binder's title: Wolf. Lieder. v. 2.

224292A — MUSIC DIV.
1. Songs, German. 2. Heyse, Paul Johann Ludwig von, 1830-1914. 3. Henkel, Lily, translator. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 14, 1935

Heyse, Paul Johann Ludwig von, 1830-1914 *MP (German)

Wolf, Hugo, 1860-1903.
Spanisches Liederbuch nach Heyse und Geibel für eine Singstimme und Klavier, von Hugo Wolf. Leipzig: C. F. Peters, [1905-06]. Publ. pl. nos. 9244, 9265, 9266, 9273. 4 v. in 1. 4°.

German and English words with music for 1 voice and piano acc.
"Original-Ausgabe."
"English translation by John Bernhoff."
On cover: Edition Peters. No. 3149-3152.
Binder's title: Wolf. Lieder. v. 2.

224293A — MUSIC DIV.
1. Songs, German. 2. Heyse, Paul Johann Ludwig von, 1830-1914. 3. Geibel, Emanuel, 1815-1884. 4. Bernhoff, John, translator. 5. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 14, 1935

Heyse, Paul Johann Ludwig von, 1830-1914: Siechentrost. *MP (German)

Bruch, Max, 1838-1920.
...Lieder und Gesänge (ein- und mehrstimmige) aus Paul Heyse's Erzählung Siechentrost, mit Begleitung von Klavier und Sologeige, componirt von Max Bruch. Op. 54. Mit deutschem und englischem Text. (English version by Mrs. John P. Morgan.) Partitur und Stimmen... Leipzig: Breitkopf & Härtel, cop. 1891. Publ. pl. no. 19135. 2 parts in 1 v. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

German and English words with music for T. and B. and finale for mixed voices, with acc. of piano and violin.
Score and violin part.

154500A
1. Songs.—Song cycles. 2. Songs, with various instruments. 3. Heyse, Paul Johann Ludwig von, 1830-1914: Siechentrost. 4. Morgan, Geraldine (Woods), translator. 5. Title:
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 24, 1934.

Heyse, Paul Johann Ludwig von, 1830-1914: Venetianisches Wiegenlied. *MP box

Marx, Joseph, 1882-
[Venetianisches Wiegenlied. With orch.]
Venetianisches Wiegenlied aus dem Italienischen Liederbuch von Paul Heyse. Venetian cradle-song... Für Singstimme und Orchester von...Joseph Marx... Wien: Universal-Edition A.-G., cop. 1921. Publ. pl. no. U. E. 6551. 12 p. 31cm.

Full score. German and English. Medium voice.
Originally composed for voice and piano.
First line: Nina ninana will ich Dir singen (Nina ninana to thee I'm singing).

MUSIC DIV.
1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. 3. Lullabies. I. Heyse, Paul Johann Ludwig von, 1830-1914: Venetianisches Wiegenlied.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 23, 1934

Heyse, Paul Johann Ludwig von, 1830-1914 *MR

Jensen, Adolf, 1837-1879.
[Marienlieder, op. 64]
Zwei Marienlieder (aus dem Spanischen) von Paul Heyse. Für Tenor mit Begleitung von Bratschen, Violoncellen, Contrabässen und Pauken componirt von Adolf Jensen. Op. 64... Berlin, H. Erler [etc., etc., 1881] Pl.no. 888. 42 p. 34cm.

Score: tenor voice, viola I-IV, violoncello I-IV, double bass I-II and tympani I-IV. German words.
CONTENTS.—Nun wandre Maria (Caminad, esposa)—An die Jungfrau Maria (Quiero seguir)

1. Sacred songs, with instruments. 2. Christmas music—Songs, German. 3. Mary, Virgin. I. Heyse, Paul Johann Ludwig von, 1830-1914. II. Title.
NN R 5.53 OC, I SL MUg, 1g, 2g, 3g, IIg (MUS4, LC1, X1)

Heyse, Paul Johann Ludwig von, 1830-1914 *MP box

MARX, JOSEPH, 1882-
[ITALIENISCHES LIEDERBUCH]
Italienisches Liederbuch, nach Gedichten von Paul Heyse. Leipzig, Schuberthaus-Verlag [c1912] 1 no. 34cm.

Nr. 3.
For medium voice and piano.
CONTENTS. — 3. Der Dichter.

1. Songs, German. I. Heyse, Paul Johann Ludwig von, 1830-1914. II. Title.
NN 4.59 1/4 OC, I (OAF1) SL MUg, 1g, Ig, IIg (MU82, LC1, X1, Z1)

Heyse, Paul Johann Ludwig von, 1830-1914 *MP (German)

WOLF, HUGO, 1860-1903.
[ITALIENISCHES LIEDERBUCH]
Italienisches Liederbuch nach Paul Heyse; für eine Singstimme und Klavier. Mainz, B. Schott's [1892] 1 v. Pl. no. 2546? 35cm.

Bd. 1.
For voice and piano.

1. Songs, German. I. Heyse, Paul Johann Ludwig von, 1830-1914.
NN 7.70 1/4 OC, I (OAF1) SL MUg, 1g, Ig (MUD1, LC1, X1)

Heyse, Paul Johann Ludwig von, 1830-1914 *ZB-305

WOLF, HUGO, 1860-1903.
[ITALIENISCHES LIEDERBUCH]
Italienisches Liederbuch nach Paul Heyse. Für eine Singstimme und Klavier. [Original-Ausgabe] Leipzig, C.F. Peters [ca. 1905] Pl. no. 8994/8996. 3 v. (Edition Peters. No. 3144-3146)

Microfilm.
For voice and piano. German words with English translation by Lily Henkel.

(Continued)
NN R 3.72 e/4 OC, I (OAF1) SL MUg, 1g, Ig (MUD1, MUF1, UM1, LC1, X1) 4

WOLF, HUGO, 1860-1903. [ITALIENISCHES LIEDERBUCH]
Italienisches Liederbuch nach Paul Heyse. (Card 2)

1. Songs, German. I. Heyse, Paul Johann Ludwig von, 1830-1914.

Heyse, Paul Johann Ludwig von, 1830-1914 *ZB-305

WOLF, HUGO, 1860-1903.
[SPANISCHES LIEDERBUCH]
Spanisches Liederbuch nach Heyse und Geibel. Für eine Singstimme und Klavier. [Original-Ausfgabe] Leipzig, C.F. Peters [1905-06] Pl. no. 9244/9273. 4 v. (Edition Peters. No. 3149-3152)

Microfilm.
For voice and piano. German words, with English translation by John Bernhoff.

(Continued)
NN R 3.72 e/4 OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUD2, MUF1, UM1, LC1, X1)

WOLF, HUGO, 1860-1903. [SPANISCHES LIEDERBUCH]
Spanisches Liederbuch nach Heyse und Geibel. (Card 2)

1. Songs, German. I. Heyse, Paul Johann Ludwig von, 1830-1914. II. Geibel, Emanuel, 1815-1884.

Heyse, Paul Johann Ludwig von, 1830-1914 *ZB-364

WOLF, HUGO, 1860-1903.
Spanisches Liederbuch nach Heyse und Geibel; für eine Singstimme und Klavier. Gesammt-Ausgabe. Mannheim, K.F. Heckel [189-] Pl.no. H.1-44W. 143 p. 35cm.

Microfilm.
For voice and piano.
Imperfect: p. 33-34, 47-64, wanting.

(Continued)
NNR 9.72 b/4 OC, I, II SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1) 2

WOLF, HUGO, 1860-1903. Spanisches Liederbuch nach Heyse und Geibel... (Card 2)

CONTENTS.--1. Geistliche Lieder.--2. Weltliche Lieder.

1. Songs, German. I. Heyse, Paul Johann Ludwig von, 1830-1914. II. Geibel, Emanuel, 1815-1884.

Heyse, Paul Johann Ludwig von, 1830-1914. *MP (German)

Wolf, Hugo, 1860-1903.
...Zwei Orchesterlieder aus dem "Spanischen Liederbuch": "Wenn du zu den Blumen gehst" (Paul Heyse), "Wer sein holdes Lieb verloren" (Emanuel Geibel). Vollständig nach dem Original vorgelegt von Robert Haas. English version by A. H. Fox Strangways. Leipzig [etc.] Musikwissenschaftlicher Verlag [1937] Publ. pl. no. 43. 1 v. 33½cm. (His: Nachgelassene Werke. Folge 2, Heft 1.)

(Continued)
Music Div.
N. Y. P. L. August 29, 1939

Wolf, Hugo, 1860-1903. . . Zwei Orchesterlieder . . . (Card 2)

Full score (15 p.) and tenor voice part. German and English words.
Edited from autograph scores in the Nationalbibliothek, Vienna.—cf. Pref.
Performance: 2 minutes and 1½ minutes.

1. Songs, with orchestra. 2. Songs, German. I. Haas, Robert Maria, 1886- , ed. II. Heyse, Paul Johann Ludwig von, 1830-1914. III. Geibel, Emanuel, 1815-1884. IV. Ser.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. August 29, 1939

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*MRH

HEYSER, ELWOOD K , 1863-
[The Christmas glory. Vocal score. English]
The Christmas glory; a Christmas cantata for church choirs of mixed voices. Text arranged and music composed by E. K. Heyser... New York [etc.] Lorenz pub. co. c1931. 64 p. 27cm.

1. Christmas music—Cantatas. I. Title.
NN R 6.53 OC SL MUg, 1g, Ig (MUA4, LC1, X1)

Heyser, Elwood K , 1863- *MRH

Peace on earth; a Christmas cantata for church choirs. Text arranged and music composed by E. K. Heyser... Dayton, O.: Lorenz Pub. Co., cop. 1926. 64 p. 26½cm.

Vocal score. English words.

693553A. 1. Cantatas, Sacred—Keyboard acc. 2. Christmas—Cantatas. MUSIC DIV.
N. Y. P. L. (Over) April 19, 1934

Write on slip, name, year, vol., page of magazine and class mark— SSA

Heywang, Ernst.
Das Volkslied in der Landschule.
(Paedagogisches Magazin. Langensalza, 1929. 8°. Heft 1242, p.1-66.)

Music.

Folk songs (Ger.)
School music

form 666a [viii-10-28 25m] MUSIC DIV.

Heyward, Dorothy Hartzell (Kuhns).
Babar the elephant *MS-Amer.

BEREZOWSKY, NICOLAI, 1900-1953.
[BABAR THE ELEPHANT. VOCAL SCORE. ENGLISH]
Babar the elephant, a children's opera in one act, five scenes. Libretto by Dorothy Heyward. Lyrics by Judith Randal. New York, C. Fischer, c1953. 95 p. 27cm.

Based on the Babar stories of Jean de Brunhoff.

1. Operas, Comic—Vocal scores. I. Brunhoff, Jean de, 1899-1937. II. Heyward, Dorothy Hartzell (Kuhns). Babar the elephant. III. Randal, Judith. IV. Title.
NN X 8.56 g/ OC, I, II, III, IIIbo SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA 4, LC1, X1, Z1)

Heyward, Dorothy Hartzell (Kuhns), and D. Heyward. Porgy. *MS Amer.

Gershwin, George, 1898-
[Porgy and Bess. Vocal score]
Porgy and Bess; an opera in three acts, by George Gershwin. Libretto by Du Bose Heyward. Lyrics by Du Bose Heyward and Ira Gershwin. Production directed by Rouben Mamoulian. New York: Random House, 1935. 559 p. col'd front. 32cm.

English words.
First performed in 1935, New York.
"Story of Porgy and Bess, founded on the play Porgy by Du Bose and Dorothy Heyward," first leaf preceding music.

(Continued)
MUSIC DIV.
N. Y. P. L. June 11, 1936

Gershwin, George, 1898- . [Porgy and Bess. Vocal score] Porgy and Bess; an opera in three acts... (Card 2)

In box.
"Frontispiece and title-page decoration by George Biddle."
No. 90 of 250 copies printed. Signed by George Gershwin, Du Bose Heyward, Ira Gershwin and Rouben Mamoulian, p. [561]
"Published by arrangement with Gershwin Publishing Company."

814080A. 1. Operas—Vocal score. 2. Autographs—Signatures, etc. I. Heyward, Du Bose, 1885- . Porgy and Bess. II. Gershwin, Ira. Porgy and Bess. III. Heyward, Dorothy Hartzell (Kuhns), and D. Heyward. Porgy.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 11, 1936

Heyward, Dorothy Hartzell (Kuhns) and H.
Heyward Porgy
*MS

Gershwin, George, 1898–
[Porgy and Bess. Vocal score]
...Porgy and Bess. Music by George Gershwin. Libretto by Du Bose Heyward. Settings by Sergei Soudeikine. Lyrics by Du Bose Heyward and Ira Gershwin. Orchestra conductor, Alexander Smallens. Production directed by Rouben Mamoulian. New York, N. Y.: Gershwin Pub. Corporation [1935] 559 p. front. (port.) 30½cm.

English words.

(Continued)

MUSIC DIV.
N. Y. P. L. May 14, 1936

Heyward, Du Bose 1885- Porgy and Bess.
*MS Amer.

Gershwin, George, 1898–
[Porgy and Bess. Vocal score]
Porgy and Bess; an opera in three acts, by George Gershwin. Libretto by Du Bose Heyward. Lyrics by Du Bose Heyward and Ira Gershwin. Production directed by Rouben Mamoulian. New York: Random House, 1935. 559 p. col'd front. 32cm.

English words.
First performed in 1935, New York.
"Story of Porgy and Bess, founded on the play Porgy by Du Bose and Dorothy Heyward," first leaf preceding music.

(Continued)

MUSIC DIV.
N. Y. P. L. June 11, 1936

GERSHWIN, GEORGE, 1898-1937. [PORGY AND BESS. VOCAL SCORE. ENGLISH] Porgy and Bess. (Card 2)

At head of title: The Theatre guild presents.
The composer's signed presentation copy to Robert Garland. Also includes the signatures of Du Bose Heyward, Ira Gershwin, Sergei Soudeikine, Alexander Smallens and Rouben Mamoulian.

1. Operas--Vocal scores. 2. Autographs (Signatures, etc.)--Gershwin, G. 3. Autographs (Signatures, etc.)--Collections. I. Heyward, Du Bose, 1885-1940. Porgy and Bess. II. Gershwin, Ira, 1896- . Porgy and Bess.

Gershwin, George, 1898– . [Porgy and Bess. Vocal score] ...Porgy and Bess... (Card 2)

First performed in 1935, New York.
"Story of Porgy and Bess, founded on the play Porgy by Du Bose and Dorothy Heyward," recto of first leaf preceding music.
At head of title: The Theatre Guild presents.

814357A. 1. Operas—Vocal score. I. Heyward, Du Bose, 1885– . Porgy and Bess. II. Gershwin, Ira. III. Heyward, Dorothy Hartzell (Kuhns), and D. Heyward. Porgy.
N. Y. P. L. May 14, 1936

Gershwin, George, 1898– . [Porgy and Bess. Vocal score] Porgy and Bess; an opera in three acts... (Card 2)

In box.
"Frontispiece and title-page decoration by George Biddle."
No. 90 of 250 copies printed. Signed by George Gershwin, Du Bose Heyward, Ira Gershwin and Rouben Mamoulian, p. [561]
"Published by arrangement with Gerhswin Publishing Company."

JUILLIARD FOUNDATION FUND.

814080A. 1. Operas—Vocal score. 2. Autographs—Signatures, etc. I. Heyward, Du Bose, 1885– . Porgy and Bess. II. Gershwin, Ira. Porgy and Bess. III. Heyward, Dorothy Hartzell (Kuhns), and D. Heyward. Porgy.
N. Y. P. L. June 11, 1936

Heyward, Du Bose, 1885-1940. Porgy and Bess
NCOF p. v. 504

GERSHWIN, GEORGE, 1898-1937. [PORGY AND BESS. LIBRETTO. ENGLISH]
Porgy and Bess. Music by George Gershwin. Libretto by DuBose Heyward. Lyrics by DuBose Heyward and Ira Gershwin. Founded on the play Porgy by Dorothy and DuBose Heyward. Complete text. New York [1953] 22,37,15 l. 30cm.

Typescript.
"Produced at the Ziegfeld theatre, (Continued)

NN R 6.60 w/# OC, I, II III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, (OAF1) IV, I, II, III, IV SL T, I, 2, 3, 4, I II III, IV (LC1, X1) 2

Heyward, Dorothy Hartzell (Kuhns). Porgy
NCOF

GERSHWIN, GEORGE, 1898-1937. [PORGY AND BESS. VOCAL SCORE. ENGLISH]
Porgy and Bess. Libretto by Du Bose Heyward, lyrics by Du Bose Heyward and Ira Gershwin, settings by Sergei Sondeikine, orchestra conductor, Alexander Smallens, production directed by Rouben Mamoulian. New York, Gershwin pub. corp. [1935] 559 p. port. 31cm.

At head of title: The Theatre guild presents.

(Continued)

NN X 8.57 d/# OC, I, II, III MUg, Ig, Ig, IIg, IIIg (T5, LC1, X1)

Heyward, Du Bose, 1885- Porgy and Bess
*MS

Gershwin, George, 1898–
[Porgy and Bess. Vocal score]
...Porgy and Bess. Music by George Gershwin. Libretto by Du Bose Heyward. Settings by Sergei Soudeikine. Lyrics by Du Bose Heyward and Ira Gershwin. Orchestra conductor, Alexander Smallens. Production directed by Rouben Mamoulian. New York, N. Y.: Gershwin Pub. Corporation [1935] 559 p. front. (port.) 30½cm.

English words.

(Continued)

MUSIC DIV.
N. Y. P. L. May 14, 1936

GERSHWIN, GEORGE, 1898-1937. [PORGY AND BESS. LIBRETTO. ENGLISH] Porgy and Bess. (Card 2)

N.Y., 10 March, 1953."

1. Drama--Subjects--Negroes. 2. Musical shows--U.S. 3. Drama--Promptbooks and typescripts. 4. Drama--American. I. Heyward, Du Bose, 1885-1940. Porgy and Bess. II. Gershwin, Ira, 1896- . III. Heyward, Dorothy Hartzell (Kuhns). Porgy. IV. Title.

GERSHWIN, GEORGE, 1898-1937. [PORGY AND BESS. VOCAL SCORE. ENGLISH] Porgy and Bess. (Card 2)

Prompt copy. Contains original cast. Property plot, ground plans, light cue sheet and key to switchboards inserted.
Founded on the play Porgy by Dorothy and Du Bose Heyward.
Produced by the Theatre guild at the Alvin theatre, New York, 10. Oct., 1935.
1. Operas--Vocal scores. I. Gershwin, Ira, 1896- . II. Heyward, Du Bose, 1885-1940. Porgy and Bess. III. Heyward, Dorothy Hartzell (Kuhns). Porgy.

Gershwin, George, 1898– . [Porgy and Bess. Vocal score] ...Porgy and Bess... (Card 2)

First performed in 1935, New York.
"Story of Porgy and Bess, founded on the play Porgy by Du Bose and Dorothy Heyward," recto of first leaf preceding music.
At head of title: The Theatre Guild presents.

814357A. 1. Operas—Vocal score. I. Heyward, Du Bose, 1885– . Porgy and Bess. II. Gershwin, Ira. III. Heyward, Dorothy Hartzell (Kuhns), and D. Heyward. Porgy.
N. Y. P. L. May 14, 1936

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*MKXC

Heywood, Sir Arthur Percival, bart., 1849-
Bell towers and bell hanging; an appeal to architects. By Sir A. P. Heywood, bart. With contributions by E. H. Lewis, E. A. Young, and others, and an appendix. London: published with the sanction of the Central Council of Ringers, by Longmans, Green and Co., 1914. 4 p.l., 183(1) p., 2 pl. 12°.

Music Div.

1. Bells (Church). 2. Lewis, Edwin H. 3. Young, E. Alexander. 4. Title.
N. Y. P. L. November 6, 1914.

Heyward, Dorothy Hartzell (Kuhns) and Du B.
Heyward: Porgy.
*MO(U.S.) (Negro)

[Shackley, George,] arranger and editor.
...Spiritual songs from the Theatre Guild production, Porgy, a folk play by Du Bose & Dorothy Heyward. New York: Bibo, Bloedon & Lang, Inc., cop. 1928. 18 p. 30½cm.

English words; music for 1 voice with piano or ukulele acc.
Cover-title.
"Arr. and edited by George Shackley."
At head of title: Souvenir edition.
Contents: Death, ain't you gots no shame? Promise lan'! Whats de matter, chillun? Sit down. Jedgement-day. Somebody knockin' at de doo'. All Ah know. Lonesome grabe yahd. Lullaby. Ah'm on mah way. My mammy tell me.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Negro songs. I. Heyward, Dorothy Hartzell (Kuhns), and DuB. Heyward: Porgy. II. Title. III. Title: Porgy.
N. Y. P. L. May 10, 1933

Heyward, Du Bose, 1885-1940. Porgy and Bess
NCOF

GERSHWIN, GEORGE, 1898-1937. [PORGY AND BESS. VOCAL SCORE. ENGLISH]
Porgy and Bess. Libretto by Du Bose Heyward, lyrics by Du Bose Heyward and Ira Gershwin, settings by Sergei Sondeikine, orchestra conductor, Alexander Smallens, production directed by Rouben Mamoulian. New York, Gershwin pub. corp. [1935] 559 p. port. 31cm.

At head of title: The Theatre guild presents.

(Continued)

NN X 8.57 d/# OC, I, II, III MUg, Ig, Ig, IIg, IIIg (T5, LC1, X1)

HEYWOOD, THOMAS. d.1641. THE FAIR MAID OF THE WEST

Copy only words underlined & classmark— HBA

ROBERTS, WARREN E.
Ballad themes in The fair maid of the West. (IN: Journal of American folklore. New York. 26cm. v. 68, no. 267 (Jan.-Mar., 1955) p. 19-23)

Bibliographical footnotes.

1. Heywood, Thomas, d. 1641. The fair maid of the West. 2. Ballads, U.S.
NN R 6.55 g/& OI (PC)I (MU)I, 2 (LC3, X1)

Heyward, Dorothy Hartzell (Kuhns). Porgy
NCOF p. v. 504

GERSHWIN, GEORGE, 1898-1937. [PORGY AND BESS. LIBRETTO. ENGLISH]
Porgy and Bess. Music by George Gershwin. Libretto by DuBose Heyward. Lyrics by DuBose Heyward and Ira Gershwin. Founded on the play Porgy by Dorothy and DuBose Heyward. Complete text. New York [1953] 22,37,15 l. 30cm.

Typescript.
"Produced at the Ziegfeld theatre, (Continued)

NN R 6.60 w/# OC, I, II III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, (OAF1) IV, I, II, III, IV SL T, I, 2, 3, 4, I II III, IV (LC1, X1) 2

GERSHWIN, GEORGE, 1898-1937. [PORGY AND BESS. VOCAL SCORE. ENGLISH] Porgy and Bess. (Card 2)

Prompt copy. Contains original cast. Property plot, ground plans, light cue sheet and key to switchboards inserted.
Founded on the play Porgy by Dorothy and Du Bose Heyward.
Produced by the Theatre guild at the Alvin theatre, New York, 10. Oct., 1935.
1. Operas--Vocal scores. I. Gershwin, Ira, 1896- . II. Heyward, Du Bose, 1885-1940. Porgy and Bess. III. Heyward, Dorothy Hartzell (Kuhns). Porgy.

Heywood, Thomas, d.1641. A woman killed with kindness
*MS

HAZON, ROBERTO.
[UNA DONNA UCCISA CON DOLCEZZA. VOCAL SCORE. ITALIAN]
Una donna uccisa con dolcezza; opera in tre atti. Testo di R. e I. Hazon, liberamente tratto da A woman killed with kindness, di Thomas Heywood. Milano, Casa musicale Sonzogno di P. Ostali [c1967] 204 p. 35cm.

(Continued)

NN 7.68 v/A OC, I, II, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

GERSHWIN, GEORGE, 1898-1937. [PORGY AND BESS. LIBRETTO. ENGLISH] Porgy and Bess. (Card 2)

N.Y., 10 March, 1953."

1. Drama--Subjects--Negroes. 2. Musical shows--U.S. 3. Drama--Promptbooks and typescripts. 4. Drama--American. I. Heyward, Du Bose, 1885-1940. Porgy and Bess. II. Gershwin, Ira, 1896- . III. Heyward, Dorothy Hartzell (Kuhns). Porgy. IV. Title.

Heyward, Du Bose, 1885-1940. Porgy and Bess
*MS-Amer.

GERSHWIN, GEORGE, 1898-1937. [PORGY AND BESS. VOCAL SCORE. ENGLISH]
Porgy and Bess. Libretto by Du Bose Heyward. Lyrics by Du Bose Heyward and Ira Gershwin. Settings by Sergei Soudeikine. Orchestra conductor, Alexander Smallens. Production directed by Rouben Mamoulian. New York, Gershwin pub. corp. [c1935] 559 p. port. 31cm.

(Continued)

NN S 12.69 w/A OC, I, II MUA(4)I, II (LC1, X1) (OAF1) SL MUg, Ig, 2, 3, Ig, IIg 2

HAZON, ROBERTO. [UNA DONNA UCCISA CON DOLCEZZA. VOCAL SCORE. ITALIAN] Una donna uccisa con dolcezza... (Card 2)

1. Operas—Vocal scores. I. Hazon, I. Una donna uccisa con dolcezza. II. Heywood, Thomas, d. 1641. A woman killed with kindness. III. Title. IV. Hazon, I.

Heywood, Thomas, d. 1641

*MP (U.S.)
box

Thomson, Virgil, 1896–

The bell doth toll, for voice and piano. New York, Southern Music Pub. Co. ₍1962₎
3 p. 31 cm.
Words by Thomas Heywood.
First line: Come list and hark, the bell doth toll.
1. Songs, U.S. I. Heywood, Thomas, d. 1641.
NN R 1.63 g/ OC, I SL MUg, Ig, Ig MUA(4)I (MUD I, LCl, MUS 2, XI)

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*MGS
(Italain)

HEYWORTH, ANITA.

Four Venetian forlanas; by Anita Heyworth and Kathleen Powell-Tuck. Music arranged by Audrey Ifor-Davies. London, Ling physical education association [194-?] 15 p. diagrs. 30cm.
Cover title.
Directions and music for the dances.
At head of cover title: National character dances.
1. Dancing--Italy--Venice. I. Powell-Tuck, Kathleen, joint author. II. Ifor-Davies, Audrey, arr. III. Title: Forlanas.
NN 3.65 c/B OC, I, II PC, 1, I SL MU, 1, I, IIg, III (DC1, LC1, X1)

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*MGSB

Heyworth, Anita.

Curious character dances adapted from a book on dancing by Gregorio Lambranzi, published in 1716. ₍By₎ Anita Heyworth and Kathleen M. Powell-Tuck. Music arranged by K. M. Wollaston. Leeds, Glasgow ₍etc.₎ E. J. Arnold & son ltd. ₍1944₎
43, ₍1₎ p. illus., diagrs. 25½ᶜᵐ.
"Second impression, June 1944."
The music has been arranged from the original airs accompanying the plates in Lambranzi's work. cf. Pref.
"Music supplement arranged by K. M. Wollaston" (a duplication of the musical arrangements): 8 p. in pocket.
1. Dancing, Children's ₍g₎ ~~(Collections)~~ I. Powell-Tuck, Kathleen M., arranger. II. Wollaston, Kathleen M., arranger. III. Lambranzi, Gregorio, fl. 1700. Nuouva e curiosa scuola de' balli theatrali. IV. Title: Character dances.
Library of Congress GV1795.H4 46-15620
₍a2₎ 793.32
Cards in Public Catalogue MUSIC DIV.

Heyworth, Anita, joint author

*MGS
(Norwegian)

POWELL-TUCK, KATHLEEN.

Eight Norwegian national character dances, by Kathleen Powell-Tuck and Anita Heyworth. Music arranged by Audrey Ifor-Davies. London, Ling physical education association. [194-?] 24 p. diagrs. 31cm.
Cover title.
Directions and music for the dances.
1. Dancing--Norway. I. Heyworth, Anita, joint author. II. Ifor-Davies, Audrey, arr.
NN 3.85 c/B OC, I, II PC, 1, I SL MU, 1, I, IIg (DC1, LC1, X1)

Hi fi

*L

The HARRISON high fidelity record catalog. v. 1, no. 1, 3-v. 2, no. 5; [July], Sept. 1954-summer, 1955
New York, M. & N. Harrison. v. illus. 22cm.
Monthly (irregular).
"Including recorded tape," July, 1954-Apr. 1955. The lists of recorded tapes began separate publication in summer, 1955. (See the
(Continued)
NN R 5.58 g/ OSs, Is, IIs, IIIs PCs, Is, 2, Is, IIs, IIIs SL MU, 2s, 4, Is, IIs, IIIs MUPS, 2s, 3, Is, IIs, IIIs (UIs, LCIs, XIs)
2

The HARRISON high fidelity record catalog. (Cont.)

Harrison catalog of recorded tapes.)
At head of title: Hi fi.
Ceased publication?
1. Phonograph records--Catalogs. 2. Discography. 3. Phonotape--Catalogs. 4. Phonotapes--Catalogs. I. Harrison (M. & N.) company, inc. II. Title: Hi fi. III. Title: High fidelity record catalog.

PAA

HI-FI.
New York, Random house. v. illus. 25cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Vols. for 1959- by N. Eisenberg.
1. High fidelity sound system. I. Eisenberg, Norman.
NN *R 9.59 p/ (OC)I, Ibo OS PC, 1, I SL MU, 1, I MUP, 1, I ST, 1, I (U1, LC1, X1) [C]

Hi-fi. PAA
(Cont.)

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1958			AUG 26 59			Rec'd bound	9/27/59	

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Bracketed items bound together. PCD3 U
Form 338c [xi-31-51 35m]

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*LA

HI-FI music at home. v. 1-6, no. 3; Mar./Apr. 1954-May, 1959. New York, Sleeper publications. 6 v. in 5. illus., ports. 30cm.
Bimonthly, Mar., 1954-1957; monthly except Aug. (slightly irregular), 1958-May, 1959.
"The complete guide to Hi-fi reproduction from records, tape and FM radio."
Vols. 2-6, Mar./Apr. 1955-May, 1959, also numbered
(Continued)
NN R 1.61 s/n OSs, Is, IIs PCs, 1s, 2s, Is, IIs SLs MUs, 1s, 2s, Is, IIs MUPs, 1s, 3s, Is, IIs STs, 1s, Is, IIs (U1s, LC1s, X1s)
2

HI-FI music at home. (Cont.)

continuously, on spine, no. 7-38.
Title varies: v. 1, Mar./Apr. 1954-Jan./Feb. 1955, Music at home (caption title; v. 2, no. 1-2, Mar./Apr./May/June, 1955).
Vols. 4-5, Mar. 1957-Feb. 1959, include the annual Hi-fi yearbook issue, 1958-59.
Absorbed by High fidelity; the music listener's magazine.
1. High fidelity sound systems--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals, U.S. I. Title: Music at home. II. Hi fi yearbook issue.

Hi fi & music review

*LA

HI fi review. v. 1-4, no. 1; Feb. 1958-Jan. 1960. Chicago, Ziff-Davis pub. co. 4 v. illus., ports. 30cm.
Monthly.
Title varies: v. 1, no. 1-11, Jan.-Nov. 1958, Hi fi & music review.
For later file which continues its numbering, see Hi fi/stereo review.
(Continued)
NN S 2.61m/ OSs, Is PCs, Is, 2s, 4s, Is SL MUs, Is, 2s, 5s, Is MUPs, Is, 3s, 4s, Is STs, Is, Is SLs (UIs, LCIs, XIs) [C]
2

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*LA

HI-FI news. v. 2-15, no. 9; June, 1957-Sept. 1970 (incomplete)
London v. illus. 28cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Incorporating Tape & tape recorders, Audio news, Stereo news."
(These titles not in the library)
Editor: Aug. 1959-Mar. 1965, M. Henslow; Apr. 1965-Sept. 1970, J. Crabbe.
(Continued)
NN R 9.71 m/b (OC)IVs, V, VIbo OSs, Is, IIs, IIIs CSRs PCs, Is, 2s, 3s, IVs, V SLs MUs, Is, 3s, 4s, IVs, V MUPs, Is, 2s, 5s, IVs, V STs, Is, IVs, V (UIs, LCIs, XIs)
2

HI-FI news. (Cont.)

Absorbed Record news, Aug. 1959.
United with Record review (cataloged under an earlier title, Audio and record review) to form Hi-fi news and review.
1. High fidelity sound systems--Per. and soc. publ. 2. Phonotape--Per. and soc. publ. 3. Phonograph records--Per. and soc. publ. 4. Phonotapes--Per. and soc. publ. 5. Periodicals--Gt. Br. I. Tape & tape recorders. II. Audio news. III. Stereo news. IV. Henslow, Miles, ed. V. Crabbe, John, ed. VI. Crabbe, John.

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*LA

HI-FI news & record review. v. 15, no. 10- ; Oct. 1970-
Croydon. v. illus. 28cm.
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION (RODGERS & HAMMERSTEIN ARCHIVES)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title varies slightly.
(Continued)
NN S 7.71 e/c (OC)I OS CSR PC, 1, 2, 3, I SL MU, 1, 3, 4, I MUP, 1, 2, 5, I P(2), 1, 2, 3, I ST, 1, I (UI, LCI, XI)
2

HI-FI news & record review. (Cont.)

Editor: Oct. 1970- , J. Crabbe.
Formed by the union of Record review (cataloged under an earlier title, Audio and record review) and Hi-fi news.
1. High fidelity sound systems--Per. and soc. publ. 2. Phonotape--Per. and soc. publ. 3. Phonograph records--Per. and soc. publ. 4. Phonotapes--Per. and soc. publ. 5. Periodicals--Gt. Br. I. Crabbe, John, ed.

HI fi review. (Cont.)

1. High fidelity sound systems--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--U.S. 4. Phonotape--Per. and soc. publ. 5. Phonotapes--Per. and soc. publ. I. Title: Hi fi & music review.

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*LA

HI fi review. v. 1-4, no. 1; Feb. 1958-Jan. 1960. Chicago, Ziff-Davis pub. co. 4 v. illus., ports. 30cm.
Monthly.
Title varies: v. 1, no. 1-11, Jan.-Nov. 1958, Hi fi & music review.
For later file which continues its numbering, see Hi fi/stereo review.
(Continued)
NN S 2.61m/ OSs, Is PCs, Is, 2s, 4s, Is SL MUs, Is, 2s, 5s, Is MUPs, Is, 3s, 4s, Is STs, Is, Is SLs (UIs, LCIs, XIs) [C]
2

HI fi review. (Cont.)

1. High fidelity sound systems--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--U.S. 4. Phonotape--Per. and soc. publ. 5. Phonotapes--Per. and soc. publ. I. Title: Hi fi & music review.

Hi fi review. *LA
(Cont.)

V.	no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 92
1	1-11	1958	Feb.-Dec.	MAY 12 59	✓		4/7/59	9/9/59	
2	1-6	1959	Jan-June				2-18-60	9/11/60	
3	1-6	1959	July-Dec.			✓			
4	1	1960	Jan				2/17/61	7/25/61	

For later file, which continues its numbering, see Hi fi/stereo review.

LIBRARY HAS:
OC OD ED OS OSA OSD PC PCR A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OS P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T S
Bracketed items bound together. PCD3 U
Form 338c [xi-31-51 35m]

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*LA

HI fi/stereo review. v. 4, no. 2-date; Feb. 1960-date
Chicago, Ziff-Davis pub. co. v. illus., ports. 30cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Monthly.
For earlier file, whose numbering is continues, see Hi fi review.
(Continued)
NN S 2.61 m/ OS PC, 1, 2, 4 P(2), 1, 2, 4 ST, 1 SL MU, 1, 2, 5 MUP, 1, 3, 4 (U 1, LC 1, X1)
2

HI fi/stereo review.. (Cont.)

1. High fidelity sound systems--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--U.S. 4. Phonotape--Per. and soc. publ. 5. Phonotapes--Per. and soc. publ.

Hi fi/stereo review. (Indexes)

*R-Phono

POLART index of record reviews. 1960-66
Detroit. no. 24cm.

Indexing reviews in American record guide, High fidelity, Hi Fi/stereo review.
Ceased publication with 1966.

1. Phonograph records--Selected lists. 2. Phonograph records--Reviews--Indexes. 3. Reviews--Indexes. I. The American music lover. (Indexes). II. High fidelity; the music listener's magazine. (Indexes). III. Hi fi/stereo review. (Indexes).
NN R 4. 72 w/LOSs, Is, IIs, IIIs 2s, Is, IIs, IIIs MUPs, 3s, Is, IIs, CSRs PCs, 1s, Is, IIs, IIIs SLs MUs, IIIs (U1s, LC1s, X1s) [C]

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*LA

HI FI-STEREOPHONIE. Jahrg. [1]-date; 1962-date
Karlsruhe, G. Braun. v. illus., diagrs. 30cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Monthly.
Official organ of the Deutsches High Fidelity Institut e.V., May, 1963-date.
(Continued)
NN R 4.65 e/B OS, I, Ib+, II PC, 3, I, II P(2), 1, 2, I, II ST, 1, I, II 1, 2, I, II SL MU, 1, 2, I, II MUP, 1, (U1, LC1, X1) [I]
2

HI FI-STEREOPHONIE. (Cont.)

Title varies: 1962-Apr, 1963, Hi Fi-Stereo-Praxis.
"Zeitschrift für Schallplatte und Tonbandtechnik."

1. High fidelity sound systems--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--U.S. I. Deutsches High Fidelity Institut. II. Title: Hi Fi-Stereo-Praxis.

Hi Fi-Stereo-Praxis

*LA

HI FI-STEREOPHONIE. Jahrg. [1]-date; 1962-date
Karlsruhe, G. Braun. v. illus., diagrs. 30cm.

CURRENT IN MUSIC DIVISION
Monthly.
Official organ of the Deutsches High Fidelity Institut e.V., May, 1963-date.
(Continued)
NN R 4.65 e/B OS, I, Ib+, II PC, 3, I, II P(2), 1, 2, I, II ST, 1, I, II 1, 2, I, II SL MU, 1, 2, I, II MUP, 1, (U1, LC1, X1) [I]
2

HI FI-STEREOPHONIE. (Cont.)

Title varies: 1962-Apr, 1963, Hi Fi-Stereo-Praxis.
"Zeitschrift für Schallplatte und Tonbandtechnik."

1. High fidelity sound systems--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--U.S. I. Deutsches High Fidelity Institut. II. Title: Hi Fi-Stereo-Praxis.

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*LA

Hi fi/stereo review. v.4, no.2-v.21, no.4; Feb.1960-Oct. 1968. Chicago, Ziff-Davis pub.co. 18v. in 7. illus., ports. 30cm.
Lacking: v.9, no.4, Oct. 1962.
Monthly.
For earlier file, whose numbering it continues, see Hi fi review.
For later file, which continues its numbering, see Stereo review.

1. High fidelity sound systems--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--U.S. 4. Phonotape--Per. and soc. publ. 5. Phonotapes--Per. and soc. publ.
NN R 7.69 k/tOSs CSRs PCs, MUPs, 1s, 3s, 4s STs, 1s (U1s, 1s, 2s, 4s SLs MUs, 1s, 2s, 5s LC1s, X1s) [C]

Hi-fi tape recording

PAA

TAPE recording. v.4-date; Dec.1956-date
Severna Park, Md., Mooney-Rowan publications. v. illus. 29cm.

CURRENT IN SCIENCE & TECHNOLOGY DIVISION
Monthly.
For earlier file, whose numbering it continues, see Magnetic film & tape recording.
(Continued)
NN 9.61 m/B OSs, Is PCs, Is, Is Ps(2s), Is, Is STs, Is, Is (UIs, LCIs, SL MUs, Is, 2s, Is MUPs, Is, Is XIs)
2

TAPE recording. (Cont.)

Title varies: v.4-7, no.4, Dec.1956-Mar., 1960, Hi-fi tape recording (title and caption title occasionally as Tape recording).

1. Magnetic recorders and recording--Per. and soc. publ. 2. Recording and reproducing of music. I. Title: Hi-fi tape recording.

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*LE

HI-FI year book.
London, M. Henslow. v. illus. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1956- M. Henslow.

1. High fidelity sound systems. I. Henslow, Miles, ed.
NN R 8.65 e/B (OC)I OS PC, 1, I SL MU, 1, I ST, 1, I (U1, LC1, X1)
[8]

Hi fi yearbook issue

*LA

HI-FI music at home. v. 1-6, no. 3; Mar./Apr. 1954-May, 1959. New York, Sleeper publications. 6 v. in 5. illus., ports. 30cm.

Bimonthly, Mar., 1954-1957; monthly except Aug. (slightly irregular), 1958-May, 1959.
"The complete guide to Hi-fi reproduction from records, tape and FM radio."
Vols. 2-6, Mar./Apr. 1955-May, 1959, also numbered
(Continued)
NN R 1.61 t/r/ OSs, Is, IIs PCs, 1s, MUPs, 1s, 3s, Is, IIs STs, 1s, Is, IIs 2s, Is, IIs SLs MUs, 1s, 2s, Is, IIs (U1s, LC1s, X1s)
2

HI-FI music at home. (Cont.)

continuously, on spine, no. 7-38.
Title varies: v.1, Mar./Apr. 1954-Jan./Feb. 1955, Music at home (caption title; v.2, no.1-2, Mar./Apr./May/June, 1955).
Vols. 4-5, Mar. 1957-Feb. 1959, include the annual Hi-fi yearbook issue, 1958-59.
Absorbed by High fidelity; the music listeners magazine.

1. High fidelity sound systems--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals, U.S. I. Title: Music at home. II. Hi fi yearbook issue.

Hi-kyō

*MX

FUKUSHIMA, KAZUO.

Hi-kyō; per flauto, pianoforte, archi e percussioni. Milano, Edizioni Suvini Zerboni [1963] score (21 p.) 36cm.

For flute, percussion, piano, and string orchestra.

1. Flute and chamber orchestra. I. Title.
NN * R 3.64 f/B OC(1b*) SL MUg, 1g, Ig (MUI1, LC1, X1)

"Hi, Yank!"

*MSI

U. S. *Army service forces. Special services division.*

"Hi, Yank!" A soldier shows "blueprint special." Music and lyrics by Pvt. Frank Loesser, Lt. Alex North, Lt. Jack Hill and Sgt. Jesse Berkman; sketches by Pvt. Arnold Auerbach, Lt. Bob Eastright, Lt. Jack Hill [and others] ... Costume and scenery designs by Lt. Robert T. Stevenson and Sgt. Al Hamilton, drawn by T/4 Edward E. Wolf. Dances by Pvt. Jose Limon. Cover and other drawings by Sgt. George Baker. [Washington] Headquarters, Army service forces, Special services division, ASF [1944?]
[174] p. *and* 18 pts. illus. (*On cover:* Blueprint special no. 2)
(Continued on next card)
45-35471
[10]
Music Div.

U. S. *Army service forces. Special services division.*

"Hi, Yank!" A soldier shows "blueprint special" ... [1944?] (Card 2)

Reproduced from type-written and manuscript copy.
Various pagings.
Libretto and production hints, condensed score, piano-conductor score and parts.

1. Musical revues, comedies, etc.—Scores (reduced) and parts. [2. Musical revues, comedies, etc.—Librettos] I. Loesser, Frank, 1910- Hi, Yank! II. Auerbach, Arnold. Hi, Yank! III. Title.
45-35471
Library of Congress M1500.U6H5
[10] 782.8

Hiawatha [cantata].
See
Burton, Frederick Russell, 1861-1909.
Hiawatha.

Music Div.

Hiawatha (Opera)
See
Stoepel, Robert August, 1821-1887.
Hiawatha.

MUSIC DIV.

Hiawatha.

*MS

Coe, Sadie E. (Knowland).
...Melodrama of Hiawatha; selections from the poem by Longfellow. Musical setting for pianoforte, by Saidee Knowland Coe... Chicago: C. F. Summy Co., cop. 1905. Publ. pl. no. C. F. S. Co. 868. 17 p. f°.

Interlinear words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Melodramas. 2. Longfellow, Henry Wadsworth, 1807-82: Hiawatha. 3. Title: Hiawatha.
N. Y. P. L. April 30, 1924.

...Hiawatha.

*MYD

Coerne, Louis Adolphe, 1870-1922.
...Hiawatha; symphonic poem for orchestra. Opus 18. By Louis Adolphe Coerne. Arranged for the pianoforte for four hands... Boston: Miles & Thompson, cop. 1894. Publ. pl. nos. M. & T. 503-506. 4 parts in 1 v. f°.

Superlinear words by Longfellow.
Contents: 1. His birth & childhood. 2. His wooing. 3. The wedding feast. 4. Finale.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
229632 A
1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. 3. Longfellow, Henry Wadsworth, 1807-1882. Hiawatha. 4. Title.
N. Y. P. L. December 7, 1925

Hiawatha.

* MYP Eng.

Coleridge-Taylor, Samuel, 1875-1912.
...Scenes from the Song of Hiawatha, by H. W. Longfellow, set to music for soprano, tenor, and baritone soli, chorus, and orchestra, by S. Coleridge-Taylor. (Op. 30)... London: Novello and Co., Ltd., cop. 1900. Publ. pl. no. 8285, 8299, 8305. xiii p., 1 l., 200 p. 4°.

At head of title: Novello's original octavo edition.
First performance of complete cantata in 1900.
English words.
Vocal score.

MUSIC DIV.
1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-82: Song of Hiawatha. 3. Title. 4. Title: Hiawatha.
N. Y. P. L. August 30, 1920.

...Hiawatha

*MTC

Kaempf, Karl, 1874-
...Hiawatha; Suite nach der gleichnamigen epischen Dichtung von Longfellow für grosses Orchester, komponirt von Karl Kämpf. Op. 27. Partitur... Berlin: O. Jonasson-Eckermann & Co., cop. 1905. Publ. pl. no. 7. 58 p. f°.

Full score.

MUSIC DIV.
245052 A
1. Orchestra, Full—Suites. 2. Longfellow, Henry Wadsworth, 1807-1882: Hiawatha. 3. Title.
N. Y. P. L. May 3, 1926

DREXEL. 57135
Hiawatha: a cantata. [Libretto.]
Words by Henry W. Longfellow: vocal music by Emile Karst: orchestral music by J. E. Miguel... St. Louis: R. P. Studley, 1858. 27pp. 8°

Miguel, J. E.
Librettos—Titles
Longfellow, Henry Wadsworth 5713 Music Div.
Karst, Emil

Hiawatha

*MTA

Kaun, Hugo, 1863-
Zwei symphonische Dichtungen nach Longfellow's "Lied von Hiawatha" für grosses Orchester, componirt von Hugo Kaun. Op. 43. No. 1. Minnehaha. Partitur... No. 2. Hiawatha. Partitur ... Hamburg: D. Rahter, cop. 1902. Publ. pl. nos. 1827, 1830. 2 v. in 1. f°.

Full score.

MUSIC DIV.

250367A

1. Orchestra, Full—Symphonic poems. 2. Longfellow, Henry Wadsworth, 1807-1882: The song of Hiawatha. 3. Title: Minnehaha. 4. Title: Hiawatha.
N. Y. P. L.
June 7, 1926

Hiawatha.

NBM

Longfellow, Henry Wadsworth, 1807-1882.
Dramatized scenes from Longfellow's "Hiawatha," by Valérie Wyngate, with music by Norman O'Neill. London: K. Paul, Trench, Trubner & Co., 1916. 95(1) p. 8°.

Includes music.

Music div.

1. ~~Drama (American).~~ 2. Wyngate, Valérie. 3. O'Neill, Norman, 1875- . 4. Title: Hiawatha.
N. Y. P. L.
December 11, 1916.

Hiawatha

*MTA
Amer.

Phelps, Ellsworth C., 1827-1913.
"Hiawatha;" symphony for grand orchestra, by E. C. Phelps. Op. 31. 99 l. ob. 4°.

Full score.
Cover-title.
Ms., paper. 1878?

3781

Music Div.

1. Orchestra (Full).—Symphonies. 2. Title.
N. Y. P. L.
December 13, 1920.

Hiawatha.

* MP p.v.60, no.1

Wilson, Ira B.
Childhood of Hiawatha. Cantata for soprano, alto and bass. Words from "Hiawatha" by Henry W. Longfellow. Music by Ira B. Wilson... [Dayton, O.:] Lorenz Pub. Co., cop. 1924. 32 p. 8°.

Vocal score. English words precede and accompany score.
Caption-title.

Music Div.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-1882. Hiawatha. 3. Title. 4. Title: Hiawatha.
N. Y. P. L.
November 1, 1926

Hiawatha

Please write on slip, name of journal or series, volume, page and year.

Melodrama (The) of "Hiawatha" *MA
(Musical leader and Concert-goer. v.6, no.14, p.9.

Chicago, 1903

Music Div.

x λ

Hiawatha learned to swing

*MYD
box

Higginbotham, Irene, 1918-

Hiawatha learned to swing, a modern piano solo, by Irene Higginbotham... New York, Mutual music soc. [c1942] Pl.no. M.142. 5 p. 31cm.

1. Piano. I. Title.

NN R 4.53 OC SL MUg, lg, ~~Ig~~ (MUA 4, LC1, X1)

Hiawatha songs

*MP
(U.S.)

BLISS, JAMES A.

Hiawatha songs, op. 10. Minneapolis, J. A. Bliss [c1921] 15 p. 32cm.
For voice and piano.
Words by H. W. Longfellow.
CONTENTS.--Hiawatha's song (In the land of the Dacotahs)--Adjidaumo (Then said Hiawatha to him)--The rainbow (At the door on summer evenings)--Pau-Puk-Keewis dances (To the sound of flutes and singing)

1. Songs, U.S. 2. Song cycles. I. Longfellow, Henry Wadsworth, 1807-1882. II. Title.
NN 6.62 m/ OC, I SL MUg, lg, 2g, lg, IIg MUA, 1, 2, I, II (MUD 1, MUS8, LC1, X1)

Hiawathan sketches for violin & pianoforte

*ZB-364

COLERIDGE-TAYLOR, SAMUEL, 1875-1912.

Hiawathan sketches for violin & pianoforte, by S. Coleridge-Taylor, op. 16. London, Augener [c1897] Pl. no. 11074. score (17 p.) and part. 32cm. (Augener's edition, no. 7356)

Microfilm.
CONTENTS.--A tale.--A song.--A dance.

1. Violin and piano. I. Title.
NNR 9.72 b/μ OC SL MUg, lg, Ig (MUF1, MUI 1, UM1, LC1, X1)

Hiawatha's childhood [operetta]

see

Whiteley, Bessie M.
Hiawatha's childhood.

Music Div.

Hiawatha's wedding-feast.

*MP
(English

Coleridge-Taylor, Samuel, 1875-1912.
Scenes from the Song of Hiawatha. no. 1.-2. The words written by H. W. Longfellow, the music composed by S. Coleridge-Taylor. (Op. 30, no. 1-2). London: Novello and Co., cop. 1898. 2 v. 4°.

At head of title: Novello's original octavo edition...
English words.
Vocal score.
Contents: no. 1. Hiawatha's wedding-feast; a cantata for tenor solo, chorus, and orchestra. Publ. pl. no. 8285; no. 2. The death of Minnehaha; a cantata for soprano and baritone soli, chorus and orchestra. Publ. no. 8299.

Music div.
v. 1, JULIAN EDWARDS COLL.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-82: Song of Hiawatha. 3. Title. 4. Title: Hiawatha's wedding-feast. 5. Title: The death of Minnehaha.
N. Y. P. L.
April 29, 1916.

. . . Hiawatha's wooing

* MS
Amer.

Cole, Rossetter Gleason, 1866-
...Hiawatha's wooing (a melodrama). Poem from Longfellow's "Song of Hiawatha" with music for the pianoforte, by Rossetter G. Cole... Op. 20. Boston: The Arthur P. Schmidt Co., cop. 1904. Publ. pl. no. A. P. S. 6348. 27 p. f°. (Schmidt's educational ser. no. 255.)

Music div.
JUILLIARD FOUNDATION FUND.

1. Melodrames. 2. Longfellow, Henry Wadsworth, 1807-1882: Hiawatha. 3. Title.
N. Y. P. L.
June 7, 1926

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*MX-Amer.

HIBBARD, WILLIAM.
[VARIATIONS, WIND NONET]
Variations for brass nonet. New York, MJQ music, c1964. score (46 p.) 36cm.

Caption title.
For 3 trumpets, 3 horns and 3 trombones.

1. Chamber music, 20th cent.--Nonets.
NN 4.70 s/ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

Copy only words underlined & classmark— *MA

HIBBERD, LLOYD.
A note on musical styles. (IN: The Music review, Cambridge, [Eng.] 25cm. v.19, no.3 (Aug. 1958) p.[201]-210)

1. Style. 2. Form.
NN R 5.59 l/ OC(1bo) OI MU, 1, 2 (LC3, X1)

Hibbert, Francis Aidan, 1866-

NAFM

A Christmas miracle play; together with an introductory note on the miracle play, and some suggestions for staging, by F. A. Hibbert... The music (vocal and instrumental) arranged by A. Rawlinson Wood... Manchester [Eng.]: The Faith Press, 1919. 20 p. front., illus. (incl. music), plan, pl. 4°.

MUSIC DIV.

1. Christmas (Music for)
4650A. ~~1. Miracle plays (Modern).~~ ~~Gt. Br.: England: Devotions.~~ 2. Wood, A. Rawlinson. ~~3. Title.~~
N. Y. P. L.
May 11, 1921

Hibbler, Albert, 1915-

*LRXP
406

ELLINGTON, DUKE, 1899-
[LIBERIAN SUITE. PHONODISC]
Liberian suite.. Columbia CL848. [1956] 1 s. 12 in. 33.3 rpm. (Matrix XLP36627)

Duke Ellington and his orchestra.
CONTENTS.—Introduction: I like the sunrise (sung by Al Hibbler).—Dances 1-5.

I. Ellington, Duke, 1899- II. Hibbler, Albert, 1915-
NN**R X 6.57 j/ OC, I, II, IIb (OAP1) SL MUP, I, II (CD1, LC1, X1)

Hibbs, Leonard, ed.

*LA

AUDIO and record review. v. 1-8, Sept. 1961-Aug. 1968; Sept. 1968-Sept. 1970. London. 10 v. in 9. illus., ports. 28cm.

Monthly.
Numbering slightly irregular.
Supersedes: Record review; the magazine that makes sound buying easier.

(Continued)

NN R 9.71 m/ (OC)Is, II, IIIbo, IV, V OSs, VI CSRs PCs, Is, Is, II, IV, V, VI SLs MUs, Is, Is, II, III, IV, V, VI MUPs, 2s, Is, II IV, V, VI (UIs, LCIs, XIs)

2

AUDIO and record review. (Cont.)

Title varies: Jan.-Sept. 1970, Record review (other slight variations)
Edited by L. Hibbs, 1961-July, 1964; by M. Rayment, Aug. 1964-Jan. 1965, by J. H. Warrack, Feb. 1965-Jan. 1966; by P. Gammond, Feb. 1966-Sept. 1970.
Includes occasional supplements.
United with Hi-Fi news to form Hi-Fi news and record review.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt. Br. I. Hibbs, Leonard, ed. II. Rayment, Malcolm, ed. III. Rayment, Malcolm, 1928- , ed. IV. Warrack, John Hamilton, V. Gammond, Peter, ed. VI. Record review.

Hibbs, Leonard, ed.

*LA

The Gramophone record. no. 184-240; 1949-Oct. 1953 Veryan, Truro, Cornwall [etc.] F. Antony [etc.] no illus. 25-28cm.

"Founded 1933."
Monthly.
Title varies: no. 184-194, Jan.-Nov. 1949, The Gramophone record and home musician.
Edited by Leonard Hibbs (with Hugh Liversidge, 1949-May, 1952).

(Continued)

NN 1.54 (OC)I OS, II PC, 1, I, II MU, 1, ~~I~~, II MUP, 1, I, II (U 1, LC1, X1)

The Gramophone record. (Card 2)

Dec. 1951-Sept. 1952, most nos. include a separately paged suppl.: The New records (19cm.).
Absorbed Popular records, Record review, Jazz records, Feb. 1953. [These titles not in the library.]
Superseded by the Gramophone record review.

1. Phonograph records—Per. and soc. publ. I. Hibbs, Leonard, ed. II. Title: The New records.

Hibbs, Leonard, ed.

*LA

The GRAMOPHONE record review. no. 1-89; Nov. 1953-Mar. 1961.
Truro, Cornwall [etc.] F. Antony [etc.] 89 no. in 8 v. illus. 28cm.

Monthly.
Called "new ser." in continuation of the Gramophone record which it supersedes.
Edited by L. Hibbs.

(Continued)

NN R 3.62 e/ (OC)Is OSs, IIs PCs, Is, Is, IIs SLs MUs, Is, 2s, 3s, Is, IIs MUPs, 2s, 3s, Is, IIs (UIs, LCIs, XIs) [C]

2

The GRAMOPHONE record review. (Cont.)

Oct. 1959-Mar. 1960, each issue includes the separately paged suppl.: Leisure listening. (Continued as a section of the periodical.)
For later file, see: Record review; the record magazine that makes sound buying easier.

1. Phonograph records--Per. and soc. publ. 2. Jazz--Discography--Per. and soc. publ. 3. Periodicals--Gt. Br. I. Hibbs, Leonard, ed. II. Leisure listening.

Hibbs, Leonard, ed.

*LA

RECORD review; the magazine that makes sound buying easier. Apr.-Aug. 1961. London, Hanover press. 1 v. illus., ports. 28cm.

Monthly.
For earlier file, see the Gramophone record review.
Edited by L. Hibbs.
Superseded by Audio and record review.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt. Br. I. Hibbs, Leonard, ed.
NN R 3.63 p/ (OC)Is OSs PCs, 1s, Is SL MUs, 1s, 2s, Is MUPs, 2s, Is (U1s, LC1s, X1s)

DREXEL 2223.2

Hibbs, Richard, 1812?-1886.
The alphabet of harmony... a full account of the formation and nomenclature of chords and discords... By Clericus, M. A. [i. e. R. Hibbs?]... *Huntingdon, [Eng.]*: *A. Wood*, [18—] 12 pp. 4°.
~~Los-Musical-tracts.~~

Music Div.

YFQ p.v.1, no. 2

[HIBBS, RICHARD] 1812?-1886.
A few more words on the introduction of the Italian opera into Edinburgh: or, "Robert the devil," &c. versus Lazarus. By Clericus, M. A. [pseud.] Edinburgh: Moodie & Lothian [etc., etc.] 1855. 29 p. 16½cm.

743000. 1. ~~Stage and the church.~~ 2. Opera—Gt.Br.—Scotland—Edinburgh.

MUSIC DIV.
Revised.

N. Y. P. L. March 5, 1935

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*MEC p.v. 1, no. 2

Hibbs, Richard, 1812?-1886.
Remarks on the Italian opera in Edinburgh; with reference to Dr. Guthrie's proposed "Placard," and some observations thereon in a recent letter to the Scotsman... Edinburgh: W. P. Kennedy, 1854. 32 pp. 16°.

Music Div.

Opera, Scotland, Edinburgh

Hibernian Songster

*MP (Irish)

Hyland, J. S., & company, Chicago.

Hyland's mammoth Hibernian songster; a collection of over 500 songs that are dear to the Irish heart, including sheets of selected music and numerous toasts and sentiments. Ed. by "The Blackbird"... Chicago, J. S. Hyland & co. [c1901] x, 7-218 p. 20cm.

Without music, except for ten songs.

MUSIC DIV

298534B. 1. Songs, Irish—Collections. I. The Blackbird, ed. II. Title: Hibernian songster.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. May 11, 1945

Hibernian tourist songster

*MPW-Amer.

HARRIGAN, EDWARD, 1845-1911, ed.
Harrigan's Hibernian tourist songster; containing all the popular songs of the day, as sung in this double Irish and American tourists' company. New York, New York popular pub. co. [ca.1885] 32 p. 18cm.

Without music, except for "Bridget Donahue": p. 4-5; unacc. melody.
1. Songsters. I. Title. II. Title: Hibernian tourist songster.
NN 9.68 1/ OC,I SL MUy, Iy,Iy,IIy MUA(4) (LC1,X1)

Hiberorum, Monasterium, Mount Athos.

See

Athos, Mount (Monasteries). Iveron.

APR 18 1939

MUSIC DIV.

Hickes.
See
Hicks, 17th century.

MUSIC DIV.

N. Y. P. L. September 18, 1933

Write on slip only words underlined and classmark — *MA

Hickmann, Hans, 1908-
Die ältesten Musikernamen.

(Musica [Cassel] Kassel, 1951. 1951, März, p. 89-92)

History and criticism, B.C.
npc

form 400c [iii-8-58 25m]

MUSIC DIV

Copy only words underlined & classmark — *MA

Hickmann, Hans, 1908-
Ägyptische Volksinstrumente. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 8, Heft 2-3 (Feb.-März, 1954) p. 49-52,197-100. illus.)

Bibliographical footnotes.

1. Instruments, Egyptian.

NN R X 6.54 OC OIs MU,1s (LC2s,X1s)

Copy only words underlined & classmark — *MA

Hickmann, Hans, 1908-
The antique cross-flute. (IN: Acta musicologica. København. 26cm. v. 24, fasc. 3-4 (jul.-dec. 1952) p. 108-112. illus.)

Bibliographical footnotes.

1. Instruments, Ancient. 2. Flute.

NN R X 5.54 OC OI MU,1,2 (LC3,X1)

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*MPFB (Egypt)

HICKMANN, HANS, 1908-
Catalogue d'enregistrements de musique folklorique égyptienne, précédé d'un rapport préliminaire sur les traces de l'art musical pharaonique dans la mélopée de la vallée du Nil [par] Hans Hickmann [et] Charles Grégoire duc de Mecklembourg. Strasbourg, P. H. Heitz, 1958. 77 p. illus., music. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 37)

(Continued)

NN 1.65 c/ OC, I (OS)II PC, 1, 4, 6, I, II SL MU, 2, 3, 5, I, II MUP, 6, I O, 1, 4, 5, II (LC1, X1)

2

HICKMANN, HANS, 1908- . Catalogue d'enregistrements de musique folklorique egyptienne... (Card 2)

Bibliographical references included in "Annotations." (p. [73]-77)

1. Music--Egypt. 2. Egypt. 3. Arabic music. 4. Music, Arabic. 5. Arabic music--Discography. 6. Music, Arabic--Discography. I. Carl Gregor, duke of Mecklenburg, 1933- , joint author. II. Series.

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*MG p.v. 299

HICKMANN, HANS, 1908-
La cliquette, un instrument de percussion égyptien de l'époque copte. Le Caire, Impr. de l'Institut français d'archéologie orientale, 1950. 12 p. illus. 26cm.

Cover title.
"Extrait du Bulletin de la Société d'archéologie copte, t. XIII."
Bibliographical footnotes.

1. Musical instruments, Egyptian. 2. Instruments, Egyptian. 3. Instruments, Percussion. I. Title.
NNR 1.62 p/ OC PC, 1 SL MU, 2, 3 I O, 1 (LC1, X1)

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*MG p.v. 299

HICKMANN, HANS, 1908-
Le daraboukkah. Le Caire, Impr. de l'Institut français d'archéologie orientale, 1952. [229]-245 illus. 26cm.

Cover title.
"Extrait du Bulletin de l'Institut d'Égypte, t. XXXIII, session 1950-1951."
Bibliographical footnotes.

1. Musical instruments, Egyptian. 2. Instruments, Egyptian. 3. Instruments, Percussion. I. Title.
NN R 1.62 p/ OC PC, 1 SL MU, 2, 3, I O, 1, I (LC1, X1)

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*MG p.v 301

Hickmann, Hans, 1908-
Dieux et déesses de la musique. Le Caire, 1954.
31-59 p. illus. 25 cm.
"Extrait des Cahiers d'histoire égyptienne, sér. vi, fasc. 1, mars 1954."

1. Musical instruments, Egyptian. 2. Gods and goddesses. 3. Instruments, Egyptian. 4. Mythology.
NN* 6.62 g/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

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*MPBC

HICKMANN, HANS, 1908-
Musicologie pharaonique; études sur l'évolution de l'art musical dans l'Egypt ancienne. Kehl, Heitz, 1956. 165 p. illus., music. 24cm. (Sammlung musikwissenschaftlicher Abhandlungen, v. 34)

Place in imprint covered by label: Strasbourg.
"La danse aux miroirs," p. [113]-152.
"Tableau historique et comparé, p. [153]-165.

1. Music--Egypt. 2. Musical instruments, Egyptian. 3. Dancing--Egypt. 4. Egypt. 5. Instruments, Egyptian. 6. Instruments, Egyptian--Iconography. I. Series.
NN X 9, 57 c/ OC (OS)I PC, 1, 2, 3, I SL MU, 3, 4, 5, 6, I O, 1, 2, 3, I (LC1, X1, Y1)

Write on slip only words underlined and classmark — *MA

Hickmann, Hans, 1908-
Eine orientalische "Fidel."

(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p. 231-232. illus.)

Instruments, Stringed, Bowed
Instruments, Oriental

form 400c [iii-8-58 25m]

Music div.

Write on slip only words underlined and classmark: *MA

Hickmann, Hans, 1908-
Das Harfenspiel im alten Ägypten.

(Musikforschung. Kassel, 1952. Jahrg. 5, Heft 1, p. 21-24. illus.)

Harp.
Instruments, Egyptian.
npc

form 400d [vi-22-51 25m]

MUSIC DIV

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*MG p.v. 274

Hickmann, Hans, 1908-
Les harpes de l'Égypte pharaonique; essai d'une nouvelle classification. Le Caire, Impr. de l'Institut français d'archéologie orientale, 1953.
(309)-368 p. illus. 25 cm.
"Extrait du Bulletin de l'Institut d'Égypte, t. 35."

1. Harp. 2. Musical instruments, Egyptian. 3. Instruments, Egyptian. I. Institut français d'archéologie orientale, Cairo.

NN * R X 7. 60 m/ OC (OS)I PC, 1, 2, I SL MU, 1, 3, I O, 3, I (LC1, X1)

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*MG p.v.299

Hickmann, Hans, 1908-
Les harpes de l'Égypte pharaonique; essai d'une nouvelle classification. Le Caire, Impr. de l'Institut français d'archéologie orientale, 1953. (309)-368 p. illus., plates. 25cm.

Cover title.
"Extrait du Bulletin de l'Institut d'Égypte, t. XXXV, session 1952-1953."
Bibliographical footnotes.

1. Musical instruments, Egyptian. 2. Instruments, Egyptian. 3. Harp.
NN R 5.62 OC PC, 1 SL MU, 2, 3 O, 1 (LC1, X1)

*MG p.v.299

Hickmann, Hans, 1908-
Un instrument à cordes inconnu de l'époque copte. Le Caire, Impr. de l'Institut français d'archéologie orientale, 1949. ₍63₎-80 p. illus. 26cm.

Cover title.
"Extrait du Bulletin de la Société d'archéologie copte, t. XII (1946-1947)."
Bibliography, p. 80.

1. Musical instruments, Egyptian. 2. Instruments, Egyptian. 3. Instruments, Stringed, Plucked.
NN R 5.62 OC PC,1 SL MU,2,3 O,1 (LC1,X1)

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* MG p.v. 345

HICKMANN, HANS, 1908-
Le métier de musicien au temps des pharaons. 2. éd. rev., illustrée et augm. par une étude sur "le chanteur aveugle" et un tableau historique. [Le Caire, Éditions des "Cahiers d'histoire égyptienne," 1954] 254-333 p. illus., tables. 24cm. (Cahiers d'histoire égyptienne. sér. 6, fasc. 5/6)

Bibliographical footnotes.
1. Music--Egypt. 2. Musical instruments, Egyptian. 3. Egypt. 4. Instruments, Egyptian.
NN R 6.66 g/d OC PC, 1, 2 SL MU, 3, 4 O, 1, 2 (LC1, X1)

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*MG p. v. 297

HICKMANN, HANS, 1908-
Miscellanea musicologica. Le Caire, Impr. de l'Institut français d'archéologie orientale, 1948. [639]-663 p. illus. 28cm.

At head of title: Service des antiquités de l'Égypte.
"Extrait des Annales du Service des antiquités de l'Égypte, t. 48."
Bibliographical footnotes.
1. Musical instruments, Egyptian. 2. Instruments, Egypt. Antiquités, Service des. t. 1948.
NN R 10.61 c/B OC (OD)I (ED)I PC, 1, 2 SL MU, 2, 1 (LC1, X1)

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* MFBC

HICKMANN, HANS, 1908-
Musicologie pharonique; études sur l'évolution de l'art musical dans l'Egypt ancienne. Kehl, Heitz, 1956. 165 p. illus., music. 24cm. (Sammlung musikwissenschaftlicher Abhandlungen. v. 34)

Place in imprint covered by label: Strasbourg.
"La danse aux miroirs," p. [113]-152.
"Tableau historique et comparé, p. [153]-165.
1. Music--Egypt. 2. Musical instruments, Egyptian. 3. Dancing--Egypt. 4. Egypt. 5. Instruments, Egyptian. 6. Instruments, Egyptian--Iconography. I. Series.
NN X 9.57 c/ OC (OS)I PC, 4, 2, 3, 5 SL MU, 3, 4, 5, 6, 1 O, 1, 2, 3, 1 (LC1, X1, Y1)

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*MG p. v. 299

HICKMANN, HANS, 1908-
La musique polyphonique dans l'Égypte ancienne. Le Caire, Impr. de l'Institut français d'archéologie orientale, 1952. 230-244 p. illus. 28cm.
Cover title.
"Extrait du Bulletin de l'Institut l'Égypte, t. xxxiv. Session 1951-1952."
Bibliographical footnotes.

1. Music--Egypt. 2. Egypt. 3. History and criticism, B. C.
NN R 12. 61 m/ OC PC, 1 SL MU, 2, 3 O, 1 (LC1, X1)

Copy only words underlined & classmark— *MA

Hickmann, Hans, 1908-
A new type of Egyptian harp. (IN: Acta musicologica. Basel. 25cm. v. 26, fasc. 3-4 (1954) p. 127-128. illus., plate)

1. Harp. 2. Instruments, Egyptian.
NN X 11.55 a/ OC OI MU,1,2 (LC3,X1)

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* MG p.v.308

Hickmann, Hans, 1908-
Note sur une harpe au Musée du Caire. Sur l'accordage des instruments à cordes (lyres, harpes, luths). ₍Le Caire, Impr. de l'Institut français d'archéologie orientale, 1948₎ ₍639₎-663 p. illus. 28cm. (HIS: Miscellanea musicologica. 1-2)

Caption title.
"Extrait des Annales du Service des antiquités de l'Égypte, t. XLVIII."
Bibliographical footnotes.

1. Musical instruments, Egyptian. 2. Instruments, Egyptian. 3. Harp.
NN R 9.63 OC PC,1 SL MU,2,3 O,1 (LC1,X1)

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* MKA

Hickmann, Hans, 1908-
...Das Portativ; ein Beitrag zur Geschichte der Kleinorgel. Kassel: Bärenreiter-Verlag, 1936. 260 p. incl. diagr., tables. illus., 16 pl. (incl. front.) 24cm.

"Verzeichnis der im Text am häufigsten zitierten Werke," p. 249-252.

MUSIC DIV.
885928A. 1. Organ—Hist. I. Title. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. Cards in Public Catalogue June 30, 1937

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* MFBC

HICKMANN, HANS, 1908-
45 [i. e. Quarante-cinq] siècles de musique dans l'Égypte ancienne à travers la sculpture, la peinture, l'instrument. Documents photographiques réunis et classés; textes d'introduction et commentaires. Paris, La Revue musicale [1956] 12, 26 p. 112 plates. 31cm.

Includes bibliographical references.
1. Music--Egypt. 2. Musical instruments, Egyptian--Iconography. 3. Egypt. 4. Iconography. 5. Instruments, Egyptian--Iconography. 6. Music in art.
NN R 2.57 g/ OC PC, 1, 2 SL A, 6 MU, 3, 4, 5 O, 1, 2 (LC1, X1, Y1)

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* MG p.v.308

Hickmann, Hans, 1908-
Le tambourin rectangulaire du nouvel empire. ₍Le Caire, Impr. de l'Institut français d'archéologie orientale, 1951₎ 17 p. illus. 28cm. (HIS: Miscellanea musicologica. 10)

Caption title.
"Extrait des Annales du Service des antiquités de l'Égypte, t. LI."
Bibliographical footnotes.

1. Musical instruments, Egyptian. 2. Instruments, Egyptian. 3. Tambourine.
NN R 9.63 OC PC,1 SL MU,2,3 O,1 (LC1,X1)

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*OG

HICKMANN, HANS, 1908-
Terminologie arabe des instruments de musique. Le Caire, 1947. 37 f. 33cm.

1. Musical instruments--Terminology. 2. Musical instruments, Arabic. 3. Instruments--Terminology. 4. Instruments, Arabic.
NN R 4.66 r/d OCs PCs, 1, 2 SLs MUs, 3s, 4 Os, 2 (LC1s, X1s)

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*MKRO

Hickmann, Hans, 1908-
La trompette dans l'Égypte ancienne. Le Caire, Impr. de l'Institut français d'archéologie orientale, 1946. 75 p. illus. 27cm. (Egypt. Antiquités, Service des. Annales. Supplément. Cahier no. 1)

Includes bibliographical references.
1. Trumpet. 2. Musical instruments, Egyptian. 3. Instruments, Egyptian.
NN**9.54 OC PC,1,2 SL MU,1,3 O,3 (LC1, X1)

Copy only words underlined & classmark— *OBH

HICKMANN, HANS, 1908-
La trompette dans l'Égypte ancienne. Le Caire, Impr. de l'Institut français, 1946. 75 p. illus. 29cm. (Egypt. Antiquités, Service des. Annales. Supplément Cahier no. 1)

Includes bibliographical references.

1. Trumpet. 2. Musical instruments, Egyptian. 3. Instruments, Egyptian. I. Series.
NN**R 2.57 a/ OC (OD)I (ED)I PC, 1, 2, 1 MU, 1, 3, I O, 2, I (UI, LC1, X1)

Copy only words underlined & classmark— * MAA

HICKMANN, HANS, 1908-
Über den Stand der musikwissenschaftlichen Forschung in Ägypten. (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 150-154)

1. Egypt. 2. Music—Egypt. I. Series.
NN R X 12.53 OC (OS) I MU,1 O,2 (LC3,X1)

Hickmann, Hans, 1908-

*MK

Cairo. Musée des antiquités égyptiennes.
...Catalogue général des antiquités égyptiennes du Musée du Caire, nos. 69201-69852. Instruments de musique, par...Hans Hickmann. Le Caire, Imprimerie de l'Institut français d'archéologie orientale, 1949. iv,216 p. illus.,116 pl. 35cm.

At head of title: Service des antiquités de l'Egypte.
1. Musical instruments—Collections. 2. Musical instruments—Egypt. I. Hickmann, Hans. II. Egypt. Antiquités, Service des. MUSIC DIV.

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* MG p.v.239

Hickmann, Hans, 1908-
...Zur Geschichte der altägyptischen Glocken. Kassel ₍etc.₎ Bärenreiter-Verlag ₍1951₎ 19 p. illus. 23cm.

1. Bells—Egypt. 2. Instruments, Egyptian.
NN R 5.53 OC PC,1 SL MU, 1,2 O,1 (LC1,X1)

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* MPW – Amer.

Hickok, John Hoyt, 1792-1841, comp.
The social lyrist: a collection of sentimental, patriotic, and pious songs, set to music, arranged for one, two, and three voices. By J. H. Hickok. Harrisburg, W. O. Hickok, 1840. 144 p. 15cm.

Shape-note notation.

Cards in Public Catalogue MUSIC DIV.
309851B. 1. Songs, American— Collections. I. Title. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. 1. Songs, English—U.S.—Collections—To 1800. 2. Shape-note music. September 12, 1945

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*MRA

HICKOK, JOHN HOYT, 1792-1841, ed.
Evangelical musick; or, The sacred minstrel and Sacred harp united. Consisting of a great variety of psalm and hymn tunes set pieces, anthems, &c. By J. H. Hickok and Geo. Fleming. Philadelphia, J. Whetham, 1838. score (312 p.) 14 x 23cm.

Chiefly SATB, with figured bass.
In shape-note notation.
1. Hymns. I. Fleming, George, joint ed. II. Fleming, George.
NN S 5.69 v/z OC, I, IIbo SL MUg, Ig, Ig (LC1, X1)

Mus. Res. - Amer.
*MRA

HICKOK, JOHN HOYT, 1792-1841.
The sacred harp, containing part first, a clear compendium of the rules and principles of vocal musick. Part second, a collection of the most approved church tunes, arranged for three or four voices; with a large number of select hymns, and a few set pieces; designed to furnish singing-schools and societies, and worshipping assemblies, of every denomination; with a complete set of tunes, adapted to all metres in (Continued)
NN R 11.68 e/ OC SL MUg, Ig Ig MUA(4) (MUR1, LC1, X1)
2

HICKOK, JOHN HOYT, 1792-1841. The sacred harp... (Card 2)

common use. Part third, a collection of popular airs, and devotional hymns, designed more immediately for prayer meetings and social circles, than schools and societies. By J. H. Hickok. Lewistown, Pa., Printed by Shugert & Cummings, 1832. 72 p. 20cm.

For 3-4 voices, unacc.; shape-note notation.
1. Hymns, U. S. I. Title.

The hickory.

*MYD

Heinrich, Anton Philipp, 1781-1861.
...The hickory, or Last ideas in America... London: Johanning & co. ₍etc.₎ 1835₎ 14 p. 34cm. (The musical week...by...A. P. Heinrich. Monday ₍no. 1₎)

For piano.
"In which are introduced...Hail Columbia, Yankeedoodle, God save the king, and the President's inaugural march."

1. Piano—1800- . I. Title. MUSIC DIV.
N. Y. P. L. March 2, 1943

Hicks, 17th century.

Drexel 4874

The Monthly mask of vocal music, or the new-est songs made for the theatre's & other occasions publish'd for...1703. London: I. Walsh, 1703. 12 nos. in 1 v. f°.

Issued in monthly numbers beginning each year in November, but dated throughout with the same year.

Collective t.-p. reads: The whole volume compleat intituled The Monthly masks of vocal musick, containing all the choisest songs by the best masters made for the play-houses, publick consorts and other occasions for the year 1703, with a through bass to each song...

Contains songs by John Barrett, B. M. Berenclow, Raphael Courteville, William Croft, John Eccles, J. C. Gillier, Philip Hart, Hickes, Daniel Purcell and John Weldon.

In: Drexel 4874, no. 2.

1. Vocal music.—Collections. 2. Periodicals (English). 3. Walsh, John, d. 1736.

N. Y. P. L. September 30, 1922.

Hicks, Sir Edward Seymour, 1871- and C. Hamilton. The beauty of Bath.

*MS

Haines, Herbert E , 1880–1923.

[The beauty of Bath. With piano]

The beauty of Bath; a musical play by Seymour Hicks and Cosmo Hamilton. Lyrics by Chas. H. Taylor. Music by Herbert E. Haines... London: Ascherberg, Hopwood & Crew, Ltd. [etc., etc.] cop. 1906. 139 p. 28cm.

Vocal score. English words.

Additional numbers by J. D. Kern, F. Norton, H. E. Darewski, jun. and B. Scott.

MUSIC DIV.

Carnegie Corporation of New York.

752003A. 1. Operas, Comic—Vocal score. I. Hicks, Edward Seymour, 1871- , and C. Hamilton. The beauty of Bath. II. Taylor, Charles H. The beauty of Bath.

N. Y. P. L. June 12, 1935

Hicks, Sir Edward Seymour, 1871-1949.

The beauty of Bath

NCOF +

HAINES, HERBERT E., 1880-1923.

[THE BEAUTY OF BATH. LIBRETTO. ENGLISH]

The beauty of Bath; a new musical play in two acts, by Seymour Hicks and Cosmo Hamilton. Lyrics by Charles Taylor. [London] E. Dickins's typewriting office [1906?] 75, 59 l. 27cm.

Typescript; floor plans and cast added in ms.

Lime, dress and property plots (6 l., 34cm.) inserted.

(Continued)

NN R 5.65 e/s OCs, Is, IIs, IIIs (OAF1s) PCs, Is, IIs, IIIs, IVs SLs MUys, 1ys, Iys, IIys, IIIys, IVys Ts, 2s, Is, IIs, IIIs, IVs (LC1s, [1], X1s)

2

HAINES, HERBERT E., 1880-1923. [THE BEAUTY OF BATH. LIBRETTO. ENGLISH] The beauty of Bath... (Card 2)

Produced at the Aldwych theatre, London, March 19, 1906.

1. Musical comedies--Librettos. Beauty of Bath. 2. Musical Shows--England. I. Hicks, Sir Edward Seymour, 1871-1949. The beauty of Bath. II. Hamilton, Cosmo, 1879-1942. The beauty of Bath. III. Taylor, Charles H. IV. Title. 1. Subs for main entry without dates.

Hicks, Sir Edward Seymour, 1871-1949.

Bluebell in Fairyland

NCOF +

SLAUGHTER, WALTER, 1860-1908.

[BLUEBELL IN FAIRYLAND. LIBRETTO. ENGLISH]

Bluebell in Fairyland, by Seymour Hicks. Music by Walter Slaughter; lyrics by Aubrey Hopwood. [London? 1902?] 62, 44 l. 28cm.

Typescript.

Operatta.

1. Musical shows--Librettos. I. Hicks, Sir Edward Seymour, 1871-1949. Bluebell in Fairyland. II. Hopwood, Aubrey, 1863-1917. III. Title.

NNS 12.69 r/A OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, I, I, II, III (LC1, X1)

Hicks, Sir Edward Seymour, 1871- . Cash on delivery.

*MS

Wood, Haydn, 1882–

[Cash on delivery. With piano]

...Cash on delivery. (Clovertown.) Musical farce in three acts. By Seymour Hicks. Lyrics by Hugh E. Wright, Davy Burnaby and James Heard. Music by Haydn Wood... London [etc.] Chappell & Co., Ltd., cop. 1917. Publ. pl. no. 26654. 88 p. 28cm.

Vocal score. English words.

Additional lyrics by K. E. Irving, D. Parsons and H. Simpson.

MUSIC DIV.

751221A. 1. Operas, Comic—Vocal score. I. Hicks, Edward Seymour, 1871- . Cash on delivery. II. Wright, Hugh E., 1879- . Cash on delivery. III. Burnaby, Davy, 1881- . Cash on delivery. IV. Heard, James. Cash on delivery.

N. Y. P. L. May 16, 1935

Hicks, Sir Edward Seymour, 1871- , and C. Hamilton. The catch of the season

*MS

Haines, Herbert E , 1880–1923.

[The catch of the season. Vocal score]

The catch of the season; a musical comedy. Book by Seymour Hicks and Cosmo Hamilton. Lyrics by Chas. H. Taylor. Music by Herbert E. Haines and Evelyn Baker... London: Francis, Day & Hunter [etc., etc.] cop. 1904. Publ. pl. no. F. & D. 8685. 132 p. 28cm.

Vocal score. English words.

Additional numbers by H. E. Pether, T. Morse, L. Forwood and J. A. Dix.

751219A. 1. Operas, Comic—Vocal score. I. Baker, Evelyn. The catch of the season. II. Hicks, Edward Seymour, 1871- , and C. Hamilton. The catch of the season. III. Taylor, Charles H. The catch of the season.

MUSIC DIV.

N. Y. P. L. November 8, 1935

Hicks, Sir Edward Seymour, 1871-1949. The catch of the season

*MS

HAINES, HERBERT E., 1880-1923.

[THE CATCH OF THE SEASON. VOCAL SCORE. ENGLISH]

The catch of the season; a musical comedy. Book by Seymour Hicks and Cosmo Hamilton; music by Herbert E. Haines, Evelyn Baker and W. T. Francis; lyrics by Chas. H. Taylor. New York, J. W. Stern, c1904. 108 p. 29cm.

(Continued)

NN 5.70 r/J OC, I, II, III, IV, V (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

HAINES, HERBERT E., 1880-1923. [THE CATCH OF THE SEASON. VOCAL SCORE. ENGLISH] The catch of the season... (Card 2)

Inserted at end: Cupid is the captain of the army. Words & music by Dave Reed, jr. N[ew] Y[ork] M. Witmark, c1905. For voice and piano.

1. Musical comedies. I. Baker, Evelyn. The catch of the season. II. Francis, W. T. The catch of the season. III. Hicks, Sir Edward Seymour, 1871-1949. The catch of the season. IV. Hamilton, Cosmo, 1879-1942. The catch of the season. V. Taylor, Charles H.

Hicks, Sir Edward Seymour, 1871- . The cherry girl.

*MS

Caryll, Ivan, pseud., 1861–1921.

[The cherry girl. With piano]

The cherry girl. Musical play in two acts. Written by Seymour Hicks. Lyrics by Aubrey Hopwood. Music by Ivan Caryll ... London: Chappell & Co., Ltd. [etc., etc.] cop. 1904. Publ. pl. no. 22109. 177 p. 28cm.

Vocal score. English words.

Additional numbers by H. Samuel, J. W. Bratton, M. Klein, S. L. Perrin, B. Slater, B. Rolt and G. W. Cox.

MUSIC DIV.

Carnegie Corporation of New York.

751223A. 1. Operas, Comic—Vocal score. I. Hicks, Edward Seymour, 1871- . The cherry girl. II. Hopwood, Aubrey, 1863–1917. The cherry girl.

N. Y. P. L. May 14, 1935

Hicks, Sir Edward Seymour, 1871- . The dashing little duke.

*MS

Tours, Frank E , 1877–

[The dashing little duke. With piano.]

The dashing little duke, a musical play, by Seymour Hicks. Lyrics by Adrian Ross [pseud.] Music by Frank E. Tours... London: Ascherberg, Hopwood & Crew, Ltd. [etc., etc.] cop. 1909. Publ. pl. no. A. H. & C. Ltd. 4966. 176 p. 28cm.

Vocal score. English words.

MUSIC DIV.

Carnegie Corporation of New York.

741928A. 1. Operas, Comic—Piano and voice. I. Hicks, Edward Seymour, 1871- . The dashing little duke. II. Ropes, Arthur Reed, 1859–1933. The dashing little duke.

N. Y. P. L. February 8, 1935

Hicks, Sir Edward Seymour, 1871-1949.

The earl and the girl

NCOF +

CARYLL, IVAN, 1861-1921.

[THE EARL AND THE GIRL. LIBRETTO. ENGLISH]

The earl and the girl, by Seymour Hicks. Lyrics by Percy Greenbank. [New York? 190-] 1 v. (various pagings) 28cm.

Typescript.

Includes two versions of act II.

Produced at the Casino theatre, New York, Nov. 4, 1905.

1. Musical comedies--Librettos. The earl and the girl. I. Hicks, Sir Edward Seymour, 1871-1949. The earl and the girl. II. Greenbank, Percy, 1878- . III. Title.

NN X 5.58 e/v OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUA4, MUL1, T5, LC1, X1, C1)

Hicks, Sir Edward Seymour, 1871-

*MS

Caryll, Ivan, 1861–

The earl and the girl. Musical comedy. By Seymour Hicks. Lyrics by Percy Greenbank. Music by Ivan Caryll... London: Chappell & Co., cop. 1904. Publ. pl. no. 22108 E. G. 2 p.l., 209 p. 4°.

Vocal score.

Music Dept.

1. Operettas.—Piano and voice. 2. Hicks, Edward Seymour, 1871- . 3. Greenbank, Percy, 1878- . 4. Title.

N. Y. P. L. July 8, 1915.

Hicks, Sir Edward Seymour 1871- . The gay Gordons.

**MS

Jones, Guy Sidney, 1875–

[The gay Gordons. Vocal score]

The gay Gordons; a play with music by Seymour Hicks. Lyrics by Arthur Wimperis. Music by Guy Jones. Additional lyrics by C. H. Bovill and P. G. Wodehouse... London, Ascherberg, Hopwood & Crew, ltd. [etc., etc.] c1907. Publ.pl.no. A.H.&C. ltd.4673. 120 p. 28cm.

MUSIC DIV.

DREXEL MUSICAL FUND.

439049B. 1. Musical comedies. I. Hicks, Sir Edward Seymour, 1871- . The gay Gordons. II. Wimperis, Arthur Harold, 1874- . III. Wodehouse, Pelham Grenville, 1881- . IV. Title.

N. Y. P. L. June 3, 1948

Hicks, Sir Edward Seymour, 1871- . The happy day.

*MS

Jones, Sidney, 1869–1946.

[The happy day. With piano]

...The happy day; new musical play in two acts. By Seymour Hicks. Lyrics by Adrian Ross [pseud.] and Paul A. Rubens... London [etc.] Chappell & Co., Ltd., cop. 1916. Publ. pl. no. 26291. 138 p. 28cm.

Vocal score. English words.

MUSIC DIV.

Carnegie Corporation of New York.

765583A. 1. Musical comedies. I. Rubens, Paul Alfred, 1875–1917. The happy day. II. Hicks, Edward Seymour, 1871- . The happy day. III. Ropes, Arthur Reed, 1859–1933. The happy day.

N. Y. P. L. August 26, 1935

Hicks, Sir Edward Seymour, 1871-1949.

A lucky little girl

NCOF +

SLAUGHTER, WALTER, 1860-1908.

[A LUCKY LITTLE GIRL. LIBRETTO. ENGLISH]

A lucky little girl; a new vaudeville in two acts, by Seymour Hicks. [London, 19--?] 62 l. 28cm.

Typescript (Act I only).

1. Vaudeville--Scripts. 2. Musical comedies--Librettos. A lucky little girl. I. Hicks, Sir Edward Seymour, 1871-1949. A lucky little girl. II. Title.

NN X 4.63 g/b OC, I (OAF1) PC, I, II SL MUy, 2y, Iy, IIy T, I, I, II (LC1, X1)

Hicks, Sir Edward Seymour, 1871-

*MS

Monckton, Lionel, 1862– , and I. Caryll.

A runaway girl; new musical play by Seymour Hicks and Harry Nicholls. Lyrics by Aubrey Hopwood and Harry Greenbank. Musical numbers by Lionel Monckton and Ivan Caryll... London: Chappell & Co., Ltd., cop. 1898. Publ. pl. no. 20525. 2 p.l., 196 p. 4°.

Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Hicks, Edward Seymour, 1871- . 3. Nicholls, Harry, 1852- . 4. Hopwood, Aubrey, 1863- . 5. Greenbank, Harry Hewetson, 1866- d. 1899. 6. Caryll, Ivan, 1861- , jt. composer. 7. Title.

N. Y. P. L. July 27, 1915.

Hicks, Sir Edward Seymour, 1871- : A runaway girl.

*MS +

Monckton, Lionel, 1862–1924, and I. Caryll, pseud.

[A runaway girl. Selections.]

Souvenir of "A runaway girl"; a musical comedy produced ...at the Gaiety theatre, on Saturday, May 21st, 1898. The words by Seymour Hicks & Harry Nicholls, lyrics by Harry Greenbank & Aubrey Hopwood, music by Ivan Caryll and Lionel Monckton ... [London: Waterlow & Sons, Ld., 1899?] 77 p. front., ports. 37½cm.

Vocal score. English words.

(Continued)

MUSIC DIV.

N. Y. P. L. January 13, 1934

Monckton, Lionel, 1862–1924, and I. Caryll, pseud.: [A runaway girl. Selections.] Souvenir of "A runaway girl"... (Card 2)

"This work has been prepared for presentation to the audience at the Gaiety theatre on the 300th performance of the play, by their faithful servant Geo. Edwardes."

682939A. 1. Operas—Piano and voice. I. Caryll, Ivan, pseud., 1861-1921, jt. au.: A runaway girl. II. Hicks, Edward Seymour, 1871- : A runaway girl. III. Nicholls, Harry, 1852-1926: A runaway girl. IV. Greenbank, Harry Hewetson, 1866–1899: A runaway girl. V. Hopwood, Aubrey, 1863–1917: A runaway girl.

N. Y. P. L. January 13, 1934

Hicks, Sir Edward Seymour, 1871-1949.

A runaway girl

*MZ

CARYLL, IVAN, 1861-1921.

[A RUNAWAY GIRL. LIBRETTO. ENGLISH]

A runaway girl; a new musical play in two acts, by Seymour Hicks and Harry Nicholls; lyrics by Aubrey Hopwood and Harry Greenbank; music by Ivan Caryll and Lionel Monckton. [New York, c1898] 35 p. 19cm.

Lyrics only.

Caption title.

(Continued)

NN X 8.57 c/p OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (LC1, X1)

CARYLL, IVAN, 1861-1921. [A RUNAWAY GIRL. LIBRETTO. ENGLISH] A runaway girl... (Card 2)

1. Musical comedies--Librettos. A runaway girl. I. Monckton, Lionel, 1861-1924. A runaway girl. II. Hopwood, Aubrey, 1863-1917. III. Greenbank, Harry Hewetson, 1866-1899. IV. Hicks, Sir Edward Seymour, 1871-1949. A runaway girl. V. Nicholls, Harry, 1852-1926. A runaway girl. VI. Title.

Hicks Sir Edward Seymour, 1871- The talk of the town

Haines, Herbert E , 1880–1923. *MS

[The talk of the town. With piano]

The talk of the town. A musical comedy, by Seymour Hicks. Lyrics by Chas. H. Taylor. Music by Herbert E. Haines. With additional numbers by Hamish MacCunn and Evelyn Baker... London: Hopwood & Crew, Ltd. [etc., etc.] cop. 1905. Publ. pl. no. H. & C. Ltd. 4301. 156 p. 28cm.

CARNEGIE CORPORATION OF NEW YORK

Vocal score. English words.
Four numbers by E. Carey, J. Dix, H. Oliver and E. Terriss. Additional lyrics by H. Castling and D. Ormonde.
Publisher's plate number on p. [1] only.

MUSIC DIV.

767021A. 1. Musical comedies. I. MacCunn, Hamish, 1868–1916. The talk of the town. II. Baker, Evelyn. The talk of the town. III. Hicks, Edward Seymour, 1871- . The talk of the town. IV. Taylor, Charles H. The talk of the town.
N. Y. P. L. August 28, 1935

Hicks, Sir Edward Seymour, 1871- . The yashmak.

*MS

Lambelet, Napoleon, 1867?–

[The yashmak With piano]

The yashmak. A musical play. Words by Cecil Raleigh & Seymour Hicks. Music by Napoleon Lambelet. With additions ... London: Francis, Day & Hunter [etc., etc., cop. 1897] 164 p. 28cm.

Vocal score. English words.
Additional songs by F. Bryant, H. Finck, P. Gaunt, J. Glover, H. Marshall, H. Nevin, E. Rice, G. Rosey, R. Temple, jr., F. Templeton, E. Terriss. Additional lyrics by R. Carse, L. Montenaeken (in French), A. Morris, P. Pinkerton, C. Scott.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

705584A. 1. Musical comedies. I. Raleigh, Cecil, 1856- . The yashmak. II. Hicks, Edward Seymour, 1871- . The yashmak.
N. Y. P. L. August 26, 1935

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*MRA

[Gawthorn, Nathaniel,] fl. 1730.

Harmoniæ perfecta: a compleat collection of psalm tunes, in four parts, the three upper parts being transposed into the treble cliff; fitted to all the various measures now in use: taken from the most eminent masters, chiefly from Mr. Ravenscroft. To which is added, A dialogue upon death: with several psalm tunes, hymns, and anthems, never before publish'd: with An introduction to psalmody, and a table directing to each particular tune contain'd in this book... London: Printed by W. Pearson, 1730. xxii p., 1 l., 272 p. tables. 12°.

(Continued)

MUSIC DIV.
N. Y. P. L. June 12, 1931

[Gawthorn, Nathaniel,] fl. 1730: Harmoniæ perfecta... (Card 2)

Without words. The additional hymns and anthems have English words, with music for 2 and 3 voices.
Preface signed: Nathaniel Gawthorn.
Includes a setting of Addison's paraphrase of the 23rd psalm by Henry Carey, p. 228; and an anthem by F. Hicks, p. 258.

JUILLIARD FOUNDATION FUND.

526768A. 1. Psalmody. I. Ravenscroft, Thomas, 1592?–1635?: The whole booke of psalmes. II. Carey, Henry, d. 1743. III. Hicks, F. IV. Title.
N. Y. P. L. June 12, 1931

Hicks, Granville, 1901- . The new light

*MRH

Hoppin, Stuart Bliss.

[The new light. Organ acc.]

...The new light; an Easter cantata for soli and chorus of mixed voices with piano, organ or orchestral accompaniment. Poem by Granville Hicks. Music by Stuart B. Hoppin. Boston, C. C. Birchard & co. [c1928] 38 p. 27cm.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Easter—Cantatas. I. Hicks, Granville, 1901- . The new light. II. Title.
N. Y. P. L. June 28, 1944

Hicks, Peggy Glanville-

See

Glanville-Hicks, Peggy, 1912-

MAY 2 1952 MUSIC DIV.

Hicks, Sir Seymour.

See

Hicks, Sir Edward Seymour, 1871-

NN 4.58 OC PCs MU6 T LC

Hicks, Warren W., joint author

*L

Connor, Donald Russell.

BG on the record; a bio-discography of Benny Goodman, by D. Russell Connor and Warren W. Hicks. New Rochelle, N. Y., Arlington House [1969]

601 p. illus., ports. 25 cm.

1. Goodman, Benny--Discography. I. Hicks, Warren W., joint author. II. Hicks, Warren W.
NN*R 5. 70 m/l OC, I, IIb* PC, 1, I SL MU, 1 MUP, 1, I
(LC1. X1)

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*MP
(Eng)

[Hickson, William Edward,] 1803–1870, editor.

Part singing, or vocal harmony for choral societies and home circles. Adapted to be sung by many voices, or with one voice only, to each part... Edited by the author of The singing master. Base and pianoforte score. Published under the superintendence of the Society for the Encouragement of Vocal Music. [London:] Taylor and Walton [1842]. x, 94 p., 1 l. illus. (incl. diagrs., music.) 8°.

Added t.-p., engraved.
Words and music.
S.A.T. parts 7+MP

Choral music — Collections.

MUSIC DIV.
DOANE COLLECTION.

~~1. Part-songs.~~ 2. Title.
N. Y. P. L. September 5, 1919.

Hidalgo, Juan, fl. 1609.
Zelos aun de del ayre matan.

Write on slip words underlined below and class mark — *MGA

Ursprung, Otto.

"Celos usw.", Text von Calderón, Musik von Hidalgo, — die älteste erhaltene spanische Oper. (In: Festschrift Arnold Schering zum sechzigsten Geburtstag. Berlin, 1937. p. 223-240. music.)

form 400b [iv-8-39 25m] MUSIC DIV

Write on slip words underlined below and class mark— *MP
(Spanish)

Hidalgo, Juan, fl.1609.

Las campanas, para cuatro voces mixtas [por] Juan Hidalgo... Realización armónica de Celia Torrá.

(In: Barreda, E.M. Joya de canciones españolas. Buenos Aires, 1942. p.20-26.)

Score: SATB.
First line: Empezó la noche buena.

1. Choral music, Secular—Mixed—4 pt.—Unacc.

MUSIC DIV.

Hidalgo, Juan, fl.1609.
Celos aun del aire matan

See

Hidalgo, Juan, fl.1609.
[Zelos aun de del ayre matan]

MUSIC DIV.

Write on slip words underlined below and class mark— *MCB
(Spain)

Hidalgo, Juan, fl.1609.

Empezo la noche toda.

(In: Pedrell, Felipe. Teatro lírico español anterior al siglo XIX. La Coruña, 1897. v. 3, p. 44-46.)

Score: 1 voice and figured bass.
"Tonada á solo."

form 400b [i-12-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MCB
(Spain)

Hidalgo, Juan, fl.1609.

No, no nos prendan miren.

(In: Pedrell, Felipe. Teatro lírico español anterior al siglo XIX. La Coruña, 1897. v. 3, p. 18.)

Score: 4 mixed voices and unfigured bass.

form 400b [i-12-42 25m] MUSIC DIV.

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*MS

Hidalgo, Juan, fl.1609.

[Zelos aun del ayre matan. Act 1]

Celos aun del aire matan; ópera del siglo XVII. Texto de Calderón y música de Juan Hidalgo, por José Subirá. Barcelona: Institut d'estudis catalans: Biblioteca de Catalunya, 1933. xxvii, 62 p. facsim. (music.) 26½cm. (Biblioteca de Catalunya, Barcelona. Música, Departamento de. Publicacions. [no.] 11.)

Spanish words; music for 1 to 4 voices with basso continuo in score.

(Continued)

MUSIC DIV.
N. Y. P. L. (Over) January 10, 1936

Hidalgo, Juan, fl.1609. [Zelos aun del ayre matan. Act 1]
Celos aun del aire matan; ópera del siglo XVII... (Card 2)

From Ms. (Caja 174, no. 21) in the Biblioteca del Palacio de Liria, Madrid. — *cf.* *plate following p. vi.* Now first published.
First performed in 1660. — *cf. p. xv.*

789674A. 1. Operas, Comic—Vocal score. 2. Zarzuelas. I. Calderón de la Barca, Pedro, 1600–1681. Zelos aun de del ayre matan. II. Subirá Puig, José, 1882- , ed. III. Ser.
N. Y. P. L. January 10, 1936

Hidas, Antal.

*MP
box

Khachatur'yan, Arkadiĭ Khristoforovich.

Начал колос наливаться [The grain is ripening] (венгерская песня), для среднего голоса с фортепиано. Муз. обр. А. Хачатуряна. Слова А. Гидаша. Москва: Гос. музыкальное издат., 1932. Publ. pl. no. M. 12747Г. 3 p. 31cm. (Советская эстрада.)

Russian words; music for 1 voice with piano acc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Hungarian. I. Hidas, Antal.
N. Y. P. L. December 19, 1934

Hidas, Antal.

*MS

Koval, Marian.

...Земля встает. Megmozdul a föld. Музыкально-драматическое действие. Zene-dráma. Текст Анатолия Гидаш. Szövegét irta Hidas Antal. Русский перевод А. Кочеткова. Москва: Государственное музыкальное издат., 1932. Publ. pl. no. M. 13777 G. 61 p. 31cm.

Vocal score. Russian and Hungarian words.
"First act of a 4-act opera, not yet completed, but may be performed independently." — *Pref.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Operas—Piano and voice. 2. Russia—Hist., 1917—Poetry and songs. I. Hidas, Antal. II. Kochetkov, A., translator. III. Title: Zemlya vstaiot. IV. Title: Megmozdul a föld.
N. Y. P. L. October 9, 1933

Hidas, Antal

*MP
box

Shebalin, Vissarion Yakovlevich.

...4 песни на тексты Ан. Гидаша... [4 songs set to texts by A. Hidas] Соч. 15. Москва: Гос. музык. издат., 1932. Publ. pl. no. M. 12918 Г. 10 p. 31½cm. (Советская эстрада.)

For 1 voice with piano acc. Russian words.
CONTENTS.—Начал колос наливаться.—Спустился вечер.—Спи, сыночек.—Песня братца Тюкоди.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Hidas, Antal.
N. Y. P. L. January 16, 1940

Hidas, Antal.

*MP
box

Vasil'yev-Buglaĭ, D.

Песня китайской крестьянки. Для среднего голоса с фортепиано, музыка Д. Васильева-Буглая, текст А. Гидаша. [The song of a Chinese peasant woman.] Москва: Гос. музыкальное издат., 1932. Publ. pl. no. M. 13005 Г. 3 p. 31½cm. (Советская эстрада.)

Russian words; music for 1 voice with piano acc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Russian. I. Hidas, Antal.
N. Y. P. L. August 6, 1934

Hidas, Antal

*MP
box

[Vosstavshaya]...Восставшая Венгрия в песнях; музыка и обработка песен для голоса и хора с фортепиано Б. Шехтера, В. Белого, А. Хачатуряна, З. Компанеец, А. Гидаш и Б. Рейниц. Текст А. Гидаш. [Rebellious Hungary in songs; music and arrangements of songs for voice and chorus with piano by B. Schechter, V. Belyi, A. Khachaturyan, Z. Kompaneyetz, A. Hidas and B. Reinitz. Text by A. Hidas] [Москва] Музгиз, 1932. Publ. pl. no. M. 13748 Г. 23 p. 31cm.

No. 1-10 for 1 voice or unison chorus, no. 11 for 2 pt. chorus, with piano acc. Russian words; no. 10 has also Hungarian words, no. 11 also Hungarian and Ukrainian words.

(Continued)

MUSIC DIV.
N. Y. P. L. March 20, 1940

₍Vosstavshaya₎... Восставшая Венгрия в песнях... (Continued)

At head of title: К 15-летию Октября, 1917–1932.

CONTENTS.—Спустился вечер; Эх, повызвездило как; Эмигрантская, обраб. Б. Шехтера.—Син, сыночек; Венгерская эмигрантская, обраб. В. Белого.—Начал колос наливаться, обработка А. Хачатуряна.—Солнышко в зноя; Эй, эсдэки, чорта в них; Марш безработных, муз. Зиновия Компанеец.—Будапештский революционный марш, текст и музыка Анатоля Гидаш. Марш, венгерских шахтеров, мелодия Бела Рейниц.

CARNEGIE CORPORATION OF NEW YORK

1. Political music—Hungary. I. Schechter, Boris Semionovich. II. Belyĭ, V. III. Khachaturyan, Aram Il'ich, 1904– IV. Kompaneyets, Zinoviĭ L'vovich. V. Hidas, Antal. VI. Reinitz, Bela.
N. Y. P. L. March 20, 1940

Hidden, Alexander W.

The Ottoman dynasty; a history of the sultans of Turkey, from the earliest authentic record to the present time, with notes on the manners and customs of the people, by A. W. Hidden. With an introduction by C. Hamlin. Illustrated with maps, coins, and imperial Ottoman marches. New York: N. W. Hidden, 1912. xvii, 487 p. rev. ed. 4°.

Music Dept.

1. Turkey.—History. 2. Hamlin, Cyrus, D.D.
N. Y. P. L. August 6, 1913.

Write on slip words underlined below and class mark— *DS

Hidrobo, Marco T.

"Encargo que no se cumple" pasillo.

(Linea. Quito, 1941. v.3, no.25. p.4-5.)

For 2 voices with piano acc.
First line: Habló la madre.
With portrait of the composer.

Song index.

Music Div.

Hidas, Antal.

*MP box

Yudin, Mikhail Alekseyevich, 1893–

Колышется красный рис ₍The red rice is waving₎ для голоса с фортепиано. Музыка М. Юдина. Текст А. Гидаша. Москва: Гос. музыкальное издат., 1932. Publ. pl. no. M. 12967Г. 6 p. 31½cm. (Советская эстрада.)

Russian words; music for 1 voice with piano acc.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Russian. I. Hidas, Antal.
N. Y. P. L. December 14, 1934

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*MYK

Hidden, Reginald L.

Neue tonleiter studien für violine, von Reginald L. Hidden. Berlin, A. Stahl; New York, G. Schirmer ₍1900₎

51 p. 34cm.

Cover-title: New systematic scale studies for the violin.

1. Title: Scale studies for the violin. Violin-playing-Exercises + studies

Music-271 Revised

Library of Congress MT265.H61

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MUSIC DIV.

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*MFBR (France)

HIEBNER, ARMAND, 1898–

Französische Musik. Olten, O. Walter, 1962. 277 p. illus., ports. 23cm.

Bibliography, p. 270-272.

1. Music—France. 2. France. 3. Musicians, French.

NN*R 6.53 OC PC,1,3 SL MU,2,3 (LC1,X1)

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*MYR

Hidas, Frigyes.

[CONCERTO, HORN. ARR. FOR HORN & PIANO]

Concerto per corno. Budapest, Zeneműkiadó, 1968.

score (37 p.) and part. 31 cm.

Acc. arr. for piano.

1. Concertos (Horn)--Piano acc.

NN* 8.69 v/ₐ OC (OAF1) SL MU,g, 1g (LC1, X1)

Hidden fires.

** MYD

Bridge, Frank, 1879–1941.

... Hidden fires... London, W. Rogers, ltd. ₍etc., etc., c1927₎ Pl.no. W.R.4359. 10 p. 31cm.

For piano.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L. January 18, 1950

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*MF

Hiebner, Armand, 1898–

...Musikgeschichte im Querschnitt. Basel, Amerbach-Verlag, 1947. 211 p. 18cm.

434614B. 1. Music—Hist. and crit. 1. History and criticism.

NN

MUSIC DIV.

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*MYR

HIDAS, FRIGYES.

[CONCERTO, OBOE. ARR. FOR OBOE & PIANO]

Versenymű, oboára és zenekarra [1953] Oboa-songorakivonat. Concerto for oboe and orchestra, arrangement for oboe and piano. Budapest, Zeneműkiadó vállalat, 1955. 1 v. 29cm.

Score (51 p.) and part.
Title in Hungarian, Russian, German and English.

1. Concertos (Oboe)--Piano acc.

NN 11.57 e/ₐOC(1bo) (OAF1) SL MU,g, 1g (LC1, X1)

Hidden treasure [opera]

see

Warren, Nathan Boughton, 1815-1898.
Hidden treasure.

Music Div.

Write on slip only words underlined and classmark— *MA

Hiegge, Hans Oskar, 1900.

Römhild, H. Fr.
Hans Oskar Hiege.

(Neue Musikzeitschrift. München, 1948. 1948, Juni, p.174-175.)

MUSIC DIV.

npo

Hide and seek.

*MYD box

Josten, Werner, 1888–

Hide and seek ₍by₎ Werner Josten; piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York ₍etc.₎ C. Fischer inc. ₍c1936₎ Publ. pl. no. 27333. 5 p. 30cm. (Masters of our day educational series.)

MUSIC DIV

HENRY HADLEY MEM. LIB.

1. Piano. I. Saminsky, Lazare, 1883– ed. II. Freed, Isadore, 1900– ed. III. Title.
N. Y. P. L. November 29, 1946

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*MEC (Piaf)

HIEGEL, PIERRE.

Edith Piaf. [Monte-Carlo] Éditions de l'heure [1962] 111 p. illus., ports. 18cm. (Les Albums de la chanson)

1. Piaf, Edith. I. Les Albums de la chanson.

NN 2.65 g/ OC(1bo) (OS)I PC,1 SL MU,1 T,1 (LC1, X1) [NSCM]

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*MYR box

Hidas, Frigyes.

*[CONCERTO, OBOE. ARR. FOR OBOE & PIANO]

Versenymű oboára és zenekarra. Concerto for oboe and orchestra. Budapest, Zeneműkiadó, 1968 ₍°1955₎

score (51 p.) and part. 29 cm.

1. Concertos (Oboe)--Piano acc.

NN* 8.70 m/ OC (OAF1) SL MU,1g (LC1, X1)

Hide and seek.

Write on slip words underlined below and class mark— NCO

Lunn, Joseph, 1784–1863.

Hide and seek; a petit opera, in two acts. Adapted from the French by Joseph Lunn, esq. Printed from the author's ms.... As performed at the Theatre-Royal, Haymarket... London: T. Dolby, 1825. 36 p. incl. front. 15cm. (In: ₍Cumberland's₎ British theatre. v. 12 ₍no. 3₎)

On front.: Dolby's British theatre.
"With the exception of the poetry, is little better than a bare translation from a favourite French vaudeville." — *Adv.*
Without the music, by George Perry.

MUSIC DIV.

1. Drama, English. I. Title.
N. Y. P. L. *Revised* October 5, 1936

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*ME

HIÉGEL, PIERRE, ed.

Sur les pas des musiciens. Textes de Roger Baschet [et al.]; harmonisés par Pierre Hiégel. Paris, Les Éditions de l'Illustration [c1967] 394 p. illus.(part col.) facsims. 39cm.

1. Musicians. 2. Musicians--Iconography. 3. Music in art. I. Baschet, Roger.

NN R 7.68 l/ₐOC,1 PC,1,3,I SL A,2,3 MU,1,2,I (LC1, X1)

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*MYR box

Hidas, Frigyes.

₍Fantasia, clarinet & piano₎

Fantasia per clarinetto e pianoforte. Budapest, Zeneműkiadó, 1965.

score (10 p.) and part. 29 cm.

1. Clarinet and piano.

NN R 5.66 g/ₐ OC SL (OAF 1) MU,1g (LC1, X1)

Hide and seek

NCOF+

SUNDGAARD, ARNOLD.

Hide and seek; a play with songs. [New York, 1953?] 31 l. 29cm.

Typescript.
Without the music by Robert Bollard.
Produced at the Neighborhood playhouse school of the theatre, New York, 1953.
Program ([4] p.) inserted.

1. Drama, American. I. Bollard, Robert. Hide and seek. II. Title.

NN** X OC,I,Ib PC,1,I,II SL MUy,Iy,IIy (T4, LC1, X1)

HIDATSA INDIANS

See

INDIANS, N.A.—HIDATSA

Music Div.

Hiel, Emmanuel, 1834-99. *MRH

Benoit, Pierre Léonard Léopold, 1834–1901.

Lucifer; oratorio, composed 1865 — 1st performance, Brussels 1866. Words by Emmanuel Hiel, translated by Mrs. Butterfield, music by Peter Benoit. The pianoforte accompaniment arranged from the full score by Camille Gurickx... London: Chappell & Co. ₍ca. 1889.₎ Publ. pl. no. 18672. 2 p.l., (1)4–7(1), 166 p. 4°.

Dutch and English words accompany score, English precede it.
Vocal score.

MUSIC DIV

1. Oratorios.—Piano and voice. 2. Hiel, Emmanuel, 1834–99. 3. Butterfield, Mrs., translator. 4. Gurickx, Camille. 5. Title.
N. Y. P. L. July 13, 1917.

Hiel, Emmanuel J.,
see
*MZ

Wilder, Victor, and G. Lagye.
Lucifer. Oratorio en trois parties. Paroles françaises de V. Wilder et G. Lagye, d'après le poème flamand de Emmanuel Hiel. Musique de P. Benoit. Paris: Imprimerie Chaix, 1883. 34 p. 12°.

Text only.

Music Div.

1. Oratorios (Text only). 2. Title. 3. Ref. cards.
N. Y. P. L. January 23, 1911.

* * *

Hiel (Emanuel) *MZ

Lucifer, (Flemish oratorio, 1866). Words by Emanuel Hiel. Music by Peter Benoit. (Text only)
London: Chappell & Co. (about 1889.) 7 p. nar. 4°.
(Chappell & Co.'s works suitable for choral societies)

Title from cover.

Music Div.

Librettos.
Oratorios (Text only)

* * *

Hiemer, Franz Karl, 1768-1822, translator.
*MS

Rossini, Gioacchino Antonio, 1792–1868.
Tancred. Heroische Oper in zwei Acten. Text nach der gleichnamigen Voltaire'schen Tragödie von Rossi. (Aus dem italienischen übertragen von F. K. Hiemer.) Musik von Gioachimo Rossini. Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearbeitet von Richard Klein-

(Continued)

Music Div.
N. Y. P. L. May 2, 1924.

* * *

Rossini, Gioacchino Antonio, 1792–1868: Tancred. (Continued)

michel. Wien: Universal-Edition Aktiengesellschaft [ca. 1914]. Publ. pl. no. U. E. 3188. 140 p. 4°.

Vocal score. German words.
First performed in 1813.

135162A
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Voltaire, François Marie Arouet de, 1694–1778: Tancred. 3. Rossi, Gaetano, 1780–1855. 4. Hiemer, Franz Karl, 1768–1822, translator. 5. Kleinmichel, Richard, 1846–1901, editor. 6. Title.
N. Y. P. L. May 2, 1924.

* * *

Hiemer, Franz Karl, 1768-1822.
*MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Abu Hassan; Singspiel in 1 Akt, von C. M. v. Weber. Klavierauszug. Leipzig: C. F. Peters[, ca. 1880]. Publ. pl. no. 5920. 63 p. 4°.

Vocal score. German words.
First performed in 1811.
Libretto by Franz K. Hiemer based on one of the stories of A thousand and one nights.
On cover: Edition Peters. no. 1479.

Music Dept.
259100A
KREHBIEL COLLECTION.
1. Operas—Piano and voice. 1. Singspiel. 3. Hiemer, Franz Karl, 1768–1822. 4. Title.
N. Y. P. L. July 21, 1926

* * *

Hiemer, Franz Karl, 1768-1822. Abu Hassan
*MSI

WEBER, KARL MARIA, Freiherr von, 1786-1826.
[ABU HASSAN. FULL SCORE. GERMAN]
Abu Hassan. Offenbach/Main, 1925. Farnborough, Eng., Gregg international publishers, 1968. 121 p. 28cm.

Libretto by F.C. Hiemer; score edited by W. W. Göttig.

1. Operas, Comic--Full scores. I. Hiemer, Franz Karl, 1768-1822. Abu Hassan.
NN R 4.69 k/OC, I (OAF1) SL MUg, 1g, Ig (MUF1, LC1, X1)

* * *

Hiemer, Franz Karl, 1768-1822. Silvana
*MZ

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[SILVANA. LIBRETTO. ENGLISH]
Sylvana: an opera, in three acts. The music by Carl Maria von Weber. Adapted to the English stage, by C.A. Somerset. Printed from the acting copy, with remarks, biographical and critical, by D.--G[i.e. George Daniel] As now performed at the Metropolitan minor theatres. London, J. Cumberland [183-] 44 p. front. 15cm.

(Continued)
NN S 1.69 k/ OC, I (OAF1) PC SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1) 2

* * *

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[SILVANA. LIBRETTO. ENGLISH] Sylvana...
(Card 2)

Published in Cumberland's Minor theatre, v. 3.
The original libretto was by F.K. Hiemer.
Imperfect: t.p. mutilated and all before t.p. (including front.) wanting. Cataloged from another copy.

I. Hiemer, Franz Karl, 1768-1822. Silvana. II. Title.
III. Title: Silvana.

* * *

Hiemer, Franz Karl, 1768-1822.
*MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Silvana. (Das Waldmädchen.) Romantische Oper in 4 Acten nebst einem Prolog u. Epilog: Die Sage, von Karl Maria von Weber. Neue Bearbeitung: für den Text, von Ernst Pasqué, für die Musik mit Benutzung Weber'scher Kompositionen, von Ferdinand Langer. Vollständiger Klavierauszug von Ferd. Langer... Leipzig: C. Rühle [ca. 1890]. Publ. pl. no. 2841. 235 p. 4°.

Vocal score. German words.

(Continued)

Music Div.
N. Y. P. L. April 7, 1924.

* * *

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826: Silvana. (Das Waldmädchen.) (Continued)

First performed in 1810.
Libretto by Franz Karl Hiemer.
Music partly derived from Weber's earlier opera, Das Waldmädchen.
Reprinted from the plates of P. J. Tonger, ca. 1883.

Music Div.
135268A
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Hiemer, Franz Karl, 1768–1822. 3. Pasqué, Ernst Heinrich Anton, 1821–92. 4. Langer, Ferdinand, 1839–1905. 5. Title. 6. Title: Das Waldmaedchen.
N. Y. P. L. April 7, 1924.

* * *

DREXEL 3725

Hientzsch (Johann Gottfried)
Ueber den Musik Unterricht, besonders im Gesange, auf Gymnasien und Universitäten, nebst Vorschlägen zu einer zeitgemässen Einrichtung desselben, sowie nebenbei über Choralisten-Institute, kirchliche Sänger-Chöre und andere Singe-Vereine oder Sing-Academien . . . *Breslau: J. Max & Comp.*, 1827. 1 p.l., 94 pp. 12°.

Singing

Music Div.

* * *

Hientzsch (Johann Gottfried) *MA

See Eutonia, eine hauptsächlich pädagogische Musik-Zeitschrift...

Music Div.

* * *

Hientzsch, Johann Gottfried, 1787-1856, editor. **Drexel 2435**

[Nägeli, Hans Georg], 1773–1836.
Der streit zwischen der alten und der neuen musik. Enthaltend Nägeli's beurtheilung der schrift: Die reinheit der tonkunst in der kirche; nebst der erwiederung des verfassers, so wie Gottf: Weber's ansicht über denselben gegenstand. Mit anmerkungen hrsg. von einigen freunden des guten alten, wie des guten neuen ... Breslau, C. G. Förster, 1826.

iv, 124 p. 20½cm.

Preface signed D. H. (i.e. Johann Gottfried Hientzsch)

(Continued on next card)

10—9658
[28d1]

MUSIC DIV.
Revised - 1933

* * *

[Nägeli, Hans Georg], 1773–1836. Der streit zwischen der alten und der neuen musik ... 1826. (Card 2)

Anhang (p. [76]–124): A. Nägeli's aeusserungen über den choral. B. Siona, eine auswahl classischer chorgesänge. C. Beurtheilung der neuen ausgabe (der Reinheit der tonkunst) von hofrath Rochlitz in Leipzig. D. Vergleichende beurtheilung der neuen auflage der mehrgenannten schrift mit der alten, von einer andern hand. E. Hauptübersicht des ganzen streites und andeutung besserer ... strebepunkte hinsichtlich einer höhern musikalischen bildung für Deutsche.

DREXEL MUSICAL FUND
1. Music. 2. Church music. 3. Thibaut, Anton Friedrich Justus, 1772–1840. Ueber reinheit der tonkunst. I. Hientzsch, Johann Gottfried, 1787–1856, ed. II. Title.

Library of Congress ML3847.S787 10—9658
[a28d1]

* * *

*MGK

Hier, Ethel Glenn.
The boyhood and youth of Edward MacDowell; seven scenes with prologue and epilogue...by Ethel Glenn Hier... [Peterborough, N. H., The Nubanusit Press, 1926.] 25 p. 12°.

"Published compositions by Ethel Glenn Hier," 2 l. at end.

*MGK
--- --- A second copy.
With autograph of author.

Cards in Public Catalogue

MUSIC DIV.

1. ~~Drama, American.~~ 2. MacDowell, Edward Alexander, 1861–1908—Drama. 3. Title.
N. Y. P. L. June 2, 1927

* * *

*MTC—Amer.
++

HIER, ETHEL GLENN.

Carolina Christmas. c1952. 25 p. 50cm.

Score: orchestra.
"Composer's facsimile edition."
MOVEMENTS.—Cousin Callie's garden.—A tramp to Holly Hedge.—Mocking birds at Johnson's pond.—Twilight on the plantation.

1. Suites (Orchestra). 2. Christmas music (Orchestra).
3. Autographs (Music)—Hier, E. G.—Facsimiles. I. Title.
NN 1.56 s/ OC SL MUg, 1g, 2g, 3g, Ig (MUA4, MUI5, LC1, X1)

* * *

* MTC—Amer.

HIER, ETHEL GLENN.

Three pieces for orchestra. New York, The composers press [c1954] 63 p. 34cm.

Score.
Duration: 12 min.
CONTENTS.--Foreboding.--Asolo bells.--Badinage.

1. Orchestra.
NN X 2.58 m/ OC (OAF1) SL MUg, 1g (MUA4, MUI3, LC1, X1)

* * *

Hier irrt Goethe — unter anderen.
NAZ

Braun, Hanns, 1893-
...Hier irrt Goethe — unter anderen; eine Lese von Anachronismen von Homer bis auf unsre Zeit. [München] E. Heimeran [1937] 121 p. illus. 20½cm.

"Verfasser-Verzeichnis," p. 117–120.

934533A. 1. Anachronisms. I. Title. Music Div.
N. Y. P. L. March 29, 1938

* * *

Hier liegt vor deiner Majestät

*ZB-200
Film Reproduction

HAYDN, MICHAEL, 1737-1806.

Deutsche Singmesse, Hier liegt vor deiner Majestät, für gemischten Chor und Orgel. Wien, Diözesankommission für Kirchenmusik [1949?] close score (1 v., unpaged) 30cm.

Film reproduction. Negative.
For mixed chorus and organ.
1. Masses--Keyboard acc. I. Title. II. Title: Hier liegt vor deiner Majestät.
NN R 12.66 r/A OC SL MUg, Ig, IIg (UM1, LC1, X1)

* * *

Hier liegt vor Deiner Majestät
*MRH

HAYDN, MICHAEL, 1737-1806.
[HIER LIEGT VOR DEINER MAJESTÄT]
Deutsches Hochamt, Hier liegt vor Deiner Majestät, für vierstimmigen gemischten Chor mit Orgel. Wien, Musikverlag Styria [1954] close score (12 p.) 28cm.

Pref. signed: Hans Rumpel.
For chorus (SATB) and organ.

1. Masses--Keyboard acc. I. Title. II. Title: Hier liegt vor Deiner Majestät.
NN 12.64 e/OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

* * *

Hier liegt vor Deiner Majestät
*MRH

HAYDN, MICHAEL, 1737-1806.
[HIER LIEGT VOR DEINER MAJESTÄT]
Deutsche Messgesänge. "Hier liegt vor Deiner Majestät." Für Volksgesang und Orgel. Augsburg, A. Böhm [1934] Pl. no. 8150. 16 p. 27cm.

For unison chorus and organ.
"Satz von Max Welcker."

1. Masses--Keyboard acc. I. Welcker, Max, 1878- arr. II. Title.
III. Title: Hier liegt vor Deiner Majestät.
NN 12.63 a/OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

DREXEL. 1044

Hiero Alexandrinus

See Hero, of Alexandria, the younger

... Hieroglyphs. **MV + box

Ruyneman, Daniel.
...Hieroglyphs, for three flutes, celesta, harp, cupbells, piano, two mandolins and two guitars... London: J. & W. Chester, Ltd., 1922. Publ. pl. no. 2. 11 p. f°.

Full score.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Orchestra (Small). 2. Title.
N. Y. P. L. April 18, 1923.

Hieronymi Magii De tintinnabulis Mus. Res. *MKX

Maggi, Girolamo, d. 1572.
Hieronymi Magii De tintinnabvlis liber postvmvs. Franciscvs Sweertivs f. Antuerp. notis illustrabat. Hanoviæ, typis Wechelianis, apud C. Marnium & heredes I. Aubrii, 1608.
98, [14] p. illus. 17cm.
Printer's mark on t.-p.

1. Bells. I. Sweerts, Pierre François, 1567-1629. II. Title.
CARNEGIE CORPORATION OF NEW YORK
Library of Congress ML200.M3 1608 10—10748 [a29d1] MUSIC DIV.

HIERONYMOS HO TRAGOUDISTĒS, 16TH CENT.

Copy only words underlined & classmark-- *MGA

STRUNK, WILLIAM OLIVER, 1901-
A Cypriote in Venice. (IN: Hjelmborg, Bjørn, ed. Natalicia musicologica. Hafniae, 1962. 27cm. p. 101-113. music, facsim.)

1. Hieronymos ho Tragoudistēs, 16th cent. 2. Manuscripts, 16th cent.
NN 10.64 e/B OC, 1b OI MU, 1, 2 (LC1, X1)

Write on slip words underlined below and class mark— *MA

Hieronymus de Moravia, fl. 13th cent.
...Tractatus de musica; herausgegeben und mit einer Einführung versehen von P. Dr. Simon M. Cserba... Regensburg: F. Pustet, 1935. lxxxiv, 293 p. incl. diagrs., tables. illus. (music), 2 pl. 22cm. (Freiburger Studien zur Musikwissenschaft. Heft 2.)

The introduction by S. M. Cserba also published as dissertation, 1934.
"Literaturverzeichnis," p. [viii]-x.

Cards in Public Catalogue MUSIC DIV. JUILLIARD FOUNDATION FUND.
858273A. 1. Music—Theory, Medieval. I. Cserba, Simon M., ed. II. Ser.
N. Y. P. L. January 11, 1937

Hieronymus de Moravia, fl. 13th cent. Tractatus de musica.

*MG p.v.97

Cserba, Simon M.
Der Musiktraktat des Hieronymus Moravia O. P. ...von P. Simon M. Cserba... [Münster i. W., 1934] lxxxiv p. illus. (music.) 21½cm.

Inaugural-Dissertation — Freiburg, 1934.
Text of Hieronymus de Moravia's tract not included. — cf. p. [iii]
"Literaturverzeichnis," p. [viii]-x.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
862841A. 1. Hieronymus de Moravia, fl. 13th cent. Tractatus de musica.
N. Y. P. L. December 30, 1936

Hieronymus Tragodistes

See

Hierōnymos ho Tragoudistēs, 16th cent.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P

NYPL Form 106 [vii-21-64 50m]

Hiff, Aloys, editor. *MCL

Oxford University. Christ Church. Library.
Catalogue of printed music published prior to 1801, now in the library of Christ Church, Oxford, edited by Aloys Hiff. London: H. Milford, 1919. iv, 76 p. 8°.

MUSIC DIV.

1. Music.—Bibliography. 2. Hiff, Aloys, editor.
N. Y. P. L. October 30, 1920.

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*MFBR (Arabic)

Hifnī, Maḥmūd al-, 1896-
Ibn Sina's Musiklehre hauptsächlich an seinem "Naǧāt" erläutert. Nebst Übersätzung und Herausgabe des Musikabschnittes des "Naǧāt"... Von Mahmoud el Hefny... Berlin-Wilmersdorf: O. Hellwig[, 1931]. 100 p. incl. diagrs. 22½cm.

Inaugural-Dissertation — Berlin, 1931.
"Literatur und Quellenangabe," p. 77-79.
Arabic text, p. 81-99.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
664420A. 1. Ibn Sīnā, Husain ibn 'Abd Allāh, 980?-1037: al-Naǧāt. — 2. Music, Arabic. I. Music Theory, Medieval. 2. Arabic music.
N. Y. P. L. October 30, 1933

Hifni, Mahmud al-, 1896- , editor. *MFBR (Arabic)

al-Kindī, d. ca. 873.
...Risāla fī ḫubr tā'līf al-alḥān. Über die Komposition der Melodien. Nach der Handschrift Brit. Mus. Or. 2361 mit Übersetzung, Einleitung und Kommentar sowie englischer Einführung, herausgegeben von Robert Lachmann und Mahmud el-Hefni. Leipzig: F. Kistner & C. F. W. Siegel, 1931. 30, xx p. incl. diagrs., tables. 25½cm. (Gesellschaft zur Erforschung der Musik des Orients. Veröffentlichungen. [Nr.] 1.)

Facsimile of British Museum ms. Or. 2361, xx p. at end.
At head of title: Ja'qūb Ibn Isḥāq al-Kindī.

(Continued)

N. Y. P. L. January 19, 1934

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al-Kindī, d. ca. 873: ...Risāla fī ḫubr tā'līf al-alḥān... (Card 2)

Bibliographical footnotes.

CARNEGIE CORPORATION OF NEW YORK.
1. Music, Arabic. 2. Music—Theory, Medieval. 3. Arabic manuscripts —Facsimiles. I. Lachmann, Robert, 1892- , editor. II. Maḥmūd al-Ḥifnī, jt. editor. III. British Museum. Mss. (Or. 2361.) IV. Ser.
N. Y. P. L. January 19, 1934

Higbee, Dale S., ed.

Copy only words underlined & classmark-- * MA

STANESBY, THOMAS, 1692-1754.
A plea for the tenor recorder [edited by] Dale S. Higbee. (IN: Galpin society. Journal. London. 22cm. no. 15 (March, 1962) p. 55-59. facsims., music)

1. Recorder. I. Higbee, Dale S., ed. II. Higbee, Dale S.
NN X 3.65 g/B OC(1b)I, Ibo OI MU, I, I (LC1, X1)

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* KC 1495

Higden, Ranulf, d. 1364.
Policronicon|| [Westminster, Wynkyn de Worde, 1495] 50 p.l., cccxlvi [i. e. 347] f., 1 l. illus. (music.) 26cm. (f°.)

f. cccxlvi [i. e. 347]ª, col. 2: ... ¶En‖ded the thyrtenth daye of Aprylł...‖(2 lines)‖ ...M.CCCC.lxxxxv.‖ ¶Enprynted at Westmestre‖ by Wynkyn Theworde/‖
Hain 8660. STC 13439. Duff: Fifteenth century English books, 173. Stillwell: Second census, H244.
Gothic type (Proctor 9696); 2 columns, 41 lines. With foliation, headlines, initials, marginalia, signature marks and xylographic title; without catchwords. Illustrated t.-p. Printer's mark (McKerrow 1b).
Signatures: aa⁸, bb-hh⁶, a-y⁸, z⁶, A-S⁸, T⁶, V-X⁶. Sig. hh₆ blank.
Several folios wrongly numbered, and number cccxxxvi repeated.

(Continued)

N. Y. P. L. Music Div. October 30, 1945

Higden, Ranulf, d. 1364. Policronicon|| [1495] (Card 2)

Books 1-7 edited by Caxton from Trevisa's translation of Higden's Latin text; book 8 compiled by Caxton. — cf. prelim. l. 3 and f. cccxvi.
On f. cᵢ "occurs the first specimen of musical notes printed in England." — cf. Duff.
"¶An Jntroductorie... [poem]" verso of t.-p.
Imperfect: prelim. leaves 1, 8, 13-14, 50 (blank), and f. 341-342, 345 wanting, supplied (except the blank leaf) in facsimile; leaf at end supplied, possibly from another copy; several leaves hinged, several extended in margins, several mutilated and repaired.
Bound by F. Bedford in red morocco, gilt.

1 Greece 2 Printing Specimens etc.
~~1. History, General. 2. Geography.~~ ~~3. Great Britain—Hist., to 1485.~~
~~I. Caxton, William, 1422?-1491, ed.~~ ~~II. Trevisa, John de, 1326-1412, tr.~~
~~III. Title.~~
N. Y. P. L. Card revised October 30, 1945

Higelke, Kurt, , jt. ed. STL

Dobers, Ernst, ed.
Rassenpolitische unterrichtspraxis; der rassengedanke in der unterrichtsgestaltung der volksschulfächer, unter mitarbeit von fachleuten herausgegeben von dr. Ernst Dobers ... und Kurt Higelke ... 2., verbesserte und durchgesehene auflage. Leipzig, Julius Klinkhardt, verlagsbuchhandlung, 1939.
302 p. illus. (incl. music) diagrs. 24½cm.
"Das vorliegende buch stellt ein in sich geschlossenes und selbstatändiges ganzes dar, ist jedoch in ursprung und zielsetzung ebensosehr eine bewusste weiterführung von gedankengängen, wie sie in dem rassenkundebande der reihe 'Völkisches lehrgut' des verlages Klinkhardt enthalten sind."—Zur einführung.

(Continued on next card)

A C 40-1106 [2] MUSIC DIV.

Dobers, Ernst, ed. Rassenpolitische unterrichtspraxis ... 1939. (Card 2)

CONTENTS.—Zur einführung.—Deutsch, von dr. Wilhelm Helmich.—Geschichte, von Paul Rodig und Bruno Böhnert.—Biologie, von dr. Ernst Dobers.—Erdkunde, von dr. Theodor Hurtig.—Leibeserziehung, von Herbert Adamheit.—Musik, von Erwin Josewski.—Bildnerische erziehung, von Erich Parnitzke.—Zusammenfassung des stoffes unter rassenpolitischen gesichtspunkten.—Erlasse des Reichsministers für wissenschaft, erziehung und volksbildung.—Führer durch schriften und hilfsmittel, von Kurt Higelke (p. [300]-302)

1. Education—Germany. 2. Education—Germany—Curricula. 3. Germany—Nationality. I. Higelke, Kurt, joint ed. II. Title.

A C 40-1106
New York. Public library for Library of Congress [2]

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*MYD box

Higginbotham, Irene, 1918-

Hiawatha learned to swing, a modern piano solo, by Irene Higginbotham... New York, Mutual music soc. [c1942] Pl.no. M.142. 5 p. 31cm.

1. Piano. I. Title.

NN R 4.53 OC SL MUg, lg, Ig (MUA 4, LC1, X1)

Higgins, Frederick Robert, 1896-1941, ed.

*KP + (Cuala)

A BROADSIDE (New Series). no. 1-3, 5, 9, 11-12; Jan.-Feb., May, Sept., Nov.-Dec. 1935
Dublin, Cuala Press. no. col. illus. 30cm.

"Published monthly at the Cuala Press," in an edition of "300 copies only."
Editors: W. B. Yeats and F. R. Higgins; musical editor: Arthur Duff.

(Continued)

NN R 9.72 m/B (OC, I, II, III, V SL MUy, lg, ly, Iy, IIy, IIIy, RSI, RZI, UI, LC1, X1) IVbo, V OS CSR PC, I, I, II, III, Vy R, I, I, II, III, V (PRW2, RI 1, 2

A BROADSIDE (New Series).... (Cont.)

Issues for 1935 also pub. as a bound vol.: Broadsides, a collection of old and new songs. 1935.--Cf. Wade: Yeats, 55.
Each no. contains words and music of 2 ballads or songs.
Hand-colored woodcuts by J. B. Yeats, Victor Brown and others.
Not issued in 1936.
Ceased publication with 1937.

1. Ballads, Irish. I. Yeats, William Butler, 1865-1939, ed. II. Higgins, Frederick Robert, 1896-1941, ed. III. Duff, Arthur, ed. IV. Duff, Arthur. V. Yeats, Jack Butler, 1871-1957, illus.

Higgins, George

*MP (U. S.)

GUTHRIE, WOODY, 1912-1967.

The Guthrie portrait; the life of Woody Guthrie, folk singer, composer and traveler. [Compiled] by George Higgins. Kanona, N. Y., J. & C. Transcripts [1967] 31 p. 22cm.

Words only.
Gift of the compiler

1. Songs, U. S. I. Higgins, George. II. Title.
NN S 5.68 p/B OC, I PC, 1, I, II SL MUy, 1y, Iy, IIy MUA(4) (LC1, X1)

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*MYZ-Amer.

HIGGINS, RICHARD C.

[Collection of works] New York, c1960-61. 4 pieces in 1 v. 29cm.

CONTENTS. --In the context of shoes [et al.]--Six concretions. --Constellations and contributions.--The musical wig.

1. Chance, Music of.
NN 5.65 a/B OC(1bo) SL MUg, Ig MUA (4) (MUI 9, LC1, X1)

DREXEL 2938

Higgins (William Mullinger)
The philosophy of sound, and history of music. London: W. S. Orr & Co., 1838. viii, 256 pp., 2 pl. 12°.

Philosophy and esthetics.

Music Div.

Higgins Brothers, Chicago.
See
Higgins, H.M., firm, music publishers, Chicago.

Music Div.

*MO (U.S.) General

Higgins, H. M., firm, music publishers, Chicago.
The patriotic glee book... [Chicago:] H. M. Higgins, cop. 1863. 208, 16, 11 p. obl. 16°.

"...Songs...harmonized and arranged for four voices with an accompaniment for the piano forte, organ, or melodeon, by John Molter."—Pref.
"Quarterly circular of H. M. Higgins' Music Publishing House. Catalogue of sheet music; sketches and references to Western music composers," 16, 11 p. at end.

Cards in Public Catalog.

Music div.

Juilliard Foundation Fund.

338635A. 1. Songs, National—U. S. 2. Molter, John. 3. Title.
N. Y. P. L. January 26, 1928

AN (Higginson, H.)

Higginson, Henry Lee, 1834–1919.
Life and letters of Henry Lee Higginson, by Bliss Perry ... Boston, The Atlantic monthly press [1921]
viii p., 2 l., 557 p. front., ports. 24cm.

——— Limited ed. [c1921] 2 v. front., ports. 24cm.
No. 5 of 220 copies.

31987A

Library of Congress CT275.H5965A3 21-19947
——— Copy 2.
Copyright A 627654 [5-3]

Copy only words underlined & classmark— *MA

HIGGINSON, JOSEPH VINCENT, 1896-
Carols and Gregorian chant. (IN: The Catholic choirmaster, Richmond, Va. 26cm. v. 30, no. 4 (Dec., 1944) p. 150-152. music)

1. Carols.

NN R X 9.53 OC OI MU,1 (LC2,X1)

Copy only words underlined & classmark — *MA

Higginson, Joseph Vincent, 1896-
Carols and the liturgy. (IN: The Catholic choirmaster. Richmond, Va. 26cm. v. 32, no. 4 (Dec., 1946) p. 153-155,188)

1. Carols.

NN R X 3.54 OC OI MU,1 (LC2,X1)

*MG p.v.324

HIGGINSON, JOSEPH VINCENT, 1896-
Companion for American Catholic hymnals; Advent section. [Long Island City, N.Y.] The author [1956] 24 p. 27cm.

Includes unacc. melodies.
Includes bibliography.

1. Hymns--Catholic church, Roman. 2. Hymns, Denominational--Catholic church, Roman.
NN R 3.65 e/f OC PC, 2 SL MU, 1 (LC1, X1)

*MG p.v.322

HIGGINSON, JOSEPH VINCENT, 1896-
Companion for American Catholic hymnals, Advent section. [Long Island City] The Author [c1956] 24 p. music. 27cm.

"Book list," p. 4-5.

1. Hymns, Denominational--Catholic Church, Roman--Hist. and crit. 2. Hymns--Catholic Church, Roman. 3. Advent.
NN R X 10.64 e/f OC PC, 1 SL MU, 2, 3 (LC1, X1)

Copy only words underlined & classmark— *MA

HIGGINSON, JOSEPH VINCENT, 1896-
A forgotten hymnal. (IN: The Catholic choirmaster. New York. 24cm. v. 39, no. 1 (spring, 1953) p. 10-12)

1. Hymns—Catholic church, Roman.

NN R 3.56 d/f OC OI MU,1 (LC2, X1)

Copy only words underlined & classmark — *MA

Higginson, Joseph Vincent, 1896-
Heralds of Christmas — the Great O's. (IN: The Catholic choirmaster. Richmond, Va. 26cm. v. 34, no. 4 (Dec., 1948) p. 150-154,185)

1. Antiphons. 2. Advent.

NN R 3.54 OC OI MU,1,2 (LC3,X1)

Copy only words underlined & classmark— *MA

Higginson, Joseph Vincent, 1896-
Hymnody in the American Indian missions. (IN: The catholic choirmaster. New York. 24cm. v. 40, no. 4 (winter, 1954) p. 161-176)

1. Hymns, Indian-American. 2. Missions—U.S. 3. Indians, N.A.
NN R 4.55 s/e OC OI AH,1 MU,1,2,3 (LC4,X1)

ZHT

Higginson, Joseph Vincent, 1896-
Hymnody in the American Indians missions. New York, 1954. 40 p. 23cm. (Hymn society of America, inc. Papers, 18)

1. Hymns, Indian-American. 2 Missions—U.S. 3. Indians, N.A. 4. American languages—Texts and translations. 5. Indians, N.A.—Missions.
NN 3.55 d/e OC OI PC,4,5 AH,4,5
MU,1,2,3 (LC4,X1)

Copy only words underlined & classmark — *MA

Higginson, Joseph Vincent, 1896-
The hymns of Brother Wilfrid. (IN: The Catholic choirmaster. Richmond, Va. 26cm. v. 32, no. 1 (Mar., 1946) p. 10-12,41-43. music)

1. Faber, Frederick William, 1814-1863.

NN R X 3.54 OC OI MU,1 (LC2,X1)

Copy only words underlined & classmark — *MA

Higginson, Joseph Vincent, 1896
The hymns of St. Alphonsus. (IN: The Catholic choirmaster. Richmond, Va. 26cm. v. 35, no. 1 (Mar., 1949) p. 10-15. music)

1. Alphonso Maria de Liguori, Saint, 1696-1787.

NN R X 3.54 OCs OIs MUs,1 (LC1s,X1s)

Write on slip only words underlined and classmark: *MA

Higginson, Joseph Vincent, 1896-
In search of the "Adeste fideles"

(The Catholic choirmaster. New York, 1950. v. 36, p. 147-149, 188)

Song index

form 1094 [viii-21-52 25m] Music div.

Write on slip only words underlined and classmark: *MA

Higginson, Joseph Vincent, 1896-
The Latin hymn and congregational singing.

(Catholic choirmaster. New York, 1950. v.36, p. 105-107)

Hymns, Latin
Congregational singing Music div.

Copy only words underlined & classmark— *MA

HIGGINSON, JOSEPH VINCENT, 1896-
The polyphonic requiem. (IN: The Catholic choirmaster, Richmond, Va. 26cm. v. 30, no. 3 (Sept., 1944) p. 105-107, 136. music)

1. Requiems.

NN R X 9.53 OC OI MU,1 (LC2,X1)

Copy only words underlined & classmark— *MA

HIGGINSON, JOSEPH VINCENT, 1896-
Pope Leo XIII and Gregory the Great. (IN: The Catholic choirmaster. New York. 24cm. v. 40, no. 3 (fall, 1954) p. 108-111)

1. Church music—Catholic church, Roman—Congresses.

NN R X 12.54 p/e OC OI MU,1 (LC2,X1)

Copy only words underlined & classmark — *MA

Higginson, Joseph Vincent, 1896-
Recitation and the Proper of the Mass. (IN: The Catholic choirmaster. Richmond, Va. 26cm. v. 33, no. 2 (June, 1947) p. 82-84. music)

1. Church music—Catholic church, Roman.

NN R X 3.54 OC OI MU,1 (LC2,X1)

Write on slip only words underlined and classmark: ZHT

Higginson, Joseph Vincent, 1896-
Revival of Gregorian chant; its influence on English hymnody.

(Hymn society of America. New York, 1949. no. 15, p. 1-20. illus.: music)

Chant (Plain, Gregorian, etc.).

form 1094 [vi-22-51 25m] npc MUSIC DIV.

Copy only words underlined & classmark— *MA

HIGGINSON, JOSEPH VINCENT, 1896-
Stainer's Christmas carols by Cyr de Brant [pseud.] (IN: The Catholic choirmaster. New York. 24cm. v.38, no.4 (winter, 1952) p. [147]-148, 179)

1. Stainer, Sir John, 1840-1901. Christmas carols.

NN R 3.56 d/f OC OI MU,1 (LC1,X1)

Copy only words underlined & classmark— *MA

HIGGINSON, JOSEPH VINCENT, 1896-
Westlake's hymnal. (IN: The catholic choirmaster New York 24cm. v 38, no. 3(fall, 1952) p.[130]-132)

1. Hymns--Catholic church, Roman. 2. Westlake, Frederick, 1840-1898. The popular tune and hymn book.

NN R 3.56 J/4 OC OI MU, 1,2 (LC 3,X1)

Copy only words underlined & classmark— *MA

HIGGINSON, JOSEPH VINCENT, 1896-
Woodward, Wood, and the Christmas carol. (IN: The catholic choirmaster. New York, 24cm. v. 39, no. 4(winter, 1953) p. 147-149)

1. Carols, English. 2. Woodward, George Ratcliffe 1848-1934. 3. Wood, Charles, 1866-1926.

NN R 4.56 J/4 OC. OI MU. 1, 2, 3 (LC4, X1)

Higginson, Thomas Wentworth, 1823-1911 *MSI-Amer.

LADERMAN, EZRA.
[MAGIC PRISON. FULL SCORE. ENGLISH]
Magic prison, for 2 narrators and orchestra. Text selected from the poems and letters of Emily Dickinson and the recollections of T.W.Higginson by Archibald MacLeish. New York, Oxford university press [1970] 55 p. 31cm.

Duration: 25 min.

(Continued)

NN 5.70 v/4 OC, I, II, Ig, IIg, IIIg, IVg, LC1, X1) III (OAP1) SL MUg, Ig, MUA(4), I, II, III (MUD3,

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LADERMAN, EZRA. [MAGIC PRISON. FULL SCORE. ENGLISH] Magic prison... (Card 2)

1. Melodramas--Orch. acc. I. MacLeish, Archibald, 1892- Magic prison. II. Dickinson, Emily, 1830-1886. III. Higginson, Thomas Wentworth, 1823-1911. IV. Title.

Higgledy Piggledy NCOF p.v.386

Levi, Maurice.
[Higgledy Piggledy. Libretto. English]
Higgledy piggledy [book and lyrics by Edgar Smith; music by Maurice Levi] [New York, Witmark, 1903? 54, 36 l. 30cm.

Typescript.
Without the music.
On cover in ms.: Large version, not used.
Based on Brabourne's Higgledy piggledy, or Stories for everybody, 1877.

1. Musical comedies—Librettos. McPhail, 1857-1938. Higgledy Hugessen Knatchbull Hugessen, 1st III. Title. Higgledy piggledy. I. Smith, Edgar piggledy. II. Brabourne, Edward baron, 1829-1893. Higgledy-piggledy.

NN**R X 3.58 OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (TS, LC1, X1)

Higgledy Piggledy NCOF p.v.386

Levi, Maurice.
[Higgledy Piggledy. Libretto. English]
Higgledy piggledy; book and lyrics by Edgar Smith. Music by Maurice Levi. [New York, Witmark, 1904?] 49 l. 27cm.

Typescript.
Without the music.
On cover in ms.: Condensed version.
Based on Brabourne's Higgledy piggledy, or Stories for everybody, 1877.
Produced at the Weber music hall, New York, Oct. 20, 1904.

1. Musical comedies—Librettos. McPhail, 1857-1938. Higgledy Hugessen Knatchbull Hugessen, 1st III. Title. Higgledy piggledy. I. Smith, Edgar piggledy. II. Brabourne, Edward baron, 1829-1893. Higgledy-piggledy.

NN**R X 3.58 OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (TS, LC1, X1)

Higgs, H.M., arr.

*MYD

COWARD, NOEL PIERCE, 1899-
[THIS YEAR OF GRACE. SELECTIONS. ARR. FOR PIANO]
This year of grace; selection. Charles B. Cochran's 1928 revue. Book, lyrics and music by Noel Coward. [Arranged by H.M. Higgs] New York, Harms [c1928] 13 p. 32cm.

1. Piano--Arr. 2. Musical comedies. I. Higgs, H.M., arr. II. Title.

NN 1.70 w/4 OC, I (OAP1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Higgs, H M *MSP

Lehár, Ferenc, 1870-1948.
[Der Graf von Luxemburg. Piano solo]
The Count of Luxembourg; a new musical play in two acts. By A. M. Willner and Robert Bodanzky. Adapted for the English stage by Basil Hood. Lyrics by Basil Hood and Adrian Ross [pseud.] Music by Franz Lehár... London, Chappell & co., ltd. [etc., etc.] c1911. Pl.no. 24838. 97 p. 28cm.

Without words.
On cover: Arranged by H. M. Higgs.

Music Div.

532904B. 1. Operas, Comic—Piano solo. I. Bodanzky, Robert, 1879-1923. Der Graf von Luxemburg. II. Willner, Alfred Maria, 1858?-1929. Der Graf von Luxemburg. III. Higgs, H. M., arr.
N. Y. P. L. November 22, 1950

Higgs, H.M. *MS

Lehár, Ferenc, 1870–
The merry widow. New musical play. Adapted from the German of Victor Léon [pseud.] and Leo Stein [pseud.]. Lyrics by Adrian Ross [pseud.]. Music by Franz Lehar... London: Chappell & Co., Ltd., cop. 1907. Publ. pl. no. 23260 M. W. 210 p. 4°.

Vocal score. English words.
First performed in 1905.
"Arranged for the piano by H. M. Higgs."

Music Div.

329460A

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice.
3. Hirschfeld, Victor, 1860 . 4. Rosenstein, Leo, 1862-1921.
5. Ropes, Arthur Reed, 1859– . 6. Higgs, H. M. 7. Title.
N. Y. P. L. September 30, 1927

Higgs, H.M. *MSP

Monckton, Lionel, 1862– , and H. Talbot.
The Arcadians. A fantastic musical play in three acts. Book by Mark Ambient and A. M. Thompson. Lyrics by Arthur Wimperis. Music by Lionel Monckton & Howard Talbot... London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 24009. 104 p. 4°.

Arranged for piano, 2 hands, without words, by H. M. Higgs.

Music Div.

200825A

1. Operas—Piano. 2. Operas, Comic—Piano. 3. Talbot, Howard Munkittrick, 1865– , jt. au. 4. Higgs, H. M. 5. Title.
N. Y. P. L. June 12, 1925

Higgs, H.M. *MSP

Monckton, Lionel, 1862–
The Quaker girl; a new musical play in three acts. By James T. Tanner. Lyrics by Adrian Ross [pseud.] and Percy Greenbank. Music by Lionel Monckton... London: Chappell & Co., Ltd., cop. 1911. Publ. pl. no. 24601. 104 p. 4°.

Arranged for piano, 2 hands, without words, by H. M. Higgs.

Music Div.

200828A

1. Operas—Piano. 2. Operas, Comic—Piano. 3. Higgs, H. M. 4. Title.
N. Y. P. L. June 13, 1925

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*MI

Higgs, James, b. 1829.
Fugue, by James Higgs... London: Novello, Ewer and Co. [pref. 1878.] iv, 115(1) p., 3 charts (1 fold.). 8°. (Novello, Ewer and Co.'s music primers.)

Cards in Public Catalogue

Music Div

1. ~~Fugue~~ Fugues—Hist. and crit. 2. Series.
N. Y. P. L. May 7, 1917.

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*MI

Higgs, James, b. 1829.
... Modulation, by James Higgs ... [3d thousand] London & New York, Novello, Ewer and co. [189-]

3 p. l., 64 p., 1 l. 28 x 21½cm. (Novello, Ewer and co.'s music primers.)
Ed. by Sir John Stainer. (31)

1. Modulation. I. Series.

Card in Public Catalogue

8—13003

Library of Congress MT52.H51 Music div.

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*MP box

HIGH, FREEMAN.
A friend or two. Words by Katharine Bainbridge. Music by Freeman High. New York, R. L. Huntzinger, inc. [c1931]

Song with piano accompaniment.
First line: The world is busy from sun to sun.

1. Songs, U. S. 2. Songs, Secular—1870- I. Bainbridge, Katharine.

NN R 4.63 OC (1bo) MUg. 1g (MUA) 2, 2, 1 (MUS2, LC1, X1)

See HAB

*LA

HIGH fidelity; the music listener's magazine. v. 1- date; summer, 1951-date
Great Barrington, Mass., Audiocom, inc. v. illus. 30cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD CURRENT IN MUSIC DIVISION

Quarterly, summer 1951-summer 1952; bimonthly, Sept./Oct. 1952-Jan./Feb. 1954; monthly, Mar. 1954-date.
Subtitle varies.
Title varies: v. 8, no. 12-v. 9, no. 3, Dec. 1958-Mar. 1959,

(Continued)

NN R 5.60 g/4 OS, I PCs, Is, I SLs, MUs, Is, 2s, I MUPs, Is, 3s, I Ps(Is), Is, I STs, Is (UIs, LCIs, XIs) 2

DD CSR

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*L

HIGH FIDELITY; the music listener's magazine. Record index. 1951/53-1958. Great Barrington, Mass., Audiocom. 6 no. in 2 v. 21cm.

"A complete reference listing of all long-playing records and tapes reviewed in High Fidelity Magazine."
Cover title: Record review index.

1. Phonograph records--Selected lists. 2. Phonograph records--Reviews--Indexes. 3. Reviews--Indexes. I. High fidelity; the music listener's magazine. Indexes. II. High fidelity; the music listener's magazine. Record review index.

NN R 9.66 p/c OSs, Is, IIs PCs, Is, Is, IIs (UIs, LCIs, XIs) [C] Is, IIs SL MUs, 2s, Is, IIs MUPs, 3s,

---

High fidelity; the music listener's magazine. (Cont.)

Absorbed Musical America, in 1965.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

form 180a [ii-28-66 25m]

High fidelity; the music listener's magazine

*LA

HIGH fidelity record annual. 1955-56. Philadelphia, Lippincott. 2 v. 22cm.

Collection of reviews of recorded classical music and" the spoken word" which appeared in High fidelity magazine.
Edited by R. Gelatt.
For later file, see Records in review.

1. Phonograph records--Yearbooks. 2. Yearbooks. I. High fidelity; the music listener's magazine.

NN R 9.66 p/2 OSs, Is PCs, Is, Is (UIs, LCIs, XIs) [C] SL MUs, Is, Is MUPs, 2s, Is

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High fidelity; the music listener's magazine. Indexes

*L

HIGH FIDELITY; the music listener's magazine. Record index. 1951/53-1958. Great Barrington, Mass., Audiocom. 6 no. in 2 v. 21cm.

"A complete reference listing of all long-playing records and tapes reviewed in High Fidelity Magazine."
Cover title: Record review index.

1. Phonograph records--Selected lists. 2. Phonograph records--Reviews--Indexes. 3. Reviews--Indexes. I. High fidelity; the music listener's magazine. Indexes. II. High fidelity; the music listener's magazine. Record review index.

NN R 9.66 p/c OSs, Is, IIs PCs, Is, Is, IIs (UIs, LCIs, XIs) [C] Is, IIs SL MUs, 2s, Is, IIs MUPs, 3s,

---

High fidelity; the music listener's magazine. (Indexes)

*R-Phono

POLART index of record reviews. 1960-66 Detroit. no. 24cm.

Indexing reviews in American record guide, High fidelity, Hi Fi/stereo review.
Ceased publication with 1966.

1. Phonograph records--Selected lists. 2. Phonograph records--Reviews--Indexes. 3. Reviews--Indexes. I. The American music lover. (Indexes). II. High fidelity; the music listener's magazine. (Indexes). III. Hi fi/stereo review.

NN R 4.72 w/4 OSs, Is, IIs, IIIs 2s, Is, IIs, IIIs MUPs, 3s, Is, IIs, CSRs PCs, Is, Is, Is, IIIs SLs MUs, IIIs (UIs, LCIs, XIs) [C]

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*L

HIGH FIDELITY; the music listener's magazine. Record index. Great Barrington, Mass., Audiocom. no. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
"A complete reference listing of all long-playing records and tapes reviewed in High Fidelity Magazine."
Cover title: Record review index.

(Continued)

NN S 9.69 a/B OS, I, II PC, I, I, (UI, LCI, XI, ZI) [C] II SL MU, 2, I, II MUP, 3, I, II

2

HIGH FIDELITY; the music listener's magazine.
Record index. (Cont.)

1. Phonograph records--Selected lists. 2. Phonograph records--Reviews--Indexes. 3. Reviews--Indexes. I. High fidelity; the music listener's magazine. Indexes. II. High fidelity; the music listener's magazine. Record review index.

High fidelity; the music listener's magazine. Record review index

*L

HIGH FIDELITY; the music listener's magazine. Record index. 1951/53-1958. Great Barrington, Mass., Audiocom. 6 no. in 2 v. 21cm.

"A complete reference listing of all long-playing records and tapes reviewed in High Fidelity Magazine."
Cover title: Record review index.
1. Phonograph records--Selected lists. 2. Phonograph records--Reviews--Indexes. 3. Reviews--Indexes. I. High fidelity; the music listener's magazine. Indexes. II. High fidelity; the music listener's magazine. Record review index.
NN R 9.66 p/c OSs, Is, IIs PCs, 1s, Is, IIs SL MUs, 2s, Is, IIs MUPs, 3s, Is, IIs (U1s, LC1s, X1s) [C]

High fidelity; the music listener's magazine

*LA

RECORDS in review. 1957-
Great Barrington, Mass., Wyeth press. v. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
"Reviews of records and tapes from High Fidelity Magazine."
For earlier file, see High fidelity record annual.
Issues for 1957- also called the 3d- High fidelity annual.
1. Phonograph records--Yearbooks. 2. Phonotape. 3. Phonotapes. 4. Yearbooks. I. High fidelity; the music listener's magazine.
NN R 9.66 p/c OSs, Is PCs, 1s, 2s, Is SLs MUs, 1s, 3s, Is MUPs, 2s, 4s, Is (U1s, LC1s, X1s) [C]

High fidelity; the music listener's magazine

*LA

STEREO.
Great Barrington, Mass. v. illus. 29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Published by High fidelity magazine."

1. High fidelity sound systems, Stereophonic--Yearbooks. I. High fidelity; the music listener's magazine.
NN * 11.62 e/c OS, I PC, 1, I SL MU, 1, I MUP, 1, I ST, 1, I (U1, LC1, X1) [C, I]

High fidelity & audiocraft

*LA

HIGH fidelity; the music listener's magazine. v. 1- date; summer, 1951-date
Great Barrington, Mass., Audiocom, inc. v. illus. 30cm.

CURRENT IN MUSIC DIVISION
Quarterly, summer 1951-summer 1952; bimonthly, Sept./Oct. 1952-Jan./Feb. 1954; monthly, Mar. 1954-date.
Subtitle varies.
Title varies: v. 8, no. 12-v. 9, no. 3, Dec. 1958-Mar. 1959,
(Continued)
NN R 5.60 g/// OSs, I PCs, Is, I Ps(Is), Is, I STs, Is (U1s, LC1s, X1s) SLs MUs, Is, 2s, I MUPs, Is, 3s, I
2

HIGH fidelity... (Cont.)

High fidelity & audiocraft (caption title, Dec. 1958-May, 1959).
Absorbed Audiocraft, Dec. 1958; Hi-fi music at home, June, 1959.

1. High fidelity sound systems--Per. and soc. publ. 2. Phonograph--Per. and soc. publ. 3. Periodicals--U.S. I. Title: High fidelity & audiocraft.

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*LA

HIGH Fidelity Jahrbuch.
Karlsruhe, G. Braun. v. illus. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Bausteine zur klangtreuen Musikwiedergabe."
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. High fidelity sound systems--Per. and soc. publ. 2. High fidelity sound systems--Apparatus and supplies--Direct. 3. Directories.
NNR 2.66 g/ OS PC, 1, 2 SL MU, 1, 2, 3 MUP, 1, 2, 3 ST, 1, 2 (U1, LC1, X1) [C]

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*LA

HIGH fidelity record annual. 1955-56.
Philadelphia, Lippincott. 2 v. 22cm.

Collection of reviews of recorded classical music and the spoken word which appeared in High fidelity magazine.
Edited by R. Gelatt.
For later file, see Records in review.

1. Phonograph records--Yearbooks. 2. Yearbooks. I. High fidelity; the music listener's magazine.
NN R 9.66 p/c OSs, Is PCs, 1s, Is SL MUs, 1s, Is MUPs, 2s, Is (U1s, LC1s, X1s) [C]

High fidelity record catalog

*L

The HARRISON high fidelity record catalog. v. 1, no. 1, 3-v. 2, no. 5; [July], Sept. 1954-summer, 1955
New York, M. & N. Harrison. v. illus. 22cm.

Monthly (irregular).
"Including recorded tape," July, 1954-Apr. 1955. The lists of recorded tapes began separate publication in summer, 1955. (See the
(Continued)
NN R 5.58 g/c OSs, Is, IIs, IIIs PCs, Is, 2, Is, IIs, IIIs SL MUs, 2s, 4, Is, IIs, IIIs MUPs, 2s, 3, Is, IIs, IIIs (U1s, LC1s, X1s)
2

The HARRISON high fidelity record catalog. (Cont.)

Harrison catalog of recorded tapes.)
At head of title: Hi fi.
Ceased publication?

1. Phonograph records--Catalogs. 2. Discography. 3. Phonotape--Catalogs. 4. Phonotapes--Catalogs. I. Harrison (M. & N.) company, inc. II. Title: Hi fi. III. Title: High fidelity record catalog.

HIGH FIDELITY SOUND SYSTEMS

See also

PHONOGRAPH—EQUIPMENT
RECORDING AND REPRODUCING OF MUSIC

Mus. Div.

HIGH FIDELITY SOUND SYSTEMS

Copy only words underlined & classmark-- PAA

ALLISON, ROY F.
High-fidelity systems; a layman's guide to the installation and care of sound systems in the home. [Cambridge, Mass.] Acoustic research [c1962] 70 p. illus. 23cm. (A R library, v. 1)

1. High fidelity sound systems. I. Series. t. 1962.
NN 1.65 e/c OC(1bo) (OS)I PC, 1, I SL MU, I MUP, 1 ST, 1t, I (LC1, X1)

HIGH FIDELITY SOUND SYSTEMS

VBA p.v. 1769

Biancolli, Louis, 1907-
Understanding high fidelity; a guide to hi-fi home music systems, by Louis Biancolli and Lester H. Bogen. (Rev. and enl. 2. ed. New York, D. Bogen Co., 1954)
56 p. illus. 23 cm.
Cover-title.
Bibliography, p. 56.

1. HIGH FIDELITY SOUND SYSTEM
I. Bogen, Lester Harold, 1925- , joint author
II. Bogen, Lester Harold, 1925- t. 1954
NN* I. 59 g/# OC, I, IIb* PC, I, I SL MU, I, I MUP, I, I ST, II, I (LC1, X1)

HIGH FIDELITY SOUND SYSTEMS PFG

Boyce, William Francis, 1916-
Hi-fi handbook. 1st ed. Indianapolis, H. W. Sams, 1956.
224 p. illus. 22 cm. (A Howard W. Sams photofact publication, HFB-1)

1. HIGH FIDELITY SOUND SYSTEMS t. 1956
NN* 9.57 J// OC PC, 1 SL MU, I MUP, 1 ST, 1t (LC1, X1)

HIGH-FIDELITY SOUND SYSTEMS PFG

Canby, Edward Tatnall.
High fidelity and the music lover. (1st ed.) New York, Harper (1958)
302 p. illus. 22 cm.

1. HIGH-FIDELITY SOUND SYSTEM t. 1958
NN* R 10.58 g/ OC PC, I SL MU, I MUP, I ST, It (LC1, X1)

HIGH FIDELITY SOUND SYSTEMS

PFG

CANBY, EDWARD TATNALL.
Home music systems; how to build and enjoy them. [1. ed.] New York, Harper [1953] x, 300 p. illus. 22cm.

1. High fidelity sound systems. I. Title. t. 1953.
NN* R 10.55 p/ OCs PCs, 1, I SLs MUs, 1, Is MUPs, 1, Is STs, It, I (LC1s, X1s, Z1)

HIGH FIDELITY SOUND SYSTEMS

*LE

CANBY, EDWARD TATNALL.
Home music systems; how to build and enjoy them. Rev. ed. New York, Harper [1955] xii, 302 p. illus. 21cm.

1. High fidelity sound systems. I. Title. t. 1955
NN R 10.62 g/c OCs PCs, Is, I SL MUs, Is, I MUPs, Is, I STs, Its, I (LC1s, X1s)

HIGH FIDELITY SOUND SYSTEMS

*LE

CANBY, EDWARD TATNALL.
The Saturday review home book of recorded music and sound reproduction, by Edward Tatnall Canby, C.G. Burke [and] Irving Kolodin. Edited by Irving Kolodin. 2d ed. Englewood Cliffs, N.J., Prentice-Hall [1956] 339 p. illus. 24cm.

1. High fidelity sound systems. 2. Phonograph records. 3. Phonograph. 4. Phonograph records--Recording. 5. Recording. I. Burke, C.G. II. Kolodin, Irving, 1908- , ed. III. Title. t. 1956.
NN * R 12.56 d/c OC, I, II PC, 1, 2, I, II, III SL MU, 1, 3, 4, I, II, III MUP, 1, 5, I, II, III ST, It, 2t, I, II, III (LC1, X1, Y1)

HIGH-FIDELITY SOUND SYSTEMS TTF

COHEN, ABRAHAM B., 1910-
Hi-fi loudspeakers & enclosures. [1. ed.] New York, J.F. Rider [1956] vii, 360 p. illus. 22cm.
[A Rider publication, no. 176]

1. Radio—Loud speaker. 2. High-fidelity sound systems. t. 1956
NN*R X 6.56 g/p OC(Ib*) PC, 1, 2 SL MU, 2 MUP, 2 ST, It, 2t (LC1, X1)

HIGH FIDELITY SOUND SYSTEMS

*LE

CROWHURST, N.H.
Audio systems handbook, by Norman H. Crowhurst [1st ed.] Blue Ridge Summit, Pa., TAB books [1969] 189 p. illus. 23cm.

1. Sound--Recording and reproducing. 2. High fidelity sound systems. t. 1969.
NNR 1.71 d/c OC PC, 1 SL MU, 2 MUP, 2 ST, 1t (LC1, X1)

HIGH FIDELITY SOUND SYSTEMS

PFG

Crowhurst, N.H.
High fidelity sound engineering. New York, Pitman Pub. Corp. (1961)
328 p. illus. 23 cm.
Includes bibliography.

1. High fidelity sound systems. t. 1961
NN* R 1.62 g/ OC PC, I SL MU, I MUP, I ST, It (LC1, X1)

HIGH FIDELITY SOUND SYSTEMS PFG

CROWHURST, N. H.
Stereophonic sound. New York, J. F. Rider Publisher [1957]
118 p. illus. 22 cm. (A Rider publication, no. 209)

1. HIGH FIDELITY SOUND SYSTEMS, STEREOPHONIC
2. HIGH FIDELITY SOUND SYSTEMS
t. 1957
NN* 4.58 g/ OC PC, 1 SL MU, 2 ST, 1t (LC1, X1)

HIGH FIDELITY SOUND SYSTEMS TTF

GREENE, IRVING.
Make music live; handbook of quality home sound reproduction, by Irving Greene, James R. Radcliffe [and] Robert Scharff. New York, Medill McBride co. [1951] xi, 13-256 p. 25cm.

1. High fidelity sound systems. I. Radcliffe, James R., joint author.
II. Scharff, Robert, joint author. t. 1951.
NN R 6.56 g/p OCs, Is, IIs PCs, I, Is, IIs SLs MUs, I, Is, IIs MUP, I, I, II STs, It, Is, IIs (LC1s, X1s)

HIGH FIDELITY SOUND SYSTEMS

Write on slip words underlined below and class mark — [*MAA

La Prade, Ernest.
High-fidelity listening.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford, 1941. Ser.35, p.426-431.)

D form 400b [iii-35-41 25m] MUSIC DIV.

HIGH FIDELITY SOUND SYSTEMS PFG

Decibel, *pseud.*
A first course in sound recording and reproduction. New York, Pitman [1961]
120 p. illus. 20 cm

1. Sound—Recording and reproducing. 2. High fidelity sound systems. t. 1961
NN * R 4.62 s/ OC PC, 1, 2 SL MU, 2 MUP, 2 ST, 1t, 2t (LC1, X1)

HIGH FIDELITY SOUND SYSTEMS PFG

GREENE, IRVING.
The new high fidelity handbook, by Irving Greene and James R. Radcliffe. Foreword by Deems Taylor. The high fidelity record, by Harold C. Schonberg. New York, Crown publishers [1955] 193 p. illus. 28cm.

1. High fidelity sound systems. I. Radcliffe, James R., joint author. t. 1955.
NN**R 3.56 j/ OC, I PC, 1, I SL MU, 1, I MUP, 1, I ST, 1t, I (LC1, X1)

HIGH FIDELITY SOUND SYSTEMS

Copy only words underlined & classmark— *LA

LIEBERMAN, MELVYN.
The promise of disc stereo. (IN: High fidelity. Great Barrington. 29cm. v.8, no. 2 (Feb. 1958) p. 45-46, 125. illus.)

1. High fidelity sound systems. t. 1958.
NN R 12.58 1/ OI (MU)1 (MUP)1 (ST)1t (LC2, X1)

HIGH FIDELITY SOUND SYSTEMS TTF

Fidelman, David.
Guide to audio reproduction. [1. ed.] New York, J. F. Rider [1953] vii, 232 p. illus. 22cm. (Rider publication. no. 148)

1. High fidelity sound systems. t.1953.

NN ** R 10.55 s/ OCs PCs, 1 SLs MUs, 1 MUP, 1 STs, 1t (U1s, LC1s, X1s)

HIGH FIDELITY SOUND SYSTEM PAA

HI-FI.
New York, Random house. v. illus. 25cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Vols. for 1959- by N. Eisenberg.

1. High fidelity sound system. I. Eisenberg, Norman.
NN * R 9.59 p/ (OC)1, Ibo OS PC, 1, I SL MU, 1, I MUP, 1, I ST, 1, I (U1, LC1, X1) [C]

HIGH FIDELITY SOUND SYSTEMS PFG

MAYER, MARTIN, 1928-
Hi-fi. [1957 ed.] New York, Maco Magazine Corp., c1957. 144 p. illus. 24cm. (Maco 54)

1. High fidelity sound systems. t. 1957.
NN 3.64 e/ OC PC, 1 SL MU, 1 MUP, 1 ST, 1t (LC1, X1)

HIGH FIDELITY SOUND SYSTEMS

Copy only words underlined & classmark— *LA

GERHARDT, CHUCK.
The recording and reproduction of space. (IN: High fidelity. Great Barrington. 30cm. v.7, no. 3 (Mar., 1957) p. 41-42, 131-133. illus.)

1. High fidelity sound systems.
NN R 4.58 p/ OI (MU) 1 (MUP) 1 (LC2, X1)

HIGH FIDELITY SOUND SYSTEMS *LE

HI-FI year book.
London, M. Henslow. v. illus. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1956- M. Henslow.

1. High fidelity sound systems. I. Henslow, Miles, ed.
NN R 8.65 e/ (OC)1 OS PC, 1, I SL MU, 1, I ST, 1, I (U1, LC1, X1) [8]

HIGH FIDELITY SOUND SYSTEMS

Copy only words underlined & classmark— *MA

MENANT, NICOLE.
Structures sonores. (IN: Musica. Disques. Paris. 28cm. no. 54 (sept. 1958) p. 13-20. illus.)

1. High fidelity sound systems. t. 1958.
NN R 11.59 1/ OI (PC)1 (MU)1 (MUP)1 (ST)1t (LC2, X1)

HIGH-FIDELITY SOUND SYSTEMS. PFG

Fowler, Charles.
High fidelity, a practical guide. New York, McGraw-Hill [1956]
xi, 310 p. illus. 22 cm.

1. High-fidelity sound systems. 2. Recording and reproducing of music. t. 1956.
NN **R 1.57 d/ OC PC, 1 SL MU, 1, 2 MUP, 1 ST, 1t (LC1, X1, Y1)

HIGH FIDELITY SOUND SYSTEMS PFG

HOEFLER, DONALD CARL.
Mechanix illustrated hi-fi guide. [Greenwich, Conn., Fawcett publications, 1956] 144 p. illus. 24cm. (A Fawcett how-to book. 321)

1. High fidelity sound systems. I. Mechanix illustrated. t. 1956.
NN X 8.57 g/ OC (OS)I PC, 1, I SL MU, 1, I ST, 1t, 1 (LC1, X1, Y1)

HIGH FIDELITY SOUND SYSTEMS PFG

MOIR, JAMES DUGUID.
High quality sound reproduction. 2. ed. London, Chapman & Hall. 1961. xv, 660 p. illus., tables. 22cm. (Advanced engineering textbooks)

Includes bibliographies.

1. High fidelity sound systems. t. 1961
NN R 4.63 a/ OC PC, 1 SL MU, 1 MUP, 1 ST, 1t (LC1, X1)

HIGH FIDELITY SOUND SYSTEMS PFG

GARDNER, DOUGLAS.
Stereo and hi-fi as a pastime. London, Souvenir press, 1959. 147 p. illus. 23cm.

"Recommended stereo recordings," p. 125-143.
Bibliography, p. 147.

1. High fidelity sound systems. 2. High fidelity sound systems, Stereophonic. t. 1959.
NN R 10.60 s/ OC(1bo) PC, 1, 2 SL MU, 1, 2 MUP, 1, 2 ST, 1t, 2t (LC1, X1)

HIGH FIDELITY SOUND SYSTEMS PFG

HOOPES, ROY H.
The high fidelity reader. Garden City, Hanover house, 1955. 254 p. illus. 22cm.

1. High fidelity sound systems. t. 1955.
NN**R 3.56 j/ OC(1bo) PC, 1 SL MU, 1 MUP, 1 ST, 1t (LC1, X1)

HIGH FIDELITY SOUND SYSTEMS TTF

Newitt, John H, 1917-
High fidelity techniques. New York, Rinehart books [1953] xvii, 494 p. illus. 24cm.

1. High fidelity sound systems. t.1953.

NN R 10.55 a/ OCs PCs, 1 SLs MUs, 1 MUPs, 1 STs, 1t (LC1, X1)

HIGH FIDELITY SOUND SYSTEMS

Copy only words underlined & classmark— * MA

GRÄTER, MANFRED.
Hi-Fi, das neue Modewort. (IN: Melos. Mainz. 30cm. Jahr 24, Heft 7-8 (Juli-Aug., 1957) p. 199-202. illus.)

1. High fidelity sound systems. t. 1957.
NN R 6.58 m/ OI (MU)1 (MUP)1 (ST)1t (LC2, X1)

HIGH FIDELITY SOUND SYSTEMS PFG

JAMES, BURNETT.
Hi-fi for pleasure; a guide to equipment. London, Phoenix house [1956] 134 p. illus. 19cm.

1. High fidelity sound systems. 2. Recording and reproducing music. t. 1956.
NN **R 7.56 s/ OC(1bo) PC, 1 SL MU, 1, 2 MUP, 1 ST, 1t (LC1, X1)

HIGH FIDELITY SOUND SYSTEMS TTS

POPULAR SCIENCE MONTHLY.
The amateur's guide to TV, record-player, HI-FI and radio repairs; how to fix your own TV, radio, and record player. New York, Popular science pub. co.; distributed by Garden City books, Garden City [1954] vi, 186 p. illus. 25cm.

1. Television—Receiving apparatus. 2. Radio—Receiving apparatus.
3. High Fidelity sound systems. 4. Phonograph—Equipment. t. 1954
NN R 9.56 j/ OS PC, 1, 2, 3 SL MU, 3, 4 MUP, 3, 4 ST, 1t, 2t, 3t (LC1, X1)

HIGH FIDELITY SOUND SYSTEMS
PFG
SLOT, G.
Hi-fi, from microphone to ear; modern sound-recording and reproduction technique. [Eindhoven, N.V. Philips' gloeilampenfabrieken; distributors: Cleaver Hume press, London, 1956] viii, 169 p. illus. 21cm. (Philips' technical library. Popular series)
Translated from the Dutch by E. Harker.
"Also published in German, French and Dutch."
1. High fidelity sound systems. 2. Phonograph--Equipment. I. N.V. Philip's gloeilampenfabrieken, Eindhoven, Netherlands. t. 1956.
NN X 1.58 g/ OC (OS)I PC, 1, I SL MU, 1, 2, I MUP, 1, 2, I ST, 1t, I (LC1, X1, Y1)

HIGH FIDELITY SOUND SYSTEMS
PFG
Tremaine, Howard M
The audio cyclopedia. 1st ed. Indianapolis, H. W. Sams [1959]
ix, 1280 p. illus., diagrs., tables. 24 cm. ([A Howard W. Sams photofact publication] ACT-1)
Includes bibliographies.
1. Electro-acoustics. 2. High fidelity sound systems. 3. Sound--Recording and reproducing. t. 1959.
NN * R 11.59 m/ OC PC, 1, 2, 3 SL MU, 1 ST, 1t, 2t, 3t (LC1, X1)

HIGH FIDELITY SOUND SYSTEMS
*R-Phono
TREMAINE, HOWARD M.
Audio cyclopedia, by Howard M. Tremaine. [2d ed.] Indianapolis, H.W. Sams [1969] 1757 p. illus. 26cm.
Includes bibliographies.
1. Electroacoustics. 2. High fidelity sound systems. 3. Sound--Recording and reproducing. 4. Re-cording and reproducing of music. I. Title. t. 1969.
NN*S 9.70 w/ OC PC, 1, 2, 3, I SL MU, 2, 4, I MUP, 2, 4 ST, 1t, 2t, 3t, I (LC1, X1)

HIGH FIDELITY SOUND SYSTEMS
PFG
VILLCHUR, EDGAR M.
Handbook of sound reproduction. Mineola, N.Y., Radio magazines, inc., [1957] vi, 217 p. illus. 24cm. (Audio library, v. 3)
"History of the phonograph," p. 47-56.
Includes bibliographies.
1. High fidelity sound systems. 2. Phonograph—Handbooks. t. 1957.
NN R 9.57 p// OC (1bo) PC, 1 SL MU, 2 MUP, 1, 2 ST, 1t (LC1, X1, Y1)

HIGH FIDELITY SOUND SYSTEMS
Copy only words underlined & classmark-- PAA
VILLCHUR, EDGAR M.
Reproduction of sound. [Cambridge, Mass., Acoustic research, 1963, c1962] 93 p. illus. 23cm. (A R library, v.2)
1. High fidelity sound systems. I. Series. t. 1962.
NN 1.65 e/ OC (OS)I PC, 1, I MU, 1 MUP, I ST, 1t, I (LC1, X1)

HIGH FIDELITY SOUND SYSTEMS
TTF
Weiler, Harold D
High fidelity simplified... New York, J. F. Rider [1952] xi, 208 p. illus. 21cm.
1. ed.
1. High fidelity sound systems. t.1952.
NN R 10.55 s/ OCs PCs, 1 SLs MUs, 1 MUPs, 1 STs, 1t (LC1s, X1s)

HIGH FIDELITY SOUND SYSTEMS
TTF
Weiler, Harold D
High fidelity simplified. [3. ed.] New York, J. F. Rider [c19.7]
xiii, 202 p. illus. 22 cm. (A Rider publication, no. 142)
1. HIGH FIDELITY SOUND SYSTEMS t. 1957
NN 1.58 v/ OC PC, 1 SL MU, 1 ST, 1t (LC1, X1, C1, Y1)

HIGH FIDELITY SOUND SYSTEMS
PFG
WELLMAN, WILLIAM R., 1900-
High fidelity home music systems; their selection, assembly, and installation. New York, Van Nostrand [1955] vi, 177 p. illus. 22cm.
1. High fidelity sound systems. t. 1955.
NN*R 3.56 j/ OC PC, 1 SL MU, 1 MUP, 1 ST, 1t (LC1, X1)

HIGH FIDELITY SOUND SYSTEMS--APPARATUS AND SUPPLIES
PFG
BRADLEY, EDWIN N.
Records and gramophone equipment. London, N. Price [1961] 123 p. illus. (part fold.) 22cm.
1. High fidelity sound systems--Apparatus and supplies. t. 1961
NN 2.62 g/ OC PC, 1 SL MU, 1 MUP, 1 ST, 1t (LC1, X1)

HIGH FIDELITY SOUND SYSTEMS--APPARATUS AND SUPPLIES
TTFA
POPULAR electronics' electronic kits; the builder's guide & directory.
New York, Ziff-Davis pub. co. v. illus., diagrs. 24cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
1. Electronics--Apparatus and supplies. 2. High fidelity sound systems--Apparatus and supplies. I. Title: Electronic kits.
NN * 7.62 m/ OS, I PC, 1, 2, I SL MU, 2, I MUP, 2, I ST, I, 2, I (LC1, X1, U1) [C]

HIGH FIDELITY SOUND SYSTEMS--DICTIONARIES
PFG
BRIGGS, G.A.
A to Z in audio, by G.A. Briggs assisted by R.E. Cooke as technical editor. [1. ed.] Idle [Eng.] Wharfedale wireless works [1960] 224 p. illus., maps. 22cm.
1. High fidelity sound systems--Dictionaries. I. Title. t. 1960.
NN R 5.61 g/ OC PC, 1, I SL MU, 1, I MUP, 1, I ST, 1t, I (LC1, X1)

HIGH FIDELITY SOUND SYSTEMS--APPARATUS AND SUPPLIES--DIRECT.
*LA
HIGH Fidelity Jahrbuch.
Karlsruhe, G. Braun. v. illus. 22cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Bausteine zur klangtreuen Musikwiedergabe."
1. High fidelity sound systems--Per. and soc. publ. 2. High fidelity sound systems--Apparatus and supplies--Direct. 3. Directories.
NNR2.66 g/ OS PC, 1, 2 SL MU, 1, 2, 3 MUP, 1, 2, 3 ST, 1, 2 (U1, LC1, X1) [C]

HIGH FIDELITY SOUND SYSTEMS--APPARATUS AND SUPPLIES--DIRECT--GT.BR.
*LA
TAPE recording yearbook.
London. v. illus. 24cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Published annually by Tape recording magazine."
1. High fidelity sound systems--Per. and soc. publ. 2. High fidelity sound systems--Apparatus and supplies--Direct.--Gt. Br. 3. Magnetic recorders and recording--Direct. I. Tape recording magazine.
NN 12.66 r/ OS, I CSR PC, 1, 2, 3, I SL MU, 1, 2, I MUP, 1, 2, I ST, 1, 2, 3, I (U1, LC1, X1) [C]

HIGH FIDELITY SOUND SYSTEMS--DIRECT.--U.S.
*LAD
AUDIO industry directory.
Severna Park, Md., Mooney-Rowan publications. v. illus. 29cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
1. High fidelity sound systems--Direct.--U.S. 2. Phonograph--Directories. 3. Recording instruments--Directories.
NN 5.59 t/ OS PC, 1 SL MU, 1, 2, 3 MUP, 1, 2 ST, 1 (U1, LC1, X1) [C]

HIGH FIDELITY SOUND SYSTEMS--MAINTENANCE AND REPAIR
PFG
CROWHURST, N.H.
Servicing modern hi-fi/stereo systems, by Norman H. Crowhurst [1st ed.] Blue Ridge Summit, Pa., TAB books [1970] 221 p. illus. 23cm.
1. High fidelity sound systems--Maintenance and repair. 2. High fidelity sound systems, Stereophonic. t. 1970.
NN R 12.70 d/ OC PC, 1, 2 SL MU, 1 MUP, 1 ST, 1t, 2t (LC1, X1)

HIGH FIDELITY SOUND SYSTEMS--MAINTENANCE AND REPAIR
PFG
Feldman, Leonard.
Care and repair of hi-fi. New York, Cowan Pub. Corp. [1958-
v. illus. 22 cm. (A Cowan publication, no. 101-1)
Vol. 1.
CONTENTS. —1. Audio electronics.
1. High fidelity sound systems--Maintenance and repair. I. A Cowan publication. t. 1958
NN* 8.60 g/ OC(lb*) (OS)I PC, 1 SL MU, 1 MUP, 1 ST, 1t (LC1, X1) [NSCM]

HIGH FIDELITY SOUND SYSTEMS--MAINTENANCE AND REPAIR
PFG
FIDELMAN, DAVID.
Repairing hi-fi systems. New York, J.F. Rider [1957] vii, 203 p. illus. 22cm. (A Rider publication, no. 205)
1. High fidelity sound systems--Maintenance and repair. t. 1957.
NN 1.58 v/ OC PC, 1 SL MU, 1 MUP, 1 ST, 1t (LC1, X1, C1, Y1)

HIGH FIDELITY SOUND SYSTEMS--MAINTENANCE AND REPAIR
TTF
Markus, John, 1911-
Television and radio repairing. 2d ed. New York, McGraw-Hill, 1961.
568 p. illus. 24 cm.
"Markus TV detect-o-scope faulty TV tube finder" (fold. leaf) in pocket.
1. Radio--Receiving apparatus. 2. Television--Receiving apparatus. 3. High fidelity sound systems--Maintenance and repair. t. 1961.
NN * R 3.62 e/ OC PC, 1, 2, 3 SL MU, 3 MUP, 3 ST, 1t, 2t, 3t (LC1, X1)

HIGH FIDELITY SOUND SYSTEMS--MAINTENANCE AND REPAIR
TTFA
SAMS, HOWARD W., & COMPANY, INC., Indianapolis.
Servicing hi-fi and associated audio equipment. v. 1- Indianapolis, 1958- v. illus., diagrs. 28cm. (A Howard W. Sams photofact publication. HF-1, etc.)
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
1. High fidelity sound systems--Maintenance and repair. I. Title.
NN * R 12.60 p/ OS, 1 PC, 1, I SL MU, 1, I MUP, 1, I ST, 1, I (U1, LC1, X1) [C]

HIGH FIDELITY SOUND SYSTEMS--PER. AND SOC. PUBL.
TTFA
AUDIO. v. 31, no. 3- ; May, 1947-
Philadelphia [etc.], North American publ. co.
CURRENT ISSUES AVAILABLE IN SCIENCE & TECHNOLOGY DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
For earlier file, whose numbering it continues see: Radio; the journal for radio and electronic engineers.
Title varies: May, 1947 Feb. 1954, Audio engineering.
Absorbed Audio, Jan. 1968.
1. Electronics--Per. and soc. publ. 2. High fidelity sound systems--Per. and soc. publ. I. Title: Audio engineering.
NN R 6.69 k/ OSs, 1s CSRs PCs, 1s, 2s, 1s SLs MUs, 2s, 1s MUPs, 2s, 1s Ps(2s)1s, 2s, 1s STs, 1s, 2s, 1s (U1s, LC1s, X1s) [C]

HIGH FIDELITY SOUND SYSTEMS--PER. AND SOC. PUBL.
TTFA
AUDIOCRAFT. v. 1, 3, no. 9; Nov. 1955-1956, Sept. 1958
Great Barrington, Mass. v. illus., diagrs. 30cm.
Monthly.
Published by Audiocom, Inc.
Absorbed by High fidelity; the music listener's magazine, Dec. 1958.
1. Sound--Recording and reproducing--Per. and soc. publ. 2. Recording and reproducing of music--Per. and soc. publ. 3. High fidelity sound systems--Per. and soc. publ. I. Audiocom, Inc.
NN R 7.60 m/ OSs, 1s PCs, 1s, 2s, 3s, 1s SL MUs, 2s, 3s, 1s MUPs, 3s, 1s STs, 1s, 2s, 1s (U1s, LC1s, X1s) [C]

HIGH FIDELITY SOUND SYSTEMS--PER.AND SOC.PUBL. *LA

AUDIOFAN. v.1-3; 1965-67. New York, 3 v. illus. 29cm.

Lacking v.1, no.1, 3-4; Jan., Mar-Apr.1965.
Monthly.
Cover title: A; Audiofan.
Absorbed by Audio, Jan. 1968.

1. High fidelity sound systems--Per. and soc. publ. I. Title: A; Audiofan.
NN R 3.69 d/z OS, I CSR PC, 1, I SL MU, 1, I MUP, 1, I ST, 1, I (U1, LC1, X1)

HIGH FIDELITY SOUND SYSTEMS--PER.AND SOC. PUBL. * MA

BETTER listening. v.3, no. 2-date; [Feb.] 1957-date (incomplete)
New York, St. Regis publications. v. illus., ports. 27cm.

CURRENT IN MUSIC DIVISION
Irregular.
Title also as Better listening through high fidelity.
(Continued)
NN R 7.65 p/ OSc, Is PCs, 1s, 2s, 4s, Is SLs MUs, 1s, 3s, 4s, Is MUPs, 1s, 3s, 4s, Is . . . Ps (2s) 1s, 2s, 4s, Is STs, 1s, Is (U1s, LC1s, X1s [I])

BETTER listening. (Cont.)

1. High fidelity sound systems--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Periodicals--U.S. 4. Phonograph records--Per. and soc, publ. I. Title: Better listening through high fidelity.
i. Subs. Better listening through high fidelity.

HIGH FIDELITY SOUND SYSTEMS--PER. AND SOC.PUBL. *LA

HI-FI music at home. v. 1-6, no. 3; Mar./Apr. 1954-May, 1959. New York, Sleeper publications. 6 v. in 5. illus., ports. 30cm.

Bimonthly, Mar., 1954-1957; monthly except Aug. (slightly irregular), 1958-May, 1959.
"The complete guide to Hi-fi reproduction from records, tape and FM radio."
Vols. 2-6, Mar./Apr. 1955-May, 1959, also numbered
(Continued)
NN R 1.61 s/n OSs, Is, IIs PCs, 1s, 2s, Is, IIs SLs MUs, 1s, 2s, Is, IIs MUPs, 1s, 3s, Is, IIs STs, 1s, Is, IIs (U1s, LC1s, X1s)

HI-FI music at home. (Cont.)

continuously, on spine, no. 7-38.
Title varies: v.1, Mar./Apr. 1954-Jan./Feb. 1955, Music at home (caption title; v.2, no.1-2, Mar./Apr./May/June, 1955).
Vols. 4-5, Mar. 1957-Feb. 1959, include the annual Hi-fi yearbook issue, 1958-59.
Absorbed by High fidelity; the music listeners magazine.

1. High fidelity sound systems--Per. and soc. publ. 2. Phonograph records --Per. and soc. publ. 3. Periodicals, U.S. I. Title: Music at home. II. Hi fi yearbook issue.

HIGH FIDELITY SOUND SYSTEMS--PER. AND SOC.PUBL. *LA

HI-FI news. v. 2-15, no. 9; June, 1957-Sept. 1970 (incomplete)
London v. illus. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Incorporating Tape & tape recorders, Audio news, Stereo news."
(These titles not in the library)
Editor: Aug. 1959-Mar. 1965, M. Henslow; Apr. 1965-Sept. 1970, J. Crabbe.
(Continued)
NN R 9.71 m/b (OC)IVs, V, VIbo OSs, Is, IIs, IIIs CSRs PCs, 1s, 2s, 3s, IVs, V SLs MUs, 1s, 3s, 4s, IVs, V MUPs, 1s, 2s, 5s, IVs, V STs, 1s, IVs, V (U1s, LC1s, X1s)

HI-FI news. (Cont.)

Absorbed Record news, Aug. 1959.
United with Record review (cataloged under an earlier title, Audio and record review) to form Hi-fi news and review.

1. High fidelity sound systems--Per. and soc. publ. 2. Phonotape--Per. and soc. publ. 3. Phonograph records--Per. and soc. publ. 4. Phonotapes --Per. and soc. publ. 5. Periodicals--Gt. Br. I. Tape & tape recorders. II. Audio news. III. Stereo news. IV. Henslow, Miles, ed. V. Crabbe, John, ed. VI. Crabbe, John.

HIGH FIDELITY SOUND SYSTEMS--PER.AND SOC. PUBL. *LA

HI-FI news & record review. v. 15, no. 10- ; Oct. 1970-
Croydon. v. illus. 28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION (RODGERS & HAMMERSTEIN ARCHIVES)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title varies slightly.
(Continued)
NN S 7.71 e/z (OC)I OS CSR PC, 1, 2, 3, I SL MU, 1, 3, 4, I MUP, 1, 2, 5, I P(2), 1, 2, 3, I ST, 1, I (U1, LC1, X1)

HI-FI news & record review. (Cont.)

Editor: Oct. 1970- , J. Crabbe.
Formed by the union of Record review (cataloged under an earlier title, Audio and record review) and Hi-fi news.

1. High fidelity sound systems--Per. and soc. publ. 2. Phonotape--Per. and soc. publ. 3. Phonograph records--Per. and soc. publ. 4. Phonotapes--Per. and soc. publ. 5. Periodicals--Gt.Br. I. Crabbe, John, ed.

HIGH FIDELITY SOUND SYSTEMS--PER. AND SOC. PUBL. *LA

HI FI-STEREOPHONIE. Jahrg. [1]-date; 1962-date
Karlsruhe, G. Braun. v. illus., diagrs. 30cm.

CURRENT IN MUSIC DIVISION
Monthly.
Official organ of the Deutsches High Fidelity Institut e.V., May, 1963-date.
(Continued)
NN R 4.65 e/B OS, I, Ib+, II PC, 1, 2, I, II SL MU, 1, 2, I, II MUP, 1, 3, I, II P(2), 1, 2, I, II ST, 1, I, II (U1, LC1, X1) [I]

HI FI-STEREOPHONIE. (Cont.)

Title varies: 1962-Apr. 1963, Hi Fi-Stereo-Praxis.
"Zeitschrift für Schallplatte und Tonbandtechnik."

1. High fidelity sound systems--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--U.S. I. Deutsches High Fidelity Institut. II. Title: Hi Fi-Stereo-Praxis.

HIGH FIDELITY SOUND SYSTEMS--PER. AND SOC. PUBL. *LA

HI fi review. v.1-4, no.1; Feb.1958-Jan.1960.
Chicago, Ziff-Davis pub. co. 4 v. illus., ports. 30cm.

Monthly.
Title varies: v.1, no.1-11, Jan.-Nov. 1958, Hi fi & music review.
For later file which continues its numbering, see Hi fi/stereo review.
(Continued)
NN S 2.61m/ OSs, Is PCs, 1s, 2s, 4s, Is SL MUs, 1s, 2s, 5s, Is MUPs, 1s, 3s, 4s, Is STs, 1s, Is SLs (U1s, LC1s, X1s) [C]

HI fi review. (Cont.)

1. High fidelity sound systems--Per. and soc. publ. 2. Phonograph records --Per. and soc. publ. 3. Periodicals--U.S. 4. Phonotape--Per. and soc. publ. 5. Phonotapes--Per. and soc. publ. I. Title: Hi fi & music review.

HIGH FIDELITY SOUND SYSTEMS--PER. AND SOC. PUBL. *LA

HI fi/stereo review. v.4, no.2-v.21, no.4; Feb.1960-Oct. 1968. Chicago, Ziff-Davis pub.co. 18 v. in 7. illus., ports. 30cm.

Lacking: v.9, no.4, Oct. 1962.
Monthly.
For earlier file, whose numbering it continues, see Hi fi review.
For later file, which continues its numbering, see Stereo review.

1. High fidelity sound systems--Per. and soc.publ. 2. Phonograph records--Per. and soc.publ. 3. Periodicals--U.S. 4. Phonotape--Per. and soc.publ. 5. Phonotapes--Per. and soc. publ.
NN R 7.69 k/iOSs CSRs PCs, 1s, 2s, 4s SLs MUs, 1s, 2s, 5s MUPs, 1s, 3s, 4s STs, 1s (U1s, LC1s, X1s) [C]

HIGH FIDELITY SOUND SYSTEMS--PER. AND SOC. PUBL. * LA

HIGH fidelity; the music listener's magazine. v. 1-date; summer, 1951-date
Great Barrington, Mass., Audiocom, inc. v. illus. 30cm.

CURRENT IN MUSIC DIVISION
Quarterly, summer 1951-summer 1952; bimonthly, Sept./Oct. 1952-Jan./Feb. 1954; monthly, Mar. 1954-date.
Subtitle varies.
Title varies: v. 8, no. 12-v. 9, no. 3, Dec. 1958-Mar. 1959,
(Continued)
NN R 5.60 g/ OSs, I PCs, 1s, I SLs MUs, 1s, 2s, I MUPs, 1s, 3s, I Ps(1s), 1s, I STs, 1s (U1s, LC1s, X1s)

HIGH fidelity... (Cont.)

High fidelity & audiocraft (caption title, Dec. 1958-May, 1959).
Absorbed Audiocraft, Dec. 1958; Hi-fi music at home, June, 1959.

1. High fidelity sound systems--Per. and soc. publ. 2. Phonograph--Per. and soc. publ. 3. Periodicals--U.S. I. Title: High fidelity & audiocraft.

HIGH FIDELITY SOUND SYSTEMS--PER.AND SOC.PUBL. * LA

HIGH Fidelity Jahrbuch.
Karlsruhe, G. Braun. v. illus. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Bausteine zur klangtreuen Musikwiedergabe."

1. High fidelity sound systems--Per. and soc. publ. 2. High fidelity sound systems--Apparatus and supplies--Direct. 3. Directories.
NNR2.66 g/ OS PC, 1, 2 SL MU, 1, 2, 3 MUP, 1, 2, 3 ST, 1, 2 (U1, LC1, X1) [C]

HIGH FIDELITY SOUND SYSTEMS--PER.AND SOC.PUBL. MUS. DIV.

LISTEN; high fidelity and FM guide. v.1, no.1-date; Oct. 1955-date
Chicago, Forbes publications. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Monthly.
Subtitle varies.
Absorbed FM review, May, 1956. (Not in the library.)
*MA
(Continued)
NN * * S 7.56 j/ OS, I PC, 1, 2 MU, 2, 3, 4 P(1), 1, 2 ST, 2, I (U1, LC1, X1)

TAPE recording and hi-fi magazine. (Cont.)

reproduction magazine; v.1, no.11-v.2, no.7, Dec. 1957-July, 1958, Tape recording & high fidelity reproduction magazine.
For later file, which continues its numbering, see Tape recording fortnightly.

1. Phonotape--Per. and soc. publ. 2. High fidelity sound systems--Per. and soc. publ. 3. Phonotapes--Per. and soc. publ. 4. Periodicals--Gt. Br. 5. Magnetic recorders and recording--Per. and soc. publ. I. Title: Tape recording and reproduction magazine. II. Title: Tape recording & high fidelity reproduction magazine.

LISTEN... (Cont.)

1. Radio broadcasting--Programs. 2. High fidelity sound systems--Per. and soc. publ. 3. Periodicals--U.S. 4. Radio--U.S.--Programs. I. FM review.

HIGH FIDELITY SOUND SYSTEMS --PER. AND SOC. PUBL. *LA

MUSIK och ljudteknik. årg. 6-date; febr. 1964-date
Stockholm, Ljudtekniska sällskapet. v. illus. 21cm.

CURRENT IN MUSIC DIVISION (ROGERS AND HAMMERSTEIN ARCHIVES)
Irregular.
1. Phonograph records--Per. and soc. publ. 2. High fidelity sound systems--Per. and soc. publ. 3. Periodicals. I. Ljudtekniska sällskapet.
NN S 6.66 r/v OS, I, Ib+ PC, 1, 2, I SL MU, 1, 2, I MUP, 2, 3, I P(2), 1, 2, I ST, 2, I (U1, LC1, X1)

HIGH FIDELITY SOUND SYSTEMS, STEREOPHONIC --PER. AND SOC. PUBL. TTFA

STEREO sound and music magazine. Jan. 1959; v. 1, no. 1-8, Apr. 1959-winter, 1959/60; Christmas, 1960
London. v. illus. 28cm.

Title varies: Jan. 1959, Stereo sound magazine.
Ceased publication with Christmas 1960 issue ?

1. High fidelity sound systems, Stereophonic--Per. and soc. publ. I. Title: Stereo sound magazine.
NN R 5.63 OS, I PC, 1, I SL MU, I, I MUP, 1, I ST, 1, I (U1, LC1, X1) [C]

TAPE recording magazine. (Cont.)

1. Phonotape--Per. and soc. publ. 2. High fidelity sound systems--Per. and soc. publ. 3. Magnetic recorders and recording--Per. and soc. publ. 4. Phonotapes--Per. and soc. publ. 5. Periodicals--Gt. Br.

HIGH FIDELITY SOUND SYSTEMS, STEREOPHONIC Copy only words underlined & classmark-- *LA

LOESCHER, F. A.
Hi-Fi-Stereophonie. (IN: Phono. Wien. 30cm. Jahrg. 7, Heft 1 (Sept.-Okt. 1960) p. 8-10. illus.; continued in subsequent numbers)

[Teil 1]

1. High fidelity sound systems, Stereophonic. t. 1960.
NN 1.62 e/ OI (MU) (MUP)1 (ST)1t (LC2, X1)

HIGH FIDELITY SOUND SYSTEMS--PER. AND SOC. PUBL. *LA

TAPE recording fortnightly. v. 4, no. 17-v. 5; Aug. 24, 1960-1961. London, Print and press services.
2 v. illus., ports. 28cm.

Lacking: v. 5, no. 26, Dec. 27, 1961.
For earlier file, whose numbering it continues, see Tape recording and hi-fi magazine.
For later file, which continues its numbering, see Tape recording magazine.
(Continued)
NN R 9.63 e/ OSs PCs, 1s, 2s, 5s SLs MUs, 2s, 3s MUPs, 1s, 2s, 4s STs, 2s, 5s (U1s, LC1s, X1s) [C] 2

HIGH FIDELITY SOUND SYSTEMS--PER. AND SOC. PUBL. *LA

TAPE recording yearbook.
London. v. illus. 24cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Published annually by Tape recording magazine."

1. High fidelity sound systems--Per. and soc. publ. 2. High fidelity sound systems--Apparatus and supplies--Direct. --Gt. Br. 3. Magnetic recorders and recording--Direct. I. Tape recording magazine.
NN 12.66 r/ OS, I CSR PC, 1, 2, 3, I SL MU, 1, 2, I MUP, 1, 2, I ST, 1, 2, 3, I (U1, LC1, X1) [C]

HIGH FIDELITY SOUND SYSTEMS, STEREOPHONIC PFG

Whitman, Arthur, 1924-
Hi-fi stereo for your home. [1st ed.] Philadelphia, Chilton Co., Book Division [1959]
161 p. illus. 21 cm.

1. High fidelity sound systems, stereophonic. t. 1959.
NN * R 1.60 m/ OC(1b*) PC, 1 SL MU, 1 MUP, 1 ST, 1t (LC1, X1)

TAPE recording fortnightly. (Cont.)

1. Phonotape--Per. and soc. publ. 2. High fidelity sound systems--Per. and soc. publ. 3. Phonotapes--Per. and soc. publ. 4. Periodicals--Gt. Br. 5. Magnetic recorders and recording--Per. and soc. publ.

HIGH FIDELITY SOUND SYSTEMS, STEREOPHONIC PFG

Brauns, Heinrich.
Stereotechnik; ein Buch für Techniker, Amateure und Hi-Fi-Tonband- und Schallplattenfreunde. [Stuttgart, Franckh, 1961]
223 p. illus. 20 cm. (Radio- und Elektronik-Monographien für den Praktiker)
Includes bibliography.

1. High fidelity sound systems, Stereophonic. t. 1961
NN * 3.65 a/ OC PC, 1 SL MU, 1 MUP, 1 ST, 1t (LC1, X1)

HIGH FIDELITY SOUND SYSTEMS, STEREOPHONIC--YEARBOOKS *LA

STEREO.
Great Barrington, Mass. v. illus. 29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Published by High fidelity magazine."

1. High fidelity sound systems, Stereophonic--Yearbooks. I. High fidelity; the music listener's magazine.
NN * 11.62 e/ OS, I PC, 1, I SL MU, 1, I MUP, 1, I ST, 1, I (U1, LC1, X1) [C, I]

HIGH FIDELITY SOUND SYSTEMS--PER. AND SOC. PUBL. *LA

TAPE recording and hi-fi magazine. v. 1, no. 2-12, v. 2, no. 3-v. 4, no. 16; Mar.-Dec. 1957, Mar. 1958-Aug. 10, 1960
London, Print and press services. v. illus., diagrs. 28cm.

Monthly, Mar. 1957-Oct. 1959; biweekly, Nov. 1959-Aug. 10, 1960.
Title varies: v. 1, no. 2-10, Mar.-Nov. 1957, Tape recording and hi-fi magazine.
(Continued)
NN S 9.61 e/ OSs, I, II PCs, 1s, 2s, 5s, I, II SLs MUs, 2s, 3s, I, II MUPs, 1s, 2s, 4s, I, II ST, 2, 5, I, II (U1s, LC1s, X1s) [C] 2

HIGH FIDELITY SOUND SYSTEMS, STEREOPHONIC PFG

Burstein, Herman, 1918-
Stereo: how it works. New York, Gernsback Library [1959]
224 p. illus. 22 cm. (Gernsback library book, no. 80)

1. High fidelity sound systems, stereophonic. t. 1959.
NN * 10.60 m/ OC PC, 1 SL MU, 1 MUP, 1 ST, 1t (LC1, X1)

High hat 'em

Miele, Elizabeth. NCOF p.v. 262
High hat 'em! (Smart society musical comedy) Book and lyrics by Elizabeth Miele. New York [n.d.]
1 v. 30cm.

Typescript.

1. Drama, American. 2. Musical comedies--Librettos. High hat 'em! I. Title.
NN R 1.53 OC PC, 1, I SL MU, 2, T, 1, I (LC1, X1)

HIGH FIDELITY SOUND SYSTEMS--PER. AND SOC. PUBL. *LA

TAPE recording & high fidelity reproduction magazine. v. 1-2, no. 7; Feb. 1957-July, 1958. London, Print and press services. 2 v. in 1. illus., diagrs. 28cm.

Lacking: v. 1, no. 1, Feb. 1957; v. 2, no. 1-2, Jan.-Feb. 1958.
Monthly.
Title varies: v. 1, no. 1-10, Feb.-Nov. 1947, Tape recording and reproduction magazine.
For later file, which continues its numbering, see Tape recording and hi-fi magazine.
(Continued)
NN R 9.60 a/ OSs, I PCs, 1s, 2s, 4s, I STs, 2s, 5s, I (U1s, LC1s, 5s, I SL MUs, 2s, 3s, I MUPs, 1s, 2s, X1s) [C] 2

HIGH FIDELITY SOUND SYSTEMS, STEREOPHONIC PFG

DEHN, RAY K., 1927-
Stereo design for the home. Cleveland, Stereo Design Inc. [1962]
208 p. illus. 24 cm.

1. High fidelity sound systems, Stereophonic. I. Stereo design, inc. t. 1962
NN * R 9.63 g/ OC(1b) (OS)I, 1b+ PC, 1, I SL MU, 1 MUP, 1 ST, 1t, 1 (LC1, X1)

High jinks (Musical comedy)
See
Friml, Rudolf, 1881-
High jinks.

MUSIC DIV.

TAPE recording & high fidelity reproduction magazine. (Cont.)

1. Phonotape--Per. and soc. publ. 2. High fidelity sound systems--Per. and soc. publ. 3. Phonotapes--Per. and soc. publ. 4. Periodicals--Gt. Br. 5. Magnetic recorders and recording--Per. and soc. publ. I. Title: Tape recording and reproduction magazine.

HIGH FIDELITY SOUND SYSTEMS, STEREOPHONIC PFG
GARDNER, DOUGLAS.
Stereo and hi-fi as a pastime. London, Souvenir press, 1959. 147 p. illus. 23cm.

"Recommended stereo recordings," p. 125-143.
Bibliography, p. 147.

1. High fidelity sound systems. 2. High fidelity sound systems, Stereophonic. t. 1959.
NN R 10.60 a/ OC(1bo) PC, 1, 2 SL MU, 1, 2 MUP, 1, 2 ST, 1t, 2t (LC1, X1)

High kickers *ZC-87

KALMAR, BERT, 1884-1947.
[HIGH KICKERS. LIBRETTO. ENGLISH]
High kickers. Book by George Jessel, Bert Kalmar and Harry Ruby. Score by Bert Kalmar and Harry Ruby. [n.p., 1941?] 1 v. (various pagings)

Microfilm of typescript in the Manuscripts division of the State historical society of Wisconsin, Madison, Wis.
(Continued)
NN R 10.72 m/ OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy T, I, I, II, III (MU1, UM1, LC1, X1) 1

HIGH FIDELITY SOUND SYSTEMS--PER. AND SOC. PUBL. *LA

TAPE recording magazine. v. 6-date; 1962-date
London, Print and press services. v. illus., diagrs. 28cm.

CURRENT IN MUSIC DIVISION
Monthly.
For earlier file, whose numbering it continues, see Tape recording fortnightly.
(Continued)
NN S 8.63 a/ OS PC, 1, 2, 3 SL MU, 2, 4 MUP, 1, 2, 5 P(2), 1, 2, 3 ST, 2, 3 (U1, LC1, X1) 2

HIGH FIDELITY SOUND SYSTEMS, STEREOPHONIC Copy only words underlined & classmark-- * MA
KOLBEN, ROBERT.
The stereophoner. (IN: Gravesaner Blätter. Mainz. 22cm. Jahrg. 4, Nr. 13 (1959) p. 63-68)

1. High fidelity sound systems, Stereophonic.
NN R 6.60 g/ OI (MU) (MUP)I (LC2, X1)

KALMAR, BERT, 1884-1947. [HIGH KICKERS. LIBRETTO. ENGLISH] High kickers. (Card 2)

With corrections and revisions in ms.
Produced 1941.

1. Musical comedies--Librettos. High kickers. I. Ruby, Harry, 1895- . II. Jessel, George Albert, 1898- . High kickers. III. Title.

High,low,jack and the game

*MZ

COMER, THOMAS, 1790-1862.
[HIGH, LOW, JACK AND THE GAME. LIBRETTO. ENGLISH]
Songs, duetts and concerted pieces of music, in the most extravagant extravaganza, or rum-antic burletta of High, low, jack and the game; or, The card party, in one act. By J.R. Planché and Charles Dance. [The music selected from the best hands, and arr. by Mr. Comer] Boston, Eastburn's press, 1834. 8 p. 23cm.

(Continued)

NN S 7.68 1/R OC, I, II PC, I, II, III, IV (OAF1) SL MUy, Iy, Iy, IIy, IIIy, IVy (LC1, X1)

2

COMER, THOMAS, 1790-1862. [HIGH, LOW, JACK AND THE GAME. LIBRETTO. ENGLISH] Songs, duetts and concerted pieces of music... (Card 2)

Without the dialogue.

1. Burlesques--Librettos. High, low, jack and the game. I. Planché, James Robinson, 1796-1880. High, low, jack and the game. II. Dance, Charles, 1794-1863. High, low, jack and the game. III. Title: High, low, jack and the game. IV. Title: The card party.

High noon

*MP (U.S.)

Scarmolin, A. Louis, 1890-

High noon, song cycle. The words by Carleton S. Montanye. The music by A. Louis Scarmolin. Op. 29. London, New York, Boosey & co., c1917. 18 p. 32cm.

For one voice with piano accompaniment.
Contents.—Pastorale, "Bring me a lute".—

(Continued)

NN X 12.55 j/t OC, I SL MUg, Ig, 2g, Ig, IIg (MUA4, MUS9, LC1, X1)

Scarmolin, A. Louis, 1890- High noon... (Card 2)

Adoration "The wild wind's thrill."—Orientale "I wait beside the minaret."—Vanished noon "Where is the blood-red noon."

1. Songs, U.S. 2. Song cycles. I. Montanye, Carleton Stevens, 1892-1948. II. Title: High noon.

...The high road of song.

*MP (School)

Foresman, Robert.
...The high road of song, by Robert Foresman. New York: Amer. Book Co., 1931. iv, 204 p. col'd front. 8°. (His: Books of songs.)

Tunes only, or music for 1 to 4 voices, some with piano acc.

MUSIC DIV.

556553A. 1. School music—Song books, etc. I. Title.
N. Y. P. L.
December 3, 1931

The high school choir.

*MP (School)

Emerson, Luther Orlando, 1820–1915, and W. S. Tilden.
The high school choir. A book of studies and recreations for advanced singing classes. I. Preliminary studies. II. Devotional selections. III. Chorals, anthems and hymns. IV. Four-part songs. V. Favorite melodies. VI. Sacred and secular choruses. VII. Three-part music.... VIII. Four-part music.... IX. Five-part music. By L. O. Emerson & W. S. Tilden. Boston: O. Ditson & Co., cop. 1875. 256 p. ob. 16°.

63868A. 1. School music.—Song books, etc. 2. Tilden, William S., jt. au. 3. Title.
N. Y. P. L.
December 11, 1922.

High school of performing arts, New York.

See

New York (City). High school of performing arts.

NN 1.58 OS PC MU T LC

...High school of piano-playing (Die Hochschule des Klavierspiels.)

*MKD

Pirani, Eugenio di, 1852–
...High school of piano-playing (Die Hochschule des Klavierspiels). Part 1. Exercises and fifteen concert-études covering all branches of technique (Übungen und fünfzehn Konzert-etüden über alle Zweige der Technik). Part 2. Selected passages from the classics and from the author's works (Auswahl von Passagen aus der klassischen Klavierlitteratur und aus Werken des Autors)... Op. 88. New York: G. Schirmer, cop. 1905. Publ. pl. no. 20426. 126 p. f°.

Text in English and German.

MUSIC DIV.

12388A. 1. Piano.—Methods. 2. Title. 3. Title: Die Hochschule des Klavierspiels.
N. Y. P. L.
June 16, 1921.

High society (Moving picture)

*MYD-Amer.

PORTER, COLE, 1892-1964.
[HIGH SOCIETY. SELECTIONS. ARR. FOR PIANO]
High society; piano selection. Music and lyrics by Cole Porter. [Arranged by Felton Rapley] London, Chappell; New York, Buxton Hill music corp. [c1956] 11 p. 28cm.

Duration: 8 min., 15 sec.

1. Piano--Arr. 2. Motion pictures. High society. I. High society (Moving picture)

NN 1.70 e/C OC, I (OAF1) SL MUg, Ig, 2g, Ig MUA(4), I (LC1, X1)

High summer

*MYR box

EDMUNDS, CHRISTOPHER MONTAGUE, 1899-

High summer [for] oboe and piano. London, Schott [c1950] score (3 p.) and part. 32cm. (Schott's woodwind series: oboe and pianoforte. no. 6)

1. Oboe and piano. I. Title.
NN R X 2.61 p/C OC SL MUg, Ig, Ig (MU1, LC1, X1)

The high vision

*MV-Amer.

Rayner, Edward.

The high vision; overture by Edward Rayner... New York, Belwin [c1946] 24 p. 31cm. (Belwin band. no. 90)

Score: band.

1. Band. 2. Overtures (Band). I. Title.

NN R 5.53 OC SL MUg, Ig, 2g, Ig (MUA 4, LC1, X1)

Higham, David, tr.

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Così fan tutte. Vocal score. English and Italian]
Così fan tutte; comic opera in two acts by Wolfgang Amadeus Mozart. Words by Lorenzo da Ponte. English version by David Higham. Vocal score by Arthur Willner. London, New York, Boosey & co.; sole selling agents: Boosey & Hawkes [c1951] Pl. no. B. & H. 16562. 363 p. 29cm. (The Royal edition of operas)

1. Operas, Comic--Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Così fan tutte. II. Willner, Arthur, 1881- , arr. III. Higham, David, tr.

NN 1.64 OC, I, II, III, IIIb SL MUg, Ig, Ig, IIg, IIIg (U1, LC1, X1)

Higheagle, Robert, translator

*MO (Indian-American)

Bimboni, Alberto.
...Songs of the American Indians... New York: G. Schirmer [cop. 1917]. Publ. pl. nos. 27377–27380. 4 nos. in 1 v. f°.

English and Indian words for no. 1–2, English only for no. 3–4, with music.
Contents: I. Song of the sun dance (Sioux); words adapted by Frances Densmore from the translation of Robert Higheagle.
II. My lover has departed (Chippewa); words adapted by Frances Densmore from the translation of Mary Warren English.
III. Red day (Sioux); with the original poem by Perry S. Williams.
IV. Song of the trees (Chippewa); with the original poem by Perry S. Williams.

Music div.

1. Music (Indian-American). 2. Densmore, Frances. 3. Higheagle, Robert, translator. 4. English, Mary Warren, translator. 5. Williams, Perry S.
N. Y. P. L.
April 9, 1919.

Higher and higher

NCOF
+

RODGERS, RICHARD, 1902-
[HIGHER AND HIGHER. LIBRETTO. ENGLISH.]
Higher and higher [lyrics by Lorenz Hart, music by Richard Rodgers; book] by Gladys Hurlbut and Joshua Logan. New York [1940] 1 v. (various pagings). 29cm.

Typescript.
Prompt-book.
Includes property and light plots and ground plans.

(Continued)

NN** 7.56 p/B OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy IVy (T7, LC1, X1)

RODGERS, RICHARD, 1902- [HIGHER AND HIGHER. LIBRETTO. ENGLISH.] Higher and higher... (Card 2)

Produced at the Shubert theatre, New Haven, March 7, 1940.
Produced at the Shubert theatre, New York, April 4, 1940.

1. Musical comedies--Librettos. Higher and higher. 2. Prompt-books. I. Hart, Lorenz, 1895-1943. Higher and higher. II. Hurlbut, Gladys. Higher and higher. III. Logan, Joshua. Higher and higher. IV. Title.

"Higher and higher."

NCOF
+

Hurlbut, Gladys.
..."Higher and higher," by Gladys Hurlbut and Joshua Logan ... New York, N. Y. [1940] [106] f. 28½cm.

At head of title: 0023.
Various paging.
A review pasted on verso of front cover.
Prompt-book, typewritten; original cast, light cues, hanging and property plots, and ground plans, showing location of properties and the lines of the set, included.
"Based on an idea by Irvin Pincus."
Lyrics by Lorenz Hart; music by Richard Rodgers.
Without music.
First produced at the Shubert theatre, New Haven, Conn., March 7, 1940; first New York production at the Shubert theatre, April 4, 1940.

MUSIC DIV.

81327B. 1. Drama, American. 2. Prompt-books. I. Logan, Joshua, jt. au. II. Hart, Lorenz, 1895- . III. Pincus, Irvin. IV. Title.
N. Y. P. L.
July 1, 1941

Highland and agricultural society of Scotland, Edinburgh. *MKPH

Gunn, John, *ca.* 1765–*ca.* 1824.
An historical enquiry respecting the performance on the harp in the Highlands of Scotland; from the earliest times, until it was discontinued, about the year 1734. To which is prefixed an account of a very ancient Caledonian harp, and of the harp of Queen Mary ... Drawn up by desire of the Highland society of Scotland, and published under its patronage, by John Gunn. Edinburgh, A. Constable and company; [etc., etc.] 1807.

vii, 112 p. 3 pl. 31cm.

Drew/ 3801 Second Copy
Drew/ 3802 Third Copy

1. Harp. I. Highland and agricultural society of Scotland.

Library of Congress ML1005.G97 6—10600
[a28c1] Music Div.
Revised-1942

Highland association (An Comunn gàidhealach).

See

An Comunn gàidhealach.

MUSIC DIV.

The Highland bagpipe

*ZB-205
Film Reproduction

MANSON, WILLIAM LAIRD.
The Highland bagpipe; its history, literature and music, with some account of the traditions, superstitions and anecdotes relating to the instrument and its tunes. Paisley, A. Gardner, 1901. xiv, 420 p. illus., plates, ports. 23cm.

Film reproduction. Positive.
Rewritten from articles originally published in the Weekly herald.
"Bibliography of pipe music," p. 383-387.

1. Bagpipe. I. Title.
NN R 1.67 r/A OCs PCs, Is, Is SL MUs, Is, Is (MUF1, UM1, LC1s, X1s)

The Highland call.

NBM

Green, Paul, 1894–
The Highland call; a symphonic play of American history in two acts, by Paul Green; with hymn tunes, folksongs, ballads, and dance. Chapel Hill, The University of North Carolina press, 1941.

xix p., 1 l., 280 p. plates. 21cm.
Illustrated with scenes of the 1939 and 1940 productions of the play in Fayetteville, N. C.
Organ overtures by Charles Vardell.
"The Highland call songbook" (with music): p. [197]–272.
1. Macdonald, Mrs. Flora (Macdonald) 1722–1790—Drama. I. Vardell, Charles. II. Title.

[*Full name:* Paul Eliot Green]

41–51925

Library of Congress PS3513.R452H5 1941
~~Copy 2.~~ M1513.G8H5 Music Div.
[8] 812.5

Highland cradle-song

*MYD box

SCHUMANN, ROBERT, 1810-1856
[MYRTHEN. HOCHLÄNDERS WIEGENLIED. ARR. FOR PIANO]
Highland cradle-song. Op. 25, no. 14. Transcribed by Leopold Godowsky. [New York] G. Schirmer, c1937. 3 p. 31cm.

Caption title.
On cover: Piano transcriptions of German Lieder, in intermediate grade.
Originally for voice and piano.
The Leonard S. Saxe Collection

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title.
NN R 7.68 p/A OC, I (OAF1) SL MUg, Ig, Ig, Ig (MU1 1, LC1, X1)

Highland croon

* MYR
box

EDMUNDS, CHRISTOPHER MONTAGUE, 1899-

Highland croon [for] clarinet & piano. London, Schott [c1950] score (3 p.) and part. 31cm. (Schott's woodwind series: Clarinet and piano, no. 1)

1. Clarinet and piano. I. Schott's woodwind series: Clarinet and piano. II. Title.

NN R X 2. 61 p/X OC (OS)I SL MUg, 1g, IIg (LC1, X1, MUI1) [NSCM]

Highland dances.

*MGS
(Scottish)

Mackenzie, Donald Richard.

Highland dances; illustrated guide to the national dances of Scotland, containing an alphabet of the actual step positions for self-instruction and improvement. Fully described and illustrated by Donald R. Mackenzie ... Glasgow, A. Maclaren & sons ₍1939₎

2 p. l., ₍7₎-66 p. illus. 25½ᶜᵐ.

"Reprinted 1939."

1. Dancing—Folk and national dances. 2. Dancing—Scotland. I. Title.

Library of Congress GV1646.S35M2 1939 40-36119

₍2₎ MUSIC DIV. 793.310941

Highland dances, Six.

* MYK

McEwen, John Blockwood, 1868–

...Six Highland dances for violin and pianoforte, composed by John B. McEwen. London: Novello & Co., Ltd., cop. 1902. Publ. pl. no. 11494ᵃ⁻ᶠ. 12 parts in 1 v. f°.

Violin and piano in score and violin part.

252294A

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Dances, Scotch. 3. Title: Highland dances, Six.

N. Y. P. L. June 15, 1926

The Highland fair

*KC p.v.17

Mitchell, Joseph, 1684–1738.

The Highland fair; or, Union of the clans. An opera. As it is perform'd at the Theatre-Royal, in Drury-Lane, by His Majesty's servants. Written by Mr. Mitchell. With the musick, which wholly consists of select Scots tunes, prefix'd to each song. London, J. Watts, 1731.

7 p. l., 78 p. front. 20cm.

~~Imperfect: Frontispiece (by Hogarth) wanting.~~

"Books printed for J. Watts": 4th–5th p. l.

Frontispiece engraved by G. Vander Gucht after W. Hogarth.

I. ~~Hogarth, William, 1697–1764, illus.~~ II. Title.

Library of Congress ML50.5.H48 5-10526

~~Copy 2.~~ ~~Lenge, F. Collection of plays.~~

~~v. 50, no. 1₎~~ ~~PR1241.L6 vol. 50~~ MUSIC DIV.

₍a31c1₎ 782.1

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*MZ p.v.5

Highland (The) fair; or, Union of the clans. An opera... Written by Mr. Mitchell. With the musick, which wholly consists of select Scots tunes, prefix'd to each song. London: J. Watts, 1731. 7 p.l., 78 pp., 1 pl. 8°. (Ballad operas. v. 5.)

Libretto

Music Div.

The Highland laddie.

* MYK

Paxton, Stephen, 1735–1787.

Eight duetts for a violin and violoncello, or two violoncellos ...composed by Stephen Paxton. Opera seconda. To which is added The Highland laddie, a Scots air, with variations for a violoncello and a violin. ₍London:₎ The author₍, 1780?₎. 43 p. f°.

Violin and violoncello in score.

MUSIC DIV.

363162A

JUILLIARD FOUNDATION FUND.

1. Violin and violoncello. 2. Violoncello—Two violoncellos. 3. Title: The Highland laddie.

N. Y. P. L. May 8, 1928

The Highland laddy

Mus. Res.
*MYD

Marshal Saxes minuet, The Highland laddy, and Lovely Nancy, with familiar variations for the harpsichord or piano-forte, for the use of scholars ... London, Printed for C. & S. Thompson [ca. 1770] 7 p. 35cm.

610959B. 1. Harpsichord—To 1800. 2. Piano—To 1800. I. Title: The Highland laddy. II. Title: Lovely Nancy.

NN MUSIC DIV.

The highland reel [opera].

See

Shield, William, 1748-1829.
The highland reel.

Music Div.

Highland songs of the Forty-Five.

*KR-NDO

Campbell, John Lorne, editor and translator.

Highland songs of the Forty-Five, edited and translated with glossary and notes, by John Lorne Campbell. Edinburgh: J. Grant, 1933. xxxvi, 327 p. chart. 24cm.

Added t.-p. in Gaelic; text in Gaelic and English on opposite pages.

Tunes with Gaelic and English words of 13 songs, p. 295–306.

"List of abbreviations ₍bibliography₎," p. xv–xvi.

MUSIC DIV.

664393A. 1. Songs, Scottish, Gaelic. 2. Gaelic language, Scottish—Texts and translations. 3. Jacobites—Poetry. 4. Songs, Political—Gt. Br.—Scotland. I. Title.

N. Y. P. L. October 9, 1933

Highlander folk school

* MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

form 786 [v-10-48 1m] MUSIC DIV.

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* MO (U. S.)
(General)

Highlander folk school, Monteagle, Tenn.

Songs: labor, folk, war. Monteagle, Tenn., Highlander folk school ₍1944₎ 54 f. 28cm.

With tunes.

Reproduced from typewritten copy.

Compiled by Waldemar Hille; edited by Zilphia Horton.

MUSIC DIV.

289933B. 1. Labor— Songs, U.S. ~~songs~~ 2. ~~War songs.~~ 3. United nations (1942–). ~~Songs and music.~~ 2. World war, 1939– —U.S. I. Hille, Waldemar, comp. II. Horton, Zilphia, ed.

N. Y. P. L. Cards in Public Catalogue February 8, 1945

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*MEC
W25.H6

Hight, George Ainslie, 1851–

Richard Wagner, a critical biography, by George Ainslie Hight ... London, Arrowsmith ₍1925₎

2 v. fronts. (ports.) illus. (plan, music) 23ᶜᵐ.

Bibliography: v. 2, p. 299–309.

Cards in Public Catalogue

Beethoven Assoc. Fund

1. Wagner, Richard, 1813–1883. MUSIC DIV.

Library of Congress ML410.W1H63 25-11855

₍2₎

Hight, George Ainslie, 1851- tr.

*MEC
+
W25.C42

Chamberlain, Houston Stewart, 1855–1927.

... Richard Wagner; tr. from the German by G. Ainslie Hight and revised by the author. With photogravures and collotypes, facsimiles and engravings. London: J. M. Dent & co.; Philadelphia, J. B. Lippincott company, 1897.

xvii, 402 p. front., illus., plates, ports., facsims. (part fold.) 31ᶜᵐ.

"Chronological table and summary view of Richard Wagner's life": p. ₍106₎–110.

"Summary of Richard Wagner's writings" p. ₍221₎–225.

"Catalogue of Richard Wagner's works": p. ₍337₎–341.

"Das liebesverbot" (words and music): 7 pages between p. 240 and 241.

1. Wagner, Richard, 1813–1883. I. Hight, George Ainslie, 1851– tr.

Library of Congress ML410.W1C41 4–9304

₍43l1₎ Music Div. Revised

Hight, George Ainslie, 1851- , translator

*MEC
W25.C44

Chamberlain, Houston Stewart, 1855–

Richard Wagner; translated from the German by G. Ainslie Hight and revised by the author. With a photogravure and collotypes, facsimiles, and engravings. London: J. M. Dent & Co., 1900. xvii, 402 p., 4 port. (incl. front.) illus. (incl. fac., pl., port.) 8°.

Author's name at head of title.

"Chronological table and summary view of Richard Wagner's life," p. 106–110.

"Summary of Richard Wagner's writings," p. 221–225.

"Catalogue of Richard Wagner's works," p. 337–341.

Music Dept.

1. Wagner, Richard, 1813–83. 2. Hight, George Ainslie, 1851– , translator.

N. Y. P. L. November 11, 1915.

BKD

Hight, Gladys.

African tempo... New York, Exposition press ₍1951₎ 132 p. 22cm.

MUSIC DIV.

~~1. Africa—Descr. and trav.,~~ ~~1910–~~ . 2. Dancing—Africa. Cw.J

N. Y. P. L. February 28, 1952

HIGHTOWER, ROSELLA

* MG p. v. 271

CADIEU, MARTINE.

Rosella Hightower. Paris, P. L. F. [1951] [23] p. illus., ports. 19cm. (Collection Danseurs et danseuses, 4)

1. Hightower, Rosella. I. Series.

NN* * R X 12. 59 g/I OC (OS)I PC, 1, I SL MU, I, I T, I (LC1, X1)

Highway to Estepona

*MYD-Amer.
box

BOWLES, PAUL, 1910-

[CARRETERA DE ESTEPONA]

Carretera de Estepona. Highway to Estepona. Piano solo. New York, Marks edition [c1947] 7 p. 31cm. (Contemporary composers series)

1. Piano. I. Contemporary composers series. II. Title. III. Title: Highway to Estepona.

NN R 11. 69 v/A OC (OS)I (OAF1) SL MUg, 1g, IIg, IIIg MUA(4) (MUI 2, LC1, X1) [NSCM]

The highwayman

* MP
(U. S.)

ANDREWS, MARK, 1875-1939.

[THE HIGHWAYMAN. VOCAL SCORE. ENGLISH]

The highwayman; ballad, for soprano solo, male chorus and orchestra. Words by Alfred Noyes. New York, H. W. Gray [c1922] 64 p. 28cm.

Score: soprano solo, male chorus (TTBB) and piano.

1. Cantatas, Secular--Keyboard acc. I. Noyes, Alfred, 1880- . II. Title.

NN X 7. 57 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

...The highwayman.

*MP
(U.S.)

Taylor, Deems, 1885–

...The highwayman; ballad by Alfred Noyes; music by Deems Taylor. Opus 8... Boston: O. Ditson Co. ₍cop. 1914.₎ Publ. pl. no. 70671. 56 p. 4°.

Vocal score. English words precede and accompany score.

At head of title: Cantata for baritone solo, chorus of women's voices and orchestra.

MUSIC DIV.

149129A ARTHUR MEES COLLECTION.

1. Cantatas. 2. Noyes, Alfred, 1880– . 3. Title.

N. Y. P. L. July 29, 1924

The highwayman [opera]

see

De Koven, Reginald, 1861-
The highwayman

Music Div.

Highways, a cantata of travel

**MP
(English)

Jacob, Gordon, 1895-

₍Highways, a cantata of travel. Vocal score. English₎

Highways, a cantata of travel; for baritone soloist, mixed chorus, and piano or orchestra. Words by Christopher Hassall. Vocal score. London, Oxford University Press ₍°1957₎

xii, 76 p. 25 cm.

Duration: about 35 min.

Drexel musical fund

1. Cantatas, Secular--Keyboard acc. I. Hassall, Christopher Vernon, 1912- . Highways, a cantata of travel. II. Title.

NN 12, 64 c/5 OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Highways and byways of music.

Clarke, Hugh Archibald, 1839–
Highways and byways of music, by Hugh A. Clarke ... New York, Boston [etc.] Silver, Burdett and company [1901]
v, 144 p. 17½cm.
"The material of this collection of essays is drawn from lectures on musical topics delivered on various occasions."
CONTENTS.—Some musical myths.—Some facts in the growth of music.—Literary men and music.—Some curiosities of musical history.—The Teutonic element in music.—Modern tendencies in music.
JUILLIARD FOUNDATION FUND
MUSIC DIV.
33457A. 1. Music—Addresses, essays, lectures. I. Title.
1—10872
Library of Congress ML60.C59
Copyright A 9032 [a22e1]

Hignard, Aristide.
See
Hignard, Jean Louis Aristide, 1822–1898.
MUSIC DIV.
N. Y. P. L. July 3, 1919.

NKM p.v. 73 (Aster)
Hignard, Jean Louis Aristide, 1822-1898.
Carré (Michel) and Verne (Jules)
Le colin-maillard. Opéra-comique en un acte. Musique d'Aristide Hignard... Paris: M. Lévy Frères, 1853. 32 p. 12°
In: NKM p.v. 73. no. 2.
Music Div.

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*MS
Hignard, Jean Louis Aristide, 1822–1898.
[Hamlet. Vocal score]
Hamlet, tragédie lyrique en 5 actes et neuf tableaux. Paroles traduites de Shakspeare. Par Pierre de Garal. Musique de: A. Hignard... Paris: Maison E. Heu, L. Gregh, successeur [pref. 1868] Publ. pl. no. E. H. 779. v, 408 p. 28cm.
French words.
With autograph of composer.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
850166A. 1. Operas—Vocal score. I. Shakespeare, William. Plays. Hamlet. II. Garal, Pierre de, tr.
N. Y. P. L. (over) December 16, 1936

Hignard, Jean Louis Aristide 1822-98. *MSP
Gounod, Charles François, 1818–1893.
Polyeucte; opéra en cinq actes, paroles de Jules Barbier et Michel Carré, musique de Ch. Gounod... Partition, piano seul, réduite par A. Hignard... Paris: H. Lemoine [1878?] Publ. pl. no. 8139, 8154 HL. 2 p.l., 183 p. f°.
Piano solo, without words.
MUSIC DIV.
1. Operas.—Piano. 2. Hignard, Jean Louis Aristide, 1822–98. 3. Title.
N. Y. P. L. July 7, 1919.

HIGSON, ALFRED
Write on slip only words underlined and classmark: *MA
Rigby, Charles.
Alfred Higson and the Sale choir.
(Musical times. London, 1952. 1952, May. p. 206-208. illus.)
Choirs--Gt.Br.--Eng.--Sale.
npc
MUSIC DIV.
form 190a [vi 22 51 25m]

Higson, Alfred
Write on slip only words underlined and classmark — *MA
Rigby, Charles.
Portrait of a musician.
(Musical opinion. London, 1947. 1947, Feb., p.151-152.)
npc
MUSIC DIV.
form 190a [iv-2-47 25m]

La hija de Cólquide
*MX
Chávez, Carlos, 1889–
[La hija de Cólquide. Suite]
Suite for double quartet [from the ballet The daughter of Colchis] New York, Mills Music [1967]
score (28 p.) and 8 parts. 31 cm.
For flute, oboe, clarinet, bassoon, and string quartet.
Duration: 23 min.
NN* 6.68 a/OC SL 4g, Ig, IIg (MUI 2, (Continued) (OAF1) MUg, 1g, 2g, 3g, LC1, X1, DC2)

CHÁVEZ, CARLOS, 1889- . [LA HIJA DE CÓLQUIDE. SUITE] Suite for double quartet...
(Card 2)
1. Chamber music, 20th cent.--Octets. 2. Flute in octets (Flute, oboe, clarinet, bassoon, 2 violins, viola, violoncello) 3. Suites (Octets). 4. Ballets (Chamber ensemble)--Suites, etc.
I. Title: The daughter of Colchis.
II. Title: La hija de Cólquide.

La hija de Colquide
*MTC
Chávez, Carlos, 1899–
...La hija de Colquide, suite sinfónica [1947]... Mexico, Ediciones mexicanas de musica [c1951] 49 p. 33cm.
Score: orchestra.
MOVEMENTS.—Preludio.—Zarabanda.—Postludio.
1. Suites (Orchestra). I. Title.
NN 9.53 OC SL MUg, Ig, Ig (MUC2, MUI 4, LCI, XI)

La hija del guarda
*XML-344
CALLEJA, RAFAEL, 1874-
[LA HIJA DEL GUARDA. LIBRETTO. SPANISH]
La hija del guarda; zarzuela en un acto y en un solo cuadro, original de Antonio M. Viérgol. Madrid, R. Velasco, imp., 1914. 39 p. 21cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-2397)
"Estrenada en el Teatro Martín...[el] 16 de enero de 1914."
1. Zarzuelas--Librettos. I. Viérgol, Antonio M. 1872- . La hija del guarda. II. Title.
NNR 2.72 d/ OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (MUFI, UMI, LCI, XI)

La hija del mar;
*ZB-87
Film Reproduction
BARRERA, TOMÁS, 1870-
[LA HIJA DEL MAR. LIBRETTO. SPANISH]
La hija del mar; zarzuela en un acto, dividido en tres cuadros, en verso, original de Manuel Fernándes de la Puente. Estrenada en el Gran teatro de Madrid, la noche del 6 de noviembre de 1912. Madrid, R. Velasco, impresor, 1912. 49 p. 21cm.
Film reproduction. Negative.
I. Fernández de la Puente, Manuel. La hija del mar. II. Title.
NN R 4.62 a/OC, I (OAFI) PC, I, II SL MUy, Iy, Iy, IIy (MUFI, UMI, LCI, XI)

Write on slip words underlined below and class mark — BXV
Hijar, José.
Himno á los sitios de Zaragoza. Letra del M. Ilustresr: D. Florencio Jardiel. Música de D. José Hijar.
For 1 voice with piano acc.
First line: Recuerdos sagrados.
(In: Gascón, D. La provincia de Teruel en la guerra de la independencia. Madrid, 1908. p. 459-464. port.)
I. National music—Spain—Teruel.
Music Div.
form 190b [vi 10 28 25m]

NPL p.v. 159 (No. 19)
Hijar (José) comp.
See:
Aznar (Tomás) and Ruiz de Velasco (Eduardo)
El novio de la chica. Boceto lírico en verso y prosa y en un acto, dividido en tres cuadros. Música del maestro J. Hijar. Madrid: R. Velasco, 1909. 2ed. 38p. 12° (Sociedad de autores españoles)
Contains the authors autograph.
Music Div.

Hijar, Juan Fernández de
See
Fernández de Hijar, Juan, d.1456.
OC OD ED OS PC SL A AH E G J MP MR MS M MUP O P PR R *R RC S SP ST T S
form 196 [iii-29-62 25m]

Las hijas de Paco Ternero
*Z-148
Film Reproduction
VEGA, RICARDO DE LA, 1839-1910.
Novillos en polvoranca; ó, Las hijas de Paco Ternero: sainete lírico-rústico en dos actos y siete cuadros, in prosa y verso. Música de Francisco Ansenjo Barbieri. Madrid [M. G. Hernández] 1885. 80 p. 12°. (Administración lírico-dramática.)
Film reproduction. Positive.
1. Drama, Spanish. I. Barbieri, Francisco Asenjo, 1823-1894. Novillos en polvoranca. II. Title. III. Title: Las hijas de Paco Ternero.
NN R 9.56 s/ OCs, Is PC, I, I, IIs, III MUy, Iy, IIy, IIIy (MULI, UMI, LCIs, XIs)

Las hijas de España
*ZB-84
Film Reproduction
QUISLANT, MANUEL, 1871-
[LAS HIJAS DE ESPAÑA. LIBRETTO. SPANISH]
Las hijas de España; humorada en un acto, dividido en tres cuadros; original de Antonio Fanosa y Emilio G. del Castillo. Música de los maestros Quislant y Badía. Madrid, R. Velasco, impresor, 1918. 37 p. 21cm.
Film reproduction. Negative.
NN R 4.62 a/B OC, I, II, III, Vbo (Continued) (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUFI, MUL I, UMI, LCI, XI)
2

QUISLANT, MANUEL, 1871- . [LAS HIJAS DE ESPAÑA. LIBRETTO. SPANISH] Las hijas de España...
(Card 2)
"Estrenada en el Teatro cómico el día 22 de febrero de 1918."
1. Badía, Pedro. Las hijas de España. II. Fanosa, Antonio. Las hijas de España. III. González del Castillo, Emilio. Las hijas de España. IV. Title. V. Badía, Pedro.

°MYD
HIJMAN, JULIUS, 1901-
[WORKS, PIANO, SELECTIONS]
[Collection of piano pieces, 194-?] 22 p. 37cm.
Reproduced from holograph.
No. 1, c1909; no. 4, composed 1947.
CONTENTS.--1. Allegro maestoso.--2. Elegy.--3. Legend.--4. Étude (Prelude & fugue)
1. Piano. 2. Autographs (Music)--Hijman, J.--Facsimiles.
NN 5.70 w/ OC (OAF1) SL MUg, 1g, 2g (MUI 2, LC1, X1)

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*MX
HIJMAN, JULIUS, 1901-
[CONCERTO DA CAMERA, CLARINET, VIOLONCELLO AND CHAMBER ORCHESTRA]
Concerto da camera, for clarinet in B flat, violoncello and small orchestra, 1958. [c1958] score (64 p.). 38cm.
Reproduced from holograph.
NN 2.62 e/OC (OAF1) SL (Continued) MUg, 1g, 2g, 3g, 4g MUA, 1, 2, 3, 4 (LC1, X1)
2

HIJMAN, JULIUS, 1901- . [CONCERTO DA CAMERA, CLARINET, VIOLONCELLO AND CHAMBER ORCHESTRA]
Concerto da camera... (Card 2)
1. Concertos (Clarinet and violoncello) 2. Concertos, Double. 3. Clarinet, violoncello and chamber orchestra. 4. Autographs (Music)--Hijman, J.--Facsimiles.

*MYD

HIJMAN, JULIUS, 1901-

Fugatic phantasies, 1955, for piano. [c1955] 24 p. 35cm.

Reproduced from holograph.

1. Piano. I. Title.
NN 2.62 e/ OC SL MUg, 1g, Ig MUA, 1, I (MUI1, LC1, X1)

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*MP
(Dutch)

HIJMAN, JULIUS, 1901-

Three madrigals on mediaeval poetry, for mixed chorus and obligate [sic] clarinet, 1958. [c1959] score (14 p.) 36cm.

Reproduced from holograph.
Latin or French words, with English translations printed as text.
CONTENTS.--Hymn for evensong (O lux beata Trinitas)--
(Continued)

NN 2.62 p/ OC SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (MUS6, LC1, X1)

2

HIJMAN, JULIUS, 1901- Three madrigals on mediaeval poetry... (Card 2)

Rondel (Est-il paradis, amie)--The nun's complaint (Plangit nonna fletibus)

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 3. Autographs (Music)--Hijman, J.--Facsimiles.

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*MFBR
(Austria)

Hijman, Julius, 1901-
Nieuwe oostenrijkse muziek (Schönberg, Berg, Webern), door Julius Hijman. Amsterdam, Bigot en van Rossum, n. v. [1938]

129, [7] p. illus. (music) 4 pl. (ports., music) on 2 l. 18½cm. (On cover: Caecilia reeks. no. 5)

"Synchronologie: Schönberg, Alban Berg, Webern, andere componisten": p. [130]-[133] "Discographie": p. [134]
"Litteratuur": p. [135]-[136]

CARNEGIE CORPORATION OF NEW YORK

1. Schönberg, Arnold, 1874- 2. Berg, Alban, 1885-1935. 3. Webern, Anton von, 1883- ~~I. Title.~~

Cards in Public Catalogue

Library of Congress ML246.5.H63N4 [2] 39-15989 MUSIC DIV. 780.9436

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*MYD

HIJMAN, JULIUS, 1901
[SONATA, PIANO]
Sonate voor piano. [1936?] 28 p. 35cm.

Reproduced from ms. with corrections in pencil.

1. Piano.
NN 4.70 e/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYL
✚

Hijman, Julius, 1901-

...Sonate voor violoncel en piano. Amsterdam, 1934. 1 v. 34½cm.

Score (32 p.): violoncello and piano. Violoncello part.
Cover-title.

MUSIC DIV.

1. Violoncello and piano—1800- 2. Sonatas—Violoncello and piano—1800-
N. Y. P. L. June 16, 1941

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*MYD

HIJMAN, JULIUS, 1901-
[SONATINA, PIANO, NO. 2]
2d sonatina for piano, 1954. [c1954] 14 p. 35cm.

Reproduced from holograph.
"Basic material for the 3d movement was collected at New Cavendish hall, Edinburgh, Scotland, August 25, 1954."

1. Piano.
NN 2.62 p/ OC (OAF1) SL MUg, 1g MUA, 1 (LC1, X1)

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*MYD
✚

Hijman, Julius, 1901-

...Sonatine... Amsterdam: Broekmans en van Poppel [1936?] 15 p. 34cm.

For piano.
CONTENTS.—Allegro giocoso.—Blue.—Nachtlied, Finale, Nachtlied da capo.

1. Sonatas—Piano—1800- MUSIC DIV.
N. Y. P. L. June 11, 1941

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*MYR
✚

Hijman, Julius, 1901-

...Sonatine voor altsaxophoon in Es en piano. Amsterdam, 1934. 1 v. 34½cm.

Score (20 p.): saxophone and piano. Piano part.
Cover-title.

MUSIC DIV.

1. Saxophone and piano. 2. Sonatas—Saxophone and piano.
N. Y. P. L. June 16, 1941

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*MP
box

HIJMAN, JULIUS, 1901-

[Songs] c1943. 10 p. 34cm.

Reproduced from ms.
For voice and piano; French words by Francis Carco.
CONTENTS.—Berceuse.—Complainte exotique.—Madrigal.—Personnages.
1. Songs, French (Dutch composers). I. Carco, Francis, 1886-
NN R 12.64 a/ OC, I SL MUg, 1g, Ig (MUD1, MUS4, LC1, X1)

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*MP
(Netherlands)

Hijman, Julius, 1901-

[Songs] c1943. score (16 p.) and 4 parts. 34cm.

Reproduced from manuscript.
For baritone voice, flute, violin, viola and violoncello; French words.
CONTENTS.--Attente (M. Maeterlinck).--Say it with music; toccata (P. Soupault).--Dos d'ange (J. Cocteau).
1. Songs, French (Dutch composers) 2. Songs, with chamber ensemble.
NN 2.61 s/ OC SL MUg, 1g, 2g MUA, 1, 2 (MUD3, MUS3) (LC1, X1)

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*MP
(Netherlands)

HIJMAN, JULIUS, 1901-

Four songs for soprano, flute & piano, on unknown authors from the Elizabethan age. 1947. score (24 p.) 28cm. and part. 34cm.

Reproduced from the composer's ms.
The part is for flute.
(Continued)
NN X 4.61 e/ OC SL MUg, 1g, 2g, 3g (MUS4, LC1, X1)

2)

HIJMAN, JULIUS, 1901- . Four songs for soprano...
(Card 2)

CONTENTS.--I saw my lady weep.--To live in pleasure.--There is a lady sweet and kind.--In praise of a beggar's life.

1. Songs, English (Dutch composers). 2. Songs, with flute. 3. Autographs (Music)--Hijman, J.--Facsimiles.

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*MTC

HIJMAN, JULIUS, 1901-

Symphonische suite voor orkest, 1938. [Bussum, 1938?] 118 p. 39cm.

Reproduced from ms.

1. Suites (Orchestra).
NN R X 3.59 m/ OC SL MUg, 1g (LC1, X1)

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*MX

HIJMAN, JULIUS, 1901-
[TRIO, CLARINET, VIOLA, VIOLONCELLO]
Trio for clarinet (B flat), viola and violoncello, 1957. [c1957] score (33 p.) 37cm.

Reproduced from holograph.
MOVEMENTS.--Toccata.--Capriccio.--Mélopée.--Badinage.--Choraloid.
1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, viola, violoncello).
NN 2.62 e/ OC (OAF1) SL MUg, 1g, 2g MUA, 1, 2 (MUI5, LC1, X1)

El Hijo de Dios

*Z-1018
Film Reproduction

SANTAOLALLA, EDUARDO.
[EL HIJO DE DIOS. LIBRETTO. SPANISH]
El Hijo de Dios, apropósito bíblico en verso, en dos actos y siete cuadros de Narciso Díaz de Escovar. 2. ed. Málaga, Tip de R. Giral, 1889. 38 p. 22cm.

Film reproduction. Positive.
On cover: Administración lírico-dramática.

I. Title. II. Díaz de Escovar, Narciso, 1860-1935. El Hijo de Dios.
NN R 2.62 e/ OC(1bo)II (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

El hijo de Su Excelencia

*MS

JIMÉNEZ, JERÓNIMO, 1854-1923.
[EL HIJO DE SU EXCELENCIA. VOCAL SCORE. SPANISH]
El hijo de Su Excelencia; zarzuela en un acto. Letra de L. Larra, hijo, y M. Gullón; música del maestro J. Jiménez. Madrid, Zozaya [1892?]
Pl. no. Z. 3527. Z - Z. 3531. Z. 45 p. 34cm.

1. Zarzuelas--Vocal scores. I. Larra, Luis de, 1862-1914. El hijo de Su Excelencia. II. Gullón, Mauricio. El hijo de Su Excelencia. III. Title.
NN S 6.69 k/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

El hijo del Sud.

Write on slip words underlined below and class mark —

[Morante, Luis Ambrosio] NPV
...El hijo del Sud; acto alegórico en música... Buenos Aires: Impr. y casa editora "Coni", 1924. 246–281 p. 23cm. (Buenos Aires «City». Universidad nacional. Instituto de literatura argentina. [Publicaciones] Sección de documentos. [Serie 1: Textos dramáticos] Tomo 1, no. 8.)
Cover-title.

"La pieza...debió de ser compuesta hacia el año 1816, cuyo autor quizá fuese Luis Ambrosio Morante, en quien coinciden las iniciales que figuran en su última página."—*Noticia signed: Jorge Max Rohde.*
Without music.
Signed: L. de A. M.

Music Div.

1. Drama, Spanish American—Argentine Republic. 2. Liberty—Poetry. I. Rohde, Jorge Max, ed. II. M., L. de A. III. Title. IV. Ser.
N. Y. P. L. December 23, 1938

Los hijos de la costa

*ZB-195
Film Reproduction

MARQUÉS Y GARCÍA, PEDRO MIGUEL, 1843-1918.
[LOS HIJOS DE LA COSTA. LIBRETTO. SPANISH]
Los hijos de la costa; zarzuela en tres actos y en verso, letra de Luis Mariano de Larra. Madrid, Impr. de J. Rodríguez, 1871. 81 p. 20cm. (El Teatro)

Film reproduction. Negative.
"Representada por primera vez en el Teatro de la zarzuela el día 10 de febrero de 1871."
1. Zarzuelas--Librettos. I. Larra, Luis Mariano de, 1830-1901. Los hijos de la costa. II. Title.
NN R 7.66 l/ OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (MUF 1, MUL 1, UM1, LC1, X1)

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*MFBR
(Spain)

HILAIRE, GEORGES.
Initiation "flamenca." Couverture en couleurs, dessins et ornements de Roger Wild. Paris, Éditions du Tambourinaire, 1954. 82, [5] p. illus. 26cm. (Collection hispanique. 4)

Bibliography, p. [85]

1. Cante hondo. 2. Dancing—Spain. 3. Folk songs, Spanish. I. Collection hispanique.
NN ** 1.56 p/ OC (1bo) (OS)I PC, 2, 3 SL MU, 1, 2, 3 (U1, LC1, X1) [NSCM]

Las hilanderas [zarzuela]

see

Serrano, José, 1873-
Las hilanderas.

Music Div.

Hilarion Antonius, father

See

Thans, Hilarion Antonius, father, 1884-

OC PC MU REF. CAT.

Hilaris, pseud.

See

Haffner, Jakob.

Music Div.

Hilb, Emil *MS

Fall, Leo, 1873–1925.

Joys of youth, a musical play in one act, based on the famous Viennese operetta "Brüderlein fein." Book by Julius Wilhelm, adaptation and English lyrics by John A. Bassett. Music by Leo Fall. Revised and supplemented by Emil Hilb ... New York, Edward B. Marks music corporation [°1941]

48 p. 26½cm.

Publisher's plate no.: 11337–38.

Vocal score, with instrumental cues.

1. ~~Operas—Vocal scores—Pianoforte accompaniment.~~ I. Wilhelm, Julius, 1896– Brüderlein fein. II. Bassett, John A. III. Hilb, Emil. IV. Title.

42-1528 Revised

Library of Congress M1995.F17B6

[r42d3] MUSIC DIV.

Hilb, Emil *MGN

Sanborn, Pitts, 1879–

The Metropolitan book of the opera; synopses of the operas by Pitts Sanborn; biographical sketches by Emil Hilb and Pitts Sanborn; preface by Edward Johnson ... New York, Simon and Schuster, 1937.

xxii, 396 p., 1 l. front. 23½cm.

Portraits on lining-papers.

"A brief sketch of the history of the Metropolitan opera house, by Pitts Sanborn": p. xiii-xxii.

1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. 3. Metropolitan opera association, inc., New York. 4. Metropolitan opera. I. Hilb, Emil. II. Title.

NN * R 3. 61 a/J OCs, Is, II PCs, Is, 3s, Is MU, 2, 4, IIs (LC1, X1)

HILBER, JOHANN BAPTIST, 1891- *MEC (Hilber, J.)

J. B. Hilber; Festgabe zu seinem 60. Geburtstage 2. Januar 1951. Überreicht von seinen Freunden. Altdorf, Schweizer Kirchenmusikverlag, Edition Jans [1951] 100 p. facsims., port. 24cm.

"Werkverzeichnis Johann Baptist Hilber," p. 30-32.

CONTENTS.—J. B. Hilber als Persönlichkeit [von] Alois Schönenberger.—J. B. Hilber als Kirchenmusiker [von] Paul Schaller.—J. B. Hilbers weltliche Musik [von] Heinrich Lemacher.—Festspielmusik [von] Oskar Eberle.—Gruss dem Jubilar [von] F. A. Herzog.—Vom Geheimnis der musica sacra [von] Johannes Hatzfeld.—Der Choral des Messpropriums vom Feste des heiligen Johannes Baptista [von] Ferdinand

(Continued)

NN MUSIC DIV.

J. B. Hilber; Festgabe zu seinem 60. Geburtstage... (Card 2)

Haberl.—Guido von Arezzo und der Johanneshymnus "Ut queant laxis" [von] P. E. Omlin.—Die Bedeutung der Kirchenmusik im allgemeinen Musikleben [von] J. A. Saladin.—Europäisches Musikschaffen [von] K. G. Fellerer.—Anton Bruckner [von] Leopold Nowak.—Die Improvisation [von] Friedrich Daniel.—Zur Problematik der modernen Musik [von] Ernst Tittel.—Gedanken zur Chorerziehung [von] F. X. Jans.—Musik und Familie [von] J. K. Scheuber.—Schweizerische Kirchenmusikschule [von] Johannes Fuchs.—Johann Baptist Hilber [von] Walter Hauser.

612218B. 1. Hilber, Johann Baptist, 1891-
NN

L-10
3402
Heft 40

HILBER, JOHANN BAPTIST, 1891-

25 Jahre Kirchenmusikschule Luzern. Im Auftrag des Stadtrates hrsg. vom Stadtpräsidium unter Mitarbeit des Stadtarchivs. Luzern, Kommissionsverlag E. Haag, 1967. 40 p. illus., ports. 21cm. (Luzern im Wandel der Zeiten; eine Schriftenreihe. Heft 40)

1. Schweizerische Katholische Kirchenmusikschule. I. Series. I. [Title] Fünfundzwanzig.

NN 1. 69 k/J OC (OD)I (ED)I PC, 1, I MU, 1 (LC1, [I], X1)

L–10
3402
Heft 9

Hilber, Johann Baptist, 1891–

Die Musikpflege in der Stadt Luzern von den Anfängen bis zur Gegenwart. Luzern, E. Haag, 1958. 32 p. illus., ports. 21cm. (Luzern im Wandel der Zeiten; eine Schriftenreihe, Heft 9)

1. Music—Switzerland—Lucerne. 2. Switzerland—Lucerne. I. Series.

NN R X 11.60 OC (OD)I (ED)I PC,1,I MU,2 (LC1,X1)

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*ML

Hild, Amelie.

Our modern school of singing, by Madame Amelie Hild... Seattle: Lowman & Hanford Co. [cop. 1913.] 37 p., front. (port.) 8°.

With autograph of author.
Circular of press notices inserted.

MUSIC DIV.

1. Singing.—Study and teaching.
N. Y. P. L. January 12, 1917.

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*MP (German)

Hildach, Eugen, 1849–

...Drei Duette für Sopran und Baryton (oder Alt) mit Begleitung des Pianoforte, componirt von Eugen Hildach. Op. 14... Magdeburg: Heinrichshofen's Verlag, cop. 1892. Publ. pl. nos. H. V. 3291, 3293, 3295. 3 v. in 1. f°.

German and English words.
"English version by Mrs. John P. Morgan."
Contents: 1. Abschied der Vögel. J. von Eichendorff. 2. "Wer lehrte euch singen"? Julius Sturm. 3. "Die Sperlinge." J. von Eichendorff.

MUSIC DIV

duos, Secular—Mixed—Keyboard acc.

1. Vocal ~~music—Duets.~~ 2. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. 3. Sturm, Julius. 4. Morgan, Geraldine (Woods), translator.

N. Y. P. L. December 3, 1938

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*MP + box

Hildach, Eugen, 1849-

...Das Kraut Vergessenheit! Forgetfulness. [Song. Words by] Emanuel Geibel. [English text by Mes. John P. Morgan.] Op.9,.no.3. Magdeburg: Heinrichshofen's Verlag [cop.1891]. Publ. pl.no. H.V.3090.3. 5 p. f°.

For medium voice.
German and English words.
At head of title: Drei Lieder für eine Singstimme mit Begleitung des Pianoforte... componirt von Eugen Hildach. Op.9.

Music Div.

1 card only
Not access.

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*MP + box

Hildach, Eugen, 1849-

Lenz. Spring. [Song. Words by] Felix Dahn. [English version by Mrs. John P. Morgan.] Op.19,no.5. Magdeburg: Heinrichshofen's Verlag [cop.1894]. Publ.pl.no. H.V. 3476. 5 p. f°.

Arranged for low voice, in C.
German and English words.
At head of title: Fünf Lieder für eine Singstimme mit Begleitung des Pianoforte componirt von Eugen Hildach..Op.19.

1 card only
Not access.

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*MP (German)

HILDACH, EUGEN, 1849-1924.

[SONGS. SELECTIONS]

Ausgewählte Lieder für eine Singstimme mit Klavierbegleitung. Magdeburg [Germany] Heinrichshofen [c1891] 32 p. 31cm.

At head of title: Hildach-Album.
For voice and piano. German and English words.

1. Songs, German.

NN R 5. 69 v/J OC 8L (OAFI) MU, Ig (LC1, XI)

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*MP box

Hildach, Eugen, 1849-1924.

...Der Spielmann (Hans Schmidt)... The minstrel... Ausgabe für eine Singstimme mit Begleitung des Pianoforte allein... Magdeburg: Heinrichshofen's Verlag [,cop.1893]. Publ.pl.no. H.V.3356. 7 p. f°.

High voice, in G. German and English.
"English version by Mrs John P.Morgan."
At head of title: ...Zwei Lieder für eine weibliche Singstimme mit Begleitung der Violine und des Pianoforte, componirt von Eugen Hildach. Op.15. [No.1].

MUSIC DIV.

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*MP (German)

Hildebrand, Camillo, 1876–

...Op. 23, Nr. 1. Die Bergstimme: "Ein Reiter durch das Bergtal zieht" (H. Heine)... Nr. 2. Das Scheiden, ach das Scheiden (A. Holz)... Nr. 3. Es war einmal ein Schneiderlein (A. W. Heymel)... Nr. 4. Trinklied: "Schenk ein, liebe Sonne" (A. Holz)... Leipzig: E. Eulenberg[, 1930]. Publ. pl. no. E. E. 5317, 5319, 5321, 5323. 4 v. in 1. 4°.

German words; music for 4 men's voices.
At head of title: Camillo Hildebrand. Männerchöre a cappella...

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. ~~Choruses, Men's voices.~~ I. Heine, Heinrich, 1797–1856. II. Holz, Arno, 1863–1929. III. Heymel, Alfred Walter von, 1878–1914.

N. Y. P. L. March 14, 1932

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*MP (German)

Hildebrand, Camillo, 1876–

...Zwei heitere Lieder für gemischten Chor. Op. 31... Partitur... Leipzig: E. Eulenburg[, 1930]. Publ. pl. no. E. E. 5380, 5382. 2 v. in 1. 4°.

German words; music for 4 mixed voices.
Contents: Nr. 1. Geige und Brummbass: Ein alter dicker Brummbass (A. Schleimer). Nr. 2. Kind und Hahl: Böser, böser Gockelhahn (M. Schäffer).

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. ~~Choruses, Unaccompanied.~~ I. Schleimer, Arthur. II. Schaeffer, Max.

N. Y. P. L. March 10, 1932

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*MP (German)

Hildebrand, Camillo, 1876–

...Fuenf Männerchöre... Op. 21. Leipzig: E. Eulenburg[, 1929]. Publ. pl. no. E. E. 5078, 5081, 5083, 5085, 5087. 5 v. in 1. 8°.

German words; music for 4 men's voices.
Contents: Nr. 1. Unser liebe Fraue, vom kalten Brunnen. Nr. 2. "Ik weet een Frauken amoureus." Nr. 3. Ich armes Käuzlein kleine, wo soll ich fliegen aus. Nr. 4. "Es wollt' ein Mädchen Wasser holen." Nr. 5. Malaga und Malvasier, süssen, heissen Wein (A. W. Heymel).

MUSIC DIV.

Choral music, Secular—Men—4 pt.—Unacc.

JUILLIARD FOUNDATION FUND.

1. ~~Choruses, Men's voices.~~ I. Heymel, Alfred Walter von, 1878–1914.

N. Y. P. L. March 4, 1932

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*MP (German)

Hildebrand, Camillo, 1876–

...Sechs Männerchöre nach Dichtungen aus dem XIV.–XIX. Jahrhundert, von Camillo Hildebrand. Op. 20... Leipzig: E. Eulenburg[, 1927]. Publ. pl. no. E. E. 4790, 4792, 4794, 4796, 4798, 4900. 6 v. in 1. 4°.

German words, music for 4 men's voices.
Contents: 1. Nach Ostland wollen wir reiten (nach dem Altniederdeutschen v. W. Vesper). 2. In dieser weiten Welt, mir anders nicht gefällt. 3. In Ewigkeit lass i mei Schätzele net. 4. Een Venusdierken heb ick uterkoren. 5. Wir wollen heut Abend so fröhlich sein. 6. Ständchen: Gute Nacht, Mädchen, das der Liebe lacht. (J. W. L. Gleim.)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~Choruses, Men's voices.~~ I. Gleim, Johann Wilhelm Ludwig, 1719–1803.

N. Y. P. L. March 4, 1932

Hildebrand, Christian, fl. 1607: Ander Theil ausserlesener lieblicher Paduanen

*MTK

Wirth, Herman Felix, 1885– , editor.

Orkestcomposities van Nederlandsche meesters van het begin der 17de eeuw. Paduanen en galliarden van Melchior Borchgreving, Benedictus Grep en Nicolaus Gistow. Naar de uitgave van 1607 en 1609 in partituur gebracht en met eene inleiding opnieuw uitgegeven door Dr. Herman Felix Wirth... Amsterdam: G. Alsbach & Cie., 1913. Publ. pl. no. 44. xii, 3–22 p. facsims. (incl. music.) 31cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [no.] 34.)

(Continued)

MUSIC DIV.

N. Y. P. L. August 23, 1933

Wirth, Herman Felix, 1885– , editor: Orkestcomposities van Nederlandsche meesters van het begin der 17de eeuw... (Card 2)

Score (canto, quinto, alto, tenore, basso).
Contains 5 pavans and galliards from Füllsack and Hildebrand's Ausserlesener Paduanen vnd Galliarden I. Theil...zu fünff Stimmen auff allerley Instrumenten vnd insonderheit auff Fiolen zu gebrauchen. Hamburg, 1607; and 10 from Hildebrand's Ander Theil ausserlesener lieblicher Paduanen. Hamburg, 1609.

JUILLIARD FOUNDATION FUND.

1. Orchestra—Dances. 2. Dances—Collections, 17th cent. I. Borchgrevinck, Melchior, d. 1632: Pavans and galliards. II. Grep, Benedict, fl. 16th cent.: Pavans and galliards. III. Gistou, Nicolo, fl. 1599: Pavans and galliards. IV. Füllsack, Zacharias, fl. 1600–1612, and C. Hildebrand: Ausserlesener Paduanen vnd Galliarden I. Theil. V. Hildebrand, Christian, fl. 1607: Ander Theil ausserlesener lieblicher Paduanen. VI. Ser.

N. Y. P. L. August 23, 1933

Hildebrand, Christian, 1680-1755 *MA

Write on slip, class mark name, vol., page and year of magazine.

"Firlefanz"

[Anon.]

C. Hildebrand: "Firlefanz" Uraufführung am Stadttheater in Freiburg am 26 Dezember 1919.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920 v. 41, no. 9, p. 144)

Music Div.

Hildebrandt, Christian

**MFBR
(Germany)

Engelke, Bernhard, 1884–
...Musik und Musiker am Gottorfer Hofe. Bd. 1– ... Von Bernhard Engelke... Breslau: F. Hirt, 1930– v. facsims. (incl. music.) 4°. (Schleswig-Holsteinische Universitaetsgesellschaft, Kiel. — Baltische Kommission. Schriften. Bd. 12[1] .)

At head of title: Veröffentlichungen der Schleswig-Holsteinischen Universitätsgesellschaft. Nr. 15, 1...
Contents: Bd. 1. Die Zeit der englischen Komödianten (1590–1627): Einleitung. Archivalische Nachrichten über die Hofmusik. Literatur: 1. Hildebrandt und Füllsack,

(Continued)

N. Y. P. L. July 1, 1931

Engelke, Bernhard, 1884– : ...Musik und Musiker am Gottorfer Hofe... (Card 2)

Auserlesener Paduanen und Galliarden I. Theil, 1607. 2. Hildebrandt, Ander Theil auserlesener lieblicher Paduanen, 1609. 3. W. Brade, Neue auserlesene Paduanen, 1609. 4. Zerstreute Kompositionen der Gottorfer Musiker. >GLC (Faltische)

Second copy. ← Drexel Musical Fund

1. Music—Germany—Gottdorp. 2. Chapels, Music. 3. Musicians, German. I. Fuellsack, Zacharias, fl. 1600–1612. II. Hildebrand, Christian, fl. 1607. III. Brade, William, ca. 1560–1630: Newe ausserlesene Paduanen. IV. Ser.
N. Y. P. L. July 1, 1931

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*ME

HILDEBRAND, DIETRICH VON, 1889-
Mozart, Beethoven, Schubert. Regensburg, J. Habbel [195-?] 118 p. ports., facsims. 20cm.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Beethoven, Ludwig van, 1770-1827. 3. Schubert, Franz, 1797-1828.
NN R 10.62 a/NOC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

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* MP
(German)

Hildebrand, Willem.
[Meine Löns-Lieblinge]

Meine Löns-Lieblinge; 43 erzählende Liedweisen nach Löns-Texten. 1. Aufl. Frankfurt a. Main, H. Assmann, 1948.
46 p. illus. 30 cm.
Principally for piano, with interlinear words.

1. PIANO 2. SONGS, GERMAN I. Meine Löns-Lieblinge
NN * 9.58 m// OC(1b*) (OAF1) SL MUg, 1g, 2g, Ig
(LC1, X1)

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*MNX-Amer.

Hildebrand, William A.
...Jenny Lind. An immortal star in the musical world. By William Augs. Hildebrand... New York, 1925. 110 p. 28cm.

Typewritten.
In portfolio, accompanied by: original notes for this work; typescripts with corrections and additions in his own hand of his addresses before the Jenny Lind memorial association June 25, 1921 and October 6, 1922; a tentative list of songs sung by Jenny Lind; and miscellaneous material relating to the author and to Jenny Lind.

MUSIC DIV.

1. Lind-Goldschmidt, Jenny Maria, 1820-1887.

Hildebrandt, Hans, 1878- , ed.

MCK
8341.H6

Schlemmer, Oskar, 1888-1943.
Oskar Schlemmer; hrsg. von Hans Hildebrandt. München, Prestel Verlag [1952] 152 p. 113 illus. (8 col.) 30cm.

Pages 53-132 are illus.
"Bibliographie," p. 150-152.

I. Hildebrandt, Hans, 1878- , ed.
NN R OC, I PC, I SL A, I B MU, I T, I (LC1, X1)

TB p.v.1290

Hildebrandt, Hans Ulrich, 1909–
Der Arbeitsvertrag des Musikers...von Hans Ulrich Hildebrandt... Berlin: J. Schweitzer Sortiment, 1934. 99 p. 22½cm.

Inaugural-Dissertation — Berlin, 1933.
Lebenslauf.
"Schrifttum," p. [6]–10.

~~1. Labor contracts—Germany.~~ ~~2. Musicians—Germany.~~ I. Title.
N. Y. P. L. 1. Law—Germany November 27, 1939

Hildebrandt, Herbert, ed.

*MN
G301
Heft 17

BURCK, JOACHIM A., 1546-1610.
[PASSIO JESU CHRISTI]
Passio Jesu Christi. Psalm 22. [Hrsg. von Herbert Hildebrandt] Stuttgart, Hänssler [c1963]
score (17 p.) facsims. 30cm. ([Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 17)

For discantus, altus, tenor and bassus.

(Continued)
NN 1.68 r/b OC, II, III, IVbo (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)
2

BURCK, JOACHIM A., 1546-1610. [PASSIO JESU CHRISTI]
Passio Jesu Christi. Psalm 22. (Card 2)

1. Passion music. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Series. II. Bible. O.T. Psalms. XXII. German. 1963. III. Hildebrandt, Herbert, ed. IV. Hildebrandt, Herbert.

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* MEC
W29. N6H

Hildebrandt, Kurt, 1881–
... Wagner und Nietzsche; ihr kampf gegen das neunzehnte jahrhundert ... Breslau, F. Hirt, 1924.

513, [1] p. 21½cm. (Werke der schau und forschung aus dem kreise der Blaetter fuer die kunst)

1. WAGNER, RICHARD--NIETZSCHE
2. NIETZSCHE, FRIEDRICH WILHELM--WAGNER
I. Werke der Schau und Forschung aus dem Kreise der Blaetter für die Kunst
NN * R 11.57 v/4 OC(1b*) PC, 1, 2 (OS)I SL B MU, 1, 2 (LC1, X1) [NSCM]

Hildebrandt, Kurt, 1881- .

* MGH

Nietzsche, Friedrich Wilhelm, 1844–1900.
Der Fall Wagner. Nietzsche contra Wagner, von Friedrich Nietzsche. Mit Stücken aus dem Nachlass und einem Nachwort von Dr. Kurt Hildebrandt. Leipzig: P. Reclam, jun.[, 1931.] 89 p. 16°. (Reclams Universal-Bibliothek. Nr. 7127.)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
542635A. 1. Wagner, Richard, 1813–1883. I. Hildebrandt, Kurt, 1881– .
N. Y. P. L. November 23, 1931

Hildebrandt, Kurt, 1881- .

* MGH

Nietzsche, Friedrich Wilhelm, 1844–1900.
Richard Wagner in Bayreuth, von Friedrich Nietzsche. Mit Stücken aus dem Nachlass und einem Nachwort von Dr. Kurt Hildebrandt. Leipzig: P. Reclam, jun.[, 1931.] 107 p. 16°. (Reclams Universal-Bibliothek. Nr. 7126.)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
542636A. 1. Wagner, Richard, 1813–1883. I. Hildebrandt, Kurt, 1881– .
N. Y. P. L. November 23, 1931

Hildebrand, Zacharias

See

Hildebrandt, Zacharias, 1688-1757

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
7.64
form 195 [iii-20-63 20m]

HILDEBRANDT, ZACHARIAS, 1688-1757

* MEC
(Hildebrandt)

DÄHNERT, ULRICH.
Der Orgel- und Instrumentenbauer Zacharias Hildebrandt; sein Verhältnis zu Gottfried Silbermann und Johann Sebastian Bach. [Hrsg. vom Institut für Denkmalpflege, Dresden] Leipzig, Breitkopf & Härtel [1962] 266 p. plates (55 figs.) 25cm.

Bibliographical references included in "Anmerkungen" (p. [211]-252)

1. Hildebrandt, Zacharias, 1688-1757. 2. Organ--Construction 3. Organ, 17th-18th cent. I. Germany (Democratic republic, 1949-). Institut für Denkmalpflege. Dresden.
NN R 7.64 p/5 OC, 1b (OD)I, Ib (ED)I PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

Hildegard, Saint, 1098?-1178

Write on slip words underlined below and class mark — *MA

Ursprung, Otto.
Die Gesänge der Hl. Hildegard.

(Zeitschrift für Musikwissenschaft. Leipzig, 1923. Jahrg. 5, p. 333-338.)

Germany, 12th cent.

MUSIC DIV.
form 100b [ii-11-36 25m]

**MN

Hildegard, *Saint*, 1098?–1178.
Die kompositionen der heil. Hildegard, nach dem grossen Hildegardkodex in Wiesbaden phototypisch veröffentlicht von dr. Joseph Gmelch ... Mit 32 lichtdrucktafeln. Düsseldorf, L. Schwann [1913]
37 p., 1 l., facsim.: 32 l. 22½cm.

4. Manuscripts—Music—Facsimiles.
406030A 1. Gmelch, Joseph, 1881– ed. ~~II. Wiesbaden. Nassauische landesbibliothek.~~ ~~2. Catholic Church—Music~~
3. Antiphons Responses
Medieval, Wiesbaden. ~~Church music.~~
Library of Congress
DREXEL MUSICAL FUND
M2.H62G7 15-551
Music div.

Hildegard van Hohenthal

Drexel 2486-2488

[Heinse, Johann Jacob Wilhelm] 1749-1803.
Hildegard van Hohenthal. Berlin: Vossische Buchhandlung, 1795-96. 3 v. 24°.

1. Fiction. I. Title.

MUSIC DIV.

Hildegunde.

*MP
(German)

Nagler, Franciscus, 1873–
Hildegunde: ein ritterlicher Minnesang von Erich Langer, für gemischten Chor, Soli und Orchester, von Franciscus Nagler. Op. 69. Klavierauszug... Leipzig: C. F. Kahnt, cop. 1912. Publ. pl. no. 6382. 81 p. 4°.

Vocal score. German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
183960A
1. Cantatas. 2. Langer, Erich. 3. Title.
N. Y. P. L. April 8, 1925

Hildegunde und Siegbertsky [opera].

See

Mueller, Wenzel, 1767-1835.
Hildegunde und Siegbertsky.

Music Div.

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* MP
(Swedish)

HILDEMAN, KARL IVAR, ed.
Politisk rimdans. En viskavalkad genom svensk historia från Karl Knutsson till Karl Gerhard; sammanställd av Karl-Ivar Hildeman, Sven G. Hansson [och] Bengt R. Jonsson. Stockholm, Natur och kultur [1960] viii, 205 p. illus., music. 23cm.

Includes unacc. melodies for some songs.
1. Songs, Political--Sweden. 2. Satire, Political--Sweden. 3. Political music--Sweden. I. Hansson, Sven G., joint ed. II. Jonsson, Bengt R., joint ed. III. Title. IV. Jonsson, Bengt R.
NN R 8.60 g/# OC, I, II, IVbo PC, 1, 2, I, II, III SL E, 2, I, II MUy, 3y, Iy, IIy, IIIy (LC1, X1)

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*MFFB
(Sweden)

HILDEMAN, KARL IVAR.
Politiska visor, från sveriges senmedeltid. Stockholm, H. Geber [1950] 297 p. 23cm.

Bibliography, p. 284-297.

1. Songs, Political—Sweden—Hist. and crit. 2. Political music—Sweden. 3. Ballads, Swedish—Hist. and crit. 4. Ballads, Sweden. 5. Ballads, Danish.
NN** 4.53 OC(1bo) PC, 1, 3 SL MU, 2, 4, 5 (LC1, X1)

HILDESHEIM

See

GERMANY--HILDESHEIM

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 104 [ii-28-66 25m]

Hildesheim, Germany.
Alt-Hildesheim. Sonderheft.

See

Alt-Hildesheim.
Sonderheft.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 104 [ii-28-66 25m]

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*MEC
(Mozart)

HILDESHEIMER, WOLFGANG.
Betrachtungen über Mozart. [Pfullingen]
Neske [1963] 30 p. 21cm. (Opuscula aus Wissenschaft und Dichtung, 7)

1. Mozart, Wolfgang Amadeus, 1756-1791.
NN 2.68 e/OC PC,1 SL MU,1 (LC1,X1)

Hildesheimer, Wolfgang. Das Ende einer Welt

*MS

Henze, Hans Werner, 1926-
[DAS ENDE EINER WELT. VOCAL SCORE. ENGLISH & GERMAN]
Das Ende einer Welt; Oper in einem Akt von Wolfgang Hildesheimer. Musik (von) Hans Werner Henze. Bühnenfassung (1964) Klavierauszug von Heinz Moehn. The end of a world; opera in one act by Wolfgang Hildesheimer. Stage version 1964. English translation by Wesley Balk.
(Continued)

NN * 11.68 1/OC.1 (OAF1) SL MUg. Ig. Ig. IIg, IIIg (LC1, X1)

2

HENZE, HANS WERNER, 1926- [DAS ENDE EINER WELT. VOCAL SCORE. ENGLISH & GERMAN]
Das Ende einer Welt... (Card 2)
Vocal score. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) (1965)
80 p. 31 cm. (Edition Schott, 6578)

1. Operas--Vocal scores. I. Hildesheimer, Wolfgang. Das Ende einer Welt. II. Title. III. Title: The end of a world.

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*MP
(Children)

Hiler, Ernest Osgood.
Cloud, field & flower; being ten songs for children, by Ernest Osgood Hiler. Boston: Miles & Thompson, cop. 1894. Publ. pl. no. M. & T. 590-21. 23 p. f°.

English words with music for 1 voice with piano acc.

2. Children's music — Songs.
Songs, English
1. Songs (American). 2. Children. —Music for. 3. Title.
N. Y. P. L.

MUSIC DIV.
May 5, 1920.

Hiler, Ernest Osgood: The night was bitter cold

*MRC p.v.2

Six Christmas carols. (Fifth series.) ((By) Birch, Steggall, Gurney, Spence, Daggett, Hiler.) (For mixed voices and voices in unison)... Boston: O. Ditson Co., 1911. Publ. pl. no. 68827. 8 p. 27½cm. (Oliver Ditson Co.'s octavo ed. no. 12239. Carols, Christmas.)

With organ acc.
CONTENTS.—Noël! Noël! By W. H. Birch.—Like silver lamps, by C. Steggall.—All this night bright angels sing, by E. L. Gurney.—When Jesus came down on that first Christmas day, by W. R. Spence.—Blessed Christmas, by G. A. Daggett.—The night was bitter cold, words and music by E. O. Hiler.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
661666A. 1. Christmas—Poetry, songs, hymns, etc.
N. Y. P. L.
September 15, 1933

MWEV

Hiler, Hilaire, 1898-
Hiler; Theater- und Ballettentwürfe. Zusammengestellt und eingeleitet von Dr. Oscar Gehrig. Berlin: C. Michaal, 1922. 15 p. 12 pl. 8°.

Second copy

MUSIC DIV.

1. Ballet--Scenery. 2. Gehrig, Oscar, editor.
367100A. ~~1. Stage scenery.~~
N. Y. P. L.
A.D.
March 1, 1929

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*MRH

Hiles, Henry, 1826-1904.
The Crusaders, a sacred cantata: the words written, and selected, by Marian Millar. The music by Henry Hiles... London: Novello, Ewer & Co., 1873. Publ. pl. no. 278. 65 p. 27½cm.

Vocal score. English words.

MUSIC DIV.
BISPHAM BEQUEST.
693552A. 1. Cantatas, Sacred—Keyboard acc. 2. Crusades—Music. I. Millar, Marian: The Crusaders. II. Title.
N. Y. P. L.
April 10, 1934

Hiles Henry, 1826-1904.
Der häusliche Krieg.

See

Hiles Henry, 1826-1924.
War in the household.

Music Div.

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*MI

Hiles, Henry, 1826-1904.
Harmony: chordal and contrapuntal. By Henry Hiles... Manchester (Eng.): J. Heywood (, pref. 1904). 173 p. illus. (music.) 2. ed., rev. and enl. 12°.

Cards in Public Catalogue

MUSIC DIV
298816A. 1. Harmony.
N. Y. P. L.
June 1, 1927

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*MP
(English)

Hiles, Henry, 1826-1904.
Six songs, by Henry Hiles... London: Forsyth Bros., ca. 1890. 29 p. 28cm.

Composer's autograph presentation copy.
CONTENTS.—An evening song (F. Kemble).—Infant slumbers (L. Leigh).—To blossoms (Herrick).—Chide, if thou wilt (L. Leigh).—A serenade (Longfellow).—A doubting heart (A. A. Proctor).

MUSIC DIV.
1. Songs, English. I. Longfellow, Henry Wadsworth, 1807-1882.
N. Y. P. L.
April 25, 1934

DREXEL 2213,7

Hiles (Henry)
Twelve tunes to original or favorite hymns. [London]: Novello, Ewer & Co., [186-?] 7 l. 8°.
~~In: Musical tracts.~~ 1868.

Hymns

Music Div.

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*MS

Hiles, Henry, 1826-1904.
(War in the household. With piano.)
War in the household (Der häusliche Krieg); an operetta: the German words by J. F. Castelli: the English translation by Marian Millar: the music composed by Henry Hiles... London: Novello, Ewer and Co., 1884. Publ. pl. no. 6844. 104 p. 27½cm.

Vocal score. English and German.

(Over)

MUSIC DIV.
BISPHAM BEQUEST.
693551A. 1. Operettas—Piano and voice. I. Castelli, Ignaz Franz, 1781-1862: Der häusliche Krieg. II. Millar, Marian, translator.
N. Y. P. L.
April 10, 1934

Hiles, Henry, 1826-1904, editor.
The Wesley tune book. Revised and edited by Henry Hiles... London: Novello, Ewer and Co. (pref. 1871.) 5 p.l., 231 p. 12°.

Words and music.

Cards in Public Catalogue

Music div.
1871
1. Hymns (Denominational).— 2. Methodist churches. 2. Title.
N. Y. P. L.
August 4, 1917.

Hiles, Henry, 1826-1904, editor.

*MA

The QUARTERLY musical review.
v. 1-4 (1885-88)

Manchester: J. Heyward, 1886-88. 4 v. illus. (music). 8°.

Edited by H. Hiles.
Ceased publication with v. 4 (1888).

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK
1. Music—Per. and soc. publ. I. Hiles, Henry, 1826-1904, editor.
N. Y. P. L.
April 21, 1937

DREXEL. 3401

Hiles (John), 1810-1882.
A catechism for the harmonium . . . followed by some particulars of the American organ, and the Mustel organ . . . *London: Brewer & Co.*, 1877. xvi, 130, 27 pp. 16°.

Harmonium — Hist. and crit.
3401

MUSIC DIV.

DREXEL 3074-3075

Hiles (John), 1810-1882.
A catechism of harmony, thorough-bass, and modulation: with numerous examples and exercises selected from the compositions of Albrechtsberger, J. S. Bach, Dr. Crotch, Handel, Haydn, Mozart, Pergolesi, Reicha, Rink, etc . . . *London: Brewer & Co*, 1877. 4. ed. viii, 170 pp. 24°.

———Key to the exercises in the catechism of harmony, thorough-bass, and modulation . . . *London: Brewer & Co.*, 1877. 2 p.l., 133 pp. 24°.

Harmony
Thorough-bass
Modulation

Music Div.

DREXEL. 3369

Hiles (John), 1810-1882.
Catechism of the organ; including an explanation of its structure . . . with hints on the proper manner of playing . . . more especially with reference to the technical management of an organ during performance. *London: Brewer & Co.*, 1878. viii, 173 pp. 2d ed. 16°.

1. Organ — Catechisms
2. Songs, Sacred, English — Collections
3369

Music Div.

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*MR

Hiles, John, 1810-1882, editor.
Sacred songs, ancient and modern. A complete collection of sacred vocal music, by celebrated composers, suitable for home use. Edited by John Hiles. London: Boosey and Co. (187-?) 252 p. 4°.

English words with music for 1 voice with piano acc.

38073A
1. Songs (Sacred).
N. Y. P. L.

MUSIC DIV.
November 30, 1921.

DREXEL. 5463-65

Hiles (John), 1810-1882
Short voluntaries, for the organ, selected from... Abel, Arne, Beethoven, Cherubini ... and others. Arranged by J. H. London: Novello, Ewer & Co., 18-- 3 v. ob. 12°.

Organ — Collections.
5463

Music Div.

Hiles (John), 1810-1882, editor   DREXEL 5483

See Travis (Edward) The amateur organist... New edition, revised by... J. H. London, c18--. 4°.

5483   Music Div.

Hiles, John, 1810-1882, arr.

*MRH

BIEREY, GOTTLOB BENEDICT, 1772-1840.

Faith and adoration; a sacred cantata. Adapted to English words. The instrumental parts arranged for the piano forte or organ by J. Hiles. London, J. A. Novello [184-?] Pl. no. 770. score (25 p.) 35cm.

1. Cantatas, Sacred--Keyboard acc. I. Hiles, John, 1810-1882, arr. II. Title.

NN 2.64 a/b OC, I SL MUg, Ig, IIg, IIg (LC1, X1)

D-13
5069

HILEY, WALT.

Disk jockey gags; "hiley seasoned." [1.ed.] New York, Vantage press [1958] 86 p. 21cm.

1. Gags (Stage, radio, etc.) I. Title.

NN R 2.62 p/b OC (1bo) PC, 1, I SL MU, I (LC1, X1)

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*MYK
(Cadenzas)

Hilf, Arno, 1858-1909.

...Drei Cadenzen zu Beethoven, Ludwig van, Op. 61, Konzert für Violine... Leipzig: R. Forberg[, cop. 1909]. Publ. pl. no. 6164. 7 p. f°.

Binder's title: Cadenzas for Beethoven's violin concerto.
At head of title: Kadenzen zu Violin Konzerten für die Violine komponiert von Arno Hilf. No. 1.

Music Div
BEETHOVEN ASSOCIATION FUND.

1. Cadenzas, ~~Instrumental~~ Violin. Cadenzas. 2. Beethoven, Ludwig van.
N. Y. P. L.   September 27, 1928

Hilf, Arno, 1858-1909.

*MYK
+ box

Chaikovski, Piotr Ilyich, 1840-1893.

...Canzonetta aus dem Violinconcert, Op. 35 [No. 2]. Von P. Tschaikowsky... Für Violine mit Pianoforte von Arno Hilf... Hamburg: D. Rahter, cop. 1899. Publ. pl. no. 2954 1486. 2 parts. f°.

Violin and piano in score and violin part.

1. Violin and piano. 2. Hilf, Arno, 1858-1909.   Music Div.
N. Y. P. L.   December 16, 1927

Hilf, Arno, 1858-1909, editor

*MYK

Ernst, Heinrich Wilhelm, 1814-1865.

Concert für Violine mit Begleitung des Pianoforte, von H. W. Ernst. Opus 23, revidirt von Arno Hilf... Leipzig: C. F. Peters[, 1896?]. Publ. pl. no. 8208. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Running footnote: Edition Peters [Nr. 2850].

Music div.

JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and piano. 2. Hilf, Arno, 1858-1909, editor.
N. Y. P. L.   June 25, 1928

Hilf, Arno, 1858-1909, editor.

*MYK

Ernst, Heinrich Wilhelm, 1814-1865.

Othello-Phantasie für Violine mit Begleitung des Pianoforte von H. W. Ernst. Opus 11. Revidiert von Arno Hilf... Leipzig: C. F. Peters[, 1896]. Publ. pl. no. 8206. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Edition Peters. No. 2848.
Caption-title reads: Fantaisie brillante sur la Marche et la Romance de l'opéra Othello de Rossini.

Music div.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Rossini, Gioacchino Antonio, 1792-1868: Otello. 3. Hilf, Arno, 1858-1909, editor. 4. Title.
N. Y. P. L.   April 30, 1929

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*MN
Lose 87

Hilf, Frau von Ach. Aus der Liedersammlung von Erhard Oeglin (1512).

Open score: discantus, altus, tenor and bassus. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927?] 24cm. Nr. 87 [p.1-2])   Music Div.

1. Choral music, Sacred—Mixed—4 pt—To 1600. 2. Mary, Virgin. I. Öglin, Erhard, fl. 16th cent. Liederbuch.

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*QCT

Hilferding, Aleksandr Fiodorovich, 1831-1872.

Онежские былины, записанные А. Ф. Гильфердингом летом 1871 года... Издание третье. т. -3. Москва [etc., издат. Академии наук] 1938- 1 v. facsims., ports. 23½cm. (Added t.-p.: Памятники русского народного творчества.)

v. 2 edited by A. I. Nikiforov.
Includes tunes of some ballads.

"Художественное оформление...И. Билибина."

Head- and tailpieces.

MUSIC DIV.

1. Ballads, Russian. [3] ~~I. Nikiforov, Aleksandr Isaakovich, 1893- , ed. II. Bilibin, Ivan Yakovlevich, 1876- , illus.~~
N. Y. P. L.   July 21, 1939

KQCB

Hilferding, Aleksandr Fiodorovich, 1831-1872.

Онежскія былины, записанныя Александромъ Өедоровичемъ Гильфердингомъ лѣтомъ 1871 года. Томъ 1-3 St. Petersburg: Imperatorskaya Akademiya Nauk, 1894-1900 3 v. notes, ports. 2. ed. 8°. (Сборникъ Отдѣленія русскаго языка и словесности Императорской Академіи Наукъ. Томъ 59-61.)

With a biography of author by К. Бестужевъ-Рюминъ.

MUSIC

1. Folk songs (Russian). 2. ~~Poetry (Russian). 3. Bestuzhev-Ryumin, Konstantin Nikolayevich, 1829-97.~~
N. Y. P. L.   September 10, 1920.

DREXEL 1290

Hilgenfeldt (C. L.)

Johann Sebastian Bach...from the German of Hilgenfeldt and Forkel. With additions...[Translated by E. F. R.] *London: Metzler & Co.*, 1869. 1l., v-vi, 1l., 122 pp., 1 fac-sim., 1 pl. 16°.

"Chiefly taken from [Hilgenfeldt's... Bach's Leben, Wirken und Werke] with such additions from Forkel and other sources as seemed desirable."-Pref.

Bach (Johann Sebastian)   Music Div.
Forkel, Johann Nicolaus, 1749-1818

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*MEC
(Bach)

Hilgenfeldt, C. L.

Johann Sebastian Bach's Leben, Wirken und Werke. Ein Beitrag zur Kunstgeschichte des achtzehnten Jahrhunderts, von C. L. Hilgenfeldt. Als Programm zu dem am 28. Julius 1850 eintretenden Säculartage des Todes von Johann Sebastian Bach. Mit einer genealogischen Tabelle und Notenbeilagen. Leipzig: F. Hofmeister [1850]. 1 p.l., x, 182 p., 5 l., 1 fold. table. sq. 4°.

"Die Familie Bach," p. 1-20.
"Übersicht sämmtlicher Compositionen Bach's," p. [95-]142.

Cards in Public Catalogue

(Continued)

Music div.
BOEKELMAN COLLECTION.
N. Y. P. L.   December 17, 1918.

Hilgenfeldt, C. L.: Johann Sebastian Bach's Leben... (Cont'd)

Drexel 1289 A second copy.

Date on cover, 1850.

Drexel 1288 A third copy.

Arrangement of paging varies slightly.

1. Bach, Johann Sebastian, 1685-1750. ~~2. Bach family.~~
N. Y. P. L.   December 17, 1918.

Hilka, Alfons, 1877-1939, ed.

NVGH

Carmina burana.

Carmina burana, mit benutzung der vorarbeiten Wilhelm Meyers, kritisch herausgegeben von Alfons Hilka und Otto Schumann ... Heidelberg, C. Winter, 1930-41. col. front., col. plates. 24cm.

3 pts.
Bd. 1, [Teil] 1-2; Bd. 2, [Teil] 1.
Bibliographies included.
Volume numbering not in chronological sequence.

1. Poetry, Latin, Neo-Latin—Collections. 2. Poetry, German, Middle High—Collections. 3. College songs, German, Neo-Latin. 4. Student songs, Latin. I. Bavaria. Staatsbibliothek, Munich. Mss. (Lat. 4660). II. Hilka, Alfons, 1877-1939, ed. III. Schumann, Otto, 1888- , ed. IV. Meyer Wilhelm, 1845-1917.

NN*R 6.54 OC, II, III, IV (OD)I (ED)I PC, 1, 2, 3, I, II, III, IV SL MUy, 4y, Iy, IIy, IIIy, IVy (LC1, X1)

Hilkenbach, Dietrich

*MKRG

VENTZKE, KARL, 1933-

Boehm-Oboen und die neueren französischen Oboen-Systeme. Mit einem systemanalytischen Bericht von Dietrich Hilkenbach und einem Nachwort von Gustav Scheck. Frankfurt am Main, Verlag Das Musikinstrument [c1969] 47 p. illus. 21cm. (Das Musikinstrument. Schriftenreihe. Heft 10)

1. Oboe--Construction. 2. Böhm, Theobald, 1794-1881. I. Series. II. Hilkenbach, Dietrich.

NN 3.70 v/A OC, II, IIbo (OS)I PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

Hill, Aaron, 1685-1750. Rinaldo

Mus. Res.
*MN p.v. 8

HANDEL, GEORG FRIEDRICH, 1685-1759.
[RINALDO. SKELETON SCORE. ITALIAN]

Arie dell' opera di Rinaldo. Composta dal Signor Hendel... London, Printed for J: Walsh & J: Hare [ca. 1714]

Italian words by Giacomo Rossi, from a sketch, after Tasso by Aaron Hill. cf. Loewenberg.

(Continued)

NN S 1.62 s/A OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUR1, LC1, X1, Z3)   2

HANDEL, GEORG FRIEDRICH, 1685-1759. [RINALDO. SKELETON SCORE. ITALIAN] Arie dell'opera di Rinaldo. (Card 2)

1. Operas--Full scores. I. Rossi, Giacomo, 18th cent. Rinaldo. II. Hill, Aaron, 1685-1750. Rinaldo. III. Tasso, Torquato, 1544-1595. La Gerusalemme liberata.

HILL, ALFRED, 1870-1960   Copy only words underlined & Classmark-- *MA

McCREDIE, ANDREW D.

Alfred Hill, 1870-1960; some backgrounds and perspectives for an historical edition. (IN: Miscellanea musicologica. Adelaide [Australia] 23cm. v. 3 (1968) p. 181-257. music.)

Includes bibliographical footnotes.

1. Hill, Alfred, 1870-1960.

NN 9.69 w/c OI (MU)I (LC1, X1)

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*MI

Hill, Alfred, 1870-

Harmony and melody and their use in the simple forms of music, together with special instruction in the composition of school music, by Alfred Hill... Boston: The A. P. Schmidt Co.[, cop. 1926.] 96 p. illus. (music.) 8°.

"Copyright 1926 by Elkin & Co., Ltd. [London]."

Cards in Public Catalogue   Music Div

JUILLIARD FOUNDATION FUND.

422952A. 1. Harmony. 2. Melody. 3. Composition [music].
N. Y. P. L.   October 3, 1929

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*MP ~~*MI~~
+ box

Hill, Alfred, 1870-

...Love is a merry carpenter. Song. Words and music by Alfred Hill... London: Elkin & Co., Ltd.[, cop. 1926.] Publ. pl. no. E.& Co. 1570. 7 p. f°.

Low voice.

Song index   Music Div.

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* MO
(New Guinean)

HILL, ALFRED, 1870- , arr.

New Guinea songs. Sydney, Southern music pub. co. [c1953] 25 p. 29cm.

For voice and piano; English words.

"Collected by Ray Sheridan. Words and arrangements by Alfred Hill. Background notes by Ray Seridan."

CONTENTS.--Song of sorrow.--Song of the flute.--"Guba" the cyclone. --Song of the sunset.--Song of the storm.--Song of the fire dancers.--

(Continued)

NN X 6.64 p/B OC, I, Ibo SL MUg, 1g, Ig, IIg (MUS9, LC1, X1)   2

HILL, ALFRED, 1870- , arr. New Guinea songs. (Card 2)

Song of the drum.--Song of the canoe.--Song of the dawn.

1. New Guinea. I. Sheridan, Ray II. Title.

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*MZ

Hill, Alfred, 1870-
[The ship of heaven. Libretto. English]
The ship of heaven; a musical fantasy in three acts, by Hugh McCrae, with illus. by the author. Sydney, Angus and Robertson [1951] 121 p. illus. 24cm.

"First produced, with music by Alfred Hill, at the Savoy theatre, Sydney, on 7 October 1933."

I. McCrae, Hugh, 1876- . The ship of heaven. II. Title.
NN*#X 9.53 OC,I PC, I,II SL MUy,Iy,IIy (LC1,X1)

---

*MO (Maori)

Hill, Alfred, 1870- , comp. and arr.

Songs of the Maori, collected and arranged by Alfred Hill... Dunedin, N. Z., J. McIndoe [c1926] 13 p. 31cm.

With piano accompaniment. Maori words with English translation.
CONTENTS.—He pao aroha and Poi paretireti.—He waiata aroha.—Nonsense song.—Two Poi songs.—Poi waka.—Waiata aroha.—Titi torea.—Song of the locust.

1. Maori songs 1. ~~Folk-songs, Maori.~~—
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
Cards in Public Catalogue
November 15, 1945
MUSIC DIV.

Hill, Alfred Ebsworth, 1862- joint author. *MEC (Stradivari)

Hill, William Henry, 1857- and others.

Antonio Stradivari, his life and work (1644–1737) by W. Henry Hill, Arthur F. Hill, F. S. A. & Alfred E. Hill; with an introductory note by Lady Huggins. London, W. E. Hill & sons, 1902.

xvi, 303, [1] p. illus., 30 pl. (partly col.) incl. port., facsim., geneal. tab. 30½cm.

Title vignette (coat of arms in colors)
Instruments by Antonio Stradivari; record of prices paid: p. 266–273.
"Table of measurements": p. [291]–298.

609528A 1. Stradivario, Antonio, d. 1737. I. Hill, Arthur Frederick, joint author. II. Hill, Alfred Ebsworth, joint author.

3-1902 Additions

Library of Congress ML424.S8H6 MUSIC DIV.

Hill, Alfred Ebsworth, 1862- ,jt.au. *MEC (Stradivari)

Hill, William Henry, 1857- 1929, and others.

Antonio Stradivari, his life and work (1644–1737) by W. Henry Hill, Arthur F. Hill, F. S. A., and Alfred E. Hill. With an introductory note by Lady Huggins. 2d ed. London, Macmillan and co., limited, 1909.

xvi, 319, [1] p. incl. illus., 6 pl., port., 2 facsim., geneal. tab. col. front., 2 pl., port. 22½cm.

Instruments of Antonio Stradivari, with records of prices paid: p. 282–289.

CARNEGIE CORPORATION OF NEW YORK

1. Stradivario, Antonio, d. 1737. I. Hill, Arthur Frederick, 1860- joint author. II. Hill, Alfred Ebsworth, 1862- joint author.

Washington, D. C. Public Library W 10-206
Library of Congress ML424.S7H62 MUSIC DIV.
[a27f1]

Hill, Alfred Ebsworth, 1862- , jt. au. *MEC (Guarneri)

Hill, William Henry, 1857–1929, and others.

The violin-makers of the Guarneri family (1626–1762); their life and work, by William Henry Hill, Arthur F. Hill...and Alfred Ebsworth Hill...with an introductory note by Edward J. Dent... London: W. E. Hill & Sons, 1931. xxxvii, 181 p. incl. port., tables. facsims., illus., maps (1 fold.), plates (part col'd). f°.

Title-vignette, Guarneri coat of arms.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

584711A. 1. Guarneri family. 2. Violin-makers. I. Hill, Arthur Frederick, 1860- , jt. au. II. Hill, Alfred Ebsworth, 1862- , jt. au. III. Dent, Edward Joseph, 1876- .
N. Y. P. L. July 8, 1932

Hill, Alfred Ebsworth, 1862-1940 Write on slip words underlined below and class mark— *MA

Alfred Ebsworth Hill

(The Strad... London, 1940. v.51,no.602, p.39-41.)

form 166b [4-18-38 25m] Music Div

Hill, Arthur Frederick, 1860- joint author. *MEC (Stradivari)

Hill, William Henry, 1857- and others.

Antonio Stradivari, his life and work (1644–1737) by W. Henry Hill, Arthur F. Hill, F. S. A. & Alfred E. Hill; with an introductory note by Lady Huggins. London, W. E. Hill & sons, 1902.

xvi, 303, [1] p. illus., 30 pl. (partly col.) incl. port., facsim., geneal. tab. 30½cm.

Title vignette (coat of arms in colors)
Instruments by Antonio Stradivari; record of prices paid: p. 266–273.
"Table of measurements": p. [291]–298.

609528A 1. Stradivario, Antonio, d. 1737. I. Hill, Arthur Frederick, joint author. II. Hill, Alfred Ebsworth, joint author.

3-1902 Additions

Library of Congress ML424.S8H6 MUSIC DIV.

Hill, Arthur Frederick, 1860- ,jt.au. *MEC (Stradivari)

Hill, William Henry, 1857- 1929, and others.

Antonio Stradivari, his life and work (1644–1737) by W. Henry Hill, Arthur F. Hill, F. S. A., and Alfred E. Hill. With an introductory note by Lady Huggins. 2d ed. London, Macmillan and co., limited, 1909.

xvi, 319, [1] p. incl. illus., 6 pl., port., 2 facsim., geneal. tab. col. front., 2 pl., port. 22½cm.

Instruments of Antonio Stradivari, with records of prices paid: p. 282–289.

CARNEGIE CORPORATION OF NEW YORK

1. Stradivario, Antonio, d. 1737. I. Hill, Arthur Frederick, 1860- joint author. II. Hill, Alfred Ebsworth, 1862- joint author.

Washington, D. C. Public Library W 10-206
Library of Congress ML424.S7H62 MUSIC DIV.
[a27f1]

Hill, Arthur Frederick, 1860- , jt. au. *MEC (Guarneri)

Hill, William Henry, 1857–1929, and others.

The violin-makers of the Guarneri family (1626–1762); their life and work, by William Henry Hill, Arthur F. Hill...and Alfred Ebsworth Hill...with an introductory note by Edward J. Dent... London: W. E. Hill & Sons, 1931. xxxvii, 181 p. incl. port., tables. facsims., illus., maps (1 fold.), plates (part col'd). f°.

Title-vignette, Guarneri coat of arms.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

584711A. 1. Guarneri family. 2. Violin-makers. I. Hill, Arthur Frederick, 1860- , jt. au. II. Hill, Alfred Ebsworth, 1862- , jt. au. III. Dent, Edward Joseph, 1876- .
N. Y. P. L. July 8, 1932

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*MKA ++

Hill, Arthur George, 1857–1923.

The organ-cases and organs of the Middle Ages and Renaissance: a comprehensive essay on the art archæology of the organ, with architectural and historical accounts of the more remarkable organ-cases and organs still remaining in various parts of Europe, giving also lists of stops and other musical notices of interest. By Arthur George Hill... London: D. Bogue, 1883–1891. 2 v. plates. f°.

Imprint of v. 2 reads: London: Printed for the author by C. Whittingham and Co., at the Chiswick Press, 1891.

Cards in Public Catalogue

1. Organ.– ~~2. Organ building.~~– Hist. 2. Organ – Construction
N. Y. P. L. MUSIC DIV. April 27, 1931

Hill, Arthur George, 1857-1923. The organ-cases and organs of the Middle Ages and Renaissance *MKA

HILL, ARTHUR GEORGE, 1857-1923.
Vierzig Orgelgehäuse-Zeichnungen. Im Auftrage der Gesellschaft der Orgelfreunde, hrsg. von Hans Klotz und Walter Supper. Berlin-Darmstadt, C. Merseburger [1953] 47 p.(p. 7-45 illus.) 25cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 5)

"Jahresgabe 1952."

(Continued)
NN 6. 62 m/ OC, I, II, IV (OS)III PC, 1, I, II, III, IV SL MU, 2, I, II, III, IV ((LC1, X1) 2

HILL, ARTHUR GEORGE, 1857-1923. Vierzig Orgelgehäuse-Zeichnungen. (Card 2)

"Eine Auswahl aus Arthur G. Hills Werk Orgeln und Orgelgehäuse des Mittelalters und der Renaissance."

1. Organ. 2. Organ--Iconography. I. Klotz, Hans, 1900- , ed. II. Supper, Walter, ed. III. Series. IV. Hill, Arthur George, 1857-1923. The organ-cases and organs of the Middle Ages and Renaissance.

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*MKA

HILL, ARTHUR GEORGE, 1857-1923.
Vierzig Orgelgehäuse-Zeichnungen. Im Auftrage der Gesellschaft der Orgelfreunde, hrsg. von Hans Klotz und Walter Supper. Berlin-Darmstadt, C. Merseburger [1953] 47 p.(p. 7-45 illus.) 25cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 5)

"Jahresgabe 1952."

(Continued)
NN 6. 62 m/ OC, I, II, IV (OS)III PC, 1, I, II, III, IV SL MU, 2, I, II, III, IV ((LC1, X1) 2

HILL, ARTHUR GEORGE, 1857-1923. Vierzig Orgelgehäuse-Zeichnungen. (Card 2)

"Eine Auswahl aus Arthur G. Hills Werk Orgeln und Orgelgehäuse des Mittelalters und der Renaissance."

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Hill, Arthur George, 1857-1923. *MKAC

Merklin, Alberto, 1896?–1925.

... Aus Spaniens altem orgelbau, mit beiträgen von dr. Gonzalo Silva y Ramón, Georges Arthur Hill und aus der "Organología" von Merklin herausgegeben von Paul Smets. Mit 12 abbildungen in kunstdruck. Mainz, Rheingold-verlag [1939]

64 p. plates. 24½cm.

At head of title: Albert Merklin.
Developed from an unfinished series of articles published in the Zeitschrift für instrumentenbau, 1924. cf. p. 7.

1. Organ — Construction. 2. Organs — Spain. I. Silva y Ramón, Gonzalo. II. Hill, Arthur George, 1857–1923. III. Smets, Paul, 1901- ed.

Library of Congress ML588.M4A8 40-37379
[2] Music Div. 786.60946

Hill, Lady Arthur William.
See
Harrison, Annie Fortescue, d.1944

Hill, Cecil, ed. Copy only words underlined & Classmark-- *MN E115 no.11

LEIGHTON, Sir WILLIAM, fl.1603-1614.
[THE TEARES OR LAMENTACIONS OF A SORROWFULL SOULE]
The tears or lamentations of a sorrowful soul. Transcribed and edited by Cecil Hill. London, Published for The British academy [by] Stainer and Bell [c1970] xxi, p., score (218 p.) 26cm. (Early English church music, 11)

(Continued)
NN 9.71 d/ OC, II, IVbo (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2.

LEIGHTON, Sir WILLIAM, fl.1603-1614. [THE TEARES OR LAMENTACIONS OF A SORROWFULL SOULE] The tears or lamentations of a sorrowful soul. (Card 2)

Part songs by Leighton and others for 4 voices with 3-part instrumental acc., and for 4-5 voices, unacc.

1. Vocal collections, Sacred--To 1600. 2. Vocal collections, Sacred. I. Series. II. Hill, Cecil, ed. III. Title. IV. Hill, Cecil.

Hill, Daniel. *MF p.v.9,no.11

Sacred Harmonic Society, London.

A history of the Sacred Harmonic Society; its origin, rise, and progress. By Daniel Hill...president of the society. London: the soc., 1882. 31 p. 8°.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

*MA A 2nd. copy bound with its Annual report nos. 42-50.

Music div.

1. Music—~~Associations, etc.~~, Gt. Societies Br.: Eng.: London. 2. Hill, Daniel.
N. Y. P. L. September 8, 1916.

Hill, Edward Burlingame, 1872- Write on slip words underlined below and class mark— *MA

Smith, George Henry Lovett.
Edward Burlingame Hill.

(Modern music. New York, 1938. v.16, p.11-16. illus.)

Works by Edward Burlingame Hill, p.16.

npo

form 166b [viii 5-43 25m]

Hill (Edward Burlingame) See: (Wa-wan) v. 2
At the grave of a hero by E. B. Hill (For pianoforte)
For oboe and piano: Landscape by R. Gott, and To Morfydd by A. Farwell.
Newton center, Mass.: Wa-wan Press, 1903.
1 p.l., 11 pp. + 2 leaves laid in f°.
(Wa-wan series of American compositions. v. 2 [no. 14.] [Summer quarter] Part 2: June.)

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*MS

Hill, Edward Burlingame, 1872– , and D. G. Mason.
...Granada. The words by John Rathbone Oliver, the music by Edward Burlingame Hill and Daniel Gregory Mason... Boston: Miles and Thompson, cop. 1894. 73 p. f°.

Vocal score. English words.
Title begins: Musical selections from the '94 Hasty Pudding play.
t.-p. illustrated.

3. College operas.

129527A
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Operas, Comic. 2. ~~Operettas—Piano and voice.~~ 3. Mason, Daniel Gregory, 1873– , jt. au. 4. Oliver, John Rathbone. 5. Title.
N. Y. P. L. May 11, 1925

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*MYD-Amer.

HILL, EDWARD BURLINGAME, 1872-1960.
Jazz studies, for two pianos, four hands. New York, G. Schirmer [c1935] 2 scores (3 nos. each) 31cm.

No. 2-4.

1. Piano (2 pianos). I. Title.
NN 8.69 v/OC SL MUg,1g,1g MUA(4) (MU1 1, LC1, X1)

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*MYD 4 ...

Hill, Edward Burlingame, 1872–
Jazz study, by Edward Burlingame Hill. For two pianos, four hands... New York: G. Schirmer, Inc., cop. 1924. Publ. pl. no. 31595. 7 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Two pianos, 4 hands. 2. Title.
N. Y. P. L. November 27, 1925

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*MTA

Hill, Edward Burlingame, 1872–
...Lilacs; poem for orchestra, by Edward Burlingame Hill. Op. 33. New York: Cos Cob Press, Inc., 1931. 47 p. f°.

Full score.
"Suggested by the poem by Amy Lowell" in her, What's o'clock.
At head of title: In memoriam A. L.

*MTA—Amer.
+
Second copy
Henry Hadley Mem. Lib.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
582214A. 1. Orchestra, Full—1874–1925: What's o'clock. II. Title. Symphonic poems. I. Lowell, Amy,
N. Y. P. L. May 25, 1932

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*MX
+
Amer.

Hill, Edward Burlingame, 1872–
[Sextets. Piano & wind. Op. 39]
...Sextet for flute, oboe, clarinet, horn, bassoon and piano, by Edward Burlingame Hill. Op. 39... New York: Galaxy music corp. [1939] Publ. pl. no. S.P.A.M. 42. 1 v. 30½ and 28cm.

Score (100 p.) and 5 wind parts.
At head of title: Society for the publication of American music, nineteenth season, 1937–1938.

(Continued)

MUSIC DIV.
N. Y. P. L. January 4, 1940

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*MFBR (France)

Hill, Edward Burlingame, 1872–
Modern French music, by Edward Burlingame Hill ... Boston and New York, Houghton Mifflin company, 1924.

viii p., 2 l., 406 p. front., illus. (music) ports., double facsim. (music) 21½cm.

"List of sources": p. [387]–388.

Cards in Public Catalogue

164617A
1. ~~Music, French—Hist. & crit.~~ France, 20th cent. 2. Musicians, French. 3. ~~Music~~—Hist. & criticism, ~~Modern~~ 1900– I. Title.
24-19471
Library of Congress ML270.H54
~~——— Copy 2.~~ Music div.
Copyright A 801291 [3]

Hill, Edward Burlingame, 1872– . [Sextets. Piano & wind. Op. 39] ...Sextet for flute, oboe, clarinet, horn, bassoon and piano... (Card 2)

CARNEGIE CORP. OF NEW YORK.
997947A. 1. Chamber music — Sextets — 20th cent. 2. Piano — Sextets — 1800– . 3. Flute—Sextets—1800– . 4. Oboe—Sextets—1800– . 5. Clarinet—Sextets—1800– . 6. Horn, French—Sextets—1800– . 7. Bassoon—Sextets—1800– . I. Society for the publication of American music.
N. Y. P. L. January 4, 1940

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*MV-Amer.

Hill, Edward Burlingame, 1872–
...Sinfonietta for string orchestra. Opus 40A... New York, Arrow music press, inc. [c1940] 28 p. 28cm.

Score.
Performance time: 16½ minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Orchestra, String—Score. 2. Symphonies—Score—1800–
N. Y. P. L. November 24, 1944

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*MYR

Hill, Edward Burlingame, 1872–
...Sonata for clarinet and piano [by] Edward Burlingame Hill... [Op. 32.] New York: G. Schirmer, Inc., 1927. 3 parts in 1 v. f°.

Clarinet (or violin) and piano in score, clarinet and violin parts.
At head of title: Published by the Society for the Publication of American Music...

MUSIC DIV.
1. Clarinet and piano. 2. Violin and piano. 3. Society for the Publication of American Music. —Sonatas. (Clarinet)
N. Y. P. L. February 8, 1928

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*MTC Amer.

Hill, Edward Burlingame, 1872–
Stevensoniana suite no. 2, after poems from R. L. Stevenson's "A child's garden of verse," by Edward Burlingame Hill. Op. 29. I. Armies in the fire. II. The dumb soldier. III. Pirate story... New York: G. Schirmer Inc., cop. 1925. Publ. pl. no. 32000. 55 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
557995A. 1. Orchestra, Full—Suites. 1850–1894: A child's garden of verses. I. Stevenson, Robert Louis, II. Title.
N. Y. P. L. November 30, 1931

Hill, Edward Burlingame, 1872- , editor. *MF

Mason, Daniel Gregory, 1873– , editor.
The art of music; a comprehensive library of information for music lovers and musicians. Editor-in-chief, Daniel Gregory Mason...associate editors, Edward B. Hill...Leland Hall...managing editor, César Saerchinger... New York: National Soc. of Music, 1915[–17]. 14 v. fac., col'd fronts., pl. (part col'd), port. (part col'd.) 8° and f°.

Plates and port. accompanied by guard-sheets with descriptive letter-press.
Each volme has also special t.-p.
Contains bibliographies.

(Continued)

Music div.
N. Y. P. L. November 21, 1917.

Mason, Daniel Gregory, 1873– , editor: The art of music... (Continued)

Contents: v. 1–2. A narrative history of music...editors: Leland Hall and César Saerchinger.
v. 3. Modern music; being book 3 of A narrative history of music...editors: E. B. Hill and Ernest Newman.
v. 4. Music in America...editors: A. G. Farwell and W. D. Darby.
v. 5. The voice and vocal music...editors: D. C. Taylor and H. K. Moderwell.
v. 6. Choral and church music [by] R. G. Cole.
v. 7. Pianoforte and chamber music...editor: Leland Hall.
v. 8. The orchestra and orchestral music...editor: Benjamin Lambord.
v. 9. The opera...editor: César Saerchinger.
v. 10. The dance... editor: Ivan Narodny.

(Continued)

N. Y. P. L. November 21, 1917.

Mason, Daniel Gregory, 1873– , editor: The art of music... (Continued)

v. 11–12. A dictionary-index of musicians...editors: F. H. Martens, M. W. Cochran [and] W. D. Darby.
v. 13–14. Musical examples...editor: H. F. B. Gilbert.

1. Music.—History. 2. Musicians.—Dictionaries. 3. Hill, Edward Burlingame, 1872– , editor. 4. Hall, Leland, 1883– , editor. 5. Saerchinger, César, 1884– , editor. 6. Newman, Ernest, 1869– , editor. 7. Farwell, Arthur George, 1872– , editor. 8. Darby, W. Dermot, 1885– , editor. 9. Taylor, David Clark, 1871– , editor. 10. Moderwell, Hiram Kelly, 1888– , editor. 11. Cole, Rossetter Gleason, 1866– . 12. Lambord, Benjamin, 1879–1915, editor. 13. Narodny, Ivan, 1874– , editor. 14. Martens, Frederick Herman, 1874– , editor. 15. Cochran, Mildred W., editor. 16. Gilbert, Henry Franklin Belknap, 1868– , editor. 17. Title.
N. Y. P. L. November 21, 1917.

Hill, Edward Burlingame, 1872-1960

*MTC-Amer.

Piston, Walter, 1894–
[Variations on a theme by E. B. Hill]

Variations on a theme by E. B. Hill. 1963. New York, Associated Music Publishers [1964]
score (28 p.) 31cm.

For orchestra.
"Facsimile of the composer's manuscript."
Duration: about 11 min.

(Continued)
NN * 1.68 1/OC, I (OAF1) SL MUg, 1g, 1g MUA(4) (LC1, X1)

PISTON, WALTER, 1894- . [VARIATIONS ON A THEME BY E.B. HILL] Variations on a theme by E.B. Hill. (Card 2)

1. Orchestra. I. Hill, Edward Burlingame, 1872-1960.

Hill, Emily, translator. Drexel 3547

[Gottschald, Ernst,] 1826–
Beethoven's pianoforte sonatas explained for the lovers of the musical art, by Ernst von Elterlein [pseud.]; translated from the German by Emily Hill, with a preface by E. Pauer. London: W. Reeves, 1875. v(i),(1)8–120 p. 12°.

MUSIC DIV.
1. Beethoven, Ludwig van. 2. Sonata. 3. Hill, Emily, translator. 4. Pauer, Ernst, 1826–1905.
N. Y. P. L. January 19, 1918.

Hill, Emily, translator. Drexel 4547

[Gottschald, Ernst,] 1826–
Beethoven's pianoforte sonatas explained for the lovers of the musical art, by Ernst von Elterlein [pseud.]; translated from the German by Emily Hill, with a preface by E. Pauer. London: W. Reeves, 1879. vii p., 1 l., (1)12–120 p. 2. ed. 12°.

MUSIC DIV.
1. Beethoven, Ludwig van. 2. Sonata. 3. Hill, Emily, translator. 4. Pauer, Ernst, 1826–1905.
N. Y. P. L. January 19, 1918.

Hill, Emily, translator. *MEC (Beethoven)-CP

[Gottschald, Ernst,] 1826–
Beethoven's pianoforte sonatas explained for the lovers of the musical art, by Ernst von Elterlein [pseud.]; translated from the German by Emily Hill. With preface by Ernst Pauer. London: W. Reeves [188–?]. vii p., 1 l., (1)12–133 p. 4. ed. 12°.

MUSIC DIV.
1. Beethoven, Ludwig van. 2. Sonata. 3. Hill, Emily, translator. 4. Pauer, Ernst, 1826–1905.
N. Y. P. L. January 19, 1918.

Hill, Emily, translator. *MEC (Beethoven)—CP

[Gottschald, Ernst,] 1826–
Beethoven's pianoforte sonatas explained for the lovers of the musical art. By Ernst von Elterlein [*pseud.*] with a preface by E. Pauer. Tr. from the German by Emily Hill. Rev. translation ~~forming~~ the 6th ed. London, W. Reeves, ~~1898~~ 1903.

4 p. l., 141 p. front. (port.) pl. 19½cm.

——— Seventh edition. [1903?]

1. Beethoven, Ludwig van, 1770–1827. I. Hill, Emily, tr.
8-11686
Library of Congress MT145.B42E42 Music div.

3-MAM

Hill, Errol, *ed.*
The artist in West Indian society; a symposium. [Mona, Jamaica] University of the West Indies, Dept. of Extra-Mural Studies [1963?] 79 p. 21cm.

"The contributions ... were first delivered in a seminar organised by the University of the West Indies' Department of Extra-Mural Studies during May and June, 1963, in Port-of-Spain, Trinidad."

(Continued)
NN * 1.72 m/ OC (OS)I PC, 1, 2, 3, I, II SL A, 1, 2, 3, I, II E, 2, I MU, 4, I T, 5, I (LC1, X1, DC2)

HILL, ERROL, ed. The artist in West Indian society. (Card 2)

1. Art, West Indian, British. 2. Art--Economic and social aspects--West Indies, British. 3. Artists, West Indian, British. 4. West Indies. 5. Stage--West Indies. I. University of the West Indies, Mona, Jamaica. Extra-Mural Studies, Dept. of. II. Title.

Hill, Graham. Havana NCOF

STUART, LESLIE, 1866-1928. [HAVANA. LIBRETTO. ENGLISH] Havana; book by George Grossmith, Jr. and Graham Hill; lyrics by Adrian Ross [pseud.] and George Arthurs; music by Leslie Stuart. [n.p., 1909?] 41, 38, 15 l. 28cm.

Typescript.
Caption title
Ms. revisions made by James T. Powers.

(Continued)

NN * * 1.58 p/, OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1, Z1)

NCW

Hill, James, english novelist.
... No victory for the soldier. New York, Doubleday, Doran & co., inc., 1939.
3 p. l., 372 p. 20½cm.
"First edition."

1. Title. I. Musical fiction.

Library of Congress PZ3.H5514No 2 39-4488
——— Copy 2.
Copyright A 127161 MUSIC DIV.

Hill, Frank Forest. *MP (U.S.)

Stevenson, Frederick, 1845–
...Viennese serenade, for baritone solo and chorus of women's voices. The text by Frank Forest Hill, the music by Frederick Stevenson. Op. 55... Los Angeles, Cal.: Wilford Music Co., cop. 1909. 23(1) p. 4°.

English words with violin, violoncello, piano and organ acc.

MUSIC DIV.

1. Choruses (Women's voices). 2. Hill, Frank Forest. 3. Title.
N. Y. P. L. August 20, 1930.

STUART, LESLIE, 1866-1928. [HAVANA. LIBRETTO. ENGLISH] Havana. (Card 2)

Produced at the Lyric theatre, Philadelphia, Jan. 18, 1909.

1. Musical comedies—Librettos. Havana. I. Grossmith, George, 1874-1935. Havana. II. Hill, Graham. Havana. III. Ropes, Arthur Reed, 1859-1933. IV. Arthurs, George. V. Title.

DREXEL 4649.1-4649.4

Hill (James) musician.
The choral service, as used in the parish church of Leeds, at the daily prayer and litany; consisting of the chants, versicles and responses, arranged for the priest and choir... 4. ed. revised by R. S. Burton, and V. Novello. *Leeds: Slocombe,* [1848]. 2 p.l., 32 pp. 4°.
——— In: Church services. v. 4.
——— Another copy in: Church services. v. 4.

1. Services
2. Burton, Robert S.
3. Novello, Vincent.

Music Div.

Copy only words underlined & Classmark-- *MC

Hill, George Robert, 1943–
A preliminary checklist of research on the classic symphony and concerto to the time of Beethoven (excluding Haydn and Mozart) by George R. Hill. Hackensack, N. J., J. Boonin [1970]
vii, 58 p. 28 cm. (Music indexes and bibliographies, no. 2)

1. Symphonies--Bibl. 2. Concertos--Bibl.
3. Symphony--Bibl. 4. Concerto--Bibl. I. Series.
NN* 10.71 d/b OC (OS)I PC, 3, 4, I MU, 1, 2, I (LC1, X1)

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*MP box

HILL, HARRISON.
Esperanto; verkita, komponita, kaj kantita de Harrison Hill. Londono, Brita esperantista asocio [19--] [3] p. 28cm.

For voice and piano. Includes tonic sol-fa notation.
English words, with Esperanto words printed as text, at end.
First line: You take a little Latin.

Mrs. Dave H. Morris collection

1. Esperanto.
NN R 10.65 g/b OC(Ibo) SL MUg, Ig (MUS2, LC1, X1, Z1)

Hill, Joe, 1882-1915 AN (Hill, J.)

HERMAN, TURE, 1866-
... Arbetarsångaren Joe Hill; mördare eller martyr? Stockholm, Federativs förlag [1951] 110 p. ports. 19cm.

6006382, 1. Hill, Joe, 1882-1915.

NN MUSIC DIV.

Copy only words underlined & Classmark-- *MC

Hill, George Robert, 1943–
A thematic locator for Mozart's works, as listed in Koechel's Chronologisch-thematisches Verzeichnis, 6th ed., by George R. Hill and Murray Gould, in collaboration with David Noon [and others] Hackensack, N. J., J. Boonin [1970]
vii, 76 p. 28 cm. (Music indexes and bibliographies, no. 1)

(Continued)

NN*R 10.71 d/b OC, II, III (OS)I PC, I, I, II, III MU, I, I, II, III (LC1, X1) 2.

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*MP box

HILL, HARRISON.
Esperanto. Muziko kaj vortoj (Esperante kaj Angle) de la fama humora kanto, Esperanto, verkita, komponita kaj kantita de Harrison Hill. 3. eldono. London, British Esperanto assoc. [1909?] [4] p. port. 29cm.

For voice and piano. English words, with Esperanto words printed as text, at end.

(Continued)

NN R 10.65 a/b OC SL MUg, Ig (MUS2, LC1, X1, Z1) 2

HILL, JOE, 1882-1915 NBM

STAVIS, BARRIE.
The man who never died; a play about Joe Hill. With notes on Joe Hill and his times. New York, Haven press [1954] x, 242 p. illus., music. 21cm.

With music of six labor songs, four by Joe Hill, p. 239-241.

1. Hill, Joe, 1882-1915—Drama. 2. Hill, Joe, 1882-1915. 3. Drama, American. I. Hill, Joe, 1882-1915. Songs. II. Title.

NN * R X 9.55 p/, OCs PCs, Is, Is, IIs SLs MUs, 2s, Igs (LC1s, X1s)

HILL, GEORGE ROBERT, 1943- . A thematic locator for Mozart's works... (Card 2)

1. Mozart, Wolfgang Amadeus--Bibl.--Thematic indexes. I. Series. II. Köchel, Ludwig, Ritter von, 1800-1877. Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke Wolfgang Amadé Mozarts. III. Gould, Murray, joint author.

HILL, HARRISON. Esperanto. (Card 2)

First line: You take a little Latin.

Mrs. Dave H. Morris Collection

1. Esperanto.

NCW

HILL, JOE, 1882-1915--FICTION

Stegner, Wallace Earle, 1909–
The preacher and the slave. Boston, Houghton Mifflin, [1950]
x, 408 p. 22 cm.

I. Hill, Joe, 1882-1915--Fiction. Title.

PZ3.S818Pr [MUSIC DIV. 50-6708

Library of Congress

Hill, George Robert, 1943- , ed.

*MC

MUSIC indexes and bibliographies. Hackensack, N.J., J. Boonin.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Editor: 1970- , G.R. Hill.

1. Bibliography. 2. Bibliography [Music]. 3. Music--Bibl. I. Hill, George Robert, 1943- , ed. II. Hill, George Robert, 1943- .
NN 8.71 d/b (OC)I, IIbo OS CSR PC, 3, I SL MU, 1, 2, I (U1, LC1, X1) [A, C]

---

*MP box

HILL, HARRISON.
La vera frataro. The true brotherhood. Vortoj kaj muziko de Harrison Hill. London, British Esperanto assoc. [19--] [2] p. 29cm.

For piano, with Esperanto and English words printed as text. Includes tonic sol-fa notation.
First line: Ne ekzistas landlimoj por la vera frataro (No frontiers exist in the world of true brothers).

Mrs. Dave H. Morris collection

1. Esperanto.
NN R 10.65 g/b OC SL MUg, Ig (MUS 4, LC1, X1, Z1)

Hill, Joe, 1882-1915. Songs NBM

STAVIS, BARRIE.
The man who never died; a play about Joe Hill. With notes on Joe Hill and his times. New York, Haven press [1954] x, 242 p. illus., music. 21cm.

With music of six labor songs, four by Joe Hill, p. 239-241.

1. Hill, Joe, 1882-1915—Drama. 2. Hill, Joe, 1882-1915. 3. Drama, American. I. Hill, Joe, 1882-1915. Songs. II. Title.

NN * R X 9.55 p/, OCs PCs, Is, Is, IIs SLs MUs, 2s, Igs (LC1s, X1s)

Hill, Graham *MS

Stuart, Leslie, 1866-
Havana; a musical play in three acts, written by George Grossmith, jnr., & Graham Hill. Lyrics by Adrian Ross [pseud.]. (Additional lyrics by George Arthurs.) Music by Leslie Stuart ... London: Chappell & Co., Ltd., cop. 1908. 2 p.l., 245 p. 4°.

Music Div.

1. Operettas.—Piano and voice. 2. Grossmith, George, 1874- . 3. Hill, Graham. 4. Ropes, Arthur Reed, 1859- . 5. Arthurs, George. 6. Title.
N. Y. P. L. November 21, 1914.

Drexel 656

Hill (Henry) 1808-1856, editor

See Beethoven quartett society.
The five programmes of the ... society.
London, [pref. 1846]. 4°

---

*MRA

Hill, John Leonard, 1878- , ed.
The chapel book; a collection of hymns and sacred songs, patriotic songs, popular ballads, and responsive readings for use in the chapel services of educational institutions. Edited and compiled by John L. Hill. Nashville, Tenn.: Sunday School Board of the Southern Baptist Convention, [cop. 1923]. 72 l. 8°.

Words with music for 4 voices.
"Selections from the Scriptures," last 10 l.

Cards in Public Catalog. MUSIC DIV.

530580A. 1. Hymns, College and school. I. Southern Baptist Convention. Sunday School Board. II. Title.
N. Y. P. L. June 19, 1931

Hill (Joseph) DREXEL. 5535
Progressive lessons... for the piano forte... (32)
No. 2. London: J. Dean, [18--].
pp. [189-192]. f°.
Publ. pl. no. 192

Piano - Exercises
5535 Music Div.

Hill (Junius W.) and Trowbridge (J.E.) compilers. *MYA + box
See:
Select pieces for the church or cabinet organ, compiled and arranged by Junius W. Hill and J.E. Trowbridge. Nos 1 & 2. Boston: G.D. Russell & Co., cop. 1876. 2 nos. f°.

Contents: No. 1: "See what love has the father" Arranged from F. Mendelssohns Oratorio St. Paul. Ave Maria. C. Reinecke op. 107.
No. 2.: Prelude by Volckmar. Adagio from the Sextette by L. Beethoven.

Music Div.

Hill, Karl Heinz, 1883- , translator. *MP + box

Bantock, Granville, 1868–
...Elfen-Musik, Trunken bin ich vom Honigwein. (Englische Dichtung von Shelley, deutsche Übersetzung von K. Hill.) Trio für Frauenstimmen mit Klavierbegleitung. Partitur... Leipzig: Breitkopf & Härtel[, cop. 1909]. Publ. pl. no. Part. B. 2133. 7 p. 4°. (Breitkopf & Härtels Partitur-Bibliothek.)

Vocal score. German words.

Music Div.
Juilliard Foundation Fund.

1. Choruses—Women's voices, 3-part. 2. Shelley, Percy Bysshe, 1792–1822. 3. Hill, Karl Heinz, 1883- , translator. 4. Title.
N. Y. P. L. March 10, 1925

NCW
Hill, Lorna.
Dancing Peel. Illustrated by Esmé Verity. London, New York, T. Nelson [1954] iv, 220 p. illus. (1 col.) map (on lining papers) 21cm.

1. Dancing--Fiction. I. Title.

NN ** R 6.55 s/s OC (1bo) PC, 1, I SL ~~MU~~, 1, I (PRI1, LC1, X1)

D-10
1565
Hill, Lorna.
A dream of Sadler's Wells; illustrated by Oscar Liebman. [1st American ed.] New York, Holt [1955]
220 p. 21 cm.
Sequel: Veronica at Sadler's Wells.

1. Dancing--Fiction. I. Hill, Lorna. Veronica at Sadler's Wells. II. Title.
NN * R 1.57 /J OC, I PC, 1, I, II SL ~~MU~~, 1, I (PRI 1, LC1, X1, Y1)

D-11
84
HILL, LORNA.
The little dancer; illustrated by Genevieve Vaughan-Jackson. New York, Nelson [1957]. 151 p. illus. 22cm.

1. Dancing--Fiction. I. Title.
NN*R 4.58 m/J OC PC, 1, I SL ~~MU~~, 1, I (PRI1, LC1, X1)

D-11
1170
HILL, LORNA.
Principal rôle. With illus. by Esmé Verity. London, Evans bros. [1957] 192 p. 21cm.

1. Dancing--Fiction. I. Title.

NN R 5.58 g/e OC PC, 1, I SL ~~MU~~, 1, I (LC1, X1, , Y1)

Hill, Lorna. Veronica at Sadler's Wells
D-10
1565
Hill, Lorna.
A dream of Sadler's Wells; illustrated by Oscar Liebman. [1st American ed.] New York, Holt [1955]
220 p. 21 cm.
Sequel: Veronica at Sadler's Wells.

1. Dancing--Fiction. I. Hill, Lorna. Veronica at Sadler's Wells. II. Title.
NN * R 1.57 /J OC, I PC, 1, I, II SL MU, 1, I (PRI 1, LC1, X1, Y1)

*MNZ - Amer.
[Hill, Mabel Wood] 1891–
[The adventures of Pinocchio. Suite]
[Suite] from pantomime ballet "The adventures of Pinocchio." [New York? ca. 1936] 5 no. in 1 v. 35cm.

Full score.
Photostatic reproduction of autograph manuscript.
"Notes for conductors, and for programs," 1 leaf inserted.
CONTENTS.—Overture.—Gold pieces.—[Fright of Pinocchio in the forest]—Intermezzo.—[He is persuaded by the donkeys that play is better than school]

Music Div.

52445B. 1. Suites—Orchestra—1800— 2. Autographs—Music—Hill, M. W.—Facsimiles. I. Lorenzini, Carlo, 1826–1890. Le avventure di Pinocchio. II. Title. III. Title: Pinocchio.
N. Y. P. L. September 29, 1941

*MP (U.S.)
Hill, Mabel Wood, 1891–
Æsop's fables arranged for voice with small orchestra, by M. Wood Hill... London: J. & W. Chester, Ltd.[, 1925.] 42 p. f°.

Full score. English words.
With autograph of author.
Contents: Frog and the ox. The lion and the mouse. The two crabs. The fox and the crow. The hare and the tortoise.
*MP (U.S.)
—— —— Second copy.
Henry Hadley Mem. Lib.

1. Songs, ~~arias, etc.~~, with orchestra— Full score. 2. Æsop.
N. Y. P. L. Music Div. May 5, 1936

*MP (Children)
Hill, Mabel Wood, 1891–
Æsop's fables, interpreted through music, by Mabel Wood Hill... New York: J. Fischer & Bro.[, cop. 1920.] Publ. pl. no. J. F. & B. 4886. 25 p. f°.

English words with music for 1 voice with piano acc.
t.-p. illustrated.
Contents: The frog & the ox. The lion & the mouse. The milkmaid. The hare & the tortoise. The fox & the crow. The two crabs. The ant & the grasshopper.
*MP (Children)
—— —— Second copy.
Henry Hadley Mem. Lib.

1. Songs—U. S. English composers. 2. Children's Music—Songs. ~~—ton.~~ 3. Æsop.
N. Y. P. L. Music Div. May 6, 1935

*MTO-Amer.
HILL, MABEL (WOOD), 1891-1954.
At the gates of dawn. [19--] score (27 l.) 35cm.

Reproduced from ms.
Caption title.
For orchestra.

1. Orchestra. I. Title.
NN 4.65 e/, OC SL MUg, 1g, 1g MUA(4) (MUI1, LC1, X1)

*MX-AMER.
HILL, MABEL (WOOD), 1891-1954.
Brookfield suite. [19--] 1 v. (various pagings) 34cm.

Reproduced from holograph, with additions and corrections in pencil.
Caption title.
For string quartet.
MOVEMENTS.—Prelude (Dawn)--Morning.--Afternoon.—Intermezzo (Evening)--Fantasie.
(Continued)
NN 4.65 g/8 OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA(4) (MUI 5, LC1, X1)
2

HILL, MABEL (WOOD), 1891-1954. Brookfield suite.
(Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Hill, M.W.--Facsimiles. 4. Suites (Quartets). I. Title.

*MP box
Hill, Mabel Wood, 1891–
Captain Bing. Music by Mabel Wood Hill. Cincinnati [etc.] J. Church co. [c1919]

Song with piano accompaniment.
First line: Oh, Captain Bing was a pirate king.
Old nursery rhyme.

Music Div.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. December 1st, 1947

*MP (U. S.)
HILL, MABEL WOOD, 1891-
Three Celtic songs. Words by Fiona MacLeod. Music by Mabel Wood Hill... New York, Breitkopf & Härtel [c1904] Pl. no. N. Y. 203-205. 3 v. in 1. 34cm.

For one voice with piano accompaniment.
CONTENTS.—Voices "When the dews falling."—The hills of dream "Across the silent stream."—Hushing song "Eily, Eily, bonnie wee lass."
1. Songs, U. S. I. MacLeod, Fiona. II. Title.
NN 3.53 OC, I, Ibo SL ~~MU~~g, 1g, Ig, IIg (MUA4, MUS6, LC1, X1)

*MTO— Amer.
HILL, MABEL (WOOD), 1891-1954.
Courage; a symphonic pageant. [n. d.] score (42 l.) 40cm.
Reproduced from MS.
For orchestra.

1. Orchestra. I. Title.
NN R X 4.65 p/ OC SL MUg, 1g, 1g MUA (4) (MUI1, LC1, X1)

*MX-Amer.
HILL, MABEL (WOOD), 1891-1954.
From a far country; subjective memory in folk idiom, Quartet for strings in one mouvement [sic.] [19--] score (15 l.) 33cm.

Reproduced from ms.
Caption title.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN X 4.65 e/, OC SL MUg, 1g, 2g, 1g MUA(4) (MUI1, LC1, X1)

*MX-Amer.
HILL, MABEL (WOOD), 1891-1954.
From Norway. [19--] score (10 l.) 34cm.

Photocopy of ms.
Caption title.
For string quartet.
MOVEMENTS.--"Fetch the water."--"I laid me down so softly."
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN X 4.65 e/, OC SL MUg, 1g, 2g, 1g MUA (4) (MUI3, LC1, X1)

*MP + box
Hill, Mabel Wood, 1891–
The gull ["A single gull, winging his way." Song.] Words by Julia Ross Low, music by Mabel Wood Hill... New York: Hinds, Hayden, & Eldredge, Inc. [, cop. 1919.] Publ. pl. no. H.H.& E.555. 6 p. f°.

1 card only.
Not access. Music Div.

*MSI
HILL, MABEL (WOOD), 1891-1954.
[THE JOLLY BEGGARS. FULL SCORE. ENGLISH]
The jolly beggars; a cantata by Robert Burns. Composed & orchestrated by M. Wood Hill. [193-?] score (1 v.) and 8 parts in box. 38cm.

Reproduced from ms.
Title from violin I part.
Typescript libretto (15 l. 29cm.) inserted.
1. Cantatas, Secular--Full scores. I. Burns, Robert, 1759-1796. The jolly beggars. II. Title.
NN R 3.61 e/, OC, I (OAPI) SL MUg, 1g, Ig, II MUA, I, I, II (LC1, X1)

*MP box

Hill, Mabel Wood, 1891-

...The lamp... New York [etc.] G. Schirmer [c1919]

Song with piano accompaniment.
First line: If I can bear your love like a lamp before me.
Words from "Love lyrics" by Sara Teasdale.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Teasdale, Sara, 1884-1933. II. Song index (2).
N. Y. P. L. December 19, 1947

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*MP box

Hill, Mabel Wood, 1891-

...The lark. Words by Sophie Jewett. New York, Luckhardt & Belder [c1914]

With piano accompaniment.
First line: My heart is as a still grass hidden nest.
At head of title: Songs from Vagabondia.

MD Amer.
MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Jewett, Sophie, 1861-1909. II. Song index (2).
N. Y. P. L. December 19, 1947

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*MP Box

Hill, Mabel (Wood), 1891-1954.

An Oxford garden. Words by Sophie Jewett. Music by Mabel Wood Hill. [n. p., n. d.]

Song with piano accompaniment.
First line: A shy elusive sound of soft winds blowing.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Gardens. I. Jewett, Sophie.
NN R 9.54 OC SL MUg, 1g (MUA)2,3,I (MUS 2, LC1,X1)

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*MNZ Amer.

[Hill, Mabel Wood] 1891-

[Reactions to Fiona MacLeod] [New York? 193-?] 4 no. in 1 v. 36cm.

Full score.
Photostatic reproduction of autographed manuscript.
CONTENTS.—Nocturne.—Lances of gold.—The reed-player.—White merle.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

52444B. 1. Chamber orchestra. 2. Suites—Orchestra—1800— 3. Autographs—Music—Hill, M. W.—Facsimiles. I. Sharp, William, 1855-1905. II. Title.
N. Y. P. L. September 29, 1941

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*MX-Amer.

HILL, MABEL (WOOD), 1891-1954.

Reactions to prose rhythms of Fiona Macleod [pseud.] For five wind instruments, harp or piano and strings. New York, Dimit edition [c1943] score (40 p.) 32cm.

Reproduced from holograph.
Title from label mounted on cover.
Caption title: Four moods (covered by label: Reactions).
(Continued)
NN X 6.64 a/ OC SL MUg, 1g, 2g, 3g, 1g, IIg, IIIg MUA (4), I (MUI 5, LC1, X1)

2

HILL, MABEL (WOOD), 1891-1954. Reactions to prose rhythms of Fiona Macleod [pseud.] (Card 2)

MOVEMENTS.—Nocturne.—Lances of gold.—The reed player.—The white merle.

1. Chamber orchestra. 2. Suites (Chamber orchestra). 3. Autographs (Music)--Hill, M. W.--Facsimiles. I. Sharp, William, 1855-1905. II. Title. III. Title: Moods.

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*MSP-Amer.

HILL, MABEL (WOOD), 1891-1954.
[THE ROSE AND THE RING. PIANO SOLO]
The rose and the ring. Satire by Wm. Makepeace Thackeray. Music play. Script by Dorothy Colt. Piano reduction from score [for] small orchestra. [n. d.] 36 p. 34cm.

Reproduced from ms., with corrections in pencil.

1. Incidental music. I. Thackeray, William Makepeace, 1811-1863. The rose and the ring. II. Colt, Dorothy, 1889- . The rose and the ring. III. Title.
NN 7.65 s/BOC, I, II (OAF1) SL MUg, 1g, 1g, IIg, IIIg MUA(4)I, II (LC1, X1)

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*MP +box

Hill, Mabel Wood, 1891-
... The song of the grail seekers. [Words by] Herman Hagedorn. [Music by] Mabel Wood Hill. [New York:] The H.W. Gray Co., cop.1914. Publ.pl.no.M.S.no. 40. 3 p. 4°.

English words with music for 4 men's voices with piano acc.
Caption-title.
t.-p. reads:The modern series of part songs for all voices...

1 card only.
Not access.
MUSIC DIV

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*MP (U.S.)

HILL, MABEL (WOOD), 1891-1954.

Seven songs of Stevenson. Cincinnati, J.Church [c1902] Pl.no.14280-14286. 28 p. 31cm.

CONTENTS.--Shadow march.--The wind.--Young night thought.--Marching song.--Farewell to the farm (quartet)--My Shadow.--Envoy.

1. Songs, U.S. I. Stevenson, Robert Louis, 1850-1894.
NN 12.69 v/OC, I SL MUg, 1g, 1g MUA(4), I (MUD 1, LC1, X1)

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*ZB-269

HILL, MILDRED J.
Song stories for the kindergarten. Music composed and arranged by Mildred J. Hill. Words written and adapted by Patty S. Hill. With an introd. by Anna E. Bryan. Chicago, C. F. Summy, c1893. xvi, 79 p.

Microfilm.

1. Children's music--Songs. I. Hill, Patty Smith. II. Bryan, Anna E. III. Title.
NN R 10.71 w/ OC, I, II SL MUg, 1gs, 1gs, IIgs IIIgs (MUF1, UM1, LC1s, X1s)

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*MP Box

Hill, Mabel Wood, 1891-1954.
A spring song. Words and music by Mabel Wood Hill. New York, Luchardt & Beldpr [c1900]

With piano accompaniment.
Words used by permission from "Puck."
First line: There's a laugh in the voice of the breeze.
1. Songs, U.S. 2. Songs, Secular—1870-
3. Spring.
NN R 10.68 OCs SL MUgs, 1gs (MUA)2s,3s (MUS2s, LC1s,X1s)

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*MP +box

Hill, Mabel Wood, 1891-
...The tidy dawn, [The dawn is like a house-maid." Song. Words by] Leigh Henry. [Music by] M.Wood Hill. [New York:] Composers' Music Corporation, cop.1924. Publ.pl.no. 822. 3 p. f°.

Caption-title.

1 card only.
Not access.
Music Div.

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*MP +box

Hill, Mabel Wood, 1891-
Les yeux; mélodie pour une voix, poésie de Sully Prudhomme, musique de Mabel Wood Hill. Paris:J.Hamelle,1922. Publ.pl. no. J.7156 H. 3 p. f°.

French words with music for 1 voice with piano acc.

1 card only.
Not access.
MUSIC DIV

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*MNZ Amer.

[Hill, Mabel Wood] 1891-

Wind in the willows. [New York? 1936?] 3 no. in 1 v. 37½cm.

Full score.
Photostatic reproduction of autograph manuscript.
"Suite for orchestra...from the book by Kenneth Grahame."—*Program.*
"Composers' forum laboratory, no. 7, second series... M. Wood-Hill, composer. Directed by Ashley Pettis. Program," 1 leaf, inserted.
CONTENTS.—On the river bank.—At the gates of dawn.—In the wild wood.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

52446B. 1. Suites—Orchestra—1800— 2. Autographs—Music—Hill, M. W.—Facsimiles. I. Grahame, Kenneth, 1859-1932. Wind in the willows. II. Title.
N. Y. P. L. September 29, 1941

Hill, Mabel (Wood), 1891-1954, arr.

*MTO

BACH, JOHANN SEBASTIAN, 1685-1750.
[AN WASSERFLÜSSEN BABYLON (CHORALE PRELUDE) S.653. ARR. FOR ORCHESTRA]
Chorale prelude, An Wasserflüssen Babylon, By the waters of Babylon. Arranged for small orchestra by M. Wood-Hill. London, Goodwin & Tabb; New York, Breitkopf & Härtel [c1926] score (16 p.) 28cm.

1. Orchestra--Arr. 2. Chorale preludes (Organ)--Arr. for orchestra. I. Hill, Mabel (Wood), 1891-1954, arr. II. Title: An Wasserflüssen Babylon.
NN 12.60 e/ OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUI1, LC1, X1)

Hill, Mabel (Wood), 1891-1954, arr.

* MTO

BACH, JOHANN SEBASTIAN, 1685-1750.
[AN WASSERFLÜSSEN BABYLON (CHORALE PRELUDE) S. 653. ARR. FOR ORCHESTRA]
An Wasserflüssen Babylon, chorale prelude, transcribed for orchestra by M. Wood-Hill. London, Goodwin & Tabb [c1926] score (16 p.) 28cm.

1. Orchestra--Arr. 2. Chorale preludes (Organ)--Arr. for orchestra. I. Hill, Mabel (Wood), 1891-1954, arr. II. Title.
NN 12.60 p/ OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUI 1, LC1, X1)

Hill, Mabel Wood, 1891- , arr.

*MX

Bach, Johann Sebastian, 1685–1750.
[Chorale preludes. Arr. for string quartet (Hill)]
...Chorale preludes [by] J. S. Bach. Translated by M. Wood-Hill for string quartet or string orchestra.. Boston, R. D. Row inc. [c1935] Pl.no. R.D.R.815. 23 p. 31cm.

Score, violin I-II, viola, violoncello and double bass.
"Numbers 1 to 7 arranged in order of difficulty."
CONTENTS.—Puer natus.—Melody of a Latin hymn.—Der Tag der ist so freudenreich.—Christe, du Lamm Gottes.—Wir danken Dir.—In Dir ist Freude.—An Wasserflüssen Babylon.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Violin in quartets (2 violins, viola, violoncello)—Arr. 2. Orchestra, String—Arr. for quartets. 3. Chorale preludes (Organ)—Arr. I. Hill, Mabel Wood, 1891- , arr.
N. Y. P. L.

Hill, Mabel (Wood). 1891-1954, arr.

* MV

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO NACH ITALIAENISCHE GUSTO. ANDANTE. ARR. FOR STRING ORCHESTRA]
Concerto in italian style, Andante molto espressivo [arr. by] M. Wood-Hill for string ensemble. [n. d.] score (10 p.) 35cm.

In ms.
Originally for harpsichord.
1. Orchestra, String--Arr. 2. Manuscripts (Music)--Hill, M. I. Hill, Mabel (Wood), 1891-1954, arr.
NN 12.60 p/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Hill, Mabel (Wood), 1891-1954, arr.

*MTO

BACH, JOHANN SEBASTIAN, 1685-1750.
[NUN DANKE ALLE GOTT (CHORALE PRELUDE) S.657. ARR. FOR ORCHESTRA]
Nun danket alle Gott [arr. by] M. Wood Hill. [n. d.] score (15 p.) 35cm.

In ms.
Originally for organ.
(Continued)
NN 12.60 m/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 1g, IIg (MUI 1, LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [NUN DANKE ALLE GOTT (CHORALE PRELUDE) S. 657. ARR. FOR ORCHESTRA]
Nun danket alle Gott... (Card 2)

1. Chorale preludes (Organ)--Arr. for string orchestra. 2. Orchestra, String--Arr. 3. Manuscripts (Music)--Hill, M. I. Hill, Mabel (Wood), 1891-1954, arr. II. Title.

Hill, Mabel Wood, 1891- arr.

*MV

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperirte Clavier. Selections. Arr. for string orch.]
Two five-voiced fugues with preludes [by] J. S. Bach. Arranged for strings by M. Wood-Hill. London, Goodwin & Tabb, ltd. [c1923] Pl.no. G.&T.30013. 19 p. 26cm.

Score.
CONTENTS.—Preludio IV, Fuga IV (C♯ min.)—Preludio XXII, Fuga XXII (transposed to B min.)

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, String—Arr. 2. Fugues (Piano)—Arr. for orchestra. I. Hill, Mabel Wood, 1891- , arr.
N. Y. P. L. Reprinted June 28, 1950

Hill, Mabel Wood, 1891-

*MV

Bach, Johann Sebastian, 1685–1750.
Two five-voiced fugues with preludes ₍by₎ J. S. Bach, arranged for strings by M. Wood-Hill. New York₍, cop. 1923₎. 17 p. 4°.

Score.
With autograph of M. Wood Hill.

1. Orchestra, String. 2. Hill, Mabel Wood.
N. Y. P. L. MUSIC DIV. April 9, 1923

Hill, Mabel Wood, 1891- , arr.

*MTO

Brahms, Johannes, 1833–1897.
₍Prelude and fugue, A min. Arr. for orchestra.₎
Prelude and fugue for organ, by Johannes Brahms. Transcribed for orchestra by M. Wood-Hill. ₍New York? 1948₎ 23 p. 35cm.

Full score.
Reproduced from manuscript copy.
See his: Sämtliche Werke (Gesellschaft der Musikfreunde). Bd. 16.

591331B. 1. Fugues (Organ)—Arr. I. Hill, Mabel Wood, 1891- Arr. for orchestra. 2. Orchestra—, arr.
N. Y. P. L. MUSIC DIV. February 7, 1953

Hill, Mabel Wood, 1891-

*MP (General)

₍Calliope. Selections₎
Songs from "Calliope" or "The vocal enchantress;" an unexpurgated miscellany written down for the first time by M. Wood Hill... Providence, R. I.: Axelrod publ., inc. ₍1940₎ Publ. pl. no. A. M. 621. 40 p. illus. (facsims.) 31cm.

For 1 voice with piano acc.
Tunes and words from: Calliope: or, The musical miscellany... English, Scots, and Irish songs, set to music. London: Printed for C. Elliot and T. Kay ₍etc., etc.₎ 1788.—*cf. p. ₍i₎*
Cover-title.

(Continued)

N. Y. P. L. MUSIC DIV. September 15, 1942

₍Calliope. Selections₎ Songs from "Calliope"... (Card 2)

Contents.—Rail no more.—My Jo Janet.—Open the door to me, Oh.—Tho' late I was plump.—A cobbler there was.—Happy Dick.—When the men a-courting came.—Man may escape.—Come kiss me, says he.—Nancy's to the greenwood gane.—No hurry I'm in to be married.—Dreary dun.

1. Songs, English—Collections, 18th cent. I. Hill, Mabel Wood, 1891- . II. Title: Songs from "Calliope."
N. Y. P. L. Henry Hadley Mem. Lib. September 15, 1942

Hill, Mabel Wood, 1891- arr.

*MX

Couperin, François, 1668–1733.
₍Concerts royaux. no. 1. Arr. for orch.₎
...Louis XIV suite; premier des "Concerts royaux." Trios composed and played at court by François Couperin (1668–1733). Orchestrated for the first time by M. Wood-Hill for flute, oboe, bassoon, harpsichord (or piano) and strings... New York: M. Witmark & sons ₍c1937₎ Publ. pl. no. M. W. & sons 19674. 12 p. 35cm. (The Witmark chamber music library. Chamber orchestra.)

(Continued)

N. Y. P. L. MUSIC DIV. March 19, 1940

Couperin, François, 1668–1733. ₍Concerts royaux. no. 1. Arr. for orch.₎ ...Louis XIV suite... ₍c1937₎ (Card 2)

Full score.
See his: Oeuvres complètes. v. 7, p. 11.
Cover-title.
Contents.—Prélude.—Allemande.—Sarabande.—Gavotte.—Gigue.—Menuet.

1. Chamber orchestra. 2. Suites—Trios—Arr. for orchestra. I. Hill, Mabel Wood, 1891- , arr. II. Title. III. Title: Concerts royaux.
N. Y. P. L. Henry Hadley Mem. Lib. March 19, 1940

Hill, Mabel Wood, 1891- , arranger.

*MX

Farnaby, Giles, ca. 1560 – ca. 1600.
₍Piano music. Arr. for fl., harp & vlc.₎
Old English suite, ₍by₎ Giles Farnaby...from the Fitzwilliam Virginal book; transcribed by M. Wood Hill for flute, harp and 'cello. Boston: Riker, Brown & Wellington Inc.₍, 1933.₎ Publ. pl. no. R. B. W. 813. 3 parts in 1 v. 31cm.

Score and 2 parts.
"Equally effective for violin, 'cello and harpsichord or pianoforte."
Contents.—His dreame.—His humour.—A maske.—Pawle's wharfe.—A toye.

*MX Second copy.
Henry Hadley Mem. Lib.

1. Chamber music, 20th cent.—Trios. 2. Flute—Trios. 3. Harp—Trios. 4. Violin—Trios—Misc. 5. Harpsichord—Trios. 6. Piano—Trios—Fitzwilliam Museum. Fitzwilliam Virginal book. I. Cambridge University. II. Hill, Mabel Wood, arranger.
N. Y. P. L. MUSIC DIV. October 14, 1933

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*MP (U. S.)

HILL, MILDRED J.

Seven songs. Chicago, C. F. Summy [c1896]. 19 p. 24x31cm.

For voice and piano.
CONTENTS. --Were I a bird (A. J. Hamilton)--Spring (C. Fabbri)--If I could steal your wings (C. Fabbri)--My lady (C. Fabbri)--"If." (C. Fabbri) --Pepita (C. Fabbri)--Lovers (P. B. Marston)

1. Songs, U. S.
NN X 3.58 m/v OC SL MUg, 1g (MUA 4, MUS 7, LC1, X1, Z3)

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*MP box

HILL, MILDRED J.

Slumber moon. Chicago, C.F. Summy [c1915]

Song with piano accompaniment.
Words by William H. McCreary.
First line: Sleepy time at twilight.
1. Songs, U.S. 2. Songs, Secular--1870- . 3. Moon.
I. McCreary, Wm. H.
NN R 4.57 g/i OC SL MUg, 1g (MUA)2, 3, I (MUS 2, LC1, X1)

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*MP box

HILL, MILDRED J.

With all my heart. Chicago, C.F. Summy [c1908]

Song with piano accompaniment.
Words by Grace H. Duffield.
First line: The sweetest songs I ever sing.

1. Songs, U.S. 2. Songs, Secular--1870- I. Duffield, Grace H.
NN R 4.57 j/cOC SL MUg, 1g (MUA)2, I (MUS2, LC1, X1)

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*MP † box

Hill, Mirrie.
...How sweet the moonlight. Words from Shakespeare's "The merchant of Venice". Set to music for voice and pianoforte, by Mirrie Hill... London: Elkin & Co., Ltd. [,cop.1926.] Publ.pl.no. E.& Co.1571. 5 p. f°.

Song index MUSIC DIV.

Hill, Patty Smith

*ZB-269

HILL, MILDRED J.
Song stories for the kindergarten. Music composed and arranged by Mildred J. Hill. Words written and adapted by Patty S. Hill. With an introd. by Anna E. Bryan. Chicago, C. F. Summy, c1893. xvi, 79 p.

Microfilm.

1. Children's music--Songs. I. Hill, Patty Smith. II. Bryan, Anna E. III. Title.
NN R 10.71 w/i OC, I, II SL MUgs, 1gs, Igs, IIgs IIIgs (MUF1, UM1, LC1s, X1s)

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*MKDM

HILL, PAUL.
Piano-master chord chart. New York, Robbins music corp. c1953, c1951. 23 p. music. 31cm.

PARTIAL CONTENTS. — How to construct chords. — Left-hand accompaniments. — How to play swing bass to popular sheet music.

1. Piano--Methods (Jazz). 2. Intervals and scales--Charts, diagrams, etc. 3. Harmony, Keyboard. 4. Harmony, Jazz. I. Title.

NN X 5.59 g/POC SL MU, 1, 2, 3, 4, I (LC1, X1)

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*MEC (Brahms)

Hill, Ralph, 1900 -
Brahms; a study in musical biography, ₍by₎ Ralph Hill. With a preface by Evlyn Howard-Jones... London: D. Archer, 1933. xv, 188 p. front. (port.) 19½cm.

673456A. 1. Brahms, Johannes, 1833-1897.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. Carnegie Corporation of New York. October 20, 1933

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*MEC (Brahms)

Hill, Ralph, 1900–
Brahms, by Ralph Hill... London, Duckworth ₍1941₎
143 p. 19cm. (Great lives. ₍85₎)
"First published 1941."
Bibliography: p. 142–143.

1. Brahms, Johannes, 1833–1897. I. Ser.
Library of Congress ML410.B8H482 ₍5₎ 41-19183 Cards in Public Catalogue MUSIC DIV. 927.8

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*MG p.v.209

Hill, Ralph, 1900–
Challenges, a series of controversial essays on music, by Ralph Hill ... with an introduction by John Ireland and an envoi by C. B. Rees. London, J. Williams, limited ₍1943₎
104 p. 18½cm.

Contents.—Some reflections on musical criticism.—The apotheosis of the plain man.—Composers as critics.—Gold and coal dust.—The cult of academicism.—The folk-song bubble.—Music of our time.—Foreign artists—British music.—The spirit of French music.—Music-making: decline or revival?—Fact and fiction about Brahms.

1. Music—Addresses, essays, lectures. I. Title. *I. Essays.*
2. Brahms, Johannes, 1833-1897.
Library of Congress ML60.H64 ₍5₎ 44-5260 MUSIC DIV. 780.4

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*MGD

HILL, RALPH, 1900-1950, ed.
The concerto [a guide to all the well-known piano, violin and cello concertos of the present-day repertoire] London, Baltimore, Penguin books [1952] 448 p. music. 18cm. (Pelican books. A249)

1. Concerto. 2. Music—Analysis, interpretation, appreciation.
3. Concertos—Analysis.

NN** 5.53 OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

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*MEC (Liszt)

Hill, Ralph, 1900–
Liszt, by Ralph Hill... London, Duckworth ₍1936₎
144 p. 19cm. (Great lives. ₍77₎)
Bibliography: p. 143–144.

1. Liszt, Franz, 1811–1886. I. Ser.
Library of Congress ML410.L7H5 Cards in Public Catalogue ₍5₎ 37-3858 MUSIC DIV. 927.8

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*MG p.v. 268

HILL, RALPH, 1900-1950.
Orchestra in the south; with illus. by John Vickers. Hove, Shirlei press, 1946. 32 p. illus. 21cm.

1. Southern philharmonic orchestra, Brighton, Eng.
NN R X 4.59 c/OC (OS) 1b PC, 1 SL MU, 1 (LC1, X1)

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*MG p.v.230

Hill, Ralph, 1900–1950.
Prelude to music... London, Ascherberg, Hopwood & Crew, 1951. 105 p. 21cm.

1. ed.
Bibliography, p. 103–105.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation. I. Title.
NN 9.53 OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MFI

Hill, Ralph, 1900-1950, ed.
The symphony... Harmondsworth [etc.] Penguin books [1949] 458 p. music. 18cm. (Pelican book. A204)

~~1. Symphony.~~
1. Symphonies--Analysis
NN MUSIC DIV. Cards in Public Catalogue

Hill, Ralph, 1900- Jan.

*MF

Hewitt, Thomas J., and R. Hill.
An outline of musical history ₍by₎ Thos. J. Hewitt & Ralph Hill... London: L. and V. Woolf, 1929. 2 v. in 1. illus. (music.) 12°.

Contents: v. 1. HEWITT, T. J. From the earliest times to Handel and Bach. v. 2. HILL, RALPH. From C. P. E. Bach to modern music.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.
466863A. 1. Music—Hist. 2. Hill, Ralph, jt. au.
N. Y. P. L. April 14, 1930

Hill, Ralph, 1900-1950, ed.

*MA

MUSIC 1950-
Harmondsworth, Middlesex, Penguin books.
v. 18cm. (A Pelican book)

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Supersedes the Penguin music magazine.
Editors: 1950-51, R. Hill; 1952- , A. Robertson.
Date in title changes with year of issue.

(Continued)
NN R G. 59 s/#(OC)I, II OS, III PC, 1, 2, I, II, III SLs MU, 3, 4, 5, I, II, III (UI, LCI, XI) [C, I]

2

MUSIC 1950- (Cont.)

1. Music--Almanacs, yearbooks, etc. 2. Music--Gt. Br. 3. Almanacs, yearbooks, etc.--Gt. Br.--England. 4. England, 20th cent. 5. Great Britain, 20th cent. I. Hill, Ralph, 1900-1950, ed. II. Robertson, Alec, 1892- , ed. III. Music [Harmondsworth]

Hill, Ralph, 1900- editor.
See
Musical mirror.

Music Div.

Hill, Ralph, 1900-1950, ed.

*MA

The PENGUIN music magazine. 1-9; Dec. 1946-July, 1949.
[Harmondsworth, Middlesex, etc.] Penguin books.
9 no. in 2 v. illus. 18-20cm.

Irregular.
Edited by R. Hill.
Superseded by Music 1950- .

1. Music--Per. and soc. publ. 2. Periodicals--Gt.Br.--England. I. Hill, Ralph, 1900-1950, ed.
NN*R 5.59 c/(OC)I OS PC, 1, I SLs MU, 2, I (UI, LCI, XI) [C, I]

Write on slip words underlined below NCE
& class mark

[Hill, Richard] fl. 1518-1538.
Songs, carols, and other miscellaneous poems, from the Balliol ms. 354, Richard Hill's commonplace-book. Ed. by Roman Dyboski, PH.D. London, Pub. for the Early English text society by K. Paul, Trench, Trübner & co., limited, 1907 (issued in 1908)
lix, 198 p., 1 l. 23cm. (Half-title: Early English text society. Extra series, no.ci. 1907)

1. Carols

MUSIC DIV.

Write on slip only words underlined and classmark — *HHC

Hill, Richard Synyer, 1901-
The first Protestant hymn book.

(United States. Library of congress. Quarterly jour. Washington, 1943. 1943, July-Sept., p. 32-36.)

Hymns, German [w].
Hymns—Lutheran chur- ches [w].

form 190c [ii 3 41 25m] npc MUSIC DIV.

Write on slip only words underlined and classmark — *MAA

Hill, Richard Synyer, 1901-
A mistempered Bach manuscript.

(Music library association. Notes. Washington, 1950. 1950, June. p. 377-386. illus.: music)

Bach, Johann Sebastian--Manuscripts.
Bach, Johann Sebastian. Das wohltemperierte Clavier. B maj. (v.2).

form 190c [xi-6-48 25m] npc MUSIC DIV.

Write on slip only words underlined and classmark — *MAA

Hill, Richard Synyer, 1901-
Concert life in Berlin; season 1943-44.

(Music library assoc. Notes. Washington, 1944. v.1, no.3, p.13-33. illus.)

Concerts-Germany-Berlin, 1943-1944.

form 190c [xi-29-48 25m] npc MUSIC DIV.

Write on slip only words underlined and classmark — *MAA

Hill, Richard Synyer, 1901-
Getting Kathleen home again.

(Music library assoc. Notes. Washington, 1948. 1948, June, p.338-353. illus.)

Westendorf, Thomas Paine.
Brown, George W.
I'll take you home again, Kathleen. 1-2. M. Work
Barney, take me home again! 3-4. Song Index only

form 190c [iv 3 47 25m] npc MUSIC DIV.

Write on slip only words underlined and classmark:
*KP
(Anthoensen)

Hill, Richard Synyer, 1901-
The melody of "The star spangled banner" in the United States before 1820, by Richard S. Hill. (In: Essays honoring Lawrence C. Wroth. Portland, 1951. p. 151-193.)

"List of parodies," p. 164-178.

Song index
52R0273. (1) The Star spangled banner. 1. Parodies. [w]
NN
MUSIC DIV.

Copy only words underlined & classmark— *MAA

HILL, RICHARD SYNYER, 1901-
The mysterious chord of Henry Clay Work. (IN: Music library association. Notes. Washington. 23cm. ser. 2, v. 10, no. 23 (Mar. -June, 1953) p. 211-225, 367-390)

1. Work, Henry Clay, 1832-1884.

NN R X 8.53 OC OI MU, 1 (LC2, XI)

Write on slip only words underlined and classmark — *MAA

Hill, Richard Synyer, 1901-
The plate numbers of C.F. Peters' predecessors.

(American musicological society. Papers. Washington, 1938. 1938, p.113-134. illus.)

Publishers and publishing-Germany-Leipzig.
Publishers and publishing-Austria-Vienna.
Peters, C.F., firm, music publishers, Leipzig.

form 190c [xi-29-48 25m] npc MUSIC DIV.

Hill, Richard Synyer, 1901- ed *MG p.v.193

Music library association.
Music and libraries; selected papers of the Music library association, presented at its 1942 meetings. Edited by Richard S. Hill. Washington, Music library association, American library association, 1943.
69 p. 23cm.
CONTENTS.—The Carnegie music sets ₍by₎ Florence Anderson.—Materials for the study of Latin American music ₍by₎ Gilbert Chase.—Music in wartime and post-war America ₍by₎ Edwin Hughes.—The Music library association and the United service organizations ₍by₎ Raymond Kendall.—The music library in the college of the future ₍by₎ Jerrold Orne.—The relation between the music librarian and the music publisher ₍by₎ Gustave Reese.—The army library service ₍by₎ Major R. L. Trautman.—Early American publications in the field of music ₍by₎ W. T. Upton.
1. Music—Addresses, essays, lectures. 2. Music libraries. I. Hill, Richard Synyer, 1901- ed. II. Title.
Library of Congress ML27.U5M69 43-11011
₍10₎ MUSIC DIV. 780.4

Hill, Richard Synyer, 1901- , ed.

*MAA

Music library association.
Notes. no. 1-15, July, 1934-Dec. 1942; ser. 2, v. 1-date, Dec. 1943-date
Washington, D.C. [etc.] v. 23-28cm.
CURRENT IN MUSIC DIVISION
(Continued)
1. Music--Per. and soc. publ. 2. Periodicals—U.S. 3. Libraries, Music. 4. Libraries—Per. and soc. publ. I. O'Meara, Eva Judd, ed. II. Fox, Charles Warren, ed. III. Hill, Richard Synyer, 1901- ed. IV. Title.
NN*R 3.55 j/(OC)Is, IIs, IIIs OSs, IV PCs, 1, 3s, Is, IIs, IIIs, IV SLs MUs, 2, 4, Is, IIs, IIIs, IV Ps(1s), 1, 3, IV (U1s, LC1s, X1s)

Music library association. Notes. (Cont.)

Irregular, July, 1934-Dec. 1942 (suspended 1939); quarterly, Dec. 1943-date.
Title varies: no. 1-6, July, 1934-Nov. 1938, Notes for the members.
Editors: July, 1934-Oct. 1940, E.J. O'Meara; Aug. 1941-Dec. 1942, C.W. Fox; Dec. 1943-date, R.S. Hill.
Includes record reviews. Cumulated in its Cumulated index of record reviews. (See entry under that title)

(Continued)

Music library association. Notes. (Cont.)

INDEXES:

No. 1-15, 1934-42 (suppl. to ser. 2, v. 1, no. 2). 1 no.

Hill, Richard Synyer, 1901- , ed.

Desk-Rm. 84

MUSIC LIBRARY ASSOCIATION.
Record ratings. The Music library association's index of record reviews compiled by Kurtz Myers. Edited by Richard S. Hill. New York, Crown publishers, 1956. viii, 440 p. 29cm.

Covering all long playing records of serious music through June 1955, comprising a cumulation of the installments of the index of record reviews appearing in the association's quarterly Notes, and including references to reviews of 78 RPM recordings.

(Continued)
NN**S X 9.56 s/(OC)I, II OS PC, 1, I, II SL MU, 2, 3, I, II MUP, 2, 3, I, II (LCI, XI, YI)

MUSIC LIBRARY ASSOCIATION. Record ratings.
(Card 2)

1. Phonograph records--Selected lists. 2. Discography. 3. Phonograph records--Reviews--Indexes. I. Hill, Richard Synyer, 1901- , ed. II. Myers, Kurtz.

Hill, Richard Synyer, 1901-1961, ed.

* R-Phono

MUSIC LIBRARY ASSOCIATION.
Record ratings. The Music library association's index of record reviews compiled by Kurtz Myers. Edited by Richard S. Hill. New York, Crown publishers [c1956] viii, 440 p. 29cm.

Covering all long playing records of serious music through June 1955, comprising a cumulation of the installments of the index of record reviews appearing in the association's quarterly Notes, and including references to reviews of 78 RPM recordings.

(Continued)
NN S 4.66 g/ (OC)I, II OS SL MU, 1, 2, I, II MUP, 1, 2, I, II (LCI, XI)

2

MUSIC LIBRARY ASSOCIATION. Record ratings.
(Card 2)

1. Discography. 2. Phonograph records--Reviews--Indexes. 3. Reviews--Indexes. I. Hill, Richard Synyer, 1901-1961, ed. II. Myers, Kurtz.

Hill, Sumner, jt. compiler. *MRA

Johnson, Artemas Nixon, b. 1817, and others, compilers.
The Bay State collection of church music: comprising a great variety of psalm and hymn tunes, anthems, chants, choruses, and set pieces, original and selected. Together with a complete course of elementary exercises, solfeggios, and singing school lessons; the whole, forming a complete manual of church music, for the use of choirs, congregations, and singing schools. By A. N. John-

(Continued)

Music Div.

N. Y. P. L. April 30, 1920.

Johnson, Artemas Nixon, b. 1817, and others, compilers: The Bay State collection of church music... (Continued)
son, Josiah Osgood, & Sumner Hill. Boston: Wilkins, Carter, & Co., 1849. 352 p. ob. 16°.

Words with music for 4 voices.

DOANE COLLECTION.

1. Hymns. 2. Osgood, Josiah, jt. compiler. 3. Hill, Sumner, jt. compiler. 4. Title.
N. Y. P. L. April 30, 1920.

Hill, Sumner, jt. compiler. *MRA

Johnson, Artemas Nixon, b. 1817, and others, compilers.
The Bay State collection of church music: comprising a great variety of psalm and hymn tunes, anthems, chants, choruses, and set pieces, original and selected. Together with a complete course of elementary exercises, solfeggios, and singing school lessons; the whole, forming a complete manual of church music, for the use of choirs, congregations, and singing schools. By A. N. Johnson, Josiah Osgood, & Sumner Hill. Boston: Wilkins, Carter & Co., 1850. 352 p. ob. 16°.

Words with music for 4 voices.

DOANE COLLECTION.

1. Hymns. 2. Osgood, Josiah, jt. compiler. 3. Hill, Sumner, jt. compiler. 4. Title.
N. Y. P. L. October 16, 1919.

Hill, Ureli Corelli, 1802-1875. *MP (Gen.)

Write on slip, class mark name, vol., page and year of magazine

How slowly in the hour-glass run. A song composed by U.C. Hill, dedicated as a token of remembrance to his friends in New York.

in: The American Harmonicon, or The New York Musical Mirror.
New York: Firth & Hall, 1835. p. 10.

Music Div.

Hill, Ureli Corelli, 1802-1875. *MRA

New York Sacred Music Society's collection of church music. 2d. ed. New York: 1843.
ob. 16°

Sac. Mus. Misc. Coll.

Music Div.

Hill, Ureli Corelli, 1802--1875. *MR + box

The sister's call; a sacred song, by S.R.Brown, arranged and composed by U.C.Hill. New York: Firth & Hall, cop.1839. 2 f. f°.

First line: "A voice from the spirit land."
Caption-title.

Song index

Music Div.

Hill, Ureli Corelli, 1802?-1875, arranger. *MP + box

Carter, Thomas, 1735-1804.
Stand to your guns. The celebrated sea song, as sung by Mr.Braham & Mr.Horn, composed by T.Carter. With original accompaniments for the piano forte, by U.C. Hill. New York: Firth & Hall, cop.1837. Publ.pl.no. 1433. 8 p. f°.

Caption-title reads: The sea fight; or, Stand to your guns.

1.Hill,Ureli Corelli, 1802?-1875, arranger.

Song index.

Music Div.

Hill, Ureli Corelli, 1802-1875. *MYK

See Spohr (Louis) Louis Spohr's grand violin school... New York, [184?] f°.

Music Div.

Hill,Ureli Corelli,1802-1875,ed.

*MKKM

SPOHR, LOUIS, 1784-1859.
Grand violin school. Newly rev., from the latest German and English editions. Edited by U.C. Hill. Boston, O. Ditson [pref. 1852] 155 p. illus. 33cm.

1. Violin--Methods, 1800-1900. I. Hill, Ureli Corelli, 1802-1875, ed.
NN R 1.67 r/L OC, I SL MU, I (LCl, Xl, Z3)

DREXEL 4421

Hill, Uri K.
Solfeggio Americano. A system of singing for the American conservatorio with a variety of psalmody suited to every metre... *New York: R. Meitz*, [18so] 96 pp. ob. 48°.

Hymns
Solfeggi

Music Div.

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*MKKC

Hill, W. E., & sons, *London.*
The Salabue Stradivari. A history and critical description of the famous violin, commonly called "le Messie." Containing many particulars obtained from authentic sources and now published for the first time. Illustrated with three coloured plates by Mr. Shirley Slocombe. London, W. E. Hill & sons; London and New York, Novello, Ewer & co., 1891.

31 p. illus., 3 col. pl., facsim., diagr. 29cm.

Beethoven Assoc. Fund

Edited by Robert Harrison.

Presentation copy to Hon. Auberom Herbert from Arthur F. Hall.

1. Stradivari, Antonio, d. 1737. ~~2. Violin.~~ I. Harrison, Robert, ed. II. Title.

Cards in Public Catalogue

CA 10—1225 Unrev'd

Library of Congress ML830.H455 Music Div.
[a40c1]

Hill,W.E.,& sons,London

* MG p.v.235

[Crompton, George]
George Craske, violin maker, 1795-1888. London, W. E. Hill and sons [1915] cover-title, 9, [1] p. 2 pl. 20cm.

Signed: George Crompton.
"Prices and other information concerning the violins made by George Craske": p. [1]-4.

1. Craske, George, 1795-1888. I. Hill, W. E., & sons, London. II. Title: George Craske, violin maker, 1795-1888.
NN*R 5.53 OC, II (OS)I PC, I, I, II SL MU, I, I, II (LCl, Xl)

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*MYM +

Hill, Wilhelm, 1838-1902.
...Notturno, Scherzo u. Romanze für Viola & Pianoforte, componirt von Wilhelm Hill. Op. 18... Offenbach a/M: J. André [etc., etc., 1869] Publ. pl. no. 10188. 6 parts in 1 v. 34½cm.

Viola and piano in score, and viola part.

1. Viola and piano.
N. Y. P. L. Music Div. October 3, 1935

HILL,WILLIAM,d.1870

Copy only words underlined & classmark— *MA

KIRBY, PERCIVAL R.
An early organ by William Hill. (IN: Organ. London. 25cm. v.38, no.150 (Oct. 1958) p.[87]-91. illus.)

1. Hill, William, d.1870. 2. Organ--Union of South Africa--Grahamstown.
NN R 5.59 l/l (OC)Ib OI (MU)I, 2 (LCS, XI)

Hill,William Ebsworth,1817-1895

*ZB-208
Film Reproduction

HUGGINS, MARGARET LINDSAY (MURRAY) lady, 1849-1915.
Gio: Paolo Maggini, his life and work. Comp. and ed. from material collected and contributed by William Ebsworth Hill and his sons William, Arthur, & Alfred Hill, by Margaret L. Huggins. London, W.E. Hill & sons; New York, Novello, Ewer, 1892. 90 p. 8 plates(part col.) 29cm.

(Continued)

NN R 2.67 l/L OCs, Is PCs, Is, Is SL MU, I/I (UMl, LCls, Xls)

2

HUGGINS, MARGARET LINDSAY (MURRAY) lady, 1849-1915. Gio: Paolo Maggini, his life and work. (Card 2)

Film reproduction. Negative.

Juilliard Foundation Fund.

1. Maggini, Giovanni Paolo, b. 1580. I. Hill, William Ebsworth, 1817-1895.

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*MEC (Stradivari)

Hill, William Henry, 1857- and others.
Antonio Stradivari, his life and work (1644-1737) by W. Henry Hill, Arthur F. Hill, F. S. A. & Alfred E. Hill; with an introductory note by Lady Huggins. London, W. E. Hill & sons, 1902.

xvi, 303, [1] p. illus., 30 pl. (partly col.) incl. port., facsim., geneal. tab. 30½cm.

Title vignette (coat of arms in colors)
Instruments by Antonio Stradivari; record of prices paid: p. 266-273.
"Table of measurements": p. [291]-298.

60782A 1. Stradivari, Antonio, 1644-1737. I. Hill, Arthur Frederick, 1860- joint author. II. Hill, Alfred Ebsworth, 1862- joint author. 3. Violin-Construction

Cards in Public Catalogue
3-1902 Additions

Library of Congress ML424.S8H6 Music Div.

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*MKKC

HILL, W.E., & SONS, London.
The "Tuscan." A short account of a violin by Stradivari, made for Cosimo de Medici, Grand duke of Tuscany, dated 1690. London, 1891. 14 p. col. plates, facsims. 29cm.

1. Stradivari, Antonio, 1644-1737. 2. Violin--Construction. I. Title
NN R 3.59 a/l OS PC, I, 2, I SL MU, I, 2, I (LCl, Xl)

Hill, W. E. and sons, London. *MG p.v.198

Job Ardern, violin maker, 1826-1902. London, W. E. Hill and sons [1916]
cover-title, 6 p., 1 l. port. 20cm.
"Some information concerning Job Ardern and the price of the violins made by him."

1. Ardern, Job, 1826-1902. I. Hill, W. E., & sons, London.

17-22444

Library of Congress ML424.A8 Music Div.

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*MKK

Hill, W. E., & Sons, London.
Violins and their makers. Illustrations. Series 1. London: W. E. Hill & Sons [pref. 1893]. 5 p. plates, port. f°.

No more published.
Cover-title.
Contains illustrations of the houses of Bertolotti, A. and G. Guarneri, G. P. Maggini, Jacob Stainer and Stradivari; also a port. of J. B. Vuillaume.

Cards in Public Catalogue
Music Div.

206845A

Juilliard Foundation Fund.

1. Violin makers.
N. Y. P. L. June 30, 1925

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*MEC (Stradivari)

Hill, William Henry, 1857-1929, and others.
Antonio Stradivari, his life and work (1644-1737) by W. Henry Hill, Arthur F. Hill, F. S. A., and Alfred E. Hill. With an introductory note by Lady Huggins. 2d ed. London, Macmillan and co., limited, 1909.

xvi, 319, [1] p. incl. illus., 6 pl., port., 2 facsim., geneal. tab. col. front., 2 pl., port. 22½cm.

Instruments of Antonio Stradivari, with records of prices paid: p. 282-289.

Carnegie Corporation of New York

1. Stradivari, Antonio, 1644-1737. I. Hill, Arthur Frederick, 1860- joint author. II. Hill, Alfred Ebsworth, 1862- joint author. 2. Violin—Makers. 3. Violoncello—Makers.

Cards in Public Catalogue

W 10-206

Washington, D. C. Public Library
Library of Congress ML424.S71H62 Music Div.
[a27f1]

*MEC
(Stradivari)

HILL, WILLIAM HENRY, 1857-1929.
Antonio Stradivari; his life and work (1644-1737). By W. Henry Hill, Arthur F. Hill and Alfred E. Hill. With a new introduction by Sydney Beck, and new supplementary indexes by Rembert Wurlitzer. New York, Dover publications [c1963] xxiv p., reprint (315 p.) illus. 22cm. (American musicological society-Music library association reprint series)

(Continued)

NN 6.64 e/ OC (OS)I, II PC, 1 SL MU, 1 (LC1, X1) [S, NSCM] 2

HILL, WILLIAM HENRY, 1857-1929. Antonio Stradivari; his life and work (1644-1737). (Card 2)

Dover books on music.
Title page of original has imprint: London, W. E. Hill, 1902.

1. Stradivari, Antonio, 1644-1737. I. American musicological society-Music library association reprint series. II. Dover books on music.

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*MEC
(Guarneri)

Hill, William Henry, 1857-1929, and others.
The violin-makers of the Guarneri family (1626-1762); their life and work, by William Henry Hill, Arthur F. Hill...and Alfred Ebsworth Hill...with an introductory note by Edward J. Dent... London: W. E. Hill & Sons, 1931. xxxvii, 181 p. incl. port., tables. facsims., illus., maps (1 fold.), plates (part col'd). f°.

Title-vignette, Guarneri coat of arms.

MUSIC DIV.

Cards in Public Catalog.

CARNEGIE CORPORATION OF NEW YORK.

584711A. 1. Guarneri family. 2. Violin-makers. I. Hill, Arthur Frederick, 1860- , jt. au. II. Hill, Alfred Ebsworth, 1862- , jt. au. III. Dent, Edward Joseph, 1876-
N. Y. P. L. July 8, 1933

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*MEC
(Guarneri)

HILL, WILLIAM HENRY, 1857-1929.
The violin-makers of the Guarneri family, 1626-1762; their life and work. By William Henry Hill, Arthur F. Hill and Alfred Ebsworth Hill. With an introduction by Edward J. Dent. London, Holland press [1965] xxxi, 173 p. illus., maps, facsims. 30cm.

"Originally published...in 1931...reprinted by offset litho."

1. Guarneri family. 2. Violin --Iconography.
NN R 12.65 e/OC PC, 1 SL G, 1 MU, 1, 2 (LC1, X1)

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*MP
(U.S.)

HILL-BILLY, prisoner and mountaineer song folio no. 1. New York, De Sylva, Brown and Henderson [c1933] 44 p. 31cm.

For voice and piano.
Chiefly by Dick Sanford & Geo. B. McConnell.

1. Songs, U.S.--Collections. 2. Songs, Secular--Collections. I. Sanford, Dick. II. McConnell, George B., 1894-
NN 10.60 a/ OC, I, Ibo, II SL MUg, Ig, Ig, IIg MUA, 2, I, II (LC1, X1)

Hill country tunes.

*MGS
(U.S.)

Bayard, Samuel Preston, *ed.*
Hill country tunes; instrumental folk music of southwestern Pennsylvania, collected and edited by Samuel Preston Bayard. Philadelphia, American folklore society, 1944.
xxvii, 8, 122 p. 2 port. (incl. front.) 22½cm. (*Half-title:* Memoirs of the American folklore society, v. 39)

Unaccompanied melodies with a brief discussion of each.

1. Folk music—U. S.—Pennsylvania. 2. Folk music—U. S.—Study. I. Title.
Library of Congress GR1.A5 vol. 39 45-7228
——— Copy 2. M1629.B3H5 MUSIC DIV.
[25] (808.06273) 781.7748

HILL-BILLY SONGS

See state and sectional subdivisions under the heading FOLK SONGS, U.S., e.g.

FOLK SONGS, U.S.—ARKANSAS
FOLK SONGS, U.S.—OZARK MOUNTAINS

MUSIC DIV.

Hill-song.

*MNB

Grainger, Percy Aldridge, 1883-
...Hill-song. Berglied. Nr. 1- Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7442. v. f°.

Full score.
Contents: nr. 1. For room-music 22-some (23-some at will).

(over)

1. Orchestra, Full—Misc. 2. Chamber music. 3. Title. 4. Title: Berglied.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. October 1, 1926

Hill-song no. 2

*MNB

GRAINGER, PERCY ALDRIDGE, 1882-
Hill-song no. 2, for (a) solo wind ensemble (23 or 24 wind instruments and cymbal) or (b) band or (c) symphony orchestra (omitting trombones, tuba and violins) [1907 (revised 1911-1946)] New York, Leeds music corp. [c1950, c1922] 24 p. 32cm.

Score: band or orchestra.

(Continued)

NN X 12.55 g// OC SL LC1, X1) MUg, Ig, 2g, 3g, Ig (MU1,

GRAINGER, PERCY ALDRIDGE, 1882- Hill-song no. 2... (Card 2)

Duration: about 4 1/2min.

1. Orchestra, Wind. 2. Orchestra. 3. Band. I. Title: Hill-song no. 2.

Hill-songs I and II

*MYD

GRAINGER, PERCY ALDRIDGE, 1882-1961.
[HILL-SONGS. ARR. FOR 2 PIANOS]
Hill-songs I and II. For 2 pianos, 4 hands. New York, G. Schirmer [c1922] 2 scores (45 p. each) 31cm.

Originally for wind instruments.

1. Piano (2 pianos)--Arr. I. Title.
NN 4.70 m/OC (OAF1) SL MUg, Ig, Ig (MU1, LC2, X1)

A hill tune.

*MYD
+

BAX, ARNOLD EDWARD TREVOR, 1883-
...A hill tune, for the piano... London: Murdoch, Murdoch & Co. [cop. 1920] Publ.pl.no.M.M. & Co.138. 7 p. 35½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.

MUSIC DIV.

N. Y. P. L. April 27, 1936

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*LA

HILLANDALE news. no. 1/12- ; Oct. 1960/Apr., 1963- Southbourne, Bournemouth, Eng. no. illus. 21cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Bimonthly.

(Continued)

NN 2.71 b/OS, I CSR PC, 1, I SL MU, 1, I MUP, 2, I P(2), 1, I ST, 1, I (U1, LC1, X1) 2

HILLANDALE news. (Cont.)

"The official journal of the City of London phonograph and gramophone society."
Nos. 1-12, Oct. 1960-Apr. 1963 issued as a reprint, Feb. 1967.

1. Phonograph--Per. and soc. publ. 2. Periodicals--Gt. Br. I. City of London phonograph & gramophone society.

Hillard, Gustav, pseud.

See

Steinbömer, Gustav, 1881-

MUSIC DIV.

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*MGV

Hillas, Marjorie, and M. Knighton.
Athletic dances and simple clogs, by Marjorie Hillas...and Marian Knighton... With introduction by Jesse Feiring Williams... New York: A. S. Barnes and Co., 1926. 54 p. illus. 4°.

Contains music and directions for the dances.

Cards in Public Catalogue

MUSIC DIV.

263585A. 1. Dancing. 2. Clogs dancing. 3. Knighton, Marian, jt. au. 4. Title.
N. Y. P. L. November 11, 1926

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*MGX

Hillas, Marjorie.
Tap dancing; fourteen routines with descriptions and references to appropriate music, by Marjorie Hillas ... New York, A. S. Barnes and company, incorporated, 1931.
xi, 29 p. 23½cm.
"Suggested music" at beginning of each routine.

CARNEGIE CORPORATION OF NEW YORK

1. Dances Dancing. I. Title.

MUSIC DIV.

Library of Congress GV1794.H5 30—31786
Copyright A 25924 [50d2] 793.3

Hillbilly

*MV

GOULD, MORTON, 1913-
[AMERICANA. HILLBILLY. ARR. FOR BAND]
Hillbilly, from Americana [Mood sketches, no. 3] Arranged for band by David Bennett, instrumentation revised and augmented... New York, C. Fischer [c1947, c1935] 10 p. 31cm.

Condensed score. Originally for Piano.
Duration: 3 1/2 min.
1. Band--Arr. I. Bennett, David, 1897- , arranger. II. Title. III. Title: Americana.
NN 2.58 m/ OC, I (OAF1) SL MUg, Ig, IIg, IIIg, IIIg (MUA 4, MU1 2, LC1, X1)

HILLBILLY AND WESTERN MUSIC--COLLECTIONS

*LRXP
202

ARTHUR SMITH specials. [PHONODISC] M-G-M E-3301. [1955] 2s. 12in. 33.3rpm.

Arthur Smith and his Cracker-Jacks.
CONTENTS.—Feudin' banjos.—Truck stop grill.—Hi lo boogie.—Lonesome.—Half-moon.—O baby mine (I get so lonely).—Outboard.—The honeymoon is over.—Cotton patch rag.—He went that-a-way.—Three D boogie.—You're off limits.
1. Hillbilly and Western music--Collections. I. Smith, Arthur, musician.
NN**R X 11.56 d/ OC, I, Ib (OAP1) SL MUP, 1, I (CD2, LC1, X1)

Hillbilly and western scrapbook

* MFFB
(U.S.)

[THURSTON MOORE enterprises scrapbook publication]
v. 1-
Covington, Ky. [etc., c1949- v. ports, 21-28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Each vol. has a distinctive title: 1949-50, The Hillbilly and western scrapbook; 1952-53, Scrapbook of hillbilly and western stars; etc., etc.

(Continued)

NN 11.57 g/ (OC)IV, Vbo OS, I, II, III PC, 1, 2, I, II, III, IV SL MU, 2, 3, 4, I, II, III, IV (T 6, U1, LC1, X1, C1) [C]

[THURSTON MOORE enterprises scrapbook publication] (Cont.)

Imprint varies.
Editor: 1949- , T. Moore.

1. Music--Almanacs, yearbooks, etc. 2. Singers, U.S. 3. Singers, U.S.--Iconography. 4. Almanacs, yearbooks, etc.--U.S. I. Title: Hillbilly and western scrapbook. II. Title: Scrapbook of hillbilly and western stars. III. Title: Moore, Thurston, enterprises scrapbook publication. IV. Moore, Thurston, ed. V. Moore, Thurston.

*MO (U.S.)
(College-Colorado)

Hille, Earl W.
Bruin Inn, The black and the gold, and Our Colorado. Words by Allison T. French. Music by Earl W. Hille. Colorado Springs, Colo.: The Hext Music Co., cop. 1915. 15 p. f°.

Words and music for 1 voice with piano acc.; Bruin Inn, has 4-part chorus also. Inserted: Colorado College songs (words only of 7 songs).

Cards in Public Catalog MUSIC DIV.

1. College songs—Colorado College. I. French, Allison T. II. Colorado College, Colorado Springs.
N. Y. P. L. October 5, 1931

Hille (Gustave) See:
Wagner (W. R.)
Lohengrin. Elsa's Brautzug zum Münster ... für Violine mit Begleitung des Pianoforte, bearbeitet von G. Hille. Leipzig: Breitkopf & Härtel, [18–]
5,3 pp. f°

MUSIC DIV.

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*MP
(U.S.)

HILLE, WALDEMAR.
[FREEDOM'S PLOW. VOCAL SCORE. ENGLISH]
"Freedom's plow," for mixed chorus with piano or orchestra accompaniment. Words by Langston Hughes. [19--] score (46 p.) 29cm.

Reproduced from holograph.
A cantata.
Duration: 18 min.

1. Cantatas, Secular--Keyboard acc. 2. Autographs (Music)--Hille, W.--Facsimiles. I. Hughes, Langston, 1902- . II. Title. Freedom's plow. II. Title.
NN S. 61 s/ρ OC, I (OAF1) SL ... MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (LC1, X1)

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*MO
(General)

[Hille, Waldemar] ed.
The people's song book. Foreword by Alan Lomax. Preface by B. A. Botkin. New York, Boni and Gaer [1948] 128 p. 27cm.

With piano accompaniment. Letter notation for guitar.
On cover: Edited by Waldemar Hille.
CONTENTS.—Songs that helped build America.—World freedom songs.—Union songs.—Topical-political songs.

MUSIC DIV.

457728B. 1. Folk songs, U. S. 2. Labor—~~Poetry and songs~~ Songs, U.S. ~~3. Songs, Political.~~ I. Title.
N. Y. P. L. October 27, 1948

Hille, Waldemar, comp.

*MO (U.S.)
(General)

Highlander folk school, Monteagle, Tenn.
Songs: labor, folk, war. Monteagle, Tenn., Highlander folk school [1944] 54 f. 28cm.

With tunes.
Reproduced from typewritten copy.
Compiled by Waldemar Hille; edited by Zilphia Horton.

MUSIC DIV.

289933B. 1. Labor—Poetry and songs. 2. War songs. 3. United nations (1942-)—Songs and music. I. Hille, Waldemar, comp. II. Horton, Zilphia, ed.
N. Y. P. L. February 8, 1945

Hille, Waldemar, ed.

*ZAN-*M41
Film Reproduction

PEOPLE'S songs. v.1-4, no.1; Feb. 1946-Feb. 1949. New York. 4 v. illus., ports. 28cm.

Film reproduction. Positive.
Monthly.
Edited by W. Hille, P. Seeger, and others.
Includes music, chiefly unaccompanied melodies.
Includes occasional supplements.
Includes the special issue: Songs for Wallace. 2d ed., Aug. 1948. (Published for the Progressive party.)

(Continued)

NN R 11. 63 e/5 (OC)I, II, IV OS, III PCs, 1, 2, I, II, III, IV SL E, 1, III MUgs, 3g, 4g, 1g, IIg, IIIg, IVg (MUF1, U1, UM1, LC1, X1) (AH)III 2

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*MS

Hillebrand, Fred, 1893-
Burnt cork & melody; a new minstrel folio, comprising a full show, with complete dialogue, words and music. New York, E. B. Marks, c1953. 56 p. illus. 31cm.

With piano accompaniment.

1. Negro minstrels—Operettas. I. Title.

NN 4.54 OC SL ~~MUg~~, 1g, Ig (MUA 4, T 3, LC1, X1)

PEOPLE'S songs. (Cont.)

1. Labor--Songs and music, American--Collections. 2. Songs, Political--U.S.--Collections. 3. Labor--Songs, U.S. 4. Political music--U.S. I. Hille, Waldemar, ed. II. Seeger, Peter, 1919- , ed. III. Progressive party (founded 1948). Songs for Wallace. IV. Title. Songs for Wallace.

Hillebrant, Christian.

See

Hildebrand, Christian, fl.1607.

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*MS

HILLE-GAERTHÉ, CATHARINA MAGDALENA VAN, 1881-1959.
Ons dagelijks brood; religieus lekenspel voor jonge mensen. Muziek van Joha. W. Veeken-Bakker. Rotterdam, Nijgh & van Ditmar, 1947. 56 p. 27cm.

Includes the incidental music, chiefly for piano, or voices and piano. Flute part for one song inserted.

1. Children's plays (in Dutch). 2. Juvenile literature--Drama, Dutch. I. Veeken-Bakker, Joha W. II. Veeken-Bakker, Joha. W. Ons dagelijks brood. II. Title.
NN 2.65 c/6 OC, I, IIIb PC, 2, II SL MUg, 1g, Ig, IIg (LC1, X1)

Hillel foundation.

See

B'nai B'rith Hillel foundations in American universities.

OCT 26 1942 MUSIC DIV.

Hillel foundations in American universities of the B'nai B'rith.

See

B'nai B'rith Hillel foundations in American universities.

OCT 26 1942 MUSIC DIV.

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*OAC

Hillelson, Sigmar, *ed.*
Week-end caravan, compiled and edited by S. Hillelson. London [etc.] W. Hodge and company, limited [1937]

3 p. l., 9-352 p. incl. front., illus. 19cm.

"First impression October 1937."
An anthology of prose and verse translations from Arabic, Persian and Turkish, and of passages relating to the Islamic countries.
Includes music ("Songs of Araby": p. [89]-104)
"Index of sources": p. 349-352.

~~1. Oriental literature—Translations into English. 2. English literature—Translations from Oriental literature. 3. East—Soc. life & cust. 4. Folk-lore, Oriental.~~ 1. Songs, Arabic. I. Title.

Library of Congress PJ409.H5 38-24358 MUSIC DIV.
[3] 890.822

Hillemacher, Lucien Joseph Édouard, 1860-1909. Loreley

*MZ

HILLEMACHER, PAUL, 1852-1933.
[LORELEY. LIBRETTO. FRENCH]
Loreley; légende symphonique en trois parties. Poème de Eugène Adenis Musique de P. & L. Hillemacher. Paris, Tresse [1883] 1882. 25 p. 19cm.

1. Cantatas, Secular--Librettos. I. Hillemacher, Lucien Joseph Édouard, 1860-1909. Loreley. II. Adenis, Eugène, 1854- . Loreley. III. Title.
NN 3.70 1/4 OC, I, II PC, I, II, III (OAF1) SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

Hillemacher, Lucien Joseph Édouard, 1860-1909, jt. composer. *MTS

Hillemacher, Paul Joseph Guillaume, 1852- , and L. J. E. Hillemacher.
Circé; poème lyrique en trois actes de Edmond Haraucourt, musique de P. L. Hillemacher. Partition chant et piano. Paris: Choudens, cop. 1907. Publ. pl. no. A. C. 11,364. 4 p.l., 296 p. 4°

First performed in 1907.
French words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Haraucourt, Edmond, 1857- . 3. Hillemacher, Lucien Joseph Édouard, 1860-1909, jt. composer. 4. Title.
N. Y. P. L. March 20, 1919.

Hillemacher, Lucien Joseph Édouard, 1860-1909, jt. composer. *MTS

Hillemacher, Paul Joseph Guillaume, 1852- , and L. J. E. Hillemacher.
Le drac (Der Fluthgeist); drame lyrique en 3 actes et 6 tableaux d'après le drame de George Sand & Paul Meurice, poème de Louis Gallet, deutsche Uebersetzung von Emma Klingenfeld, musique de P. & L. Hillemacher. Partition piano et chant réduite par les auteurs... Paris: Enoch & Cie [189–?]. Publ. pl. no. E. & C. 2441. 5 p.l., 307 p. 4°.

t.-p. enclosed in ornamental border.
First performed in 1896.

(Continued)

Music Div.

N. Y. P. L. February 19, 1919.

Hillemacher, Paul Joseph Guillaume, 1852- , and L. J. E. Hillemacher: Le drac (Der Fluthgeist)... (Continued)

French and German.
Vocal score.

1. Operas.—Piano and voice. 2. Hillemacher, Lucien Joseph Édouard, 1860-1909, jt. composer. 3. Sand, George, pseud. of Mme. A. L. A. D. Dudevant, 1804-76, and P. Meurice: Le drac. 4. Gallet, Louis, 1835-98. 5. Klingenfeld, Emma, 1846- , translator. 6. Title. 7. Title: Der Fluthgeist.
N. Y. P. L. February 19, 1919.

Hillemacher, Lucien Joseph Édouard, 1860-1909, jt. au. *MEC
(Gounod)

Hillemacher, Paul Joseph Guillaume, 1852- and L.J.E.
... Charles Gounod, par P.-L. [i. e. Paul et Lucien] Hillemacher; biographie critique, illustrée de douze reproductions hors texte. Paris, H. Laurens [1906]

126, [2] p. incl. 7 pl., 3 port., 2 facsim. 20½cm. (*Half-title:* Les musiciens célèbres)

Series title also at head of t.-p.

402775A 1. Gounod, Charles François, 1818-1893. I. Hillemacher, Lucien Joseph Édouard, 1860- joint author.
JUILLIARD FOUNDATION FUND
Library of Congress ML410.G7H65 6-35470
[a23d1] Music Dept

Hillemacher, Lucien Joseph Édouard, 1860-1909. Write on slip words underlined and class mark— MD

Histoire de la musique ... Moyen âge.
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29½cm. 1. ptie. [v. 1] ([1913]) p. [541]-610. illus. (facsims., music))
Running title.
Bibliographical foot-notes.
CONTENTS.—I. La musique byzantine et le chant des églises d'Orient, par Amédée Gastoué.—II. La musique occidentale, par Amédée Gastoué.—III. Origines de la musique polyphonique. Période du contrepoint vocal: Flandre, Angleterre, Italie, Allemagne, Espagne, France (de la fin du XIe à la fin du XVIIe siècle) par P. et L. Hillemacher.
1. Music—Hist. & crit.—Medieval. 2. Music, Byzantine. 3. Church music—Orthodox Eastern church. 4. Church music—Catholic church. 5. Chant (Plain, Gregorian, etc.) I. Gastoué, Amédée, 1873- II. Hillemacher, Paul Joseph Guillaume, 1852-1933. III. Hillemacher, Lucien Joseph Édouard, 1860-1909.

A 44-2416

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 1 [44] MUSIC DIV.

Hillemacher, P. L., pseud.

See

Hillemacher, Paul, 1852-1933.

P. L. Hillemacher is the joint pseudonym for Paul Hillemacher and Lucien Hillemacher.

MUSIC DIV.

Hillemacher, Paul, 1852-1933.
La cabrera.

See

Hillemacher, Paul, 1852-1933.
Les mains lasses.

MUSIC DIV.

*MEC
(Gounod)

Hillemacher, Paul ~~Joseph Guillaume~~, 1852- ,and L.J.É.
Hillemachers.
... Charles Gounod, par P.-L. [i. e. Paul et Lucien] Hillemacher; biographie critique, illustrée de douze reproductions hors texte. Paris, H. Laurens [1906]

126, [2] p. incl. 7 pl., 3 port., 2 facsim. 20½cm. (*Half-title:* Les musiciens célèbres)

Series title also at head of t.-p.

Cards in Public Catalogue

1027715A 1. Gounod, Charles François, 1818-1893. I. Hillemacher, Lucien Joseph Édouard, 1860-1909,joint author. II.Ser.

JUILLIARD FOUNDATION FUND

Library of Congress ML410.G7H65 Music Dept 6—35470

[s23d1]

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*MS

Hillemacher, Paul Joseph Guillaume, 1852- , and L. J. E. Hillemacher.
Circé; poème lyrique en trois actes de Edmond Haraucourt, musique de P. L. Hillemacher. Partition chant et piano. Paris: Choudens, cop. 1907. Publ. pl. no. A. C. 11,364. 4 p.l., 296 p. 4°

First performed in 1907.
French words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Haraucourt, Edmond, 1857- . 3. Hillemacher, Lucien Joseph Édouard, 1860-1909, jt. composer. 4. Title.
N. Y. P. L. March 20, 1919.

Hillemacher,Paul,1852-1933.Circé. NKP

Haraucourt, Edmond.
Circé, poeme lyrique en trois actes. Musique de P. L. Hillemacher... Paris, Charpentier & Fasquelle, 1907. 2 p.l., 63 p. 12°.

MUSIC DIV.

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*MS

Hillemacher, Paul ~~Joseph Guillaume~~, 1852- , and L. J. É. Hillemacher.
Le drac (Der Fluthgeist); drame lyrique en 3 actes et 6 tableaux d'après le drame de George Sand & Paul Meurice, poème de Louis Gallet, deutsche Uebersetzung von Emma Klingenfeld, musique de P. & L. Hillemacher. Partition piano et chant réduite par les auteurs... Paris: Enoch & Cie [189-?]. Publ. pl. no. E. & C. 2441. 5 p.l., 307 p. 4°.

t.-p. enclosed in ornamental border.
First performed in 1896.

(Continued)

Music div.
N. Y. P. L. February 19, 1919.

Hillemacher, Paul ~~Joseph Guillaume~~, 1852- , and L. J. É. Hillemacher: Le drac (Der Fluthgeist)... (Continued)

French and German.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Hillemacher, Lucien Joseph Édouard, 1860-1909, jt. composer. 3. Sand, George, pseud. of Mme. A. L. A. D. Dudevant, 1804-76, and P. Meurice: Le drac. 4. Gallet, Louis, 1835-98. 5. Klingenfeld, Emma, 1846- , translator. 6. Title. 7. Title: Der Fluthgeist.
N. Y. P. L. February 19, 1919.

Hillemacher, Paul, 1852-1933.
Der Fluthgeist.

See

Hillemacher, Paul, 1852-1933.
Le drac.

MUSIC DIV.

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*MS

Hillemacher, Paul ~~Joseph Guillaume~~, 1852-1933.
[Fra Angelico. Vocal score]
...Fra Angelico; tableau musical en 1 acte. Livret de Maurice Vaucaire. Musique de Paul Hillemacher... Paris, M. Eschig & cie., c1924. Publ. pl. no. M.E.1050. 64 p. 30cm.

"Représenté pour la première fois en juin 1924 au théâtre national de l'Opéra-Comique."
On p. 1: Copyright 1923.

MUSIC DIV

269042B. 1. Tableaux (g) 2. Angelico, Giovanni da Fiesole, called Fra, 1387-1455 (g) I. Vaucaire, Maurice, 1863- Fra Angelico.
N. Y. P. L. (Over) December 11, 1945

Hillemacher, Paul ~~Joseph Guillaume~~, 1852—

* MZ p.v.11, no.1

Vaucaire, Maurice, 1863-
...Fra Angelico; tableau musical en un acte. Livret de Maurice Vaucaire. Musique de Paul Hillemacher... Paris: M. Eschig et Cie., 1924. 32 p. 12°.

Libretto. French words.
At head of title: Théatre national de l'Opéra-comique — Paris.

MUSIC DIV

1. Drama, French. 2. Angelico, Giovanni da Fiesole, called Fra, 1387-1455—Drama. 3. Title.
N. Y. P. L. October 15, 1925

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*MZ

HILLEMACHER, PAUL, 1852-1933.
[LORELEY. LIBRETTO. FRENCH]
Loreley; légende symphonique en trois parties. Poème de Eugène Adenis. Musique de P. & L. Hillemacher. Paris, Tresse [1883] 1882. 25 p. 19cm.

1. Cantatas, Secular--Librettos. I. Hillemacher, Lucien Joseph Édouard, 1860-1909. Loreley. II. Adenis, Eugène, 1854- . Loreley. III. Title.
NN 3.70 1/4 OC, I, II PC, I, II, III (OAF1) SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

Write on slip words underlined below and class mark- *MN

Hillemacher,Paul,1852-1933.Les mains lasses,

See:
Dupont (Gabriel)
La cabrera. (Air du 1er acte). Livret de H. Cain. Musique de G. Dupont. [Also: Les mains lasses. Poésie de G. Rodenbach. Musique de P.L. Hillemacher; and: Alceste (Air de ballet du 2e acte) by Gluck.] Paris, 1904. 81-88 p. 4°. ("L'Illustration". Supplément musical, 1904.)

Music Div.

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* MP
(French)

Hillemacher, Paul ~~Joseph Guillaume~~, 1852-
...Quatre mélodies. 1. Chant magyar. 2. Où donc es-tu? 3. Dors, cher enfantelet. 4. Les yeux se parlent. New York: Composers' Music Corporation [cop. 1921]. Publ. pl. nos. C. M. C. 279-281, 311. 4 v. in 1. f°.

French and English words with music for 1 voice with piano acc.
Cover-title.

Music D.

1. Songs (French).
N. Y. P. L. July 8, 1922.

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* MYD

Hillemacher, Paul ~~Joseph Guillaume~~, 1852-1933.
...Quinze pièces pour le piano. Paris, A. Leduc [1878?] Pl.no. A.L.5936. 51 p. 30cm. (Bibliothèque-Leduc. no. 7)

CONTENTS.—Canzonetta.—Menuet.—Air de ballet-mazurka.—Berceuse.—Scherzo.—Intermezzo.—Danse des follets.—À travers champs.—Air de ballet-valse.—Musette.—Villanelle.—Farfalle.—Marche burlesque.—Tristesse.—La chasse.

MUSIC DIV.

401608B. 1. Piano.
N. Y. P. L. September 11, 1950

Hillemacher,Paul,1852-1933. *MTC
Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
Cinq Romances sans paroles de F. Mendelssohn-Bartholdy, arrangées en suite de concert et orchestrées par P. L. Hillemacher. La partition... Paris: A. Leduc [ca. 1880]. Publ. pl. no. A. L. 6462. 2 p.l., 3-39 p. 4°.

At head of title: Bibliothèque-Leduc.
Full score.

Music Div.

1. Orchestra (Full).—Suites. 2. Hillemacher, P. L., i. e. P. J. G. Hillemacher and L. J. E. Hillemacher. 3. Title: Romances sans paroles, Cinq.
N. Y. P. L. July 21, 1917.

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* MTC

Hillemacher, Paul ~~Joseph Guillaume~~, 1852-
...Saint-Mégrin; opéra en quatre actes. Premier [-deuxième] entr'acte[s] pour orchestre. P. L. Hillemacher. La partition... Paris: A. Leduc[, 1886?]. Publ. pl. nos. A. L. 7681-7682. 2 v. in 1. 4°. (Bibliothèque-Leduc. no. 110-111.)

Full score.
At head of title:... L'orchestre symphonique.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—score—1800— ~~Excerpts from operas, etc.~~ 2. Title.
N. Y. P. L. July 14, 1927

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*MP
box

HILLEMACHER, PAUL, 1852-1933.

Séparation; poésie de André Chénier; musique de P. L. Hillemacher [pseud.] Paris, A. Leduc [188-] Pl. no. A.L.8105. 5 p. 33cm.

For baritone or mezzo-soprano voice and piano.
First line: Je veux que mon retour.

1. Songs, French. I. Chénier, André Marie, 1762-1794.
NN R 1.60 1/b OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

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*MYR
box

HILLEMACHER, PAUL, 1852-1933.

Villanelle archaïque, pour hautbois avec accompagnement de piano. Paris, H. Lemoine, c1926. 1 v. 25cm.

Score: Oboe and piano (5 p.) and part.

1. Oboe and piano. 2. Villanellas. I. Title.
NN R X 9.59 a/ff OC (OAF1) SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

Hillemacher, Paul, 1852-1933

Write on slip words underlined and class mark- *MD

Histoire de la musique ... Moyen âge.
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]-31. 29½cm. 1. ptie. [v. 1] ([°1913]) p. [541]-610. illus. (facsims., music))
Running title.
Bibliographical foot-notes.
CONTENTS.—I. La musique byzantine et le chant des églises d'Orient, par Amédée Gastoué.—II. La musique occidentale, par Amédée Gastoué.—III. Origines de la musique polyphonique. Période du contrepoint vocal: Flandre, Angleterre, Italie, Allemagne, Espagne, France (de la fin du XIe à la fin du XVIIe siècle) par P. et L. Hillemacher.
1. Music—Hist. & crit.—Medieval. 2. Music, Byzantine. 3. Church music—Orthodox Eastern church. 4. Church music—Catholic church. 5. Chant (Plain; Gregorian, etc.) I. Gastoué, Amédée, 1878- II. Hillemacher, Paul Joseph Guillaume, 1852-1933. III. Hillemacher, Lucien Joseph Édouard, 1860-1909.

A 44-2416

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 1 MUSIC DIV.

[4]†

Hillemacher, Paul, 1852-1933.

Write on slip words underlined and class mark- *MD

Pessard, Émile Louis Fortuné, 1843-1917.
Les écoles de la Légion d'honneur, par E. Pessard ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]-31. 29½cm. 2. ptie. [v. 6 (1931) p. 3628-3630]
Concerned chiefly with the school at Saint Denis.
Article brought up to date by Paul Hillemacher.

1. Saint Denis, France. Maison d'éducation de la Légion d'honneur. I. Hillemacher, Paul Joseph Guillaume, 1852-1933.

A 44-2530

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 6

[2]†

MUSIC DIV.

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* MN
Nagel 87

Hillemann, Willi, editor.

...Ricercare, Canzonen und Fugen des 17. und 18. Jahrhunderts, für Orgel oder Klavier herausgegeben von Willi Hillemann. Hannover: A. Nagel, 1932. 35 p. 31cm. (Nagels Musik-Archiv. Nr. 87.)

CONTENTS.—Ricercar; Canzon (J. Gabrieli).—Ad te clamamus (P. Cornet).—Ricercar, VII. Toni; Canzon, V. Toni (H. L. Hassler).—Canzon, IX. Toni; Versus;

(Continued)

MUSIC DIV.

N. Y. P. L. (Over) October 1, 1934

Hillemann, Willi, editor: ...Ricercare, Canzonen und Fugen des 17. und 18. Jahrhunderts... (Card 2)

Ricercar, I. Toni (C. Erbach).—Canzone; Ricercata in Cylindrum phonotacticum transferenda; Canzona (J. K. Kerll).—Fuga; Quarti Toni: Einleitung, 4 Fugen und Finale; Fuga <brevis>; Fuga (F. X. A. Murschhauser).—Ricercar aus F; Vater unser im Himmelreich (J. Krieger).—Fuga (J. Pachelbel).—Fuga (J. G. Walther).

CARNEGIE CORPORATION OF NEW YORK.

1. Organ—Collections. 2. Harpsichord—Collections. 3. Piano—Collections. 4. Fugues—Organ. I. Ser.
N. Y. P. L. October 1, 1934

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*ZB-108
Film Reproduction

HILLEMANN, WILLI, ed.
Triostücke des 17. Jahrhunderts, für zwei Altblockflöten f (oder eine Altblockflöte f und eine Tenorblockflöte c) und Klavier (oder Cembalo). Mainz, B. Schott's Söhne; New-York, Assoc. music pub. [c1939] score (15 p.) 19 x 28cm. (Edition Schott 2568)

Film reproduction. Negative.

(Continued)

NN R 8.62 e/m OC SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1)

2

HILLEMANN, WILLI, ed. Triostücke des 17. Jahrhunderts... (Card 2)

For 2 recorders and piano or harpsichord.
Principally dance movements from works by G.F. Händel, H. Purcell, J.K.F. Fischer and J. Kuhnau.

1. Chamber music, 17th cent.--Trios--Collections. 2. Harpsichord in trios (Harpsichord, 2 recorders)--Collections--To 1800. 3. Piano in trios (Piano, 2 flutes)--Collections --To 1800.

FUX, JOHANN JOSEPH, 1660-1741. [TRIO-SONATA, 2 VIOLINS & VIOLONCELLO, K.342] Sonata à tre, d-moll ... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Hillemann, Willi, ed.

Hillemann, Willi, ed. *MYK

Schulz, Johann Abraham Peter, 1747-1800.
[Sonata, violin & harpsichord, D major]

Sonata, D-dur, für Violine und Cembalo (Klavier) Sonata, D major, for violin and harpsichord (piano) Wilhelmshaven, Pegasus-Ausgabe im O. H. Noetzel-Verlag; New York, C. F. Peters Corp. [1961]

score (15 p.) and part. 31 cm.

Edited by Willi Hillemann.
The bass, partly figured, realized by the composer.

1. Harpsichord and violin--To 1800. 2. Violin and piano--To 1800. I. Hillemann, Willi, ed.
NN 8.62 g/ OC, I (OAF I) SL MUg, lg, 2g, 1g (LC1, X1)

Hillemann, Willi, ed. *MN Collegium 61

Abel, Karl Friedrich, 1725-1787.
[Quartets. Strings. Op. 8, no. 3]
...Streichquartett in Es dur. Op. 8 III... Leipzig: Breitkopf & Härtel [1935] Publ. pl. no. 30707. 1 v. 33cm. (Added t.-p.: Collegium musicum... [Nr.] 61.)

Parts only.
From his: Six quartettos for two violins, a tenor and violoncello obligati. Opera VIII. [London, 1775?]
"Herausgegeben von W. Hillemann."

(Continued)

N. Y. P. L. MUSIC DIV. October 15, 1940

Hillemann, Willi, ed.

*ZB-200 Film Reproduction

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS. SELECTIONS. ARR. FOR 2 RECORDERS & PIANO]
G. Fr. Händel und J. S. Bach Triostücke für Sopranblockflöte c" und Altblockflöte f' mit Klavier (Cembalo). Hrsg. von Willi Hillemann. Mainz, B. Schott's Söhne [c1940] score (15 p.) 19 x 28cm. (Edition Schott 2570)

(Continued)
NN R 12.66 r/A OC, I, II (OAF2) SL MUg, lg, lg, Ilg (MUF1, UM1, LC1, X1)
2

Hillemann, Willi, ed. *MN Collegium 70

Stamitz, Karl, 1746-1801.
[Trios, 2 violins & violoncello, op. 17, no. 5. Arr. for flute, violin & piano]
Trio-Sonate für Flöte, Violine (oder zwei Violinen), Violoncell und Klavier... Op. 14, Nr. 5. Bearbeitung von W. Hillemann. Leipzig, Breitkopf & Härtel, c1938. 1 v. 30cm. (Collegium musicum. 70)

Score, flute or violin I, violin II, violoncello and piano (realized figured bass) (8 p.) and parts for flute, violin and violoncello.

(Continued)

NN 7.54 OC, I SL MUg, lg, 2g, (MU1 1, U1, Z1, LC1, X1)

Abel, Karl Friedrich, 1725-1787. [Quartets. Strings. Op. 8, no. 3] ...Streichquartett in Es dur... [1935] (Card 2)

Cover-title.
At head of title: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1962a/b.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Hillemann, Willi, ed. II. Ser.
N. Y. P. L. October 15, 1940

HANDEL, GEORG FRIEDRICH, 1685-1759. [WORKS. SELECTIONS. ARR. FOR 2 RECORDERS & PIANO] G. Fr. Händel und J. S. Bach Triostücke für Sopranblockflöte c" und Altblockflöte f' mit Klavier (Cembalo)... (Card 2)

Film reproduction. Negative.
For 2 recorders and piano or harpsichord.
1. Piano in trios (Piano, 2 recorders)--Arr. I. Bach, Johann Sebastian, 1685-1750. Works, Harpsichord. Selections. Arr. for 2 recorders & piano. II. Hillemann, Willi, ed.

Stamitz, Karl, 1746-1801. [Trios, 2 violins & violoncello, op. 17, no. 5. Arr. for flute, violin & piano] (Card 2)

No. 5 of his: Six trios a deux violons et basse, le premier violon peut etre jouer par une flute. Œuvre XVII. A Paris, Chez le S'. Sieber [1776?] Published in London by J. Welcker and in Amsterdam by J. J. Hummel about the year 1778 as trios for flute, violin and continuo, op. 14.

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, flute, violin)—Arr. I. Hillemann, Willi, ed. II. Ser.

Hillemann, Willi, ed. *MN Nagel 127

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTET, FLUTE & STRINGS, OP. 8, NO. 4)]
Quartett in F-dur, Op. 8 [Nr.] 4, für Flöte, Violine, Viola, Violoncello oder Streichquartett. Hrsg. von Willi Hillemann. Kassel, Nagels Verlag; New York, Ass. music publishers [1957?] 4 parts. 30cm. (Nagels Musik-Archiv. Nr. 127)

Title from flute part.
1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello). 3. Violin in quartets (2 violins, viola, violoncello). I. Series. II. Hillemann, Willi, ed.
NN R 2.63 a/ OCs, IIs (OS)I (OAF1s) MUgs, lgs, 2gs, 3gs, lg, IIgs (LC1s, X1s)

Hillemann, Willi, ed. *MP box

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ACIS AND GALATEA. HEART, THE SEAT OF SOFT DELIGHT]
Herz, der Liebe süsser Born, Arie aus "Acis und Galathea," für Sopran, 2 Alt-Blockflöten in -f und Basso continuo. Hrsg. von Willi Hillemann. Celle, H. Moeck Verlag [c1950] score (6 p.) and 4 parts. 16 x 24cm. (Moeck's gelbe Musikhefte Edition Nr. 2017)

English and German words.
The parts for soprano voice-keyboard instrument, flute I, II, and bass instrument.
1. Songs, English (German composers) 2. Songs, with chamber ensemble. I. Hillemann, Willi, ed.
NN R 5.62 e/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (MUS2, LC1, X1)

Hillemann, Willi, ed. *MYK

VIVALDI, ANTONIO, 1678?-1741.
[SONATAS, VIOLIN & CONTINUO, OP. 2]
Zwölf Sonaten für Violine & Generalbass, op. 2. Neuausgabe nach dem Urtext für Violine & Klavier (Cembalo), Violoncello (Viola da Gamba) ad lib., hrsg. von Willi Hillemann. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1953] score (2 v. in 1) and part. 30cm. (Edition Schott 4214-4213)

(Continued)
NN 3.61 s/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)
2

Hillemann, Willi, ed. *MYR

Bach, Johann Sebastian, 1685-1750.
[WORKS. SELECTIONS. ARR. FOR 2 RECORDERS]
Für angehende Bachfreunde; ein Spiel- und Lesebuch für junge Blockflötenspieler (für Sopran- und Alt-Blockflöte). [Hrsg. von] Willi Hillemann. Wilhelmshaven, O. H. Noetzel [1969]

score (24 p.) illus., facsim., port. 15 x 21 cm.

1. Recorder (2 recorders)--Arr. 2. Flute (2 flutes)--Arr. I. Hillemann, Willi, ed.
NN* 9.70 d/ OC, I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

Hillemann, Willi, ed. *MN Nagel 136

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO, ORGAN, OP. 4, NO. 6]
Konzert B-dur, op. 4, nr. 6, Klavier (Cembalo oder Orgel), zwei Violinen und Violoncello oder kleines Orchester; hrsg. von Willi Hillemann. Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [Vorwort 1937] score (11 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 136)
1. Concertos (Piano)--To 1800. 2. Concertos (Organ)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. I. Hillemann, Willi, ed. II. Series.
NN 12.60 g/ OC, I (OS)II (OAF 1) MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [SONATAS, VIOLIN & CONTINUO, OP. 2] Zwölf Sonaten für Violine & Generalbass, op. 2. (Card 2)

Figured bass realized for piano or harpsichord.
Title and prefatory material in German, French and English.

1. Violin and piano--To 1800. I. Hillemann, Willi, ed.

Hillemann, Willi, ed. *MR box

BACH, JOHANN SEBASTIAN, 1685-1750.
[SCHAUET DOCH UND SEHET. DOCH JESUS WILL]
Doch Jesus will, Arie aus der Kantate Nr. 46: "Schauet doch und sehet," für Alt, 2 Alt-Blockflöten in -f'- und Basso continuo. Hrsg. von Willi Hillemann. Celle, H. Moeck [c1950] score (8 p.) and 4 parts. 16 x 24cm. (Moeck's gelbe Musikhefte Edition Nr. 2016)

The parts for alto voice-keyboard instrument, flute I, II, and bass instrument.
1. Sacred songs, German. 2. Sacred songs, with chamber ensemble. I. Hillemann, Willi, ed.
NN R 5.62 e/ OC, I (OAF1) SL MUg, 1g, 2g, 1g SL (MUS1, LC1, X1)

Hillemann, Willi, ed. *MX

PRAETORIUS, MICHAEL, 1571-1621.
[TERPSICHORE. SELECTIONS. ARR. FOR 3 RECORDERS]
Tänze aus der Sammlung Terpsichore von 1612 nach den Originalsätzen eingerichter [i.e. eingerichtet] für Blockflötentrio (zwei Sopran c"-Flöten und eine Alt f'-Flöte oder Sopran c"-, Alt f'- und Tenor c'-Flöte). Hrsg. von Willi Hillemann. Locarno, O.H. Noetzel; New York, C.F. Peters [c1964] score (24 p.) 15 x 21cm.

(Continued)
NN 1.70 r/ OC, I (OAF1) SL MUg, lg, 2g, 3g, Ig (DC2, LC1, X1)
2

Hillenhagen (F. G.) DREXEL 5859 (12)

Variations sur un thème original pour le pianoforté, par F. G. Hillenhagen. Œuvre 3. Offenbach a/M.: J. André, [18--?] 15 pp. obl. 8°.

~~Piano — (s)~~

Music Div.

Hillemann, Willi, ed. *MX box

Fux, Johann Joseph, 1660-1741.
[TRIO-SONATA, 2 VIOLINS & VIOLONCELLO, K.342]
Sonata à tre, d-moll, für Violine I (Querflöte, Oboe), Violine II, Violoncello und B. c., mit Generalbassaussetzung hrsg. von Willi Hillemann. Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1962]

score (8 p.) and 3 parts. 31 cm. (Pegasus Ausgabe)
Figured bass realized for keyboard instrument.

(Continued)
NN R 2.63 e/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)
2

PRAETORIUS, MICHAEL, 1571-1621. [TERPSICHORE. SELECTIONS. ARR. FOR 3 RECORDERS] Tänze aus der Sammlung Terpsichore von 1612 nach den Originalsätzen eingerichter... (Card 2)

1. Recorder in trios (3 recorders)--Arr. 2. Flute in trios (3 flutes)--Arr. 3. Dances (Trios) I. Hillemann, Willi, ed.

~~Hiller (Ferdinand)~~ DREXEL 1162

Carl Wilhelm Taubert. Ferdinand Hiller. Biographien. *Cassel: B. Balde*, 1857. 2 p.l., 122 pp., 1 port. 24°. (In: Neumann (W.) Die Componisten der neueren Zeit. *Cassel*, 1856–57. Heft. 96–98.)

Music Div.

Hiller, Ferdinand, 1811-1885.
Klauwell, Otto, 1851-
Studien und Erinnerungen. Gesammelte Aufsätze über Musik, von Otto Klauwell. Langensalza: H. Beyer & Söhne, 1906. 2 p.l., 254 p. 8°.
Ferdinand von Hiller. p.221-229.

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*MYD
HILLER, FERDINAND, 1811-1885.
[CAPRICES, PIANO, OP. 4]
Trois [i.e. six] caprices; ou, Études caractéristiques, pour le piano forte. Op. 4. Bonn, N. Simrock [1830] 2 v. in 1. Pl. no. 2786, 2906. 32cm.

1. Piano. 2. Piano--Studies and exercises.
NN 7.58 j/// OC (OAF1) SL MUG. lg, 2g (LC1, X1)

Hiller, Ferdinand, 1811-1885.
EASTER MORNING. See his
OSTERMORGEN.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR

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*MTO +box
Hiller, Ferdinand, 1811-1885.
"Auf der Wacht." Nach dem Clavierstück aus Op. 146, Aus dem Soldatenleben, für Orchester, von Ferd. Hiller... Partitur... Mainz: B. Schott's Söhne, ca. 1883. Publ. pl. no. 23439. 16 p. 4°.
Full score.

1. Orchestra, Full—Misc. 2. Title. 3. Title: Aus dem Soldatenleben.
score—1800—
N. Y. P. L. MUSIC DIV. September 12, 1928

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*MTC
Hiller (Ferdinand von)
Zweite Concert-Ouverture in A dur für grosses Orchester. Op. 101. [Partitur] Mainz: B. Schott's Söhne. [, 1863]. 61 pp. 8° Publ. pl. no. 17441.
Full score.
With this is bound his: Ouverture zu Demetrius...Op. 145... Leipzig[, 1871].

1. Overtures - Full orchestra. Orchestra, Full - Overtures.
MUSIC DIV.

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*MP (German)
Hiller, Ferdinand, 1811-1885.
..."Es fürchte die Götter das Menschengeschlecht." Aus Goethes Iphigenie. In Musik gesetzt für gemischten Chor und Orchester, von Ferdinand Hiller. Op. 193. Partitur... Leipzig: Breitkopf & Härtel, 1881. Publ. pl. no. 15800. 35 p. f°.
Full score. German words.

Choral music, Secular - Mixed - 4 pt. - Orch.
1. Choruses, with orchestra—Full score. I. Goethe, Johann Wolfgang von: Plays. Iphigenie auf Tauris. II. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. August 10, 1931

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*MG
Hiller (Ferdinand)
Aus dem Tonleben unserer Zeit. Gelegentliches von F. H. *Leipzig: H. Mendelssohn*, 1868. 2 v. 12°.

--- --- Neue Folge. Leipzig: F.E.C. Leuckart, 1871. 16°.

1. History and crit. — Romantic, 1800-1900.
2. Essays
MUSIC DIV.

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*MYD
Hiller, Ferdinand, 1811-1885.
...Concerto in F♯ minor, Op. 69... The orchestral parts arranged for a second piano in score. Edited and fingered by Rafael Joseffy. New York: G. Schirmer [cop. 1909]. Publ. pl. no. 19480. 63 p. f°.
At head of title: Concertos for pianoforte & orchestra...

MUSIC DIV.
337056A HUNEKER COLLECTION.
1. Piano—Two pianos. 2. Concertos—Piano and orchestra. 3. Joseffy, Rafael, 1853-1915, editor.
N. Y. P. L. November 26, 1921.

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*MW
Hiller, Ferdinand, 1811-1885.
[Fantasiestücke. Violin & orch. Op. 152.]
...Fantasiestück für Violine mit Begleitung des Orchesters, componirt von Ferdinand Hiller. Op. 152... Leipzig: R. Forberg, 1876. Publ. pl. no. 2162. 59 p. 27cm.
Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and orchestra, 19th cent.
N. Y. P. L. December 27, 1933

DREXEL 1218
Hiller (Ferdinand)
Aus dem Tonleben unserer Zeit. Gelegentliches von F. Hiller. Neue Folge. *Leipzig: F. E. C. Leuckart*, 1871. viii, 21, 188 pp., 1 port. 12°.

1. History and crit. — Romantic, 1800-1900
2. Beethoven, Ludwig van.
MUSIC DIV.

**MW
Hiller, Ferdinand, 1811-1885.
[Concerto, piano, op. 69]
Concert für das Pianoforte mit Begleitung des Orchesters, componirt...von Ferdinand Hiller. Op. 69... Leipzig, A. Cranz [etc., etc., 1907] 80 p. 35cm.
First edition of the full score. First published in parts in 1851.

MUSIC DIV.
DREXEL MUSICAL FUND.
450691B. 1. Piano and orchestra. 2. Concertos (Piano).
N. Y. P. L. January 31, 1949

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*MBC (Mendelssohn)
Hiller, Ferdinand, 1811-1885.
Felix Mendelssohn-Bartholdy. Briefe und erinnerungen. Von Ferdinand Hiller. Köln, M. Du Mont-Schauberg, 1874.
xii, 196 p. 20½cm.

1. *Mendelssohn-Bartholdy, Felix, 1809-1847. I. Mendelssohn-Bartholdy, Felix. Letters. II. Hiller, F.
Library of Congress ML410.M5H59 14—5260
[a37b1] MUSIC DIV.

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*MYD
HILLER, FERDINAND, 1811-1885.
[WORKS, PIANO. SELECTIONS]
Ausgewählte Werke für Pianoforte zu 2 Händen. Hrsg. von Xaver Scharwenka. Wien, Universal-Edition [c1916] 49 p. 32cm. (Universal Edition. No. 5368)
At head of title: Ford. Hiller Album.

NN 6.69 w/ OC (OAF1) SL MI/g, lg (LC1, X1) (Continued) 2

Write on slip words underlined below and class mark — *MP (German)
Hiller, Ferdinand, 1811-1885.
Dem Führer. Lied der Auswanderer von J. W. Goethe; für Männerchor von Ferdinand Hiller.
Open score: T.T.B.B. German words.
Reproduced from autographed manuscript.
(In: Strassburger Männer-Gesangverein. Strassburger Sängerhaus. Strassburg im Elsass, 1866. 42 1/2cm. p. 31-33.)
MUSIC DIV.

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*MP (Ger.)
Hiller (Ferdinand), 1811-1885.
Frühlingsnacht. Gedicht von Immergrün, für 4 Soloslimmen (Sopran, Alt, Tenor und Bass) mit Orchesterbegleitung, componirt von Ferd. Hiller. Op. 139. Partitur. Mainz: B. Schott's Söhne, [c18--] 43p. 8°.
Full score.
pseud. of J. H. Meyer.

Songs de. Secular, 4 voices, Orch. acc.
1. Choruses, with orchestra—Full score. 2. Meyer, Johann Heinrich, 1833-1899.
Vocal quartets Secular — Mixed — Orch. acc.
Transfer from Circ. Dept.
MUSIC DIV.

HILLER, FERDINAND, 1811-1885. [WORKS, PIANO. SELECTIONS] Ausgewählte Werke Fur Pianoforte zu 2 Händen. (Card 2)
CONTENTS.--Ständchen.--Zur Gitarre, Impromptu Op. 97.--Der Landsknecht, Op. 158, Nr. 5.--Invention, Op. 163, Nr. 2.--Invention, Op. 163, Nr. 3.--Träumerei (Rêverie) Op. 17, Nr. 2.--Träumerei (Rêverie) Op. 33, Nr. 2.--Courante, Op. 115, Nr. 3.--Gigue, Op. 197, Nr. 4.
1. Piano.

DREXEL 4896
Hiller (Ferdinand von)
Der Deserteur. Oper in 3 Acten. Dichtung von Ernst Pasqué. Musik von Ferd. Hiller. Cöln: M. Kohrmann, [c18--]. 100, 92, 64 pp. f°
Complete orchestral score, engraved in fac-sim.

Operas - Full score 4896

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*MP
Hiller, Ferdinand, 1811-1885.
Sechs geistliche Gesänge für gemischten Chor, componirt von Ferd. Hiller. Op. 71... Leipzig: C. F. W. Siegel [1858]. Publ. pl. no. 1217. 5 parts in 1 v. 4°.
German words.
Score and 4 parts.
Contents: Geistliches Lied. Ach wie nichtig! Morgenlied. Litaney auf das Fest aller Seelen. Ein geistliches Abendlied. Wach' auf, mein Herz, und singe.

Music Div.
Choral music, Sacred - Mixed - 4 pt. - Unacc.
1. Sacred music (Non-liturgical). DOANE COLLECTION.
N. Y. P. L. November 28, 1919.

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*MX box
Hiller, Ferdinand, 1811-1885.
...Capriccio fugato. Op. 203. Partitur... Leipzig: F. Hofmeister [, 1883]. Publ. pl. no. 8040. 9 p. f°.
Violin I, II, III and IV, in score.
At head of title: Sammlung von Violin-Werken aelterer und neuerer Meister. I. Reihe. Fuer 4 Violinen... Hiller, Ferd.

CARNEGIE CORPORATION OF NEW YORK.
1. Violin--Four violins.
N. Y. P. L. MUSIC DIV. January 6, 1932

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*MTA
Hiller (Ferdinand von)
Dramatische Fantasie (Sinfonischer Prolog) für grosses Orchester. Op. 166. [Partitur] Mainz: B. Schott's Söhne. [n.d.] 132pp. 8°

Orchestra, Full - Symphonic Poems, etc.
Symphonic Poems, etc. - Full orch.
Music Div.

DREXEL 1514
Hiller (Ferdinand)
Felix Mendelssohn-Bartholdy. Briefe und Erinnerungen. *Köln: M. DuMont-Schauberg*, 1874. xii, 196 pp. 8°.

Mendelssohn-Bartholdy (Jakob Ludwig Felix)
Letters
Music Div.

Hiller, Ferdinand, 1811-1885. *MP +box
Sechs Gesänge für eine Altstimme mit Begleitung des Pianoforte, von Ferdinand Hiller. Opus 46, no.1... Leipzig: C.F.Peters [ca.1889]. Publ.pl. no.7573. 1 v. f°.

German and English words with music for 1 voice with piano acc.
On cover: Edition Peters. No.2584b. Music Div.
Contents: no.1.Gebet.

Bd.2-6, lacking. 1 card only; Not access.

Hiller, Ferdinand, *MP +Box
Zwei Gesänge für gemischten Chor mit Orchester-Begleitung. Op.148. Nos.1&2. Partitur mit untergelegtem Clavierauszug.
Leipzig: C.F.W. Siegel, [18--] 13, 13 p. f°.

No.1. Wallfahrts-Lied von Hoffmann von Fallersleben.
No.2. Hochzeits-Lied von I.W. Hutterus.

Hutterus, (I.W.) Music Div.
Choral music, Secular-Mixed-4pt.-Keyboard acc.
Choral music, Secular-Mixed-4 pt.-Orch. acc.
Transfer from Circ. Dept

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*MEC Goethe
Hiller, Ferdinand, 1811-1885.
Goethe's musicalisches leben. Von Ferdinand Hiller. Köln, M. Du Mont-Schauberg, 1883.
3 p. l., 86 p. 23cm.

Cards in Public Catalogue
1. Goethe, Johann Wolfgang von, ~~1749-1832~~.
13-33649
Library of Congress ML80.G5H6 Music Div

Hiller, Ferdinand, 1811-1885. *MEC p.v.17, no.11
Hector Berlioz, von Ferdinand Hiller. [Braunschweig, 1879.] p. [554-]593. 4°.
Caption-title.
Excerpt: Westermann's Monatshefte. Bd. 45. Feb., 1879.

Cards in Public Catalogue
1. Berlioz, Hector, 1803-1869. Music Div.
N. Y. P. L. August 31, 1926

Hiller (Ferdinand) *MEC
The hundredth anniversary of Beethoven's birth; an essay. (In: Graeme, E. Beethoven. London, 1870)

Beethoven (Ludwig van)
Music Div.

Hiller, Ferdinand, *MRH
Israel's Siegesgesang. Hymne nach Worten der heiligen Schrift für Chor, Soli und Orchester componirt von F. Hiller. Op. 151. Partitur. Mit deutschem und englischem Text.
Leipzig: F.E.C. Leuckart [1870] 1 l. 119 p. f°.

Cantatas, Sacred-Full Score
Transfer from Circ. Dept

Hiller (Ferdinand) DREXEL. 1314
The hundredth anniversary of Beethoven's birth. 'Quasi Fantasia'.
(In: Graeme (E.) Beethoven. London, 1870. 12°. pp.vii-xxi.)

Music Div.
12 K

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*MEC (Hiller)-L
HILLER, FERDINAND, 1811-1885.
[LETTERS]
Aus Ferdinand Hillers Briefwechsel. Beiträge zu einer Biographie Ferdinand Hillers von Reinhold Sietz Köln, A. Volk, 1958-70. 7 v. 24cm. (Beiträge zur rheinischen Musikgeschichte. Heft 28, 48, 56, 60, 65, 70, 92)

(Continued)
NN R 3. 72 e/C OCs, Is (OS)IIs 1s, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, IVs, Vs, VIs, VIIs VIII (LC1s, X1s)
IIIs, IVs, Vs, VIs, VIIs, VIII PCs, VIII (OAF1s) SLs MUs, Is, IIs, IIIs,

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HILLER, FERDINAND, 1811-1885. [LETTERS] Aus Ferdinand Hillers Briefwechsel. (Card 2)

1. Musicians--Correspondence, reminiscences, etc. I. Sietz, Reinhold. II. Series. 28. III. Series. 48. IV. Series. 56. V. Series. 60. VI. Series. 65. VII. Series. 70. VIII. Series. 92.

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*MP (German)
Hiller, Ferdinand, 1811-1885.
Zehn Lieder aus Waldmeisters Brautfahrt, von Otto Roquette. Für Männerstimmen componirt...von Ferd. Hiller. Op. 52... Mainz: B. Schott's Söhne [etc., etc., 1852] Publ. pl. no. 11315. 2 nos. 27½cm.
Close score: T. T. B. B. 4 voice parts. German words.
Contents.—Heft 1. Wandervögel. Gruss. Pfingsten. Sonnenaufgang. Freimuth.—Heft 2. Die goldene Zeit. Frauenlob. Bürgerliche Deputirte. Wanderlied. Rheinweine.

Music Div
1. Choral music, Secular—Men—4 pt.—Unacc. I. Roquette, Otto, 1824-1896. Waldmeisters Brautfahrt.
N. Y. P. L. April 10, 1939

Hiller, Ferdinand, 1811-1885. *MR box
Lord whom my heart holds dear, prayer by F. Hiller. Op. 46. Alto or bariton. New York: G. Schirmer, cop. 1873. 5 pp. f°.

Music Div.
Prayers
Gift of Miss S.C. Very
song index

Hiller, Ferdinand, 1811-1885
LORELEI See his
LURLINE

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P OAF
form 166 [viii-16-61 20m]

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*MEC p.v.9, no.10
Hiller, Ferdinand, 1811-1885.
Ludwig van Beethoven. Gelegentliche aufsätze, von Ferdinand Hiller. Leipzig, F. E. C. Leuckart, 1871.
iv p., 1 l., 111, (1) p. 18½cm.

*MEC
(Beethoven)
---- Second copy.

Beethoven Assoc Fund
Music Div.
1. Beethoven, Ludwig van, 1770-1827. Cards in Public Catalogue
9-6610
Library of Congress ML410.B4H4

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*MP (German)
HILLER, FERDINAND, 1811-1885.
[LURLINE. VOCAL SCORE. ENGLISH & GERMAN]
Lorelei. Gedicht von Wolfgang Muller von Königswinter. Für Solo-Stimmen, Chor und Orchester (deutscher und englischer Text) Op. 70. Clavier-Auszug. 2. Ausg. Leipzig, F. Kistner [188-?] Pl. no. 3886. 54 p. 28cm.
For solo voices (ST), chorus (7 pt.) and piano.
Issued from plates of ca. 1873.
1. Cantatas, Secular--Keyboard acc. I. Müller von Königswinter, Wolfgang, 1816-1873. II. Title.
NN X 3. 59 m/OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

Hiller, Ferdinand, 1811-1885. *KP (Ger.)
Lurline. Poem by W. Müller v. Königswinter set to music for solo voices, chorus, and orchestra, by Ferdinand Hiller. Op. 70. Vocal score... Leipzig: F. Kistner [ca. 1875]. Publ. pl. no. 3886. 1 p.l., 54 p. 4°.
English and German.
Vocal score.

Secular—Keyboard acc. Music Div.
1. Cantatas, ^ 2. Mueller von Königswinter, Wolfgang, 1816-73.
3. Title.
N. Y. P. L. December 16, 1916.

Hiller, Ferdinand, 1811-1885.
Maurergesänge AE-10 874
FREEMASONS. Frankfurt am Main. Loge Zur aufgehenden Morgenröthe.
Festgaben zur Feier ihres 25 jährigen Jubiläums. 1833. [Frankfurt a.M., 1833?] 160 p. 24cm.

"Maurerischer Gesang für vier Maennerstimmen, gedichtet von Dr. Stiebel und in Musik gesetzt von A. Ganz" p. [129]-134; "Drei Maurergesänge von Heinr. Schwarzschild in Musik gesetzt für einen (Continued)
NN 5.67 g/L (OC)I, II, III, IVbo, Vbo OS PC MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

FREEMASONS. Frankfurt am Main. Loge Zur aufgehenden Morgenröthe. Festgaben zur Feier ihres 25 jahrigen Jubiläums. (Card 2)

Maennerchor ohne Begleitung von Ferdinand Hiller" p. [135]-147 and "Hymne, gedichtet von Heinrich Schwarzschild und in Musik gesetzt von J. Rosenhain" p. [149]-160: all for TTBB, principally unacc.

1. Freemasonry--Songs, German. 2. Choral music, Secular (Men, 4 pt.)--Unacc. I. Ganz, A. Maurerischer Gesang. II. Hiller, Ferdinand, 1811-1885. Maurergesänge. III. Rosenhain, J. Hymne. IV. Ganz, A. V. Rosenhain, J.

DREXEL 1513
Hiller (Ferdinand)
Mendelssohn. Letters and recollections. Translated ... by M. E. von Glehn. *London: Macmillan & Co.*, 1874. 3 p.l., v-xiv, 1 l., 223 pp., 1 port. 8°.

Mendelssohn-Bartholdy (Jakob Ludwig Felix) Music Div.
Letters
Glehn (M. E. von) tr

DREXEL. 2320
Hiller (Ferdinand)
Die Musik und das Publikum. *Köln: M. Du Mont-Schauberg*, 1864. 34 pp. 8°.

Criticism 2320
Music Div.

DREXEL 1217
Hiller (Ferdinand) 1811-1885.
Musikalisches und Persönliches. *Leipzig: Breitkopf & Härtel*, 1876. viii, 288 pp. 12°.

Essays
Musicians 1217 Music Div.

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*MP (German)
HILLER, FERDINAND, 1811-1885.
Neuer Frühling: Liederkreis in zwölf Gesängen von H. Heine, für eine Singstimme mit Begleitung des pianoforte, Op. 16. Leipzig, Fr. Hofmeister [1833?] 2 v. in 1. Pl. no. 1948-1949. 24 x 33cm.

For voice and piano.
(Continued)
NN 12.64 e/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS15, LC1, X1) 2

HILLER, FERDINAND, 1811-1885. Neuer Frühling...
(Card 2)

CONTENTS.--Abth.I: Frühling und Liebe. Frühlingswehen. Sehnsucht. Frühlingsankunft. Gefangen. Mond und Lilie. Gespräch.--Abth.II: Freude und Leid. Höchtes Glück. Altes Lied. Vergangen. Elfengruss. Letzte Nacht. In die Ferne.

1. Songs, German. 2. Song cycles. I. Heine, Heinrich, 1797-1856. II. Title.

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*MYD

Hiller, Ferdinand, 1811-1885.
Operette ohne Text für Pianoforte zu vier Händen, componirt von Ferd. Hiller. Op. 106. Leipzig: J. Rieter-Biedermann[, 1864]. Publ. pl. no. 300. 91 p. f°.

MUSIC DIV.

1-0?585A NICHOLL COLLECTION.
1. Piano—Duets. 2. Title.
N. Y. P. L. April 8, 1925

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*MP
+
(German)

Hiller, Ferdinand, 1811-1885. Operette ohne Text.
Weinwurm, Rudolf, 1835-1911.
...Jaegerchor aus der Operette ohne Text von Ferd. Hiller, bearbeitet für Männerstimmen und Begleitung von vier Hörnern (:ad libitum) von Rudolf Weinwurm. Op. 8... Wien [etc.] Buchholz & Diebel [1872] Publ. pl. no. B. & D. 18. 11 p. 34cm.

Score: T. T. B. B., French horn I-IV ad libitum and piano I-II. German words.

JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Men—4 pt—Instr. acc. I. Hiller, Ferdinand, 1811-1885. Operette ohne Text.
N. Y. P. L. October 7, 1936

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*XML-319

HILLER, FERDINAND, 1811-1885.
[OSTERMORGEN. VOCAL SCORE. ENGLISH]
Easter morning; cantata for soprano solo, chorus of men's voices and orchestra; by F.Hiller. [From the German of Em. Geibel by Nathan Haskell Dole] New-York, G.Schirmer [c1880] 40 p. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,954)

1. Easter music--Cantatas. I. Geibel, Emanuel, 1815-1884. II. Title. III. Title: Ostermorgen.
NN R 9.72 g/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1, Z A1)

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*MRH

HILLER, FERDINAND, 1811-1885.
[OSTERMORGEN. VOCAL SCORE. GERMAN]
Ostermorgen; Gedicht v. E. Geibel. Für Sopran-Solo, Männerchor u. Orchester componirt von Ferdinand Hiller, op.134. Hamburg, A.Cranz [ca. 1885] Pl.no.5502. 27 p. 30cm.

English translation written in ink.

1. Easter music--Choral music. 2. Choral music, Sacred (Men, 4 pt.)--Keyboard acc.
NN 12.69 r/J OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MTC

Hiller (Ferdinand) 1811-1885.
Ouverture zu Demetrius von Schiller für grosses Orchester. Op. 145. [Partitur] Leipzig: F. Kistner[, 1871]. 72pp. 8°.
Publ. pl. no. 3736.
Full score.
Bound with his: Zweite Concert-Ouverture ...Op. 101... Mainz[, 1863]. 8°.

MUSIC DIV.

Overtures—Full orchestra. 2. Orchestra, Full—Overtures.

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*MYD

Hiller, Ferdinand, 1811-1885.
Pianoforte-Werke zu zwei Händen, von Ferdinand Hiller... Leipzig: Breitkopf & Härtel[, ca. 1890]. Publ. pl. no. V.A. 1363. 89 p. f°.

Contents: 1. Träumereien, Op. 17. 2. Träumereien, Op. 33. 3. Capriccio, Op. 88. 4. Gavotte, Op. 115, Nr. 1. 5. Sarabande, Op. 115, Nr. 2. 6. Courante, Op. 115, Nr. 3. 7. Leichte Sonatine, Op. 196. 8. Kleine Suite, Op. 197.

MUSIC DIV.

183990A JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. April 7, 1925

Hiller (Ferdinand) DREXEL. 5526(2)
Romanze [Piano, (In: Liszt (F.) Das Pianoforte... Stuttgart, 182?. 2. Jahrg. Heft 1. pp. 1-4. f°.)

Piano. (c) MUSIC DIV.
5526

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*MYD
box

Hiller, Ferdinand, 1811-1885.
Serenade [by] Ferd. Hiller. [n. p., n. d.] 2 l. 33½cm.

In manuscript.
For piano.
Caption-title.

MUSIC DIV.

1. Piano—1800—
N. Y. P. L. February 5, 1943

Hiller, Ferdinand, 1811-1885.
Serenade für Pianoforte, Violine & Violoncell. Op. 64.

See his

[Trios. Op. 64.] Serenade...

MUSIC DIV.

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*MTA

Hiller (Ferdinand von)
Sinfonie in E Moll für grosses Orchester. Op. 67. [Partitur] Mainz: B. Schott's Söhne. n.d. 266pp. 8°.

Symphonies, full orch.
Orchestra, Full — Symphonies
MUSIC DIV.

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*MRH

Hiller, Ferdinand, 1811-1885.
A song of victory for soprano solo, chorus, and orchestra, composed by Ferdinand Hiller. Op. 151. The English adaptation by the Rev. J. Troutbeck... London: Novello, Ewer and Co. [1877?] 1 p.l., (1)77 p. 4°.

At head of title: Novello's original octavo edition.
English and German words.
Vocal score.

Music div.

Sacred—Keyboard acc. JULIAN EDWARDS COLL.
1. Cantatas, 2. Troutbeck, John, 1832-99, translator. 3. Title.
N. Y. P. L. April 25, 1916.

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*MRH

Hiller, Ferdinand, 1811-1885.
A song of victory; sacred cantata for soprano solo, chorus and orchestra, the music by Ferdinand Hiller. Op. 151. New York: G. Schirmer[, 1908]. Publ. pl. no. 20089. vi, 70 p. 4°.

Vocal score. English words precede and accompany score.
On cover: G. Schirmer's collection of oratorios and cantatas.

MUSIC DIV.

183958A Keyboard acc. ARTHUR MEES COLLECTION.
1. Cantatas, Sacred—2. Title.
N. Y. P. L. April 8, 1925

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*MX

Hiller, Ferdinand, 1811-1885.
...Streichquartett C-moll... Beendigt 15. Mai 1850 in Köln. 9 l. 37cm.

Autograph ms. with signature of composer on last page.
Full score.
Contents: Andante. Allegro appassionato.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
598373A. Violin—
1. Quartets—Two violins, viola and violoncello. ~~2. Manuscripts.~~
2. Chamber music, 19th cent.—Quartets.
N. Y. P. L. December 16, 1932

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*MX
box

Hiller, Ferdinand, 1811-1885.
[Trios. Piano and string. Op. 64.] Serenade für Pianoforte, Violine & Violoncell, componirt...von Ferd. Hiller. Op. 64. 4tes Trio... Leipzig: F. Kistner[, 1856]. Publ. pl. no. 2198. 3 parts. 34cm.

Score, and 2 parts.

(Over) MUSIC DIV.

1. Chamber music, 19th cent.—violin and violoncello. Trios. 2. Piano—Trios—Piano,
N. Y. P. L. August 29, 1933

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*MX

Hiller, Ferdinand, 1811-1885.
Trio (in C dur) für Violine, Viola und Violoncell, von Ferd. Hiller. Op. 207. (Nachgelassenes Werk. No. 2.) Leipzig: J. Rieter-Biedermann, 1886. Publ. pl. no. 1440. 4 parts in 1 v f°.

Score and 3 parts.

Violin—
V 2991A
1. Trios.—Violin, viola and violoncello. 2. Chamber music, 19th cent.—Trios. MUSIC DIV.
N. Y. P. L. October 10, 1922.

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*MI

Hiller (Ferdinand)
Uebungen zum Studium der Harmonie und des Contrapunktes. Köln: M. Du Mont-Schauberg, n.d. 2 p.l., 145 pp. 3. ed. 8°.

Harmony Gift of Mrs. Russell Sage.
Counterpoint Music Div.

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*MI

Hiller, Ferdinand.
Uebungen zum Studium der Harmonie und des Contrapunktes. Köln: M. Dumont-Schauberg, 1860. 1 p.l., 145 p. [2. ed.] 8°.

Music Dept.

1. Harmony. 2. Counterpoint.
N. Y. P. L. October 1, 1912.

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*MI

Hiller, Ferdinand, 1811-1885.
Uebungen zum Studium der Harmonie und des Contrapunktes, von Ferdinand Hiller... Köln, M. Du Mont-Schauberg, 1930. Pl.no. 17. 163 p. 28.ed. 8°.

JUILLIARD FOUNDATION FUND

Music div.

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*MP
(German)

HILLER, FERDINAND, 1811-1885.
[VOLKSTHÜMLICHE LIEDER, OP. 39]
Songs of the people, for two voices with pianoforte acc., op. 39. New ed. English translation by E. D'Esterre-Keeling. Leipzig, Breitkopf & Härtel; New York, G. Schirmer, c1889. Pl. no. 18059. 19 p. 29cm.

German and English words.

(Continued)
NN 4.69 v/OC (OAF1) SL MUg, lg, 2g (LC1, X1) 2

HILLER, FERDINAND, 1811-1885. [VOLKSTHÜMLICHE LIEDER, OP. 39] Songs of the people...
(Card 2)

"These songs can be perfectly well sung without accompaniment."

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Vocal duos, Secular (Women)--Unacc.

Hiller (Ferdinand) — Write on slip words underlined below and class mark- *MP (General)

Were I a bird of air. (Wenn ich ein Vöglein wär.) German Volkslied, for soprano, with piano acc. by Ferd. Hiller. Op. 111. Boston: O. Ditson Co., cop. 1885. 36-37 p. f°.
(Song Classics.)

Songs—Germany
Music Div.

Hiller, Ferdinand, 1811–1885. *MRHL

Die Zerstörung Jerusalems; Oratorium nach der Heiligen Schrift, von Dr. Steinheim. In Musik gesetzt… von Ferd. Hiller. Op. 24. Partitur… Leipzig: F. Kistner [1840]. Publ. pl. no. 1303. 299 p. f°

First performed in 1840.
German words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Oratorios.—Full score. 2. Steinheim, Solomon Ludwig, 1789–1866. 3. Title.
N. Y. P. L. May 18, 1916.

Hiller, Ferdinand, 1811–1885. *MEC (Beethoven)

Graeme, Elliott.
Beethoven: a memoir, by Elliott Graeme. With an introductory essay by Dr. Ferdinand Hiller… London: C. Griffin and Co., 1876. xxi, 190 p. 2. ed. 12°.

"List of Beethoven's works," p. [178–190.
Frontispiece lacking.

Music Div.

166671A. 1. Beethoven, Ludwig van, 1770–1827. 2. Hiller, Ferdinand, 1811–1885.
N. Y. P. L. January 16, 1925

Hiller (Ferdinand) *MEC
See:
Graeme (Elliott)
Beethoven: A memoir. With an introductory essay by F. Hiller. London: C. Griffin & Co., 1887. 2 p.l., (i) iv-vi, 1 l., (i) viii-xxi, 190 p. 1 port. 3. ed. 16°.

Trans. from Circ. Dept.
Music Div.

Hiller, Ferdinand, 1811-85. *MD

Halévy, Jacques François Fromental Élie, 1799–1862.
La Juive; opéra en 5 actes par F. Halévy. Avec paroles françaises et allemandes. Die Jüdinn: Oper in 5 Acten. Text von Scribe übersetzt für alle deutsche Bühnen vom Baron von Lichtenstein, Musik von F. Halévy. Vollständiger Clavierauszug von F. Hiller. Derselbe mit Hinweglassung der Finale… Ber-

(Continued)

Music Dept.
N. Y. P. L. October 9, 1918.

Halévy, Jacques François Fromental Élie, 1799–1862: La Juive… (Continued)

lin: Schlesinger [185–?]. Publ. pl. no. S. 1966. 1 p.l., 384 p. f°.

On cover: Neue correcte Original-Ausgabe.
First performed in 1835.
German and French.
Vocal score.

Music Div.

BOEKELMAN COLLECTION.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Lichtenstein, Karl August, Freiherr von, 1767–1845, translator. 4. Hiller, Ferdinand, 1811-85. 5. Title. 6. Title: Die Jüdinn.
N. Y. P. L. October 9, 1918.

Hiller, Ferdinand, editor. *MEC
See:
Hauptmann, Moritz.
The letters of a Leipzig cantor; being the letters of Moritz Hauptmann to Franz Hauser, Ludwig Spohr and other musicians; edited by A. Schöne and F. Hiller. Translated & arranged by A. D. Coleridge. London: Novello, Ewer and Co., 1892. 2 v. 8°.

With autograph of A. D. Coleridge.

Music Div.

1. Hauptmann, Moritz.—Biography. 2. Letters. 3. Hauser, Franz. 4. Spohr, Ludwig. 5. Schöne, Alfred, editor. 6. Hiller, Ferdinand, editor. 7. Coleridge, Arthur Duke, translator.
N. Y. P. L. February 18, 1914.

Hiller (Ferdinand) editor — Drexel 1454

See Hauptmann (M.) Briefe… an Ludwig Spohr. Leipzig, 1876. New ser. 12°.

Hiller, Johann Adam, 1728-1804. — Write on slip words underlined below and class mark— *MA

Hase, Hermann v.
Johann Adam Hiller und Breitkopfs.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg.2,p.1-22.)

form 400b [1-24-33 25m]
MUSIC DIV.

HILLER, JOHANN ADAM, 1728-1804

*MFBR (Germany)

MUSIKGESCHICHTE Leipzigs. Leipzig, F. Kistner & C. F. W. Siegel, 1909-41. 3 v. illus., ports., facsims., music. 25cm. (Saxony. Geschichte, Kommission für. Schriften. [Bd. 18, 30, 39])

Half-title: Geschichte des geistigen Lebens in Leipzig.
Vol. 3 has special t. p. with title: Johann Sebastian Bach und das Musikleben Leipzigs im 18. Jahrhundert.
Vol. 1 published by Teubner, Leipzig.

(Continued)

NN 3.60 p/ OC. I, II, III PC, 1, 3, 4, I, II, III SL MU, 2, 3, 4, I, II, III (LC1, X1)

MUSIKGESCHICHTE Leipzigs. (Card 2)

Includes bibliographies.
CONTENTS.--Bd. 1. Bis zur Mitte des 17. Jahrhunderts, von R. Wustmann.--Bd. 2. Von 1650 bis 1723, von A. Schering.--Bd. 3. Das Zeitalter Johann Sebastian Bachs und Johann Adam Hillers (von 1723 bis 1800), von A. Schering.

1. Music--Germany--Leipzig. 2. Germany--Leipzig. 3. Bach, Johann Sebastian--Germany--Leipzig. 4. Hiller, Johann Adam, 1728-1804. I. Wustmann, Rudolf, 1872-1916. II. Schering, Arnold, 1877- III. Schering, Arnold, 1877- . Johann Sebastian Bach und das Musikleben Leipzigs. IV. Ser.

Hiller, Johann Adam, 1728-1804. — Write on slip words underlined and class mark— *MA

[Stierlin, Leonhard], 1804–1866.
… Biographie von Johann Adam Hiller. Zürich, Druck von Mahler und Weber [1848].
11 p. front. (port.) 23½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. 36)

On cover: Neujahrsgeschenk an die zürcherische jugend … auf das jahr 1848.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.

1. Hiller, Johann Adam, 1728–1804.

44-39476

Library of Congress ML5.N48 no. 36
[2]
MUSIC DIV.

Hiller, Johann Adam, 1728-1804 — Write on slip words underlined below and class mark— *MA

Stierlin,
Biographie von Johann Adam Hiller.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1848. 4°. No. 36, p.1-11.)

form 400b [11-13-31 25m]
MUS. DIV.

Hiller, Johann Adam, 1728-1804. — Write on slip only words underlined and classmark— *MA

Toussaint, Georg.
Johann Adam Hiller; ein Baumeister der Spieloper.

(Musikleben. Mainz, 1948. 1948, Feb., p.18-19. illus.)

form 400c [11-20-46 25m]
npe
MUSIC DIV.

Hiller, Johann Adam, 1728-1804: Der Arndtekranz *MTD

Reger, Max.
Variationen und Fuge über ein lustiges Thema von J. A. Hiller für Orchester. [Arrangement] für Klavier zu vier Händen [by] O. Singer. Berlin: E. Bote & G. Bock [cop. 1909]. 1 p.l., 77 p. f°.

At head of title: Opus 100.
Theme from the song, Gehe, guter Peter, in Hiller's opera: Der Arntekranz.--Cf. Bagier. Reger. p.193.

Music Dept.

1. Fugues. 2. Piano (Compositions). 3. Hiller, John Adam. 4. Singer, Otto.
N. Y. P. L. August 14, 1911

Hiller, Johann Adam, 1728-1804: Der Ärndtekranz MTC

Reger, Max, 1873–1916.
[Variations and fugue. (Hiller) Op. 100.]
Variationen und Fuge über ein lustiges Thema von Joh. Ad. Hiller, für Orchester, komponiert von Max Reger. Opus 100… Leipzig: Lauterbach u Kuhn[, 1907]. Publ. pl. no. L. & K. 329. 202 p. 32½cm. (Universal-Edition. No. 1988*.)

Full score.
Theme from the song: Gehe, guter Peter, in Hiller's opera, Der Ärndtekranz.—cf. Bagier. Max Reger. p. 193–7.
"In die Universal-Edition aufgenommen."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

712850A. 1. Orchestra—Full score. I. Hiller, Johann Adam, 1728–1804: Der Ärndtekranz.
N. Y. P. L. August 23, 1934

DREXEL 3726

Hiller (Johann Adam)
Anweisung zum musikalisch richtigen Gesange. mit hinlänglichen Exempeln erläutert. *Leipzig: J. F. Junius*, 1774. 11 p.l., 3-224, 64 pp. 4°. (8°.)

Singing
Music Div.

Mus. Res. *MKM

Hiller, Johann Adam, 1728-1804.
Anweisung zum violinspielen, für schulen, und zum selbstunterrichte. Nebst einem kurzgefassten lexicon der fremden wörter und benennungen in der musik, entworfen von Johann Adam Hiller. Grätz, C. F. Trötscher, 1795.
2 p. l., 87 p. 20 x 16½cm.
——Leipzig, in der Breitkopfischen Buchhandlung [1793?] 2 p.l., 86 p. 22 x 17cm.
Author's autographed presentation copy to F.W. Rust.

1. Violin—Instruction and study. 2. Music—Dictionaries. 1. Violin playing—Methods. 3. Autographs (Signatures, etc.)—Hiller, J.A.
Cards in Public Catalog. 11-33958

Library of Congress MT278.A2H47
MUSIC DIV.

Classmark Mus. Res. *MKM

Hiller, Johann Adam, 1728-1804.
Anweisung zum Violinspielen...

TEMPORARY CARD
Permanent card removed by Adding Sub-section Room 201
Date 4-15-52 JH/MM

form 114 [9-17-51 25m]

Mus.Res.* MP (German)

Hiller, Johann Adam, 1728–1804.

Cantate auf die Ankunft der hohen Landesherrschaft, in Music gesetzt, und den 1. May 1765, im grossen Concert zu Leipzig aufgeführt, von Johann Adam Hillern. Leipzig, Gedruckt bey B. C. Breitkopf und Sohn, 1765. 50 p. 28 x 32cm.

Condensed score, including figured bass.
Words by C. A. Clodius.

MUSIC DIV.

606664B. 1. Cantatas, Secular—Orch. acc. I. Clodius, Christian August, 1738–1784.
NN

Mus. Res. *MP (German)

HILLER, JOHANN ADAM, 1728-1804.

Cantaten und Arien verschiedener Dichter, in Musik gesetzt von Johann Adam Hiller. Leipzig, Im Schwickertschen Verlage [1781] 82 p. 22 x 28cm.

For voice and piano.
CONTENTS.—1. Cantate: Die Klagen der Phillis.—Arie: Hast du, Vater, einen Segen.—2. Cantate: An Elisen.—Arie: Der bedrängten Schmerz zu lindern.—3. Cantate: Klagen der Liebe—Arie: Stark wie ein

(Continued)

NN S 9.60 a/ OC SL MU, 1s (MUS9, MUR 1, LC1, X1, Z3)

HILLER, JOHANN ADAM, 1728-1804. Cantaten und Arien verschiedener Dichter... (Card 2)

Feis. —4. Cantate: Die Jubelfeyer. —5. Cantate: Die Menuet. —6. Cantate: Der Morgen.

1. Scenas, etc., Secular (1 voice) --Keyboard acc.

Hiller (Johann Adam) DREXEL. 3727

Exempel-Buch der Anweisung zum Singen, zum Gebrauche der Schulen und anderer Liebhaber des Gesanges... Leipzig J. F. Junius, 1774. 64 pp. 4°. (8°.) (In his Anweisung zum musikalisch-richtigen Gesange. Leipzig, 1774.)

Hiller (Johann Adam) DREXEL 4712

Ich erhebe mein Gemüthe sehnsuchtsvoll. [Aria, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten und Arien in Partitur... Leipzig, 1776-80. 4° v. 3, Aria IV. pp. 45, 46.)

Choral music, Sacred — Mixed — 4pt. — Unacc.

Hiller (Johann Adam) DREXEL 4713

In obitum serenissimae Saxonum Mariae Antoniae. [Motet, 4 voices, and chorale.] (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4° v. 4, pp. 1-8.)

Motets

Funerals (Music for)

4713 Music Div.

Choral music, Sacred — Mixed — 4pt. — Unacc.

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*MS

Hiller, Johann Adam, 1728-1804.

[Die Jagd. Vocal score]

Die Jagd, eine comische Oper in drey Acten, in die Musik gesetzt von Johann Adam Hiller. Leipzig: B. C. Breitkopf und Sohn, 1771. 101 p. 19½ x 25½cm.

For piano with interlinear German words.
First performed in 1770 in Weimar.
Libretto by C. F. Weisse, based on Collé's La partie de chasse de Henri IV.
Engraved illustration on t.-p.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

819780A. 1. Operas, Comic—Vocal score. I. Collé, Charles, 1709-1783. La partie de chasse de Henri IV. II. Weisse, Christian Felix, 1726-1804. Die Jagd.
N. Y. P. L. July 10, 1936

[over]

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*MZ
Hiller

Hiller, Johann Adam, 1728-1804.

Die Jagd, eine komische Oper in drei Aufzügen von Johann Adam Hiller. Dichtung von Christian Felix Weisse. Text bearbeitet von Victor Eckert.

Leipzig: Breitkopf & Härtel, [1915].

46 p. 16°.

Libretto — German

x Weisse, Christian Felix 2 cards not acc.

Music Div.

Hiller, Johann Adam, 1728-1804: Die Jagd

* MZ p.v.18, no.1

[Weisse, Christian Felix,] 1726-1804.

Die Jagd. Eine komische Oper in drey Aufzügen. [Berlin: C. U. Ringmacher, 1776.] 160 p. 16°. (Komische Opern. Theil 3.)

Libretto. German words.
Music by J. A. Hiller.

p. 111-112 lacking.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

253359A. 1. Drama, German. 2. Title.
N. Y. P. L. September 28, 1926

Hiller, Johann Adam, 1728-1804. Der Jahrmarkt

*MN
D390
Bd. 64

BENDA, GEORG, 1722-1795.

[DER JAHRMARKT. FULL SCORE. GERMAN]

Der Jahrmarkt; eine komische Oper. Hrsg. von Th. W. Werner. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. 172 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 64)

(Continued)

NN R X 7.60 l/j OC, I, II, III, IV, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, V (OS)IX (OAF1) Mug, 1g, Ig, IIg, (LC1, X1)

3

Mus. Res.
*MS

HILLER, JOHANN ADAM, 1728-1804.

[LISUART UND DARIOLETTE. VOCAL SCORE. GERMAN]

Lisuart und Dariolette, oder Die Frage und die Antwort; eine romantisch-comische Oper, in die Musik gesetzt von Johann Adam Hiller. Leipzig, Bey Bernhard Christoph Breitkopf und Sohn, 1768. 2 p.l., 88 p. 21 x 26cm.

Libretto by D. Schiebeler, partly founded on Favart's La fée urgèle. —cf. Loewenberg.

(Continued)

NN R 2.61 s/ OC, I (OAPI) SL Mug, Ig, Ig, IIg, IIIg (MURI, LCl, Xl, Z3)

2

BENDA, GEORG, 1722-1795. [DER JAHRMARKT. FULL SCORE. GERMAN] Der Jahrmarkt... (Card 2)

Includes piano arrangement of the Sinfonia. German words accompany and follow score.

Libretto, originally in 1 act, by G. F. Gotter; later divided into 2 acts, with additions by J. J. Engel, for which music was composed by J. A. Hiller.

Later known as Der Dorfjahrmarkt; also as Lukas und Bärbchen.

(Continued)

BENDA, GEORG, 1722-1795. [DER JAHRMARKT. FULL SCORE. GERMAN] Der Jahrmarkt... (Card 3)

1. Operas, Comic--Full scores. I. Gotter, Friedrich Wilhelm, 1746-1797. Der Jahrmarkt. II. Engel, Johann Jakob, 1741-1802. Der Jahrmarkt. III. Hiller, Johann Adam, 1728-1804. Der Jahrmarkt. IV. Werner, Theodor Georg Wilhelm, 1874- , ed. V. Moser, Hans Joachim, 1889- , ed. VI. Title. VII. Title: Der Dorfjahrmarkt. VIII. Title: Lukas und Bärbchen. IX. Series.

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*MSC

Hiller, Johann Adam, 1728-1804.

... Johann Adam Hiller (1728-1804). Leipzig, C. F. W. Siegel (R. Linnemann) [1915]

35, [1] p. 2 port. (incl. front.) 19cm. (Lebensläufe deutscher musiker von ihnen selbst erzählt. Hrsg. von Alfred Einstein. bd. 1)

CARNEGIE CORPORATION OF NEW YORK

1. Einstein, Alfred, 1880- ed. II. Ser. 1. No subject.

Cards in Public Catalogue 21-20002
MUSIC DIV.

Library of Congress ML410.H67E4

Hiller, Johann Adam, 1728-1804: Der Krieg

* MZ p.v.16, no.2

[Goldoni, Carlo,] 1707-1793.

Der Krieg. Eine komische Oper in drey Akten. [Berlin: C. U. Ringmacher, 1774.] 160 p. 12°. (Komische Opern. Theil 1.)

Libretto. German words.
Translation of Goldoni's La guerra to which songs and intermezzi were added by C. F. Weiss, with music by J. A. Hiller.

Music div.

JUILLIARD FOUNDATION FUND.

253357A. 1. Drama, Italian. 2. Drama, Italian—Translations into German. 3. Weisse, Christian Felix, 1726-1804. 4. Title.
N. Y. P. L. September 29, 1926

HILLER, JOHANN ADAM, 1728-1804. [LISUART UND DARIOLETTE. VOCAL SCORE. GERMAN] Lisuart und Dariolette. (Card 2)

Imperfect; 2 p.l., including t.p., wanting; supplied in photocopy.

1. Operas--Vocal scores. I. Schiebeler, Daniel, 1741-1771. Lisuart und Dariolette. II. Title. III. Title: Die Frage und die Antwort.

Hiller, Johann Adam, 1728-1804: Die Jubelhochzeit

* MZ p.v.16, no.3

[Weisse, Christian Felix,] 1726-1804.

Die Jubelhochzeit. Eine komische Oper in drey Aufzügen. [Berlin: C. U. Ringmacher,] 1773. 160 p. 12°. (Komische Opern. Theil 1.)

Libretto. German words.
Music by J. A. Hiller.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

253357A. 1. Drama, German. 2. Title.
N. Y. P. L. September 28, 1926

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*MHD

Hiller, Johann Adam, 1728-1804.

Kurze und erleichterte anweisung zum singen, für schulen in städten und dörfern ... von Johann Adam Hiller. Leipzig, J. F. Junius, 1792.

6 p. l., 99, [1] p. 21½ x 17½cm.
Drexel Collection

School music, Vocal -Instruction
~~Schools—Music for.~~
~~1. Singing and voice culture.~~

12-2614

Cards in Public Catalogue

Library of Congress MT935.A2H57 Music Dept.

Hiller (Johann Adam) DREXEL 4710

Lass sich freuen alle. [Motet, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig. 1776-80. 4° v. 1 Motetto VI. pp. 39-48.)

Motets

Choral music, Sacred — Mixed — 4pt. — Unacc.

Music Div.

Mus. Res.
*ME

Hiller, Johann Adam, 1728-1804.

Lebensbeschreibungen berühmter musikgelehrten und tonkünstler neuerer zeit, von Johann Adam Hiller. Erster theil. Leipzig, Im verlage der Dykischen buchhandlung, 1784.

Bochelman Collection

7 p. l., 320 p. 21cm.

Arranged alphabetically. Includes the letters A-Ta. No more published.
Autobiography of the author: p. 286-320.

Drexel 1213 A second copy

Subject entries: Musicians.

8-28726

Cards in Public Catalogue MUSIC DIV.

Library of Congress, no. ML390.H652.

Hiller, Johann Adam, 1728-1804. * MS

[Die Liebe auf dem Lande. Vocal score]

Die Liebe auf dem Lande, eine comische Oper in drey Acten, in die Musik gesetzt von Johann Adam Hiller. Leipzig: B. C. Breitkopf und Sohn, 1769. xii, 85 p. 19½ x 25½cm.

For piano with interlinear German words.
First performed in 1768 in Leipzig.
Libretto by C. F. Weisse, based on Favart's Annette et Lubin, and Anseaume's La clochette.
Engraved illustration on t.-p.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

819781A. 1. Operas, Comic—Vocal score. I. Anseaume, Louis, 1721-1784. La clochette. II. Favart, Charles Simon, 1710-1792. Annette et Lubin. III. Weisse, Christian Felix, 1726-1804. Die Liebe auf dem Lande.
N. Y. P. L. July 8, 1936

[over]

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*MP
(Children)

Hiller, Johann Adam, 1728-1804.

Lieder für Kinder, vermehrte Auflage. Mit neuen Melodien, von Johann Adam Hiller. Leipzig: Bey Weidmanns Erben und Reich, 1769. 142 p. front. 12°.

Music arranged for piano; interlinear German words by Christian Felix Weisse.
Title-vignette and tail piece engraved and inlaid.
Contains 71 songs.

1. Children's music — Songs.

MUSIC DIV.

476250A. ~~1. Children—Music for.~~ 2. Songs, German. I. Weisse, Christian Felix, 1726-1804.
N. Y. P. L. June 4, 1936

Hiller (Johann Adam) DREXEL. 4710-4713

Vierstimmige Motetten und Arien in Partitur, von verschiedenen Componisten, zum Gebrauche der Schulen und anderer Gesangsliebhaber. Leipzig: zu finden in der Dykischen Buchhandl., 1776-80. 4 v. 4°.

Choral music, Sacred — Mixed — 4pt. — Unacc. — Collections.

Complete in 6 v.? 4710

Motets

DREXEL *401

Hiller (Johann Adam)

Nachricht von der Aufführung des Händelschen Messias, in der Domkirche zu Berlin, den 19. May 1786. *Berlin: C. S. Spener*, [1786?] 31 pp. sq. 8°.

ADLUNG, JACOB, 1699-1762. M. Jacob Adlungs... (Card 2)

Microprint copy of the original in the Library of Congress. Collation of the original: 8 p. l., 976., 8 l. music. 18cm.

1. Music--Theory, 1701-1800. 2. Organ--Instruction and study. 3. Musical instruments--Bibl. 4. Theory, 1701-1800. 5. Organ--Instruction, to 1800. 6. Instruments--Bibl. I. Hiller, Johann Adam, 1728-1804, ed. II. Title: Anleitung zur musikalischen Gelartheit.

Hiller, Johann Adam, 1728-1804, ed.

*MRD

HANDEL, GEORG FRIEDRICH, 1685-1759. [UTRECHT TE DEUM. VOCAL SCORE. LATIN]

Te Deum laudamus, von G. F. Händel. Im Clavier-Auszuge von I. H. Clasing (nach der von J. A. Hiller herausgegebenen Partitur). Hamburg, bei A. Cranz [1819?] 44 p. 23 x 33cm.

1. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. 2. Te Deum. I. Hiller, Johann Adam, 1728-1804, ed. II. Clasing, Johann Heinrich, 1779-1829, arr.

NN R 7.63 f/b OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

9-NASZ

Hiller, Johann Adam, 1728–1804.

Sammlung der Lieder aus dem Kinderfreunde, die noch nicht componirt waren, mit neuen Melodien von Johann Adam Hiller. Ein Geschenk des Verlegers an die Subscribenten der zweyten Auflage. Leipzig: S. L. Crusius, 1782. 45 p. 20½ x 26cm.

Music arranged for piano with interlinear German words.
The author of Kinderfreund was C. F. Weisse. — *cf. Friedlaender, Das deutsche Lied.*

1. Children's music — Songs.

MUSIC DIV. SCHATZKI COLL. OF CHILDREN'S BOOKS.

660685A. ~~1. Children—Music for.~~ 2. Songs, German. I. Weisse, Christian Felix, 1726-1804: Kinderfreund.

N. Y. P. L. November 13, 1933

Hiller, Johann Adam, 1728-1804.

*MN DdT 64

Benda, Georg, 1722–1795.

...Der Jahrmarkt; eine komische Oper. Herausgegeben von Th. W. Werner. Leipzig: Breitkopf & Härtel, 1930. 172 p. f°. (Denkmaeler deutscher Tonkunst. Folge 1, Bd. 64.)

Full score, with piano arrangement of the "Sinfonia." German words accompany and follow score.
First performed in 1775.
Libretto, originally in 1 act, by G. F. Gotter; later divided into 2 acts, with additions by J. J. Engel, for which music was composed by J. A. Hiller.

(Continued)

MUSIC DIV.

N. Y. P. L. September 22, 1931

Hiller, Johann Adam, 1728-1804, ed.

Drexel 4688

HANDEL, GEORG FRIEDRICH, 1685-1759. [UTRECHT TE DEUM. VOCAL SCORE. LATIN]

Te Deum laudamus, von G. F. Händel. Im Clavier-Auszuge von I. H. Clasing (nach der von J. A. Hiller herausgegebenen Partitur). Hamburg, bei A. Cranz [1819?] 44 p. 27 x 34cm.

1. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. 2. Te Deum. I. Hiller, Johann Adam, 1728-1804, ed. II. Clasing, Johann Heinrich, 1779-1829, arr.

NN R 7.63 e/, OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Hiller (Johann Adam)

DREXEL. 2618

See Adlung (Jacob) M. Jacob Adlungs Anleitung zur musikalischen Gelahrtheit... Zweyte Auflage besorgt von J. A. H. Dresden, 1783. 8°.

2618

Benda, Georg, 1722–1795: ...Der Jahrmarkt... (Continued)

Later known as Der Dorfjahrmarkt; also as Lukas und Bärbchen.

535536A. 1. Opera—Full score. 2. Operas, Comic—Full score. I. Gotter, Friedrich Wilhelm, 1746-1797. II. Engel, Johann Jakob, 1741-1802. III. Hiller, Johann Adam, 1728-1804. IV. Werner, Theodor Georg Wilhelm, 1874- , editor. V. Title. VI. Title: Der Dorfjahrmarkt. VII. Title: Lukas und Bärbchen. VIII. Ser.

N. Y. P. L. September 22, 1931

Hiller, Johann Adam, 1728-1804.

*MRDI

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.

W. A. Mozarti missa pro defunctis. Requiem. W. A. Mozarts Seelenmesse, mit untergelegtem deutschen Texte. Neue Ausgabe. Leipzig: Breitkopf und Haertel [1812]. Publ. pl. no. 1821. 2 p.l., 3–128 p. front. ob. 4°.

"Das Requiem. Nach dem Lateinischen... Von...C. A. H. Clodius...," first p. 1.
"Der Tag des Gerichts. Parodie des Requiem von Herrn Kapellmeister Hiller...," second p. 1.
Latin and German words accompany score; German words precede it.
Full score.

DOANE COLLECTION.

1. Requiems. 2. Clodius, Christian August Heinrich, 1772-1836, translator. 3. Hiller, Johann Adam, 1728-1804.

N. Y. P. L. August 11, 1920.

Mus. Res. *MEC (Tartini)

[HILLER, JOHANN ADAM] 1728-1804.

Tartini (Joseph). [Leipzig, 1784] 267-286 p. music. 23cm.

Caption-title.
With autograph of author.
Excerpt from his: Lebenschreibungen berühmter Musikgelehrten und Tonkünstler. Theil 1. Leipzig, 1784.

Carnegie Corporation of New York 1770.

1. Tartini, Giuseppe, 1692-1770.

NN S 7.63 s/B OC PC, 1 SL MU, 1 (MUR1, LC1, X1)

Hiller, Johann Adam, 1728-1804.

**MF (International)

Calmus, Georgy, 1874-

Die ersten deutschen singspiele von Standfuss und Hiller, von Georgy Calmus ... Leipzig, Breitkopf & Härtel, 1908.

4 p. l., 100 p. 24cm. (*Added t.-p.:* Publikationen der Internationalen musikgesellschaft. Beihefte. 2. folge, hft. vi)

"Literatur": p. [93]-95.

MUSIC DIV.

72499A 1. Standfuss, J. C. 2. Hiller, Johann Adam, 1728-1804. 3. Singspiel.

Library of Congress ML1729.3.C15 9—4459

[s23c1] DREXEL MUSICAL FUND

Hiller, Johann Adam, 1728-1804.

*MYD

Neefe, Christian Gottlob, 1748-1798. [Sonatas. Piano. (1774)]

Sechs neue Klaviersonaten, nebst Veränderungen über die Melodie der Romanze aus der Jubelhochzeit: Kunz fand einst einen armen Mann &c. und über ein bekanntes Arioso... Von Christian Gottlob Neefe. Leipzig: Schwickert, 1774. 62 p. f°.

Composer of "Kunz fand einst einen armen mann" is, J. A. Hiller.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND

427492A. 1. Piano—Sonatas. 2. Hiller, Johann Adam, 1728-1804.

N. Y. P. L. September 20, 1929

Mus. Res. *MP (German)

Hiller, Johann Adam, 1728–1804.

Vierstimmige Chor-Arien, zum neuen Jahre, bey Hochzeiten, Geburtstagen und Leichenbegängnissen zu singen; nebst vier lateinischen Sanctus zu den Präfationen, von Johann Adam Hiller. Leipzig: In der Breitkopfischen Musikhandlung [1794] 44 p. 28 x 23½cm.

For 4 mixed voices, in open score.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

577948A. 1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Choral music, Secular—Mixed—4 pt.—Unacc. 3. Sanctus. 4. Weddings. 5. Funerals. 6. Thomasschule, Leipzig. 7. Birthdays, etc.

N. Y. P. L. July 8, 1936

Hiller, Johann Adam, 1728-1804, ed.

DREXEL 64

[Chabanon, Michel Paul Gui de] 1730-1792.

Ueber die Musik und deren Wirkungen, mit Anmerkungen herausgegeben. Leipzig: F. G. Jacobäer & Sohn, 1781. xxviii, 228 p. 12°.

A translation of Chabanon's Observations sur la musique.—cf. Lib. Congress. Early books on music, p. 87.
"Herausgegeben von J. A. Hiller."

Music Div.

Hiller, Johann Adam, 1728-1804.

*MRHI

Pergolesi, Giovanni Battista, 1710–1736.

Johann Baptist Pergolese vollständige Passionsmusik zum Stabat Mater, mit der Klopstockischen Parodie; in der Harmonie verbessert, mit Oboen und Flöten verstärkt, und auf vier Singstimmen gebracht, von Johann Adam Hiller. Leipzig: Dykische Buchhandlung, 1776. 59 p. f°.

Full score. German words.

MUSIC DIV.

178333A KREHBIEL COLLECTION.

1. Stabat Mater. 2. Klopstock, Friedrich Gottlieb, 1724-1803. 3. Hiller, Johann Adam, 1728-1804.

N. Y. P. L. July 30, 1924

Hiller (Johann Adam)

DREXEL 4712

Wohin ich seh, umringt den Pfad der Jugend der Feinde Meng. [Aria, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten und Arien in Partitur... Leipzig, 1776-80. 4° v. 3, Aria III, pp. 43-44.)

Choral music, Sacred—Mixed—4pt.—Unacc.

Music Div.

Hiller, Johann Adam, 1728-1804.

D*MN (Denkm. Öst.)

Gassmann, Florian Leopold, 1729–1774.

...La contessina (Die junge Gräfin); dramma giocoso per musica in 3 Akten. Textbuch nach Carlo Goldoni von Marco Coltellini, deutsche Übersetzung der Arien von Joh. Adam Hiller. Bearbeitet von Robert Haas. Wien: Artaria & Co., 1914. lxxxi, 429 p. incl. port. f°. (Denkmäler der Tonkunst in Österreich. Bd. 42–44.)

Full score, and piano arrangement of orchestra. Italian and German words accompany and precede score.

(Continued)

MUSIC DIV.

N. Y. P. L. December 28, 1921.

Hiller, Johann Adam, 1728-1804.

*MRHI

Pergolesi, Giovanni Battista, 1710–1736.

Johann Baptist Pergolese vollständige Passionsmusik zum Stabat Mater, mit der Klopstockischen Parodie; in der Harmonie verbessert, mit Oboen und Flöten verstärkt, und auf 4. Singstimmen gebracht, von Johann Adam Hiller. Leipzig: Dykische Buchhandlung, 1778. n. p., n. d. 13 parts in 1 v. f°.

Manuscript.
Full score and 12 instrumental and vocal parts. German words.

MUSIC DIV. KREHBIEL COLLECTION.

1. Stabat Mater. 2. Manuscripts. 3. Klopstock, Friedrich Gottlieb, 1724-1803. 4. Hiller, Johann Adam, 1728-1804.

N. Y. P. L. March 23, 1925

Hiller, Johann Adam, 1728-1804, ed.

*XBK-109 Microcopy

ADLUNG, JACOB, 1699-1762.

M. Jacob Adlungs... Anleitung zur musikalischen Gelartheit, worinn von der Theorie und Praxis der alten und neuen Musik, von den musikalischen Instrumenten, besonders der Orgel, Nachricht gegeben, und die in jedes Fach gehörigen Bücher bekannt gemacht werden. 2. Aufl., besorgt von Johann Adam Hiller. Dresden und Leipzig, in der Breitkopfischen Buchhandlung, 1783. [Rochester, N.Y., University of Rochester press, 1957] 22 cards. 7.5 x 12.5cm.

(Continued)

NN 6.60 p/ OC, I PC, 1, 2, 3, I II SL MU, 4, 5, 6, I, II (LC1, X1)

Gassmann, Florian Leopold, 1729–1774: ...La contessina (Die junge Gräfin)... (Continued)

First performed in 1770.
Also numbered: Jahrg. 21¹.

DREXEL MUSICAL FUND.

1. Operas.—Full score. 2. Operas (Comic).—Full score. 3. Goldoni, Carlo, 1707-93: La contessina. 4. Coltellini, Marco, d. 1775. 5. Hiller, Johann Adam, 1728-1804. 6. Haas, Robert Maria, 1886- . 7. Title. 8. Title: Die junge Gräfin. 9. Series.

N. Y. P. L. December 28, 1921.

Hiller, Johann Adam, 1728-1804, ed.

*MS

[Standfuss, J C] d. 1756?
[Der lustige Schuster. Vocal score]

Der lustige Schuster, oder Der Teufel ist los, zweyter Theil. Eine comische Oper in drey Aufzügen, herausgegeben von Johann Adam Hiller. Leipzig: J. F. Junius, 1771. viii, 97 p. 19½ x 25½cm.

For piano with interlinear German words.
First performed in 1759 with music by Johann Standfuss and libretto by C. F. Weisse based on Coffey's The merry cobler or the second part of The devil to pay. This version performed in 1766 in Leipzig with music revised and in part newly composed by Hiller.

(Continued)

N. Y. P. L. July 10, 1936

[Standfuss, J C] d. 1756? [Der lustige Schuster. Vocal score] Der lustige Schuster... (Card 2)

Part 1 of Hiller's version of Der Teufel ist los was published in 1770 as Die verwandelten Weiber.
Engraved illustration on t.-p.

CARNEGIE CORPORATION OF NEW YORK.

819779A. 1. Operas, Comic—Vocal score. I. Coffey, Charles, d. 1745. The merry cobler. II. Hiller, Johann Adam, 1728-1804, ed. III. Weisse, Christian Felix, 1726-1804. Der lustige Schuster.
N. Y. P. L. July 10, 1936

Hiller, Johann Adam, 1728-1804, ed.

*MS

[Standfuss, J C] d. 1756?
[Der Teufel ist los. Vocal score]
Die verwandelten Weiber, oder Der Teufel ist los, erster Theil. Eine comische Oper in drey Aufzügen, herausgegeben von Johann Adam Hiller. Leipzig: J. F. Junius, 1770. viii, 70 p. 19½ x 25½cm.

For piano with interlinear German words.
First performed in 2 acts in 1752 under the title Der Teufel ist los, with music by Standfuss and libretto by C. F. Weisse based on Coffey's The devil to pay. This version performed in 1766 in Leipzig with music revised and in part newly composed by Hiller and libretto rewritten by Weisse.

(Continued)

N. Y. P. L. July 10, 1936

[Standfuss, J C] d. 1756? [Der Teufel ist los. Vocal score] Die verwandelten Weiber... (Card 2)

Part 2 of Hiller's version of Der Teufel ist los was published in 1771 as Der lustige Schuster.
Engraved illustration on t.-p.

CARNEGIE CORPORATION OF NEW YORK.

819782A. 1. Operas, Comic—Vocal score. I. Coffey, Charles, d. 1745. The devil to pay. II. Hiller, Johann Adam, 1728-1804, ed. III. Weisse, Christian Felix, 1726-1804. Der Teufel ist los.
N. Y. P. L. July 10, 1936

Hiller, Johann Adam, 1728-1804.

* MZ p.v.18, no.4

[Weisse, Christian Felix,] 1726-1804.
Der Dorfbalbier. Eine komische Oper in zwey Aufzügen. [Berlin: C. U. Ringmacher, 1776.] p. [353-]414. 16°. (Komische Opern. Theil 3.)

Libretto. German words.
Music by J. A. Hiller.

JUILLIARD FOUNDATION FUND.

253359A. 1. Drama, German. 2. Title.
N. Y. P. L. September 28, 1926

Hiller (Johann Adam) editor

See Wochentliche Nachrichten und Anmerkungen die Musik betreffend...

Music Div.

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*MP
(U.S.)

HILLER, LEJAREN ARTHUR, 1924-
An avalanche, for pitchman, prima donna, player piano, percussionist and prerecorded playback. Text: Frank Parman. Bryn Mawr, Pa., T. Presser, 1971, c1969. score (52 p.) 29cm.

1. Scenas, etc., Secular (2 voices)--Instr. acc. 2. Electronic music. I. Parman, Frank. An avalanche. II. Title. III. Parman, Frank.
NN 10.71 d/OC, I, IIbo SL MUg. lg, 2g, lg, IIg MUP, 2, I, II (MUA2, MUD1, LC1, X1)

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*MP
(U. S.)

HILLER, LEJAREN ARTHUR, 1924-
Computer cantata, for soprano, instrumental ensemble and two-channel tape recorder [by] Lejaren Hiller and Robert Baker. Bryn Mawr, Pa., T. Presser, 1968, c1963. ix p., score(99 p.) 31cm.
(New music edition)

1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Electronic music. I. Baker, Robert A. Computer cantata. II. Title.
NN 1.70 I/OC, I SL MUg. lg, 2g, lg, IIg MUP, 2 MUA(4)I (LC1, X1)

Copy only words underlined & Classmark-- *MAA

HILLER, LEJAREN ARTHUR, 1924-
Computer cantata; a study in composition using the University of Illinois IBM 7090 and CSX-1 electronic digital computers [by] Lejaren Hiller and Robert Baker. [Urbana, Ill., 1963] 22, [26] p. illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technichal report no. 8)

Bibliography: p. [23-24].

1. Electronic music. I. Series. II. Baker, Robert A., joint author. t. 1963.
NN 6.71 w/ OC, II (OD)I (ED)I ST, It, II (LC1, X1) PC, 1, I, II MU, 1, I, II MUP, 1

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*MYT-Amer. box

HILLER, LEJAREN ARTHUR, 1924-
Computer music, for percussion and tape recorder [by] Lejaren Hiller and G. Allen O'Conner. Arranged from strophes I, II and IV of Computer cantata, by Lejaren Hiller and Robert Baker. [n.d.] 2 l., score score (6 p.) 36cm.

Reproduced from ms.
Composed in 1968.

(Continued)

NN R 11.71 m/ OC, I, Ibo SL MUg, lg, 2g, 3g, Ig MUP, 2, 3, I (MUA2, LC1, X1)

2.

HILLER, LEJAREN ARTHUR, 1924- . Computer music, for percussion and tape recorder. (Card 2)

1. Percussion. 2. Electronic music. 3. Computer music. I. O'Conner, G. Allen.

Copy only words underlined & Classmark-- * MAA

HILLER, LEJAREN ARTHUR, 1924-
Electronic music for two one-act plays; annotated performance scripts for Blue is the antecedent of it and Cuthbert Bound. [By] L. A. Hiller and J. V. Cutler. [Urbana, Ill.] 1961. 24, 24 l. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 1)

Cover title: each play has special t. p.

(Continued)

NN 8.71 d/ OC, II, III, IV, 3, I, II, III, IV, V, VI MU, I, II, V, VI (LC1, X1) VIIbo, VIIIbo (OD)I (ED)I PC, III, IV, V, VI T, I, 2, II, III, IV, 2.

HILLER, LEJAREN ARTHUR, 1924- . Electronic music for two one-act plays... (Card 2)

The text of the 1st play is by Jack Leckel; the 2d by Christopher Newton.

1. Drama--Promptbooks and typescripts--One-act. 2. Drama--Music in. 3. Drama, American. I. Series. II. Cutler, Jean V., joint author. III. Leckel, Jack. Blue is the antecedent of it. IV. Newton, Christopher. Cuthbert Bound. V. Title: Blue is the antecedent of it. VI. Title: Cuthbert Bound. VII. Cutler, Jean V. VIII. Leckel Jack.

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* MIB

Hiller, Lejaren Arthur, 1924-
Experimental music; composition with an electronic computer [by] Lejaren A. Hiller, Jr. [and] Leonard M. Isaacson. New York, McGraw-Hill, 1959.
vi, 197 p. illus., music. 24 cm.
"Illiac suite for string quartet": p. 182-197.
Bibliographical footnotes.

1. Composition, 1901- . 2. Recording instruments. 3. Composition (Music)--Mechanical aids. 4. Calculating machines, Electric. I. Isaacson, Leonard Maxwell, 1925- , joint author. II. Title. III. Isaacson, Leonard Maxwell, 1925- .

NN R 8.59 g/ OC(Ib*)I, IIIb* (LC1, X) [I] SL PC, 3, 4, I, II MU, 1, 2, 4, I, II

Copy only words underlined & classmark— * MIB

HILLER, LEJAREN ARTHUR, 1924-
[ILLIAC SUITE]
Illiac suite for string quartet [by] L. A. Hiller, Jr., and L. M. Isaacson. (IN HIS: Experimental music. New York, 1959, p. 182-197)

Score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Isaacson, Leonard Maxwell, 1925- . Illiac suite. II. Title.
NN R 10.59 t/ OC, I OI (OAFI) LC5, X1) MUg, lg, 2g, Ig, IIg (MUA4, MUDl,

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Copy only words underlined & Classmark-- *MAA

HILLER, LEJAREN ARTHUR, 1924-
Information theory and musical analysis [by] L. A. Hiller, Jr. [Urbana, Ill., 1962] 22 p., 18 p. of illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report no. 5)

Bibliography: p. 19-20.

1. Analysis, interpretation, appreciation. 3. Communication theory in music. I. Series. 2. Music--Analysis.
NN 6.71 e/ OC (OD)I (ED)I PC, 2, 3, I MU, I, 3, I (LC1, X1)

Copy only words underlined & classmark— * MA

HILLER, LEJAREN ARTHUR, 1924-
Informationstheorie und Computermusik; zwei Vorträge, gehalten auf den "Internationalen Ferienkursen für neue Musik" Darmstadt 1963. [Aus dem Englischen übertragen von Peter Jansen. Hrsg. von Ernst Thomas.] Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1964] 60 p. illus., music. 25cm. (Darmstädter Beiträge zur neuen Musik. 8)

CONTENTS. --Informationstheorie und Musik. --Jüngste Entwicklungen auf dem Gebiet der Computer-musik. --Die nachfolgenden drei (Continued)

NN 8.65 p/ OC OI MU, 1, 2, I (LC1, X1)

2

HILLER, LEJAREN ARTHUR, 1924- Informationstheorie und Computermusik... (Card 2)

Partiturseiten sind Auszüge aus der Computer-Kantate.

1. Calculating machines, Electronic. 2. Composition, 1901- I. Title.

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*MYZ-Amer.

HILLER, LEJAREN ARTHUR, 1924-
Machine music. For piano, percussion and two-channel tape recorder. Bryn Mawr, Pa., T. Presser, c1967. score (28 p.) 31cm.

Duration: 11 min.

1. Electronic music. 2. Percussion and piano. I. Title.
NN 4.68 c/ OC SL MUg, lg. 2g, lg MUA (4) (MUI 1, LC1, X1)

Copy only words underlined & Classmark-- *MAA

HILLER, LEJAREN ARTHUR, 1924-
Music composed with computer; an historical survey [by] L. A. Hiller, Jr. [Urbana, Ill.] 1968. 81, 13 p. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 18)

Bibliography: 13 p. at end.

1. Computer music. I. Series.
NN 10.71 m/ OC (OD)I (ED)I PC, 1, I MU, 1, I (LC1, X1)

Copy only words underlined & Classmark--*MAA

HILLER, LEJAREN ARTHUR, 1924-
Operator's manual for the CSX-1 music machine [by] Lejaren Hiller [and others] [Urbana, Ill., 1966] 35 p. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 12)

Bibliography: p. 35.

1. Electronic data processing. 2. Electronic data processing --Music. I. Series.
NN 10.71 m/ OC (OD)I (ED)I PC, 2, I MU, 1, I (LC1, X1)

Copy only words underlined & Classmark-- * MAA

HILLER, LEJAREN ARTHUR, 1924-
Report on contemporary experimental music, 1961 [by] L. A. Hiller, Jr. [Urbana, Ill., 1962] 92 p. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 4)

Bibliographical footnotes.

1. History and criticism, 1900- . 2. Music--Hist. and crit., 20th cent. 3. Electronic music. I. Series.
NN 8.71 d/ OC (OD)I (ED)I PC, 2, 3, I MU, 1, 3, I MUP, 3 (LC1, X1)

Copy only words underlined
& Classmark-- *MAA

HILLER, LEJAREN ARTHUR, 1924-
Review of completed and proposed research on analysis and synthesis of musical sounds by analog and digital techniques [by] Lejaren A. Hiller, jr. [and] James W. Beauchamp. Based on a proposal to the National science foundation. Urbana, Ill., 1967. 90 p. illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 19)

Bibliography, p. 88-90.

1. Electronic data processing--Music. 2. Electronic data processing. I. Series. II. Beauchamp, James W., 1937- , joint author. III. Beauchamp, James W., 1937- .

NN 8.71 d/4 OC, II, IIIb+ (OD)I (ED)I PC, I, I, II MU, 2, I, II (LC1, X1)

Copy only words underlined
& Classmark-- *MAA

HILLER, LEJAREN ARTHUR, 1924-
Revised MUSICOMP manual (MUsic Simulator-Interpreter for COMPositional Procedures) for the IBM 7094 digital computer [by] Lejaren Hiller and Antonio Leal. An expansion and revision of the original MUSICOMP manual written by Robert A. Baker in 1963. [Urbana, Ill.] 1966. 1 v. (various pagings) 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 13)

(Continued)

NN 12.71 d/4 OC, II, III, IVbo (OD)I (ED)I PC, 2, I, II, III MU, 1, I, II, III (LC1, X1)

2

HILLER, LEJAREN ARTHUR, 1924- . Revised MUSICOMP manual... (Card 2)

Bibliography, p. X.1.

1. Electronic data processing. 2. Electronic data processing--Music. I. Series. II. Leal, Antonio, joint author. III. Baker, Robert A. IV. Leal, Antonio.

Copy only words underlined
& Classmark-- *MAA

HILLER, LEJAREN ARTHUR, 1924-
Seven electronic studies for two-channel tape recorder [by] L.A. Hiller, jr. [Urbana, Ill., 1963] 51 p. illus., music. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 6)

1. Electronic music. I. Series.

NN 8.71 d/4 OC (OD)I (ED)I PC, I, I MU, I, I MUP, I (LC1, X1)

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*MYD-Amer.

HILLER, LEJAREN ARTHUR, 1924-
Twelve-tone variations for piano [by] L.A. Hiller, Jr. [n.d.] 53 p. 37cm.

Reproduced from holograph.
Composed in 1954.

1. Piano.

NN 11.71 d/4 OC SL MUg, Ig (MUA2, LC1, X1)

Hiller, Lejaren Arthur, 1924- ed.

Copy only words underlined
& Classmark-- *MAA

BAKER, ROBERT A.
Musicomp; MUsic Simulator-Interpreter for COMPositional Prodedures for the IBM 7090 [by] Robert A. Baker. Edited and checked by L.A. Hiller, jr. [Urbana, Ill., 1963] 44 p. illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report no. 9)

1. Electronic music. 2. Calculating machines, Electronic. I. Series. II. Hiller, Lejaren Arthur, 1924- , ed. t. 1963.

NN 6.71 d/4 OC, II (OD)I (ED)I PC, 1, 2, I, II MU, 1, 2, I, II MUP, 1 ST, 1t, 2t, II (LC1, X1)

Hiller, Paul, 1859- , translator.

*MYD

Grimshaw, Arthur Edmund, 1864-
Old English tunes; ballad-tunes and dances of the 16th and 17th centuries, harmonized for the pianoforte, by Arthur E. Grimshaw. Altenglische Weisen... Deutsche Übersetzung von Paul Hiller... Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. nos. V. A. 3573-3574. 2 v. in 1. f°.

"The tunes of songs which are sung in the plays of Shakespeare... Tunes that are mentioned in the dialogue of the same," v. 1, p. 1-8.

Music div.

H1334A

Juilliard Foundation Fund.

1. Piano. 2. Dances (English). 3. Songs (English). 4. Shakespeare, William.—Music in. 5. Hiller, Paul, 1858- , translator. 5. Title.

N. Y. P. L. August 20, 1924

Hiller, Paul, 1858-

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Rigoletto. Oper in drei Acten, nach dem Italienischen des F. M. Piave. Neu-Ausgabe, revidiert von Paul Hiller. Musik von Giuseppe Verdi. Zum ersten Male im Theater La Fenice in Venedig den 11 März 1851 aufgeführt... Wollständiger Clavierauszug mit deutschem und italienischem Texte... Mailand: G. Ricordi & Co. [189-?] Publ. pl. no. 108973. 2 p.l., 379 p. 4°.

On cover: Universal edition, no. 1854*.
With autograph of Bessie Abott.
German and Italian.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Piave, Francesco Maria, 1810-76. 3. Hiller, Paul, 1858- . 4. Title.

N. Y. P. L. November 14, 1919.

Hillern, Wilhelmine (Birch) von, 1836-1916.
Die Geierwally

*MSI

CATALANI, ALFREDO, 1854-1893.
[LA WALLY. FULL SCORE. ITALIAN]
La Wally; dramma in quattro atti di Luigi Illica dal romanzo Die Geierwally di W. de Hillern. Musica di Alfredo Catalani. Milano, New York, G. Ricordi, 1946. 472 p. 28cm.

1. Operas--Full scores. I. Illica, Luigi, 1857-1919. La Wally. II. Hillern, Wilhelmine (Birch) von, 1836-1916. Die Geierwally.

NN R 5.70 e/4 OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Hillern, Wilhelmine (Birch) von, 1836-1916. *MS

Catalani, Alfredo, 1854-1893.
La Wally di W. de Hillern; riduzione drammatica in quattro atti di Luigi Illica. Musica di Alfredo Catalani. Rappresentata per la prima volta al Teatro alla Scala in Milano il 20 gennaio 1892. Opera completa. Canto e pianoforte, riduzione di Carlo Carignani... Milano: G. Ricordi & C. [1892?] Publ. pl. no. 95257. 2 p.l., 221 p. 4°.

Dedication at head of title.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Hillern, Wilhelmine (Birch) von, 1836- . 3. Illica, Luigi, 1857- . 4. Carignani, Carlo. 5. Title.

N. Y. P. L. October 9, 1916.

Hillern, Wilhelmine (Birch) von, 1836-1916.

* MZ p.v.12, no.3

Illica, Luigi, 1857-1919.
La Wally di W. de Hillern; riduzione drammatica in quattro atti di Luigi Illica, Musica di Alfredo Catalani... Milano: G. Ricordi & C. [1892?] 58 p. 12°.

Libretto. Italian words.

Music div.

1. Drama, Italian. 2. Hillern, Wilhelmine (Birch) von, 1836-1916. 3. Title.

N. Y. P. L. October 13, 1925

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*MZ

Hillersohn, Estelle.
[Grubb's corner. Libretto. English]
Grubb's corner; or, The Dutch on the Delaware. A colonial operetta as sung by the Arden chorus. [Wilmington? Del., 193-?] 33 p. 15cm.

"By Frank Stephens. Musical arrangement by Estelle Hillersohn from operettas of Gilbert & Sullivan."

(Over)

1. Pocahontas, d. 1617—Drama. I. Stephens, Frank. Grubb's corner. ~~II. Title.~~ 2. United States—Delaware—Drama. 3. Operas, Amateur—Librettos. II. Sullivan, Sir Arthur Seymour, 1842-1900.

April 24, 1950

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* MX-Amer.
box

HILLERT, RICHARD.
Three Christmas carols for brass. St. Louis, Concordia pub. house [c1964] score (8 p.) 31cm.

CONTENTS.—In dulci jubilo.—The Coventry carol.--God rest you merry, gentlemen.

1. Carols (Instrumental settings). 2. Trumpet in sextets (2 trumpets, 2 horns, 2 trombones)--Arr.

NN R 7.65 g/B OC(Ibo) SL MUg, Ig, 2g MUA(4) (MUI 3, LC1, X1)

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*MRHI-Amer.

Hillert, Richard.
[The Christmas story according to St. Luke]
The Christmas story according to St. Luke; for unison and 2-pt. choir or soloists, flute, oboe, 2 violins, violoncello, and organ. St. Louis, Concordia Pub. House [1967]
score (23 p.) 31cm.
Duration: about 20 min.

1. Christmas music--Cantatas. I. Title.

NN* 3.68 v/R OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

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*MRH-Amer.

Hillert, Richard.
[The Christmas story according to St. Luke. Vocal score. English]
The Christmas story according to St. Luke; for unison and 2-pt. choir or soloists and organ. St. Louis, Concordia Pub. House [1967]
27 p. 27 cm.

(Continued)

NN* 3.68 v/R OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

2

HILLERT, RICHARD. [THE CHRISTMAS STORY ACCORDING TO ST. LUKE. VOCAL SCORE. ENGLISH]
The Christmas story according to St. Luke... (Card 2)

Original acc. for instrumental ensemble: flute, oboe, 2 violins, violoncello, and organ.
Duration: about 20 min.

1. Christmas music--Cantatas. I. Title.

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*MYA-Amer.

HILLERT, RICHARD.
Ricercata, for organ. St. Louis, Concordia pub. house [c1970] 15 p. 32cm.

1. Organ.

NN 9.71 e/4 OC SL MUg, 1g (MUA2, LC1, X1)

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*MG p.v. 347.

Hilleström, Gustaf.
The Royal Opera, Stockholm; a presentation of the Royal Swedish Opera and its history. Edited by Bertil Hagman [and] Enar Markel Rydberg. [Translated from the Swedish manuscript by Alan Blair] Stockholm, Published by the Royal Opera House, in collaboration with the Swedish Institute, 1960.
83 p. illus., ports. 22 cm.

(Continued)

NN * R 7.66 1/4 OC PC, 1, 2 SL MU, 1, 3 T, 2, 4 (LC1, X1)

2

HILLESTRÖM, GUSTAF. The Royal Opera... (Card 2)

1. Opera houses--Sweden--Stockholm. 2. Opera--Sweden--Stockholm. 3. Operas--Sweden--Stockholm. 4. Theatres--Sweden--Stockholm.

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*MGTB
(Swedish)

HILLESTRÖM, GUSTAF
Theatre and ballet in Sweden; translation by Anne Bibby. Stockholm, Swedish institute, 1953. 87 p. illus., ports. 21cm.

Map, p. [2] of cover.

1. Stage--Sweden. 2. Ballet, Swedish. I. Svenska institutet för kulturellt utbyte med utlandet, Stockholm.

NN ** X 12.53 OC (OS)I PC, 1, 2, I SL MU, 2, I (T3, LC1, X1)

Copy only words underlined
& classmark— MWEG

HILLESTRÖM, PEHR, 1733-1816.
Gustaviansk teater. [Inledning av Agne Beijer, bildtexter av Gustaf Hilleström] Malmö, Malmö ljustrycksanstalt [1947] 83 p. illus. 31cm. (Föreningen Drottningholmsteaterns vänner. Skrifter. 5)

1. Stage--Sweden. 2. Operas--Sweden. I. Series.

NN ** X 4.57 j/A OC (OS)I PC, 1, I MU, 2 (T3, LC1, X1)

Hilliam, B. C. *MP +Box
Après la guerre (After the war), "There's a little old phrase". [Song] Lyric and music by B. C. Hilliam... New York: M. Witmark & Sons [cop. 1917]. Publ pl. no. M. W. & Sons 15570-3. 3 l. f°

Portrait on cover.

1 card only
Not access.

Hilliam, B. C. *MP +box
Four ships. Song. Lyric by S. Morgan-Powell, music by B. C. Hilliam... New York: M. Witmark & Sons [cop. 1918]. Publ. pl. no. 15742-4. 3 l. f°.

1 card only
Not access.

Hilliam, B. C. *MP +box
Freedom for all forever, ("Hark! in the street there's the tramp of feet") Patriotic song and chorus, lyric and music by B. C. Hilliam... New York: M. Witmark & Sons [cop. 1918]. Publ. pl. no. M.W.& Sons 15687-4. 3 p. f°.

For low Voice, in F.

1 card only
Not access.

Hilliam, B.C. *MP +Box
In your eyes, ("All the magic of the sunrise.") Song. Lyric by S. Morgan-Powell... Music by B.C. Hilliam... New York: M. Witmark & Sons [cop.1918]. Publ.pl.no. M.W.& Sons 15635-3. 3 p. f°.

In A♭, medium.

--- ---- A second copy.
In C, high.

One card only.
Not access.

Hilliam, B.C. *MP +Box
So lovers say, "The way that lovers use is this." Song. Lyric by Rupert Brooke. Music by B.C. Hilliam. New York: M. Witmark & Sons [cop.1918]. Publ.pl.no. M.W.& Sons 15678-4. 2 l. f°.

In D♭, high.

Gift of the publishers

One card only.
Not access.

Hilliam, B.C. *MS
...Songs from...BUDDIES, by George V. Hobart... Lyrics and music by B.C. Hilliam. New York: M. Witmark & Sons [cop.1919]. Pl.nos.range from M.W.& Sons 16048 to 16102. 8 nos.in 1 v. f°.

Contents: Darling I. The homes they hold so dear. Hullo home! My buddies. My indispensable girl. Please learn to love. To be together. Twilight song.

1 card only.
Not access.

Hilliam, B. C. *MP +box
Wedding bells, introduced in... "Wedding bells"... ("When the sky is all ashine.") [Song]. Lyric and music by B. C. Hilliam... New York: M. Witmark & Sons [cop. 1919]. Publ. pl. no. M.W. & Sons 16128-3. 4 p. f°.

Portraits on t.-p.

1 card only
Not access.

Hilliam, B.C. *MP +Box
When lilac bloomed in Arcady, "When spring's soft spirit stirs the air." Song. Lyric by S. Morgan-Powell. Music by B.C. Hilliam. New York: M. Witmark & Sons [cop.1918]. Publ.pl.no.M.W.& Sons 15884-4. 3 l. f°.

Gift of the publishers.

One card only.
Not access.

Hilliard, Bob, 1918- . Hazel Flagg NCOF +

STYNE, JULE, 1905-
[Hazel Flagg. Libretto. English]
Hazel Flagg. Book by Ben Hecht; music by Jule Styne; lyrics by Bob Hilliard. Produced by Jule Styne in association with Anthony B. Farrell, Feb. 11, 1953. [New York, Hart stenographic bureau, 1953] 59, 35 l. 30cm.

Typescript.
Without music
Produced Feb. 11, 1953 at the Mark Hellinger theatre, New York.
1. Musical comedies—Librettos. Hazel Flagg. I. Hecht, Ben, 1893- . Hazel Flagg. II. Hilliard, Bob, 1918- . Hazel Flagg. III. Title.
NN** X 9.53 OC, I, II, IIb PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUA4, T5, LC1, X1)

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*MX-Amer. box

HILLIARD, JIMMY.

Saxonata for saxophone quartet. [New York] Leeds music corp. [c1968] 4 parts. 31cm.

1. Chamber music, 20th cent. --Quartets. 2. Saxophone in quartets (4 saxophones) I. Title.
NN R 3.69 d/ OC(Ibo) SL MUg. 1g, 2g, Ig MUA(4) (LC1, X1, MU1 1)

DREXEL 1273

[Hilliger (Hermann)]
Anton André . . . beurtheilt in Bezug auf sein musikalisches Wirken. Besonderer Abdruck aus dem Frankfurter Conversationsblatt. *Offenbach a. M.: J. André,* [1844?] 16 pp. 8°.
Title taken from cover.

André (Johann Anton) 1273

Hillman (Joseph) *MRA
The revivalist: a collection of choice revival hymns and tunes, original and selected ... Rev. L. Hartsough, musical editor... Troy, N.Y.: J. Hillman, cop. 1872. Rev. ed. 336 pp. 16°.

Hymns, Occasional—Revivals

DREXEL 3447

[Hilliger (Hermann)]
Ueber Clavier-Etüden. [*Offenbach a. M.: Kohler & Teller,* 1850?] 7 pp. 8°.
Aus der Didaskalia no. 251 und 252 von 1850.

Piano—Study

Hillman (Joseph) *MRA
The revivalist: a collection of choice revival hymns and tunes, original and selected. Rev. L. Hartsough, musical editor. Troy: J. Hillman, cop. 1869. 288 p. rev. ed. 12°

Gift of Mrs. Chas. B. Redfield.

Hymns, Occasional—Revivals

Hills, Elijah Clarence, 1867- , and S. Griswold Morley, 1878- NPF
Modern Spanish lyrics, ed. with introduction, notes and vocabulary, by Elijah Clarence Hills... and S. Griswold Morley... New York, H. Holt and Co., 1913. lxxxiii, 435 p. 16°.

p.225-252 music of ten songs.

Songs, (Spanish)—Collections MUSIC.

Hillmann, Franz, 1881- NGB p.v.290
Anarkalli, die Granatblüte von Indien; Schauspiel aus der Zeit der Bekehrung Indiens, in 5 Aufzügen. Musik zu den Chören und Reigen von Kaplan Lehmköster. Warendorf i. Westf.: F. Wulf, 1927. 64 p. 12°. (Maedchenbühne. Nr. 114.)
Without music.

1. Lehmköster, K.
409076A. 1. Drama, German. 2. Title. 3. Ser.
N. Y. P. L. May 3, 1929

Hillmann, Franz, 1881- NGB p.v.318
...Die Beatushoehle; romantisches Schauspiel in 4 Aufzügen mit Gesang und Reigen, von Franz Hillmann... Warendorf i. Westf.: F. Wulf, 1929. 54 p. diagrs. 12°. (Volksbühne. Bd. 117.)
Music omitted.

494469A. 1. Drama, German. I. Title.
N. Y. P. L. September 19, 1930

Hillmann, Franz, 1881- NGB p.v.318
...Der Speerwaechter des Judenkönigs; ein Bühnenspiel für die Weihnachtszeit in vier Aufzügen, von Franz Hillmann; Musik von K. Lehmköster... Warendorf i. Westf.: F. Wulf, 1928. 40 p. diagrs. 12°. (Herrenbühne. Nr. 210.)
Music omitted.

494469A. 1. Christmas—Drama. 2. Drama, German. I. Title. II. Ser.
N. Y. P. L. September 19, 1930

Hillmann, Franz, 1881- NGB p.v.290
Die Zigeunerin von Valencia. Schauspiel mit Gesang und Reigen in 5 Aufzügen, von Franz Hillmann. Musik von Edmund Waninger. Warendorf i. Westf.: F. Wulf, 1927. 62 p. 12°. (Maedchenbuehne. Nr. 120.)
Without music.

1. Waninger, Edm. 1.
409076A. 1. Drama, German. 2. Title. 3. Ser.
N. Y. P. L. May 3, 1929

Hills, Lucius Perry, 1844-
A memory of song.

See His: "When Patti sang." (The same work published under a different title.)

NBI

Hills, Lucius Perry, 1844-
"When Patti sang." A souvenir poem, by Lucius Perry Hills. Illustrated from designs by the author. 2d ed. [Atlanta] Franklin prtg. and pub. co., printers, ©1894.
9 l. illus. (port.) 6 pl. 15½ x 20½cm.
A revised and elaborated edition published in 1903 under title: A memory of song.
Author's autographed presentation copy to Mrs. Truman J. Martin.

1. Patti, Adelina, 1843-1919—Poetry. I. Title.
Library of Congress PS3515.I 67W5 1894 33-18620
Copyright 1894: 12782 811.49

*MP
(English)

Hills, William.
105 English, French, Italian, and German rounds and canons, edited, and adapted to English words by William Hills... London: R. Cocks and Co. [185-?] Publ. pl. nos. 12606-12625. 104 p. 4°.

English words with music for 3 and 4 voices.

MUSIC DIV.

50511A. 1. Rounds. 2. Canons.
N. Y. P. L. August 26, 1922.

Hills, William, editor.

*MP
(German)

Beethoven, Ludwig van.
The songs of Beethoven, with the original text edited and adapted to English words by William Hills... London: R. Cocks & Co. [, ca. 1858.] Publ. pl. nos. 12626-12636, 12663-12682. 164 p. f°.

English and German words; music for 1 voice with piano acc.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

406376A. 1. Songs, German. 2. Hills, William, editor.
N. Y. P. L. April 30, 1929

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*MO
(U.S.)
(Coll.-Gen.)

Hills, William Henry, 1859- , compiler and editor.
Students' songs. Comprising the newest and most popular college songs as now sung at Harvard, Yale, Columbia, Cornell... etc., compiled and edited by William H. Hills... The original Moses King collection. Boston: Rand Avery Co. [cop. 1887.] 60 p. 13. ed. 4°.

Words and music.

Cards in Public Catalogue

Music Div.

1. College songs. 2. Title.
N. Y. P. L. December 4, 1917.

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*MYL

McEwen, John Blackwood, 1868-
Hills o' heather, for 'cello & pianoforte, [by] J. B. McEwen. London: The Anglo-French Music Co., Ltd. [, cop. 1919.] Publ. pl. no. A. F. M. Co. 63. 2 parts in 1 v. f°.

JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. I. Title.
N. Y. P. L. February 2, 1931

Hillstrom, Joseph, 1882-1915.

See

Hill, Joe, 1882-1915.

MUSIC DIV.

Hillyer, Robert. Poems for music

*MP
box

DELLO JOIO, NORMAN, 1913-

The assassination. (Text adapted from the poem by Robert Hillyer) New York, C. Fischer [c1949] 5 p. 31cm.

For voice and piano.
First line: Do you not find something strange about him?
1. Songs, U.S. I. Hillyer, Robert. Poems for music.
NN R 4.57 g/B OC, I SL MUg, lg, Ig (MUA 4, MUS 2, LC1, X1, Z1)

Hillyer, Robert Silliman, 1895-

*MRH

CLOKEY, JOSEPH WADDELL, 1890-
[FOR HE IS RISEN. VOCAL SCORE. ENGLISH]
For He is risen; a cantata, for soli, mixed chorus and antiphonal chorus of treble voices [op. 54] Poem by Robert Hillyer. Boston, C.C. Birchard [c1926] 37 p. 27cm.

Score: Solo voices (SATB), mixed chorus (SATB), treble chorus (2 pt.) and piano.
1. Easter music--Cantatas. I. Hillyer, Robert Silliman, 1895-
II. Title.
NN 3.57 j/B OC, I SL MUg, lg, Ig, IIg (MUA4, LC1, X1, Z2)

Hillyer, Robert Silliman, 1895-

* MP
(U.S.)

DUKE, JOHN, 1899-

Two songs. South Hadley, Mass., The Valley music press [c1948] 6 p. 32cm. (Valley music press songs, v. 1)

For one voice with piano accompaniment.
CONTENTS.--XXth century "There is no time" (R. Hillyer)-- White in the moon the long road lies (A Housman)

(Continued)

NN 9.55 p/B OC (OS) III SL MUg, Ig, Ig, IIg (MUA 4, MUS 3, U1, LC1, X1, Z2) [NSCM]

DUKE, JOHN, 1899- Two songs. (Card 2)

1. Songs, U.S. I. Hillyer, Robert Silliman, 1895- II. Housman, Alfred Edward, 1859-1936. III. Valley music press songs.

Hillyer, Robert Silliman, 1895-

*MP
(U.S.)

NOWAK, LIONEL, 1911-

Poems for music; five songs after Robert Hillyer, for tenor and clarinet B♭, violin, violoncello and piano. [1951] 15 p. 35cm.

Score reproduced from the composer's manuscript.
CONTENTS.--Introduction--The leaf--The deserted farmhouse--April morning--Madrigal--Serenade--Conclusion.

(Continued)

NN X 6.59 t/B OC, I SL MUg, lg, 2g, 3g, Ig, IIg (MUA4, MUD1, MUS6, LC1, X1)

NOWAK, LIONEL, 1911- . Poems for music...
(Card 2)

1. Autographs (Music)--Nowak, L.--Facsimiles. 2. Songs, with chamber ensemble. 3. Songs, U.S. I. Hillyer, Robert Silliman, 1895- .
II. Title.

Hillyer, Robert Silliman, 1895-1961

*MRH-Amer.

Pinkham, Daniel, 1923-

The song of Jephthah's daughter; cantata for soprano and piano or soprano and baritone soli, chorus of women's voices (SSA) and piano. New York, C. F. Peters Corp. [c1966]
score (16 p.) and part. 27 cm. (Edition Peters, no. 6835)
"The words of Jephthah (no. 5) may be performed by a baritone and the lament of the daughters of Israel by women's chorus."
Part for chorus in score format.

(Continued)

NN* 4.69 v/B OC SL MUg, lg, Ig, IIg MUA(4) (LC1, X1)

2

PINKHAM, DANIEL, 1923- . The song of Jephthah's daughter... (Card 2)

Words by Robert Hillyer.
Duration: 13 min.

1. Cantatas, Sacred--Keyboard acc. I. Hillyer, Robert Silliman, 1895-1961. II. Title.

Hillyer, Robert Silliman, 1895-

*MP
box

Sargent, Paul.

XXth century. Poem by Robert Hillyer. Music by Paul Sargent. New York, Sprague-Coleman [c1940]

Song with piano accompaniment.
First line: There is no time, no time.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U.S. composers. I. Hillyer, Robert Silliman, 1895- II. Song index (2).
N. Y. P. L. July 10, 1947

Hilmar, František Matěj, 1803-1881

*MO
(Czecho-Slovak)

Bradáč, Jaroslav, compiler.
Ze zašlých časů. Několik starých českých polek, jež sebral a pro klavír upravil Jaroslav Bradáč... Plzeň: Nákladem vlastním [, pref. 1917]. 43 p. illus. (ports.) f°.

Arranged for piano.
Label of Hudební matice umělecké besedy, v Praze, 1921, pasted over original imprint.
Includes short biographical sketches of František Hilmar and Václav Straka, whose polkas comprise more than half of this collection.

JUILLIARD FOUNDATION FUND.

1. Folk dances—Czecho-Slovakia. 2. Piano—Polkas. I. Hilmar, František Matěj, 1803-1881. II. Straka, Václav, 1806-1888.
N. Y. P. L. April 18, 1931

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*MYR

HILMERA, OLDŘICH, 1891-1948.

Con umore, pro fagot (nebo violoncello) a klavír. Praha, Hudební matice umělecké besedy, 1943. 1 v. 34cm.

Score: bassoon (or violoncello) and piano (11 p.) and 2 parts.
MOVEMENTS.--Groteska.--Humoreska.--Scherzando.

1. Bassoon and piano. 2. Violoncello and piano. I. Title.
NN 9.57 a/B OC(1b) SL MUg, lg, 2g, Ig (MUI 4, LC1, X1)

Write on slip words underlined below and class mark— *MP
(German)

Hilpert, Bruno.
"Lobgesang;" Chor für Männer- & Knabenstimmen aus der Cantate Barbarossa's Einzug in Hagenau. Gedicht von Th. Vulpinus... Von Bruno Hilpert.

Close score: S.S.T.T.B.B. German words.
Reproduced from autographed manuscript.

(In: Strassburger Männer-Gesangverein. Strassburger Sängerhaus. Strassburg im Elsass, 1886. 42 1/2cm. p. 34-35.)

form 1000 [ii-11-26 25m]

MUSIC DIV.

Hilpert, Robert Stose, 1892-

Write on slip words underlined below and class mark- STF

Pierce, Anne E 1892-
... Instruction in music and art, in two parts, by Anne E. Pierce and Robert S. Hilpert ... Washington, U. S. Govt. print. off., 1933.
vii, 68 p. 23cm. (U. S. ~~Office of~~ Education. Bulletin 1932, no. 17)
At head of title: United States Department of the interior. Ray Lyman Wilbur, secretary. Office of education, William John Cooper, commissioner.
National survey of secondary education. Monograph no. 25.
William John Cooper, director; Leonard V. Koos, associate director; Carl A. Jessen, coördinator.
1. Music—Instruction (and study) 2. Art—(Study and) teaching. I. Hilpert, Robert Stose, 1892- joint author. II. Cooper, William John, 1882- III. Koos, Leonard Vincent, 1881- IV. Jessen, Carl Arthur, 1887- V. Title. VI. Title: National survey of secondary education.
E 33-708
Library, U. S. Office of Education L111.A6 1932, no. 17
———— Copy 2. LA222.A14
Library of Congress [L111.A6 1932, no. 17]
[16]

Hiltbrunner, Hermann, 1893- .
Das Jahr

*MP
(German)

BURKHARD, WILLY, 1900-

...Das Jahr. Op. 62. Oratorium für gemischten Chor, Soli (Sopran, Alt, Bass) und Orchester. Dichtung von Hermann Hiltbrunner... Wien, Universal-Edition, c1941. Pl. no. U. E. 11306. 61 p. 27cm.

Score: SATB.
Choral numbers only, without accompaniment. With instrumental and vocal cues.
1. Oratorios—Vocal scores. I. Hiltbrunner, Hermann, 1893- . Das Jahr. II. Title.
NN OC, I SL MU, 1, I, II (LC1, Z1, X1)

Hiltbrunner, Hermann, 1893-

*MP
(German)

Burkhard, Willy, 1900-
[Das Jahr. Piano-vocal score. German]
Das Jahr. Op. 62. Oratorium für gemischten Chor, Soli (Sopran, Alt, Bass) und Orchester. Dichtung von Hermann Hiltbrunner, Klavierauszug mit Gesang von Adelheid Indermühle. Wien, Universal-Edition [1942] 132 p. 31cm.

(Continued)

NN*R 12.52 OC, I, II SL MUg, lg, 2g, IIg, IIIg (LC1, Z1, X1)

Burkhard, Willy, 1900- [Das Jahr. Piano-vocal score. German] Das Jahr... (Card 2)

558445B. 1. Oratorios—Vocal scores. I. Hiltbrunner, Hermann, 1893- II. Indermühle, Adelheid, arr. III. Title.

Hiltbrunner, Hermann, 1893-

* MP
(German)

HUBER, PAUL.
[AUS DEM DUNKEL DER WELT]
Aus dem Dunkel der Welt; kleine Kantate nach Gedichten von Hermann Hiltbrunner, für gemischten Chor, 2 Violinen ad. lib. und Orgel. Orgel-Partitur. Zürich, Hug, c1956. 12 p. 31cm.

Score: mixed chorus (SATB or SSAB), violin I-II and Organ. The organ
(Continued)

NN 12.58 d/P OC, I (OAI1) SL MUg, Ig, 2g, IIg (LC1, X1, Z1)

HUBER, PAUL. [AUS DEM DUNKEL DER WELT] Aus dem Dunkel der Welt... (Card 2)

may be replaced by 2 pianos or piano, 4 hands.

1. Cantatas, Secular--Instr. acc. 2. Cantatas, Secular--Keyboard acc. I. Hiltbrunner, Hermann, 1893- . II. Title.

Hilton, James, 1900- , Lost horizon

NCOI
+

WARREN, HARRY, 1893-
[SHANGRI-LA. LIBRETTO. ENGLISH]
Shangri-La; a new play with music, by James Hilton, Harry Warren, Jerome Lawrence and Robert E. Lee. [Revised] telecast: Oct. 24, 1960. New York, Compass productions [1960] 46, 28, 36 l. 28cm.

Television script.

(Continued)

NN X 1. 61 m/P OC, I, II, III, IV (OS)VI PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy T, 2, I, II, III, IV, V, VI (LC1, X1)

2

WARREN, HARRY, 1893- . [SHANGRI-LA. LIBRETTO. ENGLISH] Shangri-La... (Card 2)

At head of title: Hallmark hall of fame.

1. Television plays. 2. Television--Scripts. I. Hilton, James, 1900- Lost horizon. II. Lawrence, Jerome, 1915- . Shangri-La. III. Lee, Robert Edwin, 1918- . Shangri-La. IV. Hilton, James, 1900- Shangri-La. V. Title. VI. Hallmark hall of fame (Television program).

Hilton, James, 1900 Lost horizon

NCOF
+

WARREN, HARRY, 1893-
[SHANGRI-LA. LIBRETTO. ENGLISH]
Shangri-La (based on James Hilton's novel "Lost horizon"). Book and lyrics by James Hilton, Jerome Lawrence and Robert Lee. [New York, Hart stenographic bureau] 1954[-55] 2 v. 29cm.

At head of title: Courtney Burr and John Byram present.
Typescripts of 2 versions.
Produced at the Winter Garden, New York, June 13, 1956.

(Continued)

NN R 11.60 g/P OCs, Is, IIs, IIIs, IVs, Vs PCs, Is, IIs, IIIs, IVs, Vs SLs MUys, Iys, Iys, IIys, IIIys, IVys, Vys Ts, 2s, 3s, Is, IIs, IIIs, IVs, Vs (LC1s, X1s)

WARREN, HARRY, 1893- [SHANGRI-LA. LIBRETTO. ENGLISH] Shangri-La... (Card 2)

1. Musical comedies--Librettos. Shangri-La. 2. Musical Shows--U.S. 3. Drama--Adaptations--Hilton, James, 1900- I. Hilton, James, 1900 Lost horizon. II. Lawrence, Jerome, 1915- . Shangri-La. III. Lee, Robert Edwin, 1918- . Shangri-La. IV. Hilton, James, 1900- . Shangri-La. V. Title.

Hilton, James, 1900- . Shangri-La

NCOI
+

WARREN, HARRY, 1893-
[SHANGRI-LA. LIBRETTO. ENGLISH]
Shangri-La; a new play with music, by James Hilton, Harry Warren, Jerome Lawrence and Robert E. Lee. [Revised] telecast: Oct. 24, 1960. New York, Compass productions [1960] 46, 28, 36 l. 28cm.

Television script.

(Continued)

NN X 1. 61 m/P OC, I, II, III, IV (OS)VI PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy T, 2, I, II, III, IV, V, VI (LC1, X1)

2

WARREN, HARRY, 1893- . [SHANGRI-LA. LIBRETTO. ENGLISH] Shangri-La... (Card 2)

At head of title: Hallmark hall of fame.

1. Television plays. 2. Television--Scripts. I. Hilton, James, 1900- Lost horizon. II. Lawrence, Jerome, 1915- . Shangri-La. III. Lee, Robert Edwin, 1918- . Shangri-La. IV. Hilton, James, 1900- Shangri-La. V. Title. VI. Hallmark hall of fame (Television program).

Hilton, James, 1900- . Shangri-La

NCOF
+

WARREN, HARRY, 1893-
[SHANGRI-LA. LIBRETTO. ENGLISH]
Shangri-La (based on James Hilton's novel "Lost horizon"). Book and lyrics by James Hilton, Jerome Lawrence and Robert Lee. [New York, Hart stenographic bureau] 1954[-55] 2 v. 29cm.

At head of title: Courtney Burr and John Byram present.
Typescripts of 2 versions.
Produced at the Winter Garden, New York, June 13, 1956.

(Continued)

NN R 11.60 g/P OCs, Is, IIs, IIIs, IVs, Vs PCs, Is, IIs, IIIs, IVs, Vs SLs MUys, Iys, Iys, IIys, IIIys, IVys, Vys Ts, 2s, 3s, Is, IIs, IIIs, IVs, Vs (LC1s, X1s)

WARREN, HARRY, 1893- [SHANGRI-LA. LIBRETTO. ENGLISH] Shangri-La... (Card 2)

1. Musical comedies--Librettos. Shangri-La. 2. Musical Shows--U.S. 3. Drama--Adaptations--Hilton, James, 1900- I. Hilton, James, 1900 Lost horizon. II. Lawrence, Jerome, 1915- . Shangri-La. III. Lee, Robert Edwin, 1918- . Shangri-La. IV. Hilton, James, 1900- . Shangri-La. V. Title.

Write on slip words underlined below and class mark — *MP
(English)

Hilton, John, ca. 1560-1611?

Come, let us all amaying go.

Tune with English words. Round.
"From Pammelia, 1609."
Title from first line.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1910. 29 cm. v. 12, p. 33.)

form 400b [xi-11-36 25m] Music Div.

Write on slip words underlined below and class mark — *MP
(English)

Hilton, John, ca. 1560-1611?

Come, follow me!

Tune with English words. Round.
"From Pammelia, 1609."
Title from first line.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1910. 29 cm. v.10, p. 20.)

form 400b [xi-10-36 25m]

Hilton, John, ca. 1560-1611? DREXEL 4662

Te Deum, Benedictus, Kyrie eleison, Nicene Creed, Magnificat, and Nunc dimittis... A.D. 1600.
(In: Rimbault (E. F.) Cathedral services... London, 18-. f°
pp. 75-108)

Te Deums
Services

Music Div.

Write on slip words underlined below and class mark — *MX

Hilton, John, ca. 1560-1611?

Fantasia a 3.

Score: 3 instruments.
"Quelle: Oxford, Christ Church, Ms. 744-6, No. 4 (Einzelstimmen).

(In: Meyer, E. H., ed. Spielmusik des Barock. Kassel: Bärenreiter-Ausgabe, 1934. 29cm. [Heft] 1, p. 22-23.)

Hilton, John, ca. 1560-1611? Write on slip, class mark *MA name, vol., page and year of magazine.

Flood, W. H. Grattan.
New light on late Tudor composers. John Hilton.

(Musical times. London, 1927. 4°. v. 68, p. 701-702.)

form 400 [xii-22-27 25m] MUSIC DIV.

*MX

Hilton, John, 1599-1657.
[Works, instrumental. Selections]

Preludio und fünf Fantasien, für drei Streich- oder Blasinstrumente. Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters Corp. [°1963]

score (15 p.) 30 cm. (Consortium; eine Spiel- und Kammermusik-Reihe)

For 3 string or wind instruments.
"The present fantasies are based on the manuscript Mus. 744-746 in Christ Church Library, Oxford."

1. Chamber music, 17th cent. --Trios. 2. Instrumental music, 3-part --To 1800.

NN 11. 64 c/P OC (OAI1) SL MUg, Ig, 2g (LC1, X1)

*MN
W86

Hilton, John, 1599-1657.

...Ayre. Aus: Ayres or falas 1627. Nr.11.

Three-part music in open score. English words.
"Leave off, sad Philomel."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.156-158.)

MUSIC DIV.

*MN
+
M881. v.13

Hilton, John, 1599-1657.

Ayres, or Fa las, for three voices, composed by John Hilton, scored from the original part books, printed A. D. 1627, and edited by Joseph Warren ... London, Printed for the members of the Musical antiquarian society, by Chappell, 1844.

2 p. l., 4 p., 4 l., 40 p. 30½cm. (On spine: Musical antiquarian society, London. Publications. v. 13)
Original cover wanting.
Head-piece.
With reproduction of original t.-p., dedication, and verses to the composer.

(Continued on next card)

A C 40-2354

[2]

MUSIC DIV.
Card rev. 1941

Hilton, John, 1599-1657. Ayres ... 1844. (Card 2)

Contents.—To sport our merry meeting.—My mistress frowns. 1st part.—You lovers that have loves astray. 2d part.—Phœbe tells me when I woe.—Cœlia's wound and mine were one.—Dear, may some other, since not I.—Though me you do disdain to view.—Love wounded me.—The woodbine, Flora, doth decay.—I heard a wither'd maid complain.—Leave off, sad Philomel, to sing.—O had not Venus been beguiled.—Tell me, dear.—Faint not, lovers, for denials.—Gifts of feature and of mind.—As Flora slept.—When Flora frowns.—Love laid his yoke upon me.—Now is the summer springing.—Come, sprightly mirth.—Come let's crown this famous night.—Hero, kiss me or I die. 1st part.—Quickly send it. 2d part.—If it be love to sit and mourn.—Fly Philomel.—Who master is in music's art.

~~1. Songs, English. [1. Part-songs: Early, ... I. Warren, Joseph, 1804-1881, ed.~~

(Continued)

A C 40-2354

Newberry library
for Library of Congress [M2.M7 vol. 13]
[2] (784.8)

Hilton, John, 1599-1657. (Continued)

Drexel 3874 Second copy.

*MN
+
M881. v.13a [Piano forte part] Compressed from the score by G. Alex. Macfarren. London: Printed & sold by Chappell [1844?] Publ.pl.no. 6973. 21p. 39½cm.
Original cover wanting.

Drexel 3893 Second copy.

1. Ayres (Part songs.) 2. Songs, English. 3. Choral music, Secular--Mixed--3 pt.--1600- . I. Warren, Joseph, 1804-1881, ed. II. Macfarren, Sir George Alexander, 1813-1887, arr. III. Ser.

*MN
Lose 185

Hilton, John, 1599-1657.

Willkommen, holder Musikklang [von] John Hilton... (aus "Ayres or fa la's, for 3 voices." 1627).

Three-part music in open score. German words.
"Jöde, Chorbuch 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 185 [p.11-12])

1. Choral music, Secular--Women--3 pt--Unacc. 2. Fa-las.

DREXEL 4263

Hilton, John, 1599-1657.
Catch that catch can; or, A choice collection of catches, rounds & canons for 3 or 4 voyces. London: J. Benson & J. Playford, 1652. 5 p.l., 122 pp. 12° (ob. 32°.)

Rounds, catches, canons.

Music Div.

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*MP (English)

Hilton-Turvey, Thomas, 1863-
...First song album... London: Elkin & Co., Ltd., cop. 1920. Publ. pl. no. E. & Co. 1118. 34 p. 30½cm.

For low or medium voice.
Contents.—A May-day lilt (T. Hilton-Turvey).—Stars on the sea (Lord Lytton).—For love and you (T. Hilton-Turvey).—Sleepy-bye song (H. R. Rexford).—Her cheek is like the tinted rose (F. E. Coates).—If June were mine! (C. Firkins).—When the long lane turns (F. L. Stanton).

BISPHAM BEQUEST.

1. Songs, English.
N. Y. P. L. April 19, 1934

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*MKD

Himan, Alberto, 1853-
. A systematic progressive and practical course for the piano and teacher's assistant, by Alberto Himan. Book 1. New York: Luckhardt & Belder [ca.1910]. 65 p. 4.rev.ed. f°.

1 card only.
Not access.

Hilton, John, ca. 1599-1657. Catch that catch can

Mus. Res. *MP (English)

PLAYFORD, JOHN, 1623-1686? comp.
The musical companion, in two books. The first book containing catches and rounds for three voyces. The second book containing dialogues, glees, ayres and songs for two, three and four voyces. Collected and published by John Playford... London, Printed by W. Godbid for John Playford, 1672-73. 4 p.l., 223, [1] p. 16 x 20cm.

(Continued)

NN R 2.61 p/J OC, I, II, III SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg
(MUR1, LC1, X1, Z3) 2

HILTSCHER, WOLFGANG, 1913-1941

Write on slip only words underlined and classmark: *MA

Högner, Friedrich.
Wolfgang Hiltscher.
(Zeitschrift für Musik. Regensburg, 1952. 1952, Jan., p. 19-21. illus.)

form 106d [vi-22-51 25m] npc

DREXEL 3908.14

Hime (B.)
I see them on their winding way... The words taken from an unpublished poem by... Bishop Heber. Boston: J. L. Hewitt & Co., [18—]. 3 pp. f°.
~~Bd. with: Rossini (Gioacchino Antonio) Overture to l'Italiana in Algieri. New York, [18—]. f°.~~

Songs, English
Heber, Reginald

Music Div.

PLAYFORD, JOHN, 1623-1686? comp. The musical companion... (Card 2)

The second book has a special t. p., dated 1672.
First published in 1667 with the title Catch that catch can, or The musical companion; based on Hilton's Catch that catch can, with extensive additions by Playford. The 1672 edition contains further additions including some compositions by Playford himself. -- cf. Grove. 5th ed.

1. Rounds, catches and canons, English. 2. Glees. 3. Choral music, Secular--Collections. 4. Vocal collections, Secular--Unacc. I. Title. II. Hilton, John, ca. 1560-1611? Catch that catch can. III. Title: Catch that catch can.

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* MRHI

HILTSCHER, WOLFGANG, 1913-1941.
[DER TAG, DER IST SO FREUDENREICH. GERMAN]
Weihnachts-Kantate, "Der Tag, der ist so freudenreich;" für gemischten Chor, Melodie-Instrumente und Orgel [1940] Hrsg. von Hans-Arnold Metzger. Tübingen, C.L. Schultheiss [Vorbermerkung 1952]
Pl. no. C.L.S. 180. 23 p. 27cm.

Score.
1. Christmas music—Cantatas. I. Metzger, Hans Arnold, ed. II. Title: Der Tag, der ist so freudenreich. III. Metzger, Hans Arnold.
NN 11.58 p/POC, I, IIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MP + box

Hime, B.
I see them on their winding way, composed by B. Hime, the words taken from an unpublished poem by the late Bishop Heber. N.York: E.S.Mesier [,ca.1830]. 3 p. f°.

Song.
Caption-title.

Song index

JUL 23 1929

Mus. Res. *MP (English)

HILTON, JOHN, 1599-1657.
Catches, cannons &c. In score. For 3, 4, 5, 6, 7, and 8, voices. [189-?] 1 v. (unpaged) 25 x 31cm.

Copyist's manuscript.
Caption title.
19th or early 20th cent. copy of music from Hilton's Catch that catch can, and his Pammelia.
1. Manuscripts (Music)-- Hilton, J. 2. Rounds, catches and canons, English.
NNS 1.72 d/,IOC SL MUg, Ig, 2g (MUR1, LC1, X1)

Hiltscher, Wolfgang, 1913-1941
WEIHNACHTS-KANTATE See his
DER TAG, DER IST SO FREUDENREICH

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 105 [viii-16-61 38m]

Himlajord.

*MP (Scandinavian)

Taube, Evert, 1890-
Himlajord; dikter, melodier och målningar, av Evert Taube ... Stockholm, Albert Bonniers förlag [1938]
56 p., 1 l. incl. front. 4 col. pl. 27½cm.

Cover illustrated in colors.
The musical settings are for piano with interlinear words.

[Full name: Evert Axel Taube]

I. Title.

A C 40-1118

New York. Public library for Library of Congress (2)

Music Div.

Hilton, John, 1599-1657.

*MP (English)

Keel, Frederick, 1871- , editor.
Elizabethan love-songs. Edited and arranged, with pianoforte accompaniments composed, or adapted from the lute tablature, by Frederick Keel... New York: Boosey & Co., cop. 1913. Publ. pl. nos. H. 6259, 7770. 2 v. in 1. fronts. (facsims.) 4°.

For high voice.
English words, with music.
Contains songs by John Attey, John Bartlet, Thomas Campion, William Corkine, John Dowland, Thomas Ford, Thomas Greaves, John Hilton, Tobias Hume, Robert Jones, Thomas Morley, Francis Pilkington and Philip Rosseter.

Music Div.

1. Songs (English). 2. Title.
N. Y. P. L. June 14, 1919.

HIMALAYA MOUNTAINS

BDC

DOUGLAS, WILLIAM ORVILLE, 1898-
Beyond the high Himalayas... Garden City, N. Y., Doubleday & co., 1952. 352 p. illus., maps. 22cm.

1. ed.
"Music transcriptions by Jenő Takacs," p. 332-339.

1. Himalaya mountains—Descr. and trav. 2. Asia, Central—Descr. and trav., 1900- 3. Asia, Central—Hist., 20th cent. 4. Bolshevism—Asia, Central. 5. Himalaya mountains. I. Title.
NN R 11.52 OC PC, 1, 2, 3, 4, I SL E, 4, I Mu, 5g O, 1, 2, 3, I (LC1, X1)

Himmel (Friedrich Heinrich)

DREXEL 1384

[Arnold (Ignaz Ferdinand)] 1765-1814
Friedrich Heinrich Himmel. (In: Arnold (I. F.) Domenico Cimarosa. Eine kurze Biographie... Erfurt, 1810. 16°. 32 pp.)

Music Div.

Write on slip words underlined in red. *MN (Musical)

Hilton, John, 1599-1657.
Fal las for three voices; compressed from the score by G. A. Macfarren.
London: Mus. Ant. Soc. 1844.
f.

Bd. w. Hilton (J.) Ayres... ed. by J. Warren.
Vocal trios, Secular. Mixed voices. Collections.
Choral music, Secular. Mixed. Opt. Unacc.

Himan, Alberto, 1853-

*MP + Box

Collection of Himan's choice music: Two pieces in one to be played together, not difficult, No. 2.
New York: American Music Publishing Co., cop. 1876. 3 p. F°.

No. 2. "Fisher's hornpipe" and "Yankee Doodle".
"Der Freischütz," waltz and "Buy a broom"

HIMMEL, FRIEDRICH HEINRICH, 1765-1814

DREXEL 1158

Domenico Cimarosa. Giovanni Paesiello. Friedrich Heinrich Himmel. Biographien. Cassel: E. Balde, 1856. 95 pp., 1 port. 24°. (In: Neumann (W.) Die Componisten der neueren Zeit. Cassel, 1856-57. Heft. 88-89.)

Music Div.

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*MYK box

HILTON, JOHN, 1599-1657.
...Six pieces for string trio, violin I., violin II. & violoncello, arranged by Peter Warlock [pseud.] London: Augener Ltd. [,cop.1930.] Publ.pl.no.16977. 3 parts. f°.

Cover-title.

MUSIC DIV.

DREXEL MUSICAL FUND.

~~1. Trios--Two violins and violoncello.~~ I. Heseltine, Philip, 1894-1930, arranger.
Chamber music, 17th cent.—Trios.
Violin—Trios—Two violins and violoncello (viola da gamba or bass)
N. Y. P. L. January 19, 1932

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*MYD + box

Himan, Alberto, 1853-
Kutchy kutchy; or, Midway dance. By Henry Berti [pseud.]. New York, A. Himan, cop. 1895. 5 p. f°.

Also known under title: Hutchy kutchy.

Music Div.

1. Piano. 2. Title. 3. Title: Hutchy kutchy.
N. Y. P. L. January 10, 1924.

Himmel, Friedrich Heinrich, 1765-1814.

* MG p.v.135

Gelber, Lucy, 1904-
Die Liederkomponisten August Harder, Friedrich Heinrich Himmel, Friedrich Franz Hurka, Carl Gottlieb Hering; ein Beitrag zur Geschichte des musikalischen Liedes zu Anfang des 19. Jahrhunderts... von Lucy Gelber... Berlin: F. Wiener, 1936. 90, xxxx p. incl. tables. 22½cm.

Inaugural-Dissertation—Berlin, 1936.
Lebenslauf.
"Literaturverzeichnis," p. 88-90; music, 40 p. at end.

Juilliard Foundation Fund.

1. Harder, Augustin, 1775-1813. 2. Himmel, Friedrich Heinrich, 1765-1814. 3. Hurka, Friedrich Franz, 1762-1805. 4. Hering, Carl Gottlieb, 1766-1853. 5. Songs, German—Hist. and crit., 19th cent.
N. Y. P. L. October 11, 1939

DREXEL. 5534
Himmel (Friedrich Heinrich) 1765-1814.
An Alexis send'ich dich (3)
La rose. Variations brillantes sur une air allemand. An Alexis send ich dich, de Himmel. Composée pour le piano forte par F. Hünten. Philadelphia: G. Willig, c18-. 13 pp. f°

No pl. no.

Music Div.

5534

DREXEL. 4741
Himmel (Friedrich Heinrich) 1765-1814.
Incline thine ear to me. Bass solo. n.p., c18-. pp. 11-15. f°.

In: Sacred music.

Songs, Sacred, English—German composers

4741

DREXEL 4689
Himmel (Friedrich Heinrich) 1765-1814.
O Lord give ear unto my prayer. Bass solo with chorus quartett.
(In: Bangor Cathedral collection... Chester, 184-. f° pp. 166-170.)

Songs, Sacred, English—German composers

Music Div.

Himmel, Friedrich Heinrich, 1765-1814. An Alexis send'ich dich

*MYD box

HÜNTEN, FRANZ, 1793-1878.

"An Alexis," thème allemand de Himmel, varié pour le pianoforte, op. 26. Bonn, N. Simrock [1830?] Pl. no. 2869. 9 p. 33cm.

1. Piano. I. Himmel, Friedrich Heinrich, 1765-1814. An Alexis send' ich dich. II. Title.
NN R 8.61 a/3 OC, I SL MUg, Ig, IIg (MU1 I, LC1, X1)

Himmel, Friedrich Heinrich, 1765-1814.
Jägers Nachtlied

**MP (German)

GOETHE im Lied; Kompositionen seiner Zeitgenossen für Singstimme und Klavier. Kassel und Basel, Bärenreiter [1949] 28 p. 27cm. (Bärenreiter-Ausgabe 2420)

Selected from Max Friedlaender's two-volume collection Gedichte von Goethe in Kompositionen seiner Zeitgenossen, published in Goethe-Gesellschaft, Schriften (Weimar, 1896, 1916), Bd. 11, 31.

For one voice with piano accompaniment.

CONTENTS.—Ach, wer bringt die schönen Tage (C. F. Zelter, 1807)—Auf dem Land und in der Stadt (A. Amalie, 1776)—Da droben auf jenem Berge (W. Ehlers, 1801; J. F. Reichardt, 1809)—Ein Veilchen auf der Wiese (Continued)

NN R 8.54 OCs, Is, III SLs MUgs, IXg, Xg, XIg (MUS 2I; Jägers Veilchen, U1, LC1s, X1s)
1gs, IIgs, IIIg, IVg, Vg, VIg, VIIg, VIIIg. Nachlied. Schäfers Klage. Das

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*MP box

HIMMEL, FRIEDRICH HEINRICH, 1765-1814.

The petition to Delia. Written by Peter Pindar. The music composed with an accompaniment for the piano forte [by] F. H. Himmel. London, Clementi, Banger, Hyde, Collard & Davis [180-] 3 p. 32cm.

Caption title.
For voice and piano.
First line: Give me, Nymph, my heart again.
1. Songs, English (German composers).
NN R 11.66 g/c OC SL MUg, Ig (MUD1, MUS2, LC1, X1)

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*MS

Himmel, Friedrich Heinrich, 1765-1814.
[Fanchon. Vocal score]
Fanchon, das Leyermädchen; Singspiel von F. H. Himmel... Leipzig, Breitkopf & Härtel [1822?] Publ. pl. no. 3640. 84 p. 26 x 33cm.

First performed in 1804 in Berlin.
Libretto by A. v. Kotzebue, adapted from the comedy, Fanchon la vielleuse, by J. Pain and J. N. Bouilly.

MUSIC DIV.

326809B. 1. Operas, Comic—Vocal score. I. Kotzebue, August Friedrich Ferdinand von, 1761-1819. Fanchon, das Leyermädchen. II. Pain, Marie Joseph, 1773-1830. Fanchon la vielleuse. III. Bouilly, Jean Nicolas, 1763-1842. Fanchon la vielleuse.
N. Y. P. L. April 9, 1946

(Over)

GOETHE im Lied... (Card 2)

stand (J. F. Reichardt, 1783; P. C. Kayser, 1776)—Feiger Gedanken, bängliches Schwanken (J. F. Reichardt, 1809)—Im Felde schleich ich still und wild (J. F. Reichardt, 1781; F. H. Himmel, 1806)—Meine Ruh ist hin (L. Spohr, 1809)—Nun verlass ich diese Hütte (J. F. Reichardt, 1809)—Sorglos über die Fläche weg (J. F. Reichardt, 1809)—Tiefer liegt die Nacht um mich her (J. F. Reichardt, 1809)—Uber allen Gipfeln ist Ruh (C. F. Zelter, 1814)—Uber Tal und Fluss getragen (C. F. Zelter, 1797)—Uns lockt die Morgenröte (J. V. Görner, 1744)—Wer reitet so spät (J. F. Reichardt, 1793)—Wie kommts, dass du so traurig bis (J. F. Reichardt, 1809)

DREXEL MUSICAL FUND

(Continued)

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*MP box

HIMMEL, FRIEDRICH HEINRICH, 1765-1814.

The question. Written by Peter Pindar. The music composed with an accompaniment for the piano forte. London, Clementi, Banger, Hyde, Collard & Davis [180-] 3 p. 32cm.

Caption title.
For voice and piano.
First line: Sylvia, why art thou so coy?
1. Songs, English (German composers).
NN R 11.66 g/c OC SL MUg, Ig (MUD 1, MUS2, LC1,

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*MS

Himmel, Friedrich Heinrich, 1765-1814.
[Fanchon. Vocal score]
...Fanchon, das Leiermädchen. Oper in 3 Akten, von F. H. Himmel... Leipzig, P. Reclam jun. [ca. 1840] 76 p. 21 x 27cm. (Elegante und wohlfeilste Opern-Bibliothek. Bd. 20.)

First performed in 1804 in Berlin.
Libretto by A. v. Kotzebue, adapted from the comedy, Fanchon la vielleuse, by J. Pain and J. N. Bouilly.

MUSIC DIV.

327008B. 1. Operas, Comic—Vocal score. I. Kotzebue, August Friedrich Ferdinand von, 1761-1819. Fanchon, das Leyermädchen. II. Pain, Marie Joseph, 1773-1830. Fanchon la vielleuse. III. Bouilly, Jean Nicolas, 1763-1842. Fanchon la vielleuse.
N. Y. P. L. April 9, 1946

(Over)

GOETHE im Lied... (Card 3)

1. Songs, German—Collections, 18th-19th cent. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. III. Friedlaender, Max, 1852-1934, ed. Gedichte von Goethe. IV. Amelia, duchess of Saxe-Weimar-Eisenach, 1739-1807. Auf dem Land. V. Ehlers, Wilhelm, 1774-1845. Schäfers Klage. VI. Görner, Johann Valentin, 1702-1762. Uns lockt die Morgenröte. VII. Himmel, Friedrich Heinrich, 1765-1814. Jägers Nachtlied. VIII. Kayser, Philipp Christoph, 1755-1823. Das Veilchen. IX. Reichardt, Johann Friedrich, 1752-1814. Lieder. X. Spohr, Louis, 1784-1859. Meine Ruh 'ist hin. XI. Zelter, Karl Friedrich, 1758-1832. Songs.

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*MP box

HIMMEL, FRIEDRICH HEINRICH, 1765-1814.

The sailor's song. Written by Peter Pindar. The music composed with an accompaniment for the piano forte by F. H. Himmel. London, Clementi, Banger, Hyde, Collard & Davis [180-] 3 p. 32cm.

Caption title.
For voice and piano.
First line: Farewell the maid my sight adore!
1. Songs, English (German composers).
NN R 11.66 g/c OC SL MUg, Ig (MUS2, LC1, X1)

Mus. Res. *MP (German)

HIMMEL, FRIEDRICH HEINRICH, 1765-1814.

Gesänge aus Tiedge's Urania in Musik gesetzt von Friedrich Heinrich Himmel... op:18. In Berlin, im Verlag des Bureau de Musique von Rudolph Werckmeister [ca. 1804] Pl. no. 50 37 p. 26 x 35cm.

For voice and piano.

1. Songs, German. I. Tiedge, Christoph August, 1752-1841. Urania. II. Title: Urania.
NN S 2.60 p// OC. I SL MUg, Ig, Ig, IIg (MUD1, MUR1, LC1, X1)

Himmel, Friedrich Heinrich, 1765-1814.

*MP p.v.71

Sechs Gesaenge mit Begleitung des Fortepiano, von Bečwařowsky, Himmel, Hurka und Righini, nebst besonderer Begleitung der Guittarre von Ambrosch. Oranienburg: R. Werckmeister[, 1804]. Publ. pl. no. 1. 14 p. obl. 8°.

German words; music for 1 voice with guitar and piano acc.
Contents: Righini. Romanze aus der Pantomime Minerva und Dädalus. Himmel. Unnöthige Sorge, vergebliche Mühe. Bečwařowsky. Der Zauberbann. Hurka. An Louise. Himmel. Lied einer Mutter. Bečwařowsky. An den Abendstern.

Music Div.

479818A. 1. Songs, German. 2. Songs, with guitar acc. I. Bečvařovsky, Anton Felix, 1754-1823. II. Himmel, Friedrich Heinrich, 1765-1814. III. Hurka, Friedrich Franz, 1762-1805. IV. Righini, Vincenzo, 1756-1812. V. Ambrosch, Joseph Karl, 1759-1822.
N. Y. P. L. June 25, 1930

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*MX +

Himmel, Friedrich Heinrich, 1765-1814.
[Sonatas. Piano, vln & vlc. liv. 2, no. 1-3]
Trois sonates pour le pianoforte avec accompagnement de violon et violoncelle, composées...par F. H. Himmel. Leipsic: Breitkopf & Härtel [1803] Publ. pl. no. 150. 3 parts in 1 v. 33cm.

Parts only.
On violin part: 3 sonates. no. 2.

Music Div.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. 3. Sonatas—Trios.
N. Y. P. L. October 28, 1935

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*MP box

HIMMEL, FRIEDRICH HEINRICH, 1765-1814.

Go, zephir. Written by Peter Pindar. The music composed with an accompaniment for the piano forte. London, Clementi, Banger, Hyde, Collard & Davis [180-] 4 p. 32cm.

Caption title.
For voice and piano.
1. Songs, English (German composers).
NN R 11.66 g/c OC SL MUg, Ig (MUS1, LC1, X1)

DREXEL 4334
Himmel (Friedrich Heinrich) 1765-1814.
"Laudate Dominum." 4 voices. Arranged from Himmel. Cincinnati: W. C. Peters & Sons, c18-. 5 pp. (Select sacred music... no. 1735.) (In: Sacred music with Latin words. f° v. 2.)

Anthems
Choral music, Sacred, Mixed—4 pt.—Keyboard acc.

Music Div.

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*MYD + box

Himmel, Friedrich Heinrich, 1765-1814.
Polonoise favorite pour piano-forté, composée par Himmel (arrangée à 4 ms. par C. S.)... Offenbach s/M.: J. André [, 1825?]. Publ. pl. no. 4279. 7 p. obl. 8°.

For piano, 4 hands.

Music Div.

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*MYD + box

Himmel, Friedrich Heinrich, 1765-1814.
Sechs grosse Walzer für Liebhaber des Pianoforte, komponirt ...von F. H. Himmel. 30r Werk... Leipzig: A. Kühnel [, ca. 1810]. Publ. pl. no. 733. 15 p. ob. 8°.

Music Div.

1. Piano—Waltzes.
N. Y. P. L. March 16, 1925

DREXEL. 4741
Himmel (Friedrich Heinrich) 1765-1814.
Lord, thou hast been our refuge. Vocal solos. n.p., c18-. pp. 35-37. f°
(The sacred musical guest.)

In: Sacred music.

Songs, Sacred, English—German composers

4741

Music Div.

DREXEL. 5044
Himmel (Friedrich Heinrich) 1765-1814.
Trauer Cantate zur Begräbnis Feier seiner königlichen Majestät von Preussen Friedrich Wilhelm der IIte. Verfertigt von E. Herklots. In Musik gesetzt von... F. H. H... (Berlin, 1797?) 69 ff. f°

Manuscript.

Cantatas [Sacred]

2. Frederick II, the Great, king of Prussia, 1712-1786 [s]

Himmel, Friedrich Heinrich, 1765–1814.
Walzer, Nur für die Geliebte zieht den Degen, Nur für die Geliebte schiesst euch todt. Für's Pianoforte, von Himmel. Hamburg: Rudolphus[, 180–?]. 2 l. ob. 8°.

1. Piano—Waltzes.
N. Y. P. L. March 16, 1925

Himmel, Friedrich Heinrich, 1765–1814.
*MO (Swedish)
Skaldestycken satte i musik... Del [17 v. 15cm. Stockholm
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
See: Svensk tidskrift för musikforskning, 1943, p. 19.
On t.-p. of del Samlade och utgifne af O. Åhlström.
Del 4, 2. uppl.
Musical settings (with instrumental accompaniments) at end of each volume.
Composers named:
(Continued)
1. Folk songs, Swedish. I. Åhlström, Olof, 1756–1835, ed.
N. Y. P. L. *Card revised* April 19, 1950

Skaldestycken satte i musik... (Card 2)
Del 4. Åhlström (8), Gleisman (3), Palm (2), Wikmansson (3)—Del 5. Åhlström (8), Gleisman (2), Himmer (1), Palm (2), Trasten (3).
Del 8. Åhlström (10), F. J. Lithander (1), Palm (4), J. J. Rousseau (1).
Del 11. Åhlström (14), Himmel (1), Méhul (1), Witzoffski (1).
N. Y. P. L. April 19, 1950

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*MP (French)
HIMMEL, HENRY.
12 grands succès de Jean Clément [par Henry Himmel] 3. album. Montréal, Ed. Archambault; avec l'autorisation des Editions H. Benjamin, Paris [ca. 1938] 24 p. 32cm.
The 1st song is by M. Farbi.
For voice and piano.
1. Songs, French. I. Clément, Jean. I. [Title] Douze.
NN 3.69 v/ OC(1bo)I, Ibo SL MUg, Ig, Ig (LC1, [I], X1)

Die Himmel erzählen die Ehre Gottes
*MRH
BACH, JOHANN SEBASTIAN, 1685-1750.
[DIE HIMMEL ERZÄHLEN DIE EHRE GOTTES. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 76 am zweiten Sonntag nach Trinitatis 1723: "Die Himmel erzählen die Ehre Gottes." (Psalm 19, V. 2 und 4). Klavierauszug von Günter Raphael. Cantata no. 76 for the second Sunday after Trinity 1723: "The Heavens declare the glory of God." English version by Mevanwy Roberts. Leipzig, Breitkopf &
(Continued)
NN 12.59 t/ OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [DIE HIMMEL ERZÄHLEN DIE EHRE GOTTES. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 76 am zweiten Sonntag nach Trinitatis 1723... (Card 2)
Härtel, c1936. 54 p. 27cm.
1. Cantatas, Sacred--Keyboard acc. 2. Trinity Sunday. I. Raphael, Günter, 1903- , arr. II. Bible. O.T. Psalms. XIX. German. III. Title: Die Himmel erzählen die Ehre Gottes.

Der Himmel hängt voller Geigen
*MP (German)
MESSNER, JOSEPH, 1893-
Der Himmel hängt voller Geigen (aus "Des Knaben Wunderhorn") Frauen-(Knaben-) Chor mit orchester [Op. 48] Klavierauszug mit Text. Wien, Universal-Edition, c1936. 28 p. 31cm. (Universal-Edition. No. 11145)
Score, SSAA and piano.
Duration: 10 min.
1. Cantatas, Secular--Keyboard acc. I. Title.
NN 12.56 a/ OC SL MUg, Ig. Ig (LC1, X1, Z1)

Der Himmel lacht, die Erde jubilieret
*MTC
BACH, JOHANN SEBASTIAN, 1685-1750.
[DER HIMMEL LACHT, DIE ERDE JUBILIERET. SONATA]
Sonata from cantata no. 31, Die [sic] Himmel lacht, die Erde jubilieret. Edited by W. G. Whittaker. London, Oxford university press [c1928] score (14 p.) 32cm. (Oxford orchestral series. no. 053)
1. Overtures--To 1800. I. Whittaker, William Gillies 1876-1944, ed. II. Title: Der Himmel lacht, die Erde jubilieret.
NN 1.64 f/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) MU1)

Himmelbauer, Václav.
See
Himmelbauer, Wenzel, 18th cent.

Mus. Res. *MYR
Himmelbauer, Wenzel, 18th cent.
[Duets, flute & violoncello, op. 1]
Sei duetti per il flauto traverso, o vero violino e violoncello obligato, composti del signore Wenceslao Himmelpauer. Opera I ... Stampate alle spese del signore Guera; à Lyon, chez Guera; à Paris et en Province, aux adresses ordinaires de musique [1777?] Pl.no. 8. 1 v. 33cm.
Parts for flute and violoncello.
1. Flute and violoncello—To 1800. 2. Violin and violoncello—To 1800.
NN 10.53 OC SL MUg, Ig, 2g (MUR1, Z3, LC1, X1)

Himmelbauer, Wilhelm.
See
Himmelbauer, Wenzel, 18th cent.

Himmelfahrt-Cantate.
*MP + (German)
Bach, Wilhelm Friedemann, 1710–1784.
Himmelfahrt-Cantate, von Wilhelm Friedemann Bach. [Berlin, 1922] 15 p. 34cm.
Full score. German words.
Also entitled: Wo geht die Lebensreise hin.
"Abgeschrieben in der Staatsbibliothek in Berlin Januar 1922. Waldemar Kupfer."
Photostatic reproduction.
Caption-title.
Contains the sinfonia (trumpet I–II, kettledrums, oboe I–II, violin I–II, viola and bass) and aria, Der Himmel neiget sich zur Erde (alto, viola and unfigured bass).
1. Cantatas, Sacred—Orch. acc. I. Kupfer, Waldemar. II. Title. III. Title: Wo geht die Lebensreise hin.
N. Y. P. L. December 10, 1937

Himmelpauer, Wenceslas.
See
Himmelbauer, Wenzel, 18th cent.

Himmelschilüssel
*MP (Czechoslovak)
Martinů, Bohuslav, 1890–1959.
[Primrose. English, Czech & German]
Petrklíč; dvojzpěvy na texty moravské lidové poesie pro soprán, alt, housle a klavír. [Primrose]; duets based on Moravian folk texts for soprano, alto, violin, and piano. [Himmelschlüssel] Praha, Panton [c1960]
score (30 p.) and 3 parts. 31 cm.
Cover title.
(Continued)
NN 7.63 f/ OC (OAF1) SL MUg. Ig, 2g, Ig, IIg, IIIg (LC1, X1) 2.

MARTINŮ, BOHUSLAV, 1890-1959. [PRIMROSE. ENGLISH, CZECH & GERMAN] Petrklíč... (Card 2)
Critical notes, by Jiří Válek, in Czech, Russian, German, English, and French.
CONTENTS.--Klobouk novej (A new bonnet)--Nade dvorem ('Bove the farm-house)--Zaloba (Plaint).--Malované dřevo (Good timber)--Poledně (Noonday).
1. Vocal duos, Secular (Women)--Instr. acc. 2. Folk songs, Moravian. I. Title. II. Title: Primrose. III. Title: Himmelschlüssel.

Himmelsköning, sei willkommen
*MTC box
BACH, JOHANN SEBASTIAN, 1685-1750.
[GOTTES ZEIT IST DIE ALLERBESTE ZEIT. SONATINA]
Sonatina (Introduction) from church cantata no. 106, Gottes Zeit; and sonata (Introduction) from church cantata no. 182, Himmelskönig, sei willkomen [sic]. Edited by W. G. Whittaker. London, Oxford university press [c1925] score (4 p.) 32cm. (Oxford orchestral series. no. 013)
(Continued)
NN R 1.64 f/ OC, I, II (OAF2) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [GOTTES ZEIT IST DIE ALLERBESTE ZEIT. SONATINA] Sonatina (Introduction) from church cantata... (Card 2)
1. Overtures--To 1800. I. Bach, Johann Sebastian, 1685-1750. Himmelskönig, sei willkommen. Sonata. II. Whittaker, William Gillies, 1876-1944, ed. III. Title: Himmelskönig, sei willkommen.

Die Himmelsmechanik
*MX
Kagel, Mauricio.
Die Himmelsmechanik; Komposition mit Bühnenbildern. Libretto/Partitur. [London, Universal Edition [1967]
9 p. 31 cm. (Universal Edition, No. 13520)
"Reproduziert nach dem autograph des autors."
For 4 performers with a variety of sound-producing devices, and coordinated visual projections; includes instructions for performance in German.
1. Chance, Music of. I. Title.
NN* 1.71 m/ OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

Himmer.
*MO (Swedish)
Skaldestycken satte i musik... Del [17 v. 15cm. Stockholm
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
See: Svensk tidskrift för musikforskning, 1943, p. 19.
On t.-p. of del Samlade och utgifne af O. Åhlström.
Del 4, 2. uppl.
Musical settings (with instrumental accompaniments) at end of each volume.
Composers named:
(Continued)
1. Folk songs, Swedish. I. Åhlström, Olof, 1756–1835, ed.
N. Y. P. L. *Card revised* April 19, 1950

Skaldestycken satte i musik... (Card 2)
Del 4. Åhlström (8), Gleisman (3), Palm (2), Wikmansson (3)—Del 5. Åhlström (8), Gleisman (2), Himmer (1), Palm (2), Trasteu (3).
Del 8. Åhlström (10), F. J. Lithander (1), Palm (4), J. J. Rousseau (1).
Del 11. Åhlström (14), Himmel (1), Méhul (1), Witzoffski (1).
N. Y. P. L. April 19, 1950

Der himmlische Bach.
*MGK
Wolzogen und Neuhaus, Hans Paul, *freiherr* von, 1848–
Wohltäterin musik; gesichte und gedichte, von Hans von Wolzogen. Regensburg, G. Bosse [c1925]
242 p. 19½cm. (*Added t.-p.:* Deutsche musikbücherei ... bd. 31)
CONTENTS.—Vorspruch zu einer morgenmusik.—Hellmund und Hagldis.—Die auferstehung des gesanges.—Der Holdastern.—Der himmlische Bach.—Rokoko.—Viola d'amore, musikalisches lustspiel in einem aufzuge.—Flauto solo, musikalisches lustspiel in einem aufzuge; musik von Eugen d'Albert.
JUILLIARD FOUNDATION FUND.
1. Music—Poetry. I. Albert, Eugen d', 1864– II. Title.
Library of Congress ML3925.W64 27–1533
[2]

NAL p.v.155,no.7

Himno nacional argentino, 11 de mayo 1813. Asamblea general constituyente. [n. p., 1924?] 2 l. f°.

At head of title: Archivo general de la Nación Argentina.
Facsimile reproduction.

National music
1. ~~Hymns, National~~—Argentine Republic. 2. Argentine Republic. Asamblea general constituyente, 1813–1815. 3. Argentine Republic. Archivo general. 2. Songs, National.
N. Y. P. L. — April 2, 1927

Himno nacional de Guatemala. *MG p.v.25.

[Palma, J. J.]
Himno nacional de Guatemala.
[Guatemala: Tipografia nacional] 1913. 2 l. 12°.

Text only.

1. National music — Guatemala. I. Title.

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*MGM +box

Himno a la paz. [Guatemala?: Tipografia nacional, 1914.] 2 l. 24°.

Text only.
Caption-title.

1. National music, Guatemala.

2 cards only
Not access.

El himno del pueblo

*ZB-204
Film Reproduction

SANTONJA, MIGUEL.
[EL HIMNO DEL PUEBLO. LIBRETTO. SPANISH]
El himno del pueblo; episodio lírico-dramático en un acto, dividido en cinco cuadros, en verso, libro de José Royo de León y Salvador Jordán Doré. Estrenado en el teatro Barbieri la noche del 11 de octubre de 1912. Madrid, R. Velasco, imp., 1912. 46 p. 21cm.

Film reproduction. Negative.

I. Royo de León, José V. El himno del pueblo. II. Jordán Doré, Salvador. El himno del pueblo. III. Title.
NN R 11. 66 r/L OC(lbo)I, II, IIb (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

Himno de Yungay

*MV

ZAPIOLA, JOSÉ, 1802-1885.

Himno de Yungay. [Letra de Manuel Rengifo. Rev. por la Jefatura de bandas militares] Santiago de Chile, 1943. score (4 p.) 37cm.

At head of title: Ejército de Chile. Dirección de los servicios. Jefatura de bandas.
Words printed as text.

NN 10.68 a/, OC (OD)It (LC1, XI, MUI I) (Continued) (ED)It SL MUg, Ig, 2g, Ig, IIg

2

ZAPIOLA, JOSE, 1802-1885. Himno de Yungay. (Card 2)

Gift of the Chilean army band.

1. National music--Chile. 2. Band. I. Chile. Ejército. II. Title.
t. 1943

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*MO
(Spanish)

Himnos y canciones, para canto y piano. Madrid, Ediciones de la Vicesecretaría de educación popular, 1942.

42, [1] p. 34cm.

For solo voice with piano accompaniment.

CONTENTS.—Himno nacional (letra de d. Eduardo Marquina)—Himno nacional (letra de d. J. M. Pemán)—Himno de falange.—Oriamendi.—Amanece.—La canción del legionario (música de Modesto Romero)—Himno de la Academia de infantería (música de F. Díaz Giles)—Canto de la División azul (música de Juan Tellería)—Juventud—Canción del flecha (música de A. Cabanas)—Camisa azul.—Giovinezza, giovinezza.

1. National music—Span. I. Falange española tradicionalista y de las juntas ofensivas nacional-sindicalistas. Vicesecretaría de educación popular. 2. Fascism — Songs, Spanish.

Library of Congress M1779.H5 44-27810
[2]

Himnos y cánticos: con la música, para cantarlos en el culto público y en el doméstico. *Nueva York: Sociedad Americana de Tratados,* [187-?] 216 pp. 8°.

Himnos, Spanish
National music — Spain

Himnos de Centroamérica

*MO
(Latin America)

GUATEMALA. Educación pública, Ministerio de.
Himnos de Centroamérica. Guatemala, [1953]
30 p. 35cm.

For voice and piano.
CONTENTS.--Himno a Centroamérica (R. A. Castillo)--Himno nacional de Guatemala (R. Alvarez)--Himno nacional de El Salvador (J. Aberle)--Himno nacional de Nicaragua.--Himno nacional de
(Continued)

NN X 5. 61 m/ ODt EDt SL MUg, Ig, 1g (MUS 7, LC1, X1)

2

GUATEMALA. Educación pública, Ministerio de.
Himnos de Centroamérica. (Card 2)

Costa Rica (M. M. Gutiérrez)--Himno nacional de Panamá (Santos Jorge A.)

1. National music--Latin America. I. Title. t. 1953.

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*MG p.v.10, no.6

Himonet, André.
...Lohengrin de R. Wagner; étude historique et critique, analyse musicale, par André Himonet. Paris: P. Mellottée [, 1925?]. 174 p. illus. (music.) 16°. (Les chefs-d'œuvre de la musique.)

Bibliography, p. [171-]174.

Cards in Public Catalogue
MUSIC DIV.

1. Wagner, Richard, 1813-1883— Lohengrin.
N. Y. P. L. — May 25, 1926

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*MGD

Himonet, André.
... Louise de G. Charpentier; étude historique et critique, analyse musicale, par André Himonet. Paris, P. Mellottée [1922]
148 p., 2 l. illus. (music) 17cm. (Les chefs-d'œuvre de la musique)
"Bibliographie": p. [149]

JUILLIARD FOUNDATION FUND
Cards in Public Catalogue
Music Dept.

1. Charpentier, Gustave, 1860- Louise. I. Title.
Library of Congress MT100.C52L7 23-11281
[2]

Himpegimpe

*MP
(Danish)

BJERRE, JENS.
Himpegimpe; kantate for børn og barnlige sjæle, for tre lige stemmer og klaver. Tekst: Halfdan Rasmussen. København, Engstrøm & Sødring [c1960] score (15 p.) 31cm.

For 3 treble voices and piano.

1. Children's music--Cantatas. I. Rasmussen, Halfdan, 1915- . Himpegimpe. II. Title.
NN 10.65 s/p OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Hin und zurück

*MS

Hindemith, Paul, 1895-
[Hin und zurück. Vocal score. German]
Hin und zurück; Sketch mit Musik. Text von Marcellus Schiffer. Musik von Paul Hindemith. Opus 45a... Mainz, B. Schott's Söhne [c1927] Pl.no, 31960. 23 p. 31cm.

1. Operas, Comic—Vocal scores. I. Schiffer, Marcellus, 1894?-1932. Hin und zurück. II. Title.
NN R 5.53 OC, I SL MUg, 1g, Ig (LC1, X1)

DREXEL 2212.7

Hincks (Thomas)
"An Israelite indeed." A sermon preached in the parish church of Ramoan, diocese of Connor, on Saint Bartholomew's day, 1866, on the occasion of a festival of parochial choirs... *Dublin: G. Herbert,* 1866. 17, (1) pp. 8°.
~~In: Musical tracts.~~

Sermons

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* MGN

Hind, Charles Lewis, 1862–1927.
A souvenir of "Ivanhoe," by Lewis Hind. With twenty-one illustrations from drawings by Maurice Greiffenhagen, Herbert Railton, John Jellicoe, and others... London: J. S. Virtue & Co., Ltd. [, 1891.] 32 p. incl. front. illus. 16½ x 23½cm.

Cover-title: A souvenir of the one hundredth performance of Ivanhoe, as produced at the Royal English Opera by R. D'Oyly Carte. Music by Arthur Sullivan, words by Julian Sturgis.
First performed January 31, 1891 at the Royal English Opera in London.

MUSIC DIV.
Cards in Public Catalogue

1. No subject. I. Sullivan, Sir Arthur Seymour, 1842–1900: Ivanhoe. II. Sturgis, Julian Russell, 1848–1904: Ivanhoe. III. Scott, Sir Walter, bart., 1771–1832: Ivanhoe. ~~IV. Carte, D'Oyly, 1844–1901.~~ V. Greiffenhagen, Maurice, illustrator. VI. Railton, Herbert, 1858–1910, illustrator. VII. Jellicoe, John, illustrator.
N. Y. P. L. — July 5, 1934

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*MKBM

Hind, Harold Charles, 1894–
The brass band, by Harold C. Hind ... with a foreword by Walter Reynolds ... London, Hawkes & son, ltd. [c1934]
viii, 113 p. illus. (music) plates, diagrs. 22cm.

"Printed in Scotland."
Five folded leaves of examples illustrating arrangements of music for bands are not included in the collation.

JUILLIARD FOUNDATION FUND

1. Bands. 2. Wind instruments. 3. Percussion instruments. 4. Instrumentation and orchestration. 5. Conducting. I. Title.

Library of Congress MT73.H66 34-11994
Copyright A ad int. 18678 [3] 785.12

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*MK

Hind, Harold Charles, 1894–
The orchestra and its instruments, with a preface by Sir Henry J. Wood, and "Orchestral instruments," by Edwin Evans. The compass and distinguishing features of each instrument. By Harold C. Hind... London: Hawkes & Son Ltd. [1936] 18 l. incl. table. illus. (part mounted, incl. music, plans.) 21 x 27½cm.

CARNEGIE CORP. OF NEW YORK.

1. Orchestra — Hist. I. Wood, Sir Henry Joseph, 1870– . II. Evans, Edwin, 1874– . 2. Instruments — Hist.
N. Y. P. L. — Cards in Public Catalogue — April 12, 1937

Hindemith, Paul, 1895- — Bibl.

Write on slip words underlined below and class mark — *MFBL

Altmann, Wilhelm.
Versuch einer Bibliographie über Neue Musik: Paul Hindemith.
(Von neuer Musik. Köln am Rhein, 1925. Bd. 1, p. 293-296.)

npc

Hindemith, Paul, 1895 — Bibl.

Write on slip words underlined below and class mark — *MA

Bibliografia delle opere musicali di Paul Hindemith.
(Boll. bibliografia musicale. Milano, 1930. 8°. Anno 5, Feb., p. 10-13.)

HINDEMITH, PAUL—BIBL. *MEC (Hindemith)

STONE, KURT.
Paul Hindemith; catalogue of published works and recordings. New York, Associated music publishers, 1954. vi, 53 p. ports., facsims. 22cm.

"This catalogue was... checked by the composer and by B. Schott's Söhne, Mainz."
1. Hindemith, Paul, 1895- —Bibl. 2. Hindemith, Paul, 1895- —Discography. 3. Hindemith, Paul—Bibl.—Discography. 4. Hindemith, Paul—Bibl.
NN**X 4.55 g/, OC PC, 1 SL MU, 3, MUP, 2 (LC1, X1)

HINDEMITH, PAUL, 1895-
--BIBL.
*MEC
(Hindemith)

WESTPHAL, ELISABETH
Paul Hindemith; eine Bibliographie des In- und Auslandes seit 1922 über ihn und sein Werk. Köln, Greven Verlag, 1957. 48 p. 21cm. (Bibliographische Hefte. 2)

1. Hindemith, Paul, 1895- --Bibl. I. Series.
NN X 8.60 m/ OC(1bo) (OS)I PC, 1, I SL MU, I (LC1, X1)

HINDEMITH, PAUL—BIBL.—DISCOGRAPHY
*MEC
(Hindemith)

STONE, KURT.
Paul Hindemith; catalogue of published works and recordings. New York, Associated music publishers, 1954. vii, 53 p. ports., facsims. 22cm.

"This catalogue was . . checked by the composer and by B. Schott's Söhne, Mainz."
1. Hindemith, Paul, 1895- —Bibl. 2. Hindemith, Paul, 1895- —Discography. 3. Hindemith, Paul—Bibl.—Discography. 4. Hindemith, Paul—Bibl.
NN**X 4.55 g/+ OC PC, 1 SL MU, 8, 4 MUP, 2 (LC1, X1)

HINDEMITH, PAUL, 1895-
Copy only words underlined & classmark— * MAD
(Germany)

BESSER, KLAUS.
Paul Hindemith, Grundzüge seiner Entwicklung. (IN: Der Musik-Almanach. München [1948] 18cm. Bd. 1. p. 46-75. music.)

Teil 1.

1. Hindemith, Paul, 1895-

NN R 9.53 OI (MU)1 (LC1, Z1, X1)

Hindemith, Paul, 1895-
*MGA

Bekker, Paul, 1882–
Briefe an zeitgenössische musiker, von Paul Bekker. Berlin-Schöneberg, Max Hesses verlag, 1932.
191 p. 18½cm. [Max Hesses handbücher. nr. 98]
Essays in the form of letters.
CONTENTS.—An Richard Strauss.—An Wilhelm Furtwängler.—An Paul Hindemith.—An Leo Kestenberg.—An Arnold Schönberg.—An Franz Schreker.—An Hans Pfitzner.—An Ernst Krenek.—An Kurt Weill.—An den musikverlag Bote & Bock.—An den generalintendanten Tietjen.—An Artur Schnabel.—An den opernsänger A. ... in B. ...—An einen operettenkomponisten.—An das spiegelbild.
1. Music—Addresses, essays, lectures. 2. Musicians, German.
A C 33-1850
Title from N. Y. Pub. Libr. Printed by L. C.
[2]

Hindemith, Paul, 1895-
Write on slip, name, year, vol., page of magazine and class mark — *MA

Benninghoven, Erich.
Der Geist im Werke Hindemiths.

(Musik. Stuttgart, 1929. 4°. Jahrg. 21, p. 718-731.)

form 400a [vi-7-39 25m] MUSIC DIV.

Hindemith, Paul, 1895-
Write on slip only words underlined and classmark — *MA

Browne, Arthur G.
Paul Hindemith and the neo-classic music.

(Music and letters. London, 1932. v. 13, p. 42-58. illus.; music.)

npc MUSIC DIV.

HINDEMITH, PAUL, 1895-
Copy only words underlined & classmark— *MA

Cazden, Norman, 1914-
Hindemith and nature. (IN: The Music review. Cambridge [Eng.]. 25cm. v. 15, no. 4 (Nov., 1954) p. [288]-306. music)

Bibliographical footnotes.

1. Hindemith, Paul, 1895- 2. Theory, 1901-

NN R X 3.55 s/e OC OI MU, 2, 2 (LC3, X1)

Hindemith, Paul, 1895-
Write on slip only words underlined and classmark — *MA

Cooke, Arnold.
Paul Hindemith.

(Music survey. London, 1949. v. 2, no. 1, p. 8-14; v. 2, no. 2, p. 80-83)

form 100c [viii-8-50 25m] npc MUSIC DIV.

HINDEMITH, PAUL, 1895-
* MGA

Cœuroy, André, 1891–
...Panorama de la musique contemporaine... Paris, Kra [1928] 230 p. 4. ed. 12°. ("Les documentaires")

CONTENTS.—Sous le signe du national.—À la recherche d'un style: La leçon de Stravinski.—Orient-Occident.—F. Pedrell, Falla et l'ibérisme.—Béla Bartók et les Balkans.—Echos de la Mer du Nord.—Folksong et jazz.—À la recherche d'une discipline: Le renouveau italien.—Arnold Schoenberg.—De Richard Strauss à Hindemith.—Arthur Honegger.—L'école française.—Les poteaux indicateurs: L'art objectif.—Tonal et atonal.—Timbres.—La pensée musicale et ses formes: Thèmes contemporains.—Nouveaux visages de l'opéra.—La musique du plaisir.—La floraison de la musique de chambre.

MUSIC DIV.
388559A. 1. Music—Essays. 2. Music—Hist. and crit., 20th cent.
I. Title.
N. Y. P. L.
Card reprinted
May 16, 1951

Hindemith, Paul, 1895-
Write on slip, class mark *MA
name, vol., page and year of magazine.

Einstein, Alfred.
Paul Hindemith.

(Modern music. New York, 1926. 8°. v. 3, Mar.-Apr., p. 21-26.)

MUSIC DIV.

Hindemith, Paul, 1895-
Write on slip words underlined below and class mark— *MA

Epstein, Peter.
Paul Hindemiths Theatermusik.

(Musik. Berlin, 1931. Jahrg. 23, May, p. 582-587. port. following p. 592.)

Music.

MUSIC DIV.

Hindemith, Paul, 1895-
Write on slip only words underlined and classmark — *DF
+

Erfurth, Arno.
Das war verfemte Kunst; Paul Hindemith.

(Aussaat. Stuttgart, 1946. Jahrg. 1, Heft 2, p. 18-19. illus.; music.)

npc MUSIC DIV.

HINDEMITH, PAUL, 1895-
* MGA

Fraser, Andrew Alastair, 1901–1929.
Essays on music, by Andrew A. Fraser. London, Oxford univ. press, 1930. vii, 121 p. front. (port.) 12°.

CONTENTS.—Wagner and symbolism.—Music and morality. The art of representation.—The music of to-day.—Paul Dukas.—An appreciation of form.—Nationalism in music.—Architecture or colour?—Manuel de Falla.—Music and the modern world.—The Egyptian Helen.—Opera since Wagner.—Paul Hindemith.—Serge Prokofieff.

MUSIC DIV.
530350A. 1. Music—Essays.
N. Y. P. L.
Card reprinted
June 7, 1951

Hindemith, Paul, 1895-
Write on slip, name, year, vol., page of magazine and class mark — *MA

Fraser, Andrew A.
Paul Hindemith.

(Music & letters. London, 1929. 8°. v. 10, p. 167-176.)

MUSIC DIV.

Hindemith, Paul, 1895-
Write on slip words underlined and class mark — *MA

Gaudefroy-Demombynes, Jean.
L'esthétique musicale comparée de la France et de l'Allemagne au XVIII siècle.

(Revue internationale de musique. Bruxelles, 1940. 1940, jan., p. 23-37; continued in subsequent numbers.)

npc MUSIC DIV.

Hindemith, Paul, 1895-
Write on slip only words underlined and classmark — *MA

Geissmar, Berta.
Der Fall Hindemith; deutsche Musikpolitik, 1934.

(Musica. [Cassel], Kassel-Wilhelmshöhe, 1948. Jahrg. 2, Hft. 1-2, p. 40-46.)

npc MUSIC DIV.

Hindemith, Paul, 1895-
Write on slip only words underlined and classmark — *MA

Goergen, Georg.
Hindemith dirigierte in Baden-Baden.

(Musikleben. Mainz, 1950. 1950, Juli-August, p. 219-220)

form 100c [viii-8-50 25m] npc MUSIC DIV.

Hindemith, Paul, 1895-
Write on slip words underlined below and class mark— *MA

Heiden, Bernhard.
Hindemith's "system"-a new approach.

(Modern music. New York, 1942. v. 19, p. 102-107.)

form 400b [iii-25-41 25m] npc

HINDEMITH, PAUL, 1895-
* ME
JAKOBIK, ALBERT.
Zur Einheit der neuen Musik. Würzburg, K. Triltsch, 1957. xii, 124 p. music. 25cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd. 16)

"Anhang" (16 p. of music) issued in pocket.
Bibliography, p. xii.

1. Debussy, Claude, 1862-1918. 2. Bartók, Béla, 1881-1945.
3. Hindemith, Paul, 1895- .
NN X 2.58 m/ OC(1bo) (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3, 1
(LC1, X1, C1, Y1)

Hindemith, Paul, 1895-
Write on slip only words underlined and classmark — *MA

Joachim, Heinz.
Hindemiths Bach-Rede in Hamburg.

(Musikleben. Mainz, 1950. 1950, Nov., p. 319-321. illus.)

Bach, Johann Sebastian--Anniversaries, festivals, performances, etc.

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Hindemith, Paul, 1895-
*MGA
(Blume)

Kleemann, Hans.
Das Kompositionsprinzip Paul Hindemiths und sein Verhältnis zur Atonalität. (In: Blume, Friedrich, editor. Gedenkschrift für Hermann Abert. Halle a.S., 1928. 8°. p. 80-92.)

MUSIC DIV.

HINDEMITH, PAUL, 1895-
Write on slip only words underlined and classmark — *MA

Kuhlmann, Wilhelm.
Assoziative Harmonik bei Hindemith.

(Melos. Mainz, 1951. 1951, Jan., p. 7-9. illus.: music)

npc

Hindemith, Paul, 1895-
Write on slip only words underlined and classmark — *MA

Mejia, Estanislao.
Paul Hidemith.

(Orientacion musical. Mexico, 1946. 1946, oct., p. 12-13.)

npc

Hindemith, Paul, 1895-
Write on slip only words underlined and classmark — *MA

Pellegrini, Alfred.
Paul Hindemith als Musiktheoretiker.

(Neue Musikzeitschrift, München, 1947. 1947, Dez., p. 398-399.)

npc

Hindemith, Paul, 1895-
Write on slip only words underlined and classmark — *MA

Ein Landesmusikreferent gegen Hindemith.

(Österreichische Musikzeitschrift. Wien, 1948. 1948, Sept., p. 250.)

Signed: F.S.

npc

Hindemith, Paul, 1895-
Write on slip only words underlined and classmark — *MA

Mellers, W. H.
Hindemith today.

(Chesterian. London, 1947. 1947, Sept., p. 29-34.)

npc

Hindemith, Paul, 1895-
Write on slip only words underlined and classmark — *MA

Pfrogner, Hermann.
Paul Hindemith.

(Österreichische Musikzeitschrift. Wien, 1946. 1946, Aug., p. 259-261.)

npc

Hindemith, Paul, 1895-
Write on slip words underlined below and class mark — *MA

Machabey, A.
Esquisse de Paul Hindemith.

(Menestrel. Paris, 1931. f°. Année 93, p. 65-68.)

Hindemith, Paul, 1895-
Write on slip words underlined below and class mark — *MA

Muser, Frani B.
The recent work of Paul Hindemith.

(Musical quar. New York, 1944. v. 30, p. 29-36.)

npc

HINDEMITH, PAUL, 1895-
Copy only words underlined & classmark— *MA

PREUSSNER, EBERHARD.
Paul Hindemith, zum bevorstehenden 60. Geburtstag (IN: Österreichische Musikzeitschrift. Wien. 25cm Jahrg. 10, Heft 9 (Sept., 1955) p. 285-289)

1. Hindemith, Paul, 1895-

NN R 12. 55 f/$_b$ OI (MU)1 (LC2, X1)

Hindemith, Paul, 1895-
Write on slip words underlined below and class mark — *MA

Machabey, A.
Paul Hindemith, musicien allemand.

(Revue musicale. Paris, 1930. 4°. Année 11, p. 193-220. port.)

Music.

Hindemith, Paul, 1895-
*ME

Pannain, Guido, 1891–
Modern composers, by Guido Pannain; translated with a note by Michael R. Bonavia... London: J. M. Dent & Sons, Ltd. [1932.] ix, 258 p. front., illus. (music), ports. 22cm. (Dent's international library of books on music.)

Translation of his: Musicisti dei tempi nuovi.
Contents: Translator's note. Changing values in modern music. Richard Strauss. Igor Stravinsky. Manuel de Falla. Paul Hindemith. Zoltán Kodály. Arnold Schönberg. Karol Szymanowski. Maurice Ravel. Ralph Vaughan Williams. Ferruccio Busoni. Ernest Bloch. Arthur Honegger. A survey of American music. Index.

639445A. 1. Musicians. I. Bonavia, Michael R., translator. II. Title. III. Ser.
Carnegie Corporation of New York.
N. Y. P. L. June 13, 1933

Hindemith, Paul, 1895-
Write on slip, name, year, vol., page of magazine and class mark — *MA

Reich, Willi.
Paul Hindemith.

(Chesterian. London, 1929. 12°. v. 11, p. 33-41.)

Hindemith, Paul, 1895-
Write on slip words underlined below and class mark — *MA

Machabey, A.
Schreker, Kurt Weill, Hindemith.

(Menestrel. Paris, 1930. f°. Année 92, p. 417-419, 429-430.)

Music.
Schreker, Franz, 1878-
Weill, Kurt, 1900-

Hindemith, Paul, 1895-
*MGD

Pannain, Guido, 1891–
Musicisti dei tempi nuovi. Torino [etc.] G. B. Paravia & c. [1932]
183 p. 21^{cm}. (*On cover:* Biblioteca di cultura musicale, no. 6)

Contents.—Introduzione all' estetica del nuovo secolo.—Maurice Ravel.—Richard Strauss.—Arnold Schönberg.—Igor Stravinsky.—Albert Roussel.—Ernest Bloch.—Karol Szymanowski.—Zoltan Kodaly.—Paul Hindemith.—Arthur Honegger.—Note bio-bibliografiche.

1. Musicians. 2. Music—Hist. & crit.—Modern. I. Title.

Library of Congress ML390.P19M8 33-14835
[2] 927.8

HINDEMITH, PAUL, 1895-
Copy only words underlined & classmark— *MA

Reich, Willi.
Hindemiths geistige Welt. (IN: Melos. Mainz. 30cm. Jahr 21, Heft 6 (Juni, 1954) p. 172-175. group port.)

1. Hindemith, Paul, 1895-

NN R 9.54 OI (MU)1 (LC2, X1)

Hindemith, Paul, 1895-
Write on slip only words underlined and classmark — *MA

Mantelli, Alberto.
L'ultimo Hindemith.

(Rassegna musicale. Roma, 1937. 1937, maggio, p. 53-59. illus.: music)

npc

Hindemith, Paul, 1895-
Write on slip, name, year, vol., page of magazine and class mark— *MA

Pannain, Guido.
Paul Hindemith.

(Rassegna musicale. Torino, 1928. 8°. Anno 1, p. 94-107.)

Music.

HINDEMITH, PAUL, 1895-
Write on slip only words underlined and classmark — *MGA

Rosenfeld, Paul, 1890-1946.
Neoclassicism and Hindemith.

(In: Rosenfeld, P. Discoveries of a music critic. New York, 1936. p. 217-229)

HINDEMITH, PAUL, 1895-
Write on slip only words underlined and classmark: *MA

Martin, James McKay.
Paul Hindemith.

(Hallé, Manchester, 1951. 1951, Oct., p. 7-10)

npc

Hindemith, Paul, 1895-
Write on slip, class mark *MA name, vol., page and year of magazine.

Paul Hindemith. [Biographical sketch and port.]

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1921, f° v. 42, no. 20, p. 320-321.)

HINDEMITH, PAUL, 1895-1963
Copy only words underlined & classmark-- *MA

RUBELI, ALFRED.
Paul Hindemith und Zürich von Alfred Rubeli. Zürich, Kommission Hug, 1969.
40 p. music, 5 plates, port. 24 cm. (Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt, 153)

1. Hindemith, Paul, 1895-1963. 2. Music--Switzerland--Zürich. 3. Switzerland--Zürich. I. Series.
NN * R 7.71 b/$_z$OC (OS)I PC, 1, 2, I MU, 1, 3, I (LC1, X1)

HINDEMITH, PAUL, 1895-
Copy only words underlined & classmark— * MA

SCHOLLUM, ROBERT.
Metamorphosen über das Thema Hindemith; zum 60. Geburtstag des Meisters am 16. November. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 9, Heft 11 (Nov., 1955) p. [533]-538. ports., music)

1. Hindemith, Paul, 1895-
NN R 6.57 g/ OI (MU) (LC2, X1)

Hindemith, Paul, 1895-
Write on slip, name, year, vol., page of magazine and class mark — *MA

Scott, Marion.
Paul Hindemith: His music and its characteristics.

(Musical Assoc. (incorporated 1904) London. Proc. Leeds, 1930. 8°. 56th session, p.91-108.)

Discussion p.105-108.

MUSIC DIV.

HINDEMITH, PAUL, 1895-
Copy only words underlined & classmark — *MA

Seefried, Irmgard, 1919-
Meine Wege zu Hindemith und Béla Bartók.
(IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 9, Heft 4 (Apr., 1954) p. 113-118. music)

1. Hindemith, Paul, 1895- 2. Bartók, Béla, 1881-1945.

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VALENTIN, ERICH, 1906-
Jahrgang 1895; einiges über Johann Nepomuk David und Paul Hindemith. (IN: Gottesdienst und Kirchenmusik. München. 21cm. Jahrg. 1961, Heft 1. p. 5-10)

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CONTENTS.--Gruss an Hindemith, von W. Strecker.--Gedanken über die Musik, von P. Hindemith.--Hindemith auf dem Katheder, von H. L. Schilling.--Freundschaft mit Paul Hindemith, von L. Amar.--Hindemith in der Neuen Welt, von L. Schrade.--Hindemith, Kepler und die Zahl, von K. H. Wörner.
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NN R 2.58 m/ OI (MU) (LC2, X1)

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BORRIS, SIEGFRIED, 1906-
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1. Hindemith, Paul. Chamber music. 2. Hindemith, Paul--Composition and style. 3. Hindemith, Paul--Chamber music. I. Title.

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Schilling, Hans Ludwig, 1927-
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Sear, H. G.
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2)

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1. Hindemith, Paul. Chamber music. 2. Hindemith, Paul--Composition and style. 3. Hindemith, Paul--Chamber music. I. Title.

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DOFLEIN, ERICH, 1900-
Die sechs Streichquartette von Paul Hindemith. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 95, Nr. 11 (Nov. 1955) p. 413-421)

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MASON, COLIN.
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De "Six chansons" van Paul Hindemith. (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 9, no. 6 (Juni, 1954) p. 177-179. music)

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MITCHELL, DONALD
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Hindemith, Paul. Concerto, Clarinet.
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Wagner, Klaus.
Hindemiths Klarinettenkonzert.

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Die Harmonie der Welt; Kepler, Hindemith. Zur Uraufführung der Oper am 11. August 1957 in München. [München, 1957] 46 p. illus., port., facsims., music. 21cm.

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1. Kepler, Johann, 1571-1630. 2. Hindemith, Paul. Die Harmonie der Welt. I. Title.

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BRINER, ANDRES.
Eine Bekenntnisoper Paul Hindemiths; zu seiner Oper "Die Harmonie der Welt." (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 99, Nr. 1 (Jan., 1959) p. 1-5)
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1. Hindemith, Paul. Das Marienleben.
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HERRMANN, JOACHIM.
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HINDEMITH, PAUL, 1895- LUDUS TONALIS.
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Fleischer, Herbert.
Ludus tonalis...
(Diapason. Milano, 1950. 1950, gen., p. 10-11)
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Write on slip only words underlined and classmark — *MA
Bell, Michael.
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PANNAIN, GUIDO, 1891-
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(IN: La Rassegna musicale. Torino. 25cm. Anno 27, n. 3 (sett. 1957) p. 193-200)
1. Hindemith, Paul. Die Harmonie der Welt.
NN R 5.59 1/ OC OI MU, 1 (LC2, X1)

Hindemith, Paul, 1895- Ludus
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Saguer, Louis.
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Holl, Karl.
Zu Hindemiths "Mathis der Maler." (IN: Musikleben. Mainz. 30cm. Jahrg. 7, Heft 9 (Sept., 1954) p. [297]-301. illus.)
1. Hindemith, Paul. Mathis der Maler.
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REBLING, EBERHARD.
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(Musical opinion. London, 1939. 1939, Feb., p. 402-403.)
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Stephani, Martin.
Hindemiths Kantaten-Trilogie. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 8, Heft 7/8 (Juli-Aug., 1955) p. 246-248)
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TISCHLER, HANS.
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Preussner, Eberhard.
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Schilling, Otto Erich.
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(Allgemeine Musikzeitung. Berlin, 1928. f°. Jahrg. 55, p. 619, 621. port.)
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Stephan, Rudolf.
Hindemith's Marienleben (1922-1948) an assessment of its two versions [Translated by Hans F. Redlich] (IN: The Music review. Cambridge [Eng.]. 25cm. v. 15, no. 4 (Nov., 1954) p. [275]-287. music)
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Sessions, Roger.
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Schonberg, Harold C.
Hindemith and Matthias, the painter.

(American music lover. New York,1942. 1942,Jan. p.163-168. illus.)

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Staeps, Hans Ulrich.
Das "Engelkonzert" jenseits der Formenlehre.

(Österreichische Musikzeitschrift. Wien,1947. 1947,Okt.,p.253-259. illus.:music.)

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1. Hindemith, Paul. Mathis der Maler.
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Reck, Albert V.
Konstruktive Dichte in Hindemiths Mathis-Sinfonie.

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Métamorphoses symphoniques de Paul Hindemith.

(Dissonances; revue musicale indépendante. Geneve,1946. 1946,juillet-aout,p.104-107.)

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1. Hindemith, Paul. Motets.
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HINDEMITH,PAUL,1895 .MOTETS

Copy only words underlined & classmark— * MA

WERBA, ERIK.
Paul Hindemiths "Weihnachtsmotetten." (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 11, Heft 12 (Dez., 1956) p. 453-458. music)

1. Hindemith, Paul, 1895- Motets.
NN R 4.58 1/f OI (MU) (LC2,X1)

HINDEMITH,PAUL.OCTET,1957-58

Copy only words underlined & classmark— * MA

WÖRNER, KARL H.
Hindemiths neues Oktett. (IN: Melos. Mainz. 30cm. Jahr 25, Heft 11 (Nov., 1958) p. 356-359. illus., music)

1. Hindemith, Paul. Octet, 1957-58.
NN 1.60 p/; OI (OAF1) (MU) (LC2,X1)

HINDEMITH,PAUL. ORGAN MUSIC

Copy only words underlined & classmark— *MA

EVANS, PETER.
Hindemith's keyboard music. (IN: Musical times. London. 25cm. v. 97, no. 1365 (Nov. 1956) p. 572-575. music)

1. Hindemith, Paul. Piano music. 2. Hindemith, Paul. Organ music.
NN R 3.58 e/P OI (MU)1,2 (LC3,X1)

HINDEMITH,PAUL. PIANO MUSIC

Copy only words underlined & classmark— *MA

EVANS, PETER.
Hindemith's keyboard music. (IN: Musical times. London. 25cm. v. 97, no. 1365 (Nov. 1956) p. 572-575. music)

1. Hindemith, Paul. Piano music. 2. Hindemith, Paul. Organ music.
NN R 3.58 e/P OI (MU)1,2 (LC3,X1)

HINDEMITH,PAUL,1895- PITTSBURGH SYMPHONY

Copy only words underlined & classmark— *MA

BRINER, ANDRES.
Hindemiths "Pittsburgh symphony." (IN: Melos. Mainz. 30cm. Jahr. 26, Heft 9 (Sept., 1959). p. 252-255. music)

Includes excerpts in score.

1. Hindemith, Paul, 1895- Pittsburgh Symphony.
NN R 2.60 a/P OI (MU)1 (LC2,X1)

Hindemith, Paul. Quartet, String, op. 32.

Write on slip only words underlined and classmark — *MA

Kolneder, Walter.
Hindemiths "Streichquartett V in Es."

(Schweizerische Musikzeitung. Zürich, 1950. 1950, März, p. 92-96. illus.: music)

npc

MUSIC DIV.

Hindemith, Paul. Requiem

Write on slip only words underlined and classmark — *MA

Vörding, August.
Het "Requiem" van Hindemith.

(Mens en melodie. Utrecht,1949. 1949,Feb., p.47-50. illus.:music.)

npc

MUSIC DIV.

HINDEMITH,PAUL. DER SCHWANENDREHER

Copy only words underlined & classmark — *MA

Moser, Hans Joachim.
Der Schwanendreher; altdeutsche Volkslieder bei Paul Hindemith. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 7, Heft 11 (Nov., 1953) p. 504-508. music)

1. Hindemith, Paul. Der Schwanendreher.
2. Hindemith, Paul. Sonata, organ, no. 3.
NN R 3.54 OI (MU)1, 2 (LC3,X1)

HINDEMITH,PAUL. SONATA,ORGAN, NO.3

Copy only words underlined & classmark — *MA

Moser, Hans Joachim.
Der Schwanendreher; altdeutsche Volkslieder bei Paul Hindemith. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 7, Heft 11 (Nov., 1953) p. 504-508. music)

1. Hindemith, Paul. Der Schwanendreher.
2. Hindemith, Paul. Sonata, organ, no. 3.
NN R 3.54 OI (MU)1, 2 (LC3,X1)

HINDEMITH,PAUL. SONATA,PIANO, NO.2

Copy only words underlined & classmark — *MA

Metzler, Friedrich.
Hindemiths zweite Klaviersonate. (IN: Melos. Mainz. 30cm. Jahr 21, Heft 12 (Dez., 1954) p. 342-345. music)

1. Hindemith, Paul. Sonata, Piano, no. 2.
NN R 3.55 f/ OI (MU)1 (LC2,X1)

Hindemith, Paul. Sonata, 2 pianos

Write on slip only words underlined and classmark — *MA

Laaff, Ernst.
Das Rezitativ in Hindemiths "Sonate für 2 Klaviere".

(Melos. Mainz,1948. 1948,April,p.103-105. illus.:music.)

npc

MUSIC DIV.

Hindemith, Paul, 1895- Sonata, Violin

Write on slip only words underlined and classmark — *MA

Kohr, Günter.
Wir studieren eine Hindemith-Violinsonate.

(Melos. Mainz,1947. 1947,Feb.,p.109-111. illus.:music.)

npc

MUSIC DIV.

Hindemith, Paul, 1895- Symphonie.

Write on slip words underlined and class mark— *MA

Mooser, R. Aloys.
La Symphonie de Paul Hindemith.

(Dissonances. Genève,1943. Année 16,no.1-2, p.3-6.)

npc

MUSIC DIV.

Hindemith, Paul, 1895- Thema mit vier Variationen

Write on slip words underlined and class mark— *MA

Thema mit 4 variationen de P. Hindemith.

(Dissonances; rev. musicale indépendante. Genève,1944. 1944,mars-avril,p.33-37.)

npc

MUSIC DIV.

HINDEMITH,PAUL. VARIATIONS

Write on slip only words underlined and classmark: *MA

Hymanson, William.
Hindemith's variations; a comparison of early and recent works.

(Music review. Cambridge, 1952. 1952, Feb., p. 20-33. illus.: music)

"Works containing variations," p. 33.

npc

MUSIC DIV.

Hindemith Paul 1895-
Vocal music

Write on slip, name, year, vol., page of magazine and class mark— *MA

Doflein, Erich.
Chorwerke Hindemiths.

(Musikblätter des Anbruch. Wien, 1928. 8°. Jahrg. 10, p. 421-423.)

Hindemith, Paul, 1895- ** MRH

Apparebit repentina dies, for mixed chorus and brass instruments. London, Schott & co. [c1947] 41 p. 24cm.

Score: SATB and reduction of accompaniment.
"Text: a Latin poem, before 700."

566901B. 1. Choral music, Sacred (Mixed, 4 pt.)—Instr. acc.
NN 9.53 OC SL MUg, 1g (MUS1, LC1, X1)

DREXEL MUSICAL FUND

Hindemith, Paul, 1895- [CARDILLAC. VOCAL SCORE. GERMAN] Cardillac, Oper in vier Akten nach einer Bühnenhandlung von Ferdinand Lion... (Card 2)

1. Operas—Vocal scores. I. Lion, Ferdinand, 1883- Cardillac. II. Lully, Jean Baptiste, 1632-1687. Phaëton. III. Title: Cardillac.

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* MX

HINDEMITH, PAUL, 1895-
[WORKS. SELECTIONS]
Wer sich die Musik erkiest, Sing- und Spielmusik für die Jugend. Zusammengestellt von Fritz Jöde. Mainz, Verlag junge Musik, B. Schott's Söhne [195- , c1926-50]

Instrumental and vocal excerpts from his op. 43, 44 and 45 and from the cantatas Wir bauen eine Stadt and Mahnung an die Jugend.

1. Children's music. I. Jöde, Fritz, 1887- , compiler. II. Title. III. Hindemith, Paul, 1895- Wer sich die Musik erkiest.
NN R 10.59 p/ OC, I, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MR box

Hindemith, Paul, 1895-

Ascendente Jesu in naviculam; Motette für Sopran oder Tenor und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1959]

8 p. 31 cm. (Edition Schott 5094)

Words, in Latin, from Matthew 8, 23-27; words, in German, printed as text: p. [2]

1. Sacred songs, Latin (German composers). I. Bible. N.T. Gospels. Matthew VIII. Latin. 1959.
NN R 12.62 c/ OC, I SL MUg. 1g, Ig (MUS1, LC1, X1)

Hindemith, Paul, 1895- : Cardillac

*MZ (Hindemith)

Lion, Ferdinand.
Cardillac; Oper in drei Akten (vier Bildern), von Ferdinand Lion. Musik von Paul Hindemith. Opus 39. Textbuch. Mainz: B. Schott's Söhne[, cop. 1926]. 45 p. 12°.

Libretto. German words.

1. Drama, German. 2. Title.
N. Y. P. L.

Music Dept
January 20, 1928

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* MTO

Hindemith, Paul, 1895-

...Abendkonzert, [von] Paul Hindemith... Mainz: B. Schott's Söhne, 1932. Publ. pl. no. B. S. S. 33554 D1-6. 6 v. in 1. 31cm. (Edition Schott. No. 1691-1696.)

Score.
Caption-title; t.-p. reads: ...Plöner Musiktag...
CONTENTS.—Einleitungsstück für Orchester.—Flötensolo mit Streichern.—Zwei Duette für Violine und Klarinette.—Variationen für Klarinette und Streicher.—Trio für Blockflöten.—Quodlibet für Orchester.

1895-
713697A. 1. Orchestra—Full score. 2. School orchestra—Full score. 3. Flute and orchestra. 4. Violin and clarinet. 5. Clarinet and violin. 6. Clarinet and orchestra. 7. Flute—3 flutes. 8. Quodlibets. I. Title.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
July 17, 1934
(Over)

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* MP box

Hindemith, Paul, 1895-
[Ballads]

... Two ballads, for high or medium voice and piano ... New York, Associated music publishers, inc. [1945]

1 v. 30½cm.

Publisher's plate nos.: A. S. 194335.

CONTENTS.—[v. 1] La belle dame sans merci (John Keats)

1. SONGS, ENGLISH (GERMAN COMPOSERS)
I. Keats, John, 1795-1821. La belle dame sans merci

NN* R 8.57 c/ OC, I (OAF1) SL MUg, 1g, Ig (MUS 1, LC1, X1, Z1)

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*MP (German)

Hindemith, Paul, 1895-
[Chansons]

... Six chansons for four-part chorus of mixed voices, unaccompanied, on original French poems by Rainer Maria Rilke ... London, Schott & co., ltd.; New York, Associated music publishers, inc. [1943]

6 v. 26½cm.
With piano reduction; English and French words.
"English version by Elaine de Sinçay."
Publisher's plate no.: A. S. 19432, I-VI. Beethoven Assoc. Fund
CONTENTS.—[v. 1] The doe (La biche)—[v. 2] A swan (Un cygne)—[v. 3] Since all is passing (Puisque tout passe)—[v. 4] Springtime (Printemps)—[v. 5] In winter (En hiver)—[v. 6] Orchard (Verger)

~~1. Choruses, Secular (Mixed voices, 4 pts.)~~ Unaccompanied. I. Rilke, Rainer Maria, 1875-1926. II. Sinçay, Elaine de, tr. (Song index) 1. Choral music, Secular-Mixed-Unacc.
Library of Congress M1584.H 44-14502 [2]

MUSIC DIV

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*MX

HINDEMITH, PAUL, 1895-
[ABENDKONZERT. TRIO, 3 RECORDERS]
Trio for recorders, from the Plöner Musiktag. Edition for recorders in C and F. London, Schott [c1952, c1932] 8 p. 19cm. (Edition Schott 10094a)

Miniature score.

1. Recorder in trios (3 recorders). 2. Chamber music, 20th cent. --Trios.
NN 10.59 t/ OC (OAF1) SL MUg, 1g, 2g (LC1, MU1, X1)

Hindemith, Paul, 1895- Cadenzas. Vln.

*MYK

Mozart, Wolfgang Amadeus, 1756–1791.
[Concertos. Vln & orch. (Adélaïde) D maj. Arr. for vln & piano]
...Violinkonzert in D <Adelaide-Konzert> [von] W. A. Mozart, Versailles 1766. Erstmalig herausgegeben und eingerichtet von Marius Casadesus mit drei Kadenzen von Paul Hindemith ... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B.S.S. 33847. 4 parts in 1 v. 31cm. (Edition Schott. Nr. 2290.)

(Continued)

N. Y. P. L. March 12, 1936

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*MP (German)

HINDEMITH, PAUL, 1895-
[CHORLIEDER FÜR KNABEN, OP. 48]
Chorlieder für Knaben, 1930. Mainz, B. Schott's Söhne, c1930. 4 v. in 1. 27cm. (Schott's Chorverlag)

For 3-part chorus of boys' voices.
Words by Karl Schnog.
CONTENTS.—Bastellied.—Lied des Musterknaben.—Angst vorm Schwimmunterricht.—Schundromane lesen.

1. Choral music, Secular (Women, 3 pt.)--Unacc.
I. Schnog, Karl, 1897-
NN 10.59 a/ OC, I (OAF1) SL MUg, 1g, Ig (MUD1, MUS4, LC1, X1)

Copy only words underlined & classmark-- * MX

HINDEMITH, PAUL, 1895-

Acht Kanons, für zwei Geigen oder zweistimmigen Geigenchor mit begleitender 3. Geige oder Bratsche. Op. 44[II]. Mainz, B. Schott's Söhne [c1927] 11 p. 33cm. (HIS: Schulwerk des Instrumental-Zusammenspiels. [Nr.] 2)

Score: violin I-III, viola.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (3 violins). 3. Violin in trios (2 violins, viola). 4. Canons (Trios).
NN R 11.59 g/ OC MUg, 1g, 2g, 3g, 4g (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791. [Concertos. Vln & orch. (Adélaïde) D maj. Arr. for vln & piano] ...Violinkonzert in D <Adelaide-Konzert>... (Card 2)

Score (including realized basso continuo), violin part and 2 sheets of cadenzas. From the original ms. in a private collection in France. Now published for the first time.—*cf. Pref.*
Original dedication and preface in German, French and English.
Includes 3 cadenzas by Max Kaempfert, cop. 1934.

1. Violin and piano—Arr. 2. Concertos—Violin—Piano acc. I. Casadesus, Marius, ed. II. Hindemith, Paul, 1895- . Cadenzas. Vln. III. Kaempfert, Max, 1871- . Cadenzas. Vln.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
March 12, 1936

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*MH

Hindemith, Paul, 1895-
A composer's world; horizons and limitations... Cambridge, Harvard univ. press, 1952. ix, 221 p. 22cm. (Charles Eliot Norton lectures, 1949-1950)

1. ~~Music~~—Theory, 1901- . 2. Composition ~~(Music)~~. I. Title II. Ser.

NN*

MUSIC DIV.

Copy only words underlined & classmark-- * MX

HINDEMITH, PAUL, 1895-

Acht Stücke, in der ersten Lage für Fortgeschrittenere. 2. Geigen, Bratsche und Violoncello einzeln oder chorisch besetzt. Op. 44 III. Mainz, B. Schott's Söhne [c1927] 23 p. 19cm. (HIS: Schulwerk des Instrumental-Zusammenspiels. [Nr.] 3)

Miniature score.
1. Violin in quartets (2 violins, viola, violoncello). 2. Chamber music, 20th cent.--Quartets.
NN R 11.59 g/ OC MUg, 1g, 2g (LC1, X1)

Hindemith, Paul, 1895-
Cantique de l'espérance See his

Ite, angeli veloces.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

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*MI

Hindemith, Paul, 1895-

A concentrated course in traditional harmony with emphasis on exercises and a minimum of rules, by Paul Hindemith ... New York, Associated music publishers, inc.; London, Schott & co., ltd. [1943]

v p., 1 l., 125 p. illus. (music) 23cm.

1. Harmony.
Library of Congress MT50.H65808 [43c2]

CARNEGIE CORPORATION OF NEW YORK
43-3936
MUSIC DIV
781.3

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*MR

Hindemith, Paul, 1895-

Angelus Domini apparuit; Motette für Sopran oder Tenor und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1959]

11 p. 31 cm. (Edition Schott 5088)

Words, in Latin, from Matthew 2, 13-18; words, in German, printed as text: p. [2]

1. Christmas music--Songs, German. 2. Sacred songs, Latin (German composers). I. Bible. N.T. Gospels. Matthew II. Latin. 1959.
NN 12.62 e/ OC, I SL MUg. 1g, 2g, Ig (MUS1, LC1, X1)

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*MS

Hindemith, Paul, 1895-
[CARDILLAC. VOCAL SCORE. GERMAN]
Cardillac, Oper in vier Akten nach einer Bühnenhandlung von Ferdinand Lion. Text und Musik von Paul Hindemith, 1952... [Completely revised edition] Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1952, c1926] 258 p. 32cm. (Edition Schott 3219)

Act 3, no. 14 represents final scenes of Lully's oper Phaeton, with the original music.
(Continued)
NN 2.55 j/ OC, I SL MUg, 1g, Ig, IIg, IIIg (U1, LC1, X1)

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*MI

Hindemith, Paul, 1895-
A concentrated course in traditional harmony with emphasis on exercises and a minimum of rules. New York, Associated music publishers [c1944-53, c1943-49] 2 v. in 1. music. 23cm.

Cover-title: Traditional harmony.
[Book] 1, rev. ed.
Book 2: Exercises for advanced students. Chapters
(Continued)
NN X 12.55 j/ OC, I, II PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Hindemith, Paul, 1895- A concentrated course in traditional harmony with emphasis on exercises... (Card 2)

1-5 correspond to chapters 9-13 of book 1; chapter 6 extends the material offered in chapter 16 of book 1.
Book 2 translated into English by Arthur Mendel.
1. Harmony. 2. Harmony, 1901- I. Mendel, Arthur, 1905- ,tr. II. Hindemith, Paul, 1895- . Traditional harmony.

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*MYR

HINDEMITH, PAUL, 1895-
[CONCERTO, CLARINET. ARR. FOR CLARINET & PIANO]
Konzert für Klarinette in A und Orchester, 1947. Klavierauszig. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1950] score (39 p.) and part. 31cm. (Edition Schott 4025)
Title in German and English.
Duration: 21 min.
Beethoven association fund.
1. Concertos (Clarinet)- Piano acc.
NN 3.61 c4/0C (OAF1) SL MU̸g, 1g (LC1, X1)

** MW

Hindemith, Paul, 1895–
[Concerto, flute, oboe, clarinet, bassoon, harp & orchestra]
Concerto for woodwinds, harp and orchestra... Konzert für Holzbläsen, Harfe und Orchester...1949... Mainz, B. Schott's Söhne; New York, Assoc. music Publ. [c1950] Pl.no. B.S.S. 37484. 56 p. 23cm. (Edition Schott. 4064)
Miniature score.
Duration: 15 minutes.
DREXEL MUSICAL FUND
1. Concertos, Quintuple. 2. Harp, flute, oboe, clarinet, bassoon and orchestra.
NN 12.52 OC SL MU, 1, 2 (MUA4, LC1, X1)

** MW

Hindemith, Paul, 1895–
[Concerto, horn]
Concerto for horn and orchestra...1949. Konzert für Horn und Orchester... Mainz, B. Schott's Söhne; New York, Assoc. music Publ. [c1950] Pl.no. B.S.S. 37480. 40 p. 23cm. (Edition Schott. 4068)
Miniature score.
Duration: 15 minutes.
DREXEL MUSICAL FUND
1. Concertos (Horn). 2. Horn and orchestra.
NN 12.52 OC SL MU, 1, 2 (MUA2, LC1, X1)

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*M.W

HINDEMITH, PAUL, 1895-
[Concerto, horn
Concerto for horn and orchestra, 1949. Konzert. Mainz, B. Schott's Söhne; New York, Assoc. music publ[ishers, c1950] 40 p. 24cm. (Edition Schott 4068)
Miniature score; horn and orchestra.
Duration: 15 min.
1. Concertos (Horn). 2. Horn and orchestra.
NN** 1, 54 OC SL MUg. 1g, 2g (U1, LC1, X1)

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*MTO

HINDEMITH, PAUL, 1895-
[CONCERTO, ORCHESTRA, OP. 38]
Konzert für Orchester, Opus 38 [1925] Mainz, B. Schott's Söhne [c1925] 41 p. 35cm.
Score.
1. Concertos (Orchestra).
NN 7.56 j/, OC SL MUg, 1g (LC1, X1, Z1)

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* MW

HINDEMITH, PAUL, 1895-1963.
[CONCERTO, ORGAN]
Concerto for organ and orchestra, 1962. Mainz, B. Schott's Söhne; New York, Schott Music corp. (Associated music publishers) [1964] miniature score(94 p.) 23cm. (Edition Schott, 5033)
"Written as a commission of the New York philharmonic society for the new organ in Philharmonic hall (Lincoln center), New York. First performance...April 25th, 1963."
(Continued)
NN 6.64 p/5 OC (OAF1) SL MUg, 1g, 2g (MUG1, MU12, LC1, X1)

HINDEMITH, PAUL, 1895-1963. [CONCERTO, ORGAN] Concerto for organ and orchestra, 1962. (Card 2)

Duration: 25 min.
MOVEMENTS.--Crescendo.--Allegro assai.--Canzonetta in triads, and [two ritornelli.--Phantasy on Veni Creator Spiritus.
1. Concertos (Organ) 2. Organ and orchestra.

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* MYA

Hindemith, Paul, 1895–
...[Concertos, Organ. Op. 46, no. 2.] Konzert für Orgel und Kammerorchester ‹Kammermusik Nr. 7›, von Paul Hindemith. Op. 46, Nr. 2. Orgelstimme. Mainz: B. Schott's Söhne[, cop. 1928]. Publ. pl. no. 32146. 27 p. 31cm.
Organ part, with orchestra cued in.
On cover: Edition Schott. Nr. 1897.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Organ—Concertos.
N. Y. P. L.
December 2, 1932

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* MW

Hindemith, Paul, 1895–
[Concerto, piano
...Concerto for piano and orchestra written for Jesus Maria Sanroma, 1945... [n. p., 1945?] [illegible] p. 32cm.
Full score.
Reproduced from manuscript copy.
504510B. 1. Concertos (Piano). 2. Piano and orchestra.
N. Y. P. L.
MUSIC DIV.
January 20, 1953

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*MYD

HINDEMITH, PAUL, 1895-1963.
[CONCERTO, PIANO, 1945. ARR. FOR 2 PIANOS]
Konzert für Klavier und Orchester. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1948] score (59 p.) 31cm. (Edition Schott. 3838)
Duration: 26 min.
1. Concertos (Piano)— Piano acc.
NN 6.70 v/k OC SL (OAF1) MUg, 1g (LC1, X1)

Hindemith, Paul, 1895-1963
CONCERTO, PIANO, OP.36, NO.1 See his
KAMMERMUSIK, NO.2

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 195 [viii-16-61 30m]

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* MX

HINDEMITH, PAUL, 1895-
[CONCERTO, TRUMPET, BASSOON & STRING ORCHESTRA. ARR. FOR TRUMPET, BASSOON & PIANO]
Konzert für Trompete in B und Fagott mit Streichorchester, 1949. Klavierauszug. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1954] score (44 p.) and 2 parts. 31cm. (Edition Schott 4491)
Title in German and English.
(Continued)
NN 3.61 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, C1)

HINDEMITH, PAUL, 1895- . [CONCERTO, TRUMPET, BASSOON & STRING ORCHESTRA. ARR. FOR TRUMPET, BASSOON & PIANO] Konzert für Trompete in B und Fagott mit Streichorchester... (Card 2)

Duration: 17 min.
Beethoven Association Fund.
1. Concertos (Bassoon and trumpet)--Piano acc. 2. Piano in trios (Piano, bassoon, trumpet)--Arr. 3. Concertos (Double)--Piano acc.

Hindemith, Paul, 1895-
CONCERTO, VIOLA, OP.36, NO.4 See his
KAMMERMUSIK, NO.5

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 195 [viii-16-61 30m]

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* MW

Hindemith, Paul, 1895–
[Concerto, violin
Konzert für Violine und Orchester, von Paul Hindemith (1939) ... Mainz, B. Schott's Söhne [etc., etc., c1939] Publ.pl.no. B.S.S.36051. 108 p. 19cm. (Edition Schott 3529.)
Miniature full score.
Performance time: 24 minutes.
MUSIC DIV.
478243B. 1. Concertos (Violin). 2. Violin and orchestra.
N. Y. P. L.
May 27, 1949

** MYK

Hindemith, Paul, 1895–
[Concerto, violin
Concerto for violin and orchestra, by Paul Hindemith (1939) ... New York, Associated music publishers, inc. [c1939] Pl.no. B.S.S.36053. 1 v. 31cm.
Score, violin and piano (36 p.) and violin part.
"Sole American issue of the original Schott edition."
MUSIC DIV.
DREXEL MUSICAL FUND.
Piano acc.
536203B. 1. Concertos (Violin)—
N. Y. P. L.
November 1, 1950

Hindemith, Paul, 1895-1963
CONCERTO, VIOLIN, OP.36, NO.3 See his
KAMMERMUSIK, NO.4

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 195 [viii-16-61 30m]

** MYL

Hindemith, Paul, 1895–
[Concerto, violoncello, 1940. Arr. for violoncello & piano]
...Concerto for violoncello and orchestra (1940)... Mainz, B. Schott's Söhne [etc., etc.] New York, Associated music publishers, inc. [c1941] 1 v. 31cm.
Score, violoncello and piano (53 p.) and violoncello part.
Duration: 28 minutes.
DREXEL MUSICAL FUND
MUSIC DIV.
536197B. 1. Concertos (violoncello) —Piano acc.
N. Y. P. L.
February 5, 1953

Hindemith, Paul, 1895-1963. Concerto, violoncello, 1940
*MTC
WALTON, Sir WILLIAM, 1902-
Variations on a theme by Hindemith; written in honour of the 150th anniversary of the Royal Philharmonic Society. London, Oxford University Press [1963] miniature score (134 p.) 25cm.
For orchestra.
The theme is from the 2d movement of Hindemith's Concerto for violoncello.
(Continued)
NN 3.64 a/4 OC, I SL MUg, 1g, 1g (MUG1, LC1, X1)

WALTON, Sir WILLIAM, 1902- . Variations on a theme by Hindemith... (Card 2)

Duration: 22-23 min.
1. Orchestra. I. Hindemith, Paul, 1895-1963. Concerto, violoncello, 1940.

*MTB

Hindemith, Paul, 1895–

The craft of musical composition, by Paul Hindemith ... English translation by Otto Ortmann. New York, Associated music publishers, inc.; London, Schott & co., ltd. [etc., °1941–42]

2 v. illus. (music) diagrs. 21cm.

CONTENTS.— Book 1. Theoretical part. — book II. Exercises in two-part writing.

1. Composition. (Music) 2. Harmony. I. Ortmann, Otto Rudolph, 1889– tr. II. Title. Translation of Unterweisung im tonsatz.

Cards in Public Catalogues 41—20743

Library of Congress MT40.H5U64 MUSIC DIV

[42r7] 781.61

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*MR

HINDEMITH, PAUL, 1895-

Cum descendisset Jesus; Motette für Sopran oder Tenor und Klavier. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1960] 10 p. 31cm. (Edition Schott 5093)

Words, in Latin, from Matthew 8, 1-13; words, in German, printed as text: p. [2]

1. Sacred songs, Latin (German composers). I. Bible. N.T. Gospels. Matthew VIII. Latin. 1960.

NN 12.62 a/ OC, I SL MUg. lg, lg (LC1, X1, MUS1)

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*MR

Hindemith, Paul, 1895–

Cum factus esset Jesus; Motette für Sopran oder Tenor und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1960]

12 p. 31 cm. (Edition Schott 5091)

Words, in Latin, from Luke 2, 42-52; words, in German, printed as text: p. [2]

1. Sacred songs, Latin (German composers). I. Bible. N.T. Gospels. Luke II. Latin. 1960.

NN 12.62 e/ OC, I SL MUg. lg, lg (MUS1, LC1, X1)

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*MTC

Hindemith, Paul, 1895–

... Cupid and Psyche (Farnesina) (1943) ... New York, Associated music publishers, inc. [1944]

19 p. 30½cm.

At head of title: ... Ballet overture.
"Facsimile of the composer's autograph."
"Time: 6 minutes."

Beethoven Assoc. Fund

1. Overtures—Score. I. Title.

44-49221

Library of Congress M1004.H67C8 MUSIC DIV.

[2]

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*MR box

Hindemith, Paul, 1895–

Defuncto Herode; Motette für Sopran oder Tenor und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1959]

8 p. 31 cm. (Edition Schott 5090)

Words, in Latin, from Matthew 2, 19-23; words, in German, printed as text: p. [2]

1. Sacred songs, Latin (German composers). I. Bible. N.T. Gospels. Matthew II. Latin. 1959.

NN R 12.62 e/ OC, I SL MUg. lg, lg (MUS1, LC1, X1)

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*MP (German)

HINDEMITH, PAUL, 1895-

[THE DEMON OF THE GIBBET]

The demon of the Gibbet. Galgenritt. (Fitz-James O'Brien) 1949. Mainz, B. Schott's Söhne; New York, Assoc. music publ., c1950. 12 p. 27cm.

Score: T Bar Bar BB. English and German words.
First line: There was no west.

1. Choral music, Secular (Men, 5 pt.)--Unacc. I. O'Brien, Fitz James, 1828-1862.

NN 4.58 e/ OC, I (OAF1) SL MUg, lg, lg (MUS2, LC1, X1, Z1)

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*MR

Hindemith, Paul, 1895–

Dicebat Jesus scribis et pharisaeis; Motette für Sopran oder Tenor und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1959]

10 p. 31 cm. (Edition Schott 5086)

Words, in Latin, from Matthew 23, 34-39; words, in German, printed as text: p. [2]

1. Sacred songs, Latin (German composers). I. Bible. N.T. Gospels. Matthew XXIII. Latin. 1959.

NN 12.62 e/ OC, I SL MUg. lg, lg (MUS1, LC1, X1)

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*MRH box

HINDEMITH, PAUL, 1895-1963.

Dixit Jesus Petro; Motette für Sopran oder Tenor und Klavier. Mainz, B. Schott; New York, Schott music corp. (Associated music publishers) [c1959] 8 p. 31cm. (Edition Schott 5087)
For soprano or tenor voice and piano.

1. Motets. 2. Sacred songs, Latin (German composers)

NN R 8.67 p/L OC SL MUg, lg, 2g (LC1, X1)

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*MP box

HINDEMITH, PAUL, 1895-

Du musst dir Alles geben, 1930. Mainz, B. Schott's Söhne, c1930. 2 p. 27cm. (Schott's Chorverlag)

Score: TTBB.
Words by Gottfried Benn.

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Benn, Gottfried, 1886-1956.

NN R X 10.59 g/ OC, I SL MUg, lg, lg (MUD 1, MUS 1, LC1, X1, Z1)

**MYM

Hindemith, Paul, 1895–

[Duet, viola & violoncello (1934)]

Duett für Bratsche und Violoncello (1934) Mainz, B. Schott's Söhne; New York, Associated Music Publishers [°1957]

score (7 p.) 31cm. (Edition Schott, 4765)

Drexel Musical Fund

1. Viola and violoncello.

NN 10.60 m/ OC (OAF 1) SL MUg, lg (LC1, X1)

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*MYR box

Hindemith, Paul, 1895–

... Echo, for flute and piano. New York, Associated music publishers, inc. [1945]

8 p. and pt. 30½ x 23cm.

Publisher's plate no.: A. S. 194425.

Drexel Musical Fund

1. Flute and piano music. I. Title.

45-19549

Library of Congress M242.H56E3 MUSIC DIV.

[2]

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*MP box

HINDEMITH, PAUL, 1895-1963.

Eine lichte Mitternacht (Walt Whitman); Übersetzung: Johannes Schlaf. Mainz, B. Schott's Söhne, c1957. score (4 p.) 27cm. (HIS: Zwei Männerchöre. no. 2)

Schott's Chorverlag.
Caption title.
For unacc. chorus (TTBB).
First line: Dies ist deine Stunde.

1. Choral music, Secular (Men, 4 pt.)--Unacc.

NN R 4.64 a/ OC SL MUg, lg (MUD1, MUS2, LC1, X1)

Write on slip only words underlined and classmark — *MA

Hindemith, Paul, 1895–
Elementarlehre für Musiker.

(Österreichische Musikzeitschrift. Wien, 1947. 1947, Nov.-Dez., p.300-304.)

Instruction and study.

npc MUSIC DIV.

form 400c [vi-29-48 25m]

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*MRD

Hindemith, Paul, 1895–

Elementary training for musicians, by Paul Hindemith. New York, Associated music publishers, inc. [1946]

xiii, 237 p. illus. (music) 24½cm.

1. Theory, 1901- . English.

~~1. Sight-reading (Music) 2. Ear training. 3. Musical dictation. 4. Music—Instruction and study.~~ I. Title.

MT35.H6 780.77 47-3

© 15Oct46; publisher; A7156.

Library of Congress [8] MUSIC DIV.

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*MP (German)

HINDEMITH, PAUL, 1895-

[ENGLISH SONGS]

Nine English songs, 1942; for soprano or mezzo-soprano and piano. New York, Associated music publishers [c1944-46; v.1, 1945] 9 v. in 1. 31cm.

CONTENTS.—On hearing The last rose of summer (Charles Wolfe)—Echo (Thomas Moore)—The moon (Shelley)—On a fly drinking out of his cup (William Oldys)—The whistlin' thief (Samuel Lover)—Envoy (Continued)

NN 9.60 s/ OC (OAF1) SL MUg, lg (MUD9, LC1, X1, MUS9)

HINDEMITH, PAUL, 1895- [ENGLISH SONGS] Nine English songs. (Card 2)

(Francis Thompson)—The wild flower's song (William Blake)—Sing on there in the swamp (Whitman)—To music to becalm his fever (Robert Herrick).

1. Songs, English (German composers).

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*MR

Hindemith, Paul, 1895–

Erat Joseph et Maria; Motette für Sopran oder Tenor und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1959]

11 p. 31 cm. (Edition Schott 5089)

Words, in Latin, from Luke 2, 33-40; words, in German, printed as text: p. [2]

1. Sacred songs, Latin (German composers). I. Bible. N.T. Gospels. Luke II. Latin. 1959.

NN 12.62 e/ OC, I SL MUg. lg, lg (LC1, X1, MUS1)

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*MP box

HINDEMITH, PAUL, 1895-

Erster Schnee. [Text von] Gottfried Keller. Mainz, B. Schott's Söhne, c1950. score (4 p.) 27cm. (Schott's Chorverlag)

For TTBB.
First line: Wie nun alles stirbt.

BEETHOVEN ASSOCIATION FUND

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Keller, Gottfried, 1819-1890.

NN R 3.61 s/ OC, I SL MUg. lg, lg (MUD1, MUS2, LC1, X1)

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*MR

Hindemith, Paul, 1895–

Exiit edictum; Motette für Sopran oder Tenor und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1960]

12 p. 31 cm. (Edition Schott 5085)

Words, in Latin, from Luke 2, 1-14; words, in German, printed as text: p. [3]

1. Christmas music--Songs, German. 2. Sacred songs, Latin (German composers). I. Bible. N.T. Gospels. Luke II. Latin. 1960.

NN 12.62 e/ OC, I SL MUg. lg. 2g, lg (MUS1, LC1, X1)

Hindemith, Paul, 1895- . Der Flug der Lindberghs.

*Z-53 FILM REPRODUCTION

Brecht, Bertolt, 1898–

Der Flug der Lindberghs (ein Radio Lehrstück für Knaben und Mädchen). (In his: Versuche. [Berlin, 1930] [Heft] 1, p. 2–18.)

Film reproduction. 16mm. Position III. Positive.
Libretto. German words.
Without the music by Paul Hindemith and Kurt Weill.

Music Div.

1. Drama, Radio, German. 2. Juvenile literature—Drama, German. 3. Lindbergh, Charles Augustus, 1902– —Drama.

N. Y. P. L. April 18, 1944

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*MP (German)

Hindemith, Paul, 1895–

... Frau Musica; Musik zum Singen und Spielen auf Instrumenten nach einem Text von Luther, von Paul Hindemith. Op. 45, Nr. 1 ... Mainz [etc.] B. Schott's Söhne [1928] Publ. pl. no. 32148. 23 p. 27cm. (His: Sing- und Spielmusiken für Liebhaber und Musikfreunde. Nr. 1.)

Score. German words.
"Edition Nr. 1460."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Cantatas, Secular—Instr. acc. I. Luther, Martin. II. Title. III. Ser.

N. Y. P. L. January 29, 1942

*MP
(German)

HINDEMITH, PAUL, 1895-
[FRAU MUSICA]
In praise of music. Frau Musica. After a text by Martin Luther. For mixed voices, high and low, and strings (flute and other instruments ad libitum) revised by the composer. Vocal score, with piano reduction for rehearsal only. London, Schott [c1945, c1928] 20 p. 28cm.

(Continued)
NN 10. 59 1/// OC, I, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUS2, LC1, X1, MUD1) 2

HINDEMITH, PAUL, 1895- . [FRAU MUSICA] In praise of music. (Card 2)

German and English words.

1. Cantatas, Secular--Instr. acc. I. Luther, Martin. II. Title. III. Hindemith, Paul, 1895- . In praise of music.

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*MP
box

Hindemith, Paul, 1895-
...Fuerst Kraft (Gottfried Benn). Vierstimmiger Männerchor a cappella. Partitur... Mainz: B. Schott's Söhne, cop. 1930. Publ. pl. no. B. S. S. 32783. 7 p. 4°.

German words; music for 4 men's voices.
At head of title: Schott's Chor Verlag... Männerchöre a cappella...

Choral music, Secular--Men--4pt.--Unacc. MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Choruses—Men's voices. I. Benn, Gottfried, 1886-
N. Y. P. L. September 15, 1931

Hindemith, Paul, 1895-
GALGENRITT See his
THE DEMON OF THE GIBBET

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 G J MP MR MS MU MUP O P OAF

form 505 [viii-18-61 25m]

Copy only words underlined & classmark— *MA

HINDEMITH, PAUL, 1895-
Gedenkworte für Wilhelm Furtwängler. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 116, Heft 11 (Nov., 1955) p. 66-67)

1. Furtwängler, Wilhelm, 1886- 1954.
NN R 5. 58 e/o OC OI MU, 1 (LC2, X1)

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* MS

Hindemith, Paul, 1895-
[DIE HARMONIE DER WELT (OPERA) VOCAL SCORE. GERMAN]
Die Harmonie der Welt; Oper in fünf Aufzügen. Text und Musik von Paul Hindemith, 1956/57. Klavierauszug. Mainz, B. Schott's Söhne, °1957.
480 p. 31 cm. (Edition Schott, 4025)

1. OPERAS--VOCAL SCORES
I. Die Harmonie der Welt
NN 7. 58 g/ OC (OAF 1) SL MUg, Ig, Ig (LC1, X1)

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* MTA

HINDEMITH, PAUL, 1895-1963.
[DIE HARMONIE DER WELT (SYMPHONY)]
Symphonie "Die Harmonie der Welt" für grosses Orchester, 1951. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [1952] miniature score (121 p.) 19cm. (Edition Schott 4061)

"Geschrieben für Paul Sacher und das Basler Kammerorchester zum fünfundzwanzigsten Geburtstag des Orchesters."
MOVEMENTS. --Musica instrumentalis. --Musica humana. --Musica mundana.
1. Symphonies. I. Title: Die Harmonie der Welt.
NN 3. 64 p/B OC (OAF1) SL MUg, Ig, Ig (MUG1, MUI4, LC1, X1)

** MP
box

Hindemith, Paul, 1895-
...The harp that once thro' Tara's halls; chorus for mixed voices...with piano (or harp and strings) accompaniment... Mainz, B. Schott's Soehne; New York, Associated music publishers, inc. [c1941] 7 p. 26cm.

Score: SATB, reduction of SATB, and piano.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Song index (1).
N. Y. P. L. July 5, 1949

{* MP
(German)

HINDEMITH, PAUL, 1895-
[THE HARP THAT ONCE THRO' TARA'S HALLS]
Altes irisches Lied, Einst klang in Tara Harfenton. Old Irish air, The harp that once thro' Tara's halls. Für gemischten Chor (SATB) mit Klavier oder Orchester (Harfe und Streicher) Mainz, B. Schott's Söhne [c1956] score (15 p.) 28cm.

For chorus (SATB) and string orchestra with harp, or piano; German and English words.

(Continued)
NN * 2. 64 p/ OC (OAF1) SL MUg, Ig, 2g (MUS4, LC1, X1) 2

HINDEMITH, PAUL, 1895- [THE HARP THAT ONCE THRO' TARA'S HALLS] Altes irisches Lied... (Card 2)

Includes piano reduction.
Duration: 3 min.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. 2. Folk songs, Irish.

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* MS

Hindemith, Paul, 1895-
[Hin und zurück. Vocal score. German]
Hin und zurück; Sketch mit Musik. Text von Marcellus Schiffer. Musik von Paul Hindemith. Opus 45a... Mainz, B. Schott's Söhne [c1927] Pl.no. 31960. 23 p. 31cm.

1. Operas, Comic—Vocal scores. I. Schiffer, Marcellus, 1894?-1932. Hin und zurück. II. Title.
NN R 5.53 OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

Write on slip only words underlined and classmark — *MA

Hindemith, Paul, 1895-
Hindemith über Bach.
(Melos. Mainz, 1950. 1950, Nov., p. 305-308)

Bach, Johann Sebastian, 1685-1750.

form 400c [iii-8-50 25m] npe MUSIC DIV.

Hindemith, Paul, 1895- . In praise of music

*MP
(German)

HINDEMITH, PAUL, 1895-
[FRAU MUSICA]
In praise of music. Frau Musica. After a text by Martin Luther. For mixed voices, high and low, and strings (flute and other instruments ad libitum) revised by the composer. Vocal score, with piano reduction for rehearsal only. London, Schott [c1945, c1928] 20 p. 28cm.

(Continued)
NN 10. 59 1/// OC, I, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUS2, LC1, X1, MUD1) 2

HINDEMITH, PAUL, 1895- . [FRAU MUSICA] In praise of music. (Card 2)

German and English words.

1. Cantatas, Secular--Instr. acc. I. Luther, Martin. II. Title. III. Hindemith, Paul, 1895- . In praise of music.

Write on slip only words underlined and classmark — *MA

Hindemith, Paul, 1895-
Introduction to "The craft of musical composition."
(Score; a music magazine. London, 1949. 1949, August, p. 41-48)

Composition.

form 400c [viii-8-50 25m] npe

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*MRH

HINDEMITH, PAUL, 1895-
[ITE, ANGELI VELOCES. VOCAL SCORE. FRENCH & GERMAN]
Ite, angeli veloces; Kantate für Tenor- und Alt-Solo, gemischten Chor, Orchester und Blasorchester. [Dichtung von] Paul Claudel. Mainz, B. Schott's Söhne [c1953-55] 3 v. in 1. 31cm. (Edition Schott 4623, 4634, 4497)

With piano accompaniment, the instrumental interludes arranged for piano, 4 hands.

(Continued)
NN 1. 57 a/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

HINDEMITH, PAUL, 1895- . [ITE, ANGELI VELOCES. VOCAL SCORE. FRENCH & GERMAN] Ite, angeli veloces. (Card 2)

Part 3 published in 1953 under title Cantique de l'espérance, with German and English translation by the composer.
CONTENTS. --Chant de triomphe du roi David (Psalm 17, i. e. 18) --Custos quid de nocte. --Cantique de l'espérance.

1. Cantatas, Sacred--Piano acc. I. Claudel, Paul, 1868- . Ite, angeli veloces. II. Title.

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* MX

Hindemith, Paul, 1895-
...Ein Jäger aus Kurpfalz, der reitet durch den grünen Wald. Spielmusik für Streicher und Bläser, von Paul Hindemith. Op. 45, Nr. 3... Mainz [etc.] B. Schott's Söhne [1928] Publ. pl. no. 32152. 11 p. 27cm. (His: Sing- und Spielmusiken für Liebhaber und Musikfreunde. Nr. 3.)

Score.
"Edition Nr. 1464."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Chamber orchestra—Score. I. Title. II. Ser.
N. Y. P. L. January 30, 1943

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*MEC
(Bach)

HINDEMITH, PAUL, 1895-
Johann Sebastian Bach; heritage and obligation... New Haven, Yale univ. press [etc., etc.] 1952. 44 p. illus., facsims. 20cm.

1. Bach, Johann Sebastian, 1685-1750.

NN R 2. 53 OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Bach)

HINDEMITH, PAUL, 1895-
Johann Sebastian Bach; ein verpflichtendes Erbe. [Wiesbaden] Insel-Verlag, [1955] 41 p. facsim. 19cm. (Insel-Bücherei. Nr. 575)

Issued also in English.

1. Bach, Johann Sebastian, 1685-1750.

NN ** R 5. 56 c/ OC PC, 1 SL MU, 1 (U1, LC1, X1)

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* MP
(German)

HINDEMITH, PAUL, 1895-
Die junge Magd, sechs Gedichte von Georg Trakl, für eine Altstimme mit Flöte, Klarinette und Streichquartett komponiert von Paul Hindemith. Opus 23, Nr. 2. Mainz, B. Schott's Söhne [c1922] 23 p. 29cm. (Edition Schott 3404)

Score: solo alto, flute, clarinet, violin I-II, viola and violoncello.
(Continued)
NN 1. 56 p/ OC, I SL MUg 1g, 2g, 3g, Ig, IIg (U1, LC1, Z1, X1)

HINDEMITH, PAUL, 1895- Die junge Magd, sechs Gedichte von Georg Trakl... (Card 2)

CONTENTS. -- Oft am Brunnen. -- Stille schafft sie in die Kammer. -- Nächtens übern kahlen Anger. -- In der Schmiede dröhnt der Hammer. -- Schmächtig hingestreckt. -- Abends schweben blutige Linnen.

1. Songs, German. 2. Songs, with chamber ensemble. 3. Song cycles. I. Trakl, Georg, 1887-1911. II. Title: Die junge Magd.

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*MX p.v.5, no.2

Hindemith, Paul, 1895–

...Kammermusik No. 1 für kleines Orchester ₍von₎ Paul Hindemith. Op. 24, No. 1. Mainz: B. Schott's Söhne₍, 1923₎. Publ. pl. no. 30893. 112 p. 12°.

Full score.

MUSIC DIV.

1. Chamber orchestra—Full score. 1. Chamber music. 2. Orchestra, 20th cent. — Small. JUILLIARD FOUNDATION FUND.

N. Y. P. L. October 13, 1925

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*MW

HINDEMITH, PAUL, 1895-

[KAMMERMUSIK, NO. 2]

Kammermusik No. 2 (Klavier-Konzert) für obligates Klavier und 12 Solo-Instrumente, Op. 36, No. 1. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1952, c1924] miniature score (96 p.) 19cm. (Edition Schott, 3440)

1. Concertos (Piano). 2. Piano and chamber orchestra. I. subs for 1924 ed.

NN R 12.62 e/ OCs (OAF1) SLs MUgs, 1g, 2g (LC1s[1], X1)

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*MW

Hindemith, Paul, 1895–

...Kammermusik No. 3 (Cello-Konzert) für obligates Violoncell und 10 Solo-Instrumente ₍von₎ Paul Hindemith. Opus 36, No. 2. Mainz: B. Schott's Söhne₍, 1925₎. Publ. pl. no. 31299. 84 p. 12°.

Full score.

MUSIC DIV.

1. Concertos—Violoncello and —Full score orchestra. JUILLIARD FOUNDATION FUND.

N. Y. P. L. December 10, 1926

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*MW

HINDEMITH, PAUL, 1895-

[KAMMERMUSIK, NO. 4]

Kammermusik No. 4 für Solo-Violine und grösseres Kammerorchester, Op. 36, No. 3. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1925] miniature score (118 p.) 19cm. (Edition Schott, 3442)

1. Concertos (Violin). 2. Violin and orchestra.

NN R 12.62 e/ OCs (OAF1) SLs MUgs, 1g, 2g (LC1, X1)

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*MW

HINDEMITH, PAUL, 1895-

[KAMMERMUSIK, NO. 5]

Kammermusik Nr. 5 für Solo-Bratsche und grösseres Kammerorchester, Op. 36, Nr. 4. Mainz, B. Schott's Söhne [c1927] 115 p. 19cm. (Edition Schott 3443)

Miniature score: viola and chamber orchestra.

1. Concertos (Viola). 2. Viola and chamber orchestra.

NN S X 10.59 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MYM

HINDEMITH, PAUL, 1895-

[KAMMERMUSIK, NO. 5. ARR. FOR VIOLA & PIANO]

Kammermusik Nr. 5 (Bratschen-Konzert) für Solo-Bratsche und grösseres Kammerorchester, Op. 36, Nr. 4. Klavierauszug von Franz Willms. Mainz, B. Schott's Söhne [c1928] 1 v. 31cm. (Edition Schott. No. 1977)

Score (30 p.) and part.

1. Concertos (Viola)--Piano acc. I. Willms, Franz, 1883-1946, arranger.

NN S 10.59 m/ OC (OAF 1) SL MUg, 1g, 1g (LC1, X1)

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*MW

Hindemith, Paul, 1895–

...Kammermusik No. 6; Konzert für Viola d'amore und Kammerorchester, von Paul Hindemith. Op. 46, No. 1. Partitur. Mainz: B. Schott's Söhne₍, cop. 1930₎. Publ. pl. no. 32613. 31 p. f°.

Full score.
At head of title: Edition Schott. no. 3337.

2. Viola d'amore and orchestra, to 1800. MUSIC DIV.

1. Concertos—Viola d'amore and —Full score ~~orchestra. 2. Viola d'amore.~~

N. Y. P. L. August 28, 1931

Hindemith, Paul, 1895-
Kanon "Othmar Schoeck" *MG p.v. 283

SCHOECK, OTHMAR, 1886-1957.

Othmar Schoeck im Wort; Äusserungen des Komponisten mit einer Auswahl zeitgenössischer Bekenntnisse. St. Gallen, Tschudy-Verlag, 1957. 44 p. port., facsims, music. 21cm. (Der Bogen. Heft 55)

"Andere über Schoeck," p. 14-38.
Includes "Kanon zu vier Stimmen" to Othmar Schoeck, music, signed: Herzlichst Ihre Hindemiths.

1. Schoeck, Othmar, 1886- 1957. I. Der Bogen. Heft 55.
II. Hindemith, Paul, 1895- Kanon "Othmar Schoeck".

NN R X 5.60 s/ OC, II (OS)I PC, 1 SL MU, I, IIs (LC1, X1)

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*MYE

HINDEMITH, PAUL, 1895

[KANONISCHE SONATINE, OP. 31, NO. 3]

Kanonische Sonatine, für zwei Floten, O. 31, Nr. 3. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1952, c1924] 11 p. 31cm. (Edition Schott 2002)

Score: flute I-II

1. Flute (2 flutes). 2. Canons (2 flutes). I. Title.

NN R 2.60 m/ OCs (OAF 1) SLs MUgs, 1gs, 2gs, Igs (LC1s, X1s)

Write on slip words underlined below and class mark— *MYK

Hindemith, Paul, 1895–

...Kanonisches Vortragsstück und Kanonische Variationen für zwei Violinen. Mainz ₍etc.₎ B. Schott's Söhne ₍1932₎ Publ. pl. no. B. S. S. 33105. 16 p. 31cm. (Spielmusik für Violine ... Neue Musik. Heft 2.)

Score: violin I–II.

MUSIC DIV.

1. Violin—2 violins—1800— I. Ser. JUILLIARD FOUNDATION FUND.

N. Y. P. L. January 20, 1944

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*MP (German)

Hindemith, Paul, 1895–

...Acht Kanons für zwei Singstimmen mit Instrumenten, von Paul Hindemith. Op. 45, Nr. 2... Mainz ₍etc.₎ B. Schott's Söhne ₍1928₎ Publ. pl. no. 32150. 18 p. 27cm. (His: Sing- und Spielmusiken für Liebhaber und Musikfreunde. Nr. 2.)

Score. German words. The four-part instrumental accompaniment may be played by string quartet or other instruments.
"Edition Nr. 1462."
CONTENTS.—Hie kann nit sein.—Wer sich die Music erkiest.—Die wir dem Licht.—Auf a folgt b.—Niemals wieder will ich.—Das weiss ich.—Mund und Augen.—Erde, die uns dies gebracht.

CARNEGIE CORPORATION OF NEW YORK

1. Rounds, catches and canons, German. I. Ser. MUSIC DIV.

N. Y. P. L. January 30, 1942

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*MYD

Hindemith, Paul, 1895–

Klaviermusik... ₍von₎ Paul Hindemith. Opus 37. Teil 1-2. Mainz ₍etc., etc.₎ B. Schott's Söhne ₍1925-27₎ Publ. pl. no. 31288, 31861. 2 nos. 30½cm. (Edition Schott. Nr. 673, 1300)

For piano.
CONTENTS.— Teil 1. Übung in drei Stücken.
Teil 2. Reihe kleiner Stücke.

MUSIC DIV.

1. Piano—~~1800~~ CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. November 16, 1938

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*MX

HINDEMITH, PAUL, 1895-

[Kleine Kammermusik, op. 24, no. 2]

...Quintet for wind instruments (flute—oboe—clarinet—horn—bassoon) Op. 24, no. 2. New York, Associated music publishers [c1922] Pl. no. S-30928. 34 p. 19cm.

Miniature score.
"Sole American issue of the original Schott edition."

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. ~~Hindemith, Paul, 1895-~~ ~~Quintet for wind instruments.~~

NN 11.52 OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

**MX

HINDEMITH, PAUL, 1895-

[KLEINE KAMMERMUSIK, OP. 24, NO. 2]

Quintet for wind instruments (flute, oboe, clarinet, horn, bassoon) op. 24, no. 2. New York, Associated music publishers [c1922] Pl. no. S-30928. 34 p. 19cm.

Miniature score.
"Sole American issue of the original Schott edition."

Drexel Musical Fund

1. Chamber music, 20th cent. -- Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

NN 5.58 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

HINDEMITH, PAUL, 1895-

[KLEINE KAMMERMUSIK, OP. 24, NO. 2]

Kleine Kammermusik für fünf Bläser (Flöte, Oboe, Klarinette, Horn und Fagott) Opus 24, Nr. 2... Mainz, B. Schott's Söhne; New York, Associated music publishers [ca. 1950, c1922] 34 p. 19cm. (Edition Schott 3437)

Miniature score: flute, oboe, clarinet, horn, bassoon.

1. Chamber music, 20th cent. -- Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)

NN 10.55 g/ OC SL MUg, 1g, 2g (U1, LC1, X1, Z1)

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*MYD

Hindemith, Paul, 1895–

...Kleine Klaviermusik. Leichte Fünftonstücke für Klavier, von Paul Hindemith... Mainz ₍etc.₎ B. Schott's Söhne ₍1930₎ Publ. pl. no. 32536. 11 p. 30½cm. (His: Sing- und Spielmusiken für Liebhaber und Musikfreunde. Nr. 4.)

On cover: Edition Nr. 1466.

MUSIC DIV.

1. Piano—1800— I. Ser. JUILLIARD FOUNDATION FUND.

N. Y. P. L. January 28, 1942

Write on slip words underlined below and class mark— *MYK

Hindemith, Paul, 1895-

Drei kleine Stücke...

Score: violin I-II.
Spielmusik für Violine... Neue Musik. Heft 7.

(In: Klang und Rhythmus... Mainz [1932] p.12-13.)

form 100b [iii-25-41 25m] MUSIC DIV.

**MW

Hindemith, Paul, 1895–

...Konzertmusik für Klavier, Blechbläser und Harfen, von Paul Hindemith... Partitur mit untergelegtem Klavierauszug von Franz Willms. Mainz: B. Schott's Söhne₍, cop. 1930₎. Publ. pl. no. B. S. S. 32814. 62 p. f°.

Full score, with piano reduction below.
At head of title: Edition Schott. No. 3248.

MUSIC DIV.

582215A. 1. ~~Concertos—Piano and~~ small orchestra. I. Willms, Franz, arranger. 1. Piano and orchestra. DREXEL MUSICAL FUND.

N. Y. P. L. May 20, 1932

**MW

Hindemith, Paul, 1895–

...Konzertmusik für Solobratsche und grösseres Kammerorchester, von Paul Hindemith... Mainz: B. Schott's Söhne₍, 1930₎. Publ. pl. no: 32589. 96 p. 12°.

Full score.
At head of title: Edition Schott No. 3491.

1. ~~Concertos~~—Viola and orchestra. DREXEL MUSICAL FUND.

N. Y. P. L. May 7, 1931

**MTO

Hindemith, Paul, 1895–

Konzertmusik für Streichorchester und Blechbläser, von Paul Hindemith... Mainz: B. Schott's Söhne₍, 1931₎. Publ. pl. no. B. S. S. 32906. 79 p. 12°.

Full score.
On cover: Edition Schott. No. 3502.

MUSIC DIV.

582203A. 1. Orchestra—Full score—~~Misc.~~ 2. ~~Orchestra, Small.~~ DREXEL MUSICAL FUND.

N. Y. P. L. May 12, 1932

Hindemith, Paul, 1895-
DAS LANGE WEIHNACHTSMAHL See his
THE LONG CHRISTMAS DINNER

OC OD ED OS PC SL A AH E G.J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 108 [viii-16-61 80m]

Hindemith, Paul, 1895-
Lehrstück

Copy only words underlined & classmark— NAFA

BRECHT, BERTOLT, 1898-1956.
Baden [sic] Lehrstück. Translated by Lee Baxandall (IN: The Tulane drama review. New Orleans. 21cm. v. 4, no. 4 (May, 1960) p. 118-133)

TDR play series.
In English.
First performed with score by Hindemith at Baden-Baden, 1929, and subsequently published with title Das Badener Lehrstück vom Einverständnis.

1. Drama, German--Translations into English.
I. Hindemith, Paul, 1895- Lehrstück. II. Baxandall Lee, tr.
III. Title: Badener Lehrstück. IV. Baxandall, Lee.
NN R 8.60 s/ OC, I, II, III, IVbo OI PC, 1, II, III MUy, I (LC5, X1)

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* MS

Hindemith, Paul, 1895-
[LEHRSTÜCK. VOCAL SCORE. GERMAN]

Lehrstück. Text: Bertolt Brecht. Partitur. Mainz, Schott [c1929]
18 p. 28 cm. (Edition Schott, Nr. 1500)

For narrator, 3 speakers, tenor, baritone, chorus, and unison chorus (the audience), with piano reduction of orchestral acc. For stage or concert performance, with optional ballet.

1. CANTATAS, SECULAR--KEYBOARD ACC.
2. OPERAS, AMATEUR--VOCAL SCORES
I. Brecht, Bertolt, 1898-1956. Lehrstück II. Lehrstück
NN 3.59 g/ OC, I (OAF I) SL MUg, lg, 2g, Ig, II (LC1, X1)

Copy only words underlined & classmark— NAFA

HINDEMITH, PAUL, 1895-
[LEHRSTÜCK. LIBRETTO. FRENCH]
L'importance d'être d'accord; pièce didactique de Baden-Baden. Texte français de Edouard Pfrimmer et Geneviève Serreau. (IN: Théâtre populaire. Paris. 23cm. no. 36 (1959) p. [23]-46)

(Continued)
NN R 3.61 m/ OC, I, II, III, IVbo OI PC, I, II, III
MUy, I (MUL I) T, I (LC2, X1)

2

HINDEMITH, PAUL, 1895- . [LEHRSTÜCK. LIBRETTO. FRENCH] L'importance d'être d'accord... (Card 2)

The libretto is by Bertolt Brecht.

1. Lehrstück. I. Brecht, Bertolt, 1898-1956. Lehrstück. II. Pfrimmer, Edouard, tr. III. Serreau, Geneviève, tr. IV. Pfrimmer, Edouard.

Hindemith, Paul, 1895-
Let's build a town

See

Hindemith, Paul, 1895-
Wir bauen eine Stadt

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Hindemith, Paul, 1895-

...Lied für Singkreise, von Paul Hindemith. [Words by] Matthias Claudius.

(In: Die Musik. Stuttgart, 1929. Jahrg. 21, Heft 6, p. following p. 432.)

Score: 3 voices.
First line: Man weiss oft grade denn am meisten.

Song index
form 449b [i 13 38 35m]
MUSIC DIV.

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* MP
(German)

Hindemith, Paul, 1895-1963.
[Lieder nach Gedichten von Friedrich Hölderlin]

Sechs Lieder nach Gedichten von Friedrich Hölderlin, für Tenor und Klavier. Mainz, B. Schott's Söhne, New York, Schott Music Corp. (Associated Music Publishers) °1965.
31 p. 31 cm. (Edition Schott, 5462)
For tenor and piano.

(Continued)
NN* 1.67 g/s OC, I SL (OAF I) MUg, lg, Ig (MUS12,
MUD I, LC1, X1)

2

HINDEMITH, PAUL, 1895-1963. [LIEDER NACH GEDICHTEN VON FRIEDRICH HÖLDERLIN] Sechs Lieder nach Gedichten ... (Card 2)

CONTENTS.--An die Parzen (Nur einen Sommer gönnt)--Sonnenuntergang (Wo bist du?)--Ehmals und jetzt (In jüngren Tagen)--Des Morgens (Vom Taue glänzt der Rasen)--Fragment (Das Angenehme dieser Welt)--Abendphantasie (Vor seiner Hütte)

Songs, German. I. Hölderlin, Friedrich, 1770-1843.

**MP
+box

Hindemith, Paul, 1895-
Lieder mit Klavier, komponiert von Paul Hindemith. Op. 18 ... Mainz: B. Schott's Söhne [cop. 1922]. Publ. pl. no. 30832. 23 p. f°.

German words with music for 1 voice with piano acc.
Contents: no. 1. Die trunkene Tänzerin (Curt Bock). no. 2. Wie Sankt Franciscus schweb ich in der Luft (Christ. Morgenstern). no. 3. Traum (Else Lasker-Schüler). no. 4. Auf der Treppe sitzen meine Öhrchen (Christ. Morgenstern). no. 5. Vor dir schein ich aufgewacht (Christ. Morgenstern). no. 6. Du machst mich traurig—hör. no. 7. Durch die abendlichen Gärten (Heinar Schilling). no. 8. Trompeten (Georg Trakl).

Also in: Gauthier Collection

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs (German).
N. Y. P. L.
May 29, 1923.

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* MP
box

Hindemith, Paul, 1895-
...Lieder für Singkreise. Opus 43II. Singpartitur... Mainz: B. Schott's Söhne [, cop. 1927]. Publ. pl. no. 31940. 11 p. 4°. (Das neue Werk. No. 1.)

German words; music for 3-part (women's 2-part and men's 1-part) chorus. Last song for double 3-part chorus.
Contents: "Ein jedes Band" (Platen). "O Herr, gib jedem seinen eignen Tod" (Rilke). "Man weiss oft grade denn am meisten" (Claudius). "Was meinst du, Kunz" (Claudius).

MUSIC DIV.
Choral music, secular–Mixed, 3pt.
JUILLIARD FOUNDATION FUND.
1. Choruses—Unaccompanied. I. Title.
N. Y. P. L.
December 31, 1931

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*MP
(German)

HINDEMITH, PAUL, 1895-1963.
Liederbuch fur mehrere Singstimmen. Mainz, B. Schott's Söhne [c1925] score (1 v.) 28cm.

Heft 1.
For 4-6 voices in various combinations, unacc.
CONTENTS.—Heft 1. Sechs Lieder nach alten Texten, op. 33.

1. Vocal collections, Secular—Unacc.
NN 8.68 e/ OC SL MUg, 1g (LC1, X1)

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*MS

HINDEMITH, PAUL, 1895-
[THE LONG CHRISTMAS DINNER. VOCAL SCORE. ENGLISH & GERMAN]
The long Christmas dinner; opera in one act, 1960. Libretto by Thornton Wilder. Music and German version by Paul Hindemith. Das lange Weihnachtsmahl. Klavier-Auszug vom Komponisten. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1961] 130 p. 31cm. (Edition Schott 5175)

(Continued)
NN 9.62 e/ OC, I (OAF1) SL MUd, lg, Ig, IIg, IIIg (LC1, X1)

2

HINDEMITH, PAUL, 1895- . [THE LONG CHRISTMAS DINNER. VOCAL SCORE. ENGLISH & GERMAN] The long Christmas dinner... (Continued)

Duration: about 1 hour.

1. Operas--Vocal scores. I. Wilder, Thornton Niven, 1897- . The long Christmas dinner. II. Title. III. Title: Das lange Weihnachtsmahl.

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*MYD

Hindemith, Paul, 1895-

...Ludus tonalis (Klavier) Mainz, B. Schott's Söhne [c1943] 60 p. B.S.S.36972. 30cm. (Edition Schott. 3964)

For piano.

1. Fugues (Piano). 2. Piano—Studies and exercises. I. Title.

NN 7.53 OC SL MUg, 1g, 2g, Ig (LC1, X1)

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* MYD

Hindemith, Paul, 1895-

...Ludus tonalis; studies in counterpoint, tonal organization & piano playing. New York, Associated music publishers [c1943] Publ. pl. no. A.S.19431. 60 p. 30cm.

MUSIC DIV.
254244B. 1. Fugues—Piano—1800- . 2. Piano—Exercises and studies.
N. Y. P. L.
April 26, 1944

**MP
(German)

HINDEMITH, PAUL, 1895-
[MADRIGALS, 1958]
Fünfstimmige Madrigale nach Texten von Josef Weinheber, 1958. Mainz, B. Schott's Söhne [c1958] miniature score (140 p.) 19cm. (Schott's Chorblätter. 341-352)

For SSATB.

(Continued)
NN X 10.60 m/ OC, I (OS)I (OAF I) SL MUg, lg, 2g, Ig
(MUD I, MUS I2, LC1, X1) [NSCM]

2

HINDEMITH, PAUL, 1895- . [MADRIGALS, 1958] Fünfstimmige Madrigale nach Texten von Josef Weinheber, 1958. (Card 2)

CONTENTS.--Mitwelt.--Eines Narren, eines Künstlers Leben.--Tauche deine Furcht in schwarzen Wein.--Trink aus.--An eine Tote.--Frühling.--An einen Schmetterling.--Judaskuss.--Magisches Rezept.--Es bleibt wohl, was gesagt wird.--Kraft fand zu Form.--Du Zweifel an dem Sinn der Welt.

Drexel Musical Fund.
1. Choral music, Secular (Mixed, 5 pt.)--Unacc.
2. Madrigals, German. I. Weinheber, Josef, 1892-1945.
II. Schott's Chorblätter.

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* MP
(German)

Hindemith, Paul, 1895-
[Mahnung an die Jugend. With orch.]
...Mahnung an die Jugend, sich der Musik zu befleissigen; Kantate nach Worten des Martin Agricola (Musica instrumentalis deudsch 1528/1545), [von] Paul Hindemith... Mainz: B. Schott's Söhne, 1932. Publ. pl. no. B. S. S. 33554 C. 29 p. 31cm. (Edition Schott. No. 1624.)

Full score.
"Für Jugendchor, Solo, Sprecher (Melodram), Streichorchester. Bläser u. Schlagzeug ad lib."
Caption-title; t.-p. reads: ...Plöner Musiktag...

MUSIC DIV.
1. Cantatas. I. Agricola, Martin, 1486-1556: Musica instrumentalis deudsch. II. Title.
N. Y. P. L.
(Over)
August 16, 1934

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* MRH
+

Hindemith, Paul, 1895-
Das Marienleben; Gedichte von Rainer Maria Rilke, für Sopran und Klavier komponiert... von Paul Hindemith. Opus 27... Mainz: B. Schott's Söhne [, 1924]. Publ. pl. no. 31068. 75 p. 31cm. (Edition Schott. No. 2025.)

German words; music for 1 voice with piano acc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
659417A. 1. Mary, Virgin. 2. Songs.—Song cycles. 3. Songs, Sacred. I. Rilke, Rainer Maria, 1875-1926: Das Marienleben. II. Title.
N. Y. P. L.
August 28, 1933

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*MRH

Hindemith, Paul, 1895-
[DAS MARIENLEBEN]
Das Marienleben. Gedichte von Rainer Maria Rilke. Für Sopran und Klavier von Paul Hindemith. Neue Fassung (1948) der Original-Ausgabe, opus 27 (1922-1923) Mainz, B. Schott's Söhne; New York, Associated music publishers [c1948] x, 72 p. 33cm. (Edition Schott 2026)

For one voice with piano accompaniment.

(Continued)
NN 6.55 d/ OC, I SL MUg, lg, 2g, 3g, Ig, IIg (U1, LC1, X1)

See also: Symphonie Mathis der Mahler

Hindemith, Paul, 1895- . [DAS MARIENLEBEN]
Das Mairenleben. (Card 2)

"Einleitende Bemerkungen zur neuen Fassung," p. iii-x.
---Das Marienleben (The life of Mary). Introductory remarks for the new version of the song cycle (1948) and English translation of the poems. New York, Associated music publishers [c1954] 19 p. 33cm.
Bound with the above.
1. Sacred songs, German. 2. Song cycles. 3. Mary, Virgin. I. Rilke, Rainer Maria, 1875-1926. II. Title.

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*MP (German)

Hindemith, Paul, 1895-

Martinslied ‹Johannes Olorinus› für einstimmigen Gesang ‹Einzelstimme oder Chor› und Instrumente, von Paul Hindemith ... Mainz ‹etc.› B. Schott's Söhne ‹1931› Publ. pl. no. B. S. S. 32879. 7 p. 27cm. (His: Sing- und Spielmusiken für Liebhaber und Musikfreunde. Nr. 5.)

Score. German words.
"Edition Schott no. 1570."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Cantatas, Secular—Instr. acc. I. Olorinus, Johannes, 1545-1622. II Title. III. Ser.
N. Y. P. L. January 29, 1942

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*MRD

HINDEMITH, PAUL, 1895-1963.
[MASS]
Messe für gemischten Chor a cappella, 1963. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] score (26 p.) 28cm. (Edited Schott, 5410)

For chorus (SATB).

1. Masses--Unacc.
NN 8.64 g/ OC (OAF 1) SL MUg, lg (LC1, X1)

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*MSI

Hindemith, Paul, 1895-
‹Mathis der Maler. Full score›
Mathis der Maler; Oper in sieben Bildern von Paul Hindemith ... Mainz, B. Schott's Söhne ‹1939, c1937› Pl.no. B.S.S. 34000. 1 v. in 2. 34cm.

Libretto by the composer.
First performed in 1938 in Zurich.

MUSIC DIV.
485101-2B. 1. Operas—Full scores. 2. Grünewald, Matthias, fl. 16th cent.
N. Y. P. L. (Over) May 14, 1951

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*MZ

Hindemith, Paul, 1895-1963.
‹Mathis der Maler. Libretto. English & German›
Mathis der Maler; opera in 7 parts. English version by Walter Ducloux. Mainz, B. Schott's Söhne; sole selling agent for the U. S. A.: Associated Music Publishers, New York ‹1967›
56, 56 p. 20 cm.
Opposite pages numbered in duplicate.
Libretto by the composer. Cf. Loewenberg. Annals of opera.

I. Title.
NN* 3.68 e/ OC PC,I SL (OAF1) MUy (MUL1,LC1,X1)

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*MZ

Hindemith, Paul, 1895-
‹Mathis der Maler. Libretto. German›
...Mathis der Maler; Oper in sieben Bildern. Mainz, B. Schott's Söhne, 1935. 80 p. 19cm.

MUSIC DIV.
433900B. Cards in Public Catalogue
N. Y. P. L. March 30, 1948

Copy only words underlined & classmark-- *MZ

HINDEMITH, PAUL, 1895-
[MATHIS DER MALER. LIBRETTO. GERMAN]
Mathis der Maler; Oper in sieben Bildern. (IN: Stuckenschmidt, Hans Heinz, 1901- , ed. Spectaculum; Texte moderner Opern. Frankfurt am Main, 1962. 25cm. p. [151]-198)

Libretto by the composer.

I. Title.
NN R 10.62 e/ OC OI (OAF1) PC, I MUy, Iy (MUL1, LC2, X1)

Write on slip words underlined below and class mark— *MA

Hindemith, Paul, 1895-
Methods of music theory.
(Musical quar. New York, 1944. v.30, p.20-28.)
Translated by Arthur Mendel.

Theory.
npo MUSIC DIV.

form 164b [1-12-12 25m]

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*MS

Hindemith, Paul, 1895-
Moerder, Hoffnung der Frauen; Schauspiel in einem Akt von Oskar Kokoschka. Musik von Paul Hindemith. Op. 12. Klavier-Auszug zu zwei Händen von Hermann Uhticke. Umschlagzeichnung von Reinhold Ewald. Mainz: B. Schott's Söhne ‹cop. 1921›. Publ. pl. no. 30685. 41 p. f°.

Vocal score. German words.

MUSIC DIV.
9062.8A
DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Kokoschka, Oskar. 3. Uhticke, Hermann. 4. Ewald, Reinhold, illustrator. 5. Title.
N. Y. P. L. May 15, 1923.

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*MV

Hindemith, Paul, 1895-
...Morgenmusik von Blechbläsern auf einem Turm aufzuführen, ‹von› Paul Hindemith... Mainz: B. Schott's Söhne, 1932. Publ. pl. no. B. S. S. 33554 A. 6 p. 31cm. (Edition Schott. No. 1622.)

Full score.
Caption-title; t.-p. reads: ...Plöner Musiktag...

MUSIC DIV.
(Over)
JUILLIARD FOUNDATION FUND.
1. Orchestra, Wind—Full score. 2. School orchestra—Full score. I. Title. and amateur
N. Y. P. L. August 14, 1934

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*MR

HINDEMITH, PAUL, 1895-
Motetten für Sopran und Klavier [1941-44] Mainz, B. Schott's Söhne; New York, Associated music publishers [c1952] 3 v. in 1. 31cm. (Edition Schott 4390-92)

For one voice with piano accompaniment. Latin words from the Bible with German translation by Martin Luther printed as text.
CONTENTS. —Pastores loquebantur. —Nuptiae factae sunt. —Cum natus esset.
(Continued)
NN 4.57 d/OC SL MUg, lg, 2g (MUS3, LC1, X1)

HINDEMITH, PAUL, 1895- . Motetten für Sopran und Klavier [1941-44] (Card 2)

1. Motets. 2. Sacred songs, Latin (German composers).

Hindemith, Paul, 1895-1963.
MUSIC OF MOURNING. See his
TRAUERMUSIK.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R R RC S SP ST T 8 CSR
form 188b

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*MS

Hindemith, Paul, 1895-
‹Neues vom Tage. Vocal score›
Neues vom Tage; lustige Oper in drei Teilen. Text von Marcellus Schiffer; Musik von Paul Hindemith... Klavierauszug von Franz Willms. Mainz: B. Schott's Söhne ‹1929› Publ. pl. no. 31999. viii, 252 p. 31cm. (On cover: Edition Schott. No. 3233.)

German words.
First performed in 1929 in Berlin.

MUSIC DIV.
180613B. 1. Operas, Comic—Vocal score. I. Schiffer, Marcellus, 1894?-1932. Neues vom Tage. II. Willms, Franz, 1883- , arr.
N. Y. P. L. June 16, 1942

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*MS

HINDEMITH, PAUL, 1895-1963.
[NEUES VOM TAGE. VOCAL SCORE. GERMAN]
Neues vom Tage; lustige Oper in zwei Akten. Text von Marcellus Schiffer. Klavierauszug vom Franz Willms. Mainz, B. Schott's Söhne [c1954] 284 p. 31cm. (Edition Schott. 3233)

"Newly revised edition by the author."

1. Operas, Comic--Vocal scores. I. Schiffer, Marcellus, 1894?-1932. Neues vom Tage. II. Willms, Franz, 1883-1966, arr. III. Title.
NN 4.64 a/OC, I, II (OAFI) SL MUg, lg, IIg, IIIg (LC1, X1)

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*MTC

HINDEMITH, PAUL, 1895-
[NEUES VOM TAGE. OVERTURE]
Neues vom Tage, Ouvertüre mit Konzertschluss (1922) Partitur. Mainz, B. Schott's Söhne; New York, Associated music publishers [195- , c1930] 55 p. 19cm. (Edition Schott. 3492)

Miniature score.

1. Overtures. I. Title.
NN 8.58 g/ OC (OAF 1) SL MUg, lg, lg (LC1, X1)

Copy only words underlined & classmark-- *MX

HINDEMITH, PAUL, 1895-
Neun Stücke, für zwei Geigen oder zweistimm. Geigenchor. Op. 44[1]. Mainz, B. Schott's Söhne [c1927] 7 p. 33cm. (HIS: Schulwerk des Instrumental-Zusammenspiels. [Nr. 1])

Score: violin I-II.

1. Violin (2 violins).
NN R 11.59 g/ OC MUg, lg (LC1, X1)

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*MYD

Hindemith, Paul, 1895-

1922; Suite für Klavier. ‹Von› Paul Hindemith. Op. 26. Mainz: B. Schott's Söhne ‹c1922› Publ. pl. no. 30929. 23 p. 33cm.

For piano.
Title-page illustrated by composer.
CONTENTS.—Marsch.—Shimmy.—Nachtstück.—Boston.—Ragtime.

MUSIC DIV.
1. Suites—Piano—1800- . 2. Jazz—Piano. I. Title.
N. Y. P. L. February 19, 1941

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*MYD

HINDEMITH, PAUL, 1895-1963.

1922; Suite für Klavier [op. 26] London, Schott; New York, Associated music publishers [c1922] 23 p. 31cm. (Edition Schott. 1732)

For piano.

1. Suites (Piano) I. Title. 1 (title) Neunzehnhundert zweiundzwanzig.
NN 8.69 w/1 OC SL MUg, lg, lg (MUI 1, LC1, [1], X1)

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*MSP

Hindemith, Paul, 1895-
‹Nobilissima visione. Arr. for piano›
...Nobilissima visione. 1938... Mainz: B. Schott's Söhne ‹etc., etc., 1938› Publ. pl. no. B.S.S. 35467. 55 p. 30½cm. (Edition Schott-2786.)

First performed in London in 1938.

CONTENTS.—Einleitung und Lied des Troubadours.—Tuchkäufer und Bettler.—Der Ritter.—Marsch.—Erscheinung der drei Frauen.—Festmusik.—Schluss des Festes.—Meditation.—Geigenspiel. Der Wolf.—Kärgliche Hochzeit.—Incipiunt laudes creaturarum.

SHELF LIST
JUILLIARD FOUNDATION FUND.
1. Ballets—Piano. I. Title.
N. Y. P. L. January 26, 1939

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*MTC

Hindemith, Paul, 1895-
‹Nobilissima visione. Suite›
...Nobilissima visione, 1938. Orchestra-Suite... Mainz, B. Schott's Söhne ‹etc., etc., c1940› Pl.no. B.S.S.36049. 69 p. 19cm. (Edition Schott 3531.)

Miniature full score.
Performance time: 23 minutes.

SHELF LIST
491350B. 1. Suites (Orchestra). 2. Ballets (Orchestra). I. Title.
N. Y. P. L. November 21, 1949

See also: Symphonie Mathis der Mahler

*MP
box

HINDEMITH, PAUL, 1895-

Nun da der Tag. Mainz, B. Schott's Söhne, c1950. 3 p. 27cm. (Schott's Chorverlag)

Score: TTBB.
Words by Friedrich Nietzsche.

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Nietzsche, Friedrich Wilhelm, 1844-1900.
NN R 10.59 t/// OC, I SL MUg, lg, lg (MUDl, MUSl, LCl, Xl)

** MS

Hindemith, Paul, 1895-
Das Nusch-Nuschi; ein Spiel für burmanische Marionetten in einem Akt, von Franz Blei. Musik von Paul Hindemith. Op. 20. Klavier-Auszug mit Text von Reinhold Merten. Umschlagzeichnung von Reinhold Ewald. Mainz: B. Schott's Söhne [cop. 1921]. Publ. pl. no. 30687. 123 p. f°.

Vocal score. German words.
.. "Drei Tanzstücke," for piano, 4 hands, in score.

Music div.

100371A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Blei, Franz, 1871- 3. Merten, Reinhold. 4. Title. 5. Marionettes.
N. Y. P. L. August 17, 1923.

** MX

Hindemith, Paul, 1895-

Oktett für Klarinette, Fagott, Horn, Violine, 2 Bratschen, Cello und Kontrabass. Mainz, B. Schott's Söhne [°1958] score (117 p.) 28 cm. (Edition Schott, 4595)

For clarinet, bassoon, horn, violin, 2 violas, violoncello, and double bass.

Drexel Musical Fund

1. Chamber music, 20th cent. --Octets. 2. Clarinet in octets (Clarinet, bassoon, horn, violin, 2 violas, violoncello, double bass)
NN 10.60 p/// OC (OAFl) SL MUg, lg, 2g (LCl, Xl)

Hindemith, Paul, 1895-
Pantomime

*MYD

HINDEMITH, PAUL, 1895-
[Tanzstücke, op. 19]
... Tanzstücke für Klavier... Opus 19 Mainz, B. Schott's Söhne; New York, Associated music publishers [etc., etc., ca. 1947, c1928] Pl. no. 32189 22 p. 30cm. (Edition Schott. [Nr.] 1418)

For piano.
Includes a series of 4 numbers entitled "Pantomime."

I. Dances (Piano). I. Hindemith, Paul, 1895- . Pantomime.
NN 8.53 OC, I SL MUg, lg, lg (MUI I; Pantomime, UI, LCl, Xl)

Write on slip only words underlined and classmark — *MA

Hindemith, Paul, 1895-
Paul Hindemith uber die "Probleme eines heutigen Komponisten".

(Schweizerische Musikzeitung. Zürich, 1949. 1949, Jan., p.13-15.)

Signed: H.R.

npc

form 100c [vi 29-48 25m] Music div.

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*MTC

Hindemith, Paul, 1895-

Philharmonisches Konzert; Variationen für Orchester, von Paul Hindemith... Mainz: B. Schott's Söhne[, 1932]. Publ. pl. no. B. S. S. 33468a. 68 p. 19cm. (Edition Schott. No. 3505.)

Miniature full score.
"Für Wilhelm Furtwängler und das Berliner Philharmonische Orchester zur Feier seines 50jährigen Bestehens."

Music div.

708193A. 1. Orchestra—Full score. 1900- I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 13, 1934

Hindemith, Paul, 1895-
Five pieces for string orchestra.

See

Hindemith, Paul, 1895-
Schulwerk. Op. 44, no. 4.

Music div.

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* * MTA

Hindemith, Paul, 1895-
[Pittsburgh symphony]

Pittsburgh symphony, for orchestra, 1958. Mainz, B. Schott's Söhne; New York Schott Music Corp. [1959]
miniature score (118 p.) 23 cm. (Edition Schott, 5011)

Duration: 25 min.

Drexel Musical Fund

1. Symphonies. I. Title.
NN 10.60 p/// OC (OAFl) SL MUg, lg, lg (MUl, LCl, Xl)

Hindemith, Paul, 1895-
Plöner Musiktag.

See

Hindemith, Paul, 1895-
Abendkonzert.
Mahnung an die Jugend.
Morgenmusik.
Tafelmusik.

Music div.

7/34

Write on slip only words underlined and classmark — *MA

Hindemith, Paul, 1895-
Probleme eines heutigen Komponisten.

(Osterreichische Musikzeitschrift, Wien, 1948. 1948, Dez., p.324-326.)

Creation (Musical).

form 100c [vi-29-48 25m] npc Music div.

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*MX

HINDEMITH, PAUL, 1895-
[QUARTET, CLARINET, VIOLIN, VIOLONCELLO & PIANO]
Quartett für Klarinette, Violine, Violoncello und Klavier [1938] Mainz, B. Schott's Söhne; New York, Associated music publishers [c1939] score (49 p.) and 3 parts. 31cm. (Edition Schott 3176)

BEETHOVEN ASSOCIATION FUND

1. Chamber music, 20th cent.--(piano, clarinet, violin, violoncello) Quartets. 2. Piano in quartets (piano, clarinet, violin, violoncello)
NN 3.61 a/// OC (OAFl) SL MUg, lg, 2g (LCl, Xl)

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*MX

HINDEMITH, PAUL, 1895-1963.
[QUARTET, STRINGS, NO. 3]
3. Streichquartett, Op. 22. Studien-Partitur. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1951, c1923] score (48 p.) 28cm. (Edition Schott. 2435)

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. [Title] Drittes
NN 8.68 k/// OC (OAFl) SL MUg, lg, 2g (LCl, [l] Xl)

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*MX

HINDEMITH, PAUL, 1895-1963.
[QUARTET, STRINGS, OP. 16]

Quartett, 2 Violinen, Viola [und] Violoncello, op. 16, C dur. Mainz, B. Schott's Söhne [c1922] 4 parts. 33cm.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.71 m/g OC (OAF l) SL MUg, lg, 2g (LCl, Xl)

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* MX p.v.6, no.4

Hindemith, Paul, 1895-
...Quartett, Op. 10 (F-moll) für 2 Violinen, Viola, Violoncello. Partitur... Mainz: B. Schott's Söhne[, cop. 1919]. Publ. pl. no. 30480. 65 p. 12°.

Score.

Music div.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. (Chamber music, 20th cent—Quartets) January 12, 1926

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* MX

Hindemith, Paul, 1895-
Quartett, 2 Violinen, Viola, Violoncello. Opus 16 (C dur). [Von] Paul Hindemith. Partitur... Mainz: B. Schott's Söhne [1922]. Publ. pl. no. 30761. 68 p. 12°.

Score.

Music div.

863C1A
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. (Chamber music, 20th cent—Quartets) March 29, 1923.

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* MX

Hindemith, Paul, 1895-
...4. Streichquartett: 2 Violinen, Viola, Violoncello [von] Paul Hindemith. Opus 32. Partitur... Mainz: B. Schott's Söhne[, cop. 1924]. Publ. pl. no. 31150. 49 p. 12°.

Score.

[Quartet, strings, N. 3]

Music div.

JUILLIARD FOUNDATION FUND.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. (Chamber music, 20th cent—Quartets) December 17, 1926

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*MX

Hindemith, Paul, 1895-

... String quartet in E flat (1943) (written for the Budapest string quartet) New York, Associated music publishers, inc. [1944]
50 p. [2]°. and 4 parts.
Miniature score and 4 parts.
"Facsimile of the composer's autograph."

Beethoven Assoc. Fund

1. String quartets—Scores. 1. Chamber music, 20th cent. — Quartets. 2. Violin — Quartets — 2 violins, viola and violoncello. 3. Autographs — Music — Hindemith. — Facsimiles.
Library of Congress M452.H5Q3E3 1944 a 44-45414

Music div.

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*MX

Hindemith, Paul, 1895-
[Quartet, strings, no. 6]
6 [i.e. Sechstes] Streichquartett für 2 Violinen, Viola und Violoncello. 1945. Partitur. Mainz, Schott; New York, Associated Music Publishers [1949] miniature score (35 p.) 19cm. (Edition Schott 3538)

580677B. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN-R 11.52 OC SL MUg, lg, 2g (MUA2, LCl, Z2, Xl)

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*MX

HINDEMITH, PAUL, 1895-
[QUINTET, CLARINET & STRINGS, OP. 30]
Quintett für Klarinette in B und Es, 2 Violinen, Viola und Violoncello, Opus 30. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1955] 53 p. 19cm. (Edition Schott 4560)

Miniature score.
Duration: 18 minutes.

1. Chamber music, 20th cent. --Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello).
NN R 5.59 a/// OC (OAFl) SL MUg, lg, 2g (LCl, Xl)

Hindemith, Paul, 1895-
Quintet for wind instruments, op. 24, no. 2.

See

Hindemith, Paul, 1895-
Kleine Kammermusik, op. 24, no. 2.

Music div.

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*MX
box

Hindemith, Paul, 1895-1963.
[Rondo, 3 guitars]

Rondo für 3 Gitarren [(1925)]. Eingerichtet von Siegfried Behrend. Mainz, B. Schott's Söhne, °1969.
4 p. 31 cm. (Gitarren-Archiv, 412)
First ed.

1. Chamber music, 20th cent. --Trios. 2. Guitar in trios (3 guitars)
NN*R 9.71 m/g OC (OAFl) SL MUg, lg, 2g (LCl, Xl)

Hindemith, Paul, 1895-
St. Francis.

See

Hindemith, Paul, 1895-
Nobilissima visione.

MUSIC DIV.

**MS

Hindemith, Paul, 1895.
...Sancta Susanna; ein Akt von August Stramm. Musik von Paul Hindemith. Op. 21. Klavier-Auszug mit Text von Hermann Uhticke. Umschlagzeichnung von Reinhold Ewald. Mainz: B. Schott's Söhne ⌊cop. 1921⌋. Publ. pl. no. 30689. 40 p. f°.

Vocal score. German words.

[Quartet, strings, N. 3?]

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Stramm, August. 3. Uhticke, Hermann. 4. Ewald, Reinhold, illustrator. 5. Title.
N. Y. P. L. May 29, 1923.

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*MX

Hindemith, Paul, 1895–
...Schulwerk des Instrumental-Zusammenspiels. ⌊Nr.⌋ I-IV ... Von Paul Hindemith. Opus 44I-IV. Mainz: B. Schott's Söhne⌊, cop. 1927⌋. Publ. pl. no. 31943–31945, 31947. 4 v. in 1. f°, 12°. (Das neue Werk. Nr. 4.)

Title from Nr. III-IV.
Contents: ⌊Nr.⌋ 1. Neun Stücke für zwei Geigen oder zweistimm. Geigenchor. Spielpartitur. ⌊Nr.⌋ 2. Acht Kanons für zwei Geigen oder zweistimmigen Geigenchor mit begleitender 3. Geige oder Bratsche. Spielpartitur. ⌊Nr.⌋ 3. Acht Stücke in der ersten Lage für Fortgeschrittenere für 2 Geigen, Bratsche und Violoncello, einzeln oder

(Continued)

MUSIC DIV.

N. Y. P. L. January 16, 1932

Hindemith, Paul, 1895– : ...Schulwerk des Instrumental-Zusammenspiels... (Card 2)

chorisch besetzt. Partitur. ⌊Nr.⌋ 4. Fünf Stücke in der ersten Lage für Fortgeschrittene (Streichorchester). Partitur.

Full score–1800–

School music — Chamber music.

JUILLIARD FOUNDATION FUND.

1. Violin—Two violins. 2. Violin—~~Trios~~—Three violins. ~~3. Trios—Two violins and viola.~~ ~~4. Quartets—Two violins, viola and violoncello.~~ 5. Quintets. 6. ~~School music, Instrumental.~~ 7. Orchestra, String. I. Title.
N. Y. P. L. January 16, 1932

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*MV

Hindemith, Paul, 1895–
⌊Schulwerk. Op. 44, no. 4⌋
...Five pieces for string orchestra in the first position for advanced players... New York: Schott edition; Associated music publishers inc. ⌊1927?⌋ 30 p. 31cm.

Score.
No. 4 of his Schulwerk, Op. 44.
"Suggestions for performance," 1 leaf laid in.

MUSIC DIV.

1. Orchestra, String—Score. 2. School music—Orchestra.
N. Y. P. L. (Over) November 4, 1943

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*MW

Hindemith, Paul, 1895–

Der Schwanendreher; Konzert nach alten Volksliedern für Bratsche und kleines Orchester, von Paul Hindemith ‹1935›... Mainz: B. Schott's Söhne ⌊etc., etc., 1936⌋ Publ. pl. no. B. S. S. 34532. 59 p. 30½cm. (Edition Schott. No. 3308.)

Full score.
CONTENTS.—Zwischen Berg und tiefem Tal.—Nun laube, Lindlein, laube.—Fugato: Der Gutzgauch auf dem Zaune sass.—Variationen: Seid ihr nicht der Schwanendreher.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

854159A. 1. Viola and orchestra—Full score. I. Title. 1800– . 2. Concertos—Viola—
N. Y. P. L. December 16, 1936

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*MX

HINDEMITH, PAUL, 1895-

Septett (1948) für Blasinstrumente, für Flöte, Oboe, Klarinette in B, Bassklarinette in B, Fagott, Horn in F und Trompete in B... Mainz, B. Schott's Söhne; New York, Associated music publishers [etc., etc., c1949] Pl. no. B. S. S. 37477. 68 p. 19cm. (Edition Schott, 3540)

Miniature score: Flute, oboe, clarinet, trumpet, horn, bass clarinet and bassoon.

1. Flute in septets (Flute, oboe, 2 clarinets, bassoon, trumpet, horn)
NN 2.53 OC SL MUg, 1g (LC1, X1)

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*MP
(German)

HINDEMITH, PAUL, 1895-
[SERENADE, OP. 35]
Die Serenaden, kleine Kantate nach romantischen Texten für Sopran, Oboe, Bratsche und Violoncello, Op. 35. Partitur mit unterlegter Klavierübertragung. Mainz, B. Schott's Söhne [c1925] 34 p. 28cm. (Edition Schott 2027)

Score,. with piano reduction.
1. Scenas, etc., Secular (1 voice)--Instr. acc.
NN 7.57 d/b OC SL MUg, 1g (LC1, X1, Z1)

**MTA

Hindemith, Paul, 1895–

Sinfonietta in E für Orchester...1949. Mainz, B. Schott's Söhne; New York, Assoc. music Publ. ⌊c1950⌋ Pl.no. B.S.S. 37625. 88 p. 19cm. (Edition Schott. 4070)

Miniature score.
Duration: 21 minutes.

DREXEL MUSICAL FUND

1. Symphonies.
NN 12.52 OC SL MO,1 (MUA4, LC1, X1)

Scattered

Hindemith, Paul, 1895-
Sing- und Spielmusiken für Liebhaber und Musikfreunde. Nr.1-5 Mainz [etc.] B.Schott's Söhne [1928-1931] 5 no. 27cm., 31 1/2cm.

*MP (German)
Nr.1. Frau Musica. [1928]

*MP (German)
Nr.2. Acht Kanons. [1928]

*MX
Nr.3. Ein Jäger aus Kurpfalz. [1928]
(continued)

MUSIC DIV

Hindemith, Paul, 1895-
Sing- und Spielmusiken für Liebhaber und Musikfreunde. (Card 2)

*MYD
Nr.4. Kleine Klaviermusik. [1930]

*MP (German)
Nr.5. Martinslied (Johannes Olorinus). [1931]

**MYK

Hindemith, Paul, 1895– [Sonatas, op. 11, no. 1]
Sonate, Violine und Klavier. Opus 11, No. 1 (Es dur); ⌊Von⌋ Paul Hindemith... Mainz: B. Schott's Söhne ⌊cop. 1920⌋. Publ. pl. no. 30595. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
With this is bound his: Sonate, Violine und Klavier. Opus 11, No.2 (in D). Mainz [, cop. 1920].

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. May 28, 1923.

Bound with** MYK

Hindemith, Paul, 1895– [Sonatas, op. 11, no. 2]
...Sonate, Violine und Klavier. Opus 11, No. 2 (in D). ⌊Von⌋ Paul Hindemith... Mainz: B. Schott's Söhne⌊, cop. 1920⌋. Publ. pl. no. 30596. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
~~Bound with his: Sonate, Violine und Klavier. Opus 11, No. 1 (Es dur). Mainz, cop. 1920.~~

MUSIC DIV

DREXEL MUSICAL FUND.

426980A. 1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. October 11, 1929

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*MYL

Hindemith, Paul, 1895–
[Sonatas, op. 11, no. 3]
...Sonate für Violoncello und Klavier... Op. 11, Nr. 3. Mainz, B. Schott's Söhne; New York, Associated music publishers [etc., etc., ca. 1947, c1922] Pl.no. 30818. 1 v. 30cm. (Edition Schott. 1986)

Score: Violoncello and piano (26 p.) and violoncello part.

1. Violoncello and piano.
NN 6.53 OC SL MUg, 1g (U 1, LC1, X1)

** MYM

Hindemith, Paul, 1895–
⌊Sonatas, op. 11, no. 4⌋
Sonate, Bratsche und Klavier, von Paul Hindemith. Opus 11, Nr. 4. Mainz: B. Schott's Söhne⌊, ca. 1930⌋. Publ. pl. no. 30597. 2 parts in 1 v. 31cm. (Edition Schott. No. 1976.)

Score and viola part.
Reprinted from plates of 1922 with later t.-p.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. ~~Viola~~—Sonatas (Viola and piano). 2. Viola and piano. ~~3. Viola~~
N. Y. P. L. December 18, 1933

** MYM

Hindemith, Paul, 1895–
⌊Sonatas, Op. 11, no. 5.⌋
...Sonate für Bratsche allein, von Paul Hindemith. Opus 11, Nr. 5. Mainz: B. Schott's Söhne⌊, 1932?⌋. Publ. pl. no. 31014. 11 p. 31cm. (Edition Schott. No. 1968.)

Reprinted from plates of 1923 with later t.-p.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Viola—Sonatas. 2. Viola.
N. Y. P. L. December 18, 1933

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*MYR

HINDEMITH, PAUL, 1895-
[SONATA, ALTO HORN & PIANO]
Sonate for alto horn (mellophone) in E flat (also French horn or alto saxophone) and piano (1943) Mainz, B. Schott's Söhne; New York, Associated music publishers [1956] 1 v. 31cm. (Edition Schott 4635)

Score (20 p.) and part.
"The posthorn," spoken dialogue (English and German words) between the two performers precedes the fourth movement, p. 13.

1. Althorn and piano. 2. Horn and piano.
3. Saxophone and piano.
NN 3.57 j/b OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

** MYR

Hindemith, Paul, 1895–
⌊Sonata, bassoon & piano
...Sonata for bassoon and piano (1938)... New York, Associated music publishers, inc. ⌊c1939⌋ Pl.no. B.S.S.35808. 1 v. 31cm.

Score (12 p.) and bassoon part.
"Sole American issue of the original Schott edition."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Bassoon and piano.
N. Y. P. L. November 1, 1950

** MYR

Hindemith, Paul, 1895–
⌊Sonata, clarinet & piano
...Sonata for clarinet and piano (1939)... New York, Associated music publishers, inc. ⌊c1940⌋ Pl.no. B.S.S.36105. 1 v. 31cm.

Score, clarinet in B♭ and piano (28 p.) and clarinet part.
"Sole American issue of the original Schott edition."

MUSIC DIV.
DREXEL MUSICAL FUND.

536200B. 1. Clarinet and piano.
N. Y. P. L. November 1, 1950

** MYR

Hindemith, Paul, 1895–
⌊Sonata, English horn & piano
Sonata for English horn & piano, by Paul Hindemith (1941)... Mainz, B. Schott's Söhne ⌊etc., etc.⌋ New York, Associated music publishers, inc. ⌊c1942⌋ Pl.no. A.S.19413. 1 v. 31cm.

Score (20 p.) and English horn part.
"Facsimile of the composer's manuscript."

MUSIC DIV
DREXEL MUSICAL FUND.

536202B. 1. English horn and piano. 2. Autographs (Music)—Hindemith, P.—Facsimiles.
N. Y. P. L. November 1, 1950

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* MYN

HINDEMITH, PAUL, 1895-
[SONATA, DOUBLE BASS & PIANO, 1949]
Sonata for double bass and piano, 1949. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1950] 1 v. 31cm. (Edition Schott 4063)
Score (21 p.) and part.
Title in English and German.
Duration: 14-15 min.

1. Double bass and piano.
NN S 10.59 m/pOC (OAF 1) SL MUg, 1g (LC1, X1)

*MYR

Hindemith, Paul, 1895–
[Sonatas. Flute & piano]
Sonate für Flöte und Klavier, von Paul Hindemith ‹1936›. Mainz: B. Schott's Söhne [etc., etc., 1937] Publ. pl. no. B. S. S. 34974. 1 v. 30½cm. (Edition Schott. No. 2522.)

Score (27 p.): flute and piano. Flute part.

MUSIC DIV.
Carnegie Corp. of New York.
1. Flute and piano—1800– 2. Sonatas—Flute and piano—1800–
N. Y. P. L. August 30, 1936

**MYA

HINDEMITH, PAUL, 1895-
[SONATA, ORGAN, NO. 3]
Sonate III über alte Volkslieder (1940) Mainz, B. Schott's Söhne; New York, Ass[ociated] music publishers [c1940] 16 p. 23 x 30cm. (Edition Schott 3736)

MOVEMENTS. — Ach Gott, wem soll ich's klagen. — Wach auf, mein Hort. — So wünsch ich ihr.

Drexel Musical Fund
1. Organ. 2. Folk songs, German (Instrumental settings).
NN X 8.56 g/ OC SL MUg, lg, 2g (LC1, X1, Z1, MUI 3)

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*MYM

HINDEMITH, PAUL 1895-
[SONATA, VIOLA, OP. 25, NO. 1]
Sonate für Bratsche allein, Op. 25, Nr. 1. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951, c1923] 8 p. 31cm. (Edition Schott 1969)

Score.

1. Viola.
NN 4.59 m// OC (OAF 1) SL MUg, lg (LC1, X1)

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*MYR

Hindemith, Paul, 1895-
[Sonata, flute & piano
...Sonate für Flöte und Klavier... (1936). Mainz, B. Schott's Söhne; New York, Ass. music publishers [etc., etc., ca. 1945, c1937] B.S.S. 34974 1 v 30cm. (Edition Schott. Nr. 2522)

Score (27 p.) and flute part.

1. Flute and piano.
NN 8.53 OC SL MUg, lg (U 1, LC1, X1)

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*MYD

Hindemith, Paul, 1895–
[Sonatas. Piano. no. 1–3]
Sonaten für Klavier...von Paul Hindemith ‹1936›. Mainz: B. Schott's Söhne [etc., etc., 1936] Publ. pl. no. range from B.S.S. 34790–B.S.S. 34856. 3 no. in 1 v. 30½cm. (Edition Schott. No. 2518–2519, 2521.)

MUSIC DIV.
Carnegie Corp. of New York.
897759A. 1. Sonatas—Piano—1800–
N. Y. P. L. August 20, 1937

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*MYM

Hindemith, Paul, 1895-
[Sonata, viola & piano
...Sonate [1939] für Bratsche und Klavier... Mainz, B. Schott's Söhne; New York, Ass. music publishers [etc., etc., c1940] B.S.S. 36091 1 v. 30cm. (Edition Schott. [Nr.] 3640)

Score (48 p.) and viola part.

1. Viola and piano.
NN 8.53 OC SL MUg, lg (U 1, LC1, X1)

**MYH

Hindemith, Paul, 1895–
[Sonata, harp
...Sonata for harp (1939)... New York, Associated music publishers, inc. [c1940] Pl.no. B.S.S.36123. 15 p. 31cm.

"Sole American issue of the original Schott edition."

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Harp.
N. Y. P. L. November 1, 1950

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*MYD

Hindemith, Paul, 1895– [Sonata, piano 4 hands]
...Sonata; piano duet by Paul Hindemith (1938). Mainz: B. Schott's Söhne [etc., etc., c1939] Publ. pl. no. B. S. S. 35830. 31 p. 31cm. (Edition Schott. 3716.)

For piano, 4 hands.

MUSIC DIV.
Carnegie Corp. of New York.
1. Sonatas—Piano, 4 hands—1800– 2. Piano—4 hands—1800–
N. Y. P. L. August 20, 1943

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*MYM

HINDEMITH, PAUL, 1895
[SONATA, VIOLA & PIANO, OP. 11, NO. 4]
Sonate, Bratsche und Klavier, Op. 11, Nr. 4. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1949, c1923] 1 v. 31cm. (Edition Schott 1976)

Score (26 p.) and part.

1. Viola and piano.
NN 2.60 m// OC (OAF 1) SL MUg, lg (LC1, X1)

**MYR

Hindemith, Paul, 1895–
[Sonata, horn & piano
...Sonata for horn and piano (1939)... New York, Associated music publishers, inc. [c1940] Pl.no. B.S.S.36106. 1 v. 31cm.

Score, horn in F, and piano (32 p.) and horn part.
"Sole American issue of the original Schott edition."

MUSIC DIV.
DREXEL MUSICAL FUND.
536199B. 1. Horn, French, and piano.
N. Y. P. L. November 1, 1950

**MYD

Hindemith, Paul, 1895–
[Sonata, 2 pianos, 1942]
...Sonata for two pianos, four hands (1942)... New York, Associated music publishers, inc. [etc., etc., c1942] 39, 39 p. 31cm.

Two scores for piano I–II.
"Facsimile of the composer's manuscript."

MUSIC DIV.
536201B. 1. Piano (2 pianos). 2. Autographs (Music)—Hindemith, P.—Facsimiles.
N. Y. P. L. September 14, 1951

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*MYM

Hindemith, Paul, 1895–
...Kleine Sonate für Viola d'amour und Klavier, von Paul Hindemith. Op. 25, No. 2. Mainz: B. Schott's Söhne, cop. 1929. Publ. pl. no. 32241. 2 parts in 1 v. f°.

Viola d'amore and piano in score and viola d'amore part.
At head of title: Edition Schott No. 2079.

Juilliard Foundation Fund.
MUSIC DIV.
1. Viola d'amore. and piano
N. Y. P. L. April 20, 1931

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*MX

HINDEMITH, PAUL, 1895-
[SONATA, 4 HORNS]
Sonate für vier Hörner. Sonata for four French horns (1952) Mainz, B. Schott's Söhne; New York, Associated music publishers [c1953] 24 p. 28cm. (Edition Schott 4417)

Score.

1. Chamber music, 20th cent. — Quartets. 2. Horn in quartets (4 horns).
NN 8.56 g/ OC SL MUg, lg, 2g (LC1, X1, Z1)

**MYR

Hindemith, Paul, 1895–
[Sonata, trombone & piano
Sonata for trombone and piano, by Paul Hindemith (1941)... Mainz, B. Schott's Söhne [etc., etc.] New York, Associated music publishers, inc. [c1942] Pl.no. A.S.19412. 1 v. 30cm.

Score (36 p.) and trombone part.
"Facsimile of the composer's manuscript."

MUSIC DIV.
DREXEL MUSICAL FUND.
536205B. 1. Trombone and piano. 2. Autographs (Music)—Hindemith, P.—Facsimiles.
N. Y. P. L. November 1, 1950

**MYK

Hindemith, Paul, 1895–
Sonate[n] für Violine allein [von] Paul Hindemith. Op. 31, no. 1[–2]. Mainz: B. Schott's Söhne[, cop. 1924]. Publ. pl. no. 31151–31152. 2 v. in 1. f°.

On covers: Edition Schott. No. 1901–1902.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin—Sonatas.
N. Y. P. L. December 10, 1931

**MYR

Hindemith, Paul, 1895–
[Sonata, oboe & piano
...Sonata for oboe and piano (1938)... New York, Associated music publishers, inc. [c1939] Pl.no. B.S.S.35780. 1 v. 31cm.

Score (23 p.) and oboe part.
"Sole American issue of the original Schott edition."

MUSIC DIV.
DREXEL MUSICAL FUND.
536206B. 1. Oboe and piano.
N. Y. P. L. November 1, 1950

**MYR

Hindemith, Paul, 1895–
[Sonata, trumpet & piano
Sonata for trumpet in B♭ and piano, by Paul Hindemith (1939) ... New York, Associated music publishers, inc. [c1940] Pl. no. B.S.S.36104. 1 v. 31cm.

Score (24 p.) and trumpet part.
"Sole American issue of the original Schott edition."

MUSIC DIV.
DREXEL MUSICAL FUND.
536204B. 1. Trumpet and piano.
N. Y. P. L. November 1, 1950

**MYK

Hindemith, Paul, 1895–
[Sonata, violin & piano, C]
...Sonata in C for violin and piano (1939)... New York, Associated music publishers, inc. [c1940] Pl.no. B.S.S.36124. 1 v. 31cm.

Score (23 p.) and part.
"Sole American issue of the original Schott edition."

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano.
N. Y. P. L. July 25, 1950

**MKAL

Hindemith, Paul, 1895–
[Sonatas, organ
...Sonatas for organ... London, Schott & co., ltd. [c1937–c1940] Pl.no. B.S.S.35308–35309. 3 v. in 1. 23cm. (Edition Schott 2557, 2558)

No. 3 has imprint: Associated music publishers, inc., New York; B. Schott's Söhne, Mainz.

Drexel Musical Fund.
1. Organ.
NN R X 8.67 a/ OC1 SL1 MUg, lg1 (LC1s, X1s)

**MYR

Hindemith, Paul, 1895–
[Sonata, tuba & piano]
Sonate für Basstuba und Klavier (1955) Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1957]
score (20 p.) and part. 31cm. (Edition Schott, 4636)

For bass tuba and piano.
Duration: 11 min., 30 sec.

Drexel Musical Fund
1. Tuba and piano.
NN 10.60 m// OC (OAF 1) SL MUg, lg (LC1, X1)

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*MYK

Hindemith, Paul, 1895–
[Sonatas. Violin & piano. E maj.]
...Sonate in E für Geige und Klavier, von Paul Hindemith ‹1935›. Mainz: B. Schott's Söhne [etc., etc., cop. 1935] Publ. pl. no. B. S. S. 34500. 2 parts in 1 v. 30½cm. (Edition Schott. Nr. 2455.)

Score (15 p.): violin and piano. Violin part.

MUSIC DIV.
Carnegie Corporation of New York.
1. Violin and piano—1800– 2. Sonatas—Violin and piano—1800–
N. Y. P. L. December 2, 1936

*MYK

HINDEMITH, PAUL, 1895-
[SONATA, VIOLIN & PIANO, OP. 11, NO. 1]
Sonate in Es, für Violine und Klavier, Op. 11, Nr. 1
Mainz, B. Schott's Söhne; New York, Associated music publishers [c1949, c1921] 1 v. 31cm. (Edition Schott 1918)

Score (12 p.) and part.

1. Violin and piano.
NN R 12. 59 l/l OCs (OAF1) SLs MUg, Ig (LC1s, X1s)

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*MYL

Hindemith, Paul, 1895–
[Sonata, violoncello, op. 25, no. 3]
... Sonate für violoncello allein [von] Paul Hindemith, Op. 25, Nr. 3. Mainz, B. Schott's Söhne; New York, Ass. music publishers [etc., etc., c1923] Pl.no. 31067. 7 p. 30cm.

1. Violoncello.
NN 4.53 OC SL MUg, Ig (LC1, Z1, X1)

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*MYL

HINDEMITH, PAUL, 1895-
[SONATA, VIOLONCELLO & PIANO, OP. 11, NO. 3]
Sonate, für Violoncello und Klavier, Op. 11, Nr. 3
Mainz, B. Schott's Söhne; New York, Associated music publishers [c1949] 1 v. 31cm. (Edition Schott 1986)

Score (26 p.) and part.

1. Violoncello and piano.
NN R 2. 60 m/l OCs (OAF 1) SLs MUs, Igs (LC1s, X1s)

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*MYL

HINDEMITH, PAUL, 1895-
[SONATA, VIOLONCELLO & PIANO, 1948]
Sonate für Violoncello und Piano. 1948. Mainz, Schott; New York, Associated Music Publishers [1948] score (38 p.) and part. 31cm. (Edition Schott 3839)

1. Violoncello and piano.
NN * S 10. 59 m/p OC (OAF 1) SL MUg, Ig (LC1, X1)

Hindemith, Paul, 1895-
SONATINA, 2 FLUTES, OP.31, NO.3 See his KANONISCHE SONATINE, OP.31. NO.3

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P OAF
form 186 [viii-16-61 35m]

** MP
box

Hindemith, Paul, 1895–

... A song of music; chorus for women's voices... with piano (or orchestra) accompaniment... New York, Associated music publishers, inc. [c1941] 7 p. 26cm.

Score: SSA and piano.
Words by George Tyler. First line: As donkeys bray.
"Sole American issue of the original Schott edition."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. Tyler, George. II. Song index (2).
N. Y. P. L. July 5, 1949

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* MP
(German)

HINDEMITH, PAUL, 1895-
[A SONG OF MUSIC]
Lied von der Musik; für dreistimmigen Frauenchor (SSA) mit Klavier oder Streichorchester. A song of music; chorus for women's voices (SSA) with piano or string orchestra. Score (also piano) Mainz, B. Schott's Söhne [c1958] 11 p. 28cm.

Words by George Tyler.
First line: As donkeys bray and robins sing.
1. Choral music, Secular (Women, 3 pt.)--Keyboard acc.
2. Choral music, Secular (Women, 3 pt.)--Instr. acc.
I. Tyler, George.
NN 10. 59 p/p OC (OAF1) SL MUg, 1g, 2g, Ig (MUD)1 (MUS3, LC1, X1)

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*MP
(German)

Hindemith, Paul, 1895–
[Songs on old texts]

... Five songs on old texts, for five-part chorus of mixed voices (SSATB) unaccompanied. London, Schott & co., ltd.; New York, Associated music publishers, inc. [1943]
5 v. 26½cm. Beethoven Assoc. Fund
Publisher's plate no.: A. S. 194211–A. S. 194215.
With piano reduction; English and German words.
CONTENTS.—[v. 1] True love.—[v. 2] Lady's lament.—[v. 3] Of household rule.—[v. 4] Troopers' drinking song.—[v. 5] The devil a monk would be.

~~1. Choruses, Secular (Mixed voices, 5 pts.), Unaccompanied.~~
1. Choral music, Secular—Mixed—5 pt. Unacc.
I. Song index (5)
Library of Congress M1585.H 44-36834
[2] MUSIC DIV.

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*MV

Hindemith, Paul, 1895–
... Spielmusik für Streichorchester, Flöten und Oboen, von Paul Hindemith. Opus 43¹. Mainz: B. Schott's Söhne [, cop. 1927]. Publ. pl. no. 31941. 27, 15 p. diagrs., illus. (music.) 12°. (Das neue Werk. Nr. 3.)

Score.
"Spielanweisung zu Paul Hindemith, Spielmusik, Opus 43¹, von Hilmar Höckner," 15 p. at end.

MUSIC DIV.

Chamber orchestra—Full score
1. Orchestra, ~~Small~~. 2. Chamber music. I. Hoeckner, Hilmar, 1891– II. Title. 1800– Juilliard Foundation Fund.
N. Y. P. L. January 8, 1932

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*MP
box

HINDEMITH, PAUL, 1895-

Die Stiefmutter. Alter Text. London, Schott, c1950. 4 p. 27cm. (Schott's Chorverlag)

Score: TTBB.
First line: Kind, wo bist du hingewesen?

1. Choral music, Secular (Men, 4 pt.)--Unacc.
NN R 10. 59 t/P OC SL MUg, Ig (MUS2, LC1, X1)

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*MX

HINDEMITH, PAUL, 1895-1963.
[STÜCKE, CLARINET, TRUMPET, VIOLIN, DOUBLE BASS & PIANO]
Drei Stücke, für fünf Instrumente (Klarinette in B, Trompete in C, Violine, Kontrabass [und] Klavier). 1925. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1962, c1934] score (20 p.) and 4 parts. 31cm. (Edition Schott, 3312)

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, clarinet, trumpet, violin, double bass)
NN 1. 66 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Copy only words underlined & classmark-- * MX

HINDEMITH, PAUL, 1895-

Fünf Stücke, in der ersten Lage für Fortgeschrittene (Streichorchester) Op. 44 IV. Mainz, B. Schott's Söhne [c1927] 30 p. 19cm. (His Schulwerk des Instrumental-Zusammenspiels. [Nr.] 4)

Miniature score.

1. Orchestra, String.
NN R 11. 59 g/ OC MUg, Ig (LC1, X1)

Write on slip, class mark name, vol., page and year of magazine. *MN

Hindemith, Paul, 1895-
Stück, aus "Spiel- und Hörschule".

(Pro Musica. Berlin, Jan. 1932. Jahrg. 1, Heft 1, p. 6-7)

Music in three parts for single line instruments.

Chamber music, 20th cent.-Trios
form 409 [vii-22-32 25m]

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* MYR

Hindemith, Paul, 1895–
[Stücke, flute]

Acht Stücke, für Flöte allein (1927) Mainz, B. Schott's Söhne [°1958]
7 p. 30 cm. (Edition Schott, 4760)
For flute.

1. Flute.

NN 12. 58 m/ OC (OAF 1) SL MUg, Ig (MU1 1, LC1, X1)

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* MYL

Hindemith, Paul, 1895–
... Drei Stücke für Violoncell und Klavier. Op. 8... Leipzig: Breitkopf & Härtel [, cop. 1917]. Publ. pl. nos. 28114–28116. 6 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
On cover: Edition Breitkopf, Nr. 5044–5046.
Contents: 1. Capriccio, A. dur. 2. Phantasiestück, H. dur. 3. Scherzo, C moll.

Music Div.

1. Violoncello and piano. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 1, 1937

Write on slip words underlined below and class mark— * MYK

Hindemith, Paul, 1895–

... Vierzehn leichte Stücke für zwei Violinen in der ersten Lage; eine Auswahl aus dem Geigen-Schulwerk von Erich und Elma Doflein. Mainz [etc.] B. Schott's Söhne [1932] Publ. pl. no. B. S. S. 33104. 16 p. 31cm. (Spielmusik für Violine ... Neue Musik. Heft 1.)
Score: violin I-II.

1. Violin—2 violins—1800— I. Ser. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 20, 1944

**MTC

Hindemith, Paul, 1895– arr.
Suite französischer Tänze; aus den von Pierre d'Attaignant gedruckten Livres de Danceries des Claude Gervaise und Estienne du Tertre (1547-1557) Für kleines Orchester eingerichtet. Mainz, B. Schott's Söhne [°1958]
score (52 p.) facsims. 31cm. (Edition Schott, 4083)
"Originalform der vorliegenden Suite nach d'Attaignants Drucken" (facsims.): p. 8-9.

Drexel Musical Fund

1. Suites (Orchestra) 2. Dances, (Orchestra) 3. Dances, French. I. Gervaise, Claude, 16th cent. II. Du Tertre, Estienne, 16th cent. III. Title.
NN 10. 60 m/POC SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MU1 1, LC1, X1)

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* MTA

HINDEMITH, PAUL, 1895-

Symphonia serena, for orchestra (1946) Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1947] 111 p. 19cm. (Edition Schott 4422)

Miniature score.
Duration: 25min.

1. Symphonies. I. Title.

NN 3. 57 t/ OC SL MUg, Ig, Ig (MU1 1, LC1, X1)

**MTO

Hindemith, Paul, 1895–

... Symphonic metamorphosis of themes by Carl Maria von Weber, for orchestra ... New York, Associated music publishers, inc. [1945]
DREXEL MUSICAL FUND
59 p. 22½cm.
Miniature score reproduced from manuscript copy.
"Time: 18 minutes."

1. Orchestral ~~music—Scores.~~ I. Weber, Karl Maria ~~Friedrich Ernst~~, freiherr von, 1786–1826. II. Title.

Library of Congress M1045.H6289 1945 a 45-10389
[3] MUSIC DIV.

Metamorphoses (Balanchine)
Knowover title: Metamorphosis Symphonic

Hindemith. Score: Symphonic Metamorphoses on Themes of Carl Maria von Weber. Miniature orchestral score
*MTO

NYCB

** MTA

Hindemith, Paul, 1895–

... Symphonie Mathis der Maler... Mainz: B. Schott's Söhne [etc., etc., 1934] Publ. pl. no. B. S. S. 34052. 90 p. 19cm. (Edition Schott. No. 3509.)

Miniature full score.
CONTENTS.—Engelkonzert.—Grablegung.—Versuchung des heiligen Antonius.

MUSIC DIV.
DREXEL MUSICAL FUND.
735824A. 1. Symphonies—Full score. I. Title: Mathis der Maler.
N. Y. P. L. June 12, 1935

*MTK

Hindemith, Paul, 1895–

Symphonische Tänze für Orchester, von Paul Hindemith, 1937 ... Mainz, B. Schott's Söhne [etc., etc., c1938] Publ.pl.no. 35331. 125 p. 19cm. (Edition Schott 3525.)

Miniature full score.
Performance time: about 27 minutes.

478245B. 1. Dances (Orchestra).
N. Y. P. L.

MUSIC DIV.
May 10, 1949

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*MYD

Hindemith, Paul, 1895–
[Symphonische Tänze. Arr. for piano 4 hds]
Symphonische Tänze für Orchester, von Paul Hindemith, 1937 ... Mainz, B. Schott's Söhne [etc., etc., c1939] Pl.no. B.S.S. 35937. 71 p. 30cm. (Edition Schott 3717)

533841B. 1. Dances (Orchestra)—Arr. for piano, 4 hands. 2. Piano, 4 hands—Arr.
N. Y. P. L.

MUSIC DIV.
October 21, 1950

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*MTA

Hindemith, Paul, 1895–
[Symphony
Symphonie in Es für grosses Orchester, von Paul Hindemith (1940) ... Mainz, B. Schott's Söhne [c1943] Publ.pl.no. B.S.S.36724. 143 p. 29cm. (Edition Schott 3532.)

Miniature score.
Performance time: 36 minutes.

478244B. 1. Symphonies.
N. Y. P. L.

MUSIC DIV.
May 10, 1949

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* MV

Hindemith, Paul, 1895–
[Symphony, band, B♭]

Symphony in B flat, for concert band. 1951. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1951]
score (94 p.) 31 cm. (Edition Schott, 10?)

1. SYMPHONIES (BAND)

NN * 12.57 v/L OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA

Hindemith, Paul, 1895–
[Symphony, E♭ major]

Symphonie in Es für grosses Orchester. (1940) Partitur. Mainz, B. Schott's Söhne [°1943]
score (143 p.) 30 cm. (Edition Schott 2960)
Reproduced from ms.
Duration: 33 minutes.

1. Symphonies—Scores.
M1001.H66S88 1943 A 51-2949

New York. Public Libr. for Library of Congress

MUSIC DIV.

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*MYD

Hindemith, Paul, 1895–
[Symphony Arr. for piano 4 hds.]
...Symphonie en Es für Orchester, von Paul Hindemith (1940). Klavierauszug von Horst Günther Schnell... Mainz, B. Schott's Sohne [c1943] 77 p. B.S.S.36728 31cm. (Edition Schott. 3952)

Duration: 36 min.
1. Symphonies—Arr. for piano, 4 hands. I. Schnell, Horst Günther, arr.

NN 6.53 OC,I,Ib SL MUg,1g,Ig (LC1,X1)

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*MTO

Hindemith, Paul, 1895–

...Tafelmusik; Stücke zur Unterhaltung, beim Mittagessen zu spielen, [von] Paul Hindemith... Mainz: B. Schott's Söhne, 1932. Publ. pl. no. B. S. S. 33554 B. 17 p. 31cm. (Edition Schott. No. 1623.)

Full score.
Caption-title; t.-p. reads: ...Plöner Musiktag...
CONTENTS.—Marsch.—Intermezzo.—Trio für Streichinstrumente.—Walzer.

(Over)

1. Orchestra—Full score. 2. School and amateur orchestra—Full score. I. Title.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
August 14, 1934

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*MYD

HINDEMITH, PAUL, 1895–
[Tanzstücke, op. 19]
... Tanzstücke für Klavier... Opus 19 Mainz, B. Schott's Söhne; New York, Associated music publishers [etc., etc., ca. 1947, c1928] Pl. no. 32189 22 p. 30cm. (Edition Schott. [Nr.] 1418)

For piano.
Includes a series of 4 numbers entitled "Pantomime."

1. Dances (Piano). 1. Hindemith, Paul, 1895– . Pantomime.

NN 8.53 OC,I SL MUg, 1g, Ig (MU1 I, Pantomime, U1, LC1, X1)

**MW

Hindemith, Paul, 1895–
[Theme and four variations, The four temperaments]

Theme and four variations, The four temperaments; for piano and strings. New York, Associated Music Publishers [1948]
miniature score (89 p.) 23 cm.
Duration: 28 minutes.
CONTENTS. — Theme.—Melancholy.—Sanguine.—Phlegmatic.—Choleric.

1. Piano and orchestra. 2. Orchestra, String.
L. Title: The four temperaments.
M1105.H66T5 1948 48-5338*

DREXEL MUSICAL FUND

Library of Congress [2]

MUSIC DIV.

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*MX

HINDEMITH, PAUL, 1895-1963.
[THEME AND FOUR VARIATIONS, THE FOUR TEMPERAMENTS]
Theme and four variations, The four temperaments, for piano and strings. London, E. Eulenburg [c1948] miniature score (89 p.) 19cm. (Edition Eulenburg. no. 1238)
Duration: 28 min.
CONTENTS.--Theme.--Melancholy.--Sanguine.--Phlegmatic.--Choleric.

1. Piano and string orchestra. I. Title: The four temperaments. I. [Title] Four.
NN 9.69 w/A OC (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

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*MP box

Hindemith, Paul, 1895–

...Der Tod ⟨Friedrich Hölderlin⟩. Vierstimmiger Männerchor a cappella... Mainz: B. Schott's Söhne [c1932] Publ. pl. no. B.S.S. 33527. 5 p. 27cm.

Open score: T. T. B. B. German words.
At head of title: Schott's Chorverlag.

1. Choral music, Secular—Men—4 pt.—Unacc. I. Hölderlin, Johann Christian Friedrich, 1770–1843.
N. Y. P. L.

(Over)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
May 9, 1939

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* MP (German)

HINDEMITH, PAUL, 1895–

Des Todes Tod, für Frauenstimme, 2 Bratschen und 2 Celli, von Paul Hindemith. Opus 23a [1922] Klavierauszug. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1953] 11 p. 32cm. (Edition Schott 4493)

For soprano with piano accompaniment. Originally with accompaniment of 2 violas and 2 violoncellos.
Words by Eduard Reinacher.

(Continued)

1. Songs, German. 2. Song cycles. I. Reinacher, Eduard. II. Title: Des Todes Tod.
NN ** 3.55 p/✓ OC, I, Ibo SL MUg, 1g, 2g, Ig, IIg (U1, LC1, X1)

HINDEMITH, PAUL, 1895– Des Todes Tod, für Frauenstimme, 2 Bratschen und 2 Celli... (Card 2)

CONTENTS.--Gesicht von Tod und Elend "In einer Dämmrung."--Gottes Tod "Seid still, ihr Vögelein."--Des Todes Tod "Der Tod ist müde worden."

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*MI

Hindemith, Paul, 1895– . Traditional harmony
Hindemith, Paul, 1895–
A concentrated course in traditional harmony with emphasis on exercises and a minimum of rules. New York, Associated music publishers [c1944-53, c1943-49] 2 v. in 1. music. 23cm.

Cover-title: Traditional harmony.
[Book]1, rev. ed.
Book 2: Exercises for advanced students. Chapters
(Continued)

NN X 12.55 j/✓ OC,I, II FC,1,I,II SL MU,2,I, II (LC1,X1)

Hindemith, Paul, 1895– A concentrated course in traditional harmony with emphasis on exercises... (Card 2)

1-5 correspond to chapters 9-13 of book 1; chapter 6 extends the material offered in chapter 16 of book 1.
Book 2 translated into English by Arthur Mendel.
1. Harmony. 2. Harmony, 1901– I. Mendel, Arthur, 1905– ,tr. II. Hindemith, Paul, 1895– . Traditional harmony.

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* MW

Hindemith, Paul, 1895–

Trauermusik; Bratsche oder Violoncello oder Violine und Streichorchester. [Von] P. Hindemith... Mainz: B. Schott's Söhne [c1936] Publ. pl. no. B. S. S. 34686. 9 p. 27½cm. (Edition Schott. No. 3514.)

Full score.
Composed on the occasion of the death of George V of England.
Performance: 9 minutes.

1. Viola and orchestra—1800– . I. Title.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
September 20, 1937

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*MW

HINDEMITH, PAUL, 1895-1963.
[TRAUERMUSIK]
Music of mourning; for viola or 'cello or violin solo and string orchestra. New York, Associated music publishers [c1936] score (9 p.) 27cm.

"Written on January 21, 1936, the day after the death of King George V of England."
Duration: 9 min.

(Continued)

NN 5.70 w/A OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

HINDEMITH, PAUL, 1895-1963. [TRAUERMUSIK]
Music of mourning... (Card 2)

1. Funeral music (Orchestra). 2. Viola and string orchestra. 3. George V, king of Great Britain, 1865-1936. I. Title. II. Title: Trauermusik.

Hindemith, Paul, 1895–
TRIO, 3 RECORDERS, 1932 See his
ABENDKONZERT

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P OAF

Sem 163 [still-10-61 50m]

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*MX

HINDEMITH, PAUL, 1895-
[TRIO, STRINGS, NO. 2]
2. Trio für Violine, Viola und Violoncello [1933]. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1934] 3 parts. 32cm. (Edition Schott. 3160)

Electrostatic reproduction, The New York Public Library.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN R X 12.63 e/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

** MX

Hindemith, Paul, 1895–
[Trios. Strings. no. 2.
...2. Trio für Violine, Viola und Violoncello, von Paul Hindemith... Mainz: B. Schott's Söhne [etc., etc., c1934] Publ. pl. no. B. S. S. 33738. 39 p. 19cm. (Edition Schott. No. 3506.)

Miniature score.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello. 3. Viola.
N. Y. P. L.

MUSIC DIV.
DREXEL MUSICAL FUND.
February 4, 1935

*MX

Hindemith, Paul, 1895–
. . . ₍Trios. Op. 47.₎ Trio für Bratsche, Heckelphon oder Tenorsaxophon <in C oder B> und Klavier, von Paul Hindemith. Opus 47. Mainz: B. Schott's Söhne₍, cop. 1929₎. Publ. pl. no. 32468. 4 parts in 1 v. 30½cm.

Score and 3 parts.
At head of title: Edition Schott, No. 3148.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Viola—Trios. 3. Heckelphon—Trios. 4. Saxophone—Trios.

Juilliard Foundation Fund.

N. Y. P. L. December 30, 1932

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*MX

Hindemith, Paul, 1895–
Trio für Violine, Bratsche und Violoncello ₍von₎ Paul Hindemith. Opus 34. Partitur . . . Mainz: B. Schott's Söhne₍, cop. 1924₎. Publ. pl. no. 31161. 34 p. 12°.

Score.

MUSIC DIV.

1. Trios—Violin, viola and violoncello.

Juilliard Foundation Fund.

N. Y. P. L. April 20, 1931

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*MX

HINDEMITH, PAUL, 1895-1963.
[TUTTIFÄNTCHEN. SELECTIONS. ARR. FOR CHAMBER ORCH.]
Tuttifäntchen; Suite für kleines Orchester. Mainz, B.Schott's Söhne; New York, Schott Music Corp. [1969] score (61 p.) 31cm. (Concertino)

Edition Schott, 5861
Arr. from the composer's incidental music, Tuttifäntchen.
Duration: about 20 min.

(Continued)

NN* 2.70 r/A OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MU1 1, LC1, X1) 2

HINDEMITH, PAUL, 1895-1963. [TUTTIFÄNTCHEN. SELECTIONS. ARR. FOR CHAMBER ORCH.] Tuttifäntchen... (Card 2)

1. Suites (Chamber orchestra) 2. Chamber orchestra--Arr. 3. Christmas music (Orchestra) I. Title.

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*MP
box

HINDEMITH, PAUL, 1895-1963.
Über das Frühjahr (Bert Brecht). Mainz, B.Schott's Söhne [c1930] score (7 p.) 27cm. (Schott's Chor Verlag)

For unacc. chorus (TTBB).
First line: Lange bevor wir uns stürzten auf Erdöl.

1. Choral music, Secular (Men, 4 pt.)--Unacc.
NN R 4.64 a/4 OC SL MUg, 1g (MUD1, MUS2, LC1, X1)

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*MKKL

Hindemith, Paul, 1895–
Übungen für Geiger (1926) Mainz, B. Schott's Söhne ₍°1958₎
16 p. 31 cm. (Edition Schott, 4887)

1. Violin--Studies and exercises. I. Title.

NN 1.60 a/4 OC SL MUg, 1g. 1g (MU1 1, LC1, X1)

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*MP
(German)

Hindemith, Paul, 1895–
. . . Das ₍U₎naufhörliche; Oratorium. Text von Gottfried Benn. Musik von Paul Hindemith. Klavierauszug. Mainz: B. Schott's Söhne₍, 1931₎. Publ. pl. no. B. S. S. 32937. 139 p. 4°.

Vocal score. German words.
First performed in 1931.
At head of title: Edition Schott. No. 3258.

MUSIC DIV.

582210A. 1. Oratorios—Vocal score. I. Benn, Gottfried, 1886– II. Title.

Carnegie Corporation of New York.

N. Y. P. L. May 25, 1932

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*MP
(German)

HINDEMITH, PAUL, 1895-1963.
[DAS UNAUFHÖRLICHE. ENGLISH]
The perpetual, 1931. [Words by] G. Benn. English version by Rose and Cyril Scott. Mainz, B.Schott's Söhne; Sole U.S.A. agents: Associated music publishers, New York, c1931. 1 part. 27cm.

Caption title.
Part for chorus only; without the orchestra accompaniment.

(Continued)

NN X 4.64 p/√ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUD1, LC1, X1) dd 2

HINDEMITH, PAUL, 1895-1963. [DAS UNAUFHÖRLICHE. ENGLISH] The perpetual, 1931. (Card 2)

1. Oratorios--Vocal scores. I. Benn, Gottfried, 1886-1956. II. Title. III. Title: Das Unaufhörliche.

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*MIB

HINDEMITH, PAUL, 1895-1963.
Unterweisung im Tonsatz. Mainz, B. Schott's Söhne, 1937-70. 3 v. illus., music. 23cm. (Edition Schott. 3600-3205)

CONTENTS.--1. Theoretischer Teil.--2. Übungsbuch für den zweistimmigen Satz.--3. Übungsbuch für den dreistimmigen Satz.

1. Composition (Music). 2. Harmony. 3. Composition, 1901- (In German) 4. Harmony, 1901- (In German)
NN R 3.72 e/COC PCs, 1s, 2s SLs MUs, 3s, 4s (LC1s, X1s)

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*MP
(German)

HINDEMITH, PAUL, 1895-
Variationen über ein altes Tanzlied, 1939. Mainz, B. Schott's Söhne, c1950. 16 p. 27cm. (Schott's Chorverlag)

Score: TTBB.
First line: Das jung und auch das alte.

1. Choral music, Secular (Men, 4 pt.)--Unacc.
NN 10.59 t/POC SL MUg, 1g (MUS2, LC1, X1)

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*MP
box

HINDEMITH, PAUL, 1895-
Das verfluchte Geld. Alter Text. Mainz, B. Schott's Söhne, c1950. 2 p. 27cm. (Schott's Chorverlag)

Score: TTBB.
First line: Ei dass dich doch Potz Velten!

1. Choral music, Secular (Men, 4 pt.)--Unacc.
NN R 10.59 t/POC SL MUg, 1g (MUS2, LC1, X1)

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*MR

Hindemith, Paul, 1895–
Vidit Joannes Jesum; Motette für Sopran oder Tenor und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) ₍°1960₎
10 p. 31 cm. (Edition Schott 5092)

Words, in Latin, from John 1, 29-34; words, in German, printed as text: p. ₍2₎

1. Sacred songs, Latin (German composers). I. Bible. N.T. Gospels. John I. Latin. 1960.
NN 12.62 e/C OC, I SL MUg, 1g, Ig (MUS1, LC1, X1)

Hindemith, Paul, 1895- . Wer sich die Musik erkiest

*MX

HINDEMITH, PAUL, 1895-
[WORKS. SELECTIONS]
Wer sich die Musik erkiest, Sing- und Spielmusik für die Jugend. Zusammengestellt von Fritz Jöde. Mainz, Verlag Junge Musik, B. Schott's Söhne [195- , c1926-50]

Instrumental and vocal excerpts from his op. 43, 44 and 45 and from the cantatas Wir bauen eine Stadt and Mahnung an die Jugend.

1. Children's music. I. Jöde, Fritz, 1887- , compiler. II. Title. III. Hindemith, Paul, 1895- Wer sich die Musik erkiest.
NN R 10.59 p/ OC, I, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

**MP
(German)

Hindemith, Paul, 1895-
[WHEN LILACS LAST IN THE DOOR-YARD BLOOM'D. VOCAL SCORE. ENGLISH]
When lilacs last in the door-yard bloom'd; a requiem...for mezzo soprano and baritone soli, chorus and orchestra, on the poem by Walt Whitman. New York, Associated music publishers [1948] 153 p. 26cm.

DREXEL MUSICAL FUND
(Continued)

NN R 9.55 f/ OCs, Is SLs MUgs, 1g, Ig, IIg (LC1s, X1s, Z1)

Hindemith, Paul, 1895- . [WHEN LILACS LAST IN THE DOOR-YARD BLOOM'D. VOCAL SCORE. ENGLISH] When lilacs last in the door-yard bloom'd... (Card 2)

Duration: 63 min.

1. Cantatas, Secular-Keyboard acc. I. Whitman, Walt, 1819-1892. II. Title.

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*MP
(Children)

Hindemith, Paul, 1895–
₍Wir bauen eine Stadt₎
. . . Let's build a town; play for children (R. Seitz). English adaptation by George List . . . Mainz, B. Schott's Söhne ₍etc., etc., c1931₎ Publ. pl. no. B.S.S.32671A. 15 p. 27cm. (Edition Schott.)

Score: voices and instruments. English words.

MUSIC DIV.

1. Children's music—Operettas. 2. Children's music—Orchestra. I. Seitz, Robert, 1891–1938. Wir bauen eine Stadt. II. List, George, tr. III. Title. IV. Title: Wir bauen eine Stadt.

Carnegie Corp. of New York.

N. Y. P. L. November 30, 1945

(Over)

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*MYD

Hindemith, Paul, 1895–
. . . Wir bauen eine Stadt; Klavierstücke für Kinder, von Paul Hindemith . . . Mainz: B. Schott's Söhne₍, 1931₎. Publ. pl. no. B. S. S. 32878. 9 p. f°.

At head of title: Edition Schott, No. 2200.
"Diese Stücke wurden vom Komponisten aus dem Spiel für Kinder 'Wir bauen eine Stadt' ausgewählt und für Klavier neu gesetzt. Der vollständige Text ₍von Robert Seitz₎ des Spiels befindet sich am Schluss des Heftes."
Contents: 1. Marsch. 2. Lied: Wir bauen eine neue Stadt. 3. Musikstück: Man zeigt neu ankommenden Leuten die Stadt. 4. Lied: Ich bin ein Schaffner. 5. Man spielt "Besuch." 6. Die Diebe kommen in der Nacht.

I. Children's music — Piano.

MUSIC DIV.

~~1. Children—Music for.~~ 2. Piano—Suites. I. Seitz, Robert. II. Title.

Juilliard Foundation Fund.

N. Y. P. L. January 22, 1932

Hindemith, Paul, 1895-1963, ed.

* MRHI

REGER, MAX, 1873-1916.
[PSALM 100. ENGLISH & GERMAN]
Der 100. Psalm, op. 106. Neueinrichtung von Paul Hindemith. Frankfurt, New York, C.F. Peters [1962] miniature score (120 p.) 19cm. (Edition Peters. Nr. 3819 a)

For SATB, orchestra and organ.
Duration: about 40 min.

1. Choral music, Sacred (Mixed, 4. pt.)--Orch. acc. I. Hindemith, Paul, 1895-1963. ed. II. Bible. O.T. Psalms. C. German. III. Bible. O.T. Psalms. C. English.
NN 2.65 g/ OC, I, II, III SL (OAF 1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Hindemith, Paul, 1895- , ed.

* * MRH

REGER, MAX, 1873-1916.
[PSALM 100. VOCAL SCORE. ENGLISH & GERMAN]
Der 100. Psalm, Op. 106. Neueinrichtung von Paul Hindemith. Frankfurt, New York, C.F. Peters [c1958] 61 p. 31cm. (Edition Peters, Nr. 3218a)

DREXEL MUSICAL FUND

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Hindemith, Paul, 1895- , ed. II. Bible. O.T. Psalms. C. German. III. Bible. O.T. Psalms. C. English.
NN 10.60 g/C OC, I, II, III (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

HINDEMITH, PAUL CARDILLAC

*MEC
(Hindemith) - C

SCHILLING, HANS LUDWIG.
Paul Hindemiths "Cardillac;" Beiträge zu einem Vergleich der beiden Opernfassungen, Stilkriterien im Schaffen Hindemiths. Würzburg, K. Triltsch, 1962. xviii, 149 p. illus., music. 25cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen, Bd. 17)

Bibliography, p. 134-139.

(Continued)

NN 6.63 f/C OC (OS)I PC, 1 SL MU, 1, I (LC1, X1) 2

SCHILLING, HANS LUDWIG. Paul Hindemiths "Cardillac;" Beiträge zu einem Vergleich... (Card 2)

"Anhang" (36 p., chiefly music) issued in pocket.

1. Hindemith, Paul Cardillac. I. Series.

Hindemith, Rudolf, 1900- , arranger.

**MYL

Tartini, Giuseppe, 1692–1770.
...Concerto D dur – Ré majeur, für Violoncello oder Gambe mit Streichorchester und 2 Hörnern, von Giuseppe Tartini; herausgegeben von Rudolf Hindemith. Mainz: B. Schott's Söhne, cop. 1929. Publ. pl. no. 32369. 2 parts of 1 v. f°.

Arranged for violoncello and piano.
Violoncello (or viola da gamba) and piano in score, with 2 horns in small notes below, and violoncello (or viola da gamba), part.
At head of title: Edition Schott. No. 1397.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Concertos—Violoncello and string orchestra. 2. Concertos—Violoncello and piano. 3. Concertos—Viola da gamba and orchestra. 4. Concertos—Viola da gamba and piano. I. Hindemith, Rudolf, 1900- , arranger.
N. Y. P. L. March 16, 1932

Write on slip words underlined below and class mark —
*MFG

Hindenlang, Friedrich.
Konstanzer Reformatoren und ihre Kirchenlieder, von Friedrich Hindenlang... Leipzig [etc.] G. Schloessmanns Verlagsbuchhandlung (G. Fick) [1936] 59 p. illus. (port.) 21cm. (Welt des Gesangbuchs. Heft 12.)

MUSIC DIV.

877893A. 1. Hymns, German—Hist. and crit., 16th cent. 2. Hymn writers—Germany. I. Ser.
N. Y. P. L. Cards in Public Catalogue July 9, 1937

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*MG p.v.101

Hinderberger, Adolf, 1906–
Die Motivik in Haydns Streichquartetten...von Adolf Hinderberger... Turbenthal: R. Furrers Erben, 1935. 87 p. illus. (music.) 22½cm.

Inaugural-Dissertation — Bern, 1935.
Curriculum vitae.
"Literaturverzeichnis," 2 l. preceding p. [5]

Cards in Public Catalogue MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

862844A. 1. Haydn, Franz Joseph, 1732-1809. Quartets. Strings. I. Title.
N. Y. P. L. January 6, 1937

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*C-10
2983

HINDERKS-KUTSCHER, ROTRAUT.
Donnerblitzbub, Wolfgang Amadeus; ein Mozartbuch für die Jugend, erzählt und gezeichnet von Rotraut Hinderks-Kutscher. Stuttgart, Franckh [1943] 174 p. illus., music. 20cm.

1. Mozart, Wolfgang Amadeus--Fiction. 2. Music--Juvenile literature. 3. Children's books. I. Title.
NN *R 5.57 j/, OC(1b) PC, 1, 2, 1 SL MU, 1, 2, I (LC1, X1)

Hindermann, Walter F., ed.

*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[CANTATAS. SELECTIONS. ARR. FOR 2 OBOES D'AMORE & CONTINUO]
Triosonate H-moll nach BWV 178, 104, 92, 36, für 2 Oboen d'amore oder 2 Violinen, Violoncello (Fagott) und Continuo. Rekonstruktion: Walter F. Hindermann. Zürich, Hug, 1970. score (20 p.) and 5 parts. 31cm.

1. Piano in trios (Piano, 2 oboes d'amore)--Arr. 2. Oboe d'amore in trios. 3. Piano in trios (Piano, 2 violins)--Arr. I. Hindermann, Walter F., ed.
NN 10.70 e/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

Hindermann, Walter F., ed.

*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, OBOE, VIOLA & CONTINUO, G MIN.]
Sonata a tre in G, für Oboe (Violine), Viola und Continuo. Rekonstruktion: Walter F. Hindermann. Zürich; Hug; sole agents for the Western Hemisphere: C.F. Peters Corp., New York, 1962. Score (18 p.) and 3 parts. 31cm.

At head of title: Societas Bach Internationalis.

(Continued)

NN 1.63 j/ OC, I, II, III, Vbo (OS)IV (OAF3) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, OBOE, VIOLA & CONTINUO, G MIN.]
Sonata a tre in G... (Card 2)

Unfigured bass realized for keyboard instrument.
Part for violoncello or bassoon included in the parts.
"The sources for this hitherto unpublished trio-sonata are the sinfonia no. 8 from the church cantata BWV 76, and the three movements of the E minor organ sonata BWV 528... The latter sonata must be a transcription of a lost trio-sonata, whose first movement is incorporated in the church cantata no. 76 as the sinfonia."

(Continued)

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, OBOE, VIOLA & CONTINUO, G MIN]
Sonata a tre in G... (Card 3)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, viola)--To 1800. 3. Piano in trios (Piano, violin, viola)--To 1800. I. Bach, Johann Sebastian, 1685-1750. Die Himmel erzahlen die Ehre Gottes. Sinfonia. II. Bach, Johann Sebastian, 1685-1750. Sonata, organ, S. 528. III. Hindermann, Walter F., ed. IV. Societas Bach Internationalis. V. Hindermann, Walter F.

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*MEC
(Hindermann-Wegener)

HINDERMANN-WEGENER, AENNY, 1872-
Lied eines Lebens; Wegstrecken mit Paul Wegener. Minden i. Westf., J.C.C. Bruns [c1950] 229 p. ports. 20cm.

1. Wegener, Paul, 1874-1948. 2. Musicians--Correspondence, reminiscences, etc.
NN R X 4.58 e/ OC(1b) PC, 1, 2 SL MU, 1 (T2, LC1, X1)

NIY

Hinding, Johan Chritian, 1852-
...Sange og Viser; et Udvalg. Nykøbing, Mors, Morsø Folkeblads Bogtrykkeri, 1928. 315 p. illus. (incl.ports.), map, plates. 8°.

At head of title: Johan Hinding og Axel R. Hansen.
Plates printed on both sides.
Many tunes indicated.

1.Songs, Danish—Collections. MUSIC DIV.

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*MP
(English)

Hindle, John, 1761–1796.

A collection of songs for one and two voices, composed and... dedicated to Lady Vernon, by J. Hindle... London, Printed for the author, & sold by Longman & Broderip [ca. 1792] 32 p. 32cm.

With piano accompaniment (partly unrealized figured bass). "The sky lark" also with flute and strings.
Composer's autograph control number "J. H. no. 171" on t.-p.
CONTENTS.—Iris.—The South Downs (duet)—The sky lark.—The gen'rous distress'd.—Strephon and Delia (duet)—The rose.—Flavia.—Castalio's song in The orphan, act 5th.—Anna.—Preserve thy faith untainted (duet).

MUSIC DIV.

352471B. 1. Songs, English. 2. Vocal duos, Secular—Women—Keyboard acc. 3. Vocal duos, Secular—Mixed—Keyboard acc. I. Song index (22).
N. Y. P. L. December 11, 1946

DREXEL 2571

Hindley (CHARLES) 1844-1900
A history of the cries of London, ancient and modern... *London: Reeves & Turner*, 1881. 2 p.l., 14l., 272, 16 pp. 12°.

Cries of London
England — London
Street-cries

Music Div.

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*KF
1886

HINDLEY, CHARLES, d. 1893.
The history of the Catnach press, at Berwick-upon-Tweed, Alnwick and Newcastle-upon-Tyne, in Northumberland, and Seven Dials, London. By Charles Hindley... London, Charles Hindley (the younger) 1886. xlii p., 1 l., 308 p. illus., plate, facsims. (part col.) 20cm.

Many illustrations colored by hand.

(Continued)

NN * R X 8.70 l/ OCs PC, 1, 2, 3, 4 SLs MUg, 5g R, 1, 2, 3, 4 (RI 1s, LC1s(I)X1s)

HINDLEY, CHARLES, d. 1893. The history of the Catnach press, at Berwick-upon-Tweed... 1886. (Card 2)
Includes reprints of texts of songs, catchpennies, etc.
"A collection of juvenile books. Printed and published by James Catnach." p. [95-212]

Robinson-Pforzheimer Coll.

1. Catnach, James, 1792-1841. 2. Catnach press. 3. Chap-books, English--Hist. and crit. 4. Children's rhymes. 5. Children's music--Songs, English. I. Subs. for H-, C-, 1844-1900.

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*KAG
(Catnach)

HINDLEY, CHARLES, d. 1893.
The history of the Catnach press, at Berwick-upon-Tweed, Alnwick and Newcastle-upon-Tyne, in Northumberland, and Seven Dials, London. By Charles Hindley... London, C. Hindley (the younger) 1887. xlii p.l., 1 l., 308 p. illus., plate, facsims. (part col.) 21cm.

Second revised and enlarged edition of The Catnach press, 1869.
Many illustrations colored by hand.

(Continued)

NN * R X 8.70 l/ OCs PC, 1, 2, 3, 4 SLs MUg, 5g R, 1, 2, 3, 4 (RPIs, RI 1s, LC1s(I)X1s)

HINDLEY, CHARLES, d. 1893. The history of the Catnach press, at Berwick-upon-Tweed... 1887. (Card 2)
Includes reprints of texts of songs, catchpennies, etc.
"A collection of juvenile books printed and published by James Catnach": p. [95]-217.

1. Catnach, James, 1792-1841. 2. Catnach press. 3. Chap-books, English--Hist. and crit. 4. Children's rhymes. 5. Children's music--Songs, English. I. Subs. for H-, C-, 1844-1900.

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*MFFB
(England)

HINDLEY, CHARLES, d. 1893.
A history of the cries of London, ancient and modern. [Woodcuts by Thomas & John Bewick and their pupils] 2d ed., greatly enl. and carefully rev. London, C. Hindley [1884] 390 p. illus. 20cm.

1. Street cries--Gt. Br.--Eng.--London. I. Sub for m.e. 1844-1900.
NN R 12.69 w/ OCs PCs, 1s SLs MUs, 1s PRs, 1s (LC1s, [I], X1s)

Hindley, Thomas W. , 1852-1920

Write on slip, class mark name, vol., page and year of magazine.
*MA

8., G

Death of Thomas W. Hindley

(Metronome, New York, 1920 8°
v.36, no.3, p.89)

Music Div.

Form 430 [r-5-20 10m]

... Hindoe - Javaansche muziek - instrumenten ..

**MK

Kunst, Jaap.
...Hindoe-Javaansche muziek-instrumenten, speciaal die van Oost-Java, door Mr. J. Kunst, met medewerking van Dr. R. Goris; Uitgegeven door het Koninklijk Bataviaasch Genootschap van Kunsten en Wetenschappen. Weltevreden: Druk. G. Kolff & Co., 1927. viii, 203 p. incl. plates. tables. 8°. (Studiën over Javaansche en andere Indonesische muziek. Deel 2.)

Plates printed on both sides.
"Lijst van gebruikte afkortingen, tevens bibliographie," p. [193-]203.

Music Dept

DREXEL MUSICAL FUND.

3810HA.
1. Musical instruments, Javanese. 2. Music—Java. 3. Goris, R. 4. Koninklijk Bataviaasch Genootschap van Kunsten en Wetenschappen. 5. Title. 6. Ser.
N. Y. P. L. October 6, 1928

Hindoo airs

Mus. Res. *MP
(English)

[BIGGS, EDWARD SMITH]
[HINDOO AIRS, 1ST SET]
Twelve Hindoo airs with English words adapted to them, and harmonized for one, two, three and four voices, with an accompaniment for the piano forte or harp. London, Printed by R. Birchall [1800?] score (45 p.) 36cm.

(Continued)

NN 12.71 w/ OC, I, II (OAF1) SL MUg, Ig, IIg (MUR 1, LC1, X1)

[BIGGS, EDWARD SMITH] [HINDOO AIRS, 1ST SET]
Twelve Hindoo airs with English words adapted to them... (Card 2)

Adapted by E. S. Biggs from The oriental miscellany.
Words by A. Opie.

1. Vocal collections, Secular--Keyboard acc. I. Opie, Amelia (Alderson) 1769-1853. II. Title. III. Title: Hindoo airs.

Hindoo airs *MP (English)

[BIGGS, EDWARD SMITH]
[HINDOO AIRS, 2d SET]
A second set of Hindoo airs, with English words adapted to them, and harmonized for one, two, three and four voices (or for a single voice) with an accompaniment for the piano forte or harp. London, R. Birchall [180-?] score (18 p.) 34cm.

(Continued)

NN R 11.71 c/o OC(1b*), I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

[BIGGS, EDWARD SMITH] [HINDOO AIRS, 2D SET] A second set of Hindoo airs... (Card 2)

Words by A. Opie. Cf. Library of Congress.

1. Vocal collections, Secular--Keyboard acc. I. Opie, Amelia (Alderson) 1769-1853. II. Title. III. Title: Hindoo airs.

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*MKM

Hindsley, Mark Hubert.
The Mark Hindsley band method for beginning instruction on the instruments of the band, by Mark H. Hindsley ... Cleveland, O., New York, N. Y., Sam Fox publishing company, ©1940.

206 p. illus. (incl. music) 30½ x 23cm.
Score and manual.

~~1. Bands (Music) 2. Wind instruments.~~ ~~2. Title.~~
1. Band -- Instruction and organization.
2. Instruments, Wind -- Instruction and study.

Library of Congress MT733.H5M8 40-32462
——— Copy 2.
Copyright AA 342927 [2] MUSIC DIV. 788

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*MBM

Hindsley, Mark Hubert.
School band and orchestra administration, by Mark H. Hindsley ... New York, Boosey & Hawkes, inc.; London, Eng., Boosey & Hawkes, ltd.; [etc., etc., ©1940]

xii, 9-107 p. diagrs. 24cm.

~~1. Bands (Music) 2. Orchestra and orchestral music.~~ I. Title.
1. School music -- Bands and orchestras.

Cards in Public Catalogue
Library of Congress MT733.H582 40-9648
[a41l3] MUSIC DIV. 785

Hindsley, Mark Hubert *MK

POTTLE, RALPH R.
Tuning the school band and orchestra [by] Ralph R. Pottle. Wind instrument guides, by Mark H. Hindsley. Percussion and string guides, by Ralph R. Pottle. [2d ed.] [Hammond, La., 1966, c1962] ix, 76 p. illus., music. 23cm.

1. Temperament. 2. Tuning. I. Hindsley, Mark Hubert. II. Title.
NN R 5.68 a/o OC(1bo), I PC, 2, I, II SL MU, 1, I, II (LC1, X1)

HINDU MUSIC

See

INDIA

Music Div.

Hindu music and rhythm.

*MG p.v.173

SHIRALI, VISHNUDASS.
Hindu music and rhythm, by Vishnudass Shirali... [n.p.: U. Shan-Kar & co. of Hindu dancers and musicians, 1936?] 49 p. incl. plates, tables. illus. (music.) 26½cm.

"Printed by Studium, Paris (France)."
"No. 184."
With autograph of author.

1. Music—India. I. Title.

N. Y. P. L. MUSIC DIV. September 5, 1940

Hindu-Suite.

*MTC

Vasilenko, Sergeĭ Nikiforovich, 1872–
...Hindu-Suite... für Orchester... Op. 42 [bis] Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A. G., 1931. Publ. pl. no. U. E. 10136, M. 11415 Г. 197 p. 31cm.

Full score.
Title-page in Russian and German. Russian title: Индусская сюита.

MUSIC DIV.
849060A. 1. Suites—Orchestra—1800– . I. Title.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. March 22, 1937

HINDUSTAN

See

INDIA

Music Div.

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*MHD

Hindsley, Mark Hubert.
Band—at-ten-tion! A manual for the marching band, by Mark H. Hindsley. Drill masters and drum majors ed. Chicago, Ill., Gamble hinged music co. [©1932]

93 p. illus. (incl. music) diagrs. 20cm.

1. Band -- Instruction and organ. CARNEGIE CORPORATION OF NEW YORK
~~2. Bands (Music)—3. Drill and minor tactics.~~ I. Title. II. Title: The marching band, A manual for.
3. Military music -- Hist. + crit.
2. Band -- Drum majoring.

Library of Congress MT733.H5 Cards in Public Catalogue 32-32516
——— Copy 2.
Copyright A 56856 [2] MUSIC DIV. 788

The Hindustani choral book; or, Swar Sangrah... *MRA

Parsons, John, comp.
The Hindustani choral book, or, Swar Sangrah; containing the tunes to those hymns in the Git Sangrah which are in native metres, comp. by John Parsons. Benares: E. J. Lazarus & Co., 1861. 91 p. 8°.

The Hindustani tune book.

*MRA

Scott, Emma Moore.
The Hindustani tune book, a collection of bhajans and ghazals, containing the principal native airs, sung in the missions of North India, arranged for the piano or organ. Harmonized by Mrs. Emma Moore Scott... Lucknow, The Methodist pub. house, 1889. 10, 176 p. 22cm.

With transliterated Hindustani words.

MUSIC DIV.
343336B. 1. Hindi literature—Poetry. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. I. Title. December 4, 1946

HINES, EARL

Copy only words underlined & classmark-- *MFM-Amer.

GLEASON, RALPH J.
Earl "Fatha" Hines. (IN: Gleason, Ralph J., ed. Jam sessions. New York, 1958. 23cm. p. 128-135)

1. Hines, Earl.
NN R 6.60 p/o OI (MU) (MUA4, LC2, X1)

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*L

Hines, John.
Record collector's guide, by John Hines, Ben Hyams [and] Helmut Ripperger, illustrated by Paul Robertson. New York, F. Watts [1947]

75 p. illus. 28 x 21½ cm.

"Intended primarily for the neophyte."
"A check list of suggested reading": p. 75.

1. Phonograph records -- Collection.
~~1. Music—Discography.~~ I. Hyams, Ben, joint author. II. Ripperger, Helmut Lothar, joint author. ~~III. Title.~~

ML156.2.H55 [789.7] 781.973 47—4448
Cards in Public Catalogue
Library of Congress [49k5] MUSIC DIV.

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*MFH

HINES, ROBERT STEPHAN, ed.
The composer's point of view; essays on twentieth-century choral music by those who wrote it. [1st. ed.] Norman, University of Oklahoma press [1963] 342 p. music. 23cm.

"Catalogues of composers' works": p. 319-335

1. Choral music. 2. Choral music--Bibl. 3. Choral music--Analysis. 4. Choral music--20th cent. 5. Musicians. I. Title. II. Hines, Robert Stephan.
NN R 4.64 p/o OC, IIb* PC, 1, 2, I SL MU, 2, 3, 4, 5, I (LC1, X1)

Hinestrosa, Luis Vinegas de.

See

Venegas de Henestrosa, Luys, 16th cent.

Music div.

DREXEL. 4714

Hine (William)
Harmonia sacra Glocestriensis; or, Select anthems for 1, 2 + 3 voices, and a Te Deum and Jubilate, together with a Voluntary for the organ.
n.p., [1730?]. 3 p.l., 53 pp.

Anthems
Organ (c) 4714 Music div.

Hines, Dixie, ed.

MWER

WHO'S who in music and drama. 1914. New York, H. P. Hanaford. 560 p. ports. 21cm.

Includes index to Metropolitan premieres and complete record with casts for Metropolitan, Boston and Chicago grand opera companies for the 1910/11-1912/13 seasons.
Edited by D. Hines and H. P. Hanaford.
No more published?

(Continued)

NN R 2.69 e/o (OC)I, II OSs CSR PCs, 1s, 2s, 3s, I, II SL MUs, 2, 3, I, II Ts, 4, 5, I, II (UIs, LC1s, X1s)

2

WHO'S who in music and drama. (Cont.)

1. Dramatists, American. 2. Musicians, American. 3. Musicians, U.S. 4. Stage--Directories and year-books--U.S. 5. Stage--Biography. I. Hines, Dixie, ed. II. Hanaford, Harry Prescott, ed.

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*MEC (Hines)

Hines, Jerome.
This is my story, this is my song. Westwood, N. J., F. H. Revell Co. [1968]

160 p. ports. 21 cm.

1. Musicians—Correspondence, reminiscences, etc.

NN * R 5.69 c/o OC PC, 1 SL MU (LC1, X1)

*MFI

Hines, Robert Stephan, comp.
The orchestral composer's point of view; essays on twentieth-century music by those who wrote it. Edited by Robert Stephan Hines. With an introd. by William Schuman. [1st ed.] Norman, University of Oklahoma Press [1970]
xxi, 254 p. 24 cm.
(Continued)
NN*R 9. 70 e/j OC PC, 4, 5 SL MD, 1, 2, 3 (LC1, X1) 2

HINES, ROBERT STEPHAN, comp. The orchestral composer's point of view... (Card 2)

Contributors: "Milton Babbitt, Elliott Carter, Ross Lee Finney, Peter Racine Fricker, Hans Werner Henze, Ernst Krenek, Witold Lutoslawski, Frank Martin, Vincent Persichetti, Gunther Schuller, Michael Tippett, Wladimir Vogel."

1. Orchestra music. 2. History and criticism, 1900- . 3. Musicians as authors. 4. Orchestra and orchestral music. 5. Music--Hist. and crit., 20th cent.

Hingham Anti-slavery Society.
Lincoln (J.) Anti-slavery melodies. [1843.]

Music Div.

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*MEC (Beethoven)

Hinjos, José de.
...Beethoven (Sugestiones). Cáceres: Imprenta moderna, 1927. 270 p. illus. 4°.
Illustrations by E. Blasco.

Cards in Public Catalog.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
433336A. 1. Beethoven, Ludwig van, 1770-1827. ~~2. Blasco, E., illustrator.~~
N. Y. P. L. October 9, 1929

DREXEL 4732

Hinke (C. G.)
Der 46ste Psalm für den vierstimmigen Männerchor, in Musik gesetzt von C. G. Hinke. *Berlin: C. W. Bading-ger & Co.*, [18—]. 7 pp. f°.
In: Anthems. v. 1.

Title. O.T. Psalms. XLVI. German.
Music Div.

Hinkel, Hans, 1901- , ed.

EAS

Germany. Reichskulturkammer.
Handbuch der Reichskulturkammer. Herausgeber: Hans Hinkel. Bearbeitet von Gerichtsassessor Günther Gentz. Berlin: Deutscher Verlag für Politik und Wirtschaft GmbH., 1937. 351 p. illus. (charts.) $17\frac{1}{2}$cm.

CONTENTS.—Reichskulturkammer.—Reichskammer der bildenden Künste.—Reichsmusikkammer. — Reichsschrifttumskammer. — Reichspressekammer. — Reichstheaterkammer.—Reichsfilmkammer.—Reichsrundfunkkammer.—Die Kulturpflege der Gemeinden und Gemeindeverbände.

MUSIC DIV.
940091A. 1. Germany—Civilization. 2. Censorship—Germany. 3. Art, German. 4. Music—Germany. 5. Stage—Germany, 20th cent. 6. Moving pictures—Germany. 7. Press—Germany. 8. Radio broadcasting—Germany. I. Gentz, Günther. II. Hinkel, Hans, 1901- , ed. III. Title.
N. Y. P. L. November 10, 1938

Hinkson, Mrs. H. A.
See
Hinkson, Katharine (Tynan)

Music Div.

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*KP (Mosher)

Hinkson, Katharine (Tynan) 1861-1931.
A little book of XXIV carols, by Katharine Tynan. Portland, Me., T. B. Mosher, 1916.
viii, 30, [1] p., 1 l. $17\frac{1}{2}$cm.
"Nine hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed."

~~1. Title.~~ 2. Carols, Irish [?]

Library of Congress PR4790.H5L5 1907 12-34043
[45r29d1] MUSIC DIV.

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*MGS (General)

Hinman, Mary Wood.
Gymnastic and folk dancing, by Mary Wood Hinman... New York: A. S. Barnes and Co., cop. 1916-27. 5 v. in 1. diagrs., front. (v. 3), illus., pl. [new ed.] f°.

Contains music and directions for dances. Also words and music for some singing games.
Contents: v. 1. Solo dances. v. 2. Couple dances. v. 3. Ring dances. v. 4. Group dances. v. 5. Clogs and jigs.

Cards in Public Catalogue

Music div.
338923A. 1. Dancing. 2. Folk dances. 3. Games, Singing. 4. Title.
N. Y. P. L. September 26, 1927

Hinnenthal, Johann Philipp, arr.

* MTC

BACH, JOHANN SEBASTIAN, 1685-1750.
[PARTITA, S. 997. ARR. FOR ORCHESTRA]
Suite, a-moll, für Oboe I-II oder Flöte und Oboe, Fagott, Violino principale, Streichorchester und Cembalo. Instrumentiert von Joh. Philipp Hinnenthal. Bielefeld, J.P. Hinnenthal [1948, c1946] 26 p. 22cm. (Hinnenthal Ausgabe 13)
Miniature score.
(Continued)
NN X 10.65 p/e OC, I (OS) II SL MUg, 1g, 2g, 3g (U1, Z1, LC1, X1) [NSCM]

BACH, JOHANN SEBASTIAN, 1685-1750. [PARTITA, S. 997. ARR. FOR ORCHESTRA] Suite, a-moll... (Card 2)

Arranged from early ms. copies of the suite where it appears as a keyboard composition, although it is not known for what instrument Bach intended the work. -- cf. p. i-iii.

1. Suites (Piano)—Arr. for orchestra. 2. Orchestra—Arr. I. Hinnenthal, Johann Philipp, arr. II. Hinnenthal Ausgabe.

Hinnenthal, Johann Philipp, ed.

**MN
H823
no.15

HANDEL, GEORG FRIEDRICH, 1685-1759, supposed composer.
[SONATA, OBOE, VIOLIN & CONTINUO, B FLAT MAJ.]
Triosonate B-dur für Oboe (Violine), Violine und Basso continuo; hrsg. von Joh. Ph. Hinnenthal. Trio sonata in B flat major for oboe (violin), violin and basso continuo; edited by Joh. Ph. Hinnenthal. Kassel, New York, Bärenreiter [1962] score (12 p.) and 3 parts. 29cm. (Hortus musicus, 15)
(Continued)
NN 1.64 e/f OC, I (OS) II (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, Ig, IIg 3.

HANDEL, GEORG FRIEDRICH, 1685-1759, supposed composer. [SONATA, OBOE, VIOLIN & CONTINUO, B FLAT MAJ.] Triosonate B-dur... (Card 2)

"Von der vorliegenden Trio-Sonate... bewahrt die Erzbischöfliche Bibliothek zu Paderborn zwei sehr gut erhaltene Abschriften. Die eine ist auf lose Blätter geschrieben und trägt die Bezeichnung 'Sonata a 3, 1 hautbois, 1 violino con basso continuo ex B del Sig. Händell.' Die zweite Abschrift befindet sich in Orchester-Stimmbüchern unter der Bezeichnung 'Sonata'; eine Komponisten-Angabe fehlt hier."
(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759, supposed composer. [SONATA, OBOE, VIOLIN & CONTINUO, B FLAT MAJ.] Triosonate B-dur... (Card 3)

The unfigured bass is realized for harpsichord; includes part for violoncello (viola da gamba, bassoon)

Drexel Musical Fund.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, Oboe, violin)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Hinnenthal, Johann Philipp, ed. II. Series.

Hinnenthal, Johann Philipp, ed.

**MN
H823
no. 43, 162, 165

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATAS, FLUTE & CONTINUO. SELECTIONS]
Sonaten für Flöte (Geige/Oboe) und Generalbass; hrsg. von Joh. Philipp Hinnenthal. Sonatas for flute (violin/oboe) and thorough-bass. Kassel, New York, Bärenreiter [1960-62; v. 1, 1962] score (3 v.) and 2 parts. 29cm. (Hortus musicus, 43, 162, 165)

Heft 1-3. (Continued)
NN R 1.64 j/e OC, IV (OS) I, Ig, IIg, IIIg, IVg (LC1, X1) II, III MUg, 1g, 2g, 3g, 4g, 3

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS, FLUTE & CONTINUO. SELECTIONS] Sonaten für Flöte... (Card 2)

Figured bass realized for harpsichord or piano; part for violoncello included.
Vol. 1 has title: Sonaten für Blockflöte (Querflöte, Violine, Oboe) und Basso continuo.
CONTENTS.--Heft 1. Op. 1, no. 1-3.--Heft 2. Op. 3, no. 9, Op. 4, no. 9-10.--Heft 3. Op. 3, no. 12. Op. 4, no. 11-12.
(Continued)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS, FLUTE & CONTINUO. SELECTIONS] Sonaten für Flöte... (Card 3)

DREXEL MUSICAL FUND
1. Flute and piano--To 1800. 2. Violin and piano--To 1800. 3. Oboe and piano--To 1800. 4. Recorder and harpsichord--To 1800. I. Series: 43. II. Series: 162. III. Series: 165. IV. Hinnenthal, Johann Philipp, ed.

Hinnenthal, Johann Philipp, ed.

*MYR

MÜTHEL, JOHANN GOTTFRIED, 1718-1788.
Sonate D-Dur für Querflöte und Cembalo, hrsg. von Joh. Philipp Hinnenthal. Sonata in D major for transverse flute and harpsichord. Basel, New York, Bärenreiter [c1959] score (12 p.) and 2 parts. 33cm. (Bärenreiter-Ausgabe 3322)

Unfigured bass realized for keyboard instrument.
Optional viola da gamba or violoncello part included.
(Continued)
NN 6.63 a/OC, I SL MUg, Ig, Ig (LC1, X1) 2

MÜTHEL, JOHANN GOTTFRIED, 1718-1788. Sonate D-Dur für Querflöte und Cembalo... (Card 2)

At head of title: Flötenmusik.
Title in German, English and French.

1. Flute and piano--To 1800. I. Hinnenthal, Johann Philipp, ed.

Hinnenthal, Johann Philipp, ed.

**MN
H823
no. 158

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer.
[CONCERTINO, ORCHESTRA, NO.1]
Concertini für vier Violinen, Viola, Violoncello und Basso continuo [von] Ricciotti (Pergolesi) [Nr.] I, G-dur. Hrsg. von Joh. Philipp Hinnenthal. Kassel, New York, Bärenreiter [1959, c1958] score (32 p.) 29cm. (Hortus musicus, 158)
(Continued)
NN 1.61 e/f OC, I, III (OS) II (LC1, X1) (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg 2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [CONCERTINO, ORCHESTRA, NO.1] Concertini für vier Violinen, Viola, Violoncello und Basso continuo... (Card 2)

Figured bass realized for harpsichord.
Title and pref. in German and English.
Drexel Musical Fund.
1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Ricciotti, Carlo, called Bacciccia, 1681?-1756, supposed composer. II. Series. III. Hinnenthal, Johann Philipp, ed.

Hinnenthal,Johann Philipp,ed.

**MN
H823
no.159

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer.
[CONCERTINO, ORCHESTRA, NO.3]
Concertini für vier Violinen, Viola, Violoncello und Basso continuo [von] Ricciotti (Pergolesi?) [Nr.] III, A-dur. Hrsg. von Joh. Philipp Hinnenthal. Kassel, New York, Bärenreiter [c1959] score (32 p.) 29cm. (Hortus musicus,159)

(Continued)

NN 1.61 e/X OC, I, III (OS)II (OAF1) MUg, lg, 2g, lg, IIg, IIIg (LC1, X1)

PERGOLESI, GIOVANNI BATTISTA, 1710-1736? supposed composer. [CONCERTINO, ORCHESTRA, NO.3]
Concertini für vier Violinen, Viola, Violoncello und Basso continuo... (Card 2)

Figured bass realized for harpsichord.
Title and pref. in German and English.

Drexel Musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Ricciotti, Carlo, called Bacciccia, 1681?-1756, supposed composer. II. Series. III. Hinnenthal, Johann Philipp, ed.

Hinnenthal,Johann Philipp,ed.

**MN
H823
no.144

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer.
[CONCERTINO, ORCHESTRA, NO.4]
Concertini für vier Violinen, Viola alta, Violoncello und Basso continuo [von] Ricciotti (Pergolesi?) [Nr.] IV, F moll. Hrsg. von Joh. Philipp Hinnenthal. Kassel, Bärenreiter-Verlag [c1957] score (27 p.) 29cm. (Hortus musicus, 144)

(Continued)

NN 1.61 e/// OC, I, III (OS)II (OAF1) MUg, lg, 2g, lg, IIg, IIIg (LC1, X1)

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [CONCERTINO, ORCHESTRA, NO.4]
Concertini für vier Violinen... (Card 2)

Figured bass realized for harpsichord.

Drexel Musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Ricciotti, Carlo, called Bacciccia, 1681?-1756, supposed composer. II. Series. III. Hinnenthal, Johann Philipp, ed.

Hinnenthal,Johann Philipp,ed.

**MN
H823
no.154

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer.
[CONCERTINO, ORCHESTRA, NO.5]
Concertini für vier Violinen, Viola alta, Violoncello und Basso continuo [von] Ricciotti (Pergolesi?) [Nr.] V, B-dur. Hrsg. von Joh. Philipp Hinnenthal. Kassel, New York, Bärenreiter [1959, c1958] score (27 p.) 29cm. (Hortus musicus, 154)

(Continued)

NN 1.61 e/A OC, I, III (OS)II (OAF1) MUg, lg, 2g, lg, IIg, IIIg (LC1, X1)

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [CONCERTINO, ORCHESTRA, NO.5]
Concertini für vier Violinen,.. (Card 2)

Figured bass realized for harpsichord.
Title and pref. in German and English.

Drexel musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Ricciotti, Carlo, called Bacciccia, 1681?-1756, supposed composer. II. Series. III. Hinnenthal, Johann Philipp, ed.

Hinnenthal,Johann Philipp,ed.

**MN
H823
no.155

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer.
[CONCERTINO, ORCHESTRA, NO.6]
Concertini für vier Violinen, Viola alta, Violoncello und Basso continuo [von] Ricciotti (Pergolesi?) [Nr.] VI, Es-dur. Hrsg. von Joh. Philipp Hinnenthal. Kassel, New York, Bärenreiter [1959, c1958] score (27 p.) 29cm. (Hortus musicus, 155)

(Continued)

NN 1.61 e/ OC, I, III (OS)II (OAF1) MUg, lg, 2g, lg, IIg, IIIg (LC1, X1)

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [CONCERTINO, ORCHESTRA, NO.6]
Concertini für vier Violinen, Viola alta, Violoncello und Basso continuo... (Card 2)

Figured bass realized for harpsichord.
Title and pref. in German and English.

Drexel Musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Ricciotti, Carlo, called Bacciccia, 1681?-1756, supposed composer. II. Series. III. Hinnenthal, Johann Philipp, ed.

Hinnenthal,Johann Philipp,ed.

*MYR

[QUANTZ, JOHANN JOACHIM] 1697-1773.
[SONATA, FLUTE & CONTINUO, OP.1, NO.5]
Sonate für Flöte (Oboe, Geige) und Generalbass [von] Georg Friedrich Händel [i.e. Johann Joachim Quantz] Hrsg. von W. Hinnenthal. Kassel, Bärenreiter-Verlag, 1935. score (7 p.) and 2 parts. 29cm. (Bärenreiter-Ausgabe 928)

(Continued)

NN R 11.63 e/ OC, I, II (OAF1) SL MUg, lg, 2g, 3g, lg, IIg (LC1, X1)

[QUANTZ, JOHANN JOACHIM] 1697-1773. [SONATA, FLUTE & CONTINUO, OP.1, NO.5] Sonate für Flöte (Oboe, Geige) und Generalbass... (Card 2)

Unfigured bass realized for harpsichord (piano); includes part for violoncello (viola da gamba).

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800. I. Hinnenthal, Johann Philipp, ed. II. Handel, Georg Friedrich, 1685-1759, supposed composer. Sonata, flute & continuo, D maj.

Hinnenthal,Johann Philipp,ed.

**MN
H823
no. 3

QUANTZ, JOHANN JOACHIM, 1697-1773.
[SONATA, FLUTE & CONTINUO, OP.1, NO.5]
Sonate D-dur für Flöte (Oboe/Violine) und Basso continuo, hrsg. von Joh. Philipp Hinnenthal. Sonata in D major for flute (oboe/violin) and basso continuo, edited by Joh. Philipp Hinnenthal. Kassel, New York, Bärenreiter [1961] score (7 p.) and 2 parts. 29cm. (Hortus musicus. 3)

(Continued)

NN 1.64 e/ OC, I, III (OS)II (OAF2) MUg, lg, 2g, 3g, lg, IIg, IIIg (LC1, X1)

QUANTZ, JOHANN JOACHIM, 1697-1773. [SONATA, FLUTE & CONTINUO, OP.1, NO.5] Sonate D-dur... (Card 2)

Figured bass realized for harpsichord (piano); includes part for bass (violoncello or viola da gamba)
Erroneously attributed to Händel in an earlier ed.

Drexel Musical Fund.

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800. I. Hinnenthal, Johann Philipp, ed. II. Series. III. Handel, Georg Friedrich, 1685-1759, supposed composer. Sonata, flute & continuo, D maj.

Hinnenthal,Johann Philipp,ed.

**MN
H823
no.75

SWEELINCK, JAN PIETERS, 1562-1621.
[RIMES FRANÇOISES ET ITALIENNES. SELECTIONS]
Rimes françoises et italiennes à deux parties. Duette zum Spielen und Singen, hrsg. von Joh. Philipp Hinnenthal. Duets for playing and singing. Kassel, New York, Bärenreiter [1960] score(11 p.) 29cm. (Hortus musicus. 75)

(Continued)

NN 11.67 p/ROC, II (OS)I (OAF1) MUg, lg, Ig, IIg (LC1, X1)

SWEELINCK, JAN PIETERS, 1562-1621. [RIMES FRANÇOISES ET ITALIENNES. SELECTIONS]
Rimes françoises et italiennes à deux parties. (Card 2)

DREXEL MUSICAL FUND

1. Instrumental or vocal music, 2-part--To 1800. I. Series. II. Hinnenthal, Johann Philipp, ed.

Hinnenthal,Johann Philipp,ed.

*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE AND PIANO]
Concerto a flauto traverso, violino I,II viola, violoncello (fagotto I), basso (fagotto II) e continuo (cembalo); hrsg. von W. [i.e. Joh. Philipp] Hinnenthal. Ausgabe [für] Flöte und Cembalo (Klavier). München, F.E.C. Leuckart [c1953] score (11 p.) and part. 31cm. (Alte Musik für verschiedene Instrumente. Nr.4)

(Continued)

NN X 9.63 c/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, FLAUTE, D MAJ. ARR. FOR FLUTE AND PIANO]
Concerto a flauto traverso... (Card 2)

For flute and harpsichord or piano.

1. Concertos (Flute)--Piano acc. I. Hinnenthal, Johann Philipp, ed.

Hinnenthal,Johann Philipp,ed.

**MN
H823
no.38

VITALI, TOMMASO ANTONIO, b.ca.1665.
[CONCERTO DI SONATE, OP.4, NO.11]
Sonate für Violine, Violoncello und Cembalo, hrsg. von J.Ph. Hinnenthal. Sonate for violin, violoncello and harpsichord, edited by J.Ph. Hinnenthal. Kassel, New York, Bärenreiter [1959] score (7 p.) and 3 parts. facsim. 29cm. (Hortus musicus. 38)

(Continued)

NN 2.64 e/ OC, I (OS)II (OAF1) MUg, lg, 2g, 3g, lg, IIg (LC1, X1)

VITALI, TOMMASO ANTONIO, b.ca.1665. [CONCERTO DI SONATE, OP.4, NO.11] Sonate für Violine, Violoncello und Cembalo... (Card 2)

Figured bass realized for harpsichord; includes part for bass instrument (violoncello)

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. I. Hinnenthal, Johann Philipp, ed. II. Series.

Hinnenthal, W ,ed.

*MYR
box

Bach, Johann Christoph Friedrich, 1732-1795.
[Sonatas. Piano & flute.
Sonata a cembalo concertato, flauto o violino [von] Joh. Chr. Friedr. Bach... Herausgegeben von W. Hinnenthal. Nach einer Abschrift im Besitz Sr. Durchlaucht des Fürsten zu Bentheim-Tecklenburg, Rheda. Leipzig: Breitkopf & Härtel, c1937. Publ. pl. no. 30809. 1 v. 30½cm. (Added t.-p.: Kammersonaten; ausgewählte Werke alter Musik... Nr. 12.)

Score (11 p.): flute or violin and harpsichord. Flute or violin part.

(Continued)

MUSIC DIV.
N. Y. P. L. March 5, 1941

Bach, Johann Christoph Friedrich, 1732-1795. [Sonatas. Piano & flute. Sonata a cembalo concertato... c1937. (Card 2)

Caption-title.

Carnegie Corp. of New York.

1. Harpsichord and flute—To 1800. 2. Harpsichord and violin—To 1800. 3. Flute and harpsichord—To 1800. 4. Violin and harpsichord—To 1800. 5. Sonatas—Flute and piano—To 1800. I. Hinnenthal, W., ed. II. Ser.
N. Y. P. L. March 5, 1941

Hinnenthal, W ,ed.

*MX

Handel, Georg Friedrich, 1685-1759, supposed composer.
[SONATA, OBOE, VIOLIN & CONTINUO, B FLAT MAJ.]
...Sonate [B dur] für Oboe und Geige (oder zwei Geigen) mit Generalbass; herausgegeben von W. Hinnenthal... Kassel: Bärenreiter-Verlag, 1935. 4 parts in 1 v. 29½cm. (Bärenreiter-Ausgabe 929.)

Score (12 p.): oboe or violin, violin and harpsichord (realized basso continuo). 3 parts: oboe or violin, violin II and bass (violoncello or viola da gamba).
"Von der vorliegende Trio-Sonate...bewahrt die Erzbischöfliche Bibliothek zu Paderborn zwei...Abschriften... Dass es sich bei der vorliegenden Trio-Sonate um ein echtes Händel-Werk handelt, steht m. E. ausser Zweifel."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 18th cent.—Trios. 2. Oboe—Trios—To 1800. 3. Piano—Trios—Piano and 2 violins—To 1800. 4. Sonatas—Trios—To 1800. I. Hinnenthal, W., ed.
N. Y. P. L. May 6, 1937

Hinnenthal, W , ed.

*MYR

Loeillet, Jean Baptiste, 1680–1730.
[Sonatas. Flute & piano. Op. 1, no. 1]
...Drei Sonaten für Flöte (Geige, Oboe) und Generalbass; herausgegeben von W. Hinnenthal nach der im Besitz Sr. Durchlaucht des Fürsten zu Bentheim-Tecklenburg befindlichen Kupferstich-Ausgabe... Kassel: Bärenreiter-Verlag, 1936. 3 parts in 1 v. 29cm. (Bärenreiter-Ausgabe 957.)

Score (28 p.) including realized figured bass. 2 parts. Violoncello doubles bass.
"Die vorliegenden 3 Sonaten stammen aus der bei Roger-Amsterdam unter dem Titel 'XII sonates à une flute & basse continue' als Op. 1 erschienenen Kupferstich-Ausgabe."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Flute and piano—To 1800. 2. Violin and piano—To 1800. 3. Oboe and piano—To 1800. 4. Sonatas—Flute and piano—To 1800. I. Hinnenthal, W., ed.
N. Y. P. L.
September 9, 1937

Hinnenthal, W. , arr.

*MRH
box

Tunder, Franz, 1614–1667.
[Hosianna dem Sohne David. Piano acc.]
...Kantate, Hosianna dem Sohne David. Klavierauszug (W. Hinnenthal). Tempo- u. Vortrags-Bezeichn. v. Heinr. Kaminski. Bielefeld, 1931. 22 p. 28cm.

German words.
See: Denkmäler deutscher Tonkunst. Bd. 3.
Stamped on cover: Bärenreiter-Verlag, Kassel.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Cantatas, Sacred—Keyboard acc. I. Hinnenthal, W., arr. II. Kaminski, Heinrich, 1886– , ed. III. Title: Hosianna dem Sohne David.
N. Y. P. L.
February 17, 1939

DREXEL 3059.3

Hinner ( )
A favorite collection of French songs, airs, &c., for the harp or piano forte; with a duet for two harps... *London: S. Babb, n. d.,* 1 p.l., 22, 3 pp. f°.

Bd. with: Geminiani (F.) Guida armonica. London, n.d. f°.

Music Div.

Harp—
Harp.—Two harps
Songs—French—Collections, 18th century

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*C-3 p.v.1317

Hinninghofen, Maria.
Kinderspiel bei Sonnenschein und Regen; eine Anleitung für Väter und Mütter, Lehrer, Kindergärtnerinnen, Jugendgruppenleiter und alle, die noch gerne spielen. Kassel, Bärenreiter-Verlag [1954] 96 p. music. 21cm.

1. Games, children's. 2. Games, Singing, German. 3. Singing games, German.
NN**R 12.56 OC(1bo) PC,1,2 SL MUg,3g (LC1,X1)

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*MG p.v.363

HINNRICHS, ADOLF.
[VOGEL PHÖNIX. LIBRETTO. GERMAN]
Vogel Phönix; oder, Die goldene Strasse; Märchenoper in 5 Aufzügen von Käthe Burberg. Op.20. Berlin, E. Bloch [1924?] 81 p. 19cm. (Jugend-Bühne. Nr. 40/41)

I. Burberg, Käthe. Vogel Phönix. II. Title. III. Title: Die goldene Strasse. IV. Burberg, Käthe.
NN R 10.70 1/2OC(1bo), I, IVbo (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

DREXEL 1695-1695.1

Hinrichs (Friedrich)
Richard Wagner und die neuer Musik. Eine kritische Skizze aus der musikalischen Gegenwart. *Halle: Schrodel & Simon,* 1854. iv, 108 pp. 12°.
——— Another copy.

Music Div.

Hist. and Crit.—Romantic
Wagner, Richard—Criticism

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*MO
(General)

Hinrichs, Gustav, 1850– , compiler.
National hymns, songs and patriotic airs of all countries; a collection of 87 national hymns, songs & patriotic airs representing 104 countries, compiled and arranged by Gustav Hinrichs. For piano... New York: G. Schirmer [cop. 1914]. Publ. pl. no. 24342. 92 p. f°.

Arranged for piano without words.
Cover-title.

MUSIC DIV.
KREHBIEL COLLECTION.

121921A 1. National music. 2. Piano.
N. Y. P. L.
January 10, 1924.

DREXEL 1827

Hinrichs (Johann Christian)
Entstehung, Fortgang und jetzige Beschaffenheit der russischen Jagdmusik. *St. Petersburg: Gedruckt bei I. K. Schnoor,* 1796. 3 p.l., xiv, 1l., 24 pp., 1l. 5 tabl. 4°.

Hunting music—Hist. and crit.
Russia 1827

Music Div.

DREXEL 1827

Hinrichs (J. Christian)
Lebenslauf des Erfinders der Jagdmusik J. A. Maresch.
(In: Hinrichs (J. C.) Entstehung . . . der russischen Jagdmusik. *St. Petersburg,* 1796. pp. vii–xiv.)

Hunting music—Hist. and crit.
Maresch (J. A.) 1827

Music Div.

Hinrichsen, Henri, 1868–

*MEC

Grieg, Edvard Hagerup, 1843–1907.
...Briefe an die Verleger der Edition Peters, 1866–1907. Herausgegeben von Elsa v. Zschinsky-Troxler. Leipzig: C. F. Peters, 1932. xi, 144 p. incl. front. facsims. (incl. music), ports. 22½cm.

no. 510 of 600 copies printed.
"Bibliographie," p. 139–140.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

661674A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, German. 3. Abraham, Max, 1831–1900. 4. Hinrichsen, Henri, 1868– . 5. Peters, firm, music publishers, Leipzig. I. Zschinsky-Troxler, Elsa Margherita, Freifrau von, 1894– , editor.
N. Y. P. L.
September 6, 1933

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*MKA

HINRICHSEN, MAX, ed.
Organ and choral aspects and prospects, with contributions by George Little [and others] Foreword by John Dykes Bower. London, New York, Hinrichsen [1958] 181 p. 22cm.

"Music for the student of the organ. A check list," p. 63-77.

1. Organ. 2. Choral music. 3. Organ music--Bibl.
NN R 7.58 p/ OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1) [I]

Hinrichsen, Max, ed.

*MAD
(Gt. Br.)

MUSIC book. v. 7-
London, Hinrichsen, [c1952- v. illus., music. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Continues the numbering of Hinrichsen's musical year book. (Cataloged under an earlier title: Hinrichsen's year book... Music of our time).
Editor: 1952- , M. Hinrichsen.

(Continued)

NN **R 10.56 j/ (OC)II OS, I PC, 1, I, II SL MU, 2, I, II (U1, LC1, X1) [C, I]

MUSIC book. (Cont.)

Title on spine: Music book. Musical year book.

1. Music—Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc. —Gt. Br.—Eng. I. Title: Musical year book. II. Hinrichsen, Max, ed.

Hinrichsen's musical year book.
See
Hinrichsen's year book... Music of our time.

MUSIC DIV.

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*MAD
(Gt.Br.)

Hinrichsen's year book ... Music of our time. 1944–
London, Hinrichsen edition limited [1944– 50
v. 19cm. (On cover: Musical surveys. [v.] 1 [no.] 1–
Editors: 1944– Ralph Hill, Max Hinrichsen.
Continued by Music book.

COMPLETE RECORD OF VOLUMES WILL
BE FOUND IN SHELF LIST

1. ~~Music~~ Great Britain—Almanacs, year-books, etc. 2. ~~Music—England.~~ ~~3. Hill, Ralph, 1900– ed.~~ ~~II. Hinrichsen, Max, 1901– ed.~~ 2. England—Almanacs, yearbooks, etc. 3. Great Britain, 20th cent. 4. England, 20th cent. 5. Chronology. 6. Bibliography, English. 8. Title: Music of our time. ~~Ser.~~
Library of Congress ML21.H65 45-16056 MUSIC DIV.
[2] 780.58

Please write on slip, name of journal or series, volume, page and year.

Hinshaw, William

*MA

Biog. port.
Musician as well as Singer.
(The Musical Leader V. 26 n. 18 p. 506
Chicago 1913.)

Music Div.

Hinter den Coulissen

*MYD
box

STRAUSS, JOHANN, 1825-1899.
Hinter den Coulissen: Quadrille nach beliebten Motiven, für das Piano-Forte, zusammengestellt von Johann und Josef Strauss. Wien, C. Haslinger [185-] Pl. no. C.H. 12,264. 7 p. 34cm.

1. Quadrilles (Piano). I. Strauss, Josef, 1827-1870. II. Title.
NN R 1.63 g/ OC, I SL MUg, Ig, IIg (LC1, X1, MU1 I)

**MN
DTÖ 50

Hinterleithner, Ferdinand Ignaz, 1659-1710.
Lauthen-Concert IX.

Denkmäler der Tonkunst in Österreich. Bd.50.
Score: violin, lute and bass.
From his Lauthen-Concert, 1699.
Contents.—Allemande.—Courante.—Gavott.—Menuet.

(In: Koczirz, Adolf, ed. ...Österreichische Lautenmusik zwischen 1650 und 1720. Wien, 1918. p.7-9.)

**MN
DTÖ 50

Hinterleithner, Ferdinand Ignaz, 1659-1710.
Praeludium.

Denkmäler der Tonkunst in Österreich. Bd.50.
For lute.
From his Lauthen-Concert, 1699.

(In: Koczirz, Adolf, ed. ...Österreichische Lautenmusik zwischen 1650 und 1720. Wien, 1918. p.4-6.)

Write on slip, class mark name, vol., page and year of magazine.

*MA

Hinton, Arthur, 1869-
"Endymion"
Grew, Sydney
Arthur Hinton. "Endymion": three orchestral scenes. A programme analysis.
(Musical Standard, London, 1920, 4°
N.S.v.16, no. 340, p. 112-113)

Music Div.

Form 60 [12-22-13 50M]

Write on slip, class mark name, vol., page and year of magazine.

*MA

Hinton, Arthur, 1869-.
Sonata in B Flat.
Wells-Harrison, W.
Modern British music for violin and piano.
No.XIV.-Arthur Hinton, Sonata in B Flat.
(The Strad. London, 1917. 4°.
v.27, no.324. p.341-342.)

Music Div.

Form 60 [12-22-13 50M]

*MW ++

HINTON, ARTHUR, 1869-
[CONCERTO, PIANO]
Concerto, in D minor, for piano and orchestra. New York, J. Fischer [c1920] 80 p. 42cm.

Composer's autographed presentation copy to A. Walter Kramer.

1. Concertos(Piano). 2. Autographs (Signatures, etc.)--Hinton, A.
NN X 12.57 e/, OC (OAF1) SL MUg, 1g, 2 (LC1, X1)

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*MYD

Hinton, Arthur, 1869–
Concerto in D minor for piano and orchestra ₍by₎ Arthur Hinton. Opus 24... Piano score (with 2nd piano)... New York: J. Fischer & Bro. ₍cop. 1920.₎ 69 p. f°.

Piano I and II in score.

88016A
1. ~~Concertos—Piano and orchestra.~~ Concertos—Piano 2. ~~Pianos.—Two pianos, 4 hands.~~ 2 pno. acc.
MUSIC DIV.
N. Y. P. L. March 30, 1923.

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*MTC

Hinton, Arthur, 1869–
Three orchestral scenes from Endymion (Keats). First suite. 1. Sunrise. 2. Shepherd's song. 3. Dance of youths and maidens. ₍By₎ Arthur Hinton. Full score... New York: J. Fischer & Bro. ₍1916.₎ Publ. pl. no. J. F. & B. 4150–80. 3 p.l., 3–85 p. f°.

At head of title: Fischer's edition, no. 4150.
Full score.

MUSIC DIV.
1. Orchestra (Full).—Suites. 2. Keats, John, 1795–1821: Endymion. 3. Title: Endymion.
N. Y. P. L. November 23, 1916.

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*MYD

Hinton, Arthur, 1869–
A summer pilgrimage (in the White mountains); six pieces for pianoforte... By Arthur Hinton. New York: J. Fischer & Bro. ₍cop. 1916.₎ Publ. pl. nos. J. F. & B. 4037–4042. 31 p. f°.

Contents: 1. Romance, "By the Ammonoosuc." 2. Idyll, "Among the hills." 3. Scherzo, "Fireflies." 4. Rêverie, "At Sunset hill." 5. Country dance, "At the husking." 6. The passing of summer.

MUSIC DIV.
1. Piano. 2. Title.
N. Y. P. L. March 22, 1919.

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*MP (English)

Hinton, Arthur, 1869–.
...Weisse Rosen. 6 Lieder. Dichtungen von Josef Huggenberger, für eine Singstimme mit Begleitung des Pianoforte, componirt von Arthur Hinton... München: A. Schmid₍, 1896₎. Publ. pl. no. A. 23 S. 33 p. 28cm.

German words; music for 1 voice with piano acc. English translation of no. 3 and 4 in ms.
CONTENTS.—Der Rosenbaum.—In der Fremde.—Dein Auge.—Heimkehr.—Sturm.—Wieder blüht ihr, weisse Rosen.

MUSIC DIV.
1. Songs, ~~English~~ German. English composers. 1. Huggenberger, Josef, 1865– BISPHAM BEQUEST.
N. Y. P. L. April 25, 1934

Hinton, James. Bartleby

*MS-Amer.

FLANAGAN, WILLIAM.
[BARTLEBY. VOCAL SCORE. ENGLISH]
Bartleby; opera in 4 scenes and prologue, one setting. Based on the story by Herman Melville. Libretto by James Hinton, Jr., Edward Albee [and] William Flanagan. [New York?] [195-?] 91 p. 36cm.
Reproduced from ms.
Duration: about 1 hr.

(Continued)
NN 4.68 r/, OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg MU(4), I, II, III T, I, II, III, IV (LC1, X1)
2

FLANAGAN, WILLIAM. [BARTLEBY. VOCAL SCORE. ENGLISH] Bartleby... (Card 2)

1. Operas--Vocal scores. I. Hinton, James. Bartleby. II. Albee, Edward. Bartleby. III. Melville, Herman, 1819-1891. Bartleby. IV. Title.

Copy only words underlined & classmark— NBLA

HINTON, JAMES.
Musical comedy; a review to raise a question. (IN: Center. New York. 26cm. v. 2, no. 3 (June, 1955) p. 6-10. illus.)

1. Musical comedies. 2. Operas. Comic--U.S.--N.Y.--New York.
NN R 2.57 a/, OC OI MU. I, 2 (T2, LC3, X1)

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*MEC p.v. 7, no. 2

Hinton, John William, 1849–
César Franck. Some personal reminiscences. By J. W. Hinton... London, W. Reeves ₍1912₎
16 p. 19½cm.

JUILLIARD FOUNDATION FUND

1. Franck, César Auguste, 1822–1890.
MUSIC DIV. 13–7403
Library of Congress ML410.F82H4

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*MKA

Hinton (John William) 1849–
Organ construction. London: The Composers' & Authors' Press, 1900. 6 p.l., 167 pp., 1 diag., 14 pl., 1 port. sq. 4°

Music Div.
Organ-building

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*MKAC

Hinton, John William, 1849–1922.
Story of the electric organ, by J. W. Hinton... London, Simpkin, Marshall, Hamilton, Kent & co., ltd., 1909. 124 p. plates, 2 ports. 21cm.

MUSIC DIV.
431101B. 1. Organ—Construction. 2. Organ—Builders.
N. Y. P. L. Cards in Public Catalogue May 19, 1948

Hinton, Richard W., pseud.
See
Angoff, Charles, 1902-

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

form 184a [xii-14-53 18m]

DREXEL 2006

Hints on the Italian opera in Italy, France, Germany and England. By the author of "The star of La Scala"... *London: W. Sigula*, 1839. 92 pp. 18°.

Opera. Italy.-History
Opera (History of)
Opera
Music Div.

Hints to singers

*MEC (Nordica)

GLACKENS, IRA, 1907-
Yankee diva; Lillian Nordica and the golden days of opera. With Lillian Nordica's Hints to singers. New York, Coleridge Press [1963] xiv, 366 p. illus., ports. 24cm.

Bibliography: p. 275-277. Discography: p. 292-300.

1. Nordica, Lillian, 1859-1914. I. Title. II. Title: Hints to singers.
NN R 6.64 a/, OC PC, I, I, II SL MU, I, I, II (LC1, X1)

Write on slip words underlined below and class mark— *MR

Hintze, Jakob, 1622-1702.
Gib dich zufrieden und sei stille. Text von Paul Gerhardt 1667. Melodie von Jakob Hintze 1670.
For medium voice with organ, harmonium or piano acc. German words.
(In: Saffe, Ferdinand, ed. Vierzehn geistliche Lieder. Leipzig: F. Kistner & C.F.W. Siegel [192-?] p. 8-9.)

form 446b [vi-14-38 25m]

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*MRH

Hintze, Jakob, 1622–1702.
₍Martini Opitzens Epistolische Lieder. Auswahl₎ ₍Kamenz? 1908?₎ 91 p. 35cm.

Score: SATB, violin I–II and unrealized figured bass. German words.
Manuscript copy of 31 songs scored from the part books of the 1695 edition in the Ratsbibliothek, Kamenz, of Hintze's: Martini Opitzens...Epistolische Lieder, mit 1, 2, 3 oder 4 Vocal-Stimmen, und 2. oder mehr Instrumenten nach Belieben, sambt den General-Bass...sambt einer Zugabe von dreyen Concerten... Dresden ₍etc.₎ Mieth und Zimmermann, 1695.
Song no. 31 incomplete.

MUSIC DIV.
284020B. 1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. I. Opitz, Martin, 1597–1639.
N. Y. P. L. August 31, 1944

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*MYR

Hinze, Fr.
Orchesterstudien für Klarinette: eine Sammlung schwieriger Stellen aus Tonwerken für Theater und Konzertsaal. Ausgewählt von Fr. Hinze. Leipzig: Breitkopf & Härtel ₍1906₎. Publ. pl. nos. V. A. 2132–2133. 2 v. in 1. f°.

On cover: Volksausgabe Breitkopf & Härtel, no. 2132–2133.

MUSIC DIV.
103961A JUILLIARD FOUNDATION FUND.
1. Clarinet. 2. Title. Orchesterstudien
N. Y. P. L. September 6, 1923.

Hinze, Friedhelm, ed.

Copy only words underlined & Classmark-- *QAA

GREIFSWALD, Germany. Universität. Bibliothek. Mss. (1578).
Altkaschubisches Gesangbuch; hrsg. von Friedhelm Hinze. Berlin, Akademie-Verlag, 1967. xxviii, 193 p. 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Forschungsinstitut für Slawistik. Veröffentlichungen. Nr. 46)
Words only, in Kashubian and German.

1. Hymns, Kashubian. I. Series. II. Hinze, Friedhelm, ed
NN 4.68 p/, (OC)II OS, I PC, 1, I, II MUy, 1y, IIy S, 1, I, II (LC1, X1)

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*XML-236

HINZE-REINHOLD, ANNA.
Technische Grundbegriffe eines natürlichen, neuzeitlichen, Klavierspiels; Anregungen und praktische Winke mit zahlreichen Notenbeispielen und 11 Abbildungen zur Einführung in die Lehrweise Bruno Hinze-Reinholds. Leipzig, E. Eulenburg [1917] 38 p. illus. 25cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 874) (In German)
1. Piano--Methods, 1901- 2. Hinze-Reinhold, Bruno, 1877- .
NN R 8.72 g/, OC SL MU, 1, 2 (MUF1, UM1, LC1, X1, Z A1)

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*MX

Hinze-Reinhold, Bruno, 1877- ed.

Bach, Carl Philipp Emanuel, 1714–1788.
₍Sonatas. 2 violins & piano. Wq. 157₎
...Sonate, G dur, für zwei Violinen und Pianoforte <Sonata a due violini e basso>, von Karl Philipp Emanuel Bach... Bearbeitet von Bruno Hinze-Reinhold... Leipzig: F. E. C. Leuckart ₍cop. 1924₎ Publ. pl. no. F. E. C. L. 8288. 4 parts in 1 v. 34cm.

Score (18 p.) including realized basso continuo. 3 parts: violin I–II and violoncello. Violoncello doubles bass.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 18th cent.—Trios. 2 violins—To 1800. 3. Sonatas—Hinze-Reinhold, Bruno, 1877– , ed. 2. Piano—Trios—Piano and Trios—To 1800. I. Hinze-Reinhold, Bruno, 1877– , ed.
N. Y. P. L. May 5, 1937

Hinze-Reinhold, Bruno, 1877-

*XML-236

HINZE-REINHOLD, ANNA.
Technische Grundbegriffe eines natürlichen, neuzeitlichen, Klavierspiels; Anregungen und praktische Winke mit zahlreichen Notenbeispielen und 11 Abbildungen zur Einführung in die Lehrweise Bruno Hinze-Reinholds. Leipzig, E. Eulenburg [1917] 38 p. illus. 25cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 874) (In German)
1. Piano--Methods, 1901- 2. Hinze-Reinhold, Bruno, 1877- .
NN R 8.72 g/, OC SL MU, 1, 2 (MUF1, UM1, LC1, X1, Z A1)

Hinzelmann, Hans Heinz, 1889- . Magdalena. *MS

Koennecke, Fritz, 1876–
[Magdalena. Vocal score]
Magdalena; Oper in drei Akten von Fritz Koennecke. Dichtung von Hans Heinz Hinzelmann. Original-Klavier-Auszug vom Komponisten. Berlin, Verlag Bibliothek für Dramatik und Musik, Verlagsgesellschaft m.b.H., verbunden mit der Vertriebstelle des Verbandes deutscher Bühnenschriftsteller [c1919] 191 p. 33cm.

MUSIC DIV.

452684B. 1. Operas—Vocal scores. I. Hinzelmann, Hans Heinz, 1889- , Magdalena.
N. Y. P. L. October 22, 1943

L'Hipermestra Spencer Coll. Ital. 1658

[Moniglia, Giovanni Andrea] d. 1700.
L'Hipermestra; festa teatrale rappresentata dal sereniss. principe cardinale Gio. Carlo di Toscana per celebrare il giorno natalizio del real principe di Spagna. Firenze, Nella stamperia di S. A. S., 1658. 9 p.l., 78 p., 2 l., 3–32 p., 1 l. fold. plates. 21cm. (4°.)

U. S. Library of Congress. Music div. Cat. of opera librettos, I, 595.
Moniglia's libretto followed by O. R. Rucellai's "Descrizione della presa d'Argo e degli amori di Linceo con Hipermestra" which includes accounts of the "Ballo delle

(Continued)

NN R 2.53 OC, I, II, III, V R, 1, 2, I, II, III, V SP, 2, 3, 4, 5, (PRBII, PRETI, RDI, RII, RZI, SL MUy, 1y, 2y, 3y, Iy, IIy, IIIy, 4y I, II, III, IV, V 8, 1, 2, I, II, III, V T2, LCI, XI)

[Moniglia, Giovanni Andrea] d. 1700. L'Hipermestra... 1658. (Card 2)

furie" and "Abbatimento de' cavalieri" as well as of the opera; without the music by Francesco Cavalli. — *cf. p. 5 of the description.*
Errata, p. [33–34] at end.
Illustrations: 14 large etchings by Silvio degli Alli (*cf. p. 32 of the description*), comprising illustrated half-title, 12 scenes from the opera, and a view of the Teatro della Pergola as seen from the stage.
Binding of vellum.

1. Festivals—Italy—Florence. 2. Tournaments—Italy—Florence. 3. Librettos—To 1800. 4. Festival books, Italian, 17th cent. 5. Etchings, Italian. I. Rucellai, Orazio Ricasoli. Descrizione della presa d'Argo. II. Cavalli, Francesco, 1602–1676. L'Hipermestra. III. Descrizione della presa d'Argo. IV. Alli, Silvio degli, illus. V. Title.

Hipkins, Alfred James, 1826-1903. *MA
Write on slip, class mark name, vol., page and year of magazine.

A. J. Hipkins †. port.

(Zeitschrift für Instrumentenbau. Leipzig, 1906 f°. v.23, no.26, p.760-761.)

Music Div.

Form 88 [x-2-3-36 sm]

Hipkins (Alfred James) 1826-1903 *MA
Please write on slip, name of journal or series, volume, page and year.

Alfred James Hipkins, a biographical sketch with port. (Musical times. v. 39, pp. 581-86.

London, 1898)

Music Div.

XX

Hipkins (Alfred James) 1826-1903 *MA
This is a magazine article. Write on slip name, year, vol., no. and page of journal.

Death of A. J. Hipkins.

(Music Trade Review. v. 36, no. 26, pp. 25.

New York, 1903)

Music Div.

XX

Hipkins, Alfred James. 1826–1903. *MF p.v.5, no.3

Dorian and Phrygian reconsidered from a non-harmonic point of view. By A. J. Hipkins... London: Printed by Novello & Co., Ltd., 1902. 15 p. 8°.

Cards in Public Catalogue

Music Div.
Juilliard Foundation Fund.

1. Music—Greece. 2. Music—Theory—Ancient. 3. Title.
N. Y. P. L. January 31, 1925

Hipkins (Alfred James) 1826-1903, Steinert (M.), and Schneider (S.) *MF
The International Exhibition for Music and the Drama, in Vienna, 1892... Vienna: 1894.
port., pl., facs. f°.

Exhibitions—Austria—Vienna. Schneider, Siegmund, jt. au.

Steinert (Morris) jt. au.

Music Div.

Hipkins (Alfred James) 1826-1903 *MKD
A description and history of the pianoforte and of the older keyboard stringed instruments... London: Novello, Ewer & Co., 1896.
130 pp., 9 pl. 8°

Piano — Construction.

Pianoforte — History

Music Div.

Hipkins (Alfred James) 1826-1903 *MK
Musical instruments: historic, rare and unique... Edinburgh: A. & C. Black, 1888.
xix, 107, (1) pp., 50 col'd. pl. f°.

Gift of Mrs. Henry Draper.

Instruments — Iconography.

Instruments

Music Div.

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*MK

Hipkins, Alfred James, 1826–1903.
Musical instruments, historic, rare and unique; the selection, introduction and descriptive notes by A. J. Hipkins... Illustrated by a series of forty-eight plates in colours drawn by William Gibb. London: A. and C. Black, Ltd., 1921. xxiii, [123] p. front., illus. (incl. music), col'd plates. f°.

Music Div.

2. Instruments—Iconography.

303985A. 1. ~~Musical instruments.~~
N. Y. P. L. July 14, 1927

Hipkins, Alfred James, 1826-1903. *MKK

Engel, Carl, 1818–1882.
Researches into the early history of the violin family, by Carl Engel. London, Novello, Ewer & co.; Boston [etc.] Ditson & co., 1883.

2 p. l., 169 p. illus. 22½ cm.

Preface signed: A. J. Hipkins.

1. Violin—Hist. 2. Stringed instruments—Hist. I. Hipkins, Alfred James, 1826–

Music Div.
5—4926

Library of Congress ML806.E57

Hipkins, Alfred James, 1826-1903.

* MEC (Chopin)

Hipkins, Edith J , ed.
How Chopin played; from contemporary impressions collected from the diaries and note-books of the late A. J. Hipkins... by Edith J. Hipkins... London: J. M. Dent and sons ltd. [1937] viii, 39 p. front. (port.), plates. 19cm.

Contents.—Contemporary impressions.—The art of the early piano.—Chopin's funeral, by J. W. Davison.—A. J. Hipkins... obituary notice.

Music Div.
Carnegie Corp. of New York.

920766A. 1. Chopin, Frédéric François, 1810–1849. I. Hipkins, Alfred James, 1826–1903. II. Title.
N. Y. P. L. January 4, 1938

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* MEC (Chopin)

Hipkins, Edith J , ed.
How Chopin played; from contemporary impressions collected from the diaries and note-books of the late A. J. Hipkins... by Edith J. Hipkins... London: J. M. Dent and sons ltd. [1937] viii, 39 p. front. (port.), plates. 19cm.

Contents.—Contemporary impressions.—The art of the early piano.—Chopin's funeral, by J. W. Davison.—A. J. Hipkins... obituary notice.

Cards in Public Catalogue

Music Div.
Carnegie Corp. of New York.

920766A. 1. Chopin, Frédéric François, 1810–1849. I. Hipkins, Alfred James, 1826–1903. II. Title.
N. Y. P. L. January 4, 1938

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*ZB-312

HIPMAN, SYLVESTR, 1893-

Francouzské balady; cyklus písní s doprovodem klavíru na slova Hanuše Jelínka, překlady básní Paula Forta. Op. 4. Praha, Hudební matice umělecké besedy, 1936. 29 p. 33cm.

Microfilm.
For voice and piano. Words in Slovak, French and German.

(Continued)

NN R 3.72 m/Æ OC(Ibo) SL (LCI, XI) MUg, Ig, 2g S (MUFI, UMI, 2

HIPMAN, SYLVESTR, 1893- . Francouzské balady. (Card 2)

At head of title: Silvestr Hippmann.

1. Song cycles. 2. Songs, Slovak.

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* MEC (Berlioz)

Hippeau, Edmond Gabriel, 1849-1921.
...Berlioz intime. Paris: E. Dentu, 1889. vii, 410 p. New ed. 12°.

On cover: Deuxième édition.

Cards in Public Catalogue

Music Div.

1. Berlioz, Hector, 1803-69.
N. Y. P. L. February 10, 1922.

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*MEC (Berlioz)

Hippeau, Edmond Gabriel, 1849-1921.
... Berlioz et son temps. Paris, P. Ollendorf, 1890.
2 p. l., iii–v, 403 p., 1 l. [port.] 18½ cm.
Cover dated 1892.

873724 1. Berlioz, Hector, 1803–1869.

Drexel Musical Fund
Music Div.
9–2300

Cards in Public Catalogue
Library of Congress ML410.B5H4

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*MGD

Hippeau, Edmond Gabriel, 1849-1921.
Henry VIII et l'opéra français: étude sur Camille Saint-Saëns et sur un essai de style nouveau dans le drame lyrique. Par Edmond Hippeau ... Paris, La Renaissance musicale, 1883.

2 p. l., 79, [1] p. 25cm.

Extrait de la Renaissance musicale.
"Catalogue complet des œuvres de Saint-Saëns": p. [77]–79.
Imprint covered by label: Librairie G. Fischbacher, Paris.

Cards in Public Catalogue

1. Saint-Saëns, ~~Camille i. e.~~ Charles Camille, 1835- : Henry VIII

10-356
Music Div.

Library of Congress ML410.S14H6

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*MEC
W33.8.H5

Hippeau, Edmond Gabriel, 1849-1921.
Parsifal et l'opéra Wagnérien, avec les principaux motifs des drames lyriques de Richard Wagner ... par Edmond Hippeau. Paris, Fischbacher [etc.] 1883.

92 p., 1 l. 22½cm.

Cards in pub. cat.

361848A 1. Wagner, Richard, 1813-1883. Parsifal ~~2. Analyses — Operas — Wagner~~
I. Title.

9-4439
Music Div.

Library of Congress ML410.W17H4

Hippisley (John), d. 1748. *MZ p.v.1

Flora; an opera... Being... [Mr. Dogget's] farce of the Country-wake, alter'd after the manner of the Beggar's opera. To which is added, the musick engrav'd on copper-plates. Written by a Gentleman [i.e. J. Hippisley]. London: T. Wood, 1729.
32 pp., 8 pp. of music. 2. ed. 8° (Ballad operas, v.1)

Libretto
Librettos (by author)
Operas (Ballad)

Music Div.

Hippisley (John), d. 1748.
Flora; an opera... Being... [Mr. Dogget's] farce of the Country-wake, alter'd after the manner of the Beggar's opera. [By J. Hippisley.]
London: G. Weld, 1792. 28 pp. 4 d. 8°. (Ballad operas. v. 4)

Libretto

Librettos (by author)

Music Div.

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*MG p.v.122

Hippisley, John, d. 1748.
Flora; or, Hob in the well. An opera. As is now acting at the Theatre royal in Drury-Lane. Being Mr. Dogget's farce of The country wake, alter'd after the manner of the Beggar's opera. By Mr. Hippisley... The seventh edition. London: Printed for T. Lowndes, 1768. 36 p. 17½cm.

Libretto. English words.
Music by William Bates.

Cards in Public Catalogue MUSIC DIV.

894891A. ~~1. Drama, English.~~ I. Doggett, Thomas, d. 1721. The country wake. ~~II. Title.~~ 1. Librettos. Bates, William, ca. 1790: Flora.
N. Y. P. L. July 21, 1937

Hippisley, John, d. 1748

Write on slip words underlined and class mark —
NCOA

[Doggett, Thomas] d. 1721.
Flora; or, Hob in the well. Written by Mr. Hippisley... [London? 1780?] 9 p. 22cm. (Theatrical magazine. v. 4.)

Caption-title.
An alteration ascribed to John Hippisley, based on an earlier adaptation ascribed to Colley Cibber, published under title: "Hob, or, The country wake," 1715; published also under title: Flora; an opera.
Without the music by William Bates.

MUSIC DIV.

244648B. 1. Drama, English. I. Hippisley, John, d. 1748. II. Cibber, Colley, 1671-1757. III. Ser.
N. Y. P. L. January 9, 1945

Drexel 5675.5

[Hippisley, John] d. 1748.
A sequel to the opera of Flora, As it is now acted at the Theatre Royal in Lincoln's-Inn-Fields. To which is added, the musick engraved on copper plates. Written by the author of Flora. London: Printed for A. Bettesworth and C. Hitch [etc.] 1732. 31, 8 p. 19cm.

For authority of main entry, cf. Dictionary of national biography, and Halkett & Laing, Dictionary of anonymous and pseudonymous English literature.
Music by William Bates, 8 p. at end.

1. Librettos. Bates, W. Sequel to the opera of Flora. MUSIC DIV.
1. Drama, English. I. Title. II. Title: Flora; an opera.
I. Bates, William, d. ca. 1790. Sequel to the opera of Flora.
N. Y. P. L. Revised March 29, 1937

Hippmann, Silvestr, 1893-

See

Hipman, Sylvestr, 1893-

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Hippodamia

*MS

FIBICH, ZDENEK, 1850-1900.
[HIPPODAMIA. THE ATONEMENT OF TANTALUS. VOCAL SCORE. CZECH & GERMAN]
Smír Tantalův. Op. 32. Melodrama o čtyřech jednáních. Básen napsal Jaroslav Vrchlický [pseud.] Die Sühne des Tantalus. Melodramm in 4 Acten. Dichtung von Jaroslav Vrchlický [pseud.] Deutsch von Edmund Grün. Praze, F. A Urbánek [1903?] Pl. no. U. 610. 195 p. 29cm.

(Continued)

NN*R 2.70 e/OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg S, I, II, V (LC1, X1)

FIBICH, ZDENEK, 1850-1900 [HIPPODAMIA. THE ATONEMENT OF TANTALUS. VOCAL SCORE. CZECH & GERMAN] Smír Tantalův. Op. 32. (Card 2)

Melodrama, for speakers and piano; acc. originally for orchestra.
Czech words with German translation.

1. Melodramas--Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912. II. Title III. Title: Die Sühne des Tantalus. IV. Title: The atonement of Tantalus. V. Title: Hippodamia.

Hippodamia

*MS

FIBICH, ZDENĚK, 1850-1900.
[HIPPODAMIA. THE WOOING OF PELOPS. VOCAL SCORE. CZECH & GERMAN]
Námluvy Pelopovy, Øp. 31. Melodram o čtyřech jednáních. Báseň napsal Jaroslav Vrchlický [pseud.] Pelop's Brautwerbung. Melodrama in vier Akten. Dichtung von Jaroslav Vrchlický [pseud.] Deutsch von Ed Grün. Praze, F.A. Urbánek [1903?] Pl. no. U. 519. 145 p. 29cm.

(Continued)

NN R 2.70 1/OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg S, I, II, V (LC1, X1)

FIBICH, ZDENĚK, 1850-1900. [HIPPODAMIA. THE WOOING OF PELOPS. VOCAL SCORE. CZECH & GERMAN] Námluvy Pelopovy, Øp. 31. (Card 2)

Melodrama, for speakers and piano; acc. originally for orchestra.

1. Melodramas--Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912. II. Title. III. Title: Pelop's Brautwerbung. IV. Title: The wooing of Pelops. V. Title: Hippodamia.

Hippodamia's death

*XML-246

FIBICH, ZDENĚK, 1850-1900.
[HIPPODAMIA. HIPPODAMIA'S DEATH. PIANO ACC.]
Smrt Hippodamie, op. 33. Trilogie Hippodamia, 3. část. Melodrama o 4 jednáních. Basen napsal Jaroslav Vrchlický [pseud.] Hippodamia's Tod. Deutsch von Edmund Grün. V Praze, F. A. Urbánek [189-?] Pl. no. U. 638. 173 p. 28cm.

(Continued)

NNR 8.72 g/J OCs, Is (OAF1s) SL MUgs, Igs, Igs, IIgs, IIIgs, IVgs (MUF1, MUI 3s) Ss (UM1, LC1, X1s, Z A1)

FIBICH, ZDENĚK, 1850-1900. [HIPPODAMIA. HIPPODAMIA'S DEATH. PIANO ACC.] Smrt Hippodamie. (Card 2)

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14, 884)
For narrator in Czech and German with piano acc. Originally with orchestra.

1. Melodrames--Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912. II. Title. III. Title: Hippodamia's death. IV. Title: Hippodamia's Tod.

Hippodamia's Tod

*XML-246

FIBICH, ZDENĚK, 1850-1900.
[HIPPODAMIA. HIPPODAMIA'S DEATH. PIANO ACC.]
Smrt Hippodamie, op. 33. Trilogie Hippodamia, 3. část. Melodrama o 4 jednáních. Basen napsal Jaroslav Vrchlický [pseud.] Hippodamia's Tod. Deutsch von Edmund Grün. V Praze, F. A. Urbánek [189-?] Pl. no. U. 638. 173 p. 28cm.

(Continued)

NNR 8.72 g/J OCs, Is (OAF1s) SL MUgs, Igs, Igs, IIgs, IIIgs, IVgs (MUF1, MUI 3s) Ss (UM1, LC1, X1s, Z A1)

FIBICH, ZDENĚK, 1850-1900. [HIPPODAMIA. HIPPODAMIA'S DEATH. PIANO ACC.] Smrt Hippodamie. (Card 2)

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14, 884)
For narrator in Czech and German with piano acc. Originally with orchestra.

1. Melodrames--Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912. II. Title. III. Title: Hippodamia's death. IV. Title: Hippodamia's Tod.

Hippodamie [opera].

See

Campra, André, 1660-1744.
Hippodamie

Music Div.

Hippolyte et Aricie (Opera)

See

Rameau, Jean Philippe, 1683-1764.
Hippolyte et Aricie.

Music Div.

Hippolyte l'avait prédit

*Z-308
Film Reproduction

CASIROLA, A.
[HIPPOLYTE L'AVAIT PRÉDIT. LIBRETTO. FRENCH]
Hippolyte l'avait prédit; opérette en un acte. Paroles de Félix Lebrun. Paris, G. Ondet [1898] 10 p. 27cm.

Film reproduction. Positive.

I. Lebrun, Felix. Hippolyte l'avait prédit, II. Title.
NN R X 9.57 j/OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1)

... Hips and haws.

*MP (English)

Lehmann, Liza, 1862-1918.
...Hips and haws. (Five country songs.) For a baritone voice... Words by Marguerite Radclyffe-Hall. Music by Liza Lehmann... London: Chappell & Co., Ltd., cop. 1913. Publ. pl. no. 25641. 23 p. f°.

With piano acc.
Contents: I be thinkin'. Country courtship. Jealousy. Bells across the meadows. Tramping.

MUSIC DIV.

1. Songs, English. I. Hall, Radclyffe. II. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 24, 1930

Hipsham, May B

See

Hillman, May, pseud.

NN 9.55 OC PC ~~MU~~ LC

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*MFCB (U.S.)

Hipsher, Edward Ellsworth, 1871-1948.
American opera and its composers, by Edward Ellsworth Hipsher ... A complete history of serious American opera, with a summary of the lighter forms which led up to its birth. Philadelphia, Pa., Theodore Presser co. [°1927]

xi, 13-408 p. illus. (ports., music) 20½cm.
Bibliography: p. 387-389.

—— [c1934] xi, 13-478 p.
Bibliography: p. 451-453.

MUSIC DIV

361179A 1. Opera, U.S.—Hist. 2. Musicians, American. I. Title.
2. Opera—Stories, plots, etc.

Cards in Pub. Cat. 28-188
Library of Congress ML1711.H4
~~Copy 2.~~ JUILLIARD FOUNDATION FUND
Copyright A 1010965 [2]

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*MYL

HIRAI, KŌZABURŌ Y., 1910-

Sakura, sakura; paraphrase on a Japanese folk-tune for violoncello and piano [by] Kōzaburō Y. Hirai. [Tokyo] Ongaku no tomo edition [c1962] score(8 p.) and part. 31cm.

Title also in Japanese.

1. Violoncello and piano. I. Title.
NN 2.71 b/OC(1b+) SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MX

HIRAO, KISHIO, 1907-1953.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintette pour flûte, hautbois, clarinette, cor et basson. [Tokyo] Ongaku no tomo edition [c1965] score (59 p.) 26cm.

Title also in Japanese.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, horn, bassoon)
NN 3.71 e/OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

*MYR

HIRAO, KISHIO, 1907-1953.
[SONATA, OBOE & PIANO]
Sonate pour hautbois et piano. [Tokyo] Ongaku no tomo edition [c1965] score(27 p.) 31cm.

Title also in Japanese.

1. Oboe and piano.
NN 2.71 b/OC(1b+) (OAF1) SL MUg, 1g (LC1, X1)

NCOF p.v. 434

HIRCHMANN, HENRI, 1872-
[LES HIRONDELLES. SYNOPSIS. ENGLISH]
The warbler's flight; operetta in three acts, by Maurice Ordonneau; music by Henri Hirchmann. [n.p., n.d.] 23 l. 27cm.

Typescript.

1. Drama--Promptbooks and typescripts. 2. Drama--Types--Operetta. I. Ordonneau, Maurice, 1854-1916. Les hirondelles. II. Title.
NN**R 4.60 p/ OC, I PC, I, II SL MU, Iy, IIy T, 1, 2, I, II (LC1, X1, Z1)

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*MS

Hirchmann, Henri, 1872–
La princesse au moulin; comédie musicale en trois actes de Paul Ferrier, musique de Henri Hirchmann. Partition complète pour chant et piano... Paris: G. Ricordi & C., cop. 1909. Publ. pl. no. 112520. 402 p. 4°.

Vocal score. French words.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Ferrier, Paul, 1843- 4. Title.
N. Y. P. L. December 5, 1924

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*MYD

HIRAO, KISHIO, 1907-1953.
[SONATA, PIANO]
Sonate pour piano. [Tokyo] Ongaku no tomo edition [c1965] 38 p. 31cm.

Title also in Japanese.

1. Piano.
NN 2.71 b/OC (OAF1) SL MUg, 1g (LC1, X1)

Hirchmann (Henri) 1872-
La petite Bohème, Opérette en 3 actes. Poème de P. Ferrier. Air de Marcel (3e acte.) [Paris], 1905, 4°. (L'Illustration. Supplément musical. 1905, no. 3, p. 22-24)

Ferrier (Paul)

Music Div.

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*MS

HIRCHMANN, HENRI, 1872-
[LA VIE JOYEUSE. VOCAL SCORE. FRENCH]
La vie joyeuse; opérette en 3 actes de Antony Mars. Musique de Henri Hirchmann. Paris, Choudens, c1910. Pl. no. A.C. 15,616. 222 p. 29cm. (Répertoire choudens.)

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Mars, Antony, 1862- La vie joyeuse. II. Title.
NN 6.70 m/OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

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*MX

HIRAOKA, SEIJI.
[FUGATO II]
Fugato II for jazz quintet. [New York] MJQ music, c1969. score(8 p.) 36cm.

Caption title.
For guitar, vibraphone, piano, double bass and drums.

1. Chamber music, 20th cent.--Quintets (Jazz) 2. Fugues (Quintets)
NN 5.70 r/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MZ

HIRCHMANN, HENRI, 1872-
[LA PETITE BOHÈME. LIBRETTO. FRENCH]
La petite Bohème; opérette en trois actes d'après Henri Murger. Paroles de Paul Ferrier. Paris, C. Lévy [1905] 140 p. 19cm.

I. Ferrier, Paul, 1843-1920. La petite Bohème. II. Murger, Henri, 1822-1861. Scènes de la vie de Bohème. III. Title.
NN X 4.57 d/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Hirchmann, Henri, composer. 1872-
See:

Ferrier, Paul, and F. Champsaur.
La danseuse de Tanagra; drame musical en quatre actes et cinq tableaux (d'après l'Orgie latine de F. Champsaur). Poème de P. Ferrier et F. Champsaur; musique de H. Hirchmann. Paris: Choudens, 1911. 72 p. 12°.

NKF

Music Dept.

1. Drama (French). 2. Champsaur, Félicien, jt. au. 3. Hirchmann, Henry, composer. 4. Title.
N. Y. P. L. June 10, 1912.

Hirchberg, Leopold, 1867– , editor.
See
Deutsche Musikbücherei.

MUSIC DIV.

N. Y. P. L. November 6, 1922.

NCOF

HIRCHMANN, HENRI, 1872-
[LA PETITE BOHÈME. LIBRETTO. ENGLISH]
La petite Bohème; operetta in three acts, words by Paul Ferrier. [New York? 19--] 1 v. (various pagings). 29cm.

Typescript.
Three versions of the libretto; one version with title also in English (Little Bohemia) and with two second acts.

1. Drama--Types--Operetta. 2. Drama--Promptbooks and typescripts. I. Ferrier, Paul, 1843-1920. La petite Bohème. II. Title. III. Title: Little Bohemia.
NN X 5.58 e/ OC, I (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1) T, 1, 2, I, II, III (LC1, X1, C1)

Hird, Frank, joint author.

Pearse, Cecilia Maria (de Candia) "Mrs. Godfrey Pearse," and F. Hird.
The romance of a great singer; a memoir of Mario. By Mrs. Godfrey Pearse and Frank Hird. With illustrations. London, Smith, Elder & co., 1910.

ix, [1], 309 p. front., pl., ports, facsim. 21½cm.

"List of the operas in which Mario appeared in London from ... 1839 until ... 1871": p. 306.

1. Mario, Giuseppe, stage name of Giovanni Matteo, conte de Candia, 1810–1883. 2. Grisi, Giulia, 1811–1869. I. Hird, Frank, joint author.

A 11–2522

Title from Newberry Libr. Printed by L. C.

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*MS

Hirchmann, Henri, 1872–
[La charmante Rosalie. Vocal score]
...La charmante Rosalie; ou, Le mariage par procuration; comédie-musicale en un acte de Pierre Veber. Musique de Henri Hirchmann... Paris, M. Eschig, c1916. Publ. pl. no. M.E.787. 84 p. 30cm.

"Représenté pour la première fois au théâtre national de l'Opéra-Comique, à Paris, le 18 février 1916."

MUSIC DIV.

311331B. 1. Operas, Comic—Vocal score. I. Veber, Pierre Eugène, 1869– La charmante Rosalie.
N. Y. P. L. July 5, 1945

(Over)

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*MS

HIRCHMANN, HENRI, 1872-
[LA PETITE MANON. VOCAL SCORE. FRENCH]
La petite Manon; opéra comique en quatre actes et cinq tableaux. Paroles de Maurice Ordonneau et André Heuzé. Paris, Choudens, c1913. 257 p. 29cm. (Répertoire Choudens)

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Ordonneau, Maurice, 1854-1916. La petite Manon. II. Heuzé, André. La petite Manon. III. Title.
NN 6.70 m/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

Hird, Frederick William, 1826-1887

Write on slip words underlined below and class mark— *MA

A noted Yorkshire musician: F.W.Hird.
(Musical opinion. London, 1894. v.18, p.770-771.)
Signed: A pupil.

npc

MUSIC DIV.

form 1006 [1-12-42 25m]

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*MS

Hirchmann, Henri, 1872–
[La dame au domino. Vocal score]
La dame au domino; opérette en trois actes de H. de Gorsse et V. Darlay. Musique de Henri Hirchmann... Paris, Choudens, c1927. Publ. pl. no. A.C.15671. 210 p. 32cm.

"Représenté pour la première fois à Paris en octobre 1927 au théâtre municipal de la Gaité lyrique."

MUSIC DIV.

311329B. 1. Operas, Comic—Vocal score. I. Gorsse, Henry Joseph August de, 1868–1936. La dame au domino. II. Darlay, Victor. La dame au domino.
N. Y. P. L. July 11, 1945

(Over)

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*MS

Hirchmann, Henri, 1872–
[Les petites étoiles. Vocal score]
...Les petites étoiles; opérette en trois actes de Pierre Véber & Leon Xanrof [pseud.] Musique de Henri Hirchmann... Paris, M. Exchig [sic] c1912. Publ. pl. no. M.E.401. 185 p. 30cm.

"Représenté pour la première fois sur le théâtre Apollo, à Paris, le 22 décembre 1911."

MUSIC DIV.

313739B. 1. Operas, Comic—Vocal score. I. Veber, Pierre Eugène, 1869– Les petites étoiles. II. Fourneau, Léon, 1867– Les petites étoiles.
N. Y. P. L. October 18, 1945

(Over)

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*MZ

[HIRLEMANN, THÉOPHILE]
[MAM'ZELLE TROMPETTE. LIBRETTO. FRENCH]
Mam'zelle Trompette. [Paris, Choudens, c1908] 58 p. 29cm. (Répertoire Choudens)

Libretto by Desvallières and Moncousin; music by Hirlemann, -- cf. Parys. Histoire anecdotique de l'opérette. p. 200.

1. Drama--Types--Operetta, French. I. Desvallières, Maurice, 1857-1926. Mam'zelle Trompette. II. Moncousin, Paul Mam'zelle Trompette. III. Title. IV. Moncousin, Paul.
NN X 1.65 c/ OC(1b)I, II, III, IVb* PC, I, II, III SL MUy, Iy, IIy, IIIy T, 1, I, II, III (MUL1, LC1, X1) (OAF1)

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*MS

Hirchmann, Henri, 1872–
[Épouse la! Vocal score]
...Épouse la! Opérette en trois actes de Pierre Véber. Musique de Henri Hirchmann... Paris, M. Eschig, c1923. Publ. pl. no. M.E.1052. 128 p. 30cm.

"Représenté pour la première fois sur la scène du théâtre Fémina, le 15 janvier 1923."

MUSIC DIV.

311330B. 1. Operas, Comic—Vocal score. I. Veber, Pierre Eugène, 1869– Épouse la!
N. Y. P. L. July 5, 1945

(Over)

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*MS

Hirchmann, Henri, 1872–
[Pouche. Vocal score]
...Pouche; opérette en trois actes, tirée de la comédie de MM. René Peter et Henri Falk par Alphonse Franck. Musique de Henri Hirchmann... Paris, M. Eschig & cie., c1925. Publ. pl. no. M.E.1446 (1443a, 1465a, 1466a, 1506a). 153 p. 30cm.

"Représentée pour la première fois sur le théâtre de l'Étoile à Paris, le 18 février 1925."

MUSIC DIV.

311332B. 1. Operas, Comic—Vocal score. I. Peter, René. Pouche. II. Franck, Alphonse, 1863– Pouche.
N. Y. P. L. July 11, 1945

(Over)

Hirmologium.

See

Eastern Orthodox church. Liturgy and ritual. Hirmologion.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 193 [xi-11-44 15m]

Hirmologium Athoum edendum curavit Carsten Hœg *MN
MM By2

Eastern Orthodox church. *Liturgy and ritual. Hirmologion.*
Hirmologium Athoum edendum curavit Carsten Höeg; codex Monasterii Hiberorum 470 phototypice depictus. Copenhague, Levin & Munksgaard, E. Munksgaard, 1938.
27, [1] p., facsim.: 150 numb. l. 33cm. ~~(Added t.-p.: Union académique internationale. Monumenta musicae byzantinae. ediderunt Carsten Höeg, H. J. W. Tillyard, Egon Wellesz. II)~~
"Le codex publié dans le présent volume ... appartient à la toute première période de la notation médiobyzantine."—Préf., p. [5]
1. Music, Byzantine. 2. Music—Manuscripts. 3. Manuscripts, Greek—Facsimiles. I. Athos (Monasteries) Iveron. Mss. (470) II. Höeg, Carsten, 1896- ed. III. Title.
Library of Congress ML188.M6 vol. 2 38-23954 MUSIC DIV. [5] (780.9495) 781.969

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*MHF
Hirn, Gustave Adolphe, 1815-1890.
...La musique et l'acoustique. Aperçu général sur leurs rapports et sur leurs dissemblances; par G.-A. Hirn. Paris: Gauthier-Villars, 1878. vii, 68 p. 25cm.
At head of title: Revue d'Alsace. Vingt-huitième année.
Cards in Public Catalogue MUSIC DIV.
697573A. 1. Music—Acoustics and physics. CARNEGIE CORPORATION OF NEW YORK. N. Y. P. L. May 4, 1934

Hirondelle (l') et le prissonnier, caprice de genre pour piano par A. Croisez. Op. 68 Mayence: Les Fils de B. Schott, [18-] 7 pp. f°
Music Div.

Hiroshima *MTA
ŌKI, MASAO, 1901-
[HIROSHIMA]
Symphonic fantasy, Hiroshima [by] Masao Ohki. Tokyo, Edition Zen-on [1956] score (134 p.) illus 34cm.
"Inspired by the 'Pictures of atom bomb' painted by Iri Maruki and Toshiko Akamatsu."
Preface in Japanese, English, French, German, and Russian.
(Continued)
NN R 11.67 a/OC, I, II IIIg (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg 2

ŌKI, MASAO, 1901- . [HIROSHIMA] Symphonic fantasy... (Card 2)
CONTENTS.--Prelude.--Ghosts.--Fire.--Water.--Rainbow.--Boys and girls.--Atomic desert.--Elegy.
1. Symphonies. I. Maruki, Iri. II. Akamatsu, Toshiko. III. Title: Hiroshima.

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*MYD
Hirsch, A., and A. Arndt.
חנוכה מעוז צור ישועתי Präludium über (Moos zur Jeschuosi) für Pianoforte, componirt von A. Hirsch & A. Arndt. Frankfurt am Main: Der Componisten, n. d. 2 l. f°.
MUSIC DIV. SCHIFF COLLECTION.
312173A. 1. Piano—Preludes. 2. Synagogue music. 3. Arndt, Albert, jt. au. N. Y. P. L. 1. Chanuccah September 26, 1927

Hirsch, Abr., firm, music publishers, Stockholm
Write on slip only words underlined and classmark — *MA
Wiberg, Albert.
Stockholms första musikhandel.
(Svensk tidskrift för musikforskning. Stockholm 1943. årg.25,p.7-86.)
2.Sweden-Stockholm. 3.Trade-Sweden-Stockholm. 4.Copyists-Sweden-Stockholm. 5,Berwald,Christian Friedrich Georg,1740-1825. 6.Ahlström,Olof,1756-1835. 7.Borg,Pär Aron,1776-1839.8.Mannerhjerta, Ulric Emanuel,1775-1849. 9.Örnberg,Olof,b.1751. 10.Berwald,Georg Johan Abraham,1758-1825.
NPC MUSIC DIV.

Hirsch, Andreas, 17th cent. Mus. Res. *M
Kircher, Athanasius, 1602-1680.
... Kircherus Jesuita germanus Germaniæ redonatus: sive Artis magnæ de consono & dissono ars minor; das ist / philosophischer extract und auszug / aus dess weltberühmten teutschen Jesuiten Athanasii Kircheri ... Musurgia universali ... ausgezogen und verfertiget ... von Andrea Hirschen ... Schw. Hall, Gedruckt bei H. R. Laidigen, 1662.
[16], 375, [25] p. 15½cm. JUILLIARD FOUNDATION FUND
1. Music. I. Hirsch, Andreas, 17th cent.
Library of Congress ML100.A2K55 8-31752 MUSIC DIV.

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*MP (German)
Hirsch, Carl, 1858-1918.
[An das Meer. Op. 75. Orch. acc.]
...An das Meer. Ged. v. L. v. Ploennies. Concertstück für Männerchor und Orchester componirt von Carl Hirsch. Op. 75... Leipzig: R. Forberg [1890] Publ. pl. no. 4277. 55 p. 28cm.
Full score. German words.
MUSIC DIV.
1. Choral music, Secular—Men—4-pt. (Leisler) von, 1803-1872. An das Meer. JUILLIARD FOUNDATION FUND. —Orch. acc. I. Plönnies, Luise Meer. II. Title. N. Y. P. L. May 25, 1936

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*MP (German)
Hirsch, Carl, 1858-1918.
...Frühlingsnahen (Gedicht von Carl Stieler) für Männerstimmen (Soli und Chor), 2 Flöten, 2 Hörner und Pianoforte, componirt von Carl Hirsch. Op. 19... Leipzig: F. Kistner [1891] Publ. pl. no. 8113. 15 p. 34cm.
Score. German words.
MUSIC DIV.
1. Choral music, Secular—Men—4-pt.—Instr. acc. I. Stieler, Karl, 1842-1885. Frühlingsnahen. II. Title. JUILLIARD FOUNDATION FUND. N. Y. P. L. June 11, 1936

Hirsch, Carl, 1858-1918.
*MP (German)
Im Volkston. Ausgabe für vierstimmigen Männerchor. 24 Kompositionen ausgewählt aus den Preis-Liederheften der Woche. Berlin: A. Scherl, G.m.b.H., 1904. 48 p. 4°.
"Die Lieder dieser Sammlung sind den als Sonderhefte der 'Woche' erschienenen drei Liederheften 'Im Volkston' entnommen, worauf bei öffentlichen Aufführungen im Programm ausdrücklich hinzuweisen ist. Die Ausgabe für Männerchor ist durch den Königlichen Musikdirektor Carl Hirsch in Elberfeld eingerichtet worden."
MUSIC DIV.
1. Choruses—Men's voices. I. Die Woche. II. Hirsch, Carl, 1858-1918. N. Y. P. L. July 13, 1931

Hirsch, Carl, 1858-1918. *MP box
Schumann, Robert Alexander, 1810-1856.
[Songs. Instr. acc. (Hirsch)]
Zwei Gesänge von Robert Schumann, für gemischten Chor mit Instrumentalbegleitung bearbeitet von Carl Hirsch. Op.70...no.2... Leipzig, C.F.W.Siegel [1890] Publ.pl.no.9090. 7 pts. f and 4.
Score and parts for violin I and II, viola, violoncello, contrebass, and horn.
Contents:
no.2.Der arme Peter [Op.53,no.3]. Für gemischten Chor und Tenorsolo mit Streichorchester und zwei Hörner.
Arthur Mees coll. 2 cards only. Not access.

Hirsch,Gaston.Benvenuto *MS
DÍAZ DE LA PEÑA, E.
[BENVENUTO. VOCAL SCORE. FRENCH]
Benvenuto; opéra en quatre actes et six tableaux. Paroles de Gaston Hirsch; musique de Eugène Diaz. Paris, L. Grus [1889?] Pl.no. L.G. 4936. 312 p. 28cm.
1. Operas--Vocal scores. I. Hirsch, Gaston. Benvenuto. II. Title. III. Hirsch, Gaston.
NNR 2.71 d/ΣOC, I, IIIbo (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg

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Hirsch,Gaston.Fanfreluche
*MS
SERPETTE, GASTON, 1846-1904.
[FANFRELUCHE. VOCAL SCORE. FRENCH]
Fanfreluche; opéra comique en 3 actes de Gaston Hirsch, St. Arroman & Burani. Musique de G. Serpette. Partition chant et piano transcrite par L. Grillet. Paris, Choudens [1883?] Pl.no. A.C.5185. 187 p. 29cm.
At head of title: Théâtre de la Renaissance.
St. Arroman's signed presentation copy to Mme. Latapy.
(Continued)
NN S 8.69 v/ΣOC, I, II, III, Vbo IVg (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg. 2

SERPETTE, GASTON, 1846-1904. [FANFRELUCHE. VOCAL SCORE. FRENCH] Fanfreluche... (Card 2)
1. Operas, Comic--Vocal scores. I. Hirsch, Gaston. Fanfreluche. II. Saint-Arroman, Raoul Blaise de, 1849-1915. Fanfreluche. III. Burani, Paul, 1845-1901. Fanfreluche. IV. Title. V. Hirsch, Gaston.

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*MG p.v.234
Hirsch, Hans, Dec. 27th, 1878-
Richard Wagner und das deutsche Mittelalter, von Hans Hirsch. Wien, Verlag der Ringbuchhandlung [etc., etc.] 1944. 35 p. 19cm. (Wiener wissenschaftliche Vorträge und Reden. Heft 4)
1. Wagner, Richard, 1813-1883. 2. Wagner, Richard—Operas—Sources. I. Series.
NN R 5.53 OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

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*ZB-332
HIRSCH, HANS, 1933-
Rhythmisch-metrische Untersuchungen zur Variationstechnik bei Johannes Brahms. [Freiburg i. Br.] 1963. 177 p. illus.
Microfilm (negative)
Diss.-Hamburg.
Vita.
Includes bibliography.
1. Brahms, Johannes--Variations. 2. Brahms, Johannes. Variations.
NN R 5.72 m/ΣOC(lb*) PC, 1 SL MU, 2 (MUF1, UM1, LC1, X1)

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*MTO
HIRSCH, HANS LUDWIG.
Omaggi a Rossini für Orchester. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [c1970] miniature score (88 p.) 20cm. (Edition Peters. Nr. 8069)
1. Orchestra. 2. Rossini, Gioacchino Antonio, 1792-1868. I. Title.
NN 6.71 w/ΣOC(lbo) SL MUg, Ig, 2g, Ig (MU1 1, LC1, X1)

NCOF
HIRSCH, HUGO, 1884-
[Bummelmädel. Libretto. English]
"Sporting girls" (Bummelmadels [sic]) Farce with song in four scenes, by Max Heye; music by Hugo Hirsch and Harry Schreyer. [n. p., 19--] 43 l. 35cm.
Typescript.
Without music.
1. Musical comedies—Librettos. Bummelmädel. I. Heye, Max. Bummelmädel. II. Hirsch, Hugo, 1884- . Sporting girls. III. Schreyer, Harry. Bummelmädel. IV. Title. V. Heye, Max. VI. Schreyer, Harry.
NN** X 10.54 OC(lb)I, II, III, IV, Vbo, VIbo PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

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*XML-125
HIRSCH, HUGO, 1884-
[DIE ERSTE NACHT. LIBRETTO. GERMAN]
Die erste Nacht; musikalischer Schwank in 3 Akten von Erich Urban und Hans H. Zerlett. Berlin, Rondo-Verlag [c1922] 15 p. 19cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,771)
I. Urban, Erich, 1876- . Die erste Nacht. II. Zerlett, Hans H. Die erste Nacht. III. Zerlett, Hans H. IV. Title.
NN R 8.72 m/ΣOC, I, II, IIIbo PC, I, II, IV (OAF1) SL MUy, I, IIy, IVy (MUF1, MUL1, UM1, LC1, X1, ZA1)

Hirsch,Hugo,1884- .Sporting girls
NCOF
HIRSCH, HUGO, 1884-
[Bummelmädel. Libretto. English]
"Sporting girls" (Bummelmadels [sic]) Farce with song in four scenes, by Max Heye; music by Hugo Hirsch and Harry Schreyer. . [n. p., 19--] 43 l. 35cm.
Typescript.
Without music.
1. Musical comedies—Librettos. Bummelmädel. I. Heye, Max. Bummelmädel. II. Hirsch, Hugo, 1884- . Sporting girls. III. Schreyer, Harry. Bummelmädel. IV. Title. V. Heye, Max. VI. Schreyer, Harry.
NN** X 10.54 OC(lb)I, II, III, IV, Vbo, VIbo PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

*MS-Amer.

HIRSCH, LOUIS ACHILLE, 1881-1924.
[GOING UP. VOCAL SCORE. ENGLISH]
Going up; the musical play. Book by Otto Harbach and James Montgomery. Lyrics by Otto Harbach. Music by Louis A. Hirsch. New York, M. Witmark [c1918] 114 p. 28cm.

1. Musical comedies. 2. Aviation. I. Harbach, Otto, 1873-1963. Going up. II. Montgomery, James, 1882- . Going up. III. Title.

NN 6.69 k/OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4)I, II (LC1, X1)

NCOF

Hirsch, Louis Achille, 1881-1924.
[The grass widow. Libretto. English]
The grass widow. Book and lyrics by Channing Pollock and Rennold Wolf; music by Louis A. Hirsch. [New York? 1917?] 39,36,26 l. 31cm.

Typescript.
Produced at the Park square theatre, Boston, Nov. 4, 1917, and at the Liberty theatre, New York, Dec. 3, 1917. Cost of players included.

(Continued)

NN** 10.54 OC,I,II PC,I,II,III SL MEy,Iy, I,IIy,IIIy (T 4,LC1,X1)

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*MS

HIRSCH, LOUIS ACHILLE, 1881-1924.
[HE CAME FROM MILWAUKEE. VOCAL SCORE. ENGLISH]
He came from Milwaukee; a musical comedy in two acts. Book by Mark Swan and Edgar Smith, lyrics by Edward Madden, music by Louis A. Hirsch and Ben M. Jerome. New York, C. K. Harris, c1910. 94 p. 29cm.

At head of title: Sam S. and Lee Schubert inc. present Sam Bernard.

(Continued)

NN X II. 68 d/ OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1)

HIRSCH, LOUIS ACHILLE, 1881-1924. [HE CAME FROM MILWAUKEE. VOCAL SCORE. ENGLISH] He came from Milwaukee... (Card 2)

1. Musical comedies. I. Jerome, Benjamin M., 1881-1938. He came from Milwaukee. II. Madden, Ed. III. Smith, Edgar McPhail, 1857-1938. He came from Milwaukee. IV. Swan, Mark Elbert, 1871- . He came from Milwaukee. V. Title.

Hirsch, Louis Achille, 1881-1924.

NCOF p.v.87

Harbach, Otto Abels, 1873-
Betty Lee; a musical comedy... Books and lyrics by Otto Harbach. Music by Louis Hirsch and Con Conrad. Additional lyrics by Irving Caesar. Founded on a farce "Going some" by Rex Beach and Paul Armstrong. [n. p., n. d.] 30, 38, 34 f. 29cm.

Typescript.
Without music.

MUSIC DIV.

1. Drama, American. I. Caesar, Irving, 1895- II. Armstrong, Paul, 1869-1915. Going some. III. Beach, Rex Ellingwood, 1877- Going some. IV. Title.
N. Y. P. L. May 17, 1944

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*MS

Hirsch, Louis Achille, 1881-1924.
[Going up. Vocal score]
...Going up. A musical comedy in three acts...(founded on James Montgomery's comedy "The aviator.") Book by James Montgomery and Otto Harbach. Lyrics by Otto Harbach. Music by Louis A. Hirsch. Produced by William J. Wilson... [New York: M. Witmark & sons, c1917-18] 78 p. 28cm.

English words.
At head of title: (Produced May 22nd 1918), Gaiety theatre, London.

MUSIC DIV.
(Over) CARNEGIE CORP. OF NEW YORK.

751222A. 1. Musical comedies. I. Montgomery, James, 1882- , and O. Harbach. Going up. II. Harbach, Otto Abels, 1873- . Going up. III. Montgomery, James, 1882- . The aviator.
N. Y. P. L. June 18, 1937

Hirsch, Louis Achille, 1881-1924.

NCOF

Bolton, Guy Reginald, 1881-
"Oh! my dear!" A musical farce in two acts, by Guy Bolton and P. G. Wodehouse. Music by Louise [sic] A. Hirsch. [New York, 191-?] 73, 62 f. 27cm.

Typewritten.
Without music.
First produced at the Princess theatre, New York.

MUSIC DIV.

247366B. 1. Drama, American. I. Wodehouse, Pelham Grenville, 1881- . jt. au. II. Title.
N. Y. P. L. October 29, 1943

Hirsch, Paul 1881- Bibl. Write on slip only words underlined and classmark — *MA

Hirsch, Olga, comp.
Some articles and catalogues written or published by Paul Hirsch.
(Music review. Cambridge, 1951. 1951. Feb., p. 83-86)

npc

Form 400c [viii-6-50 25m] MUSIC DIV.

HIRSCH, PAUL ADOLF, 1881-1951

Copy only words underlined & classmark — *MA

Deutsch, Otto Erich.
Nachruf für Paul Hirsch. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 2-3 (1952) p. 190-191)

1. Hirsch, Paul Adolf, 1881-1951.

NN R 7.54 OI (MU)1 (LC2,X1)

HIRSCH, PAUL ADOLF, 1881-

Copy only words underlined & classmark — *MA

KING, A HYATT
Ein guter Europäer; zum Gedenken an Paul Hirsch (1881-1951)
[Übersetzt von S. Dann und S. Godman] (IN: Musica [Cassel]) Kassel. 26cm. Jahrg 6, Heft 9 (Sept., 1952) p. 356-358)

1. Hirsch, Paul Adolf, 1881-

NN 1.54 OI (MU)1 (LC2, X1)

Hirsch, Paul Adolf, 1881- Write on slip only words underlined and classmark — *MA

Muir, P. H.
The Hirsch catalogue.
(Music review. Cambridge[Eng.],1948. 1948. May,p.102-107. illus.)

npc

Form 400c [iv-5-47 25m] MUSIC DIV.

Hirsch, Paul Adolf

Write on slip, class mark name, vol, page and year of magazine, and classmark — *GAA

Die Musikbibliothek Paul Hirsch von Peter Epstein (Privatdozent, Breslau.)
(Zeitschrift für Bücherfreunde. 1928. Heft 5, p.80-89)

Music Div.

Form 400 [vii-22-27 25m] MUSIC DIV

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*MCL

HIRSCH, PAUL ADOLF, 1881-1951.
Katalog der Musikbibliothek Paul Hirsch, Frankfurt am Main, hrsg. von Kathi Meyer und Paul Hirsch. Berlin, M. Breslauer, 1928-47. 4 v. plates, ports., facsims., music. 29cm. (HIS: Veröffentlichungen der Musikbibliothek Paul Hirsch, Frankfurt am Main. Reihe 2, Bd. 1-4)

Vol. 3 has imprint: Frankfurt am Main; v. 4 has imprint: Cambridge, University press, and series title in English.

(Continued)

NN**S 1.56 d/V OCs, Is (OS)II PCs, Is, Is, II SLs MUs, 2s, Is, II (LC1s, X1s)

HIRSCH, PAUL ADOLF, 1881-1951. Katalog der Musikbibliothek Paul Hirsch... (Card 2)

The library was acquired by the British Museum in 1946.
Vols. 1-3 "Gedruckt in 300 Exemplaren" (v.1, "Nr. 69", v.2, Nr. 70", v.3 unnumbered)
CONTENTS.—Bd. 1 Theoretische Drucke bis 1800.—Bd. 2. Opern-Partituren.—Bd. 3. Instrumental- und Vokalmusik bis etwa 1830.—Bd. 4. Erstausgaben, Chorwerke in Partitur, Gesamtausgaben, Nachschlagewerke, etc., Ergänzungen zu Bd. I-III.
1. Music—Bibl. 2. Libraries—Gt. Br.—Eng.—London (British Museum). I. Meyer, Kathi, 1892- , joint author. II. British Museum. III. Ser.

Hirsch, Paul Adolf, 1881-1951 Publications of the Paul Hirsch music library. Series 2 Altered
HIRSCH, PAUL ADOLF, 1881-1951.
Veröffentlichungen der Musikbibliothek Paul Hirsch, Frankfurt am Main. Reihe 2. Berlin, M. Breslauer, 1928-47. 4 v. plates, ports., facsims., music. 29cm.

Bd. 1-4.
Vol. 3 has imprint: Frankfurt am Main; v. 4 has imprint: Cambridge, University press, and series title in English.
Vol. 1-3 edited by Johannes Wolf.

(Continued)

NN S 1.56 d/V OCs, I, II PCs, I, II MUs, I, II (LC1s, X1s)

HIRSCH, PAUL ADOLF, 1881-1951. Veröffentlichungen der Musikbibliothek Paul Hirsch... (Card 2)

CONTENTS.

*MCL
Bd. 1-4. Hirsch, P.A. Katalog der Musikbibliothek Paul Hirsch, Frankfurt am Main, hrsg. von Kathi Meyer und Paul Hirsch.

I. Wolf, Johannes, 1869-1947, ed. II. Hirsch, Paul Adolf, 1881-1951. Publications of the Paul Hirsch music library. Series 2.

Hirsch, Paul Adolf, 1881-
Publication of the Paul Hirsch music library (Cambridge), volume 12-
See his
Veroeffentlichungen der Musik-Bibliothek...

MAY 22 1946

Write on slip words underlined and class mark — *MA

Hirsch, Paul Adolf, 1881-
The Salzburg Mozart festival, 1906.
(Music rev. Cambridge [Eng.] 1946. 1946, Aug., p.149-153.)

Mozart, Wolfgang Amadeus-Anniversaries, festivals, performances, etc.

npc

Form 400c [i-11-45 25m] MUSIC DIV.

**MN (Hirsch)

Hirsch, Paul Adolf, 1881-
Veroeffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a. M. Unter Mitwirkung von Paul Hirsch; hrsg. von Johannes Wolf. Berlin: M. Breslauer, 1922- v. 12v. various sizes. (Reihe 1, Bd. 1-12.) (See next card)

[Bd.] 1. Cara, F. Tractato vulgare de canto figurato. 1922.
[Bd.] 2. Conforto, G. L. Breue et facile maniera d'essercitarsi a far passagi. 1922.
[Bd.] 3. Friedlaender, M., editor. Neujahrsgrüsse empfindsamer Seelen. 1922.
[Bd.] 4. Telemann, G. P. Fantaisies pour le clavessin. 1923.
[Bd.]5. Bottrigari, E. Il Desiderio... 1924.
[Bd.]6. Zelter, K.F. Fuenfzehn ausgewählte Lieder. 1924.

Music Div.
DREXEL MUSICAL FUND.
SEE NEXT CARD

1. No subject.
N. Y. P. L. Cards in Public Catalogue

Hirsch, Paul Adolf, 1881- Veroeffentlichungen der Musik-Bibliothek... (Card 2)

Vol.11 has imprint: Im Baerenreiter zu Kassel Verlag; v.12 London, Novello and co.,ltd.
Vol.12 has title: Publication of the Paul Hirsch music library (Cambridge), volume 12.

Hirsch, P.A. Veroeffentlichungen der Musik-Bibliothek... (Cont.)

Bd.7. Spataro,G. Dilucide et probatissime demonstratione de maestro Zoanne Spatario... 1925.
Bd.8. Listenius,N. Musica Nicolai Listenii ab authore denuo recognita multisque novis regulis et exemplis adaucta. 1927.

Bd.9. Bach, C.P.E. Zwoelf zwei- und dreistimmige kleine Stuecke für die Flote oder Violino und das Klavie[...]r... 1928.
SEE NEXT CARD

Hirsch, P.A. Veroeffentlichungen der Musik-Bibliothek...(Cont.)

Bd.10. Schultze, C. Das bittere Leiden und Sterben unsers Herren und Erlösers Jesu Christi. 1930.

Bd.11. Luther, M. Deutsche Messe 1526. 1934.

v.12, Mozart, W.A. The ten celebrated string quartets. [194-]

SEE NEXT CARD

Scattered

HIRSCH, PAUL ADOLF, 1881-1951. Veröffentlichungen der Musikbibliothek Paul Hirsch. Frankfurt am Main. Reihe 2. Berlin, M. Breslauer, 1928-47. 4 v. plates, ports., facsims., music. 29cm.

Bd. 1-4.

Vol. 3 has imprint: Frankfurt am Main; v. 4 has imprint: Cambridge, University press, and series title in English.

Vol. 1-3 edited by Johannes Wolf.

(Continued)

NN S 1.56 d/ OCs, I, II PCs, I, II MUs, I, II (LCls, Xls)

HIRSCH, PAUL ADOLF, 1881-1951. Veröffentlichungen der Musikbibliothek Paul Hirsch... (Card 2)

CONTENTS.

*MCL

Bd. 1-4. Hirsch, P.A. Katalog der Musikbibliothek Paul Hirsch, Frankfurt am Main, hrsg. von Kathi Meyer und Paul Hirsch.

I. Wolf, Johannes, 1869-1947, ed. II. Hirsch, Paul Adolf, 1881-1951. Publications of the Paul Hirsch music library. Series 2.

Hirsch, Paul Adolf, 1881-1951

*MCL

BRITISH MUSEUM. Printed books, Dept. of. Books in the Hirsch library. With supplementary list of music. London, Trustees of the British museum, 1959 [c1957] 542 p. 29cm. (Catalogue of printed books in the British museum. Accessions. ser. 3, pt. 291 B)

1. Music--Bibl. 2. Libraries--Gt. Br.--Eng.--London (British Museum). I. Hirsch, Paul Adolf, 1881-1951.

NN R 2.60 a/ (OC)I OS PC, I, I SL MU, 2, I (LCl, Xl)

Hirsch, Paul Adolf, 1881-1951

*R-Rm. 84

BRITISH MUSEUM. Printed books, Dept. of. Music in the Hirsch library. London, Trustees of the British museum, 1951. 438 p. 29cm. (ITS: Catalogue of music in the British museum. Accessions. pt. 53)

1. Music--Bibl. 2. Libraries--Gt. Br.--Eng.--London (British museum). I. Hirsch, Paul Adolf, 1881-1951.

NN R 7.63 a/ (OC)I OS PC, I, I SL MU, 2, I (LCl, Xl)

DREXEL 1556

Hirsch, Rudolf, 1816-1872.
Mozart's Schauspieldirector. Musikalische Reminiscenzen. *Leipzig: H. Matthes,* 1859. 4 p.l., 96 pp. nar. 16°.

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus) - Criticism

Schauspieldirector (Der).

Opera (History of)

Music Div.

DREXEL 2007

Hirsch, Rudolf, 1816-1872.
Mozart's Schauspieldirector. Musikalische Reminiscenzen. *Leipzig: H. Matthes,* 1859. 4 p.l., 96 pp. 16°.

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus) - Criticism

Opera (History of)

Schauspieldirector (Der).

HIRSCH MUSIC LIBRARY

See

LIBRARIES--GT.BR.--ENG.--LONDON--BRITISH MUSEUM

Music div.

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*MA

Hirschbach (Herrmann) 1812-1888. ed.

See Musikalisch-kritisches Repertorium ... Leipzig, 1844-5. 8°

Music Div.

Hirschbach, Herrmann, 1812-1888.

*MEC (Hirschbach)

Pessenlehner, Robert, 1899-
Herrmann Hirschbach, der Kritiker und Künstler; ein Beitrag zur Geschichte des Schumannkreises und der musikalischen Kritik in der ersten Hälfte des XIX. Jahrhunderts, von Robert Pessenlehner. Regensburg: G. Bosse, 1932. iv, 471, v p. illus. (music.) 23½cm.

"Literaturverzeichnis," p. i-v at end.

Music Div.

JUILLIARD FOUNDATION FUND.

713478A. 1. Hirschbach, Herrmann, 1812-1888. 2. Music—Criticism.
N. Y. P. L. July 10, 1934

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*MP
+box

Hirschbein, Perez, 1880-
...ים ען רוישן. די מעלאדיע פערפאסט פון דיכטער
...Yamen roishen (Roaring seas)... New York: J. P. Katz, cop. 1921. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.

Songs, Judeo-German — U.S. composers.

Music Div.

JUILLIARD FOUNDATION FUND.

~~1. Songs, Jewish.~~ 2. Title.
N. Y. P. L. March 17, 1927

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*MP (Children)

Hirschberg, David, 1899-

... Animal crackers, piano solos with humorous verses, by David Hirschberg, illustrated by "Bunny" Wolters ... New York, N. Y., Schroeder & Gunther, inc., °1940.

15 p. illus. 23 x 30½cm.

Publisher's plate no.: S. & G. inc. 1826.

~~1. Piano music, Juvenile.~~ I. Title. 1. Children's music — Piano. 2. Children's music — Songs, U.S. II. Song index (11).

Library of Congress 46-30689
M1380.H47A6 Music Div.
[2]

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*MFCB (France)

Hirschberg, Eugen, 1848-
Die Encyklopädisten und die französische oper im 18. jahrhundert ... Leipzig, Breitkopf & Härtel, 1903.
viii, 148, [2] p. 23cm. (Internationale Musikgesellschaft. Publ. Beihefte ... Folge, Hft. 5) ~~Inaug.-diss.—Leipzig.~~
"Literatur-angabe": p. [139]-140.

*MP (International).

*MF --- A second copy.

DREXEL MUSIC FUND

Cards in Public Catalogue

1. Encyclopedists. 2. ~~Opera—France—2. Series.~~ Opera. History, France.

Library of Congress ML1727.3.H66 4-4864
[a22c1]

Hirschberg, Leopold, 1867- ed.

*MNB

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Reliquienschrein des Meisters Carl Maria von Weber, in seinem hundertsten Todesjahr aufgestellt von Leopold Hirschberg. Berlin: Morawe & Scheffelt Verlag, 1927. xvii, 166 p. f°.

"Weber-Bibliographie," p. ix-xvii.

"Die Weber-Veröffentlichungen des Herausgebers," p. 165-166.

Music Div.

BEETHOVEN ASSOCIATION FUND.

383470A. 1. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826—Bibliography. 3. Hirschberg, Leopold, 1867- , editor. 4. Title.
N. Y. P. L. November 28, 1928

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*MFBR (Germany)

Hirschberg, Leopold, 1867-
Die kriegsmusik der deutschen klassiker und romantiker; aufsätze zur vaterländischen musikgeschichte als zeitbild zusammengestellt von Leopold Hirschberg; mit zwei faksimiles und sechs bisher unbekannten gesängen von Carl Maria von Weber, Carl Loewe, Giacomo Meyerbeer und Robert Schumann. Berlin-Lichterfelde, C. F. Vieweg, 1919.

JUILLIARD FOUNDATION FUND

9 p. l., 3-270, [1] p. illus. (music) fold. facsim. 24cm.

"Die folgenden dreiunddreissig aufsätze sind vom beginn des krieges ab in den verschiedensten zeitungen und zeitschriften veröffentlicht worden."

1. War-songs, German. 2. Music—Germany. Hist. and crit. ~~Hist. & crit.~~ ~~I. Title.~~

Cards in Public Catalogue

Library of Congress ML275.H46 21-7959
Music Div.

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*MG (Musikalisches)

Hirschberg, Leopold, 1867-
Reitmotive. Ein kapitel vorwagnerischer charakterisierungskunst. Nebst bemerkungen über das künstlerische verhältnis Richard Wagners zu Carl Loewe und notation sämtlicher reitmotive. Von dr. Leopold Hirschberg ... Langensalza, H. Beyer & söhne, 1911.

3 p. l., 70 p. 21cm. (Musikalisches magazin, hft. 40)

Cards in Public Catalogue Music Div.

DREXEL MUSICAL FUND

1. ~~Music~~—Hist. & crit.—~~Modern~~ Rom. 2. Wagner, Richard, 1813-1883. 3. Löwe, Karl ~~i. e. Johann Karl Gottfried~~, 1796-1869. I. Title. II. Series. I. Programme music.

Library of Congress ML55.M7 hft. 40 CA 17-744 Unrev'd

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*MG (Musikalisches)

Hirschberg, Leopold, 1867-
Robert Schumanns tondichtungen balladischen charakters. Von dr. Leopold Hirschberg ... Langensalza, H. Beyer & söhne (Beyer & Mann) 1913.

41 p. 21cm. (Musikalisches magazin, hft. 51)

Cards in Public Catalogue

Music Div.

1. Schumann, Robert Alexander, 1810-1856. 2. Series. Ballads.

DREXEL MUSICAL FUND 15-456

Library of Congress ML55.M7 hft. 51

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*MEC (Lyser)

Hirschberg (Leopold)
Der taube Musikant. Berlin, 1907. p. 195-215. 4°. (In: Die Musik. Jahrg. 6, Heft 16.)

Article on Johann Peter Lyser.

Music Div.

Gift of F. H. Burtmeister-Lyser

Lyser (Johann Peter)

DUPLICATE TO BE KEPT.

Hirschberg, Leopold, 1867- editor.

*MEC (Beethoven)

Kalischer, Alfred Christlieb Salomo Ludwig, 1842-1909.
Beethoven und seine zeitgenossen; beiträge zur geschichte des künstlers und menschen ... von dr. Alfr. Chr. Kalischer ... Berlin und Leipzig, Schuster & Loeffler [1908-10]

4 v. fronts. (ports.) port. 21cm.

Each vol. has also special t.-p.

Vol. 3-4: Aus dem nachlass hrsg. und ergänzt von dr. Leopold Hirschberg.

Beethoven Assoc. Fund.

CONTENTS.—1. bd. Beethoven und Berlin.—2.-3. bd. Beethovens frauenkreis.—4. bd. Beethoven und Wien.

1. Beethoven, Ludwig van, 1770-1827. I. Hirschberg, Leopold, 1867- ed.

Library of Congress ML410.B4K4 9-31037 Additions

Hirschberg, Leopold, 1867-1929, ed.

*XML-579

LOEWE, KARL, 1796-1869. [WORKS, VOCAL. SELECTIONS] Weltliche Chöre. Zum erstenmal gesammelt und hrsg. von Leopold Hirschberg. Hildburghausen, F. W. Gadow [ca. 1918-ca. 1920]. pl. no. 22745, 22777. 3 v. 29cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN 11, 036)

Bd. 1-2.

(Continued)

NN R 4.72 b/ OCs, I (OAFl) SL MUg, Ig, Il (MUF I, UMI, LCls, Xls, ZAl)

LOEWE, KARL, 1796-1869. [WORKS, VOCAL. SELECTIONS] Weltliche Chöre. (Card 2)

CONTENTS.--Bd.1. Männerchöre a capella.--Bd.2. Frauenchöre a capella. Gemischte Chöre a capella. Männerchöre mit Begleitung. Gemischte Chöre mit Begleitung.

1. Choral music, Secular--1800- . I. Hirschberg, Leopold, 1867-1929, ed.

Hirschberg, Leopold, 1867- ,ed. *MEC (Beethoven)

Wagner, Richard, 1813-1883.
Richard Wagners Beethoven-brevier. Zusammengestellt von Leopold Hirschberg. Hildburghausen, F. W. Gadow & sohn [1918]
120 p. illus. (music) 23cm. (Added t.-p.: Deutsche Musikbücherei... ~~Schriften über musik und musiker~~ ... 3. bd.)
— —1918. (Added t.-p.: Deutsche Musikbücherei...3.bd.)

Music Div.
0452/A 1. Beethoven, Ludwig van, 1770-1827. I. Hirschberg, Leopold, 1867- ed.
Beethoven Assoc. Fund. 20-21450
Library of Congress ML410.W1A195
[2]

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*MYD

HIRSCHBERG, WALTHER.
Kette grösserer Stücke für Klavier, Op.40. Berlin, Verlag der Signale für die musikalische Welt (M. Chop) [192-?] 23 p. 32cm.

"Der zweite Marsch (Nr. VI der 'Kette') kann auch gesondert (ausser Zusammenhang mit den übrigen Stücken) gespielt werden."

1. Piano. I. Title.
NN 10.62 e/B OC SL MUg, Ig, Ig (MUI1, LC1, X1)

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*MYD box

HIRSCHBERG, WALTHER.
Kette kleiner Stücke für Klavier, Op. 24. A chain of short pieces for the piano. Berlin, N. Simrock [c1928], 11 p. 31cm. (Edition Simrock, No. 947)

Title in German, French and English.

1. Piano. I. Title.
NN R 10.62 e/B OC(1bo) SL MUg, Ig, Ig (MUI3, LC1, X1)

FHN

Hirschenhauser, Barbara.
...The charm of Salzburg. Wien, Gerold & co., 1948. 61 p. of illus. 29cm.

Music Div.
1. Mozart, Wolfgang Amadeus, 1756-1791—Iconography
463353B. ~~1. Salzburg, Austria—(City)—Views.~~
N. Y. P. L. December 10, 1948

Hirschfeld, Albert. Sweet bye and bye NCOF

DUKE, VERNON, 1903-
[SWEET BYE AND BYE. LIBRETTO. ENGLISH]
"Sweet bye and bye;" a musical comedy, by S. J. Perelman and Albert Hirschfeld; lyrics by Ogden Nash. [New York] c1945. 6 v. in 2.

Typescripts of 6 versions.
Title of two versions changed in ms. from Futurosy; title of one version changed in ms. from Forty-five plus.
(Continued)
NN R 5.60 I/ OCs, Is, IIs, IIIs, IVs, V PCs, Is, IIs, IIIs, IVs, V, VIs, VIIs, VIII MUys, Iys, Iys, IIys, IIIys, IVys, Vy, VIys, VIIys, VIIIy T, 2s, I, II, III, IV (LC1s, X1s)
2

DUKE, VERNON, 1903- . [SWEET BYE AND BYE. LIBRETTO. ENGLISH] "Sweet bye and bye"... (Card 2)

Produced at the Shubert theatre in New Haven, Conn., Oct. 10, 1946.

1. Musical comedies--Librettos. Sweet bye and bye. 2. Musical Shows--U.S. I. Duke, Vernon, 1903- . Futurosy. II. Perelman, Sidney Joseph, 1904- . Sweet bye and bye. III. Hirschfeld, Albert. Sweet bye and bye. IV. Nash, Ogden, 1902- . V. Duke, Vernon, 1903- . Forty-five plus. VI. Title.

Hirschfeld, Albert. Sweet bye and bye NCOF p.v.375

Dukelsky, Vladimir, 1903–
[Sweet Bye and Bye. Libretto. English]
Sweet bye and bye; a musical comedy by S. J. Perelman and Albert Hirschfeld. Lyrics by Ogden Nash, music by Vernon Duke [pseud.] New York, L. Salisbury, c1945. 61 l. 30cm.

Typescript.
Without music.
Title changed in ms. from Forty-five plus.
Produced at the Shubert theatre, New Haven, Oct. 10, 1946.

1. Musical comedies—Librettos. Sweet bye and bye. I. Perelman, Sidney Joseph, 1904– . Sweet bye and bye. II. Hirschfeld, Albert. Sweet bye and bye. III. Nash, Ogden, 1902– . IV. Dekelsky, Vladimir, 1903– . Forty-five plus. V. Title: Forty-five plus. VI. Title.
NN**R X 3.58 OC,I,II,III,IV PC,I,II,III,IV,V,VI SL MUy,Iy,IIy, IIIy,IVy,Vy,VIy (T8,LC1,X1)

Hirschfeld, Leo, 1869–
See
Feld, Leo, 1869–

Music div.
N. Y. P. L. June 20, 1929

Hirschfeld, Ludwig, 1882- . Ein Jahr ohne Liebe *XML-282

ASCHER, LEO, 1880-1942.
[EIN JAHR OHNE LIEBE. LIBRETTO. GERMAN]
Ein Jahr ohne Liebe; Operette in 3 Akten von Ludwig Hirschfeld und Alfred Deutsch-German. Regiebuch. Berlin, Verlag und Vertrieb, c1923. 63 p. 23cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,918)

I. Hirschfeld, Ludwig, 1882- . Ein Jahr ohne Liebe. II. Deutsch, Alfred, 1870- . Ein Jahr ohne Liebe. III. Title.
NN R 9.72 g/L OC, I, II (OAF1) PC SL MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

Hirschfeld, Ludwig, 1882- . Die silberne Tänzerin *ZB-363

BITTNER, JULIUS, 1874-1939.
[DIE SILBERNE TÄNZERIN. VOCAL SCORE. GERMAN]
Die silberne Tänzerin; Operette in 3 Akten von Ludwig Hirschfeld und Paul Frank. Gesangstexte von Ludwig Hirschfeld. Klavierauszug mit Text. Wien, Eibenschütz & Berté, c1924. 83 p. 31cm.

Microfilm.
1. Operas, Comic--Vocal scores. I. Frank, Paul, 1885- . Die silberne Tänzerin. II. Hirschfeld, Ludwig, 1882- . Die silberne Tänzerin. III. Title.
NN R 9.72 g/L OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1, DC2)

Hirschfeld, Max.

Write on slip words underlined below and class mark — NCOF

't Kribbetje.
...The little crib; a nativity song-drama; translated from the Flemish, by Jacob Borut and Lola Sachs; musical arrangement by Max Hirschfeld... [New York] 1938. [45] f. illus. 28½cm. (United States. Works progress administration. New York «City». Federal theatre project. National service bureau publication. [Scripts] no. 39.)

(Continued)

Music Div.
N. Y. P. L. April 22, 1940

't Kribbetje. ...The little crib... (Card 2)

Various paging.
Reproduced from typewritten copy.
"Adapted by members of the National service bureau, Musical play department."
In six scenes.
Includes incidental music.

1. Nativity plays, Flemish. I. Borut, Jacob, tr. II. Sachs, Lola, tr. III. Hirschfeld, Max. IV. Title. V. Ser.
N. Y. P. L. April 22, 1940

HIRSCHFELD, ROBERT, 1858-1914 *MEC (Mahler)

STAUBER, PAUL.
Das wahre Erbe Mahlers vom Kriegsschauplatz der Wiener Hofoper. Kleine Beiträge zur Geschichte der Wiener Hofoper nebst einem Anhang: Dokumente zum Fall Hirschfeld. Wien, Huber & Lahme, 1909. 68 p. 23cm.

1. Mahler, Gustav--As conductor. 2. Opera--Austria--Vienna. 3. Operas--Austria--Vienna. 4. Hirschfeld, Robert, 1858-1914. I. Title. II. Title: Vom Kriegsschauplatz der Wiener Hofoper.
NN 7.68 a/L OC(1bo) PC, 1, 2, 4, I, II SL MU, 1, 3, 4, I, II (LC1, X1)

Hirschfeld, Robert, 1858-1914, editor. *MS

Haydn, Franz Joseph, 1732-1809.
[Lo speziale. With piano.]
Der Apotheker. (Lo speziale.) Opera buffa von Joseph Haydn. (1768.) Mit Genehmigung Sr. Durchlaucht des Fürsten Paul Esterhazy von Galantha, aus dem Original übersetzt und frei bearbeitet von Dr. Robert Hirschfeld. In einem Akt. Wien: A. J. Gutmann, 1895. Publ. pl. no. 1. 95 p. 28cm.

Vocal score. German words.
First performed in 1768.
Stamped on cover: Verlagseigentum der Universal-Edition. 6617.

Music Div.
Carnegie Corporation of New York.
709647A. 1. Operas, Comic—Piano and voice. I. Hirschfeld, Robert, 1858-1914, editor.
N. Y. P. L. July 20, 1934

[Hirschfeld, Robert,] 1858-1914. *MGD
Anton Bruckner, Neunte Symphonie; Uraufführung in Wien am 11. Februar 1903, Dirigent: Ferdinand Löwe. [Wien: Stern & Steiner, 1903.] 18 p. illus(music) 8°.

Cover-title.
Port. on cover.
Signed, Robert Hirschfeld.

1. Bruckner, Anton, 1824-96, Symphony, No. 9 2 cards only.
2. ~~Analyses.-Symphonie. Bruckner.~~ Not access.
Music Div.

Hirschfeld, Robert, 1858-1914. *MPSB (Austria)

~~K. K.~~ Gesellschaft der musikfreunde in Wien.
Geschichte der K. K. Gesellschaft der musikfreunde in Wien ... hrsg. von der direktion der K. K. Gesellschaft der musikfreunde in Wien. Wien [Druck von A. Holzhausen] 1912.
Juilliard Foundation Fund
3 p. l., [3]-346, [2] p. front. (port.) illus. (incl. ports.) facsims. 29cm.
Contents.—1. abt. 1812-1870, verfasst von Richard von Perger.—2. abt. 1870-1912, verfasst von dr Robert Hirschfeld.
—— Zusatz-band zur Geschichte der K. K. Gesellschaft der musikfreunde in Wien: sammlungen und statuten, zusammengestellt von dr Eusebius Mandyczewski ... Wien [Druck von A. Holzhausen] 1912.
xvi, 264 p., 1 l. illus. (incl. ports.) 11 fold. pl., facsims. (part fold.) 29cm.
1. Music—Societies. 2. Music—Austria. I. Perger, Richard von, 1854-1911. II. Hirschfeld, Robert, 1857- III. Mandyczewski, Eusebius, 1857-
Music Div.
Library of Congress ML28.V4G34 13-5383-6

Hirschfeld, Robert, 1858-1914, ed.

*ZB-213
Film Reproduction

HAYDN, JOSEPH, 1732-1809.
[LO SPEZIALE. LIBRETTO. GERMAN]
"Der Apotheker." ("Lo speziale") Opera buffa von Josep Haydn (1768). Aus den Originale übersetzt und frei bearbeitet von Robert Hirschfeld. Wien, A.J. Gutmann [1895] vii, 40 p. 17cm.

Film reproduction. Negative.
(Continued)
NN R 9.67 1/R OC, I, II PC, I, II, III SL (OAF1) MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [LO SPEZIALE. LIBRETTO. GERMAN] "Der Apotheker." (Card 2)

Libretto by C. Goldoni.

I. Hirschfeld, Robert, 1858-1914, ed. II. Goldoni, Carlo, 1707-1793. Lo speziale. III. Title.

Hirschfeld, Robert, 1858-1914. *MEC (Cimarosa)

Katalog der Ausstellung anlässlich der Centenarfeier Domenico Cimarossa". Künstlerhaus, Wien... Wien: Verlag des comités, 1901. 169 p. illus. (incl. ports.) 12°.

Introduction signed: Rob. Hirschfeld.
Cover-title reads: Centenarium Domenico Cimarosa...

Music Div.
200712A Juilliard Foundation Fund.
1. Cimarosa, Domenico, 1749-1801. 2. Hirschfeld, Robert, 1858-1914.
N. Y. P. L. June 23, 1925

Hirschfeld, Robert, 1858-1914. *MCL

Vienna. Internationale ausstellung für musik- und theaterwesen, 1892.
... Fach-katalog der abtheilung des königreiches Italien. Verfasst und redigirt von cav. prof. Adolfo Berwin ... und dr. Robert Hirschfeld ... Mit 4 tafeln. Hrsg. von der Austellungs-commission. Wien [Druck von J. N. Vernay] 1892.

vii, [1], 294 p. front., 3 pl. 22cm.

1. Music—Exhibitions. 2. Music—Italy—Bibl. I. Berwin, Adolfo. II. Hirschfeld, Robert, 1857-1914.
CA 15-1433 Unrev'd
Library of Congress ML141.V4 1892 Music Div.

Hirschfeld, Victor, 1860- *MS

Heuberger, Richard Franz Joseph, 1855–
Barfüssele; Oper in einem Vorspiel und zwei Bildern (nach Auerbachs Erzählung) von Victor Léon [pseud.], Musik von Richard Heuberger... Vollständiger Klavier-Auszug mit Text... Leipzig: M. Brockhaus [1905]. Publ. pl. no. M. B. 462. 211 p. f°.

First performed in 1905.
German words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Auerbach, Berthold, 1812-82: Barfüssele. 3. Hirschfeld, Victor, 1860- . 4. Title.
N. Y. P. L. July 28, 1917.

Hirschfeld, Victor, 1860-1940. Donna Gloria

*ZB-213
Film Reproduction

NEDBAL, OSKAR, 1874-1930.
[DONNA GLORIA. VOCAL SCORE. GERMAN]
Donna Gloria; Operette in drei Akten von Victor Léon [pseud.] und Heinz Reichert. Vollständiger Klavierauszug mit Text. Leipzig, J. Weinberger, c1926. 84 p. 34cm.

Film reproduction. Negative.

(Continued)
NN R 9.67 1/k OC, I, II (OAF1) SL MUg, 1g, Ig,
IIg, IIIg (MUF1, UM1, LC1, X1)
2

NEDBAL, OSKAR, 1874-1930. [DONNA GLORIA. VOCAL SCORE. GERMAN] Donna Gloria... (Card 2)

1. Operas, Comic--Vocal scores. I. Hirschfeld, Victor, 1860-1940. Donna Gloria. II. Reichert, Heinz, 1877- . Donna Gloria. III. Title.

Hirschfeld, Victor, 1860-1940. Die geschiedene Frau

*MS

FALL, LEO, 1873-1925.
[DIE GESCHIEDENE FRAU. VOCAL SCORE. ENGLISH]
The girl in the train. Die geschiedene Frau. A musical play in two acts, adapted from the German of Victor Leon [pseud] Lyrics by Adrian Ross [pseud] music by Leo Fall. London, Enoch, c1908. Pl. no. E. & S. 4039. 119 p. 28cm.

1. Operas, Comic--Vocal scores. I. Hirschfeld, Victor, 1860-1940. Die geschiedene Frau. II. Ropes, Arthur Reed, 1859-1933.
NN 4.69 v/k OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Hirschfeld, Victor, 1860-

*MS

Hartl, Bruno.
Das erste Weib. Operette in drei Akten von Victor Léon. Musik von Bruno Hartl. Klavierauszug mit Text... Leipzig: J. Weinberger, cop. 1910. Publ. pl. no. J. W. 1700. 162 p. 4°.

Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Léon, Victor, 1860- . 3. Title.
N. Y. P. L. July 9, 1915.

Hirschfeld, Victor, 1860-

*MS

Fall, Leo.
"Der fidele Bauer;" Operette in einem Vorspiel und zwei Akten, von Victor Léon, Musik von Leo Fall... Leipzig: C. G. Röder G. m. b. H. [1907.] 1 p.l., 175 p. f°.

Music Div.

1. Operettas.—Piano and voice. 2. Léon, Victor, 1860. 3. Title.
N. Y. P. L. October 27, 1914.

Hirschfeld, Victor, 1860- : Der fidele Bauer.

*MSP
+

Fall, Leo, 1873–1925.
[Der fidele Bauer. Piano solo.]
"Der fidele Bauer"; Operette in einem Vorspiel und zwei Akten, von Victor Léon [pseud.]. Musik von Leo Fall... Klavier-Auszug zu zwei Händen von G. Volk... Berlin: Harmonie, cop. 1907. Publ. pl. no. 196. 96 p. 33½cm.

Arranged for piano, 2 hands, with superlinear German words.
First performed in 1907 in Mannheim.

MUSIC DIV.

BISPHAM BEQUEST.

696661A. 1. Operas—Piano. I. Hirschfeld, Victor, 1860- : Der fidele Bauer. II. Volk, Gustav, 1867- , arranger.
N. Y. P. L. May 2, 1934

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*MZ
(Fall)

[Hirschfeld, Victor,] 1860–
Der fidele Bauer; Operette in einem Vorspiel und zwei Akten von Victor Léon [pseud.]. Musik von Leo Fall... Berlin: "Harmonie" [cop. 1907]. 31 p. 16°.

Libretto. German words.

Cards in Public Catalogue

Librettos.

MUSIC DIV.

1. ~~Drama (German)~~. 2. Fall, Leo, 1874?- . 3. Title.
N. Y. P. L. June 5, 1923.

Hirschfeld, Victor, 1860-

*MS

Lehár, Ferenc, 1870-
Das Fürstenkind; Operette in einem Vorspiel und zwei Akten (teilweise nach einer Erzählung About's), von Victor Léon. Musik von Franz Lehár... Leipzig: L. Doblinger, cop. 1909. 110 p. f°.

Music Div.

1. Operettas.—Piano and voice. 2. Léon, Victor, 1860- . 3. About, Edmond François Valentin, 1828-1885. 4. Title.
N. Y. P. L. November 5, 1914.

NGB p.v. 153, no. 3.

[Hirschfeld, Victor,] 1860–
...Das Fürstenkind. Operette in einem Vorspiel und zwei Akten (teilweise nach einer Erzählung About's) von Victor Léon [pseud.]. Musik von Franz Lehár... Leipzig: L. Doblinger, cop. 1909. 47 p. 12°.

At head of title: Text der Gesänge.
In: NGB p. v. 153, no. 3.

Music div.

Lehar, Ferenc, 1870 -
1. ~~Drama (German)~~. 2. About, Edmond François Valentin, 1828-85. 3. Title.
N. Y. P. L. August 8, 1917.

Hirschfeld, Victor, 1860-1940. Die gelbe Jacke.

*MS

Lehár, Ferenc, 1870–
Das Land des Lächelns; romantische Operette in drei Akten nach Viktor Léon [pseud.] von Ludwig Herzer und Fritz Löhner. Musik von Franz Lehár; Klavierauszug mit Text, Originalausgabe des Komponisten... Leipzig [etc.] W. Karczag, 1929. Publ. pl. no. W. K. 1571. 95 p. 30cm.

Vocal score, with instrumental cues. German words.
First performed in 1929 in Vienna; earlier version performed in 1923 in Vienna under the title: Die gelbe Jacke.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

221957B. 1. Operas, Comic—Vocal score. I. Hirschfeld, Victor, 1860-1940. Die gelbe Jacke. II. Herzer, Ludwig. Das Land des Lächelns. III. Löhner, Fritz, 1883- . Das Land des Lächelns.
N. Y. P. L. April 23, 1943

Hirschfeld, Victor, 1860-

*MS

Fall, Leo.
...The girl in the train (Die geschiedene Frau). [Operetta in three acts.] By Harry B. Smith, from the German of Victor Léon. Music by Leo Fall. New York: M. Witmark & Sons, cop. 1908. 233 p. sq. 4°.

At head of title: Charles Dillingham's new musical production.

Music Div.

1. Operettas.—Piano and voice. 2. Smith, Harry Bache, 1860- , translator. 3. Léon, Victor, 1860- . 4. Title.
N. Y. P. L. November 5, 1914.

Hirschfeld, Victor, 1860-1940. Die geschiedene Frau.

*MS

Fall, Leo, 1873–1925.
[Die geschiedene Frau. Vocal score]
...Die geschiedene Frau; Operette in 3 Akten von Victor Léon [pseud.] Musik von Leo Fall... Leipzig, L. Doblinger (B. Herzmansky) [etc., etc.] c1909. Publ. pl. no. D.4019. 137 p. 30cm.

First performed in 1908 in Vienna.
On p. 3: Copyright 1908.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

313391B. 1. Operas, Comic—Vocal score. I. Hirschfeld, Victor, 1860-1940. Die geschiedene Frau.
N. Y. P. L. December 28, 1945

Hirschfeld, Victor, 1860-1940, Die geschiedene Frau.

*MNZ
+

Fall, Leo, 1873–1925.
[Die geschiedene Frau. Man steigt nach]
[Manuscript of Leo Fall's and Victor Leon's [pseud.] first record of the song "Man steigt nach" from "Die geschiedene Frau" ("The girl in the train")] [Vienna? 1908] 1 l. 35½cm.

Autograph ms.
Tune with German words.
First line: Auf der Strasse ein Dämchen.

MUSIC DIV.

1. Songs, German—Austrian composers. 2. Autographs—Music—Fall. I. Hirschfeld, Victor, 1860-1940. Die geschiedene Frau.
N. Y. P. L. October 28, 1940

Hirschfeld, Victor, 1860-1940. Glück bei Frauen

*ZB-361

GRANICHSTAEDTEN, BRUNO, 1880-1944.
[GLÜCK BEI FRAUEN. VOCAL SCORE. GERMAN]
Glück bei Frauen; Operette in 3 Akten von Victor Léon [pseud.] und Heinz Reichert. Musik von Bruno Granichstaedten. Leipzig, L. Doblinger, c1924. 145 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Hirschfeld, Victor, 1860-1940. Glück bei Frauen. II. Reichert, Heinz, 1877- . Glück bei Frauen. III. Title.
NNR 9.72 b/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Hirschfeld, Victor, 1860-1940. Der Göttergatte.

*MS

Lehár, Ferenc, 1870–
[Der Göttergatte. Vocal score]
...Der Göttergatte; Operette in einem Vorspiel und 2 Acten von Victor Léon [pseud.] u. Leo Stein [pseud.] Musik von Franz Lehár... Wien: L. Doblinger (B. Herzmansky) [etc., etc.] 1904. Publ. pl. no. D. 3111 (3114). 119 p. illus. 30cm.

German words.
First performed in 1904 in Vienna.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

221959B. 1. Operas, Comic—Vocal score. I. Hirschfeld, Victor, 1860-1940. Der Göttergatte. II. Rosenstein, Leo, 1862–1921. Der Göttergatte.
N. Y. P. L. April 21, 1943

Hirschfeld, Victor, 1860-1940. Gold gab ich für Eisen.

*MS

Kálmán, Imre, 1882-
Gold gab ich für Eisen; Singspiel in einem Vorspiel und zwei Akten (frei nach einer Grundidee K. v. Bakonyi's) von Victor Léon [pseud.] Musik von Emmerich Kálmán... Leipzig [etc.] W. Karczag, 1914. Publ. pl. no. W. K. 812. 101 p. 31cm.

Vocal score, with instrumental cues. German words.

CARNEGIE CORP. OF NEW YORK.

242019B. 1. Operas, Comic—Vocal score. I. Hirschfeld, Victor, 1860-1940. Gold gab ich für Eisen.
N. Y. P. L. August 24, 1943

Hirschfeld, Victor, 1860-1940. Gräfin Pepi

*ZB-85
Film Reproduction

STRAUSS, JOHANN, 1825-1899.
Gräfin Pepi; Operette in 3 Akten von Victor Léon [pseud.] Musik von Johann Strauss, nach Simplicius und Blinde Kuh arrangirt (gemeinsam mit Victor Léon) von Ernst Reiterer. Klavierauszug mit Text. Leipzig, A. Cranz [1902] Pl. no. C.40754. 192 p. 29cm.

Film reproduction. Negative.

(Continued)
NN R 4.62 a/B OCs, Is, IIs, III, IV SL MUgs, Ig, Ig, IIg, IIIg, IVg, Vg
(MUF1, UM1, LC1, X1)
2

STRAUSS, JOHANN, 1825-1899. Gräfin Pepi...
(Card 2)

With piano accompaniment.

1. Operas, Comic--Vocal scores. I. Hirschfeld, Victor, 1860-1940. Gräfin Pepi. II. Reiterer, Ernst, 1851-1923. III. Strauss, Johann, 1825-1899. Blindekuh. IV. Strauss, Johann, 1825-1899. Simplicius. V. Title.

Hirschfeld, Victor, 1860- : Gringoire.

*MS

Brüll, Ignaz, 1846–1907.
[Gringoire. With piano.]
Gringoire; Oper in einem Act nach Banville's gleichnamigem Schauspiel von Victor Léon [pseud.]. Musik von Jgnaz Brüll... [Op. 66.] Leipzig: J. Weinberger[, 1892]. Publ. pl. no. J. W. 614. 93 p. 29cm.

Vocal score. German words.
First performed in 1892 in Munich.

MUSIC DIV

BISPHAM BEQUEST.

682465A. 1. Operas—Piano and voice. I. Banville, Théodore Faullain de, 1823–1891: Gringoire. II. Hirschfeld, Victor, 1860- : Gringoire.
N. Y. P. L. January 11, 1934

Hirschfeld, Victor, 1860-1940. Ihre Exzellenz

*MS

Heuberger, Richard, 1850–1914.
[Eine entzückende Frau. Vocal score]
Eine entzückende Frau, Operette in 3 Akten von Bruno Hardt-Warden und Rudolf Zindler (nach der Operette "Ihre Exzellenz" von Victor Léon [pseud.] und Heinrich Waldberg). Musik von Richard Heuberger... Berlin, J. Weinberger [c1940] Pl.no. J.W.2685. 192 p. 31cm.

"Musikalische Neueinrichtung von Karl Stäker."
Earlier version performed in 1899 in Vienna under title: Ihre Exzellenz.

MUSIC DIV.

397743B. 1. Operas, Comic—Vocal scores. I. Hardt-Warden, Bruno. Eine entzückende Frau. II. Zindler, Rudolf. Eine entzückende Frau. III. Hirschfeld, Victor, 1860-1940. Ihre Exzellenz. IV. Stäker, Karl.
N. Y. P. L. January 27, 1950

Hirschfeld, Victor, 1860-1940. Liebeszauber

*ZB-359

STRAUS, OSCAR, 1870-1954.
[LIEBESZAUBER. VOCAL SCORE. GERMAN]
Liebeszauber; Operette in 3 Akten von Viktor Léon [pseud.] Musik von Oscar Straus. Leipzig, L. Doblinger (B. Herzmansky) c1916. 77 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Hirschfeld, Victor, 1860-1940. Liebeszauber. II. Title.
NN R 9.72 g/z OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUF1, UM1, LC1, X1)

Hirschfeld, Victor, 1860 -

*MS

Lehár, Ferenc, 1870–
The merry widow. New musical play. Adapted from the German of Victor Léon [pseud.] and Leo Stein [pseud.]. Lyrics by Adrian Ross [pseud.]. Music by Franz Lehar... London: Chappell & Co., Ltd., cop. 1907. Publ. pl. no. 23260 M. W. 210 p. 4°.

Vocal score. English words.
First performed in 1905.
"Arranged for the piano by H. M. Higgs."

Music Div.

239850A

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Hirschfeld, Victor, 1860 . 4. Rosenstein, Leo, 1862–1921. 5. Ropes, Arthur Reed, 1859– . 6. Higgs, H. M. 7. Title.
N. Y. P. L. September 30, 1927

Hirschfeld, Victor, 1860-1940. Die lustige Witwe

*MS

LEHÁR, FERENC, 1870-1948.
[DIE LUSTIGE WITWE. VOCAL SCORE. ENGLISH]
The merry widow; new musical play adapted from the German of Victor Leon [pseud.] and Leo Stein [pseud.] Lyrics by Adrian Ross [pseud.]; music by Franz Lehar. Arranged for the piano by H. M. Higgs. New York, Chappell, c1907. Pl. no. C. 6140. 192 p. 29cm.

(Continued)

NN R 12. 69 v/$_p$ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2

LEHÁR, FERENC, 1870-1948. DIE LUSTIGE WITWE. VOCAL SCORE. ENGLISH] The merry widow... (Card 2)

"New ed."
Stage directions in pencil by Felix Brentano.

1. Operas, Comic--Vocal scores. I. Ropes, Arthur Reed, 1859-1933. II. Hirschfeld, Victor, 1860-1940. Die lustige Witwe. III. Rosenstein, Leo, 1862-1921. Die lustige Witwe.

Hirschfeld, Victor, 1860-1940. Die lustige Witwe

NCOF +

LEHÁR, FERENC, 1870-1948.
[DIE LUSTIGE WITWE. LIBRETTO. ENGLISH]
The merry widow [book by Victor Leon ((pseud)) and Leo Stein ((pseud)) music by Franz Lehar; English lyrics by Adrian Ross ((pseud.)) n. p., 1907?] 1 v. (various pagings) 28cm.

Typescript.
Without music.

(Continued)

NN ** 7, 56 p/$_B$ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy IVy (T5, LC1, X1)

LEHÁR, FERENC, 1870-1948. [DIE LUSTIGE WITWE. LIBRETTO. ENGLISH] The merry widow... (Card 2)

Produced at the New Amsterdam theatre, New York, Oct. 21, 1907.

1. Musical comedies—Librettos. The merry widow. I. Hirschfeld, Victor, 1860-1940. Die lustige Witwe. II. Rosenstein, Leo, 1862-1921. Die lustige Witwe. III. Ropes, Arthur Reed, 1859-1933. IV. Title.

Hirschfeld, Victor, 1860-1940. Die lustige Witwe

NCOF p.v.445 +

Lehár, Ferenc, 1870–1948.
[Die Lustige Witwe. Libretto. English]
The merry widow and the devil. Book by George V. Hobart. [New York] Witmark music library [1908?] 1 v. (various pagings) 27cm.

Typescript.
Prompt-book.
Original libretto by Victor Hirschfeld and Leo Rosenstein.
Produced at Weber's Music hall, N. Y., Jan. 2, 1908.

1. Drama—Promptbooks and Typescripts. 2. Drama—Types—Operetta. I. Hobart, George Vere, 1867–1926. The merry widow and the devil. II. Hirschfeld, Victor, 1860–1940. Die lustige Witwe. III. Title.

NN R X 10.60 OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, 1, 2, I, II, III (MUL1, LC1, X1)

Hirschfeld, Victor, 1860-1940. Die lustige Witwe

* ZB-160
Film Reproduction

LEHÁR, FERENC, 1870-1948.
[DIE LUSTIGE WITWE. LIBRETTO. SPANISH]
La viuda alegre; opereta en tres actps. Versión española de A. Roger Junoi. Barcelona, F. Costa, 1913. 74 p. 20cm.

Film reproduction. Negative.
Libretto by Victor Hirschfeld and Leo Rosenstein.
Imperfect: t. p. wanting.

I. Hirschfeld, Victor, 1860-1940. Die lustige Witwe. II. Rosenstein, Leo, 1862-1921. Die lustige Witwe.

NN S 8. 64 g/$_L$ OC, I, II PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Hirschfeld, Victor, 1860-1940. Die lustige Witwe

*ZB-210
Film Reproduction

LEHÁR, FERENC, 1870-1948.
[DIE LUSTIGE WITWE. LIBRETTO. SPANISH]
La viuda alegre; comedia lírica en tres actos; adaptación española de Manuel Linares Rivas y Federico Reparaz. Madrid, R. Velasco, 1910. 69 p. 21cm.

Film reproduction. Negative.
Libretto by Victor Hirschfeld and Leo Rosenstein.

I. Hirschfeld, Victor, 1860-1940. Die lustige Witwe. II. Rosenstein, Leo, 1862-1921. Die lustige Witwe.

NN R 2. 67 r/$_L$ OC, I, II PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Hirschfeld, Victor, 1860- , and L. Rosenstein. Die lustige Witwe.

*MS +

Lehár, Ferenc, 1870–
[Die lustige Witwe. Vocal score]
...Die lustige Witwe. Operette in drei Akten (teilweise nach einer fremden Grundidee) von Victor Léon [pseud.] u. Leo Stein [pseud.] Musik von Franz Lehár... Leipzig: L. Doblinger [etc., etc.] cop. 1906. Publ. pl. no. D. 3366. 142 p. 30½cm.

German words.
First performed in 1905, Vienna.

Music Div.

Carnegie Corporation of New York.

856334A. 1. Operas, Comic—Vocal score. I. Hirschfeld, Victor, 1860– , and L. Rosenstein. Die lustige Witwe.
N. Y. P. L. December 15, 1936

NGB p.v. 170 no. 8

[Hirschfeld, Victor, 1860– , and L. Rosenstein]
La viuda alegre; opereta austriaca en 3 actos. Adaptación de Bruno Güell, música de Franz Lear [sic.]. Barcelona: C. Güell, 1910. 41 p. 8°.

Libretto.

Music Div.

Lehár, Ferenc, 1870-

1. ~~Drama (Austrian). 2. Rosenstein, Leo, jt. au. 3. Güell, Bruno, translator.~~ 4. Title.
N. Y. P. L. April 7, 1919.

Hirschfeld, Victor, 1860-1940. Der weisse Adler

*ZB-364

MADER, RAOUL.
[DER WEISSE ADLER. VOCAL SCORE. GERMAN]
Der weisse Adler; Oper in drei Akten von Victor Léon [pseud.] und H. Regel. Musik von Fr. Chopin für die Bühne bearb. von Raoul Mader. Leipzig. L. Doblinger (B. Herzmansky) [c1917] 219 p. 31cm.

Microfilm.

1. Operas--Vocal scores. I. Hirschfeld, Victor, 1860-1940. Der weisse Adler. II. Regel, H. Der weisse Adler. III. Chopin, Frédéric, 1810-1849. IV. Title.

NNR 9. 72 b/$_L$ OC, I, II, III SL (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg (MUF1, UM1, LC1, X1)

Hirschfeld, Victor, 1860-1940. Der weisse Adler

*ZB-368

MADER, RAOUL.
[DER WEISSE ADLER. PIANO SOLO]
Der weisse Adler; Oper in drei Akten von Victor Léon [pseud.] und H. Regel. Musik von Fr. Chopin für die Bühne bearb. von Raoul Mader. Klavierauszug zu zwei Händen mit unterlegtem Text [von] O. Serta. Leipzig. L. Doblinger (B. Herzmansky) [c1917] 168 p. 31cm.

(Continued)

NN R 9. 73 g/$_p$ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUF1, UM1, LC1, X1)

2

MADER, RAOUL. [DER WEISSE ADLER. PIANO SOLO] Der weisse Adler... (Card 2)

Microfilm.
With superlinear words.

1. Operas--Piano solo. I. Hirschfeld, Victor, 1860-1940. Der weisse Adler. II. Regel, H. Der weisse Adler. III. Chopin, Frédéric, 1810-1849. IV. Title

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Hirschfeld, Victor, 1860-1940, Wiener Blut

*MS

STRAUSS, JOHANN, 1825-1899.
[WIENER BLUT (OPERETTA). VOCAL SCORE. GERMAN]
Wiener-Blut. Operette in drei Acten. Text von Victor Léon [pseud.] und Leo Stein [pseud.] Musik von Johann Strauss. Für die Bühne bearb. von Adolf Müller jun. [Klavierauszug mit Text. Bruxelles, Edition Cranz [1899?] Pl. no. C. 39958. 173 p. 29cm. (Edition Cranz. No. 662)

Caption title.

(Continued)

NN S 8. 67 g/$_L$ OC, I, II, III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

2

STRAUSS, JOHANN, 1825-1899. [WIENER BLUT (OPERETTA). VOCAL SCORE. GERMAN] Wiener-Blut. (Card 2)

Prepared for performance by Müller from various Strauss compositions selected by the composer before his death.

1. Operas, Comic—Vocal scores. I. Hirschfeld, Victor, 1860-1940. Wiener Blut. II. Rosenstein, Leo, 1862-1921. Wiener Blut. III. Müller, Adolf, 1839-1901, ed IV. Title: Wiener Blut.

Hirschfeld, Victor, 1860 -

Lehar, Franz.
The merry widow. New musical play, adapted from the German of Victor Leon and Leo Stein. Lyrics by Adrian Ross; music by Franz Lehar. London: Chappell & Co., Ltd., cop. 1907. 2 p.l., 192 p. 4°.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Leon, Victor. 4. Stein, Leo. 5. Ross, Adrian. 6. Title.
N. Y. P. L. May 6, 1914.

Hirschfeld, Victor, 1860 -

*MS

Weis, Karel, 1862–
Der polnische Jude; Volksoper in 2 Akten, von Karl Weis. Text nach Erckmann-Chatrian von Victor Léon [pseud.] und Richard Batka. Vollständiger Klavierauszug mit Text... (vom Komponisten)... Leipzig: M. Brockhaus [cop. 1901]. Publ. pl. nos. 407, 429. 2 p.l., (1)4–157 p. f°.

Vocal score. German words.
First performed in 1901.

Music Div.

1. Operas.—Piano and voice. 2. Erckmann, Émile, 1822–99, and A. Chatrian: Le Juif polonais. 3. Hirschfeld, Victor, 1860– . 4. Batka, Richard, 1868– . 5. Title.
N. Y. P. L. November 29, 1920.

Hirschfeld, Victor, 1860-
Der polnische Jude.

*MZ

Weis, Karel, 1862–1944.
[Der polnische Jude. Libretto. English]
The Polish Jew; folk-opera in two acts. Music by Karel Weis. English translation by Sigmund Spaeth and Cecil Cowdrey after the German libretto by Victor Leonard [pseud.] and Richard Batka... New York, F. Rullman, c1921. 19 p. 25cm.

MUSIC DIV.

I. Hirschfeld, Victor, 1860– Der polnische Jude. II. Batka, Richard, 1868–1922. Der polnische Jude. III. Spaeth, Sigmund Gottfried, 1885– , tr. IV. Cowdrey, Cecil, tr. V. Title. *Card revised*
N. Y. P. L. December 18, 1951

Hirschfeld, Victor, 1860 -

*MS

Lehár, Ferenc, 1870–
Der Rastelbinder. Operette in einem Vorspiel und zwei Acten, von Victor Léon, Musik von Franz Lehár... Clavier-Auszug mit Text... Leipzig: J. Weinberger [1910]. Publ. pl. no. J. W. 1299. 110 p. 4°.

Some plates are numbered J. W. 1300 and J. W. 1288 also.
Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Léon, Victor, 1860– . 3. Title.
N. Y. P. L. July 9, 1915.

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*MZ
(Strauss)

[Hirschfeld, Victor, 1860– , and L. Rosenstein.]
...Wiener Blut. Operette in drei Akten von Viktor Léon [pseud.] und Leo Stein [pseud.]. Musik von Johann Strauss... [New York, 190–?] 36 p. 8°.

Libretto. German words.
Cover-title. At head of title: Textbuch der Gesänge.

Cards in Public Catalog.

MUSIC DIV.

Strauss, Johann, 1825-1899: Wiener Blut

~~1. Drama, German.~~ 2. Rosenstein, Leo, 1862-1921, jt. au. 3. Title. 4. Strauss, Johann, 1825-1899.
N. Y. P. L. January 7, 1928

Hirschfeld, Victor, 1860-1940.
Wiener Blut

*MZ

STRAUSS, JOHANN, 1825-1899.
[WIENER BLUT (OPERETTA) LIBRETTO. GERMAN]
Text der Gesänge zu Wiener Blut; Operette in 3 Akten von Victor Léon [pseud.] und Leo Stein [pseud.] Für die Bühne bearb. von Adolf Müller jun. Wiesbaden, A. Cranz [195-?] 52 p. 19cm.

Prepared for performance by Müller from various Strauss compositions selected by the composer before his death.

(Continued)

NN 6. 60 l/$_B$ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

STRAUSS, JOHANN, 1825-1899. [WIENER BLUT (OPERETTA) LIBRETTO. GERMAN] Text der Gesänge zu Wiener Blut... (Card 2)

I. Hirschfeld, Victor, 1860-1940. Wiener Blut. II. Rosenstein, Leo, 1862-1921. Wiener Blut. III. Müller, Adolf, 1839-1901, ed. IV. Title: Wiener Blut.

Hirschman, J L , See:
Kopp, Wm.
May dream. Poem by Carl Knortz; English version by J.L. Hirschman. Music composed by Wm. Kopp.
Detroit: J. Henry Whittemore, cop. 1867. 7 pp. f°.

Music Div.

Gift of Prof. Karl Knortz.

Hirschmann, Henri.
See
Hirchmann, Henri, 1872-

Music Div.

N. Y. P. L. October 24, 1934

D-14
356

HIRSCHMANN, IRA ARTHUR, 1902-
Caution to the winds. New York, D. McKay co. [1962] 312 p. 21cm.

1. Title.
NN R 12.62 a/ OC PC, 1 SL E, MU (LC1, X1)

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*MEC (Briegel)

HIRSCHMANN, KARL FRIEDRICH, 1912-
Wolffgang Carl Briegel, 1626-1712...von Karl Friedrich Hirschmann... Giessen: O.Kindt G.m.b.H. [1934] 138 p. 16 pl. (music) on 8 l. 21cm.

Inaugural-Dissertation—Marburg, 1934.
Lebenslauf.
"Literatur," p. 5-6.

835803A. 1. Briegel, Wolfgang Karl, 1626-1712.

Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. October 30, 1936

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*MX - Amer.

Hirsh, Harry.

..."Nocturne;" quintet for flute, oboe, clarinet, horn and bassoon ...[by] Harry Hirsh. New York, G. F. Briegel, inc., c1940. 1 v. 31cm.

Score (4 p.) and 5 parts.

MUSIC DIV.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets.
N. Y. P. L. November 20, 1946

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*MX

Hirsh, Harry, arr.

...Three little classics, transcribed by Harry Hirsh for oboe (or flute), clarinet and bassoon... New York, M. Witmark & sons [c1933] Publ. pl. no. M.W.&sons19502. 1 v. 31cm. (The Witmark instrumental library. Woodwinds.)

Score (6 p.) and 3 parts.
CONTENTS.—Gavotte and Musette; Fugue, by J. S. Bach.—Gavotte, by C. W. von Gluck.

MUSIC DIV.

1. Oboe—Trios—Arr. 2. Flute—Trios—Arr. 3. Clarinet—Trios—Arr. 4. Bassoon—Trios—Arr.
N. Y. P. L. November 15, 1946

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*MX - Amer.

Hirsh, Harry.

...The turtle dove (Old English folk song); arr. by Harry Hirsh... New York, Sprague-Coleman [c1938] Publ. pl. no. 56. 1 v. 31cm.

Score (3 p., flute, oboe, clarinet, horn and bassoon) and 5 parts.

MUSIC DIV.

1. Flute—Quintets. 2. Oboe—Quintets. 3. Clarinet—Quintets. 4. Horn, French—Quintets. 5. Bassoon—Quintets. 6. Folk songs, English (Instrumental settings). I. Title.
N. Y. P. L. November 20, 1946

Hirsh, Harry, arr.

*MX

Bach, Johann Sebastian, 1685-1750.

...Badinerie (from 2nd suite in B minor for flute, strings, and continuo) [by] Johann Sebastian Bach. Quintet for flute, oboe, clarinet, horn, and bassoon arr. by Harry Hirsh... [Boston] O. Ditson co. [etc., etc., c1941] Publ. pl. no. 78301. 1 v. 31cm.

Score (3 p.) and 5 parts.
From his Overture in B minor.—cf. his: Werke (Bach-Gesellschaft). Jahrg. 31, Bd. 1, p. 38.

MUSIC DIV.

1. Flute—Quintets—Arr. 2. Oboe—Quintets—Arr. 3. Clarinet—Quintets—Arr. 4. Horn, French—Quintets—Arr. 5. Bassoon—Quintets—Arr. I. Hirsh, Harry, arr. II. Title.
N. Y. P. L. November 20, 1946

Hirsh, Harry, arr.

*MX

Bach, Johann Sebastian, 1685-1750.

...I call upon thy name O Jesus...[by] Johann Sebastian Bach; arr. by Harry S. Hirsh... New York [etc.] C. Fischer, inc. [c1934] Publ. pl. no. 26608. 1 v. 28cm. (Carl Fischer edition. Ensemble works for woodwind and reed instruments... ser. 1.)

Score (3 p., oboe or flute, clarinet and bassoon) and 3 parts.
Chorale prelude "Ich ruf zu dir, Herr Jesu Christ" from his Orgelbüchlein.—cf. his: Werke (Bach-Gesellschaft). Jahrg. 25, Bd. 2, p. 55.

MUSIC DIV.

1. Oboe—Trios—Arr. 2. Flute—Trios—Arr. 3. Clarinet—Trios—Arr. 4. Bassoon—Trios—Arr. I. Hirsh, Harry, arr. II. Title. III. Title: Ich ruf zu dir, Herr Jesu Christ.
N. Y. P. L. November 20, 1946

Hirsh, Harry, arr.

*MX

Bach, Johann Sebastian, 1685-1750.
[Das wohltemperirte Clavier. B♭ min. (v. 1) Fugue. Arr. for quintet]
...Fugue in C minor [by] Johann Sebastian Bach. Quintet for flute, oboe, clarinet, horn and bassoon arr. by Harry Hirsh... Boston, O. Ditson co. [etc., etc., c1937] Publ. pl. no. 77966. 1 v. 31cm.

Score (4 p.) and 5 parts.

MUSIC DIV.

1. Flute—Quintets—Arr. 2. Oboe—Quintets—Arr. 3. Clarinet—Quintets—Arr. 4. Horn, French—Quintets—Arr. 5. Bassoon—Quintets—Arr. 6. Fugues—Piano—Arr. for quintet. I. Hirsh, Harry, arr.
N. Y. P. L. November 20, 1946

Hirsh, Harry, arr.

*MX

Bach, Johann Sebastian, 1685-1750.
[Das wohltemperirte Clavier. E♭ maj. (v. 2) Fugue. Arr. for quartet]
...Fugue in E♭...[by] Johann Sebastian Bach; arr. by Harry S. Hirsh... New York [etc.] C. Fischer, inc. [c1934] Publ. pl. no. 26609. 1 v. 28cm. (Carl Fischer edition. Ensemble works for woodwind and reed instruments... ser. 1.)

Score (5 p., oboe or flute, clarinet, horn and bassoon) and 4 parts.

MUSIC DIV.

1. Oboe—Quartets—Arr. 2. Flute—Quartets—Arr. 3. Clarinet—Quartets—Arr. 4. Horn, French—Quartets—Arr. 5. Bassoon—Quartets—Arr. 6. Fugues—Piano—Arr. for quartet. I. Hirsh, Harry, arr.
N. Y. P. L. November 20, 1946

Hirsh, Harry, arr.

*MX

Borodin, Aleksandr Porfir'yevich, 1834-1887.
[Prince Igor. Chorus of villagers. Arr. for quintet]
...Chorus of villagers from "Prince Igor" [by] A. Borodin; arr. by Harry Hirsh for flute, oboe, clarinet, horn, and bassoon ... Philadelphia, The J. Church co.; T. Presser co. [c1938] 1 v. 31cm. (Presser instrumental ensemble. Wood winds. 26678.)

Score (3 p.) and 5 parts.

1. Flute—Quintets—Arr. 2. Oboe—Quintets—Arr. 3. Clarinets—Quintets—Arr. 4. Horn, French—Quintets—Arr. 5. Bassoon—Quintets—Arr. I. Hirsh, Harry, arr.
N. Y. P. L. November 15, 1946

Hirsh, Harry, arr.

*MX

Martini, Giovanni Battista, 1706-1784.
[Sonate d'intavolatura. no. 12. Gavotta. Arr. for trio]
...Gavotte...[by] Padre Giovanni B. Martini. Arr. by Harry S. Hirsh... New York [etc.] C. Fischer, inc. [c1934] Publ. pl. no. 26610. 1 v. 28cm. (Carl Fischer edition. Ensemble works for woodwind and reed instruments... ser. 1.)

Score (3 p., oboe or flute, clarinet and bassoon) and 3 parts.

MUSIC DIV.

1. Oboe—Trios—Arr. 2. Flute—Trios—Arr. 3. Clarinet—Trios—Arr. 4. Bassoon—Trios—Arr. 5. Gavottes—Trios. I. Hirsh, Harry, arr.
N. Y. P. L. November 15, 1946

Hirsh, Harry, arr.

*MX

Mozart, Wolfgang Amadeus, 1756-1791.
[Serenade. K.375. Allegro]
...Rondo (from Serenade no. 11) [by] Wolfgang Amadeus Mozart. Quintet for flute, oboe, clarinet, horn, and bassoon transcribed by Harry Hirsh... Boston, O. Ditson co. [etc., etc., c1937. Publ. pl. no. 77965. 1 v. 31cm.

Score (11 p.) and 5 parts. Originally for 2 clarinets, 2 horns and 2 bassoons.

MUSIC DIV.

1. Flute—Quintets—Arr. 2. Oboe—Quintets—Arr. 3. Clarinet—Quintets—Arr. 4. Horn, French—Quintets—Arr. 5. Bassoon—Quintets—Arr. I. Hirsh, Harry, arr.
N. Y. P. L. November 20, 1946

Hirsh, Harry, arr.

*MX

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[Serenade, K.384a (388) C minor. Menuetto in canone, arranged]

... Minuet in canon form from serenade no. 12 [by] W. A. Mozart. K. 388. Transcribed by Harry Hirsch ... New York, N. Y., Kay and Kay music publ. corp., °1939.

3 p. and 4 pts. 30½cm. (Franklin instrumental ensemble no. 28)

Caption title.
Publisher's plate no.: F. I. E. 28.
Score (flute, oboe, clarinet and bassoon) and parts. Originally for 2 oboes, 2 clarinets, 2 horns, and 2 flutes.

1. Minuets (Bassoon, clarinet, flute, oboe), Arranged. I. Hirsch, Harry, arr.

Library of Congress M459.M 45-51872
[2] MUSIC DIV.

Hirshbein, Perets.
See
Hirschbein, Perez, 1880-

Hirschfeld, Victor, 1860-1940. *MG p.v.330
Die lustige Witwe
LEHÁR, FERENC, 1870-1948.
[DIE LUSTIGE WITWE. LIBRETTO. SPANISH]
Dora, la viuda alegre; opereta en un acto, dividido en tres cuadros y un intermedio (arreglo de una obra austriaca). Libro de Felipe Pérez Capo. [2.ed.] Madrid, R. Velasco, 1910. 36 p. 21cm.

Electrostatic reproduction, The New York public library.
German libretto by Victor Hirschfeld and Leo Rosenstein.

(Continued)
NN 1.64 e/ᵹ OC, I, II PC, I, II, III SL MUy, IIy, IIIy (MU1, LC1, X1) 2

LEHÁR, FERENC, 1870-1948. [DIE LUSTIGE WITWE. LIBRETTO. SPANISH] Dora, la viuda alegre.... (Card 2)

I. Hirschfeld, Victor, 1860-1940. Die lustige Witwe. II. Rosenstein, Leo, 1862-1921. Die lustige Witwe. III. Title.

Hirschfeld, Victor, 1860-1940. Die Rosa-Dominos
*MS
HEUBERGER, RICHARD, 1850-1914.
[DER OPERNBALL. VOCAL SCORE. GERMAN]
Der Opernball; Operette in 3 Akten nach dem Lustspiel "Die Rosa-Dominos" von Victor Leon und H. v. Waldberg. Klavierauszug mit Text. Köln, Bosworth [196-] Pl. no. B. & Co. 2994. 134 p. 30cm.

Reprinted from plates of ca. 1898.
1. Operas—Vocal scores. I. Hirschfeld, Victor, 1860-1940. Die Rosa-Dominos. II. Waldberg, Heinrich, Freiherr von 1863- . Die Rosa-Dominos. III. Title.
NN 3.64 g/ OC, I, II (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Hirson, Roger O. Walking happy
NCOF
+
VAN HEUSEN, JIMMY, 1913-
[WALKING HAPPY. LIBRETTO. ENGLISH]
Walking happy. Lyrics by Sammy Cahn. Music by James Van Heusen. Book by Roger Hirson. Based on Hobson's choice, by Harold Brighouse. [New York, Studio duplicating service, 1966?] 1 v. (various pagings) 29cm.

Typescript.

(Continued)
NN 12.68 l/ OC, I, II, III PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy MUA(4)I, II, III T, I, I, II, III, IV, V (LC1, X1, OAF1) 2

VAN HEUSEN, JIMMY, 1913- . [WALKING HAPPY. LIBRETTO. ENGLISH] Walking happy. (Card 2)

Title changed in ms. from: The bespoke lover.
Produced in New York at the Lunt-Fontanne theatre, Nov 26, 1966.

1. Musical comedies--Librettos. Walking happy. I. Cahn, Sammy, 1913- . II. Hirson, Roger O. Walking happy. III. Brighouse, Harold, 1882-1958. Hobson's choice. IV. Title. V. Title: The bespoke lover.

NCE p.v.104

Hirst, John, 1884– , editor.
The songs of the mountaineers; collected and edited by John Hirst...for the Rucksack Club. Manchester₍, Eng.₎: W. A. Corner₍, 1922₎. 124 p. 12°.

without music.

MUSIC DIV.

474715A. 1. Songs, English.-Collections. 2. Mountaineering—Songs.
N. Y. P. L. May 16, 1930

DREXEL. 2436

Hirst (Thomas)
Familiar dialogues, in which an attempt is made to shew the use and abuse of sacred music in divine worship. *Nottingham: E. Hodson*, 1816. 48 pp. 8°.

Music Div.

DREXEL. 2077-8

Hirst (THOMAS)
The music of the church, in 4 parts . . . including an account of Hebrew Music . . . *London: Whittaker & Co.*, 1841. xi, 357 pp. 12°.
——[Another copy]

Music Div.

Jews

Hirszband, Napoleon, 1861-

*QPZ

Gliński, Mateusz, 1892–
Romantyzm w muzyce, monografja zbiorowa pod redakcją Mateusza Glińskiego. ₍Warszawa₎ Nakładem miesięcznika "Muzyka" ₍1928₎
140 p., 2 l. incl. pl. illus. (incl. music), plates, ports. 25½cm. (Muzyka. Monografje muzyczne. Tom. 3)
"Literatura": p. 90.
Errata: 1 leaf, laid in.

CARNEGIE CORPORATION OF NEW YORK

1. Romanticism in music. 2. Music—Hist. & crit.—Modern. 3. Musicians. I. Title.

31-29989
MUSIC DIV.
Library of Congress ML196.G6

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*MKC

HIRT, FRANZ JOSEF.
Meisterwerke des Klavierbaus; Geschichte der Saitenklaviervon 1440 bis 1880. Olten, Urs Graf-Verlag. 1955. xxix, 521 p. illus. (1 col.), ports. 32cm.

Profusely illustrated.
Bibliography, p. 511-515.

(Continued)

NN **R 2.56 d/y OC(1bo) PC, 1, 2 SL MU, 3, 4, 5, 6, 7 (LC1, X1)

HIRT, FRANZ JOSEF. Meisterwerke des Klavier-baus... (Card 2)

1. Musical instruments—Pictorial works. 2. Musical instrument workers. 3. Instruments, Keyboard. 4. Instruments, Keyboard—Iconography. 5. Instruments, Keyboard—Makers. 6. Instruments—Makers, Swiss. 7. Piano—Iconography.

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*MKC
70-50

Hirt, Franz Josef.
Stringed keyboard instruments, 1440–1880. ₍Translated by M. Boehme-Brown₎ Boston, Boston Book and Art Shop, 1968 ₍©1955₎
xxviii, 465 p. illus. (part col.), facsims., ports. 32 cm.
Bibliography: p. ₍458₎–464.

1. Piano--Hist. 2. Piano--Construction. 3. Piano makers. 4. Instruments, Keyboard.
NN*R 1. 71 m/L OC PC, 1, 2, 3 SL MU, 1, 2, 3, 4 (LC1, X1)

Der Hirt [opera]

see

Szymanowski, Karol, 1883-
King Roger.

Music Div.

Der Hirt von Crumau

* MX

Gümbel, Martin.

Der Hirt von Crumau; Variationen über einen Wiener Ländler von 1750 für Blockflötenquartett order andere Instrumente. Stuttgart, Hänssler-Verlag ₍©1962₎
score (16 p.) 30 cm. (Neue Musik für Blockflöte, Heft 7)
For 4 recorders or other instruments.
1. Chamber music, 20th cent.--Quartets. 2. Instrumental music, 4-part. 3. Recorder in quartets (4 recorders). 4. Flute in quartets (4 flutes). I. Title.
NN 3.66 g/L OC SL MUg, lg, 2g, 3g, 4g, lg (MU1 1, LC1, X1)

Scattered

Hirt und Herde; Beiträge zu zeitgemässer Seelsorge. Hrsg. vom Erzbischöflichen Missionsinstitut zu Freiburg i.Br. Heft 10 Freiburg im Breisgau: Herder & Co., G.m.b.H., 1922. 1v. 8°.

Music Div.

Music Div.

Hirt und Herde.... Cont'd.

*MFG
Heft 10. Weitzel, W. Fuehrer durch die katholische Kirchenmusik der Gegenwart. 1922.

Music Div.

Die Hirten bey der Krippe zu Bethlehem.

* MRH

Tuerk, Daniel Gottlob, 1750–1813.
Die Hirten bey der Krippe zu Bethlehem, in Musik gesetzt von Daniel Gottlob Türk. Leipzig: J. G. I. Breitkopf, 1782. 26 p. 27½ x 32cm.

Vocal score. German words.
"Die Poesie ist von dem Herrn Professor Ramler."
Title-vignette, engraved.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

592477A. 1. Cantatas, Sacred. 2. Christmas—Music. I. Ramler, Karl Wilhelm, 1725–1798. II. Title.
N. Y. P. L. December 28, 1932

Die Hirten bey der Krippe zu Bethlehem.

* MRH1

Westenholz, Carl August Friedrich, 1736–1789.
Die Hirten bey der Krippe zu Bethlehem. In Musik gesetzt von Carl Westenholz. Riga: J. F. Hartknoch, 1774. 98 p. f°.

Full score, with figured bass. German words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

584219A. 1. Cantatas, Sacred. I. Title.
N. Y. P. L. June 2, 1933

Hirtenbüchel auf die Weihnacht

* * MRC

DIETRICH, FRITZ, 1905- , ed.
Hirtenbüchel auf die Weihnacht; Lieder zur Christgeburt, ausgewählt von Fritz Dietrich. Schmuck-Ausgabe. Kassel, Bärenreiter-Verlag [1946] 1 v. (unpaged) 19cm.

Unaccompanied melodies.

DREXEL MUSICAL FUND

1. Carols, German. I. Title.
NN 5.61 g/L OC SL MUg, lg, lg (LC1, X1)

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*MN
Lose 86

Hirtenmarsch.

Score: 2 voices, 1 instrument and lute.
First line: Komm wir gehn nach Bethlehem.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer. 1927] 24cm. [Nr. 86] p.7.)

1. Choral music, Sacred—Women—2 pt.—Instr. acc. 2. Christmas—Choral music. 3. Marches, Vocal.

MUSIC DIV.

HIRTENMUSIK

See

HERDSMEN'S SONGS AND CALLS

Music div.

Hirtenmusik.

* MYR

Dobronić, Anton.
...Hirtenmusik; Pastorale; Pastirska muzika. Duo für Oboe und Corno inglese, von Antun Dobronić. Mainz: B. Schott's Söhne₍, cop. 1930₎. Publ. pl. no. 32600. 7 p. f°.

Oboe and English horn, in score.
At head of title: Edition Schott, No. 2126.

—— —— Second copy.

Bound with above.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Oboe and English horn. I. Title. II. Title: Pastorale. III. Title: Pastirska muzika.
N. Y. P. L. June 9, 1932

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* OAC p.v.106, no.7

Hirth, Friedrich, 1845–1927.
Chinesische Ansichten über Bronzetrommeln, von Friedrich Hirth... Leipzig: O. Harrassowitz, 1904. 65 p. 8°.

Repr.: Seminar für orientalische Sprachen zu Berlin. Mitteil. Jahrg. 7, Abt. 1.

MUSIC

1. China,-Music in
~~1. Drum—China.~~
N. Y. P. L. September 4, 1928

NGB p.v.456

Hirthe, E.
Ein Tag in Saarbrücken; oder: Der Franzose in der Mausefalle. Humoristisches Kriegsbild mit Gesang in einem Akt, von E. Hirthe. Musik von Felix Jäger. Siebente Auflage. Berlin: E. Bloch ₍1911₎ 30 p. 18½cm. (Eduard Bloch's Theater-Korrespondenz. Nr. 45.)

Without music.

MUSIC DIV.

883427A. ~~1. Franco-German war, 1870-1871—Drama.~~ ~~2. Drama,~~ German. I. Title.
N. Y. P. L. June 14, 1937

Hirthe, Karl, editor.

* MTC

Kienzl, Wilhelm, 1857–
Vorspiel und Szenen aus dem II. Akt der Oper: Der Evangelimann. 1. Vorspiel, 2. Lied der Magdalena, 3. Kinderszene, 4. Geistliches Lied. Von Wilhelm Kienzl. Arrang. von Karl Hirthe. Berlin: E. Bote & G. Bock, cop. 1912. Publ. pl. nos. B. & B. 17787–17788. 12 parts in 1 v. f°.

Piano, harmonium, violin, violin obligato, violoncello, bass, flute, oboe, clarinet, cornet, trombone and kettledrum parts. Some parts have instrumental parts cued in.
Caption-title. t.-p. reads: Walhalla. Sammlung beliebter Musikstücke für Salon-Orchester... Nr. 69.

MUSIC DIV.

1. Orchestra, Small. 2. Hirthe, Karl, editor. 3. Title: Der Evangelimann.
N. Y. P. L. June 3, 1927

*MEC
(Pfitzner) — C

Hirtler, Franz, 1885–1947.
Hans Pfitzners "Armer Heinrich" in seiner Stellung zur Musik des ausgehenden 19. Jahrhunderts, von Dr. Franz Hirtler. Würzburg, K. Triltsch, 1940. 143 p. front. (port.), illus. (music) 23cm.

2. Pfitzner Hans Erich. Armer Heinrich.
533838B. 1. Pfitzner, Hans Erich, 1869–1949.
N. Y. P. L.
MUSIC DIV.
October 25, 1950

Hirts Musikbuch für Schule und Haus.

*MP
(School)

Diekermann, Walter, editor.
Lied und Leben. Hirts Musikbuch für Schule und Haus, herausgegeben von Walter Diekermann. Ausgabe B. Mit Bildern von Ida Bohatta-Morpurgo. Breslau: F. Hirt, 1928. iv, 152, xxxvi p. illus. 12°.

German words; music for 1 to 3 voices.
"Aufgaben und Übungen für die Hand der Schüler," p. i–xxxvi.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

480737A. 1. School music—Song-books, etc. 2. School music—Instruction. 3. Songs, German. I. Bohatta-Morpurgo, Ida, illustrator. II. Title. III. Title: Hirts Musikbuch für Schule und Haus.
N. Y. P. L.
November 11, 1930

Hirtz, Lise

**MP
(French)

AURIC, GEORGES, 1899-

... Cinq chansons de Lise Hirtz... Paris, Heugel [c1930] Pl. no. H. 30044. 8 p. 32cm.

For one voice with piano accompaniment.
Contents.—Il était une petite pie.—Une petite pomme.—Les pâquerettes.—La poule noire.—Les petits ânes.

DREXEL MUSICAL FUND.

1. Songs, French. I. Hirtz, Lise.
NN OC, I SL MUg, Ig, Ig (MUC5, LC1, X1)

MUSIC DIV.

NIZ

[Hirviseppä, Reino] comp.
Laiva, oho! Kokoelma merija merimieslauluja. Koonnut R. H. Lappeenranta, Viivi [1946] 169 p. illus. 19cm.

386693B. 1. Sea songs, Finnish. I. H., R.
N. Y. P. L.
MUSIC DIV.
December 6, 1950

Hirviseppä, Reino, tr.

*MP
(Swedish)

Bellman, Carl Michael, 1740-1795.
Laulava Bellman; kokoelma valittuja Fredmanin epistoloita ja lauluja. Suomentanut Reino Hirviseppä; pianolle ja kitaralle sovittanut Nils-Eric Fougstedt; kuvittanut Aarne Nopsanen. [Helsinki] Kirjakönni [1945] 124 p. illus. 27cm.

With piano and guitar accompaniment.

364027B. I. Fougstedt, Nils-Eric. II. Hirviseppä, Reino, tr.
NN

MUSIC DIV.

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*MEC
(Gosswin)

Hirzel, Bruno Eduard, 1876–
Anton Gosswin ca. 1540–1594, sein leben und seine werke; ein beitrag zur geschichte der hofkapellen in München und Freising ... München, Hans Sachs-verlag (Schmidt-Bertsch & Haist) 1909.

104 p. 21cm.

Inaug.-diss.—München.
"Bibliographie der werke Gosswins": p. 58–64.
Life.

JUILLIARD FOUNDATION FUND

1. Gosswin, Anton, ca. 1540-1594.
Cards in Public Catalog 11-60
Library of Congress ML410.G677H42
MUSIC DIV.

His (Fr) DREXEL. 5526(27)
Caprice-nocturne pour le pianoforte.
Op. 5. Offenbach a/M.: J. André, c1843.
5pp. f.
Publ. pl. no. 7413

Music Div.

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*MEC
(Bach)

His, Wilhelm, 1831-1904.
Johann Sebastian Bach. Forschungen über dessen grabstätte, gebeine und antlitz. Bericht an den Rath der stadt Leipzig im auftrage einer commission erstattet von prof. Wilhelm His. Nebst schluss-urtheil der commission. Mit 1 situationsplan und 9 tafeln in kupferätzung. Leipzig, F. C. W. Vogel, 1895. 2 p. l., [3]-22, [2] p. illus. (incl. plan) ix pl. (incl. ports.) 34 x 27cm.

(Continued)
NN*R 12.52 OC PC,1 SL MU,1 (LC1, X1)

His, Wilhelm, 1831-1904. Johann Sebastian Bach. (Card 2)

Title vignette (portrait).
"Anhang. Ergänzende angaben über den schädel und die übrigen gebeine [von E. Schmidt und F. Hesse]:" p. [18]-22.

35750. 1. Bach, Johann Sebastian, 1685-1750.

His Excellency (Operetta)

See

Carr, Frank Osmond, 1858-1916.
His Excellency.

His eye is on the sparrow.

MWES
(Waters, E.)

Waters, Ethel, 1900–
His eye is on the sparrow; an autobiography, by Ethel Waters with Charles Samuels. Garden City, N. Y., Doubleday & co., 1951. 278 p. illus. 22cm.

MUSIC DIV.
602431B. 1. Waters, Ethel, 1900– . I. Title.
N. Y. P. L.
September 17, 1951

His grace, the duke

NCOF p.v.464
+

[FRANCIS, W.T.]
[THE DUKE'S DOUBLE. LIBRETTO. ENGLISH]
His grace, the duke; a comic opera in 3 acts, by R.H. Burnside. [New York, 190-] 1 v. (various pagings) 28cm.

Typescript.
Act 3: synopsis only.
Includes preliminary synopsis with title: The girl from Vienna.

1. Drama--Promptbooks and typescripts. I. Burnside, R. H. His grace, the duke. II. Title. III. Title: The duke's double. IV. Title: The girl from Vienna.
NN R X 10.60 m/ OC, I (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1) T, 1, I, II, III, IV (LC1, X1)

His highness' mistress

NCOF
+

GILBERT, JEAN, 1879-1942.

His highness' mistress (suggested title: Her royal lover.); operetta in three acts by Rudolf Bernauer and Rudolf Oesterreicher. Music by Jean Gilbert. This translation by Grace Isabel Colbron. [New York, H. Bartsch, c1924. 31, 35, 18 l. 29cm.

Typescript.
Without the music.

(Continued)
NN**1.58 p/ OC, I, II, III PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1)

GILBERT, JEAN, 1879-1942. His highness' mistress (suggested title: Her royal lover.) (Card 2)

1. Musical comedies—Librettos. His highness' mistress. I. Bernauer, Rudolf, 1880-1953. II. Oesterreicher, Rudolf, 1881- . III. Colbron, Grace Isabel, 1869-1943, tr. IV. Title: Her royal lover. V. Title.

His Honor, the Mayor (Operetta)

See

Edwards, Julian, 1855-1910.
His Honor, the Mayor.

MUSIC DIV.

His honor, the Sultan

*MS

NEVIN, ETHELBERT PAUL.
[HIS HONOR, THE SULTAN. VOCAL SCORE. ENGLISH]
His honor, the Sultan. A musical comedy, in two acts. Book by Cyrus McCormick, music by E.P. Nevin, lyrics by J.F. Thompson, interpolated numbers by C.C. Peirce [and others] [Cincinnati, J. Church, c1910] 62 p. 31cm.

Presented by the Princeton university Triangle club.
(Continued)
NN S. 59 1/0 OC(1b)I, II (OS)I/ (OAF1)II MUg, Ig, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

NEVIN, ETHELBERT PAUL. [HIS HONOR, THE SULTAN. VOCAL SCORE. ENGLISH] His honor, the Sultan. (Card 2)

1. College operas, revues, etc.--Princeton. I. McCormick, Cyrus, 1890- His honor, the Sultan. II. Thompson, Julian. III. Title. IV. Princeton university. Triangle club.

MUSIC DIV.

His lady friends.

NCOF
+

Mandel, Frank, 1884–
No, no, Nanette; a musical comedy in three acts. Book by Frank Mandel & Otto Harbach, lyrics by Otto Harbach & Irving Caesar; music by Vincent Youmans. [New York, 1925] 40, 36, 21 f. 29cm.

Prompt-book, typewritten, with ms. corrections and notes; light, property, and carpenter plot, ground plans, showing location of properties and the lines of the set, and photographs of scenes and members of the cast, included.
Based on: My lady friends, by E. Nyitray and F. Mandel, produced in England under the title: His lady friends.

(Continued)
N. Y. P. L.
MUSIC DIV.
March 31, 1942

Mandel, Frank, 1884– . No, No, Nanette... (Card 2)

Without music.
First London production at the Palace theatre, March 11, 1925; first New York production at the Globe theatre, Sept. 16, 1925.

136622B. 1. Drama, American. 2. Prompt-books. I. Harbach, Otto Abels, 1873– , jt. au. II. Caesar, Irving, 1895– . III. Nyitray, Emil, 1882?–1922. My lady friends. IV. Title. V. Title: His lady friends.
N. Y. P. L.
March 31, 1942

His love embraceth all

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

His love embraceth all; operetta by F. Fanciulli. Words by H.C. Faulkner. [n.d.] parts. 16 x 23cm.-32cm.

Partly manuscripts in ink; partly reproduced from manuscript.
Cover title: The months.

(Continued)
NN 1.68 1/ OC, I, Ibo, II SL MUr, Ir, 2r, 3r, Ir, IIr, IIIr MUA(4)I, II (MUR 1, LC1, X1)

FANCIULLI, FRANCESCO, 1853-1915. His love embraceth all... (Card 2)

Includes holograph (?) sketches, partly with keyboard acc.

Francesco Fanciulli Collection

1. Operas, Comic--Vocal scores. 2. Autographs (Music)--Fanciulli, F. 3. Manuscripts (Music)--Fanciulli, F. I. Faulkner, H.C. II. Fanciulli, Francesco, 1853-1915. The months. III. Title.

His Majesty [opera]
see
Mackenzie, Sir Alexander Campbell, 1847-
His Majesty.

Music Div.

His Majesty's Theatre, London.
See
London. His Majesty's Theatre.

Music Div.
Music Div.

His master's voice *LC
SK 4
COPENHAGEN. Nationalmuseet. Nationaldiskoteket.
The Scandinavian His master's voice M-series, 1920-1933. Copenhagen, 1966. 47 p. 24cm.
(Nationaldiskoteket. no. 202)

"Based upon material in the archives of the Skandinavisk grammophon aktieselskab in Copenhagen."

(Continued)

NN R 6.72 b/ OS, I, II PC, I, II, III, IV SL S MU, I, 3, II, III, IV MUP, 2, 4, II, III, IV (LC1, X1) [NSCM] 2.

COPENHAGEN. Nationalmuseet. Nationaldiskoteket.
The Scandinavian His master's voice...
(Card 2)

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. 3. Discography, Danish. 4. Music--Denmark--Discography. I. Nationaldiskoteket. II. Skandinavisk grammophon aktieselskab, Copenhagen. III. Title. IV. Title: His master's voice.

"His master's voice"; recorded music.
See
Gramophone company, ltd.
[Record catalogue]

OCT 6 - 1944
Music Div.

Hispa-Vox [records] *LC
C83
COMPAGNIE PHONOGRAPHIQUE FRANÇAISE.
Catalogue général.
Neuilly/Seine. v. illus. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
French releases under the Barclay, United-Artists, Supraphon, Verve and Hispa-Vox labels.
1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Barclay [records] II. United Artists [records]. III. Supraphon [records] IV. Verve [records] V. Hispa-Vox [records]
NN 9.65 a/ OS(1b+)I, II, III, IV, V PC, I, I, II, III, IV, V SL MU, I, I, II, III, IV, V MUP, 2, I, II, III, IV, V (UI, LC1, X1)B [C]

... Hispania

Stoessel, Albert Frederic, 1894- ** MTC
... Hispania; suite in four parts for orchestra. I. Seguidilla. II. La media noche; serenade. III. In old Castile; minuet. IV. Jota... Score. Boston: C. Fischer, Inc.[, cop. 1928.] Publ. pl. no. 24710. 66 p. f°.

Originally composed for piano.
Cover-title.

Music Div.
DREXEL MUSICAL FUND.
501784A. 1. Orchestra, Full— Suites. I. Title.
N. Y. P. L. November 5, 1930

... Hispania.

Stoessel, Albert Frederic, 1894- * MYD
... Hispania; a suite of four pieces, for piano... New York: C. Fischer [1922]. Publ. pl. no. 22294. 27 p. f°.

Contents: 1. Seguidilla. 2. La media noche. 3. In old Castile. 4. Jota.

Music Div.
1. Piano.—Suites. 2. Title.
N. Y. P. L. April 18, 1933.

Hispaniae schola musica sacra *MN
P371
PEDRELL, FELIPE, 1841-1922, ed.
Hispaniae schola musica sacra. Opera varia (saecul. XV, XVI, XVII et XVIII). Diligentes excerpta, accurate revisa, sedulo concinnata, a Philippo Pedrell. Barcelona, J.B. Pujol, 1894-1971.
Pl. no. P. 30 C. 8 v. in 6. 33cm.

Vol. 7-8 have imprint: New York, Johnson reprint corp.
(Continued)
NN R 2.72 e/ OC; SL MUg, 1g, 2g, Ig (LC1a, [I], X1a) 2.

PEDRELL, FELIPE, 1841-1922, ed. Hispaniae schola musica sacra. (Card 2)

Text in Spanish and French.
CONTENTS.--1. Christophorus Morales.--2. Franciscus Guerrero.--3-4. Antonius a Cabezón.--5. Joannes Ginesius Pérez.--6. Psalmodia modulata a diversis auctoribus.--7-8. Antonius a Cabezón.

1. Choral music, Sacred--Collections--To 1800. 2. Spain. I. Title. i. subs. for *MN

Hispanic folk songs of New Mexico *MO (U.S.)
(Spanish)
ROBB, JOHN DONALD, 1892- , ed.
Hispanic folk songs of New Mexico, with selected songs collected, transcribed and arranged for voice and piano. Albuquerque, University of New Mexico press, 1954. viii, 83 p. 31cm. (New Mexico. University. University of New Mexico publications in the fine arts. no. 1)

The music for voice and piano; Spanish and English words.
(Continued)
NN X 4.61 e/ OC (OD)I (ED)I PC, I, 2, I, II SL MUg, 1g, 2g, Ig IIg (LC1, X1) 2

ROBB, JOHN DONALD, 1892- , ed. Hispanic folk songs of New Mexico... (Card 2)

1. Folk songs, U.S.--New Mexico. 2. Folk songs, U.S., Spanish. I. New Mexico. University. University of New Mexico publications in the fine arts. II. Title.

Hispanic institute in the United States * MO
(Mexican)
Mendoza, Vicente T., 1894- , arr.
Canciones mexicanas (Mexican folk songs) seleccionadas y armonizadas por Vicente T. Mendoza. New York, Hispanic Institute in the U. S., 1948.
xv, 126 p. 20 cm.

For 1-2 voices and piano.

1. FOLK SONGS, MEXICAN I. Hispanic institute in the United States
NN * 12.57 v/ OC (OS)I PC, I, I SL MUg, 1g, Ig (LC1, X1)

Music Div.

Hispanic institute in the United States *MO
(Spanish)
Onís y Sánchez, Federico de, compiler.
Canciones españolas (Spanish folk songs). Editadas por Federico de Onís y Emilio de Torre. [New York] Instituto de las Españas en los Estados Unidos [c1931]-1946. 2 v. 26cm.

For one voice with piano accompaniment.
Selección 2 published under the institute's later name: Hispanic institute in the United States.
(Continued)
NN R 6.55 d/ OCs, Is (OS)IIs, PCs, 1s, Is, IIs SLs MUgs, 1gs, Igs, IIgs (MU818, LC1, X1)

Onís y Sánchez, Federico de, compiler. Canciones españolas... (Card 2)

CONTENTS.
Selección 1.—Romance gallego.—Tres moricas.—Baile a lo alto.—Canto de pastores.—El tío Babú.—Villancicos de Navidad.
Selección 2.—Arriba con él.—Levántate, morenita.—Canción de cava.—No le daba el sol.—Pino verde.—Carretero es mi amante.—Qué mandilín.—Carabí urí.—La Tarara.—El gori.—Anda, resalada.—A mí me gusta lo blanco. (Continued)

Onís y Sánchez, Federico de, compiler. Canciones españolas... (Card 3)

1. Folk songs, Spanish. I. Torre, Emilio de, arr. II. Hispanic institute in the United States.

Hispanic notes and monographs *ICC
SPALDING, FRANCES, 1896-
Mudejar ornament in manuscripts. Printed by order of the trustees. New York [Hispanic society of America] 1953. vi, 58 p. illus., facsims. 25cm. (Hispanic notes and monographs)

Bibliographical references included in "Notes" (p. 55-58)

1. Illumination of books and manuscript, Muhammadan. 2. Decorative art, Muhammadan—Spain. I. Series.
NN*R 3.54 OC(b) (OS) PC, I, 2, I SL A, I, 2, I O, I, 2, I (U1, LC1, X1)

Hissarlian-Lagoutte, Pierrette, 1911- * M
Philosophie et esthétique de l'art musical. Lausanne, M. & P. Foetisch [1949] 150 p. 19cm.

"Bibliographie": p. [145]-146.

577858B. 1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics.
NN*R 1.54 OC PC, I SL MU, 2 (LC1, X1)

Hissarlian-Lagoutte, Pierrette, 1911- ** MKDM
... Style et technique des grands maîtres du piano. Genève, Editions Henn [etc., etc.] 1944. 167 p. 22cm.

"Bibliographie," p. [161]

Music Div.
DREXEL MUSICAL FUND.
432168B. 1. Piano—Instruction and study. I. Title.
N. Y. P. L. Cards in Public Catalogue September 30, 1949

Histoire d'amour (Opera)
See
Samara, Spiro, 1861-1917.
Storia d'amore.

Histoire de Babar *MSP
POULENC, FRANCIS, 1899-
[HISTOIRE DE BABAR, LE PETIT ELEPHANT]
Histoire de Babar, le petit éléphant, pour récitant et piano [1940]. Récit de Jean de Brunhoff. Couverture de Laurent de Brunhoff. London, J. & W. Chester [c1949] 31 p. 31cm.

Recitation with piano accompaniment.
English translation of the words ([4] p.) inserted.
Duration: 22 min.
1. Melodramas--Keyboard acc. I. Brunhoff, Jean de, 1899-1937. Libbs for c 1959 II. Title.
NN R 4.61 g/ OCs, I SLs MUgs, Igs, Ig, IIgs (PRIIs, LC1s, [I] X1s)

Histoire de Babar, le petit éléphant

*MSI

POULENC, FRANCIS, 1899-1963.
[HISTOIRE DE BABAR, LE PETIT ÉLÉPHANT]
Histoire de Babar, le petit éléphant, pour récitant et orchestre. Récit de Jean de Brunhoff. Orchestrée par Jean Françaix, 1962. [The story of Babar, the little elephant.] London, J. & W. Chester [c1963; c1949] miniature score (68 p.) 20cm.

Recitation with orchestra accompaniment; originally with piano.
French, German and English words.

(Continued)

NN 6.64 g/ OC, I, II (OAF 1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

1/2

POULENC, FRANCIS, 1899-1963. [HISTOIRE DE BABAR, LE PETIT ÉLÉPHANT] Histoire de Babar... (Card 2)

Duration: 22 min.

1. Melodrames--Orch. acc. I. Brunhoff, Jean de, 1899-1937. Histoire de Babar, le petit éléphant. II. Françaix, Jean, 1912- , arr. III. Title. IV. Title: The story of Babar, the little elephant.

Histoire de cent mille pianos et d'une salle de concert.

*MFBR (France)

Comettant, Jean Pierre Oscar, 1819-1898.
Histoire de cent mille pianos et d'une salle de concert, par Oscar Comettant... Paris: Fischbacher, 1890. 364 p. front., ports. 12°.

MUSIC DIV.

367406A
1. Pleyel, Wolff & Cie., Paris. 2. Piano makers. 3. Piano—Construction. 4. Music-halls—France 5. Title.
N. Y. P. L. May 15, 1928

L'histoire de France en chansons.

*MP (French)

Fragerolle, Jean.
L'histoire de France en chansons; textes de Pierre d'Anjou, mis en musique par Jean Fragerolle, illustrés par Jacques Touchet... Paris: Nouvelle librairie française[, 1931]. 13 l. col'd illus. 31½cm.

French words; music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

606733A. 1. Songs, French. 2. Songs—Song cycles. 3. France. I. Anjou, Pierre d'. II. Touchet, Jacques, illustrator. III. Title.
N. Y. P. L. October 31, 1932

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*IPO

... Histoire du livre et de l'imprimerie en Belgique des origines à nos jours ... Bruxelles, Musée du livre, 1923-[34] 6 pt. in 4 v. illus. (incl. facsims. (incl. music)) plates (part col.) ports. (part col.) double facsims. (1 col.; incl. music) 30cm. (Collection des publications du Musée du livre, Bruxelles)

CONTENTS.—1. ptie. Le manuscrit à miniatures aux Pay-Bas, des origines à la fin du xve siècle, par H. Liebrecht. La typographie en Belgique au xve siècle, par A. Vincent.—2. ptie. L'illustration du livre en Belgique, par A. J. J. Delen.—3. ptie. La typographie anversoise au xvie siècle, par M. Sabbe. La typographie en Belgique (sauf Anvers) au xvie siècle, par L. Vincent. Christophe Plantin et ses contemporains, par M. Sabbe.—4. ptie. La typographie bruxelloise au xviie et au xviiie siècle, par A. Vincent. La typographie anversoise au xviie et au xviiie siècle, par M. Sabbe.—5. ptie. L'imprimerie à Liège jusqu'à la fin de

(Continued on next card)

36—15623

[39c1]

MUSIC DIV.

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*IPO

... Histoire du livre et de l'imprimerie en Belgique ... 1923-[34] (Card 2)

CONTENTS.—Continued.

l'ancien régime, par J. Brassinne. La typographie musicale en Belgique au xvie siècle par P. Bergmans.—6. ptie. L'imprimerie, l'édition et la librairie en Belgique de 1800 à 1852. Les débuts de la lithographie en Belgique. Les illustrateurs belges d'hier et d'aujourd'hui. Les sociétés de bibliophiles. L'imprimerie, l'édition et la librairie en Belgique depuis 1852. Les grandes maisons actuelles. L'art et le goût du livre en Belgique depuis trente ans. Par H. Liebrecht.

1. Printing—~~Hist.~~—Belgium. ~~2. Illumination of books and manuscripts—Belgium.~~ 3. Book industries ~~and trade~~—Belgium. ~~4. Illustration of books—Belgium.~~ 5. Music printing. I. Liebrecht, Henri, 1884- II. Vincent, Auguste, III. Sabbe, Maurits, 1873- IV. Delen, Ary J. J., 1883- V. Brassinne, Joseph, 1877- VI. Bergmans, Paul, 1868-1935.

36—15623

Library of Congress Z161.H67

[39c1] 655.1493

Histoire de Martin Landor.

NAS

Kroknotski, pseud.
Histoire de Martin Landor; ou, La musique des enfants, écrite par Kroknotski [pseud.] Dessinée par Baric... Paris: Hachette & cie [1869] 16 p. col'd illus. 34cm.

MUSIC DIV.

191631B. 1. Juvenile literature—Picture books, French. I. Title.
N. Y. P. L. November 6, 1942

Write on slip words underlined and class mark— *MD

Histoire de la musique ... Allemagne.

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29cm. 1. ptie. [v. 2. (1914.)] p. [911]-1175. illus. (music) diagr.)

Running title.
Bibliographical foot-notes.

CONTENTS.—I. Les origines de l'opéra allemand, par Romain Rolland.—II. La musique religieuse allemande depuis les "Psaumes" de Schütz (1619), jusqu'à morte de Bach (1750) par André Pirro.—III. Les grands

(Continued on next card)

A 44-2418

[4]†

MUSIC DIV.

Histoire de la musique ... Allemagne. (Card 2)

CONTENTS—Continued.

classiques, par Michel Brenet pseud.—IV. Le romantisme: 1815 à 1837, par P.-H. Raymond-Duval.—V. Période contemporaine, par Camille Le Senne: Richard Wagner; Les contemporains de Wagner.

1. ~~Music~~ Germany. ~~Hist. & crit.~~ 2. Opera—~~Germany. Hist. & crit.~~ 3. Church music—Germany. 4. Musicians, German. 5. Wagner, Richard, 1813-1883. I. Rolland, Romain, 1866-1944. II. *Pirro, André, 1869- III. Bobillier, Marie, 1858-1918. IV. Raymond-Duval, Philibert H., V. Le Senne, Camille, 1851-1931.

A 44-2418

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 2

[4]†

Write on slip words underlined and class mark— *MD

Histoire de la musique ... France.

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29cm. 1. ptie. [v. 3. (1914.)] p. [1176]-1814. illus. (incl. facsims., music))

Running title.
Bibliographical foot-notes.
Includes numerous musical examples.

CONTENTS.—I. Musique instrumentale jusqu'à Lully, par Henri Quittard.—II. xvie siècle: à propos de la musique française à l'époque de la renaissance, par Henry Expert.—III. Le mouvement humaniste, par Paul-Marie Masson.—IV. L'opéra au xviie siècle, par Romain Rolland.—

(Continued on next card)

A 44-2419

MUSIC DIV.

Histoire de la musique ... France. (Card 2)

CONTENTS—Continued.

V. La musique française de Lulli à Gluck (1687-1789) par Lionel de La Laurencie.—VI. La musique française de 1789 à 1815, par Henri Radiguer.—VII. École romantique française de 1815 à 1837, par V. Debay et P. Locard.—VIII. Période contemporaine, par Camille Le Senne.

1. ~~Music~~ France ~~Hist. & crit.~~ 2. Opera—~~France. Hist. & crit.~~ 3. Musicians, French. I. *Quittard, Henri, 1864-1919. II. Expert, Henry, 1863- III. Masson, Paul Marie, 1882- IV. Rolland, Romain, 1866-1944 V. *La Laurencie, Lionel de, 1861-1933. VI. Radiguer, Henri. VII. Debay, Victor, 1862- VIII. Locard, Paul. IX. Le Senne, Camille, 1851-1931. 4. Humanism. 5. National music—France.

A 44-2419

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 3

Write on slip words underlined and class mark— *MD

Histoire de la musique ... Italie.

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29cm. 1. ptie. [v. 2. (1914.)] p. [611]-910. illus. (incl. music))

Running title.
Bibliographical foot-notes.

CONTENTS.—I. xive et xve siècles, par Guido Gasperini.—II. xvie et xviie siècles, par Oscar Chilesotti.—III. L'opéra au xviie siècle en Italie, par Romain Rolland.—IV. xviie et xviiie siècles, par L. Villanis.—V. xviiie siècle, 1725 à 1792, par M.-A. Soffredini.—VI. xviiie et xixe

(Continued on next card)

A 44-2417

[4]†

MUSIC DIV.

Histoire de la musique ... Italie. (Card 2)

CONTENTS—Continued.

siècles, 1792 à 1837, par G. Radiciotti et A. Cametti: Rossini et son école.—VII. Période moderne, par Albert Soubies.—VIII. Les contemporains, par Giovanni Mazzoni.

1. ~~Music~~ Italy. ~~Hist. & crit.~~ 2. Opera—~~Italy. Hist. & crit.~~ 3. Musicians, Italian. 4. Rossini, Gioacchino Antonio, 1792-1868. I. Gasperini, Guido, 1865- II. Chilesotti, Oscar, 1848-1916. III. Rolland, Romain, 1866-1944. IV. Villanis, Luigi Alberto, 1863-1906. V. Soffredini, Alfredo, 1854-1923. VI. Radiciotti, Giuseppe, 1858-1931. VII. Cametti, Alberto, 1871-1935. VIII. *Soubies, Albert, 1846-1918. IX. Mazzoni, Giovanni.

A 44-2417

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 2

[4]†

Write on slip words underlined and class mark— *MD

Histoire de la musique ... Moyen âge.

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29cm. 1. ptie. [v. 1; (1913.)] p. [541]-810. illus. (facsims., music))

Running title.
Bibliographical foot-notes.

CONTENTS.—I. La musique byzantine et le chant des églises d'Orient, par Amédée Gastoué.—II. La musique occidentale, par Amédée Gastoué.—III. Origines de la musique polyphonique. Période du contrepoint vocal: Flandre, Angleterre, Italie, Allemagne, Espagne, France (de la fin du xie à la fin du xviie siècle) par P. et L. Hillemacher.

~~1. Music—Hist. & crit.—Medieval.~~ 2. Music, Byzantine. ~~3. Church music—Orthodox Eastern church.~~ 4. Church music—~~Catholic church.~~ 4. Chant (Plain, Gregorian, etc.) I. Gastoué, Amédée, 1873- II. Hillemacher, Paul Joseph Guillaume, 1852-1933. III. Hillemacher, Lucien Joseph Édouard, 1860-1909. 1. History and criticism, 1-1000. 2. Byzantine music. 3. History and criticism, 1000-1450.

A 44-2416

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 1

[4]†

MUSIC DIV.

Histoire de la musique européenne, 1850-1914.

*MFBK

[Faust, Camille, 1872-]
Histoire de la musique européenne, 1850-1914. Les hommes. Les idées. Les œuvres. Paris: Librairie Fischbacher, 1914. x, 310 p. 12°.

At head of title: Camille Mauclair.
La musique allemande. La musique française. La musique austro-hongroise. La musique russe. Les musiques italienne, scandinave, anglaise, espagnole, belge.

Music Dept.

1. Music.—History, Europe. 2. Europe.—Music in, 1850-1914. 3. Title.
N. Y. P. L. April 29, 1915.

Drexel 1739, 1741, 1742

Histoire de la musique, et de ses effets, depuis son origine jusqu'à present: Et en quoi consiste sa beauté. [By Jacques Bonnet] Amsterdam, 1725. 4 v. in 2. 12°.

Music Div.

Histoire de l'opera bouffon.

*MFOB (France)

[Contant d'Orville, André Guillaume, 1730?-1800.
Histoire de l'opera bouffon, contenant les jugemens de toutes les pieces qui ont paru depuis sa naissance jusqu'à ce jour. Pour servir à l'histoire des théâtres de Paris ... A Amsterdam, et se trouve a Paris, chez Grange', 1768.

2 v. 17cm.

Vol. 2 dated 1748 by printer's error.
"Cet ouvrage est l'amusement de deux freres, qui ... se sont rendu compte des bagatelles qui ... fixoient l'attention du public."—Avertissement.

1. Opera, French—Hist. & crit. 2. Opera—Stories, plots, etc.

9-5270

Library of Congress ML1727.3.A2C6 MUSIC DIV.

Histoire d'un Pierrot

*MSP

COSTA, PASQUALE MARIO.
[HISTOIRE D'UN PIERROT. ARR. FOR PIANO]
Histoire d'un Pierrot; pantomime en trois actes de Fernand Beissier. [nouv. version] Paris, Choudens fils, éditeur, c1914. Pl. no. A.C.14654. 125 p. 29cm. (Répertoire Choudens)

Illustrated cover.
With superlinear descriptive text.

1. Ballets (Piano). 2. Pantomimes. I. Beissier, Fernand, 1858-1936. Histoire d'un Pierrot. II. Title.
NN R X I. 58 a/ OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1)

Histoire simple

*MYD box

ARROYO, JOÃO MARCELINO, 1861-1930.

Histoire simple, op. 3. Lisboa, Sassetti [190-] 5 p. 34cm.

1. Piano. I. Title.
NN R X 4. 59 a/ OC .SL MUg, Ig, Ig (LC1, X1)

Histoire du soldat.

See

Stravinski, Igor, 1882-
Histoire du soldat.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS M MUP O P

Histoire du soldat

*MGTZ (Histoire du soldat)

RAMUZ, CHARLES FERDINAND, 1878-1947.
The soldier's tale, to be read, played and danced. In two parts. English version by Rosa Newmarch. London, J. & W. Chester, c1924. 32 p. 25cm.

Libretto. English words.
French title: Histoire du soldat.
On cover: C.F. Ramuz, Igor Strawinsky.

(Continued)

NN 11.64 c/s OC, I PC, I, II, III SL MUy, Iy, 2y, Iy, IIy, IIIy (MUL1, LC1, X1, Z1)

1/2

RAMUZ, CHARLES FERDINAND, 1878-1947. The soldier's tale,... (Card 2)

1. Ballet. Histoire du soldat. 2. Melodrames--Librettos. I. Stravinski, Igor, 1882- . Histoire du soldat. II. Title. III. Title: Histoire du soldat.

Histoire du théatre de l'Opera comique.

*MFCB (France)

[Desboulmiers, Jean Auguste Julien, known as,] 1731–1771.
Histoire du théatre de l'Opéra comique... Paris: Chez Lacombe, 1769. 2 v. 18cm.

An analysis of pieces presented 1712 to 1761, followed by "Catalogue raisonné des auteurs, des acteurs, et des pièces, qui n'ont point été compris dans l'Histoire de l'Opéra comique," (v. 2, p. 133–558).
Title vignette.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

611322-3A. 1. Opera—France—Paris. 2. Opera—Stories, plots, etc. 3. Opera, Comic—France—Paris. I. Title.
N. Y. P. L. August 23, 1933

Histoire du théatre de l'Opera comique....

*MFCB (France)

[Desboulmiers, Jean Auguste Julien, known as,] 1731–1771.
Histoire du théatre de l'Opéra comique... Paris: Chez des ventes Deladoué, 1770. 2 v. 17cm.

An analysis of pieces represented 1712 to 1761, followed by "Catalogue raisonné des auteurs, des acteurs, et des pièces, qui n'ont point été compris dans l'Histoire de l'Opéra comique," (v. 2, p. 133–558).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

619784-5A. 1. Opera—France—Paris. 2. Opera—Stories, plots, etc. 3. Opera, Comic—France—Paris. I. Title.
N. Y. P. L. April 24, 1933

...Histoires...

** MYD

Ibert, Jacques.
...Histoires... Édition de luxe avec lithographie hors texte de Jean Veber.. Paris: A. Leduc, 1922. Publ. pl. no. A. L. 16, 512. 30 p. plate. f°.

For piano.
Contents: 1. La meneuse de tortues d'or. 2. Le petit âne blanc. 3. Le vieux mendiant. 4. A giddy girl. 5. Dans la maison triste. 6. Le palais abandonné. 7. Bajo la mesa. 8. La cage de cristal. 9. La marchande d'eau fraiche. 10. Le cortège de Balkis.

MUSIC DIV.
131768A
DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. April 29, 1924.

Histoires pour les enfants pour piano...

* MYD box

Barraud, Henri.
...Histoires pour les enfants pour piano... Paris: Durand & cie., c1930. Publ. pl. no. D. & F. 11910 (1)–11910 (4). 12 p. 35cm.

For piano.
CONTENTS.—Au pays d'Eldorado.—Le camp des Nyam-Nyams.—La princesse au balcon.—Le clavecin du capitaine Pamphile.

MUSIC DIV.

1. Children's music—Piano. 2. Suites—Piano—1800- . I. Title.
N. Y. P. L. May 21, 1940

Histoires naturelles.

* MP (French)

Ravel, Maurice, 1875–1937.
Histoires naturelles. Scenes from animal life... Paroles de Jules Renard... Musique de Maurice Ravel... Paris, A. Durand & fils, c1909. Pl.no. D.&F.6867. 23 p. f°.

For one voice with piano accompaniment.
CONTENTS.—Le paon.—Le grillon.—Le cygne.—Le martin-pêcheur.—La pintade.

MUSIC DIV.

1. Songs, French. 2. Song cycles. I. Renard, Jules, 1864–1910. II. Title. III. Song index (6).
N. Y. P. L. *Reprinted* August 15, 1950

Histoires de poupees.

*MZ

Sainte-Croix, Suzanne de.
... Histoires de poupées; sketch en un acte. Illustrations de Moreau-Messy. Paris, Librairie Delagrave, 1932.

24 p. illus. 21 x 15½cm.

Cover illustrated in colors.
Includes music of three solo songs with piano accompaniment and one duet without accompaniment.

I. Moreau-Messy, J., illus. II. Title.

A C 33-321

Title from N. Y. Pub. Libr. Printed by L. C. MUSIC DIV.
[2]

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*MEC p.v.2 no.3

Historia artística y apuntes biográficos del eminente tenor español Julián Gayarre. Habana: San Ignacio, 1890. 69p. 12°.

Music Div.

Gayarre (Julian)

Historia von der Geburt Jesu Christi

* MRH

SCHÜTZ, HEINRICH, 1585-1672.
[HISTORIA VON DER GEBURT JESU CHRISTI. VOCAL SCORE. ENGLISH]
The Christmas story. Historia von der Geburt Jesu Christi. For soprano, tenor and bass soli, full chorus of mixed voices, organ and ensemble of instruments. Edited by Arthur Mendel. Score for voices with organ or piano accompaniment. New York, G. Schirmer [c1949] xviii, 89 p. facsim. 27cm. (G. Schirmer's editions of oratorios and cantatas)

"Remarks on the performance," p. iii-xvi.

1. Oratorios--Vocal scores. 2. Christmas music--Oratorios. I. Mendel, Arthur, 1905- , ed. II. Title. III. Title: Historia von der Geburt Jesu Christi.
NN 7.57 c/b OC, I (OAFl) SL MUg. 1g, 2g, Ig, IIg, IIIg (LC1, XI)

Historia des Leidens und Sterbens...

* MRD

Schuetz, Heinrich, 1585–1672.
Historia des Leidens und Sterbens unsers Herrn und Heilandes Jesu Christi. Nach dem Evangelisten St. Johannes, von Heinrich Schütz. Bearbeitet und mit Orgel- oder Klavierbegleitung versehen von A. Mendelssohn. Leipzig: Breitkopf & Härtel [, pref. 1890]. Publ. pl. no. V. A. 1250. vii, 55 p. 4°. (Sammlung von Kirchen-Oratorien und -Kantaten. Bd. 11.)

Vocal score. German words.
Cover-title reads: Schütz. Johannes-Passion...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Passion music. 2. Mendelssohn, Arnold, 1855- , editor. 3. Title. 4. Title: Johannes-Passion. 5. Ser.
N. Y. P. L. August 26, 1925

Historia de la bandera.

AWT

[Solís, Manuel de J]
Historia de la bandera, himno, escudo y calendario cívico nacionales. México, D. F., 1940.

11 p. l., [25]-239, [1] p. incl. illus., plates (part col.) ports. 22cm.

On cover: Tte. corl. Manuel de J. Solís.
Includes music ("Himno nacional": p. 100-101)
"Cronología de los gobernantes de México": p. [227]-239.

1. Flags—Mexico. 2. National songs, Mexican. 3. Mexico—Hist.—Chronology.

A 41-3048

New York. Public library for Library of Congress F1210.S84 MUSIC DIV.
[2] 972

Historia des Leidens und Sterbens unsers Herrn und Heilands

* MN M902 v.4

HEROLD, JOHANNES, ca. 1550-1603.
Historia des Leidens und Sterbens unsers Herrn und Heilands (Matthäuspassion) Hrsg. von Hans Joachim Moser. Graz, Akademische Druck- u. Verlagsanstalt, 1955. 19 p. facsims. 30cm. (Musik alter Meister. Heft 4)

Score: cantus, sexta vox, altus, tenor, quinta vox and bassus.

1. Passion music. 2. Oratorios--Vocal scores. I. Moser, Hans Joachim, 1889- , ed. II. Series. III. Title. IV. Title: Matthäuspassion.
NN X 8.58 m/z OC(1b)I (OS)II (OAF1) MUg. 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

"Historiae musicae cultores." Biblioteca. n.1

See

Florence (City). Regia galleria degli Uffizi. Gabinetto dei disegni e delle stampe.
Cataloghi.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 156 [viii-16-61 80m]

"Historiae musicae cultores." Biblioteca. 3

*MFBR (Italy)

PARIGI, LUIGI, 1883-
Laurentiana; Lorenzo dei Medici cultore della musica. Firenze, L.S. Olschki, 1954. 147 p. 7 plates. 26cm. ("Historiae musicae cultores." Biblioteca. 3)

"Note" (bibliographical): p. [103] -134.

1. Medici, Lorenzo de', called il Magnifico, 1449-1492. 2. Music--Italy. 3. Italy, 15th cent. I. Series.
NN *S 8.60 m/ OC (OS)I PC, 1, 2, I SL MU, 1, 3, I (LC1, XI)

"Historiae musicae cultores." Biblioteca. 4

*MEC (Bontempi)

BRIGANTI, FRANCESCO.
Gio. Andrea Angelini-Bontempi (1624-1705); musicista, letterato, architetto, Perugia-Dresda. Firenze, L.S. Olschki, 1956. 129 p. illus., music. 25cm. ("Historiae musicae cultores." Biblioteca. 4)

Bibliography, p. [117] -122.

1. Bontempi, Giovanni Andrea Angelini, 1624-1705. I. Series.
NNS X 8.60 m/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, XI)

"Historiae musicae cultores." Biblioteca. 5

*MFBR (Italy)

RONCAGLIA, GINO, 1883-
La cappella musicale del duomo di Modena. Firenze, L.S. Olschki, 1957. 327 p. illus., ports., music. 26cm. ("Historiae musicae cultores." Biblioteca. 5)

"Note e bibliografie," p. [283] -307.

1. Church music--Italy--Modena. 2. Choirs--Italy--Modena. I. Series.
NN S 8.60 m/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, XI)

CARRARA, MICHELE, 16th cent. Intavolatura di liuto, 1585. (Card 2)

1. Lute--Methods, to 1800. 2. Lute--To 1800. 3. Choral music, Sacred (Mixed)--To 1800. I. Series. II. Disertori, Benvenuto, 1887- , ed.

"Historiae musicae cultores." Biblioteca. 6

See

Collectanea historiae musicae.

12.6.6 OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 156 [viii-16-61 80m]

"Historiae musicae cultores." Biblioteca. 7

*MEC (Palestrina)-C

PACCAGNELLA, ERMENEGILDO, 1882-
Palestrina; il linguaggio melodico e armonico. Firenze, L.S. Olschki, 1957. 126 p. music. 25cm. ("Historiae musicae cultores." Biblioteca. 7)

Includes music in score.

1. Palestrina, Giovanni Pierluigi da. --Composition and style. I. Series.
NN S 8.60 m/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, XI)

"Historiae musicae cultores." Biblioteca. 8

Mus. Res. *MKPLM

CARRARA, MICHELE, 16th cent.
Intavolatura di liuto, 1585; a cura di Benvenuto Disertori. Firenze, L. S. Olschki [1957?] [4] p. 26cm. and facsim: broadside. 35 x 49cm. fold. to 17 x 25cm. illus. ("Historiae musicae cultores." Biblioteca. 8)

Issued in slipcase.
The music, for 2-6 voices with lute, also printed in modern transcription on verso of facsimile.

(Continued)

NN S X 8.60 l/ OC(1b)II (OS)I SL MU, 1, 2g, 3g, I, II (LC1, X1)
(MUR1)

"Historiae musicae cultores." Biblioteca. 9

*MFBR (Italy)

TIBY, OTTAVIO, 1891-
Il Real teatro carolino e l'ottocento musicale palermitano. Firenze, L.S. Olschki, 1957. 457 p. illus., ports. 26cm. ("Historiae musicae cultores." Biblioteca. 9)

Includes bibliographical notes.

1. Music--Italy--Palermo. 2. Italy--Palermo. 3. Opera houses--Italy--Palermo. I. Series.
NN S 8.60 m/ OC (OS)I PC, 1, 3, I SL MU, 1, 2, I (LC1, XI)

"Historiae musicae cultores." Biblioteca. 10
*MKA

LUNELLI, RENATO.
L'arte organaria del rinascimento in Roma e gli organi di S. Pietro in Vaticano dalle origini a tutto il periodo frescobaldiano. Firenze, L.S. Olschki, 1958. viii, 112 p. illus. 26cm. ("Historiae musicae cultores." Biblioteca. 10)

Bibliographical footnotes.

1. Organ--Hist.--Italy--Rome. 2. Organ--Italy--Rome. 3. Organ, 16th cent. I. Series.
NN S 8.60 m/ OC (OS)I PC, 1, I SL MU, 1, 2, 3, I (LC1, X1)

"Historiae musicae cultores." Biblioteca. 11
*MEC (Morlacchi)

RICCI DES FERRES-CANCANI, GABRIELLA.
Francesco Morlacchi (1784-1841), un maestro italiano alla corte di Sassonia. Firenze, L.S. Olschki, 1958. viii, 221 p. illus., ports., facsims., music. 26cm. ("Historiae musicae cultores." Biblioteca. 11)

Bibliography, p. 210-212.

1. Morlacchi, Francesco, 1784-1841. 2. Germany--Saxony. I. Series.
NN S 8.60 m/ OC(Ib) (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

"Historiae musicae cultores." Biblioteca. 12
*MEC (Clementi)-C

ALLORTO, RICCARDO.
Le sonate per pianoforte di Muzio Clementi; studio critico e catalogo tematico. Firenze, L.S. Olschki, 1959. 147 p. illus., music. 26cm. ("Historiae musicae cultores." Biblioteca. 12)

"Catalogo tematico," p. [67]-138.
Bibliography, p. 145-147.

1. Clementi, Muzio--Piano music. 2. Clementi, Muzio. Sonatas, piano. 3. Clementi, Muzio--Bibl.--Thematic indexes. I. Series.
NNS 8.60 m/ OC (OS)I PC, 1, I SL MU, 2, 3, I (LC1, X1, Z1)

"Historiae musicae cultores" Biblioteca. 14
*MFBE

ANSELMO DI PARMA, GIORGIO, 15th cent.
De musica; dieta prima de celesti harmonia, dieta secunda de instrumentali harmonia, dieta tertia de cantabili harmonia. Introd., testo e commento a cura di Giuseppe Massera. Firenze, L.S. Olschki, 1961 [i.e. 1960] 209 p. 26cm. ("Historiae musicae cultores." Biblioteca. 14)

(Continued)
NN R 7.61 m/ OC, I, IIbo (OS)II PC, 2, I, II SL MU, I, I, II (LC1, [I], X1)
2

ANSELMO DI PARMA, GIORGIO, 15th cent. De musica... (Card 2)

Bibliography, p. 205-207.

1. Theory, to 1500. 2. Music--Theory, to 1500. I. Massera, Giuseppe, ed. II. Series. III. Massera, Giuseppe. I. Anselmo.

"Historiae musicae cultores." Biblioteca. 15
*MFBE

GAMBERINI, LEOPOLDO, 1922-
La parola e la musica nell'antichità confronto fra documenti musicali antichi e dei primi secoli del medio evo. Firenze, L.S. Olschki, 1962. xii, 447 p. music. 26cm. ("Historiae musicae cultores." Biblioteca. 15)

Bibliography, p. 405-416.

(Continued)
NN R 10.62 e/ OC (OS)I PC, 4, 5, 6 SL MU, 1, 2, 3, I (LC1, X1)

GAMBERINI, LEOPOLDO, 1922- La parola e la musica nell'antichità... (Card 2)

1. History and criticism, B.C. 2. History and criticism, 1-1000. 3. Language and music. 4. Music--Hist. and crit.--Ancient, B.C. 5. Music--Hist. and crit.--Early Christian, 1-999. 6. Music and language. I. Series.

Historiae musicae cultores. Biblioteca, 16
*MEC (Scarlatti, A)

FABBRI, MARIO.
Alessandro Scarlatti e il principe Ferdinando de' Medici. Firenze, L.S. Olschki, 1961. 120 p. illus., music. 26cm. (Historiae musicae cultores. Biblioteca, 16)

1. Scarlatti, Alessandro, 1660-1725. 2. Ferdinand de' Medici, prince of Tuscany 1663-1713. I. Series.
NN 3.63 f/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

"Historiae musicae cultores." Biblioteca. 17
See
Collectanea historiae musicae.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP Q P
12.64 PR R *R RC S SP ST T S
form 165 [viii-14-61 25m]

"Historiae musicae cultores." Biblioteca. 18
*MFBE

MASSERA, GIUSEPPE.
La "mano musicale perfetta" di Francesco de Brugis, dalle prefazioni ai corali di L.A. Giunta, Venezia, 1499-1504. Con 7 tavv. f.t. e trascrizione integrale degli scritti teorici. Firenze, L.S. Olschki, 1963. 109 p. illus., facsims. 26cm. ("Historiae musicae cultores." Biblioteca. 18)

"Cronologia dei graduali, degli antifonari e dei salteri 'giuntini' pubblicati a Venezia nel primo cinquecento," p. 17-33.
(Continued)
NN 1.65 a/ OC, Ibi (OS)I PC, 1I, 2, 4, I, III, IIII, IV SL MU, 1I, 2, 3, I, III, IIII, IV (LC1, X1)
2

MASSERA, GIUSEPPE. La "mano musicale perfetta" di Francesco de Brugis... (Card 2)

Includes the Latin texts of Franciscus de Brugis' Opusculum and the preface to his Graduale sm morem sancte Romane ecclesie (1499-1500).
Bibliography, p. 105-109.

1. Franciscus de Brugis, brother, fl. 1499-1515. 2. Giunta, Luca Antonio, fl. 15th-16th cent--Bibl. 3. Theory, to 1500. 4. Music--Theory, to 1500. I. Series. II. Franciscus de Brugis, brother, fl. 1499-1515. Opusculum. III. Franciscus de Brugis, brother, fl. 1499-1515. Graduale sm morem sancte Romane ecclesie. IV. Title. I. Franciscus.

Historiae musicae cultores. Biblioteca. 19
*MEC (Cherubini)

ACCADEMIA NAZIONALE "LUIGI CHERUBINI" DI MUSICA, LETTERE ED ARTI FIGURATIVE, Florence.
Luigi Cherubini nel II centenario della nascita; contributo alla conoscenza della vita e dell'opera. Firenze, L.S. Olschki, 1962. vii, 217 p. illus., ports., facsims. 26cm. (Historiae musicae cultores. Biblioteca, 19)

Edited by Adelmo Damerini.
(Continued)
NN 1.65 e/ (OC)II OS(Ib)I PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1, Z1)
2

ACCADEMIA NAZIONALE "LUIGI CHERUBINI" DI MUSICA, LETTERE ED ARTI FIGURATIVE, Florence. Luigi Cherubini nel II centenario della nascita... (Card 2)

"Tentativo di un catalogo della produzione di Luigi Cherubini, a cura di François Lesure e Claudio Sartori," p. 135-187.
Bibliography, p. 188-201.

1. Cherubini, Luigi, 1760-1842. 2. Cherubini, Luigi--Bibl.--Catalogs. I. Series. II. Damerini, Adelmo, ed.

Historiae musicae cultores. Biblioteca. 20
* MEC (Busoni)

Selden-Goth, Gisella, 1884-
Ferruccio Busoni, un profilo. Firenze, L. S. Olschki, 1964.
133 p. facsims., music, port. 26 cm. (Historiae musicae cultores. Biblioteca, 20)
First published in 1922 under title Ferruccio Busoni der Versuch eines Porträts.

1. Busoni, Ferruccio, 1866-1924. I. Series.
NN 9.65 g/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

"Historiae musicae cultores." Biblioteca. 23
*MEC (Viadana)

MOMPELLIO, FEDERICO.
Lodovico Viadana, musicista fra due secoli (XVI-XVII) Firenze, L.S. Olschki, 1967. xi, 352 p. illus., facsims. 26cm. ("Historiae musicae cultores." Biblioteca. 23)

"Appendice V: Scelta di musiche": p. [219]-345. Contains 18 works in full score, modern notation.
1. Viadana, Ludovico, 1564-1645. I. Series. II. Viadana, Ludovico, 1564-1645. Works. Selections.
NN 2.68 p/ OC, II (OS)I PC, 1, I SL MU, 1, I, IIg (LC1, X1)

"Historiae musicae cultores." Biblioteca. 24
*MEC (Rossini)

BONACCORSI, ALFREDO, 1887- , ed.
Gioacchino Rossini. Firenze, L.S. Olschki, 1968. 259 p. music. 26cm. ("Historiae musicae cultores." Biblioteca. 24)
"Composizioni": p. 165-189; discography: p. 193-199; bibliography: p. 201-232.

1. Rossini, Gioacchino, 1792-1868. I. Series.
NN 8.68 v/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

"Historiae musicae cultores." Biblioteca. 25
*M

DONÀ, MARIANGELA.
Espressione e significato nella musica. Firenze, L.S. Olschki, 1968. 145 p. 26cm. ("Historiae musicae cultores." Biblioteca. 25)

Bibliography: p. 139-140.

1. Philosophy and aesthetics. 2. Music--Philosophy and aesthetics. I. Series.
NN 4.69 l/ OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

"Historiae musicae cultores." Biblioteca. 26
*MEC (Marcello, A.)-C

DERÉGIS, HÉLIANE.
Alessandro Marcello nel terzo centenario della nascita, Venezia, 1669-1747. Sei cantate da camera. Firenze, L.S. Olschki, 1969. 190 p. facsims. 36cm. ("Historiae musicae cultores." Biblioteca. 26)

List of works, p. 15-17.
Bibliography, p. 18-19. Discography, p. 19.
"Sei cantate da camera," for soprano and figured bass realized for
(Continued)
NN 10.69 v/ OC(Ibo)II (OS)I PC, 1, I (OAF1) SL MU, 1, I, IIg 2 (LC1, X1)
2

DERÉGIS, HÉLIANE. Alessandro Marcello nel terzo centenario della nascita... (Card 2)

piano, from the collection of 1708, p. [21]-90.

1. Marcello, Alessandro, ca. 1684-ca. 1750. I. Series. II. Marcello, Alessandro, ca. 1684-ca. 1750. Cantatas, 1708. Selections.

"Historiae musicae cultores." Biblioteca. 27
*MFCB (Italy)

CASELLI, ALDO.
Catalogo delle opere liriche pubblicate in Italia. Firenze, L.S. Olschki, 1969. xi, 891, [2] p. 26cm. ("Historiae musicae cultores." Biblioteca. 27.)

Introductory material in Italian and English.
Bibliography: p. [893]

1. Operas--First performances. 2. Operas--Italy--Bibl. 3. Opera--Italy--Bibl. I. Series.
NN 10.69 r/ OC (OS)I PC, 3, I SL MU, 1, 2, I (LC1, X1)

Historische Regimentsmärsche
**MN D 475 Nr. 196

WEINMANN, ALEXANDER, ed.
Historische Regimentsmärsche, für Klavier. Hrsg. von Alexander Weinmann. Wien, Verlag Doblinger [c1967] 12 p. 30cm. (Diletto musicale, Nr. 196)

Edited from a 1794 collection of marches for piano preserved, in part, in the Austrian National Library in Vienna, and in the National Museum in Prague. cf. Foreword.
(Continued)
NN* 10.69 r/ OC MUg, Ig, 2g. Ig (LC1, X1)
2

WEINMANN, ALEXANDER, ed. Historische Regimentsmärsche... (Card 2)

Contains the Marsch für das K.K. Infanterie-Regiment Coloredo, by J. Haydn, Ruhmes-Marsch der preussischen und hessischen Armeen, by I. von Beecke, and anonymous marches for various Austrian regiments.

DREXEL MUSICAL FUND.

1. Marches (Piano)--Collections. 2. Military music--Austria. I. Title.

HISTORIC HOUSES

See

LANDMARKS

and the subdivision HOMES AND HAUNTS under the names of famous musicians, e.g.

BEETHOVEN, LUDWIG VAN--HOMES AND HAUNTS.

Music div.

Historical anthology of music

*MFB

DAVISON, ARCHIBALD THOMPSON, 1883- , ed.
Historical anthology of music, by Archibald T. Davison and Willi Apel. Cambridge, Mass., Harvard university press, 1946-50. 2 v. 32cm.

Bibliographical references in "Commentary": v. 1, p. [213]-238; v. 2, p. 279-294.

CONTENTS.--[v. 1] Oriental, medieval and renaissance music.--
(Continued)

NN R 3.62 e/ OCs, Is SLs MUgs, 1gs, 2gs, 3gs, Ig, IIg (LC1s, X1s) (2

DAVISON, ARCHIBALD THOMPSON, 1883- , ed.
Historical anthology of music... (Card 2)

[v. 2] Baroque, rococo, and pre-classical music.

1. History and criticism. 2. Oriental music. 3. History and criticism, 1000-1450. I. Apel, Willi, 1893- , joint ed. II. Title.

Historical chart of composers.

*MFB

Lawry, Eleanor.
Historical chart of composers. [New York] c1937. chart. 63 x 96½cm. fold. 31½ x 24½cm.

Caption-title.
Reproduced from ms. copy.
Arranged chronologically.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Musicians—Chronology. I. Title.

N. Y. P. L. September 29, 1941

The historical charts of the humanities.

*MFB

Mitchell, Mrs. Adelheid Ida (Wagner) 1908–
The historical charts of the humanities, by Adelheid Wagner Mitchell. [New York] Prentice-Hall, inc. [1939]
cover-title, xiv diagr., 2 l. 46 x 80½cm.

Text runs parallel with back of cover.
Introductory text and table of contents on p. [2] of cover.

BAH
——— [1940]
"Second printing, July 1940." c.1 HENRY HADLEY MEM. LIB.

1. Chronology, Historical—Tables. 2. History—Outlines, syllabi, etc. 3. Humanities—Outlines, syllabi, etc. I. Title.

MUSIC DIV.
40–10626

Library of Congress CB58.M5

Copyright AA 316702 [41g3] 901

Historical dances for the theatre

*MGR

Guthrie, John, of Flansham Sussex.
Historical dances for the theatre; the pavan and the minuet. Worthing, Sussex, Published under the Worthing Art Development Scheme by Aldridge Bros., 1950. 79 p. illus. 25cm.

"Music": p. [65]–77.
Bibliography: p. 79.

S-7916H 1. Minuet. 2. Pavan. 3. Minuets. 4. Pavans. I. Worthing art development scheme, Worthing. II. Title.
NN*R 1.51 OC (OS)I PC, 1, 2, I SL MU, 3, 4, I, II (LC1, X1)

"Historical figures."

Write on slip only words underlined and classmark: *MA

Gregory, Robin.
The interesting historical figure.
(Hallé. Manchester, 1952. 1952, Jan., p. 16-18)

au.cd.

npo

Historical Mother Goose.

*MP (Child)

Gottschalk, Louis Ferdinand, 1868-
Historical Mother Goose; a jingle book of facts, told in nonsense rhymes, by Ella Wheeler Wilcox, music by Louis Gottschalk. New York: G. Schirmer [1914]. 2 p.l., 38 p. illus. f°.

Music Dept

1. Songs (American). 2. Children—Music for. 3. Wilcox, Ella Wheeler, 1855- . 4. Title.

N. Y. P. L. March 30, 1915.

Historical Music Loan Exhibition, London, 1885.

See

London. Historical Music Loan Exhibition, 1885.

Historical organ collection

* MYA

CARL, WILLIAM CRANE, 1865-1936, ed.
Historical organ collection. Boston, Boston music co. [c1919] xv, 131 p. 30cm.

31 pieces by composers from Paumann to Guilmant.
"Historical notes," p. vii-xv.

1. Organ--Collections. I. Title.

NN X 10.58 g/[OC SL MUg, Ig, IIg (LC1, X1)

... Historical organ-recitals...

**MYA

Bonnet, Joseph, 1884– , editor.
...Historical organ-recitals in five volumes...Collected, edited and annotated by Joseph Bonnet... v. 1–5. New York: G. Schirmer, Inc. [cop. 1917–1928] Publ. pl. nos. 27709, 27751, 28247, 28648, 33517. 5 v. in 5. f°.

Contents: v. 1. Forerunners of Bach. Twenty-five pieces. v. 2. Johann Sebastian Bach. Fifteen pieces. v. 3. Handel, Mozart and masters of the eighteenth and early nineteenth centuries. Eleven pieces. v. 4. Romantic period: Schumann, Mendelssohn, Liszt. Seven pieces. ——v. 5. Modern composers. César Franck to Max Reger, eighteen pieces for organ.

Music div.

DREXEL MUSICAL FUND.

1. Organ—Collections. 2. Bach, Johann Sebastian, 1685–1750. 3. Title.

N. Y. P. L. January 4, 1929

Historical Printing Club, Brooklyn.

* KP (Historical)

[Gilbert, Sir William Schwenck,] 1836–1911.
Saws, wise and witty, filed from H. M. S. Pinafore. Brooklyn: Printed on the Elzevir Press, 1879. 14 l. 25cm. (8°.)

"12 copies printed. 2 in quarto, 10 in octavo." no. 6.
With autograph of Paul L. Ford.
Printed on one side of leaf only.

——— ——— Second copy. 24cm. (8°.)

Without edition note and number, and with errors in printing.

——— ——— Fifth copy. 23cm. (8°.)
This copy no. 9.
With ms. notes by Mrs. Skeel, 1925 and 1947.

Music Div

N. Y. P. L. (Continued) November 29, 1937 Revised

[Gilbert, Sir William Schwenck,] 1836–1911: Saws, wise and witty... (Continued)

KP (Historical) ——— Third copy. 31cm. (f°.)

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——— ——— Fourth copy. 31cm. (f°.)

This copy no. 2.
With autograph of Paul L. Ford.

Music Div.

FORD COLLECTION.

1. Songs, English. 2. Historical Printing Club, Brooklyn. 3. Title.

N. Y. P. L. November 29, 1937

Historical records.

*L

Bauer, Robert.
... Historical records. Milano, G. Martucci [1937]
5 p. l., 13-298, [1] p., 1 l. 22½cm.

1. Phonograph records—Catalogs. 2. Music—Bibl.—Catalogs. I. Title.

39-870
MUSIC DIV.

Library of Congress ML156.B33H5 [780.9] 781.973

Historical records, 1898-1908/09

*L

Bauer, Robert, 1907–
The new catalogue of historical records, 1898–1908/09. [2d ed.] London, Sidgwick and Jackson [1947]
494 p. 22 cm.
First pub. in 1937 under title Historical records.

1. Music—Discography. I. Title: Historical records.

ML156.B33 1947 [789.9] 781.973 48–1665*

Library of Congress [3] MUSIC DIV.

Historical sets

*MC

HEYER, ANNA HARRIET, 1909-
Historical sets, collected editions, and monuments of music, a guide to their contents. Chicago, American Library Association, 1957. iv, 485 p. 29cm.

1. Music--Bibl. 2. Bibliography [Music] 3. Collected works, Musical--Bibl. I. American library association. II. Title.
NN R X 11.59 a/j OC (OS)I PC, I, I SL MU, 2, 3, I, II (LC1, X1)

Music Div.

Historical sets

*R-Rm. 84

HEYER, ANNA HARRIET, 1909-
Historical sets, collected editions, and monuments of music, a guide to their contents. Chicago, American Library Association, 1957. iv, 485 p. 29cm.

1. Music--Bibl. 2. Bibliography [Music] 3. Collected works, Musical--Bibl. I. American library association. II. Title.
NN * S 10.58 a/r OC (OS)I PC, I, I SL MU, 2, 3, I, II (LC1, X1)

Historical society of western Pennsylvania Pittsburgh.

* MEC (Foster)

Hodges, Fletcher.
A Pittsburgh composer and his memorial, by Fletcher Hodges, jr. ... Pittsburgh: The Historical society of western Pennsylvania, 1938. 32 p. front., pl. (incl. port.) 23½cm.

"Reprinted from volume 21 [no. 2, June, 1938] of the Western Pennsylvania historical magazine."

MUSIC DIV.

1. Foster, Stephen Collins, 1826–1864. 2. Pittsburgh university. Stephen Collins Foster memorial. I. Historical society of western Pennsylvania, Pittsburgh.

N. Y. P. L. June 14, 1939

HISTORIES OF MUSIC

See

MUSICOLOGY

MUSIC DIV.

Historiettes au crépuscule.

*M (French)

Bloch, Ernest, 1880–
Historiettes au crépuscule. Poèmes de Camille Mauclair [pseud.], musique de Ernest Bloch... Paris: E. Demets [ca. 1904]. Publ. pl. nos. E. 985–988 D. 4 v. in 1. f°.

French words with music for 1 voice with piano acc.
Contents: Légende. Les fleurs. Ronde. Complainte.

Music Div.

DREXEL MUSICAL FUND.

1. Songs (French). 2. Faust, Camille, 1872– . 3. Title.

N. Y. P. L. September 8, 1922.

Historiettes pour piano...

*MYD

Grechaninov, Aleksandr Tikhonovich, 1864–

...Historiettes pour piano... [Op. 118.] Recueil... Paris: A. Leduc[, 1930]. Publ. pl. no. A. L. 17603. 13 p. f°. (École russe moderne.)

Contents: A. Primavera. Solitude. B. Sur la prairie verte. L'ombre. C. Refrain joyeux. Conte. D. Consolation. Orphelin. E. En dansant. Heureux événement. F. Orientale. Les nuages errants.

1. Piano. I. Title. MUSIC DIV.

N. Y. P. L. May 13, 1931

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*MV

Historische Märsche und sonstige Compositionen für das kaiserliche und königliche Heer. Instrumentirt für vollständige Militär-Musik. Vom k. u. k. Reichs-Kriegs-Ministerium (Präs. N°. 5896 von 1895), autorisierte Ausgabe. Wien: J. Eberle & C°. [ca. 1895.] Publ. pl. no. J. E. & C°. H. M. 1. 417 p. 34cm.

Full score.

13635A. 1. ~~Orchestra (Military band).~~ Band—Full score—Arr.—Collections MUSIC DIV.

N. Y. P. L. June 28, 1921.

Historischer verein für Schwaben und Neuburg, Augsburg

*ZB-79

Film Reproduction

SCHLETTERER, HANS MICHEL, 1824-1893.

Katalog der in der Kreis- und stadt-bibliothek, dem Staedtischen archive und der bibliothek des Historischen vereins zu Augsburg befindlichen musikwerke. Bearbeitet von H.M. Schletterer ... Berlin, T. Trautwein, 1878[-79] xvi, 138 p. 24cm. (Monatshefte für musikgeschichte, jahrg. 10 und 11, 1878 und 79. Beilage)

Film reproduction. Positive.

(Continued)

NN R 10. 61 e/OC (OD)I, IIIt (ED)I, IIt (OS)II, IV PC, 1, 2, I, II, III, IV SL MU, 3, 4, 5, I, II, III, IV (MUF1, UM1, LC1, X1) 2

HISTORIOGRAPHY

See

MUSICOLOGY

Music Div.

Historische Symphonie

*MTA

SPOHR, LOUIS, 1784-1859.

[HISTORISCHE SYMPHONIE]

Historische Symphonie; im Styl und Geschmack vier verschiedener Zeitabschnitte. 116. Werk. No. 6 der Symphonien. Wien, P. Mechetti qm. Carlo [1842] Pl.no. 3526. score (100 p.) 34cm.

1st ed.

CONTENTS.--Erster Satz: Bach-Händel'sche Periode 1720.--Adagio: Haydn-Mozart'sche Periode 1780.--

(Continued)

NN S 4. 69 v/OC (OAF1) SL MUg, Ig, Ig (LC1, X1) 2

SCHLETTERER, HANS MICHEL, 1824-1893. Katalog der in der Kreis- und stadt-bibliothek... (Card 2)

471 titles.

1. Music--Bibl. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries--Germany--Augsburg. 4. Manuscripts--Collections--Germany--Augsburg. 5. Bibliography (Music) 16th-17th cent. I. Augsburg, Germany. Staats-, Kreis- und Stadtbibliothek. II. Historischer verein für Schwaben und Neuburg, Augsburg. III. Augsburg,Germany. Stadtarchiv. IV. Monatshefte für musikgeschichte. Supplement. t. 1878.

Historisch-kritische beyträge zur aufnahme der musik. *MA

Marpurg, Friedrich Wilhelm, 1718–1795.

Historisch-kritische beyträge zur aufnahme der musik, von Friedrich Wilhelm Marpurg ... Berlin, G. A. Lange, 1754–78.

5 v. plates (music; part fold.) fold. diagr. 18cm.

Vol. 1 has imprint: Berlin, J. J. Schützens sel. wittwe, 1754.

Errors in paging.

Issued in 30 parts (stücke) each with special t.-p.

Drexel 337-341. ——— Second copy.

1. Music—Period. I. Title.

Library of Congress ML4.H67 4-9045 MUSIC DIV.

[a31d1] 780.5 Revised 1936

SPOHR, LOUIS, 1784-1859. [HISTORISCHE SYMPHONIE] Historische Symphonie... (Card 2)

Scherzo: Beethoven'sche Periode 1810.--Finale: Allerneueste Periode 1840.

1. Symphonies. I. Title.

Historisches Museum, Mannheim.

See

Mannheim, Germany. Städtisches Schlossmuseum.

Music Div.

Historisch-kritische Beytrage zur Aufnahme der Musik

*XBK-82

Microcopy

MARPURG, FRIEDRICH WILHELM, 1718-1795.

Historisch-kritische Beyträge zur Aufnahme der Musik, von Friedrich Wilhelm Marpurg. Berlin, G.A. Lange, 1754-60. [Rochester, N.Y. University of Rochester press, 1955] 35 cards 7.5 x 12.5cm.

Microprint copy.

Collation of the original: 5 v. illus., fold. diagr., music. 18cm.

(Continued)

NN R X 6. 60 g/OC PC, 1, I SL MU, 2, I (LC1, X1) 2

Historische ungarische Bildnisse

*MYD

LISZT, FRANZ, 1811-1886.

[HISTORISCHE UNGARISCHE BILDNISSE]

Magyar Történelmi arcképek. [Budapest? Zeneműkiadó? 195-?] 23 p. 24cm.

Caption title.

Title also in German and French.

For piano.

CONTENTS.--Széchényi István.--Eötvös József.--Vörösmarty Mihály.--Teleky László.--Deák Ferenc.--Petőfi Sándor.--Mosonyi Mihály.

1. Suites (Piano). I. Title. II. Title: Historische ungarische Bildnisse.

NN 3. 66 p/c OC (OAF1) SL MUg, Ig, Ig, IIg (MUI2, LC1, X1)

Historisches Museum der Stadt Frankfurt am Main.

See

Frankfurt am Main. Städtisches historisches Museum.

MUSIC DIV.

MARPURG, FRIEDRICH WILHELM, 1718-1795. Historisch-kritische Beyträge zur Aufnahme der Musik... (Card 2)

Issued in 30 parts (Stücke) 1754-1778, each with special t. p.

Vol. 1 has imprint: Berlin, J.J. Schützens sel. Wittwe, 1754.

Errors in paging.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Title.

Historische ungarische Bildnisse

***MYD

LISZT, FRANZ, 1811-1886

[HISTORISCHE UNGARISCHE BILDNISSE]

Magyar történelmi arcképek, zongorára. Átnézte Szelényi István. Budapest, Zeneműkiadó Vállalat, 1959. 24 p. 29cm.

For piano.

Title in Hungarian, German and French; foreword in Hungarian; epilogue in German.

(Continued)

NN 11. 60 m/OC, I, IVbo (MUI 2, LC1, X1) (OAF 1) SL MUg, Ig, Ig, IIg, IIIg 2

Historiske syner

*MTO

GROVEN, EIVIND, 1901-

Om kvelden [Norsk folketone] Menuett av "Historiske syner." Arrangement: Eivind Groven. Oslo, Musikk-Huset, c1954; c1946. piano-conductor score (7) and 15 parts. 31cm. (Edition Norvegia)

For orchestra.

(Continued)

NN X 4. 62 e/OC, I (OS)II SL (MUI2, LC1, X1) [NSCM] MUg, Ig, 2g, 3g, Ig, IIIg, IVg 2

Historische Märsche aller Länder und Zeiten

*MYD

Steffens, Gustav, ed.

...Historische Märsche aller Länder und Zeiten; bearbeitet von Gustav Steffens ... Berlin: A. Michow [ca. 1900] Publ. pl. no. range from 300 to 679. 22 p. 35cm. (Alfred Michow's musikalische Volksbibliothek. Bandausgabe. Bd. 25.)

For piano.

Illustrated t.-p. in color.

CONTENTS.—Parademarsch des Oesterreichischen Regiments "Hoch- und Deutschmeister."—Ungarischer National-Rakoczy-Marsch.—Teutscher Reiter-Fanfaren-Marsch.—Querpfeifer-Marsch der Landsknechte.—Teutscher Landsknechte-Marsch.—

(Continued)

MUSIC DIV.

N. Y. P. L. March 13, 1941

LISZT, FRANZ, 1811-1886. [HISTORISCHE UNGARISCHE BILDNISSE] Magyar történelmi arcképek... (Card 2)

1. Piano. I. Szelényi, István, ed. II. Title. III. Title: Historische ungarische Bildnisse. IV. Szelényi, István.

Drexel Musical Fund

GROVEN, EIVIND, 1901- . Om kvelden [Norsk folketone] Menuett av "Historiske syner." (Card 2)

1. Orchestra. 2. Minuets (Orchestra). 3. Folk songs, Norwegian (Instrumental settings) I. Groven, Eivind, 1901- . Historiske syner. Menuett. II. Edition Norvegia. III. Title. IV. Title: Historiske syner.

Steffens, Gustav, ed. ...Historische Märsche aller Länder und Zeiten... (Card 2)

Altniederländischer Marsch.—Dänischer Marsch: "Hurrah, der tapf're Landsoldat."—Schwedischer Reitermarsch, Karl XII.—Marsch des kaiserlichen, russischen Garde-Regiments "Preobrajensky."—Marsch der französischen Garden unter Napoleon I.—Englischer Reitermarsch "Prince of Wales."—Italienischer Marsch der "Bersaglieri."—Espartero: Spanischer Reitermarsch.—Mexikanischer Parademarsch "Marcha Zaragoza."—Griechischer Piratenmarsch.

1. Marches—Piano—Collections. 2. Military music (g) I. Title.

N. Y. P. L. March 13, 1941

Historischer verein für Schwaben und Neuburg, Augsburg.

*MCL (Augsburg)

Schletterer, Hans Michel, 1824–1893.

Katalog der in der Kreis- und stadt-bibliothek, dem Staedtischen archive und der bibliothek des Historischen vereins zu Augsburg befindlichen musikwerke. Bearbeitet von H. M. Schletterer ... Berlin, T. Trautwein, 1878[–79]

Drexel 812 Second Copy xvi, 138 p. 24cm. (Monatshefte für musikgeschichte, jahrg. 10 und 11, 1878 und 79. Beilage)

471 titles.

1. Music—Bibl.—Catalogs. 2. Liturgies—Manuscripts. 3. Manuscripts. Germany—Catalogs. I. Augsburg. Staats-, kreis- und stadtbibliothek. II. Historischer verein für Schwaben und Neuburg, Augsburg. III. Augsburg. Stadtarchiv. IV. Monatshefte für musikgeschichte. Supplement.

Library of Congress ML136.A92S3 5-19640 Revised

[r33b2] MUSIC DIV. Revised

History (The) of American art. Scattered

Edited by J. C. Van Dyke.

New York: The Macmillan Co., 1907

1 v. 4°.

For Sents Chesting Shelf

Music Div.

Hist. of Amer. art. cont.

*MFBR (U.S.)
Elson (L.C.) The history of American music. 1904.

A History of the arts in Minnesota SEE

O'Connor, William Van, 1915- , ed.
A history of the arts in Minnesota

OC OD ED OS PC SL A AH E
PR R *R RC S SP ST T S
C J MP MR MS MU MUP O P
form 186 [viii-14-61 38m]

History of the battle of Atlanta. IAG p.v.719

[Archer, W P]
History of the battle of Atlanta, also Confederate songs and poems. Knoxville, Ga., C. B. H. Moncrief [c1940]
35 p. incl. front. (port.) plates, port. 19½cm.
"Introductory" signed: W. P. Archer.
The songs are without music.

1. Atlanta campaign, 1864. 2. War-songs, American. 3. U. S.—Hist.—Civil war—Poetry—Confederate. I. Title.

40-8433
Library of Congress E476.7.A75 MUSIC DIV.
[42c1] 973.7371

HISTORY AND CRITICISM
See also
CHILDREN'S BOOKS (HISTORY)
MUSICOLOGY
THEORY--HIST.

and special subjects, e.g.
CHAPELS, MUSIC
CHRONOLOGY
EXOTIC MUSIC
FUNCTIONAL MUSIC
ICONOGRAPHY
INSTRUMENTS
MUSICIANS
NATIONALISM AND NATIONALITY
NOTATION
OCCASIONAL MUSIC
PRINTING
SOCIETY AND MUSIC

(Continued) Music div.

HISTORY AND CRITICISM (Card 2)

See also forms and styles of music, e.g.
BYZANTINE MUSIC
CHANT (PLAIN, GREGORIAN, ETC.)
CANONS
COLOR MUSIC
CONDUCTUS
CONSONANCE AND DISSONANCE
EXOTICISM
FAUXBOURDONS
FORM
FUGUES
FUTURISM
HUMANISM
IMPRESSIONISM
ORGANUM
PROGRAM MUSIC
MICROTONES
REALISM IN MUSIC
ROMANTICISM
STYLE
SYMBOLISM
SYNCOPATION
TWELVE-TONE MUSIC

(Continued) Music div.

HISTORY AND CRITICISM

See also kinds of music, e.g.

ARABIC MUSIC
BIBLE MUSIC
BYZANTINE MUSIC
EXOTIC MUSIC
INSTRUMENTAL MUSIC
OPERAS, and other forms of dramatic music
VOCAL MUSIC

and names of regions and peoples, e.g. ASSYRIA AND BABYLONIA; SUMERIANS

Music div.

HISTORY AND CRITICISM--BIBL.

See

BIBLIOGRAPHY

OC OD ED OS PC SL A AH E
PR R *R RC S SP ST T S
C J MP MR MS MU MUP O P
form 186 [iv-26-60 5m]

HISTORY AND CRITICISM--BIBL.--DISCOGRAPHY

See

HISTORY AND CRITICISM--DISCOGRAPHY

OC OD ED OS PC SL A AH E
PR R *R RC S SP ST T S
C J MP MR MS MU MUP O P
form 186 [xi-16-60 10m]

History and criticism. *MOD

Abbott, Lawrence, 1902-
Approach to music, by Lawrence Abbott. New York, Toronto, Farrar & Rinehart, inc. [c1940]
5 p. l., 3-358 p. illus. (incl. music) 21½cm.
"Reference": p. 343.

1. Music—Analysis, interpretation, appreciation. I. Title.

40-34279
Library of Congress MT6.A14A6 MUSIC DIV.
Copy 2.
Copyright [15] 780.1

HISTORY AND CRITICISM
*MF

Alberti, Luciano.
Musica nei secoli. Milano, Mondadori, 1968.
339 p. illus. 29 cm.

1. History and criticism. 2. Iconography. 3. Music in art.
4. Music--Hist. and crit.
NN*R 1. 71 v/, OC PC, 3, 4 SL A, 3 MU, 1, 2 (LC1, X1)

HISTORY AND CRITICISM
* MFB

ALLORTO, RICCARDO.
Antologia di storia della musica. [Milano] Ricordi [1962] 138 p. facsims. 33cm.
Originally issued in fascicules, 1959-1962.
A collection, arranged chronologically, of instrumental and vocal music, with historical and analytical text.

1. History and criticism. 2. Instrumental music--Collections--To 1800
3. Vocal collections--To 1600.
NN R 3.65 p/ OC SL MUg, 1, 1g, 2g, 3g (LC1, X1)

HISTORY AND CRITICISM
E-11
6752

Artz, Frederick Binkerd, 1894-
From the Renaissance to romanticism; trends in style in art, literature, and music, 1300-1830. [Chicago] University of Chicago Press [1962]
311 p. 24 cm.
Includes bibliography.

1. Style, Artistic. 2. Literature--Hist. and crit. 3. Music--Hist. and crit.
4. History and criticism.
NN R 3.63 a/ OC PC, 1, 2, 3 SL A, 1 MU, 4 (LC1, X1)

History and criticism.
Baltzell, Winton James, 1864-
A complete history of music for schools, clubs, and private reading, by W. J. Baltzell. Contributions by H. A. Clarke... Arthur Elson, Clarence G. Hamilton...Edward Burlingame Hill ...Arthur L. Judson, Frederic S. Law, and Preston Ware Orem... Philadelphia, Pa.: T. Presser Co. [cop. 1905.] 1 p.l., v-viii p., 1 l., 17-565 p. illus. (incl. port.) 8°.

1. Music.—History.
N. Y. P. L.
Music div.
July 26, 1917.

History and criticism. *MF

Bauer, Marion, 1889- and E. R. Peyser.
How music grew, from prehistoric times to the present day, by Marion Bauer & Ethel Peyser; with an introduction by William J. Henderson; with 64 illustrations. New York, London, G. P. Putnam's sons, 1925.
xix, 602 p. front., illus. (incl. music) plates, ports. 21cm.
Illustrated lining-papers.
"Some of the books we consulted": p. 547-550.
Third edition. 1926. MUSIC DIV.

225026A 1. Music—Hist. & crit. 2. Musicians. I. Peyser, Ethel Rose, 1887- joint author. II. Title.
25-25112
277437A Library of Congress ML160.B333
Copy 2.
Copyright A 875269 [5]

History and criticism. *MF

Bauer, Marion, 1889- ~~and E. R. Peyser~~
Music through the ages; a narrative for student and layman, by Marion Bauer ... and Ethel R. Peyser ... New York & London, G. P. Putnam's sons, 1932. Carnegie Corporation of New York
SECOND COPY xii, 572 p. front., illus. (incl. music) 21cm.
"Suggestions for further reading" at end of each chapter.
——— new ed., completely rev. [1946]
xiii, 632 p. 21 cm.

1. Music—Hist. & crit. 2. Musicians. I. Peyser, Ethel Rose, 1887- joint author. II. Title.

32-33536
Library of Congress ML160.B334 MUSIC DIV.
Copy 2.
Copyright A 57170 [5-5] 780.9

HISTORY AND CRITICISM
*MF

Bauer, Marion, 1887-1955.
Music through the ages, an introduction to music history [by] Marion Bauer and Ethel R. Peyser. Edited and rev. by Elizabeth E. Rogers. 3d ed., completely rev. New York, G. P. Putnam's Sons [1967]
748 p. illus., facsims., music, ports. 22 cm.
Bibliography: p. [725]-727. Also "Suggestions for further reading" at end of each chapter.

(Continued)
NN*R 7. 68 a/, OC, I, II, IIIb PC, 2, I, II SL MU, 1, I, II (LC1, X1)

BAUER, MARION, 1887-1955. Music through the ages... (Card 2)

1. History and criticism. 2. Music--Hist. and crit. I. Peyser, Ethel Rose, 1887- joint author. II. Rogers, Elizabeth E., ed. III. Rogers, Elizabeth E.

History and criticism. *MF

Bekker, Paul, 1882-
The story of music; an historical sketch of the changes in musical form, by Paul Bekker ... translation by M. D. Herter Norton and Alice Kortschak. New York, W. W. Norton & company, inc. [c1927]
277 p. incl. front., ports. 23½cm.

1. Music—Hist. & crit. I. Herter Norton, Mrs. Mary Dows, 1892- tr. II. Kortschak, Mrs. Alice (Plaut) joint tr. III. Title.
27-9680
Library of Congress ML160.B381
Copy 2. MUSIC DIV.
Copyright A 972587 [5-2]

HISTORY AND CRITICISM
* MF

BELGODÈRE-JOHANNES, V
La musique et les musiciens. Paris, F. Nathan [1964]
158 p. illus., ports, facsims. 22cm. (Petite histoire de l'art et des artistes)

1. Music--Hist. and crit. 2. History and criticism
NN * R 8. 65 OC PC, 1 SL MU, 2 (U1, LC1, X1)

History and criticism. 3-MAJ

[Bell, Nancy R. E. (Meugens).]
Elementary history of art. An introduction to ancient and modern architecture, sculpture, painting, music. By N. D'Anvers [pseud.]. With a preface by T. Roger Smith... New York: Scribner, Welford, and Armstrong, 1876. xxii p., 1 l., 646 p. illus. (incl. plans, port.) 8°.
One page of bibliography.

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1. Art.—History. 2. Music.—History. 3. Smith, Thomas Roger, d. 1903.
N. Y. P. L.
December 28, 1915

History and criticism. 3-MA

[Bell, Nancy R. E. (Meugens).]
Elementary history of art. An introduction to ancient and modern architecture, sculpture, painting, music. By N. D'Anvers [pseud.]. With a preface by T. Roger Smith... New York: Scribner, Welford, & Armstrong, 1875. xxii p., 1 l., 646 p. illus. (incl. plans, port.) 8°.
One page of bibliography.

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December 28, 1915.

History and criticism.

*MF

Bell, Nancy R. E. (Meugens).

Elementary history of music, by N. D'Anvers [pseud.]... New edition, edited by Owen J. Dullea. London: S. Low, Marston, Searle, & Rivington, 1882. 101 p. incl. front., illus., ports. 12°.

MUSIC DIV.

12708A. 1. Music.—History. 2. Dullea, Owen J., editor.
N. Y. P. L. August 13, 1921.

History and criticism.

3-MAD

Bell, Nancy R. E. (Meugens).

Elementary history of music, by N. D'Anvers [pseud.]... Edited by Owen J. Dullea. New York: Scribner and Welford, 1882. 101 p. front., illus. (incl. ports.) New ed. 12°.

Bound with her: An elementary history of art. New York, 1886.

12208A. 1. Music.—History. 2. Dullea, Owen J., editor.
N. Y. P. L. August 23, 1921.

History and criticism.

DREXEL 1732-1733

Bird (Joseph)

Gleanings from the history of music, from the earliest ages to the commencement of the 18th century. *Boston: B. B. Mussey & Co.*, 1850. vii, 299 pp. 12°.

——— [Another copy]

Music Div.

HISTORY AND CRITICISM

Copy only words underlined & classmark— * MA

BLUME, FRIEDRICH, 1893-

Was ist Musik? Vortrag zur Eröffnung der Kasseler Musiktage 1958. (IN: Hausmusik. Kassel. 23cm. Jahrg. 22, Heft 6 (Nov./Dez., 1958) p. 165-176. illus.)

1. Philosophy and aesthetics. 2. History and criticism.
NN R X 4. 59 m/ OC OI MU, 1, (LC3, X1)

...ry and criticism.

*MF

Boise, O. B.

Music and its masters. Philadelphia

J. B. Lippincott Co., 1902. 306pp. 6port.

12°.

Music Div.

HISTORY AND CRITICISM

*MF

[BONNET, JACQUES] 1644-1724.

Histoire de la musique et des ses effets, 1715. [Par] Pierre Bourdelot [et] Pierre Bonnet. [Faksimile-Nachdruck der Amsterdamer Ausg. 1725. Hrsg. und mit Registern versehen von Othmar Wessely.] Graz, Austria, Akademische Druck- u. Verlagsanstalt, 1966. facsim.: 4 v. in 2. 18cm. (Die grossen Darstellung der Musikgeschichte in Barock und Aufklärung. Bd. 2)
(Continued)

NN R 11.67 p/ OCs, Is, IIs (OS)IIIsPCs, 1s, 3s, Is, IIs, IIIs SLs MUs, 2s, 3s, Is, IIs, IIIs (LC1s, X1s)

3

[BONNET, JACQUES] 1644-1724. Histoire de la musique et des ses effets... (Card 2)

The "Histoire de la musique," begun by Pierre Bonnet and Abbé Bourdelot, completed and published by Jacques Bonnet was first published in 1715. Vols. 2-4 of the 1725 ed. are a reprint of the "Comparaison de la musique italienne et de la musique française" of J.L. Le Cerf de La Viéville (Brussels, 1704; new ed. augm. 1705). The "Comparaison" was written in reply to F. Raguenet's "Parallèle des Italiens et des
(Continued)

[BONNET, JACQUES] 1644-1724. Histoire de la musique et des ses effets... (Card 3)

François en ce qui regarde la musique."

CONTENTS.--v.1-2. Histoire de la musique et de ses effets. --v.3-4. Comparaison de la musique italienne et de la musique françoise [par] Jean-Laurent Lecerf de la Vieville. [v.] 2 (1705). [v.3]. (1706).

1. Music--Hist. and crit. 2. History and criticism. 3. Raguenet, François, 1660?-1722. Parallèle des Italiens et des François en ce qui regarde la musique. I. Le Cerf de La Viéville, Jean Laurent, seigneur de Freneuse, 1674-1707. II. Wessely, Othmar, ed. III. Series

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HISTORY AND CRITICISM

*XBK-102
Microcopy

[BONNET, JACQUES] 1644-1724.

Histoire de la musique et de ses effets, depuis son origine jusqu'à présent: & en quoi consiste sa beauté... À Amsterdam, Chez M. Charles Le Cene, 1726.
[Rochester, N.Y., University of Rochester press, 1955]
16 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

Collation of the original: 4 v. 17cm.

The "Histoire de la musique", begun by Pierre Bonnet and Abbé Bourdelot, completed and published by Jacques Bonnet,
(Continued)

NN X 7.60 p/ OC, I, II, III PC, 1, 2, 3, 7, I, II, III SL MU, 4, 5, 6, 7, I, II, III (LC1, X1)

2

[BONNET, JACQUES] 1644-1724. Histoire de la musique et de ses effets... (Card 2)

was first published in 1715. Vols. 2-4 of the present edition are a reprint of the "Comparaison de la musique italienne et de la musique française" of J. L. Le Cerf de La Viéville (Brussels, 1704; new ed. augm. 1705)
The "Comparaison" was written in reply to F. Raguenet's "Parallèle des Italiens et des François en ce qui regarde la musique".

1. Music--Hist. and crit. 2. Music--France. 3. Music--Italy. 4. History and criticism. 5. France 6. Italy. 7. Raguenet, François, 1660?-1722. Parallèle des Italiens et des François en ce qui regarde de la musique.
I. Bonnet, Pierre, 1638-1708. II. Bourdelot, Pierre, 1610-1685. III. Le Cerf de La Viéville, Jean Laurent, seigneur de Freneuse, 1674-1707.

HISTORY AND CRITICISM

*MF

BRANDT, WILLIAM E.

The way of music. Boston, Allyn and Bacon, 1963. 630 p. illus., music. 24cm.

Bibliography, p. 617-620.

1. Music--Hist. and crit. 2. Music--Instruction and study. 3. History and criticism. 4. Instruction and study. I. Title.

NN R 9. 64 p/ OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

History and criticism.

DREXEL 3329

Brief (A) history of musick; wherein is related the several changes, additions and improvements from its origin to this present time; collected from Aristoxenus, Plutarch Boetius [etc.] (In: The Modern musick-master. London, 1730. 20 pp.)

Music Div.

HISTORY AND CRITICISM

*MFB

BRITTEN, BENJAMIN, 1913-

The story of music [by] Benjamin Britten [and] Imogen Holst. Collages [by] Ceri Richards. London, Rathbone books, c1958. 68 p. illus.(part col.), ports., music. 33cm.

Issued also with title: The wonderful world of music.

1. Music--Juvenile literature. 2. Music--Hist. and crit. 3. Children's books (History). 4. Iconography. 5. History and criticism. I. Holst, Imogen, 1907- , joint author.
NN R X 7. 59 t/ OC, I PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

HISTORY AND CRITICISM

*MFB

Britten, Benjamin, 1913-

The wonderful world of music [by] Benjamin Britten [and] Imogen Holst. Collages, Ceri Richards. Garden City, N. Y., Garden City Books, °1958.

68 p. illus., ports., music. 33 cm.
Issued also with title: The story of music.

1. MUSIC—HIST. AND CRIT. 2. HISTORY AND CRITICISM
3. ICONOGRAPHY 4. MUSIC—JUVENILE LITERATURE
5. CHILDREN'S BOOKS (HISTORY)
I. Holst, Imogen, 1907- , joint author
NN * R 7. 59 p/ OC, I PC, 1, 4, I SL MU, 2, 3, 5, I (LC1, X1)

History and criticism.

DREXEL 2220

[Brocklesby (Richard)]

Reflections on antient and modern musick, with the application to the cure of diseases... *London: M. Cooper*, 1749. 1 p l., 82 pp., 1 l. 12°.

In: Musical tracts.

Music Div.

History and criticism.

DREXEL 2284.2

[Brocklesby, (Richard)]

Reflections on antient and modern musick, with the application to the cure of diseases. To which is subjoined, an essay to solve the question, wherein consisted the difference of antient musick, from that of modern times... *London: M. Cooper*, 1749. 1 p.l. 83 pp. 8°.

~~In: Tracts on music. v. 4.~~

Music Div.

HISTORY AND CRITICISM

*MFB

Britten, Benjamin, 1913-

The wonderful world of music [by] Benjamin Britten and Imogen Holst. Collages by Ceri Richards. Garden City, N. Y., Doubleday [1968]

96 p. illus. (part col.), facsims. (part col.), music, ports. 28 cm.
(The Wonderful world books)

1. Music--Hist. and crit. 2. History and criticism. 3. Iconography. 4. Music--Juvenile literature. 5. Children's books (History).
I. The wonderful world books. II. Holst, Imogen, 1907- joint author.
NN* R 5. 69 a/ OC, II (OS) PC, 1, 4, II SL MU, 2, 3, 5, II (LC1, X1) [NSCM]

History and criticism.

*MG p.v.15

Buck, Percy Carter, 1871–

...A history of music, by Percy C. Buck... London: E. Benn, Ltd., 1929. 79 p. 16°. (Benn's sixpenny library. no. 69.)

Bibliography, verso of p. 79.

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493720A. 1. Music—Hist.
N. Y. P. L. September 8, 1930

History and criticism.

**MF

Buck, *Sir* Percy Carter, 1871-1947.

A history of music. London, E. Benn [1947]

96 p. 19 cm.
Bibliography: p. 96.

Drexel Musical Fund

1. Music—Hist. & crit.

ML160.B88 1947 780.9 49-25602*
Library of Congress [3]

MUSIC DIV.

History and criticism.

* MF
(Oxford)

Buck, Percy Carter, 1871– , editor.

The Oxford history of music. [Introductory volume; edited by Percy C. Buck... General editor, Sir W. H. Hadow. London: Oxford Univ. Press, 1929. xii, 239 p. illus. (facsims., music), 3 [really 4] pl. 8°. (The Oxford history of music. [v. 7.])

Plates printed on both sides.
Contents: Editor's preface. Torr, C. Greek music. Oesterley, W. O. E. Music of the Hebrews. Warner, S. T. Notation: the growth of a system. Schlesinger, K. The significance of musical instruments in the evolution of music. Hughes, A. Theo-
(Continued)

MUSIC DIV.

N. Y. P. L. October 5, 1929

Buck, Percy Carter, 1871– , editor: The Oxford history of music... (Card 2)

retical writers on music up to 1400. Frere, W. H. Plainsong. Fox Strangways, A. H. Folk-song. Dent, E. J. Social aspects of music in the Middle Ages. Calvocoressi, M. D. Bibliography.

427234A. 1. Music—Hist. 2. Torr, Cecil, 1857– . 3. Oesterley, William Oscar Emil, 1866– . 4. Warner, Sylvia Townsend. 5. Schlesinger, Kathleen. 6. Hughes, Anselm. 7. Frere, Walter Howard, 1863– . 8. Fox Strangways, Arthur Henry, 1859– . 9. Dent, Edward Joseph, 1876– . 10. Calvocoressi, Michel D., 1877– . 11. Ser.
N. Y. P. L. October 5, 1929

History and criticism. *MF

Burgh, Allatson, b. 1769 or 70.
Anecdotes of music, historical and biographical; in a series of letters from a gentleman to his daughter. By A. Burgh... London: Printed for Longman, Hurst, Rees, Orme & Brown, 1814. 3 v. 12°.
Drexel 2127-29 A second copy.
Music div.
JULIAN EDWARDS COLL.
1. Music.—History.
N. Y. P. L. February 1, 1916.

History and criticism. *MF

Busby (T.)
History of music. London: 1819. 2 v.

History and criticism. *MFB

Challoner, Robert.
History of the science and art of music. Its origin, development, and progress. Designed as a text book for the use of academies, seminaries, common schools, and private teachers. Cincinnati: G. D. Newhall & Co., 1880. 305 p. 8°.
Bibliography, p. 303-305.
Music Dept.
1. Music.—History of.
N. Y. P. L. May 6, 1913.

HISTORY AND CRITICISM Mus. Res. *MF

Burney, Charles, 1726-1814.
A general history of music, from the earliest ages to the present period. To which is prefixed, A dissertation on the music of the ancients. By Charles Burney... London: Printed for the author, 1776-89. 4 v. fronts. (v. 1, port., v. 2), illus. (incl. diagrs., facsims., music), plates (part double, part fold.). 4°.

Vol. 2 is the earlier of two printings, both dated 1782, printed with the long s.
DOANE COLLECTION.
1. Music.—History.
N. Y. P. L. January 21, 1938.

History and criticism. DREXEL. 1757, 1758-9

Butler (Charles), 1560-1647.
Reminiscences. With a letter to a lady on ancient and modern music. From the 4th London edition. New York: E. Bliss & E. White, 1824. viii, 352 pp., 1 pl. 12°.
Also a separate copy of the letter on music.
——— Another Copy.
Music Div.

History and criticism. *MF

Chorley, Henry Fothergill, 1808-1872.
The national music of the world, by the late Henry Fothergill Chorley, ed. by Henry G. Hewlett. 2d ed. London, W. Reeves, 1882.
viii p., 1 l., 225 p. (illus.-Music) 19cm.
Based upon four lectures, read at the Royal institution in 1862. cf. Pref.
KREHBIEL COLL.
1. Music—Hist. & crit. 2. National songs—Hist. & crit. I. Hewlett, Henry Gay, d. 1897, ed. II. Title.
1025464 10-8575
Library of Congress ML3545.C47

HISTORY AND CRITICISM Mus. Res. *MF

BURNEY, CHARLES, 1726-1814.
A general history of music, from the earliest ages to the present period. By Charles Burney... London, Printed for the author, 1782-89. 4 v. port., diagrs., facsims., music, plates (part double, part fold.) 28cm.
Vol. 1 is the 2nd edition, 1789; v. 2 is the later of two printings, both dated 1782; the earlier is printed with the long s; the latter with the modern s. The two printings of v. 2 differ in other respects.
1. Music--Hist. and crit. 2. History and criticism.
NN R 8. 63 e/(OC PC, 1 SL MU, (MUR1, LC1, X1)

HISTORY AND CRITICISM *ZB-146 Film Reproduction

CALVISIUS, SETH, 1556-1615.
Exercitationes musicae duae. Qvarvm prior est, de modis mvsicis, qvos vulgò tonos vocant, rectè cognoscendis, & dijudicandis. Posterior, de initio et progressv mvsices, aliisq; rebus eo spectantibus. Institutae à Setho Calvisio... Lipsiae, Impensis I. Apelij, 1600. 1 p. l., 138 (i.e. 139) [1] p.
(Continued)
NN R 9. 63 e/B OC PC, 1, 1 SL UM1, LC1, X1) MU, 2, 3, I, 1, I (MUF1, SE1, SF1, 2

History and criticism. DREXEL. 1165, 11c.

Choron (Alexandre Étienne)
Summary of the history of music. Translated from the French. (In: A dictionary of musicians. London, 1824, and in 2d ed., London, 1827. v. 1, pp. v-lxxil.) 1167
Music Div.

History and criticism. DREXEL. 1747-8-9-50

Burney (Charles)
A general history of music, from the earliest ages to the present period. London: The Author, 1789, (v. 1: 2d ed.), '82 (v. 2), '89 (v. 3 & 4). 4v. 4°.
v.1 = 2nd ed. v.2 pub. in 1782
Music Div.

CALVISIUS, SETH, 1556-1615. Exercitationes musicae duae. (Card 2)

Film reproduction. Positive.
Number 75 repeated in paging.
Colophon: Lipsiae, Franciscvs Schnelboltz excvdebat, Typis haeredum Beyeri. Anno M. DC.
A third part was published in 1611 under title: Exercitatio mvsicae tertia.
1. Music--Theory, 1500-1800. 2. Theory, 1500-1800.
3. History and criticism. I. Title.

History and criticism. *MHD

Claiborne, Robert W.
The way man learned music, by Robert W. Claiborne ... New York city, 1927- Part 1.
v. illus. (incl. music) 22½ x 28½cm.
Contents.—pt. 1. Drum, pipes of Pan, marimba.
This is no. 93.
Music div.
1. Music—Hist. & crit. 2. Music—Manuals, text-books, etc. I. Title.
Library of Congress MT740.C5W3 28-5990
Copyright A 1011882 (2)

History and criticism. *MF

Burney, Charles, 1726-1814.
A general history of music from the earliest ages to the present period (1789), by Charles Burney... With critical and historical notes by Frank Mercer. London: G. T. Foulis & Co., Ltd., 1935. 2 v. fronts. (port., v. 1), illus. (incl. facsims., music), tables. 22½cm.
"A selection of Charles Burney's letters," and "Memoir of Charles Burney," v. 2, p. 1027-1052.
Bibliographical footnotes.
Music div.
Carnegie Corporation of New York.
841293-4A. 1. Music—Hist. and crit. I. Mercer, Frank, ed.
N. Y. P. L. August 26, 1936

HISTORY AND CRITICISM *MF

Cannon, Beekman Cox, 1911-
The art of music; a short history of musical styles and ideas [by] Beekman C. Cannon, Alvin H. Johnson [and] William G. Waite. New York, Crowell [1960]
484 p. illus. 28 cm.
1. Music--Hist. and crit. 2. Music--Style. 3. History and criticism. 4. Style. I. Johnson, Alvin H., joint author. II. Waite, William G., joint author. III. Title. IV. Johnson, Alvin H.
NN * R 10. 62 s/ OC, I, II, IVbo PC, 1, 2, I, II, III SL MU, 3, 4, I, II, III (LC1, X1)

HISTORY AND CRITICISM *MF

Cecchi, Luigi.
Lineamenti di storia della musica. Con numerose illustrazioni, esempi musicali, riproduzioni di autografi e un saggio di estetica musicale. Torino-Milano-Padova ..., G. B. Paravia, 1969.
III, 407 p. illus. 24½ cm.
8th ed.
1. History and criticism. 2. Music--Hist. and crit.
NN * R 1. 71 b/OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

History and criticism. *MF

Busby (T.)
A general history of music from the earliest times to the present; condensed from the works of Sir John Hawkins and Charles Burney; with essays on the lives and works of Purcell, Handel, Haydn, Mozart etc., and a continuation... London: 1819. 2 v.
8°
Music Div.

HISTORY AND CRITICISM *MF

Chailley, Jacques, 1910-
40,000 years of music; man in search of music. Translated from the French by Rollo Myers. With a pref. by Virgil Thomson. London, Macdonald [1964]
xiv, 229 p. illus., facsims., music, 27 plates. 26 cm.
Translation of 40,000 [i. e. Quarante mille] ans de musique.
1. History and criticism. 2. Music--Hist. and crit.
NN R 3. 66 g/ OC PC, 2 SL MU, 1 (LC1, X1)

HISTORY AND CRITICISM *MFB

COLLAER, PAUL, 1891-
Bildatlas der Musikgeschichte [von] Paul Collaer, Albert Vander Linden [und] Frans van den Bremt. Deutsche Ausg. von Hans Schnoor. [1. Aufl.] [Gütersloh] Gütersloher Verlagshaus G. Mohn [c1963] 191 p. illus., ports., maps. 35cm.
1. Music--Hist. and crit. 2. Music--Iconography. 3. History and criticism. 4. Iconography. 5. Maps. I. Linden, Albert van der, 1913- joint author. II. Title.
NN R 2. 64 g/B OC, I PC, 1, 2, I SL MU, 3, 4, 5, I, II (LC1, X1)

History and criticism. DREXEL 1756 17551-17552

Busby (Thomas)
A general history of music from the earliest times to the present, condensed from the works of Sir John Hawkins and Charles Burney, with essays on the lives and works of Purcell, Handel, Haydn, Mozart, Arne, Arnold, Boyce etc. and a continuation by Th. Busby. London: G. & B. Whittaker, 1819.
2 v. 8°.
Ex libris Lucy Wharton Drexel.
Music Div.

HISTORY AND CRITICISM *MF

CHAILLEY, JACQUES, 1910-
40,000 ans de musique; l'homme à la découverte de la musique. [Paris] Plon [1961] 326 p. illus., music. 22cm. (D'un monde à l'autre)
1. History and criticism. 2. Music--Hist. and crit. I. D'un monde à l'autre. I. [Title] Quarante mille.
NN R 2. 62 g/B OC (OS)I PC, 2 SL MU, 1 (LC1, [I]X1) [S, NSCM]

HISTORY AND CRITICISM *MFB

Collaer, Paul, 1891-
Historical atlas of music; a comprehensive study of the world's music, past and present [by] Paul Collaer [and] Albert Vander Linden with the collaboration of F. van den Bremt. Pref. by Charles van den Borren. Translated by Allan Miller. London, G.G. Harrap [1968]
xi, 175 p. facsims., col. maps, music, 674 plates (incl. illus., ports.) 35 cm.
(Continued)
NN * R 9. 68 1/B OC, I, II PC, 4, 5, I, II SL MU, 1, 2, 3, I, II (LC1, X1)
2

COLLAER, PAUL, 1891- . Historical atlas of music... (Card 2)

Translation of Atlas historique de la musique.

1. History and criticism. 2. Iconography. 3. Maps. 4. Music--Hist. and crit. 5. Music in art. I. Linden, Albert van der, 1913- , joint author. II. Bremt, Fr. van den.

HISTORY AND CRITICISM

*MA

COLLECTANEA historiae musicae. Firenze, L.S. Olschki. v. illus., music. 26cm. (Historiae musicae cultores. Biblioteca. 6

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Articles in various European languages.

1. Music--Essays. 2. Music--Hist. and crit. 3. Essays. 4. History and criticism.

NN * 8.63 e/& OS PC, 1, 2 SL MU, 3, 4 (U1, LC1, X1) [C, I]

History and criticism. *MF

Colles, H[enry] C[ope].

The growth of music. A study in musical history for schools. Part 1 Oxford: The Clarendon Press, 1912-1916. 3 v. 12°.

Part 1. From the Troubadours to J. S. Bach. [1928].

Part 2. The age of the sonata from C.P.E. Bach to Beethoven. 1913.

Part 3. Ideals of the nineteenth century. 1916.

1. Music.—History of. Music Div.

N. Y. P. L. May 10, 1913.

HISTORY AND CRITICISM

*MF

COLLES, HENRY COPE, 1879-1943.

The growth of music; a study in musical history. Rev. by Eric Blom. London, New York, Oxford university press, 1956. 3 v. in 1. music. 19cm.

Includes bibliographies.

CONTENTS.—pt. 1. From the troubadours to J. S. Bach. 3. ed.—pt. 2. The age of the sonata, from C.P.E. Bach to Beethoven. 2. ed.—pt. 3. The ideals of the nineteenth century. The twentieth century. 2. ed.

1. Music—Hist. and crit. 2. History and criticism. I. Blom, Eric, 1888-

NN R 6.57 a/, OC, I PC, 1, I SL MU, 2, I (LC1, X1, Y1)

HISTORY AND CRITICISM * MF

COMBARIEU, JULES, 1859-1916.

Histoire de la musique des origines au début du XXe siècle. Avec de nombreux textes musicaux. Paris, A. Colin, 1950-60 [c1913-60] 5 v. music. 24cm.

Vols. 4-5 have title: Historie de la musique des origines à nos jours. Vol. 3 by J. Combarieu and R. Dumesnil; v. 4-5 by R. Dumesnil. Vol. 1, 9. éd., 1953; v. 2, 7. éd., 1950; v. 3, rev. éd., 1955. Includes bibliography.

(Continued)

NN R X 2.61 p/, OCs, Is PCs, Is, Is SLs MUs, 2, Is (LC1s, X1s) 2

COMBARIEU, JULES, 1859-1916. Historie de la musique des origines au début du XXe siècle. (Card 2)

CONTENTS.—t. 1. Des origines à la fin du XVIe siècle.—t. 2. Du XVIIe siècle à la mort de Beethoven.—t. 3. Courants et tendances au XIXe siècle.—t. 4. L'aube de XXe siècle.—t. 5. La premiere moitié du XXe siècle.

1. Music—Hist. and crit. 2. History and criticism. I. Dumesnil, René, 1879-

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History and criticism. *MF

Cooke, James Francis.

Standard history of music; a first history for students at all ages... Philadelphia: T. Presser Co. [cop. 1910.] vi, 7-260 p., 1 map. illus. 12°.

1. Music.—History. Music Dept.

N. Y. P. L. September 5, 1913.

History and criticism.

*MFB

Cooke, James Francis, 1875-

Young folks' picture-history of music, by James Francis Cooke. With "cut out" pictures to be pasted in each chapter. Philadelphia: T. Presser Co.[, cop. 1925.] 82 p. 8°.

"Cut out" pictures in pocket inside back cover.

Blank music paper at end.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

381222A. 1. Music—Hist. 2. Title.

N. Y. P. L. December 19, 1928

HISTORY AND CRITICISM

**MF

CORTE, ANDREA DELLA, 1883-

Storia della musica [di] A. della Corte [e] G. Pannain. 3. ed. molto ampliata. [Torino] Unione tipografico-editrice torinese [1952] 3 v. illus., ports., facsims., music. 27cm.

CONTENTS.—[v.] 1. Dal medioevo al seicento.—[v.] 2. Il settecento e l'ottocento I.—[v.] 3. L'ottocento II e il novecento.

DREXEL MUSICAL FUND

1. Music—Hist. and crit. 2. History and criticism. I. Pannain, Guido, 1891- , joint author.

NN*R 2.55 g/ OC, I PC, 1, I SL MU, 2, I (LC1, X1)

HISTORY AND CRITICISM

*MF

Corte, Andrea della, 1883-

Storia della musica [di] A. della Corte [e] G. Pannain. 4. ed. riv. e ampliata. [Torino] Unione tipografico-editrice torinese [1964]

3 v. illus., facsims., music, ports. 27 cm.

1. Music--Hist. and crit. 2. History and criticism. I. Pannain, Guido, 1891- , joint author.

NN * R 4.69 d/, OC, I PC, 1, I SL MU, 2, I (LC1, X1)

Music Div.

History and criticism.

*MF

Creighton, Ursula.

Music, by Ursula Creighton. With a preface by Edward J. Dent... London: Chatto and Windus[, 1928]. xi, 256 p. front., plates, ports. 8°. (The simple guide ser.)

"Books for further reading," p. 251.

Music div.

JUILLIARD FOUNDATION FUND.

383479A. 1. Music—Hist. 2. Musicians.

N. Y. P. L. November 27, 1928

History and criticism— *MF

Crowest (Frederick J.)

The story of the art of music. New York: S.S.McClure co., 1909. 190 pp. 19cm.

Music Div.

HISTORY AND CRITICISM

* MFB

CUNNINGHAM, DALE.

Picture book of music and its makers. London, Oak Tree Press [1963] 64 p. illus., ports., facsims. (incl. music) 26cm. (Visual history series)

1. Music--Hist. and crit. 2. History and criticism. 3. Iconography. 4. Music--Iconography. I. Visual history series. II. Title.

NN R 8.65 p/, OC (OS) I PC, 1, 4, II SL MU, 2, 3, II (LC1, X1) [NSCM]

History and criticism. *MF

Davey, Henry, 1853-

...The student's musical history, by Henry Davey. London: J. Curwen & Sons, Ltd. [pref. 1927.] viii, 148 p. 10. ed. 12°.

Curwen Edition 8260.

1. Music—Hist. Music Div.

N. Y. P. L. June 15, 1920.

History and criticism. *MF

Dickinson (Edward)

The study of the history of music, with an annotated guide to music literature. New York: C. Scribner's Sons, 1905. 8°. xiii, 409 p.

Bibliography p. 387-399.

Music Div.

History and criticism. *ME

Dictionary of musicians from the earliest times to the present, and a summary of the history of music. London: 1827

2 v. 8°

Music Div.

History and criticism. *MFB

Dorian, Frederick, 1902-

The history of music in performance; the art of musical interpretation from the renaissance to our day. By Frederick Dorian. New York, N. Y., W. W. Norton & company, inc. [1942]

387 p. front., illus. (incl. music) plates, facsims. (incl. music) 22½cm.

"First edition."

"Bibliography and references": p. 368-387.

1. Music—Performance—Hist. 2. Music—Analysis, interpretation, appreciation. 3. Style, Musical. I. Title. II. Title: The art of musical interpretation.

Library of Congress ML430.5.D6H5 43-2216

[80] MUSIC DIV. 781.63

HISTORY AND CRITICISM

*MF

DUFOURCQ, NORBERT, 1904- , ed.

La musique des origines à nos jours; ouvrage publié en collaboration sous la direction de Norbert Dufourcq. Préf. de Claude Delvincourt. Nouv. éd. rev., augm. et mise à jour. Paris, Larousse [1956, c1946] xiv, 591 p. 800 illus. (incl. ports., facsims.), 6 col. plates (4 ports.) 30cm.

Bibliography at end of each chapter.

1. Music—Hist. & Crit. 2. History and criticism. 3. Iconography.

NN * * R 10.56 j/ OC PC, 1 SL MU, 2, 3 (LC1, X1, Y1)

HISTORY AND CRITICISM

*MF

DUNWELL, WILFRID.

Music and the European mind. London, H. Jenkins [1962] 208 p. illus., music. 23cm.

1. History and criticism. 2. Music--Hist. and crit.

NN R 9.62 c/ OC PC, 2 SL MU, 1 (LC1, X1)

History and criticism. *MF

DYSON, GEORGE, 1883-

The progress of music, by George Dyson... London: Oxford Univ. Press, 1932. 238 p. 19cm.

Contents: The church. Castle and chamber. The stage. The concert-hall. Men and machines.

630582A. 1. Music—Hist. and crit.

MUSIC DIV

N. Y. P. L. January 3, 1933

History and criticism. Drexel 1790

Eastcott (Richard)

Sketches of the origin, progress and effects of music, with an account of the ancient bards and minstrels. . . Bath: S. Hazard, 1793. vii, 1 ℓ., viii, iv, 1 ℓ., 277 pp. 2d ed. 8°.

Music Div.

HISTORY AND CRITICISM Write on slip only words underlined and classmark: *MA

Einstein, Alfred, 1880-
Art and technology.

(Modern music. New York, 1935, v. 12, p. 55-61)

Au. cd.
form 1004 [vi-22-31 25m] Music Div.

History and criticism Write on slip words underlined below and class mark — *MA

Einstein, Alfred, 1880 -
Cycle of three centuries.

(Modern music. New York, 1938. v.15, p.135-139.)

Au. cd.
npo MUSIC DIV.
form 1006 [viii-8-43 25m]

History and criticism. *MF

Einstein, Alfred, 1880–
A short history of music, by Alfred Einstein; translated from the German. New York, A. A. Knopf, 1937.

x, 253, xii p., 1 l. 20½cm.

"Originally published as Geschichte der musik."
"First American edition."
"The present English version [revised by the author] differs to some extent ... from the last German edition."—Pref.
"The translation is the work of several hands."—Note on the translation, signed: Eric Blom ... [and others]

1. Music—Hist. & crit.
CARNEGIE CORPORATION OF NEW YORK
37-27062
Library of Congress ML160.E462
——— Copy 2. MUSIC DIV.
Copyright A 104077 [5-5] 780.9

Einstein, Alfred, 1880- . A short history of music... (Card 2.)

——— 1938. xi, 438, xii p.
2. Amer. ed.
"Musical examples": p. [255]-411.

History and criticism. *MGD

Elliot, John Harold, 1900–
Music and how to enjoy it; a book for wireless and other listeners, by J. H. Elliot. Philadelphia: D. McKay Co. [1935] 128 p. illus. 19cm.

Printed in Great Britain.
"Bibliographical note," p. 128.

MUSIC DIV.
788895A. 1. Music—Analysis, interpretation, appreciation. 2. Music—Hist. and crit.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 10, 1935

History and criticism. *MF

Elson, Arthur, 1873–
The book of musical knowledge; the history, technique, and appreciation of music, together with lives of the great composers, for music-lovers, students and teachers, by Arthur Elson ... Boston and New York, Houghton Mifflin company [1915]

xii, 603, [1] p. front., illus., plates, ports., facsims. 24cm. $3.50
Julliard Foundation Fund
——— New and enlarged edition. [c1927] xii, 609 p.
MUSIC DIV.
169689A. 1. Music. 2. Musicians. I. Title.
15—25834
Library of Congress MT1.E44
——— Copy 2.
Copyright A 416459 [s24m2]

History and criticism. *MGD

Erskine, John, 1879– ed.
A musical companion; a guide to the understanding and enjoyment of music, edited with an introductory note by John Erskine. New York, A. A. Knopf, 1935.

3 p. l., v-xvi, 516, xxxii p., 1 l. illus. (music) diagrs. (1 fold.) 21cm.

"First American edition."
This book follows in an abbreviated form the text of "The musical companion" edited by A. L. Bacharach, published in London, 1934. cf. Introductory note.

CARNEGIE CORPORATION OF NEW YORK
1. Music — Hist. & crit. 2. Music — Manuals, text-books, etc. 3. Music—Analysis, interpretation, appreciation. I. Bacharach, Alfred Louis, ed. The musical companion. II. Title.

35—7364
Library of Congress MT6.B12M82
——— Copy 2. MUSIC DIV.
Copyright A 83041 [36d10] 780.2

History and criticism. Write on slip words underlined below and class mark — *DA

The evolution of music.

(Quar. Rev. London, 1902. v. 195, pp. 408-422.)

form 406b [x-20-31 25m] Music Div.

HISTORY AND CRITICISM *MFBL

Ewen, David, 1907–
David Ewen introduces modern music; a history and appreciation from Wagner to Webern. [1st ed.] Philadelphia, Chilton Co., Book Division [1962]
308 p. 21 cm.

1. Music--Hist. and crit., 20th cent. 2. History and criticism.
1900-
NN * R 5.63 a/y OC PC, 1 SL MU, 2 (LC1, X1)

History and criticism. *MF

Ewen, David, ed.
From Bach to Stravinsky; the history of music by its foremost critics, edited by David Ewen. New York, W. W. Norton & company, inc. [c1933]
xii, 357 p. 24½cm.

"The history of music from the eighteenth century to the present day, with the emphasis on the composers themselves, their works, their lives, their personalities."—Introd.
CONTENTS.—The periods of musical history, by D. G. Mason.—The beginnings of opera, by Carl Engel.—Bach, by C. S. Terry.—Handel, by Romain Rolland.—Haydn, by W. O. Strunk.—Mozart, by W. J. Turner.—Beethoven, by C. H. H. Parry.—The romantic movement, by Paul Bekker.—Schubert, by C. H. H. Parry.—Chopin, by J. C. Hadden.—Schumann, by W. H. Hadow.—Wagner, by H. C. Colles.—Brahms, by J. A.
(Continued on next card)
33—16048
[33g3] MUSIC DIV.

Ewen, David, ed. From Bach to Stravinsky ... [c1933]
(Card 2)

CONTENTS—Continued.

Fuller-Maitland.—Russian musical history in kaleidoscope, by M. M. Nathan.—Tchaikovsky, by R. A. Streatfeild.—Franck, by Leland Hall.—Debussy and Ravel, by Paul Rosenfeld.—Late romanticism and modern trends, by Paul Bekker.—Stravinsky, by Leonid Sabaneyeff.—Harking back and looking forward, by Carl Engel.

CARNEGIE CORPORATION OF NEW YORK
1. Music—Hist. & crit.—Modern. 2. Musicians. I. Title.
33—16048
Library of Congress ML160.E94
——— Copy 2.
Copyright A 63171 [33d3] 780.903

History and criticism. DREXEL 1795

Familiar (A) treatise on the fine arts: painting, sculpture, and music. *Boston: W. P. Tewksbury*, 1845. 277 pp. 16°.

Music Div.

History and criticism. *ME

Famous composers and their music. Extra illustrated edition of 1901; edited by Theodore Thomas, John Knowles Paine & Karl Klauser. Boston: J. B. Millet Co. [cop. 1901.] 16 v. col'd pl., port., illus. 4°.

Half-title: Famous composers and their works.
v. 1-6, contain biographical sketches of composers and essays on the development of music in various countries.
Continuous paging.
v. 7-16, musical selections.
Continuous paging.

Music Dept.
1. Composers. 2. Musicians. 3. ~~Instruments (Musical)~~ Music.—History. 4. Collections (compositions). 5. Facsimiles. 6. Portraits. 7. ~~Illustrations~~. 8. ~~Biography (Collective)~~. 9. ~~Essays~~. 10. Thomas, Theodore, 1835-1905, editor. 11. Paine, John Knowles, 1839-1906, editor. 12. Klauser, Karl, editor.
N. Y. P. L. November 30, 1914.

History and criticism. *MF p.v.11

Faville, Mildred.
A brief history and appreciation of music, by Mildred Faville... Wauwatosa, Wis.: Kenyon Press[, cop. 1926]. 78 p. 12°.

List of records for illustration, appended to each chapter.
Bibliography, p. 78.

MUSIC DIV
404431A. 1. Music—Hist. 2. Music—Analysis, interpretation, appreciation.
N. Y. P. L. March 6, 1929

History and criticism ✓*MF

Ferguson, Donald Nivison.
A history of musical thought, by Donald N. Ferguson ... New York, F. S. Crofts & co., 1935.

x p., 1 l., 563 p. illus. (incl. music) plates, diagrs. 23½cm.

P. J. Weaver, editor. cf. p. vii.
"Phonograph records": p. 531-554.
Bibliography: p. 507-529.

CARNEGIE CORPORATION OF NEW YORK
1. Music—Hist. & crit. 2. Music—Theory. 3. Music—Analysis, interpretation, appreciation. I. Weaver, Paul John, 1889– ed. II. Title. III. Title: Musical thought.

35-6560
Library of Congress ML160.F35H5
——— Copy 2. MUSIC DIV.
Copyright A 82548 [5] 780.9

Ferguson, Donald Nivison, 1882- . A history of musical thought... (Card 2)

——— 2. ed. London, Routledge & K. Paul [1948]
xii, 647 p.
"Bibliography," p. 610-630.

History and criticism. *MF

Ferguson, Donald Nivison, 1882–
A short history of music, by Donald N. Ferguson ... New York, N. Y., F. S. Crofts & co., 1943.

x p., 1 l., 560 p. illus. (incl. music) 22cm.

P. J. Weaver, editor. cf. p. vii.
"Readings" at end of each chapter.

1. Music—Hist. & crit. I. Weaver, Paul John, 1889– ed.
43—10978
Library of Congress ML160.F3525 1943 MUSIC DIV.
[44h3] 780.9

HISTORY AND CRITICISM Copy only words underlined & classmark-- *MA

FESTHEFT Willibald Gurlitt zum siebzigsten Geburtstag. Trossingen, Verlag Archiv für Musikwissenschaft, 1959. 259 p. illus., music. 24cm.
(Archiv für Musikwissenschaft. Jahrg. 16, Heft 1/2)

Cover title.
Bibliographical footnotes.

(Continued)
NN R X 10.59 l/ OC OI PC, 1, 4 MU, 1, 2, 3 (LC1, X1, Z1)

FESTHEFT Willibald Gurlitt zum siebzigsten Geburtstag. (Card 2)

CONTENTS.--Musikalische Beziehungen zwischen Deutschland und Spanien in der Zeit vom 5. bis 14. Jahrhundert, von H. Anglès.--Umgangsmusik und Darbietungsmusik im 16. Jahrhundert, von H. Besseler.--Der Harmonie-Begriff in der lutherisch-barocken Musikanschauung, von W. Blankenburg.--Zum Figur-Begriff der Musica poetica, von H.H. Eggebrecht.--Über Bach-Analysen am Beispiel einer Fuge aus dem Wohltemperierten Klavier, von H. Erpf.--Agrippa von Nettesheim und die Musik, von K.G. Fellerer.--Zur Entwicklung der italienischen Trecento-Notation, von K. von Fischer.-- Komposition als Unterricht,
(Continued)

FESTHEFT Willibald Gurlitt zum siebzigsten Geburtstag. (Card 3)

von W. Fortner.--Über Mozarts Klaviersatz, von W. Gerstenberg.--Instrumenta Hieronymi, von R. Hammerstein.--Sinn und Wesen der Tropen, von H. Husmann.--Der Ursprung der Musik, von J. Lohmann.--Grundsätze der Dispositionsgestalung des Orgelbauers Gottfried Silbermann, von C. Mahrenholz.--Die Musik in Guido von Arezzos Solmisationshymne, von C. A. Moberg.--Bachs Goldberg-Variationen, von J. Müller-Blattau.--Das Magnificat bei Josquin Desprez, von H. Osthoff.--Zur motettischen Passion des 16. Jahrhunderts, von A. Schmitz.--Deutung der Gegenwart, von H.H. Stuckenschmidt.
(Continued)

FESTHEFT Willibald Gurlitt zur siebzigsten Geburtstag. (Card 4)

1. Gurlitt, Wilibald, 1889- . 2. Essays. 3. History and criticism. 4. Music--Essays.

History and criticism. DREXEL.1810

Fétis (François Joseph)
The history of music; or, How to understand and enjoy its performance. *London: G. Routledge,* 1846. xv, 300 pp. 16°.

Note: A translation of Fetis' La musique mise à la portée de tout le monde; half-title reads: Music explained.

Music Div.

History and criticism. *MFB

Fillmore, John Comfort.
Lessons in musical history. Philadelphia: T. Presser [cop. 1888]. iii(i), vii-xvii, 172 p., 1 l. illus. 12°.

1. Music—History.
N. Y. P. L.
Music Dept.
January 8, 1912.

HISTORY AND CRITICISM

*M

Finkelstein, Sidney Walter, 1909-
Composer and nation: the folk heritage of music. New York, International Publishers [1960]
333 p. 21 cm.

Bibliographical references included in "Reference notes," p. 323-330.

1. Music--Racial and national aspects. 2. Folk songs and art music. 3. Music--Hist. and crit. 4. Nationalism and nationality. 5. History and criticism. I. Title.
NN*R 12.60 g/ OC PC,1, 3,1 SL MU,2,4,5,I (LC1,X1)

HISTORY AND CRITICISM

*MF

FINKELSTEIN, SIDNEY WALTER, 1909-
How music expresses ideas... London, Lawrance & Wishart, 1952. 128 p. 21cm.

1. Music--Hist. and crit. 2. History and criticism. 3. Society and music. 4. Socialism.
NN R 12.52 OC PC,1 SL MU,2,3,4 (LC1,X1)

History and criticism. *MF

Finney, Theodore Mitchell.
A history of music, by Theodore M. Finney ... New York, Harcourt, Brace and company [°1935]
xi, 635 p. front., illus. (music) plates (incl. music) facsims. (incl. music) diagrs. 22cm.
"Readings" or "Readings and recordings" at end of each chapter except chapter 42.

1. Music—Hist. & crit.
CARNEGIE CORPORATION OF NEW YORK
Library of Congress ML160.F49H5 35-7089
——— Copy 2.
Copyright A 81702 [5] MUSIC DIV. 780.9

History and criticism *MF

Finney, Theodore Mitchell, 1902-
A history of music. Rev. ed. New York, Harcourt, Brace, 1947.
x, 720 p. illus., music. 23 cm.
"Readings" at end of each chapter except the last.

1. Music—Hist. & crit.
ML160.F49 1947 780.9 47-6198*
© Harcourt, Brace & Co., inc.; 23Jun47; A14534.

Library of Congress [7] MUSIC DIV.

HISTORY AND CRITICISM

3-MA

Fleming, William, 1909-
Arts and ideas. 3d ed. New York, Holt, Rinehart and Winston [1968]
xi, 580 p. illus. (part col.), facsims., music, ports. 29 cm.

Maps on lining papers.

1. Art--Hist. 2. Humanism--Hist. 3. Literature--Hist. and crit. 4. History and criticism. 5. Music--Hist. and crit. I. Title.
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Forsyth, Cecil, 1870-
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Gantvoort, Arnold J[ohann], 1857-
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GARVIE, PETER, ed.
Music and western man. London, Dent [1958] xxiii, 328 p. 22cm. (Canada. Canadian broadcasting corporation. Canadian broadcasting corporation series)

Symposium on music from ancient times to the present day by Wilfrid Mellers, Egon Wellesz, Denis Stevens and others.
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General (A) history of music ... by Charles Burney ... 1789. [A review by M., in the Analytical Review, for February, 1790]. pp. 129-146. 8°.

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Glyn, Margaret Henrietta, 1865-
...Theory of musical evolution... London: J. M. Dent & Sons Ltd. [1934] xviii, 315 p. incl. tables. illus. (music.) 22½cm.
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Goddard (Joseph)
The rise of music: being a careful enquiry into the development of the art from its primitive puttings forth in Egypt and Assyria to its triumphant consummation in modern effect... London: W. Reeves, [1908.] xv, 398 p, 5 pl. 12°.

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GOLOVINSKI, G., ed.
Статьи музыковедов Прибалтики [Редакторы-составители Г. Головинский, Л.Поляков] Москва, "Сов. композитор", 1968. 310 p. illus., music. 21cm.
By various authors.
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1. Music--Hist. and crit.,20th cent. 2.Music--Baltic states. 3.History and criticism. 4. Baltic states,20th cent. I. Polyakova, Lyudmila, ed. II. Golovinski, G. III. Title.
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Goodyear, William Henry, 1846-
A history of art, for classes, art-students, and tourists in Europe; by William Henry Goodyear ... [21]6th ed., rev. and enl., with new illustrations. New York, A. S. Barnes & company, °1896.
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Gorer, R.
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Gray, Cecil.
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Music: its history and enjoyment, by Glenn Dillard Gunn ... New York and London, Harper & brothers [1939]
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History and criticism. MA +

Gwilt, J.
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(In: Encyclopaedia of the fine arts... London, 1848. 4°. pp. 665-779.)

History and criticism. *MF

Hadow, *Sir* William Henry, 1859–
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FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY
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Halliday, F E.
Five arts, by F. E. Halliday... London, Duckworth [1946] 258 p. illus. 22cm.
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Hamilton, Clarence Grant, 1865–
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HANDSCHIN, JACQUES, 1886-1955.
[Collection of reprints of articles. v.p., 19--] 10 pams. 19-27cm.
Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 14, 943)
CONTENTS.--[1] Angelomontana polyphonica.--[2] Die europäische Rolle der russischen Musik.--[3] Der Geist des Mittelalters in der Musik.--[4] Die Grundlagen des A cappella-Stils.--[5] Die Musikanschauung des Johannes Scotus (Erigena)--[6] Die Rolle der Nationen in der
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mittelalterlichen Musikgeschichte.--[7] Ueber Musikwissenschaft.--[8] Ueber Voraussetzungen, sowie Früh- und Hochblüte der mittelalterlichen Mehrstimmigkeit.--[9] Zur Frage der melodischen Paraphrasierung im Mittelalter.--[10] Zur Musikästhetik des 19. Jahrhunderts.
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HARMAN, CARTER.
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Harrison, Sidney.
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HISTORY AND CRITICISM * MF

Hawkins, *Sir* John, 1719–1789.
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With bookplate of L. A. de la Chaumette.
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CONTENTS.—Making the elements of music.—The birth of art-melody and secular music.—Händel and Bach.—Instruments and instrumental forms.—The great instrumental writers.—The first operatic reformation.—From Mozart to Verdi.—Wagner and the opera of our future.
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Hess, Nancy Wise.
The sounds of time; Western man & his music [by] Nancy Wise Hess and Stephanie Grauman Wolf. [1st ed.] Philadelphia, J. B. Lippincott Co. [°1969]
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Hewitt, Thomas J., and R. Hill.
An outline of musical history [by] Thos. J. Hewitt & Ralph Hill... London: L. and V. Woolf, 1929. 2 v. in 1. illus. (music.) 12°.
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Hull, Arthur Eaglefield, 1876–
Music, classical, romantic & modern, by Eaglefield Hull... London: J. M. Dent & Sons, Ltd., 1927. xiii, 473 p. front., illus. (music), ports. 8°. (Dent's internat. library of books on music.)

"Biographical notes..." p. 375–400.
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Huntington, Mary.
Man and music.

(Natural history. New York, 1939. v.44, p.107–115. illus.)

"Our earliest ancestors may have sung before they spoke, creating out of the rhythm and melody in nature what has come to be a manifold art that lives today in every civilization."
Includes musical examples.

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Jones, George, writer on music.
History of the rise and progress of music, theoretical and practical. *London: G. Jones*, 1818. 1 l., 285–398 pp. 22 pl., 4°.

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The little history of music. New York, Grosset & Dunlap [1949] xii, 307 p. illus. 13cm. (The Little music library)

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History of the modern music of western Europe ... with examples, and an appendix, explanatory of the theory of the ancient Greek music. Translated from the original German, by Robert Müller. *London: T. C. Newby*, 1848 xii, 300 pp. 8°.

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Kinscella, Hazel Gertrude.
Music on the air, by Hazel Gertrude Kinscella; foreword by Dr. Walter Damrosch; introduction by Dr. Daniel Gregory Mason. New York, The Viking press, 1934.
xviii, 438 p. plates, ports., map. 22cm.

Includes articles, many written by special authorities, on types of music and on musical instruments; an outline of the history of music; and a section, "Biographical sketches of composers and interpretations of their principal works" (p. 257–407) Carnegie Corporation of New York

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Kinscella, Hazel Gertrude.
Music and romance for youth; a course of study in music appreciation for use in junior high schools, also in platoon and consolidated schools, academies, junior clubs, by Hazel Gertrude Kinscella. Camden, N. J., RCA Victor company, inc., Educational dept. [°1930]
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1. Music—Analysis, interpretation, appreciation. 2. Music—Manuals, text-books, etc. 3. Music—Hist. & crit.—Gen. I. RCA-Victor company, inc. II. Title.

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The composer as listener; a guide to music. New York, Horizon Press, 1958.
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Landormy, Paul Charles René, 1869–
A history of music, by Paul Landormy; translated, with a supplementary chapter on American music, by Frederick H. Martens... New York: C. Scribner's Sons, 1933. (x) 397 p. 12°.

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Láng, Paul Henry, 1900–
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xvi, 1107 p. front., plates, 3 double maps. 24cm.

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viii, 242 p. illus., ports., facsims. 29 cm.

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Langhans, Wilhelm.
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... Music and its makers; the story of musical expression, by Wesley La Violette ... Chicago, University of knowledge, incorporated [°1938]

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1. Music—Hist. & crit. I. Title.

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Leichtentritt, Hugo, 1874–
Everybody's little history of music, by Dr. Hugo Leichtentritt ... English translation by Arnold Elston. In the chapter on Music in America the author is indebted to Daniel Wolfert for valuable assistance. New York, Associated music publishers, inc., °1938.

2 p. l., 61 [bg p. 10cm.

"Originally written, in German [under title: Geschichte der musik Berlin, 1905] ... Remodelled and adapted to American conditions."—Pref.

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Library of Congress ML160.L52E9 38–39315
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Music, history, and ideas, by Hugo Leichtentritt. Cambridge, Mass., Harvard university press, 1938.

xxv, 292 p. 24½cm.

"The present book had its origin in two series of twelve public lectures on music as a part of general culture, given at Harvard university in 1934–35."—p. [vii]
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LEICHTENTRITT, HUGO, 1874–1951.
Music, history, and ideas. Cambridge, Harvard university press, 1954. xxv, 296 p. 22cm.

"The present book had its origin in two series of twelve public lectures on music as a part of general culture, given at Harvard university in 1934–35."
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NN ** R 6.55 p/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

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Leichtentritt, Hugo, 1874–1951.
Music of the Western nations. Edited and amplified by Nicolas Slonimsky. Cambridge, Harvard University Press, 1956.

324 p. 22 cm.

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NN*R 4.57 a/ OC, I PC, 1, I SL MU, 2, I (LC1, X1)

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Leonard, Richard Anthony.
The stream of music, by Richard Anthony Leonard. Garden City, New York, Doubleday, Doran and company, inc., 1943.

xxiv p., 1 l., 454 p. front., ports. 23½cm.

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Bibliography: p. 429–430.

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The stream of music. 3rd ed., revised. London, Hutchinson, 1967.

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Bibliography: p. 427–428.

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LERNER, EDWARD R., ed.
Study scores of musical styles. New York, McGraw-Hill [c1968] vi p., score(271 p.) 19 x 27cm.

Commentaries with examples from the Medieval, Renaissance and Baroque epochs.

1. History and criticism. 2. Style. 3. Music--Hist. and crit. 4. Music--Style.

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Lillie, Lucy C[ecil White].
The story of music and musicians, for young readers. New York: Harper & Bros. [cop. 1886.] x p., 1 l., (1)14-245 p., 2 pl., 6 port. illus. 16°.

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Excerpt: The Edinburgh encyclopaedia. Philadelphia: J. and E. Parker, 1832. v. 14, part 1.

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LOON, OTTO GLASTRA VAN.
Mozarlek der muziekgeschiedenis. Baarn, Bosch & Keuning [c1966] 1 v. illus., plates, facsims. 19cm. (Sesam)

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History and criticism.

3-MAD

[Ludlow, Miss]
A general view of the fine arts, critical and historical. With an introduction by D. Huntington ... New York, G. P. Putnam, 1851.

2 p. l., [3]–472 p. 19½cm.

Contains Music, p. 431–472.
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Musical history briefly narrated and technically discussed; with a roll of the names of musicians and the times and places of their births and deaths. Edinburgh: A. & C. Black, 1885. vii, 220 pp. 8°.

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1. Music—Analysis, interpretation, appreciation. 2. Music—Hist. & crit. 3. Music—Manuals, text-books, etc. I. Title.

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1. Appreciation. 2. Music--Analysis, interpretation, appreciation. 3. History and criticism. 4. Music--Hist. and crit. I. Nelson, Alice D. II. Title.

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Music in history; the evolution of an art ₍by₎ Howard D. McKinney and W. R. Anderson ... New York, Cincinnati ₍etc.₎ American book company ₍°1940₎
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v. 3. Modern music; being book 3 of A narrative history of music...editors: E. B. Hill and Ernest Newman.
v. 4. Music in America...editors: A. G. Farwell and W. D. Darby.
v. 5. The voice and vocal music...editors: D. C. Taylor and H. K. Moderwell.
v. 6. Choral and church music ₍by₎ R. G. Cole.
v. 7. Pianoforte and chamber music...editor: Leland Hall.
v. 8. The orchestra and orchestral music...editor: Benjamin Lambord.
v. 9. The opera...editor: César Saerchinger.
v. 10. The dance... editor: Ivan Narodny.
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v. 11–12. A dictionary-index of musicians...editors: F. H. Martens, M. W. Cochran ₍and₎ W. D. Darby.
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Mathews, William Smythe Babcock, 1837–1912.
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Man the artist: his creative imagination. Editorial board: Sir Gerald Barry ₍and others₎ Designed by Hans Erni. London, Macdonald ₍1964₎
367 p. illus. (part col.) plans, ports. 28 cm. (The Macdonald illustrated library. v. 7)
1. Art--Hist. 2. Performing arts--Hist. 3. Music--Hist. and crit. 4. Literature--Hist. and crit. 5. History and criticism. 6. Stage--Hist. and crit. 7. Cinema--Hist. and crit. I. Barry, Sir Gerald Reid, 1898– , ed.
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Manual (A) of music; containing a popular sketch of its rise and progress in all countries, and a comprehensive vade mecum of musical science. [Anon.] *London: Cradock & Co.* [184–] tl., iv, 60; iv, 60; iv, 60 pp. 16°.
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Beethoven and his forerunners, by Daniel Gregory Mason. New ed., with an introduction. New York, The Macmillan company, 1930.
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1. Beethoven, Ludwig van, 1770–1827. 2. Music—Hist. & crit.—Modern. I. Title.
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Mellers, Wilfred Howard, 1914–
Music in the making... London, 1951. 63 p. music. 21cm. (Bureau of current affairs, London. Background handbook. ₍no. 15₎)
Bibliography, p. 60–61.
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NN 1. Music—Hist. and crit. I. Ser.

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A MANUAL of music; its history, biography and literature; a complete history of music, illustrated with chronological charts, including biographies and portraits of eminent composers, with characteristic specimens from their works, carefully analyzed and explained, a dictionary of technical and proper names, with definitions and simplified pronunciations. Chicago, Musical manual pub. co., 1888. 604 p. ports. 36cm.
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From song to symphony; a manual of music appreciation, by Daniel Gregory Mason ... Second year of a study course in music understanding, adopted by the National federation of music clubs. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; ₍etc., etc., °1924₎
4 p. l., 243 p. illus. (incl. music) 19½cm.
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289 p. illus. 21 cm. (College outline series, no. 55)
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A MANUAL of music... (Card 2)
Includes piano music, in part arranged.
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Matthew (J. E.)
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6 v. fronts., illus., plates, ports. 30cm. $28.50

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Bibliography: v. 6, p. 865-868.

CONTENTS.—pt. I. Compositions: v. 1-2. Famous compositions for the piano; v. 3. Famous songs.—pt. II. Encyclopedia: v. 1. A history of music; special articles; great composers; v. 2. Religious music of the world; vocal music and musicians; the opera: history and guide; v. 3. The theory of music; piano technique; special articles; modern instruments; anecdotes of musicians; dictionary (musical terms and biography)

1. Music. 2. Musicians. I. Elson, Louis Charles, 1848- ed.

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Morse, Constance.

Music and music-makers, by Constance Morse; with twelve illustrations. New York, Harcourt, Brace and company, 1926.

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Moyer, Dorothy Tremble.

Introduction to music appreciation and history, by Dorothy Tremble Moyer, for the Division of university extension, Massachusetts Department of education. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., c1923]

vi, 137, [3] p. illus. (incl. ports., music) 22½cm.

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(Anthropological essays presented to Edward Burnett Tylor, Oxford, 1907, 4°, p.235-253.)

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Brevi considerazioni sull' evoluzione storica ed estetica della musica. Biografie dei musicisti vercellesi. Vercelli, 1909. 350 p. front., illus.(incl. music), ports. 25cm.

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Half-title; each volume has special t.p.

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Development of music [by] Mario G. Ottino. Montreal, Can.: "Art and thought" [1936] 23 p. 23½cm.

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Contents:
v.1-2. Wooldridge, H.E. The polyphonic period. 1901-05.
v.3. Parry, Sir C.H.H. The music of the seventeenth century. 1902.
v.4. Fuller-Maitland, J.A. The age of Bach & Handel. 1902.
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PACHECO, LEON.

Historia de la música. Ciudad Universitaria. [R. Facio] 1962.

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Pahlen, Kurt, 1907-

Music of the world, a history. Translated from the German by James A. Galston. New York, Crown, 1949.

x, 422 p. illus., ports., facsims., music. 24 cm.

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DREXEL MUSICAL FUND

1. Music—Hist. & crit. I. Title.

ML160.P1352 780.9 MUSIC DIV. 49-50238*

Library of Congress [50]

History and criticism. *MF

Paine (John Knowles)

The history of music to the death of Schubert. Boston: Ginn & Co., 1907. v, 314 p. 8°

Music Div.

HISTORY AND CRITICISM

* MF

PANNAIN, GUIDO, 1891-

Lineamenti di storia della musica. 8. ed. completamente riv. e ampliata. Milano, Edizioni Curci [1962] 348 p. illus. 25cm.

Includes bibliography.

1. Music--Hist. and crit. 2. History and criticism.
NN 8.64 g/ OC PC, 1 SL MU, 2 (LC1, X1)

History and criticism.

Parmele, Mary Platt. STG

Music: its evolutionary development. n. t.-p. Albany, 1896. 14 p. 12°. (University of the State of New York, 1784-1904. Extension Dept. Syllabus 64.)

Music Div.

1. ~~Music.—History: Bibliography.~~ 2. ~~Music~~.—History & crit.-Gen.
N. Y. P. L. Music Div May 29, 1916.

HISTORY AND CRITICISM

*MF

Parrish, Carl, *ed.*

A treasury of early music; an anthology of masterworks of the Middle Ages, the Renaissance, and the Baroque Era. Compiled and edited with notes. [1st ed.] New York, W. W. Norton [c1958]

x, 331 p. 24 cm.

1. MUSIC--HIST. AND CRIT. 2. HISTORY AND CRITICISM
I. A treasury of early music
NN R 3.59 t/ OC PC, 1, I SL MU, 2, 2a, I (LC1, X1)

History and criticism. *M

Parry (C. H. H.)
The art of music. New York: 1893. 8°.

Music Div.

History and criticism. *M

Parry, Sir Charles Hubert Hastings, 1848-
The evolution of the art of music. New York: D. Appleton & Co., 1896. x, 342 p., ill, 12°. (Intern. Scient. Ser. v. 76.)

Music Div.

History and criticism. *M

Parry, Sir C[harles] Hubert H[astings].
The evolution of the art of music. New York: D. Appleton & Co., 1908. x, 342 p. 12°. (Internat. scientific series. v. 76.)

Music Dept.

1. Music.—History. 2. Aesthetics. Ecrit.-Gen.
N. Y. P. L. August 6, 1913.

History and criticism. *M

Parry, *Sir* Charles Hubert Hastings, *bart.*, 1848-1918.
... The evolution of the art of music, by C. Hubert H. Parry ... New York and London, D. Appleton and company, 1926.
x, 342 p. illus. (music) 19½cm. (The international scientific series. [American ed. vol. LXXVI])
First edition appeared in 1893 under title: The art of music.
"Authorized edition."

1. Music—Hist. & crit. Gen. Title.

306874 Music Div

Library of Congress ML160.P26 1926 26-26946
[3]

HISTORY AND CRITICISM *M

PARRY, Sir CHARLES HUBERT HASTINGS, bart, 1848-1918.
The evolution of the art of music, by C. Hubert H. Parry. Edited with additional chapters by H. C. Colles. New York, Greenwood press [1968]
xxxii, 483 p. illus. (music). 23cm.

Reprinted from the 1930 ed.
First published 1893 under title: The art of music.

(Continued)

NN R 7.69 v/A OCs, Is PCs, Is, 2s, Is, IIs SLs MUs, 3s, 4s, Is, IIs (LCIs, [I], XIs) 2

PARRY, Sir CHARLES HUBERT HASTINGS, bart, 1848-1918. The evolution of the art of music... (Card 2)

1. Music--Philosophy and aesthetics. 2. Music--Hist. and crit. 3. Philosophy and aesthetics. 4. History and criticism. I. Colles, Henry Cope, 1879-1943, ed. II. Title. i. Subs. for 1930 ed.

History and criticism. *MF

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
...Summary of the history and development of mediæval and modern European music, by C. Hubert H. Parry... London: Novello, Ewer and Co. [1893.] vii, 123 p. 8°. (Novello, Ewer and Co.'s music primers and educational series. [no. 42.])
At head of title: Second thousand.

Card in Public Catalogue Music div.

18597A. 1. Music—History & crit. Gen. HUNEKER COLLECTION. 2. Series.
N. Y. P. L. October 25, 1921.

HISTORY AND CRITICISM *MF

PERCIVAL, ALLEN.
The teach yourself history of music. With drawings by Rachel Percival. London, English universities press [1961] 318 p. illus., music. 19cm. (The Teach yourself books)

1. History and criticism. 2. Music--Hist. and crit.
NN R 12.61 e/ OC PC, 2 SL MU, I (LC1, X1)

HISTORY AND CRITICISM *MF

Pincherle, Marc, 1888-
An illustrated history of music. [Edited by Georges and Rosamond Bernier] Translated by Rollo Myers. New York, Reynal [1959]
220 p. illus. (part col.) ports. (part col.) facsims. 32 cm.

1. Music--Hist. and crit. 2. History and criticism. 3. Music in art. 4. Iconography. I. Bernier, Georges, ed. II. Bernier, Rosamond, ed.
NN*R 11.60 s/ OC, I, II PC, 1, 2, 3, I, II SL A, 2, I, II MU, 1, 4, I, II (LC1, X1)

HISTORY AND CRITICISM *MF

PITTION, PAUL.
La musique et son histoire; les musiciens, les œuvres, les formes, les époques. Paris, Éditions ouvrières [1960-61] 2 v. illus. 23cm.

Discography. (16 p. inserted in v. 1)
CONTENTS.--t. 1. Des origines à Beethoven.--t. 2. De Beethoven à nos jours.

1. Music--Hist. and crit. 2. History and criticism. 3. History and criticism--Discography. 4. Music--Hist.--Discography.
NN R 12.61 e/ OCs PCs, 1s SLs MUs, 2s, 3s MUPs, 4s (LC1s, X1s)

HISTORY AND CRITICISM. *MF

Porter, Evelyn, 1899-
The story of music, by Evelyn Porter. New York, Philosophical library [1951] viii, 292 p. illus. 21cm.
First published in London in 1940 under title: Music: a short history.

609458B. 1. Music—Hist. and crit. Music Div.
N. Y. P. L. January 4, 1952

History and Criticism. *MG p.v.142

Powell, John Wesley, 1834-1902.
Address by J. W. Powell, president of the American association for the advancement of science. Delivered at the Toronto meeting, August, 1889. [Salem, Mass.] Salem press pub. and prtg. co., 1889. 25 p. 24½cm.
Caption-title: Address... Evolution of music from dance to symphony.
Also issued in Proceedings of the American association for the advancement of science, v. 38, 1890.

1. Music—Hist. and crit. Music Div.
N. Y. P. L. October 9, 1939

History and criticism. *MF

Pratt (Waldo Selden)
The history of music. A handbook and guide for students. New York: G. Schirmer, 1907.
683 p. 3 maps. illus. 8°.

Circular inserted.

Music Div.

History and criticism. *LF

Pratt, Waldo Selden, 1857-
The history of music; a handbook and guide for students, by Waldo Selden Pratt ... (Rev. ed., 1927) New York, G. Schirmer, inc. [1927]
734 p. incl. front., illus. III maps (1 double) 21½cm.

367131A 1. Music—Hist. & crit.—Gen. JUILLIARD FOUNDATION FUND

Library of Congress ML160.P92 1927 27-22766
Copyright A 1007444 [8] Music Div.

History and criticism. *MF

Pratt, Waldo Selden, 1857-
The history of music; a handbook and guide for students, by Waldo Selden Pratt ... with an additional chapter on the early twentieth century, by Arthur Mendel. New York, G. Schirmer, inc. [1935]
713, [36] p. incl. front., illus. III maps (1 double) 23cm.
"Revised and enlarged edition (1935)."
Includes bibliographies.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. & crit. I. *Mendel, Arthur. II. Title.

Library of Congress ML160.P92 1935 35-9479
——— Copy 2.
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HISTORY AND CRITICISM *MF

Preussner, Eberhard, 1899-
Musikgeschichte des Abendlandes; eine Betrachtung für den Musikliebhaber. 2., verb. Aufl. mit Notenbeispielen und Bildtafeln. Wien, Brüder Hollinek [1958]
724 p. 40 plates, music. 22 cm.
"Kleine Musikbücherei": p. 675-[692]

1. Music--Hist. and crit. 2. History and criticism.
NN* R 1.61 g/ OC PC, 1 SL MU, 2 (LC1, X1)

HISTORY AND CRITICISM *MFS

PROSNIZ, ADOLF, 1829-1917.
Compendium der Musikgeschichte für Schulen und Conservatorien. Wien, A. Hölder, 1900-15 [v. 1, 1901] 3 v. 24cm.

Bd. 1, 2, verb. und verm. Aufl.
Includes bibliographies.
CONTENTS.--Bd. 1. Bis zum Ende des 16. Jahrhunderts.--Bd. 2. 1600-1750.--[Bd. 3] 1750-1830.
1. Music--Hist. and crit. 2. History and criticism.
NN R 2.66 g/c OCs PCs, 1s SLs MUs, 2s (LC1s, X1s)

History and criticism. *MF

Prunières, Henry, 1886-
A new history of music; the middle ages to Mozart, by Henry Prunières, with an introduction by Romain Rolland. Translated from the French and edited by Edward Lockspeiser. New York, The Macmillan company, 1943.
xv, 413 p. illus. (music) 22cm.
"First printing."
Bibliography: p. 385-403.

1. Music—Hist. & crit. I. Lockspeiser, Edward, 1905- tr.

Library of Congress ML160.P97N64 43-2212
[20] Music Div. 780.9

History and criticism. *LF

Renehan, Laurence F 1797-1857.
History of music. By the late Very Rev. Laurence F. Renehan, D. D. ... Dublin, C. M. Warren, 1858.
1 p. l., v p., 1 l., 235, [1] p. 18cm.
Bookplate of J. E. Matthew. 9-30120

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Library of Congress, no. Music Div.

History and criticism. *MF

Riemann, Hugo, 1849-1919.
Manual of the history of music... By Hugo Riemann; authorized translation from the German by S. Harrison Lovewell. [Arlington, Mass., 1928.] 5 v. in 8. illus. (music), plates (music). 29cm.
Typewritten. Music plates are photostat reproductions of those in the German edition.
With autograph of translator.
Bibliographies included.

(Continued)

Music Div.
N. Y. P. L. May 29, 1933

Riemann, Hugo, 1849-1919: Manual of the history of music... (Card 2)

Contents: v. 1, part 1-2. Antiquity and the Middle Ages (until 1450). 2 v. v. 2, part 1. The period of the Renaissance until 1600. 2 v.; part 2. The thorough-bass period: the monody of the seventeenth century and the musical supremacy of the Italians. 2 v.; part 3. The music of the eighteenth and nineteenth centuries. The great German masters. 2 v.

628485-92A. 1. Music—Hist. and crit. CARNEGIE CORPORATION OF NEW YORK. 2. Musicians. I. Lovewell, S. Harrison, translator.
N. Y. P. L. May 29, 1933

History and criticism. DREXEL. 1910 +1911

Ritter (Frederic Louis)
History of music, in the form of lectures. First [and second] series. *Boston: O. Ditson & Co.*, 1870-74. 2v. 16°.

*MF — A second copy of Series 2.

Music Div.

History and criticism. *MF

Ritter (Frédéric Louis)
History of music from the Christian era to the present time, in the form of lectures. . . . *London: W. Reeves*, 1876. 470, vi pp., 1 port. 12°.

Music Div.

History and criticism.

*MF

Ritter, Frédéric Louis, 1834–1891.
The student's history of music. The history of music, from the Christian era to the present time. By Dr. Frederic Louis Ritter... Boston: O. Ditson & Co., cop. 1883. 524 p. chart, illus. (music). 12°.

Bibliographical footnotes.

Music Div.

130180A. 1. ~~Music~~—History. & crit.—Gen.
N. Y. P. L. July 23, 1924

History and criticism.

*MF

Ritter, Frédéric Louis, 1834–1891.
The student's history of music from the Christian era to the present time, by Dr. Frederic Louis Ritter ... With many musical examples. Revised and augmented. (Third edition.) London: W. Reeves[, 1892]. viii, 477, 72 p. front. (table.) 18½cm.

Music, 72 p. at end.

Music Div.

Carnegie Corporation of New York.

725977A. 1. Music—Hist. and crit.
N. Y. P. L. December 27, 1934

HISTORY AND CRITICISM

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ROBERTSON, ALEC, 1892- , ed.
A history of music. Edited by Alec Robertson and Denis Stevens. London, Cassell [1962-65] 2 v. illus. 2cm. (The Belle sauvage library)

Vol. 1-2.
Includes bibliographies.
CONTENTS.--v.1. Ancient forms to polyphony.--v.2. Renaissance and baroque.

1. Music--Hist. and crit. 2. History and criticism. I. Stevens, Denis, 1922- joint ed.
NN R 7.66 l/c OCs, Is PCs, Is, Is SLs MUs, 2, Is (LCls, Xls)

History and criticism -*MF-

Rockstro (William Smyth)
A general history of music from the infancy of the Greek drama to the present period . . . *New York: Scribner & Welford*, 1886. xiv (1) 535 (1) pp. 8°.

Music Div.

History and criticism. DREXEL. 1912

Rockstro (William Smyth)
A general history of music from the infancy of the Greek drama to the present period. *New York: Scribner & Welford*, 1886. xiv, 1 l., 535, (1) pp. 8°.

Music Div.

History and criticism.

*MGA

Rolland, Romain, 1866–
A musical tour through the land of the past, by Romain Rolland. Translated by Bernard Miall. London: K. Paul, Trench, Trubner & Co., Ltd., 1922. 235 p. illus. (music.) 8°. (International library of music.)

Bibliographical footnotes.
Contents: Preface. A humorous novel by an eighteenth-century musician. An English amateur (Pepy's diary). A portrait of Händel. The origins of the "classic" style in eighteenth-century music. The autobiography of a forgotten master: Telemann, the successful rival of J. S. Bach. Metastasio: the forerunner of Gluck. A musical tour across Europe in the eighteenth century: 1. Italy. 2. Germany.

Music Div.

44712A. 1. ~~Music~~—History. & crit.—Gen. 2. Musicians. 3. Miall, Bernard, translator. 4. Title. 5. Series.
N. Y. P. L. May 20, 1922.

History and criticism. *MF

Rowbotham (John Frederick)
A history of music. *London: Trübner & Co.*, 1885. 3 vols. 8°.

Music Div.

History and criticism.

*MF

Rowbotham, John Frederick, 1852–
The history of music, by John Frederick Rowbotham... New York: C. Scribner's Sons, 1893. xii, 419 p. illus. (music.) New ed. 12°.

Music Div.

Krehbiel Collection.

102799A. 1. ~~Music~~—History. & crit.—Gen.
N. Y. P. L. October 21, 1923.

History and criticism.

*MO p.v. 208

Sachs, Curt, 1881–
The Orient and western music. [New York, 1945] p. 56-69. 19cm.

Essay (proof sheets) from The Asian legacy and American life, edited by A. E. Christy, New York, John Day co., 1945.

Music Div.

1. Music, Oriental. 2. Music—Hist. and crit.
N. Y. P. L. November 30, 1945

History and criticism.

*MF

Sachs, Curt, 1881–
Our musical heritage, a short history of music. New York, Prentice-Hall, 1948.

xiv, 400 p. illus., facsims., music. 21 cm. (The Prentice-Hall music series)
Includes bibliographies.

1. Music—Hist. & crit. I. Title.

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*MF

SACHS, CURT, 1881-
Our musical heritage; a short history of music. 2. ed. New York, Prentice-Hall, 1955. xv, 351 p. illus. 24cm. (The Prentice-Hall music series)

Bibliography, p. xi-xii.

1. Music--Hist. and crit. 2. History and criticism.
NN *R 1.56 a/y OC PC, 1 SL MU, 2 (LI, LCl, XI)

History and criticism.

*MO p.v.188

Sampson, Z Sidney, 1842-1897.
... The evolution of music, by Z. Sidney Sampson ... New York, D. Appleton and company, 1891.

cover-title, 2 p. l., p. [385]-403. 19½cm. (Brooklyn ethical association. Evolution series, no. 15)
At head of title: ... Evolution in science and art.
"Collateral readings suggested," on verso of half-title.

1. Music—Hist. & crit.

Library of Congress HM106.B74 12-38265
Copyright 1891: 44920 Music Div.

HISTORY AND CRITICISM

*MF

SARGENT, Sir MALCOLM, 1895- , ed.
The outline of music, edited by Sir Malcolm Sargent, associate editor: Martin Cooper. London, Newnes [1962] x, 506 p. illus., ports. 24cm.

1. History and criticism. 2. Music--Hist. and crit. I. Cooper, Martin, 1910- , joint ed.
NN R 8.63 e/B OC, I PC, 2, I SL MU, 1, I (LC1, X1)

History and criticism. *MF

Schlüter, Joseph.
A general history of music. By Dr. Joseph Schlüter. From the German, by Mrs. Robert Tubbs ... London, R. Bentley, 1865.

viii, 359 p. 20½cm.

Nelson

Drexel 1923
A second copy.

1. ~~Music~~—Hist. & crit.—Gen. I. Tubbs, F. Cecilia, "Mrs. Robert Tubbs," tr.

6—8979
Music div.

Library of Congress ML160.S34

History and criticism.

*MFB

Scholes, Percy Alfred, 1877–
The Columbia history of music through ear and eye, by Percy A. Scholes ... London, Oxford university press, H. Milford, 1930–[43] Period 1-5.

5 v. illus. (incl. ports., facsims., music) 28cm.
Cover imprint: Oxford university press, in conjunction with the Columbia graphophone company, ltd., London.
The musical examples were specially recorded for this work.
Contents.—period I. To the opening of the seventeenth century.—~~period II. From the beginning of opera and oratorio to the death of Bach and Handel.—period III. From Bach's sons to Beethoven.~~—period IV. Music as romance and as national expression.—period V. The twentieth century.

1. Music—Hist. & crit. 2. Phonograph records. I. Columbia graphophone company, limited. II. Title.

Library of Congress ML160.S37C7 32-6585 Revised
[r43d2] 780.9 Revised—1942

History and criticism

*MF

Scholes, Percy Alfred, 1877–
The listener's history of music; a book for any concert-goer, pianolist or gramophonist, providing also a course of study for adult classes in the appreciation of music, by Percy A. Scholes... v. 1-3 London: H. Milford, 1923-29 3 v. diagrs., front., illus. (music, ports.) 12°.

Contents: v. 1. To Beethoven. v.2. The romantic and nationalist schools of the nineteenth century. v.3. To the composers of to-day.

Music Div.

Juilliard Foundation Fund.

1. ~~Music~~—History.
N. Y. P. L. April 15, 1924.

HISTORY AND CRITICISM

*MF

SCHOLES, PERCY ALFRED, 1877-
The listener's history of music; a book for any concert-goer, gramophonist, or radio listener, providing also a course of study for adult classes in the appreciation of music. With incidental comments by W. Henry Hadow [and others] London, Oxford University Press, 1954. 3 v. illus., ports., music. 20cm.

Vol. 1: 7. ed.; v. 2: 4. ed.; v. 3: 5. ed.

(Continued)

NN *R 8.57 p/ OCs, Is PCs, 1s, 2s, 1s SLs MUs, 3s, 4s, 5s, 1s (LC1s, X1s)

SCHOLES, PERCY ALFRED, 1877- The listener's history of music... (Card 2)

Includes bibliographies.
CONTENTS.--v.1. To Beethoven.--v.2. The romantic and nationalist schools of the nineteenth century.--v.3. To the composers of today.

1. Music--Hist. and crit. 2. Music--Analysis, interpretation, appreciation. 3. History and criticism. 4. Appreciation. 5. Study clubs. I. Hadow, Sir William Henry, 1859-1937.

HISTORY AND CRITICISM

*MF

Scholl, Sharon.
Music and the culture of man [by] Sharon Scholl and Sylvia White. New York, Holt, Rinehart and Winston [1970]

x, 307 p. illus., facsims., ports. 23 cm.
Bibliography: p. 285-299.

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NN * 2.71 b/z OC(1b*), I, (LC1, X1) IIb* PC, 2, I SL MU, I, 2, I 2

SCHOLL, SHARON. Music and the culture of man... (Card 2)

1. History and criticism. 2. Society and music. 3. Music--Hist. and crit. I. White, Sylvia, joint author. II. White, Sylvia.

History and criticism.

*MG p.v.7, no.14

Sonneck, Oscar George Theodore, 1873–
Modernists, classics and immortality in music; an address by O. G. Sonneck... Under the auspices of the Philharmonic Society of Philadelphia. [New York: G. Schirmer, Inc., 1924.] 19 p. 8°.

1. Music—Hist., ~~Modern~~ Crit.-Gen. 2. Title.
N. Y. P. L.

MUSIC DIV.
July 2, 1925

History and criticism.

*MF (Stearns)

Stearns, Theodore, 1881–
... The story of music, by Theodore Stearns; with pictures by Alexander Kahn. New York and London, Harper & brothers, 1931.

ix p., 1 l., 127 p. col. front., illus. (incl. music) 19½cm. (City and country series)

"First edition."
Bibliography: p. 122.

CARNEGIE CORPORATION OF NEW YORK

1. ~~Music~~—Hist. & crit.-Gen. 2. Music—Juvenile literature. 3. Musicians. I. Title.

Library of Congress ML3930.S8 31-15277
~~Copy 2.~~
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MUSIC DIV.
780.9

History and criticism.

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Scott, Cyril Meir, 1879–
The influence of music on history and morals; a vindication of Plato, by Cyril Scott. London: The Theosophical Pub. House, Ltd.[, 1928.] x, 245 p. 12°.

Bibliography, p. 241-245.

MUSIC DIV.

371523A. 1. Music—Influence. 2. Music and morals. 3. ~~Music~~—Hist.-Gen. 4. Title.
N. Y. P. L.

October 8, 1928

History and criticism.

BAL

Spengler, Oswald, 1880-1936.
The decline of the West by Oswald Spengler; authorized translation with notes by Charles Francis Atkinson. New York, A. A. Knopf, 1927-28. [v.1]-2

2 v. IIIfold. tab. 24 1-2 cm.

"Corrigenda to volume I(2 leaves) laid in" (Capters VII and VIII on Music)
Contents-[v.1]Form and actuality- v.2. Perspective of world history. Printed and bound by the Plimpton Press.

Music Div.

HISTORY AND CRITICISM

*MF

STEVENSON, ROBERT, 1916-
Music before the classic era; an introductory guide. London, MacMillan; New York, St. Martin's press, 1955. viii, 181 p. 23cm.

Includes bibliographies.

1. Music--Hist. and crit. 2. History and criticism.
NN **R 3.56 f/ OC PC, 1 SL MU, 2 (LC1, X1)

History and criticism.

*M

Scott, Cyril Meir, 1879–
Music; its secret influence throughout the ages, by Cyril Scott. London: Rider & Co.[, 1933.] 221 p. incl. front. (port.) 22cm.

"Bibliography," p. 217-221.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

661064A. 1. Music—Philosophy and aesthetics. 2. Music—Analysis, interpretation, appreciation. 3. Music—Influence. 4. Musicians. 5. Music—Hist. and crit.
N. Y. P. L.

September 21, 1933

History and criticism

Write on slip words underlined below and class mark— BAL

Spengler, Oswald, 1880-.
The decline of the west. N.Y.:Alfred A. Knopf,1932. 8°.

Chapters 7 and 8. Music and the plastic. p.219-295.

For critical review of these chapters see: Zeitschrift für Musikwissenschaft, v.3, p.30-32.

Music Div.

form 1006 [ii-18-32 25m]

HISTORY AND CRITICISM

*MF

STEVENSON, ROBERT, 1916-
Music before the classic era; an introductory guide. London, Macmillan; New York, St. Martin's press, 1962. viii, 215 p. music. 23cm.

Includes bibliographies.

1. Music--Hist. and crit. 2. History and criticism.
NN R 5.63 c/ OC PC, 1 SL MU, 2 (LC1, X1)

HISTORY AND CRITICISM

*M

Scott, Cyril Meir, 1879-
Music, its secret influence throughout the ages... 6. new and extended ed. London [etc.] Rider and co. [1951] vi, 127 p. port. 18cm.

Bibliography, p. 125-[128]

1. Music—Philosophy and aesthetics. 2. Music—Influence. 3. Music—Hist. and crit. 4. Theosophy. 5. Philosophy and aesthetics. 6. Effects of music. 7. History and criticism.
NN OC PC, 1, 2, 3, 4 SL MU, 4, 5, 6, 7 (LC1, X1)

History and criticism.

*MF

Stafford (William Cooke)
A history of music. *Edinburgh: Constable & Co.*, 1830. vi, 387 pp., 1 pl. 16°.
This forms v. 52 of Constable's Miscellany.

Music Div.

History and criticism.

Write on slip words underlined below and class mark— *MA

Stubbings, G. W.
Curiosities of musical history.

(Choir and musical journal. London, 1942. v.33, p.50-51.)

form 1006 [1-12-42 25m]

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*MF

SMOLDON, W. L.
A history of music. London, H. Jenkins [1965]
472 p. illus., facsims. 25cm.

Includes music.
Includes bibliographical notes.

1. Music--Hist. and crit. 2. History and criticism.
NN R 4.65 a/ OC PC, 1 SL MU, 2 (LC1, X1)

History and criticism.

DREXEL. 1927

Stafford (William Cooke)
A history of music. *Edinburgh: Constable & Co*, 1830. viii, 387 pp., 1 pl. 16°.

1927

Music Div.

History and criticism.

*MEC

Summary of the History of Music.
(In Musicians, Biographical Dictionary of &c 2 vols.)
London,
1827. 8°

Music Div.

History and criticism.

*MF

Smith, Hannah.
Music, how it came to be what it is. New York: C. Scribner's Sons, 1898. x, 254 pp. 10 pl., ill. 12°.

Music Div.

History and criticism.

*MF

Stanford, Sir Charles Villiers, 1852-1924, and C. Forsyth.
A history of music, by Charles Villiers Stanford and Cecil Forsyth... New York: Macmillan Co., 1916. xii, 384 p., 4 fac., 16 pl. (incl. front.), 11 port. illus., incl. diagr., tables. 8°.

"The chief names in musical history," p. 355-366.

MUSIC DIV.

1. ~~Music~~.-History & crit.-Gen. 2. Forsyth, Cecil, 1870- jt. au.
December 1, 1916

History and criticism.

*MC

Swan, Alfred Julius, 1890–
The music director's guide to musical literature (for voices and instruments) [by] Alfred J. Swan ... New York, Prentice-Hall, inc., 1941.

xii, 164 p. incl. illus. (music) tables, diagrs. 23½cm. (The Prentice-Hall music series; Douglas Moore, editor)

Bibliography: p. 117-164.

1. Music—Bibl. 2. Choral music—Bibl. 3. Instrumental music—Bibl. I. Title.

Library of Congress ML113.S98M8 41-22479
[42n7]

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HISTORY AND CRITICISM

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SOCIÉTÉ DE MUSIQUE D'AUTREFOIS.
Publications: Annales musicologiques.
Neuilly-sur-Seine. v. illus., plates, facsims., music. 24cm.

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1. Music--Hist. and crit. 2. History and criticism. 3. History and criticism (In French) I. Title: Annales musicologiques.
NN R 9.57 l/ POS, 1 PC, 1, 1 SL MU, 2, 3, 1 (U1, LC1, X1)
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Stanford, Sir Charles Villiers, 1852–1924.
A history of music, by Charles Villiers Stanford and Cecil Forsyth... New York: The Macmillan Co., 1924. xii, 384 p. facsims., front., illus. (incl. music), plates, ports. 12°.

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June 17, 1927

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Tapper, Thomas, 1864- , and P. Goetschius.
Essentials in music history, by Thomas Tapper...and Percy Goetschius... New York: C. Scribner's sons, 1914. xviii p., 1 l., 365 p. illus. 20 1/2cm.

The essentials of a music library, p.329-352.

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Tapper, Thomas, 1864- , and P. Goetschius.
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Thomson, James C
Music through the Renaissance [by] James C. Thomson. Dubuque, Iowa, W. C. Brown Co. [1968]
ix, 165 p. illus., facsims., music. 23 cm. (The Brown music horizons series)
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1. Music--Hist. and crit. 2. History and criticism. 3. History and criticism--Discography. I. The Brown music horizons series.
NN 1. 69 v/OC (OS)I PC, 1 SL MU, 2 MUP, 3 (LC1, X1) [NSCM]

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TIDBITS of musical history. A collection of short sketches of celebrated musicians, their works, and other items of musical interest, etc. Cincinnati, The J. Church co., c1888. 72 p. 18cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 12, 947)

1. Music--Hist. and crit. 2. History and criticism. 3. Musicians.
NN*R 6. 72 g/ OC PC, 1, 3 SL MU, 2, 3 (MUF1, UM1, LC1, X1, ZA1)

History and criticism. Write on slip words underlined below and class mark — *EC

Tovey, Sir Donald.
The main stream of music.
(British academy. London. Proc. London, 1938. 1938, p. 113-141.)

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Turner, Walter James Redfern, 1889-
Music, a short history, by W. J. Turner ... London, A. & C. Black, ltd., 1932.
96 p. incl. front., illus. (ports., music) 19cm. (The how-&-why series, edited by Gerald Bullett. no. 8)
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1. Music—Hist. & crit.

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ULRICH, HOMER, 1906-
A history of music and musical style [by] Homer Ulrich [and] Paul A. Pisk. London, R. Hart-Davis [1963] viii, 696 p. 25cm.

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Ulrich, Homer, 1906-
Music: a design for listening. New York, Harcourt, Brace [1957]
438 p. illus. 22 cm.
"Listening suggestions," at end of each chapter.
Bibliography, p. 429-432.

1. MUSIC—ANALYSIS, INTERPRETATION, APPRECIATION 2. MUSIC—HIST. & CRIT. 3. APPRECIATION 4. HISTORY AND CRITICISM
NN *R 9. 57 p/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

History and criticism. *R-ROOM 84

University musical encyclopedia, by many eminent editors, experts, and special contributors ... [New York] The University society [°1910]
10 v. plates, ports. 21cm.
Each vol. also has special t.-p.
Titles and special titles within ornamental borders.
Illustrated end-papers.

CONTENTS.—[v. 1-2] A history of music.—[v. 3-4] Great composers.—[v. 5] Religious music of the world.—[v. 6] Vocal music and musicians.—[v. 7] The opera: history and guide.—[v. 8] The theory of music and piano technique.—[v. 9-10] University dictionary of music and musicians.

1. ~~Music~~ Hist. & crit.-Gen.
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Untersteiner (Alfredo)
A short history of music; translated by S. C. Very. New York: Dodd, Mead, and Co., 1902. viii, 349 pp. 12°.

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VAN DE VYVÈRE, P.
Tableau chronologique et synoptique d'histoire de la musique de 1500 à nos jours en rapport avec des éléments des beaux-arts et des lettres. Paris, A. Leduc [1956] sheet 100 x 64cm. fold. to 33 x 25cm.

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NN 1. 69 k/I OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

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Van Loon, Hendrik Willem, 1882-
The arts; written and illustrated by Hendrik Willem Van Loon. New York, Simon and Schuster, 1937.
xxiii, 677 p., 1 l. illus., plates (part col.) 24cm.
On the inside of the wrapper is a map of the arts, drawn by Hendrik Willem Van Loon—inserted at end of volume.
"A few musical illustrations [prepared by Grace Castagnetta]": p. 641-658.

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VETTER, WALTHER.
Antike Musik aus unserer Sicht. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 12, Heft 10 (Okt., 1958) p. 582-586. 1 illus.)

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1. Greece. 2. History and criticism.
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History and criticism. *MKD

Viard-Louis, Mme. Jenny.
Music and the piano, by Madame Viard-Louis ... Tr. from the French by Mrs. Warington Smyth. London, Griffith & Farran, 1884.
xvi, 239 p. 19cm.

CONTENTS.—pt. I. General history of the art of music.—pt. II. Personal history of the principal composers for the piano.—pt. III. Advice on style and execution.

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109.516A -Gen.
1. ~~Music~~—Hist. & crit. 2. Pianoforte. I. Smyth, Mrs. Warington, tr.
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History and criticism *MF

VINEY, BASIL.
From Monteverdi to Sibelius; a short history of music for all lovers of the art, by Basil Viney. Foreword by Sir Dan Godfrey. London: Allenson & co., ltd. [1936] 160 p. incl. table. 21cm.

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Wallace, William, 1860-
The threshold of music; an inquiry into the development of the musical sense, by William Wallace. London, Macmillan and co., limited, 1908.
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Weber, F., organist.
A popular history of music from the earliest times, by F. Weber... London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd., 1891. vii, 327 p. illus. (incl. music.) 8°.

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WEINSTOCK, HERBERT, 1905-
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"A new rev. and expanded ed. of an earlier book by the same author, Music as an art."

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An introduction to musical history. London, Hutchinson's university library [1955] 176 p. 19cm. (Hutchinson's university library: Music)

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Whitcomb, Ida Prentice, 1843-
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White, Robert Thomas, 1869-
Music & its story, by Robert T. White... Cambridge: University Press, 1924. viii, 184 p. illus. (incl. music), plates, ports. 8°.

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Whittaker, W. Gillies.
Music in books: desultory papers.

(Musical opinion. London, 1941. 1941, Jan., p.149-151; Feb., p.200-201; Mar., p.245-246; June, p.392-394; Sept., p.518-519; Nov., p.38.)

Literature-Musical allusions.

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Wilm, *Mrs.* Grace (Gridley)
A history of music, by Grace Gridley Wilm ... New York, Dodd, Mead and company, 1930.

xv p., 1 l., 382 p. front., ports. 21cm.

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WINOLD, ALLEN.
Elements of musical understanding. Englewood Cliffs, N.J., Prentice-Hall [c1966] xii,404 p. illus., music. 24cm.

1. Music--Theory, 1901- . 2. Theory, 1901- . 3. Music--Hist. and crit. 4. History and criticism.
NN R 8.67 g/r OC(1bo) PC,1,3 SL MU,2,4 (LC1,X1)

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WIORA, WALTER, 1906-
Komponist und Mitwelt. Kassel, New York, Bärenreiter, 1964. 84 p. 25cm. (Musikalische Zeitfragen, Bd. 6)

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Jooste, Adèle.
Van musiek en musikante. [Johannesburg] Afrikaanse pers-boekhandel, 1952. [12],216 p. illus., ports. 22cm. (Geskenkboeke. nr. 19)

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ČERNUŠÁK, GRACIAN, 1882-
Dějiny evropské hudby. Přehlédl a doplnil František Mužík s kolektiven pracovníků Katedry a Ústavu dějin hudby Filosofické fakulty Karlovy university v Praze. 3., přehlédnuté a doplněné vyd.] Praha, Panton, 1964. 486 p. illus., facsims., music, ports. 21cm.

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NN R 1.67 r/L OCs PC, 1s SLs MUs, 2s Ss, 1s (MUP1s, LC1s, X1s, Z3[1])

History and criticism (in Czech)

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Jirko, Ivan.
Kam jde vývoj?

(Tempo; hudební měsíčník. Praze, 1947. v.19, no.8, p.227-228.)

Sla. D. : Music-Hist. and crit.

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Veselý, Richard, 1880-1933.
...Dějiny hudby, napsal Richard Veselý... Díl 1, 2, díl 2. V Praze: Knihtiskárna V. Kotrba [1932] 2 v. 22cm. (Knihovna "Hudební výchovy. c. 6.)

1. Music—Hist. and crit. I. Ser. MUSIC DIV.
N. Y. P. L. February 17, 1939

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Bartók, Béla.
Folkemusikkens indflydelse på den moderne musik.

(Dansk musiktidsskrift. København, 1951. Årg. 26, no. 1, p. 2-5)

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HAMBURGER, POVL. Musikens historie. (Card 2)

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1. Music--Hist. and crit. 2. History and criticism (In Danish)

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JOHNSSON, BENGT, 1921-
Musikkens stilarter. København, Wilhelm Hansen [c1950] 282 p. music. 25cm.

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Jacobsen, Ejnar, 1897-
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2 v. (630 p.) illus., facsims., music, ports. 26 cm.

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Illustreret Musikhistorie en Fremstilling for nordiske Laesere. Bd. 1-2. København: E. Bojesen, 1897-1905. 2 v. 8°.

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André de la Porte, Gilles, 1866-
Miniatuur muziekgeschiedenis... Groningen [etc.] J.B. Wolters, 1947. 87 p. illus., ports. 19cm.

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Panorama der muziek, een beknopt overzicht der muziekgeschiedenis. Rotterdam, W. L. & J. Brusse, 1948.

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Het sociale aspect van de moderne muziek.

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Broeckx, Jan L.
Het vraagstuk van de Generatie in de Muziek.

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Collaer, Paul, 1891-
Beteekenis van de muziek; vorm en uitdrukking in de muziek. 2. bijgewerkte druk. Brussel, Uitgeversmij A. Manteau, n. v. [1943] 77 p. 21cm. (Basis, bibliotheek voor wetenschappelijke en actueele vraagstukken, 15)

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Redeneringen over nuttige muzikale onderwerpen... [Batavia: Lands Drukkerij, 1827.] nar. 8°.
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KLOPPENBURG, W. C. M.
Muziek door de eeuwen; beknopte muziekgeschiedenis. Amsterdam, Arbeiderspers, 1963-65. 4 v. illus., music. 21cm.

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Milligen, Simon van, 1849-
...Ontwikkelingsgang der muziek van de oudheid tot onzen tijd. Met vele illustraties betreffende de ontwikkeling der instrumenten en van het notenschrift benevens notenvoorbeelden. Met medewerking van Sem Dresden... Groningen: J. B. Wolters', U. M., 1928. xii, 744 p. diagrs., geneal. table, illus., incl. facsim., music). 3. ed. 4°.

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MUEREN, FLORIS VAN DER, 1890-
Over constanten in de muziekgeschiedenis. Brussel, Paleis der Academiën, 1953. 102 p. 27cm.
(Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der. Mededelingen. Jaarg. 15, nr. 4)

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French summary.
Bibliographical footnotes.

1. Music --Hist. and crit. 2. Music--Racial and national aspects. 3. Nationalism and nationality. 4. History and criticism (In Dutch). I. Series.

History and criticism. (In Dutch)

*MF

Ponten, Theo.
Musica ars; leiddraad voor muziekgeschiedenis en algemeene muziekleer. Ten gebruike op middelbare scholen en ten dienste van de ernstige muziekliefhebber...door Theo Ponten... Groningen: J. B. Wolters' Uitgevers-Maatschappij, N. V., 1931. 174 p. illus. 22cm.

Bibliographies included.

MUSIC DIV.
621158A. 1. Music—Hist. and crit. CARNEGIE CORPORATION OF NEW YORK. I. Title.
N. Y. P. L. April 6, 1933

HISTORY AND CRITICISM (IN DUTCH)

*MF

Ravenzwaaij, G van.
Muziek in kort bestek, door G. van Ravenzwaaij en Alph. Asselbergs. Met bijdragen van Max Vredenburg en Will G. Gilbert. Amsterdam, Nederlandsche Keurboekerij [194-]
387 p. plates, ports, facsim., music. 25 cm.

1. Music—Hist. & crit. 2. Music—Theory. I. Asselbergs, Alph., joint author.
ML160.R27 50-40336
Library of Congress [3] MUSIC DIV.

History and criticism. (In Dutch)

*MF

Smijers, Albert, 1888- , ed.
Algemeene muziekgeschiedenis; geïllustreerd overzicht der Europeesche muziek van de oudheid tot heden, onder redactie van prof. dr. A. Smijers, met medewerking van prof. Ch. van den Borren; dr. E. Bruning o. F. M.; J. Daniskas [en anderen] ... Utrecht, W. de Haan, 1938.
4 p. l., 487 p. illus. (facsims., music) plates (1v col. mounted, incl. front.) ports., facsims. (incl. music) 26cm.
Errata slip inserted (p. 49)
"Litteratuur" at end of each section.

(Continued on next card)
MUSIC DIV. 39-15199
[2]

Smijers, Albert, 1888- , ed. Algemeene muziekgeschiedenis ... 1938. (Card 2)

CONTENTS.—Bruning, E. Oudheid en Gregoriaansch.—Borren, Ch. van den. Van Hucbald tot Dufay, uit het Fransch vertaald door J. Daniskas.—Smijers, A. Van Ockeghem tot Sweelinck.—Lenaerts, R. Van Monteverdi tot Bach.—Reeser, E. Van Bach tot Beethoven.—Mueren, F. van der. Van Beethoven tot Wagner.—Daniskas, J. Van Wagner tot de modernen.—Pijper, W. Van Debussy tot heden.

JUILLIARD FOUNDATION FUND
1. Music—Hist. & crit. I. *Borren, Charles van den, 1874- II. Bruning, Eliseus. III. Daniskas, John, 1907- IV. Title.

Library of Congress ML160.S49A4 39-15199
[2] 780.9

HISTORY AND CRITICISM (IN DUTCH)

*MF

Vermeulen, Matthijs, 1888-
Principes der Europese muziek. Amsterdam, Uitgeversmaatschappij Holland, 1949.
158 p. 25 cm.

1. Music—Europe—Hist. & crit. I. Title.
A 49-7010*
Oregon. Univ. Libr. for Library of Congress [3] MUSIC DIV.

HISTORY AND CRITICISM (IN FINNISH)

*MF

Helasvuo, Veikko Olavi, 1916-
Musiikin historia. [Helsinki] Otava [1952] 178 p. illus., ports., music. 21cm.

1. Music--Hist. and crit. 2. History and criticism (In Finnish).

NN**R 7.53 OC PC, 1 SL MU, 2 (LC1, X1)

HISTORY AND CRITICISM (IN FLEMISH)

*M

MUEREN, FLORIS VAN DER, 1890-
Muziekgeschiedenis en haar muziekesthetische verantwoording. Brussel, Paleis der Academiën, 1963. 169 p. 27cm. (Koninklijke vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der. Verhandelingen. nr. 18)

"Resumé," in French, p. 154-160.
(Continued)
NN 7.67 r/, OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

2

MUEREN, FLORIS VAN DER, 1890- Muziekgeschiedenis en haar muziekesthetische verantwoording. (Card 2)

1. Music--Hist. and crit. 2. Music--Philosophy and aesthetics. 3. History and criticism (In Flemish). 4. Philosophy and aesthetics.

HISTORY AND CRITICISM (IN FLEMISH)

*EM
K827
nr. 18

MUEREN, FLORIS VAN DER, 1890-
Muziekgeschiedenis en haar muziekesthetische verantwoording. Brussel, Paleis der Academiën, 1963. 169 p. 27cm. (Koninklijke vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der. Verhandelingen. nr. 18)

"Resumé," in French, p. 154-160.

1. Music--Hist. and crit. 2. Music--Philosophy and aesthetics. 3. History and criticism (In Flemish). 4. Philosophy and aesthetics. I. Series.
NN 8.64 e/b OC (OS)I PC, 1, 2, I MU, 3, 4, I (LC1, X1)

History and criticism. (In French)

*MFB

ALBUM d'histoire de la musique.
v.1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Paris: Le Monde musical, 1932- 27cm.
no.

v.1 , cover-title.

MUSIC DIV.
1. Music—Hist. I. Le Monde musical.
N. Y. P. L. December 5, 1933

History and criticism (In French)

*MF

Andries, Jean Jacques, 1798-1879.
Précis de l'histoire de la musique, depuis les temps les plus reculés, suivi de notices sur un grand nombre d'écrivains didactiques et théoriciens de l'art musical, par Jean Andries ... Gand, Impr. de de Busscher frères, 1862.
ix, 312 p. 25cm.
Bibliographical footnotes.

CARNEGIE CORPORATION OF NEW YORK
1. Music—Hist. & crit. 2. Music—Bibl.

Library of Congress ML160.A63 9—32334
[33b1] 780.9

History and criticism In French — DREXEL. 1725

Bawr (Alexandra Sofia)
Histoire de la musique. *Paris: Audot*, 1823. iv. 279 pp. 1 p.l., 2 pp. of music. 12°.
Note: Forms part of the Encyclopédie des Dames.

Music Div.

History and criticism. (In French) — *MGD

Blareau, Ludovic.
... L'art musical par l'analyse et le commentaire des œuvres à l'aide de citations thématiques; programmes et instructions, enseignement secondaire, classes de troisième à première. Paris, Delagrave, 1928.
223, [1] p. illus. (music) 19½cm.

396303A. 1. Music—Hist. & crit. 2. Music—Analysis, interpretation, appreciation. I. Title.
28-23845
Library of Congress — ML161.B56
Copyright A—Foreign — 39507
[2] — Music Div.

HISTORY AND CRITICISM (IN FRENCH) — * XBK-76 Microcopy

BONNET, JACQUES, 1644-1724.
Histoire de la musique, et de ses effets, depuis son origine jusqu'à présent. A Paris, Chez Jean Cochart, Etienne Ganeau [et] Jacque Quillau, 1715. [Rochester, N.Y., University of Rochester press, 1955. 7 cards. 7.5x12.5cm.
Microprint copy.
Collation of the original: 8 p.l., 487 [1] p. 17cm.
(Continued)
NN R X 6.60 g/ OC,I,II — PC,I,I,II SL MU,I,I,II (LC1,X1)
2

HISTORY AND CRITICISM (IN FRENCH) — *MF

Belgodere-Johannès, V
Histoire de la musique de l'antiquité à nos jours; préf. de Georges Migot. Paris, Renouard, 1947.
375 p. 25 cm.
Includes music.
"Bibliographie sommaire": p. [365]-367.

1. Music—Hist. & crit.
A 48-8797*
Yale Univ. Library for Library of Congress — [1] — MUSIC DIV.

History and criticism. (In French) — DREXEL. 1735

Blondeau (Pierre Auguste Louis)
Histoire de la musique moderne depuis le premier siècle de l'ère chrétienne jusqu' à nos jours. Œuvre 60. *Paris: Tantenstein et Cordel*, 1847. 2 v. in 1. 8°.

Music Div.
1735 — History

BONNET, JACQUES, 1644-1724. Histoire de la musique... (Card 2)

The material for this work was collected by Abbé Bourdelot and Pierre Bonnet-Bourdelot.

1. Music--Hist. and crit. 2. History and criticism (In French).
I. Bourdelot, Pierre, 1610-1685. II. Bonnet, Pierre, 1638-1708.

History and criticism. (In French) — *MF

Bellaigue, Camille, 1858–
Les époques de la musique, par Camille Bellaigue ... Paris, C. Delagrave [1909.]
2 v. 18½cm.
"Composés d'articles publiés à des époques diverses."—Avertissement.
~~Vol. 2: 2. édition.~~

1. Music—Hist. & crit.
MUSIC DIV.
10-10966
JUILLIARD FOUNDATION FUND
Library of Congress — ML160.B41

History and criticism. (In French) — *MF

Blondeau (Pierre Auguste Louis)
Histoire de la musique moderne depuis le premier siècle de l'ère chrétienne jusqu' à nos jours... *Paris: Tantenstein & Cordel*, 1847. 2 v. 8°.

Music Div.
History

HISTORY AND CRITICISM (IN FRENCH) — Write on slip words underlined below and class mark — *EN

Boucher, abbé.
Musique ancienne. Musique moderne. [Réponse par George Tattegrain. Appendice.]
(Mém. de l'Acad. d. sci. d. lettres et d. arts d'Amiens. Amiens, 1902. v. 48, pp. 1-68.)
The appendix gives alphabetical list of composers.

form 040b [x-30-21 25m]

History and criticism. (In French) — Write on slip, name, year, vol., page of magazine and class mark — 3-MAA +

Borgmans, Paul.
L'histoire de la musique et l'histoire générale.
(Gand artistique. Gand, 1929. Année 8, p.41-44.)

Society and music — MUSIC DIV.
form 040a [xi-7-29 25m]

History and criticism. (In French) — Mus. Res. *MF

[Bonnet, Jacques,] 1644–1724.
Histoire de la musique depuis son origine, les progrès successifs de cet art jusqu'à présent, et la comparaison de la musique italienne & de la musique françoise, par Mr. Bourdelot. A la Haye & à Francfort sur Meyn: Aux dépens de la compagnie, 1743. 2 v. front. 18cm.
The "Histoire de la musique," begun by Pierre Bonnet and Abbé Bourdelot, completed and published by Jacques Bonnet, was first published in 1715. v. 2-4 of the present edition are a reprint of the "Comparaison de la musique italienne et de la musique francaise" of J. L. Le Cerf de La Viéville (Brussels, 1704; new ed. augm. 1705) The
(Continued)
MUSIC DIV.
N. Y. P. L. — May 15, 1933

History and criticism. (In French) — D*M

Bourguès, Lucien. and A. Denéréaz
La musique et la vie intérieure; essai d'une histoire psychologique de l'art musical par Lucien Bourguès et Alexandre Denéréaz; ouvrage illustré de 983 exemples, 18 figures, 19 tableaux de filiation musicale, et d'une planche hors texte représentant les courbes dynamogéniques. Paris, F. Alcan; [etc., etc., °1921]
3 p. l., ix-xi, 586, [2] p. illus. (incl. music) fold. pl., diagrs. 26 x 20cm. fr. 50
(Continued on next card)
21-16541
[2] — JUILLIARD MUSICAL FUND
MUSIC DIV.

HISTORY AND CRITICISM(IN FRENCH) — *MF

BERNARD, ROBERT, 1900-
Histoire de la musique. Introd. de Jacques Ibert. [Bourges] F. Nathan [1961-63] 3 v. illus. (part col.), ports., facsims., music. 33cm.

1. History and criticism (In French). 2. Music--Hist. and crit. 3. Iconography.
NN R 2.64 c/ OC PCs,2s — SLs MUs,1a,3s (LC1s,X1s)

[Bonnet, Jacques,] 1644–1724: Histoire de la musique depuis son origine... (Card 2)
"Comparaison" was written in reply to F. Raguenet's "Parallèle des Italiens et des François en ce qui regarde la musique."

Carnegie Corporation of New York.
633299A. 1. Music—Hist. and crit. 2. Music—France. 3. Music—Italy. 4. Raguenet, François, 1660?–1722: Parallèle des Italiens et des François en ce qui regarde la musique. I. Bonnet, Pierre, 1638–1708. II. Bourdelot, Pierre, 1610–1685. III. Le Cerf de La Viéville, Jean Laurent, seigneur de Freneuse, 1674–1707.
N. Y. P. L. — May 15, 1933

Bourguès, Lucien. La musique et la vie intérieure ... [°1921] (Card 2)
Contents. — Préliminaires psychologiques. — Préliminaires phonesthétiques.—livre 1. Les vicissitudes de l'esprit musical en Orient, en Grèce, à Rome.—livre 2. L'esprit musical au moyen âge.—livre 3. La musique à l'époque de la renaissance.—livre 4. La musique au xviiie siècle.—livre 5. Les trois grands classiques.—livre 6. La musique romantique.—livre 7. La musique moderne.

1. Music—Hist. & crit. 2. Music—Philosophy and esthetics. 3. Music—Theory. I. Denéréaz, Alexandre, 1875– joint author. II. Title.
Library of Congress — ML3838.B69 — 21-16541
Copyright A—Foreign — 18548
[2]

HISTORY AND CRITICISM (IN FRENCH) — *MD

Bisson, Alexandre Charles Auguste, 1848– 1912, and T.E. Du Faure de Lajarte
Petite encyclopédie musicale, par Alex. Bisson et Th. de Lajarte ... Paris, A. Hennuyer, 1881-1884.
2 v. in 1. front. (v. 2) illus., ports. 20½cm.
Contents.—I. Traité de musique.—II. Histoire générale de la musique, par Alexandre Bisson, et Biographie des compositeurs, virtuoses, etc., par Georges Baudoūin.
Imprint date on cover of v.1 is 1884.
JUILLIARD FOUNDATION FUND.
1. Music. I. Lajarte, Théodore Édouard Du Faure de, 1826–1890, joint author. II. Baudoūin, Georges.
MUSIC DIV.
10—8370
Library of Congress — ML100.B4
[33b1]

History and criticism (In French) — DREXEL. 1740

[Bonnet (Jacques)]
Histoire de la musique, et de ses effets, depuis son origine ju'squ' à présent. *Paris: J. Cochart*, 1715. 8 p.l., 487, 8 pp. 12°.
Note: The material for this work was collected by Abbé Bourdelot and Pierre Bonnet-Bourdelot.

MUSIC DIV.

Bourguès, Lucien. La musique et la vie intérieure... [c1921] (Card 3)
________ L'évolution de l'art musical depuis les origines jusqu'à l'époque moderne; arbre généalogique, par Alexandre Denéréaz. Paris: F. Alcan, [1921]. chart. 22 x 143 1/2 in. fold. 4°.
"Cet arbre généalogique sert de complément historique à l'ouvrage, La musique et la vie intérieure."
Bound with above.

History and criticism (In French) — DREXEL. 1734

Blainville (Charles Henri)
Histoire générale, critique et philologique de la musique. *Paris: Pissot*, 1767. XI (1), 189 (1) pp., il., 9 pl, 52 pp of music. 4°.

Music Div.

History and criticism. (In French) — Drexel 1741, 1742

[Bonnet, Jacques,] 1644–1724.
Histoire de la musique et de ses effets, depuis son origine jusqu'à présent: & en quoi consiste sa beauté ... Amsterdam, C. Le Cene, 1725.
4 v. in 2. 16cm.
The "Histoire de la musique", begun by Pierre Bonnet and Abbé Bourdelot, completed and published by Jacques Bonnet, was first published in 1715. Vols. 2-4 of the present edition are a reprint of the "Comparaison de la musique italienne et de la musique française" of J. L. Le Cerf de La Viéville (Brussels, 1704; new ed. augm. 1705) The "Comparaison" was written in reply to F. Raguenet's "Parallèle des Italiens et des François en ce qui regarde la musique".
1. Music—Hist. & crit. 2. Music, French. 3. Music, Italian. 4. Raguenet, François, 1660?-1722. Parallèle des Italiens et des François en ce qui regarde la musique. I. Bonnet, Pierre, 1638-1708. II. Bourdelot, Pierre, originally Pierre Michon, 1610-1685. III. Le Cerf de La Viéville, Jean Laurent, seigneur de Freneuse, 1674-1707.
Drexel 1739 A Second Copy of v. 1-2, in 1v. — ~~Library of Congress~~ — ML159.B8 — 5—89167
[a27c1] — MUSIC DIV.

History and criticism. (In French) — *MFC

Bruneau (A.)
Musiques d'hier et demain. Paris: E. Fasquelle, 1900. 4 p.l., iii, 284 pp. 12°.

History and criticism (In French) *MF

Bruyr, José, 1889–
... La belle histoire de la musique ... Paris, Corrêa [1946]
451 p., 4 l. illus. (music) 19cm. (*On cover:* Collection "Musique")

1. Music—Hist. & crit. I. Title.
ML160.B87 780.9 A F 47-165
Yale univ. Sch. of music. for Library of Congress Library [4] MUSIC DIV.

HISTORY AND CRITICISM (IN FRENCH)

*MF

BUREAU, JACQUES.
65 [i.e. Soixante-cinq] vocations de musiciens; de la musique primitive aux contemporains. Préf. de Luc Bérimont. Illus. d'après des documents anciens et compositions de Pierre Clerc. Paris, Gründ [1961] 575 p. illus. 23cm. (Collections Trésor des jeunes)

1. Music--Hist. and crit. 2. History and criticism (In French). 3. Musicians. I. Collection Trésor des jeunes. II. Trésor des jeunes. III. Title.
NN R 6.64 a/ OC (OS)I, II PC, I, 3, III SL MU, 2, 3, III (LC1, X1) [NSCM]

History and criticism (In French) Write on slip only words underlined and classmark — *MA

Chailley, Jacques.
Vue sur les lendemains d'hier.

(Polyphonie. Paris, 1948? no.3, p.63-68.)

Form 100c [x1 29 48 25m] npo MUSIC DIV.

History and criticism (In French) *MF

Chevaillier, Lucien, 1883–
...La musique, par Lucien Chevaillier... Paris: E. de Boccard, 1928. 107 p. 8°. (Cavaignac, E., editor. Histoire du monde. Tome 13, partie 2.)

Series has sub-title: La civilisation européenne moderne.
Bibliographical footnotes.

409633A. 1. Music—Hist. 2. Ser. Music div.
N. Y. P. L. June 12, 1929

History and criticism (In French) DREXEL. 1150

Choron (A. É.)
Sommaire de l'histoire de la musique. (In: Choron (A. É.) and Fayolle (F. J. M.) Dictionnaire historique des musiciens. Paris, 1817. v. 1, pp. xi–xcii.)

Music Div.

History and criticism. (In French) *MF

Clément (F.)
Histoire de la musique depuis les temps anciens jusqu'à nos jours ... 359 gravures, 68 ports., etc. Paris: 1885. var. 41

Music Div.

History and criticism (In French) Write on slip words underlined and class mark — *MA

Clercx, Suzanne.
Du baroque au classique.

(Revue internationale de musique, Bruxelles, 1938. 1938, juillet-août, p.441-447.)

Form 100c [x-13-41 25m] npo MUSIC DIV.

History and criticism. (In French)

*MFB

Cœuroy, André, 1891–, and R. Jardillier.
...Histoire de la musique avec l'aide du disque. Suivie de trois commentaires de disques avec exemples musicaux. Paris: Librairie Delagrave, 1931. 238 p. illus. (music.) 12°.

"Discographie," at end of each chapter.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
556524A. 1. Music—Hist. 2. Phonograph. I. Jardillier, Robert, jt. au.
N. Y. P. L. November 23, 1931

HISTORY AND CRITICISM (IN FRENCH)

*MFB
+

Collaer, Paul, 1891–
Atlas historique de la musique [par] Paul Collaer [et] Albert van der Linden, avec la collaboration de F. van den Bremt. Préf. de Charles van den Borren. Paris, Elsevier [1960]
viii, 179 p. illus., plates, ports., maps, facsims. (incl. music) music. 35 cm.

Bibliography: p. 175–[179]

(Continued)
NN R 8.86 1/ OC, I, II PC, 1, I, II, III SL MU, 2, 3, 4, I, II, III (LC1, X1) 2

COLLAER, PAUL, 1891– . Atlas historique de la musique... (Card 2)

1. Music--Hist. and crit. 2. History and criticism (In French). 3. Maps. 4. Iconography. I. Linden, Albert van der, 1913- joint author. II. Bremt, F. van den. III. Title.

History and criticism. (In French) *MF

Collin, Laure.
Histoire abrégée de la musique et des musiciens; par Mlle Laure Collin ... Paris, C. Delagrave, 1882. 4
2 p. l., iv, 364 p. 18½cm.
4.2d edition rev. and enl. of her "Chronologie musicale," 1881. *cf.* Pref.

Boekelman Collection

1. Music—Hist. & crit.
Library of Congress ML160.C69 17-1363
Music Dept

History and criticism. (In French)

** MF

Combarieu, Jules, 1859–1916.
...Histoire de la musique des origines au début du XXe siècle. Avec de nombreux textes musicaux... Paris, A. Colin, 1946–48 [c1913–19] 3 v. illus. (music.) 23cm.

Vol. 1, 8. ed., 1948; v. 2, 6. ed., 1946; v. 3, new ed., 1947.
CONTENTS.—t. 1. Des origines à la fin du XVIe siècle.—t. 2. Du XVIIe siècle à la mort de Beethoven.—t. 3. De la mort de Beethoven au début du XXe siècle.

MUSIC DIV.
461749-51B. 1. Music—Hist. and crit. DREXEL MUSICAL FUND.
N. Y. P. L. January 28, 1949

History and criticism. (In French) *MF

Combarieu, J[ules].
Histoire de la musique, des origines à la mort de Beethoven; avec des nombreux textes musicaux. Tome 1-3. Paris: A. Colin, [c1919] 3 v. 8°.

Tome 1. Des origines à la fin du XVIe siècle.
Tome 2. Du XVIIe siècle à la mort de Beethoven.
Tome 3. De la mort de Beethoven au début du XXe siècle

Music Div.
1. Music.—History.
N. Y. P. L. November 21, 1913.

History and criticism. (In French) *MFS

Comettant, Jean Pierre Oscar, 1819–1898.
La musique, les musiciens et les instruments de musique chez les différents peuples du monde; ouvrage enrichi de textes musicaux, orné de 150 dessins d'instruments rares et curieux. Archives complètes de tous les documents qui se rattachent à l'Exposition internationale de 1867.—Organisation, exécution, concours, enseignement, organographie, etc. Par Oscar Comettant. Paris, Michel Lévy frères, 1869.
3 p. l., v, 737 p. illus. 27½cm.
Parts of the work appeared first in Le Ménestrel. *cf.* Préambule.
"Œuvres littéraires et musicales d'Oscar Comettant": p. [735]–737.
1. Paris. Exposition universelle, 1867. 2. Music. 3. Musical instruments.

MUSIC DIV.
Library of Congress [28c1] ML38.P2E8 7-19527
Revised-1942

HISTORY AND CRITICISM (IN FRENCH)

* MF

DUFOURCQ, NORBERT, 1904- , ed.
La musique; les hommes, les instruments, les oeuvres. Paris, Librairie Larousse [1965] 2 v. illus., ports., facsims., music. 30cm.

Includes bibliography.
CONTENTS.—1. La musique [des origines à la mort de Rameau.—2. La musique, de l'aube du classicisme à la période contemporaine.
1. Music--Hist. and crit. 2. History and criticism (In French). 3. Iconography.
NN R 12.65 g/ OCs PCs, Is SLs MUs, 2s, 3s (LC1s, X1s)

History and criticism (In French) *MF

Dufourcq, Norbert, 1904–
La musique des origines à nos jours; ouvrage publié en collaboration sous la direction de Norbert Dufourcq ... Préface de Claude Delvincourt ... 800 gravures, 6 hors-texte en couleurs. Paris, Larousse [1946]
xiv, 592 p. illus. (incl. facsims. (incl. music)) mounted col. plates, mounted col. ports., diagrs. 29½cm.
Includes bibliographies. J. S. BILLINGS MEM. COLL.
CONTENTS.—Organologie.—Le monde antique et ses survivances.—Le monde occidental. Les deux renaissances (XIe–XIIe et XVIe siècles) L'art classique des XVIIe et XVIIIe siècles. Le romantisme musical et l'art contemporain.—Le monde extra-européen.—L'esthétique musicale.
1. Music—Hist. & crit. I. Title.
[*Full name:* Norbert Stéphane Jean Marie Dufourcq]

ML160.D78 47-23318
Library of Congress [2] MUSIC DIV.

History and criticism (In French)

** MF

Dufourcq, Norbert, 1904–
...Petite histoire de la musique en Europe... Paris, Larousse [c1942] 163 p. 32 pl. (incl. ports.) 20cm.

"15e au 20e mille."

MUSIC DIV.
338985B. 1. Music—Hist. and crit. DREXEL MUSICAL FUND.
N. Y. P. L. November 22, 1946

History and criticism. (In French)

*MF

DUMESNIL, RENÉ, 1879–
...Histoire de la musique, illustrée. Paris: Éditions d'histoire et d'art [etc., 1934] 286 p. front., illus. (incl. facsims., music, ports.) 24½cm. (Collection ars et historia.)

Bibliographical footnotes.

JUILLIARD FOUNDATION FUND
E00330A. 1. Music—Hist. and crit. I. Ser.
N. Y. P. L. MUSIC DIV. December 2, 1935

HISTORY AND CRITICISM (IN FRENCH) *MIB

Emmanuel, Maurice, 1862–1938.
Histoire de la langue musicale. Paris: H. Laurens, 1911. 2 v. 4°.

Contents.--v.1. Antiquité. Moyen âge.--v.2. Renaissance. Époque moderne. Époque contemporaine.

Music Dept.
1. Theory. 2. Harmony. 3. Notation. 4. Form. 5. Rhythm.
N. Y. P. L. October 25, 1912.

HISTORY AND CRITICISM(IN FRENCH)

*MF

Emmanuel, Maurice, 1862-1938.
Histoire de la langue musicale. Paris, H. Laurens, 1951. 2 v.(678 p.) music. 26cm.

Contents.--v.1. Antiquité, Moyen âge.--v.2. Renaissance. Époque moderne. Époque contemporaine.

1. Music--Hist. and crit. 2. Music--Theory--Hist. 3. History and criticism (In French) 4. Theory--Hist. 5. Harmony--Hist.
NN** X 8.55 j/j OO PC,1,2 SL MU,3,4,5 (LC1,X1)

HISTORY AND CRITICISM (IN FRENCH)

*R-Rm 84

ENCYCLOPÉDIE de la musique et Dictionnaire du Conservatoire. Paris, Delagrave, 1920-31 [c1913-31] 11 v. illus., music. 30cm.

Issued in parts.
Edited by Albert Lavignac and, after his death, by Lionel de La Laurencie.
"The Dictionnaire proper does not appear to have been published."--Grove. 5. ed. v. 2, p. 693.
Partie 1. [v. 1] 1924 (c1913), [v. 2-3] 1925 (c1913-14)

(Continued)
NN * S 1.57 1/ OC, I, II (OD) IIIt (ED) IIIt PC, 1, 2, I, II, III SL MU, 3, 4, I, II, III (LC1, X1)

ENCYCLOPÉDIE de la musique et Dictionnaire du Conservatoire. (Card 2)

Includes bibliographies.

CONTENTS.--ptie. 1. Histoire de la musique: [v. 1] Antiquité. Moyen âge. [v. 2] Italie. Allemagne. [v. 3] France. Belgique. Angleterre. [v. 4] Espagne. Portugal. [v. 5] Russie. Pologne. Finlande. Scandinavie. Suisse. Autriche-Hongrie Bohème. Tziganes. Roumanie. Arabes. Turquie. Perse. Thibet. Birmanie. Indo-Chine. Indes néerlandaises. Éthiopie. Afrique Méridionale. Madagascar. Canaries. États-Unis. Indiens [Les instruments de musique des Mexicains et des Péruviens. Le folklore musical de la région andine. Équateur. Pérou, Bolivie. Appendice: G. F. Hændel]--ptie 2. Technique, esthétique, pédagogie: [v. 1]

(Continued)

ENCYCLOPÉDIE de la musique et Dictionnaire du Conservatoire. (Card 3)

Tendances de la musique. Technique générale. [v. 2] Physiologie vocale et auditive, Technique vocale et instrumentale (voix, instruments à réservoir d'air) [v. 3] Technique instrumentale (Instruments à vent, instruments à percussion, instruments à cordes, instruments automatiques) [v. 4] Orchestration. Musique liturgique des différents cultes. [v. 5] Esthétique: [Le contrepoint. Monodie et Lied. La chanson populaire. La musique de chambre. Les formes, etc. La danse. [v. 6] Pédagogie. Écoles. Concerts. Théâtres. [Appendice (Le phonographe. L'électricité au service de la musique. La notation de J. Hautstont)]

(Continued)

ENCYCLOPÉDIE de la musique et Dictionnaire du Conservatoire. (Card 4)

1. Music--Dictionaries. 2. Music--Hist. and crit. 3. Dictionaries (In French). 4. History and criticism (In French). I. Lavignac, Albert, 1846-1916, ed. II. La Laurencie, Lionel de, 1861-1933, ed. III. France. Conservatoire national de musique et de déclamation. Paris. 1920.

History and criticism (In French) *MD

Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris, C. Delagrave [°1913]–31.

11 v. illus. (incl. music) diagrs. 29½cm.

Edited by A. Lavignac and, after his death, by L. de La Laurencie. Includes bibliographies.

CONTENTS.—1. ptie. Histoire de la musique: [v. 1] Antiquité—moyen âge. [°1913] [v. 2] Italie—Allemagne. [°1914] [v. 3] France—Belgique—Angleterre. [°1914] [v. 4] Espagne—Portugal. 1920. [v. 5] Russie—Pologne—Finlande—Scandinavie—Suisse — Autriche-Hongrie — Bohême—Tziganes—Roumanie—Arabes—Turquie—Perse — Thibet — Birmanie—Indo-Chine—Indes Néerlandaises—Éthiopie—Afrique Méridionale—Madagascar—Canaries—États-Unis — Indiens — Mexique — Pérou — Équateur—Bolivie. 1922.—2. ptie. Technique, esthétique, pédagogie: [v. 1]

(Continued on next card)

14—625

[44r35m1] MUSIC DIV.

Encyclopédie de la musique et dictionnaire du Conservatoire ... [°1913]–31. (Card 2)

Issued in parts.

CONTENTS—Continued.

Tendances de la musique, technique générale. 1925. [v. 2] Physiologie vocale et auditive, technique vocale et instrumentale (voix—instruments à réservoir d'air) 1926. [v. 3] Technique instrumentale: Instruments à vent. Instruments à percussion. Instruments à cordes. Instruments automatiques. [v. 4] Orchestration. Musique liturgique des différents cultes. [v. 5] Esthétique. Chorégraphie. [v. 6] Pédagogie. Écoles. Concerts. Théâtres.

Second Copy of Partie 1, v. 1-4

~~1. Music. I. *Lavignac, Albert, 1846–1916, ed. II. La Laurencie, Lionel de, 1861–1933, ed. III. Paris. Conservatoire national de musique et de déclamation.~~

14—625

Library of Congress ML100.E5

[44f1] SEE NEXT CARD

Encyclopédie de la musique et dictionnaire du Conservatoire... (Card 3)

* MAA (Music)

——— ——— ...A partial index to Encyclopédie de la musique et dictionnaire du Conservatoire... Compiled by Robert Bruce. [New Haven, Conn.] 1936. 40 f. 28cm. (Music library association. Notes for the members. no. 4.)

1. Music—Dictionaries. 2. Music—Hist. and crit. I. Lavignac, Albert, 1846-1916, ed. II. La Laurencie, Lionel de, 1861-1933, ed. III. Bruce, Robert, 1906- , comp. IV. France. Conservatoire national de musique et de déclamation, Paris.

N. Y. P. L. *Card revised* December 14, 1944

HISTORY AND CRITICISM (IN FRENCH) *MF

Fétis (F. J.)

Curiosités historiques de la musique; complément de La musique mise à la portée de tout le monde.

Paris, 1830.

8°.

Music Div.

History and criticism. (In French) *MF

Fétis, François Joseph, 1784-1871.

Histoire générale de la musique, depuis les temps les plus anciens jusqu' à nos jours, par F.-J. Fétis. Paris: Firmin Didot Frères, Fils et Cie., 1869-1876. 5 v. 8°.

Note: v.3-5 pub'l. after the author's death from his mss.; the work ceases at the 15. century.

Mus. Dup. —A second copy.

Music Div. History

History and criticism. (In French) DREXEL 1799

Fétis (François Joseph)

Histoire générale de la musique depuis les temps les plus anciens jusqu' à nos jours. *Paris: Firmin Didot frères*. 1869–'76. 5 v. 8°.

Note: v. 3-5 published after the author's death from his manuscripts; the work ceases at the 15th century.

——— [Another copy.]

v. 3-5 published posthumously from the author's manuscript; the history ceases at the 15th century

Music Div. History

History and criticism. (In French) DREXEL 1192

Fétis (François Joseph)

Résumé philosophique de l'histoire de la musique. (In his Biographie universelle des musiciens. Paris; Bruxelles, 1835–44. V. 1, pp-xxxvii-ccliv.)

Music Div.

History and criticism. (In French) * MF

Gabeaud, Alice.

Histoire de la musique, par Alice Gabeaud... Préface de Roger Ducasse... Ouvrage adopté par la ville de Paris pour ses écoles. Paris: Librairie Larousse[, 1930]. 202 p. illus. (music), plates. 8°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

517131A. 1. Music—Hist.
N. Y. P. L. March 24, 1931

HISTORY AND CRITICISM (IN FRENCH)

Copy only words underlined & classmark— *MA

GAVOTY, BERNARD, 1909-

Vomir ou ne pas vomir? Réponse à Antoine Goléa. (IN: Musica [Paris] Paris, Chaix. 28cm. no. 33 (déc., 1956) p.12-17. ports.)

1. Polemics. 2. Goléa, Antoine. Ce qui est à vomir. 3. History and criticism (In French.)

NN R 7.57 j/POC OI MU, 1, 2, 3 (LC4, X1)

HISTORY AND CRITICISM (IN FRENCH)

Copy only words underlined & classmark— *MA

GOLÉA, ANTOINE.

Ce qui est à vomir.. et ce qui ne l'est pas. (IN: Musica [Paris] Paris, Chaix. 28cm. 28cm. no. 33 (dec., 1956) p. 9-13. illus., ports.)

1. Polemics. 2. History and criticism (In French) 3. Boulez, Pierre, 1925-

NN R 7.57 j/POC OI MU, 1, 2, 3 (LC4, X1)

HISTORY AND CRITICISM (IN FRENCH)

* MF

Goléa, Antoine.

La musique dans la société européenne depuis le moyen age jusqu'à nos jours. Paris, Bibliothèque de l'homme d'action [1960]

141 p. 19 cm.

Discography: p. [109]–141.

1. Music--Hist. and crit. 2. History and criticism (In French). 3. Society and music. 4. Discography.

NN 4.65 g/J OC PC, 1 SL MU, 2, 3, 4 MUP, 4 (LC1, X1)

History and criticism (In French) *M

Grandmougin (C.)

Études sur l'esthétique musicale. Avec une préface de J. B. Weckerlin. Paris: A. Charles, 1900.

2 p.l., iv, 5-271 pp. 12°.

Music Div.

HISTORY AND CRITICISM (IN FRENCH)

Copy only words underlined & classmark — *MD

Handschin, Jacques, 1886-

Histoire de la musique. (IN: Musica aeterna. Zurich [c1952] 28cm. v. 1. p. 43-128. illus., ports., facsims., music)

1. History and criticism (In French). I. Series.

NN R X 5.54 OC, I MU, 1 (LC2, X1)

History and criticism. (In French) * MF

Hurigny, Franz d'.

Tout ce qu'il faut savoir de l'histoire de la musique dès origines à nos jours, par Franz d'Hurigny... Paris: Éditions du Fauconnier[, 1924]. 81 p. [7. ed.] 12°.

Bibliography, verso of p. 81.

A00710A

1. Music—Hist. 2. Title.
N. Y. P. L. MUSIC DIV. June 23, 1925

History and criticism. (In French) *MF

L'initiation à la musique, à l'usage des amateurs de musique et de radio: comportant un précis d'histoire de la musique, suivi d'un dictionnaire des œuvres, d'un lexique des termes et de chapitres variés, dus à la collaboration de mm. Maurice Emmanuel, Reynaldo Hahn, Paul Landormy, Georges Chepfer, Hugues Panassié, Émile Vuillermoz, Dominique Sordet, Maurice Yvain ... Paris, Éditions du tambourinaire, 1935.

3 p. l., v, [1], 399, [1] p., 1 l. illus. (incl. music) plates (part col.) port., facsims. (part col.) diagrs. 20½cm.

(Continued on next card)

37-3175

[3] MUSIC DIV.

L'initiation à la musique ... 1935. (Card 2)

"Cet ouvrage a été réalisé à l'initiative et sous le patronage de la Compagnie française Thomson-Houston et de la Société des Établissements Ducretet."

JUILLIARD FOUNDATION FUND

1. Music—Hist. & crit. 2. Music—Dictionaries. 3. Musicians—Dictionaries. I. Emmanuel, Maurice, 1862- II. Hahn, Reynaldo, 1874- III. Landormy, Paul Charles René, 1869- IV. Sordet, Dominique.

37-3175

Library of Congress MT150.I 63

[3] 780.9

History and criticism (In French) DREXEL 2680 2681

Joubert de La Salette, Pierre Jean, 1762-1832

Considérations sur les divers systèmes de la musique ancienne et moderne, et sur le genre enharmonique des Grecs . . . *Paris: Goujon*, 1810. 2 v. 8°.

music Div.

History and criticism. (In French) DREXEL 1841

Kalkbrenner (Chrétien)

Histoire de la musique . . . Avec ix planches. *Paris: A. Koenig*, 1802. 2 v. in 1. 8°.

Music Div.

History and criticism (In French) DREXEL. 1849-1850

Labat (Jean Baptiste)
Études philosophiques et morales sur l'histoire de la musique . . . Paris: J. Techener, 1852. 2v. 8°.

Music Div.

History and criticism (In French) *MF

Landowski, Wanda Alice L 1899-
... Histoire générale de la musique. Paris, Aubier, Éditions Montaigne [1946]
307 p., 1 l. 19cm.
At head of title: W.-L. Landowski.
"Bibliographie raisonée" at end of each chapter.

1. Music—Hist. & crit.
ML160.L217 780.9 A F 46-489
Newberry library for Library of Congress [5]

Music Div.

History and criticism (In French) Mus.Res. *MFC

Menestrier, Claude François, 1631-1705.
Des representations en musique anciennes et modernes. Paris, Chez R. Guignard, 1681.
12 p. l., 333, [3] p. 17cm.

5751A
1. Opera—Hist. & crit. 2. Music—Hist. & crit. - Gen.
Library of Congress ML1700.A2M5 8-30102
MUSIC DIV.

History and criticism (In French) *MF

Labat (Jean Baptiste)
Études philosophiques et morales sur l'histoire de la musique; ou, Recherches analytiques sur les éléments constitutifs de cet art à toutes les époques . . . avec la biographie et l'appréciation des auteurs qui ont concouru à ses progrès. Paris: J. Techener, 1852. 2 v. 8°.

Music Div.

History and criticism (In French)

Landowski, Wanda Alice L , 1899- *MF
...La musique à travers les âges. Paris: Calmann-Lévy, 1937. 207 p. 19cm.
"Bibliographie," p. [197]-199.

970784A. 1. Music—Hist. and crit. 1. Title.
N. Y. P. L.
Juilliard Foundation Fund.
November 29, 1938
Music Div.

HISTORY AND CRITICISM (IN FRENCH) *MF

Montigny, René.
Histoire de la musique. [1. éd., Paris, Éditions Payot, 1964]
374 p. 18 cm. (Petite bibliothèque Payot, 65)
"Exemples musicaux": p. 360-362.
Bibliography: p. 348. Discography: p. 345-359.

1. Music--Hist. and crit. 2. History and criticism (In French).
3. History and criticism--Discography.
NN L 67 g/ₛ OC PC,1 SL MU, 2,3 MUP, 3 (LC1, X1)

History and criticism (In French) DREXEL. 2677-2679

[Laborde (Jean Benjamin de) and Roussier (P. J.)]
Essai sur la musique ancienne et moderne. [Anon.]
Paris: E. Onfroy, 1780. 4 v. 4°.
V. 4 missing.

2677
Music Div.

History and criticism (In French) *MF

Lavoix (H[enri Marie François]) 1846-1897.
Histoire de la musique. Paris: A Quantin, n.d. 368 p. 8°. (Bibl. de l'enseignement de beaux-arts.)

*MF
--- --- Second copy.
HASTINGS COLLECTION
Music Div.

1. Music—Hist I. Ser.

HISTORY AND CRITICISM (IN FRENCH) **MGA

Morin, Léo Pol, d. 1941.
... Musique. [Montréal, Beauchemin, 1945]
3 p. l., [9]-440 p. front. (port.) 24½cm.
Contents.—L'initiation à la musique.—Musique française.—Musique d'Europe et d'Amérique.—Musique canadienne.—Considérations actuelles sur la musique et les musiciens.—Programmes.

1. Music—Hist. & crit.
Drexel Musical Fund
Library of Congress ML160.M605 46-13411
[2] 780.9
Music Div.

History and criticism (In French)
DREXEL 1852-53

LaFage, Juste Adrien Lenoir de.
Histoire générale de la musiqye et de danse. Tome 1er [et 2e.] Antiquité. Paris: Imprimerie unis, 1844. 2 v. 8°.

Work was never completed.
1 v. of plates, 4°, lacking

MUSIC DIV.

HISTORY AND CRITICISM (IN FRENCH) *MF

Leibowitz, René, 1913-
...L'évolution de la musique, de Bach à Schoenberg. Paris, Corrêa [1951] 217 p. music. 19cm.

1. Music—Hist. and crit.
NN
MUSIC DIV.

History and criticism (In French)
Write on slip words underlined below and class mark — *AY
La musique.

(Bitard, A.L.E. Le monde des merveilles. Paris[1878] 28 1/2cm. p. 779-792. Illus. (music, ports.)

1 cd. only

form 196b [viii-8-35 25m]

History and criticism (In French) *MF

Landormy, Paul Charles René, 1869-
Histoire de la musique. Paris: P. Delaplane, 1910.
vi, [1], 358 p., 1 l. 16°.

Music Div.

History and criticism (In French) *MG p.v.57

Loquin, Anatole, 1834-
De l'avenir des théories musicales. Discours de réception à l'Académie des sciences, belles-lettres et arts de Bordeaux, prononcé en séance publique le 3 avril 1873 par M. Anatole Loquin... Bordeaux: Féret et fils, 1875. 26 p. 21½cm.
"Extrait des Actes de l'Académie nationale des sciences, belles-lettres et arts de Bordeaux, 4e fasc. 1872."

Music Div.
539956A. 1. Music—Hist. and crit. 2. Music—Theory. I. Académie nationale des sciences, belles-lettres et arts de Bordeaux.
N. Y. P. L.
Juilliard Foundation Fund.
April 2, 1936

History and criticism. (In French) *MF

Nef, Karl, 1873-
...Histoire de la musique. 2e édition française augmentée de nombreux exemples par Yvonne Rokseth...préface d'André Pirro... Paris: Payot, 1931. 399 p. illus. (music.) 8°. (Bibliothèque musicale.)
At head of title: Charles Nef...
Includes 145 musical examples.
Bibliography, p. [13]-16.

Music Div.
557733A. 1. Music—Hist. & crit. - Gen. and translator.
N. Y. P. L.
I. Rokseth, Yvonne (Rihouët), editor
Juilliard Foundation Fund.
November 30, 1931

History and criticism (In French) *MF

LANDORMY, PAUL CHARLES RENÉ, 1869-
Histoire de la musique, par Paul Landormy... Nouvelle édition, revue et augmentée... Paris: Librairie Delaplane, 1923. 470 p. illus. (music.) 18cm.

"Lectures recommandées," at end of each chapter.

CARNEGIE CORPORATION OF NEW YORK.

782097A. 1. Music—Hist. and crit.
N. Y. P. L.
MUSIC DIV.
February 18, 1936

HISTORY AND CRITICISM (IN FRENCH) * MGA

LYON, RAYMOND.
Aperçus sur la musique à l'usage des profanes. 2. éd. Paris, Éditions du Guide du concert [1958?]
158 p. illus. 24cm.

1. Music--Essays. 2. Music--Hist. and crit. 3. Essays. 4. History and criticism (In French).
NN 8. 60 g/ₓ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

History and criticism (In French)
Write on slip only words underlined and classmark — #MA

Muffel, J. van.
L'évolution musicale contemporaine et sa répercussion sur la musique sacrée de notre époque.

(Musica sacra. Bruges, 1950. 1950, juin. p. 49-55)

Church music, 20th cent.

form 400c [iii-8-50 25m]
npc
MUSIC DIV.

Hist. and crit. (In French) *MF

Landormy, Paul Charles René, 1869-1943.
Histoire de la musique. Nouv. éd. entièrement rev. et considérablement augm. Paris, Mellottée [1946]
476 p. 20 cm.
"Lectures recommandées" at end of each chapter.

1. Music—Hist. & crit.
ML160.L2 1946 A 48-1178*
New York. Public Libr. for Library of Congress [1]
MUSIC DIV.

History and criticism. (In French) *MD

Mees (J. H.)
Abrégé historique sur la musique moderne depuis le quatrième siècle... suivi d'un catalogue biographique des théoriciens, compositeurs et musiciens morts qui se sont illustrés dans le royaume des Pays-Bas... Bruxelles: 1828.
Music Div.
Bd. with: Blaze (F. H. J.) Dict. de mus. moderne

History and criticism. (In French) DREXEL 2281.4

[Parmentier (Mme. de Lignière)]
De l'art musical chez les anciens et chez les modernes.
[Paris: C. Lahure, 18--?] 16 pp. 8°.
Ext.: Revue archéologique. XIIIe année.

Music Div.

History and criticism (In French) Write on slip words underlined and class mark— *MD

Pierné, Gabriel, 1863–1937.
Histoire de l'orchestration, par mm. Gabriel Pierné ... et Henry Woollett ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]–31. 29½cm. 2. ptie, [v. 4] (1929) p. [2215]–2286, [2445]–2718. illus. (music))

1. Instrumentation and orchestration. 2. Music—Hist. & crit. 3. Orchestra and orchestral music. I. Woollett, Henry, 1864–1936, joint author.

[Full name: Henry Constant Gabriel Pierné]

A 44-2505

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 4 [3]†

MUSIC DIV.

History and criticism (In French) *MF

Prunières, Henry, 1886–
... Nouvelle histoire de la musique ... Paris, Rieder, 1934–36.
Partie 1-2

2 v. illus. (music) plates. 20½cm.

Includes bibliographies.

Contents.-- Tome I. La musique du moyen-age et de la renaissance.-- Tome II. La musique des XVIIe et XVIIIe siècles.

1. Music—Hist. & crit. Juillard Foundation Fund

34-30090

Library of Congress ML160.P97N6

Copyright A—Foreign 24725 MUSIC DIV.

[2] 780.9

History and criticism (In French) Write on slip words underlined below and class mark— *EM

Ryelandt, J.
La documentation musicale.

(Academie royale des sciences, des lettres et des beaux-arts, Brussels. Beaux-arts, Classe des. Bull. Bruxelles, 1938. Tome 20, p.129-133.)

The difficulties of studying music of the past, especially of reproducing contemporary styles of performances.

Musicology.
Title.

npc MUSIC DIV.

History and criticism (In French) Write on slip, class mark name, vol., page and year of magazine. *EN

Reuchsel, Léon.
Étude sur le rôle de la mélodie, du rhythme et de l'harmonie dans la musique chez tous les peuples de l'Europe, depuis le moyen-age jusqu'a l'époque actuelle.

(Acad. des sciences, belles-lettres et arts de Lyon, Classe des lettres. Mém. Lyon, 1879-80. 4°. Tome 19, p.263-358.)

Music.

MUSIC DIV.

HISTORY AND CRITICISM (IN FRENCH)

*MF

SOCIÉTÉ DE MUSIQUE D'AUTREFOIS.
Publications: Annales musicologiques.
Neuilly-sur-Seine. v. illus., plates, facsims., music. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
"Moyen-âge et renaissance."
French or English.

1. Music--Hist. and crit. 2. History and criticism. 3. History and criticism (In French) I. Title: Annales musicologiques.
NN R 9.57 j/POS, I PC, 1, I SL MU, 2, A, I (U1, LC1, X1)
[C, 1]

History and criticism. (In French)

MW

Les spectacles à travers les âges...préface par Denys Amiel. Paris: Éditions du Cygne[, 1931–32]. 3 v. fronts., illus. (incl. music, plans), plates (part col'd), ports. 28½ x 23cm.

Title of v. 3 reads: Le cinéma, dès origines à nos jours; préface par Henri Fescourt.

Contents: [v. 1.] Théâtre, cirque, music-hall, cafés-concert, cabarets artistiques. [v. 2.] Musique, danse. [v. 3.] Le cinéma.

MUSIC DIV.

1. Stage—Hist. 2. Circus—Hist. 3. Music-halls. 4. Vaudeville. 5. Ballet—Hist. 6. Dancing—Hist. 7. Music—Hist. 8. Musical instruments. 9. Moving pictures—Hist. I. Amiel, Denys, 1884– .
N. Y. P. L. December 16, 1932

History and criticism. (In French) *MEC

Ulybyshev, Aleksandr Dmitrievich, 1794–1858.
Nouvelle biographie de Mozart, suivie d'un aperçu sur l'histoire générale de la musique et de l'analyse des principales oeuvres de Mozart; par Alexandre Oulibicheff ... Moscou, Impr. d'A. Semen, 1843. 1842-

3 v. 22½cm.
v.3, pub. 1842.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 2. ~~Music~~—Hist. & crit. Gen.

Music Div. 10-18323

Library of Congress ML410.M9U4

History and criticism. (In French) Drexel 1586-88

Ulybyshev, Aleksandr Dmitrievich, 1794–1858.
Nouvelle biographie de Mozart, suivie d'un aperçu sur l'histoire générale de la musique et de l'analyse des principales oeuvres de Mozart; par Alexandre Oulibicheff ... Moscou, Impr. d'A. Semen, 1843.

3 v. 22½cm.
Author's presentation set.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 2. ~~Music~~—Hist. & crit. Gen.

10-18323

Library of Congress ML410.M9U4 Music Div.

History and criticism. (In French) *MFB

Van de Velde, Ernest, 1862–
...Petite histoire de la musique de l'antiquité à nos jours... Tours: E. van de Velde, 1926. 89 p. new ed. 4°. (Bibliothèque de vulgarisation musicale.)

403319A
1. ~~Music~~—Hist. & crit.—Gen. MUSIC DIV
N. Y. P. L. January 3, 1939

History and criticism. (In French) **MF

Viardot, Paul, 1857–
... Histoire de la musique. Préface de M. Camille Saint-Saëns ... Paris, P. Ollendorff, 1905.

3 p. l., 232 p., 1 l. 18½cm. 2d. ed.

1. ~~Music~~—Hist. & crit.—Gen.

11-30491

Library of Congress ML160.V41 DREXEL MUSICAL FUND MUSIC DIV.

HISTORY AND CRITICISM (IN FRENCH)

* MF

Vuillermoz, Émile, 1879–
Histoire de la musique. Paris, A. Fayard [1950] 479 p. fold. chart. 19cm.

1. Music—Hist. and crit. 2. History and criticism (In French).
NN 6.54 OC PC, I SL MU, 2 (LC1, X1)

HISTORY AND CRITICISM (IN FRENCH)

* MF

VUILLERMOZ, ÉMILE, 1879-
Histoire de la musique. [Paris] A. Fayard [1956, c1949] 501 p. illus., ports., facsims. 18cm. (Le livre de poche encyclopédique)

1. Music-Hist. and crit. 2. History and criticism (In French). I. Le livre de poche encyclopédique.
NN 4.57 c/o OC (OS)I PC, 1 SL MU, 2 (LC1, X1, Y1) [NSCM]

History and criticism. (In French) Write on slip only words underlined and classmark— *MA

Wangermée, Robert.
La musique ancienne contre la musique d'aujourd'hui.

(Polyphonie. Paris, 1948? no.3, p.12-29.)

MUSIC DIV.

npc

History and criticism. (In French) *MF

Woollett, Henry, 1864-
Histoire de la musique depuis l'antiquité jusqu'a nos jours...Préface de Bourgault-Ducoudray... Paris: Fischbacher. 1909-1925. 4 v. 17cm.

Publisher varies.
Bibliography, v.1, p.489-491; v.2, p.435-445; v.3, p.[359]-364; v.4, p.[483]-486.

MUSIC DIV.

History and criticism. (In French) *MF

Woollett, Henry, 1864–
... Histoire de la musique depuis l'antiquité jusqu'à nos jours ... v.1-
(Nouv. éd. rev. et cor.) Préface de Bourgault-Ducoudray ... Paris, Le "Monde musical," [c1913–

1 v. plates, ports., facsims. 17½cm.

Most of the plates are printed on both sides.
"Bibliographie": v. 1, p. [469]–471.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. & crit.

14-624

Library of Congress ML160.W9 MUSIC DIV.

———— Copy 2.

Copyright A—Foreign 8949

History and criticism. (In German)

* MF

Adler, Guido, 1855– , editor.
Handbuch der Musikgeschichte, unter Mitwirkung von Fachgenossen herausgegeben von Guido Adler... Berlin-Wilmersdorf: H. Keller, 1930. 2 v. illus. (incl. facsims., music.) 2. ed., rev. and enl. 4°.

Contains bibliographies.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

487999-488000A. 1. Music—Hist.
N. Y. P. L. August 14, 1930

History and criticism. (In German) *MF

Adler, Guido, 1855– *ed.*
Handbuch der musikgeschichte, unter mitwirkung von fachgenossen herausgegeben von Guido Adler; mit vielen notenbeispielen und abbildungen von instrumenten. Frankfurt am Main, Frankfurter verlags-anstalt, a. g., 1924.

2 p. l., [vii]–xiii, [1] p., 1 l., 1097 p. illus. (incl. music) 26cm.

Includes bibliographies.

304814A 1. Music—Hist. & crit. MUSIC DIV.

24-31290

Library of Congress ML160.A3
[2]

History and criticism. (In German) *MG

Alsleben (J.)
Licht- und Wendepunkte in der Entwicklung der Musik. (In: Waldersee, P. Samml. mus. Vorträge, 1. Bd. 1879.)

Music Div.

History and criticism (In German) DREXEL 1715
1717
1719

Ambros (August Wilhelm)
Geschichte der Musik. *Breslau: F. E. C. Leuckart,* 1862–78. 4v. 8°.

Note; v. 4, Fragment, published after the author's death.

Music Div.

HISTORY AND CRITICISM (IN GERMAN)

* MF

AMBROS, AUGUST WILHELM, 1816-1876.
Geschichte der Musik. Leipzig, F.E.C. Leuckart, 1880-82. 5 v. music. 23cm.

Bd. 1: 3. unveränderte Aufl.; v. 2-4: 2. verb. Aufl.

Vol. 5 has also a special t.p. with title: Auserwählte Tonwerke der berühmtesten Meister des 15. und 16. Jahrhunderts; ein Beispielsammlung... hrsg. von Otto Kade.

The work was never completed; after the author's death v.4 was edited from the ms. by G. Nottebohm and C.F. Becker. A continuation

(Continued)

NN R 5.61 p/ OC, I, II, III, IV, V PC, 1, I, II, III, IV, V SL MU, 2, 3g, I, II, III, IV, V (LC1, X1)

3

AMBROS, AUGUST WILHELM, 1816-1876. Geschichte der Musik. (Card 2)

by W. Langhans appeared in 1882-87, under title: Die Geschichte der Musik des 17., 18, und 19. Jahrhunderts. --cf. L.C. cat.

——— Namen- und Sachregister zur Geschichte der Musik von A. W. Ambros, zusammengestellt von Wilhelm Bäumker. Leipzig, F.E.C. Leuckart, 1882. 44 p. 23cm.

(Continued)

AMBROS, AUGUST WILHELM, 1816-1876. Geschichte der Musik. (Card 3)

1. Music--Hist. and crit. 2. History and criticism (In German) 3. History and criticism, 1450-1600. I. Kade, Otto, 1825-1900, ed. II. Nottebohm, Martin Gustav, 1817-1882, ed. III. Becker, Carl Ferdinand, 1804-1887, ed. IV. Bäumker, Wilhelm, 1842-1905. V. Langhans, Wilhelm, 1832- 1902. Die Geschichte der Musik des 17., 18., und 19. Jahrhunderts.

History and criticism (In German)

*MF

Ambros, August Wilhelm, 1816–1876.

Geschichte der Musik, von August Wilhelm Ambros. Mit zahlreichen Notenbeispielen und Musikbeilagen. Vierter Band. Dritte verbesserte Auflage durchgesehen und erweitert von Hugo Leichtentritt. Leipzig: F. E. C. Leuckart, 1909. x, 913 p. illus. (music.) 8°.

No more of this edition published.
Bibliographical footnotes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

§59173A. 1. Music—Hist. I. Leichtentritt, Hugo, 1874- , editor.
N. Y. P. L. December 2, 1931

History and criticism (In German)

*MF

Ambros, August Wilhelm, 1816-1876.

Namen- und Sachregister zur Geschichte der Musik von A. W. Ambros; zusammengestellt von Wilhelm Bäumker. Leipzig: F.E.C.Leuckart, 1882. 44 p. 8°.

Music Div.

History and criticism (In German)

*MD

Das Atlantisbuch der musik, herausgegeben von Fred Hamel und Martin Hürlimann. Unter mitarbeit zahlreicher fachgelehrter und künstler. Berlin ₍etc.₎ Atlantis-verlag ₍1934₎

3 p. l., 9-1060 p. incl. illus. (incl. facsims., music) plates, ports., diagrs. 23ᶜᵐ.

"1.-10. tausend."

"Bücher und zeitschriften über musik, eine auswahl": p. ₍1004₎-1008.

CONTENTS.—Musiklehre.—Geschichte der musik im europäischen kulturkreis. — Instrumentalmusik. — Zusammenspiel.—Gesang.—Musik und theater.—Die mechanisch-electrischen musikverfahren.—Musik und gesellschaft. — Musik der ausser-europäischen völker. — Organisation des musikbetriebs.

JUILLIARD FOUNDATION FUND

1. Music. 2. Music—Hist. & crit. 3. Musicians. 4. Musical instruments. I. Hamel, Fred, ed. II. Hürlimann, Martin, 1897- joint ed.

35-17229

Library of Congress MT6.A88
Copyright A—Foreign 28427
₍2₎ 780

HISTORY AND CRITICISM(IN GERMAN)

*MD

Das ATLANTISBUCH der Musik, hrsg. von Fred Hamel und Martin Hürlimann. Unter Mitarbeit zahlreicher Fachgelehrter und Künstler [6. Ausg.] Zürich, Atlantis [1946] 932 p. illus., ports., facsims, music. 23cm.

"Bücher über Musik; eine Auswahl," p. 855-862.

CONTENTS. — Musiklehre. — Geschichte der Musik im europäischen Kulturkreis, von F. Hamel. — Neue und neueste Musik, von W. Tappolet. — Instrumentalmusik. — Zusammenspiel. — Gesang. -- Musik und Theater. — Musik und Kirche. — Klangübertragung, von W. Hardmeier. — Musik der

(Continued)

NN R X 8.57 p/8 OC, I, II PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Das ATLANTISBUCH der Musik... (Cont.)

aussereuropäischen Völker, von F. Bose. — Musikwissenschaft und-Literatur.

1. Music—Hist. and crit. 2. History and criticism (In German)
I. Hamel, Fred, 1903- , ed. II. Hürlimann, Martin, 1897- , ed.

History and criticism. (In German)

*MF

Bekker, Paul, 1882–

... Musikgeschichte als geschichte der musikalischen formwandlungen... Stuttgart ₍etc.₎ Deutsche verlags-anstalt, 1926.

3 p. l., 237 p. 20½ᶜᵐ.

"Rundfunkvorträge, die unter der bezeichnung 'Musikgeschichtliche wandlungen' im wintersemester 1924/25 in Frankfurt gehalten wurden."—Vorwort.
"Drittes und viertes tausend."

1. Music—Hist. & crit. MUSIC DIV.

316103A

27-831

Library of Congress ML160.B38
Copyright A—Foreign 32373
₍2₎

History and criticism. (In German)

*MF

Batka, Richard, 1868–

Allgemeine geschichte der musik, mit bildern und notenbeispielen, von dr. Richard Batka. Stuttgart, C. Grüninger (Klett & Hartmann) ₍1909– 1915

3 v. illus. (incl. ports., facsims., music) 27ᶜᵐ.

Vol. III, by Richard Batka and Wilibald Nagel, has both general and special t.-p.

1. Music—Hist. & crit. I. Nagel, Wilibald L. Th. S., 1863–

17-5231

Library of Congress ML160.B28 MUSIC DIV

History and criticism. (In German)

DREXEL. 1862

Bawr (ALEXANDRA SOFIA)

Geschichte der Musik . . . Nach dem Französischen frei bearbeitet von August Lewald. *Nürnberg: H. Haubenstricker*, 1826. xvi, 192 pp. 1 p.l., 1 p. of music. 16°.

Shelved under Lewald (binder's title)

*MF

---- ---- Second copy.

1862

MUSIC DIV.

HISTORY AND CRITICISM (IN GERMAN)

*MFB
+

BESSELER, HEINRICH, 1900- , ed.

Musikgeschichte in Bildern, hrsg. von Heinrich Besseler und Max Schneider. Leipzig, VEB Deutscher Verlag für Musik. v. illus. 35cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Music--Hist. and crit. 2. Music in art. 3. History and criticism (In German). 4. Iconography.
I. Schneider, Max, 1875- II. Title.
NN R 3.66 1/5 OC, I PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

HISTORY AND CRITICISM (IN GERMAN)

Copy only words underlined & classmark— *MA

BORRIS, SIEGFRIED, 1906-

Einfluss und Einbruch primitiver Musik in die Musik des Abendlandes. (IN: Schweizerische Musikzeitung, Zürich. Jahrg. 92, Nr. 12, (Dez., 1952). p. 489-495)

1. Exotic music. 2. History and criticism (In German).

NN R X 5.53 OC OI MU, 1, 2 (LC3, X1)

History and criticism. (In German)

*MF

Brendel (Karl, Franz)

Geschichte der Musik in Italien, Deutschland und Frankreich. Von den ersten christlichen Zeiten bis auf die Gegenwart. Fünfundzwanzig Vorlesungen gehalten zu Leipzig. Dritte, zum Theil umgearbeitete und vermehrte Auflage. Leipzig: Heinrich Matthes (E.O. Schurmann), 1860. xx, 644 p. 8°.

Music Div.

SORGE COLLECTION.

History and criticism. (In German)

DREXEL. 1746

Brendel (KARL FRANZ).

Grundzüge der Geschichte der Musik. *Leipzig: R. Friese*, 1850. 2 p.l., 52 pp. 2. ed. 12°.

1746

Music Div.

HISTORY AND CRITICISM (IN GERMAN)

*MF

BÜCKEN, ERNST, 1884-1949.

Geschichte der Musik, neubearb. von Jürgen Völckers. [2. Aufl.] Stuttgart, A. Kröner [1951] viii, 392 p. 18cm. (Kröners Taschenausgabe. Bd. 131)

First published in 1931 under the title Musik der Nationen.
"Zeittafel," p. [365]-376. Bibliography, p. [377]-380.

1. Music—Hist. and crit. 2. History and criticism (In German).
I. Völckers, Jürgen, ed. II. Bücken, Ernst, 1884-1949. Die Musik der Nationen.
NN**R 6.53 OC, I, Ib, II PC, 1, I, II SL MU, 2, I, II (LC1, X1)

History and criticism (In German)

*MF

Bücken, Ernst, 1884–

Die musik der nationen, eine musikgeschichte von Ernst Bücken ... Mit notenanhang und 36 abbildungen. Leipzig, A. Kröner ₍°1937₎

x p., 1 l., 494, ₍82₎ p. ports. 18ᶜᵐ. (*Half-title:* Kröners taschenausgabe. bd. 131)

"Schrifttum zum studium der musikgeschichte": p. ₍473₎-478.
"Notenanhang": ₍82₎ p. at end.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. & crit. 2. National music. I. Title.

Music Div.
38-12207

Library of Congress ML160.B92M9
₍3₎ 780.9

History and criticism. (In German)

DREXEL 2130

Burgh (A.).

Anekdoten und Bemerkungen, Musik betreffend... bearbeitet von C. F. Michaelis. *Leipzig: Baumgärtner*, 1820. xii, 220 pp. 8°. (16°.)

Music Div.

History and criticism. (In German)

*MG p.v.172

Burghardt, Hans Georg.

...Musik und Menschenbewusstsein. Breslau: Manuskript Verlag, 1935. 56, iv p. illus. (music.) 26cm.

Reproduced from typewritten copy.
CONTENTS.—Einleitung (Die Künste im Wandel des menschlichen Bewusstseins).—Die abendländische Entwicklung der Musik seit ca. 1000 n. Chr., in wesentlichen Zügen betrachtet.—Das Michaelische Zeitalter.—Anhang (Notenbeispiele).

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Music—Influence. 2. Music—Philosophy and aesthetics. 3. Theosophy. I. Title.
N. Y. P. L. September 9, 1940

History and criticism. (In German)

DREXEL. 1755, 1756
1755.1

Busby (THOMAS)

Allgemeine Geschichte der Musik . . . nebst Biographien der berühmtesten musikalischen Componisten und Schriftsteller. Aus dem Englischen übersetzt . . . von C. F. Michaelis. *Leipzig: Baumgärtnerschen Buchhandlung*, 1821–22. 2 v. illus. 8°.

Music Div.

History and criticism. (In German)

*MF

Bussler, Ludwig, 1838–1901.

Geschichte der Musik. Sechs Vorträge über die fortschreitende Entwickelung der Musik in der Geschichte, von Ludwig Bussler. Berlin: C. Habel, 1882. viii, 176 p. illus. (music.) 8°.

—— ——Second copy.

Music Div.

BOEKELMAN COLLECTION.

1. Music.—History.
N. Y. P. L. September 12, 1919.

History and criticism. (In German)

*MF

Chop, Max, 1862–

Fuehrer durch die Musikgeschichte; eine gemeinverständliche Darstellung der Musikgeschichte von den ältesten Zeiten bis zur Gegenwart, von Max Chop... Berlin: Globus Verlag, G.m.b.H., 1922. front., facsims., plates, ports. 16°.

MUSIC DIV.

135416A. 1. Music.—History. 2. Title.
N. Y. P. L. September 3, 1926

History and criticism. (In German)

DREXEL. 1776

Czerny (KARL).

Umriss der ganzen Musik-Geschichte. Dargestellt in einem Verzeichniss der bedeutenderen Tonkünstler aller Zeiten . . . chronologisch geordnet . . . 815tes Werk. 1. Abtheilung bis 1800. *Mainz: B. Schott's Söhnen*, 1851. iv, 92 pp. obl. 8°.

Music Div.

History and criticism (In German)

*MG p.v.101

Dahlke, Ernst.
Theorie und Geschichte der Musik. Mit einem kleinen Musiklexikon. Bearbeitet von Ernst Dahlke... Düsseldorf: L. Schwann [cop. 1933] iv, 116 p. incl. tables. illus. (incl. music.) 23cm.

"Kleines Musiklexikon," p. 106-112.

Music Div.

Carnegie Corporation of New York.

862844A. 1. Music—Theory. 2. Music—Hist and crit.
N.Y.P.L. January 6, 1937

HISTORY AND CRITICISM, 1900- (IN GERMAN)

*MA

DARMSTÄDTER Beiträge zur neuen Musik.
Mainz, B. Schott's Söhne. v. illus., ports.
25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Editor: 1959- , W. Steinecke.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. 3. History and criticism, 1900- (In German). 4. Music--Hist. and crit., 20th cent.
I. Steinecke, Wolfgang, ed.
NN R 11.62 g/[(OC)I OS PC, 1, 4, I SL MU, 2, 3, I
(LI, LC1, X1) [C, I]

HISTORY AND CRITICISM, 1900-
(IN GERMAN)

*MFBK

Daube, Otto.
...Die Wege zur neuen Musik, von Debussy bis Schönberg... Dortmund, W. Crüwell, 1950. 2 v. illus., music. 21cm.

Bibliographies included.
CONTENTS.—Heft 1. Die Kunstwerke.—Heft 2. Methodik und Werkbetrachtung.

1. Music—Hist. and crit., 20th cent. 2. History and criticism, 1900- (In German).
NN 9.53 OC PC, 1 SL MU, 2 (LC1, X1)

History and criticism. (In German)

DREXEL. 1782

Dommer (Arrey von).
Handbuch der Musik-Geschichte von den ersten Anfängen bis zum Tode Beethovens, in gemeinfasslicher Darstellung.
Leipzig: F. W. Grunow, 1868. vi, 1l., 607 pp. 8°.

Music Div.

303

HISTORY AND CRITICISM (IN GERMAN)

*ZB-205
Film Reproduction

DOMMER, ARREY VON, 1828-1905.
Handbuch der Musik-Geschichte von den ersten Anfängen bis zum Tode Beethovens, in gemeinfasslicher Darstellung. Leipzig, F. W. Grunow, 1868. vi, 607 p. 24cm.

Film reproduction. Positive.
Bibliographical footnotes.

1. History and criticism (In German). 2. Music--Hist. and crit.
NN R 1.67 r/4 OC PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

History and criticism. (In German)

*MF

Dommer, Arrey von.
Handbuch der Musik-Geschichte von den ersten Anfängen bis zum Tod Beethoven's... Leipzig: F. W. Grunow, 1878. vi p., 1 l., 624 p. 2. ed. 8°.

Music Dept.

1. Music.—History.
N.Y.P.L. September 18, 1913.

HISTORY AND CRITICISM (IN GERMAN)

* MF

DOMMER, ARREY VON, 1828-1905.
Handbuch der Musik-Geschichte von den ersten Anfängen bis zum Tode Beethoven's, in gemeinfasslicher Darstellung. 2. verb. Aufl. Leipzig, F. W. Grunow, 1878. vi, 626 p. 23cm.

Bibliographical footnotes.

1. History and criticism (In German) 2. Music--Hist. and crit.
I. Subs. for 1868.
NN R 4.65 p/[OCs PC, 2 SL MU, 1 (LC1s, X1s)

Music Div.

History and criticism (In German)

*MF

Dommer, Arrey von, 1828-1905.
Handbuch der musikgeschichte bis zum ausgang des 18. jahrhunderts; auf grundlage des gleichnamigen werks von Arrey von Dommer, als dessen 3. aufl., bearb. von Arnold Schering. Leipzig, Breitkopf & Härtel, 1914.

vi p., 1 l., 780 p. 24½cm.

1. Music—Hist. & crit. I. Schering, Arnold i. e. Carl Dietrich Arnold, 1877- ed.

Library of Congress ML160.D683 14-12836
Copyright A—Foreign 10840 Music Dept.

History and criticism. (In German)

*MF

Eichenauer, Richard, 1893-
Musik und Rasse, von Richard Eichenauer. Mit 40 Abbildungen und 90 Notenbeispielen. München: J. F. Lehmann, 1932. 286 p. illus. (incl. music), ports. 23cm.

Bibliographical footnotes.
Contents: Einleitung. Grundsätzliches. Asiatische Gegensätze. Die Tonkunst der Griechen. Der gregorianische Gesang. Germanische Anfänge. Gregorianik und Germanentum. Minnesang und Volkslied. Polyphonie. Renaissance. Bach und Händel. Christoph Willibald Gluck. Die Wiener Meister. Romantik. Jahrhundertende. Gegenkräfte. Schluss.

—— —— 2., verbesserte und vermehrte Aufl.
1937. 323 p.

Music Div.

Carnegie Corporation of New York.

644122A. 1. Music—Hist. and crit. I. Title.
N.Y.P.L. June 22, 1933

History and criticism. (In German)

*MF

Einstein, Alfred, 1880-
... Geschichte der musik, von Alfred Einstein. 2. aufl. Leipzig und Berlin, B. G. Teubner, 1920.

132 p. 18½cm. (Aus natur und geisteswelt ... 438. bdchn.)

ML160.E46

*MFB ... Beispielsammlung zur älteren musikgeschichte, von Alfred Einstein. Leipzig und Berlin, B. G. Teubner, 1917.

iv, 87, [1] p. 18½cm. (Aus natur und geisteswelt ... 439. bdchn.)
Music: p. 1-76.
1. Music—Hist. & crit.

Library of Congress ML160.E46 Suppl. 22-7990-1
[2] Music Div.

History and criticism. (In German)

*MF

Einstein, Alfred, 1880-
... Geschichte der musik. [4. aufl.] Leiden, A. W. Sijthoff, 1934.

4 p. l., 107 p. 20½cm.

Music Div.
Carnegie Corporation of New York

1. Music—Hist. & crit.

Library of Congress ML160.E46 1934 35-6566
Copyright A—Foreign 27351
[2] 780.9

HISTORY AND CRITICISM (IN GERMAN)

*MF

Einstein, Alfred, 1880-1952.
Geschichte der Musik, von den Anfängen bis zur Gegenwart. [Neuausg.] Zürich, Pan-Verlag [c1953] 336 p. 21cm.

"Musikbeispiele," p. 167-303

1. Music—Hist. and crit. 2. History and criticism (In German). 3. History and criticism.

NN*R 6.55 a/ OC PC, 1 SL MU, 2, 3g (LC1, X1)

HISTORY AND CRITICISM
(IN GERMAN)

*MF

EISENRING, GEORG.
Kurze Einführung in die Musikgeschichte für Schüler höherer Lehranstalten und zum Selbststudium. Zürich, Orell Füssli [1916] 116 p. 20cm.

1. History and criticism (In German). 2. Music--Hist. and crit.
NN R 11.67 a/[OC PC, 2 SL MU, 1 (LC1, X1)

HISTORY AND CRITICISM (In German)

**MF

Engel, Hans, 1894-
Musik der Völker und Zeiten... Darmstadt [etc.] H. Schroedel [1952] 468 p. illus., ports., music. 22cm.

Bibliography, p. 441-450.

DREXEL MUSICAL FUND

1. Music—Hist. and crit.

NN

Music Div.

History and criticism (In German)

Write on slip only words underlined and classmark — *MA

Engel, Hans.
Das Problem Europa von der Musikgeschichte aus gesehen.

(Neue Musikzeitschrift. München, 1948. 1948, Jan., p. 1-10.)

form 189c [vi-29-48 25m] npc Music Div.

HISTORY AND CRITICISM (IN GERMAN)

*MG p.v.218

Fellerer, Karl Gustav, 1902-
Die Musik im Wandel der Zeiten und Kulturen. Münster, Regensberg, 1948. 45 p. 21cm.

1. Music-Hist. & crit. 2. History and criticism. 3. Society and music.

NN*R 5.53 OC PC, 1 SL MU, 2, 3 (LC1, X1)

History and criticism. (In German)

*MF

Fischer, J. M.
Musikalische Rundschau über die letzten drei Jahrhunderte. Von J. M. Fischer... Leipzig: Veit & Comp., 1859. xii, 192 p. 12°.

p. vii-x lacking.

BOEKELMAN COLLECTION.

Drexel 1811 A second copy.

Drexel 1812 A third copy.

Music Div.

1. Music.—History. 2. Title.
N.Y.P.L. April 11, 1919.

History and criticism. (In German).

*MF

Forkel (J. N.)
Allgemeine Geschichte der Musik.
Leipzig: 1788-1801.
2 v. pl. sq. 8°

Music Div.

History and criticism. (In German)

DREXEL. 1813-1814

Forkel (Johann Nicolaus) 1749-1818.
Allgemeine Geschichte der Musik. *Leipzig: Schwickert*, 1788-1801. 2 v. 4°.
Note: Never finished; stops at the beginning of the 16th century.

History

Music Div.

337

HISTORY AND CRITICISM (IN GERMAN)

*MF

FORKEL, JOHANN NIKOLAUS, 1749-1818.
Allgemeine Geschichte der Musik. [Nachdruck der 1788-1801 in Leipzig erschienenen Ausg.] Hrsg. und mit Registern versehen von Othmar Wessely. [Mit Noten] Graz, Akademische Druck- u. Verlagsanstalt, 1967- 2 v. 24cm. (Die grossen Darstellungen der Musikgeschichte in Barock und Aufklärung. Bd. 8)

(Continued)
NN* R 5.68 a/[OC, II (OS)I PC, 1, I, II SL
MU, 2, I, II (LC1, X1)

2

FORKEL, JOHANN NIKOLAUS, 1749-1818. Allgemeine Geschichte der Musik. (Card 2)

CONTENTS.--Bd. 1. Leipzig 1788.--Bd. 2. Leipzig 1801.

1. Music—Hist. and crit. 2. History and criticism (In German). I. Series. II. Title.

HISTORY AND CRITICISM. (IN GERMAN)
Write on slip only words underlined and classmark —*MA

Fortner, Wolfgang.
Die Wandlung des musikalischen Materials.

(Melos. Mainz, 1951. 1951, Juni-Juli, p. 163-167. illus.; music)

form 400c [viii-8-50 25m]
npo
MUSIC DIV.

History and criticism. (In German)
Scattered

Fuerstliches Institut für musikwissenschaftliche Forschung, Bückeburg.
Veroeffentlichungen. Reihe 4: Quellenstudien zur Musikgeschichte deutscher Landschaften und Städte.
Bd. 1
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Bückeburg: C. F. W. Siegel, 1921– 4°.
v. illus. (music.)

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Music—Hist.
N. Y. P. L.
Cards in Pub. Catalogue
January 10, 1930

History and criticism. (In German)
Scattered

Fuerstliches Institut für musikwissenschaftliche Forschung, Bueckeburg.
Veröffentlichungen. Reihe 5: Stilkritische Studien.
Bd. 1

Leipzig, 1924. 4°.
v. illus. (music.)

MUSIC DIV.
1. Music—Hist.
N. Y. P. L.
January 19, 1925

Fuerstliches Institut für musikwissenschaftliche Forsch., Bueckeburg. Veröffent. Reihe 5: Stilkritische Studien. (Continued)
*MFC Bd.1. Buecken, Ernst. Der heroische Stil in der Oper. 1924.

History and criticism. (In German) *MF

Gebeschus, J.
Geschichte der Musik, von den ältesten vorchristlichen Zeiten bis auf die Gegenwart. Berlin: A. Schultze, 1895. viii, 272 p. 12°.

Music Dept.
1. Music.—History.
N. Y. P. L.
February 3, 1914.

HISTORY AND CRITICISM (IN GERMAN)

*MF

Georgiades, Thrasybulos, 1907–
Musik und Sprache; das Werden der abendländischen Musik dargestellt an der Vertonung der Messe. Berlin, Springer [c1954] 142 p. music. 19cm. (Verständliche Wissenschaft. Bd. 50)

1. Music and language. 2. Masses. 3. Language and music. 4. History and criticism (In German). I. Series.
NN ** R 3.55 d/e OC (OS)I PC,1,I SL MU, 2,3,~~4~~,I (ST)I (U1, LC1,X1)

History and criticism (In German)
*MGA

Gerigk, Herbert, 1905–
Meister der Musik und ihre Werke; herausgegeben von Dr. Herbert Gerigk... Berlin: R. Bong ₍1936₎ 310 p. illus. (incl. music), 15 pl. (incl. facsims., ports.) on 8 l. 20½cm.

Includes chapters by Rudolf Sonner, Werner Korte, Hermann Killer, W. F. Herzog, Erich Schenk, Richard Litterscheid and Helmut Majewski.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
905314A. 1. Music—Hist. and crit. 2. Musicians. I. Title.
N. Y. P. L.
September 30, 1937

History and criticism. (In German) *MF

Geschichte der Musik aller Nationen. Nach Fétis und Stafford. Mit Benutzung der besten deutschen Hilfsmittel von mehrern Musikfreunden. Weimar: B. F. Voigt, 1835. vii, 448 p., 1 l., 9 p., 5 pl. 8°.

Music Dept
1. Music.—History. 2. Fétis, François Joseph. 3. Stafford, William Cooke.
N. Y. P. L.
October 4, 1912.

History and criticism. (In German)
NADB

Gottsched, Johann Christoph, 1700–1766.
Versuch einer critischen Dichtkunst, durchgehends mit den Exempeln unserer besten Dichter erläutert. Anstatt einer Einleitung ist Horazens Dichtkunst übersetzt, und mit Anmerkungen erläutert. Diese neue Ausgabe ist, sonderlich im II. Theile, mit vielen neuen Hauptstücken vermehret, von Johann Christoph Gottscheden. Leipzig: B. C. Breitkopf, 1751. xxxii, 808 p., 12 l. front. 4. ed., enl. 8°.

MUSIC DIV.
SPINGARN COLLECTION.
273308A. 1. Poetry. 2. Poetry—Hist. and crit. 3. Music—Hist. 4. Horace: ars poetica.
N. Y. P. L.
August 31, 1927

...tory and criticism. (In German) *MF

Grosheim (G.C.)
Fragmente aus der Geschichte der Musik. Mayence: 1832. 8°.

Music Div.

HISTORY AND CRITICISM (IN GERMAN)

*MD

Das GROSSE Buch der Musik. Mit 20 Beiträgen über Epochen und Gattungen der abendländischen Musik, einem Opern- und Operettenführer mit 280 Inhaltsangaben, 480 Künstlerbiographien, einem kleinen Musiklexikon und 24 Tafeln mit über 100 Abbildungen [Bearbeitet von Hanspeter Bennwitz, et al.] Freiburg, Herder [1962] 521 p. illus., ports., music. 23cm.

(Continued)
NN R 2.63 a/, OC, I, IIbo PC, 1, I SL MU, ~~2~~, 3, 4, 5, I (LC1, X1)

Das GROSSE Buch der Musik. Mit 20 Beiträgen über Epochen und Gattungen der abendländischen Musik... (Card 2)

1. Music. 2. History and criticism (In German). 3. Operas--Stories, plots, etc. (In German). 4. Musicians--Dictionaries. 5. Dictionaries (In German). I. Bennwitz, Hanspeter, ed. II. Bennwitz, Hanspeter.

HISTORY AND CRITICISM(IN GERMAN)
Copy only words underlined & Classmark-- *MG

GURLITT, WILIBALD, 1889–
Musikgeschichte und Gegenwart; eine Aufsatzfolge. Hrsg. und eingeleitet von Hans Heinrich Eggebrecht. Wiesbaden, F. Steiner, 1966. 2 v. 25cm. (Archiv für Musikwissenschaft. Beihefte. Bd. 1-2)

CONTENTS.--T. 1. Von musikgeschichtlichen Epochen.--T. 2. Orgel und Orgelmusik.

1. Music--Essays. 2. Essays. 3. Music--Hist. and crit. 4. History and criticism (In German). I. Series. II. Eggebrecht, Hans Heinrich, 1919– , ed.
NN R 5.68 r/e OCs, IIs (OS)Is PCs, 1s, 3s, Is, IIs MUs, 2s, ~~4s~~, Is, IIs (LC1s, X1s)

History and criticism. (In German)
Write on slip words underlined below and class mark— *MF

Haas, Robert Maria, 1886–
Aufführungspraxis der musik, von dr. Robert Haas ... Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. ₍1931–32?₎

2 p. l., 298 p., 1 l. illus. (incl. music) xvii pl. (part col., part mounted; incl. port.) 30cm. (Half-title: Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken. [Bd. 6])

Issued in 9 parts.
Includes bibliographies.

JUILLIARD FOUNDATION FUND
1. Music—Hist. & crit. I. Title.
Library of Congress ML160.B9H18 32-19102
₍2₎ MUSIC DIV. (780.821) 780.9
Revised-1942

History and criticism (In German)
Write on slip words underlined below and class mark— *MD

Hamel, Fred, 1903–
Geschichte der Musik im europäischen Kulturkreis. (In: Das Atlantisbuch der musik. Berlin, 1934. p.101-394. illus.)

Au.ed.
form 400b [viii-8-48 25m]
npo
MUSIC DIV.

History and criticism. (In German)
*MF

Handbuch der Musikwissenschaft herausgegeben von Dr. Ernst Bücken... Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H. ₍1927–34₎ 13 v. illus. (incl. facsims., music), col'd plates, ports. (part col'd.) 30cm.

Each volume has special t.-p.
Issued in 81 Lieferungen.
Bd. 2, 6 and 13 also called Ergänzungsheft.
CONTENTS.—₍Bd. 1₎ Besseler, Heinrich. Die Musik des Mittelalters und der Renaissance. ₍1931–34₎—₍Bd. 2₎ Blume, Friedrich. Die evangelische Kirchenmusik.

(Continued)
MUSIC DIV
N. Y. P. L.
August 14, 1942

Handbuch der Musikwissenschaft... (Card 2)

₍1931–34₎—₍Bd. 3₎ Bücken, Ernst. Geist und Form im musikalischen Kunstwerk ₍c1929₎—₍Bd. 4₎ Bücken, Ernst. Die Musik des 19. Jahrhunderts bis zur Moderne. ₍1928–31?₎—₍Bd. 5₎ Bücken, Ernst. Die Musik des Rokokos und der Klassik. ₍1928₎—₍Bd. 6₎ Haas, R. M. Aufführungspraxis der Musik. ₍1931–32?₎—₍Bd. 7₎ Haas, R. M. Die Musik des Barocks. ₍1928₎—₍Bd. 8₎ Heinitz, Wilhelm. Instrumentenkunde. ₍1929₎—₍Bd. 9₎ Lachmann, Robert. Die Musik der aussereuropäischen Natur- und Kulturvölker. ₍c1929₎—₍Bd. 10₎ Mersmann, H. H. F. K. Die moderne Musik seit der Romantik. ₍1928₎—₍Bd. 11₎ Panov, Petür. Die altslavische Volks- und Kirchenmusik. ₍1930₎—₍Bd. 12₎ Sachs, Curt. Die Musik der Antike. ₍1928₎—₍Bd. 13₎ Ursprung, Otto. Die katholische Kirchenmusik. ₍1931–33₎

1. Music—Hist.
N. Y. P. L.
Card revised
August 14, 1942

HISTORY AND CRITICISM (IN GERMAN)
*R-Rm. 84

HANDBUCH der Musikwissenschaft hrsg. von Ernst Bücken. In Verbindung mit: Heinrich Besseler [et al.] Potsdam, Akademische Verlagsgesellschaft Athenaion [c1927-34] 13 v. in 10. illus. (incl. music), col. plates, ports. (part col.), facsims. 30cm.

[Bd. 8-9, 11-12] bound in 1 v.
Each volume also has a special t. p.
Includes bibliographies.

(Continued)
NN S 9.58 a/, OC, I PC; 1, I SL MU, ~~2~~, 3, I (LC1, X1)

HANDBUCH der Musikwissenschaft hrsg. von Ernst Büchken. (Card 2)

CONTENTS. --Bd.1] Besseler, H. Die Musik des Mittelalters und der Renaissance. --[Bd. 2] Blume, F. Die evangelische Kirchenmusik. --[Bd. 3] Bücken, E. Geist und Form im musikalischen Kunstwerk. --[Bd. 4] Bücken, E. Die Musik des 19. Jahrhunderts bis zur Moderne. --[Bd. 5] Bücken, E. Die Musik des Rokokos und der Klassik. --[Bd. 6] Haas, R. Aufführungspraxis der Musik. --[Bd. 7] Haas, R. Die Musik des Barocks. --[Bd. 8] Heinitz, W. Instrumentenkunde. --[Bd. 9] Lachmann, R. Die Musik der aussereuropäischen Natur- und Kulturvölker. --[Bd. 10] Mersmann, H. Die moderne

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HANDBUCH der Musikwissenschaft hrsg. von Ernst Büchken. (Card 3)

Musik seit der Romantik. --[Bd. 11] Panoff, P. Die altslavische Volks- und Kirchenmusik. --[Bd. 12] Sachs, C. Die Musik der Antike. --[Bd. 13] Ursprung, O. Die katholische Kirchenmusik.

1. Music--Hist. and crit. 2. History and criticism (In German)
3. Iconography. I. Bücken, Ernst, 1884-1949, ed.

History and criticism. (In German)
Scattered

Handbuecher für Musikerziehung.
Bd. For full collation see main entry.

Wolfenbüttel: G. Kallmeyer, cop. 192 8°.
v. illus. (music.)

Half-title.
Editor: Band F. Jöde.

MUSIC DIV.
1. Music—Hist.
N. Y. P. L.
February 9, 1929

History and criticism (In German)

Write on slip only words underlined and classmark — *MD

Handschin, Jacques, 1886-
Geschichte der Musik.
(Musica aeterna. Zürich, 1948. Bd. 1, p. 37-123. illus. music.)

au. cd.

form 446c [vi-29-45 25m]

npo

MUSIC DIV.

HISTORY AND CRITICISM (IN GERMAN)

*MF

HANDSCHIN, JACQUES, 1886-1955.
Musikgeschichte im Überblick. Luzern, Räber [c1948] 432 p. illus., music. 24cm. (Aulos-Bücher. [Bd. 2])

Bibliography, p. 396-417.

1. Music—Hist. and crit. 2. History and criticism (In German). I. Series.
NN**R 5.56 g/ OC (OS)I PC,1,I SL MU,I,I (U 1, LC1, X1)

HISTORY AND CRITICISM (IN GERMAN)

*MF

HANDSCHIN, JACQUES, 1886-1955.
Musikgeschichte im Überblick. [2., ergänzte Aufl., hrsg. von Franz Brenn] Luzern, Räber [1964] 442 p. illus., music. 23cm.

Includes bibliography.

1. Music--Hist. and crit. 2. History and criticism (In German) I. Brenn, Franz, ed.
NN*R 8.67 a/ OC,I PC,1,I SL MU,2,I (LC1,X1)

History and criticism (In German) *MGD

Hanslick, Eduard, 1825-1904.
Concerte, componisten und virtuosen der letzten fünfzehn jahre. 1870-1885. Kritiken von Eduard Hanslick. 4. aufl. Berlin, Allgemeiner verein für deutsche litteratur, 1886.

xvi, 447 p. 22cm.

44616A 1. Music—Hist. & crit.—Modern. 2. Music—Austria—Vienna. I. Title.

Library of Congress ML60.H205 5—10250 [a22c1] MUSIC DIV.

HISTORY AND CRITICISM (IN GERMAN)

*MF

Herzfeld, Friedrich, 1897-
Du und die Musik; eine Einführung für alle Musikfreunde... Berlin, Tempelhof [1950] 391 p. illus., music, map. 22cm. (Unterhaltsame Wissenschaft)

591952B. 1. Music—Hist. and crit. I. Title.
N. Y. P. L.

MUSIC DIV. January 4, 1952

HISTORY AND CRITICISM (IN GERMAN)

*MF

Hiebner, Armand.
...Musikgeschichte im Querschnitt. Basel, Amerbach-Verlag, 1947. 211 p. 18cm.

434614B. 1. Music—Hist. and crit.
NN

MUSIC DIV.

HISTORY AND CRITICISM (IN GERMAN)

Copy only words underlined & classmark — *MA

Herzfeld, Friedrich, 1897-
Musikgeschichte des Vergessenen. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 114, Heft 10 (Okt., 1953) p. 596-598)

1. History and criticism (In German). 2. The forgotten.
NN R X 12.53 OC OI MU,X,2 (LC3,X1)

HISTORY AND CRITICISM(IN GERMAN)

*MF

HÖGLER, FRITZ.
Geschichte der Musik. Wien, Österreichischer Bundesverlag [1949-51; v. 2, 1949] 2 v. 21cm.

Includes bibliographies.
CONTENTS.—[T.1] Von der Antike bis zur Wiener Klassik.—[T.2] Von der Wiener Klassik bis zur Gegenwart.

1. Music—Hist. and crit. 2. History and criticism (In German)
NN R X 1.58 p/ OCs PCs, 1s SLs MUs, 2s (LC1s, X1s)

HISTORY AND CRITICISM(IN GERMAN)

*MF

HÖGLER, FRITZ.
Geschichte der Musik. 2. neubearbeitete Aufl. Wien, Österreichischer Bundesverlag [1955, c1949] 1 v. 21cm.

[Bd. 2]
"Kulturgeschichtliche Zeittafel 1750 bis 1954," v. 2. p. 287-300.
Bibliography, v. 2. p. 301-304.
CONTENTS.--[Bd. 2.] Von der Wiener Klassik bis zur Gegenwart.
1. Music--Hist. and crit. 2. History and criticism (In German).
3. Chronology.
NN R 12.57 g/ OC PC,1 SL MU,2,3 (LC1, X1, C1, Y1)

HISTORY AND CRITICISM.
(IN GERMAN)

Copy only words underlined & classmark — *MA

Högler, Fritz.
Neue und alte Kunst; musikgeschichtliche Betrachtungen im Spiegel der Musikerziehung. (IN: Musikerziehung. Wien. 26cm. Jg. 6, Heft 4 (Juni, 1953) p. 234-240)

Bibliography, p. 240.

1. History and criticism. 2. Instruction and study.
NN R 4.54 OI (MU)X, 2 (LC3, X1)

History and criticism. (In German)

*MG p.v.118

Horany, Karl, 1881-
Musikgeschichte, zur Vorbereitung auf Prüfungen an Lehrerakademien, höheren Lehranstalten, Konservatorien und zum Selbstunterrichte, von Professor Karl Horany. 1. Auflage... Wels, Österreich: Leitner & Co. [etc., etc., 1935] 234 p. 15cm.

"Literatur," p. 213.

894878A. 1. Music—Hist. and crit.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK. July 19, 1937

History and criticism (In German) *MG p.v.148

Jaenike, Margrit.
... Von der erkenntnis und darstellung der lebendigkeit alter musik [von] Margrit Jaenike. Zürich-Leipzig, Kommissionsverlag Hug & co. [1938]

2 p. l., [7]-47, [1] p. 18½cm. ("Arte antica")

1. Music—Analysis, interpretation, appreciation. 2. Music—Performance.

Library of Congress ML172.J22V8 40-1098 [2] MUSIC DIV. 780.902

History and criticism. (In German) DREXEL. 1857

Jones, George, writer on music.
Geschichte der Tonkunst. Aus dem Englischen übersetzt und mit Anmerkungen begleitet von I. F. Edlen von Mosel. *Wien: Steiner u. Comp.*, 1821. 5, xviii, 297, (1) pp. 8°.

Music Div.

History and criticism. (In German) *MF ++

Kanth, Gustav.
Bilder-Atlas zur Musikgeschichte von Bach bis Strauss. Hrsg. von G. Kanth. Berlin: Schuster & Loeffler [1911]. viii, 248 p. ob. f°.

--- --- A second copy.

492736A.

1. Music.—History. 2. Portraits. 3. Musicians. 4. Facsimiles.
N. Y. P. L.

Music Dept. April 5, 1912.

HISTORY AND CRITICISM (IN GERMAN)

*MD

Kelen, Peter Paul, *ed.*
Orbis-Lexikon: Handbuch der Musik, mit einer Zeittafel der Musikgeschichte und einem Führer durch die Kulturgeschichte. Hrsg. von Peter Paul Kelen und Günter Schneider. Vorwort: K. G. Fellerer. Köln am Rhein, Ring der Musikfreunde [1960]
568 p. illus., ports., facsims. 25 cm.

Bibliography: p. [529]-549.
Intended for use with the collection of phonodiscs published under title: Orbis-Lexikon: Klingende Musikgeschichte.

(Continued)

NN * R 3.62 c/ OC, I, IIIb*, IVb* PC, 1, 2, 5, I, II SL MU, 3, 4, 5, 6, I, II (LC1, X1)

KELEN, PETER PAUL, ed. Orbis-Lexikon...
(Card 2)

1. Music--Dictionaries. 2. Music--Hist. and crit. 3. Dictionaries (In German). 4. History and criticism (In German). 5. Musicians--Dictionaries. 6. Musicians--Iconography. I. Schneider, Günter, joint ed. II. Title. III. Kelen, Peter Paul. IV. Schneider, Günter.

History and criticism. (In German) 7*MF

Keller, Otto, 1861-
Illustrierte Geschichte der Musik, von Otto Keller... München: E. Koch [pref. 1903]. 2 v. in 1. facsims. (part double, part fold.), fronts., illus., plates, ports. 2. ed., enl. and rev. 8°.

MUSIC DIV.

1. Music.—History.
N. Y. P. L.

September 12, 1919.

History and criticism. (In German) 7*MF

Keller (Otto)
Illustrierte Geschichte der Musik. München: A. H. Müller, [1907]. 4 p.l., 821 p., 17 facsim., 21 pl., 22 port.
3. ed. 8°.

Music Div.

History and criticism. (In German) DREXEL. 1847

Kiesewetter (RAPHAEL GEORG)
Geschichte der europäisch-abendländischen oder unsrer heutigen Musik; Darstellung ihres Ursprunges, ihres Wachsthumes und ihrer stufenweisen Entwickelung... *Leipzig: Breitkopf & Härtel*, 1834. viii, 116 pp., 1 l. 80 pp. of music. 4°.

Music Div.

History and criticism. (In German) *MF

Kiesewetter, R[aphael] G[eorg] *edler von Wiesenbrunn*, 1773-1850.
Geschichte der europäisch-abendländischen oder unsrer heutigen musik; darstellung ihres ursprunges, ihres wachsthumes und ihrer stufenweisen entwickelung; von dem ersten jahrhundert des christenthumes bis auf unsre zeit ... von R. G. Kiesewetter ... Leipzig, Breitkopf und Härtel, 1834.
ix, 116, xxviii p., 1 l. 28½ x 23cm. 2ed. rev. and enl.
"Die ältesten Monumente eines figurirten contrapunctes": xx p.

121902A 1. Music—Hist. & crit. KREHBIEL COLLECTION

Library of Congress ML160.K47 MUSIC DIV. 6-8969†

History and criticism. (In German)

*MFB

Kinsky, Georg, 1882- , editor.
Geschichte der Musik in Bildern, unter Mitwirkung von Robert Haas und Hans Schnoor nebst anderen Fachgenossen; herausgegeben von Georg Kinsky. Mit 1560 Abbildungen und einer farbigen Tafel. Leipzig: Breitkopf & Härtel, 1929. xv, 364 p. col'd front. (port.) f°.

p. 1-352 plates.

Music Div.

472016A. 1. Music—Hist. & crit.—Germ. 2. Music in art. I. Haas, Robert Maria, 1886- . II. Schnoor, Hans, 1893- . III. Title.
N. Y. P. L.

BEETHOVEN ASSOCIATION FUND. June 10, 1930

History and criticism. (In German) *MF

Koestlin (Heinrich Adolf)
Geschichte der Musik im Umriss. Berlin: Reusher & Reichard, 1899. 5. ed. xiii, sl., 3-636 pp. 8°.

Music Div.

History and criticism. (In German) *MF

Köstlin, Heinrich Adolf, 1846-1907.
Geschichte der musik im umriss, von H. A. Köstlin ... 6., vollständig neu bearb. und wesentlich ergänzte ausg., hrsg. von prof. dr. Wilibald Nagel. Leipzig, Breitkopf & Härtel, 1910.
xv, (1), 746 p. 23½cm. M. 10

1. Music—Hist. & crit.-Ger. I. Nagel, Wilibald L. Th. S., 1863- ed.

Library of Congress ML160.K782 MUSIC DIV. 11-969

© Dec. 4, 1910; 2c. Jan. 7, 1911; A—Foreign 2242; Breitkopf & Härtel, Leipzig, Germany.

HISTORY AND CRITICISM(IN GERMAN)

*MFB

KOMMA, KARL MICHAEL, 1913-
Musikgeschichte in Bildern. Stuttgart, A. Kröner [1961] vi, 332 p. (chiefly illus., ports., facsims.) 28cm.

1. Music--Hist. and crit. 2. History and criticism (In German). 3. Iconography. 4. Music in art.
NN R 2.62 g/ OC PC, 1, 4 SL MU, 2, 3 (LC1, X1)

HISTORY AND CRITICISM(IN GERMAN)

* MF

KOTHE, BERNHARD, 1821-1897.
Abriss der allgemeinen Musikgeschichte. 8., auf Grund der neuesten Forschungen vollständig umgearb. Aufl., von Rudolph Freiherrn Procházka. Leipzig, F.E.C. Leuckart, 1909. xiii, 451 p. illus., ports, music. 22cm.

Includes bibliographies.
1. Music--Hist. and crit. 2. History and criticism (In German). I. Procházka, Rudolph Ludwig Franz Ottokar, Freiherr von, 1864- , ed.
NN R X 9.58 g/ OC, I PC, 1, I SL MU, 2, 1 (LC1, X1)

History and criticism. (In German)

D *MF

Kothe, Bernhard, 1821-1897.
B. Kothe's Abriss der allgemeinen Musikgeschichte. Elfte auf Grund der neuesten Forschungen ergänzte Auflage, von Rudolph Freiherrn Procházka... Leipzig: F. E. C. Leuckart, 1919. xiii, 504 p. illus. (incl. facsims., music, ports.), table. 8°.
"Neue Literatur," p. 497-504.
Music, p. 443-457.
Bibliographical footnotes.

Drexel Musical Fund

62692A. 1. Music—History, & crit.-Gen. 2. Procházka, Rudolph Ludwig Franz Ottokar, Freiherr, 1864- , editor.
N. Y. P. L. October 24, 1922.

History and criticism. (In German) *MF

Krause, Karl Christian Friedrich, 1781-1832.
Darstellungen aus der geschichte der musik, nebst vorbereitenden lehren aus der theorie der musik, von Karl Christian Friedrich Krause. Göttingen, Dieterich'sche buchhandlung, 1827.
viii, 224 p. 18 x 10½cm.
"In diesen blättern erscheinen acht vorlesungen, welche hier im winter des jahres 1825-1826 ... gehalten worden sind."—Pref.

1. Music—Hist. & crit.-Gen

JUILLIARD FOUNDATION FUND 10-9354

Library of Congress ML160.K91 MUSIC DIV.

History and criticism. (In German) *MF

Kraussold, Lorenz.
Die Musik in ihrer kulturhistorischen Entwickelung und Bedeutung von den ältesten Zeiten bis auf Richard Wagner. Drei Vorträge. Bayreuth: Grau, 1876. 3 p.l., 106 p., 4 pl. 12°.

1. Music—History, & crit.-Gen 2. Music and culture.
N. Y. P. L. Music Dept. September 15, 1913.

History and criticism. (In German)

*MF

Kretzschmar, Hermann, 1848-
Einführung in die Musikgeschichte, von Hermann Kretzschmar. Leipzig: Breitkopf & Härtel, 1920. 82 p. 8°. (Kleine Handbücher der Musikgeschichte nach Gattungen. Bd. 7.)

Music Div.

82847A
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Die jüngste Kunst.

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Tradition und Neuerertum. (In: Musik und gesellschaft. Berlin. 30cm. Jahr 6, Heft 1 (Jan. 1956) p. 17-19, 22)

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NN R 11.57 v/ OI (MU) 1, 2 (X1, LC3)

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Leichtentritt, Hugo.
Ältere Bildwerke als Quellen der musikgeschichtlichen Forschung. (In: International musical society. 2d congress, Basel, 1906. Bericht über den zweiten Kongress... Leipzig, 1907. p. 230-234)

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34-11996

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703 p. illus., ports., facsims, music. 24cm.

1. Music--Hist. and crit. 2. History and criticism (In German).
NN* R 3.67 g/, OC PC, 1 SL MU, 2 (LC1, X1)

History and criticism – (In German) *MFB

Riemann, Hugo, 1849–1919.
Abriss der musikgeschichte, von Hugo Riemann ... 7. aufl. ... Berlin, M. Hesse [1919?]
2 v. in 1. illus. 18½cm. (*On cover:* Max Hesses illustrierte handbücher. 2-3)
Cover-title: Handbuch der musikgeschichte.
First published in 1888 under title: Katechismus der musikgeschichte.
"Auszug aus der literatur der musikalischen geschichtschreibung": v. 2, p. 212-220.
CONTENTS.—1. t. Geschichte der musikinstrumente und geschichte der tonsysteme und der notenschrift.—2. t. Geschichte der tonformen.
1. Music—Hist. & crit. Beethoven Assoc. Fund
[*Full name:* Karl Wilhelm Julius Hugo Riemann]
Library of Congress ML161.R56 22—11217
[45b1] MUSIC DIV.

History and criticism (In German) *MIB

Riemann, Hugo, 1849–1919.
Geschichte der musiktheorie im IX.–XIX. jahrhundert. Von dr. Hugo Riemann ... Leipzig, M. Hesse, 1898.
xx, 529 p., 1 l. 22½cm.
1. Composition (Music)—Hist. I. Title: Musiktheorie.
[*Full name:* Karl Wilhelm Julius Hugo Riemann]
Library of Congress ML430.R55 3—21224
[37r25e1] MUSIC DIV.

History and criticism (In German) *MF

Riemann (Hugo)
Handbuch der Musikgeschichte.
Bd. 1¹⁻² Leipzig: Breitkopf & Härtel, 1904-5. Bd I in 2 v. 8°.

Bd. 1¹ Altertum und Mittelalter (bis 1450) 1904
Bd. 1² Die Musik des Mittelalters (bis 1450) 190[illegible]
Bd. 2¹ Das Zeitalter der Renaissance bis 1600 1907
Bd. 2² Das Generalbass-zeitalter etc. [17. Jahrht.] 1912.
Bd. 2³ Die Musik des 18. u. 19. Jahrhunderts. 1913.
Music Div.

History and criticism (In German) * MF

Riemann, Hugo, 1849–1919.
Handbuch der Musikgeschichte, von Hugo Riemann... Leipzig: Breitkopf & Härtel, 1920–23. 5 v. in 4. illus. (music), plates (music). 8°.

Bd. 1, Teil 1, 3. ed., 1923; Bd. 1, Teil 2 and Bd. 2, Teil 1-3, 2. ed., 1920–23.
Bd. 1, Teil 1, Bd. 2, Teil 2-3, edited by Alfred Einstein.
Contains bibliographies.
Contents: Bd. 1. Altertum und Mittelalter (bis 1300): Teil 1. Die Musik des Altertums; Teil 2. Die Musik des Mittelalters. Bd. 2, Teil 1. Das Zeitalter der Renaissance (bis 1600); Teil 2. Das Generalbasszeitalter; Teil 3. Die Musik des 18. und 19. Jahrhunderts.

MUSIC DIV.
520744-7A. 1. ~~Music~~—Hist. & crit.-Gen. I. Einstein, Alfred, 1880- , editor.
N. Y. P. L. May 7, 1931

History and criticism. (In German) *MH Handbücher 2

Riemann, Hugo *i. e.* Carl Wilhelm Julius Hugo, 1849–
Kleines handbuch der musikgeschichte mit periodisierung nach stilprinzipien und formen, von Hugo Riemann ... Leipzig, Breitkopf & Härtel, 1908.
xi, 292 p. 23½cm. (*Added t.-p.:* Handbücher der musiklehre ... hrsg. von X. Scharwenka. II)
Contains bibliographies.

1. ~~Music~~—Hist. & crit.-Gen. 8-4606
Library of Congress ML160.R561 MUSIC DIV.
(Copyright 1908 Res. no. 1505)

History and criticism (In German) *MF

Ritter (Herrmann).
Allgemeine illustrierte Encyklopädie der Musikgeschichte. Bd 1-6
Leipzig: M. Schmitz [1902] 6 v. 4°

Music Div.

HISTORY AND CRITICISM (IN GERMAN)
*MG p. v. 311
ROBERGER, A.
Kleines musikalisches Wörterbuch; oder Erklärung der in der Musik gebräuchlichen Kunstausdrücke. Ein unentbehrliches Hand- und Hilfsbuch für Musiklehrer und- Lernende, angehende Musiker und alle Freunde der Musik. 3., verb. Aufl. Quedlinburg, G. Basse, 1833. 85 p. 17cm.

Kurze Uebersicht der Geschichte der Musik, " p. [50]-76.
1. Music--Dictionaries. 2. Dictionaries (In German). 3. History and criticism (In German).
NN R X 5. 63 a/ OC(1b) PC, 1 SL MU, 2, 3 (LC1, X1)

History and criticism. (In German) *MGA

Sandberger, Adolf, 1864–
Ausgewählte aufsätze zur musikgeschichte, von Adolf Sandberger. München, Drei masken verlag, 1921–24.
*MEC (Beethoven) SECOND COPY
2 v. 4 p. l., 330 p. front. (port.) illus. (music) 24½cm.
Bibliographical foot-notes. Cover-title of Bd. 2 reads: Beethoven-Aufsätze ...
Bd. 1. CONTENTS.—Vorwort.—Zur biographie Orlando di Lassos.—Mitteilungen über eine handschrift und ein neues bildnis Orlando di Lassos.—Orlando di Lassos beziehungen zur italienischen literatur.—Orlando di Lassos beziehungen zu Frankreich und zur französischen literatur.—Zu Lassos kompositionen mit deutschem text.—Zur älteren italienischen klaviermusik.—Johann Kaspar Kerll.—Zur geschichte der oper in Nürnberg in der zweiten hälfte
(Continued on next card)
22-23770
[2] Music Dept.

Sandberger, Adolf, 1864– Ausgewählte aufsätze zur musikgeschichte ... 1921. (Card 2)

CONTENTS—Continued.

des 17. und zu anfang des 18. jahrhunderts.—Aus der korrespondenz des pfalzbayerischen kurfürsten Karl Theodor mit seinem römischen ministerresidenten.—Zur geschichte des Haydnschen streichquartetts.—Zur entstehungsgeschichte von Haydns "Sieben worte des Erlösers am kreuze".—Zu Mozarts erster italienischer reise.—Johann Rudolph Zumsteeg und Franz Schubert.—Rossiniana.—Eine verschollene komposition von Robert Schumann.—Joseph Rheinberger. Bd. 2 Forschungen, Studien und Kritiken zu Beethoven und zur Beethovenliteratur

1. ~~Music~~—Hist. & crit.-Gen. 2. Lassus, Orland de, 1530 or 32-1594.
22-23770
Library of Congress ML60.S26
Copyright A—Foreign 20526
[2]

History and criticism. (In German) *MGA

Schering, Arnold, 1877–1941.
... Von grossen meistern der musik. Leipzig, Koehler & Amelang [°1940]
188 p. illus. (music) 19½cm.
"Nr. 1, 4, 5, 6 entstammen den Jahrbüchern der Musikbibliothek Peters, Leipzig, und zwar den jahrgängen 1934, 1931, 1926, 1932. Die Gluckabhandlung erschien in der zeitschrift 'Die Musik,' jahrg. 1937, heft 9, während nr. 2—ursprünglich eine Hallische universitätsfestrede—im Händel-jahrbuch 1932 aufnahme fand."—Vorwort.
CONTENTS.—Vorwort.—Über den begriff des monumentalen in der musik.—Die welt Händels.—Die sendung Glucks.—Künstler, kenner und liebhaber der musik im zeitalter Haydns und Goethes.—Über Franz Liszts persönlichkeit und kunst.—Johannes Brahms und seine stellung in der musikgeschichte des 19. jahrhunderts.
1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. I. Title.
42-44448
Library of Congress ML300.S28V6 MUSIC DIV.
[2] 780.4

History and criticism. (In German) * MF p.v.13

Schiedermair, Ludwig, 1876–
Einfuehrung in das Studium der Musikgeschichte. Leitsätze, Quellen, Zusammenstellungen und Ratschläge für akademische Vorlesungen, von Dr. Ludwig Schiedermair... München: F. Zierfuss, pref. 1918. 114 p. 12°.

"Quellen und Literatur der Musikgeschichte," p. 16-87.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
457491A. 1. ~~Music~~—Hist. & crit.-Gen. 2. Music—Bibl.
N. Y. P. L. February 19, 1930

History and criticism. (In German) *MG

Schiedermair, Ludwig, 1876–
Einführung in das studium der musikgeschichte; leitsätze, quellen, zusammenstellungen und ratschläge für akademische vorlesungen, von dr. Ludwig Schiedermair ... 2. verb. aufl. Bonn und Leipzig, K. Schroeder, 1924.
4 p. l., 99 p. 22cm.

JUILLIARD FOUNDATION FUND
1. ~~Music—Historiography~~ Hist. & crit.-Gen. 2. Music—Bibl.
24-29710
Library of Congress ML161.S276
[2] MUSIC DIV.

History and criticism. (In German *MF

Schilling (G.)
Geschichte der heutigen oder modernen Musik; in ihrem Zusammenhange mit der allgemeinen Welt und Völker Geschichte.
Karlsruhe: 1841.
8°

Music Div.

History and criticism (In German) DREXEL. 1920

Schilling (GUSTAV)
Geschichte der heutigen oder modernen Musik. In ihrem Zusammenhange mit der allgemeinen Welt und Völker-geschichte dargesteelt. *Karlsruhe: C. T. Groos*, 1841.
xviii, 816 pp. 8°.

Music Div.

History and criticism. (In German) *MI

Schilling (G.)
Das musikalische Europa; oder, Sammlung von durchgehends authentischen Lebens-Nachrichten über jetzt in Europa lebende ausgezeichnete Tonkünstler, Musikgelehrte. ... Speyer, 1842. 8°.

Music Div.

History and criticism. (In German) * MF

Schlueter, Joseph.
Allgemeine Geschichte der Musik in übersichtlicher Darstellung. Von Dr. Joseph Schlüter... Leipzig: W. Engelmann, 1863. viii, 208 p. 8°.
Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
446784A. 1. ~~Music~~—Hist. & crit.-Gen.
N. Y. P. L. December 9, 1929

History and criticism (In German)
Write on slip only words underlined and classmark — *MA

Schmidt-Garre, Helmut.
Um die Grundlagen der neuen Musik.

(Neue Musikzeitschrift. München, 1948. 1948, Nov., p. 328-331.)

MUSIC DIV.
form 109c [ii-29-48 25m] npe

HISTORY AND CRITICISM, 1900- (IN GERMAN)
*MFBL
SCHNOOR, HANS, 1893-
Harmonie und Chaos; Musik der Gegenwart. München, J. F. Lehmann [1962] 266 p. 23cm.

1. History and criticism, 1900- (In German) 2. Music--Hist. and crit., 20th cent. 3. Musicians--Correspondence, reminiscences, etc. 4. Musicians.
NN R 5. 62 m/ OC PC, 2, 3, 4 SL MU, 1, 4 (LC1, X1)

HISTORY AND CRITICISM (IN GERMAN)
*MGD
Schnoor, Hans, 1893-
...Klänge und Gestalten; ein Wegweiser zur lebendigen Musik für Konzertfreunde und Funkhörer. Darmstadt, F. Schneekluth [1951] 334 p. illus., ports. 19cm.

1. Aufl.
"Komponisten und ihre Werke," p. 295-332.

1. Music—Analysis, interpretation, appreciation.
2. Music—Hist. and crit.

NN MUSIC DIV.

History and criticism (In German)
* MGA
Schubart, Christian Friedrich Daniel, 1739–1791.
...Ideen zu einer Ästhetik der Tonkunst. Leipzig, Wolkenwanderer-Verlag [c1924] 279 p. 19cm.

"Nach der im Jahre 1806...in Wien erschienenen, von Sohne des Dichters...Ludwig Schubarth veranstalteten, sehr seltenen ersten Ausgabe, ausgewählt, herausgegeben und eingeleitet von Paul Alfred Merbach."

MUSIC DIV.
322079B. 1. Music—Hist. and crit. 2. Music—Germany. 3. Music—Essays. I. Merbach, Paul Alfred, 1880- ed. II. Schubart, Ludwig Albrecht, 1765–1811, ed.
N. Y. P. L. December 28, 1945

History and criticism. (In German) MAD

Sherwood, Clarence.
Kurzer Abriss der Geschichte der Musik und Oper. (In: Schmid (Max) Kunstgeschichte. Neudamm, [1905.] 8°. p. 747-821.)

309529

MUSIC D
No other cards

History and criticism. (In German) *MF

Spiro, Friedrich.
Geschichte der Musik, von Friedrich Spiro. Leipzig: B. G. Teubner, 1907. 3 p.l., 172 p. 12°. (Aus Natur und Geisteswelt. Bd. 143.)

1. ~~Music~~—History, Ecrit.-Gen. 2. Series.
N. Y. P. L. Music div. October 18, 1917.

History and criticism. (In German)

*MF

Spruengli, Th. A.
Kurzer Abriss der Musikgeschichte, von Th. A. Sprüngli... Köln am Rhein: P. J. Tonger [cop. 1914]. 168 p. 12°. (Tonger's Musikbücherei. Bd. 2.)

Music div.

1. ~~Music~~—History, Ecrit.-Gen.
N. Y. P. L. November 1, 1930.

HISTORY AND CRITICISM (IN GERMAN) Write on slip only words underlined and classmark: *MA

Steinecke, Wolfgang.
Historismus und Unmittelbarkeit.

(Neues Musikblatt. Mainz, 1940. 1940, Jan., p. 1-2)

Society and music.

npc

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*MF

HISTORY AND CRITICISM (IN GERMAN)

Storck, Karl, 1873-1920.
Geschichte der Musik. Mit Buchschmuck von Franz Stassen. Stuttgart, Muthsche Verlagshandlung, 1904. viii, 848 p. port. 8o.

Bibliography, p. 835-837.

MUSIC DIV.

HISTORY AND CRITICISM(IN GERMAN)

*MF

STORCK, KARL, 1873-1920.
Geschichte der Musik, von Karl Storck. 4. vermehrte und verbesserte Aufl. mit Bildnissen berühmte Musiker. Stuttgart, J.B. Metzlersche Verlagshandlung, 1921. 2 v. 26cm.

1. History and criticism (In German). 2. Music--Hist. and crit.
NN R 3.69 e/ OC PC, 2 SL MU, (LC1, X1)

HISTORY AND CRITICISM (IN GERMAN) Write on slip only words underlined and classmark — *MA

Stuckenschmidt, H. H.
Was ist bürgerliche Musik?

(Stimmen. Berlin, 1948. Jahrg. 1, Heft 7, p. 209-213)

Popular music.

MUSIC DIV.
npc

History and criticism. (In German)

*MF

Svoboda, Adalbert Victor, 1828-1902.
Illustrierte Musik-Geschichte, von Adalbert Svoboda. Mit Abbildungen von Max Freiherrn von Branca. Bd. 1-2. Stuttgart: C. Grüninger, 1892-94 2 v. illus. (incl. music.) 4°.

Vol. 1 Issued as suppl. to Neue Musik-Zeitung, 1892.
Vol. 2, "2. Aufl."

20222A
1. ~~Music~~—History.
N. Y. P. L. MUSIC DIV. August 18, 1921.

History and criticism. (In German) *MIR

Szendrei, Aladár, 1884–
Rundfunk und Musikpflege, von Alfred Szendrei... Leipzig: F. Kistner & C. F. W. Siegel, 1931. viii, 199 p. incl. tables. 25cm.

"Literaturverzeichnis," p. 195-199.

MUSIC DIV.

648827A. 1. Music—Broadcasting. 2. Radio—Broadcasting. 3. Music—Hist. and crit. I. Title.
N. Y. P. L. July 26, 1933

History and criticism (In German)

*MIB

Tobel, Rudolf von.
...Die Formenwelt der klassischen Instrumentalmusik. Bern [etc.] P. Haupt, 1935. xvi, 357 p. 24½cm. (Berner Veröffentlichungen zur Musikforschung. Heft 6.)

"Literaturverzeichnis," p. [xi]-xv.

MUSIC Div.
JUILLIARD FOUNDATION FUND.

850165A. 1. Musical form. 2. Music—Hist. and crit. 3. Instrumental music. I. Title. II. Ser.
N. Y. P. L. November 10, 1936

History and criticism. (In German)

Scattered

Tuebingen. Universitaet. Musik-Institut.
Veroeffentlichungen.
Heft 1-
For full collation see main entry.
Stuttgart: C. L. Schultheiss, 1925– 8°.
v.

Editor : 1925– , K. Hasse.
Heft 1– contain music.

Cards in Pub. Catalog

1. ~~Music~~—Hist. Ecrit.-Gen.
N. Y. P. L. MUSIC DIV. August 16, 1928

History and criticism. (In German)

*MF

Unger, Hermann, 1886–
Musikalisches laienbrevier; ein spaziergang durch die musikgeschichte für musikliebhaber, von dr. Hermann Unger. München, Drei masken verlag, 1921.
113 p. 20cm.

Beethoven Assoc. Fund

1. Music—Hist. & crit. I. Title.

[Full name: Gustav Hermann Unger]

Library of Congress ML161.U64 22-22634
Copyright A—Foreign 20436 MUSIC DIV.

HISTORY AND CRITICISM (IN GERMAN)

*MGA

VETTER, WALTHER, 1891-
Mythos, Melos, Musica; ausgewählte Aufsätze zur Musikgeschichte. Leipzig, Deutscher Verlag für Musik, 1957-61. 2 v. illus. 25cm.

Selections in score from G. C. Wagenseil's Euridice, vol. 1, p. 246-262.
Bibliographical references.
1. Music--Essays. 2. Music--Hist. and crit. 3. Essays. 4. History and criticism (In German). I. Wagenseil, Georg Christoph, 1715-1777. Euridice. Selections.
NN R 3.62 a/ OCs PCs, 1s, 2s SLs MUs, 3s, 4s, Bs (LCis, X1s)

History and criticism. (In German)

*MF

Volbach, Fritz, 1861–
Handbuch der Musikwissenschaften, von Dr. Fritz Volbach Band 1-2. Münster i. W.: Aschendorff, 1926-30. 2 v. diagrs., illus. (incl. music, ports.), tables. 8°.

"Partitur-Beispiele," Bd. 1, p. [331-340.
Contents: Bd. 1. Einleitung. I. Musikgeschichte. II. Vergleichende Tabellen. Kulturquerschnitte. III. Formenlehre. IV. Tonwerkzeuge. Bd. 2. Ästhetik, Akustik und Tonphysiologie, Tonpsychologie.

MUSIC DIV.

1. ~~Music~~—Hist., Ecrit.-Gen. 2. Musical form. (over)
N. Y. P. L. August 2, 1927

History and criticism. (In German) *MF

Wangemann Otto Carl Eugen, 1848-
Grundriss der Musik-Geschichte, von den ersten Anfängen bis zur neuesten Zeit. Magdeburg.
1878. il. nar. 4°.

Music Div.

History and criticism. (In German) DREXEL. 1947

Wangemann, Otto Carl Eugen, 1848–
Grundriss der Musik-Geschichte, von den ersten Anfängen bis zur neuesten Zeit. *Magdeburg: Heinrichshofen,* 1878. viii, 2 p.l., 216 pp., 13 pp. of music. 8°.

Music Div.

HISTORY AND CRITICISM (IN GERMAN) Write on slip only words underlined and class mark- *MA

[Weber, Heinrich] 1821-1900.
[Die vorgeschichte der musik; mit steindruck "Orlando di Lasso"] Zürich, Druck von Orell Füssli & co. [1887]
25 p. front. (port.) 25½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 75)

"Von pfr. Weber in Hüngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-18.

1. Music—Hist. & crit. 44-30512
Library of Congress ML5.N48 no. 75
MUSIC DIV.

History and criticism. (In German) Write on slip only words underlined and classmark — *MA

Westphal, Kurt.
Entwicklungsrhythmen in der Musikgeschichte.

(Stimmen. Berlin, 1949. Heft 13-14. p. 358-363)

npc

History and criticism. (In German) DREXEL 3100

Wienand (Ernst Volkmar)
Allgemeine Musik- und Harmonielehre nebst einem musikalisch litteraturhistorischen Abriss, sowie einem Anhange allgemeiner musikalisch-wissenschaftlicher Gegenstände. *Leipzig: Renger,* 1855. vi, 148 (1) pp. 8°.

Music Div.

HISTORY AND CRITICISM (IN GERMAN)

*MF

WÖRNER, KARL HEINRICH, 1910-
Geschichte der Musik; ein Studien- und Nachschlagebuch. 4. Aufl., stark erweiterte und ergänzte Neufassung. Göttingen, Vandenhoeck & Ruprecht [1965] 554 p. illus., music. 24cm.

Bibliography, p. [11]-12.
"Biographisches Material," p. [479]-525.
1. Music--Hist. and crit. 2. History and criticism (In German).
NN R 8.67 g/ OC PC, 1 SL MU, 2 (LC1, X1)

History and criticism. (In German)

*MF

Wolf, Johannes, 1869–
...Geschichte der Musik in allgemeinverständlicher Form, von Dr. Johannes Wolf... Leipzig: Quelle & Meyer, 1929-30. 3 v. illus. (music.) 12°. (Wissenschaft und Bildung. [v.] 203-204, 253.)

Teil 1, 2. ed., 1930.
"Musikbeispiele," Teil 2, p. [105-]144; "Notenanhang," Teil 3, p. [97-]128.
Bibliography in each volume.
Contents: Teil 1. Die Entwicklung der Musik bis etwa 1600. Teil 2. Die Musik des 17. Jahrhunderts und Oper und Kirchenmusik im 18. Jahrhundert. Teil 3. Die Entwicklung der Musik vom 18. Jahrhundert bis zur Jetztzeit.

JUILLIARD FOUNDATION FUND

1. ~~Music~~—Hist., Ecrit.-Gen. 2. Ser. MUSIC DIV.
N. Y. P. L. SEE NEXT CARD April 14, 1938

Wolf, Johannes, 1869- ...Geschichte der Musik in Allgemeinverständlicher Form. (Card 2)

—— ——Zweiter Teil. Zweite verbesserte Auglage. 1934.

HISTORY AND CRITICISM(IN GERMAN) *XML-215

WOLFF, ERICH.
Das Schicksal der Musik von der Antike zur Gegenwart. Breslau, F. Hirt, 1923. 261 p. 22cm.

Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 14,855)

1. Music--Philosophy and aesthetics. 2. Music--Hist. and crit. 3. Philosophy and aesthetics. 4. History and criticism (In German). I. Petersen, Carl, joint author. II. Title.
NNR 8.72 g/OCs, 1 PCs, 1s, 2s, 1s, IIs SL MUs, 3s, 4, Is, IIs (MUFl, UMl, LCls, Xls, ZAl)

History and criticism. (In German)
Write on slip words underlined below and class mark — *C

Wustmann, Rudolf.
Individualismus als musikgeschichtlicher Begriff. (In: Studium Lipsiense.- Berlin, 1909. 4°. p. 214-224.)

MUSIC DIV.

form 1060 [x-10-21 25m]

History and criticism. (In German)
*MF

Zschorlich, Paul, 1876–
...Musikgeschichte, von Paul Zschorlich. Leipzig: A. O. Paul, 1912. 214, x p. 32°. (Miniatur-Bibliothek. No. 1030–1034.)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

447328A. 1. ~~Music~~—Hist. ...
N. Y. P. L.
December 9, 1929

History and criticism (In Greek)
*MF

Theodōropoulos, Auras S , 1880–
...Ἱστορία τῆς μουσικῆς... Ἀθῆναι: Ἑλληνικον ωδειον αν. εταιρια ἐκδοτης [1924?] 2 v. in 1. 22cm.

MUSIC DIV.

75646B. 1. Music—Hist. and crit.
N. Y. P. L.
October 15, 1940

History and criticism. (In Hebrew)
*PBX (Lamport)

Idelsohn, Abraham Zebi, 1882–
תולדות הנגינה העברית, מהותה יסודותיה והתפתחותה מאת אברהם צבי אידלזון. כרך א. ברלין: „דביר," תרפ"ד
Berlin: Verlag "Dvir"[, 1924] v. illus. (music.) 23cm.

MUSIC DIV.

539001A. 1. Music—Hist. I. Title.
N. Y. P. L.
September 14, 1933

HISTORY AND CRITICISM(IN HUNGARIAN)
*MF

Gál, György Sándor.
Ismerkedés a zenetörténettel. Budapest, Móra Ferenc Könyvkiadó, 1963.
373 p. illus., music, ports. 21 cm.
"Olvasmányok a zene történetéhez": p. 371-372.

1. Music--Hist. and crit. 2. History and criticism (In Hungarian)
NN * R 2.68 c/ OC PC, 1 SL MU, 2 (LC1, X1)

History and criticism. (In Hungarian)
BAF

A mai világ képe. Szerkesztette Kornis Gyula, Grátz Gusztáv, Hegedüs Loránt, Schimanek Emil... Kötet 1–3 Budapest: Királyi magyar egyetemi nyomda [1939] 3v. charts, illus. (incl. music), maps, plates, ports., tables. 24½cm.

Map accompanied by sheet with outline drawing.
Bibliographies included.
CONTENTS.—Kötet 1. Szellemi élet, szerkesztette Kornis Gyula.—Kötet 2. Politikai élet, szerkesztette Grátz Gusztáv.—Kötet 3. Gazdasági élet, szerkesztette Hegedüs Loránt.

MUSIC DIV.

1. History, Modern, 20th cent. 2. Civilization—Hist., 20th cent. 3. Economic history, 1918– . 4. Music—Hist. and crit. I. Kornis, Gyula, 1885– , ed. II. Grátz, Gusztáv, 1875– , jt. ed. III. Hegedüs, Loránt, 1872– , jt. ed. IV. Schimanek, Emil, 1872– , jt. ed.
N. Y. P. L.
May 24, 1940

HISTORY AND CRITICISM (IN ITALIAN)
*MF

Abbiati, Franco, 1898-
...Storia della musica... [Milano] Garsanti [1945-51] 5 v. facsims., illus., music, col. plates, ports. 27cm.

First published 1939-46. Vol. 1 reprinted 1950; v. 2, 1946; v. 5, 3.ed., 1951.
Bibliographies included.
Contents.--v. 1. Roma, medio evo, rinascimento.—v. 2. II seicento.—v. 3. II settecento.—v. 4. Ottocento.—v. 5. Novecento
(Continued)
NN R 3.53 OC PC,1 SL MU,2 (LC1,X1)

Abbiati, Franco, 1898- ...Storia della musica... (Card 2)

1. Music—Hist. and crit. 2. History and criticism (In Italian)

HISTORY AND CRITICISM (IN ITALIAN)
*MF

ABBIATI, FRANCO, 1898-
Storia della musica. [Milano] Garzanti [1961, c1955] 282 p. 19cm. (La Cultura moderna; testi)

An abridgment of his 5 volume work.

1. Music--Hist. and crit. 2. History and criticism (In Italian).
3. La cultura moderna; testi.
NN R 6.62 g/ OC (OS)I PC, 1 SL MU, 2 (LC1, X1) [NSCM]

HISTORY AND CRITICISM(IN ITALIAN)
*MFB

Alberti, Luciano.
Le meraviglie della musica. Prefazione di Luigi Dallapiccola. [1. ed. Milano] Mondadori [1965]
188 p. illus. (part col.) facsims., ports. 29 cm.

1. Music--Hist. and crit. 2. History and criticism (In Italian). 3. Music in art. 4. Iconography.
NN*R 11.67 g/ OC(lb*) PC,1,3 SL A, 3 MU,2,4 (LC1,X1)

HISTORY AND CRITICISM(IN ITALIAN)
*ZB-257

BILLÈ, ISAIA, 1874-
Gli strumenti ad arco e i loro cultori. Origine degli strumenti ad arco, liutteria, didattica, storia della musica e delle scuole strumentistiche in generale. Roma, Ausonia, 1928. xv, 219 p. illus., music.

Microfilm.

1. Double bass. 2. History and criticism (In Italian).
NNR 12.69 r/ OC PC, 1 SL MU, 1, 2 (MUF1, UM1, LC1, X1)

History and criticism. (In Italian) *MF

Bonaventura (Arnaldo)
Manuale di storia della musica... *Livorno: R. Giusti*, 1898. 2 p.l., 190 pp. 16°. (Biblioteca degli studenti, v. 29-30-31.)

Music Div.

HISTORY AND CRITICISM(IN ITALIAN)
*MF

BONAVENTURA, ARNALDO, 1862-
...Manuale di storia della musica... 13. ed., riveduta, ampliata e aggiornata. Firenze, R. Giusti [1947] 287 p. illus. 18cm. (Biblioteca degli studenti. v. 29)

"Bibliografia," p. 261-266.

1. Music—Hist. and crit. 2. History and criticism.

NN 10.62 OC PC, 1 SL MU, 2 (LC1, X1)

History and criticism. (In Italian)
DREXEL. 1743-44

Bontempi (Giovanni Andrea *Angelini*)
Historia mvsica, nella quale si ha piena cognitione della teorica, e della pratica antica della mvsica harmonica . . . e come dalla teorica. e dalla pratica antica sia poi nata la pratica moderna, che contiene la scientia del contrapunto . . . *Perugia: L. Costantini*, 1695. 6 p.l., 278 pp., 1 l. f°.
——[Another copy]

Music Div.

History and criticism. (In Italian)
Write on slip only words underlined and classmark — *MA

Borrelli, Enzo.
Rinascimento barocco e romanticismo in una storia del linguaggio musicale.

(Rassegna musicale. Roma, 1939. 1939, giugno, p. 241-255)

npc

MUSIC DIV.

form 100c [viii-5-40 25m]

History and criticism. (In Italian)
*MF

BRUNO, GINEVRA.
...Cenni riassuntivi di storia della musica. Avellino: Tip.Pergola, 1934. 133 p. 23½cm.

"Bibliografia," 1 p. at end.

CARNEGIE CORP. OF NEW YORK.

820751A. 1. Music—Hist. and crit.

MUSIC DIV.

N. Y. P. L.
June 30, 1937

History and criticism. (In Italian)
*MF

Cesari, Gaetano, 1870–
Lezioni di storia della musica tenute dal prof. Gaetano Cesari nella Regia università di Milano, riassunte e corredate da una appendice di esempi musicali e di figure ... Milano, New York [etc.] Ricordi, 1931 – Periodo 1
111,234 p. illus. (incl. facsims., music) 28cm.
"Bibliografia": v. 1, p. [163]-170.
No more published.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. & crit. I. Title.
Library of Congress ML160.C3 31-21068
Copyright A—Foreign 12241 MUSIC DIV.
[2] 780.9

HISTORY AND CRITICISM(IN ITALIAN)
*MF
70-52

Confalonieri, Giulio, 1896–
Storia della musica. Nuova edizione riveduta e aggiornata a cura di Alfredo Mandelli. Firenze, Sansoni; Milano, Accademia, 1968.
xiii, 872 p. plates. 24cm.
Bibliography: p. [849]–855.

1. Music--Hist. and crit. 2. History and criticism (In Italian).
NN * R 1.71 b/OC PC, 1 SL MU, 2 (LC1, X1)

History and criticism. (In Italian)
*MF

Corte, Andrea della, 1883– , compiler.
...Antologia della storia della musica... Torino: G. B. Paravia & C., 1929. 2 v. [2. ed.] 8°.
Contents: v. 1. Dalla Grecia antica al settecento. v. 2. L'ottocento.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

471076-7A. 1. Music—Hist.
N. Y. P. L.
April 29, 1930

History and criticism. (In Italian)
*MF

Corte, Andrea della, 1883–
...Disegno storico dell' arte musicale, con esempi. Torino: G. B. Paravia & Co., [1929.] 202 p. illus. (music), tables. [2. ed., enl.] 8°.

"Appendice: Le scuole violinistiche, secondo la classificazione di Andreas Moser, 'Geschichte des Violinspiels,'" p. [191]–197.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

470947A. 1. Music—Hist.
N. Y. P. L.
May 6, 1930

History and criticism (In Italian) *MF

Corte, Andrea della, 1883- ed.
... Antologia della storia della musica, dalla Grecia antica all'ottocento. Torino [etc.] G. B. Paravia & c. [1945]
viii, 401 p. 22cm.
"Quarta edizione, rinnovata in un volume."

1. Music—Hist. & crit. I. Title.
ML160.C78 1945 780.9 46-22248
Library of Congress [3] MUSIC DIV.

History and criticism. (In Italian) *MF

Corte, Andrea della, 1883- and G. Pannain.
... Storia della musica ... Torino, Unione tipografico-editrice torinese, 1936.
2 v. illus. (incl. facsims., music) plates, ports. 26½cm.
At head of title: A. della Corte—G. Pannain.
Contents.—[1] Il seicento e il settecento.—[2] L'ottocento e il novecento.
CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. & crit. I. Pannain, Guido, 1891- joint author.
Library of Congress ML193.C838 37-1623 MUSIC DIV [2] 780.903

HISTORY AND CRITICISM (IN ITALIAN) *MF

CORTE, ANDREA DELLA, 1883-
Storia della musica [di] A. della Corte [e] G. Pannain. Ristampa della 2. ed. 1942. Torino, Unione tipografico-editrice torinese, 1944. 3 v. illus., plates, ports., facsims., music. 27cm.

CONTENTS.—v. 1. Dal medioevo al seicento.—v. 2. Il settecento.—v. 3. L'ottocento e il novecento.

1. Music—Hist. and crit. 2. History and criticism. I. Pannain, Guido, 1891- , joint author.
NN** 8.53 OC, I PC, 1, I SL MU, 2, 1 (LC1, X1)

HISTORY AND CRITICISM(IN ITALIAN). *MF

DAMERINI, ADELMO, 1880-
Profilo delle grandi epoche musicali. Milano, C. Marzorati [1955] 183 p. illus. 25cm.

Bibliography, p. [165]

1. Music--Hist. and crit. 2. History and criticism (In Italian).
NN** 2.57 a/ OC PC, 1 SL MU, 2 (LC1, X1)

History and criticism (In Italian) DREXEL 1794

Eximeno (Antonio)
Dell' origine e delle regole della musica colla storia del suo progresso, decadenza, e rinnovazione ... *Roma: M. A. Barbiellini*, 1774. 6 p.l., 4l., 21-466 pp., 1l., 32 folded l. music, 1 port., 1 tab. sq. 4°.

Music Div.

History and criticism. (In Italian) *MFBI

Franchi-Verney, Giuseppe Ippolito Alessandro Desiderato Pio Maria, conte della Valetta, 1848-1911.
...La musica, di Ippolito Valletta [sic]. Musica comica e coreografia, di A. Soffredini... Milano: F. Vallardi [ca. 1903]. vi, 206 p. illus. (incl. facsims.), plates, ports. f°. (Il secolo XIX nella vita e nella cultura dei popoli.)
Issued in parts.

MUSIC DIV.
130107A Juilliard Foundation Fund.
1. Music.—History. 2. Opera (Comic).—History. 3. Soffredini, Alfredo, 1854- . 4. Series.
N. Y. P. L. March 8, 1924.

HISTORY AND CRITICISM (IN ITALIAN) *M

Fubini, Enrico.
L'estetica musicale dal settecento a oggi. Torino, G. Einaudi [1964]
237 p. 19 cm. (Piccola biblioteca Einaudi, 50)
Bibliography: p. [219]-233.

1. Music--Philosophy and aesthetics. 2. Music--Hist. and crit. 3. Philosophy and aesthetics. 4. History and criticism (In Italian).
NN * 4.67 1/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

HISTORY AND CRITICISM (IN ITALIAN) *MAA

International congress on music. 3d, Florence, 1938.
Atti del Terzo congresso internazionale di musica, Firenze, 30 aprile-4 maggio 1938-XVI. Firenze, F. Le Monnier, 1940. viii, 199 p. music. 26cm.

Text in Italian, French and German.

1. Music—Congresses, Internat., 1938. 2. History and criticism. 3. Interpretation of early music. 4. Opera. 5. Congresses, Internat., 1938.
NN OC PC, 1 SL MU, 2, 3, 4, 5 (LC1, X1)

History and criticism. (In Italian) *MFBR (Italy)

Frojo, Giovanni.
Saggio storico-critico intorno alla musica indiana-egiziana-greca e principalmente italiana, per Giovanni Frojo ... Catanzaro, Tip. dell' Orfanotrofio, 1873.
201, [2] p., 1 l. 19cm.

JUILLIARD FOUNDATION FUND
1. Music—Hist. & crit. 2. Music—Italy—Hist. & crit.
Library of Congress ML162.F8 11-12397 MUSIC DIV

History and criticism. (In Italian) *MF

LEVI, LIONELLO.
...Profilo di storia della musica. Bologna: N. Zanichelli, 1931. 259 p. 19cm.

CARNEGIE CORPORATION OF NEW YORK
623282A. 1. Music—Hist. I. Title. MUSIC DIV.
N.Y.P.L. December 22, 1932

HISTORY AND CRITICISM (IN ITALIAN) *ME

Liuzzi, Fernando, 1884-1940.
...I musicisti in Francia... Di Fernando Liuzzi. v. 1 Roma, Danesi, 1946 v. illus., plates incl. facsims., ports. 30cm. (Italy. Affari esteri, Ministero degli. L'opera del genio italiano all'estero. ser. 2.)
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
Half-title, v. 1 : I musicisti italiani in Francia.
Bibliographical notes, v. 1, p. 257-275.
Contents.—v. 1. Dalle origini al secolo XVII.
J. S. BILLINGS MEM. COLL.

MUSIC DIV.
1. Musicians, Italian. 2. Music—France. I. Ser.
N. Y. P. L. September 23, 1949

History and criticism. (In Italian) *MF

Luciani, Sebastiano Arturo, 1884-
...Mille anni di musica... Milano: U. Hoepli, 1936. viii, 161 p. illus. (incl. music), 36 pl. (incl. facsims., ports.) 17½cm. (Half-title: Collezione Hoepli.)
"Bibliografia," p. 149-151.

**MF 2.ed. rev. 1944. 159 p. (Collezione Hoepli. "Riepiloghi")

MUSIC DIV. Carnegie Corp. of New York.
905389A. 1. Music—Hist. I. Title.
N. Y. P. L. October 5, 1937

History and criticism. (In Italian) *MF

Magni Dufflocq, Enrico.
...Storia della musica... Milano: Soc. editrice libraria, 1929-30. 2 v. diagrs., facsims., illus., plans, plates (part col'd, mounted), ports., geneal. table. 4°.
Bibliographies at ends of chapters.
Contents: v. 1. Dalle origini al secolo XVIII. v. 2. Dal secolo XVIII ai giorni nostri.

JUILLIARD FOUNDATION FUND
496368-9A. 1. ~~Music~~—Hist. & crit.—Gen. MUSIC DIV.
N. Y. P. L. October 7, 1930

HISTORY AND CRITICISM (IN ITALIAN) *MF

MANCUSI-UNGARO, ENRICO.
Storia della musica. Napoli, Edizioni la Fiaccola letteraria [1957] 282 p. music. 22cm.

1. Music--Hist. and crit. 2. History and criticism (In Italian).
NN R 1.65 a/ OC PC, 1 SL MU, 2 (LC1, X1)

History and criticism (In Italian) *MF

Mila, Massimo.
...Breve storia della musica. [Milano] Bianchi-Giovini [1946] 356 p. 22cm. ("Cultura." 1.)

413409B. 1. Music—Hist. and crit. MUSIC DIV.
N. Y. P. L. November 7, 1947

History and criticism (In Italian) *MF

Pannain, Guido, 1891-
...Lineamenti di storia della musica. Napoli: Fratelli Curci, 1922. 256 p. illus. (music.) 8°.
"Guida bibliografica" follows each chapter.

MUSIC DIV.
226992A & crit.-Gen. 1. ~~Music~~—Hist. 2. Title.
N. Y. P. L. December 7, 1925

History and criticism (In Italian) Write on slip only words underlined and classmark — *MA

Pannain, Guido, 1891-
La vita del linguaggio musicale.

(Rassegna musicale. Roma, 1940. 1940, feb., p. 89-103. illus.: music)

au.ed. npe
form 166c [viii-8 50 25m] MUSIC DIV.

History and criticism. (In Italian) *MG p.v.71

Parigi, Luigi, 1883-
...Storia della musica. Firenze[, 1933]. 68 p. incl. front. illus. (incl. facsims., ports.) 24cm. (Novissima enciclopedia monografica illustrata. [n.] 34.)

MUSIC DIV.
1. Music—Hist. and crit. 2. Music—Italy—Hist. and crit.
I. Ser.
N. Y. P. L. August 16, 1934

HISTORY AND CRITICISM (IN ITALIAN) Write on slip words underlined below and class mark— *DO +

Pesenti, Gustavo.
La musica tra Oriente e Occidente.

(Eroica. Milano, 1937. 1937, nov.-dic., p. 8-14.)

form 400b [vi-21-31 25m] MUSIC DIV.

History and criticism. (In Italian) *MF

Respighi, Ottorino, 1879- , and S. A. Luciani.
... Orpheus; iniziazione musicale, storia della musica ... Firenze, G. Barbèra, 1925.
vii p., 1 l., 352 p. illus. (incl. music) ports., iv facsim. 19½cm.
At head of title: O. Respighi e S. A. Luciani.
"Note bibliografiche": p. [341]-346.

CARNEGIE CORPORATION OF NEW YORK
1. Music—Hist. & crit. I. Luciani, Sebastiano Arturo, 1884- joint author. II. Title.
Library of Congress ML160.R4 MUSIC DIV 25-1205 [3]

History and criticism. (In Italian) *MF

Ricotti, Onestina.
La musica e i suoi cultori; trattato elementare ad uso degli istituti educativi, di Onestina Ricotti... Roma: G. B. Paravia e Comp., 1874. viii, 310 p. 12°.
"Ultimi lavori musicali composti da Onestina Ricotti..." back cover.

MUSIC DIV.
517672A. 1. ~~Music~~—Hist. & crit.-Gen. Juilliard Foundation Fund. 2. Musicians. I. Title.
N. Y. P. L. April 7, 1931

HISTORY AND CRITICISM(IN ITALIAN)

*MF

Romano, Gaetana.
L'arte musicale attraverso i secoli; brevi cenni storici ad uso degli istituti magistrali 2. ed. riv. ₍Torino₎ Società editrice internazionale [1967]

134 p. illus., facsims., ports. 24 cm.

1. Music--Hist. and crit. 2. History and criticism (In Italian). 3. Iconography. I. Title.
NN * 1.68 1/ OC(1b*) PC,1,I SL MU,2,3,I (LC1,X1)

History ... (In Italian)

Write on slip only words underlined and classmark — *MA

Ronga, Luigi.
Crisi di orientamento.

(Rassegna musicale. Roma,1947. 1947,gen.,p.3-9.)

npo

form 406e [iv-2-47 21m] MUSIC DIV.

HISTORY AND CRITICISM(IN ITALIAN)

* MF

RONGA, LUIGI, 1901-
L'esperienza storica della musica. Bari, Laterza, 1960. 225 p. 22cm. (Biblioteca di cultura moderna, 545)

1. Music--Hist. and crit. 2. History and criticism (In Italian)
I. Title.
NN 3.65 p/ OC PC, 1, I SL MU, 2, I (LC1, X1)

HISTORY AND CRITICISM (IN ITALIAN)

*MF

RONGA, LUIGI, 1901-
Lezioni di storia della musica. Roma, Stab. tipo-litografico V. Ferri, 1952-53. 2 v. 25cm.

Vols. 1-2.
CONTENTS.—v. 1. Antichità, medio evo e rinascimento.—v. 2. I tempi moderni sino a Beethoven.

1. Music—Hist. and crit. 2. History and criticism (In Italian).

NN 9.53 OC PC,1 SL MU, 2 (LC1, X1)

HISTORY AND CRITICISM (IN ITALIAN)

Write on slip only words underlined and classmark — *MA

Savani, Ottorino.
Due concetti equivoci; classicismo e romanticismo.

(Rassegna musicale. Roma, 1942. 1942, nov., p. 286-287)

npo

form 406e [viii-8-50 25m] MUSIC DIV.

History and criticism. (In Italian)

*MFBR (Italy)

Trambusti, Giuseppe.
Storia della musica e specialmente dell' italiana, scritta da Giuseppe Trambusti ... Velletri, Tip. Colonnesi, 1867.

2 p. l., ix, 614, ₍6₎ p., 2 l. 20½cm.

1. ~~Music~~—Hist. & crit. Gen. 2. Music—Italy—Hist. & crit.

12-20681

Library of Congress ML160.T81 MUSIC DIV

History and criticism. (In Italian) **MGA

Tribel, Ario.
... Prose musicali. Trieste, C. U. Trani, 1922.

4 p. l., 7–200 p., 1 l. 20½cm.

"Articoli d'argomento musicale ... pubblicati nel Piccolo della sera di Trieste, quasi tutti dal 1911 al 1913."—Pref.

DREXEL MUSICAL FUND

900090A 1. Music—Addresses, essays, lectures. 2. ~~Music~~—Hist. & crit.—~~Modern~~ Gen.
I. Title.

Library of Congress ML60.T83 ₍2₎ 24-592 MUSIC DIV.

History and criticism. (In Italian)

*MF

Untersteiner, Alfredo, 1859–1917.
...Storia della musica. Sesta edizione, interamente riveduta, corretta, ampliata e corredata di esempi musicali, per cura di G. G. Bernardi. Milano: U. Hoepli, 1930. xii, 525 p. illus. (music.) 16°. (Manuali Hoepli.)

Bibliography at end of each chapter.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

557020A. 1. ~~Music~~—Hist. & crit.—Gen. I. Bernardi, Gian Giuseppe, 1865– editor.
N. Y. P. L. December 2, 1931

History and criticism. (In Italian)

*M

Vatielli, Francesco, 1877–
...Materia e forme della musica. Bologna: N. Zanichelli₍, 1928?₎. 2 v. in 1. illus. 8°.

Bibliography, v. 2, p. ₍289₎–290, and at end of each section.
Contents: v. 1. Prefazione. Introduzione. Libro 1. Organologia: Strumenti a corda. Strumenti a fiato. Strumenti a percussione. Libro 2. Orchestra. Appendice: I liutai.
v. 2. Introduzione. Libro 3. Forme musicali: Forme vocali. Forme strumentali. Forme sceniche. Appendice: Elenco degli esempi musicali. Indice generale.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

435653A. 1. ~~Music~~—Hist. & crit.—Gen. 2. Music—Instruments. 3. Orchestra and orchestral music. 4. Musical form. 5. Title.
N. Y. P. L. November 27, 1929

History and criticism. (In Italian) Write on slip words underlined in red

Zambiasi, Giulio.
Sullo svolgimento storico-critico dei principii e criteri seguiti nel dare base scientifica alla musica.

BAA

(International Congress of Historical Studies, Rome, 1903. Atti. v.8, sez.4, p.27-42.)

MUSIC DIV.

History and criticism. (In Lettish)

*QYN

Vītols, Jāzeps, 1863- , ed.
Mūzikas vēsture. Latvijas konservātorijas rektora profesora Jāzepa Vītola virsredakcijā, redaktors Jēkabs Vītoliņš. Tuvākie līdzstrādnieki; Jānis Zālīts, Jēkabs Graubiņš... un citi... [Sējums]1-5 Rīga; "Grāmatu draugs" [1934]- 5v. facsims.,illus. plates (part col'd, mounted), ports.(part col'd,mounted). 25 1/2cm.

CONTINUED FOR FULL STATEMENT SEE SHELF LIST

MUSIC DIV.

HISTORY AND CRITICISM (IN NORWEGIAN)

*MF

Benestad, Finn.
Musikkhistorisk oversikt; for bruk i lærerskolen. Oslo, H. Aschehoug, 1965.

112 p. illus., music, ports. 21 cm.

1. Music--Hist. and crit. 2. History and criticism (In Norwegian).
NN * R 5.68 1/ OC PC,1 SL MU,2 (LC1,X1)

HISTORY AND CRITICISM (IN NORWEGIAN)

Write on slip only words underlined and classmark — NIFA

Schjelderup, Gerhard.
Musikens udvikling til almenmenneskelig kunst.

(Samtiden. Bergen, 1894. v.5, p.8-18)

form 406e [viii-8-50 25m] Music div.

History and criticism. (In Polish)

*QPZ

Reiss, Józef Władysław, 1879–
...Historja muzyki w zarysie. Warszawa: Gebethner i Wolff₍, 1920₎. 424 p. 8°.

MUSIC DIV.

456976A
1. ~~Music~~—Hist. & crit.—Gen.
N. Y. P. L. August 31, 1936

History and criticism. (In Portuguese)

*MF

Andrade, Mario de, 1893–
... Pequena história da música. São Paulo, Livraria Martins ₍1944₎

240 p., 1 l. front., illus. (music) plates, ports., facsims. (incl. music) 22cm. (Obras completas, VIII)

"A bibliografia das obras e autores citados está inclusa neste índice": p. ₍225₎–240.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. & crit. 2. Music—Discography. I. Title.

A 45-3548

New York. Public library for Library of Congress ₍ML160.A ₎ ₍2₎ MUSIC DIV.

HISTORY AND CRITICISM.(IN PORTUGUESE)

*MF

CARPEAUX, OTTO MARIA, 1900-
Uma nova história da música. 2.ed.,revista e aumentada. [Rio de Janeiro] José Olympio Editôra [1967] xiii, 364 p. port. 21cm.

1. History and criticism. (In Portuguese). 2. Music--Hist. and crit. I. Sub. for C- , O- M- , pseud.
NN R 12.68 k/ OC PC, 2 SL MU, 2 (LC1, [I], X1)

HISTORY AND CRITICISM (IN PORTUGUESE)

*MF

COSME, LUIZ, 1908-
Introdução à música, 2.ed. rev. e aumentada. Rio de Janeiro, Editôra Globo [1959] 146 p. 23cm.

Bibliography, p. 133-134.

1. Music--Hist. and crit. 2. History and criticism (In Portuguese).
NN R 3.65 e/ OC PC, 1 SL MU, 2 (LC1, X1)

History and criticism (In Portuguese)

*MF

Figueiredo, Guilherme.
... Miniatura de história da música. Rio de Janeiro, C. E. B. ₍i. e.₎ Casa do estudante do Brasil₎ 1942.

240 p. ports. 18½cm.
"Brasileiros,"p.[217]-236.

1. Music—Hist. & crit. I. Casa do estudante do Brasil, Rio de Janeiro. II. Title.

Library of Congress ML160.F46 ₍3₎ 43-11118 MUSIC DIV 780.9

HISTORY AND CRITICISM (IN PORTUGUESE)

*MF

Santos Mattos, Edgard dos.
...Síntese da história da música. Lisboa, 1948. 95 p. ports. 21cm.

1.Music—Hist. and crit.

NYPL MUSIC DIV.

HISTORY AND CRITICISM(IN RUMANIAN)

* MF

GRUBER, ROMAN IL'ICH.
Istoria muzicii universale [de] R.I. Gruber. [Traducere din limba rusă de Tatiana Nichitin] Bucureşti, Editura Muzicala a Uniunii Compozitorilor din R.P.R., 1963. 2 v. music. 26cm.

Vol. 1, 2, pt. 2.
Bibliographical footnotes.

1. Music--Hist. and crit. 2. History and criticism (In Rumanian)
NN 2.67 p/ OC PC, 1 SL MU, 2 (LC1, X1)

HISTORY AND CRITICISM(IN RUSSIAN)

*QDZ

AKADEMIYA NAUK. Institut istorii iskusstv.
Театр и музыка; документы и материалы [Редколлегия: И.Ф. Петровская, отв. ред., (и др.)] Ленинград, Изд-во Академии наук СССР, 1963. 192 p. 22cm.
At head of title: Академия наук СССР. Институт истории искусств. Ленинградский институт театра, музыки и кинематографии.
Bibliographical footnotes.
Title romanized: Teatr i muzyka.

(Continued)

NN R 1.72 c/ (OC)I,IIb+ OS SL MU,2 S,1,2,I,IIb+ (LC1,X1)

AKADEMIYA NAUK. Institut istorii iskusstv. Театр и музыка... (Card 2)

1. Stage--Russia--Hist. 2. Music--Russia--Hist. and crit. 3. History and criticism (In Russian) I. Petrovskaya, I.F., ed. II. Petrovskaya, I.F.

HISTORY AND CRITICISM(IN RUSSIAN) *QDZ

BERLIOZ, HECTOR, 1803-1869.
Избранные статьи. Перевод с французского. Москва, Гос. музыкальное изд-во, 1956. 405 p. illus., ports. 21cm.

Bibliographical footnotes.
Title romanized: Izbrannyye stat'i.

1. Music--Hist. and crit. 2. History and criticism (In Russian)
NN R 2.69 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

History and criticism. (In Russian) *QDZ

Biografii kompozitorov.
Біографіи композиторовъ съ IV-XX вѣкъ. Съ портретами. Иностранный и русскій отдѣлъ подъ редакціей А. Ильинскаго. Польскій отдѣлъ подъ редакціей Г. Пахульскаго. Moscow: K. A. Durnovo, 1904. 1 p.l., v(i), 1-416 p., 1 l., xxi(i), 417-708 p., 1 l., ii p., 1 l., 709-927(1), xii p., 14 pl., 15 port. illus. 4°.

1. Music.—History. 2. ~~Encyclopae-~~ Biography ~~dias (Musical).~~ Music and Drama
N. Y. P. L. September 26, 1913.

History and criticism. (In Russian) *QDZ

Braudo, Yevgenii Moiseevich, 1882–
... Всеобщая исторія музыки ...
Петербургъ, Государствен(н)ое издательство, 1922–
v. 26½cm.
Includes bibliographies.
Contents.—t. 1. До конца 16 столѣтія.—t. 2. От начала 17 до середины 19 столетия.

1. Music—Hist. & crit. 2. Harmony—Hist.
Library of Congress ML160.B81 27-7052
[2] MUSIC DIV.

HISTORY AND CRITICISM(IN RUSSIAN) *QDZ

GRUBER, ROMAN IL'ICH.
Всеобщая история музыки. ч. 1 Москва, Гос. муз. изд-во, 1956– v. music. 22cm.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
At head of title: Московская гос. консерватория им. П.И. Чайковского. Кафедра всеобщей истории музыки.

1. Music--Hist. and crit. 2. Musicians, Russian. 3. History and criticism (In Russian).
NN R 1.58 SL MU,3 S,1,2 (LC1,X1,C1,Y1)

HISTORY AND CRITICISM (IN RUSSIAN) *MF

GRUBER, ROMAN IL'ICH.
История музыкальной культуры. Москва, Гос. музыкальное изд-во, 1959. 1 v. illus.(incl. music) 26 x 21cm.
Том 2, ч.2.
At head of title: Гос. научно-исследовательский институт театра и музыки. Кафедра всеобщей истории музыки Ленинградской ордена Ленина государственной консерватории.
(Continued)
NN R 7.68 c/ OC (OD)It (OS)I SL MU,2,I,II S,1,I,II (LCR1,LC1,X1)

GRUBER, ROMAN IL'ICH. История музыкальной культуры. (Card 2)
Bibliographical references included in "Примечания".
Title romanized: Istoriya muzykal'noi kul'tury.
CONTENTS.--т.2, ч.2. Музыкальная культура Германии XIV-XVI веков.

1. Music--Hist and crit. 2. History and criticism (In Russian) I. Gosudarstvennyi nauchno-issledovatel'ski institut teatra i muzyki, Leningrad. II. Union of Soviet socialist Republics. Gosudarstvennaya konservatoriya, Leningrad. Kafedra vseobshchei istorii muzyki. t. 1941.

HISTORY AND CRITICISM(IN RUSSIAN) *QDZ

GRUBER, ROMAN IL'ICH.
История музыкальной культуры. Москва, Ленинград, Гос. музыкальное изд-во, 1941-59. 4 v. illus.(incl. music) 26x21cm.
Том 1-2 (in 4 v.)
At head of title, т.1.:Гос. научно-исследовательский институт театра и музыки. Кафедра всеобщей истории музыки Ленинградской ордена Ленина государственной консерватории. Проф. Р.И. Грубер.
(Continued)
NN*R 3.60 c/, OCs (OD) IIt, IIb+ (OS)I SLs MU,2, I,II S,1s,Is,IIs (LCR1,LC1,X1)

GRUBER, ROMAN IL'ICH. История музыкальной культуры. (Card 2)
Bibliographical references included in "Примечания"
Title transliterated: Istoriya musykal'noi kul'tury.
CONTENTS.--т.1.С древнейших времен до конца XVIвека. ч.1.[До второй половины XI в.] ч.2. [Вторая половина XI-начало XVв.]--т.2. ч.1. Музыкальная культура Италии XV-XVI веков. Музыкальная культура ФранцииXV-XVIвеков. Музыкальная культура ИспанииXV-начала XVII веков. ч.2. Музыкальная культура Германии XIV-XVI веков.
(Continued)

GRUBER, ROMAN IL'ICH. История музыкальной культуры. (Card 3)

1.Music--Hist. crit. 2. History and criticism (In Russian) I. Gosudarstvennyi nauchno-issledovatel'ski institut teatra i muzyki, Leningrad. II.Union of Soviet socialist Republic Republics. Gosudarstvennaya konservatoriya, Leningrad. Kafedra vseobshchei istorii muzyki. t. 1941.

HISTORY AND CRITICISM(IN RUSSIAN) *MF

GRUBER, ROMAN IL'ICH.
Всеобщая история музыки. Изд.2., испр. и доп. Допущено в качестве учеб. пособия для музыковедческих отделений консерваторий. Москва, Гос. музыкальное изд-во, 1960. 1 v. music. 23cm.
Часть 1.
Title romanized: Vseobshchaya istoriya muzyki.

1. Music--Hist. and crit. 2. History and criticism (In Russian)
NN*R 4.68 c/ OC SL MU2 S,1 (LCR1,LC1,X1)

HISTORY AND CRITICISM(IN RUSSIAN) *MFBR (Russia)

ИСТОРИЯ музыки народов СССР [Отв. ред. Ю.В. Келдыш] Москва, Сов. композитор, 1970. 2 v. illus., ports., facsims., music. 22cm.
Том 1-2.
At head of title: Институт истории искусств Министерства культуры СССР.
Bibliographical footnotes.
Title romanized: Istoriya muzyki narodov SSSR.
CONTENTS:--т.1. 1917-1932.--т.2. 1932-1941.
(Continued)
NN R 10.71 c/ OCs (OS)Ws SLs MUs,1s,Is IIs Ss,2s,Is, IIs (LC1s,X1s)

ИСТОРИЯ музыки народов СССР. (Card 2)

1. History and criticism (In Russian). 2. Music--Russia--Hist. and crit. I. Keldysh, Yurii Vsevolodovich, ed. II. Akademiya nauk. Institut istorii iskusstv.

History and criticism. (In Russian) *QDZ

Kochetov, Nikolai Razumnikovich, 1864–
Очеркъ исторіи музыки. (Пособіе для учащихся въ музыкально-учебныхъ заведеніяхъ.) Moscow: P. Yurgenson, 1913. 145 p. 2. ed. 8°.

1. Music.—History. & crit.–Gen. Music D.
N. Y. P. L. December 13, 1917.

HISTORY AND CRITICISM(IN RUSSIAN) *QDZ

KONEN, V.
Пути американской музыки; очерки по истории музыкальной культуры США. Москва, Советский композитор, 1961. 401 p. illus., music. 21cm.
"Нотное приложение", p.445-491.
Bibliography: p.415-(420)
Title transliterated: Puti amerikanskoi muzyki.

1. Music--US--Hist. and crit. 2. United States. 3.History and criticism (In Russian)
NN R 12.66 c/ OC SL MU,3 MU2,3 S,1 (LCR1,LC1,X1)

HISTORY AND CRITICISM (IN RUSSIAN) *QDZ

Livanova, Tamara Nikolayevna.
...История западноевропейской музыки до 1789 года... Москва [etc.] Гос. музыкальное издат., 1940. 816 p. 22cm.
At head of title: Московская государственная консерватория. Кафедра всеобщей истории музыки проф. В. Фермана.
"Допущено Всесоюзным комитетом по делам высшей школы при СНК СССР в качестве учебника для специального курса историко-теоретических факультетов консерваторий."
"Библиография," p. 812-816.
(Continued)
MUSIC DIV
N. Y. P. L. October 14, 1941

Livanova, Tamara Nikolayevna. ...История западноевропейской музыки до 1789 года... (Continued)
—— —— Нотные примеры. Москва, 1940. 322 p. 23cm.

1. Music—Hist. and crit. I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moscow. Kafedra vseobshchei istorii muzyki prof. V. Fermana.
N. Y. P. L. October 14, 1941

HISTORY AND CRITICISM(IN RUSSIAN) *QDZ

MARTYNOV, IVAN I.
Музыка нового мира; очерки музыкальной культуры европейских стран народной демократии. Москва, Гос. музыкальное изд-во, 1955. 307 p. illus., plates, ports., music. 23cm.
Bibliographical footnotes.
Title romanized: Muzyka novogo mira.

1. Music--Hist. and crit. 2. History and criticism (In Russian)
NN R 7.68 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

HISTORY AND CRITICISM(IN RUSSIAN) *QDZ

МАТЕРИАЛЫ и документы по истории русской реалистической музыкальной эстетики; классики русской музыки и музыкальной критики об искусстве. [Хрестоматия]. Составитель А.С. Оголевец. Москва, Гос. музыкальное изд-во, 1956. 1 v. music. 23cm.
Том 2.
Includes bibliographies.
Title transliterated: Materialy i dokumenty po istorii russkoi realisticheskoi muzykal'noi estetiki.
(Continued)
NN R 5.65 c/ OC,I SL MU,2,I,I S,1,I (LCR1,LC1,X1) 2

МАТЕРИАЛЫ и документы по истории русской реалистической музыкальной эстетики... (Card 2)
CONTENTS:--т.2. В.В. Стасов, М.П. Мусоргский, А.П. Бородин, П.И. Чайковский, Н.А. Римский-Корсаков.

1. Music--Russia--Hist. and crit. 2. Russia. 3. History and criticism (In Russian) I. Ogolevets, Aleksei Stepanovich, ed.

HISTORY AND CRITICISM (IN RUSSIAN)

Sabaneyev, Leonid Leonidovich, 1881– *QDZ p.v.68
... Всеобщая история музыки. Москва, "Работник просвещения," 1925. 265 p. 24cm.

1. Music—Hist.
JUN 18 1951 MUSIC DIV.

HISTORY AND CRITICISM(IN RUSSIAN) *QDZ

Serov, Aleksandr Nikolayevich, 1820-1871.
Избранные статьи. Под общей редакцией, со вступительной статьей и примечаниями Г.Н. Хубова. т. 1- Москва [etc.] Музгиз, 1950- v. port. music. 27cm. (Классики русской музыкальной критики)

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

1. History and criticism (In Russian). 2. Russia. 3. Music--Hist and crit. 4. Music--Russia--Hist. and crit. I. Khubov, Georgiĭ Nikitich, editor

NN 6.53 SL MU,1,2 S,3, 4,I (LC1,X1)

HISTORY AND CRITICISM(IN RUSSIAN) *MF

SHTEINPRESS, B.S.
Популярный очерк истории музыки до XIX века. Москва, Гос. музыкальное изд-во, 1963. 447 p. illus., facsims., ports. 23cm.

Title romanized: Populyarnyĭ ocherk istorii muzyki.

1. Music--Hist. and crit. 2. History and criticism (In Russian)
NN*R 7.68 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

HISTORY AND CRITICISM(IN RUSSIAN) *QDZ

SHTEINPRESS, B.S.
Популярный очерк истории музыки до XIX века. Москва, Гос. музыкальное изд-во, 1963, 447 p. illus., facsims., ports. 23cm.

Title transliterated: Populyarnyĭ ocherk istorii muzyki.

1. Music--Hist. and crit. 2. History and criticism (In Russian)
NN*R 9.67 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

HISTORY AND CRITICISM (IN RUSSIAN) *QDZ

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Leningrad.
Вопросы современной музыки. [Ред. коллегия: М.С. Друскин, главный ред., и др.] Ленинград, Гос. музыкальное изд-во, 1963. 264 p. music. 22cm.

Bibliographical footnotes.
Title transliterated: Voprosy sovremennoĭ muzyki.
1.Music--Russia--Hist. and crit. 2.Music--Hist. and crit. 3.Russia. 4.History and criticism (In Russian) I.Druskin,Mikhail Semionovich, 1905- , ed.
NN R 3.65 c/ (OC)I OS SL MU, 3,4,I S,1,2,I (LCR1,LC1,X1)

HISTORY AND CRITICISM(IN RUSSIAN) *QDZ

VOL'MAN, BORIS L'VOVICH.
Гитара в России; очерк истории гитарного искусства. Ленинград, Гос. муз. изд-во, 1961. 177 p. ports., music. 23cm.

Title romanized: Gitara v Rossii.

1. Guitar--Hist. 2. Music--Russia--Hist. and crit. 3. History and criticism (In Russian)
NN R 12.71 c/ OC SL MUg, 1g,3 S,1,2 (LC1,X1)

HISTORY AND CRITICISM(IN SERBIAN) *QKK

PEJOVIĆ, ROKSANDA.
Историја музике за музичке школе. Београд,Завод за издавање уџбеника Социјалистичке Републике Србије, [1969] 2 v. illus., ports., facsims., col.plates,music. 24cm.

Includes bibliographies.
Title romanized: Istorija muzike.
1. Music--Hist. and crit. 2. History and criticism (In Serbian)
I. Title.
NN* 6.71 c/ OC(1b*) SL MU,2 S(1b*)1,I (LC1,X1)

HISTORY AND CRITICISM IN SERBIAN,1968 *QKK

VUČKOVIĆ, VOJISLAV, 1910-1942.
Студије, есеји, критике. [Ред. Властимир Перичић] Београд, "Нолит", 1968. xi,893 p. illus., ports., facsims., music. 25cm.
On spine: 1.
Bibliographical footnotes.
Title romanized: Studije, eseji, kritike.
(Continued)
NN R 8.70 c/ OC,I SL MU,3,4,I S,1,2,I (LC1,X1)

VUČKOVIĆ, VOJISLAV, 1910-1942. Студије, есеји, критике. (Card 2)

1. Music--Hist. and crit., 20th cent. 2. Music--Yugoslavia. 3. History and criticism in Serbian, 1968. 4. Yugoslavia. I. Peričić, Vlastimir, ed.

HISTORY AND CRITICISM(IN SERBO-CROATIAN) *QKK

HERCIGONJA, NIKOLA.
Kratak pregled razvoja muzičke kulture. Beograd, Umetnička akademija u Beogradu, 1969. 1 v. music. 24cm.

Deo 1.
Includes bibliography.
CONTENTS.--deo 1. Od prvobitne zajednice do kraja XVI veka; beleške po predavanjima.
1.Music--Hist. and crit. 2.History and criticism (In Serbo-Croatian)
NN 5.70 v/ OC PC,1 SL MU,2 S,1 (LC1,X1)

History and criticism (In Spanish)

Write on slip words underlined and class mark— *DR

Andrade de Silva,Tomas.
La musica desde los tiempos primitivos hasta el clavecin.

(Haz; revista nacional del S.E.U. Madrid,1945. 1945,marzo,p.53-58. illus.)

npc MUSIC DIV.

form 189c [i-15-13 25m]

HISTORY AND CRITICISM (IN SPANISH) *MFBR (Spain)

Anglés, Higini, 1888–
Gloriosa contribución de España a la historia de la música universal, discurso pronunciado en la sesión de clausura del VIII pleno ¡del Instituto Español de Musicología; Madrid ¡Consejo Superior de Investigaciones Científicas; 1948.
62 p. 26 cm.

1. Music, Spanish—Hist. & crit. 2. Music—Hist. & crit.
ML315.A5 49-53250*
Library of Congress [8] MUSIC DIV.

HISTORY AND CRITICISM (IN SPANISH) * MF

BARRENECHEA, MARIANO ANTONIO, 1884-
Historia estética de la música; edición definitiva, corregida y aumentada por el autor. [3. ed.] Buenos Aires, Editorial Claridad [1963] 479 p. port. 21cm. (Biblioteca musical. v.1)

1. Music--Philosophy and aesthetics. 2. Music--Hist. and crit. 3. Philosophy and aesthetics. 4. History and criticism (In Spanish)
NN R 3.65 p/ OC PC,1,2 SL MU,3,4 (LC1,X1)

History and criticism. (In Spanish) *MF

Barrenechea, Mariano Antonio, 1884–
... Historia estética de la música con dos estudios más sobre consideraciones históricas y técnicas acerca del arte del canto y la obra maestra del teatro melodramático. [3. ed.] Buenos Aires, Editorial Claridad [1941]
535 p. illus. (music) 20½cm. (Biblioteca de obras famosas, v. 58)

1. Music—Philosophy and esthetics. 2. Music—Hist. & crit. 3. Ruffo, Titta, 1877– 4. Mozart, Johann Chrysostom Wolfgang Amadeus. Don Giovanni. I. Title.
Library of Congress ML160.B15 [2] 42-7121 MUSIC DIV. 780.9

History and criticism. (In Spanish) *MF

Carvajal Quesada, I
Historia de la música europea y americana desde sus orígenes hasta hoy. Buenos Aires, Editorial Nacor [1944]
vi, 208 p. 20 cm. (Colección Eco universal, 1)
~~Author's autograph presentation copy.~~

1. Music—Hist. & crit. I. Series.
ML160.C2 780.9 47-28415*
Library of Congress [1] MUSIC DIV.

History and criticism. (In Spanish) *MF

Eximeno y Pujades, Antonio, 1729–1808.
Del origen y reglas de la musica, con la historia de su progreso, decadencia y restauracion. Obra escrita en italiano por el abate don Antonio Eximeno. Y traducida al castellano por D. Francisco Antonio Gutierrez... Madrid: Imprenta real, 1796.
3 v. 22 fold. plates. 20cm.
Engraved headpieces.

MUSIC DIV.
643622–4A. 1. Music—Hist. and crit. 2. Music—Theory. I. Gutiérrez, Francisco Antonio, d. 1828, tr.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. February 17, 1934

HISTORY AND CRITICISM(IN SPANISH) *MF

Forns y Quadras, José, 1898-1952.
Historia de la música, por José Forns. [Madrid, 1933-51] 3 v. illus., ports., facsims., music. 20cm.

Vol. 1, 8. ed., c1948.
"La música de Hispano-América," v. 3, p. [343]-427.
1. Music—Hist. and crit. 2. History and criticism (In Spanish)
NN* X 11.53 OCs PCs, 1s SLs MUs,2s (LC1,X1)

HISTORY AND CRITICISM (IN SPANISH) *MF

GUARDIA, ERNESTO DE LA, 1885-
Compendio de la historia de la música; desde la antigua Grecia hasta fines del siglo XVIII con preliminares sobre formas y géneros. [6.ed.] Buenos Aires, Ricordi Americana [1963] 291 p. illus., music. 21cm.
(Biblioteca manuales musicales)

Includes bibliographical notes.

1. Music--Hist. and crit. 2. History and criticism (In Spanish)
NN 10.64 c/B OC PC,1 SL MU,2 (LC1,X1)

HISTORY AND CRITICISM(IN SPANISH) *MF

Guardia, Ernesto de la.
...Historia de la musica desde la antigua Grecia hasta fines de siglo XVIII, con preliminares sobre formas y generos. Buenos Aires, Ricordi americana [c1945] 298 p. illus.,ports. 20cm.

383495B. 1. Music—Hist. and crit.
NYPL MUSIC DIV.

History and criticism (In Spanish)

Write on slip words underlined below and class mark— *MD

Hamel,Fred,1903-
Historia de la musica.

(Enciclopedia de la musica, Mexico,D.F.,1943. Tomo 1,p.91-375. illus.)

Au.cd. npc MUSIC DIV.

form 189b (viii-3-42 25m)

History and criticism. (In Spanish) *MF

Leuchter, Erwin.
... La historia de la música como reflejo de la evolución cultural. Diez conferencias. Curso dictado en el Museo municipal de bellas artes "Juan B. Castagnino," bajo los auspicios de la Dirección municipal de cultura, en los meses de julio y agosto del año MCMXLII. Rosario, Dirección municipal de cultura [1941]
213 p., 1 l. incl. illus. (music) mounted pl., mounted facsims. (music) 24cm.
"Discografía": p. 211-213.
1. Music—Hist. & crit. I. Rosario, Argentine republic (Santa Fé) Dirección municipal de cultura.
Library of Congress ML160.L58H5 [2] 42-13390 Music Div. 780.9

History and criticism. (In Spanish) * MF

López Chavarri, Eduardo, 1870–
Historia de la música, por Eduardo López-Chavarri... Barcelona: Imprenta Elzeviriana y librería Camí, S. A., [1929.] 2 v. in 1. illus. (incl. facsims., music, ports.) 3. ed., rev. 12°.

MUSIC DIV.
536145A. 1. ~~Music—Hist. & crit.~~
N. Y. P. L. JUILLIARD FOUNDATION FUND. July 7, 1931

HISTORY AND CRITICISM(IN SPANISH) *MF

NOLASCO, FLÉRIDA DE.
Grandes momentos de la historia de la música. Ciudad Trujillo, Editora del Caribe, 1957. 256 p. fold. facsim. 22cm.

1. Music--Hist. and crit. 2. History and criticism (In Spanish)
NN X 3.61 m/OC PC, 1 SL MU, 2 (LC1, X1)

History and criticism (In Spanish) *MII

Nombela, J[ulio] 1836– [Tabarés, Julio,]
... Manual de música, escrito por J. Nombela, con presencia de las obras didáctico-musicales mas notables, extranjeras y españolas. Historia.—Gramática. Paris, Rosa y Bouret, 1860.
x p., 1 l., [13]–360 p. 17cm. (Enciclopedia hispano-americana) popular mejicana
On label pasted over imprint: Madrid: Cárlos Bailly-Baillière.

1. Music—Hist. & crit. Gen. 2. Music—Manuals, text-books, etc.
27004A MUSIC DIV.
Library of Congress MT7.N79 6-43381

HISTORY AND CRITICISM(IN SPANISH) *MF

REZENDE MARTINS, AMELIA DE.
Historia da musica. Rio de Janeiro, Typographia Leuzinger, 1926. 185 p. illus., ports. 19cm.

1. Music—Hist. and crit. 2. History and criticism (In Spanish)
NN R X 6.55 g/b OCs PCs, 1s SLs MUs, 2 (LC1s, X1s)

History and criticism (In Spanish) *MF

Salazar, Adolfo, 1890–
...Las grandes estructuras de la música. [México] La Casa de España en México [1940] xvii, 191 p. 22cm.
"Primera edición, 1940."
CONTENTS.—La música en el templo.—La música en la escena.—La música en el pueblo.—Bibliografía sucinta.

MUSIC DIV.
84104B. 1. Music—Hist. and crit. 2. Civilization. 3. Dancing, Religious. 4. Folk songs—Hist. and crit. I. Title.
N. Y. P. L. May 15, 1941

HISTORY AND CRITICISM(IN SPANISH) *MF

Salazar, Adolfo, 1890–
La música, como proceso histórico de su invención. [1. ed.] México, Fondo de Cultura Económica [1950]
300 p. illus., ports., music. 18 cm. (Breviarios del Fondo de Cultura Económica, 26)
Bibliography: p. 287–290.

1. Music—Hist. & crit. 2. Music—Theory.
ML160.S14 780.9 50-55021
Library of Congress [2] MUSIC DIV.

History and criticism (In Spanish) *MF

Salazar, Adolfo, 1890–
...La música en la sociedad europea... [Tomo] 1–4 [México] El Colegio de México [1942–46] 4 v. illus. 24cm.
"Primera edición española."
With author's autograph (v. 1).
Bibliography at end of each chapter.
CONTENTS.—Tomo 1. Desde los primeros tiempos cristianos.—Tomo 2. Hasta fines del siglo XVIII.—[Tomo] 3-4. El siglo XIX, tomo 1-2

1. Music—Hist. and crit. MUSIC DIV.
N. Y. P. L. Card revised August 22, 1944

History and criticism (In Spanish) *M

Salazar, Adolfo, 1890–
... La rosa de los vientos en la música europea; los conceptos fundamentales en la historia del arte musical. México, D. F., Ediciones de la Orquesta sinfónica de México, 1940.
274 p., 2 l. illus. (incl. music) 22½cm.
"Se imprimieron sesenta ejemplares numerados del 1 al 60 y 1940 ejemplares en papel Chemalin de 66 kgs." [Ejemplar núm. 42.]
Autographed by the author.
"Primera edición, 1940."
Errata slip laid in.
"Nota sobre discos gramofónicos" at end of several of the chapters.
1. Music — Philosophy and esthetics. 2. Music — Hist. & crit. I. Title.
Library of Congress ML3800.S16R7 41-12225
[2] MUSIC DIV. 780.1

HISTORY AND CRITICISM (IN SPANISH) *MF

Salazar, Adolfo, 1890–
...Síntesis de la historia de la música. 2. ed. [Buenos Aires] Pleamar [1947] 323 p. facsims., illus., ports. 21cm. (Biblioteca Conocimiento)

562502B. 1. Music—Hist. and crit. MUSIC DIV.
N. Y. P. L.

HISTORY AND CRITICISM,1900- .(IN SPANISH) *MFSL

Strobel, Heinrich, 1898–
Tendencias de la música de hoy. Traducción del francés por Jesús Bal y Gay. [1. ed. México, D. F.] Conciertos de Difusión Cultural, U[niversidad], N[acional], A[utónoma de] M[éxico] 1964.
44 p. port. 20 cm.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- . (In Spanish).
NN 8.66 1/OC PC,1 SL MU, 2 (LC1,X1)

HISTORY AND CRITICISM(IN SPANISH)

*MF
SUBIRÁ, JOSÉ, 1882-
Compendio de historia de la música. Madrid, Compañía bibliográfica española [1954?] 323 p. illus.,ports. 20cm.

1. Music--Hist. and crit. 2. History and criticism (In Spanish).
NN*2 3.56 j/OC PC,1 SL MU,2 (LC1,X1)

HISTORY AND CRITICISM (IN SPANISH) *MF

SUBIRÁ, JOSÉ, 1882-
Historia de la música. 3.ed., reformada, ampliada y puesta al día. Barcelona, Salvat [1958] 4 v. (xvi, 1678 p.) illus., ports., facsims., music. 26cm.

1. Music--Hist. and crit. 2. History and criticism (In Spanish)
NN R 12.59 a/OC PC, 1 SL MU, 2 (LC1, X1)

HISTORY AND CRITICISM (IN SPANISH) *MF

[Subirá, José], 1882–
...Historia universal de la música. Prólogo del maestro J. Rodrigo. Panorama de la música contemporánea, por José Subirá. Con 90 ilustraciones fuera de texto. Madrid, Editorial Plus-Ultra [1945] 475 p. front., illus., plates, ports. 20cm. (La historia para todos)
Cryptogram of author's name, Jesús A. Ribó, at head of title.
Bibliography, p. 449–450.

408520B. 1. Music—Hist. and crit. MUSIC DIV.
N. Y. P. L. December 27, 1950

HISTORY AND CRITICISM (IN SPANISH) *MF

Subirá, José, 1882–
La música, etapas y aspectos; con un estudio preliminar del Marqués de Lozoya. [1. ed.] Barcelona, Salvat, 1949.
xiii, 392 p. illus. (part col.) ports., facsims., music. 21 cm.

1. Music—Hist. & crit. I. Title.
ML160.S93 780.9 49-25113*
Library of Congress [2] MUSIC DIV.

HISTORY AND CRITICISM (IN SPANISH) *MF

Talamón, Gastón O
... Historia de la música del siglo XVIII a nuestros días. Buenos Aires, Ricordi americana [1942]
380 p. illus. (incl. ports., music) 20½cm.
"Obras consultadas": p. 380–382.

CARNEGIE CORPORATION OF NEW YORK
1. Music—Hist. & crit.
Library of Congress ML160.T15 44-15105
[2] MUSIC DIV. 780.9

History and criticism. (In Spanish) *MD

Turina, Joaquín, 1881–
...Enciclopedia abreviada de música. Madrid: Renacimiento, 1917. 2 v. 12°.
On cover: Prólogo de Manuel de Falla.

MUSIC DIV.
1. Music.—Dictionaries. 2. Music—History & crit. - Gen.
N. Y. P. L. March 10, 1922.

History and criticism. (In Spanish) *M

Uriarte, Eustoquio C de, 1863–1900.
Estética y crítica musical, por el Rdo. P. Fr. Eustoquio de Uriarte ... con la biografía del autor por el Rdo. P. Fr. Luis Villalba ... Barcelona, J. Gili, 1904.
xl, 357 p., 1 l. illus. (music) 24½cm.

JUILLIARD FOUNDATION FUND
1. Music—Philosophy and esthetics. 2. Music—Hist. & crit.—Gen. I. Villalba, Luis. II. Title.
[31b1] 24-15603
Library of Congress ML60.U84 MUSIC DIV.

History and criticism. (In Swedish) *MF

Jeanson, Gunnar, 1898– , and J. Rabe.
Musiken genom tiderna; en populär framställning av den västerländska tonkonstens historia, med illustrationer och notexempel, av Gunnar Jeanson och Julius Rabe. Del 1[–2]. Stockholm: H. Gebers förlag, 1927–31. 2 v. facsims. (incl. music), illus. (incl. music), plates, ports. 25½cm.
"Notbilaga," del 1, p. 269–280.
Bibliography, del 2, p. 356–359.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
610188-9A. 1. Music—Hist. I. Rabe, Julius, 1890– , jt. au. II. Title.
N. Y. P. L. October 10, 1932

HISTORY AND CRITICISM(IN SWEDISH) *MF

Ljungberg, Kurt.
Musikorientering. En kortfattad framställning av musikens historia och den musikaliska formläran för lärarhögskolor, seminarier, folkhögskolor, fackskolor, gymnasier, grundskolans högstadium samt musikcirklar. [Av] Kurt Ljungberg [och] Gunnar Sjöqvist. 5., [omarb.] uppl. Stockholm, Liber; [Seelig] 1966.
211 p. illus. 19 cm. (Folkbildningsserien)

(Continued)
NN*R 3.68 a/OC(1b*), I,IIb* PC,3,4,I SL MU,1, 2,I (LC1,X1) 2

LJUNGBERG, KURT. Musikorientering. (Card 2)

Includes bibliographies.

1. History and criticism (In Swedish). 2. Sweden. 3. Music--Hist. and crit. 4. Music--Sweden. I. Sjöqvist, Gunnar, joint author. II. Sjöqvist, Gunnar.

HISTORY AND CRITICISM (IN SWEDISH) *MG p.v.303

Sanner, Victor Hugo, 1909–
Musikhistorisk orientering; kortfattad framställning. 2. uppl. Stockholm, Frikyrkliga studieförbundet [1950] 47 p. music. 19cm.
"Den nordiska musiken efter 1750," p. 39–[46].
Bibliographical footnotes.

1. Music—Hist. and crit. 2. History and criticism (In Swedish). 3. Scandinavia. I. Frikyrkliga studieförbundet.
NN R 8.62 OC(1b*) (OS)I,Ib+ PC,1,I SL MU,2,3,I (LC1,X1)

History and criticism (In Yiddish) *PVO

Rabinovitch, Israel, 1894–
...מוזיק ביי אידן. און אנדערע עסייען אויף מוזיקאלישע טעמעס
[Montreal: Printed by the Eagle pub. co. ltd., 1940] 209 p. illus. (music.) 26cm.
Title in Yiddish and English.
At head of title, author's name: ישראל ראבינאוויטש.

MUSIC DIV.
83003B. 1. Music—Hist. 2. Music—Jews. 3. Idelsohn, Abraham Zebi, 1882–1938. I. Title.
N. Y. P. L. November 25, 1940

HISTORY AND CRITICISM

*MFB

ALLORTO, RICCARDO.
Antologia di storia della musica. [Milano] Ricordi [1962] 138 p. facsims. 33cm.

Originally issued in fascicules, 1959-1962.
A collection, arranged chronologically, of instrumental and vocal music, with historical and analytical text.

1. History and criticism. 2. Instrumental music--Collections--To 1800 3. Vocal collections--To 1600.
NN R 3.65 p/ OC SL MUg, 1, 1g, 2g, 3g (LC1, X1)

HISTORY AND CRITICISM

*MN
A596

ANTHOLOGY of music.
Köln, A. Volk.

Editor: no. 1- , K.G. Fellerer.
"A collection of complete musical examples illustrating the history of music."
Also published in German with title: Das Musikwerk.

1. History and criticism. I. Fellerer, Karl Gustav, 1902- , ed.
NN 11.64 g/ (OC)I OS SL B MUg, Ig, Ig (UI, LC1, X1) [A, C]

History and criticism

*MFB

Corte, Andrea della, 1883- , compiler.
...Scelta di musiche per lo studio della storia... Milano: G. Ricordi e C., 1928. Publ. pl. no. 120700. ix, 212 p. 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

442596A. 1. Collections. 2. Music—Hist. 3. Title.
N. Y. P. L. November 20, 1929

HISTORY AND CRITICISM

*MFB

Corte, Andrea della, 1883-
Scelta di musiche per lo studio della storia. Nuova ed. riv. e ampliata. Milano, New York, Ricordi, 1949.
xii, 271 p. 21 cm.
Musical examples.

1. Music—Hist. & crit. I. Title.

ML160.C8 1949 50-36953

Library of Congress

MUSIC DIV.

HISTORY AND CRITICISM

*MFB

DAVISON, ARCHIBALD THOMPSON, 1883- , ed.
Historical anthology of music, by Archibald T. Davison and Willi Apel. Cambridge, Mass., Harvard university press, 1946-50. 2 v. 32cm.

Bibliographical references in "Commentary": v.1, p. [213]-238; v.2, p. 279-294.
CONTENTS.--[v.1] Oriental, medieval and renaissance music.--
(Continued)
NN R 8.62 e/ OCs, Is SLs MUgs, 1gs, 2gs, 3gs, Ig, IIg (LC1s, X1s)

(2

DAVISON, ARCHIBALD THOMPSON, 1883- , ed.
Historical anthology of music... (Card 2)

[v.2] Baroque, rococo, and pre-classical music.

1. History and criticism. 2. Oriental music. 3. History and criticism, 1000-1450. I. Apel, Willi, 1893- , joint ed. II. Title.

History and criticism.

*MFB

Einstein, Alfred, 1880-

...Beispielsammlung zur älteren Musikgeschichte, von Alfred Einstein. Leipzig und Berlin, B. G. Teubner, 1917. iv, 87 p. 18cm. (Aus Natur und Geisteswelt... Bd. 439.)

Music supplement to his: Geschichte der Musik.
CONTENTS.—Anonym. Motetus des 13. Jahrhunderts.—Dufay, W. Messensatz (um 1450)—Pesenti, M. Ballata (1504)—Senfl, L. Deutsches Lied (1534)—Willaert, A. Niederländische Motette (1539)—Certon, P. Chanson (1540)—Nola, G. D. Mascherata (1541)—Marenzio, L. Madrigal (1581)—Gabrieli, G. Venezianische Motette (1587)—Gastoldi, G. G. Tanzlied (1591)—Merulo, C. Ricercar (1567)—

(Continued)

MUSIC DIV.
N. Y. P. L. June 14, 1944

Einstein, Alfred, 1880- ...Beispielsammlung zur älteren Musikgeschichte... (Card 2)

Macque, G. di. Canzon alla francese (um 1600)—Schütz, H. Konzertierende Motette (1647)—Gabrieli, D. Kammerkantate (1691)—Krieger, A. Deutsches Lied (1667)—Caldara, A. Kirchensonate (1700)—Somis, G. B. Kammersonate.—Bach, J. S. Concerto grosso-Form.—Fischer, J. K. F. Klavier-Suite (1696)—Pachelbel, J. Orgelchoral.—Haydn, J. Sonatenform (Quartettsatz)—Anmerkungen.

63275A. 1. Music—Hist. and crit.
N. Y. P. L. June 14, 1944

HISTORY AND CRITICISM

*MF

Einstein, Alfred, 1880-1952.
Geschichte der Musik, von den Anfängen bis zur Gegenwart. [Neuausg.] Zürich, Pan-Verlag [c1953] 336 p. 21cm.

"Musikbeispiele," p. 167-303

1. Music—Hist. and crit. 2. History and criticism (In German). 3. History and criticism.
NN*R 6.55 a/ OC PO,1 SL MU,2,3g (LC1, X1)

HISTORY AND CRITICISM

*MN
F34

FERAND, ERNST THOMAS, 1887- , ed.
Die Improvisation. [1956] In Beispielen aus neun Jahrhunderten abendländischer Musik. Mit einer geschichtlichen Einführung. Köln, Arno Volk Verlag [c1956]

165 p. 32 cm. (Das Musikwerk, eine Beispielsammlung zur Musikgeschichte)

For voices and instruments.

1. History and criticism. 2. Improvisation. 3. Vocal collections. 4. Instrumental music--Collections--To 1800
NN 1.62 m/A OC SL B MUg, 1g, 2, 3g, 4g (LC1, X1)

HISTORY AND CRITICISM

*MN
A596
no. 12

FERAND, ERNST THOMAS, 1887- , ed.
Improvisation in nine centuries of western music; an anthology. With a historical introduction. Köln, Arno Volk Verlag, H. Gerig [c1961] score (163 p.) 33cm.
(Anthology of music. no. 12)

Includes bibliography.

1. History and criticism. 2. Improvisation 3. Vocal collections. 4. Instrumental music--Collections--to 1800. 5. Vocal collections--To 1600. I. Series.
NN R 6.65 p/ OC (OS)I MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUS 25, LC1, X1)

HISTORY AND CRITICISM

*MGD

The HISTORY of music in sound. General editor: Gerald Abraham. New York, Oxford university press, 1953-1959. (v. 1, 1957) 10 v. in 2. ports., facsims., music. 25cm.

Issued for use with phonograph records, in *LRXA. 296.
"Planned as a... companion to the New Oxford history of music."
Includes bibliographies.

(Continued)
NN R 1.61 m/ OCs, Is, IIs PCs, Is, IIs SLs MUs, 2s, 3gs, Is, IIs (LC1s, X1s)

3

The HISTORY of music in sound. (Card 2)

CONTENTS.--v.1. Ancient and Oriental music, ed. by E. Wellesz.--v.2. Early medieval music up to 1300, ed. by A. Hughes.--v.3. Ars Nova and the Renaissance, c.1300-1540, ed. by A. Hughes.--v.4. The age of humanism (1540-1630), ed. by J. A. Westrup.--v.5. Opera and church music (1630-1750), ed. by J. A. Westrup.--v.6. The growth of instrumental music (1630-1750), ed. by J. A. Westrup.--v.7. The symphonic outlook (1750-1790), ed. by E. Wellesz.--v.8. The age of Beethoven (1790-1830), ed. by G. Abraham.--v.9. Romanticism
(Continued)

The HISTORY of music in sound. (Card 3)

(1830-1890), ed. by G. Abraham.--v.10. Modern music, ed. by G. Abraham.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. 3. History and criticism. I. Abraham, Gerald, 1904- ed. II. New Oxford history of music.

HISTORY AND CRITICISM

*MN
J93

JUILLIARD SCHOOL OF MUSIC, New York
Juilliard repertory library. Reference library edition. Cincinnati, Canyon press [1970] score (383 p.) 23 x 29cm.

A historical anthology "suitable for use in grades kindergarten through six."

1. History and criticism. I. Title.
NNR 1.71 d/ OC SL B MUg, 1g, Ig (LC1, X1)

HISTORY AND CRITICISM

*MFB

LERNER, EDWARD R., ed.
Study scores of musical styles. New York, McGraw-Hill [c1968] vi p., score(271 p.) 19 x 27cm.

Commentaries with examples from the Medieval, Renaissance and Baroque epochs.

1. History and criticism. 2. Style. 3. Music--Hist. and crit. 4. Music--Style.
NN 8.69 k/ OC PC, 3, 4 SL MU, 1, 1g, 2 (LC1, X1)

HISTORY AND CRITICISM

*MFB

LEUCHTER, ERWIN, 1902- , ed.
Florilegium musicum. History of music in 180 examples from antiquity to the eighteenth century. Selection and notes by Erwin Leuchter. Buenos Aires, Ricordi Americana [1964] 359 p. 32cm.

--- --- Supplement. [Buenos Aires] Ricordi [Americana, 1964] 75 p. 32cm.
1. History and criticism. I. Title.
NN R 7.66 r/ OC SL MUg. 1g, Ig (LC1, X1)

HISTORY AND CRITICISM

*MF
+

A MANUAL of music; its history, biography and literature; a complete history of music, illustrated with chronological charts, including biographies and portraits of eminent composers, with characteristic specimens from their works, carefully analyzed and explained, a dictionary of technical and proper names, with definitions and simplified pronunciations. Chicago, Musical manual pub. co., 1888. 604 p. ports. 36cm.

(Continued)
NN R 7.69 v/ OC PC, 2, 3 SL MU, 1, 1g, 2 (LC1, X1)

2

A MANUAL of music... (Card 2)

Includes piano music, in part arranged.

1. History and criticism. 2. Musicians. 3. Music--Hist. and crit.

HISTORY AND CRITICISM

*ZB-176
Film Reproduction

MILLET, LLUIS, 1867-1941.
El cant popular religiós; conferencia llegida en el Palau de la musica catalana en sessió solemne del III congrés nacional de musica sagrada el dia 23 de novembre de 1912. [Barcelona, 1912] 43, [41] p. music. 26cm.

Film reproduction. Negative.
"Exemples musicals," [41] p. at end.

(Continued)
NN R 7.65 l/ OC PC, 2, 3, 6 SL MU, 1, 5, 4g, 5, 7g (UM1, LC1, X1, MUF 1)

2

MILLET, LLUIS, 1867-1941. El cant popular religiós... (Card 2)

1. Parodies. 2. Parody, Musical. 3. Chant (Plain, Gregorian, etc.) 4. Catholic church, Roman. 5. Spain--Catalonia. 6. Music--Spain--Catalonia 7. History and criticism.

HISTORY AND CRITICISM

*MN
M965

MUSIKALISCHE Formen in historischen Reihen. Neuausgabe. Wolfenbüttel, Mösler Verlag.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editors: 1958- , H. Martens, W. Drangmeister, and H. Fischer.

1. Form. 2. History and criticism. I. Martens, Heinrich, 1876- , ed. II. Drangmeister, Wilhelm, ed. III. Fischer, Hans, 1899- , ed. IV. Drangmeister, Wilhelm.
NN * 4.61 e/// (OC)I, II, III, IVbo OS SL MUg, I, 2g, Ig, IIg, IIIg B (Ul, LCl, Xl) [A, C]

HISTORY AND CRITICISM

*MFB

Parrish, Carl, , ed.
Masterpieces of music before 1750; an anthology of musical examples from Gregorian chant to J. S. Bach, comp. and ed. with historical and analytical notes by Carl Parrish and John F. Ohl. New York, W. W. Norton & co. [1951] x, 235 p. 24cm.

1. ed.

Music div.

611226B. 1. Music—Hist. and crit. I. Ohl, John F., jt. ed.
N. Y. P. L. November 29, 1951

HISTORY AND CRITICISM

*MF

Parrish, Carl, *ed.*
A treasury of early music; an anthology of masterworks of the Middle Ages, the Renaissance, and the Baroque Era. Compiled and edited with notes. [1st ed.] New York, W. W. Norton [*1958]
x, 331 p. 24 cm.

1. MUSIC--HIST. AND CRIT. 2. HISTORY AND CRITICISM I. A treasury of early music
NN R 3. 59 t/// OC PC, 1, I SL MU, 2, 2g, I (LCl, Xl)

HISTORY AND CRITICISM

* ZB-116
Film Reproduction

Pratella, Francesco Balilla, 1880–
Linee di storia della musica, documentata da esempi di canto corale. Ad uso degli istituti magistrali, dei conservatori e delle scuole corali in genere. [1. ed.] Milano, Garzanti [1946] 95 p. music. 28cm.

Film reproduction. Positive.

1. Music—Hist. and crit. 2. History and criticism—Outlines, syllabi, etc. 3. History and criticism. 4. Choral music.
NN R 6.63 OC PC,1 SL MU,2,3,4 (UM1,LC1,X1)

HISTORY AND CRITICISM

*ZB-203
Film Reproduction

RIEMANN, HUGO, 1849-1919.
Musikgeschichte in Beispielen; eine Auswahl von 150 Tonsätzen, geistliche und weltliche Gesänge und Instrumentalkompositionen zur Veranschaulichung der Entwicklung der Musik im 13.-18. Jahrhundert, in Notierung auf 2 Systemen. Mit Erläuterungen von Arnold Schering. Leipzig, E.A. Seemann, 1912. 16, 334 p. 28cm.
Film reproduction. Negative.
(Continued)
NN R II. 66 r/c OCs, Is SL MUgs, Igs, Igs (MUFl, UMl, LCls, Xls)

2

RIEMANN, HUGO, 1849-1919. Musikgeschichte in Beispielen... (Card 2)

Issued in three parts, 1911-12.
Part 1 has title: Musikgeschichte; eine Auswahl von 149 Tonsätzen.

1. History and criticism. I. Schering, Arnold, 1877-1941, ed.

History and criticism

*MFB

Riemann, Hugo, 1849–1919.
Musikgeschichte in beispielen; eine auswahl von 150 tonsätzen, geistliche und weltliche gesänge und instrumentalkompositionen zur veranschaulichung der entwicklung der musik im 13.–18. jahrhundert, in notierung auf 2 systemen von dr. Hugo Riemann ... mit erläuterungen von dr. Arnold Schering. 2. aufl. Leipzig, Breitkopf & Härtel, 1921.
4 p. l., 16, 334 p. 27cm.
1. *Schering, Arnold, 1877– ed. II. Title.
[*Full name:* Karl Wilhelm Julius Hugo Riemann]
Library of Congress M2.R542 22-22348
[2] MUSIC DIV.

History and criticism

*MFB

Schering, Arnold, 1877– *ed.*
Geschichte der musik in beispielen; dreihundertfünfzig tonsätze aus neun jahrhunderten, gesammelt, mit quellenhinweisen versehen und herausgegeben von Arnold Schering. Leipzig, Breitkopf & Härtel, 1931.
viii p.; 481 p. (music) 31½cm.
The detachable "Textteil" (35, [1] p. 30½cm) has subtitle: Quellennachweis und revisionsbemerkungen, verzeichnis der tonsätze nach komponisten geordnet, namen- und sachregister.
JUILLIARD FOUNDATION FUND.
Desk-Dr. Smith
1. Music—Collections. 2. Music—Hist. & crit. I. Title.
[*Full name:* Carl Dietrich Arnold Schering]
SECOND COPY
Carnegie Corporation of New York.
Library of Congress M2.S344 31-33751
Copyright A—Foreign 13713 MUSIC DIV.
[2] 780.822

History and criticism

* MFB

Steinitzer, Max, 1864–
Musikgeschichtlicher Atlas; eine Beispielsammlung zu jeder Musikgeschichte, mit erläuterndem Text. Von Dr. Max Steinitzer... Freiburg i/Br.: C. Ruckmich [1908] Publ. pl. no. C. 200 R. v, 120 p. 31cm.

Choral and instrumental music in close score. With biographical and explanatory notes.
"Verzeichnis von Sammelwerken usw. zum Nachschlagen," p. [vi]

844580A. 1. Piano—Arr.—Collec- tions. 2. History and criticism—General. I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 31, 1936

HISTORY AND CRITICISM

*MN
S998

Szweykowski, Zygmunt Marian, *ed.*
Muzyka w dawnym Krakowie; wybór utworów XV-XVIII w. [Music in old Cracow; selection of works, XVth-XVIIIth centuries] Kraków, Polskie Wydawn. Muzyczne, 1964.
XXXIII p., score (236 p.) illus. 30 cm.
Critical notes: p. 297-[321]. English translation by Claire Grece-Dąbrowska (26 p.) inserted.
(Continued)
NN * R 11.66 1/1 OC SL B MUg, 1g, 2g, Ig, IIg S, I, II (LC1, X1)

SZWEYKOWSKI, ZYGMUNT MARIAN, ed.
Muzyka w dawnym Krakowie... (Card 2)

1. History and criticism. 2. Poland--Cracow. I. Title. II. Title: Music in old Cracow.

HISTORY AND CRITICISM

*MN
W86. 1950

WOLF, JOHANNES, 1869-1947, comp.
...Music of earlier times; Vocal & instrumental examples 13th century to Bach New York, Broude bros. [1950?] Pl. no. 500. 158 p. 19cm.

First published (Leipzig. 1926) under title: Sing- und Spielmusik aus älterer Zeit.

1. History and criticism. 2. History and criticism, 1000-1450. I. Wolf, Johannes, 1869-1947. Sing und Spiel.

NN 11.52 OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

History and criticism

*MN
W86

Wolf, Johannes, 1869– , editor.
...Sing- und Spielmusik aus älterer Zeit; herausgegeben als Beispielband zur Allgemeinen Musikgeschichte von Dr. Johannes Wolf... Leipzig: Quelle & Meyer, 1926. viii, 158 p. 12°. (Wissenschaft und Bildung. [v.] 218.)

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466892A. 1. Music—Hist. 2. Collections. I. Wolf, Johannes, 1869– : Geschichte der Musik in allgemeinverständlicher Form. II. Title. III. Ser.
N. Y. P. L. April 18, 1930

History and criticism, Origins.

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Analecta historico-litterario-curiosa, oder vermischte und gesammlete Anmerckungen, aus der Historie, Litteratur, und curieusen Wissenschafften... publiciret von Poliandern. Fasc. 1

Erffurt: J. M. Funcke, 1721. 16 1/2 cm. (8°.)
1 v. illus.

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JUILLIARD FOUNDATION FUND

(Continued)

1. Ready reference. 2. Polliander, pseud., editor.
N. Y. P. L. MUSIC DIV. September 19, 1929

Analecta historico-litterario-curiosa... (Continued)

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Complete in 2 v.—*cf. British Museum. Catalog.*
Contains music.
Original vellum binding.
"Vom Ursprunge der Music," p.80-82, 128-132.

N. Y. P. L. September 19, 1929

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This series is complete in Gang 1-21, 1719-24. "Nachdrucke erschienen 1720 u. 1724." -- Kirchner, Joachim. Die Grundlagen des deutschen Zeitschriftenwesens. Leipzig, 1931. p.12.

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BOWRA, Sir CECIL MAURICE, 1898-
Primitive song. London, Weidenfeld and Nicolson [1962] xiv, 303 p. plates. 23cm.

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1. Music, Primitive. 2. Exotic music. 3. History and criticism, Origins. I. Title.
NN R 8.62 g/& OC PC, 1 SL MU, 2, 3, I (LC1, X1)

History and criticism, Origins.

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Buck, Sir Percy Carter, 1871-1947.
The scope of music, by Percy C. Buck. London: Oxford University Press, 1927. 135 p. illus. (incl. music.) 2. ed. 8°.

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Bibliography, p. [133-]135.
Contents: Preface. The raw material of music. The origin of music as an art. The nature of beauty. What is musical criticism? The meaning of
(Continued) Music Div.

Buck, Sir Percy Carter, 1871-1947. The scope of music, ... (Card 2)

appreciation. Some common fallacies about art. The place of music amongst the arts. Melody. On form. Music and philosophy.

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Combarieu, Jules, 1859–1916.
Études de philologie musicale III. La musique et la magie; étude sur les origines populaires de l'art musical, son influence et sa fonction dans les sociétés, par Jules Combarieu ... Paris, A. Picard et fils, 1909.
viii, 374 p., 1 l. 28½cm.
"Résumé des cours que j'ai faits au Collège de France en 1906–1908."—Avant-propos.
JUILLIARD FOUNDATION FUND

1. Music—Philosophy. 2. Magic. I. Title: La musique et la magic.
Library of Congress ML3800.C73 9—8794
[a19e1] MUSIC DIV.

History and criticism, Origins

*MG p.v.37

CORTE, ANDREA DELLA, 1883-
...Le teorie delle origini della musica e le musiche dei popoli antichi o primitivi. Testi per gli allievi delle scuole musicali secondo i nuovi programmi governativi. Torino: G.B.Paravia & c. [1932] 26 p. 21cm. (Biblioteca di cultura musicale. [no.] 4.)

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804016A. 1. Music—Hist. and crit. I. Title. II. Ser.
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N. Y. P. L. December 6, 1935

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Copy only words underlined & classmark— *MA
DANCKERT, WERNER, 1900-
Wesen und Ursprung der Tonwelt in Mythos. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 12, Heft 2 (1955) p. [97]-121)
Bibliographical footnotes.
1. Mythology. 2. History and criticism, Origins.
NN R X 3.57 d/ OC OI MU, 1, (LC3, X1)

History and criticism, Origins. Write on slip words underlined below and class mark— *MA
Grassi-Landi, B.
Genesi della musica.
(Rivista musicale italiana. Torino, 1899-1903. Anno 6-10 (p.45-70, anno 6 through p.466, anno 10).)
Theory, 18th cent. 1801-1900.
Philosophy and aesthetics
MUSIC DIV.

History and criticism— Origins
NRD p.v.51
Reinhardt, Karl, 1886-
...Poseidonios über Ursprung und Entartung; Interpretation zweier kulturgeschichtlicher Fragmente, von Karl Reinhardt. Heidelberg: C. Winter, 1928. 79 p. 23cm. (Orient und Antike. 6.)
"Moses als vorzeitlicher Gründer," p. 61-34.
Bibliographical footnotes.
1. Posidonius, of Apamea, b. ca. 135 B.C. 2. Moses. 3. Jerusalem—Hist. 4. Music—Origin. I. Ser.
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MUSIC DIV.

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Danion, L.
...La musique et l'oreille; bases rationnelles de la musique; le faux pas de l'art nouveau ou musique dite de l'avenir. Paris: Fischbacher, 1907. viii, 429 p. 12°.
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Hudson, William Henry, 1841-1922
A Hind in Richmond Park, by W.H.Hudson. London & Toronto: J.M.Dent & Sons, Ltd. 1922. xv, 335 p. 22cm.
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History and criticism, Origins. Write on slip words underlined below and class mark— *IF
Rowbotham, John F.
Prehistoric music. The drum stage.
(In his: History of music. v.1, p. 1-34.)
Drum
MUSIC DIV.

History and criticism, Origins. *MFBC
Degani, Mario.
...La musica nella preistoria e nelle antiche civiltà. Reggio Emilia: Libreria Nironi & Prandi, 1939. 121 p. 17cm.
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CONTENTS.—La musica presso i popoli preistorici.—Cina.—India.—Egitto.—Mesopotamia.—Ebrei-Arabi.—Grecia.—Roma.
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Music Div.

History and criticism, Origins. Drexel 73-74
Lacépède, Bernard Germain Étienne de La Ville sur Illon, comte de, 1756-1825.
La poëtique de la musique. Par m. le comte de La Cepède ... Paris, Imprimerie de Monsieur, 1785.
2 v. 20½cm.
1. Music—Philosophy and esthetics. 2. Opera. I. Title.
Library of Congress ML3845.A2L3 5-15884 (a37c1) MUSIC DIV.

History and criticism, Origins Write on slip words underlined below and class mark— *MA
Sachs, Curt, 1881-
Anfänge der Musik.
(Union musicologique. Bull. La Haye, 1926. Année 6, p.136-149.)
Au.cd.
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MUSIC DIV.

History and crit— Origins Write on slip words underlined below and class mark— *DA
Donovan (J.)
Origin of music. The passage between brute and man.
(Westminster Rev. London, 1900. v. 153, pp. 292-303.)

History and criticism, Origins. Write on slip words underlined below and class mark— *MA
Martens, Frederick Herman, 1874-
The magic origin of music, a new theory advanced by Jules Combarieu.
(Musical America. New York, 1914. v.20, Aug. 1, p. 20.)
Magic
MUSIC DIV.

History and criticism. Origins. Write on slip words underlined below and class mark— *MGA
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Binder's title: Sachs, Curt. Collected articles. v.1
Excerpt: Revue de musicologie. Année 20, nouv.sér. 57.
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Felber, Erwin.
New approaches to primitive music.
(Musical quarterly. New York, 1933. v.19, p.288-302.)
Translated by Theodore Baker.
Exotic music.
npc
MUSIC DIV.

History and criticism, Origins Write on slip words underlined below and class mark— *MA
Nyman, Alf.
Aus der Vorgeschichte der Musik...
(Merker. Wien, 1916. v.7, no.1, p.1-10.)
Aus dem Schwedischen; von Maria Franzos.
MUSIC

History and criticism, Origins. Write on slip only words underlined and classmark— *MAA
Sachs, Curt, 1881-
Towards a prehistory of occidental music.
(American musicological society. Papers. Washington, 1937. 1937, p.91-97.)
Au.cd.
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History and criticism, Origins. Write on slip only words underlined and classmark— *MA
Freymann, Richard.
The functional dynamics of music.
(Music and letters. London, 1948. 1948, Jan., p.57-72.)
Psychology.
Functional music.
npc
MUSIC DIV.

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ZAT
OTTO, WALTER FRIEDRICH, 1874-
Die Musen und der göttliche Ursprung des Singens und Sagens. [1. Aufl. Düsseldorf] E. Diederichs [1955] 88 p. 25cm.
1. The Muses. 2. Nymphs. 3. Language—Hist.—Origin. 4. Music—Hist. and crit.—Origins. 5. History and criticism, Origins. 6. Mythology.
NN** R 6.56 p/ OC PC, 1, 2, 3, 4 SL MU, 6 (LC1, X1)

History and criticism, Origins. Write on slip words underlined below and class mark— *MGA
Sachs, Curt, 1881-
Towards a prehistory of occidental music. New York, 1938. p.147-152.
Binder's title: Sachs, Curt. Collected articles. v.1.
Excerpt: Musical quarterly. v.24, no.2.
MUSIC DIV.

History and criticism, Origins
*MFBE
Gérold, Théodore, 1866-
...Histoire de la musique des origines à la fin du XIVe siècle, par Th. Gérold ... Ouvrage illustré de 166 exemples musicaux et de 32 planches hors-texte. Paris, Renouard, 1936. 2 p. l., 436 p. illus. (music) xxxii pl. (incl. facsims.) 25 1/2cm. (Manuels d'histoire de l'art)
"Bibliographie sommaire": p. [419]-423.
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MUSIC DIV.

History and criticism— Origins. Write on slip words underlined and class mark— *MA
Ramaswami Aiyar, M.S.
The origin of music.
(Music academy, Madras. Jour. Madras, 1930. v.1, p.26-32.)
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History and criticism, Origins. Drexel 1919
Scheibe, Johann Adolph, 1708-1776.
Abhandlung vom Ursprung und Alter der Musik, insonderheit der Vokalmusik... Mit einer historischen und critischen Vorrede... Altona: Korti, 1754. lxxx, 107 pp. 12°.
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Spencer, Herbert, 1820-1903.
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x, 119 p. 17cm.

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1. English language, Style. 2. Music—Origin. 3. Aesthetics.
N. Y. P. L.

HISTORY AND CRITICISM,ORIGINS *MFBP

Stumpf, Karl.
Die Anfaenge der Musik. Leipzig: J. A. Barth, 1911.
209 p. illus. 8°.

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1. Music (History of) Ancient. 2. Instruments (Ancient). 3. Rhythm. 4. Indians (North American).—Music of.
N. Y. P. L. November 24, 1911.

History and crit.—Origins

Write on slip, name, year, vol., page of magazine and class mark— *DR

Vega, Carlos.
Teorias del origin de la musica.

(Sintesis. Buenos Aires,1929. 8°.
Año 2,p.179-190.)

form 400a [viii-16-35 25m]

MUSIC DIV.

HISTORY AND CRITICISM,ORIGINS *MAA

Wiora, Walter, 1906-
La musique à l'époque de la peinture paléolithique. (IN: International folk music council. Journal. Cambridge. 25cm. v. 14 (1962) p. ₍1₎-6. music)

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1. History and criticism, Origins.
NN R 11.62 OC OI MU,1 (LC2,X1)

HISTORY AND CRITICISM, B.C.

See also
BIBLE MUSIC

and names of ancient civilizations, e.g.

ASSYRIA AND BABYLONIA
CHINA
EGYPT
ETRURIA
GREECE
JEWISH MUSIC
ORIENTAL MUSIC
SUMERIANS

MUSIC DIV.

HISTORY AND CRITICISM, B.C.—BIBL.

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History and criticism, B.C.

DREXEL 1714

Ælianus (Claudius) *Praenestinus.*
Æliani de varia historia libri xiiii. Nunc primùm & latinitate donati, & in lucem editi, Justo Vulteio Vuetterano interprete. Item, De politiis, rerumpublicarum descriptiones, ex Heraclide, eodem interprete. *Lugduni: Apud J. Tornaesium*, 1577. 279 (1) pp., 1 l. 8°. (32°.)

Music Div.

LC. History, Ancient...

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Copy only words underlined & classmark— STG

ALLEN, WARREN DWIGHT, 1885-
The Greek cycle of music and history. (IN: Florida. State university. Tallahassee. Florida State university studies. Tallahassee. 23cm. no. 18(1955) p.[1]-39)

Bibliographical footnotes.

1. Greece. 2. History and criticism, B.C. 3. Poetry and music.

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Azevedo, Rogério.
O cântico greco-latino de Lamas de Moledo; documento musical arcaico com estrofe e antístrofe em grego. ₍Porto, Edições Marânus₎ 1955. 105 p. illus. 24cm.

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1. LATIN INSCRIPTIONS--PORTUGAL--VIZEU
2. HISTORY AND CRITICISM, B.C. 3. MUSICOLOGY
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I. O cântico greco-latino de Lamas de Moledo
II. Lamas de Moledo, O cântico greco-latino
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Behn, Friedrich, 1883-
Musikleben im Altertum und frühen Mittelalter. Stuttgart, Hiersemann, 1954. xxiv, 180 p., 100 p. of illus. 25cm.

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1. Music—Hist. and crit.—Ancient, B.C. 2. Music—Hist. and crit.—Early Christian, 1-999. 3. History and criticism,B.C. 4. History and criticism,1-1000. 5. Instruments, Ancient. 6. Instruments, Medieval. 7. Instruments—Iconography.
NN*R 8.55 a/J OC PC,1,2 SL MU,3,4,5,6,7 (LC1,X1)

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Biehle, Herbert.
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(Revue de musicologie. Paris,1930. Tome 11, p.22-35.)

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History and criticism, B.C.

Write on slip words underlined below and class mark— *EO

Burette, Pierre Jean, 1665-1747.
Discours dans lequel on rend compte de divers ouvrages modernes touchant l'ancienne musique, 1726.

(Institut de France. Académie des Inscriptions. Mémoires. 12°. v.11, p.1-42. or
Histoire...avec les mémoires... 4°. v.8, p.1-26.)

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Music Div.

History and criticism, B.C.

Write on slip words underlined below and class mark— *EO

Burette, Pierre Jean, 1665-1747.
Dissertation où l'on fait voir que les merveilleux effets attribués a`la musique des anciens ne prouvent point qu'elle fût aussi parfaite que la nôtre, 1718.

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Histoire...avec les mémoires...4°. v.5, p.133-151.)

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History and criticism, B.C.

Write on slip words underlined below and class mark— *EO

Burette, Pierre Jean, 1665-1747.
Dissertation sur la mélopée de l'ancienne musique (avec quatre planches), 1720. [Followed by]: Addition à la Dissertation sur la mélopée de...

(Institut de France. Académie des Inscriptions. Mémoires. 12°. v.7, p.261-308, p.309-319. or
Histoire...avec les mémoires... 4°. v.5, p.169-199, p.200-206.)

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Music Div.

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Write on slip words underlined below and class mark— *EO

Burette, Pierre Jean, 1665-1747.
Dissertation sur le rhythme de l'ancienne musique, 1719.

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Histoire...avec les mémoires... 4°. v.5, p.152-168.)

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History and criticism, B.C.

Write on slip words underlined below and class mark— *EO

Burette, Pierre Jean, 1665-1747.
Dissertation sur la symphonie des anciens, 1717.

(Institut de France. Académie des Inscriptions. Mémoires. 12°. v.5, p.151-172. or
Histoire...avec les mémoires... 4°. v.4, p.116-131.)

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Burette, Pierre Jean, 1665-1747.
Nouvelles réflexions sur la symphonie de l'ancienne musique, pour servir de confirmation à ce qu'on a tâché d'établir dans [la dissertation précédente], 1729.

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Histoire...avec les mémoires... 4°. v.8, p.63-79.)

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Burney, Charles, 1726-1814.
Dr. Karl Burney's Abhandlung über die Musik der Alten. Aus dem Englischen übersetzt, und mit einigen Anmerkungen begleitet von Johann Joachim Eschenburg... Leipzig: Im Schwickertschen Verlage, 1781. 216 p. incl. tables. illus. (music.) 20½ x 17cm.

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N. Y. P. L. August 7, 1933

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Chabanon, Michel Paul Gui de, 1730-1792.
Conjectures sur l'introduction des accords dans la musique des anciens, 1765.

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Chappell (W.)
The history of music, art and science, v. 1, from the earliest records to the fall of the Roman Empire.
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CHÂTEAUNEUF, FRANÇOIS DE CASTAGNÈRES, Abbé DE. d.1709.
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Cornill, Karl Heinrich.
Music in the Old Testament. Translated from the German by Lydia G. Robinson, and reprinted from "The Monist," April, 1909. Chicago: Open Court Pub. Co., 1909. 1 p.l., 25 p., 7 pl. 8°.

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N. Y. P. L. May 15, 1913.

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Corte, Andrea Della, 1883-
...Le teorie delle origini della musica e le musiche dei popoli antichi o primitivi. Tesi per gli allievi delle scuole musicali secondo i nuovi programmi governativi. Torino: G. B. Paravia & c. [1932] 26 p. 21cm. (Biblioteca di cultura musicale. [no.] 4.)

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Crozet, F.
Recherches sur la musique ancienne.

(Acad. delphinale. Bull. Grenoble, 1869-70, 8°. Série 3, tome 4, p. 138-158; tome 5, p. 321-340.)

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Degani, Mario.
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58074B. 1. Music, Primitive. 2. Music—Hist. and crit.—Ancient, B. C.
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Doni (GIOVANNI BATTISTA).
Jo. Baptistae Doni . . . de præstantia musicæ veteris libri tres totidem dialogis comprehensi, in quibus vetus ac recens musica, cum singulis earum partibus, accurate inter se conferuntur . . . *Florentiæ: typis A. M. Forollvien*, 1647. 4 p.l., 266 pp. 8°.

Music Div.

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ENGEL, CARL, 1818-1882.
The music of the most ancient nations, particularly of the Assyrians, Egyptians, and Hebrews; with special reference to discoveries in Western Asia and in Egypt. London, W. Reeves [1929] xii, 380 p. illus., music. 22cm.

"Facsimile of the 1864 edition." —Publisher's note (dated 1929)
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NN R X 8. 59 a/// OC PC, 1, 2, 3, 9 SL I, 8 MU, 4, 5, 6, 7, 10 (LC1, X1)

History and criticism, B.C. Drexel 2310

Feijóo y Montenegro, Benito Jerónimo, 1676–1764.
Three essays or discourses on the following subjects, a defence or vindication of the women, church music, a comparison between antient and modern music. Tr. from the Spanish of Feyjoo; by a gentleman. London, Printed for T. Becket, 1778.

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Translated by John Brett.

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1. Woman. 2. Music—Addresses, essays, lectures. I. Brett, John, d. 1785, tr.

9-11298 Revised

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History and criticism, B.C. *MFBC

Fink, Gottfried Wilhelm, 1783–1846.
Erste wanderung der ältesten tonkunst, als vorgeschichte der musik oder als erste periode derselben, dargestellt von Gottfr. Wilh. Fink. Mit acht kupfertafeln. Essen, G. D. Bädeker, 1831.

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Card rev. 1941

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GALPIN, FRANCIS WILLIAM, 1858-1945.
The music of the Sumerians and their immediate successors, the Babylonians and Assyrians, described and illustrated from original sources... [Kehl am Rhein] Librairie Heitz, 1955. xii, 110 p. plates, music. 28cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 33)

First published in 1936 by Cambridge university, England.
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"A Sumerian hymn on the creation of man, with harp accompaniment of the second millenium B. C.," p. [99]-[104]

(Continued)

NN X 9. 57 c/ OC (OS)I PC, 1, 2, 3, 4, I SL MU, 5, 6, 7, 8, 9, 1 O, 1, 2, I (LC1, X1, Y1)

GALPIN, FRANCIS WILLIAM, 1858-1945. The music of the Sumerians... (Card 2)

1. Music--Sumerians. 2. Music--Assyria and Babylonia. 3. Musical instruments, Assyrian and Babylonian. 4. Musical instruments, Sumerian. 5. Sumerians. 6. Assyria and Babylonia. 7. Instruments, Assyrian and Babylonian. 8. Instruments, Sumerian. 9. History and criticism, B.C. I. Series.

History and criticism, B.C. *MFBC

Galpin, Francis William, 1858-
The music of the Sumerians and their immediate successors, the Babylonians & Assyrians, described and illustrated from original sources by Francis W. Galpin. Cambridge Eng. Univ. press, 1937. ix, 110 p. illus. (Music), 12 pl. (incl. front.) 29cm.

MUSIC DIV.

HISTORY AND CRITICISM, B.C.

*MFBE

GAMBERINI, LEOPOLDO, 1922-
La parola e la musica nell'antichità confronto fra documenti musicali antichi e dei primi secoli del medio evo. Firenze, L. S. Olschki, 1962. xii, 447 p. music. 26cm. ("Historiae musicae cultores." Biblioteca. 15)

Bibliography, p. 405-416.

(Continued)

NN R 10. 62 e/ OC (OS)I PC, 4, 5, 6 SL MU, 1, 2, 3, I (LC1, X1)

GAMBERINI, LEOPOLDO, 1922- . La parola e la musica nell'antichità . . (Card 2)

1. History and criticism, B.C. 2. History and criticism, 1-1000. 3. Language and music. 4. Music--Hist. and crit.--Ancient, B.C. 5. Music--Hist. and crit.--Early Christian, 1-999. 6. Music and language. I. Series.

History and criticism, B.C. *MFBE

Gérold, Théodore, 1866–
... Histoire de la musique des origines à la fin du XIVe siècle, par Th. Gérold ... Ouvrage illustré de 166 exemples musicaux et de 32 planches hors-texte. Paris, Renouard, 1936.

2 p. l., 436 p. illus. (music) XXXII pl. (incl. facsims.) 25½cm. (Manuels d'histoire de l'art)

"Bibliographie sommaire": p. [419]-428.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. & crit.—Ancient. 2. Music—Hist. & crit.—Medieval.

Library of Congress ML172.G37H67 38-5269
[3] MUSIC 3a.
780.9

History and criticism, B C *MFBC

Gevaert, François Auguste, baron, 1828-1908.
Histoire et théorie de la musique de l'antiquité, par Fr. Aug. Gevaert ... Gand, Typ. C. Annoot-Braeckman, 1875–81.

2 v. illus. (incl. music) fold. plates (music) fold. tab. 27cm.

1. Music, Greek and Roman. 2. Music—Hist. & crit.—Ancient.

Library of Congress ML169.G39 6—11407
[36d1] MUSIC DIV.
Card rev. 1941

HISTORY AND CRITICISM, B.C.

*MFBC

GOLDRON, ROMAIN, pseud.
Ancient and Oriental music [by] Romain Goldron. [n. p.] H. S. Stuttman Co.; distributed by Doubleday [1968]

121, [4] p. illus. (part col.), facsims. 22 cm. (History of music, v. 1)

Discography: p. 121-[125]

(Continued)

NN*R 2. 70 e/ OC PC, 4, 5, 6 SL A, 6 MU, 1, 2, 3 O, 5 (LC1, X1)

2

GOLDRON, ROMAIN, pseud. Ancient and Oriental music... (Card 2)

1. History and criticism, B.C. 2. Oriental music. 3. Iconography. 4. Music--Hist. and crit.--Ancient, B.C. 5. Music, Oriental. 6. Music in art.

HISTORY AND CRITICISM, B.C. *MFBC

GOLDRON, ROMAIN, pseud.
Musique antique, musique d'Orient. Lausanne, Éditions Rencontre [c1965] 128 p. illus. (part col.), facsims. 22cm. (Histoire de la musique. 1)

Discography: p. [121]-125.

1. History and criticism, B.C. 2. Oriental music. 3. Music--Hist. and crit.--Ancient, B.C. 4. Music, Oriental. 5. Icongraphy. 6. Music in art.
NN R 9. 68 1/ OC PC, 3, 4, 6 SL A, 6 MU, 1, 2, 5 O, 4 (LC1, X1)

History and criticism, B.C. DREXEL 1826

Hennigk (HEINRICH JULIUS)
Kurzer Grundriss der Geschichte der Musik bei den Völkern des Alterthums . . . *Dresden: Arnold* . . . 1837. xii, 11., 79 pp. 8°.

Music Div.

Ancient

History and criticism, B.C. Write on slip only words underlined and classmark — *MA

Hickmann, Hans.
Die ältesten Musikernamen.

(Musica [Cassel] Kassel, 1951. 1951, März, p. 89-92)

au.cd.

form 400c [viii-8-50 25m] npc MUSIC DIV.

HISTORY AND CRITICISM, B.C.

*MG p. v. 299

HICKMANN, HANS, 1908-
La musique polyphonique dans l'Égypte ancienne. Le Caire, Impr. de l'Institut français d'archéologie orientale, 1952. 230-244 p. illus. 26cm.

Cover title.

"Extrait du Bulletin de l'Institut l'Égypte, t. XXXIV. Session 1951-1952."

Bibliographical footnotes.

1. Music--Egypt. 2. Egypt. 3. History and criticism, B. C.
NN R 12. 61 m/ OC PC, 1 SL MU, 2, 3 O, 1 (LC1, X1)

History and criticism, B.C.

Write on slip only words underlined and classmark — #MA

Jammers, Ewald.
Rhythmische und tonale Studien zur Musik der Antike und des Mittelalters.

(Archiv für Musikforschung. Leipzig, 1941. Jahrg. 6, p. 94-115; continued in subsequent numbers. illus.; music.)

History and criticism, — 1-1000.

form 100c [vi-29-13 25m] npc MUSIC DIV.

HISTORY AND CRITICISM, B.C.

#MFBC

Jan, Karl von.
Musici scriptores graeci. Aristoteles, Euclides, Nicomachus, Bacchius, Gaudentius, Alypius et melodiarum veterum quidquid exstat. Recognovit procemiis et indice instruxit Carolus Janus. Annexae sunt tabulae. Hildesheim, G. Olms, 1962. xciii, 503 p. music. 18cm.

(Continued)

NNR1.65 s/s OC PC,1,2 SL MU,2,3/
(LC1,X1) 3

Jan, Karl von. Musici scriptores graeci. (Card 2)

"Reprografischer Nachdruck der Ausgabe Leipzig 1895."

——— ——— Supplementum, melodiarum reliquiae. Hildesheim, G. Olms, 1962. 61 p. music. 18cm.

(Continued)

Jan, Karl von. Musici scriptores graeci. (Card 3)

"Reprografischer Nachdruck der Ausgabe 1899."
Issued in pocket.
"Part of the 'Bibliotheca Scriptorum Graecorum et Romanorum Teubneriana.'"

1. Music—Hist. and crit.—Ancient, B.C. 2. Hymns, Greek. 3. History and criticism, B.C.

History and criticism, B.C.

Write on slip, name, year, vol., page of magazine and class mark— BAA

Laloy, Louis.
Histoire de l'art: La musique antique.

(Revue synthèse historique. Paris, 1900. 8°. Tome 1, p. 300-319.)

form 100a [viii-10-28 25m] OK MUSIC DIV.

HISTORY AND CRITICISM, B.C.

*QDZ

LOSEV, ALEKSEĬ FIODOROVICH, 1893- , ed.
Античная музыкальная эстетика. Вступ. очерк и собрание текстов А.Ф. Лосева. [Пред. и общая ред. В.П. Шестакова. Москва] Гос. музыкальное изд-во [1960] 303 p. plates. 20cm. (Pamyatniki muzykal'no-ésteticheskoĭ mysli)

Bibliography, p. 299-303.
Title transliterated: Antichnaya muzykal'naya estetika.

(Continued)

NN 6.65 c/ OC, I, IIb+ SL MU, 3, 4, 5, I S, 1, 2, 5, I, II, IIb+
(LCR1, LC1, X1) 2

LOSEV, ALEKSEĬ FIODOROVICH, 1893- , ed. Античная музыкальная эстетика. (Card 2)

1. Music--Philosophy and aesthetics. 2. Music--Greece. 3. Philosophy and aesthetics. 4. Greece. 5. Music--Rome. 6. History and criticism, B.C. I. Shestakov, V.P., joint ed. II. Title. III. Shestakov, V.P.

History and criticism, B.C.

DREXEL 3113

Majer (Andrea)
Sulla conoscenza che aveano gli antichi del contrappunto. Lettera di A. Majer, Veneziano. [*Venice? 1822?*] 36 pp. 16°.

Music Div.

History and criticism, B.C.

*MFBC

Marpurg, Friedrich Wilhelm, 1718-1795.
Kritische einleitung in die geschichte und lehrsätze der alten und neuen musik, von Friedrich Wilhelm Marpurg. Nebst acht kupfertabellen. Berlin, G. A. Lange, 1759.
5 p. l., 246, [1] p. front. (port.) viii pl. 21½ x 18cm.
Title vignette.

Drexel 1872 Second Copy

Contents.—I. Vom ursprung der musik bis auf die sündfluth.—II. Von der sündfluth bis auf den seezug der Argonauten.—III. Von dem seezug der Argonauten bis auf den anfang der Olympiaden.—IV. Vom anfang der olympischen spiele bis auf die zeiten des Pythagoras.—V. Eingeschaltetes capitel von der beschaffenheit der alten musik.

1. Music—Hist. & crit.—Ancient. 2. Music, Greek and Roman. 3. Harmony.

Library of Congress ML169.A2M35 5—30745 MUSIC DIV.
[37b1] Card rev. 1941

History and criticism, B.C.

Drexel 1873-1875

Martini, Giovanni Battista, 1706-1784.
Storia della musica ... alla Sacra reale cattolica Maestà Maria Barbara ... umiliato, e dedicato da fr. Giambatista Martini ... Bologna, Lelio dalla Volpe, impressore, 1757-81.
3 v. fold. front., illus. (incl. ports) 12 pl. (partly fold.) 2 fold. maps, 2 plans. 46cm.
Large-paper edition.
Title in red and black; initials; vignettes; ornamental borders.
Vol. 2: All' Altezza serenissima elettorale di Carlo Teodoro ... umiliato, e dedicato; v. 3: A Sua Altezza reale Don Ferdinando di Borbone ...
The work was not completed owing to the death of the author. The 3 volumes all deal with ancient music.
Bibliographical foot-notes.

Mus. Res. *MFBC Second Copy of v.1-2

1. Music—Hist. & crit.—Ancient. MUSIC DIV.
Library of Congress [29d1] ML159.M2 11-3732

HISTORY AND CRITICISM, B.C.

*MFBC

MARTINI, GIOVANNI BATISTA, 1706-1784.
Storia della musica, 1757-1781. [Hrsg. und mit Registern versehen von Othmar Wessely] Graz, Akademische Druck- u. Verlagsanstalt, 1967. illus. fold. plates, music. 20cm. (Die grossen Darstellungen der Musikgeschichte in Barock und Aufklärung. Bd. 3)
Photographic reprint of the 1st. ed., with preface and index by the editor.

(Continued)

NN R 2.68 e/4 OC (OS)I PC, 2, 4, I SL MU, 1, 3, I
(LC1, X1)

MARTINI, GIOVANNI BATISTA, 1706-1784. Storia della musica... (Card 2)

1. History and criticism, B. C. 2. Music—Hist. and crit.—Ancient, B. C. 3. Greece. 4. Music—Greece. I. Series.

History and criticism, B.C.

DREXEL 3897

Oswald (   ) *and others.*
The musical magazine. *London: J. Coote, n. d.* 2 p.l., 56 pp., 80 l. of music. f°. (4°.)
Leaves of music incorrectly numbered. Actual number 83.

Music Div.

HISTORY AND CRITICISM, B.C.

* ZB-206 Film Reproduction

PARKHURST, HOWARD ELMORE, 1848-1916.
The beginnings of the world's music; an essay upon the music of the most ancient monarchies of the world, in the light of recent discoveries. With many illus. of ancient instruments and music examples. New York, C. Fischer, 1915. vii, 70 p. illus. 19cm.
Film reproduction. Negative.

1. History and criticism, B.C. 2. Instruments, Ancient. 3. Music--Hist. and crit.--Ancient, B.C. 4. Musical instruments, Ancient. I. Title.

NN R 3.67 p/4 OCs PCs, 3s, 4s, Is SL MUs, 3s, 2s, Is (MUF1, UM1, LC1s, X1s)

** History and criticism, B.C.

Write on slip class mark name, vol., page and year of magazine. QOA

Pastor, Willy, 1867-
Die Musik der Naturvölker und die Anfänge der europäischen Musik.
Ztsch. f. Ethnologie, v. 42, p. 654-675. Berlin, 1910

1. Folk-music 2. Music. Europe ALA 179-339

Music Div.

History and criticism, B.C.

DREXEL 2612

Plinius Secundus (Caius)
C. Plinij. Secundi. Veronensis historiae naturalis. Libri xxxvij, aptissimis figuris exculti ab A. Benedicto Ve. physico emendatiores redditi. [*Venetiis: Per Melchiorem Sessam, 1513.*] 14 l., cclix (1) ff. 8° (f°.)
Manuscript notes inserted.

Music Div.

(Over)

History and criticism, B.C.

*MFBC

Quasten, Johannes, 1900-
Musik und gesang in den kulten der heidnischen antike und christlichen frühzeit, von Johannes Quasten ... Mit einer textabbildung und 38 tafeln. Münster in Westf., Aschendorff, 1930.
xii, 274 p. 1 illus., 38 pl. 24cm. (*Added t.-p.:* Liturgiegeschichtliche quellen und forschungen ... hft. 25)

CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. & crit.—Ancient. 2. Church music—Hist. & crit. 3. Music, Greek and Roman. 4. Cultus. 5. Music in art. I. Title.

Library of Congress ML162.Q8 30—30189 Music Div.
[a37c1] 783.093

History and criticism, B.C.

Write on slip words underlined below and class mark — 3-MAA

Raguel, Félix.
Le chant de la Sibylle, d'après un manuscrit du XIIe siècle conservé aux archives de l'Hérault.

(Congrès d'histoire de l'art. Actes. Paris, 1921. Tome 3, p. 774-783. illus., music.)

form 100b [xi-18-30 25m] MUSIC DIV.

History and criticism, B.C.

NRD p.v.51

Reinhardt, Karl, 1886-
...Poseidonios über Ursprung und Entartung; Interpretation zweier kulturgeschichtlicher Fragmente, von Karl Reinhardt. Heidelberg: C. Winter, 1928. 79 p. 23cm. (Orient und Antike. 6.)
"Moses als vorzeitlicher Gründer," p. 6-34.
Bibliographical footnotes.

1. Posidonius, of Apamea, b. ca. 135 B.C. 2. Moses. 3. Jerusalem—Hist. 4. Music—Origin. I. Ser.

N. Y. P. L. MUSIC DIV. September 15, 1939

History and criticism, B.C.

Write on slip words underlined below and class mark — *EO

Rochefort, Guillaume de, 1731-1788.
Recherches sur la symphonie des anciens, 1776.

(Institut de France. Académie des Inscriptions. Mémoires. 12°. v. 80, p. 236-267. or Histoire...avec les mémoires... 4°. v. 41, p. 365-381)

form 100b [iv-15-32 25m] Music Div.

HISTORY AND CRITICISM, B.C.

*MFBC

ROUSSIER, PIERRE JOSEPH, 1716-1790?
Mémoire sur la musique des anciens; a facsim. of the 1770 Paris ed. New York, Broude bros. [1966] xxiv, 252 p. illus. 27cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature, 41)

1. History and criticism, B.C. 2. Theory--Hist., Ancient. 3. Music--Hist. and crit.--Ancient, B.C. 4. Music--Theory--Hist., Ancient. I. Series.

NNR 5.69 v/2 OC (OS)I PC, 3, 4, I SL MU, 1, 2, I (LC1, X1, MUF1)

History and criticism, B.C. .. *MFBC

Sachs, Curt, 1881-
... The rise of music in the ancient world, East and West. New York, W. W. Norton & company, inc. [1943]
324 p. illus. (incl. music) plates, diagrs. 24cm.
"First edition."
Bibliographical foot-notes.

1. Music—Hist. & crit.—Ancient. 2. Music, Primitive. 3. Music, Oriental. 4. Music, Greek and Roman. I. Title.

Library of Congress ML162.S14 43-16820
[30] 781.8

History and criticism, B.C. DREXEL. 1916

Roussier, Pierre Joseph, 1716-1790?
Mémoire sur la musique des anciens, où l'on expose le principe des proportions authentiques, dites de Pythagore, et de divers systêmes de musique chez les Grecs, les Chinois et les Égyptiens. Avec un parallèle entre le systême des Égyptiens et celui des modernes. *Paris: Lacombe*, 1770. 3 l., xxiv, 252 pp. 8 pl. 4°.

Music Div.

History and criticism, B.C. Write on slip words underlined below and class mark — *MA

Rowbotham, J.F.
Musical education in antiquity.
(Musical opinion. London, 1896. v.19, p.382-383.)

Instruction and study-Hist.

npc MUSIC DIV.

History and criticism, B.C. Write on slip words underlined below and class mark — *MGA

Sachs, Curt, 1881-
Die Musik der Antike, von Dr. Curt Sachs... Wildpark-Potsdam [1928] 32 p. illus. (incl. music), mounted col'd plate. 30cm. (Handbuch der Musikwissenschaft hrsg. von Dr. Ernst Bücken. Lief.19.)

"Literatur," p.31.

Binder's title: Sachs, Curt. Collected articles. v.3

MUSIC DIV.

History and criticism, B.C. Write on slip words underlined below and class mark — *MF

Sachs, Curt, 1881-
Die Musik der Antike, von Dr. Curt Sachs... Wildpark-Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H. [1928] 32 p. incl. diagrs. illus. (incl. music), mounted col'd pl. 29½cm. (Added t.-p.: Handbuch der Musikwissenschaft herausgegeben von Dr. Ernst Bücken. [Bd. 1])

"Literatur," p. 31.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
620072A. 1. Music—Hist. and crit.—Ancient, B. C. I. Ser.
N. Y. P. L. Card revised August 14, 1942

History and criticism, B.C. *MFBC

Sachs, Curt, 1881-
... Musik des altertums. Breslau, F. Hirt, 1924.
96 p. incl. 12 pl. on 6 l., diagrs. 19½cm. (Added t.-p.: Jedermanns bücherei ... abt.: Musik)
"Musikbeilagen": p. [75]-81.
"Literatur": p. [82]

JUILLIARD FOUNDATION FUND

1. Music—Hist. & crit.—Ancient. I. Title.
Library of Congress ML162.S13 25-9389
Copyright A—Foreign 26621
[2] OK
Music Div.

Music--Hist., and criticism, B.C. *MGA (Wolf)

Sachs, Curt, 1881-
Zweiklänge im Altertum. (In: Festschrift für Johannes Wolf. Berlin, 1929. f°. p.168-170.)

OK
MUSIC DIV

History and criticism, B.C. Write on slip words underlined below and class mark — *MGA

Sachs, Curt, 1881-
Zweiklänge im Altertum. Berlin, 1929. p.168-170. 2 pl.

Binder's title: Sachs, Curt. Collected articles. v.3.

"Sonderdruck aus der Festschrift für Johannes Wolf."

form 166b [1-12-12 25m] MUSIC DIV.

History and criticism, B.C. DREXEL. 1919

Scheibe, Johann Adolph, 1708-1776.
Abhandlung vom Ursprung und Alter der Musik, insonderheit der Vokalmusik. Mit einer historischen und critischen Vorrede... Altona: Korte, 1754.
lxxx, 107 pp. 12°

Music Div.

History and criticism, B.C. *MFBC

Smith, Hermann, 1824-1910.
... The world's earliest music: traced to its beginnings in ancient lands, by collected evidence of relics, records, history, and musical instruments from Greece, Etruria, Egypt, China, through Assyria and Babylonia, to the primitive home, the land of Akkad and Sumer. By Hermann Smith ... Sixty-five illustrations. London W. Reeves [1904]
xv, [1], 362 p., 1 l. front., illus., fold. pl. 19cm.
With music.

1. Music—Hist. & crit.—Ancient. I. Title.

Library of Congress ML162.S64 6-31596
[a41b1]
Music Div.
Card rev. 1941

History and criticism, B.C. *MK

Stainer, Sir John, 1840-1901.
The music of the Bible; with an account of the development of modern musical instruments from ancient types. London: Novello, Ewer & co. [1879] 186p. illus., plates. 12°.

Music Div.

History and criticism, B.C. *MG p.v.80

Vetter, Walther, 1891-
Antike Musik, von Walther Vetter... München: E. Heimeran, 1935. 39 p. illus. (incl. music.) 16½cm. (Tusculum-Schriften. Heft 26.)

MUSIC DIV.
828717A. 1. Music—Hist. and crit.—Ancient, B. C.
N. Y. P. L. June 30, 1936

History and criticism, B.C. Write on slip words underlined below and class mark — *MG

Vetter, Walther.
Zur Erforschung der antiken Musik. (In: Festschrift, Max Schneider zum 60. Geburtstag. Halle, 1935. p.137-146.)

Musicology.

form 166b [ii-11-36 25m] MUSIC DIV.

History and criticism, B.C. *MH

Weinmann, Karl, 1873-
Johannes Tinctoris (1445-1511) und sein unbekannter traktat, "De inventione et usu musicae"; eine historisch-kritische untersuchung von dr. phil. & theol. Karl Weinmann... Regensburg und Rom, F. Pustet, 1917.
48p.facsim.23.5cm.
Wissenschaftliches programm, Kgl.neues gymnasium, Regensburg, 1917. cf.Vorwort.
"Der tractat":p.27-46.

Music Div.

HISTORY AND CRITICISM, B.C.
Copy only words underlined & classmark— *MF

WELLESZ, EGON, 1885- , ed.
Ancient and oriental music. London, New York, Oxford University Press, 1957. xxiii, 530 p. illus., facsims., music. 26cm. (New Oxford history of music, v. 1)

Bibliography: p. [479]-503.

1. Music--Hist. and crit.--Ancient, B.C. 2. Music, Oriental. 3. Music, Primitive. 4. Music. 5. Bible--Music. 6. Music--Jews. 7. Music, Mohammedan. 8. History and criticism, B.C. 9. Oriental music. 10. Exotic music. 11. Bible music. 12. Synagogue music. 13. Muhammadans. I. Series.
NN* R 2.58 g/ OC, I PC, 1, 2, 3, 5, 6, 7, I J, 4, 5, I MU, 8, 9, 10, 11, 12, 13, I (LC1, X1)

MUSIC DIV.

History and criticism, B.C. *MFBC

Westphal, Rudolf Georg Hermann, 1826-1892.
Geschichte der alten und mittelalterlichen Musik. [Erste Abtheilung] *Breslau: F. E. C. Leuckart*, 1865. xii, 348 pp. 8°.

Nelson
Drexel 1951
— — Second copy.

Music Div.

History and criticism, B.C. Write on slip class mark, name, vol., page and year of magazine.

Yadrintzev (N.M.)
Первобытная музыка въ связи съ исторiей музыкальной идеи.
In: Историческiй Вѣстникъ, vol. 19, p. 647.
Music Dep't.
St. Petersburg, 1885.
OK

History and criticism, B.C. Write on slip words underlined below and class mark — *MF

[Hymn to Apollo (Anon.)]

Delphischer Hymnus an Apollon, [von Anonym].

One-part music. Modern clef notation. Greek, transliterated Greek, and German words.

Slight restorations, indicated by [].

(In: Adler, G. Handbuch der musikgeschichte. Berlin-Wilmersdorf: Heinrich Keller, 1930. v.1, p.63)

form 166b [ii-11-36 25m] Music Div.

History and criticism, B.C. Write on slip words underlined below and class mark — *MF

[Hymn to Apollo (Anon.)]

[First Delphic hymn to Apollo, by an unknown Athenian composer ca. 138 B.C.]

One-part music. Modern clef notation. Greek words.

Unrestored version.

(In: Monro, D.B. The modes of ancient Greek music. Oxford: Clarendon Press, 1894. p.134)

form 166b [ii-11-36 25m] Music Div.

History and criticism, B.C. Write on slip words underlined below and class mark — *MF

[Hymn to Apollo (Anon.)]

Premier hymne delphique à Apollon par un compositeur athénien (vers 138 avant J.-C.)

One-part music. Modern clef notation. Transliterated Greek words.

Slight restorations, indicated by ().

(In: Reinach, T. La musique grecque. Paris: Payot, 1926. p.177)

form 166b [ii-11-36 25m] Music Div.

History and criticism, B.C. Write on slip words underlined below and class mark — *MF

[Hymn to Apollo (Limenios)]

Second hymne delphique à Apollon par Liménios fils de Thoinos, Athénien (vers 128 av. J.-C.).

Taken from a marble slab found in fragments at Delphi (1893) in the Treasury of the Athenians.

Text in Greek Transliterated.
Restorations indicated by ().

(In: Reinach, T. La musique grecque. Paris: Payot, 1926. p.183)

form 166b [viii-6-35 25m] Music Div.

History and criticism, B.C. *MFBC

Kralik, Richard, *ritter von Meyrswalden*, 1852–1934.
Altgriechische musik. Theorie, geschichte und sämmtliche denkmäler, bearbeitet von dr. Richard von Kralik. Stuttgart und Wien, J. Roth ₍1900₎
52 p. 23½cm.
"Anhang antiker melodien in der überlieferung des kirchlichen choralgesanges": p. 45–52.
With music.

1. Music, Greek and Roman. I. Title.

Library of Congress ML169.K89 4-9299
₍a34b1₎ Music Card div. 1941

History and criticism, B.C. Write on slip words underlined below and class mark — *MF

[Pindaric ode]

Ode von Pindar.

One-part music. Modern clef notation. Greek words.

(In: Sachs, C. Musik des altertums. Breslau; Ferdinand Hirt, 1924. p.79)

form 400b [ii-11-38 25m] Music Div.

History and criticism, B.C. Write on slip words underlined below and class mark — *MFBC

A Sumerian hymn on the creation of man, with harp accompaniment of the second millennium B.C.,"

(In: Galpin, F.W. The music of the Sumerians. Cambridge [Eng.] 1937. p.[99-104])

form 400b [ii-11-38 25m] Music div.

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See also

HYMNS, ANCIENT AND MEDIEVAL
MANUSCRIPTS
THEORY, TO 1500
THEORY--HIST., ANCIENT
THEORY--HIST., MEDIEVAL

Music div.

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NN*R 8.55 a/ OC PC,1,2 SL MU,3,4,5,6,7 (LC1,X1)

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Musique antique et chant grégorien. 1 fold. pl
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2 p. l., 337, ₍1₎ p. illus. (incl. music) xx pl. (part col., part mounted, 1 fold.; incl. port., facsims. (music)) 30cm. (*Added t.-p.:* Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken, [Bd. 1])
Issued in 10 parts.
Includes bibliographies.

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₍42c1₎ MUSIC DIV. 780.9
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...Histoire musicale du moyen âge. Paris, Presses universitaires de France, 1950. 355 p. 23cm.

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The history of music. (Art and science). From the earliest records to the fall of the Roman empire. With explanations of ancient systems of music . . . and of the true physiological basis for the science of music v. 1
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COMBARIEU, JULES, 1859-1916.
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NN R 4. 72 e/ OCs, II (OS)I Ilg (MUF1, UM1, LC1, X1, ZA1) PC, 1, 4, 5, I SL MU, 2, 3, 5, I, Ig
2

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1. Music--Hist. and crit.--Early Christian, 1-999. 2. History and criticism, 1-1000. 3. Manuscripts, 10th cent. 4. Music--Manuscripts--Hist. and crit. 5. Neumes. I. Reale biblioteca mediceo laurenziana, Florence. Mss. (Ashburnham, 23) II. Virgil. Aeneid.

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(IN: La Scala. Milano. 32cm. n. 99 (febb. 1958) p. 47-[53], 91-[92] illus.)

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(History, London, 1938. N.s., v.23, p.193-205.)

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1. Neumes. 2. Music—Hist. & crit.—Medieval. 3. Chant (Plain, Gregorian, etc.) I. Title.

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Byzantine and medieval music ₍by₎ Romain Goldron. ₍n. p.₎ H. S. Stuttman Co.; distributed by Doubleday ₍1968₎
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NN*R 2. 70 e/a OC PC, 4, 5, 6 SL A, 6 MU, 1, 2, 3 (LC1, X1)

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1. History and criticism, 1-1000. 2. History and criticism, 1000-1450. 3. Iconography. 4. Music--Hist. and crit.--Early Christian, 1-1000. 5. Music--Hist. and crit.--Medieval, 1000-1450. 6. Music in art.

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CONTENTS.—I. La musique byzantine et le chant des églises d'Orient, par Amédée Gastoué.—II. La musique occidentale, par Amédée Gastoué.—III. Origines de la musique polyphonique. Période du contrepoint vocal: Flandre, Angleterre, Italie, Allemagne, Espagne, France (de la fin du XIe à la fin du XVIIe siècle) par P. et L. Hillemacher.

1. Music—Hist. & crit.—Medieval. 2. Music, Byzantine. 3. Church music—Orthodox Eastern church. 4. Church music—Catholic church. 5. Chant (Plain, Gregorian, etc.) I. Gastoué, Amédée, 1878- II. Hillemacher, Paul Joseph Guillaume, 1852-1933. III. Hillemacher, Lucien Joseph Édouard, 1860-1909.

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June 23, 1931

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Poesia e musica nella latinita cristiana dal III al X secolo.

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Die musik des mittelalters und der renaissance, von dr. Heinrich Besseler ... Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [1931-34]

2 p. l., 337, [1] p. illus. (incl. music) xx pl. (part col., part mounted, 1 fold.; incl. port., facsims. (music)) 30cm. (Added t.-p.: Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken, [Bd. 1])

Issued in 10 parts.
Includes bibliographies.

1. Music — Hist. & crit.—Medieval. 2. Music—Hist. & crit.—16th-17th cent. I. Title.

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[42c1]

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Drexel 4568

Catholic church, Roman. Liturgy and ritual. Antiphonary.
Antiphonaire de Saint Grégoire. Fac-simile du manuscrit de Saint-Gall (copie authentique de l'autographe écrite vers l'an 790) accompagné 1° d'une notice historique, 2° d'une dissertation donnant la clef du chant grégorien, dans les antiques notations, 3° de divers monuments, tableaux neumatiques inédits, etc., etc., par le R. P. L. Lambillotte... Bruxelles, C. J. A. Greuse, 1867. 234 p. 4 pl. 31cm.

(Continued)

N. Y. P. L.

MUSIC DIV. September 16, 1949

Catholic church, Roman. Liturgy and ritual. Antiphonary. Antiphonaire de Saint Grégoire... (Card 2)

The manuscript (p. 43-174) contains only the graduals.

Drexel 4569.
——— ——— Second copy.

1. Music—Manuscripts—Facsimiles. I. Catholic church, Roman. Liturgy and ritual. Gradual. II. Stiftsbibliothek in St. Gallen. Mss. (359) III. Lambillotte, Louis, 1796–1855, ed.

N. Y. P. L.

Card revised September 16, 1949

History and criticism, 1-1000

*MM

Catholic church, Roman. Liturgy and ritual. Special offices.
Les offices de saint Winnoc et de saint Oswald, d'après le manuscrit 14 de la Bibliothèque de Bergues, par l'abbé Paul Bayart... [Lille; Desclée, De Brouwer & cie.] 1926. 132 p. 22 1/2cm. and atlas of 36 pl. 23cm. (Comité flamand de France. Annales. Tome 35.)

The plates are "un reproduction par la photographie d des vingt-quatre pages de musique sacrées, dans la manuscrit, aux offices de saint Winnoc et de saint Oswald." Text includes Latin words and transcription of tunes into modern notation.

MUSIC DIV.

History and criticism, 1-1000 Write on slip words underlined in red

#OBKQ

Christian hymn with musical notation. Late third century.

Tune with Greek words, transcribed into modern notation by H. Stuart Jones.

(The Oxyrhynchus papyri. London, 1922. Part 15, no. 1786, p. 21-25. facsim., plate I at end.)

Manuscripts, 3rd century [w]
Hymns, Ancient and medieval [g]
Hymns, Ancient and medieval [w] Hymns, Greek [w]

Music Div.

History and criticism, 1-1000.

*MFBE

Coussemaker, Charles Edmond Henri de, 1805-1876.
Histoire de l'harmonie au moyen âge, par E. de Coussemaker ... Paris, V. Didron, 1852.

xiii p., 1 l., 349 p., 3 l., xliv, [353]-374 p. facsims. (part in colors) 28cm.

"Bibliographie du déchant et de la musique mesurée des XIIe, XIIIe et XIVe siècles": p. 211-222.

Drexel 4562. Second Copy

CONTENTS.—1. ptie. Histoire.—2. ptie. Documents: I. Traité d'organum. Gui d'Arezzo. (Bibliothèque ambrosienne de Milan, à la suite du Ms. 17) II. Traité de déchant en langue romane. (Écrit sur les marges ... du Ms. 813 [num. actuel, 15139] Fonds Saint-Victor, de la Bibliothèque nationale)

(Continued on next card)

6—23600

[40f1]

MUSIC DIV.

Card rev. 1941

Coussemaker, Charles Edmond Henri de, 1805-1876. Histoire de l'harmonie au moyen âge ... 1852. (Card 2)

CONTENTS—Continued.

III. Doctrine du déchant vulgaire. (Rapporté par Jerôme de Moravie dans ... son Traité de musique. IV. Traité de Gui de Chalis. (Dans un manuscrit de la Bibliothèque de Sainte-Geneviève de Paris, n° 1611) V. L'art de déchanter. (Fait partie de Ms. 813, Bibl. nat., Fonds St.-Victor) VI. Règles sur l'art de déchanter. (Du XIIe siècle. Bibl. nat., Ancien fonds latin, Ms. 812 [num. actuel, 11356-7]) VII. La Calliopée, legale, par Jean Hothby. (Bibliothèque Magliabecchiana de Florence, classe XIX, n° 36—3. ptie. Monuments: I. Fac-similés. II. Traduction des fac-similés.

1. Music — Hist. & crit. — Medieval. 2. Music — Theory — Medieval. 3. Harmony. 4. Music—Manuscripts. 5. Manuscripts—Facsimiles.

[*Full name:* Charles Edmond Henri de Coussemaker]

6—23600

Library of Congress ML174.C86

[40f1]

History and criticism, 1-1000.

*MFBE

Coussemaker, Edmond de, 1805–1876.
Mémoire sur Hucbald et sur ses traités de musique, suivi de recherches sur la notation et sur les instruments de musique, avec 21 planches; par E. de Coussemaker... Paris, J. Techener, 1841. viii, 216 p. illus. (part col.) 30cm.

"Tiré à quatre-vingts exemplaires numérotés à la presse. n.° 76."
Published also in the Mémoires of the Société nationale d'agriculture, sciences et arts centrale du département du Nord (Douai, 1841) under title: Hucbald, moine de St.-Amand.
With author's autograph.

MUSIC DIV.

22766. 1. Hucbald de Saint-Amand, ca. 840-930? 2. Music—Theory—Hist., Medieval. 3. Musical instruments. 4. Neumes.

N. Y. P. L.

Card revised August 23, 1944

History and criticism, 1-1000.

*MRI

Gastoué, Amédée, 1873- ,ed.

Concert vocal historique; pièces choisies de polyphonie religieuse du IXe au XVe siècle, recueillies, transcrites et annotées par A. Gastoué... sér. 1- Paris: Procure générale de musique religieuse [1930-] Publ. pl. no. P.3527, 4205 G. 1v. 27 1/2cm.

Two- to four-part music in open score. Two numbers with organ. Latin words.

"Étude sur la polyphonie religieuse du IXe au XVe siècle; de l'organum à la cadence parfaite, par A. Gastoué," sér. 1, p. [3]-7, at beginning.

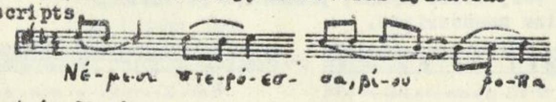
Publisher's plate number P.3527 G. on p.30-32 of sér. 1 only.

Music Div.

History and criticism,1-1000. Write on slip words underlined below and class mark — *LD

[Hymn to Nemesis]
Mesomedes of Crete (2nd century A.D.).
Hymne à Némésis.

Preserved, together with the [Hymns to the Muse] and the [Hymn to the Sun], in several Byzantine manuscripts.



Text in Greek.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris: Delagrave, 1914. par.1, v.1, p.504)

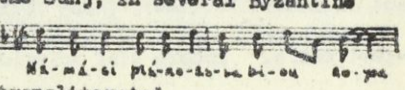
Music Div.

form 400b [viii-6-35 25m]

History and criticism,1-1000. Write on slip words underlined below and class mark — *LF

[Hymn to Nemesis]
Mesomedes of Crete (2nd century A.D.).
Hymne à Némésis, par Mésomede de Crète.

Preserved, together with the [Hymns to the Muse] and the [Hymn to the Sun], in several Byzantine manuscripts.



Text in Greek transliterated.

(In: Reinach, T. La musique grecque. Paris: Payot, 1926. p.199)

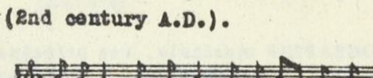
Music Div.

form 400b [viii-6-35 25m]

History and criticism,1-1000. Write on slip words underlined below and class mark — *LF

[Hymn to Nemesis]

Mesomedes of Crete (2nd century A.D.).
Nemesishymne.



Words in Greek.

(In: Sachs, C. Musik des Altertums. Breslau, 1924. 19 1/2cm. p.80)

Music Div.

form 400b [viii-6-35 25m]

History and criticism,1-1000. Write on slip words underlined below and class mark — *LF

[Hymns to the Sun]
Mesomedes of Crete (2nd century A.D.)
Helioshymne.

Preserved in several Byzantine manuscripts.

Text in Greek.

(In: Sachs, C. Musik des Altertums. Breslau: Ferdinand Hirt, 1924. p.76)

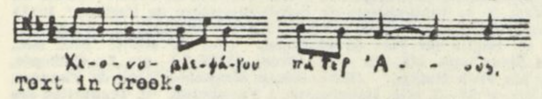
Music Div.

form 400b [viii-6-35 25m]

History and criticism, 1-1000. Write on slip words underlined below and class mark — *MD

[Hymn to the Sun]
Mesomedes of Crete (2nd century A.D.).
Hymne à Hélios.

Preserved in several Byzantine manuscripts.



Text in Greek.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris: Delagrave, 1914. par.1, v.1, p.503)

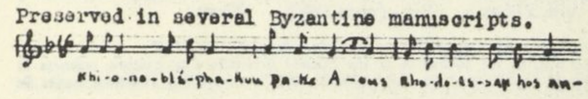
Music Div.

form 100b [viii-6-35 25m]

History and criticism, 1-1000. Write on slip words underlined below and class mark — *MF

[Hymn to the Sun]
Mesomedes of Crete (2nd century A.D.)
Hymne au Soleil, par Mésomède de Crete (vers 130 ap. J.-C.)

Preserved in several Byzantine manuscripts.



Text in Greek transliterated.

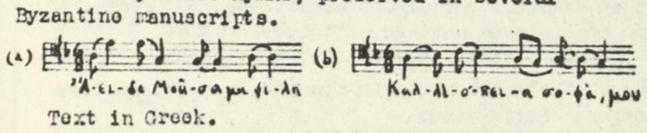
(In: Reinach, T. La musique grecque. Paris: Payot, 1926. p.196)

form 100b [viii-6-35 25m]

History and criticism, 1-1000. Write on slip words underlined below and class mark — *MD

[Hymns to the Muse]
Hymne à la Muse and Hymne à Calliope

Two very brief hymns, preserved in several Byzantine manuscripts.



Text in Greek.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris: Delagrave, 1914. par.1, v.1, pp.499, 500.)

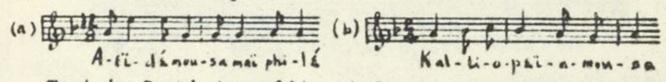
Music Div.

form 100b [viii-6-35 25m]

History and criticism, 1-1000. Write on slip words underlined below and class mark — *MF

[Hymns to the Muse]
Préludes citharodiques (Hymnes a la Muse) (ler siècle av. ou ap. J.-C.).

Two very brief hymns, preserved in various Byzantine manuscripts.



Text in Greek transliterated.

(In: Reinach, T. La musique grecque. Paris: Payot, 1926. p.194)

Music Div.

form 100b [viii-6-35 25m]

History and criticism, 1-1000. Write on slip words underlined below and class mark — *MF

Notker Balbulus, ca. 840-912.

Sequenz "Haec est sancta solemnitas" (Sequ. de S. Cruce, et in Octava Paschae), [von] Notker Balbulus.

One-part music. Modern clef notation. Latin words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.3)

Music Div.

form 100b [ii-11-36 25m]

HISTORY AND CRITICISM, 1-1000

*MM +

PALÉOGRAPHIE musicale. Les principaux manuscrits de chant grégorien, ambrosien, mozarabe, gallican, publiés en fac-similés phototypiques. t. 1- (no.1-); 1889-
Solesmes, Abbaye Saint-Pierre. v.
facsims., music. 33-42cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Frequency varies.

(Continued)

NN R 5.65 c/D (OC)IIs OSs, I, SLs MUgs, 1s, 5gs, 6s, 7s, 8gs, 9gs, [C] IIIs PCs, 1s, 2s, 3s, 4s, I, IIs, IIIs I, IIs, IIIs (U1s, LC1s, X1s)

3

PALÉOGRAPHIE musicale. Les principaux manuscrits de chant grégorien... (Cont.)

Publication suspended July, 1914-Nov. 1921; Apr. 1931-1950.
Vols. 1-15 called also année [1]-44.
Founded and for some years edited by A. Mocquereau.
Imprint varies: 1901-53, Tournai, Société de Saint-Jean l'Évangéliste; Desclée.

(Continued)

PALÉOGRAPHIE musicale. Les principaux manuscrits de chant grégorien... (Cont.)

1. Chant (Plain, Gregorian, etc.). 2. Music--Manuscripts. 3. Music--Manuscripts--Facsimiles. 4. Music--Per. and soc. publ. 5. Manuscripts (Music)--Collections--Facsimiles. 6. Periodicals--France. 7. Paleography. 8. History and criticism, 1000-1450. 9. History and criticism, 1-1000. I. Société de Saint Jean l'Évangéliste. II. Mocquereau, André, 1849-1930, ed. III. Saint-Pierre de Solesmes, France, Sarthe (Benedictine Abbey).

HISTORY AND CRITICISM, 1-1000

* MN
R888

ROY, OTTO, ed.
Musik des Mittelalters und der Renaissance. Wolfenbüttel, Möseler Verlag [c1960] 40 p. 22 x 27cm. (Musikalische Formen in historischen Reihen. Neuausgabe)

A historical anthology of vocal and instrumental music.

1. History and criticism, 1-1000. 2. History and criticism, 1000-1450. 3. History and criticism, 1450-1600. 4. Vocal collections--To 1600. 5. Instrumental music--Collections--To 1800. I. Series. II. Title.

NN R 2.66 p/c OCs (OS)I SL B (LC1, X1s) MUgs, 1gs, 2gs, 3gs, 4gs, 5gs, Ig, IIgs

---

History and criticism 1-1000 — Drexel 3794

Schubiger, Anselm, 1815-1888.
Die Sängerschule St.Gallens vom achten bis zwölften Jahrhundert. Ein Beitrag zur Gesanggeschichte des Mittelalters. Einsiedeln; K. u. N. Benziger, 1858. vi, 96 p. 8 pl. 60 p. of music. 4o.

The musical examples comprise compositions by: Notker Balbulus (no.5-40) Berno, Hermannus Contractus, Ekkehardus I., S. Leo papa IX., Godeschalcus Monachus, Heinricus Monachus, Petrus, Notker Physicus, Ratperti, Romanus, Tutilo, Wipo and 8 anonymous composers.

MUSIC DIV.

History and criticism, 1-1000. Write on slip words underlined below and class mark — *MF

[Seikilos epitaph]

Epitaphe de Seikilos (ler siècle après J.-C.?).

One-part music. Modern clef notation. Transliterated Greek words.

(In: Reinach, T. La musique grecque. Paris: Payot, 1926. p.193)

Music Div.

form 100b [viii-6-35 25m]

History and criticism, 1-1000 Write on slip words underlined below and class mark — *MF

[Seikilos epitaph]

Lied des Seikilos.

One-part music. Modern clef notation. Greek, transliterated Greek, and German words.

(In: Adler, G. Handbuch der musikgeschichte. Berlin-Wilmersdorf: Heinrich Keller, 1930. v.1, p.66)

Music Div.

form 100b [viii-6-35 25m]

History and criticism, 1-1000. Write on slip words underlined below and class mark — *MF

[Seikilos epitaph]
Lied des Seikilos.

One-part music. Modern clef notation. Greek, transliterated Greek, and German words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.1)

Music Div.

form 100b [viii-6-35 25m]

History and criticism, 1-1000. Write on slip words underlined below and class mark — *MF

[Seikilos epitaph]

Song of Seikelos.

One-part music. Modern clef notation. Transliterated Greek words.

(In: Soderlund, G. F. Examples illustrating the development of melodic and contrapuntal style. Rochester: Eastman School of Music, 1932. p.1)

Music Div.

form 100b [ii-11-36 25m]

History and criticism, 1-1000 — *MM +

Thibaut, Jean Baptiste.
Monuments de la notation ekphonétique et neumatique de l'Église latine. Exposé documentaire des manuscrits de Corbie, St. Germain-des-Prés et de Pologne, conservés à la Bibliothèque impériale de Saint-Pétersbourg. Par Jean-Baptiste Thibaut... Saint-Pétersbourg[: Imprimerie Kügelgen, Glitsch & Cie.], 1912. xvii, 104 p. illus. (facsims.), 44 facsims., tables. f°.

Facsimiles printed on both sides.
Bibliographical footnotes.

JUILLIARD FOUNDATION FUND [MUSIC DIV]

328208A. 1. Musical notation. 2. Neumes. 3. Paleography, Musical. 4. Manuscripts, Russian—Facsimiles. 5. Manuscripts, Latin—Facsimiles. 6. Title.
N. Y. P. L. October 22, 1927

History and criticism, 1-1000 — *MM +

Thibaut, Jean Baptiste.
Monuments de la notation ekphonétique et hagiopolite de l'Eglise grecque. Exposé documentaire des manuscrits de Jérusalem du Sinaï et de l'Athos, conservés à la Bibliothèque impériale de Saint-Pétersbourg. Par Jean-Baptiste Thibaut... Saint-Pétersbourg [Imprimerie Kügelgen, Glitsch & cie.] 1913. xvi, 148, 11* p. illus. (incl. facsims.), 28 facsims., tables. f°.

MUSIC DIV.

History and criticism, 1-1000. Write on slip words underlined below and class mark — *MF

Tuotilo, d. ca. 915.

Christmas trope.

One-part music. Modern clef notation. Latin words. First line "Hodie cantandus est".

(In: Soderlund, G. F. Examples illustrating the development of melodic and contrapuntal style. Rochester: Eastman School of Music, 1932. p.1)

Music Div.

form 100b [ii-11-36 25m]

History and criticism, 1-1000. Write on slip words underlined below and class mark — *MF

Tuotilo, d. ca. 915.

Weinachtstropus "Hodie cantandus est" ad introitum missae in nativitate domini (c. 900), [von] Tuotilo.

One-part music. Modern clef notation. Latin words. Trope on the Introit of the Mass for Christmas Day.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.2)

form 100b [ii-11-36 25m]

HISTORY AND CRITICISM, 1000-1450

See also

CHANT (PLAIN, GREGORIAN, ETC.)
CHORAL MUSIC, MEDIEVAL
CHURCH MUSIC, MEDIEVAL
MANUSCRIPTS
MINNESINGERS
MIRACLE PLAYS
NEUMES
NOTATION, MEDIEVAL
PALEOGRAPHY
THEORY, TO 1500
THEORY--HIST.,MEDIEVAL
TROUBADOURS

names of medieval musicians, and forms of music, e.g.
CONDUCTUS
HYMNS, ANCIENT AND MEDIEVAL
ORGANUM

Music div.

HISTORY AND CRITICISM, 1000-1450--BIBL.

See

BIBLIOGRAPHY, MEDIEVAL

For discography, see

HISTORY AND CRITICISM, 1000-1450--DISCOGRAPHY

OC OD ED OS PC SL A MU MUP O P PCP PR R — AH DC E G J MP MR MS *R RC S SP ST T 8 (644)

form 100a [viii-58 50m]

HISTORY AND CRITICISM,1000-1450--[redacted]--DISCOGRAPHY

* MM

Plainsong and Mediaeval Music Society.
...List of gramophone records of plainsong in English and Latin and of mediæval music... Nashdom Abbey, Burnham, Bucks, 1932? 8 p. 16½cm.

Cover-title.

MUSIC DIV.

1. Chant (plain, Gregorian, etc.)—Phonograph records. 2. Music—Hist. and crit.—Medieval, 1000-1450—Phonograph records.
N. Y. P. L. September 14, 1933

HISTORY AND CRITICISM,1000-1450--
BIBL.--DISCOGRAPHY
*R-Rm. 84

REESE, GUSTAVE, 1899-
Music in the middle ages, with an introduction on the music of ancient times, by Gustave Reese. New York, W. W. Norton & company [c1940] xvii, 502 p. illus. (music) viii pl. (incl. facsims. (music)) 24cm.

"First edition."
Bibliography, p. 425-463.
"Record list": p. 465-479.

(Continued)
NN* R X 11. 58 d/P OC PC, 1 SL MU, 2, 2g, 3, 5 MUP, 4 (LC1, X1)

REESE, GUSTAVE, 1899- . Music in the middle ages... (Card 2)

1. Music-Hist. & crit.--Medieval, 1000-1450. 2. History and criticism, 1000-1450. 3. History and criticism, 1000-1450-Bibl.-Discography. 4. History and criticism, 1000-1450-Discography. 5. Bibliography, Medieval.

History and criticism, 1000-1450.
Write on slip words underlined below and class mark — *MA

Abert, Hermann.
Die Musikästhetik der Échecs Amoureux.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1904-05. 8°. , Jahrg. 6, p. 346-355.)

Title: Échecs amoureux
Theory—Hist., Medieval.
form 496b [x-13-33 25m]
Music Div.

History and criticism, 1000-1450.
*MFBE

Abert, Hermann ~~Joseph,~~ 1871-1927.
Die musikanschauung des mittelalters und ihre grundlagen, von dr. Hermann Abert ... Halle a. d. S., M. Niemeyer, 1905.
vi p., 1 l., 273, [1] p. 24cm.

1. Music—Hist. & crit.—Medieval. 2. Music—Philosophy and esthetics. I. Title.

Library of Congress ML172.A14 7-1827 Revised
[r32c2] MUSIC DIV.
Card rev. 780.1

HISTORY AND CRITICISM, 1000-1450
*MFBE

ABERT, HERMANN, 1871-1927.
Die Musikanschauung des Mittelalters und ihre Grundlagen. Mit einem Geleitwort von Heinrich Hüschen. Unveränderter Nachdruck [der Ausg. 1905] Tutzing, H. Schneider, 1964. vi, 273 p. 24cm.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music--Philosophy and aesthetics. 3. History and criticism, 1000-1450. 4. Philosophy and aesthetics. I. subs. for 1905 ed.
NN R 7.69 v/A OCs PCs, ls, 2s SLs MUs, 3s, 4s (LCls, [I], Xls)

HISTORY AND CRITICISM, 1000-1450
L-10
327
Heft 26

AGUSTONI, LUIGI.
Die Musik im Kloster Allerheiligen zu Schaffhausen. (IN: Schaffhauser Beiträge zur vaterländischen Geschichte. Thayngen, 23cm. Heft 26 (1949) p. [171] - 215. facsims., music)

Bibliographical footnotes.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. History and criticism, 1000-1450.
NN R 6.58 m/J OI (PC)1 (MU)2 (LC2, X1)

History and criticism, 1000-1450.
*MFBE

Albrecht, Otto Edwin, 1899- ed.
Four Latin plays of St. Nicholas from the 12th century Fleury play-book; text and commentary, with a study of the music of the plays, and of the sources and iconography of the legends, by Otto E. Albrecht. Philadelphia, University of Pennsylvania press; London, H. Milford, Oxford university press, 1935.
ix, 160 p. front., illus. (music) facsim. (music) 23½cm.
"The ms. containing the four plays ... is preserved in the public library at Orléans (Ms. 201, olim 178, Miscellanea floriacensia saec. xiii)

MAFM
A Second Copy
(Continued on next card)
35-34452
[5]
MUSIC DIV.

Albrecht, Otto Edwin, 1899- ed. Four Latin plays of St. Nicholas from the 12th century Fleury play-book ... 1935. (Card 2)

... Originally in the possession of the monastery of Fleury, it passed at the revolution ... to the nearby library of Orléans."--p. 1.
Issued also as thesis (PH. D.) University of Pennsylvania.
Bibliography: p. 143-155.
"The music of the plays," p.90-106.

1. Nicholas, Saint, bp. of Myra—Drama. 2. Mysteries and miracle-plays, Latin. 3. Latin drama, Medieval and modern. I. Orléans, France. Bibliotheque municipale. Mss. (201) II. Title. III. Title: Fleury play-book.

35-34452
Library of Congress PA8142.A4 1935
——— Copy 2.
Copyright A 86287 [5] 879.2

History and criticism, 1000-1450.
*MFHB
(Spain)

Anglès, Higini.
Les "Cantigas" del rei N'Anfós el Savi, per Mn. Higini Anglès, amb la versió catalana pel Dr. Josep M.ª Llovera... Barcelona: E. Subirana, 1927. 64 p. illus. (music.) 8°.

Bibliographical footnotes.
Repr.: Vide cristiana, v. 14.
Includes tunes of 13 of the "cantigas."

Music Div.
JUILLIARD FOUNDATION FUND.
429981A. 1. Poetry, Spanish. 2. Alfonso X, the Wise, king of Castile and Leon, 1221-1284: Cantigas de Santa Maria. 3. Llovera, Josep Maria, translator.
N. Y. P. L.
September 25, 1939

History and criticism, 1000-1450.
Write on slip only words underlined and classmark — ZEA

Angles, Higini.
La música anglesa dels segles XIII-XIV als països hispànics.

(Analecta sacra tarraconensia. Barcelona, 1935. v. 11, p. 219-233.)

England, Medieval.
Spain, Medieval.
form 496c [vi-29-33 25m]
npc
Music Div.

History and criticism—1000-1450.
*MFBR
(Catalonia)

Anglès, Higini, 1888-
La música a Catalunya fins al segle XIII, per Higini Anglès... Barcelona: Institut d'estudis catalans, Biblioteca de Catalunya, 1935. xvi, 447 p. illus. (incl. facsims., music), port., 3 tables. 26½cm. (Biblioteca de Catalunya, Barcelona. Musica, Departamento de. Publicacions. [no.] 10.)

Illustrations are mostly full page.
Bibliographical footnotes.

Music Div.
830574A. 1. Music—Spain—Catalonia. I. Ser.
N. Y. P. L.
July 16, 1936

HISTORY AND CRITICISM, 1000-1450
Copy only words underlined & classmark — *MAA

ANGLÈS, HIGINI, 1888-
Der Rhythmus der monodischen Lyrik des Mittelalters und seine Probleme (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 45-50)

1. Meter and rhythm. 2. History and criticism, 1000-1450. 3. Songs, Medieval. I. Series.

NN R X 12.53 OC (OS)I MU, 1, 2, 3 (LC4, X1)

HISTORY AND CRITICISM, 1000-1450
*MP
(French)

Apel, Willi, 1893- ed.
French secular music of the late fourteenth century. Edition of the literary texts by Robert W. Linker and Urban T. Holmes, Jr.; with foreword by Paul Hindemith. Cambridge, Mass., Mediaeval Academy of America, 1950.
xii, 30, 133 p. 8 plates (facsims., part col.) 33 cm. (Mediaeval Academy of America. Publication no. 55)
"81 compositions ... [including] the complete output of the five most prolific composers ... Matheus de Perusio ... Anthonellus de Caserta ... Solage, Trebor and Senleches."
1. Part-songs—To 1800. I. Linker, Robert White. II. Holmes, Urban Tigner, 1900- III. Matheus de Perusio. IV. Anthonello de Caserta. V. Solage, fl. 14th cent. VI. Trebor, fl. 14th cent. VII. Jacob de Senleches. (Series)
Name originally: Willi Appelbaum.

M2.A535F7 50-7812
Library of Congress [10]
MUSIC DIV.

History and criticism, 1000-1450.
* MG p.v.181

Apel, Willi, 1893-
...The partial signatures in the sources up to 1450... [Leipzig, 1938] 13 p. illus. (music.) 25cm.

Caption-title.
At head of title: Acta musicologica... Vol. X, fasc. I-II.
Author's autograph presentation copy.

MUSIC DIV.
1. Musical notation. 2. Tonality. 3. Music—Hist. and crit.—Medieval, 1000-1450. I. Title.
N. Y. P. L.
April 15, 1942

History and criticism, 1000-1450.
Write on slip words underlined below and class mark — *MA

Apel, W.
The partial signatures in the sources up to 1450.

(Acta musicologica. København, 1938. v.10, p.1-13; v.11, p.40-42.)

Tonality.
Notation.
form 496b [iii-25-41 25m]

HISTORY AND CRITICISM, 1000-1450
Copy only words underlined & classmark— *MAA

Apel, Willi, 1893-
Rondeaux, virelais, and ballades in French 13th-century song. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 7, no. 2 (summer, 1954) p. 121-130)

Bibliographical footnotes.

1. Songs, French, Medieval. 2. Virelai. 3. Ballade. 4. Rondos. 5. History and criticism, 1000-1450.
NN R X 2.55 s/c OC OI MU, 1, 2, 3, 4, 5 (LC6, X1)

HISTORY AND CRITICISM, 1000-1450
E-12
918

APFEL, ERNST.
Über einige Zusammenhänge zwischen Text und Musik im Mittelalter, besonders in England. (IN: Jauss, Hans Robert, ed. Medium aevum vivum; Festschrift für Walther Bulst. Heidelberg. 1960. 25cm. p. [207]-211)

Bibliographical footnotes.

1. Music and poetry. 2. Music--Hist. and crit.--Medieval, 1000-1450. 3. Poetry and music. 4. History and criticism, 1000-1450.
NN R 5.65 l/c OI (PC)1, 2 (MU) 3, 4 (LC1, X1)

History and criticism, 1000-1450
**MFBE

Aubry, Pierre i. e. Louis François Pierre, 1874-1910.
Estampies et danses royales, les plus anciens textes de musique instrumentale au moyen âge, par Pierre Aubry. Paris, Fischbacher, 1907.
35 p. 4 facsim. 28cm.
Music, p. 13-24.

DREXEL MUSICAL FUND
Music D.
1. Music—Hist. ~~& crit.~~—Medieval 2. Dance music—~~Hist. & crit.~~
13-7393
Library of Congress ML180.A82

HISTORY AND CRITICISM, 1000-1450
*ZB-127
Film Reproduction

AUBRY, PIERRE, 1874-1910.
Estampies et danses royales, les plus anciens textes de musique instrumentale au moyen âge, par Pierre Aubry. Paris, Fischbacher, 1907. 35 p. 4 facsim. 28cm.

Film reproduction. Positive.
Includes transcription of the dances for one instrument, p. 13-24.

(Continued)
NN R 7.63 e/B OC PC, 4, 6 SL MU, 1, 1g, 2g, 3, 5 (MUF1, UM1, LC1, X1)
2

AUBRY, PIERRE, 1874-1910. Estampies et danses royales... (Card 2)

1. Estampidas. 2. Dances (1 instrument)--To 1800. 3. History and criticism, 1000-1450. 4. Music--Hist. and crit.--Medieval, 1000-1450. 5. Troubadours. 6. Dance music.

History and criticism, 1000-1450
Aubry, Pierre, 1874-1910.
° MFBE
Iter hispanicum; notices et extraits de manuscrits de musique ancienne conservés dans les bibliothèques d'Espagne, par Pierre Aubry. Paris, P. Geuthner, 1908. 84 p. illus. (facsims.) 28cm.

Includes numerous musical examples.
CONTENTS.—Un "discantuum volumen" parisien du XIIIe siècle à la cathédrale de Tolède.—Deux chansonniers français [du XVe siècle] à la bibliothèque de l'Escorial.—Les Cantigas de Santa Maria de don Alfonso el Sabio.—Notes sur le chant mozarabe.—Folk-lore musical d'Espagne.

MUSIC DIV
396288B. 1. Music—Hist. and crit.—Medieval, 1000-1450. 2. Songs, French—Hist. and crit., 15th cent. 3. Music—Manuscripts—Hist. and crit. 4. Alphonso X, the Wise, king of Castile and Leon, 1221-1284. Cantigas. 5. Church music—Mozarabic. 6. Folk songs, Spanish—Hist. and crit.
N. Y. P. L.
September 17, 1947

History and criticism 1000–1450 *MFBE

Aubry, Pierre, 1874–1910.

... La musicologie médiévale, histoire et méthodes; cours professé à l'Institut catholique de Paris 1898–1899 par Pierre Aubry ... Paris, H. Welter, 1900.

vi, 134 p., 1 l. 31½ x 25ᶜᵐ. (Mélanges de musicologie critique. [1])

"Éléments de bibliographie musicale": p. [125]–134.

1. Music—Hist. & crit. 2. Music—Bibl. 3. Church music—Catholic church. I. Title.

[Full name: Louis François Pierre Aubry]

Library of Congress ML2.M3 vol. 1 1—17975

[41c1] MUSIC DIV. Card rev. 1941

History and criticism, 1000–1450 **MFBE

Aubry, Pierre *i. e.* Louis François Pierre, 1874–1910.

... Recherches sur les "tenors" français dans les motets du treizième siècle. Paris, H. Champion, 1907.

40 p. 28ᶜᵐ. illus. (music)

With this is bound his: Recherches sur les "tenors" latins. Paris, 1907.

1. Motet. MUSIC DIV.

13-7396

Library of Congress ML180.A84 DREXEL MUSICAL FUND

History and criticism, 1000–1450 ** MFBE

Aubry, Pierre, 1874–1910, and A. Gastoué.

...Recherches sur les "ténors" latins dans les motets du treizième siècle, d'après le manuscrit de Montpellier, Bibliothèque universitaire H. 196. Paris: H. Champion, 1907. 20 p. illus. (music.) 4°.

Bound with his: Recherches sur les "ténors" français. Paris, 1907.

MUSIC DIV.

95442A DREXEL MUSICAL FUND.

1. Motet. 2. Music.—History (Medieval). 3. Gastoué, Amédée, 1873– jt. au.

N. Y. P. L. June 19, 1923.

1000 1450 Write on slip words underlined below and class mark— *MGA

Aubry, Pierre, 1874-1910.
Refrains et rondeaux du XIIIe siècle. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig 1909. p.213-229.)

Includes musical examples.

Au. cd. npc MUSIC DIV.

form 400b [viii-8-43 25m]

History and criticism, 1000–1450. **MFBE

Aubry, Pierre, 1874–1910.

... La rythmique musicale des troubadours et des trouvères. Paris, H. Champion, 1907.

38 p. illus. (facsims.) 28½ᶜᵐ.

"Tirage à part de la Revue musicale juin-juillet 1907."

DREXEL MUSICAL FUND

1. Troubadours. 2. Trouvères. 3. Music—Hist. & crit.—Medieval. I. Title. MUSIC DIV.

[Full name: Louis François Pierre Aubry]

Library of Congress ML182.A84 13-7392 Revised

[r22c2]

History and criticism, 1000–1450 Write on slip words underlined below and class mark— *MA

Averkamp, Ant.
De verhouding van Noord tot Zuid op muzikaal gebied in de XVe en XVIe eeuw.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1914. Deel 9, p.213-233.)

History and criticism - Renaissance, 1450-1600.

Music Div.

form 400b [ii-12-38 25m]

History and criticism, 1000–1450 Write on slip only words underlined and classmark — *MA

Balogh, Joseph.
Saint Gerard of Csanad and the "Symphonia ungarorum".

(Music and letters, London, 1948. 1948, Oct., p.356-365.)

Gerard, saint, bp. of Chonad, 11. cent.
Work songs, Hungarian[w].
Hungary, Middle Ages.

MUSIC DIV

form 400c [vi 19 48 25m] npc

HISTORY AND CRITICISM, 1000-1450 Copy only words underlined & classmark-- *LA

BARKER, JOHN W.
The vogue and the mode. (IN: The American music lover, a review for the modern home; records, radio. New York. 28cm. v. 23, no. 11 (Aug. 1957) p. 167-169. illus.)

1. History and criticism, 1000–1450. 2. Modes.
NN R 6.58 a/ OI (MU)1,2 (LC3, X1)

History and criticism, 1000–1450. *MFBE

Beck, Johann Baptist, 1881–

Die melodien der troubadours, nach dem gesamten handschriftlichen material zum erstenmal bearbeitet und herausgegeben, nebst einer untersuchung über die entwickelung der notenschrift (bis um 1250) und das rhythmisch-metrische prinzip der mittelalterlich-lyrischen dichtungen, sowie mit übertragung in moderne noten der melodien der troubadours und trouvères, von dr. J.-B. Beck. Strassburg, K. J. Trübner, 1908.

viii, 202 p. illus. (music) 29 x 22½ᶜᵐ. Draper Collection

1. Troubadours. 2. Trouvères. 3. Music—Hist. & crit.—Medieval. 4. Music—Manuscripts. I. Title.

Library of Congress ML182.B32 9-6009 Revised

[r42b2] (Continued) Revised.

Beck, Johann Baptist. Die Melodien der Troubadours... (Card 2)

——— ——— 28 p. 28 x 22½cm.

Lebenslauf.
Inaugural-Dissertation — Strassburg, 1908.
Contains only Part 1, chapter 1 of the above.
Bound with above.

N. Y. P. L. Card revised January 26, 1943

History and criticism, 1000–1450 *MFBE

Beck, Johann Baptist, 1881–

... La musique des troubadours, par Jean Beck; étude critique, illustrée de douze reproductions hors texte. Paris, H. Laurens [1910]

125, [3] p. incl. xii pl. 20½ᶜᵐ. (Half-title: Les musiciens célèbres)

Series title also at head of t.-p.
"Ouvrages à consulter": p. [121]–122.
"Liste des chansons transcrites dans le texte": p. [126]

JUILLIARD FOUNDATION FUND

316505A 1. Troubadours. 2. Music—Hist. & crit.—Medieval. MUSIC DIV.

10-15627

Library of Congress ML182.B321

History and criticism, 1000–1450 Write on slip, name, year, vol., page of magazine and class mark — *MA

Bernoulli, E.
Zu Runge's Textausgaben mittelalterlicher Monodien.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1907. 8°. Jahrg. 9, p.438-447.)

MUSIC DIV.

form 400a [vi-7-39 25m]

HISTORY AND CRITICISM, 1000-1450 Copy only words underlined & classmark— *MA

BESSELER, HEINRICH, 1900-
The manuscript Bologna, Biblioteca universitaria 2216. (IN: Musica disciplina. Rome. Vol. 6, fasc. 1-3 (1952). p. 39-65. illus.)

1. Manuscripts, 15th cent. 2. History and criticism, 1000-1450.

NN R 2.53 OI MU, 1, 2 (LC3, X1)

History and criticism, 1000–1450. Write on slip words underlined below and class mark — *MA

Besseler, Heinrich.
Musik des Mittelalters in der Hamburger Musikhalle.

(Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 7, p. 42-54.)

MUSIC DIV.

form 400a [iii-11-38 25m]

History and criticism, 1000–1450 Write on slip words underlined and class mark— *MF

Besseler, Heinrich, 1900–

Die musik des mittelalters und der renaissance, von dr. Heinrich Besseler ... Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [1931–34]

2 p. l., 337, [1] p. illus. (incl. music) xx pl. (part col., part mounted, 1 fold.; incl. port., facsims. (music)) 30ᶜᵐ. (Added t.-p.: Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken. [Bd. 1])

Issued in 10 parts.
Includes bibliographies.

1. Music—Hist. & crit.—Medieval. 2. Music—Hist. & crit.—16th-17th cent. I. Title.

Library of Congress ML160.B9B4 35—11211

[42c1] MUSIC DIV. 780.9

Revised-1942

HISTORY AND CRITICISM, 1000-1450 Copy only words underlined & classmark— *MA

Besseler, Heinrich, 1900-
Das neue in der Musik des 15. Jahrhunderts. (IN: Acta musicologica. Basel. 25cm. v. 26, fasc. 3-4 (1954) p. 75-85. music)

1. History and criticism, 1000-1450.
2. Fauxbourdons.
NN X 11.55 a/ OC OI MU, 1, 2 (LC3, X1)

History and criticism, 1000–1450 Write on slip, name, year, vol., page of magazine and class mark— *MA

Besseler, Heinrich.
Studien zur Musik des Mittelalters.

(Archiv für Musikwissenschaft. Leipzig, 1925-1927. 4°. Jahrg. 7, p.167-252; Jahrg. 8, p.137-258.)

Music.

form 400a [viii-16-38 25m] MUSIC DIV.

History and criticism, 1000–1450 Write on slip, name, year, vol., page of magazine and class mark— *MA

Besseler, Heinrich.
Von Dufay bis Josquin.

(Zeitschrift für Musikwissenschaft. Leipzig, 1928. 4°. Jahrg. 11, p.1-22.)

Music.

Netherlands – Bibl.
Hist. & crit. – Ren

form 400a [viii-16-38 25m] MUSIC DIV.

HISTORY AND CRITICSM, 1000-1450 *ER R286 ser.8, v.1.

Bonaccorsi, Alfredo, 1887–

...Un nuovo codice dell' "Ars nova:" Il Codice lucchese. Roma, G. Bardi, 1948. p. 537–615. illus., music. 26cm. (Accademia nazionale dei Lincei, Rome. Scienze morali, storiche e filologiche, Classe di. Atti. Memorie. ser. 8, v. 1, fasc. 12)

Bibliographical footnotes.

1. Music—Hist. and crit.—Medieval, 1000–1450. 2. History and criticism, 1000–1450. 3. Manuscripts. 14th cent. 4. Italy, 14th–15th cent. I. Title: Codice lucchese. II. Ser.
NN R 1.53 OC PC, 1, I MU, 2, 3, 4, I (LC1, X1)

HISTORY AND CRITICISM, 1000-1450 *MKAC

BORMANN, KARL.
Die gotische Orgel zu Halberstadt. Eine Studie über mittelalterlichen Orgelbau. Berlin, Verlag Merseburger [c1966] 192 p. illus. 21cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 27)

Edition merseburger. 1425.
"Michael Praetorius: Von alten Orgeln (1618)," p. 131-146. "Traktat von Henri Arnaut de Zwolle," p. 147-172.

(Continued)

NN 6.67 r/OC(1bo)II, III (OS)I PC, 1, 3, I, II, III SL MU, 2, 3, 4, I, II, III (LC1, X1)

BORMANN, KARL. Die gotische Orgel zu Halberstadt. (Card 2)

Bibliography, p. 179-183.

1. Organ--Hist.--Germany--Halberstadt. 2. Organ--Germany--Halberstadt. 3. Organ--Construction. 4. History and criticism, 1000-1450. I. Series. II. Praetorius, Michael, 1571-1621. Syntagma musicum. III. Arnaut, Henri, d. 1466.

History and criticism, 1000-1450

*ZB-11
Film Reproduction

Borren, Charles van den, 1874–
... Études sur le quinzième siécle musical. Anvers, N. V. De Nederlandsche boekhandel, 1941. 281 p. illus. (music.)

Film reproduction. Positive.

MUSIC DIV.

F3975. 1. Music—Hist. and crit.—Medieval, 1000-1450. 2. Music—Hist. and crit.—Renaissance, 1450-1600.
N. Y. P. L. August 13, 1947

HISTORY AND CRITICISM, 1000-1450

*MFBE

Borren, Charles van den, 1874–
...Études sur le quinzième siècle musical. Anvers, N.V. de Nederlandsche boekhandel, 1941. 281 p. music. 24cm.

DREXEL MUSICAL FUND

414027B. 1. Music—Hist. and crit.—Medieval, 1000-1450. 2. Music—Hist. and crit.—Renaissance, 1450-1600.

NYPL MUSIC DIV.

History and criticism, 1000-1450

*MGA (Wolf)

Borren, Charles van den, 1874-
Le "Fragment de Gand". (In: Festschrift für Johannes Wolf. Berlin, 1929. f°. p.198-206.)

MUSIC DIV.

Write on slip words underlined below and class mark— *MAA

History and criticism, 1000-1450

Borren, Ch van den.
La musique pittoresque dans le manuscrit 222 C 22 de la Bibliothèque de Strasbourg (XVe siècle). (In: Neue schweizerische Musikgesellschaft. Bericht. Leipzig, 1925. p.88-105.)

France. Bibliothèque nationale et universitaire, Strasbourg. (Mss. 222 C 22)
Manuscripts, 15th cent.

MUSIC DIV.

History and criticism, 1000-1450.

*EM.A171 t. 21

Borren, Charles Van den, 1874-
Mysticisme et musique au moyen âge.

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1939. t. 21, p. 55-66)

Au.cd.

npc MUSIC DIV.

History and criticism, 1000-1450 Write on slip, class mark *MA name, vol., page and year of magazine.

Borren, Ch. Van de.
Pour la musique du moyen âge.

(Musique. Paris, 1928. 4°. Année 1, p.149-155.)

MUSIC DIV.

History and criticism, 1000-1450.

Write on slip words underlined and class mark— *MA

Borren, Charles van den, 1874-
La pureté du style et l'interprétation de la musique du moyen âge.

(Revue internationale de musique. Bruxelles, 1938. 1938, mars-avril, p.96-102; mai-juin, p.273-279.)

Au.cd.

npc MUSIC DIV.

History and criticism, 1000-1450.

*EM.A171 t. 19

Borren, Charles van den, 1874-
Quelques remarques sur les tendances esthétiques de la musique du moyen âge.

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin, Bruxelles, 1937. t. 19, p. 136-148)

Au.cd.

npc MUSIC DIV.

History and criticism, 1000-1450

DREXEL. 1839

[Bottée de Toulmon (Auguste)]
Instructions du Comité historique des arts et monuments [: Musique]. 7 pl. [Paris: Impr. royale, 1839.] 2 p.l., 15 pp., 1 l. 4°.
Collection de documents inédits sur l'histoire de France.

*MFBR (France) Second copy.
JUILLIARD FOUNDATION FUND.

Music Div.

Write on slip words underlined below and class mark— *MA

History and criticism, 1000-1450

Brambach, Wilhelm, 1841-1923.
Die Reichenauer Sängerschule; Beiträge zur Geschichte der Gelehrsamkeit und zur Kenntniss mittelalterlicher Musikhandschriften...

(Centralblatt für Bibliothekswesen. Leipzig, 1888. Beiheft 2, p.1-43.)

Au.cd.

MUSIC DIV.

HISTORY AND CRITICISM, 1000-1450

*MG p.v. 247

Brand, Carl Maria, ed.
Beiträge zur Musikgeschichte der Stadt Aachen; unter Mitwirkung von Volker Aschoff [et al.] hrsg. von C.M. Brand und K.G. Fellerer. Köln, Staufen-Verlag, 1954. 69 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 6)

Partial Contents.—Musikalische Beziehungen zwischen Aachen, Köln, Lüttich und Maastricht (Continued)

NN*R X 11.55 3/4 OC, I,II,IV,IVbo (OS)III PC,2,I,III,IV SL MU, 1,3,4,5,6,I,II,III,IV (U1,LC1,X1)

Brand, Carl Maria, ed. Beiträge zur Musikgeschichte der Stadt Aachen... (Card 2)

vom 11. bis zum 13. Jahrhundert, von J. Smits van Waesberghe.—Händel in Aachen, von T. Rehmann.—Der Aachener Albert von Thimus, von R. Haase.—Elektroakustik und Musik, von V. Aschoff.
Bibliographical footnotes.

(Continued)

Brand, Carl Maria, ed. Beiträge zur Musikgeschichte der Stadt Aachen... (Card 3)

1. Germany—Aachen. 2. Music—Germany—Aachen. 3. History and criticism, 1000-1450. 4. Handel, Georg Friedrich—Germany—Aachen. 5. Thimus, Albert, Freiherr von, 1806-1878. 6. Electronic music. I. Fellerer, Karl Gustav, 1902- ,joint ed. II. Smits van Waesberghe, Joseph, 1901- III. Series. IV. Aschoff, Volker.

HISTORY AND CRITICISM, 1000-1450

*MFBE

BRIDGMAN, NANIE, 1910-
La vie musicale au quattrocento et jusqu'à la naissance du madrigal (1400-1530). [Paris] Gallimard [1964] 294 p. 21cm. (Pour la musique)

"Tableau chronologique," p. [231]-[263]
Bibliography, p. [265]-279.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music--Hist. and crit.--Renaissance, 1450-1600. 3. History and criticism, 1000-1450. 4. History and criticism, 1450-1600. I. Series.
NN 6.64 e/b OC (OS)I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Write on slip, name, year, vol., page History and criticism, 1000-1450 of magazine and class mark— *MA

Brunetti, Carlo Mario.
Musica dei cavalieri.

(Rivista musicale italiana. Torino, 1929. 8°. Anno 36, p.38-57, continued.)

Troubadours
Hist. & crit. - Early Chr.

MUSIC DIV.

HISTORY AND CRITICISM, 1000-1450

Copy only words underlined & classmark— * MA

BUKOFZER, MANFRED F., 1910-1955.
Changing aspects of medieval and Renaissance music. (IN: Musical quarterly. New York. 25cm. v. 44, no. 1 (Jan. 1958) p. 1-18)

1. History and criticism, 1000-1450. 2. History and criticism, 1450-1600. 3. Musicology.
NN R 6.59 g/b OC OI MU, I, 2, 3 (LC4, X1)

HISTORY AND CRITICISM, 1000-1450

*MFBE

Bukofzer, Manfred F., 1910–
Studies in medieval & Renaissance music. [1st ed.] New York, Norton [1950]
324 p. illus., music. 24 cm.

1. Music—Hist. & crit.—Medieval. 2. Music—Hist. & crit.—16th cent. I. Title.
ML172.B9 780.903 50-10081
Library of Congress [35] MUSIC DIV.

HISTORY AND CRITICISM, 1000-1450

*MFBE

Carpenter, Nan Cooke.
Music in the medieval and Renaissance universities. Norman, University of Oklahoma Press [1958]
xiii, 394 p. facsims. 24 cm.
"Although this book has been completely rewritten ... it was prepared originally as a doctoral dissertation at Yale University."
Bibliographical footnotes.

1. MUSIC IN UNIVERSITIES AND COLLEGES--EUROPE 2. MUSIC--HIST. AND CRIT., MEDIEVAL, 1000-1450 3. MUSIC--HIST. AND CRIT., RENAISSANCE, 1450-1600 4. UNIVERSITIES--EUROPE 5. HISTORY AND CRITICISM, 1000-1450 6. HISTORY AND CRITICISM, 1450-1600
NN*R 3.59 1/4 OC PC, 1, 2, 3 SL MU, 4, 5, 6 (LC1, X1)

History and criticism. 1000-1450

NFR

Cersne, Eberhard von, fl. 1404.
Der Minne Regel, von Eberhardus Cersne aus Minden, 1404. Mit einem Anhange von Liedern. Herausgegeben von Franz Xaver Wöber. In musikalischer Hinsicht unter Mitwirkung von A. W. Ambros. Wien: W. Braumüller, 1861. xxxi, 265, 8 p. facsim., music. 8°.

Music, 8 p., at end.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

458753A. 1. ~~Minnesingers. 2. Poetry, German, Middle high.~~ 3. Songs, German. I. ~~Wöber, Franz Xaver, editor. II. Ambros, August Wilhelm, 1816-1876.~~
N. Y. P. L. Hist. and crit. June 25, 1930

HISTORY AND CRITICISM, 1000-1450

*MFBE

Chailley, Jacques, 1910-
...Histoire musicale du moyen âge. Paris, Presses universitaires de France, 1950. 355 p. 23cm.

1. éd.

MUSIC DIV.

1. Music—Hist. and crit.—Early Christian, 1-1000. 2. Music—Hist. and crit.—Medieval, 1000-1450.

History and criticism, 1000-1450.

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L'art harmonique aux XIIe et XIIIe siècles, par E. de Coussemaker ... Paris, A. Durand [etc.] 1865.
xii, 292 p., 2 l., cv p., 1 l., 123, [14] p., 1 l. front. (facsim. in colors) 28cm. With this is bound his: Messe du XIIIe siècle. Tournai, 1861.
"Tiré à trois cents exemplaires. no 217."
Contents.—Préface.—Prolégomènes: I. Description du manuscrit de Montpellier. II. Des plus anciennes compositions harmoniques. III. Des plus anciens documents sur la musique harmonique.—1. ptie. Musique harmonique.—2. ptie. Musiciens harmonistes.—3. ptie. Monuments: I. Compositions en notation originale. II. Traductions en notation moderne.
1. Music—Hist. & crit.—Medieval. 2. Musicians. 3. Harmony—Hist. 4. Music—Manuscripts. 5. Montpellier. Université. Faculté de médecine. Bibliothèque. Mss. (H. 196)
[Full name: Charles Edmond Henri de Coussemaker]

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Contents.—Préface.—Prolégomènes: I. Description du manuscrit de Montpellier. II. Des plus anciennes compositions harmoniques. III. Des plus anciens documents sur la musique harmonique.—1. ptie. Musique harmonique.—2. ptie. Musiciens harmonistes.—3. ptie. Monuments: I. Compositions en notation originale. II. Traductions en notation moderne.
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[Full name: Charles Edmond Henri de Coussemaker]

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Coussemaker, Charles Edmond Henri de, 1805-1876. Histoire de l'harmonie au moyen âge ... 1852. (Card 2)
Contents—Continued.
III. Doctrine du déchant vulgaire. (Rapporté par Jerôme de Moravie dans ... son Traité de musique. IV. Traité de Gui de Chalis. (Dans un manuscrit de la Bibliothèque de Sainte-Geneviève de Paris, no 1611) V. L'art de déchanter. (Fait partie de Ms. 813, Bibl. nat., Fonds St.-Victor) VI. Règles sur l'art de déchanter. (Du XIIe siècle. Bibl. nat., Ancien fonds latin, Ms. 812 [num. actuel, 11356-7]) VII. La Calliopée, legale, par Jean Hothby. (Bibliothèque Magliabecchiana de Florence, classe XIX, no 36—3. ptie. Monuments: I. Fac-similés. II. Traduction des fac-similés.
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DITTMER, LUTHER A.
Eine zentrale Quelle der Notre-Dame Musik; Faksimile, Wiederherstellung, Catalogue raisonne, Besprechung und Transcriptionen. A central source of Notre-Dame polyphony; facsimile, reconstruction, catalogue-raisonne, discussion and transcriptions. Brooklyn [c1959] 269 p. plates, facsims. 29cm. (Institute of

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Duinkerken, Anton van.
Commentaar op een liedeken van Sint Jacob.

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Ellinwood, Leonard, 1905-
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Archaistische Mehrstimmigkeit im Spätmittelalter.

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Fédorov, Vladimir.
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Thesis--State university of Iowa.
Vol. 2 contains transcriptions of the music, chiefly for superius, contratenor and tenor, with interlinear French words.

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Musik und Musikpflege im mittelalterlichen Schlesien, von Fritz Feldmann. Mit umfangreichen Notenbeigaben. Breslau: Trewendt & Granier, 1938. 209, 31 p. illus. (incl. chart, facsims., music), tables. 25cm. (Verein für Geschichte Schlesiens, Breslau. Darstellungen und Quellen zur schlesischen Geschichte. Bd. 37.)

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CONTENTS. — Olsen, Sparre. O. M. Sandvik. — Sandvold, Arild. O. M. Sandvik i norsk kirkemusikk.—Eggen, Erik. Skalaen i Sinklar-marsjen.—Groven, Eivind. Det natursvarande i musikk-kjensla vår.—Gurvin, Olav. Norsk programmatisk folkemusikk. —Jeppesen, Knud. "Coralis Constantinus" som liturgisk dokument.—Kolsrud, Oluf. Korsongen i Nidarosdomen.—Krohn, Ilmari. Den lutherske koral i Finland.—Marstrander, Petter. De første kristenmenigheters gudstjenesteliv.—Moberg, C.-A. Musikforskningen och den praktiske musikodlingen.—Norlind, Tobias. Sång och harpespel under vikingatiden.—Platou, Olaf. Nutidens orgeltyper og våre to domkirkeorgler.—Winding-Sørensen, Dag. Carl Nilsen [i. e. Nielsen]—Sommerfeldt, W. P. Musiklivet i Christiania da Ole blev født.—Gaukstad, Øystein. Bibliografi (p. 247-258).

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Ficker, Rudolf von.
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Ficker, Rudolf.
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Die germanischen neumen als schlüssel zum altchristlichen und gregorianischen gesang, von dr. Oskar Fleischer ... Frankfurt a. M., Frankfurter verlags-anstalt a.-g., 1923.

155, [1] p., 1 l., 115 p. (music) ix, [1] p., 4-8 illus. (incl. music) fold. pl. (music) 28cm.

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1. Neumes. 2. Music—Hist. & crit.—Medieval. 3. Chant (Plain, Gregorian, etc.) I. Title.

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Frere, W.H.
Key-relationship in early medieval music.

(International Musical Society. Kongress. London,1912. 4th(1911),p.114-128.)

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La musique française du moyen age et de la renaissance. [1. éd.] Paris, Presses universitaires de France, 1961. 128 p. illus. 18cm. ("Que sais-je?" no. 931)

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GALLO, ALBERTO.
Cantus planus binatim; polifonia primitiva in fonti tardive: Firenze, BN, II XI 18; Washington, LC, ML 171 J 6; Firenze, BN, Pal. 472. (IN: Quadrivium. Bologna. 24cm. [v.] 7 (1966) p. [79]-89. music)

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Gastoué, A.
Les premiers balbutiements de la musique française.

(La Revue Musicale, Paris, 1921 8° v. 2, no. 7, p. 125-136)

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...Les primitifs de la musique française, par Amédée Gastoué. Paris, H. Laurens [c1922]
120, [3] p. illus. (incl. music) 21cm. (Les musiciens célèbres)
"Bibliographie": p. [121]

12010A 1. Music—France—Hist. & crit. 2. Music—Hist. & crit.—Medieval. I. Title.
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Three centuries of French mediaeval music. New conclusions and some notes.
(Musical quarterly. New York, 1917. v.3, p.173-188)

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Die autochthone Melodie; Übungsmaterial zur musikalischen Textkritik. Langen bei Frankfurt, 1963. xvi, 59 p. 24cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 21)

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*ZB-211
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GENNRICH, FRIEDRICH, 1883-
Grund einer Formenlehre des mittelalterlichen Liedes als Grundlage einer musikalischen Formenlehre des Liedes. Halle (Saale), M. Niemeyer, 1932. xiii, 288 p. illus.,facsim. 25cm.

Film reproduction. Positive.
(Continued)
NN R 5.67 r/. OC PC,1, 2,3 SL MU,4,5,6 (UM1, LC1,X1) 2

GENNRICH, FRIEDRICH, 1883- Grundriss einer Formenlehre des mittelalterlichen Liedes als Grundlage einer musikalischen Formenlehre des Liedes. (Card 2)

Bibliographical footnotes.
Includes music.

1. Musical form. 2. Songs--Hist. and crit. 3. Music--Hist. and crit.--Medieval, 1000-1450. 4. Form. 5. Songs, Medieval. 6. History and criticism, 1000-1450.

History and criticism, 1000-1450 *MFBE

Gennrich, Friedrich, 1883-
Grundriss einer Formenlehre des mittelalterlichen Liedes als Grundlage einer musikalischen Formenlehre des Liedes, von Friedrich Gennrich. Halle (Saale): M. Niemeyer Verlag, 1932. xiii, 288 p. front. (facsim.), illus. (music), table. 24½cm.
Bibliographical footnotes.

MUSIC DIV.
Carnegie Corporation of New York.
638071A 1. Musical form. 2. Songs—Hist. and crit. 3. Music—Hist. and crit.—Medieval, 1000-1450.
N. Y. P. L. May 31, 1933

HISTORY AND CRITICISM,1000-1450 *MFBE

GENNRICH, FRIEDRICH, 1883- ,ed.
Die Kontrafaktur im Liedschaffen des Mittelalters. Langen bei Frankfurt, 1965. xviii, 278 p. music. 24cm. (Summa musicae medii aevi. Bd.12. Fundamenta 2)

"Documenta," musical examples, p. 207-264.
1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Songs--Hist. and crit., Medieval. 3. History and criticism, 1000-1450. 4. Songs, Medieval. 5. Vocal music. 6. Vocal collection, Secular--To 1600. I. Series: Summa musicae medii aevi. Bd. 12.
NN R 6.65 a/ OC (OS)I PC, 1, 2, 5, 1 SL MU, 3, 4, 5, 6g, 1 (MUS44, LC1, X1)

HISTORY AND CRITICISM, 1000-1450 Write on slip only words underlined and classmark: NABR

Gennrich, Friedrich, 1883-
Refrain-Tropen in der Musik des Mittelalters.

(Studi medievali, Torino, 1950. 1943-50, v. 16, p. 242-254. illus.: music)

au.od.
form 104d [ii-22-51 25m] npc MUSIC DIV.

HISTORY AND CRITICISM,1000-1450 *MP (French)

GENNRICH, FRIEDRICH, 1883- , editor.
Rondeaux, Virelais und Balladen aus dem Ende des XII., dem XIII. und dem ersten Drittel des XIV. Jahrhunderts mit den überlieferten Melodien, herausgegeben von Friedrich Gennrich. Dresden, Gedruckt für die Gesellschaft für romanische Literatur, 1921-63. 3 v. tables, music. 25cm.

Bd. 1 is electrostatic reproduction, the New York public library.
(Continued)
NN R 8.63 e/ OCs (OS)II PCs, 1, 4, 5, 6 SL MUys, 2, 3y, IIy (LC1, X1) 3

GENNRICH, FRIEDRICH, 1883- , editor. Rondeaux, Virelais und Balladen aus dem Ende des XII., dem XIII... (Card 2)

Bd. 1-2 issued as: Gesellschaft für romanische Literatur. [Publikationen] Bd. 43, 47.
Bd. 3 issued as: Summa musicae medii aevi. Bd. 10.
Bd. 2 published in Göttingen; Bd. 3, in Langen bei Frankfurt.
CONTENTS.--Bd. 1. Texte.--Bd. 2. Materialien, Literaturnachweise, Refrainverzeichnis.--Bd. 3. Das altfranzösische Rondeau und Virelai im 12. und 13. Jahrhundert.
(Continued)

GENNRICH, FRIEDRICH, 1883- , editor. Rondeaux, Virelais und Balladen aus dem Ende des XII., dem XIII... (Card 3)

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. History and criticism, 1000-1450. 3. Songs, French--Collections--Medieval. 4. Poetry, French, Old--Collections. 5. Rondeaus. 6. Ballades, French. I. Ser.: Gesellschaft für romanische Literatur. Publikationen. Bd. 43, 47. II. Series: Summa musicae medii aevi. Bd. 10.

HISTORY AND CRITICISM,1000-1450

*ZB-211
Film Reproduction

GENNRICH, FRIEDRICH, 1883- ,ed.
Rondeaux, Virelais und Balladen aus dem Ende des XII., dem XIII. und dem ersten Drittel des XIV. Jahrhunderts mit den überlieferten Melodien. Dresden, Gedruckt für die Gesellschaft für romanische Literatur, 1927. 1 v. music. 25cm.

Film reproduction. Positive.
Bd. 2.
(Continued)
NN R 5.67 r/ OC PC,1, 4 SL MUy, 2, 3y (MUF 1, UM1, LC1, X1) 5

GENNRICH, FRIEDRICH, 1883- ,ed. Rondeaux, Virelais und Balladen aus dem Ende des XII., dem XIII. und dem ersten Drittel des XIV. Jahrhunderts mit den überlieferten Melodien. (Card 2)

Bd. 2 issued as: Gesellschaft für romanische Literatur. [Publikationen] Bd. 47.
Bd. 2 published in Göttingen.
(Continued)

GENNRICH, FRIEDRICH, 1883- , ed. Rondeaux, Virelais und Balladen aus dem Ende des XII., dem XIII. und dem ersten Drittel des XIV. Jahrhunderts mit den überlieferten Melodien. (Card 3)

CONTENTS.—Bd. 2. Materialien, Literaturnachweise, Refrainverzeichnis.

1. Music—Hist. and crit.—Medieval, 1000-1450. 2. History and criticism, 1000-1450. 3. Songs, French—Collections—Medieval. 4. Poetry, French, Old—Collections.

HISTORY AND CRITICISM, 1000-1450
Copy only words underlined & classmark-- *MH

GENNRICH, FRIEDRICH, 1883-
Übertragungsmaterial zur Rhythmik der Ars antiqua; 101 ausgewählte Beispiele aus dem Bereich der mittelalterlichen Monodie. Darmstadt, 1954. 16, 40 p. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 8)
The musical examples have added t. p.
Music (melodies) in the original notation, with words in the original languages, drawn from manuscript sources.
Study material for the author's work Rhythmik der ars antiqua.
(Continued)
NN X 12.59 p/ OC, II (OS)I PC, 1, 3, I, II, MU, 2, 4, 4g, 5g, I, II(LC1, X1)

GENNRICH, FRIEDRICH, 1883- Übertragungsmaterial zur Rhythmik der Ars antiqua... (Card 2)

1. Musical meter and rhythm. 2. Meter and rhythm--Hist. 3. Music--Hist. and crit., Medieval, 1000-1450. 4. History and criticism, 1000-1450. 5. Songs--Collections, Medieval. I. Series. II. Gennrich, Friedrich, 1883- . Rhythmik der ars antiqua.

History and criticism, 1000-1450 Write on slip, class mark name, vol., page and year of magazine. *MA

Gennrich, Friedrich.
Zur Musikinstrumentenkunde der Machaut-Zeit.

(Zeitschrift für Musikwissenschaft. Leipzig, 1927. 4°. Jahrg.9,p.513-517.)

Instruments
form 104 [ii-22-51 25m] MUSIC DIV.

History and criticism, 1000-1450 *MFBE

Gérold, Théodore, 1866–
... Histoire de la musique des origines à la fin du XIVe siècle, par Th. Gérold ... Ouvrage illustré de 166 exemples musicaux et de 32 planches hors-texte. Paris, Renouard, 1936.

2 p. l., 436 p. illus. (music) XXXII pl. (incl. facsims.) 25½cm. (Manuels d'histoire de l'art)

"Bibliographie sommaire": p. [410]–428.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. & crit.—Ancient. 2. Music—Hist. & crit.—Medieval.

38-5260

Library of Congress ML172.G37H67 Music Div. 780.9

[3]

History and criticism, 1000-1450. Write on slip words underlined and class mark *MD

Gérold, Théodore, 1866–
Monodie et lied, par m. Théodore Gérold ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]–31. 29½cm. 2. ptie. [v. 5] (1930) p. [2757]–2865. illus. (music))

Includes bibliographies.

1. Vocal music—Hist. & crit. I. Title. A 44-2516

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 5

[2]† Music Div.

History and criticism, 1000-1450 *MFBE

Gérold, Théodore, 1866–
...La musique au moyen âge, par Théodore Gérold. Paris: H. Champion, 1932. xi, 443 p. illus. (music.) 19cm. (Les classiques français du moyen âge. v. 73.)

Bibliographical footnotes.

661660A. 1. Music—Hist. and crit., Medieval, 1000-1450. 2. Music—Hist. and crit., Early Christian, 1-999. I. Ser.

N. Y. P. L. August 28, 1933

Write on slip words underlined below and class mark — *MAA

Geschichte der Musik im Altertum und Mittelalter.

Deutsche Gesellschaft für Musikwissenschaft. . Bericht. Leipzig, 1926. Nr.1, (1925), p.197-241.)

Contents: Über den Wert der Aufführungspraxis für die historische Erkenntnis, [von] J.Wolf—Die Bedeutung des Viertakters als herrschenden Prinzips in der griechisch-römischen Metrik

History and criticism, 1450-1600 [w]. MUSIC DIV.

form 400b [viii-15-40 25m]

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*MAA

Geschichte der Musik im Altertum und Mittelalter. [card 2].

und Rhythmik, [von] Paul Eickhoff— Wirklich so viel griechische Einflüsse in der mittelalterlichen Musik?, [von] Otto Ursprung— Notizen über die Notre Dame-Conductus, [von] Jacques Handschin— Die mehrstimmige Messe des 14. Jahrhunderts, [von] Friedrich Ludwig— Zur Kompositionstechnik im Zeitalter der Trienter Codices, [von] Alfred Orel— Über innere Kriterien fur die vokale

MUSIC DIV.

---

*MAA

Geschichte der Musik im Altertum und Mittelalter. [card 3].

oder instrumentale Bestimmung älterer Musik, [von] Th.W.Werner— Orgelmusik der Schola Hispanica vom XV. bis XVII. Jahrhundert, [von] Higino Anglès — Über Prinzipien und zur Geschichte der Registrierkunst in der alten Orgelmusik, [von] Wilibald Gurlitt— Probleme der deutschen Lautenmusik des XVIII. Jahrhunderts, [von] Hans Dagobert Bruger.

MUSIC DIV.

form 400b [viii-15-40 25m]

HISTORY AND CRITICISM, 1000-1450 *MFBE

GOLDRON, ROMAIN, pseud.
Byzantine and medieval music [by] Romain Goldron. [n. p.] H. S. Stuttman Co.; distributed by Doubleday [1968]

127 p. illus. (part col.), facsims. (part col.) 22 cm. (History of music, v. 2)

Discography: p. 121-125.

(Continued)

NN*R 2. 70 e/a OC PC, 4, 5, 6 SL A, 6 MU, 1, 2, 3 (LC1, X1)

2

GOLDRON, ROMAIN, pseud. Byzantine and medieval music... (Card 2)

1. History and criticism, 1-1000. 2. History and criticism, 1000-1450. 3. Iconography. 4. Music--Hist. and crit.--Early Christian, 1-1000. 5. Music--Hist. and crit.--Medieval, 1000-1450. 6. Music in art.

HISTORY AND CRITICISM, 1000-1450 *MFBE

GOLDRON, ROMAIN, pseud.
Minstrels and masters [by] Romain Goldron. [n. p.] H. S. Stuttman Co.; distributed by Doubleday [1968]

117, [3] p. illus. (part col.), facsims. 22 cm. (History of music, v. 3)

Discography: p. [5]–[8] at end.

1. History and criticism, 1000-1450. 2. Iconography. 3. Music--Hist. and crit.--Medieval, 1000-1450. 4. Music in art. I. Title.

NN*R 2. 70 e/ OC PC, 3, 4, I SL A, 4 MU, 1, 2, I (LC1, X1)

HISTORY AND CRITICISM, 1000-1450 *MFBE

GOLDRON, ROMAIN, pseud.
De Sainte Sophie à Notre Dame. Lausanne, Éditions Rencontre [c1966] 116 p. illus. (part col.), ports, facsims. 22cm. (Histoire de la musique. 2)

Discography: p. [121]-125.

1. History and criticism--1-1000. 2. Iconography. 3. Music--Hist. and crit.--Early Christian, 1-999. 4. Music in art. 5. History and criticism, 1000-1450. 6. Music--Hist. and crit.--1000-1450.

NN R 9.68 1/p OC PC, 3, 4, 6 SL A, 4 MU, 1, 2, 5 (LC1, X1)

HISTORY AND CRITICISM, 1000-1450 *MFBE

GOLDRON, ROMAIN, pseud.
Triomphe de la polyphonie. Lausanne, Éditions Rencontre [1966] 103 p. illus. (part col.), ports, facsims. 22cm. (Histoire de la musique. 3)

Discography: p. 121-125.

1. History and criticism, 1000-1450. 2. History and criticism, 1450-1600. 3. Iconography. 4. Music--Hist. and crit.--Medieval, 1000-1450. 5. Music--Hist. and crit.--Renaissance, 1450-1600. 6. Music in art.

NN R 9.68 1/p OC PC, 4, 5, 6 SL A, 6 MU, 1, 2, 3 (LC1, X1)

History and criticism, 1000-1450. Write on slip words underlined below and class mark — *MA

Gombosi, Otto.
Studien zur Tonartenlehre des frühen Mittelalters.

(Acta musicologica. København, 1938. v.10, p.149-174; v.11, p.28-29, 128-135; v.12, p.21-52.)

Bibliographical footnotes.

Church music, Medieval.
Theory, Medieval.

Au. ed. MUSIC DIV.

form 400b [iii-35-41 25m]

HISTORY AND CRITICISM, 1000-1450 Copy only words underlined & classmark— *MA

GÜNTHER, URSULA.
Datierbare Balladen des späten 14. Jahrhunderts. (IN: Musica disciplina. Rome. 27cm. v.15(1961) p. [39]-61, v. 16(1962) p. [151]-174. music)

Bibliographical footnotes.

1. Ballade. 2. History and criticism, 1000-1450.

NN R X 6.63 f/ OC OIs MUs, 1s, 2s (LC3s, X1s)

HISTORY AND CRITICISM--1000-1450 *MFBE

GULLO, SALVATORE.
Das Tempo in der Musik des XIII. und XIV. Jahrhunderts. Bern, P. Haupt [1964] xvi, 96 p. music, 23cm. (Schweizerische Musikforschende Gesellschaft. Publikationen. v.10)

Includes bibliographies.

1. Tempo. 2. Music--Hist. and crit. 3. History and criticism--1000-1450. I. Series.

NN 5.65 e/ OC(1bo) (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

History and criticism, 1000-1450. NFR

Hagen, Friedrich Heinrich von der, 1780–1856.
Minnesinger. Deutsche liederdichter des zwölften, dreizehnten und vierzehnten jahrhunderts, aus allen bekannten handschriften und früheren drucken gesammelt und berichtigt, mit den lesarten derselben, geschichte des lebens der dichter und ihrer werke, sangweisen der lieder, reimverzeichnis der anfänge, und abbildungen sämmtlicher handschriften, von Friedrich Heinrich von der Hagen ... Leipzig, J. A. Barth, 1838–61.

5 v. in 4. illus. (music) plates (music) x facsim. (part col., 1 double) 25 x 21cm. and atlas of 54 pl. 35 x 26cm.
Parts 1-2 with head-pieces.
Each part has also special t.-p.
General t.-p. of v. 5 reads: Minnesinger. Deutsche liederdichter des XII. bis XIV. jahrhunderts ... Berlin, J. A. Stargardt, 1856.

(Continued on next card)

1—22721

[32g1] MUSIC DIV. Revised - 1934

Hagen, Friedrich Heinrich von der, 1780–1856. Minnesinger ... 1838–61. (Card 2)

Atlas has no general t.-p. Its title differs slightly from special title of v. 5: Bildersaal [etc.] Mit geschichtlichen erläuterungen. Zugleich als ergänzung der Minnesingersammlung von Friedrich Heinrich von der Hagen. Atlas der fünf und siebenzig bilder auf ein und vierzig tafeln. Berlin, J. A. Stargardt, 1856.

Thirteen plates of the atlas (II, X, XI, XII, XVI, XX, XXIV, XXIX, XXXVII, XL, XLII, XLIV, XLVI) appeared in 1861 with t.-p.: Bildersaal [etc.] Ergænzungsatlas von dreizehn tafeln. In this copy they are inserted in their several places, t.-p. and cover-titles being bound at end. Plate following pl. VIII numbered VIIIa; no. XXXVIII omitted in numbering plates; last 6 plates numbered a–f.

Music: "Sangweisen der Jenaer handschrift": v. 4, p. [773]–852; "Ueber die musik der minnesinger": p. [853]–862; "Sangweisen der meistersänger": p. [921]–933.

(Continued on next card)

1—22721

[32g1]

Hagen, Friedrich Heinrich von der, 1780–1856. Minnesinger ... 1838–61. (Card 3)

CONTENTS.—1.–2. th. Minnesinger. Manessische sammlung aus der Pariser urschrift, nach G. W. Rassmanns vergleichung, ergänzt und hergestellt ... 1838.—3. th., 1. bd. Minnesinger. Aus den Jenaer, Heidelberger und Weingarter sammlungen und den übrigen handschriften und früheren drucken ergänzt und hergestellt ... 1838.—3. th., 2. bd. Minnesinger. Verzeichnis der namhaften 162 dichter in den vorigen drei theilen; anfangszeilen der strophen, kehrreime und leichsätze nach den reimen; lesarten aller verglichenen urkunden, mit nachweisung aller darin enthaltenen lieder der einzelnen dichter; druckfehler der früheren ausgaben ... 1838.—4. th. Minnesinger. Geschichte der dichter und ihrer werke; abbildungen der handschriften, sangweisen, abhandlung über die musik der minnesinger, alte zeugnisse, handschriften und bearbeitungen,

(Continued on next card)

1—22721

[32g1]

Hagen, Friedrich Heinrich von der, 1780–1856. Minnesinger ... 1838–61. (Card 4)

CONTENTS—Continued.

uebersicht der dichter nach der zeitfolge, verzeichnisse der personen und ortsnamen, sangweisen der meistersänger nach den minnesingern ... 1838.—5. th. Bildersaal altdeutscher dichter. Bildnisse, wappen und darstellungen aus dem leben und den liedern der deutschen dichter des XII. bis XIV. jahrhunderts. Nach handschriftgemälden, vornämlich der Manesse'schen sammlung, und nach anderen gleichzeitigen bildlichen denkmalen und dahin gehörigen bild- und bauwerken. Mit geschichtlichen erläuterungen von Friedrich Heinrich von der Hagen. Mit fünf und siebenzig abbildungen auf ein und vierzig tafeln in folio.

1. German poetry—Middle High German. 2. Minnesingers. 3. Illumination of books and manuscripts—Specimens, reproductions, etc. 4. Meistersinger. 5. Music—Hist. & crit.—Medieval. I. Heidelberger liederhandschrift, Grosse.

1—22721

Library of Congress ~~Copy 2.~~ PT1421.H3 Atlas only (41 pl.)

[32g1]

History and criticism, 1000-1450 *MFBR (Denmark)

Hammerich, Angul, 1848–
Mediæval musical relics of Denmark, by Angul Hammerich; tr. from Danish by Margaret Williams Hamerik. With subvention of the Carlsberg fund. Leipzig, Breitkopf & Härtel, 1912.

2 p. l., [iii]–viii, 124 p. XXI facsim. on 13 l. 33cm.

"Printed in 200 numbered copies. 30."
"Books of reference": p. [115]–116.

1. Music—Denmark—Hist. & crit. 2. Church music—Denmark—Hist. & crit. 3. Church music—Catholic church. I. Hamerik, Mrs. Margaret (Williams) tr. II. Title. Music.—History, mediaeval.

14-14598

Library of Congress M2.H22 Music Div.

HISTORY AND CRITICISM, 1000-1450 *MFBE

HAMMERSTEIN, REINHOLD.
Die Musik der Engel; Untersuchungen zur Musikanschauung des Mittelalters. Bern, Francke Verlag [1962] 303 p. illus. 24cm.

Includes bibliographies.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music and literature. 3. Music in art. 4. History and criticism, 1000-1450. 5. Literature and music. 6. Iconography. I. Title.

NN R 6.64 a/ OC(1bo) PC, 1, 2, 3, I (A)3 MU, 4, 5, 6, I (LC1, X1) SL

History and criticism, 1000-1450 Write on slip words underlined below and class mark — *MA

Handschin, J.
Das älteste Dokument für die Pflege der Mehrstimmigkeit in Dänemark.

(Acta musicologica. Lipsiae, 1935. v.7, p.67-71.)

Choral music, Danish.

npc MUSIC DIV.

form 400b [viii-8-43 25m]

History and criticism 1000-1450

Write on slip words underlined below and class mark— *MG

Handschin, Jacques.
Angelomontana polyphonica.

(Schweizerisches Jahrbuch für Musikwissenschaft. Aarau, 1928. 8°. Bd.3, p.64-96.)

Music, 26 p. at end of volume.

Choral music, Medieval.
History and criticism, 1000-1450 [g]
Manuscripts, 14th cent.

R

form 400b [viii-3-43 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MA

1000-1450

Handschin, Jacques, 1886-
Erfordensia.

(Acta musicologica. Basiliae, 1934. v.6, p.97-110.)

Au.cd.

npc

form 400b [viii-3-43 25m] MUSIC DIV.

History and criticism, 1000-1450

Write on slip words underlined and class mark— *MAA

Handschin, Jacques, 1886-
Periphores.

(Schweizerische musikforschende Gesellschaft. Mitteil. Zürich, 1935. Jahrg.2, p.24-32.)

Includes music.

Au.cd.

npc

form 400b MUSIC DIV.

History and criticism, 1000-1450.

Write on slip only words underlined and classmark — *MA

Handschin, Jacques, 1886-
Les etudes sur le XVe siècle musical de Ch. van den Borren.

(Revue belge de musicologie. Bruxelles, 1946-1947. v.1, fasc.2-4, p.93-99.)

Au.cd.

npc

form 400b MUSIC DIV.

History and criticism, 1000-1450

Write on slip words underlined below and class mark— *MG

Handschin, Jacques, 1886-
Die Rolle der Nationen in der mittelalterlichen Musikgeschichte.

(Schweizerischer Jahrb. für Musikwissenschaft. Aarau, 1931. 8°. Bd.5, p.1-42.)

Au.cd.

form 400b MUSIC DIV.

History and criticism, 1000-1450

Write on slip, name, year, vol., page of magazine and class mark— *MA

Handschin, Jacques, 1886-
Ueber Estampie und Sequenz.

(Zeitschrift für Musikwissenschaft. Leipzig, 1929. 4°. Jahrg.12, p.1-20, continued.)

Music.

Au.cd.

form 400a MUSIC DIV.

History and criticism, 1000-1450

Write on slip words underlined below and class mark— *MA

Handschin, J.
Über die Laude "à propos d'un livre récent" [Fernando Liuzzi. La lauda e i primordi della melodia italiana]

(Acta musicologica. København, 1938. v.10, p.14-31. illus. (music)).

Laudi spirituali.

cent.

Songs, Italian, 13th-14th

MUSIC DIV.

History and criticism, 1000-1450

Write on slip, name, year, vol., page of magazine and class mark— *MA

Handschin, Jacques.
Zur Frage der melodischen Paraphrasierung im Mittelalter.

(Zeitschrift für Musikwissenschaft. Leipzig, 1928. 4°. Jahrg.10, p.513-559.)

Music.

form 400a MUSIC DIV.

History and criticism, 1000-1450

*DF

Hanslick (Eduard)
Ein Vierteljahrhundert Musik
(Deutsche Rundschau. v.102, pp. 111-121.)

Berlin, 1899.

MUSIC DIV.

HISTORY AND CRITICISM, 1000-1450

* MFBE

HARMAN, ALEC.
Mediæval and early Renaissance music (up to c. 1525) London, Rockliff [1958] xii, 268 p. illus., facsims., music. 23cm. (Man and his music. 1)

"Recommended books", p.236. "Recommended music," p. 237-257.

1. Music—Hist. and crit.—Medieval, 1000-1450. 2. Music—Hist. and crit.—Renaissance, 1450-1600. 3. History and criticism, 1000-1450. 4. History and criticism, 1450-1600. I. Series.
NN R X 11.58 p/p OC (1b*) (OS)I PC, 1, 2, I SL MU, 4, I
(LC1, X1)

History and criticism, 1000-1450.

Write on slip words underlined below and class mark— *MA

Haubiel, Charles.
Plain song, Palestrina and Peri.

(Musician. Hoboken, 1942. 1942, Feb., p.24-25.)

npc

D History and criticism, 1450-1600.

form 400b MUSIC DIV.

HISTORY AND CRITICISM, 1000-1450

L-10
5298
Deel 2

HEINS, ERNST.
Inleiding tot de modale ethiek in de middeleeuwen. (IN: Kultuurpatronen. Delft. 25cm. Deel 2 (1960) p. 7-32. facsims., music)

Summary in English.
Includes bibliographies.

1. Modes 2. Effects of music, Moral and social. 3. History and criticism, 1-1000 4. History and criticism, 1000-1450 5. Modes (Music)
NN R 10.65 p/ OI (MU) 1, 2, 3, 4 (LC1, X1) (PC) 5

History and criticism, 1000-1450.

Write on slip words underlined below and class mark— *MA

Hibberd, Lloyd.
Musica Ficta and instrumental music c.1250-c.1350.

(Musical quar. New York, 1942. v.28, p.216-226.)

Instrumental music.
Title.

npc

form 400b MUSIC DIV.

History and criticism, 1000-1450.

Write on slip words underlined and class mark— *MA

Hibberd, Lloyd.
On "instrumental style" in early melody.

(Musical quar. New York, 1946. v.32, no.1, p.107-130.)

Instrumental music.
History and criticism, 1450-1600.

form 400b MUSIC DIV.

History and criticism, 1000-1450

**MN

Hildegard, *Saint*, 1098?-1178.
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HOLLAND, JEANETTE B.
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N. Y. P. L. January 31, 1929

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Errata slip inserted.
CONTENTS.—An analysis of the design of the "Caput" masses by Dufay and Okeghem in their metric and rhythmic aspects, by R. G. Harris.—A contribution to the problem of mode in mediaeval music, by Virginia Seay.—A study of linear design in Gregorian chant and music written in the twelve-tone technique, by Martha Johnson.
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History and criticism, 1000-1450
Write on slip words underlined below and class mark — *MA

Ludwig, Friedrich, 1872-1930.
Die mehrstimmige Musik des 14. Jahrhunderts.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1902. Jahrg. 4, p.16-69.)

History and criticism, 1000-1450
Au.ed.
MUSIC DIV

HISTORY AND CRITICISM, 1000-1450
*MFGG

LUDWIG, FRIEDRICH, 1872-1930.
Repertorium organorum recentioris et motetorum vetustissimi stili: Band 1, Catalogue raisonné der Quellen: Abteilung 2, Handschriften in Mensuralnotation. Die Quellen der Motetten ältesten Stils. Besorgt von Friedrich Gennrich. Langen bei Frankfurt, 1961. reprint: [345]-456, [185]-315 p. music. 24cm. (Summa musicae medii aevi. Bd. 7)
1. Music--Hist.--Medieval, 1000-1450. 2. Church music--Catholic church, Roman. 3. Motet. 4. History and criticism, 1000-1450. 5. Motets. 6. Organum. I. Gennrich, Friedrich, 1883- , ed. II. Series.
NN 12.64 a/ OC, I (OS)II PC, 1, 2, 3, 6 SL MU, 2, 4, 5, 6, I, II (LC1, X1)

HISTORY AND CRITICISM, 1000-1450
Copy only words underlined & Classmark-- *MG

Ludwig, Friedrich, 1872-1930.
Repertorium organorum recentioris et motetorum vetustissimi stili: Band 1, Catalogue raisonné der Quellen; Abteilung 1, Hanschriften in Quadrat-Notation. 2. erw. Aufl. hrsg. von Luther A. Dittmer. New York, Institute of Mediaeval Music; Hildesheim, G. Olms Verlagsbuchhandlung, 1964. xix, 348 p. 24cm. (Institute of medieval music, Brooklyn. [Musicological studies, v. 7])
(Continued)
NN*R 7.72 m/ OC (OS)I PC, 2, 4, 5 MU, 1, 2, 3, 4 (LC1, X1)

LUDWIG, FRIEDRICH, 1872-1930. Repertorium organorum recentioris et motetorum vetustissimi stili... (Card 2)

"Reprografischer Nachdruck der Ausgabe Halle 1910."
No more of the enl. ed. published.

1. History and criticism, 1000-1450. 2. Church music--Catholic church, Roman. 3. Motets. 4. Organum. 5. Music--Hist. and crit.--Medieval, 1000-1450. I. Dittmer, Luther A., ed. II. Series.

HISTORY AND CRITICISM,1000-1450
*MFGG

LUDWIG, FRIEDRICH, 1872-1930.
Repertorium organorum recentioris et motetorum vetustissimi stili, hrsg. mit unterstützung der Wissenschaftlichen Gesellschaft und der Cunitz-stiftung in Strassburg von Friedrich Ludwig. Halle a.S., M. Niemeyer, 1910-62. 2 v. 24-26cm.

Bd. I, Abt. 1-2; Bd. II.
Bd. I, Abt. 1 is electrostatic reproduction, The New York public library.

(Continued)
NN R 4.66 r/c OCs, IIIs (OS)Is, MUs, 2s, 4s, 5s, 6s, Is, IIs, IIIs, IVs
II PCs, 1s, 3s, 5s, Is, IIIs, IVs SLs (LCIs, XIs)
3

LUDWIG, FRIEDRICH, 1872-1930. Repertorium organorum recentioris et motetorum vetustissimi stili, ... (Card 2)

Bd. I, Abt. 2 and Bd. II, were edited by F. Gennrich, and published in Langen bei Frankfurt, issued as Summa musicae medii aevi, Bd. 7-8 (1961-62).
CONTENTS.--Bd. I. Catalogue raisonné der Quellen: Abt. 1. Handschriften in Quadrat-Notation. Abt. 2. Handschriften in Mensural-notation.--Bd. II.Musikalisches Anfangs-Verzeichnis des nach Tenores georgneten Repertorium.

(Continued)

LUDWIG, FRIEDRICH, 1872-1930. Repertorium organorum recentioris et motetorum vetustissimi stili, ... (Card 3)

1. Music--Hist. and crit., Medieval, 1000-1450. 2. History and criticism, 1000-1450. 3. Motet. 4. Motets. 5. Church music--Catholic church, Roman. 6. Organum. I. Strassburger wissenschaftliche Gesellschaft in Frankfurt am Main. II. Summa musicae medii aevi. Bd. 7-8. III. Gennrich, Friedrich, 1883- ,ed. IV. Title.

History and criticism, 1000-1450
Write on slip words underlined below and class mark — *MA

Ludwig, Friedrich, 1872-1930.
Studien über die Geschichte der mehrstimmigen Musik im Mittelalter.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903-04. Bd.4, p.16-69; Bd.5, p.177-224.)

Au.ed.
MUSIC DIV.
form 466b [1-13-42 25m]

HISTORY AND CRITICISM,1000-1450
*MFBE

LUDWIG, FRIEDRICH, 1872-1930.
Studien über die Geschichte der mehrstimmigen Musik im Mittelalter. Besorgt von Friedrich Gennrich. Langen bei Frankfurt, 1966. 146 p. 24cm. (Summa musicae medii aevi. Bd. 16. Fundamenta 4)

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. History and criticism, 1000-1450. I. Series: Summa musicae medii aevi. Bd. 16. II. Gennrich, Friedrich, 1883- ,ed.
NN 2.67 r/c OC, II (OS)I PC, 1, I, II SL MU, 2, 1, II (LC1, X1)

History and criticism, 1000-1450
Write on slip words underlined below and class mark — *MA

Ludwig, Friedrich.
Musik des Mittelalters in der Badischen Kunsthalle Karlsruhe.

(Zeitschrift für Musikwissenschaft. Leipzig, 1923. Jahrg.5,p.434-460.)

Choral music (words and music) by Leoninus, Perotinus, Machaut and Landini, p.447-460.

Au.ed.
History and criticism—1000-1450. [g]
Germany—Karlsruhe [w]
Germany—Karlsruhe [g]
MUSIC DIV.
form 466b [1-13-38 25m]

History and criticism, 1000-1450.
Write on slip only words underlined and classmark — #MA

Lürsen, Mart. J.
Modulaties in de middeleeuwsw kerktoonsoorten.

(Mens en melodie, Utrecht,1948. 1948,Sept., p.276-278;continued in subsequent numbers, illus.;music.)

Modulation.
Modes.
npc
MUSIC DIV.
form 190c [xi-29-48 25m]

HISTORY AND CRITICISM,1000-1450
*MFBE

MACHABEY, ARMAND, 1886-
Genèse de la tonalité musicale classique, des origines au XVe siècle. Paris, Richard-Massé [1955] 303 p. music. 25cm, (Bibliothèque d'études musicales)

This work replaces his L'évolution des formules musicales, 1928. — cf. p.9.
"Chronologie succincte de l'évolution de la tonalité en Occident," p. 279-283.

(Continued)
NN **R 6.56 d/w OC, I I, II (LC1, X1)
PC, 1, 2, 3, 4, I SL MU, 5, 6, 7, 8,

MACHABEY, ARMAND, 1886- . Genèse de la tonalité musicale classique... (Card 2)

Bibliography, 285-292.

1. Music—Hist. and crit., Medieval, 1000-1450. 2. Music—Theory, to 1500. 3. Harmony. 4. Music—Manuscripts—Hist. and crit. 5. History and criticism, 1000-1450. 6. Theory, to 1500. 7. Harmony, to 1800. 8. Manuscripts. I. Machabey, Armand, 1886- . L'évolution des formules musicales. II. Title.

History and criticism, 1000-1450
*MFBE

Machabey, Armand.
... Histoire et évolution des formules musicales du Ier au XVe siècle de l'ère chrétienne. Paris, Payot, 1928.
2 p. l., 277 p., 2 l. illus. (music) 23cm. (Bibliothèque musicale)
"Bibliographie": p. [271]-277.

413352A 1. Music—Hist. & crit.—Medieval. 2. Music—Theory—Medieval. 3. Harmony—Hist. 4. Music—Manuscripts. I. Title: Formules musicales.
28-30346
Library of Congress ML172.M3
Copyright A—Foreign 89970
[2]
Music Dept

History and criticism, 1000-1450.
Write on slip only words underlined and classmark — #MA

Machabey, Armand.
Quelques remarques sur la polyphonie vocale du XIVe siécle.

(Polyphonie. Paris,1948? no.3,p.38-44. illus.: music.)

MUSIC DIV.
npc
form 190c [xi-29-48 25m]

History and criticism, 1000-1450.
Write on slip only words underlined and classmark — FHC

Malecek, Anton.
Beiträge zur Geschichte der Wiener Lautenmacher im Mittelalter.

(Verein für Geschichte der Stadt Wien. Jahrbuch. Wien,1947. 1946/47,Bd,5-6,p.5-23. illus.)

Lutemakers-Austria-Vienna.
Lute-Makers.
MUSIC DIV.
form 190e [iv-8-47 25m]

History and criticism—1000-1450.
*MFH

Marquardt, Paul, 1908-
...Der Gesang und seine Erscheinungsformen im Mittelalter. Dortmund-Hörde: J. Tuschen G.m.b.H. [1936] 109 p. 21cm.

The author's dissertation, Berlin, 1932.
Lebenslauf.
"Schriften zum ersten Abschnitt," p. 60.

MUSIC DIV.
863827A. 1. Songs—Hist. and crit. 1000-1450. I. Title. 2. Music—Hist. and crit.—Medieval,
N. Y. P. L.
March 29, 1937

HISTORY AND CRITICISM,1000-1450
*MFBE

MARTINEZ, MARIE LOUISE.
Die Musik des frühen Trecento. Tutzing, H. Schneider, 1963. 144 p., music (xii p.) illus. 21cm. (Münchner Veroffentlichungen zur Musikgeschichte. Bd.9)

Bibliography, p. 138-140.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. History and criticism, 1000-1450. I. Series.
NN R 2.65 e/ OCs (OS)I PCs, 1s, I SLs MUs, 2s, I (LC1s, X1s)

History and criticism—1004-1450
*MFHB (Austria)

Mayer, Friedrich Arnold, 1862-
Die Mondsee-Wiener liederhandschrift und der mönch von Salzburg. Eine untersuchung zur litteratur- und musikgeschichte. Nebst den zugehörigen texten aus der handschrift und mit anmerkungen. Von F. Arnold Mayer und Heinrich Rietsch ... Berlin, Mayer & Müller, 1894-96.
RKA
2 p. l., [iii]-xviii, 159 p., 3 l., [163]-568, [2] p. IX facsim. 21cm. (Added t.-p.: Acta germanica. Organ für deutsche philologie, hrsg. von R. Henning und J. Hoffory. bd. III, hft. 4; bd. IV)
In 2 parts, bound separately.
Contains music.
1. Hermann, monk of Salzburg, 14th cent. II. Vienna. K. K. Hofbibliothek.—Manuscripts. (2856) III. Rietsch, Heinrich, 1860- joint ed. IV. Title.
RKA
A Second Copy
Bound in 1 v. Library of Congress
4—13792
PD3.A4 vol. 3-4
[s22c1]
JUILLIARD FOUNDATION FUND
MUSIC DIV

History and criticism, 1000-1450.
Write on slip only words underlined and classmark — **MA

Moberg, Carl Allan.
Om flerstammig musik i Sverige under medeltiden.

(Svensk tidskrift för musikforskning. Stockholm, 1928. årg.10,p.5-92. illus.:music.)

Choral music,Swedish.
Theory,to 1500.
Theory-Hist.,Medieval.
npc
form 190c [xi-29-48 25m]

History and criticism, 1000-1450.
Write on slip only words underlined and classmark — **MA

Moberg, Carl Allan.
Tropering, en medeltida kompositionsteknik.

(Svensk tidskrift för musikforskning. Stockholm, 1927. årg.9,p.5-13. illus.:music.)

French resume at end.

Tropes[w].
npc
form 190c [xi-29-48 25m]

History and criticism, 1000-1450
Write on slip words underlined below and class mark — *MA

Molitor, Raphael.
Die Lieder des Münsterischen Fragmentes.

(International Music Soc. Sammelbände. Leipzig,1910-11. 8º. Jahrg.12,p.475-500. facsims.)

Music.

Germany- Med.
MUSIC DIV.
form 100b [ii-13-31 25m]

History and criticism, 1000-1450.
*MP (German)

Montfort, Hugo, *graf* von, 1357-1423.
Die lieder des Hugo von Montfort mit den melodien des Burk Mangolt, hrsg. von Paul Runge ... Leipzig, Breitkopf und Härtel, 1906.
5 p. l., [3]-75, [1] p. facsim. 26cm.

1. Runge, Paul, 1848-1911, ed. II. Mangolt, Bürk.
Library of Congress M2.M48 MUSIC DIV. 8—4364
[a26e1]
Revised

History and criticism — 1000-1450
AN (Magnus)

Mooney, John.
St. Magnus—earl of Orkney, by John Mooney... Kirkwall: W. R. Mackintosh, 1935. xiv, 324 p. incl. geneal tables. facsim., front., plan, plates. 22cm.

"Hymn and music from 13 century," p. 290-293.
Bibliography included in introduction.

MUSIC DIV.

History and criticism, 1000-1450
Write on slip, class mark RKA name, vol., page and year of magazine.

Moore, John Robert.
The tradition of angelic singing in English drama.

(Jour.of English and Germanic philology. Urbana,Ill.,1923. 8º. v.22,p.89-99.)

MUSIC DIV.

HISTORY AND CRITICISM, 1000-1450
Copy only words underlined & classmark-- * MA

MOSER, HANS JOACHIM, 1889-
Hermann Edlerauer 1440/43/44; Wiens frühester Polyphonist. (IN: Musikerziehung. Wien. 26cm. Jahrg. 8, Heft 1 (Sept., 1954) p. 35-37. music.)

1. Edlerauer, Hermann, 15th cent. 2. History and criticism, 1000-1450.

NN R X 11.56 g/ OC,ib OI MU,1,2 (LC3,X1)

History and criticism, 1000-1450.
Write on slip only words underlined and classmark — *MA

Nolthenius, Helene.
Van monniken en minnestrelen in de lage landen.

(Mens en melodie. Utrecht,1948. 1948,Maart,p. 74-78. illus.)

Minstrels.

npc

form 406a [ii-2-47 25m] MUSIC DIV.

History and criticism, 1000-1450.
*MFBR (France)

Pirro, André Gabriel Edme, 1869–
...La musique à Paris sous le règne de Charles VI (1380–1422). Strassburg: Heitz & Cie., 1930. 36 p. 4°. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 1.)

Bibliographical footnotes.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

561180A. 1. Music—France—Paris. 2. Music—Hist., 14th-15th centuries. I. Title. II. Ser.
N. Y. P. L. January 14, 1933

History and criticism, 1000-1450

Muelich von Prag. NFN p.v.3,no.10
Die Lieder Mülich von Prag (um 1300)...herausgegeben von Dr. Richard Batka. Prag: Verlag des Dürerbundes in Oesterreich,1905. 48 p. 8°.

Contains the music of two songs.

Music Div.

HISTORY AND CRITICISM,1000-1450

*ZB-285

OLSON, CLAIR COLBY, 1901-
A study of the music of the fourteenth century with especial reference to Chaucer. Chicago, 1938. xi,349 l. 31cm.

Microfilm.
Thesis--Chicago.
Bibliography: leaves 332-349.
1. Music--Hist. and crit.--Medieval, 1000-1450. 2. History and criticism, 1000-1450. 3. Chaucer, Geoffrey.
NN R 9.68 1/A OC PC,1,3 SL MU,2,3 (MUF1,UM1,LC1,X1)

History and criticism, 1000-1450
Write on slip words underlined below and class mark — *MAA

Pirro, André.
Remarques sur l'exécution musicale de la fin du 14e au milieu du 15e siècle.

(International Soc. for Musical Research. Congress report. Liège,1930. 8°. [No]1, p.55-65. pl.)

form 406b [ii-12-31 25m] MUSIC DIV.

History and criticism, 1000-1450
Write on slip only words underlined and classmark — *MA

Müller-Blattau, Joseph.
Die deutschen Geisslerlieder.

(Zeit. für Musikwissenschaft. Leipzig,1935. Jahrg.17,p.6-18. illus.;music.)

Flagellants.
Songs,German,14th cent.[w].

MUSIC DIV.

npc

form 406a [ii-2-47 25m]

History and criticism, 1000-1450.
Write on slip only words underlined and classmark — *MA

Orel, Alfred.
Grosszeiten kontrapunktischer Musik.

(Austria Musik Kurier. Wien, 1949. 1949, Okt., p. 3-5. illus.; music)

npc

form 406a [xi-4-48 25m] MUSIC DIV.

History and criticism, 1000-1450.
*ER.R375 ser.4,v.5 pt.2

Pirrotta, Nino.
Il codice estense lat. 568 e la musica francese in Italia al principio del '400.

(Reale accad. di scienze lettere e arti di Palermo. Atti. Palermo,1946. 1944-45,ser.4,v.5, pt.2,p.101-154. illus.)

Manuscripts,15th cent.
Italy,15th cent.
France,15th cent. npc

History and criticism, 1000-1450.
Write on slip words underlined and class mark — 3-MAA

Lucren, Floris van der.
Rond theorie en werkelijkheid der laatmiddeleeuwsche muziek.

(Gentsche bijdragen tot de kunstgeschiedenis. Antwerpen,1943. Deel 9,p.81-97. illus.)

npc

form 406a [i-15-45 25m] MUSIC DIV.

History and criticism, 1000-1450

*MFBE

Pietzsch, Gerhard Wilhelm, 1904–
...Die Klassifikation der Musik von Boetius bis Vgolino von Orvieto, von Gerhard Pietzsch. Halle (Saale): M. Niemeyer, 1929. 124 p. tables. 8°. (Studien zur Geschichte der Musiktheorie im Mittelalter. [Bd.] 1.)

"Quellenkundlicher Teil," p. [20]-38.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

533353A. 1. Music—Hist., Mediaeval. 2. Music—Theory, Mediaeval. I. Title. II. Ser.
N. Y. P. L. June 23, 1931

History and criticism, 1000-1450.
Write on slip only words underlined and classmark — *MA

Pirrotta, Nino.
"Dulcedo" e "subtilitas" nella pratica polifonica franco-italiana al principio del '400.

(Revue belge de musicologie. Bruxelles,1948. v.2,fasc.3-4,p.125-132.)

Title:"Dulcedo" e "subtilitas."

form 406c [xi-4-48 25m] npc MUSIC DIV.

HISTORY AND CRITICISM,1000-1450

*MG

MUSICA medii aevi. 1-
[Kraków] Polskie wydawn. muzyczne [1965]-
v. illus.,music. 25cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Issued by Zakład historii i teorii muzyki of Instytut sztuki of Polska akademia nauk.
Polish.
Editor: 1965- J. Morawski.

(Continued)

NNR 5.68 p/A OS,I CSR,I PC,1, 2,3,I SL MU,4,5,6,I (U1, LC1,X1) [C,I] 2

History and criticism, 1000-1450.

*MFBE

Pietzsch, Gerhard Wilhelm, 1904–
... Die musik im erziehungs- und bildungsideal des ausgehenden altertums und frühen mittelalters, von Gerhard Pietzsch. Halle (Saale) M. Niemeyer, 1932.

3 p. l., 142 p. 23½cm. (Studien zur geschichte der musiktheorie im mittelalter. II)

"Die vorliegende arbeit war bereits im juli 1930 abgeschlossen und der Kulturwissenschaftlichen abteilung der Sächsischen technischen hochschule als habilitationsschrift überreicht worden."—Vorwort.
Bibliographical footnotes.

1. Music—Hist. & crit.—Ancient. 2. Music—Hist. & crit.—Medieval. 3. Education, Medieval. I. Title.

JUILLIARD FOUNDATION FUND.

33-35083

Library of Congress ML172.P52 MUSIC DIV. 780.902

[2]

HISTORY AND CRITICISM, 1000-1450
Copy only words underlined & classmark-- *MA

PIRROTTA, NINO.
Note su un codice di antiche musiche per tastiera. (IN: Rivista musicale italiana. Milano. 24cm. Anno 56, fasc. 4 (ott.-dic., 1954) p.[333]-339. music)

1. Manuscripts, 15th cent. 2. History and criticism, 1000-1450.
3. Instrumental music, Medieval.

NN R 2.60 a/A OC1 OI MUs. 1s, 2s, 3s (LC4s, X1s)

MUSICA medii aevi. (Cont.)

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music--Theory, to 1500 3. Music--Poland. 4. History and criticism, 1000-1450
5. Theory,to 1500 6. Poland. I. Polska akademia nauk. Warsaw. Instytut sztuki. Zakład historii i teorii muzyki.

History and criticism, 1000-1450.
Write on slip words underlined below and class mark — *MA

Pietzsch,Gerhard Wilhelm,1904-
Zur Pflege der Musik an den deutschen Universitäten im Osten bis zur Mitte des 16. Jahrhunderts.

(Archiv für Musikforschung. Leipzig,1936. v.1, p.257-292,424-451.)

Au.cd. npo

form 406b [viii-3-43 25m] MUSIC DIV.

HISTORY AND CRITICISM,1000-1450
Copy only words underlined & classmark--*MGA

PIRROTTA, NINO.
On text forms from Ciconia to Dufay.
(IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W.W. Norton [1966] 25cm. p.673-682. music)

1. Language and music. 2. History and criticism, 1000-1450.
3. Dufay, Guillaume, d. 1474. I. Dufay, Guillaume, d. 1474. Quel fronte signorile.
NN S 9.66 1/A OC,I OI MU, 1,2,3,I (MUS1,LC1,X1)

History and criticism, 1000-1450.
Write on slip words underlined below and class mark — *MA

Nathan, Hans.
The function of text in French 13th-century motets.

(Musical quar. New York,1942. v.28,p.445-462.)

Motets [w].
Language and music. npc

History and criticism, 1000-1450.

*MFBE

Pirro, André, 1869–
... Histoire de la musique de la fin du XIVe siècle à la fin du XVIe, par André Pirro. Ouvrage illustré d'exemples musicaux et de 32 planches hors-texte. Paris, H. Laurens, 1940.

370 p., 1 l. illus. (music) XXXII pl. (incl. facsims. (incl. music)) 25cm. (Manuels d'histoire de l'art)

1. Music—Hist. & crit.—Medieval. 2. Music—Hist. & crit.—16th-17th centuries.
[Full name: André Gabriel Edme Pirro]

Library of Congress ML172.P57H5 43-33182 MUSIC DIV. 780.902

[2]

History and criticism, 1000-1450
Write on slip words underlined below and class mark — *MA

Pirrotta, Nino.
Per l'origine e la storia della "Caccia" e del "Madrigale" trecentesco.

(Rivista musicale italiana. Milano,1946. anno 48,fasc.3,p.305-323. illus.;music.)

Madrigals[w].
Title: Caccia, L'origine della.

npo

form 406c [xi-28-48 25m] MUSIC DIV.

History and criticism, 1000-1450 — Write on slip only words underlined and classmark — *MA

Pirrotta, Nino.
Per l'origine e la storia della "caccia" e del "madrigale" trecentesco.

(Rivista musicale italiana, Milano,1947. 1947, aprile-set.,p.121-142. illus.:music.)

Part II only.

Madrigals,Italian.
Title: La caccia e il madrigale trecentesco.
npc

Form 166a MUSIC DIV.

HISTORY AND CRITICISM,1000-1450 — Copy only words underlined & Classmark-- *MGA

PLAMENAC, DRAGAN, 1895-
Faventina. (IN: Liber amicorum Charles van den Borren. Anvers, 1964. 27cm. p.145-164. facsims.)
Includes the music of Deduto sey a quel che may non fusti.
1. History and criticism, 1000-1450.
2. Manuscripts, 14th-15th cent. 3. Vocal duos, Secular (Mixed)—To 1600. 4. Ballatas. I.Faenza, Italy(City). Biblioteca comunale. Mss. (117) t.1964.
NN 10.67 e/k OC (OD)It (ED)It OI MU,1,2,3s, 4s,I (MUS1,LC1,X1)

HISTORY AND CRITICISM,1000-1450. — Write on slip only words underlined and classmark: *MAA

Plamenac, Dragan, 1895-
Keyboard music of the 14th century in codex Faenza 117.

(American musicological society. Journal. Princeton, 1951. 1951, Fall, p. 179-201. illus.: music)

au.cd.
npc

Form 166d MUSIC DIV.

HISTORY AND CRITICISM,1000-1450 — *MG p.v. 346

PLAMENAC, DRAGAN, 1895-
New light on Codex Faenza 117. [Utrecht? 1952?] 310-317, [9] p. facsims. 23cm.

Cover-title.
"Overdruk uit Congresbericht, I.G. Mw., Utrecht, 1952."
Musical examples in modern notation (p. [1-9]) including Un flor gentil by Antonius Zachara.

(Continued)
NN R X 7.66 r/ OC,I,Ib PC,4,II SL MU,1,2,3,Ig,II (LC1,X1,Z1)
(MUI I: Un flor gentil)
2

PLAMENAC, DRAGAN, 1895- New light on Codex Faenza 117. (Card 2)

1. Manuscripts, 14th-15th cent. 2. History and criticism, 1000-1450. 3. Organ music, 14th-15th cent. 4. Music—Manuscripts—Hist. and crit. I. Zachara, Antonius, 15th cent. Un flor gentil. II. Title: Codex Faenza 117.

History and criticism, 1000-1450 — Write on slip words underlined below and class mark — BTA

Pope, Isabel.
Mediaeval Latin background of the thirteenth century Galician lyric.

(Speculum,1934. p.3-25.) illus.(music), plates(music)

History and criticism, 1000-1450 [w]
Chant,(Plain, Gregorian, etc.)
Songs, Gallegan, 13th cent.

Music Div.

History and criticism, 1000-1450 — Write on slip, name, year, vol., page of magazine and class mark — *EE

Ranke, Friedrich, 1882- , and J. M. Müller-Blattau, editors.
...Das Rostocker Liederbuch; nach den Fragmenten der Handschrift neu herausgegeben von Friedrich Ranke und J. M. Müller-Blattau. Halle, Saale: M. Niemeyer, 1927. 114 p. facsims., illus. (music) 4°. (Königsberger gelehrte Gesellschaft. Schriften. Geisteswissenschaftliche Klasse. Jahr 4, Heft 5.)

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1. Songs, German—Collections. 2. Poetry, German, Middle Low—Collections. 3. Mueller-Blattau, Joseph M., 1895- , jt. editor.
N.Y.P.L. December 26, 1928

HISTORY AND CRITICISM, 1000-1450 — Copy only words underlined & classmark— *MA

Reaney,Gilbert.
Fourteenth century harmony and the Ballades, Rondeaux and Virelais of Guillaume de Machaut. (IN: Musica disciplina. Amsterdam. 26cm. v.7 (1953) p. [129]-146. music)

Bibliographical footnotes.
1. Guillaume de Machaut, d.1377. 2. Harmony—Hist. 3. History and criticism, 1000-1450.

NN R 8.54 OI (MU)1,2, 3 (LC4,X1)

HISTORY AND CRITICISM, 1000-1450 — Copy only words underlined & classmark— *MA

REANEY, GILBERT.
The Greek background of medieval musical thought. (IN: Monthly musical record. London. 23cm. v.87, no. 982 (July-Aug., 1957) p. 124-130)

1. Greece. 2. History and criticism, 1000-1450.
NN R 9.57 j/k OI (MU)1, 2 (LC3, X1)

HISTORY AND CRITICISM,1000-1450 — *R-Rm. 84

REESE, GUSTAVE, 1899-
Music in the middle ages, with an introduction on the music of ancient times, by Gustave Reese. New York, W. W. Norton & company [c1940] xvii, 502 p. illus. (music) viii pl. (incl. facsims. (music)) 24cm.

"First edition."
Bibliography, p. 425-463.
"Record list": p. 465-479.

(Continued)
NN* R X II.58 d/P OC PC,1 SL MU,2,3s,3,5 MUP,4 (LC1,X1)

REESE, GUSTAVE, 1899- . Music in the middle ages... (Card 2)

1. Music—Hist. & crit.—Medieval, 1000-1450. 2. History and criticism, 1000-1450. 3. History and criticism, 1000-1450—Bibl.—Discography. 4. History and criticism, 1000-1450—Discography. 5. Bibliography, Medieval.

History and criticism, 1000-1450. — *MFRE

Reese, Gustave, 1899-
Music in the middle ages, with an introduction on the music of ancient times, by Gustave Reese. New York, W. W. Norton & company, [c1940]
xvii, 502 p. illus. (music) viii pl. (incl. facsims. (music)) 24cm.
"First edition."
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"Record list": p. 465-479.

JUILLIARD FOUNDATION FUND

1. Music—Hist. & crit.—Medieval. 2. Music—Hist. & crit.—Ancient. I. Title.

41-557
Library of Congress ML172.R74M8
———Copy 2. MUSIC DIV.
Copyright [20] 780.902

HISTORY AND CRITICISM,1000-1450 — *R- Phono

REESE, GUSTAVE, 1899-
Music in the middle ages, with an introduction on the music of ancient times, by Gustave Reese. New York, W.W.Norton & company [c1940] xvii, 502 p. illus. (music) viii pl. (incl. facsims. (music)) 24cm.

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Bibliography, p. 425-463.
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NN S 4.66 a/c OC SL MU,1,3, 4 MUP,1,5 (LC1,X1)
2

REESE, GUSTAVE, 1899- . Music in the middle ages... (Card 2)

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. History and criticism, 1000-1450. 3. History and criticism, 1000-1450--Discography. 4. Bibliography, Medieval. 5. Music--Hist. and crit.--Medieval, 1000-1450--Discography.

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REESE, GUSTAVE, 1899-
Music in the Renaissance. [1st ed.] New York, W. W. Norton [1954] xvii, 1022 p. music, 8 plates (incl. facsims.) 24cm.

Bibliography, p. 884-946.

1. Music—Hist. and crit.—Medieval, 1000-1450. 2. Music—Hist. and crit.—Renaissance, 1450-1600. 3. History and criticism, 1000-1450. 4. History and criticism, 1450-1600. 5. Bibliography, 15th cent. 6. Bibliography, 16th cent.

NN* R 7.54 OC PC,1,2 SL MU,3,4,5,6 (LC1,X1)

HISTORY AND CRITICISM,1000-1450 — *R-Music.

REESE, GUSTAVE, 1899-
Music in the Renaissance. Rev. ed. New York, Norton [1959] xvii, 1022 p. illus., facsims., music. 24cm.

Bibliography: p. 884-946.
———Second copy.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music--Hist. and crit.--Renaissance, 1450-1600. 3. History and criticism, 1000-1450. 4. History and criticism, 1450-1600. 5. Bibliography, 15th cent. 6. Bibliography, 16th cent. 1. subs for *R-Rm. 84.
NN S 12.65 g/j OC PCs, 1s, 2s SLs MUs, 3s, 4s, 5s, 6s (LC4[1], X1s)

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REESE, GUSTAVE, 1899-
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Bibliography, p. 884-946.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music--Hist. and crit.--Renaissance, 1450-1600. 3. History and criticism, 1000-1450. 4. History and criticism, 1450-1600. 5. Bibliography, 15th cent. 6. Bibliography, 16th cent.
NN R 4.66 a/c OC SL MU, 3, 4, 5,6 MUP,1,2 (LC1,X1)

History and criticism, 1000-1450 — Write on slip words underlined below and class mark — *MA

Reiss, Josef.
Zwei mehrstimmige Lieder aus dem 15. Jahrhundert.

(Zeitschrift für Musikwissenschaft. Leipzig, 1923. Jahrg. 5, p.481-484. illus. music.)

Choral music, 15th cent.

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Riemann, Hugo.
Die Beck-Aubry'sche modale Interpretation der Troubadourmelodien.

(International Musical Soc. Sammelbände. Leipzig, 1909-10. 8°. Jahrg. 11, p. 569-589.)

Music.

Troubadours

MUSIC DIV.

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Rokseth, Yvonne(Rihouët).
Aimer la musique ancienne.

(Polyphonie. Paris,1948? no.3,p.5-11.)

Au.cd.
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Rokseth, Yvonne (Rihouët), 1890-1948.
La liturgie de la passion vers la fin du Xe siècle.

(Revue de musicologie. Paris, 1949. no. 89-92. p. 1-58; continued in subsequent numbers. illus.:music.)

Au. cd.
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La liturgie de la passion vers la fin du Xe siècle.

(Revue de musicologie. Paris, 1950. 1950, juillet, p. 35-52. illus.; music)

Passion music.

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History and criticism, 1000-1450 *MFBE

Runge, Paul, 1848-
Die lieder und melodien der geissler des jahres 1349 nach der aufzeichnung Hugo's von Reutlingen. Nebst einer abhandlung über die italienischen geisslerlieder von dr. phil. Heinrich Schneegans ... und einem beitrage zur geschichte der deutschen und niederländischen geissler von dr. phil. Heino Pfannenschmid ... hrsg. von Paul Runge. Mit einem faksimile in lichtdruck. Leipzig, Breitkopf & Härtel, 1900.

viii, 221, (1) p. illus. (music) facsim. 27½cm.

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4-514

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"Chronicon Hugonis sacerdotis de Rutelinga ad annum MCCCXLIX. (Cod. lat. membr. O. XIV. no. 6. der Kaiserl. bibliothek zu St. Petersburg)": p. [25]-42.

1. Flagellants and flagellation. 2. Music—Hist. & crit.—Medieval. 3. German poetry—Middle High German—Hist. & crit. 4. Religious poetry, German—Hist. & crit. 5. Italian poetry—Early to 1400—Hist. & crit. 6. Religious poetry, Italian—Hist. & crit. I. Spechtshart, Hugo, of Reutlingen, 1285-1359 or 60. II. Schneegans, Heinrich, 1863-1914. III. Pfannenschmid, Heino, 1828-1906.
Songs German

4-514

Library of Congress ML184.R94

History and criticism, 1000-1450

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Runge, Paul, 1848-1911.
Die Sangesweisen der Colmarer Handschrift und die Liederhandschrift Donaueschingen. Herausgegeben von Paul Runge. Leipzig: Breitkopf und Härtel, 1896. xx, 199 p. col'd facsims. (incl. music.) f°.

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492505A. 1. Songs, German—Collections. 2. Music—Hist., Mediaeval. 3. Chansonniers, etc. I. Title. II. Title: Colmarer Handschrift.
N. Y. P. L. November 3, 1930

History and criticism, 1000-1450.
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Sachs, Curt, 1881-
...Bilder aus dem Musikleben des 14. und 15. Jahrhunderts... Langensalza, 1927. p.669-671. illus.

Binder's title: Sachs, Curt. Collected articles. v.3

Excerpt: D.W.Funk. Jahrg.1927, Heft 23.

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History and criticism, 1000-1450.
Write on slip only words underlined and classmark — *MAA

Sachs, Curt, 1881-
A strange medieval scale.

(American musicological society. Journal. Princeton, 1949. 1949, Fall, p.169-170.)

Au.cd.

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History and criticism 1000-1450. RFV

Sahlin, Margit Rigmor, 1914-
Étude sur la carole médiévale; l'origine du mot et ses rapports avec l'église ... par Margit Sahlin ... Uppsala, Almqvist & Wiksells boktryckeri-a.-b., 1940.

xi, 243 p. 24½cm.

Thèse—Uppsala.
"Textes et ouvrages cités": p. [221]-243.

1. French language—Words—Hist. I. Title. II. Title: La carole médiévale.

42-1311

Library of Congress PC2599.C3S3 MUSIC DIV.
[2] 442

History and criticism, 1000-1450. *MG p.v.206

Salazar, Adolfo, 1890-
... Poesía y música en lengua vulgar y sus antecedentes en la edad media ... México, 1943.

65 p. illus. (music) 24cm.

Errata slip inserted.
"Sobretiro del nº 8 de la revista 'Filosofía y letras'."
"Bibliografía": p. 65. "Textos musicales y literarios": p. 65.

1. Music—Hist. & crit.—Medieval. 2. Versification. I. Title.

43-8996

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SALMEN, WALTER.
Bemerkungen zum mehrstimmigen Musizieren der Spielleute im Mittelalter. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 11, fasc. 1/2(1957) p.17-26. music)

Bibliographical footnotes.

1. History and criticism, 1000-1450. 2. Instrumental music, Medieval.
NN R 6.59 m/, OI (MU), 2 (LC3, X1)

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SALMEN, WALTER.
Der Fahrende Musiker im europäischen Mittelalter. Kassel, J.P. Hinnenthal, 1960. 244 p. music. 23cm. (Die Musik im alten und neuen Europa, Bd. 4)

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1. Musicians, Itinerant. 2. History and criticism, 1000-1450. 3. Music--Hist. and crit.--Medieval, 1000-1450. 4. History and criticism, 1450-1600. 5. Music--Hist. and crit.-- Renaissance, 1450-1600. I. Series.
NN X 12.61 e/ OC (OS)I PC, 1, 3, 5, I MU, 1, 2, 4, 1 (LC1, X1)

HISTORY AND CRITICISM, 1000-1450
Copy only words underlined & classmark-- *MG

Salmen, Walter.
Die Schichtung der mittelalterlichen Musikkultur in der ostdeutschen Grenzlage. Kassel, J. P. Hinnenthal, °1954.

154 p. music. 23 cm. (Die Musik im alten und neuen Europa, Bd. 2)

"Benutztes Schrifttum": p. 131-154.
Includes unaccompanied melodies.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music--Germany, Eastern. 3. Germany, Middle Ages. 4. Germany, East zone. 5. History and criticism, 1000-1450. I. Title. II. Series.
NN * X 3.60 g/ OC (OS)II PC, 1, 2, I, II MU, 3, 4, 5, I, II (LC1, X1)

HISTORY AND CRITICISM, 1000-1450
Copy only words underlined & classmark— *MA

SALMEN, WALTER.
Tischmusik im Mittelalter. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 6 (Juni, 1959) p.323-326. illus.)

1. History and criticism, 1000-1450. 2. Amateurs.
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HISTORY AND CRITICISM, 1000-1450
Copy only words underlined & classmark— *MA

Salmen, Walter.
Über das Nachleben eines mittelalterlichen Kanonmodells. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 7, Heft 1 (1954) p. 54-57. music)

Bibliographical footnotes.

1. Canons. 2. History and criticism, 1000-1450.
NN R 4.55 d/ OI (MU)1, 2 (LC3, X1)

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Salzer, Felix.
... Sinn und wesen der abendländischen mehrstimmigkeit. Wien, Saturn-verlag, 1935.

241 p. illus. (music) 22½cm.

"Notenbeilage" (1 p. l., 41 p., in pocket)
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1. Counterpoint. 2. Music—Hist. & crit.—Medieval. 3. Music—Hist. & crit.—16th-17th cent. I. Title.

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[2] 781.4

History and criticism, 1000-1450

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Schering, Arnold, 1877-
...Aufführungspraxis alter Musik, von Prof. Dr. Arnold Schering. Leipzig: Quelle & Meyer, 1931. viii, 176 p. diagrs., illus. (music.) 8°. (Musikpaedagogische Bibliothek. Heft 10.)

"Musikbeilage," 1 page of Okeghem's Sanctus aus der Messe "L'homme armé," tipped in on inside back cover.
Bibliographical footnotes.

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JUILLIARD FOUNDATION FUND.
549285A. 1. Music—Hist., Mediaeval. 2. Music—Analysis, interpretation, appreciation. I. Title. II. Ser.
N. Y. P. L. November 18, 1931

History and criticism, 1000-1450.
Write on slip words underlined below and class mark — *MA

Schering, Arnold, 1877-
Das kolorierte Orgelmadrigal des Trecento.

(Internationale Musik Gesellschaft. Sammelbände. Leipzig, 1911-12. Jahrg.13, p. 172-204.)

Music (p.191-204) by: Joh.de Florentia, Laurentius de Florentia, Vincentius de Arimino, Bartolinus de Padua, Guillaume de Machaut, Guido and Joh.Touront.

Au.cd.

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History and criticism, 1000-1450

*MFBE

Schering, Arnold, 1877-
Studien zur Musikgeschichte der Frührenaissance, von Arnold Schering... Leipzig: C. F. Kahnt Nachf., 1914. viii, 202 p., 3 l., 1 fac., 8 pl. (2 fold.) 8°. (Studien zur Musikgeschichte. Bd. 2.)

Music Dept.

1. Music.—History (Mediaeval). 2. Organ music. 3. Series.
N. Y. P. L. September 14, 1915.

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MARTINEZ, MARIE LOUISE.
Die Musik des frühen Trecento. Tutzing, H. Schneider, 1963. 144 p., music (xii p.) illus. 21cm. (Munchner Veroffentlichungen zur Musikgeschichte. Bd. 9)

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NN R 1.64 g/ OC(1b) (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

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Schmidt-Görg, Joseph, 1897-
Musik der Gotik. Bonn, G. Schwippert, 1946.
31 p. 21cm.

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1. Music—Hist. & crit.—Medieval, 1000-1450.
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NN*R 5.53 OC PC,1 SL MU,2 (LC1,X1)

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Schneider, Marius.
...Die Ars nova des XIV. Jahrhunderts in Frankreich und Italien. Wolfenbüttel: G. Kallmeyer, 1931. 84, 4 p. illus. (music), tables. 23cm.

Cover-title.
First published, 1930, as a dissertation, Berlin University.
Music, 4 p. at end.
"Benutzte Literatur," 1 leaf following p. 84.

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627701A. 1. Music—Hist.—Medi-Renaissance, 1450-1600. ~~eval. 1000-1450.~~ 2. Music—France. 3. Music—Italy. 4. Music—Theory, Medieval. I. Title.
N. Y. P. L. Revised October 3, 1933

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*ZB-211
Film Reproduction

SCHNEIDER, MARIUS, 1903-
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84 p. music.

Film reproduction. Positive.
Includes bibliography.

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NN R 5.67 r/OC PC, 1, 2, 3 SL MU, 4, 5, 6 (MUF 1, LC1, X1, UM1)

History and criticism, 1000-1450

Write on slip words underlined below and class mark — *MA

Schneider, Marius.
Kaukasische Parallelen zur mittelalterlichen Mehrstimmigkeit.

(Acta musicologica. København, 1940. v.12, p.52-61.)

Musical examples, p.56-61.

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Caucasus [g].

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Zur Satztechnik der Notre-Dame Schule.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1932, Mai, p.398-409. illus. (music)

Organum [w]

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MUSIC DIV.

History and criticism, 1000-1450

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Schofield, B.
The provenance and date of "Sumer is icumen in."

(Music review. Cambridge [Eng.], 1948. 1948, May, p.81-86.)

Title cd.: Sumer is icumen in.

npc

MUSIC DIV.

History and criticism, 1000-1450

Write on slip words underlined and class mark — *MA

Schrade, Leo, 1903-
A secret chromatic art.

(Jour. of Reanissance and baroque music. New Haven, 1946. v.1, no.2, p.159-167.)

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History and criticism, 1000-1450.

*MN
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Schubiger, Anselm, 1815-1888.
Musikalische spicilegien über das liturgische drama, orgelbau und orgelspiel, das ausserliturgische lied und die instrumentalmusik des mittelalters, von p. Anselm Schubiger ... Berlin, L. Liepmannssohn, 1876.

viii, 168 p. illus. (music) 5 pl. 23cm. (... Publikation älterer praktischer und theoretischer musikwerke, hrsg. von der Gesellschaft für musikforschung. [v. bd.] jahrg. IV, lfg. II)

Includes numerous musical examples.

1. Music—Hist. & crit.—Medieval.

17-8865

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HISTORY AND CRITICISM, 1000-1450

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Schuler, Ernst August.
...Die Musik der Osterfeiern, Osterspiele und Passionen des Mittelalters. Kassel, Bärenreiter [1951] 400 p. 24cm.

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1. Easter—Drama. 2. Passion plays. 3. Drama, Religious—Hist. and crit. 4. Easter music. 5. History and criticism, 1000-1450. 6. Easter plays. 7. Miracle plays.
NN 9.53 OC PC, 1, 2, 3 SL MU, 2, 4, 5, 6, 7 (TC4, LC1, X1)

HISTORY AND CRITICISM, 1000-1450.

Write on slip only words underlined and classmark: NABR

Schumann, Otto, 1897-
Die jüngere Cambridger Liedersammlung.

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* MFBE

Seay, Albert.
Music in the medieval world. Englewood Cliffs, N. J., Prentice-Hall [1965]

182 p. facsims., music. 22 cm. (Prentice-Hall history of music series)

Includes bibliographies.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. History and criticism, 1000-1450. I. Prentice-Hall history of music series.

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History and criticism, 1000-1450

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Sinzig, Pedro.
Um dos tesouros da Biblioteca nacional.

(Cultura politica. Rio de Janeiro, 1944. Año 4, p.238-242.)

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SMITH, F. JOSEPH.
Ars nova--a re-definition? Observations in the light of Speculum musicae I, by Vacques de Liège. (IN: Musica disciplina. Rome. 27cm. v.18 (1964) p.[19]-35; continued in subsequent numbers)

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1. History and criticism, 1000-1450.
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Copy only words underlined & Classmark-- *MFG

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Das gegenwärtige Geschichtsbild der Mittelalterlichen Musik, 1957-1960. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 46 (1962) p. 62-82; continued in subsequent numbers)

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1. History and criticism, 1000-1450. 2. Church music, Medieval.
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...Muziekgeschiedenis der Middeleeuwen.
Deel 1- Tilburg: W. Bergmans [1939?-]
1 v. facsims., illus. (music), plates, tables. 27 x 20 1/2cm. (Added t.-p.: Nederlandsche muziekhistorische en muziekpaedagogische studiën. Serie 1, deel 1-)

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Smits van Waesberghe, Jos. ...Muziekgeschiedenis der Middeleeuwen. (Card 2.)

CONTENTS.—Deel 1. De Luikschool als centrum van het muziektheoretisch onderricht in de Middeleeuwen: Het eerste bloeitijdperk van circa 1050-1125.

1. Music—Hist. and crit.—Medieval, 1000-1450. I. Ser.

History and criticism,

Write on slip only words underlined and classmark — *MA

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Stäblein, Bruno.
Veröffentlichungen mittelalterlicher Musik.

(Deutsche Musikkultur. Kassel, 1944. 1944, August-Nov., p.52-61.)

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Stainer, Sir John.
A fifteenth century ms. book of vocal music in the Bodleian Library, Oxford.

(Musical Assoc., London. Proc. London, 1896. 8°. Session 22, 1895-1896, p.1-22.)

Discussion: p.22.
Music.

Hist. & crit.-Ren.
Dufay, Guillaume, ca 1400-1474.

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HISTORY AND CRITICISM, 1000-1450

*MP
(General)

STAINER, JOHN FREDERICK RANDALL, 1866- ,ed.
Dufay and his contemporaries. Fifty compositions (ranging from about A.D. 1400-1440, transcribed from Ms. Canonici misc. 213, in the Bodleian library, Oxford, by J.F.R. Stainer and C. Stainer. With an introduction by E.W.B. Nicholson, and critical analysis of the music by Sir John Stainer. London, Novello and co.; New York, Novello, Ewer and co., 1898 xix, 207 p. 8 facsims. 33cm.

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NN R 9.67 e/4 OCs, I, Ig, IIg, IIIg (LCls, [1] II SL MUgs, 1s, 2s, 3, 4s, Xls, 23)

STAINER, JOHN FREDERICK RANDALL, 1866- ,ed.
Dufay and his contemporaries. (Card 2)

2-4 voices in score, with reduction. French, Italian or Latin words.
At head of title: Early Bodleian music.
"Index to the whole contents of Ms. Canonici, Misc. 213," p. [199]-207.
With editor's autograph.

(Continued)

STAINER, JOHN FREDERICK RANDALL, 1866- ,ed.
Dufay and his contemporaries. (Card 3)

1. Songs, French--Collections, 15th cent. 2. Manuscripts (Music)--Canonici--Facsimiles. 3. History and criticism, 1000-1450. 4. Choral music, Secular--Collections--To 1600. I. Stainer, Sir John, 1840-1901. II. Dufay, Guillaume, d.1474. Songs (Stainer). III. Title. i.subs for 8-*MP (General)

History and criticism, 1000-1450

Write on slip only words underlined and classmark — *MA

Spanke, Hans.
Eine neue Leich-Melodie.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1932, Mai, p.385-397.)

Includes music.

Funerals [w]
Germany-Middle Ages [w]
History and criticism, 1000-1450 [g]

npc

MUSIC DIV.

HISTORY AND CRITICISM, 1000-1450

Copy only words underlined & classmark — *MA

Stevens, Denis, 1922-
A recently discovered English source of the 14th century. (IN: Musical quarterly. New York. 25cm. v.41, no.1 (Jan., 1955) p.26-40. illus., music)

Bibliographical footnotes.

1. Manuscripts, 14th cent. 2. History and criticism, 1000-1450. 3. England, Middle Ages.

NN R 3.55 OC OI MU, 1, 2, 3 (LC4, X1)

History and criticism, 1000-1450

Write on slip, class mark name, vol., page and year of magazine. *MA

Terry, R.R.
Ecclesiastical music and popular fictions.

(Musical Times. London, 1916. 4°. v.57, no.876. p.76-80.)

Music Div.

History and criticism, 1000-1450

**MFBE

Tirabassi, Antonio Maria Giuseppe, 1882–
L'office des vierges sages et des vierges folles, d'après un manuscrit du XIe siècle... Bruxelles, E. de Seyn, 1927. 79 p. incl. facsims. 25cm. (Collection des textes musicaux du moyen âge.)

CONTENTS.—La diastématique.—Essai agogique.—Plan de l'office.

MUSIC DIV.

DREXEL MUSICAL FUND.

398294B. 1. Church music, Medieval. 2. Music—Manuscripts—Hist. and crit. I. Les vierges sages et les vierges folles.
N. Y. P. L. October 17, 1947

Write on slip words underlined below and class mark — *MA

History and criticism, 1000-1450

Tournemire, Charles.
Le lyrisme dans les poésies mystiques du moyen âge.

(Menestrel. Paris, 1931. f°. Année 93, p.173-175.)

Music.

MUSIC DIV.

form 100b [i-26-31 25m]

Write on slip only words underlined and classmark — *MA

History and criticism, 1000-1450.

Ursprung, Otto, 1879-
Das Sponsus-Spiel.

(Archiv für Musikforschung. Leipzig, 1938. Jahrg. 3, p.80-95, 180-192. illus.: music.)

Au.cd.

npc

form 100c [vi-29-45 25m]

HISTORY AND CRITICISM, 1000-1450

*MFBE

VECCHI, GIUSEPPE, ed.
I più antichi monumenti italiani di melica mensurale; atlante, a cura di Giuseppe Vecchi. Bologna, R. Pàtron [c1960] 34 p. (chiefly facsims.) 25cm.

At head of title: Musicologia.

1. Music--Manuscripts--Hist. and crit. 2. Music--Manuscripts--Facsimiles. 3. Music--Hist. and crit.--Medieval, 1000-1450. 4. Manuscripts, Medieval. 5. Manuscripts (Music)--Collections--Facsimiles. 6. History and criticism, 1000-1450. 7. Italy, 14th cent.
NN 1.61 a/X OC PC, 1, 2, 3 SL MU, 4, 5, 6, 7 (LC1, X1)

Write on slip words underlined and class mark — *MA

Waesberghe, Jos. Smits van.
De organisatie der Schola cantorum van Gregorius den Groote.

(Muziek. Amsterdam, 1931-32. Jaarg. 6, p.65-75.)

Capella sistina, Rome (Choir).

MUSIC DIV.

npc

form 100c [v-13-45 25m]

Write on slip only words underlined and classmark — **MA

History and criticism, 1000-1450.

Wagner, Peter Josef, 1865-1931.
En medeltida orgelvisa i St. Thomasarkivet i Leipzig.

(Svensk tidskrift för musikforskning. Stockholm, 1929. Årg. 11, p.31-37.)

French resume at end.

Au.cd.

npc

form 100c [vi-29-45 25m]

History and criticism, 1000-1450 Write on slip words underlined below and class mark — *MAA

Wagner, Peter Josef, 1865-1931.
Über gegenwärtigen Stand der mittelalterlichen Musikforschung. (In: International musical society. 2d congress, Basel, 1906. Bericht über den zweiten Kongress... Leipzig, 1907. p.161-165.)

au.cd.

form 100b [iii-25-41 25m]

History and criticism, 1000-1450

**MGA (Wolf)

Wagner, Peter Josef, 1865-
Ein versteckter Discantus. (In: Festschrift für Johannes Wolf. Berlin, 1929. f°. p.207-213.)

MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Werner, Eric, 1901-
Hebrew music theory of the Middle Ages.

(American musicological soc. Papers. Oberlin, 1946. 1941, p.125-136.)

Au.cd.

npc

form 100c [iv-2-47 25m]

MUSIC DIV.

History and criticism, 1000-1450 Write on slip only words underlined and classmark — *MA

Werner, Th. W.
Salimbenes Chronik, ein Beitrag zur Kenntnis des Musiklebens im 13. Jahrhundert.

(Musik. Berlin, 1942. 1942, Dez., p.69-73.)

Salimbene, Minorite, 1221-1290? Cronica.

npc

form 100c [iv-2-47 25m]

MUSIC DIV

HISTORY AND CRITICISM, 1000-1450

Copy only words underlined & classmark— *MA

WIORA, WALTER, 1906-
Zum Problem des Ursprungs der mittelalterlichen Solmisation. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 9, Heft 3 (1956) p. 263-274)

Bibliographical footnotes.

1. Solmization. 2. History and criticism, 1000-1450.
NN R 4.58 a/3 OC OI MU, 1, 2 (LC3, X1)

History and criticism, 1000-1450

DREXEL. 1954 1955

Wolf, Ferdinand Joseph, 1796-1866.
Über die Lais, Sequenzen und Leiche. Ein Beitrag zur Geschichte der rhythmischen Formen und Lingweisen der Volkslieder und der volksmässigen Kirchen-und Kunstlieder im Mittelalter. *Heidelberg: C. F. Winter*, 1841.
2 p.l., vii-xvi, 514 pp., 1 l. 8 fac-sim., 28 pp. of music. 8°.
——[Another copy]

Music Div.

History and criticism, Write on slip words underlined below and class mark — *MA
1000-1450

Wolf, Johannes.
Florenz in der Musikgeschichte des 14. Jahrhunderts.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1902. Jahrg. 3, p. 599-646.)

Music.

Italy--Florence.

MUSIC DIV

form 100b [1-12-42 25m]

History and criticism, 1000-1450.

*MFN

Wolf, Johannes, 1869–
Geschichte der mensural-notation von 1250–1460. Nach den theoretischen und praktischen quellen bearbeitet von Johannes Wolf ... Leipzig, Breitkopf & Härtel, 1904.

3 v. 25cm.

Vols. II–III have both general and special t.-p.

CONTENTS.—t. I. Geschichtliche darstellung.—t. II. Musikalische schriftproben des 13. bis 15. jahrhunderts. 78 kompositionen aus den handschriften in der originalnotation.—t. III. Übertragungen.

1. Musical notation. 2. Measured music. 3. Music—Manuscripts.

Library of Congress ML174.W7 6—3230
[38e1] Music Div.
Card rev. 1941

History and criticism, 1000-1450 Write on slip words underlined below and class mark — *MA

Wolf, Johannes.
Die Musiklehre des Johannes de Grocheo. Ein Beitrag zur Musikgeschichte des Mittelalters.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1899. Jahrg. 1, p. 65-130.)

Grocheo, Johannes de
Theory—Hist., Medieval

MUSIC DIV.

form 100b [1-12-42 25m]

History and criticism, 1000-1450

*MG p.v.21

[Wolf, Johannes,] 1869-
Neue Quellen zur mittelalterlichen Musikgeschichte. [Berlin, 1921.] p. [218-] 226. illus. (music.) 4°.

Signed: Johannes Wolf.
Caption-title.
Cover-title reads: Sonderabdruck aus Fünfzehn Jahre Königliche und Staatsbibliothek... 1921.
Bibliographical footnotes.

JUILLIARD FOUNDATION FUND

1. Music—Hist., Mediaeval.

MUSIC DIV.

History and criticism, 1000-1450 Write on slip words underlined below and class mark — *MA

Wolf, Johannes.
Der niederländische Einfluss in der mehrstimmigen gemessenen Musik bis zum Jahre 1480. Eine bibliographische Skizze.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1900. Deel 6, p.197-217; Deel 7, p.154-156.)

Includes musical examples.

Netherlands, 15th cent.
History and criticism, 1400-1600.

MUSIC DIV.

History and criticism, 1000-1450 Write on slip words underlined below and class mark — *MA

Wolf, Johannes.
Die Tänze des Mittelalters. Eine Untersuchung des Wesens der ältesten Instrumentalmusik.

(Archiv für Musikwissenschaft. Bückeberg, 1918. Jahrg. 1, p. 10-42.)

Music, p. 19-42.

Au. cd.

form 100b [1-12-42 25m]

MUSIC DIV.

History and criticism, 1000-1450.

*MF (Oxford)

Wooldridge, Harry Ellis, 1845–1917.
... The polyphonic period ... by H. E. Wooldridge ... Oxford, Clarendon press, 1901–05.

2 v. illus. (facsims.) 23cm. (The Oxford history of music, vol. I–II)

CONTENTS.—pt. 1. Method of musical art, 330–1330.—pt. 2. Method of musical art, 1300–1600.

1. ~~Music~~—Hist. & crit.—~~Medieval.~~ Gen. I. Title.

Library of Congress ML160.O98 6—1471
[a26d1] MUSIC DIV.

History and criticism, 1000-1450.

* MF (Oxford)

Wooldridge, Harry Ellis, 1845–1917.
...The polyphonic period... By H. E. Wooldridge... Second edition revised by Percy C. Buck... Part 1–2. London: Oxford Univ. Press, 1929–32. 2v. facsims. (music), illus. (music.) 8°. (The Oxford history of music. Second edition. v. 1–2.)

Contents: Part 1. Method of musical art, 330–1400. Part 2. Method of musical art, 1400–c.1600.

MUSIC DIV

1. ~~Music~~—Hist. ~~Medieval~~ crit.-Gen. 2. Buck, Percy Carter, 1871- , editor. 3. Title. 4. Ser.
N. Y. P. L. November 6, 1929

HISTORY AND CRITICISM, 1000-1450

*MFBE

ZÖBELEY, HANS RUDOLF.
Die Musik des Buxheimer Orgelbuchs; Spielvorgang, Niederschrift, Herkunft, Faktur. Tutzing, H. Schneider, 1964. 240 p., music (xxix p.) illus. 24cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 10)

Bibliography, p. 236-239.
Includes music by Binchois and Dufay.

1. Buxheimer Orgelbuch. 2. History and criticism, 1000-1450. 3. History and criticism, 1450-1600. 4. Music--Hist. and crit. I. Series.
NN R 5.65 a/ OC(lbo) (OS)I PC, 1, 4, I SL MU, 1, 2, 3, I (LC1, X1)

HISTORY AND CRITICISM,1000-1450--DISCOGRAPHY Phono
REESE, GUSTAVE, 1899-
Music in the middle ages, with an introduction on the music of ancient times, by Gustave Reese. New York, W. W. Norton & company [c1940] xvii, 502 p. illus. (music) viii pl. (incl. facsims. (music)) 24cm.
"First edition."
Bibliography, p. 425-463.
"Record list": p. 465-480.
(Continued)
NN S 4.66 a/c OC SL MU, 2, 3, 4 MUP, I, 5 (LC1, X1)
2

REESE, GUSTAVE, 1899- . Music in the middle ages... (Card 2)
1. Music--Hist. and crit.--Medieval, 1000-1450. 2. History and criticism, 1000-1450. 3. History and criticism, 1000-1450--Discography. 4. Bibliography, Medieval. 5. Music--Hist. and crit.--Medieval, 1000-1450--Discography.

HISTORY AND CRITICISM, 1000-1450.
See also the names of composers of this period, the lesser-known only of which are included in this file.
MUSIC DIV.

History and criticism, 1000-1450 Write on slip words underlined below and class mark— *MF
A Paris. Lib of Medical faculty, Montpellier; Ms. H. 196, fol. 368.
The Oxford history of music. 1901. v. 1.
Open score; 3 voices.
"Motetus." Anonymous, 13th century.
(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 382-384.)
1.Motets--To 1600. 2.History and criticism, 1000-1450.
Song index
(OVER) MUSIC DIV.

History and criticism, 1000-1450.
*MRA
Acquoy, Johannes Gerhardus Rijk, 1829-1896.
Middeleeuwsche geestelijke liederen en leisen, met eene klavier-begeleiding naar den aard hunner tonen, door Dr. J. G. R. Acquoy. 's-Gravenhage, M.Nijhoff, 1888.
xii, 56 p., 1 l. 30x23cm.
For one voice with piano accompaniment.
MUSIC DIV.

History and criticism, 1000-1450 NKI
Adam de La Bassée, d.1286.
...Ludus super Anticlaudianum, d'après le manuscrit original conservé à la bibliothèque municipale de Lille, publié avec une introduction et des notes, par M. l'abbé Paul Bayart... Tourcoing, Georges Frère, 1930. cvi, 336 p. incl. facsims., music. 4°.
Facsimiles of ms. with music of the songs inset, p.222-251. Transcription into modern notation, p.255-325.
MUSIC DIV

History and criticism, 1000-1450 Write on slip words underlined below and class mark— *MF
Agnus fili virginis. Library of Lille.
The Oxford history of music. 1901. v. 1.
Open score; 2 voices.
See: Coussemaker. Histoire de l'harmonie au moyen âge. Monuments, pl. 26.
Anonymous, 12th cent.
(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. 22cm. p. 110-111.)
1.Organum. 2.History and criticism, 1000-1450.
(OVER) MUSIC DIV.

History and criticism, 1000-1450 Write on slip words underlined below and class mark— *MF
Alle psallite. Lib. of Medical faculty, Montpellier; Ms. H. 196, fol. 392.
The Oxford history of music. 1901. v. 1.
Open score: 3 voices.
"Motetus." Anonymous, 13th century.
(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 380-382.)
1.Motets--To 1600. 2.History and criticism, 1000-1450.
(OVER) MUSIC DIV.

History and criticism, 1000-1450 Write on slip words underlined below and class mark— *MRH
...Alleluia; fin XIIIe siècle. École française... (In: Gastoué, A. Concert vocal historique. Paris [1930] 27 1/2cm. sér. 1, p. 12-13.)
Two-part music with organ in score. Latin words.
"Canon à double teneure."
First line: Alle, psallite, cum luya!
Choral music, Sacred--Mixed 2 pt.--To 1600.
Alleluia.

History and criticism, 1000-1450. *MRH box
...Alleluya psallat ("Alleluya let us sing.")
Late 13th century English church music for 3 women's voices or 3-part women's choir (soprano, mezzo-soprano, alto), or for 3 men's voices or 3-part men's choir (tenor, baritone, bass), or for 6 mixed voices or 6-part mixed choir (soprano & tenor in octaves, mezzo-soprano & baritone in octaves, alto & bass in octaves). [1934?] 2f. 35 1/2cm. (Grainger, P.A. Adelaide. 4.)
(Continued) Music Div.

...Alleluya psallat ("Alleluya let us sing.")... (Card 2)
Open score; alto, tenor, bass. Latin and English words.
See: Hughes, Anselm. Worcester mediaeval harmony. p.82-84.
Reproduced from Grainger's manuscript.

HISTORY AND CRITICISM,1000-1450 *MP (Spanish)
ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284.
La música de las Cantigas de Santa María del rey Alfonso el Sabio; facsímil, transcripción y estudio crítico, por Higinio Anglés. Barcelona, Diputación provincial de Barcelona, Biblioteca central, 1943-64 [v.1, 1964] 3 v. in 4. 39cm. (Barcelona (Province). Biblioteca central, Barcelona Musica. Sección de. Publicaciones 15, 18-19)
(Continued)
NN R 5.66 1/- OCs, Is (OS)IV SLs MUgs, Igs, 2g, 3gs, (LC1s, X1s) (OD)IIs, IIIs (ED)IIs, IIIs 4gs, 5g, Igs, IIgs, IIIgs, IVg

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284. La música de las Cantigas de Santa Maria del rey Alfonso el Sabio... (Card 2)
Unaccompanied melodies.
CONTENTS.--t.1. Facsímil del códice j.b. 2 de el Escorial.--t.2. Transcripción musical.--t.3: pt. 1. Estudio crítico; die Metrik der cantigas, Abhandlung von Hans Spanke. pt. 2. Las melodías hispanas y la monodía lírica Europa de los siglos XII-XIII.
(Continued)
3

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284. La música de las Cantigas de Santa Maria del rey Alfonso el Sabio... (Card 3)
1. Folk songs, Spanish. 2. Songs, Spanish--Collections. 3. Mary, Virgin. 4. History and criticism, 1000-1450. 5. Manuscripts (Music)--Collections--Facsimiles. I. Anglés, Higini, 1888- , ed. II. Series: 15. III. Series: 18-19. IV. Escorial. Biblioteca. Mss. (j.b. 2)

History and criticism, 1000-1450 Write on slip words underlined below and class mark— *MF
Angelus ad Virginem. Cambridge univ. library. Add. Ms. 710. Late 14th cent.
The Oxford history of music. 1929. v. 1.
Three-part music in open score.
(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1929. p. 311-312.)
1.Fauxbourdons. 2.History and criticism, 1000-1450.
(OVER) MUSIC DIV.

History and criticism, 1000-1450. *MRH box
...Angelus ad Virginem (The annunciation carol).
English 13th century carol with English 2-part & 3-part harmonisations (13th & 14th centuries) transcribed from the original manuscripts by Dom Anselm Hughes... Edited for performance by Percy Grainger for 3 women's or children's voices (high, middle, low), or for 3 men's voices...or for 6 mixed voices... [n.p., 1936?] 3 f. 26 1/2 and 33cm. (Grainger, P. A. Adelaide. 14.)
Close score. English words.
Reproduced from Grainger's manuscript.
Music Div.

History and criticism, 1000-1450. Write on slip words underlined below and class mark— *MFB
Antonius Romanus, 15th cent.
Motette, "Stirps Mocenigo - Ducalis sedes" zur Erhebung des Tommaso Mocenigo zum Dogen von Venedig (1413), [von] Antonius Romanus.
Four-part music. Modern clef notation. Latin words.
(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.23)
Au. cd.
Music Div.

HISTORY AND CRITICISM,1000-1450 *MP (French)
APEL, WILLI, 1893- , ed.
French secular compositions of the fourteenth century. Edition of the literary texts by Samuel N. Rosenberg. [n.p.] American institute of musicology, 1970. 1 v. 36cm. (Corpus mensurabilis musicae. v.53)
[Vol.]1.
CONTENTS.--1. Ascribed compositions.
1. Songs, French--Collections, 14th cent. 2. History and criticism, 1000-1450. I. Series. II. Rosenberg, Samuel N.
NN 7.71 d/ OC, II (OS)I SL LC1, X1) MUg, 1g, 2g, Ig, IIg (MUS100,

History and criticism, 1000-1450.
Apel, Willi, 1893- , ed. *MYF
Musik aus früher Zeit für Klavier. Musique du moyen âge pour piano. Music of early times for piano. (1350-1650.) Herausgegeben von Willi Apel... Mainz: B. Schott's Söhne [etc., etc., 1934] Publ. pl. no. B. S. S. 33919 - B. S. S. 33920. 2 v. in 1. 31cm. (Werk-Reihe für Klavier)
Compositions for lute, organ, harpsichord and other keyboard instruments.
Annotations in German, French and English.
"Edition Schott. No. 2341-2342."
CONTENTS.—Bd. 1. Deutschland und Italien.—Bd. 2. England, Frankreich, Spanien.
1. Piano—Collections—To 1800. 2. Harpsichord—Collections—To 1800. 3. Lute—Collections—To 1800. 4. Organ—Collections—To 1800. 5. History and criticism, 1000-1450 (in moyen âge). I. Title. II. Title: Musique du moyen âge. III. Music of early times.
N. Y. P. L. September 15, 1942

History and criticism, 1000-1450 *MN
Aubry, Pierre, 1874-1910.
...Cent motets du XIII° siècle publiés d'après le manuscrit Ed.IV. 6 de Bamberg, Par Pierre Aubry... Paris, A. Rouart, Lerolle & co. [etc., 1908]
3 v. plates, facsims. 28 1/2 x 22 1/2cm. (Publications de la Societé internationale de musique. Section de Paris)
Contents.—I.Reproduction phototypique du manuscrit original.—II.Transcription en notation moderne et mise en partition.—III.Études et commentaires.
Juilliard Foundation Fund
MUSIC DIV.

History and criticism, 1000-1450
Aubry, Pierre, 1874-1910. *MFBE
Iter hispanicum; notices et extraits de manuscrits de musique ancienne conservés dans les bibliothèques d'Espagne, par Pierre Aubry. Paris, P. Geuthner, 1908. 84 p. illus. (facsims.) 28cm.
Includes numerous musical examples.
CONTENTS.—Un "discantuum volumen" parisien du XIIIe siècle à la cathédrale de Tolède.—Deux chansonniers français du XVe siècle; à la bibliothèque de l'Escorial.—Les Cantigas de Santa Maria de don Alfonso el Sabio.—Notes sur le chant mozarabe.—Folk-lore musical d'Espagne.
396288B. 1. Music—Hist. and crit.—Medieval, 1000-1450. 2. Songs, French—Hist. and crit., 15th cent. 3. Music—Manuscripts—Hist. and crit. 4. Alphonso X, the Wise, king of Castile and Leon, 1221-1284. Cantigas. 5. Church music—Mozarabic. 6. Folk songs, Spanish—Hist. and crit.
N. Y. P. L. September 17, 1947

History and criticism, 1000-1450 *MN

Aubry, Pierre, 1874–1910.
... Les plus anciens monuments de la musique française, par Pierre Aubry ... Paris, H. Welter, 1905.
23, [23] p., 1 l. xxiv facsim. 33 x 25½cm. (Mélanges de musicologie critique. [IV])

1. Music, French. 2. Music—Manuscripts. 3. Manuscripts, French—Facsimiles.
[Full name: Louis François Pierre Aubry]

Library of Congress M2.M3 [40r26g1] 9—612 MUSIC DIV. Card rev. 1941

History and criticism, 1000-1450 *MN Lose 38

Auf die Martinsgans, aus dem Kloster Lambach, 14. Jahrhundert.

Canon for 3 voices. German words.
See: Böhme. Altdeutsches Liederbuch. no. 348.
First line: Martin, lieber Herre, nun lass uns.
"Aus: Fritz Jöde, Der Kanon, I. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 38 [p.1])

MUSIC DIV.

History and criticism, 1000-1450 Drexel 4340

Ave Gloriosa mater salvatoris... The modern notes of a hymn to the Virgin for two tenors and a bass voice, with...bass...for...instrument. Brit.Mus. Harl. Lib. No.978.

(In: Services, songs, etc. ... n.p., 18--? p.4-9)

Copy of 13th cent. ms. (by Dr. Rimbault?)

MUSIC DIV.

History and criticism, 1000-1450 — Write on slip words underlined below and class mark — *MRH

...Ave Maria (fragment), anonyme, milieu du XIIIe siècle. École française... (In: Gastoué, A. Concert vocal historique. Paris [1930] 27 1/2cm. sér. 1, p. 8-9.)

Three-part music in open score. Latin words.
"Conduit à trois voix."

Vocal music, Sacred — Mixed 3pt. — To 1800.

Music Div.

History and criticism, 1000-1450. *MRH box

...Beata viscera (Because of Thy sweet son). (Motet) 13th century English church music for 3 men's voices or 3 part men's choir (high tenor, tenor, bass), or for 3 mixed voices or 3 part mixed choir (alto, tenor, bass), or for 6 part mixed choir (octave treatment)... [n.p., 1934?] 2f. 33cm. (Grainger, P.A. Adelaide. 6.)

Open score: high tenor or alto, tenor and bass. Latin and English words.
See: Hughes, Anselm. Worcester mediaeval harmony. p.108-109.
Reproduced from Grainger's manuscript.

Music Div.

History and criticism, 1000-1450. **MN C833

Beck, Jean Baptiste, 1881– *ed.*
... Les chansonniers des troubadours et des trouvères, publiés en facsimilé et transcrits en notation moderne par Jean Beck ... [no. 1]– 2 Philadelphia (Penna.) The University of Pennsylvania press; Paris, H. Champion, 1927– 38
+v. 28½cm. (Corpvs cantilenarvm medii aevi. 1. sér.)
Subtitle varies slightly. No. 2 of a limited ed.
Imprint varies: no. 2, Philadelphia (Penna.) The University of Pennsylvania press; London, Oxford university press, H. Milford.
"Revue bibliographique des travaux sur la musique des troubadours et des trouvères": [no. 1] t. 1, p. vii–xii.
CONTENTS.—[no. 1] t. 1–2. Le chansonnier Cangé, manuscrit français nº 846 de la Bibliothèque nationale de Paris. 1927.—no. 2, t. 1–2. Le manuscrit du roi, fonds français nº. 844 de la Bibliothèque nationale, reproduction phototypique. 1938.
1. Troubadours. 2. Trouvères. 3. Music—Hist. & crit.—Medieval. 4. Music—Manuscripts. 5. Manuscripts, French—Facsimiles.

Library of Congress M2.B327 [43r42k2] MUSIC DIV. 28—688 Revised

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History and criticism, 1000-1450. *LFBE

Beck, Johann Baptist, 1881–
Die melodien der troubadours, nach dem gesamten handschriftlichen material zum erstenmal bearbeitet und herausgegeben, nebst einer untersuchung über die entwickelung der notenschrift (bis um 1250) und das rhythmisch-metrische prinzip der mittelalterlich-lyrischen dichtungen, sowie mit übertragung in moderne noten der melodien der troubadours und trouvères, von dr. J.-B. Beck. Strassburg, K. J. Trübner, 1908.
viii, 202 p. illus. (music) 29 x 22½cm. Draper Collection

1. Troubadours. 2. Trouvères. 3. Music—Hist. & crit.—Medieval. 4. Music—Manuscripts. I. Title.

(Continued)

Library of Congress ML182.B82 [r42b2] 9-6009 Revised

Beck, Johann Baptist. Die Melodien der Troubadours... (Card 2)
———— 28 p. 28 x 22½cm.

Lebenslauf.
Inaugural-Dissertation — Strassburg, 1908.
Contains only Part 1, chapter 1 of the above.
Bound with above.

N. Y. P. L. Card revised January 26, 1943

Write on slip words underlined and class mark- *MF

Besseler, Heinrich, 1900–
Die musik des mittelalters und der renaissance, von dr. Heinrich Besseler ... Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [1931–34]
2 p. l., 337, [1] p. illus. (incl. music) xx pl. (part col., part mounted, 1 fold.; incl. port., facsims. (music)) 30cm. (Added t.-p.: Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken. [Bd. 1])

Issued in 10 parts.
Includes bibliographies.

1. Music — Hist. & crit.—Medieval. 2. Music—Hist. & crit.—16th-17th cent. I. Title.

Library of Congress ML160.B9B4 [42c1] 35—11211 MUSIC DIV. 780.9 Revised-1942

HISTORY AND CRITICISM, 1000-1450 * MN F599v.1

BORREN, CHARLES VAN DEN, 1874- , ed.
Pièces polyphoniques profanes de provenance liégeoise (XVe siècle), transcrites et commentées par Charles van den Borren. Bruxelles, Éditions de la Librairie encyclopédique, 1950. 75 p. 31cm. (Flores musicales belgicae. [t.] 1)

Songs by A. de Lantins, H. de Lantins and J. Franchois.

1. Vocal collections, Secular--To 1600. 2. Choral music, Secular--Collections--To 1600. 3. History and criticism, 1000-1450. 4. Belgium--Liège. I. Series.

NN 11.53 OC MUg, 1g, 2g, 3g, 4g, Ig (U1, LC1, X1) [I]

HISTORY AND CRITICISM, 1000-1450 *MRD

BORREN, CHARLES VAN DEN, 1874- , ed.
Polyphonia sacra; a continental miscellany of the fifteenth century. [Rev. ed.] University Park, Pa., Pennsylvania State University Press, 1963. lv p., score (294 p.) 28cm. (Penn State music series)

Transcriptions, by the editor, of Latin compositions found in the Bodleian ms. Canonici miscellany 213.
"Intended to complement the fifteenth-century secular repertory published in Sir John Stainer's Dufay and his contemporaries."

(Continued)

NN R 3.64 f/ OC (OS)I, II SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) [NSCM] 3

BORREN, CHARLES VAN DEN, 1874- , ed.
Polyphonia sacra... (Card 2)

Includes compositions by Antonius de Civitato, Ar. de Ructis, Arnoldus de Lantins, Bartolomeus de Bononia, Bartholomeus Brollo, Beltrame Feragu, Billart, Binchois, Carmen, Cesaris, Chierisy, Franchoys Lebertoul, Gilet Velut, Johannes Brasart, Johannes Ciconia, Johannes de Quatris, Johannes de Sarto, Johannes Franchois, Guillaume Legrant, Nicolaus Grenon, Nicolaus Zacharie, Richardus Loqueville, Ubertus de Psalinis, Ugo de Lantins, P. del Zocholo, and anonymous composers.

(Continued)

BORREN, CHARLES VAN DEN, 1874- , ed.
Polyphonia sacra ... (Card 3)

1. Choral music, Sacred--Collections--To 1600. 2. History and criticism, 1000-1450. 3. History and criticism, 1450-1600. I. Oxford university. Bodleian library. Mss. (Can. misc. 213). II. Penn state music series. III. Title.

History and criticism, 1000-1450 *MM ++

Brambach, Wilhelm.
Die verloren geglaubte Historia de Sancta Afra Martyre und das Salve Regina des Hermannus Contractus. Karlsruhe: C. T. Groos, 1892. 17 p., 8 fac. f°.

1. Liturgies.—Catholic Church (Roman). 2. Antiphons. 3. Hermannus Contractus, 1013-1054. 4. Afra (Saint), Martyr. 5. Salve Regina.

Music Dept N. Y. P. L. December 17, 1913.

History and criticism, 1000-1450 NACL + (Modern)

British Museum. Mss. (Additional 5665.)

[Collection of songs and hymns in English and Latin, with musical notation; a reproduction of Additional ms. 5665 in the British Museum.] 149 l. obl. 4°. (Modern Language Assoc. of America. Collection of photographic facsimiles. no. 94.)

Most of the music for 2 and 3 voices.
15th and 16th century manuscripts fully described in British Museum Catalogue of manuscript music.

Music Div.

HISTORY AND CRITICISM, 1000-1450 *MP (Italian)

BRITISH MUSEUM. Mss. (Additional 29987)
The manuscript London, British Museum, additional 29987. A facsim. ed. with an introd. by Gilbert Reaney. [n.p.] American Institute of Musicology, 1965. 26, 88 (i.e. 177) p. 25cm. (American institute of musicology, Rome. Studies and documents. 13.)

(Continued)

NN*R 9.68 e/A (OC)II OS, I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUF1, MUS100, LC1, X1, DC2) 2

BRITISH MUSEUM. Mss. (Additional (29987) The manuscript London, British Museum, Additional 29987. (Card 2)

Principally 2-part madrigals, ballate, and caccie, in Italian; also contains 15 estampies for unspecified instruments.

1. Manuscripts (Music)--Collections--Facsimiles. 2. Vocal collections--To 1600. 3. Estampidas--Collections. 4. History and criticism, 1000-1450. I. Series. II. Reaney, Gilbert, 1924- , ed.

HISTORY AND CRITICISM, 1000-1450 *MN I 41 no. 2

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Mss. 1099(1206)
Faksimile-Ausg. der Handschrift Wolfenbüttel 1099 (1206); mit einer Einleitung von Luther Dittmer. Facsimile reproduction of the ms. Wolfenbüttel 1099 (1206); with an introd. by Luther Dittmer. Brooklyn, N.Y., Institute of mediaeval music [c1960] 12 p. facsim.: 253 l. 19cm. (Institute of mediaeval music,

(Continued)

NN R 8.72 g/ (OC)Is ODs (OS)IIs MUgs, 1s, 2gs, 3gs, 4gs, 5gs, 6gs, Igs, IIgs (MUF1s, LC1s, X1s) 2.

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Mss. 1099 (1206). Faksimile-Ausg. der Handschrift Wolfenbüttel 1099 (1206)... (Card 2)

Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts, no. 2)

For 2-3 voices unacc.; Latin words. Plainsong notation.
Editor's text in German and English.
Bibliography: p. 12.

1. Manuscripts, 13th cent. 2. History and criticism, 1000-1450. 3. France, 13th cent. 4. Motets--Collections--To 1600. 5. Choral music, Sacred--Collections--To 1600. 6. Organum. I. Dittmer, Luther A. II. Series.

HISTORY AND CRITICISM, 1000-1450 **MN D585 Bd. 1

BUXHEIMER ORGELBUCH.
Das Buxheimer Orgelbuch, Handschrift Mus. 3725 der Bayerischen Staatsbibliothek, München. Hrsg. und mit einem Nachwort versehen von Bertha Antonia Wallner. Kassel, Bärenreiter, 1955. [2] p., facsim. (v. 167 l.) vii p. 31cm. (Documenta musicologica, Reihe 2: Handschriften-Faksimiles, 1)

Organ book originally from the Carthusian Monastery, Buxheim, and now

(Continued)

NN X 8.61 e/// OC, I, IV (OD)II (OS)III MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg (LC1, X1) 2

BUXHEIMER ORGELBUCH. Das Buxheimer Orgelbuch... (Card 2)

housed at the Bayerische Staatsbibliothek, Munich (Clm. 352b, formerly Mus. Ms. 3725)
Tablature combines black mensural notation and letters.
Includes works by Paumann, Dunstable, Frye and others.

1. Organ--Collections--To 1800. 2. Manuscripts (Music)--Facsimiles. 3. History and criticism, 1000-1450. 4. History and criticism, 1450-1600. 5. Tablature. I. Wallner, Bertha Antonia, 1876- , ed. II. Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 3725). III. Series. IV. Paumann, Conrad, ca. 1410-1473.

History and criticism, 1000-1450

*MM (Plainsong)

Catholic church, Roman. Liturgy and ritual. Antiphonary. Salisbury.

Antiphonale Sarisburiense; a reproduction in facsimile of a manuscript of the thirteenth century, with a dissertation and analytical index, by Walter Howard Frere... Prepared for members of the Plainsong and mediaeval music society. [London: The soc., 1901-25] 3 v. f°.

720 facsims.
Issued in parts.

MUSIC DIV.

Roman

+LRD

Catholic church, Liturgy and ritual. Gradual.

Das graduale der St. Thomaskirche zu Leipzig <14. jahrhundert> als zeuge deutscher choralüberlieferung ... Mit einer einführung in das gesangbuch herausgegeben von Peter Wagner. Leipzig, Breitkopf & Härtel, 1930–32.

2 v. illus., 249 facsim. on 125 l. 23 x 32cm. (*Added t.-p.:* Publikationen älterer musik; veröffentlicht von der Abteilung zur herausgabe älterer musik bei der Deutschen musikgesellschaft ... 5., 7. jahrg.)

"Einleitung" (v. 1, p. [v]–xvi; v. 2, p. [v]–xxxiv) includes music.
Reproduction in reduced facsimile.

(Continued on next card)

A C 36-2047

[3]

MUSIC DIV.
Revised

Roman

Catholic church, Liturgy and ritual. Gradual. Das graduale der St. Thomaskirche ... 1930–32. (Card 2)

Of the 428 pages of the original ms., Dr. Wagner had completed the reproduction of 249 before his death. The remaining portion may possibly be issued in some future numbers of the "Publikationen". cf. note, v. 2, p. [1*] signed: P. Ephrem Omlin.

CONTENTS.—1. bd. Von Advent bis Christi himmelfahrt.—2. bd. Von Christi himmelfahrt bis Advent, sanctorale und ordinarium missae.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Manuscripts. 2. Manuscripts, Latin, Medieval—Facsimiles. I. *Wagner, Peter, 1865–1931, ed. II. Leipzig. St. Thomaskirche.

A C 36-2047

Title from Newberry Libr.
Library of Congress [M2.P96 jahrg. 5, 7]

[2]

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*MM +

Roman

Catholic church, Liturgy and ritual. Graduals. Salisbury.

Graduale sarisburiense. A reproduction in facsimile of a manuscript of the thirteenth century, with a dissertation and historical index illustrating its development from the Gregorian antiphonale missarum. By Walter Howard Frere ... Prepared for the members of the Plainsong and mediæval music society. London, B. Quaritch, 1894.

cii p., 1 l. facsims. 39½cm. Half-title: Ms. Additional 12194 of the British museum with supplemental plates from other Sarum mss

"300 copies printed, of which this is no. 54."

1. Manuscripts—Facsimiles. I. Frere, Walter Howard, bp. of Truro, 1863– ed. II. Plainsong and mediæval music society. III. Title.

7—18234

Library of Congress M2.P6
——— Copy 2. "300 copies printed, of which this is no. 284."
[42f1]

MUSIC DIV.

Revised-1942

HISTORY AND CRITICISM,1000-1450

*ZB-128
Film Reproduction

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual. Salisbury.

Graduale sarisburiense. A reproduction in facsimile of a manuscript of the thirteenth century, with a dissertation and historical index illustrating its development from the Gregorian antiphonale missarum. By Walter Howard Frere... Prepared for the members of the Plainsong and mediæval music society. London, B. Quaritch, 1894. cii p., 1 l. facsims. 40cm.

(Continued)

NN R 6.63 e/f (OC)I OS, II, III 3, 4g, 5 Ig, IIg, IIIg, IVg (MUF1, PC, 2, 3, I, II, III, IV SL MUg, 1g, UM1, LC1, X1)

2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual. Salisbury. Graduale sarisburiense. (Card 2)

Film reproduction. Positive.
Half-title: Ms. Additional 12194 of the British museum with supplemental plates from other Sarum mss.

1. Manuscripts (Music)--Graduale sarisburiense--Facsimiles. 2. Music--Manuscripts--Facsimiles. 3. Graduals. 4. History and criticism, 1000-1450. 5. Manuscripts, 13th cent. I. Frere, Walter Howard, bp. of Truro, 1863-1938, ed. II. Plainsong and mediaeval music society. III. British museum. Mss. (Additional 12194) IV. Title.

History and criticism, 1000-1450

*MN ++

Catholic church, Roman. Liturgy and ritual. Holy week offices.

...An Exultet roll illuminated in the XIth century at the abbey of Monte Cassino, reproduced from Add.Ms. 30337. London, Printed by order of the Trustees, 1929.

12 p. facsim.: 19 pl. 46cm.

At head of title: British museum.
Introduction signed: J.P.Gilson.

MUSIC DIV.

History and criticism, 1000-1450

*MM

Catholic Church, Roman. Liturgy and Ritual. Missal.

L'office du treizième siècle, tiré d'un manuscrit original et inédit, publié par Didron ainé... Tons du plain-chant — Ordinaire de la messe — Noël — Pâques — Ascension — Pentecôte — Fête-Dieu. Paris: Librairie archéologique de V. Didron, 1853. 14 p., 8 l., 24 facsims. 4°.

From a manuscript in the Bibliothèque de l'Arsenal, listed as Officium ecclesiasticum. Théol. Lat. 123. C.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

405668A. 1. Plainsong. 2. Facsimiles. 3. Didron, Adolphe Napoléon, 1806–1867, editor. 4. Title.
N. Y. P. L.

April 23, 1929

History and criticism, 1000-1450

Write on slip only words underlined and classmark —

*MFBR (France)

Cesaris, Johannes, 15th cent.

Pour la doulour l'annoy le grief martire. (In: Dannemann, Erna. Die spätgotische Musiktradition in Frankreich und Burgund. Strassburg, 1936. p. 136.)

Score: 2 voices.
"Doppelrondeau."

MUSIC DIV.

1. Choral music, Secular—Women—2 pt.—To 1600. 2. History and criticism, 1000–1450 [g] I. Song index (1).
N. Y. P. L.

September 25, 1946

Write on slip only words underlined and classmark —

*MFBR (France)

Cesaris, Johannes, 15th cent.

Se par plour ou par dueil mener. (In: Dannemann, Erna. Die spätgotische Musiktradition in Frankreich und Burgund. Strassburg, 1936. p. 131–132.)

Score: 3 voices.
"Rondeau."

MUSIC DIV.

1. Choral music, Secular—Mixed—3 pt.—To 1600. 2. History and criticism, 1000–1450 [g] I. Song index (1).
N. Y. P. L.

September 25, 1946

History and criticism, 1000-1450

Write on slip words underlined below and class mark — *MF

Chançonnete, va t'en tost. [Anonym]

(In: Einstein, Alfred. Beispielsammlung zur älteren Musikgeschichte. Leipzig, 1917. p. 1-2.)

Open score; 2 voices and bass instrument. French and German words.
"Dreistimmiger Motetus des 13. Jahrhunderts."

Au.ed.

MUSIC DIV.

History and criticism, 1000-1450

NKI +

Chansonnier d'Arras.

Le chansonnier d'Arras; reproduction en phototypie; introduction par Alfred Jeanroy... Paris [Soc. des anciens textes français, 1925] 19 p. 64 pl.(facsims.) f°.

"Volume offert aux membres de la Société des anciens textes pour le cinquantenaire."
With music.

HISTORY AND CRITICISM,1000-1450

Mus. Res. *MP (French)

CHANSONNIER CANGÉ.

Le chansonnier Cangé, manuscrit français n° 846 de la Bibliothèque nationale de Paris. [Philadelphia (Penna.) The University of Pennsylvania press; Paris, H. Champion, 1927] 2 v. (Corpvs cantilenarvm medii aevi. [1. sér. Les Chansonniers des troubadours et des trouvères, publiés en facsimilé et transcrits en notation moderne par Jean Beck. [No. 1] t. 1-2)

"La place d'honneur, quant au nombre total des chansons enregistrées...

(Continued)

NN S 9.63 p/ OC, I, II (OS)III 5g, Ig, IIg, IIIg (MUR1, LC1, X1, PC, 4, II, III SL MUg, 1g, 2, 2g, 3g, Z3)

2

CHANSONNIER CANGÉ. Le chansonnier Cangé... (Card 2)

revient à Thibaut IV, comte de Champagne... et roi de Navarre."
t. 1, p. xvi.

CONTENTS. --t. 1. Reproduction photypique du manuscrit, description et tables. --t. 2. Transcription des chansons, notes et commentaires.

1. Songs, French--Collections, Medieval. 2. Troubadours. 3. Manuscripts (Music)--Chansonnier Cangé--Facsimiles. 4. Music--Manuscripts--Facsimiles. 5. History and criticism, 1000-1450. I. Thibaud I, king of Navarre, 1201-1253. II. Beck, Jean Baptiste, 1881-1943, ed. III. Bibliothèque nationale, Paris. Mss. (Fr. 846)

MANUSCRIPTS (MUSIC)--CHASONNIER CANGÉ --FACSIMILES

Mus. Res. *MP (French)

CHANSONNIER CANGÉ.

Le chansonnier Cangé, manuscrit français n° 846 de la Bibliothèque nationale de Paris. [Philadelphia (Penna.) The University of Pennsylvania press; Paris, H. Champion, 1927] 2 v. (Corpvs cantilenarvm medii aevi. [1. sér. Les Chansonniers des troubadours et des trouvères, publiés en facsimilé et transcrits en notation moderne par Jean Beck. [No. 1] t. 1-2)

"La place d'honneur, quant au nombre total des chansons enregistrées...

(Continued)

NN S 9.63 p/ OC, I, II (OS)III 5g, Ig, IIg, IIIg (MUR1, LC1, X1, PC, 4, II, III SL MUg, 1g, 2, 2g, 3g, Z3)

2

CHANSONNIER CANGÉ. Le chansonnier Cangé... (Card 2)

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t. 1, p. xvi.

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1. Songs, French--Collections, Medieval. 2. Troubadours. 3. Manuscripts (Music)--Chansonnier Cangé--Facsimiles. 4. Music--Manuscripts--Facsimiles. 5. History and criticism, 1000-1450. I. Thibaud I, king of Navarre, 1201-1253. II. Beck, Jean Baptiste, 1881-1943, ed. III. Bibliothèque nationale, Paris. Mss. (Fr. 846)

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*MN C411

Chansonnier de l'Arsenal.

...Le chansonnier de l'Arsenal (trouvères du XIIe-XIIIe siècle). Reproduction phototypique du manuscrit 5198 de la Bibliothèque de l'Arsenal. Transcription du texte musical en notation moderne par Pierre Aubry... Introduction et notices par A. Jeanroy... Paris, P. Geuthner ,etc., etc., 1909-191 2 v. in 33cm. (Publications de la Société internationale de musique. Section de Paris.)

FOR VOLUMES IN LIBRARY SEE ...

"La publication sera complète en 15 ou 16 fascicules trimestriels... L'ouvrage... formera deux volumes: I. Reproduction en phototypie du manuscrit original. II. In-

(Continued)

MUSIC DIV.

N. Y. P. L.

April 24, 1950

Chansonnier de l'Arsenal. ...Le chansonnier de l'Arsenal... (Card 2)

troduction, transcription des mélodies et notices bibliographiques. Les feuilles de titre seront contenues dans la dernière livraison." — *p. [4] of cover.*

Fascicles 1-12 comprise the facsimile (384 p.) and transcription into modern notation (64 p.) No more published?

For contents of the manuscript (xx, 420 p.) *cf. La Laurencie. Catalogue des livres de musique...de la Bibliothèque de l'Arsenal. p. 75-84.*

JUILLIARD FOUNDATION FUND.

493613-14B. 1. Troubadours and trouvères. 2. Music—Manuscripts—Facsimiles. I. Aubry, Pierre, 1874-1910, ed. II. Jeanroy, Alfred, 1859- , ed. III. France. Bibliothèque de l'Arsenal, Paris. Mss. (5198). IV. Ser.
N. Y. P. L.

Card revised
April 24, 1950

HISTORY AND CRITICISM,1000-1450

*MP (Italian)

Chansonnier cordiforme.

The unica in the Chansonnier cordiforme (Paris, Bibliothèque nationale, Rothschild 2973) Edited by Edward L. Kottick. [n. p.] American Institute of Musicology, 1967.

xiv p., score (18 p.) 36 cm. (Corpus mensurabilis musicae, 42)

Transcription into modern notation of 8 secular songs in Italian, and 8 in French, for 2-3 voices.
From a Savoyard Ms. of the late 13th century.

(Continued)

NN * 8.68 l/k OC, II, IIIb* (OS)I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS16, LC1, X1)

2

CHANSONNIER CORDIFORME. The unica in the Chansonnier cordiforme... (Card 2)

1. Madrigals, Italian--Collections--To 1700. 2. Madrigals, French--Collections--To 1700. 3. History and criticism, 1000-1450. I. Series. II. Kottick, Edward L., ed. III. Kottick, Edward L.

History and criticism, 1000-1450.

Drexel 4007

Le Châtelain de Coucy. (Romances.)

Chansons du châtelain de Coucy, revues sur tous les manuscrits, par F. Michel; suivies de l'ancienne musique, mise en notation moderne, avec accompagnement de piano, par [F.L.] Perne. Paris: Crapelet, 1830. 4 p.l., xxvii, 1 l., 198 p. 4°.

Large paper copy.

MUSIC DIV.

History and criticism, 1000-1450 — Write on slip words underlined below and class mark — *MFN

Ciconia, Johannes, 15th cent.

Dolce doloe fortuna, [von] Magister Jo. Ciconia.

Two-part music. Modern notation. Italian words.

(In: Wolf, J. Geschichte der mensural-notation von 1250-1460. Leipzig: Breitkopf & Härtel, 1904. v.3, p.77)

Au. od. — Music Div.

form 196b [II-11-36 25m]

History and criticism, 1000-1450. — Write on slip words underlined below and class mark — *MFB

Ciconia, Johannes, 15th cent.

"Et in terra pax", dreistimmig, [von] Johannes Ciconia.

Three-part music. Modern clef notation. Latin words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.22)

Au. od. — Music Div.

History and criticism, 1000-1450. — Write on slip words underlined below and class mark — *MFN

Ciconia, Johannes, 15th cent.

O anima Christi sanctifa me, [von] Johannes Ciconia.

Three-part music. Modern notation. Latin words.

(In: Wolf, J. Geschichte der mensural-notation von 1250-1460. Leipzig: Breitkopf & Härtel, 1904. v.3, p.79)

Au. od. — Music Div.

form 196b [II-11-36 25m]

History and criticism, 1000 - 1450

*MN

Clément, Félix, 1822-1885.

Chants de la Sainte-Chapelle tirés de manuscrits du XIIIe siècle, traduits et mis en parties avec accompagnement d'orgue par Félix Clément... Avec une introduction par Didron ainé... Paris: V. Didron[, 1849]. 15 p., 19 l. incl. front. facsims., illus., pl. f°.

Music for 1 to 4 voices with organ acc.; Latin words, 18 l. at end.

Contents: Regnantem sempiterna. Haec est clara dies. Orientis partibus. Concordi lætitia. Ecce panis. Qui regis sceptra. Salve virgo. Domine salvam. Patrem parit. Versets et répons.

Inserted his: Notice sur Les chants de la Sainte-Chapelle. Paris, 1852.

JUILLIARD FOUNDATION FUND — Music div.

457626A. 1. Music—Hist., Mediaeval. 2. Sainte-Chapelle, Paris. 3. Didron, Adolphe Napoléon, 1806-1867. 4. Title.

N. Y. P. L. — February 19, 1930

History and criticism, 1000-1450 — *MN

Codax, Martin.

...Las siete canciones de amor; poema musical del siglo XII, publicase en facsímil, ahora por primera vez, con algunas notas recopiladas, por Pedro Vindel... Madrid [Imprenta de la Sucesora de M. Minuesa de los Rios] 1915. 14 p., 10 l. facsims. 4°.

Juilliard Foundation Fund

Music Div.

History and criticism, 1000-1450 — *MPG

Codex Calixtinus.

Die Gesänge der Jakobusliturgie zu Santiago de Compostela aus dem sog. Codex Calixtinus. Herausgegeben und kommentiert von Peter Wagner. Freiburg (Schweiz): Kommissionsverlag; Universitaets-Buchhandlung (Gebr. Hess & co.) 1931. 172 p. illus.(facsims.) 25 1/2 cm. (Collectanea Friburgensia. Commentationes Academicae Universitatis Friburgensis Helvet. fasc. 29.)

Bibliographical footnotes.

Contents.—Einleitung.—Die Gesangstexte der Jakobusliturgie.—Die Melodien.—Die geschichtliche Bedeutung der Gesangstücke.

Music Div.

HISTORY AND CRITICISM,1000-1450

*MFG

CODEX CALIXTINUS.

Liber Sancti Jacobi, Codex calixtinus. Santiago de Compostela, 1944. 3 v. illus. 24-26cm.

Vol. 3 has title: Liber Beati Jacobi, Codex calixtinus.

At head of title, v. 3: Consejo superior de investigaciones cientificas. Instituto P. Sarmiento de estudios gallegos.

Vol. 1-2 prepared by the Seminario de estudios galegos in 1935.

The codex is in the cathedral of Santiago de Compostela.

(Continued)

NN R 5. 71 w/L OCs, Is, IIs PCs, Is, 2s, Is, IIs, IIIs, IVs, Vs, VIs IVs, Vs, VIs (LCIs, [I], XIs) (OD)VIts (ED)VIts (OS)IIIs, IVs, Vs SL MUs, 2s, 3gs, 4s, 5gs, Is, IIs, IIIs,

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CODEX CALIXTINUS. Liber Sancti Jacobi, Codex calixtinus. (Card 2)

CONTENTS.--v.1. Texto; transcripcion W.M. Whitehill.--v. 2. Musica; reproduccion en fototipia, seguida de la transcripcion por dom German Prado.--v. 3. Estudios e indices.

1. Liturgy--Catholic church, Roman. 2. Church music, Medieval. 3. Manuscripts (Music)--(Codex calixtinus--Facsimiles) 4. Manuscripts, 12th cent. 5. History and criticism, 1000-1450. I. Prado, German, 1891- . II. Whitehill, Walter Muir, 1905- . III. Catholic church, Roman. Liturgy and ritual. IV. Santiago de Compostela, Spain. Catedral. V. Seminario de estudios galegos. Consejo superior de. Instituto padre Sarmiento.

HISTORY AND CRITICISM,1000-1450

*MM ++ (Mus. Res.)

Codex Gisle.

Codex Gisle. Im Auftrage des Hohen Domkapitels zu Osnabrück mit Unterstützung des Landtages der Provinz Hannover unter Mitwirkung von Martin Wackernagel und anderen Fachgelehrten. Herausgegeben von Christian Dolfen... Mit einundvierzig ausgewählten Lichtdrucktafeln davon sechs in Faksimile- und fünfunddreissig in Doppelton-Lichtdruck. Berlin: Buchenau & Reichert[, cop. 1926]. 44 p. 40 facsims. (6 col'd.) f°.

Facsimile of part of a Gradual, of 1300, in the library of the Gymnasium Carolinum zu Osnabrück.

(Continued)

NN**R 5. 59 1/P OCs, IIs, IIIs SLs MUgs, 1gs, 5gs, 6s, Igs, IIs, (OS)Is PCs, 1s, 2s, 3s, 4s, Is, IIs, IIIs IIIs (LC1, X1)

Codex Gisle: Codex Gisle. Im Auftrage des Hohen Domkapitels zu Osnabrück... (Continued)

no. 71 of 310 copies printed.

J.S.Billings mem. coll.

1. GRADUALS 2. ILLUMINATION OF BOOKS AND MANUSCRIPTS--SPECIMENS AND REPRODUCTIONS 3. MANUSCRIPTS, LATIN--FACSIMILES 4. PALEOGRAPHY, MUSICAL 5. HISTORY AND CRITICISM, 1000-1450 6. MANUSCRIPTS, 14TH CENT. I. Catholic Church, Roman. Liturgy and ritual. Gradual II. Dolfen, Christian, editor III. Wackernagel, Martin, 1881-

---

HISTORY AND CRITICISM,1000-1450

*MN S770

CODEX SQUARCIALUPI.

Der Squarcialupi-Codex, Pal. 87 der Biblioteca medicea laurenziana zu Florenz. Zwei- und dreistimmige italienische weltliche Lieder, Ballate, Madrigali und Cacce des vierzehnten Jahrhunderts. Hrsg. von Johannes Wolf. Lippstadt, F. Kistner & C.F.W. Siegel, 1955. 18, 359 p. 32cm.

For 2-3 voices. Italian words.

(Continued)

NN S 1. 59 a/// OC, II, III, IV, V, VI, VII, VIII, IX, X (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (LC1, X1) B

CODEX SQUARCIALUPI. Der Squarcialupi-Codex, Pal. 87 der Biblioteca medicea laurenziana zu Florenz. (Card 2)

Compositions by Johannes de Florentia (Giovanni da Cascia), Ghirardellus de Florentia, Vincentius de Arimino, Laurentius de Florentia, Bartolinus de Padua, Jacobus de Bononia, Franciscus de Florentia (Landini), Egidius-Gulielmus, Zacharias, Andreas de Florentia and Nicolaus de Perugia.

(Continued)

CODEX SQUARCIALUPI. Der Squarcialupi-Codex, Pal 87 der Biblioteca medicea laurenziana zu Florenz. (Card 3)

1. Caccia. 2. Madrigals, Italian--Collection--To 1700. 3. Ballatas. 4. Choral music, Secular--Collections--To 1600. 5. History and criticism, 1000-1450. I. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Palat. cod. 87). II. Wolf, Johannes, 1869-1947, ed. III. Giovanni da Firenze, 14th cent. IV. Jacopo da Bologna, 14th cent. V. Gherardello da Firenze, 14th cent. VI. Vincentius de Arimino. VII. Laurentius de Florentia, 14th cent. VIII. Donatus de Florentia, 14th cent. IX. Nicolò del Proposto, 14th-15th cent. X. Bartolinus de Padua, 14th cent.

HISTORY AND CRITICISM,1000-1450

**MN M6107 v. 6

CODEX ULTRAIECTENSIS.

The Utrecht prosarium; liber sequentiarum ecclesiae capitularis Sanctae Mariae Ultraiectensis saeculi XIII. Codex Ultraiectensis, Universitatis bibliotheca 417. Edidit N. de Goede. Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis, 1965 cxlviii, 140 p. illus. facsims. 32cm. (Monumenta musica Neerlandica, 6)

(Continued)

NN 12. 66 r/a OC, III, IVbo Ig, IIg, IIIg (MUS150, LC1, X1) (OS)I, II MUg, 1, lg, 2, 3, 4, 5g.

CODEX ULTRAIECTENSIS. The Utrecht prosarium... (Card 2)

In neumatic notation, with Latin words.

Introductory material, in English, p. ix-cxlviii.

Bibliography, p. xc-xciii.

Drexel Musical Fund.

1. Sequences, Liturgical. 2. Church music, Medieval. 3. Manuscripts, 13th cent. 4. Church music--Netherlands--Utrecht. 5. History and criticism, 1000-1450. I. Series. II. Utrecht (City). Rijksuniversiteit. Bibliotheek. Mss. (417). III. Goede, N. de, ed. IV. Goede, N. de.

History and criticism, 1000-1450. — Write on slip words underlined below and class mark — *MFB

...Conductus "Quis tibi Christe meritas (zum Gründonnerstag) (13. Jahrh.)

Three-part music. Modern clef notation. Latin and German words.

Instrumental prelude and postlude. Words to lowest part only.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.8)

Conductus — Music Div.

History and criticism, 1000-1450 — Write on slip words underlined below and class mark — *MF

Constantes estote. Bibl. Mediceo-Laurenziana, Ms. Plut. 29. I, fol. lxv.

The Oxford history of music. 1901. v. 1.

Two-part music in open score.

"Organum duplum vel purum." Anonymous, 12th or 13th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. 22cm. p. 191-194.)

1.Organum. 2.History and criticism, 1000-1450.

(OVER) — MUSIC DIV.

form 196b [III-25-41 25m]

History and criticism, 1000-1450. — *MFBE

Coussemaker, Charles Edmond Henri de, 1805-1876.

L'art harmonique aux XIIe et XIIIe siècles, par E. de Coussemaker ... Paris, A. Durand [etc.] 1865.

xii, 292 p., 2 l., cv p., 1 l., 123, [14] p., 1 l. front. (facsim. in colors) 28cm. *With this is bound his: Messe du XIIIe siècle. Tournai, 1861.*

"Tiré à trois cents exemplaires. n° 217."

CONTENTS.—Préface.—Prolégomènes: I. Description du manuscrit de Montpellier. II. Des plus anciennes compositions harmoniques. III. Des plus anciens documents sur la musique harmonique.—1. ptie. Musique harmonique.—2. ptie. Musiciens harmonistes.—3. ptie. Monuments: I. Compositions en notation originale. II. Traductions en notation moderne.

1. Music—Hist. & crit.—Medieval. 2. Musicians. 3. Harmony—Hist. 4. Music—Manuscripts. 5. Montpellier. Université. Faculté de médecine. Bibliothèque. Mss. (H. 196)

[Full name: Charles Edmond Henri de Coussemaker]

Library of Congress — ML172.C86 — 4-511 Revised — [r36b2] — MUSIC DIV — Card rev. 1941

History and criticism, 1000-1450. — Drexel 1772

Coussemaker, Charles Edmond Henri de, 1805-1876.

L'art harmonique aux XIIe et XIIIe siècles, par E. de Coussemaker ... Paris, A. Durand [etc.] 1865.

xii, 292 p., 2 l., cv p., 1 l., 123, [14] p., 1 l. front. (facsim. in colors) 28cm. With bookplate of O. Jahn.

"Tiré à trois cents exemplaires. n° 38."

CONTENTS.—Préface.—Prolégomènes: I. Description du manuscrit de Montpellier. II. Des plus anciennes compositions harmoniques. III. Des plus anciens documents sur la musique harmonique.—1. ptie. Musique harmonique.—2. ptie. Musiciens harmonistes.—3. ptie. Monuments: I. Compositions en notation originale. II. Traductions en notation moderne.

1. Music—Hist. & crit.—Medieval. 2. Musicians. 3. Harmony—Hist. 4. Music—Manuscripts. 5. Montpellier. Université. Faculté de médecine. Bibliothèque. Mss. (H. 196)

[Full name: Charles Edmond Henri de Coussemaker]

Drexel 1772.1 Second copy. ... no. 138 With bookplate of L.W. Drexel. — [r36b2] — MUSIC DIV — Card rev. 1941

History and criticism, 1000-1450. — *MFBE

Coussemaker, Charles Edmond Henri de, 1805-1876.

Histoire de l'harmonie au moyen âge, par E. de Coussemaker ... Paris, V. Didron, 1852.

xiii p., 1 l., 349 p., 3 l., xliv, [353]-374 p. facsims. (part in colors) 28cm.

"Bibliographie du déchant et de la musique mesurée des XIIe, XIIIe et XIVe siècles": p. 211-222.

Drexel 1772.2 Second Copy

CONTENTS.—1. ptie. Histoire.—2. ptie. Documents: I. Traité d'organum. Gui d'Arezzo. (Bibliothèque ambrosienne de Milan, à la suite du Ms. 17) II. Traité de déchant en langue romane. (Écrit sur les marges ... du Ms. 813 [num. actuel, 15139] Fonds Saint-Victor, de la Bibliothèque nationale)

(Continued on next card)

6—23600 — [40f1] — MUSIC DIV. — Card rev. 1941

Coussemaker, Charles Edmond Henri de, 1805-1876. Histoire de l'harmonie au moyen âge ... 1852. (Card 2)

CONTENTS—Continued.

III. Doctrine du déchant vulgaire. (Rapporté par Jerôme de Moravie dans ... son Traité de musique. IV. Traité de Gui de Chalis. (Dans un manuscrit de la Bibliothèque de Sainte-Geneviève de Paris, n° 1611) V. L'art de déchanter. (Fait partie de Ms. 813, Bibl. nat., Fonds St.-Victor) VI. Règles sur l'art de déchanter. (Du XIIe siècle. Bibl. nat., Ancien fonds latin, Ms. 812 [num. actuel, 11356-7]) VII. La Calliopée, legale, par Jean Hothby. (Bibliothèque Magliabecchiana de Florence, classe XIX, n° 36—3. ptie. Monuments: I. Fac-similés. II. Traduction des fac-similés.

1. Music — Hist. & crit. — Medieval. 2. Music — Theory — Medieval. 3. Harmony. 4. Music—Manuscripts. 5. Manuscripts—Facsimiles.

[Full name: Charles Edmond Henri de Coussemaker]

Library of Congress — ML174.C86 — 6—23600 — [40f1]

History and criticism, 1000-1450.

*MN
A751 v.2

Cuatro cantigas; siglo XIII. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 13–16.)

No. 1–2, for one voice with piano accompaniment; no. 3–4, for piano.

MUSIC DIV

1. Songs, Spanish. 2. Piano—Arr. 3. History and criticism, 1000–1450. I. Title: Cantigas. II. Ser.

N. Y. P. L. September 30, 1943

Write on slip words underlined below and class mark — *MI

"Cunotipotens genitor" (11-1200).

Two-part music. Modern clef notation. Latin words.

(In: Soderlund, G. F. Examples illustrating the development of melodic and contrapuntal style. Rochester, 1932. p.2.)

Organum.

MUS'C DIV.

form 166b [viii-15 10 25m]

Write on slip words underlined below and class mark — *MFB

"Cunotipotens genitor" (11.-12.Jahrh.) Organum.

Two-part music. Modern clef notation. Latin words.

(In: Schering, A. Geschichte der Musik in Beispielen. Leipzig, 1931. p.6.)

Organum.

MUSIC DIV.

form 166b [viii 15 10 25m]

Write on slip words underlined below and class mark — *MF

Cunotipotens genitor Deus.

The Oxford history of music. 1901. v. 1.
Open score; 2 voices.
Trope or paraphrase of the Kyrie, 11th or 12th century, from the manuscript treatise Ad organum faciendum in the Ambrosian library, Milan.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 86.)

1.Organum. 2.History and criticism, 1000-1450.
Song index (OVER)

MUSIC DIV

Write on slip words underlined below and class mark — *MF

1000-1450

Custodi nos. Bib. Nat. Paris Ms. 813.

The Oxford history of music. 1901. v. 1.
Open score: 3 voices.
See: Coussemaker. Histoire de l'harmonie au moyen âge. Monuments, pl. 27.
Anonymous, 12th cent.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. 22cm. p. 112-113.)

1.Organum. 2.History and criticism, 1000-1450.

(OVER)

MUSIC DIV.

form 166b [iii 25 41 25m]

HISTORY AND CRITICISM,1000-1450

*MFB

DAVISON, ARCHIBALD THOMPSON, 1883- , ed.
Historical anthology of music, by Archibald T. Davison and Willi Apel. Cambridge, Mass., Harvard university press, 1946-50. 2 v. 32cm.

Bibliographical references in "Commentary": v. 1, p. [213]-238; v. 2, p. 279-294.

CONTENTS.--[v. 1] Oriental, medieval and renaissance music.--

(Continued)

NN R 8.62 e/ OCs, Is SLs MUgs, 1gs, 2gs, 3gs, Ig, IIg (LC1s, X1s)

(2

DAVISON, ARCHIBALD THOMPSON, 1883- , ed.
Historical anthology of music... (Card 2)

[v. 2] Baroque, rococo, and pre-classical music.

1. History and criticism. 2. Oriental music. 3. History and criticism, 1000-1450. I. Apel, Willi, 1893- , joint ed. II. Title.

History and criticism, 1000-1450

Write on slip words underlined below and class mark — *MF

Deo confitemini. Bibl. Mediceo-Laurenziana, Ms. Plut. 29. I, fol. cccLxxxiii.

The Oxford history of music. 1901. v. 1.
Three-part music in open score. Latin words.
"Motetus." Anonymous, 12th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 363-364.)

1.Motets—To 1600. 2.History and criticism, 1000-1450.

(OVER)

MUSIC DIV.

form 166b [iii-25-41 25m]

Write on slip words underlined below and class mark — *MF

Descendit de celis. Bibl. Mediceo-Laurenziana, Ms. Plut. 29. I, fol. xiv.

The Oxford history of music. 1901. v. 1.
Three-part music in open score.
"Organum triplum." Anonymous, 12th or 13th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. 22cm. p. [208]-214 incl. facsim.)

1.Organum. 2.History and criticism, 1000-1450.
(OVER)

MUSIC DIV.

form 166b [iii 25-41 25m]

History and criticism, 1000-1450.

Write on slip words underlined below and class mark — *MFB

...Deutsches Lied "Elend, du hast umfangen mich" (vor 1450).

One-part music. Modern clef notation. German words.

With "Versuch einer Herstellung der Originalweise."

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.41)

form 166b [viii-8-35 25m]

1000-1450

Write on slip words underlined below and class mark — *MF

Diffusa est gratia. Bibl. Mediceo-Laurenziana, Ms. Plut. 29. I, fol. xii.

The Oxford history of music. 1901. v. 1.
Three-part music in open score.
"Organum triplum." Anonymous, 12th or 13th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. 22cm. p. 215-221.)

1.Organum. 2.History and criticism, 1000-1450.
(OVER)

MUSIC DIV.

form 166b [iii-25-41 25m]

HISTORY AND CRITICISM,1000-1450

*MN
I 41
Nr. 3

DITTMER, LUTHER A.
Eine zentrale Quelle der Notre-Dame Musik; Faksimile, Wiederherstellung, Catalogue raisonne, Besprechung und Transcriptionen. A central source of Notre-Dame polyphony; facsimile, reconstruction, catalogue-raisonne, discussion and transcriptions. Brooklyn [c1959] 269 p. plates, facsims. 29cm. (Institute of

(Continued)

NN R 8.72 g/ OCs (OS)Is (LC1s, X1s) MUgs, 1s, 1gs, 2s, 2gs, 3s, 4s, Igs

2

DITTMER, LUTHER A. Eine zentrale Quelle der Notre-Dame Musik... (Card 2)

mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften, Nr. 3)

Transcriptions, p.139-269.

1. History and criticism, 1000-1450. 2. France--Paris. 3. Bibliography, Medieval (Music). 4. Manuscripts, Medieval. I. Series.

HISTORY AND CRITICISM,1000-1450

Copy only words underlined & classmark— * MA

DITTMER, LUTHER A.
An English discantuum volumen. (IN: Musica disciplina. Rome. 26cm. v. 8 (1954) p. [19]-58. facsims.)

Includes three-part music transcribed into modern notation (p. 46-58).

1. Manuscripts, 13th cent. 2. Motets. 3. Choral music, English. 4. Choral music, Medieval. 5. Alleluia. 6. History and criticism, 1000-1450.

NN R 1.56 g/4 OC(Ibo) OI MU, 1, 2, 3, 4, 5, 6g (LC7, X1)

HISTORY AND CRITICISM,1000-1450

*MN
I 41
Nr. 1

DITTMER, LUTHER A., ed.
Faksimile-Ausgabe der Handschrift Madrid 20486. Mit einer Einleitung. Facsimile reproduction of the manuscript [Madrid 20486] With an introduction. Brooklyn [1957] (142 l. [i.e. 284 p.] on 75 p.) facsims. 32cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Nr. 1)

Chiefly plates (facsims).

1. History and criticism, 1000-1450. 2. Manuscripts (Music)--Collections--Facsimiles. I. Series. II. Spain. Biblioteca nacional. Madrid Mss. (20486). t. 1957.

NN R 8.72 g/ OCs (OD)IIIs (OS)Is (LC1s, X1s) MUgs, 1gs, 2gs, Igs, IIgs (MUF1,

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HISTORY AND CRITICISM,1000-1450

*MN
I 41
no. 6

DITTMER, LUTHER A., ed.
Oxford, Latin liturgical D20; London, Add. ms. 25031; Chicago, ms. 654 app. Facsim., introd., index and transcriptions. Brooklyn, N.Y., Institute of mediaeval music [c1960] 75 p. facsims. 25cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterischer Musikhandschriften. Publications of mediaeval musical manuscripts. no. 6)

(Continued)

NNR 8.72 g/ OCs (OS)Is, IIs, IIIs, IVs MUgs, 1s, 2gs, 3gs, 4gs, 5gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s) (MUF1s)

2.

DITTMER, LUTHER A., ed. Oxford, Latin liturgical D20... (Card 2)

Includes music for 2-3 voices; Latin words.
Editor's text in German and English.

1. Manuscripts, 13th-14th cent. 2. History and criticism, 1000-1450. 3. England, Middle Ages. 4. Motets--Collections--To 1600. 5. Choral music, Sacred--Collections--To 1600. I. Oxford University. Bodleian library. Mss. (Latin liturgical D20). II. British museum. Mss. (Additional 25031). III. Chicago university. Library. Mss. (654 app.). IV. Series.

HISTORY AND CRITICISM,1000-1450

*MN
I 41
no. 4

DITTMER, LUTHER, A., ed.
Paris 13521 & 11411. Facsimile, introduction, index and transcriptions from the manuscripts Paris. Bibl. nat. nouv. acq. fr. 13521 (La Clayette) and Lat. 11411. Brooklyn, N.Y., Institute of mediaeval music [1959] 74 p. facsims. 25cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. no. 4)

(Continued)

NN R 8.73 g/ OCs (OS)Is, IIs, Igs, IIgs, IIIgs (LC1s, X1s) IIIs MUgs, 1s, 2s, 3gs, 4gs, 5gs, 6gs

3

DITTMER, LUTHER A., ed. Paris 13521 & 11411.. (Card 2)

Commentary in German and English, in parallel columns.
The facsimiles are the motets found in ms. 13521, and the 5 sacred compositions in ms. 11411.
The transcriptions (2- and 3-part music in open score, French or Latin words) are motets from ms. 13521, and the first 4 compositions from ms. 11411.
Includes index to the motets in ms. 13521.

(Continued)

DITTMER, LUTHER A., ed. Paris 13521 & 11411.
(Card 3)

1. Manuscripts, 13th-14th cent. 2. Manuscripts--Collections--France--Paris. 3. Motets--Collections--To 1600. 4. France, 13th cent. 5. History and criticism, 1000-1450. 6. Choral music, Sacred--Collections--To 1600. I. Bibliothèque nationale, Paris. Mss. (Nouv. acq. fr. 13521). II. Bibliothèque nationale, Paris. Mss. (Lat. 11411) III. Series.

History and criticism, 1000-1450

*MN
MM Byz

Eastern Orthodox church. *Liturgy and ritual. Hirmologion.*
Hirmologium Athoum edendum curavit Carsten Höeg; codex Monasterii Hiberorum 470 phototypice depictus. Copenhague, Levin & Munksgaard, E. Munksgaard, 1938.

27, [1] p., facsim.: 150 numb. l. 33cm. ~~(Added t.-p.: Union académique internationale.~~ (Monumenta musicae Byzantinae. ~~ediderunt Carsten Höeg, H. J. W. Tillyard, Egon Wellesz.~~ II)

"Le codex publié dans le présent volume ... appartient à la toute première période de la notation médiobyzantine."—Préf., p. [5]

1. Music, Byzantine. 2. Music—Manuscripts. 3. Manuscripts, Greek—Facsimiles. I. Athos (Monasteries) Iveron. Mss. (470) II. Höeg, Carsten, 1896- ed. III. Title.

Library of Congress ML188.M6 vol. 2 38-23954
[5] (780.9495) 781.969

MUSIC DIV.

History and criticism, 1000-1450

*MFG

Ebel, Basilius, 1896–
Das älteste alemannische Hymnar mit Noten; Kodex 366 (472) Einsiedeln (XII. Jahrhundert)...von P. Basilius Ebel... Einsiedeln: Verlagsanstalt Benziger & Co., A.-G., 1931. 115 p. incl. tables. 9 facsim., illus. (music.) 28½cm.

Inaugural-Dissertation — Freiburg, 1930.
"Übertragungen der Hymnen (Latin words; Gregorian notation)," p. 79–110.
"Literaturverzeichnis," p. 114–115.

633477A. 1. Hymns, Latin—Hist. and crit. 2. Church music—Germany—Hist. and crit. 3. Chant (plain, Gregorian, etc.). 4. Neumes. 5. Music—Manuscripts. 6. Manuscripts, Latin. I. Einsiedeln, Switzerland (Benedictine monastery). Library. Mss. (366). II. Title.

Carnegie Corporation of New York. MUSIC DIV. N. Y. P. L. May 15, 1933

Write on slip words underlined below and class mark — *MA

Ellinwood, Leonard, 1905-
The conductus.
(Musical quar. New York, 1941. v.27, p.165-204. plate, tables.)

au. ed.

MUSIC DIV.

HISTORY AND CRITICISM, 1000-1450

*MP (French)

Ernoul *de Gastinois*
(Works)
Lais et chansons d'Ernoul de Gastinois (par) Jean Maillard. (n. p.) American Institute of Musicology, 1964.
42 p. music. 25 cm. (American institute of musicology. Rome. Studies and documents. no. 15)
Unacc. melodies in modern notation; French words.
Edited from 2 Mss. in the Bibliothèque nationale (Fr. 844 and Fr. 12615 (Noailles))
(Continued)

NN*R 8.68 v/OC, I (OS)I (OAF1) (PC)I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

ERNOUL de Gastinois. [WORKS] Lais et chansons d'Ernoul de Gastinois... (Card 2)

1. Troubadours. 2. Sacred songs, French. 3. Songs, French. 4. History and criticism, 1000-1450. I. Series. II. Maillard, Jean, ed.

HISTORY AND CRITICISM, 1000-1450

** MN D 585 Bd. 2

Escorial. Biblioteca. Mss. (V. III. 24)
Codex Escorial; chansonnier. Biblioteca del Monasterio, El Escorial/Signatur: Ms. V. III. 24. Hrsg. und mit einem Nachwort versehen von Wolfgang Rehm. Kassel, New York, Bärenreiter, 1958. (2) p., facsim. (62, (1) p.), (5) p. 25cm. (Documenta musicologica. Reihe 2: Handschriften-Faksimiles. 2)

At head of title: Internationale Gesellschaft für Musikwissenschaft. Association internationale des bibliothèques musicales.
For superius, tenor and contratenor. Black mensural notation.
Includes works by Dunstable, Dufay, Binchois, and others.
(Continued)

NN R X 9.61 (OC)I, III OS, II MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1)

Escorial. Biblioteca. Mss. (V. III. 24) Codex Escorial... 1958. (Card 2)

1. History and criticism, 1000-1450. 2. Songs, French—Collections, 15th cent. 3. Songs, Flemish—Collections, 15th cent. 4. History and criticism, 1450-1600. 5. Manuscripts (Music)—Facsimiles. I. Rehm, Wolfgang, 1929– , ed. II. Series. III. Title.

History and criticism, 1000-1450

Write on slip words underlined below and class mark — *MF

Exultemus. Cambridge univ. lib. Ms. Ff. I, 17.
The Oxford history of music. 1901. v. 1.
Two-part music in open score. Latin words.
"Conductus duplex." Anonymous, 12th or 13th century.
(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 313-314.)

1. Conductus. 2. History and criticism, 1000-1450.
(OVER)

MUSIC DIV.

HISTORY AND CRITICISM, 1000-1450

*MNZ (General)

FAENZA, Italy (City). Biblioteca comunale. Mss. (117)
An early fifteenth-century Italian source of keyboard music: the Codex Faenza, Biblioteca comunale, 117. A facsimile edition presented by Armen Carapetyan. [Rome] American institute of musicology, 1961.
[8] p., facsim: (9-112 p.) 26cm. (American institute of musicology. Rome. Studies and documents. 10)
(Continued)

NN R 4.62 e/ (OC)II, III (OS)I PC, 6 SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg (MUR1, LC1, X1, Z3) OD ED 2

FAENZA, Italy (City). Biblioteca comunale. Mss. (117). An early fifteenth-century Italian source of keyboard music... (Card 2)

"Instrumental elaborations of French and Italian music of the Trecento... [written perhaps no later than 1420] in black notation and in score on a system of two six-line red staves."
Late 15th cent. additions by Johannes Bonadies and copies of treatises (originally part of codex) not included in this edition.

1. Manuscripts (Music)--Faenza--Facsimiles. 2. Organ--Collections--To 1800. 3. Virginal--Collections. 4. Spinet--Collections. 5. History and criticism, 1000-1450. 6. Music--Manuscripts--Facsimiles. I. Series. II. Carapetyan, Armen, ed. III. Title. IV. Title: The Codex Faenza.

HISTORY AND CRITICISM, 1000-1450

*MYA

FAENZA, Italy (City). Biblioteca comunale. Mss. (117)
Transcriptions from the Faenza codex [by] Robert Huestis. [Santa Ana, Calif., R. Huestis, 1971]
146 p. illus., facsims. 22cm.

Bibliographical notes.

1. Organ--Collections--To 1800. 2. History and criticism, 1000-1450. 3. Music--Hist. and crit.--Medieval, 1000-1450. 4. Manuscripts, 15th cent. I. Huestis, Robert, ed. II. Huestis, Robert. t. 1971.

NN S 12.71 d/ (OC)I, IIbo ODt EDt PC, 3, I SL MUg, 1g, 2, 2g, Ig (LC1, X1, Z1)

History and criticism, 1000-1450

*MN F271

Fauvel.
Le roman de Fauvel; reproduction photographique du manuscrit français 146 de la Bibliothèque nationale de Paris, avec un index des interpolations lyriques par Pierre Aubry. Paris, P. Geuthner, 1907. vi, 7 p., facsim.: 95 f. 28cm.

Interpolated redaction (text and music) by Chaillou de Pesstain, 1316, of the poem by Gervais du Bus. For discussion of authorship and description of interpolations, see Långfors' edition of Fauvel, 1914-19.
Collation of original on basis of facsimile: (1), 28, (2), 29–45 f.

412814. 1. Manuscripts, French—Facsimiles. 2. Music—Manuscripts—Facsimiles. I. Bibliothèque nationale, Paris. Mss. (Fr. 146). II. Gervais du Bus, fl. 1300. III. Chaillou de Pesstain, 14th cent. IV. Aubry, Pierre, 1874-1910.

MUSIC DIV. N. Y. P. L. Card revised March 27, 1944

HISTORY AND CRITICISM, 1000-1450

*ZB-169 Film Reproduction

FEESE, GERALD.
The polyphonic ballades in the manuscript Torino, Biblioteca nazionale, J.II.9. [Ames, Iowa] 1959.
2 v. illus., music.

Film reproduction. Positive.
Thesis--State university of Iowa.
Vol. 2 contains transcriptions of the music, chiefly for superius, contratenor and tenor, with interlinear French words.
(Continued)

NN R 2.65 c/ OC(1bo) (OD)I (ED)I PC, 1, I SL MU, 2, 2t, 3, 4g, 5, 5g, I (UM1, LC1, X1, MUF1) 2

FEESE, GERALD. The polyphonic ballades in the manuscript Torino, Biblioteca nazionale, J.II.9. (Card 2)

Includes bibliography.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. History and criticism, 1000-1450. 3. Vocal music. 4. Vocal collections, Secular--To 1600. 5. Cyprus. I. Italy. Biblioteca nazionale, Turin. Mss. (J.II.9)

History and criticism, 1000-1450

Write on slip words underlined below and class mark — *MF

Foweles in the frith. Bodleian library. Douce 139. Circ. 1270.
The Oxford history of music. 1929. v. 1.
Two-part music in open score.
(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1929. p. 307.)

1. Songs, English. 2. History and criticism, 1000-1450.
Song index
(OVER)

MUSIC DIV.

History and criticism, 1000-1450

*MRH box

Fulget coelestis curia; 14th century English rondel, transcribed from the original M.S.S. by Dom Anselm Hughes... Edited for performance by Percy Grainger. For 3 women's or children's voices, for 3 men's voices, or for 6 mixed voices (3 women's, 3 men's), with or without instrumental accompaniment... [n.p., 1936?] 2f. 33cm. (Grainger, P.A. Adelaide. 15.)

Three-part music with harmonium or organ reduction in score. Latin words.
(Continued)

Music Div.

Fulget coelestis curia... (Card 2)

See: Hughes, Anselm. Worcester mediaeval harmony. p.141-142.
Reproduced from Grainger's manuscript.

History and criticism — 1000-1450.

*MRH

Gastoué, Amédée, 1873– , ed.
Concert vocal historique; pièces choisies de polyphonie religieuse du IXe au XVe siècle, recueillies, transcrites et annotées par A. Gastoué... sér. 1– Paris: Procure générale de musique religieuse (1930–) Publ. pl. no. P. 3527, 4205 G.
1 v. 27½cm.

Two- to four-part music in open score. Two numbers with organ. Latin words.
"Étude sur la polyphonie religieuse du IXe au XVe siècle; de l'organum à la cadence parfaite, par A. Gastoué," sér. 1, p. (3)–7, at beginning.
Publisher's plate number P. 3527 G. on p. 30–32 of sér. 1 only.

1. Church music—Catholic Church, Roman. 2. History and criticism—1000-1450.

JUILLIARD FOUNDATION. MUSIC DIV. N. Y. P. L. July 15, 1936

History and criticism, 1000-1450

Write on slip words underlined below and class mark — *MF

Gaude chorus omnium. Lib. of Medical faculty, Montpellier; Ms. H.196, fol. 71b. Quoted in Discantus positio vulgaris.
The Oxford history of music. 1901. v. 1.
Open score: 3 voices.
See: Coussemaker. Scriptores de musica medii aevi. Tome I, p. 96.
"Motetus." Anonymous, 12th or 13th century.
(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 373-376.)

1. Motets—To 1600. 2. History and criticism, 1000-1450.
Song index
(OVER)

MUSIC DIV.

HISTORY AND CRITICISM, 1000-1450

* MR

GAUTIER DE COINCY, 1177-1236.
Les chansons à la Vierge. Ed. musicale critique avec introd. et commentaires, par Jacques Chailley. Paris, Heugel, 1959. 192 p. 33cm. (Publications de la Société française de musicologie. 1. sér., t. 15)

Bibliography: p. [12]-16.
Unaccompanied vocal melodies.
Edited from the re-discovered ms. (Paris, Bibl. nat., nouv. acq. fr. 24541; formerly Soissons, grand séminaire) with variants from
(Continued)

NN 6.61 p/OC. II (OS)I, III SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (LC1, X1) 2

GAUTIER DE COINCY, 1177-1236. Les chansons à la Vierge. (Card 2)

other manuscripts shown under the basic version.

1. Mary, Virgin. 2. History and criticism, 1000-1450. 3. Troubadours. 4. Sacred songs, French. I. Series. II. Chailley, Jacques, 1910- , ed. III. Bibliothèque nationale, Paris. Mss. (Fr. nouv. acq. 24541) IV. Title. I. Gautier.

HISTORY AND CRITICISM, 1000-1450

* ZB-117 Film Reproduction

GENNRICH, FRIEDRICH, 1883-
Abriss der frankonischen Mensuralnotation; die Notenschrift aus dem Anfang des XIV. Jahrhunderts. Nieder-Modau, 1946. xxiii p. 21cm.

Film reproduction. Negative.
Includes the melodies of 4 songs.

1. Musical notation. 2. Notation, Medieval 3. History and criticism, 1000-1450. 4. Songs, French. 5. Franco, of Cologne. Ars cantus mensurabilis.

NN R 7.63 p/ OC PC, 1, 5 SL MU, 2, 3, 4g, 5 (UM1, LC1, X1)

History and criticism, 1000-1450 — Write on slip words underlined below and class mark — *MA

Gennrich, Friedrich.
Internationale mittelalterliche Melodien.

(Zeitschrift für Musikwissenschaft. Leipzig, 1929. Jahrg. 11, p. 259-296, 321-348. music facsims.)

Includes words and music of 36 compositions.

Catholic church, Roman [
Church music, Medieval.

Music Div.

form 1006 [1-13-38 35m]

HISTORY AND CRITICISM--1000-1450

*MN
G283

Gennrich, Friedrich, 1883- , ed.

Troubadours, Trouvères, Minne- und Meistergesang. Koeln, Arno Volk-Verlag [1951] 72 p. 32cm. (Das Musikwerk)

Unaccompanied melodies. Words in the original languages.
Bibliographies included.

(Continued)

NN X 9.53 OC PC,1,2, 3,7 SL MUg,2g,4g, 5g,6g,7g (U 1,LC1,X1)

Gennrich, Friedrich, 1883- , ed. Troubadours, Trouvères, Minne- und Meistergesang... (Card 2)

1. Songs—Collections. 2. Minnesingers. 3. Troubadours and trouvères 4. Songs—Collections, Medieval. 5. Troubadours. 6. History and criticism—1000-1450. 7. Meistersinger.

HISTORY AND CRITICISM, 1000-1450 — Copy only words underlined & classmark-- *MH

GENNRICH, FRIEDRICH, 1883-
Übertragungsmaterial zur Rhythmik der Ars antiqua; 101 ausgewählte Beispiele aus dem Bereich der mittelalterlichen Monodie. Darmstadt, 1954. 16, 40 p. 22cm. (Musikwissenschaftliche Studien-Bibliothek, Heft 8)

The musical examples have added t. p.
Music (melodies) in the original notation, with words in the original languages, drawn from manuscript sources.
Study material for the author's work Rhythmik der ars antiqua.

(Continued)

NN X 12.59 p/ OC, II (OS)I PC, 1, 3, I, II, MU, 2, 4, 4g, 5g, I, II(LC1, X1)

GENNRICH, FRIEDRICH, 1883- Übertragungsmaterial zur Rhythmik der Ars antiqua... (Card 2)

1. Musical meter and rhythm. 2. Meter and rhythm--Hist. 3. Music--Hist. and crit., Medieval, 1000-1450. 4. History and criticism, 1000-1450. 5. Songs--Collections, Medieval. I. Series. II. Gennrich, Friedrich, 1883- . Rhythmik der ars antiqua.

HISTORY AND CRITICISM, 1000-1450.

* MFRB
(Italy)

GIAZOTTO, REMO.
La musica a Genova nella vita pubblica e privata dal XIII al XVIII secolo. Sotto gli auspici del comune di Genova. [Genova, c1951] 371, [21] p. illus., facsims. 25cm.

"Bibliografia delle opere a stampa e manoscritte dei musicisti genovesi operanti nel XVI e nel XVII secolo," p. [295]-317.
"Catalogo completo degli spettacoli lirici rappresentati al Falcone e al S. Agostino tra il 1652 e il 1771," p. [319]-343.
"Il dialogo 'De musica' di Antoniotto Fregoso." p. [345]-355.

(Continued)

NN 7.54 OC, IVb, IVbi, V, Vb (OD) III (ED) III PC, 1, I, V SL MU, 2, 3, 4g, 5, 6, I, IIg, IIIg, IVgi V (LC1, X1)

HISTORY AND CRITICISM, 1000-1450

*MN
G415

GHISI, FEDERICO, 1901- , ed.
Italian ars-nova music. Edited by Federico Ghisi [from] the Lucca codex... [and] other unpublished early fifteenth-century sources... [n. p., 1946?] 23 p. 26cm.

"Supplement [to] a study... by Prof. Ghisi, published in... Vol. 1, no. 3, Sept. 1946 of the Journal of Renaissance and baroque music."
Composers named: Johannes Ciconia (10) Antonius Zachara (3) and Zaninus de Peroga de Padua (1)
1. Italy, 14th cent. 2. History and criticism, 1000-1450. 3. Madrigals, Italian—Collections—To 1700. 4. Ballatas. I. Ciconia, Johannes, 15th cent. II. Zachara, Antonius, fl. 15th cent. III. Bisan, Zanin, 1473?-1554. IV. Musica disciplina.
NN 3.53 OC, I, II, III (OS) IV SL MU, 1g, 2g, 3, 4, I, II, III, IV (LC1, X1)

GIAZOTTO, REMO. La musica a Genova nella vita pubblica e privata dal XIII al XVIII secolo. (Card 2)

Musical examples, 14th-15th centuries, p. [373]-387.

1. Music—Italy—Genoa. 2. Musicians, Italian—Genoa. 3. Poetry, Italian. 4. History and criticism, 1000-1450. 5. Italy—Genoa. 6. Bibliography, Italian (Music). I. Genoa (City). II. Balbus, Joannes, de Janua, d. ca. 1298. Ma douce amour. III. Balbus, Joannes, de Janua, d. ca. 1298. Une dame requis. IV. Antonio da Genova, fl. 1456. V. Fregoso, Antonio Fileremo. De musica. t. Antonio. M. 1951.

History and criticism, 1000-1450

*MN
G551

Gleason, Harold, 1892- ed.

... Examples of music before 1400, selected and edited by Harold Gleason ... Rochester, N. Y., The Eastman school of music of the University of Rochester, 1942.

xi, 117 p. incl. facsim. (music) 30½cm. (Eastman school of music publication no. 10)

1. Songs, Medieval. I. Title: Music before 1400.

Library of Congress M2.G54E9 [43d2] 43—7680 MUSIC DIV. 784.8

History and criticism, 1000-1450. *ME

Gregoir, Édouard G[eorges] J[acques] 1822-1890.
Littérature musicale. Documents historiques relatifs à l'art musical et aux artistes-musiciens ... par Édouard G. J. Gregoir ... Bruxelles, Chez Schott frères; [etc., etc.] 1872-76.
4 v. 23cm.
CONTENTS.—[1. v.] 1. Souterliedekens des XVe et XVIe siècles et nomenclature de livres de chansons de l'ancien temps. 2. Extraits des archives de la ville et de la cathédrale d'Anvers, relatifs aux maitres de chapelle, organistes et carillonneurs. 3. Notices biographiques sur des artistes-musiciens belges, hollandais et français. 4. Notice sur le carillon. 5. Bibliographie: livres de musique du XVIe siècle. 6. Bibliographie musicale: grand nombre de livres de musique et compositions musicales dont la plupart sont restés inconnus.—2. v. 1. Extraits des archives de la ville et de la cathédrale d'Anvers. 2. Deux célèbres imprimeurs de musique (Étienne Roger et Michel-Charles Le Cène) 3. G. Vermooten et C. Kauwenberg,
(Continued on next card)

6-23610 MUSIC DIV.
Card rev. 1941

Gregoir, Édouard G[eorges] J[acques] 1822-1890. Littérature musicale ... 1872-76. (Card 2)
CONTENTS—Continued.
chanteurs néerlandais du XVIIIme siècle. 4. The beggar's opera. Written by M. Gay. (1749) 5. Notices biographiques.—3. v. 1. Poésies, épitaphes, etc., composées en l'honneur d'artistes-musiciens. 2. Artistes-musiciens belges et néerlandais. 3. Artistes-musiciens français. 4. Supplément avec musique.—4. v. 1. Réflexions sur l'art musical dramatique. 2. À propos du clavecin. 3. Un artiste resté inconnu: Corneille Burgio. 4. Recherches sur les artistes-musiciens et les facteurs d'instruments. 5. Lettres inédites d'Albert Grisar. 6. Notice sur les ménétriers. (Speellieden). 7. Compositions pour clavecin, extraites d'anciens manuscrits des XVIIe et XVIIIe siècles. 8. Anciens airs notés, extraits d'ouvrages rares appartenant aux Pays-Bas, à la France et d'autres pays. 9. Supplément aux notices biographiques de ce volume. 10. Table contenant les noms d'artistes-musiciens qui figurent dans la partie biographique des quatre volumes.
1. Music—Bibl. 2. Music—Netherlands—Bio-bibl. 3. Music—France—Bio-bibl.

Library of Congress ML105.G83 6-23610

History and criticism, 1000-1450 — Write on slip only words underlined and classmark — * MFBR (France)

Grenon, Nicolas, 14th-15th cent.

La plus jolie et la plus belle. (In: Dannemann, Erna. Die spätgotische Musiktradition in Frankreich und Burgund. Strassburg, 1936. p. 133.)

Score: 3 voices.
"Rondeau."

1. Choral music, Secular—Mixed—3 pt.—To 1600. 2. History and criticism, 1000-1450 [g] I. Song index (1).
N. Y. P. L. MUSIC DIV. September 25, 1946

History and criticism 1000-1450 — Write on slip only words underlined and classmark — * MFBR (France)

Grenon, Nicolas, 14th-15th cent.

Se ie vous ay bien loyaulment amé. (In: Dannemann, Erna. Die spätgotische Musiktradition in Frankreich und Burgund. Strassburg, 1936. p. 134-135.)

Score: 3 voices.
"Rondeau."

1. Choral music, Secular—Women—3 pt.—To 1600. 2. History and criticism, 1000-1450 [g] I. Song index (1).
N. Y. P. L. MUSIC DIV. September 25, 1946

History and criticism, 1000-1450 — Write on slip words underlined below and class mark —*MF

Guilelmus Monachus, 15th cent.

Gymel. With inverted passage, returning at the close. Coussemaker, Scriptores...vol. iii, 295. [By] Guilelmus Monachus.

The Oxford history of music. 1929. v. 1.
Open score; supramus I-II and contratenor bassus. Without words.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1929. p. 325.)
1. Fauxbourdons. 2. History and criticism, 1000-1450. Au. cd.

MUSIC DIV.

History and criticism, 1000-1450 — Write on slip words underlined below and class mark —*MF

Guilelmus Monachus, 15th cent.

Gymel. Tribus vocibus non mutatis. Coussemaker, Scriptores...vol. iii, 289. [By] Guilelmus Monachus.

The Oxford history of music. 1929. v. 1.
Open score; supramus I-II and contratenor. Without words.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1929. p. 324.)
1. Fauxbourdons. 2. History and criticism, 1000-1450. Au. cd.

form 1006 [III-25-41 25m] MUSIC DIV.

History and criticism, 1000-1450

NFR
\+

Hagen, Friedrich Heinrich von der, 1780-1856.
Minnesinger. Deutsche liederdichter des zwölften, dreizehnten und vierzehnten jahrhunderts, aus allen bekannten handschriften und früheren drucken gesammelt und berichtigt, mit den lesarten derselben, geschichte des lebens der dichter und ihrer werke, sangweisen der lieder, reimverzeichnis der anfänge, und abbildungen sämmtlicher handschriften, von Friedrich Heinrich von der Hagen ... Leipzig, J. A. Barth, 1838-61.
5 v. in 4. illus. (music) plates (music) x facsim. (part col., 1 double) 25 x 21cm. and atlas of 54 pl. 35 x 26cm.
Parts 1-2 with head-pieces.
Each part has also special t.-p.
General t.-p. of v. 5 reads: Minnesinger. Deutsche liederdichter des XII. bis XIV. jahrhunderts ... Berlin, J. A. Stargardt, 1856.
(Continued on next card)

[37h1] 1—22721 MUSIC DIV.

Hagen, Friedrich Heinrich von der, 1780-1856. Minnesinger ... 1838-61. (Card 2)
Atlas has no general t.-p. Its title differs slightly from special title of v. 5: Bildersaal [etc.] Mit geschichtlichen erläuterungen. Zugleich als ergänzung der Minnesingersammlung von Friedrich Heinrich von der Hagen. Atlas der fünf und siebenzig bilder auf ein und vierzig tafeln. Berlin, J. A. Stargardt, 1856.
Thirteen plates of the atlas (II, X, XI, XII, XVI, XX, XXIX, XXIX, XXXVII, XL, XLII, XLIV, XLVI) appeared in 1861 with t.-p.: Bildersaal [etc.] Ergenzungsatlas von dreizehn tafeln. In this copy they are inserted in their several places, t.-p. and cover-titles being bound at end. Plate following VIII numbered VII:a; no. XXXVIII omitted in numbering plates; last six plates numbered a-f.
Music: "Sangweisen der Jenaer handschrift": v. 4, p. [773]-852; "Ueber die musik der minnesinger": p. [853]-862; "Sangweisen der meistersänger": p. [921]-936.
(Continued on next card)

[a37h1] 1—22721

Hagen, Friedrich Heinrich von der, 1780-1856. Minnesinger ... 1838-61. (Card 3)
CONTENTS.—1.-2. th. Minnesinger. Manessische sammlung aus der Pariser urschrift, nach G. W. Rassmanns vergleichung, ergänzt und hergestellt ... 1838.—3. th., 1. bd. Minnesinger. Aus den Jenaer, Heidelberger und Weingarter sammlungen und den übrigen handschriften und früheren drucken ergänzt und hergestellt ... 1838.—3. th., 2. bd. Minnesinger. Verzeichnis der namhaften 162 dichter in den vorigen drei theilen; anfangszeilen der strophen, kehrreime und leichsätze nach den reimen; lesarten aller verglichenen urkunden, mit nachweisung aller darin enthaltenen lieder der einzelnen dichter; druckfehler der früheren ausgaben ... 1838.—4. th. Minnesinger. Geschichte der dichter und ihrer werke; abbildungen der handschriften, sangweisen, abhandlung über die musik der minnesinger, alte zeugnisse, handschriften und bearbeitungen,
(Continued on next card)

[37h1] 1—22721

Hagen, Friedrich Heinrich von der, 1780-1856. Minnesinger ... 1838-61. (Card 4)
CONTENTS—Continued.
uebersicht der dichter nach der zeitfolge, verzeichnisse der personen und ortsnamen, sangweisen der meistersänger nach den minnesingern ... 1838.—5. th. Bildersaal altdeutscher dichter. Bildnisse, wappen und darstellungen aus dem leben und den liedern der deutschen dichter des XII. bis XIV. jahrhunderts. Nach handschriftgemälden, vornämlich der Manesse'schen sammlung, und nach anderen gleichzeitigen bildlichen denkmalen und dahin gehörigen bild- und bauwerken. Mit geschichtlichen erläuterungen von Friedrich Heinrich von der Hagen. Mit fünf und siebenzig abbildungen auf ein und vierzig tafeln in folio.
1. German poetry—Middle High German. 2. Minnesingers. 3. Illumination of books and manuscripts—Specimens, reproductions, etc. 4. Meistersinger. 5. Music—Hist. & crit.—Medieval. I. Heidelberger liederhandschrift, Grosse. II. Title.

Library of Congress PT1421.H3 1—22721
——— Copy 2. Atlas only (41 pl.)
[a37h1]

History and criticism, 1000-1450 — Write on slip words underlined below and class mark- *MG

Handschin, Jacques.
Angelomontana polyphonica.

(Schweizerisches Jahrbuch für Musikwissenschaft. Aarau, 1928. 8°. Bd. 3, p. 64-96.)

Music, 26 p. at end of volume.

Choral music, Medieval
History and criticism 1000-1450 [g]
Manuscripts, 14th cent.

MUSIC DIV.

History and criticism, 1000-1450. — Write on slip only words underlined and classmark — * MFBR (France)

Hasprois, 14th-15th cent.

Ma doulce amour. (In: Dannemann, Erna. Die spätgotische Musiktradition in Frankreich und Burgund. Strassburg, 1936. p. 125-127.)

Three-part music in open score. French words.
"Ballade."

1. Choral music, Secular—Women—3 pt.—To 1600. 2. History and criticism, 1000-1450 [g] I. Song index (1).
N. Y. P. L. MUSIC DIV. September 25, 1946

History and criticism, 1000-1450

Write on slip only words underlined and classmark — *MFBR (France)

Hasprois, 14th – 15th cent.

Se mes deux yeux. (In: Dannemann, Erna. Die spätgotische Musiktradition in Frankreich und Burgund. Strassburg, 1936. p. 128–129.)

Three-part music in open score. French words. "Ballade."

MUSIC DIV.

1. Choral music, Secular—Mixed—3 pt.—To 1600. 2. History and criticism, 1000–1450 (g) I. Song index (1).

N. Y. P. L. September 30, 1946

History and criticism, 1000-1450

Write on slip words underlined below and class mark — *MFB

Hermann von Reichenau, 1013-1054.

Versus ad discernendum cantum.

(In: Schering, A. Geschichte der Musik in Beispielen. Leipzig, 1931. p. 4.)

One-part music, in modern notation. Latin words.

Au. ed.

form 400b [III-25-41 25m] MUSIC DIV.

History and criticism, 1000-1450 **MN

Hildegard, *Saint*, 1098?-1178.

Die kompositionen der heil. Hildegard, nach dem grossen Hildegardkodex in Wiesbaden phototypisch veröffentlicht von dr. Joseph Gmelch ... Mit 32 lichtdrucktafeln. Düsseldorf, L. Schwann [1913]

37 p., 1 l., facsim.: 32 l. 22½cm.

406030A I. Gmelch, Joseph, 1881- ed. II. Wiesbaden. Nassauische landesbibliothek.

DREXEL MUSICAL FUND 15-551

Library of Congress M2.H62G7 Music div.

History and criticism, 1000-1450

Write on slip words underlined below and class mark — *MF

Hostem superat. Bibl. Mediceo-Laurenziana, Ms. Plut. 29. I, fol. ccccib.

The Oxford history of music. 1901. v. 1. Two-part music in open score. Latin words. "Motetus." Anonymous, 12th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. [356]-358 incl. facsim.)

1. Motets--To 1600. 2. History and criticism, 1000-1450.

form 400b [III-25-41 25m] (OVER) MUSIC DIV.

History and criticism, 1000-1450 *MN

Las Huelgas de Burgos, Spain (Cistercian Nunnery). Mss.

El còdex musical de Las Huelgas (música a veus dels segles XIII–XIV); introducció, facsímil i transcripció per Higini Anglès ... Barcelona: Institut d'estudis catalans: Biblioteca de Catalunya, 1931. 3 v. illus. (facsims., music, port.) 31½cm. (Biblioteca de Catalunya, Barcelona.—Musica, Departamento do. Publ. [no.] 6.)

CONTENTS.—[v.] 1. Introducció: Bibliografia. La cultura musical hispànica des del segle VI al XIV. Manuscrits amb polifonia de l'Ars antiqua servats a la peninsula. La música a veus de l'"Ordinarium" i del "Proprium missae" i els organa de Las Huel-

(Continued)

MUSIC DIV.

N. Y. P. L. October 23, 1933

Las Huelgas de Burgos, Spain (Cistercian Nunnery). Mss.: El còdex musical de Las Huelgas (música a veus dels segles XIII-XIV)... Card 2)

gas. Les proses dels còdexs peninsulars i les de Las Huelgas. La música dels motets medievals i els de Las Huelgas. La música dels conductus medievals i els de Las Huelgas.—[v.] 2. Facsímil.—[v.] 3. Transcripció.

650286-8A. 1. Nunneries — Spain — Burgos — Las Huelgas. 2. Music — Spain. 3. Church music—Spain. 4. Church music—Catholic Church, Roman. 5. Music—Manuscripts—Facsimiles. 6. Music—Manuscripts. 7. Mass. 8. Sequences, Liturgical. 9. Motet. I. Anglès, Higini, 1888- , editor. II. Title. III. Ser.

N. Y. P. L. October 23, 1933

History and criticism, 1000-1450. *MM (Plainsong)

Hughes, Anselm.

Worcester mediæval harmony of the thirteenth & fourteenth centuries. Transcribed, with general introduction, fifteen facsimiles, and notes, by Dom Anselm Hughes... With a preface by Sir Ivor Atkins... Nashdom Abbey, Burnham, Bucks.: The Plainsong and Mediæval Music Soc., 1928. x, 11-149 p. incl. front. (facsim.), illus. (music.) f°.

Music div.

394662A. 1. Plainsong. 2. Mediaeval music. 3. Music—Hist., 13th-14th cent. 4. Facsimiles. 5. Plainsong and Mediæval Music Society, London. 6. Title.

N. Y. P. L. January 21, 1929

History and criticism, 1000-1450.

Husmann, Heinrich, 1908- , ed. *MRH

Die drei- und vierstimmigen Notre-Dame-Organa; kritische Gesamtausgabe <mit Einleitung>. Hrsg. von Heinrich Husmann. Leipzig, Breitkopf & Härtel, 1940. Publ.pl.no. D.G.M.13. xxiv, 149 p. 32cm. (Gesellschaft zur Herausgabe älterer Musik. Publikationen älterer Musik. Jahrg. 11.)

Scores, transcribed into modern notation. Latin words. Inaugural Dissertation—Leipzig, 1939.

MUSIC DIV.

386665B. 1. Organum (g) 2. Organum (w) 3. Choral music, Sacred—Collections—To 1600. 4. History and criticism, 1000–1450 (g) 5. France, 12th–13th cent. (w) 6. Manuscripts, 13th–14th cent. (w) I. Title: Notre-Dame-Organa. II. Ser.

N. Y. P. L. August 25, 1947

HISTORY AND CRITICISM, 1000-1450

Copy only words underlined & classmark— *MA

Husmann, Heinrich, 1908-

Der Hoketus A l'entrade d'avril. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 4(1954) p. [296]-299)

Includes the words and music ("Paris BN lat. 7207, f. 287")

1. Hocket. 2. History and criticism, 1000-1450.

NN ** R 4.55 s/ OC OI MU, 1, 2, 2g (MUS1: A l'entrade d'avril) (LC3, X1)

HISTORY AND CRITICISM, 1000-1450

* MN A596 no. 9

HUSMANN, HEINRICH, 1908- , ed.

Medieval polyphony. [English translation by Robert Kolben] Cologne, Arno Volk Verlag, H. Gerig; Sole distributors for the U.S.A.: Leeds music corp., New York [1962] score (62 p.) facsims. 33cm. (Anthology of music. no. 9)

1. Choral music, Sacred--Collections--To 1600. 2. Choral music, Secular --Collections--To 1600. 3. History and criticism, 1000-1450. I. Series. II. Title.

NN R 6.65 p/ OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (MUS 24, LC1, X1)

History and criticism, 1000-1450.

Write on slip words underlined below and class mark — *MI

Hymn "Verbum bonum" (thirteenth century)

Two-part music. Modern clef notation. Latin words.

(In: Soderlund, G. F. Examples illustrating the development of melodic and contrapuntal style. Rochester: Eastman School of Music, 1932. p.2)

form 400b [II-11-36 25m]

History and criticism, 1000-1450.

Write on slip words underlined below and class mark — *MF

...Hymne "Verbum bonum" zweistimmig (13. Jahrh.).

Two-part music. Modern clef notation. Latin words.

(In: Schering, A. Geschichte der musik in Beispielen. Leipzig: Breitkopf & Härtel, 1931. p.6)

Music Div.

form 400b [II-11-36 25m]

History and criticism, 1000-1450

Write on slip words underlined below and class mark — *MF

In Bethlehem. Bibl. Mediceo-Laurenziana, Ms. Plut. 29, I, fol. ccclxxxii.

The Oxford history of music. 1901. v. 1. Three-part music in open score. Latin words. "Motetus." Anonymous, 12th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 360-363.)

1. Motets--To 1600. 2. History and criticism, 1000-1450.

form 400b [III-25-41 25m] (OVER) MUSIC DIV.

HISTORY AND CRITICISM, 1000-1450

*MN I 88

ITALY. Biblioteca nazionale, Turin. Mss. (J.II.9)

The Cypriot-French repertory of the Manuscript Torino, Biblioteca nazionale, J.II.9. Ed. by Richard H. Hoppin. Rome, American Institute of Musicology, 1960-63. score(4 v.) facsims. 36cm. (Corpus mensurabilis musicae. 21)

Vol. 1-4.

(Continued)

NN R 11.67 e/ (OC)Is ODts EDts (OS)IIs SLs MUgs, 1gs, 2gs, 3gs, Igs, IIgs, IIIgs (LC1s, [1], X1s) 2

ITALY. Biblioteca nazionale, Turin. Mss. (J.II.9)

The Cypriot-French repertory of the Manuscript Torino... (Card 2)

CONTENTS.--v.1. Polyphonic mass movements.--v.2. Motets.--v.3. Ballades--v.4. Virelais and rondeaux.

1. Vocal collections. 2. History and criticism, 1000-1450. 3. Cyprus. I. Hoppin, Richard H., ed. II. Series. III. Title. t.1960. i.subs. for Italy. B- nazional

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HISTORY AND CRITICISM, 1000-1450

*MM

ITALY. Biblioteca nazionale, Turin. Mss. (J.II.9)

Cypriot plainchant of the manuscript Torino, Biblioteca nazionale, J.II.9; a facsimile ed., with commentary by Richard H. Hoppin. [n.p.] American institute of musicology, 1968. 167 p. 26cm. (American institute of musicology, Rome. Studies and documents. 19)

"Facsimiles": p.[111]-167.

1. Chants. 2. Manuscripts (Music)--Facsimiles. 3. History and criticism, 1000-1450. 4. Cyprus. I. Series. II. Hoppin, Richard H., ed. III. Title. t. 1968.

NN R 8.68 1/ (OC)II ODt EDt (OS)I (PC)I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUF1, LC1, X1)

History and criticism, 1000-1450.

*MP + box

Jacopo da Bologna, fl. 1350.

...Madrigal für zwei Singstimmen, zwei Violinen u. Bass (nebst Klavier ad libitum), komponiert von Jacopo di Bologne; bearbeitet von H. Riemann... Partitur u. Instrumental-Stimmen... Langensalza: H. Beyer & Söhne[, 1914]. Publ. pl. no. 977. 6 parts. f°. (Fürs Haus. Heft 244.)

Italian and German words; music for 2 voices with acc. of violin I and II, bass and piano.

Score and 5 parts.

Illustrated, col'd t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Madrigals. 2. Vocal music—Duets. 3. Riemann, Hugo, 1849–1919, editor.

N. Y. P. L. April 28, 1926

HISTORY AND CRITICISM--1000-1450

Copy only words underlined & classmark-- * MA

JAMMERS, EWALD, 1897-

Deutsche Lieder um 1400. (IN: Acta musicologica. Basel. 25cm. v. 28, fasc. 1 (1956) p. 28-54)

Includes music (unaccompanied melodies) of several songs.

Bibliographical footnotes.

1. Songs, German, Medieval. 2. Songs, German—Collections, 14th-15th cent. 3. History and criticism—1000-1450.

NN X 7.58 p/ OC OI MU, 1, 2g, 3, 3g (LC4, X1)

History and criticism, 1000-1450 **MN

Jeanroy, Alfred, 1859- , ed.

...Lais et descorts français du XIIIe siècle. Texte et musique. Pub. par Alfred Jeanroy...Louis Brandin & Pierre Aubry... Paris, H. Welter, 1901.

xxiv, 171 p. 3 facsim. 33cm. (Mélanges de musicologie critique. [III])

MUSIC DIV.

History and criticism, 1000-1450.

*MN J51

Jenaer liederhandschrift.

Die Jenaer liederhandschrift; mit unterstützung der Königlich sächsischen gesellschaft der wissenschaften herausgegeben von dr. Georg Holz ... dr. Franz Saran ... und dr. Eduard Bernoulli ... Leipzig, C. L. Hirschfeld, 1901.

2 v. 30cm.

Each volume has also special t.-p.

With music.

CONTENTS.—I. bd. Getreuer abdruck des textes, besorgt von G. Holz.—II. bd. Übertragung, rhythmik und melodik, bearb. von E. Bernoulli und Franz Saran. Anhang: Melodien aus der Colmarer handschrift in übertragung.

1. Minnesingers. 2. Meistersinger. 3. Songs, German. 4. Ballads, German. I. Holz, Georg, 1863-1921, ed. II. Saran, Franz Ludwig, 1866-1931, ed. III. Bernoulli, Eduard, 1867-1927, joint ed. IV. Sächsische gesellschaft der wissenschaften, Leipzig.

Library of Congress ML93.J3H6 3—19459

[40r30d1] MUSIC DIV. Card rev. 1941

History and criticism, 1000-1450.

Write on slip words underlined below and class mark — *MI

Johannes de Florentia, ca.1300-ca.1351.

Madrigal with instrumental accompaniment (about 1330) "Nascoso el viso".

Two-part music. Modern clef notation. Italian words.

(In: Soderlund, G. F. Examples illustrating the development of melodic and contrapuntal style. Rochester: Eastman School of Music, 1932. p.6-8)

Au. ed.

form 400b [II-11-36 25m] Music Div.

History and criticism, 1000-1450. Write on slip words underlined below and class mark — *MFB

Johannes de Florentia, ca. 1300- ca. 1351.

Zweistimmiges Madrigal (c. 1340), [von] Johannes de Florentia.

Two-part music. Modern clef notation. Italian words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.14)

Au.od. Music Div.

form 166b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MF

Iudea et Ierusalem. Bibl. Mediceo-Laurenziana, Ms. Plut. 29. I, fol. lxv.

The Oxford history of music. 1901. v. 1.
Two-part music in open score.
"Organum duplum vel purum." Anonymous, 12th or 13th century.
(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. 22cm. p. 188-190 incl. facsim.)

1.Organum. 2.History and criticism, 1000-1450.

(OVER) MUSIC DIV.

form 166b [iii-15-41 25m]

History and criticism, 1000-1450.

*MN

Kammerer, Friedrich.
Die Musikstücke des Prager Kodex XI E 9, mit einer vollständigen Übertragung, von Dr. Friedrich Kammerer. Augsburg: Dr. B. Filser Verlag, G.m.b.H., cop. 1931. 172 p. illus. (music), tables. 24½cm. (Deutsche Universität, Prague. — Musikwissenschaftliches Institut. Veröffentlichungen. Bd. 1.)

"Notenteil," p. 113–172.
"Literatur," p. 7–8.

Carnegie Corporation of New York.

633127A. 1. Music—Manuscripts. 1000-1450. I. Czecho-Slovakia. Mss. (XI E 9). II. Ser. 2. Music—Hist. and crit.—Medieval. Veřejná a universitní knihovna, Prague.
N. Y. P. L. May 16, 1933

History and criticism, 1000-1450.

NIY

En Klosterbog fra Middelalderens Slutning (AM 76, 8°); udgivet for Samfund til Udgivelse af gammel nordisk Litteratur, ved Marius Kristensen. København [Trykt hos J. Jørgensen & Co.] 1933. xxxvi, 262 p. incl. tables. 4 facsims. on 2 l., illus. 21 cm. (Samfundet til Udgivelse af gammel nordisk Litteratur, Copenhagen. [Skrifter] [Nr.] 54.)

Issued in 4 parts, 1928-33.
Melodies of Latin hymns included.

MUSIC DIV.

History and criticism, 1000-1450.

* MFBE

Kuhlmann, Georg.
Die zweistimmigen französischen Motetten des Kodex Montpellier, Faculté de médecine H 196, in ihrer Bedeutung für die Musikgeschichte des 13. Jahrhunderts, von Dr. Georg Kuhlmann. Würzburg: K. Triltsch, 1938. 2 v. in 1. facsims. (music), tables. 26cm. (Added t.-p.: Literarhistorisch-musikwissenschaftliche Abhandlungen... Bd. 1-2.)

"Literaturverzeichnis," v. 1, p. xvi–xx.
Bd. 2 contains motets transcribed into modern notation with French or Latin words, and commentary, including a criticism of Yvonne Rokseth's edition.

JUILLIARD FOUNDATION FUND

MUSIC DIV.
166657B. 1. Motet. 2. Music—French, 13th cent.—Hist. I. Montpellier, France. Université. Médecine, Faculté de. Bibliothèque. Mss. (H 196). II. Title. III. Ser. Manuscripts—Hist. 3. Manuscripts,
N. Y. P. L. October 1, 1940

History and criticism, 1000-1450. Write on slip words underlined below and class mark — *MFB

Lantins, Hugo de, 15th cent.

Chanson, dreistimmig, kanonisch (c. 1440), [von] Hugo de Lantins.

Three-part music. Modern clef notation. French words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.36)

Au.od. Music Div.

form 166b [viii-6-35 25m]

History and criticism, 1000-1450.

La Tombelle, Fernand de, 1854-1928. *MRH

...Cantilènes grégoriennes du XIIIe au XVe siècle, tirées des manuscrits de l'abbaye de Cadouin (Dordogne). Harmonisées par F. de la Tombelle... Paris: Bureau d'édition de la Schola cantorum [1907] Publ. pl. no. S. 924 C. 15 p. 32cm. (Le chant populaire à l'église et dans les confréries et patronages... Chants en latin.)

Score: 3 and 4 mixed voices and reduction. Latin words. French translation at head of each number.
Cover-title.
Contents.—Alleluya de St. Bernard.—O quam sacrum.—Benedictum sudarium.—Ave syndo.—Clementissime Domine.

JUILLIARD FOUNDATION FUND

MUSIC DIV.
1. Choral music, Sacred—Collections—To 1600. 2. History and criticism, 1000-1450 (g). I. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943

History & criticism, 1000-1450. Write on slip words underlined below and class mark — *MF

Laudes referat. Bibl. Mediceo-Laurenziana; Ms. Plut. 29. I, fol. ccclxxxiiib.

The Oxford history of music. 1901. v. 1.
Three-part music in open score. Latin words.
"Motetus." Anonymous, 12th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 365-367 incl. facsim.)

1.Motets—To 1600. 2.History and criticism, 1000-1450.

(OVER) MUSIC DIV.

form 166b [iii-15-41 25m]

History and criticism, 1000-1450. Write on slip words underlined in red. *MA

Leoninus, fl.1160.
Alleluya Pascha.

Latin words for three voices.
Several versions indicated, including that of Perotinus.

(In: Zeitschrift für Musikwissenschaft. v.5,Heft 8, p.446-457. Leipzig, May, 1923.)

Au.od.

History and criticism, 1000-1450. Write on slip words underlined below and class mark — *MF

Li douz penser. Lib. of Medical faculty, Montpellier; Ms. H 196, fol. 314.

The Oxford history of music. 1901. v. 1.
Open score; 3 voices.
"Motetus." Anonymous, 13th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 384-388.)

1.Motets—To 1600. 2.History and criticism, 1000-1450.

(OVER) MUSIC DIV.

form 166b [iii-15-41 25m]

History and criticism, 1000-1450. Write on slip words underlined below and class mark — *MF

...Lied der Geissler des Pestjahres 1349.

One-part music. Modern clef notation. Old German words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.17)

Music Div.

form 166b [viii-6-35 25m]

History and criticism, 1000-1450. Write on slip words underlined below and class mark — *MF

...Liturgisches Spiel von der Auferstehung ("In resurrectione," c. 1100).

One-part music. Modern clef notation. Latin and German words.
Liturgical play of the Resurrection.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.5)

Music Div.

form 166b [viii-6-35 25m]

History and criticism, 1000-1450.

Liuzzi, Fernando, 1884- *MRH

... La lauda e i primordi della melodia italiana ... [Roma, La Libreria dello stato, anno XIII e. f. [1935]
2 v. col. fronts., plates (part col.) facsims. (music) 35½cm.
Each plate accompanied by guard sheet with descriptive letterpress.
Plates are reproductions of miniatures from the original manuscripts.
"Di questa opera ... sono stati stampati ... 500 esemplari numerati da 1 a 500. Esemplare numero 49."
Includes bibliographies.
J. S. BILLINGS MEM. COLL.
Contents.—I. Albori della lirica musicale in Italia. Le melodie del Laudario 91 di Cortona. Le melodie del Laudario II, I, 122 di Firenze. Laude di Garzo, di Jacopone, di Ugo Panziera. Notazione e trascrizione.

(Continued on next card)

37-37927

MUSIC DIV.

Liuzzi, Fernando, 1884- ... La lauda e i primordi della melodia italiana ... [1935] (Card 2)

Contents—Continued.

La melodia italiana fino all' "ars nova". Monumenti: Il Laudario 91 di Cortona; facsimili, trascrizioni, testi e note.—II. Monumenti: Il Laudario magliabechiano II, I, 122 di Firenze; facsimili, trascrizioni, testi e note.

1. Hymns, Italian. 2. Religious poetry, Italian. 3. Italian poetry—Early to 1400. 4. Church music—Italy—Hist. & crit. 5. Music—Manuscripts. 6. Manuscripts, Italian—Facsimiles. I. Laudario di Cortona. II. Laudario magliabechiano. III. Cortona. Biblioteca comunale e dell'Accademia etrusca. Mss. (91) IV. Florence. R. Biblioteca nazionale centrale. Mss. (Cod. magl. II, I, 122) V. Title.

37-37927

Library of Congress M2.L76L8

783.6

History and criticism, 1000-1450. * MRD

Liuzzi, Fernando, 1884-

La passione nelle intonazioni del laudario 91 di Cortona «secolo XIII», interpretate da Fernando Liuzzi. Roma: A. de Santis, 1932. 36 p. 33cm.

For solo voices and unison chorus with piano acc. Italian words.
Adapted from a manuscript collection in the library of the Accademia etrusca di Cortona. — cf. pref.

Music Div.
1. Cantatas, Sacred—Keyboard acc. 2. Laudi spirituali. 3. Passion music. 4. History and criticism, 1000-1450 (g). I. Accademia etrusca, Cortona, Italy. Biblioteca. Ms. 91.
N. Y. P. L. May 13, 1941

History and criticism, 1000-1450. Write on slip words underlined below and class mark — NNA

Liuzzi, Fernando.
Profilo musicale di Jacopone (con melodie inedite).

(Nuova antologia. Roma, 1931. 1931, sett. 16, p.171-192.)

Includes tunes and words of 6 laudi.

Jacopone da Todi, 1230-1306.
Laudi spirituali [g]
Laudi spirituali [w]

MUSIC DIV.

form 166b [x-15-34 25m]

History and criticism, 1000-1450. Mus. Res. *MN L812

Locheimer liederbuch.
Locheimer liederbuch und Fundamentum organisandi des Conrad Paumann, in faksimiledruck hrsg. von Konrad Ameln. Berlin, Wölbing-Verlag, 1925.
2 p.l., facsim. ([2] 92 [2] p.) 24 p., 1 l. illus., pl. 24 1/2cm.

"Der kodex Z b. 14 der Fürstlich Stolbergschen bibliothek."

MUSIC DIV.

History and criticism, 1000-1450. Write on slip words underlined below and class mark — *MF

..."Lone le rieu", zweistimmig, [von] Anonym (13. Jahrh.)

Two-part music. Modern clef notation. No words.
Incipits given: " Lone le rieu de la fontaine" and "Regnat."

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.7)

Music Div.

form 166b [viii-6-35 25m]

History and criticism, 1000-1450. Write on slip only words underlined and classmark —

* MFBR (France)

Loqueville, Richard, d. 1418.

Je vous pri. (In: Dannemann, Erna. Die spätgotische Musiktradition in Frankreich und Burgund. Strassburg, 1936. p. 130.)

Score: 3 voices.
"Rondeau."

MUSIC DIV.
1. Choral music, Secular—Mixed—3 pt.—To 1600. 2. History and criticism, 1000-1450 (g). I. Song index (1).
N. Y. P. L. September 30, 1946

History and criticism, 1000-1450. Write on slip words underlined below and class mark — *MA

Ludwig, Friedrich.
Musik des Mittelalters in der Badischen Kunsthalle Karlsruhe.

(Zeitschrift für Musikwissenschaft. Leipzig, 1923. Jahrg.5,p.434-460.)

Choral music (words and music) by Leoninus, Perotinus, Machaut and Landini, p.447-460.

Germany-Karlsruhe. [g]
Germany—Karlsruhe [w]
History and criticism, 1000-1450 [w]

MUSIC DIV.

form 166b [ii-11-34 25m]

History and criticism, 1000-1450.

*MRA

Luepke, Friedrich Wilhelm.
Hymnarium Camminense. Vollständige Sammlung der gegen Ende des dreizehnten Jahrhunderts im Camminer Dom gebräuchlichen Hymnen... Von Friedrich Wilhelm Lüpke... Cammin: Selbstverlag des Herausgebers, 1871. vii, 24 p., 20 l. 8o.

"Musikanhang," containing 20 hymns, last 20 leaves.

MUSIC DIV.

HISTORY AND CRITICISM,1000-1450

*MFBE

MAILLARD, JEAN.
Roi-trouvère du XIIIème siècle. Charles d'Anjou. [n.p.] American institute of musicology, 1967.
73 p. illus. 25cm. (American institute of musicology, Rome. Studies and documents. 18)

Includes unacc. melodies in modern notation of songs with words and/or melodies attributed to Charles. Edited from various mss.
Includes bibliographical footnotes.

(Continued)

NN R 1.69 1A OC(1bo), II (OS)I PC, 1, 5, 3 SL MU, 1, 2, 2g, 3g, 4g, I, IIg (LC1, X1)

2

MAILLARD, JEAN. Roi-trouvère du XIIIème siècle ... (Card 2)

1. Charles I, king of Naples, 1226-1285. 2. Troubadours. 3. Songs, French. 4. History and criticism, 1000-1450. 5. Troubadours and trouvères. I. Series. II. Charles I, king of Naples, 1226-1285.

HISTORY AND CRITICISM,1000-1450

*MP (Italian)

MARROCCO, W. THOMAS, ed.
Fourteenth-century Italian cacce. 2d ed., rev. Cambridge, Mass., The Mediaeval Academy of America, 1961.
xxii, 114 p. facsims., music 29 cm. (Mediaeval Academy of America. Publication no. 39)

"Lithoprinted."
Includes 26 transcriptions, in score, of 2 and 3 part cacce.
Bibliography: p. 99.

(Continued)

NN R 1.65 e/ OC PC, 2 SL MUg, 1g, 3g, 4g, 5g, 6g, Ig (LC1, X1)

2

MARROCCO, W. THOMAS, ed. Fourteenth-century Italian cacce. (Card 2)

1. Songs, Italian--Collections, 14th cent. 2. Songs, Italian--Hist. & crit. 3. History and criticism, 1000-1450. 4. Choral music, Secular--Collections--To 1600. 5. Rounds, catches and canons, Italian. 6. Caccia. I. Title.

History and criticism, 1000-1450. Write on slip words underlined below and class mark— *MFB

Matteo da Perugia, 14th cent.

Chanson balladée, dreistimmig, [von] Matheus de Perusio.

Three-part music. Modern clef notation. Old French words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.16)

Au.od.

Music Div.

History and criticism, 1000-1450.

*MFHB (Austria)

Mayer, Friedrich Arnold, 1862-
Die Mondsee-Wiener Liederhandschrift und der Mönch von Salzburg. Eine Untersuchung zur Litteratur- und Musikgeschichte. Nebst den zugehörigen Texten aus der Handschrift und mit Anmerkungen. Von F. Arnold Mayer und Heinrich Rietsch... Berlin, Mayer & Müller, 1894-96.
2 p.l., [iii]-xviii, 159 p., 3 l., [163]-568 p. IX facsim. 21cm.

Contains music.

MUSIC DIV.

History and criticism, 1000-1450.

Merlet, René, 1866- , ed. *ISM
...Un manuscrit chartrain du XIe siècle. Fulbert, évèque de Chartres. Martyrologe à l'usage de l'église de Chartres. Fulbert et sa cathédrale. Nécrologe du chapitre Notre-Dame de Chartres, chartes et pièces liturgiques. Par M. René Merlet...et M. l'abbé Clerval... Chartres, Impr. Garnier, 1893. viii, 266 p. illus. 28cm.

At head of title: Société archéologique d'Eure-et-Loire.
Author's autographed presentation copy to C. de Bertier.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

423891B. 1. Illumination of books and manuscripts—France—Chartres. 2. Cathedrals—France—Chartres. I. Clerval, Jules Alexandre, 1859-1918, jt. ed. II. Saint Étienne, France. Bibliothèque municipale. Mss. III. Société archéologique d'Eure-et-Loire, Chartres.
N. Y. P. L. August 29, 1950

1000-1450 Write on slip words underlined below and class mark— *MF

Mira lege, miro modo. Bibl. Nat. Paris Ms. 1139.

The Oxford history of music. 1901. v. 1.
Open score; 2 voices. Modern transcription based on that in Coussemaker's Histoire de l'harmonie au moyen âge.
Anonymous, 12th cent.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. 22cm. p. 95-96.)

1.Organum. 2.History and criticism, 1000-1450.
(OVER)

MUSIC DIV.

MISSA TORNACENSIS. Messe du XIIIe siècle... (Card 2)

Bound with: Coussemaker, E. L'art harmonique aux XIIe et XIIIe siècles. Paris, 1865.

1. Masses--To 1600. 2. History and criticism, 1000-1450. I. Coussemaker, Edmond de, 1805-1876.

History and criticism, 1000-1450.

*MN M595

Montpellier, France. Université. Médecine, Faculté de ~~médecine~~. Bibliothèque. Mss. (H. 196)

Polyphonies du XIIIe siècle; le manuscrit H 196 de la Faculté de médecine de Montpellier, publié par Yvonne Rokseth ... Paris, Éditions de l'Oiseau lyre, Louise B. M. Dyer, 1935–[39]
4 v. 32 x 25^cm.
Vol. 1: Il a été tiré de cet ouvrage cent exemplaires sur papier velin Muller reliés en bois 'Blackwood' d'Australie ... numérotés de 1 à 100, deux cents exemplaires sur papier velin Muller, numérotés de 101 à 300, et quinze exemplaires hors commerce, numérotés de I à XV. Exemplaire n° 11.

(Continued on next card)

40-12378

[3]

MUSIC DIV.

HISTORY AND CRITICISM,1000-1450

* ZB -133
Film Reproduction

MISSA TORNACENSIS.
Messe du XIIIe siècle; traduite en notation moderne et précédée d'une introduction par E. de Coussemaker. Tournai, Malo et Levasseur, 1861. 8 p., score (33 p.) facsim. 28cm.

Film reproduction. Positive.
For triplum, motetus and tenor.
"Extrait des Bulletins de la Société historique et littéraire de Tournai."

1. Masses--To 1600. 2. History and criticism, 1000-1450. I. Coussemaker, Edmond de, 1805-1876

NN R X 9.63 p/ OC, I SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

HISTORY AND CRITICISM,1000-1450

* MRD

MISSA TORNACENSIS.
Missa Tornacensis; edidit Charles Van den Borren. [Rome] American institute of musicology, 1957.
xi p., score (33 p.) 36cm. (Corpus mensurabilis musicae. 13)

For triplum, motetus and tenor.
Added t.p. in English has title: The Tournai mass.

1. Masses--To 1600 2. History and criticism, 1000-1450. I. Borren, Charles van den, 1874- , ed. II. Series.

NN 4.63 p/ OC (1b)I (OS) II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Montpellier, France. Université. Médecine, Faculté de ~~médecine~~. Bibliothèque. Mss. (H. 196) Polyphonies du XIIIe siècle ... 1935–[39] (Card 2)

"Bibliographie sommaire": v. 4, p. [15]-16.

Contents.—I. Reproduction phototypique du manuscrit.—II. Transcription intégrale du manuscrit (fasc. I-VI)—III. Transcription intégrale du manuscrit (fasc. VI-VIII)—IV. Études et commentaires. Appendice: Table des compositions et remarques particulières.

CARNEGIE CORPORATION OF NEW YORK

1. Music — Manuscripts. 2. Manuscripts, French — Facsimiles. 3. Manuscripts, Latin—Facsimiles. 4. Motet. 5. Songs, French. 6. French poetry—Old French. I. Rokseth, Mme. Yvonne, ed. II. Title.

40-12378

Library of Congress M2.M481R7

Copyright [3] 781.969

History and criticism—1000-1450.

AN (Magnus)

Mooney, John.
St. Magnus—earl of Orkney, by John Mooney... Kirkwall: W. R. Mackintosh, 1935. xiv, 324 p. incl. geneal tables, facsim., front., plan, plates. 22cm.

"Hymn and music from 13 century," p. 290-293.
Bibliography included in introduction.

MUSIC DIV.

2

History and criticism, 1000-1450. Write on slip words underlined below and class mark— *MFB

...Motet (13. Jahrh.) (Goliardenlied).

Three-part music: lowest part instrumental, other two with instrumental doubling ad lib. Modern clef notation. Old French, Latin, and German words.
Incipits: "El mois de mai;" "De se debent bigami;" "Kyrie."

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.10)

Au.od.

Music Div.

History and criticism, 1000-1450. Write on slip words underlined below and class mark— *MI

Motet "Long le rieu de la fontaine" (thirteenth century)

Two-part music. Modern clef notation. Without words.

(In: Soderlund, G. F. Examples illustrating the development of melodic and contrapuntal style. Rochester: Eastman School of Music, 1932. p.3)

History and criticism, 1000-1450. Write on slip words underlined below and class mark— *MFB

Motet "Mariae assumptio-Huius chori" mit Instrumenten (Auf Mariae Himmelfahrt), [von] Anonym (13. Jahrh.)

Three-part music. Modern clef notation. Latin and German words.
Instrumental prelude and postlude.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.11)

Au.od.

Music Div.

History and criticism, 1000-1450. Write on slip words underlined below and class mark— *MRH

Motet en quadruple, Chorus innocentium (1ère partie), XIIIe siècle. École parisienne...

(In: Gastoué, A. Concert vocal historique. Paris [1930] ser. 1, p.10-11.)

Four-part music in open score. Two Latin texts ("Chorus innocentium," "In Bethleem") to be sung simultaneously.

Au.od.
Choral music, Sacred--Mixed--4 pt. --To 1600 MUSIC DIV.

History and criticism, 1000-1450. Write on slip words underlined below and class mark— *MFB

...Motet "In seculum viellatoris" für drei Instrumente (13. Jahrh.)

Three-part music. Modern clef notation.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.13)

Au.od.

Music Div.

History and criticism, 1000-1450 Write on slip words underlined below and class mark— *MRH

Motet avec triple en vulgaire...commencement du XIVe siècle...

(In: Gastoué, A. Concert vocal historique. Paris [1930] ser. 1, p.14-15.)

Three-part music in open score. French secular words (La belle estoile de mer) and Latin sacred words (Ave plena gratia) to be sung simultaneously.

Au.od.
Choral music, Sacred--Mixed--3 pt. --To 1600. MUSIC DIV.

History and criticism, 1000-1450.

*MN

Music, cantelenas, songs, etc., from an early fifteenth century manuscript. [London:] Privately printed [at the Dryden Press by J. Davy & Sons], 1906. ix p. 22 l. facsims. f°.

Facsimiles and transcriptions into modern notation of 16 sacred and secular compositions for 1 to 3 voices, mostly with acc. of 1 or 2 instruments. English, French or Latin words. Also facsimile of the words of a lullaby "said to be the earliest known in the English language," of the last page of this ms., of words of 9 poems and prayers without music; also in appendix, "eclipses of the sun and moon," 1419-1462.
Editor's preface signed: L. S. M.
"One hundred copies privately printed."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

545015A. 1. Songs, English—Collections, 15th cent. 2. Songs, French—Collections, 15th cent. 3. Mediaeval music. 4. Manuscripts—Facsimiles. I. M., L. S., editor.
N. Y. P. L. August 29, 1932

History and criticism 1000-1450
Write on slip words underlined below and class mark— *MFBR
(Germany)
Neidhart von Reuenthal, 13th cent.
Frühlingslied... Mei hat wunniklich entsprossen...
(In: Leichtentritt, H. Deutsche Hausmusik. Berlin, 1907. p.65.)
For one voice and piano.
Au.od.
MUSIC DIV.

History and criticism 1000-1450
*MM
Pars antiphonarii. A reproduction in facsimile of a manuscript of the eleventh century in the Chapter library at Durham (MS. B. iii. 11.). London: The Plainsong & Mediæval Music Soc., 1923. p. 136-159. f°.
"Introduction" signed: W. H. Frere.
98921A
MUSIC DIV.
1. Antiphonaries. 2. Plainsong. 3. Facsimiles. 4. Plainsong and Mediæval Music Society, London. 5. Frere, Walter Howard, 1863- , editor.
N. Y. P. L. July 6, 1923.

History and criticism 1000-1450
Write on slip words underlined below and class mark— *MF
Piero di Firense, 14th cent.
Cavalcando. Canon, two in one, in the unison. Florence: Bibl. naz. centrale. Mss. Panciatichiani, no. 26. [Per] Maestro Piero.
The Oxford history of music. 1929. v. 1. Open score; 2 voices.
(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1929. p. 265-267.)
1.Rounds, catches and canons, Italian. 2.History and criticism, 1000-1450. Au.od.
Song index.
MUSIC DIV.

History and criticism, 1000-1450
**MN
DTÖ 71
Neidhart, von Reuental, 13th cent.
...Lieder von Neidhart (von Reuental); bearbeitet von Wolfgang Schmieder, Revision des Textes von Edmund Wiessner. Mit Reproduktion der Handschriften. Wien: Universal-Edition, A.G., 1930. ix, 61 p. incl. pl. f°. (Denkmaeler der Tonkunst in Oesterreich. Bd.71.)
"Die Handschriften (Faksimile)," p.3-27; "Die Ubertragungen," p.31-42.
Also numbered Jahrg. 37[1].
DREXEL MUSICAL FUND
MUSIC DIV.

History and criticism, 1000-1450
Write on slip words underlined below and class mark— *MF
Pater noster commiserans. Bibl. Mediceo-Laurenziana, Plut. 29. I, fol. colxxviiib.
The Oxford history of music. 1901. v. 1.
Two-part music in open score. Latin words.
"Conductus duplex." Anonymous, 12th or 13th century.
(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. 22cm. p. 252-271 incl. facsim.)
1.Conductus. 2.History and criticism, 1000-1450.
(OVER)
MUSIC DIV.

HISTORY AND CRITICISM,1000-1450
*MN
P675
PIRROTTA, NINO, ed.
The music of fourteenth century Italy. Amsterdam, American institute of musicology, 1954-64. 5 v. 34-36cm. (Corpus mensurabilis musicae. 8)
[Vols.] 1-5.
CONTENTS.--1. Bartholus de Florentia. Johannes de Florentia. Gherardellus de Florentia.--2. Maestro
(Continued)
MNS 8.67 g/rOCs (OS)Is 8Ls MUgs,1gs,2gs,3gs,
Igs (LCls,Xls)
3

Write on slip words underlined below and class mark— *MF
O labilis o flebilis. Mus. Brit. Ms. Arundel, 248.
The Oxford history of music. 1901. v. 1.
Two-part music in open score. Latin words.
"? Conductus duplex." Anonymous, 12th or 13th century.
(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 310-313.)
1.Conductus. 2.History and criticism, 1000-1450.
(OVER)
MUSIC DIV.

History and criticism
Write on slip words underlined below and class mark— *MF
Perotinus Magnus, fl. 12th cent.
Dum sigillum. Bibl. Mediceo-Laurenziana, Ms. Plut. 29. I, fol. cccxliv. [Per] Maître Pérotin.
The Oxford history of music. 1901. v. 1.
Two-part music in open score. Latin words.
"Conductus duplex."
(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. 22cm. p. 272-291.)
1.Conductus. 2.History and criticism, 1000-1450.
Au.od.
MUSIC DIV.

PIRROTTA, NINO, ed. The music of fourteenth century Italy. (Card 2)
Piero. Codex Vatican Rossi 215. Anonymous madrigals and cacce from other manuscripts.--3. Laurentius Masii de Florentia. Donatus de Florentia. Rosso da Collegrano. And nine anonymous pieces.--4. Jacobus de Bononia. Vincentius de Arimino.--5. Andreas de Florentia. Guilielmus de Francia. Bonaiutus Corsini. Andrea Stefani. Ser Feo. Jacopo Pianelaio. Gian Toscano.

HISTORY AND CRITICISM,1000-1450
*MM
PALÉOGRAPHIE musicale. Les principaux manuscrits de chant grégorien, ambrosien, mozarabe, gallican, publiés en fac-similés phototypiques. t. 1- (no. -): 1889-
Solesmes, Abbaye Saint-Pierre. v.
facsims., music. 33-42cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Frequency varies.
(Continued)
NN R 5.65 e/B(OC)IIs OSs, I, IIIs PCs, 1s, 2s, 3s, 4s, I, IIs, IIIs
SLs MUgs, 1s, 6gs, 6s, 7s, 8gs, 9gs, I, IIs, IIIs (UIs, LCIs, XIs)
[C]
3

History and criticism, 1000-1450.
** MRH
Perotinus, surnamed Magnus, early 12th cent.
...Organum quadruplum: Sederunt principes; bearbeitet von Rudolf Ficker. Klavierauszug mit Text und kritische Übertragung. Wien: Universal-Edition A. G., cop. 1930. Publ. pl. no. U. E. 8211. 38 p. f°.
On cover: Musik der Gotik.
Vocal score.
MUSIC DIV.
DREXEL MUSICAL FUND.
553221A. 1. Choruses, with orchestra—Vocal score—Sacred. 2. Mediaeval music. I. Ficker, Rudolf von, 1886- , editor. II. Title: Sederunt principes.
N. Y. P. L. November 23, 1931

PIRROTTA, NINO, ed. The music of fourteenth century Italy. (Card 3)
1. Italy, 14th cent. 2. Vocal collections--To 1600. 3. History and criticism, 1000-1450. I. Series.

PALÉOGRAPHIE musicale. Les principaux manuscrits de chant grégorien... (Cont.)
Publication suspended July, 1914-Nov. 1921; Apr. 1931-1950.
Vols. 1-15 called also année [1]-44.
Founded and for some years edited by A. Mocquereau.
Imprint varies: 1901-53, Tournai, Société de Saint-Jean l'Évangéliste; Desclée.
(Continued)

History and criticism, 1000-1450
Write on slip words underlined below and class mark— *MF
Perotinus Magnus, fl. 12th cent.
Salvatoris hodie. Bibl. Mediceo-Laurenziana, Ms. Plut. 29. I, fol. cci. [Per] Maître Pérotin.
The Oxford history of music. 1901. v. 1.
Three-part music in open score. Latin words.
"Conductus triplex."
(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. 22cm. p. [292]-303 incl. facsim.)
1.Conductus. 2.History and criticism, 1000-1450.
Au.od.
MUSIC DIV.

History and criticism, 1000-1450.
Write on slip words underlined below and class mark— *MFB
Power, Lionel, 15th cent.
Begleitete Solomotette, dreistimmig, [von] Lyonel Power.
Three-part music. Modern clef notation. Latin words.
(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.31)
Au.od.
Music Div.

PALÉOGRAPHIE musicale. Les principaux manuscrits de chant grégorien... (Cont.)
1. Chant (Plain, Gregorian, etc.). 2. Music--Manuscripts. 3. Music--Manuscripts--Facsimiles. 4. Music--Per. and soc. publ. 5. Manuscripts (Music)--Collections--Facsimiles. 6. Periodicals--France. 7. Paleography. 8. History and criticism, 1000-1450. 9. History and criticism, 1-1000. I. Société de Saint Jean l'Évangéliste. II. Mocquereau, André, 1849-1930, ed. III. Saint-Pierre de Solesmes, France, Sarthe (Benedictine Abbey).

History and criticism, 1000-1450
Write on slip words underlined below and class mark— *MF
Perotinus Magnus, fl. 12th cent.
Viderunt omnes. Bibl. Mediceo-Laurenziana, Ms. Plut. 29. I, fol. 1. [Per] Maître Pérotin.
The Oxford history of music. 1901. v. 1.
Four-part music in open score.
"Organum quadruplum."
(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. 22cm. p. 222-237 incl. facsim.)
1.Organum. 2.History and criticism, 1000-1450.
Au.od.
MUSIC DIV.

History and criticism, 1000-1450
*MN
W86
Power, Lionel, 15th cent.
[Gloriosae virginis]... Florens, Bibl. Naz. Centr. XIX, 112.
Three-part music in open score. Latin words.
(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.30-32.)
Au.od.
MUSIC DIV.

History and criticism, 1000-1450
*MM
Paléographie musicale. Les principaux manuscrits de chant grégorien, ambrosien, mozarabe, gallican, publiés en fac-similés phototypiques... Série 2 (Monumentale).
[Tome]
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Tournay (Belgique): Société de Saint-Jean l'Évangéliste, Desclée et cie, 19 33cm.
Editor: [tome] André Mocquereau.
MUSIC DIV.

History and criticism, 1000-1450.
Write on slip words underlined below and class mark— *MF
...Pfingstsequenz "Veni sancte spiritus" (c. 1020).
One-part music. Modern clef notation. Latin words.
Sequence for Pentecost.
(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.3)
Music Div.

History and criticism, 1000-1450
*MRD
box
Power, Lionel, 15th cent.
Sanctus, by Leonel Power... transcribed from the original M.S. by Dom Anselm Hughes... Edited for performance by Percy Grainger, for 3 mixed voices... or mixed chorus... [n. p., 1936?] 1 l. 33cm. (Grainger, P. A. Adelaide. 16.)
Score: alto, tenor and bass and harmonium or organ ad lib. Latin words.
Reproduced from Grainger's manuscript.
Caption-title.
MUSIC DIV.
1. Sanctus. 2. Vocal trios, Sacred—Mixed—3 pt—To 1600. 3. Choral music, Sacred—Mixed—Unacc. I. Hughes, Anselm. II. Grainger, Percy Aldridge, 1883- , ed.
N. Y. P. L. July 9, 1937

History and criticism, 1000-1450

*MFH box

...Puellare gremium (O Holy Virgin); late 13th century English motet...for 3 women's voices or 3-part women's choir...or for 3 men's voices or 3-part male choir...or for 6 mixed voices or 6-part mixed chorus (sop. I & ten. I in octaves; sop. II & ton. II in octs.; alto & bass in octs.)... Rough English translation & expression marks by Percy Grainger. [n.p., 1935?] 2 parts. 33cm. (Grainger, P.A. Adelaide. 10.)

Parts only: Soprano I or tenor II. English words. See: Hughes, Anselm. Worcester mediaeval harmony, p.100-101.

(Continued) Music Div.

...Puellare gremium (O Holy Virgin)... (Card 2)

Reproduced from Grainger's manuscript. Alto or bass part wanting.

______ Second copy of soprano II or tenor II part.

Write on slip words underlined below and class mark— *MF

Quen of evene. Mus. Brit. Ms. Arundel 248.

The Oxford history of music. 1901. v. 1.
Two-part music in open score.
"Conductus duplex." Anonymous, 12th or 13th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 316-317.)

1.Conductus. 2.History and criticism, 1000-1450.

(OVER)

form 406b [iii-25-41 25m] MUSIC DIV.

History and criticism

Write on slip words underlined below and class mark— *MF

Qui servare puberem. Bibl. Mediceo-Laurenziana, Ms. Plut. 29. I, fol. ccclxxxib.

The Oxford history of music. 1901. v. 1.
Three-part music in open score. Latin words.
"Motetus." Anonymous, 12th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 358-360.)

1.Motets—To 1600. 2.History and criticism, 1000-1450.

(OVER)

form 406b [iii-25-41 25m] MUSIC DIV.

History and criticism, 1000-1450.

Write on slip words underlined below and class mark— *MFB

Rambaud de Vaqueiras, d. 1207.

Provenzalische Estampida "Kalenda maya", [von] Rambaut de Vaqueiras.

One-part music. Modern clef notation. Provençal and German words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.6)

Au.od. Music Div.

form 406b [iii-4-35 25m]

History and criticism, 1000-1450

Write on slip words underlined below and class mark— *MF

Radix veniae. Bibl. Mediceo-Laurenziana, Ms. Plut. 29. I, fol. ccclxxxv.

The Oxford history of music. 1901. v. 1.
Three-part music in open score. Latin words.
"Motetus." Anonymous, 12th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 367-370.)

1.Motets—To 1600. 2.History and criticism, 1000-1450.

(OVER)

form 406b [iii-25-41 25m] MUSIC DIV.

HISTORY AND CRITICISM,1000-1450

*MN R. 289

REANEY, GILBERT, 1924- , ed.
Early fifteenth-century music. [Rome] American institute of musicology. 1956-69. score(4 v.) 37cm. (Corpus mensurabilis musicae. 11)

For 2-5 voices; French or Latin words.
Contains works from the ms. Oxford, Bodleian library, Canonici misc. 213.

(Continued)

NN R 1.70 l/kOCs (OS)b, II 6gs, Igs, IIg (LC1s, X1s) SL MUgs, 1gs, 2gs, 3gs, 4gs, 5gs,

2

REANEY, GILBERT, 1924- , ed. Early fifteenth-century music. (Card 2)

--- --- 2nd copy of v.1.

1. Choral music, Secular--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Vocal collections--To 1600. 4. France, 15th cent. 5. Songs, French--Collections, 15th cent. 6. History and criticism, 1000-1450. I. Series. II. Oxford. University. Bodleian library. Mss.(Can. misc.213)

HISTORY AND CRITICISM,1000-1450

Copy only words underlined & classmark-- *MA

REANEY, GILBERT, 1924-
The manuscript Chantilly, musée Condé 1047.
(IN: Musica disciplina. Rome. 26cm. v. 8 (1954) p. [59]-113)

The musical supplement (p. 98-113) includes text and transcription in score of 4 compositions: Phiton, Phiton, beste tres venimeuse, by Magister Franciscus; Le mont Aon de Trace, anon.' En Albion de fluns environée, anon.' and, L'ardure qu'endure, anon.
Bibliographical footnotes.

(Continued)

NN R 12.57 v//OC, II, IIb (MUS4, LC6, X1) (OS)I OI MU, 1, 2, 3b, I, IIg

---

REANEY, GILBERT, 1924- . The manuscript Chantilly... (Card 2)

1. Manuscripts, 14th cent. 2. Choral music, Medieval. 3. History and criticism,1000-1450. I. Chantilly, France. Musée Condé. Bibliothèque. Mss. 1047. II. Franciscus, 14 cent. Phiton, Phiton.

History and criticism, 1000-1450.

*MFBE

Reese, Gustave, 1899–
Music in the middle ages, with an introduction on the music of ancient times, by Gustave Reese. New York, W. W. Norton & company [°1940]
xvii, 502 p. illus. (music) viii pl. (incl. facsims. (music)) 24cm.
"First edition."
Bibliography: p. 425–463.
"Record list": p. 465–479.

JUILLIARD FOUNDATION FUND

1. Music—Hist. & crit.—Medieval. 2. Music—Hist. & crit.—Ancient. I. Title.

Library of Congress ML172.R74M8 41-557
——— Copy 2. MUSIC DIV.
Copyright [20] 780.902

HISTORY AND CRITICISM,1000-1450

*R-Em. 84

REESE, GUSTAVE, 1899-
Music in the middle ages, with an introduction on the music of ancient times, by Gustave Reese. New York, W. W. Norton & company [c1940] xvii, 502 p. illus.(music) viii pl. (incl. facsims.(music)) 24cm.

"First edition."
Bibliography, p. 425-463.
"Record list": p. 465-479.

(Continued)

NN* R X II. 58 d//OC PC, I SL MU, 2, 2g, 3, 5 MUP, 4 (LC1, X1)

History and criticism, 1000-1450

*MN

Riemann, Hugo, 1849-1919, ed.
Hausmusik aus alter Zeit; intime Gesänge mit Instrumental-Begleitung aus dem 14. bis 15. Jahrh. in ihrer Originalgestalt, in die heutige Notenschrift übertragen und mit Vortragsbezeichnung versehen von Prof. Dr. Hugo Riemann. Mit Originaltext und deutscher Übersetzung. Leipzig: Breitkopf & Härtel [pref.1906] Publ.pl.no. Part.B.2008-2010. 3 v. in 1. f°.

Contains compositions by Adam, Adam von Fulda, Binchois, Cordier, Domenico di Ferrara, Dufay, Grenon, Guillaume de Machaut, Landino, Paolo da Firenze, and others.

MUSIC DIV.

REESE, GUSTAVE, 1899- . Music in the middle ages... (Card 2)

1. Music-Hist. & crit. -Medieval, 1000-1450. 2. History and criticism, 1000-1450. 3. History and criticism, 1000-1450-Bibl. -Discography. 4. History and criticism, 1000- 1450-Discography. 5. Bibliography, Medieval.

History and criticism, 1000-1450

*MP box

Roger d'Andeli, seigneur d'Hermanville, fl. 1200.

Chanson de Roger d'Andely, trouvère normand fin du 12e commencement du 13e siècle. Harmonisation et réalisation de Georges Sporck. Paris, M. Eschig, [c1936]. Publ. pl. no. G.S. 1113. 1 l. 34cm.

Close score: SSA.
First line: Chagrin d'aimer.

Music Div.

Carnegie Corp. of New York.

1. Songs, French. 2. Choral music, Secular—Women—3 pt.—To 1600. 3. Troubadours. 4. History and criticism, 1000–1450 [g] I. Sporck, Georges, 1870–

N. Y. P. L. August 23, 1944

History and criticism—1000-1450—

*MR box

Rokseth, Yvonne (Rihouët), ed.

Lamentation de la Vierge au pied de la croix, XIIIe siècle, transcrite par Yvonne Rokseth. Paris: Éditions de l'Oiseau lyre [c1936] Publ. pl. no. O.L. 57. 3 p. 31½cm.

For 1 voice unaccompanied. French words.
"Du manuscrit Fr.12.483 de la Bibliothèque nationale, fol. 63 r°–64 r°."

Music Div.

Carnegie Corp. of New York.

1. Mary, Virgin. 2. Songs, Sacred, French. 3. History and criticism—1000–1450—Musical examples.

N. Y. P. L. January 19, 1939

History and criticism, 1000-1450.

*MN A751 v.1

Ribera y Tarragó, Julián, 1858–1934, arr.

Ocho cantigas; siglo XIII. Armonizadas por Julián Ribera. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1938. v. 1, p. 11–19.)

For piano.
"Edición de la Academia española."

Music Div.

1. Piano—Arr. 2. History and criticism, 1000–1450 [g] I. Title: Cantigas. II. Ser.

N. Y. P. L. September 22, 1943

History and criticism—1000-1450.

*MYR

Rokseth, Yvonne (Rihouët), comp. and ed.

Motets à jouer sur le pipeau; six pièces inédites du XIIIe siècle à deux parties, recueillies et transcrites par Yvonne Rokseth. Paris: Éditions de l'Oiseau lyre [cop. 1934] Publ: pl. no. O. L. 42. 16 l. 16 x 25cm.

Score: 2 pipes. Interlinear old French words. Modern French translations precede each motet. May be sung by 1 voice with accompaniment of 1 instrument, or played by 2 instruments.

(Continued)

N. Y. P. L. Music Div. April 15, 1937

Rokseth, Yvonne (Rihouët), comp. and ed. Motets à jouer sur le pipeau... (Card 2)

From the manuscript of 13th cent. music in the Bibliothèque de l'École de Médecine de Montpellier.—*cf. Notice.*

Contents.—Hui main, au doz mois de mai.—A la clarté qui tout enlumina.—A vos, douce debonaire.—Je gart le bois.—Pensis, chief enclin.—Je m'estoie mis en voie.

Carnegie Corp. of New York.

1. Pipes—2 pipes—Collections. 2. Songs, with various instruments—Collections. 3. Songs, French—Collections. 4. Music for instruments, 2-part—To 1800—Collections. I. Title.

N. Y. P. L. April 15, 1937

HISTORY AND CRITICISM,1000-1450

*MRH

Rokseth, Yvonne (Rihouët), 1890-1948, ed.

Motets du XIIIe siècle, transcrits par Y. Rokseth. Paris, Éditions de l'Oiseau lyre [c1936] 23 p. 32cm.

Score: triple, double, teneur.
Contents.—Alleluya; Nativitas, par Pérotin.—Post partum Virgo mansisti (Ave, Regina).—Salve, Virgo virginum.—Marie assumptio (Huius chori).—Virginale decus (Descendi in ortum meum).—Hé: Mere Diu (La virge Marie loial)

1. Choral music, Sacred—Collections—To 1600. 2. Motets—Collections—To 1600. 3. History and criticism, 1000-1450. I. Perotinus Magnus, 12th-13th cent. Alleluya. II. Perotinus Magnus, 12th-13th cent. Nativitas.

NN 6.54 OC, I, II SL MUg, Ig. 2g, 3g, Ig, IIg (MUS1I, Z1, LC1, X1)

History and criticism, 1000-1450

Write on slip words underlined below and class mark— *MF

Rondellus. De speculatione musice [per Odington] cap. De rondellis.

The Oxford history of music. 1901. v. 1.
Open score: 3 voices.
Anonymous, 13th cent.
First line: Ave mater Domini.
(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 320-321.)

1.History and criticism, 1000-1450.

(OVER)

form 406b [iii 25 41 25m] MUSIC DIV.

HISTORY AND CRITICISM,1000-1450

*MN
R888

ROY, OTTO, ed.
Musik des Mittelalters und der Renaissance.
Wolfenbüttel, Möseler Verlag [c1960] 40 p. 22 x 27cm.
(Musikalische Formen in historischen Reihen. Neuausgabe)

A historical anthology of vocal and instrumental music.

1. History and criticism, 1-1000. 2. History and criticism, 1000-1450. 3. History and criticism, 1450-1600. 4. Vocal collections--To 1600. 5. Instrumental music--Collections--To 1800. I. Series. II. Title.

NNR 2.66 p/c OCs (OS)I SL B MUgs, 1gs, 2gs, 3gs, 4gs, 5gs, Ig, IIgs (LC1, X1s)

History and criticism,1000-1450

**MRH
+

Sainte-Anne, Apt, France (Cathedral).

Le manuscrit de musique du trésor d'Apt (xive-xve siècle) publié avec une introduction par A. Gastoué. Paris, E. Droz, 1936.

xxii, 174 p., 1 l. facsims, (music) 33x25^cm. (Half-title: Publications de la Société française de musicologie. 1. sér., t.x)

Transcription in modern notation.

MUSIC DIV.

History and criticism, 1000-1450. Write on slip words underlined below and class mark — *MFB

Salinis, Hubertus de, fl. ca. 1420.

"Salve Regina" für 3 Singstimmen, [von] Hubertus de Salinis.

Three-part music. Modern clef notation. Latin words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.26)

Au. ed. Music Div.

form 100b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MF

Salve virgo. Mus. Brit. Ms. Arundel 248.

The Oxford history of music. 1901. v. 1.
Three-part music in open score. Latin words.
"Conductus triplex." Anonymous, 12th or 13th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 315-316.)

1.Conductus. 2.History and criticism, 1000-1450.

(OVER)

MUSIC DIV.

form 100b [iii-25-41 25m]

Hist. and crit., 1000-1450.

Mus. Res * MFN
+++

Sammlung von musikalischen Schrifttafeln. [n. p., 10th – 16th cent.] 25 vellum fragments mounted on 20 boards. 50cm.

Collection of 25 vellum fragments (the last in 6 l.) illustrating the development of neume notation from the 10th to the 16th century.
Binder's title.
In box.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

486254A. 1. Neumes [g] 2. Manuscripts—Music—Collections [g] 3. Hist. and crit., 1000-1450 [g]
N. Y. P. L.

Card revised
November 6, 1942

History and criticism, 1000-1450. Write on slip words underlined below and class mark — *MA

Schering, Arnold, 1877-
Das kolorierte Orgelmadrigal des Trecento.

(Internationale Musik Gesellschaft. Sammelbände. Leipzig, 1911-12. Jahrg.13, p.172-204.)

Music (p.191-204) by: Joh.de Florentia, Laurentius de Florentia, Vincentius de Arimino, Partolinus de Padua, Guillaume de Machaut, Guido and Joh.Touront.

MUSIC DIV.

Au. ed.

form 100b [i-12-43 25m]

History and criticism, 1000-1450 Write on slip words underlined and class mark — *MA

Schofield, Bertram.
A newly discovered 15th-century manuscript of the English Chapel Royal, by Bertram Schofield

(Musical quarterly. New York, 1946-47. v.32,no.4,p.509-536, v.33,no.1,p.38-51.)

Pt.2 by Manfred F. Bukofzer.
Includes music: fragment of a Mass, and Passion according to St. Luke,p.49-51.

Manuscripts,15th cent. [w]
England,15th cent. [w] npc

MUSIC DIV.

form 100a [v-15-45 25m]

HISTORY AND CRITICISM,1000-1450

*MN
S401

SCHRADE, LEO, 1903-1964, ed.
Polyphonic music of the fourteenth century. Monaco, Éditions de l'Oiseau-lyre [1956-] v. 33cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Later volumes edited by Frank L. Harrison.

(Continued)

NN S 2.69 v/ OCs,I,II SLs Bs MUgs, Igs, 2gs, 3gs, Ig, IIg (LC1s, X1s) [A]

2

SCHRADE, LEO, 1903-1964, ed. Polyphonic music of the fourteenth century. (Card 2)

---- ---- Commentary notes to v. 1-
Monaco, Éditions de l'Oiseau-lyre [1956-] v. 27cm.

1. Vocal collections--To 1600. 2. Instrumental music--Collections--To 1800. 3. History and criticism, 1000-1450. I. Harrison, Frank Llewellyn, joint ed. II. Title.

History and criticism, 1000 - 1450.

*MK
P962 v.5

Schubiger, Anselm, 1815-1888.
Musikalische spicilegien über das liturgische drama, orgelbau und orgelspiel, das ausserliturgische lied und die instrumentalmusik des mittelalters, von p. Anselm Schubiger ... Berlin, L. Liepmannssohn, 1876.

viii, 168 p. illus. (music) 5 pl. 23^cm. (... Publikation älterer praktischer und theoretischer musikwerke, hrsg. von der Gesellschaft für musikforschung. [v. bd.] jahrg. IV, lfg. II)

Includes numerous musical examples.

1. Music—Hist. & crit.—Medieval.

17-8865

Library of Congress M2.G39 vol. 5

MUSIC DIV.
Revised.

History and criticism, 1000-1450 Drexel 3794

Schubiger, Anselm, 1815-1888.
Die Sängerschule St.Gallens vom achten bis zwölften Jahrhundert. Ein Beitrag zur Gesanggeschichte des Mittelalters. Einsiedeln: K. u. N. Benziger, 1858. vi, 96 p. 8 pl. 60 p. of music. 4°.

The musical examples comprise compositions by: Notker Balbulus (no.5-40) Berno, Hermannus Contractus, Ekkehardus I., S. Leo papa IX., Godeschalcus Monachus, Heinricus Monachus, Petrus, Notker Physicus, Ratperti, Romanus, Tutilo, Wipo and 8 anonymous composers.

MUSIC DIV.

History and criticism, 1000-1450.

** MFHB
(France)

Sesini, Ugo, 1899-1945.
...Le melodie trobadoriche nel Canzoniere provenzale della Biblioteca ambrosiana R. 71 sup. Torino, G. Chiantore, 1942. 281 p., facsim.: 23 l. 25cm.

No. 109 of 250 copies printed.
"Inserita nei volumi XII, XIII, XIV, XV e XVI degli 'Studi medievali'."
Includes transcription of music into modern notation.

MUSIC DIV.

DREXEL MUSICAL FUND.

471720B. 1. Troubadours and trouvères. 2. Songs, Provençal—Collections, Medieval. I. Biblioteca ambrosiana, Milan. Mss. (R. 71 sup.)
N. Y. P. L.

January 31, 1949

History and criticism, 1000-1450. Write on slip words underlined below and class mark — *MF

...Der "Sommer-Kanon" (Rota) (um 1240) (Sumer is icomen in).

Six-part music. Modern clef notation. German words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.9)

Music Div.

form 100b [ii-11-36 25m]

History and criticism, 1000-1450 Write on slip only words underlined and classmark — *MA

Spanke, Hans.
Eine neue Leich-Melodie.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1932, Mai, p.385-397.)

Includes music.

Funerals [w]
History and criticism, 1000-1450 [w]
Germany-Middle Ages [w] npc

MUSIC DIV.

form 100a [iv-2-47 25m]

HISTORY AND CRITICISM,1000-1450 *MRD

STÄBLEIN-HARDER, HANNA, ed.
Fourteenth-century mass music in France. [Rome] American institute of musicology, 1962. score (144 p.) facsims. 36cm. (Corpus mensurabilis musicae. 29)

"Companion volume to Musicological studies and documents 7."
For 2-5 voices.
Anonymous composers.

1. Masses--Collections--to 1800. 2. History and criticism, 1000-1450. I. Series. i. subs for Stäblein-H-, H., ed.

NN R 7.63 a/ OCs (OS)Is SLs MUgs, Igs, 2gs, Igs (LC1, [I], X1s)

HISTORY AND CRITICISM,1000-1450

*ZB-48
Film Reproduction

STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries. Fifty compositions (ranging from about A.D. 1400 to 1440), transcribed from Ms. Canonici misc. 213, in the Bodleian library, Oxford, by J.F.R. Stainer and C. Stainer. With an introduction by E.W.B. Nicholson, and critical analysis of the music by Sir John Stainer. London, Novello and co.; New York, Novello, Ewer and co., 1898.

(Continued)

NN R 2.57 d/5 OCs, I, II, III, IV, V, VII SLs MUgs, 1g, 2g, 3g, 4g, 5gs, 6gs, Igs, IIg, IIIg, IVg, Vg, VIg, VIIg (UM1, LC1, X1)

STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries.. (Card 2)

xix, 207 p. 8 facsims. 33cm.

Film reproduction. Positive.
Two- to four-part music in score, with reduction. French, Italian or Latin words.
At head of title: Early Bodleian music.
"Index to the whole contents of Ms. Canonici, misc. 213." p. [199]-207.

(Continued)

STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries. (Card 3)

Compositions by Acourt (1), Adam (3), Dominus Bartolomeus (1), Binchois (7), Briquet (1), Bartolomeus Brolo (1), Cardot (1), Johannes Carmen (1), Cesaris (1), Charité (1), Guillermus Dufay (19), Dominicus de Feraria (1), Nicholaus Grenon (1), Johannes le Grant (3), Grossim (1), Hugho de Lantins (1), R. Libert (1), Guillermus Malbecque (1), Randulfus Romanus (1), Rezon (1), Johannes Tapasier (1), Gilet Velut (1).

(Continued)

STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries. (Card 4)

1. Songs, French--Collections, 15th cent. 2. Songs, with chamber ensemble--Collections, 15th cent. 3. Vocal collections, Secular--To 1600. 4. Manuscripts (Music)--Canonici--Facsimiles. 5. Choral music, Secular--Collections--To 1600. 6. History and criticism, 1000-1450. I. Stainer, Sir John, 1840-1901. Dufay and his contemporaries. II. Stainer, Sir John, 1840-1901. Early Bodleian music. III. Nicholson, Edward William Byron, 1849-1912. IV. Dufay, Guillaume, d. 1474. Songs (Stainer). V. Stainer, Miss Cecie, joint ed. VI. Title. VII. Title: Early Bodleian music.

History and criticism, 1000-1450 *MN

Stainer, Sir John, 1840-1901, ed.
Early Bodleian music. Sacred & secular songs together with other MS. compositions in the Bodleian library, Oxford, ranging from about A.D. 1185 to about A.D. 1505. With an introduction by E.W.B.Nicholson... and transcriptions into modern musical notation, by J. F.R.Stainer...and C. Stainer. Edited by Sir John Stainer... London: Novello and co., ltd., 1901. 3 v. f°.

Contents.—v.1. Facsimiles.—v.2. Transcriptions.—v.3. Nicholson, E.W.B. Early Bodleian music.

MUSIC DIV.

History and criticism, 1000-1450

* MRH

Stevens, Georgia, mother, comp.
...Mediaeval and Renaissance choral music for equal voices a cappella. Selected from the concert programs of the Pius X choir by Georgia Stevens... Boston, Mass.: McLaughlin & Reilly co., 1940. Publ. pl. no. M. & R. co. 1158. v, 126 p. 23½cm.

Open score: 1 to 4 voices. Latin or English words.

MUSIC DIV.

144729B. 1. Choral music, Sacred—Women—Collections—Unacc. 2. Catholic church, Roman. 3. History and criticism, 1000-1450 [g] I. Title.
N. Y. P. L.

October 31, 1941

HISTORY AND CRITICISM, 1000-1450 — *MN M828 v.4

Stevens, John, 1921- , ed.

...Mediæval carols, ed. by John Stevens... London, Published for the Royal musical assoc. ⌊by⌋ Stainer and Bell, 1952. Pl.no. S.&B. 5304. xix, 145 p. facsims. 33cm. (Musica britannica. ⌊v.⌋ 4)

Fifteenth century English and Latin carols, for the most part for 2 and 3 voices, transcribed from contemporary manuscripts. English translation of the Latin carols, p. 143-145.

1. Carols, English. 2. Carols, Latin. 3. History and criticism, 1000-1450. I. Series.
NN 1.53 OC (OS)I PC, 1, 2, I MUg, 1g, 2g, 3g, Ig (LC1, X1)

Write on slip words underlined below and class mark — *MF

Sumer is ioumen in.

The Oxford history of music. 1901. v. 1.
English and Latin words. Includes original instructions for singing.
Reproduction of the original notation from Ms. Harl. (B.M.) 978, fol. IIb.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 326-327.)

1. Rounds, catches and canons, English. 2. History and criticism, 1000-1450. (OVER) MUSIC DIV.

Write on slip words underlined below and class mark — *MF

Sumer is icumen in. Mus. Brit. Mss. Harl. 978.

The Oxford history of music. 1901. v. 1.
Open score: 6 voices.
"Rota." Anonymous, 13th cent.
"Closing portion of earlier version," p. 337-338.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 333-338.)

1. Rounds, catches and canons, English. 2. History and criticism, 1000-1450. (OVER) MUSIC DIV.

History and criticism, 1000-1450 — *MN Lose 38

Sumer is icumen in.
Der Sommerkanon; Kanon zu 4 Stimmen, altenglisch aus dem 13. Jahrhundert.

Canon for 4 voices. German words.
First line: Sommer kam ins Land gezogen.
"Aus: Fritz Jöde, Der Kanon, I. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 38 [p.1])

MUSIC DIV.

History and criticism, 1000-1450. Write on slip words underlined below and class mark — *MF

...Drei Tänze für Viola allein (14. Jahrh.)

One-part music. Modern clef notation.

1. Lamento di Tristano. 2. La Manfredina. 3. Saltarello.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.20)

Music Div.

History and criticism, 1000-1450. Write on slip words underlined below and class mark — *MF

Sumer is icumen in. Rota (about 1240)

Six-part music. Modern clef notation. Old English words.

(In: Soderlund, G. F. Examples illustrating the development of melodic and contrapuntal style. Rochester: Eastman School of Music, 1932. p.4-6)

History and criticism, 1000-1450. Write on slip words underlined below and class mark — *MF

Tanquam. Bibl. Medicea-Laurenziana, Ms. Plut. 29. I, fol. cxlviii.

The Oxford history of music. 1901. v. 1.
Two-part music in open score.
"Organum duplum vel purum." Anonymous, 12th or 13th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. 22cm. p. 206-207.)

1. Organum. 2. History and criticism, 1000-1450. (OVER) MUSIC DIV.

History and criticism, 1000-1450. Write on slip words underlined below and class mark — *MF

Tanquam sponsus. Bibl. Mediceo-Laurenziana, Ms. Plut. 29. I, fol. lxvb.

The Oxford history of music. 1901. v. 1.
Two-part music in open score.
"Organum duplum vel purum." Anonymous, 12th or 13th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. 22cm. p. 195-200.)

1. Organum. 2. History and criticism, 1000-1450. (OVER) MUSIC DIV.

History and criticism, 1000-1450. — *MP (French)

Thibaut de Blaison, 13th cent.

Les chansons et pastourelles de Thibaut de Blaison, sénéchal du Poitou, trouvère angevin, XIIe-XIIIe siècles, publiées, avec introduction, traduction et la reproduction phototypique des manuscrits de la Bibliothèque nationale, par Auguste Pinguet. Angers: Soc. des amis du livre angevin, 1930. xv, 117 p. 18 facsims. (music.) 26cm.

No. 84 of 90 copies printed.
"Bibliographie et sources," p. ⌊111⌋-112.
The facsimiles include poetry and music also by Gautier de Dargies, Gace Brulé and other trouvères. — *cf. p. preceding pl. 1.*

MUSIC DIV.
DREXEL MUSICAL FUND.

537529A. 1. Poetry, French, Old. I. Pinguet, Auguste, tr. II. Société des amis du livre angevin, Angers, France.
N. Y. P. L. *Card revised* November 8, 1943

History and criticism, 1000-1450. Write on slip words underlined below and class mark — *MFB

Thibaut IV., king of Navarre, 1201-1253.

Troubadour-Lied, [von] Thibaut IV. König von Navarra.

One-part music. Modern clef notation. Old French and German words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.7)

Au.od. Music Div.

History and criticism, 1000-1450. Write on slip words underlined below and class mark — *MF

Ut tuo propitiatus. Bod. lib. (Bodley 572).

The Oxford history of music. 1901. v. 1.

Open score: 2 voices (including original letter notation).
Anonymous, 11th cent.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. 22cm. p. 92-93.)

1. Organum. 2. History and criticism, 1000-1450. (OVER) MUSIC DIV.

History and criticism, 1000-1450. Write on slip words underlined below and class mark — *MF

Veni sancta spiritus. Lib. of Medical faculty, Montpellier; Ms. H. 196, fol. 92.

The Oxford history of music. 1901. v. 1.
Open score: 3 voices.
"Motetus." Anonymous, 13th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 378-380.)

1. Motets—To 1600. 2. History and criticism, 1000-1450. (OVER) MUSIC DIV.

History and criticism, 1000-1450. Write on slip words underlined below and class mark — *MF

Verbum bonum et suave. Library of Douai.

The Oxford history of music. 1901. v. 1.
Open score: 2 voices.
See: Coussemaker. Histoire de l'harmonie au moyen âge. Monuments, pl. 24-25.
Anonymous, early 12th cent.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. 22cm. p. 107-109.)

1. Organum. 2. History and criticism, 1000-1450. (OVER) MUSIC DIV.

History and criticism, 1000-1450. Write on slip words underlined below and class mark — *MF

Veri floris. Mus. Brit. Ms. Harl. 524.

The Oxford history of music. 1901. v. 1.
Two-part music in open score. Latin words.
"Conductus duplex." Anonymous, 12th or 13th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 309.)

1. Conductus. 2. History and criticism, 1000-1450. (OVER) MUSIC DIV.

History and criticism, 1000-1450. Write on slip words underlined below and class mark — *MF

Vetus abit. Bibl. Mediceo-Laurenziana, Ms. Plut. 29. I, fol. x.

The Oxford history of music. 1901. v. 1.
Four-part music in open score. Latin words.
"Conductus quadruplex." Anonymous, 12th or 13th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. 22cm. p. [304]-307 incl. facsim.)

1. Conductus. 2. History and criticism, 1000-1450. (OVER) MUSIC DIV.

History and criticism, 1000-1450. Write on slip words underlined below and class mark — *MF

Virgo decus. Lib. of Medical faculty, Montpellier; Ms. H. 196, fol. 96b. Quoted in Discantus positio vulgaris.

The Oxford history of music. 1901. v. 1.
Open score: 3 voices.
See: Coussemaker. Scriptores de musica medii aevi. Tomus I, p. 96.
"Motetus." Anonymous, 12th or 13th century.
(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 376-378.)

1. Motets—To 1600. 2. History and criticism, 1000-1450. (OVER) MUSIC DIV.

History and criticism, 1000-1450. Write on slip words underlined below and class mark — *MF

Virgo dei genetrix. Bibl. Mediceo-Laurenziana, Ms. Plut. 29. I, fol. lxxvb.

The Oxford history of music. 1901. v. 1.
Two-part music in open score.
"Organum duplum vel purum." Anonymous, 12th or 13th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. 22cm. p. 201-205.)

1. Organum. 2. History and criticism, 1000-1450. (OVER) MUSIC DIV.

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Wipo, ca. 1000-ca. 1050.

Ostersequenz "Victimae paschali laudes" (um 1040), [von] Wipo.

One-part music. Modern clef notation. Latin and German words.
Sequence for Easter Day.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.4)

Au.od. Music Div.

History and criticism, 1000-1450 — Drexel 1954

Wolf, Ferdinand Joseph, 1796-1866.
Über die Lais, Sequenzen und Leiche. Ein Beitrag zur Geschichte der rhythmischen Formen und Singweisen der Volkslieder und der volksmässigen Kirchen-und Kunstlieder im Mittelalter. Heidelberg: C. F. Winter, 1841. 2 p.l., vii-xvi, 514 p. 8 facsim., 28 p. of music. 8°.

Drexel 1955
—— Second copy.

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Wolf, Johannes, 1869-

Geschichte der mensural-notation von 1250-1460. Nach den theoretischen und praktischen quellen bearbeitet von Johannes Wolf ... Leipzig, Breitkopf & Härtel, 1904.

3 v. 23cm.

Vols. II-III have both general and special t.-p.

CONTENTS.—t. I. Geschichtliche darstellung.—t. II. Musikalische schriftproben des 13. bis 15. jahrhunderts. 78 kompositionen aus den handschriften in der originalnotation.—t. III. Übertragungen.

1. Musical notation. 2. Measured music. 3. Music—Manuscripts.

Library of Congress ML174.W7 6—3230
⌊38e1⌋ Music Div. Card rev. 1941

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WOLF, JOHANNES, 1869-1947, comp.

...Music of earlier times; Vocal & instrumental examples 13th century to Bach New York, Broude bros. [1950?] Pl. no. 500. 168 p. 19cm.

First published (Leipzig. 1926) under title: Sing- und Spielmusik aus älterer Zeit.

1. History and criticism. 2. History and criticism, 1000-1450. I. Wolf, Johannes, 1869-1947. Sing und Spiel.
NN 11.52 OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

History and criticism, 1000-1450 *MN

Wolf, Johannes, 1869- , ed.
Musikalische Schrifttafeln; für den Unterricht in der Notationskunde, hrsg. von Johannes Wolf. Bückeburg; C.F.W.Siegel, 1923. 4 p.l., 110 facsims. on 100 l. f°. (Fuerstliches Institut für musikwissenschaftliche Forschung i E. Bueckeburg. Veröffentlichungen. Zweite Reihe: Tafelwerke. [Nr.] 2.)

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Wolf, Johannes.
Die Tänze des Mittelalters. Eine Untersuchung des Wesens der ältesten Instrumentalmusik.

(Archiv für Musikwissenschaft. Bückeburg, 1918. Jahrg. 1, p. 10-42.)

Music, p. 19-42.

Au.ed.

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form 166c [1-12-12 25m]

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Wooldridge, Harry Ellis, 1845-1917, ed.
Early English harmony from the 10th to the 15th century illustrated by facsimiles of mss. with a translation into modern musical notation; edited by H. E. Wooldridge... Prepared for the members of the Plainsong and Mediaeval Music Society. London: B. Quaritch, 1897-1913. 2 v. f°.

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Wooldridge, Harry Ellis, 1845-1917, ed. Early English harmony... (Card 2.)

London: The Plainsong and Mediaeval Music Society, 1913. Vol. 1, no. 7 of 350 copies printed.
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ALBRECHT, HANS, 1902-
Französische Sammelpublikationen zur Geschichte der Künste in der Renaissance und zur älteren Musikgeschichte. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 10, Heft 3 (1957) p. 409-422; continued in subsequent numbers)

1. Musicology. 2. History and criticism, 1450-1600--Bibl.

NN R 4.59 g/ OC OI MU, I, 2 (LC3, X1, Z1)

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See

HISTORY AND CRITICISM, 1450-1600--DISCOGRAPHY

OC OD ED OS PC SL A AH DC E G J MP MR MS MO MUP O P PCP PR R *R RC S SP ST T 8 (GI)

form 164a [viii-19-68 25m]

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Wolff, Hellmuth Christian, 1906-
Die Musik der alten Niederländer (15. und 16. Jahrhundert) Leipzig, Breitkopf & Härtel, 1956.
272 p. illus. (part col.) music. 25 cm.
Bibliography: p. 243-252.
Discography: p. 253-255.

1. Music--Hist. and crit.--Renaissance, 1450-1600. 2. Musicians, Netherlands. 3. Musicians, Flemish. 4. Musicians, French. 5. History and criticism, 1450-1600. 6. History and criticism, 1450-1600--Bibl.--Discography. 7. Music, Dutch and Flemish--Discography.
NN* R 4.57 g/ OC PC, 1, 2, 3, 4 SL MU, 2, 3, 4, 5, 6 MUP, 7 (LC1, X1)

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ABRAHAM, GERALD, 1904- ,ed.
The age of humanism, 1540-1630. London, New York, Oxford university press, 1968. xxv, 978 p. 9 plates, music. 26cm. (New Oxford history of music. v.4.)

Bibliography, p. [845]-909.

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NNS 1.71 d/ OC, I PC, 2, I MU, 1, I (LC1, X1)

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Apel, Willi.
Early German keyboard music.

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Includes music.

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Germany,15th-16th cent.

bye

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form 166c [1-15-45 25m]

History and criticism, 1450-1600 Write on slip words underlined below and class mark — *MA

Averkamp, Ant.
De verhouding van Noord tot Zuid op muzikaal gebied in de XVe en XVIe eeuw.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam,1914. Deel 9,p.213-223.)

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History and criticism, 1450-1600. DREXEL 2623

Bacon (Francis) Viscount St. Albans.
Fr. Baconis de Verulamio sylva sylvarum sive hist. naturalis, [nunc Latio transcripta à J. Grutero] et novus atlas. [With a preface to each by W. Rawley.] Amstelodami: Apud Ludovicum Elzevirium, 1648. 18 p.l., 612 pp., 24l.; 87 pp. 12° (24°.)

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Becherini, Bianca.
Autori minori nel codice fiorentino magl. XIX, 176.

(Revue belge de musicologie. Bruxelles, 1950. v. 4, fasc. 1-2, p. 19-31. illus.; music)

Manuscripts, 15th cent.
Songs, Medieval [w]

npo

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form 166c [viii-5-50 25m]

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°MG p.v. 870

Beck, Hermann, 1929-
Die venezianische Musikerschule im 16. Jahrhundert. Wilhelmshaven, Heinrichshofen [1968]
82 p. 21 cm.
"Notenbeispiele": p. [80]-82.
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NN*R 4.73 c/OC PC, 3,4 SL MU, 1, 2 (LC1, X1)

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Bellermann, Heinrich, 1832-1903.
Die mensuralnoten und taktzeichen des xv. und xvi. jahrhunderts, erläutert durch Heinrich Bellermann. Berlin, G. Reimer, 1858.
viii, 101, [2] p. 28 x 22½cm.
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[Full name: Johann Gottfried Heinrich Bellermann]
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[r37b2] Card rev. 1941

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Bente, Martin.
Neue Wege der Quellenkritik und die Biographie Ludwig Senfls. Ein Beitrag zur Musikgeschichte des Reformationszeitalters. Wiesbaden, Breitkopf u. Härtel (1968).
391 p. with illus. 25 cm.
Issued also as thesis, Tübingen, 1966.
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1. Senfl, Ludwig, ca.1488-1543? 2. History and criticism, 1450-1600. 3. Music--Hist. and crit.--Renaissance, 1450-1600.
NN*R 1.70 r/k OC(lb*) PC, 1, 3 SL MU, 1, 2 (LC1, X1)

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Bernoulli, Edouard.
Sur la notation de rythmes complexes dans deux imprimés du XVIe siècle.

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Die musik des mittelalters und der renaissance, von dr. Heinrich Besseler ... Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [1931-34]
2 p. l., 337, [1] p. illus. (incl. music) xx pl. (part col., part mounted, 1 fold.; incl. port., facsims. (music)) 30cm. (Added t.-p.: Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken. [Bd. 1])
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35—11211
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History and criticism, 1450-1600 Write on slip, class mark name, vol., page and year of magazine.

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Besseler, Heinrich.
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Biber, Walter.
Das Problem der Melodieformel in der einstimmigen Musik des Mittelalters; dargestellt und entwickelt am Lutherchoral... Bern, P. Haupt, 1951. 134 p. music. 24cm. (Berner Veröffentlichungen sur Musikforschung. Heft 17)

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Renaissance und Klassik in der Musik. (In: Theodor Kroyer- Festschrift zum sechzigsten Geburtstage... Regensburg,1933. p.40-53.)

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Blume, Friedrich, 1893-
Renaissance and Baroque music; a comprehensive survey. Translated by M. D. Herter Norton. [1st ed.] New York, W. W. Norton [1967]
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Boetticher, Wolfgang.
Neue Forschungsergebnisse im Gebiet der musikalischen Renaissance. Göttingen Vandenhoeck & Ruprecht [°1964]
43 p. 21 cm. (Vortragsreihe der Niedersächsischen Landesregierung zur Förderung der wissenschaftlichen Forschung in Niedersachsen, Heft 27)

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NN*R 4.71 d/C OC (OD)I (ED)I PC, 2, I SL MU, I (LC1, X1)

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Write on slip words underlined below and class mark— GBA

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Actions et reactions de la polyphonie neerlandaise et de la polyphonie italienne aux environs de 1500.

(Revue belge d'archéologie et d'histoire de l'art Anvers,1936. Tome 6,p.51-61.)

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Borren, Charles van den, 1874-
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(Revue belge de musicologie. Bruxelles,1946-47. v.1,fasc.1,p.14-20.)

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Quelques remarques sur les tendances esthétiques de la musique du moyen âge.

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(Revue belge de musicologie. Bruxelles,1948. v.2,fasc.1-2,p.38-43.)

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La vie musicale au quattrocento et jusqu'à la naissance du madrigal (1400-1530). [Paris] Gallimard [1964] 294 p. 21cm. (Pour la musique)

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Broman, Sten.
Stilbrytningar i sexton- och sjuttonhundratalens musik.

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Changing aspects of medieval and Renaissance music. (IN: Musical quarterly. New York. 25cm. v. 44, no. 1 (Jan. 1958) p. 1-18)

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Comte, Charles, and Paul Laumonier.
Ronsard et les musiciens du XVIe siècle.

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Ronsard, Pierre de, 1524-1585. MUSIC DIV.

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Carpenter, Nan Cooke.
Music in the medieval and Renaissance universities. Norman, University of Oklahoma Press [1958]
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Crevel, Marcus van, 1890-
Verwante sequensmodulaties bij Obrecht, Josquin en Coclico.

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Sulla melodia popolare del cinquecento; saggio del d'. Oscar Chilesotti... Milano, New York, G. Ricordi [1889] 41 p. 26cm.

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Disertori, Benvenuto.
L'epistola all'Italia del Petrarca musicata nei Codici Tridentini.

(Rivista musicale italiana. Milano, 1942. v. 46, p. 65-78. illus.: music)

Includes the setting by Ludbicus de Arimino for voice with accompaniment.

Petrarca, Francesco. Epistola 24.
Ludbico da Rimini, 15th cent. (npc)...

HISTORY AND CRITICISM, 1450-1600 Copy only words underlined & classmark— *MA

CLARK, WILLENE.
A contribution to sources of musica reservata.
(IN: Revue belge de musicologie. Bruxelles. 27cm. v. 11, fasc. 1/2 (1957) p. 27-33)

Bibliographical footnotes.

1. History and criticism, 1450-1600.
NN R 6.59 p/b OI (MU)1 (LC2, X1)

HISTORY AND CRITICISM, 1450-1600 Copy only words underlined & classmark— *MA

Dammann, Rolf.
Spätformen der isorhythmischen Motette im 16. Jahrhundert. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10 (Heft) 1 (1953) p. [16]-40. music)

Bibliographical footnotes.

1. Motets. 2. History and criticism, 1450-1600.
NN R 9.54 OI (MU)1, 2 (LC3, X1)

History and criticism, 1450-1600. Write on slip only words underlined and classmark — *MA

Disertori, Benvenuto.
Un incunabolo di assolo per il violone.

(Rivista musicale italiana. Milano, 1942. Anno 46, p.455-471. illus.)

Includes the music in score, p.470-471.

Violin-Music.
Manuscripts, 16th cent.

npc MUSIC DIV.

HISTORY AND CRITICISM, 1450-1600 Copy only words underlined & Classmark-- *MGA

CLERCX, SUZANNE.
D'une ardoise aux partitions du XVI. Siècle.
(IN: Mélanges d'histoire et d'esthetique musicales. Paris, 1955. 26cm. t.1, p.157-170. facsims. (music))

Includes bibliography.

1. History and criticism, 1450-1600. 2. Publishers and publishing, 16th cent.
NN 5.71 w/4 OI (MU)1, 2 (LC1, X1)

HISTORY AND CRITICISM, 1450-1600. Write on slip only words underlined and classmark — *MA

Daniskas, John.
Een bijdrage tot der geschiedenis der parodietechniek.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1948. Deel 17, no. 1, p. 21-43. illus.: music)

Parody.
Manuscripts, 15th cent.
Masses, 15th cent. [W]
npc MUSIC DIV.

History and criticism, 1450-1600 DREXEL 1783

Doni (Giovanni Battista)
Jo. Baptistae Doni . . . de praestantia musicae veteris libri tres totidem dialogis comprehensi, in quibus vetus ac recens musica, cum singulis earum partibus, accurate inter se conferuntur . . . *Florentiae: typis A. M. Forzelvien*, 1647. 4 p.l., 166 pp. 8°.

Music Div.

History and criticism, 1450-1600. Write on slip only words underlined and classmark — *MA

Clercx, Suzanne.
Le "Retour à l'antique" et le baroque musical.

(Polyphonie. Paris, 1948? no.3, p.45-55. illus.: music.)

Au.cd.

npc MUSIC DIV.

Write on slip words underlined below and class mark — BWD

Dent, Edward Joseph, 1876-
Music of the Renaissance in Italy
(British Academy, London. Annual Italian Lecture. 1933.)

Music Div.

History and criticism, 1450-1600. Write on slip only words underlined and classmark — *MA

Donington, Robert.
The origin of the In nomine.

(Music and letters. London, 1949. 1949, April, p.101-106.)

Title: In nomine, Origine of the.
Chamber music, 16th cent.

npc MUSIC DIV.

HISTORY AND CRITICISM, 1450-1600 Copy only words underlined & classmark— *MA

CLOUGH, JOHN.
Indirect chromaticism in the Renaissance. (IN: Journal of music theory. New Haven. 23cm. v. 3, no. 1 (Apr., 1959) p. 147-150. music.)

1. Intervals and scales--Hist. 2. History and criticism, 1450-1600.
NN R 12.59 1/ OI (MU)1, 2 (LC3, X1)

History and criticism, 1450-1600. *MFBR (Italy)

De Robeck, Nesta, 1886-
Music of the Italian Renaissance, by Nesta de Robeck. London: The Medici Soc., 1928. 134 p. 8°.

One of 530 copies printed.
Contents: The Ars nova in Florence. The rise of choral music. Instruments and instrumental music. Music at the courts of Italy: Florence and Ferrara, Mantua and Urbino. The Florentine reform. List of chief composers from 1300 to 1600. Bibliography.

Music Div.

445269A. 1. Music—Italy. 2. Renaissance—Italy. 3. Medici Society, Ltd., London.
N. Y. P. L. December 19, 1929

History and criticism, 1450-1600. Write on slip only words underlined and classmark — GBA

Doorslaer, Georges van, 1864-1940.
Aperçu sur la pratique du chant à Malines, au XVe siècle.

(Académie royale d'archéologie de Belgique. Annales. Anvers, 1930. ser.7, t.7, p.465-484.)

"Index bibliographique," p. 484.

Au.cd.

npc MUSIC DIV.

HISTORY AND CRITICISM, 1450-1600
Copy only words underlined & classmark-- 3-MAA

DUVERGER-VAN DE VELDE, D.
Jean Lemaire de Belges en de muziek. (IN: Gentsche bijdragen tot de kunstgeschiedenis. Antwerpen. 26cm. deel 19 (1961-66) p. 261-296)

Summary in French.
Includes bibliographical footnotes.

1. Lemaire de Belges, Jean, 1473-1525. 2. History and criticism, 1450-1600.
NN R 1.69 a/ OI (MU)1,2 (DC2, LC1, X1)

HISTORY AND CRITICISM, 1450-1600
Write on slip only words underlined and classmark — *MA

Einstein, Alfred, 1880-
La prima "Lettera amorosa" in musica.

(Rassegna musicale. Roma, 1937. 1937, maggio, p. 45-48)

au.cd.
npo
MUSIC DIV.

HISTORY AND CRITICISM, 1450-1600
Copy only words underlined & classmark— * MAA

ENGEL, HANS
Ein Beitrag zur Prosodie im 16. Jahrhundert. (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel (1949) 24cm. p. 83-95. music)

1. Meter and rhythm—Hist. 2. History and criticism, 1450-1600. I. Series.
NN R 12.53 (OS) I (MU) 1, 2 (LC3, X1)

History and criticism, 1450-1600.
DREXEL 2647

Faber (Gregor)
Musices practicæ erotematum libri ii. *Basileæ: [per H. Petri, 1553].* 6 p.l., 230 pp., 1 l.
Ms. notes.

Music Div.

HISTORY AND CRITICISM, 1450-1600
Copy only words underlined & classmark— * MAD (Germany)

FEDERHOFER, HELLMUT, 1911-
Monodie und musica reservata. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 2 (1957) p. [30]-36)

Bibliographical references included in "Anmerkungen" (p. 35-36)

1. History and criticism, 1450-1600. 2. History and criticism, 1600-1750.
NN R X 5.62 g/ OC OI MU, 1, 2 (LC3, X1)

HISTORY AND CRITICISM, 1450-1600
Write on slip words underlined and classmark—*MA

FEDERHOFER, HELLMUT.
Eine neue Quelle der musica reservata. (IN: Acta musicologica. Basel. vol. 24 (1952). p. 32-45)

1. History and criticism, 1450-1600. 2. Ballestra, Raimondo, d. 1634.
NN R 12.52 OI (MU) 1, 2 (LC2, X1)

HISTORY AND CRITICISM, 1450-1600
Copy only words underlined & classmark— *MA

FELDMANN, FRITZ.
Untersuchungen zum Wort-Ton-Verhältnis in den Gloria-Credo-Sätzen von Dufay bis Josquin. (IN: Musica disciplina. Rome. 26cm. v. 8 (1954) p. [141]-171)

Bibliographical footnotes.

1. History and criticism, 1450-1600. 2. Language and music. 3. Masses, 15th-16th cent.
NN R 2.57 p/p OI (MU) 1, 2, 3 (LC4, X1)

History and criticism, 1450-1600.
**MFG

Felini, R.
...I classici antichi e la loro esecuzione... Col supplemento musicale... Torino: S. T. E. N., 1914. 2 v. 12°, and 4°. (Edizione Marcello Capra. n. 1510.)

Repr: Santa Cecilia.
t.-p. of Supplemento musicale reads: ...Esempi di polifonia sacra relativi allo studio critico-estetico "I classici antichi e la loro esecuzione."
Includes: Palestrina, Anerio, A. Gabrieli, Victoria, di Lasso, Fr. Croce...

814-7A
DREXEL MUSICAL FUND.
1. Church music. 2. Music—History, 16th-17th centuries. 3. Title.
N. Y. P. L. February 19, 1923.

HISTORY AND CRITICISM, 1450-1600
*MRH

Fellerer, Karl Gustav, 1902- comp.
Altklassische Polyphonie. Köln, A. Volk Verlag [°1965]
score (51 p.) 33 cm. (Das Musikwerk; eine Beispielsammlung zur Musikgeschichte, Heft 28)

Part-songs, in original languages.
"Geschichtliche Einführung": p. 5-15.

1. Vocal collections--criticism, 1450-1600. To 1600. 2. History and
NN* 1.71 m/OC SL MUg, 1g, 2 (LC1, X1)

History and criticism, 1450-1600.
Write on slip only words underlined and classmark — *MA

Fellerer, Karl Gustav.
Die Battaglia des 16. Jahrhunderts.

(Musik. Berlin, 1940. 1940, April, p. 231-233.)

Battaglias.
npo
MUSIC DIV.

History and criticism, 1450-1600.
Write on slip only words underlined and classmark — *MA

Fellerer, Karl Gustav.
Deutsch-italienische Musikbeziehungen im 16./17. Jahrhundert.

(Musik. Berlin, 1941. 1941, Jan., p. 125-131.)

npo
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History and criticism, 1450-1600.
Write on slip words underlined and class mark— *MAA

Fellerer, Karl Gustav, 1902-
Die Gesänge des Missale Lausannense von 1493.

(Schweizerische musikforschende Gesellschaft. Mitteil. Zürich, 1935. Jahrg. 2, p. 41-48.)

Au.cd.
npo
MUSIC DIV.

HISTORY AND CRITICISM, 1450-1600.
Write on slip only words underlined and classmark: *MA

Fellerer, Karl Gustav.
Der Stilwandel in der Musik des 16. Jahrhunderts.

(Musik im Kriege. Berlin, 1944. 1944. April-Mai, p. 16-20)

npo
MUSIC DIV.

HISTORY AND CRITICISM, 1450-1600
Write on slip words underlined and classmark— *MA

FERAND, ERNST THOMAS, 1887-
Improvvisazioni e composizioni polifoniche rievocate da E. T. Ferand. (IN: Rivista musicale italiana. Milano. Anno 54, fasc. 2 (apr.-giugno, 1952). p. 128-138).

1. Improvisation. 2. History and criticism, 1450-1600.
NN R 1.53 OC OI MU, 1, 2 (LC3, X1)

History and criticism, 1450-1600
Write on slip words underlined below and class mark — **MN (Denkm. Öst.)

Ficker, Rudolf von.
Beiträge zur Chromatik des 14. bis 16. Jahrhunderts.

(Studien zur Musikwissenschaft. Leipzig, 1914. 8°. Heft 2, p. 5-33.)

Music.

Hist. & crit.- Med.
Music Div.

History and criticism, 1450-1600.
Write on slip words underlined below and class mark — *MA

Fox, Charles Warren.
Non-quartal harmony in the Renaissance.

(Musical quar. New York, 1945. v. 31, p. 33-53.)

Harmony-Hist.
R
npo
MUSIC DIV.

HISTORY AND CRITICISM, 1450-1600
*MFBE

GAGNEPAIN, BERNARD.
La musique française du moyen age et de la renaissance. [1. éd.] Paris, Presses universitaires de France, 1961. 128 p. illus. 18cm. ("Que sais-je?" no. 931)

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1. Music--France--Hist. 2. France. 3. History and criticism, ~~Medieval~~, 1000-1450. 4. History and criticism, ~~Renaissance~~, 1450-1600.
NN 12.61 e/ OC (1bo) PC, 1 SL MU, 2, 3, 4 (LC1, X1)

History and criticism, 1450-1600.
*MN
I6 v.4

Galilei, Vincenzo, 1533-1591.
[Miscellaneous collection]
La Camerata fiorentina. Vincenzo Galilei, 1520?-1591, la sua opera d'artista e di teorico come espressione di nuove idealità musicali; a cura di Fabio Fano... Milano: Ricordi, 1934. cxx, 278 p. 12 facsims. 36cm. (Istituzione e monumenti dell' arte musicale italiana. v. 4.)

"Ampliamento della dissertazione da me presentata come teal [sic] di laurea in lettere...1929 alla R. Università di Milano."

(Continued)

N. Y. P. L. MUSIC DIV. September 13, 1937

Galilei, Vincenzo, 1533-1591. [Miscellaneous collection] La Camerata fiorentina... (Card 2)

"Esemplare no. 86."
CONTENTS.—Parte 1. Prefazione. Appendice bibliografica (p. [lxxxi]-xc): A. Elenco dei manoscritti...conservati alla Biblioteca nazionale di Firenze. B. Elenco cronologico delle opere...pubblicate in stampe antiche, con alcune dediche e prefazioni apposte ad esse dall' autore. C. Elenco delle pubblicazioni moderne contenenti trascrizioni di opere musicali di V. Galilei. Testi poetici.—Parte 2. Musiche: Fuga a cinque voci e scelta di composizioni originali per liuto...tratte dal Fronimo. Trascrizioni per liuto...tratte dal Fronimo. Composizioni originali per liuto...tratte dal "Libro d'intavolatura de liuto" contenuto nei manoscritti galileiani della Biblioteca nazionale di Firenze.

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N. Y. P. L. September 13, 1937

Galilei, Vincenzo, 1533-1591. [Miscellaneous collection] La Camerata fiorentina... (Card 3)

Il Secondo libro di madrigali a quattro e a cinque voci. Cantilena a 4 voci tratta dal saggio "Della pratica del moderno contrappunto" contenuto nei manoscritti galileiani della Biblioteca nazionale di Firenze.

CARNEGIE CORP. OF NEW YORK.
844261A. 1. Music—Italy—Florence. 2. Music—Hist. and crit.—Renaissance, 1450-1600. 3. Lute music. 4. Madrigals, Italian—Hist. and crit. I. Fano, Fabio. II. Title. III. Ser.
N. Y. P. L. September 13, 1937

History and criticism, 1450-1600.
Write on slip words underlined below and class mark —*MAA

Geschichte der Musik im Altertum und Mittelalter.

Deutsche Gesellschaft für Musikwissenschaft. Bericht. Leipzig, 1926. Nr. 1, (1925), p. 197-241.)

Contents: Über den Wert der Aufführungspraxis für die historische Erkenntnis, [von] J. Wolf— Die Bedeutung des Viertakters als herrschenden Prinzips in der griechisch-römischen Metrik

History and criticism, 1000-1450[w]. MUSIC DIV.
D

*MAA

Geschichte der Musik im Altertum und Mittelalter. [card 2].

und Rhythmik,[von] Paul Eickhoff— Wirklich so viel griechische Einflüsse in der mittelalterlichen Musik?,[von] Otto Ursprung— Notizen über die Notre Dame-Conductus,[von] Jacques Handschin— Die mehrstimmige Messe des 14. Jahrhunderts, [von] Friedrich Ludwig— Zur Kompositionstechnik im Zeitalter der Trienter Codices,[von] Alfred Orel— Über innere Krit...erien für die vokale

MUSIC DIV.

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*MAA

Geschichte der Musik im Altertum und Mittelalter. [card 3].

oder instrumentale Bestimmung älterer Musik,[von] Th.W.Werner— Orgelmusik der Schola Hispanica vom XV. bis XVII. Jahrhundert,[von] Higino Anglès — Über Prinzipien und zur Geschichte der Registrierkunst in der alten Orgelmusik,[von] Wilibald Gurlitt— Probleme der deutschen Lautenmusik des XVIII. Jahrhunderts,[von] Hans Dagobert Bruger.

MUSIC DIV.

History and criticism, 1450-1600.

Mus.Res. *MFBE

Glareanus, Henricus Loritus, called, 1488-1563.

Glareani Δωδεκάχορδον ... Basileæ [Colophon: Basileae per Henrichvm Petri mense septembri anno post virginis partvm. M.D.XLVII]

10 p. l., 470, [6] p. illus., diagrs. 31½cm.

Printer's mark at end.
The third part contains examples from the works of Okeghem, Obrecht, Josquin de Près and others.
~~Glareanus' autograph presentation copy to Francisco Spinola. Inserted at end are 4 leaves containing in ms. (1) Presentation note: Anno a Jesu Christi natali MDLIII. Clarissimo viro P. Francisco Spi-~~
Imperfect: p. 271-272 mutilated.

7-13027 Revised

[r29c2]

MUSIC DIV.

Revised

HISTORY AND CRITICISM,1450-1600

*MFBG

GOLDRON, ROMAIN, pseud.

Music of the Renaissance [by] Romain Goldron. [n. p.] H. S. Stuttman Co.; distributed by Doubleday [1968]

127 p. illus. (part col.), facsims. (part col.) 22 cm. (History of music, v. 4)

Discography: p. 123-125.

1. History and criticism, 1450-1600. 2. Iconography. 3. Music--Hist. and crit.--Renaissance, 1450-1600. 4. Music in art.

NN*R 2.70 e/a OC PC, 3, 4 SL A, 4 MU, 1, 2 (LC1, X1)

HISTORY AND CRITICISM,1450-1600

*MFBG

GOLDRON, ROMAIN, pseud.

La musique et l'humanisme. Lausanne, Éditions Rencontre [c1966] 127 p. illus.(part col.), ports, facsims. 22cm. (Histoire de la musique. 4)

Discography: p. [121]-125.

1. History and criticism, 1450-1600. 2. Iconography. 3. Music--Hist. and crit.--Renaissance, 1450-1600. 4. Music in art.

NN R 9.68 1/4 OC PC, 3, 4 SL A, 4 MU, 1, 2 (LC1, X1)

HISTORY AND CRITICISM,1450-1600

*MFBE

GOLDRON, ROMAIN, pseud.

Triomphe de la polyphonie. Lausanne, Éditions Rencontre [1966] 103 p. illus.(part col.), ports, facsims. 22cm. (Histoire de la musique. 3)

Discography: p. 121-125.

1. History and criticism, 1000-1450. 2. History and criticism, 1450-1600. 3. Iconography. 4. Music--Hist. and crit.--Medieval, 1000-1450. 5. Music--Hist. and crit.--Renaissance, 1450-1600. 6. Music in art.

NN R 9.68 1/4 OC PC, 4, 5, 6 SL A, 6 MU, 1, 2, 3 (LC1, X1)

HISTORY AND CRITICISM, 1450-1600.

Write on slip only words underlined and classmark: *MA

Gombosi, Otto Johannes, 1902-
Gothic form; a marginal note.

(Musica disciplina. Rome, 1950. v. 4, fasc. 1, p. 43-49. illus.: music)

au.cd.

npc

MUSIC DIV.

History and criticism, 1450-1600

*MEC (Obrecht)

Gombosi, Otto Johannes.

... Jacob Obrecht; eine stilkritische studie, von Otto Johannes Gombosi. Mit einem notenanhang enthaltend 31 bisher unveröffentlichte kompositionen aus der zeit zwischen 1460-1510. Leipzig, Breitkopf & Härtel, 1925.

viii, 131, xi p.; 87 p. (music) illus. (music) 24½cm. (Sammlung musikwissenschaftlicher einzeldarstellungen. 4. hft.)

"Notenanhang enthaltend 31 bisher unveröffentliche Kompositionen aus der Zeit zwischen 1460-1510", 81 p. at end.

346633A. 1. Obrecht, Jacob, d. 1505. 2. Music—Hist. & crit.—Medieval.

Library of Congress ML410.O27G76 27-1582

[2] Music Dept

HISTORY AND CRITICISM,1450-1600

*MFBE

Gosslau, Werner.

... Die religiöse haltung in der reformationsmusik, nachgewiesen an den "Newen deudschen geistlichen gesengen" des Georg Rhaw, 1544; ein beitrag zur musikanschauung des 16. jahrhunderts, von Werner Gosslau. Kassel, Bärenreiter-verlag, 1933.

vi, [1], 79, [1] p. illus. (music) 23½cm. (Erlanger beiträge zur musikwissenschaft, hrsg. von Rudolf Steglich. 1. bd.)

"Literaturverzeichnis": p. 78-[80]

1. Church music—Germany—Hist. & crit. 2. Choral. 3. Music—Hist. & crit.—16th-17th cent. 4. Rhaw, Georg, 1488-1548, comp. Newe deudsche geistliche gesenge. I. Title.

Library of Congress ML3129.G59 34-13403

[2] MUSIC DIV. 783.6

History and criticism, 1450-1600.

Write on slip words underlined below and class mark— *MG

GRAF, MAX, 1873-
...Die Musik im Zeitalter der Renaissance, von Max Graf ... [Berlin] Bard, Marquardt & Co. [1905] 59 p. mounted front., 11 pl. 16½cm. (Die Musik. Bd. 12.)

"Benutzte Quellen," p. 52-59.

JUILLIARD FOUNDATION FUND.

812792A. 1. Music—Hist. and crit.—Renaissance, 1450-1600. I. Title. II. Ser.

N. Y. P. L. MUSIC DIV. June 2, 1936

Write on slip words underlined below and class mark— *MA

1450-1600

Handschin,Jacques,1886-
Das Weihnachts-Mysterium von Rouen als musikgeschichtliche Quelle.

(Acta musicologica. Lipsiae,1935. v.7,p.97-110.

Au.cd.

npc

MUSIC DIV.

HISTORY AND CRITICISM,1450-1600

*MFBG

HARMAN, ALEC.

Late Renaissance and Baroque music (c.1525-c.1750), by Alec Harman and Anthony Milner. [London] Barrie & Rockliff [1959] ix, 330 p. illus., music. 23cm. (Man and his music. v. 2)

"Recommended books," p. 310.

1. Music--Hist. and crit.--Renaissance, 1450-1600. 2. Music--Hist. and crit.--Baroque, 1600-1750. 3. History and criticism, 1450-1600. 4. History and criticism, 1600-1750. I. Milner, Anthony, 1925- joint author. II. Series.

NN R X 3.60 1/4 OC, I (OS)II PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

HISTORY AND CRITICISM, 1450-1600

* MFBE

HARMAN, ALEC.

Mediæval and early Renaissance music (up to c. 1525) London, Rockliff [1958] xii, 268 p. illus., facsims., music. 23cm. (Man and his music. 1)

"Recommended books", p.236. "Recommended music," p. 237-257.

1. Music—Hist. and crit.—Medieval, 1000-1450. 2. Music—Hist. and crit.—Renaissance, 1450-1600. 3. History and criticism, 1000-1450. 4. History and criticism, 1450-1600. I. Series.

NN R X 11.58 p/P OC (1b*) (OS)I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

History and criticism, 1450-1600

Write on slip words underlined below and class mark— *MA

Harris (Clement A.)
Music as influenced by the Reformation.

(London Quar. Rev. London, 1910. 6°. ser. 4, v. 12, p. 285-299.)

MUSIC DIV.

History and criticism, 1450-1600.

Write on slip words underlined below and class mark— *MA

Haubiel, Charles.
Plain song, Palestrina and Peri.

(Musician. Hoboken,1942. 1942.Feb., p.24-25.)

MUSIC DIV.

History and criticism, 1000-1450.

HISTORY AND CRITICISM,1450-1600

Copy only words underlined & classmark — *MA

Heseltine, Philip, 1894-1930.
Early chromaticism in the light of modern music.
(IN: The Chesterian. London. 19cm. v. 28, no. 175 (July, 1953) p. 20-25)

1. History and criticism, 1450-1600.

NN R X 9.53 OC OI MU, 1 (LC2, X1)

History and criticism, 1450-1600.

Write on slip words underlined and class mark— *MA

Hibberd, Lloyd.
On "instrumental style" in early melody.

(Musical quar. New York,1946. v.32,no.1,p.107-130.)

Instrumental music.
History and criticism, 1000-1450.

MUSIC DIV.

History and criticism, 1450-1600.

Write on slip only words underlined and classmark — *MAA

Horsley, Imogene.
Improvised embellishment in the performance of Renaissance polyphonic music.

(American musicological society. Journal. Princeton, 1951. 1951. Spring, p. 3-19. illus.; music)

Embellishment.

npc

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History and criticism, 1450-1600.

Write on slip only words underlined and classmark — *MGA

Huber, Kurt.
Die Doppelmeister des 16. Jahrhunderts; eine methodologische Skizze.

(Festschrift zum 50. Geburtstag Adolf Sandberger, München,1918. p.170-188.)

1.Names. 3.Musicians. 4.Berchem,Jachet,16th cent. 5.Jachet da Mantua,fl.1527-1558. 6.Vento,Ivo. 7. Ducis,Benedictus,ca.1480-1544. 8.Hellinck,Lupus, d.1541. 9.Gero,Jhan,16th cent.

npc

MUSIC DIV.

HISTORY AND CRITICISM,1450-1600

Copy only words underlined & classmark— *MF

HUGHES, ANSELM, father, 1889- ,ed.

Ars nova and the Renaissance, 1300-1540. Edited by Anselm Hughes and Gerald Abraham. London, New York, Oxford University Press, 1960. xix, 565 p. illus., facsims., music. 26cm. (New Oxford history of music, v. 3)

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1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music--Hist. and crit.--Renaissance, 1450-1600. 3. History and criticism, 1000-1450. 4. History and criticism, 1450-1600. I. Abraham, Gerald, 1904- , joint ed. II. Series.

NN R 9.64 a/4 OC, I, II PC, 1, 2, I, II MU, 3, 4, I, II (LC1, X1)

HISTORY AND CRITICISM, 1450-1600

Copy only words underlined & classmark— * MA

HUOT-PLEUROUX, P.

L'Immaculée Conception et la musique de la renaissance. (IN: Musique et liturgie. Paris. 27cm. no. 63 (mai-juin, 1958) p. 37-39)

1. Mary, Virgin (Immaculate conception). 2. History and criticism, 1450-1600.

NN R 6.59 m/3 OI (MU)1, 2 (LC3, X1)

HISTORY AND CRITICISM,1450-1600

*ZB-221

INSKO, WYATT, 1929-
The Cracow Tablature. [Bloomington, Ind.] 1964. 2 v. illus. (music)

Microfilm.
Thesis--Indiana University.
Includes a catalogue of the ms. and a bibliography.
Vita.
Vol. 2 contains transcriptions.

(Continued)

NN * R 9.68 1/OC(1b*) PC, 1,3,5 SL MU, 2,4,6,7 (UM1, LC1, X1, MUF1) 2

INSKO, WYATT, 1929- . The Cracow Tablature. (Card 2)

1. Music--Manuscripts--Hist. and crit. 2. Manuscripts, 16th cent. 3. Tablature (Musical notation). 4. Tablature. 5. Music--Hist. and crit.--Renaissance, 1450-1600. 6. History and criticism, 1450-1600. 7. Poland--Cracow.

HISTORY AND CRITICISM,1450-1600

*MFBG

Jeppesen, Knud, 1892-
Eine musiktheoretische Korrespondenz des früheren Cinquecento, von Knud Jeppesen... [København, 1941] p. 3-39. music. 25cm.

Excerpt: Acta musicologica. v.13.

1. Music—Theory—Hist., 16th cent. 2. Theory—Hist., 16th cent. 3. Manuscripts, 16th cent. 4. Letters—Hist 4. History and criticism, 1450-1600.

NN OC PC,1 SL MU,2,3, 4,5 (LC1,X1)

HISTORY AND CRITICISM,1450-1600

MWFD

JOURNÉES INTERNATIONALES D'ÉTUDES SUR LES FÊTES DE LA RENAISSANCE, ROYAUMONT, France, 1955.
Les fêtes de la Renaissance; études réunies et présentées par Jean Jacquot. [1. éd.] Paris, Centre National de la Recherche Scientifique, 1956-60. 2 v. plates, music, 23cm. (Collection Le Choeur des Muses)

Vol. 2 has special t.p. Fêtes et cérémonies au temps de Charles Quint.
Vol. 1: Organised by the Groupe français des historiens de l'humanisme and the Groupe d'études musicales de la Renaissance;

(Continued)

NN R 10.64 a/B (OC)Is, IV OSs, IV SLs MUs, Ss, 6s, 7s, Is, IIs, IIIs, IIs, IIIs PCs, Is, 2s, 3s, Is, IIs, IIIs, IV Ts, Is, 4s, Is, IIs, IV (LC1s, X1s) [I] 2

JOURNÉES INTERNATIONALES D'ÉTUDES SUR LES FÊTES DE LA RENAISSANCE, ROYAUMONT, France, 1955. Les fêtes de la Renaissance... (Card 2)

v. 2: Comprises papers of the 2d Congress of the Association internationale des historiens de la renaissance (2. section), Sept. 1957.
1. Festivals--Hist. 2. Renaissance. 3. Stage--Hist., 16th-18th cent. 4. Stage--Hist & crit., 16th-18th cent. 5. History and criticism, 1450-1600. 6. Festivals. 7. Dancing--Festivals. I. Jacquot, Jean, ed. II. Groupe français des historiens de l'humanisme. III. Groupe d'études musicales de la Renaissance. IV. Title.

History and criticism, 1450-1600

*M

Katz, Erich, 1900-
Die musikalischen stilbegriffe des 17. jahrhunderts ... Charlottenburg, Druck: W. Flagel, 1926.
89 p., 2 l. illus. (music) 23cm.

Inaug.-diss.--Freiburg im Breisgau.
Lebenslauf.
~~Stamped on t.-p.: Bärenreiterverlag, Augsburg.~~

JUILLIARD FOUNDATION FUND

1. Music—Philosophy and esthetics. 2. Music—Hist. & crit.—16th-17th cent.

28-4209

Library of Congress ML3845.K18 MUSIC DIV.

History and criticism, 1450-1600.

Write on slip only words underlined and classmark — *MA

Kempers, K. Ph. Bernet.
Twee requiem-missen.

(Muziek. Amsterdam, 1929. v. 3, p. 421-429, 460-467. illus.:music)

Requiems [w]

Form 406c npo MUSIC DIV.

HISTORY AND CRITICISM,1450-1600

Copy only words underlined & classmark— * MA

KENNEY, SYLVIA W
Origins and chronology of the Brussels manuscript 5557 in the Bibliothèque royale de Belgique. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 6, fasc. 2-3 (avr. -sept. 1952) p. 75-79)

1. Music—Manuscripts—Hist. and crit. 2. Manuscripts, 15th cent. 3. History and criticism, 1000-1450. 4. History and criticism, 1450-1600.

NN R 11.53 OI (PC)1 (MU) 2,3,4 (LC4,X1)

HISTORY AND CRITICISM,1450-1600

* MEC (Frye)

Kenney, Sylvia W.
Walter Frye and the contenance angloise [by] Sylvia W. Kenney. New Haven, Yale University Press, 1964 [°1965]
xxv, 227 p. illus., music. 24 cm. (Yale studies in the history of music, 3)
Bibliography: p. [201]-218.
1. Frye, Walter, 15th cent. 2. Music--Hist. and crit.--Renaissance, 1450-1600. 3. History and criticism, 1450-1600. 4. Music--Gt. Br.--Hist. and crit. 5. England, Middle Ages. I. Series.

NN R 9.65 g/J OC (OS)I PC, 1,2,4,I SL MU,1,3,5,I (LC1,X1)

HISTORY AND CRITICISM,1450-1600

Write on slip only words underlined and classmark: *MA

Kenton, Egon F.
A note on the classification of 16th-century music.

(Musical quarterly. New York, 1952. 1952, April, p. 202-214)

Musicology.

form 406d npo MUSIC DIV.

History and criticism, 1450-1600

Write on slip words underlined below and class mark — *MAA

Kroyer, Theodor.
Die threnodische Bedeutung der Quart in der Mensuralmusik. (In: Neue schweizerische Musikgesellschaft. Bericht... Leipzig, 1925. p.231-242.)

Fauxbourdons.

form 406b MUSIC DIV.

History and criticism 1450-1600

Write on slip words underlined below and class mark — MAS +

Kroyer, Theodor.
Von der Musica reservata des 16. Jahrhunderts. (In: Festschrift Heinrich Wölfflin zum siebzigsten Geburtstage. Dresden, 1935. p.127-144. illus.(music)

Choral music-Hist.and crit.

form 406b MUSIC DIV.

History and criticism, 1450-1600.

DREXEL 1851

Lacroix, Paul.
The arts in the Middle ages and at the period of the Renaissance; Music; a supplementary chapter. London: Bickers & Son, 1879. p.521-549. 1 pl. 8°.

Music Div.

History and criticism, 1450-1600.

Write on slip words underlined below and class mark — *MA

Lang, Paul Henry, 1900-
The so-called Netherlands schools.

(Musical quar. New York, 1939. v.25, p.48-59.)

Au.cd.

form 406b MUSIC DIV.

HISTORY AND CRITICISM,1450-1600

*MGA

LaRUE, JAN, ed.
Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. Edited by Jan LaRue. Associate editors: Martin Bernstein, Hans Lenneberg, Victor Yellin. New York, W.W. Norton [1966] xvii, 891 p. illus., facsims. 25cm.

Includes music.
"Gustave Reese: A partial list of publications, compiled by

(Continued)

NN S 9.66 1/ OC PC,1,2,3, 4,I SL MU,1,5,6,7,I (LC1,X1,Z1) [I] 2

LaRUE, JAN, ed. Aspects of Medieval and Renaissance music... (Card 2)

Frederick Freedman." p. 889-891.

1. Reese, Gustave, 1899- . 2. Music--Essays. 3. Music--Hist. and crit.--Medieval, 1000-1450. 4. Music--Hist. and crit.--Renaissance, 1450-1600. 5. Essays. 6. History and criticism, 1000-1450. 7. History and criticism, 1450-1600. I. Title.

History and criticism, 1450-1600.

*MFBE

Lederer, Victor, 1881-
Ueber heimat und ursprung der mehrstimmigen tonkunst. Ein beitrag zur musik- und allgemeinen kulturgeschichte des mittelalters, von dr. Victor Lederer. Hrsg. mit unterstützung der Gesellschaft zur förderung deutscher wissenschaft, kunst und literatur in Böhmen...Bd.1. Leipzig, C.F.W.Siegel, 1906-
viii,59,xiv,429p. 24cm. "Vorrede"pub.separ-

(continued on next card)

Music Div.

Lederer, Victor, 1881- :Ueber heimat und ursprung der mehrstimmigen tonkunst.(Continued)

ately. "Beilagen":v.1,p.359-427.

Contents.-Vorrede:Keltische renaissance.-1. bd.Einleitung. Die reformation der tonkunst im 15.jahrhundert.
No more published.

HISTORY AND CRITICISM,1450-1600

*MFGM

Le Huray, Peter.
Music and the Reformation in England, 1547-1660. London, Jenkins, 1967.
ix, 454 p. illus. (music), 12 plates (facsims.), tables. 23½ cm. (Studies in Church music)
Bibliography: p. 427-441.

(Continued)

NN * R 3.68 1/OC PC, 2,3,6 SL MU,1,3,4,5,6 (LC1,X1) 2

LE HURAY, PETER. Music and the Reformation in England, 1547-1660. (Card 2)

1. Church music--Gt.Br.--England. 2. Church music--Gt.Br. 3. Church music--Church of England. 4. History and criticism, 1450-1600. 5. History and criticism, 1600-1750. 6. Musicians, English.

History and criticism, 1450-1600.

Write on slip, class mark *MA name, vol., page and year of magazine.

Leichtentritt, Hugo.
Harmonic daring in the 16th century.

(Modern music. New York, 1927. 8°. v.5, Nov.-Dec., p.12-21.)

Music.

Harmony
History and crit.-Baroque
Madrigals-Hist. & crit.

Music Div.

History and criticism, 1450-1600. Write on slip, class mark name, vol., page and year of magazine. *MA

Leichtentritt, Hugo.
The Renaissance attitude towards music.

(Musical Quarterly. New York, 1915. 8°. v.1, no.4. p.604-622.)

Music Div.

History and criticism, 1450-1600. Write on slip words underlined below and class mark— *MA

Leichentritt, Hugo.
Was lehren uns die Bildwerke des 14.- 17. Jahrhunderts über die Instrumentalmusik ihrer Zeit?

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1905-06. 8°. Jahrg.7, p.315-364. illus.)

Music Div.

form 400b [ii-18-32 25m]

HISTORY AND CRITICISM, 1450-1600 Copy only words underlined & classmark— *MA

LOWINSKY, EDWARD.
Matthaeus Greiter's Fortuna: an experiment in chromaticism and in musical iconography. (IN: Musical quarterly. New York. 25cm. v. 42, no. 4 (Oct. 1956) p. 500-519. facsims.)

Part 1.
"Passibus ambiguis" (SATB) by M. Greiter, p. 505-508.
Bibliographical footnotes.

1. Greiter, Matthias. Passibus ambiguis. 2. History and criticism, 1450-1600. 3. Symbolism.
NN R 3.58 e/P OI (MU)1, 2, 3 (LC4, X1)

Write on slip only words underlined and classmark — *MAA

Lowinsky, Edward Elias, 1908-
The concept of physical and musical space in the Renaissance (a preliminary sketch).

(American musicological soc. Papers. Oberlin, 1946. 1941, p.57-84.)

Au.cd.

npc MUSIC DIV.

History and criticism, 1450-1600. Write on slip only words underlined and classmark — *MAA

Lowinsky, Edward Elias, 1908-
A newly discovered sixteenth-century motet manuscript at the Biblioteca Vallicilliana in Rome.

(American musicological society. Journal. Princeton, 1950. 1950. Fall, p. 173-232. illus.: music)

au.cd.

npc MUSIC DIV.

History and criticism, 1450-1600. Write on slip only words underlined and classmark — *MAA

Lowinsky, Edward Elias, 1908-
On the use of scores by sixteenth-century musicians.

(American musicological soc. Jour. Princeton, 1948. 1948, Spring, p.17-23. illus.: music.)

Au.cd.

npc MUSIC DIV.

History and criticism, 1450-1600. Write on slip only words underlined and classmark — *MA

Lunelli, Renato.
Contributi trentini alle relazioni musicali fra l'Italia e la Germania nel rinascimento.

(Acta musicologica. København, 1949. v. 21, p. 41-70)

Italy, 16th cent.
Italy--Trent.

npc MUSIC DIV.

History and criticism, 1450-1600. Write on slip only words underlined and classmark — *MA

Lupo, Bettina.
Espressioni musicali del "Cantico dei Cantici" nel cinque e seicento.

(Rassegna musicale. Roma, 1940. 1940, nov., p. 415-428. illus.: music)

Bible. O.T. Song of Solomon. [w]
Church music, 15th-16th cent.

npc MUSIC DIV

form 400c [viii-8-50 25m]

HISTORY AND CRITICISM, 1450-1600 *MFBG

MALIPIERO, GIAN FRANCESCO, 1882-
L'armonioso labirinto da Zarlino a Padre Martini (1558-1774). Milano, Rosa e Ballo editori, 1946. 99 p. illus., ports. 19cm. (Collezione Il pensiero)

Bibliography, p. 97-99.

1. Music--Hist. and crit.--Renaissance, 1450-1600. 2. Music--Hist. and crit.--Baroque, 1600-1750. 3. History and criticism, 1450-1600. 4. History and criticism, 1600-1750. 5. Harmony--Hist. 6. Harmony, to 1800.
NNR 11.68 k/L OC PC, 1, 2, 5 SL MU, 3, 4, 6 (LC1, X1)
cl.ft.

History and criticism, 1450-1600. Write on slip words underlined below and class mark — *DM

Martel, Jules.
La polyphonie classique.

(Ottawa university, Ottawa, Canada. Revue de l'Université d'Ottawa. Ottawa, 1942. v.12, p.428-457.)

Counterpoint.

npc MUSIC DIV.

HISTORY AND CRITICISM, 1450-1600 Copy only words underlined & Classmark-- *MFG

MEIER, BERNHARD.
Carl von Winterfeld und die Tonarten des 16. Jahrhunderts. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 50 (1966). p. 131-163. music)

Includes bibliographical notes.

1. Winterfeld, Carl Georg August Vivigens von, 1784-1852. 2. History and criticism, 1450-1600.
NN 6.68 r/ OC OI MU, 1, 2 (LC1, X1)

HISTORY AND CRITICISM, 1450-1600 Copy only words underlined & classmark— *MA

MEIER, BERNHARD.
Reservata-Probleme; ein Bericht. (IN: Acta musicologica. Basel. 25cm. v. 30, fasc. 1/2 (1958) p. 77-89)

Bibliographical footnotes.

1. History and criticism, 1450-1600.
NN 12.59 p/ OI (MU)1 (LC2, X1)

History and criticism, 1450-1600. *MFBR (Flanders)

Ménil, Félicien de.
... L'école contrapuntique flamande au XVe et au XVIe siècle ... Paris, E. Demets, 1905.
3 p. l., 322 p., 1 l. 22½cm.

1. Music—Flanders—Hist. & crit. 2. Music—Hist. & crit.

Library of Congress ML265.M3 MUSIC DIV. 7-31433

History and criticism, 1450-1600. Write on slip only words underlined and classmark — DQG +

Morelot, Stéphen.
Notice sur un manuscrit de musique ancienne de la bibliothèque de Dijon.

(Côte-d'Or, France (Departement). Antiquités, Commission des. Mém. Dijon, 1856. v.4, p.133-156.)

Includes music (7 l.) and thematic index of Ms. 295 (5 l.)

1. Songs, French, 15th cent. [w]. 2. Manuscripts, 15th cent.

npc MUSIC DIV.

History and criticism, 1450-1600 Write on slip only words underlined and classmark — *MA

Mueren, Floris van der.
Rond het vokaal-instrumentaal vraagstuk in de kerkelijke polyphonie der XVde eeuw.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1927, Deel 12, p.104-114; continued in subsequent numbers.)

Counterpoint.

npc MUSIC DIV.

form 400c [vi-29-48 25m]

HISTORY AND CRITICISM, 1450-1600 *MFI

La MUSIQUE instrumentale de la renaissance; études réunis et présentées, par Jean Jacquot. [Recueil des communications faites aux] Journées internationales d'études, Paris, 28 mars- 2 avril 1954. [1. éd.] Paris, Éditions du Centre national de la recherche scientifique, 1955. 394 p. music. 24cm.

Includes bibliographical references.
1. Music--Hist. and crit.--Renaissance, 1450-1600. 2. History and criticism, 1450-1600. 3. Instrumental music, 16th cent. 4. Style.
I. Jacquot, Jean, ed. II. France. Recherche scientifique, Centre national de la.
t. 1955.
NN ** R 12.58 a/ OC, I (OD)It (ED)It PC, 1, 3, I, II SL MU, 2, 3, 4, I, II (LC1, X1)

HISTORY AND CRITICISM, 1450-1600 *M

MUSIQUE et poésie au XVIe siècle [colloque] Paris, 30 juin-4 juillet 1953. [1. éd.] Paris, Éditions du Centre national de la recherche scientifique, 1954. 384 p. music. 24cm. (France. Recherche scientifique, Centre national de la. Colloques internationaux. Sciences humaines. 5)

Bibliographical footnotes.

(Continued)

NN ** X 2.56 s/ OC (OD) I (ED) I PC, 1, 2, I SL MU, 3, 4, 5, I (U 1, LC1, X1)

MUSIQUE et poésie au XVIe siècle... (Card 2)

1. Music and poetry. 2. Music and language. 3. Poetry and music. 4. Language and music. 5. History and criticism, 1450-1600.
I. Series.

History and criticism, 1450-1600 Write on slip only words underlined and classmark — *MA

Nolthenius, Helene.
Hets over de vroede vaderen van Trente en de ontwikkeling der meerstemmige muziek.

(Mens en melodie. Utrecht, 1948. 1948, Oct., p. 313-315. illus.: music.)

Trienter codices.

npc MUSIC DIV.

form 400c [vi-29-48 25m]

History and criticism, 1450-1600. Write on slip only words underlined and classmark — **MA

Norlind, Tobias, 1879-
Svensk musikodling under reformationstidevarvet.

(Svensk tidskrift för musikforskning. Stockholm, 1944. Årg.26, p.15-118. illus.: music.)

Au. cd.

npc MUSIC DIV.

form 400c [vi-29-48 25m]

History and criticism, 1450-1600. Write on slip words underlined below and class mark — *QPA

Opieński, Henryk.
Naturalizm i ekspresjonizm w muzyce XVI wieku.

(Kwartalnik muzyczny. Warszawa, 1931. Zeszyt 12-13, p.414-424.)

MUSIC DIV.

History and criticism, 1450-1600.
Write on slip words underlined below and class mark — *MA

Orel, Alfred.
Zur Frage der rhythmischen Qualität in Tonsätzen des 15. Jahrhunderts.
(Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 6, p. 559-607.)

form 190b [ii-11-26 25m]

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history and criticism, 1450-1600.
Write on slip only words underlined and classmark — *MA

Osthoff, Helmuth, 1896-
Deutsche Liedweisen und Wechselgesänge im mittelalterlichen Drama.
(Archiv für Musikforschung. Leipzig, 1942. Jahrg. 7, p. 65-81. illus.; music.)

Au.cd.

form 190c [vi-29-48 25m]
npc

HISTORY AND CRITICISM, 1450-1600
*MFBE

OSTHOFF, WOLFGANG.
Theatergesang und darstellende Musik in der italienischen Renaissance, 15. und 16. Jahrhundert. Tutzing, H. Schneider, 1969. 2 v. 24cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 14)

Bibliography: [Bd.] 1, p. 357-360.
CONTENTS.--[1] Textteil.--[2] Editions-Teil und Beispiele (vollständige Kompositionen)

(Continued)
NNR 1.70 r/JOC (OS)I PC, 4, 5, X1) 1 SL MU, 1, 1g, 2, 2g, 3g, 1 (LC1, 2

OSTHOFF, WOLFGANG. Theatergesang und darstellende Musik in der italienischen Renaissance... (Card 2)

1. History and criticism, 1450-1600. 2. Italy, 15th-16th cent. 3. Vocal collections--To 1600. 4. Music--Hist. and crit.--Renaissance, 1450-1600. 5. Music--Italy. I. Series.

Write on slip only words underlined and classmark — *MA

Paolone, Ernesto.
Codici musicali della Bibl. Oliveriana e della Bibl. del R. Conservatorio di Musica, di Pesaro.
(Rivista musicale italiana. Milano, 1942. Anno 46, p. 186-200. illus.; music.)

Manuscripts, 16th cent.
Libraries-Italy-Pesaro.
History and criticism, 1600-1750.

form 190a [ii-3-42 25m]
npc
MUSIC DIV.

History and criticism, 1450-1600.
*MFBE

Pirro, André, 1869-
... Histoire de la musique de la fin du XIVe siècle à la fin du XVIe, par André Pirro. Ouvrage illustré d'exemples musicaux et de 32 planches hors-texte. Paris, H. Laurens, 1940.

370 p., 1 l. illus. (music) xxxii pl. (incl. facsims. (incl. music)) 25cm. (Manuels d'histoire de l'art)

1. Music—Hist. & crit.—Medieval. 2. Music—Hist. & crit.—16th-17th cent.
[Full name: André Gabriel Edme Pirro]

Library of Congress ML172.P57H5 43-33182
[2] MUSIC DIV. 780.902

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history and criticism, 1450-1600.
Write on slip only words underlined and classmark — *MGA

Preussner, Eberhard.
Solmisationsmethoden im Schulunterricht des 16. und 17. Jahrhunderts.
(Festschrift Fritz Stein zum 60. Geburtstag. Braunschweig, 1939, p. 112-128. illus.; music.)

School music-Germany.
History and criticism, 1600-1750.
Solmization.

form 190a [ii 3-47 25m]
npc
MUSIC DIV.

History and criticism, 1450-1600.
Write on slip words underlined below and class mark — *MAA

Radcliffe, Philip F.
The relation of rhythm and tonality in the sixteenth century.
(Musical Assoc., London. Proc. Leeds, 1931. 8°. Session 57, p. 73-97.)

Music.
Discussion p. 92-97.

form 190b [x-30-31 25m]
MUSIC DIV.

HISTORY AND CRITICISM, 1450-1600
Write on slip only words underlined and classmark: *MAA

Reese, Gustave.
Monophony in a group of Renaissance chansonniers, by Gustave Reese and Theodore Karp.
(American musicological society. Journal. Princeton, 1952. 1952, Spring, p. 4-15. illus.; music)

Songs, French, 15th-16th cent. [w]

form 190d [vi 22 51 25m]
npc
MUSIC DIV.

HISTORY AND CRITICISM, 1450-1600
*MFBE

REESE, GUSTAVE, 1899-
Music in the Renaissance. [1st ed.] New York, W. W. Norton [1954] xvii, 1022 p. music, 8 plates (incl. facsims.) 24cm.

Bibliography, p. 884-946.

1. Music—Hist. and crit.—Medieval, 1000-1450. 2. Music—Hist. and crit.—Renaissance, 1450-1600. 3. History and criticism, 1000-1450. 4. History and criticism, 1450-1600. 5. Bibliography, 15th cent. 6. Bibliography, 16th cent.

NN * R 7.54 OC PC, 1, 2 SL MU, 3, 4, 5, 6 (LC1, X1)

HISTORY AND CRITICISM, 1450-1600
* R-Music.

REESE, GUSTAVE, 1899-
Music in the Renaissance. Rev. ed. New York, Norton [1959] xvii, 1022 p. illus., facsims., music. 24cm.

Bibliography: p. 884-946.
Second copy.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music--Hist. and crit.--Renaissance, 1450-1600. 3. History and criticism, 1000-1450. 4. History and criticism, 1450-1600. 5. Bibliography, 15th cent. 6. Bibliography, 16th cent. i. subs for *R-Rm. 84.
NN S 12.65 g/p OCs PCs, 1s, (LC1s[i], X1s) 2s SLs MUs, 3s, 4s, 5s, 6s

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HISTORY AND CRITICISM, 1450-1600
*R-Phono

REESE, GUSTAVE, 1899-
Music in the Renaissance. Rev. ed. New York, Norton [1959] xvii, 1022 p. illus., facsims., music. 24cm.

Bibliography, p. 884-946.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music--Hist. and crit.--Renaissance, 1450-1600. 3. History and criticism, 1000-1450. 4. History and criticism, 1450-1600. 5. Bibliography, 15th cent. 6. Bibliography, 16th cent.

NN R 4.66 a/c OC SL MU, 3, 4, 5, 6 MUP, 1, 2 (LC1, X1)

HISTORY AND CRITICISM, 1450-1600
Write on slip only words underlined and classmark: *MA

Reichert, Georg.
Kirchentonart als Formfaktor in der mehrstimmigen Musik des 15. und 16. Jahrhunderts.
(Musikforschung. Kassel, 1951. Jahrg. 4, Heft 1, p. 35-48. illus.; music)

form 190d [vi-22-51 25m]
MUSIC DIV.

HISTORY AND CRITICISM, 1450-1600
*MFBE

ROBIJNS, JOZEF, ed.
Renaissance-muziek, 1400-1600; donum natalicium René Bernard Lenaerts. Met medewerking van Willem Elders, Roelof Lagas en Guido Persoons. Leuven, Katholieke universiteit, Seminaire voor muziekwetenschap, 1969. 322 p. port., music. 27cm. (Musicologica lovaniensia. 1)

Essays in various languages.

(Continued)
NNR 3.71 d/OC (OS)I PC, X1, Z1) 1, 3, I SL MU, 1, 2, I (LC1, 2

ROBIJNS, JOZEF, ed. Renaissance-muziek, 1400-1600... (Card 2)

Bibliographical footnotes.

1. Lenaerts, René, 1902- 2. History and criticism, 1450-1600. 3. Music--Hist. and crit.--Renaissance, 1450-1600. I. Series.

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history and criticism, 1450-1600.
Write on slip words underlined below and class mark — *MGA

Sachs, Curt, 1881-
Die Besetzung dreistimmiger Werke um das Jahr 1500. [Leipzig, 1929] p. 386-389. 30cm.

Binder's title: Sachs, Curt. Collected articles. v. 2
Excerpt: Zeitschrift für Musikwissenschaft. Jahrg. 11.

form 190b [vi-12-42 25m]
MUSIC DIV.

History and criticism, 1450-1600.
Write on slip only words underlined and classmark — *MA

Sachs, Curt, 1881-
Chromatic trumpets in the Renaissance.
(Musical quarterly. New York, 1950. 1950, Jan. p. 62-66. illus.; music.)

Au.cd.

form 190c [vi-4-49 25m]
npc

HISTORY AND CRITICISM, 1450-1600
Copy only words underlined & classmark-- *MG

SALMEN, WALTER.
Der Fahrende Musiker im europäischen Mittelalter. Kassel, J. P. Hinnenthal, 1960. 244 p. music. 23cm. (Die Musik im alten und neuen Europa, Bd. 4)

Bibliography, p. [236]-244.

1. Musicians, Itinerant. 2. History and criticism, 1000-1450. 3. Music--Hist. and crit.--Medieval, 1000-1450. 4. History and criticism, 1450-1600. 5. Music--Hist. and crit.--Renaissance, 1450-1600. I. Series.
NN X 12.61 e/J OC (OS)I PC, 1, 3, 5, I MU, 1, 2, 4, I (LC1, X1)

HISTORY AND CRITICISM, 1450-1600
Copy only words underlined & Classmark-- *MGA

SALOP, ARNOLD.
On stylistic unity in Renaissance-baroque distinctions. (IN: Tischler, Hans, ed. Essays in musicology. [Bloomington, 1968] 25cm. p. 107-121)

Includes bibliographical footnotes.

1. Style. 2. History and criticism, 1450-1600. 3. History and criticism, 1600-1750.
NN R 12.68 k/J OI (MU)1, 2, 3 (LC1, X1)

History and criticism, 1450-1600.
*MI

Salzer, Felix.
... Sinn und wesen der abendländischen mehrstimmigkeit. Wien, Saturn-verlag, 1935.

241 p. illus. (music) 22½cm.
"Notenbeilage" (1 p. l., 41 p., in pocket)
~~Errata slip laid in.~~

1. Counterpoint. 2. Music—Hist. & crit.—Medieval. 3. Music—Hist. & crit.—16th-17th cent. I. Title.

Library of Congress ML446.S1885 36-14963
[2] MUSIC DIV. 781.4

History and criticism, 1450-1600.
Write on slip words underlined below and class mark — *MAA

Sawyer, F. H.
The use and treatment of Canto Fermo by the Netherlands school of the fifteenth century.
(Musical assoc. Proc. Leeds, 1937. Session 63, p. 97-116. illus. (music).)

form 190b [viii 15 36 25m]
MUSIC DIV.

History and criticism 1450-1600 Write on slip words underlined and class mark—*MA

Schering, Arnold, 1877-
Takt und Sinngliederung in der Musik des 16 Jahrhunderts.

(Archiv für Musikwissenschaft. Bückeburg, 1920. Jahrg. 2, p. 465-498.)

Includes music.

Au. cd.

form 400c [r-15-43 25m] MUSIC DIV.

History and criticism, 1450-1600 Write on slip, name, year, vol., page of magazine and class mark— *MA

Schering, Arnold.
Takt und Sinngliederung in der Musik des 16. Jahrhunderts. Ein Beitrag zur Stilgeschichte des Frühbarock.

(Archiv für Musikwissenschaft, Bückeburg, 1920. 4°. Jahrg. 2, p. 465-498.)

Music.

form 400a [viii-10-38 25m] MUSIC DIV.

HISTORY AND CRITICISM, 1450-1600

* MFBR (Germany)

SCHMID, ERNST FRITZ, 1904-
Musik an den schwäbischen Zollernhöfen der Renaissance; Beiträge zur Kulturgeschichte des Deutschen Südwestens. Kassel, New York, Bärenreiter, 1962. xxviii, 730 p. illus., ports, facsims. 25cm.

"Notenanhang" (vocal compositions by Friedrich von Zollern, M. Schramm, J. Meiland, F. di Lasso, and D. Bollius): p. [651]-700.
(Continued)

NN R 12.62 8/ OC PC, 2, 3, 5 SL MU, 1, 3, 4, 4g (LC1, X1)

2

SCHMID, ERNST FRITZ, 1904- . Musik an den schwäbischen Zollernhöfen der Renaissance... (Card 2)

Bibliography, p. [xv]-xxviii.

1. Germany--Swabia. 2. Music--Germany--Swabia. 3. Chapels, Music--Germany--Swabia. 4. History and criticism, 1450-1600. 5. Music--Hist. and crit.--Renaissance, 1450-1600.

HISTORY AND CRITICISM, 1450-1600

*MFBZ

SCHOOP, HANS.
Entstehung und Verwendung der Handschrift Oxford Bodleian library, Canonici misc. 213. Bern, P. Haupt [1971] 128 p. facsims., music. 24cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 24)

Bibliography, p. 125-128.

1. Manuscripts, 15th cent. 2. History and criticism, 1450-1600. 3. Oxford university. Bodleian library. Mss. (Can. misc. 213) 4. Music--Hist. and crit.--Renaissance, 1450-1600. I. Series.
NN 11.71 e/ OC(1bo) (OS)I PC, 3, 4, I SL MU, 1, 2, 3, I (LC1, X1)

History and criticism, 1450-1600 Write on slip words underlined and class mark— *MA

Schwartz, Rudolf.
Zur Partitur im 16. Jahrhundert.

(Archiv für Musikwissenschaft. Bückeburg, 1920. Jahrg. 2, p. 73-78.)

npc

form 400c [r-15-43 25m] MUSIC DIV.

History and criticism, 1450-1600.

*MFZA

Seiffert, Max, 1868-
Wat leeren ons de schilderijen en prenten der zestiende eeuw over de instrumentale begeleiding van den zang en den oorsprong van de muziekgravure, door Professor Dr. Max Seiffert ... Vertaald door Elisabeth Kuyper ... Leipzig, C. F. W. Siegel (R. Linnemann); Amsterdam, G. Alsbach & co., 1920.

cover-title, 19 p. illus. 27½cm. (Vereeniging voor Noord-Nederlands muziekgeschiedenis. Uitgave xxxix)

"Deze verhandeling verscheen het eerst in het Bückeburger 'Archief voor muziekwetenschap' jaargang I, eerste aflevering."

1. Music in art. 2. Music—Hist. & crit.—16th-17th cent. 3. Musical accompaniment. 4. Music printing. I. Kuyper, Elisabeth, 1877- tr.

Library of Congress ML85.S4 30-5319
[2] MUSIC DIV.

History and criticism, 1450-1600.

*MG p.v.173

SMIJERS, ALBERT, 1888-
...Van Ockeghem tot Sweelinck... Utrecht: Uitgevers-mij. W. de Haan n. v. [1938] p. 108-166. illus. (music.) 26cm.

"Overdruk uit Algemeene muziekgeschiedenis."
"Litteratuur," p. 165-166.

1. Music—Hist. and crit.—Renaissance, 1450-1600.

N. Y. P. L. MUSIC DIV. September 20, 1940

History and criticism, 1450-1600. Write on slip only words underlined and classmark — *MA

Smijers, Albert, 1888-
Vijftiende en zestiende eeuwsche muziekhandschriften in Italië...

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1935. Deel 14, p. 165-181.)

Au. cd.

npc

form 400c [xi-6-40 25m] MUSIC DIV.

HISTORY AND CRITICISM, 1450-1600 Copy only words underlined & classmark— FHN

SPIES, HERMANN, 1865-1950.
Beiträge zur Musikgeschichte Salzburgs im Spätmittelalter und zu Anfang der Renaissancezeit. (IN: Gesellschaft für Salzburger Landeskunde. Mitteilungen. 23cm. Vereinsjahr 81 (1941) p. [41]-96. illus.)

Bibliographical footnotes.

1. Austria--Salzburg. 2. History and criticism, 1450-1600.
NN R X 7.58 J/ OC OI MU, 1, 2 (LC3, X1)

History and criticism, 1450-1600 Write on slip, class mark name, vol., page and year of magazine. *MAA

Stainer, Sir John
A fifteenth century ms. book of vocal music in the Bodleian Library, Oxford.

(Musical Assoc., London. Proc. London, 1896. 8. Session 22, 1895-1896, p. 1-22.

Discussion: p. 22.
Music.

Dufay, Guillaume
Hist. & crit. - Med.

form 400 [vii-22-37 25m] Music Div.

History and criticism, 1450-1600. Write on slip only words underlined and classmark — *MA

Sternfeld, Frederick W.
Music in the schools of the Reformation.

(Musica disciplina. Rome, 1948. v. 2, fasc. 1-2, p. 99-122.)

Au. cd.

npc

form 400c [xi-20-45 25m] MUSIC DIV.

HISTORY AND CRITICISM, 1450-1600

*MFBR (Spain)

STEVENSON, ROBERT, 1916-
Spanish cathedral music in the Golden Age. Berkeley, University of California Press, 1961. 523 p. music. 27cm.

Bibliography; p. [481]-497.

1. Church music--Spain. 2. Church music--Catholic Church, Roman. 3. Music--Hist. and crit.--Renaissance, 1450-1600. 4. History and criticism, 1450-1600.
NN * R 10.62 e/ OC PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

History and criticism, 1450-1600. Write on slip words underlined and class mark— *MAA

Strunk, William Oliver, 1901-
Some motet-types of the 16th century.

(International congress of musicology. Papers. New York, 1939. 1939, p. 155-160.)

Au. cd.

npc

form 400c [r-15-43 25m] MUSIC DIV.

History and criticism, 1450-1600. Please write on slip, name or journal or series, volume, page and year.

*MA

Tiersot (Julien)
Ronsard et la musique de son temps (with music) (Sammelbände der Internationalen Musik-Gesellschaft. v. IV. pp. 70-142.

Leipzig, 1902.)

XX

Music Div.

HISTORY AND CRITICISM, 1450-1600

**MN D398 Bd. 27

TOMEK, OTTO.
Das Strukturphänomen des verkappten Satzes a tre in der Musik des 16. und 17. Jahrhunderts. (IN: Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft; Beihefte der Denkmäler der Tonkunst in Österreich. Graz. 24cm. Bd. 27 (1966) p. [18]-71. music)

Based on his thesis, Vienna, 1953.

1. Harmony--Hist. 2. History and criticism, 1450-1600. 3. History and criticism, 1600-1750.
NN R 1.69 k/ OI (MU)1, 2, 3 (LC1, X1)

History and criticism, 1450-1600 Write on slip words underlined below and class mark— BAA

Ursprung, O.
Vom Geist des Humanismus in der Musik.

(Historisches Jahrbuch. München, 1931. 8°. Bd. 51, p. 90-99.)

Humanism.
Hist. & crit. - Bar.

form 400b [xi-12-31 25m] MUSIC DIV.

History and criticism, 1450-1600. Write on slip only words underlined and classmark — *MA

Van, Guillaume de.
La pedagogie musicale à la fin du moyen age.

(Musica disciplina. Rome, 1948. v. 2, fasc. 1-2, p. 75-97. illus.: music.)

Instruction and study-Hist. and crit., 15th-16th cent.

npc

form 400c [xi-20-45 25m]

History and criticism, 1450-1600. Write on slip only words underlined and classmark — *MA

Walker, D. P.
The influence of musique mesurée à l'antique, particularly on the airs de cour of the early seventeenth century.

(Musica disciplina. Rome, 1948. v. 2, fasc. 1-2, p. 141-163. illus.: music.)

France, 17th cent.
Lute-Music-France.

npc

form 400c [xi-20-45 25m] MUSIC DIV.

HISTORY AND CRITICISM, 1450-1600

* MG p.v.240

Walker, D P
...Der musikalische Humanismus im 16. und frühen 17. Jahrhundert. Kassel [etc.] Bärenreiter-Verlag [1949] 76 p. music. 23cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 5)

First appeared in English in the Music review, 1941-42; translated into German by the author. — cf. Vorbemerkung.

1. Music--Hist. and crit. --Renaissance, 1450-1600. 2. Music--Hist. and crit. --Baroque, 1600-1750. 3. History and criticism, 1450-1600. 4. History and criticism, 1600-1750. 5. Humanism. I. Series.
NN ** R 11.56 d/ OCs (OS)I PCs, 1s, 2s, I SLs MUs, 3s, 4s, 5s, I (LC1s, X1s)

HISTORY AND CRITICISM, 1450-1600. Write on slip only words underlined and classmark —*MA

Walker, D. P.
Some aspects and problems of musique mesurée à l'antique.

(Musica disciplina. Rome, 1950. v. 4, fasc. 2-4, p. 163-186. illus.: music)

Notation, Medieval.
Songs, French, 16th-17th cent. [w]

npc

form 400c [viii 5 50 25m] MUSIC DIV

History and criticism, 1450-1600. *MFZA

Wallner, Bertha Antonia, 1876-
Musikalische Denkmäler der Steinätzkunst des 16. und 17. Jahrhunderts, nebst Beiträgen zur Musikpflege dieser Zeit... München: J. J. Lentnersche Hofbuchhandlung, 1912. 2 p.l., (i)iv-viii p., 1 l., 546 p., 1 l., 1 pl. 8°.

Bibliographical footnotes.
Includes music by Dietrich, Ingegneri, Goudimel, del Biffi and anonymous composers (p. [495]-527).

1. Music.—History, Germany: Bavaria, 16th and 17th century. 2. Manuscripts.
N. Y. P. L. MUSIC DIV. December 4, 1912.

History and criticism, 1450-1600. *MFI

Wasielewski, Wilhelm Joseph von, 1822-1896.
Geschichte der instrumentalmusik im xvi. jahrhundert. Mit abbildungen von instrumenten und musikbeilagen. Von W. J. v. Wasielewski. Berlin, J. Guttentag (D. Collin) 1878.
vii, [1], 170 p., 1 l., 95 p. (music) illus. (music) x pl., fold. pl. (music) 23cm.

Drexel 1948
Second Copy

1. Instrumental music—Hist. & crit.

Library of Congress ML465.W31 3—11435
[58g1] MUSIC DIV. Revised-1942

History and criticism, 1450-1600

DREXEL 1948

Wasielewski (Wilhelm Josef von)
Geschichte der Instrumentalmusik im 16. Jahrhundert. *Berlin: J. Guttentag*, 1878. vii, 170 pp., il., 10 pl., 1 tab., 94 pp. of music. 8°.

Music Div.

History and criticism, 1450-1600. Write on slip words underlined and class mark— *MA

[Weber, Heinrich] 1821-1900.
[Von dem kunstreichen kirchengesang Italiens im 16. jahrhundert; mit steindruck Benedetto Marcello] Zürich, Druck von Orell Füssli & co. [1888]
22 p. front. (port.) 25½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 76)
"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.

1. Church music—Catholic church. 2. Church music—Italy. 3. Music—Hist. & crit.—16th-17th cent. I. Title.

Library of Congress ML5.N48 no. 76 44-30513
[2] MUSIC DIV.

HISTORY AND CRITICISM, 1450-1600

Write on slip words underlined and classmark— *MA

WESTPHAL, KURT.
Die Musik in unserem kulturbild, dargestellt am Beispiel der Renaissance. (IN: Musica. Kassel. Jahrg. 6, Heft 7-8. (Juli-August, 1952) p. 265-271. illus.)

1. Art and music. 2. History and criticism, 1450-1600.

NN 11.52 OI (MU)1, I (LC2, X1)

HISTORY AND CRITICISM, 1450-1600

* MEC
(Gabrieli)

WINTERFELD, CARL GEORG AUGUST VIVIGENS VON, 1784-1852.
Johannes Gabrieli und sein Zeitalter. Zur Geschichte der Blüthe heiligen Gesanges im sechzehnten, und der ersten Entwicklung der Hauptformen unserer heutigen Tonkunst in diesem und dem folgenden Jahrhunderte, zumal in der venedischen Tonschule. Berlin, Schlesinger, 1834. 3 v. 27cm.
(Continued)

NN R 6.67 p/, OCs PC, 1, 2 SLs MUs, 1s, 2s, 3,
4, 5g, 6g, Ig (LC1s, X1s)

WINTERFELD, CARL GEORG AUGUST VIVIGENS VON, 1784-1852. Johannes Gabrieli und sein Zeitalter (Card 2)

Vol. 3, reproduced by photo-offset from the Schlesinger edition of 1834, has imprint: Hildesheim, G. Olms Verlagsbuchhandlung, 1965.
Vol. 1-2, text; v.3. music.
1. Gabrieli, Giovanni, 1557-1612. 2. Church music—Italy. 3. History and criticism, 1450-1600. 4. History and criticism, 1600-1750. 5. Choral music, Sacred—Collections—To 1600. 6. Choral music, Sacred—Collections—Unacc. I. Gabrieli, Giovanni, 1557-1612. Works. Selections.

History and criticism, 1450-1600.

DREXEL 1952

Winterfeld, Karl Georg August Vivigens von.
Musiktreiben und Musikempfindungen im 16. und 17. Jahrhunderte. Vorlesung gehalten am 25.Jan.1851 im wissenschaftlichen Vereine. Berlin: E.Bote & G.Bock, 1851. 24p. 8°.

Music Div.

History and criticism, 1450-1600 DREXEL 2354

Winterfeld, Karl George August Vivigens von.
Musiktreiben und Musikempfinden im sechzehnten und siebzehnten Jahrhunderte... Berlin: E. Bote & G.Bock, 1851. 24p. 8°.

Music Div.

History and criticism, 1450-1600 Write on slip words underlined below and class mark— *MA

Wolf, Johannes.
Der niederländische Einfluss in der mehrstimmigen gemessenen Musik bis zum Jahre 1480.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1900. Deel 6, p.197-217, deel 7, p.154-156.)
Words and music.
History and criticism - Mediaeval, 1000-1450.
Netherlands - 15th cent.

MUSIC DIV.

HISTORY AND CRITICISM, 1450-1600

Copy only words underlined & classmark— *MA

WOLF, ROBERT ERICH.
The aesthetic problem of the "Renaissance." (IN: Revue belge de musicologie Bruxelles. 27cm. v. 9, fasc. 3-4(1955) p. 83-102)

Bibliographical footnotes.

1. History and criticism, 1450--1600. 2. Composition--Hist.

NN R 5.56 j/, OI (MU) 1, 2 (LC3, X1)

HISTORY AND CRITICISM, 1450-1600 * MFBE

Wolff, Hellmuth Christian, 1906-
Die Musik der alten Niederländer (15. und 16. Jahrhundert) Leipzig, Breitkopf & Härtel, 1956.
272 p. illus. (part col.) music. 25 cm.
Bibliography: p. 243-252.
Discography: p. 253-255.

1. Music--Hist. and crit.--Renaissance, 1450-1600. 2. Musicians, Netherlands. 3. Musicians, Flemish. 4. Musicians, French. 5. History and criticism, 1450-1600. 6. History and criticism, 1450-1600--Bibl.--Discography. 7. Music, Dutch and Flemish--Discography.
NN* R 4.57 g/ OC PC, 1, 2, 3, 4 SL MU, 2, 3, 4, 5, 6 MUP, 7 (LC1, X1)

History and criticism, 1450-1600 *MF (Oxford)

Wooldridge, Harry Ellis, 1845-1917.
...The polyphonic period...by H. E. Wooldridge... Oxford, Clarendon press, 1901-05. 2 v. illus. (facsims.) 23cm. (The Oxford history of music, vol.I-II)

Contents.--pt.1. Method of musical art, 330-1330.--pt.2. Method of musical art, 1300-1600.

MUSIC DIV.

History and criticism, 1450-1600 *MF (Oxford)

Wooldridge, Harry Ellis, 1845-1917.
...The polyphonic period... By H. E. Wooldridge... Second edition revised by Percy C. Buck... Part 1-2. London: Oxford Univ. Press, 1929-32. 2 v. facsims. (music), illus. (music.) 8°. (The Oxford history of music. Second edition. v.1-2.)

Contents: Part 1. Method of musical art, 330-1400. Part 2. Method of musical art, 1400-c.1600.

MUSIC DIV.

History and criticism, 1450-1600 Write on slip, class mark name, vol., page and year of magazine.

7*MA

Wooldridge, H.E.
Studies in the technique of sixteenth-century music.

(The Musical Antiquary. v.3, p.87-98; 142-148; 191-194. v.4, p.31-41; 87-90; 175-177. London; 1912-13)

Hist. & crit. Bar.

Music Div.

HISTORY AND CRITICISM, 1450-1600

*MFBE

ZÖBELEY, HANS RUDOLF.
Die Musik des Buxheimer Orgelbuchs; Spielvorgang, Niederschrift, Herkunft, Faktur. Tutzing, H. Schneider, 1964. 240 p., music (xxix p.) illus. 24cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 10)

Bibliography, p. 236-239.
Includes music by Binchois and Dufay.
1. Buxheimer Orgelbuch. 2. History and criticism, 1000-1450. 3. History and criticism, 1450-1600. 4. Music--Hist. and crit. I. Series.
NN R 5.65 a/ OC(lbo) (OS)I PC, 1, 4, I SL MU, 1, 2, 3, I (LC1, X1)

HISTORY AND CRITICISM, 1450-1600

* MF

AMBROS, AUGUST WILHELM, 1816-1876.
Geschichte der Musik. Leipzig, F.E.C. Leuckart, 1880-82. 5 v. music. 23cm.

Bd. 1: 2. unveränderte Aufl.; v. 2-4: 2. verb. Aufl.
Vol. 5 has also a special t.p. with title: Auserwählte Tonwerke der berühmtesten Meister des 15. und 16. Jahrhunderts; ein Beispielsammlung.. hrsg. von Otto Kade.
The work was never completed; after the author's death v.4 was edited from the ms. by G. Nottebohm and C.F. Becker. A continuation
(Continued)

NN R 5.61 p/ OC, I, II, III, IV, V PC, 1, I, II, III, IV, V SL MU, 2, 3,
I, II, III, IV, V (LC1, X1)

AMBROS, AUGUST WILHELM, 1816-1876. Geschichte der Musik. (Card 2)

by W. Langhans appeared in 1882-87, under title: Die Geschichte der Musik des 17., 18, und 19. Jahrhunderts. --cf. L.C. cat.

——Namen- und Sachregister zur Geschichte der Musik von A. W. Ambros, zusammengestellt von Wilhelm Bäumker. Leipzig, F.E.C. Leuckart, 1882. 44 p. 23cm.

(Continued)

AMBROS, AUGUST WILHELM, 1816-1876. Geschichte der Musik. (Card 3)

1. Music--Hist. and crit. 2. History and criticism (In German) 3. History and criticism, 1450-1600. I. Kade, Otto, 1825-1900, ed. II. Nottebohm, Martin Gustav, 1817-1882, ed. III. Becker, Carl Ferdinand, 1804-1887, ed. IV. Bäumker, Wilhelm, 1842-1905. V. Langhans, Wilhelm, 1832-1902. Die Geschichte der Musik des 17., 18., und 19. Jahrhunderts.

HISTORY AND CRITICISM, 1450-1600

*ZB-115
Film Reproduction

AMELN, KONRAD, 1899- , ed.
Das Innsbruck-Lied; in Tonsätzen von Christian Hollander, Heinrich Isaac und Landgraf Moritz von Hessen. Hrsg. von Konrad Ameln. Kassel, Bärenreiter Verlag [c1953] score (19 p.) 20cm. (Der Chorsinger)
Film reproduction. Negative.
Bärenreiter-Ausgabe 2726.
For 4-5 voices.
(Continued)

NN R Z 1.63 f/ OC, I, II, III SL MUg, 1g, 2g, 3g, 4g, Ig, IIg,
IIIg, IVg (MUS3, UM1, LC1, X1) MUF1)

AMELN, KNORAD, 1899- , ed. Das Innsbruck-Lied ... (Card 2)

CONTENTS.--Hollander, Christian. Innsbruck, ich muss dich lassen.--Isaac, Heinrich. Innsbruck, ich muss dich lassen.--Moritz von Hessen. O Welt, ich muss dich lassen.

1. History and criticism, 1450-1600. 2. Songs, German--Collections, 16th cent. 3. Choral music, Secular--Collections--To 1600. 4. Choral music, Sacred--1600- I. Hollander, Christian, d. 1569. Innsbruck ich muss dich lassen. II. Isaac, Heinrich, ca. 1450-1517. Innsbruck, ich muss dich lassen. III. Maurice, the Learned, landgrave of Hesse-Cassel, 1572-1632. O Welt, ich muss dich lassen. IV. Title.

HISTORY AND CRITICISM,1450-1600
*MN
I 41
no. 8

BIBLIOTECA COLOMBINA, Seville. Mss. 5-1-43.
Faksimile-Ausg. der Handschriften Sevilla 5-1-43 & Paris n.a.fr. 4379 (pt.1); mit einer Einführung von Dragan Plamenac. Facsimile reproduction of the manuscripts Sevilla 5-1-43 & Paris n.a.fr. 4379 (pt.1); with an introd. by Dragan Plamenac. Brooklyn, Institute of mediaeval music [1962] 99 p. (p.7-99 facsim.)

(Continued)

NN R 8.72 g/ (OC)IIIs OSs, Is, IIs MUgs, 1gs, 2gs, Igs, IIgs, IIIs (MUF1s, LC1s, X1s)

BIBLIOTECA COLOMBINA, Seville. Mss. 5-1-43.
Faksimile-Ausg. der Handschriften Sevilla 5-1-43 & Paris n.a.fr.4379 (pt.1)...
(Card 2)

32cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts, no.8)

Contains secular polyphonic chansons of the later fifteenth century.
The Paris ms. was originally a part of the Seville ms.
In mensural notation.
Includes bibliographical references.

1. Manuscripts (Music)--Collections--Facsimiles. 2. History and criticism, 1450-1600. I. Series. II. Bibliothèque nationale, Paris. Mss. (Fr. nouv. acq.4379, pt.1). III. Plamenac, Dragan, 1895- .

HISTORY AND CRITICISM,1450-1600
*MRD

BORREN, CHARLES VAN DEN, 1874- , ed.
Polyphonia sacra; a continental miscellany of the fifteenth century. [Rev. ed.] University Park, Pa., Pennsylvania State University Press, 1963. lv.p., score (294 p.) 28cm. (Penn State music series)

Transcriptions, by the editor, of Latin compositions found in the Bodleian ms. Canonici miscellany 213.

"Intended to complement the fifteenth-century secular repertory published in Sir John Stainer's Dufay and his contemporaries."

(Continued)

NN R 3.64 f/ OC (OS)I, II SL MUg, 1g, 2g, 3g, Ig, IIIg (LC1, X1) [NSCM]

BORREN, CHARLES VAN DEN, 1874- , ed.
Polyphonia sacra... (Card 2)

Includes compositions by Antonius de Civitato, Ar. de Ructis, Arnoldus de Lantins, Bartolomeus de Bononia, Bartholomeus Brollo, Beltrame Feragu, Billart, Binchois, Carmen, Cesaris, Chierisy, Franchoys Lebertoul, Gilet Velût, Johannes Brasart, Johannes Ciconia, Johannes de Quatris, Johannes de Sarto, Johannes Franchois, Guillaume Legrant, Nicolaus Grenon, Nicolaus Zacharie, Richardus Loqueville, Ubertus de Psalinis, Ugo de Lantins, P. del Zocholo, and anonymous composers.

(Continued)

BORREN, CHARLES VAN DEN, 1874- , ed.
Polyphonia sacra ... (Card 3)

1. Choral music, Sacred--Collections--To 1800. 2. History and criticism, 1000-1450. 3. History and criticism, 1450-1600. I. Oxford university. Bodleian library. Mss. (Can. misc, 213). II. Penn state music series. III. Title.

HISTORY AND CRITICISM,1450-1600
* MP
(French)

BROWN, HOWARD MAYER, ed.
Theatrical chansons of the fifteenth and early sixteenth centuries. Cambridge, Mass., Harvard univ. press, 1963. x p., score (188 p.) 25cm.

For 3-6 voices and/or instruments.

1. Madrigals, French--Collections--To 1700. 2. Choral music, Secular--Collections--To 1600. 3. History and criticism, 1450-1600. I. Title. II. Brown, Howard Mayer

NN 11.64 p/ OC, IIb* MUg, 1g, 2g, 3g, Ig (MUS 60, LC1, X1)

HISTORY AND CRITICISM,
1450-1600
**MN
D585
Bd. 1

BUXHEIMER ORGELBUCH.
Das Buxheimer Orgelbuch, Handschrift Mus.3725 der Bayerischen Staatsbibliothek, München. Hrsg. und mit einem Nachwort versehen von Bertha Antonia Wallner. Kassel, Bärenreiter, 1955. [2] p., facsim. (v.167 l.) vii p. 31cm. (Documenta musicologica, Reihe 2: Handschriften-Faksimiles, 1)

Organ book originally from the Carthusian Monastery, Buxheim, and now

(Continued)

NN X 8.61 e/ OC, I, IV (OD)II (OS)III MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg (LC1, X1)

BUXHEIMER ORGELBUCH. Das Buxheimer Orgelbuch...
(Card 2)

housed at the Bayerische Staatsbibliothek, Munich (Clm. 352b, formerly Mus. Ms. 3725)
Tablature combines black mensural notation and letters.
Includes works by Paumann, Dunstable, Frye and others.

1. Organ--Collections--To 1800. 2. Manuscripts(Music)--Facsimiles. 3. History and criticism, 1000-1450. 4. History and criticism, 1450-1600. 5. Tablature. I. Wallner, Bertha Antonia, 1876- , ed. II. Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 3725). III. Series. IV. Paumann, Conrad, ca.1410-1473.

HISTORY AND CRITICISM,1450-1600
*ZB-371

CHILESOTTI, OSCAR, 1848-1916.
Sulla melodia popolare del cinquecento; saggio del d^r. Oscar Chilesotti... Milano, New York, G. Ricordi [1889] 41 p. 29cm.

Microfilm.
"Documenti musicali": p.[15]-41.

1. History and criticism, 1450-1600. 2. Music--Hist. and crit., Renaissance, 1450-1600.

NN R 10.72 g/ OCs PCs, 2s SL MUs, 1s, 1/g (MUF1, UM1, LC1s, X1s)

HISTORY AND CRITICISM,1450-1600
* MN
C556

Chomiński, Józef , ed.
Music of the Polish Renaissance; a selection of works from the xvith and the beginning of the xviith century. Edited by Józef M. Chominski and Zofia Lissa. [Translation from the Polish: Claire Grece Dąbrowska; English translation of the Polish songs: Przemysław Mroczkowski. Kraków, Polskie Wydawn. Muzyczne, 1955.
score (370 p.) facsims. 33 cm.

PARTIAL CONTENTS.—Music of the Polish Renaissance.—Instrumental music.—Vocal music.—Translations of the Polish songs.

(Continued)

NN * R 2.58 v/ OC, I SL B MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

CHOMIŃSKI, JÓZEF, ed. Music of the Polish Renaissance... (Card 2)

1. INSTRUMENTAL MUSIC--COLLECTIONS--TO 1800
2. VOCAL COLLECTIONS 3. POLAND
4. HISTORY AND CRITICISM, 1450-1600 I. Lissa, Zofia, ed.
II. Music of the Polish Renaissance

HISTORY AND CRITICISM,1450-1600
* MN
C556.M

CHOMIŃSKI, JÓZEF, ed.
Muzyka polskiego odrodzenia. Wybór utworów z XVI i poczatku XVII wieku. Pod redakcja Józefa M. Chomińskiego i Zofii Lissy. [Kraków] Polskie wydawn. muzyczne, 1953. score (283 p.) illus., facsims. 33cm.

1. Instrumental music--Collections--To 1800. 2. Vocal collections. 3. Poland. 4. History and criticism, 1450-1600. I. Lissa, Zofia, joint ed.

NN R 3.67 g/ OC, I SL S MUg, Ig, 2g, 3g, 4g, Ig (LC1, X1)

History and criticism, 1450-1600
** MN

Egenolf, Christian, 1502–1555.
Gassenhawerlin und Reutterliedlin zu Franckenfurt am Meyn, bei Christian Egenolf, 1535. Faksimileneuausgabe des ältesten Frankfurter deutschen Liederbuch-Druckes als Festgabe der vierten deutschen Musikfachausstellung zu Frankfurt, im Juni bis August 1927; herausgegeben und eingeleitet von Hans Joachim Moser. Augsburg: Dr. B. Filser Verlags, G.m.b.H., 1927. 5 parts. obl. 24°, 48°.

4 parts (discantus, altus, tenor, bassus), with introduction separate. German words.
In box.

DREXEL MUSICAL FUND

404346A

1. Songs, German. 2. Chansonniers. 3. Facsimiles. 4. Moser, Hans Joachim, 1889- , editor. 5. Title.

N. Y. P. L. January 18, 1929

HISTORY AND CRITICISM,1450-1600
** MN
D 585
Bd. 2

Escorial. Biblioteca. Mss. (V. III. 24)
Codex Escorial; chansonnier. Biblioteca del Monasterio, El Escorial/Signatur: Ms. V. III. 24. Hrsg. und mit einem Nachwort versehen von Wolfgang Rehm. Kassel, New York, Bärenreiter, 1958. [2] p., facsim. (62, [1] p.), [5] p. 25cm. (Documenta musicologica. Reihe 2: Handschriften-Faksimiles. 2)

At head of title: Internationale Gesellschaft für Musikwissenschaft. Association internationale des bibliothèques musicales.
For superius, tenor and contratenor. Black mensural notation.
Includes works by Dunstable, Dufay, Binchois, and others.

(Continued)

NN R X 9.61 (OC)I,III OS,II MUg,1g,2g,3g,4g,5g,Ig,IIg,IIIg (LC1,X1)

Escorial. Biblioteca. Mss. (V. III. 24) Codex Escorial... 1958.
(Card 2)

1. History and criticism, 1000-1450. 2. Songs, French—Collections, 15th cent. 3. Songs, Flemish—Collections, 15th cent. 4. History and criticism, 1450-1600. 5. Manuscripts (Music)—Facsimiles. I. Rehm, Wolfgang, 1929- , ed. II. Series. III. Title.

HISTORY AND CRITICISM,
1450-1600
*MN
M828
v.10-12

ETON COLLEGE. Library. Mss. (178)
The Eton choirbook. Transcribed and edited by Frank Ll. Harrison. London, Published for the Royal musical association [by] Stainer and Bell, 1956-61. scores (3 v.) facsims. 33cm. (Musica Britannica. 10-12)

(Continued)

NN R X 5.61 e/ (OC)IIs, IIIs OSs, Is MUgs, 1gs, 2gs, 3gs, 4gs, 5gs, 6gs, Igs, IIgs, IIIgs (LC1s, X1s)

ETON COLLEGE. Library. Mss. (178) The Eton choirbook. (Card 2)

1. Choral music, Sacred--Collections--To 1600. 2. England, 15th cent. 3. Antiphons--Mary, Virgin. 4. Motets--Collections--To 1600. 5. Magnificat. 6. History and criticism, 1450-1600. I. Series. II. Harrison, Frank Llewellyn, ed. III. Title.

History and criticism, 1450-1600
*MN

Feldmann, Fritz.
...Der codex Mf.2016 des Musikalischen instituts bei der Universität Breslau; eine palaeographische und stilistische beschreibung, von Fritz Feldmann... Breslau, Priebatsch, 1932.
2 v. illus.(music) 23-31cm. (Schriften des Musikalischen instituts bei der Universität Breslau, hrsg.von prof. dr. Arnold Schmitz. bd.2)

"Die...hier erstmalig beschriebene handschriftliche quelle ist in der zeit um 1500 entstanden."—pt.1,p.148.

MUSIC DIV.

HISTORY AND CRITICISM,1450-1600
*ZB-60
Film reproduction

Glareanus, Henricus Loritus, called, 1488-1563.
Dodecachordon. [Translated and edited] by Clement Albin Miller. [Ann Arbor] 1950. illus., diagrs., music.

Film reproduction. Positive.
The editor's thesis — University of Michigan.
"Volume II contains the transcription of the polyphonic musical examples." — Pref.
With reproduction of the t. p. of the 1st ed., 1547, the edition on which this work is based.
Bibliography, v. 1, leaves 38-40.

1. Music—Greece. 2. Greece. 3. Modes (Music). 4. Modes. 5. Music—Theory, 1500-1600. 6. Theory, 1500-1600. 7. History and criticism, 1450-1600. I. Miller, Clement Albin, 1915- , ed. and tr. II. Title. III. Miller, Clement Albin, 1915- .

NN R 11.59 OC,I,IIIb* PC,1,3,5,I SL MU,2,4,6,7g,I,II (UM1,LC1,X1)

HISTORY AND CRITICISM,1450-1600
*MFBE
+

GLAREANUS, HENRICUS LORITUS, called, 1488-1563.
Dodecachordon, [by] Heinrich Glarean. Translation, transcription and commentary by Clement A. Miller. [n.p.] American institute of musicology, 1965. 2 v.(551 p.) illus., music. 36cm. (American institute of musicology, Rome. Studies and documents. v. 6)

Vol. 2 contains a collection of polyphonic music by various composers.

1. Theory, 1500-1600. 2. History and criticism, 1450-1600. 3. Greece. 4. Music--Theory, 1500-1600. 5. Music--Greece. I. Series. II. Miller, Clement Albin, 1915- ed.

NN R 11.68 e/ OC. II (OS)I PC, 4, 5, I, II SL MU, 1, 2g, 3, I, II (LC1, X1)

HISTORY AND CRITICISM,1450-1600
*MFBE
+

GLAREANUS, HENRICUS LORITUS, called, 1488-1563.
Dodecachordon. A facsimile of the 1547 ed. New York, Broude bros. [1967] 470 p. illus., music. 35cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 65)

Contains a collection of polyphonic music by various composers.
1. Theory, 1500-1600. 2. Music—Theory, 1500-1600. 3. Greece. 4. Music--Greece. 5. History and criticism, 1450-1600. I. Series.

NN R 5.68 a/ OC (OS)I PC,2,4,I SL MU,1,3,5g,I (MUF1,LC1,X1)

History and criticism, 1450-1600.

*MN
P 962 vol.16

Glareanus, Henricus Loritus, called, 1488-1563.
Glareani Dodecachordon. Basileæ, 1547. Übersetzt und übertragen von Peter Bohn ... Leipzig, Breitkopf & Härtel, 1888.
xii, 429, [1] p. illus. (incl. music) diagrs. 34cm. (... Publikation älterer praktischer und theoretischer musikwerke, hrsg. von der Gesellschaft für musikforschung. [XVI. bd.])
Issued in 8 parts, 1888-90.
Original title (reproduced in facsimile) and colophon: Glareani Δωδεκαχορδον ... [Basileae per Henrichvm Petri mense septembri anno post Virginis partvm. M.D.XLVII.]
The third book contains examples from the works of Okeghem, Obrecht, Josquin de Prês and others.
1. Music—Theory—16th and 17th cent. 2. Music, Greek and Roman. I. Bohn, Peter, 1833-1925, ed. and tr.
[Real name: Heinrich Loriti, of Glarus]
17-8863 Revised
Library of Congress M2.G39 vols. 16, 18
[r41b2]
Card rev. 1941

HISTORY AND CRITICISM, 1450-1600

*MFBE

OSTHOFF, WOLFGANG.
Theatergesang und darstellende Musik in der italienischen Renaissance, 15. und 16. Jahrhundert. Tutzing, H. Schneider, 1969. 2v. 24cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 14)

Bibliography: [Bd.] 1, p. 357-360.
CONTENTS.--[1] Textteil.--[2] Editions-Teil und Beispiele (vollständige Kompositionen)
(Continued)
NNR 1.70 r/d OC (OS)I PC, 4, 5, I SL MU, 1, 1g, 2, 2g, 3g, I (LC1, X1)
3

OSTHOFF, WOLFGANG. Theatergesang und darstellende Musik in der italienischen Renaissance... (Card 2)

1. History and criticism, 1450-1600. 2. Italy, 15th-16th cent. 3. Vocal collections--To 1600. 4. Music--Hist. and crit.--Renaissance, 1450-1600. 5. Music--Italy. I. Series.

HISTORY AND CRITICISM, 1450-1600

* ZB-170
Film Reproduction

PIXÉRÉCOURT MANUSCRIPT.
An edition of the Pixérécourt manuscript: Paris, Bibliothèque nationale, fonds fr. 15123; by Edward Joseph Pease. [Bloomington] 1959. 3 v.

Film reproduction. Positive.
For 3-4 voices and/or instruments; words in French, Latin, Italian, Spanish or Flemish.
The editor's thesis—Indiana university.
(Continued)
NN R 6.65 p/d OC (1b)I, IIIb+ (OS)II SL MUg, Ig, 2g, Ig, IIg (MUF1, UM1, LC1, X1)
2

PIXERECOURT MANUSCRIPT. An edition of the Pixérécourt manuscript... (Card 2)

Bibliography: v. 1, leaves 77-83.
Vita.

1. History and criticism, 1450-1600. 2. Songs--Collections, 15th cent. I. Pease, Edward Joseph, 1930- , ed. II. Bibliothèque nationale, Paris. Mss. (Fr. 15123) III. Pease, Edward Joseph, 1930-

---

History and criticism, 1450-1600

*MRC

Reed, Edward Bliss, 1872- *ed.*
Christmas carols printed in the sixteenth century, including Kele's Christmas carolles newely inprynted, reproduced in facsimile from the copy in the Huntington library, edited by Edward Bliss Reed. Cambridge, Mass., Harvard university press, 1932.
lxiii, [1], 104 p. incl. facsims. (incl. music) 20½cm. (*Half-title:* Huntington library publications)
Facsimiles paged in duplicate.
"A bibliography of collections of English Christmas carols": p. 93-[99]
1. Carols. 2. English poetry—Early modern (to 1700) I. Kele, Richard, d. 1552. II. Title. III. Title: Christmas carolles newely inprynted.
32-12400
Library of Congress ML2881.E7R4
~~Copy 2.~~
Copyright A 51156 [3]
MUSIC DIV.
783.65

HISTORY AND CRITICISM, 1450-1600

* MN
R888

ROY, OTTO, ed.
Musik des Mittelalters und der Renaissance. Wolfenbüttel, Möseler Verlag [c1960] 40 p. 22 x 27cm. (Musikalische Formen in historischen Reihen. Neuausgabe)

A historical anthology of vocal and instrumental music.

1. History and criticism, 1-1000. 2. History and criticism, 1000-1450. 3. History and criticism, 1450-1600. 4. Vocal collections--To 1600. 5. Instrumental music--Collections--To 1800. I. Series. II. Title.
NNR 2.66 p/c OCs (OS)I SL B MUgs, 1gs, 2gs, 3gs, 4gs, 5gs, Ig, IIgs (LC1, X1s)

HISTORY AND CRITICISM, 1450-1600

* MFBR
(Germany)

SCHMID, ERNST FRITZ, 1904- .
Musik an den schwäbischen Zollernhöfen der Renaissance; Beiträge zur Kulturgeschichte des Deutschen Südwestens. Kassel, New York, Bärenreiter, 1962.
xxviii, 730 p. illus., ports, facsims. 25cm.

"Notenanhang" (vocal compositions by Friedrich von Zollern, M. Schramm, J. Meiland, F. di Lasso, and D. Bollius): p. [651]-700.
(Continued)
NN R 12.62 g/e OC PC, 2, 3, 5 SL MU, 1, 3, 4, 4g (LC1, X1)
2

SCHMID, ERNST FRITZ, 1904- . Musik an den schwäbischen Zollernhöfen der Renaissance... (Card 2)

Bibliography, p. [xv]-xxviii.

1. Germany--Swabia. 2. Music--Germany--Swabia. 3. Chapels, Music--Germany--Swabia. 4. History and criticism, 1450-1600. 5. Music--Hist. and crit.--Renaissance, 1450-1600.

HISTORY AND CRITICISM, 1450-1600

* MRH

A SIXTEENTH-century anthem book. London, Oxford University press [1960] score(89 p.) 23cm.

"Twenty anthems for four voices."
Includes piano reduction (for practice only)
Includes pieces composed in the early 17th cent.

1. Choral music, Sacred--Collections--To 1600. 2. Anthems. 3. History and criticism, 1450-1600
NN 7.62 p/B OC SL MUg, 1g, 2g, 3g (MUS20, LC1, X1)

History and criticism, 1450-1600.

*MFI

Wasielewski, Wilhelm Joseph von, 1822-1896.
Geschichte der instrumentalmusik im XVI. jahrhundert. Mit abbildungen von instrumenten und musikbeilagen. Von W. J. v. Wasielewski. Berlin, J. Guttentag (D. Collin) 1878.
vii, [1], 170 p., 1 l., 95 p. (music) illus. (music) x pl., fold. pl. (music) 23cm.

Drexel 1948
Second Copy

1. Instrumental music—Hist. & crit.
3-11435
Library of Congress ML465.W31
[38g1]
MUSIC DIV.
Revised-1942

HISTORY AND CRITICISM, 1450-1600

*MN
78

WINTERFELD, CARL GEORG AUGUST VIVIGENS VON, 1784-1852.
Music of Gabrieli and his time; reissue of the musical part (vol. 3) of Johannes Gabrieli und sein Zeitalter, Berlin, 1834. Ossining, N.Y., W. Salloch, 1960. Pl. no. S. 1827-1853. score (157 p.) 32cm.

For various combinations of voices and/or instruments.
(Continued)
NN R 10.62 e/f OC, I, II (OAF1) SL B MUg, 1g, 2g, I, IIg (LC1, X1)
2

WINTERFELD, CARL GEORG AUGUST VIVIGENS VON, 1784-1852. Music of Gabrieli and his time... (Card 2)

Includes works by Gabrieli, Monteverdi, Schütz and others.
Reproduced by photo-offset from the Schlesinger edition of 1834.

1. History and criticism, 1450-1600. 2. History and criticism, 1600-1750. I. Winterfeld, Carl Georg August Vivigens von, 1784-1852. Johannes Gabrieli und sein Zeitalter. II. Gabrieli, Giovanni, 1557-1612. Works. Selections.

HISTORY AND CRITICISM, 1450-1600

*MN
W78

WINTERFELD, CARL GEORG AUGUST VIVIGENS VON, 1784-1852.
Music of Gabrieli and his time; reissue of the musical part (vol. 3) of Johannes Gabrieli und sein Zeitalter, Berlin, 1834. Ossining, N.Y., W. Salloch, 1960. Pl. no. S. 1827-1853. score (157 p.) 32cm.

For various combinations of voices and/or instruments
NN R 6.63 e/f OCs, I, IIs SL B MUg, 1g, 2g, Ig, IIg (LC1s, X1s)
2

WINTERFELD, CARL GEORG AUGUST VIVIGENS VON, 1784-1852. Music of Gabrieli and his time... (Card 2)

Includes works by Gabrieli, Monteverdi, Schütz and others.
Reproduced by photo-offset from the Schlesinger edition of 1834.

1. History and criticism, 1450-1600. 2. History and criticism, 1600-1750 I. Winterfeld, Carl Georg August Vivigens von, 1784-1852. Johannes Gabrieli und sein Zeitalter. II. Gabrieli, Giovanni, 1557-1612. Works, Selections.

HISTORY AND CRITICISM, 1600-1750--BIBL.--DISCOGRAPHY
See
HISTORY AND CRITICISM, 1600-1750--DISCOGRAPHY

OC, OD ED OS PC SL A AH DC E G J MP MR MS
MD MUP O P PCP PR R *R RC S SP ST T 8 ...
form 189a [vii-19-68 25m]

Write on slip only words underlined and classmark — *MA

HISTORY AND CRITICISM, 1600-1750.

Berger, Jean.
Notes on some 17th-century compositions for trumpets and strings in Bologna.

(Musical quarterly. New York, 1951. 1951. July, p. 354-367. illus.: music)

Italy--Bologna.
Trumpet--Music.
npc
form 400c [viii-8-50 25m]
MUSIC DIV.

HISTORY AND CRITICISM, 1600-1750

*MFBG

Berkowitz, Freda Pastor.
On lutes, recorders and harpsichords: men and music of the Baroque. Drawings by Malcolm Spooner. [1st ed.] New York, Atheneum, 1967.
167 p. illus. 25 cm.

1. Musicians. 2. History and criticism, 1600-1750. 3. Music--Hist. and crit.--Baroque, 1600-1750.
NN * R 4.69 1/a OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

History and criticism, 1600-1750

DREXEL 2627

Blankenburg (QUIRINUS VAN)
Elementa musica of niew licht tot het welverstaan van de musiec en de bas-continuo . . . *'s Gravenhage: L. Berkoske*, 1739. 15 p.l., 200 pp., 1l., 17l. of music, 11 pl. 4°.

Music Div.

HISTORY AND CRITICISM, 1600-1750

* ER
R279
n. 52

Blume, Friedrich, 1893-
Begriff und Grenzen des Barock in der Musik. (IN: Accademia nazionale dei Lincei, Rome. Problemi attuali di scienza e di cultura. Quaderno. Roma. 27cm. n. 52 (1962) p. [377]-386)

1. History and criticism, 1600-1750.
NN R 6.63 OC OI MU, I (LC2, X1)

HISTORY AND CRITICISM, 1600-1750

*MFBG

Blume, Friedrich, 1893-
Renaissance and Baroque music; a comprehensive survey. Translated by M. D. Herter Norton. [1st ed.] New York, W. W. Norton [1967]
ix, 180 p. 22 cm.
Bibliography: p. [166]-170.
(Continued)
NN * R 6.67 1/r OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)
2

BLUME, FRIEDRICH, 1893- . Renaissance and Baroque music... (Card 2)

1. Music--Hist. and crit.--Renaissance, 1450-1600. 2. Music--Hist. and crit.--Baroque, 1600-1750. 3. History and criticism, 1450-1600. 4. History and criticism, 1600-1750.

HISTORY AND CRITICISM, 1600-1750

**MFBG

BOETTICHER, WOLFGANG, 1914-
Von Palestrina zu Bach. Stuttgart, Kohlhammer [1959] 170 p. illus., facsims. 19cm. (Urban-Bücher, die wissenschaftliche Taschenbuchreihe, 30)

DREXEL MUSICAL FUND

1. Music--Hist. and crit.--Renaissance, 1450-1600. 2. Music--Hist. and crit.--Baroque, 1600-1750. 3. History and criticism, 1450-1600. 4. History and criticism, 1600-1750. I. Title.
NN 9.65 i/OC PC, 1, 2, 1 SL MU, 3, 4, I (LC1, X1)

History and criticism, 1600-1750.

Write on slip only words underlined and classmark — *MA

Borrelli, Enzo.
Intuizione barocca e civiltà musicale.

(Rassegna musicale. Roma, 1937. 1937, dic., p. 401-408)

npc

form 166c [iii-8-58 25m] MUSIC DIV.

HISTORY AND CRITICISM, 1600-1750

*MFBG 71-83

Borroff, Edith.
The music of the baroque. Dubuque, Iowa, W. C. Brown Co. [1970]
xiv, 150 p. illus., facsims., music. 23 cm.
Includes bibliographical references.

1. History and criticism, 1600-1750. 2. Music--Hist. and crit.--Baroque, 1600-1750.
NN * 6.71 b/OC PC, 2 SL MU, 1 (LC1, X1)

History and criticism, 1600-1750.

Write on slip words underlined below and class mark — *MA

Brenet, Michel.
Les "tombeaux" en music. Les origines de la musique funèbre...

(La revue d'histoire et de critique musicales. Paris, 1903. v.3, p. 568-575, 631-638. illus. (music).)

Funerals [w]
Title

form 166c [ii-11-36 25m] MUSIC DIV.

History and criticism, 1600-1750

Write on slip only words underlined and classmark — **MA

Broman, Sten.
Stilbrytningar i sexton- och sjuttonhundratalens musik.

(Svensk tidskrift för musikforskning. Stockholm, 1927. årg. 9, p. 39-62. illus.; music.)

French resume at end.

Style.
History and criticism, 1450-1600.

npc

form 166c [vi-28-46 25m] MUSIC DIV.

History and criticism, 1600-1750

Write on slip words underlined below and class mark — *MF

Bücken, Ernst, 1884-
Die musik des rokokos und der klassik, von dr. Ernst Bücken ... Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [1928]
2 p. l., 247, [1] p. illus. (incl. music) xiii mounted pl. (part col.; incl. ports.) 30cm. (Added t.-p.: Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken) (Bd. 5)
Issued in 8 parts.
Includes bibliographies.

HILLIARD FOUNDATION FUND

1. Music—Hist. & crit.—Modern. I. Title.

Library of Congress ML160.B9B9 29-783 [2] Revised-1942

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n. 52

Manierismo, barocco, rococò; concetti e termini. Convegno internazionale, Roma, 21-24 aprile 1960. Relazioni e Discussion: Roma, 1962. 419 p. illus. 27cm. (Accademia nazionale dei Lincei, Rome. Problemi attuali di scienza e di cultura. Quaderno. no. 52)
Text in Italian, French, Spanish or German.
1. Mannerism in art. 2. Mannerism in literature. 3. Art, Baroque. 4. Literature, Baroque. 5. Rococo. 6. Music—Hist. and crit. —Baroque, 1600-1750. 7. History and criticism, 1600-1750.
NN R 7.63 OI (PC)1, 2, 3, 4, 5, 6 (A)1, 3, 5 (MU)7 (LC7, X1)

HISTORY AND CRITICISM, 1600-1750 Write on slip only words underlined and classmark *MA

Marx, Joseph, 1913-
The baroque era and woodwinds.
(Woodwind magazine. New York, 1948. 1948, Nov., p. 3, 7)

au. cd.

npo

HISTORY AND CRITICISM, 1600-1750

* XBK-110
Microcopy

MATTHESON, JOHANN, 1681-1764.
Das forschende Orchestre, oder desselben dritte Eröffnung. Darinn sensus vindiciae et quartae blanditiae, d.i., der beschirmte Sinnen-Rang und der schmeichelnde Quarten-Klang/allen unpartheyischen syntechnitis zum Nutzen und Nachdenken; keinem Menschen aber zum Nachtheil/sana ratione & autoritate untersuchet/ und vermuhtlich [sic] in ihr rechtes Licht gestellet werden von Joanne Mattheson.
(Continued)
NN 7.60 p/ OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)
2

MATTHESON, JOHANN, 1681-1764. Das forschende Orchestre... (Card 2)

Hamburg, Bey B. Schillers Wittwe und J.C. Kissner, 1721. [Rochester, N.Y., University of Rochester press, 1957] 17 cards. 7.5 x 12.5cm.
Microprint copy of the original in the Library of Congress.
Collation of the original: 23 p., 789 [1] p., 38. front., music. 16cm.
1. Music--Philosophy and aesthetics. 2. Music--Hist. and crit.--Baroque, 1600-1750. 3. Philosophy and aesthetics. 4. History and criticism, 1600-1750. I. Title.

History and criticism, 1600-1750 Write on slip only words underlined and classmark — *MA

Mendel, Arthur, 1905-
Pitch in the 16th and early 17th centuries.
(Musical quar. New York, 1948. 1948, Jan., p. 28-45; continued in subsequent numbers. illus.; music.)

Au. cd.

npo

History and criticism—1600-1750

Write on slip words underlined below and class mark— *MAA

Meyer, Ernst Hermann.
Form in the instrumental music of the seventeenth century.
(Royal Music association. Proc. Leeds, 1939. 1938-1939, p.45-61.)

Form.

form 406b [viii 15 48 25m] MUSIC DIV.

History and criticism—1600-1750. *MFI

Meyer, Ernst Hermann.
... Die mehrstimmige spielmusik des 17. jahrhunderts in Nord- und Mitteleuropa, mit einem verzeichnis der deutschen kammer- und orchestermusikwerke des 17. jahrhunderts, von Ernst Hermann Meyer. Kassel, Bärenreiter-verlag, 1934.

258 p. illus. (music) facsim. (music) 26cm. (Heidelberger studien zur musikwissenschaft, hrsg. von Heinrich Besseler, bd. II)

Issued in part as inaugural dissertation, Heidelberg, under title: Die deutsche sonata für mehrere instrumente im 17. jahrhundert.
"Quellennachweise: Verzeichnis der mehrstimmigen spielmusikwerke des 16. und 17. jahrhunderts in England": p. 130-164. "Verzeichnis der

(Continued on next card)

35-9487 [3] MUSIC DIV.

Meyer, Ernst Hermann. ... Die mehrstimmige spielmusik des 17. jahrhunderts in Nord- und Mittel-europa ... 1934. (Card 2)

mehrstimmigen freien spielmusikwerke des 17. jahrhunderts in Belgien, den Niederlanden, Frankreich, Polen und Skandinavien": p. 165-168. "Verzeichnis der instrumentalmusikwerke in den deutschsprachigen ländern von 1590 bis 1710": p. 169-258.

CARNEGIE CORPORATION OF NEW YORK

1. Instrumental music—Hist. & crit. 2. Music—Hist. & crit.—16th-17th cent. 3. Chamber-music—Bibl. 4. Orchestra and orchestral music—Bibl. I. Title.

Library of Congress ML467.M4M4 35-9487 [3] 785.094

History and criticism, 1600-1750.

Write on slip only words underlined and classmark — *MA

Meyer, Ernst Hermann.
Die Vorherrschaft der Instrumental-Musik im niederländschen Barock.
(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1939, v. 15, p. 56-83. illus.)

Netherlands, 17th-18th cent.

npo

form 406c [xi-4-48 25m] MUSIC DIV.

History and criticism, 1600-1750

Write on slip words underlined below and class mark— *MAA

Müller-Blattau, Josef Maria.
Zum Verhältnis von Wort und Ton im 17. Jahrhundert. (In: Neue schweizerische Musikgesellschaft. Bericht... Leipzig, 1925. p.270-275.)

Poetry and music.

form 406b [iii-14 34 25m] MUSIC DIV.

HISTORY AND CRITICISM, 1600-1750

Copy only words underlined & classmark — *MA

Nettl, Paul, 1889-
Ein Osterreichisch-Böhmisches Manuskript volkstümlicher Barockmusik. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 2-3 (1952) p. 171-179. music)

Bibliographical footnotes.

1. Manuscripts, 17th cent. 2. History and criticism, 1600-1750. 3. Folk songs, Czecho-Slovakian.

NN R X 7.54 OC OI MU,1,2,3 (LC4,X1)

HISTORY AND CRITICISM, 1600-1750 *MFI

NEWMAN, WILLIAM S., 1912-
The sonata in the baroque era. Chapel Hill, University of North Carolina press [c1959] xvi, 447 p. illus., music 24cm. (HIS: History of the sonata idea, v. I)

Bibliography, p. [393]-434.

1. Sonata. 2. Music--Hist. and crit.--Baroque, 1600-1750. 3. History and criticism, 1600-1750. 4. Musicians.

NN R 5.64 a// OC PC,1,2 SL MU,1,3,4 (LC1,X1)

HISTORY AND CRITICISM, 1600-1750 *MFI

NEWMAN, WILLIAM S., 1912-
The sonata in the baroque era. Rev. edition. Chapel Hill, University of North Carolina press [1966] xvi, 463 p. illus., music. 24cm.

Bibliography, p. [407]-449.

1. Sonata. 2. Music--Hist. and crit.--Baroque, 1600-1750. 3. History and criticism, 1600-1750. 4. Musicians.

NN R 8.66 a/ OC PC,1,2,4 SL MU,1,3,4 (LC1,X1)

History and criticism, 1600-1750 * MF p.v.9, no.9

North, Hon. Roger, 1653-1734.
The musicall gramarian, by Roger North; edited by Hilda Andrews, with a foreword by Sir Richard Terry. London: Oxford Univ. Press[, 1925]. xiii, 41 p. 12°.

Half-title reads: Historical extract from ms. notes by the Hon. Roger North... entitled 'The musicall gramarian.'

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Music—Gt. Br.—Eng.—Hist. 2. Music—Hist., 16th-17th cent. 3. Andrews, Hilda, editor. 4. Title.

N. Y. P. L. March 8, 1927

HISTORY AND CRITICISM, 1600-1750 *MFBC

North, Roger, 1653-1734.
Roger North on music; being a selection from his essays written during the years c. 1695-1728. Transcribed from the manuscripts and edited by John Wilson. London, Novello [1959]

xxviii, 372 p. illus., ports., facsims., music. 26 cm.

1. Music--Hist. and crit.--Baroque, 1600-1750. 2. History and criticism, 1600-1750. 3. Theory, 1701-1800. 4. England, 18th cent. I. Wilson, John, 1905- , ed. II. Wilson, John, 1905-

NN * R 10.60 a//OC, I, IIb* PC,1,I SL MU,2,3,4,I (LC1, X1)

History and criticism, 1600-1750.

Write on slip only words underlined and classmark — *MA

Osthoff, Helmuth.
Besetzungsfragen in der Musik des Barock.
(Musikleben. Mainz, 1949. 1949, Nov., p.289-293. illus.)

npc

form 406c [xi-4-48 25m] MUSIC DIV.

HISTORY AND CRITICISM, 1600-1750 *MFBC

Palisca, Claude V.
Baroque music [by] Claude V. Palisca. Englewood Cliffs, N. J., Prentice-Hall [1968]
230 p. music. 22 cm. (Prentice-Hall history of music series)
Bibliographies at ends of chapters.

1. Music--Hist. and crit.--Baroque, 1600-1750. 2. History and criticism, 1600-1750.

NN * R 1.69 1/2 OC PC,1 SL MU,2 (LC1,X1)

History and criticism, 1600-1750.

Write on slip only words underlined and classmark — *MA

Paolone, Ernesto.
Codici musicali della Bibl. Oliveriana e della Bibl. del R. Conservatorio di Musica, di Pesaro.
(Rivista musicale italiana. Milano, 1942. Anno 46, p.186-200. illus.; music.)

Manuscripts, 16th cent.
Libraries-Italy-Pesaro.
History and criticism, 1450-1600.

npo

form 406c [iv-3-47 25m] MUSIC DIV.

History and criticism—Baroque, 1600-1750. *MF (Oxford)

Parry, *Sir* Charles Hubert Hastings, *bart.*, 1848-1918.
... The music of the seventeenth century, by C. Hubert H. Parry. Oxford, The Clarendon press, 1902.
viii, 474 p. illus. (music) 23cm. (The Oxford history of music. vol. III)
—— ——Second edition, with revisions and an introductory note by Edward J. Dent. London[etc.] Oxford univ. press, 1938. xi, 486 p.

1. Music—Hist. & crit.—16th-17th cent. I. Title.

Library of Congress ML160.O98 3-882
——Copy 2. [a27e1] MUSIC DIV.

HISTORY AND CRITICISM, 1600-1750

*ZB-150 Film Reproduction

PEARL, MILDRED.
The suite in relation to Baroque style. [New York, 1957] 334 l. music

Film reproduction. Positive.
Thesis--New York university.
Includes suites for 3 unspecified instruments in score: Reusner, E. Musicalische Gesellschaftsergetzung, 1670. Suites I and II (Appendix A). Locke, M. Little consort of 3 parts, 1651. Suites I and X. The fflatt consort (Continued)

NN R 4.64 f/3 OC(Ibo)I, II, III PC,1,2 SL MU,3,4, Ig, IIg, IIIg (MUF1, UM1, LC1, X1) 2

PEARL, MILDRED. The suite in relation to Baroque style. (Card 2)

for my cousin Kemble (Suite) (Appendix B).
Bibliography; leaves 287-296.

1. Suite (Music). 2. Music--Hist. and crit.--Baroque, 1600-1750. 3. Suites. 4. History and criticism, 1600-1750. I. Reusner, Esajas, 1636-1679. Musicalische Gesellschaftsergetzung. Selections. II. Locke, Matthew, 1630?-1677. Little consort of 3 parts. Selections. III. Locke, Matthew, 1630?-1677. Fflatt consort for my cousin Kemble.

History and criticism, 1600-1750.

Write on slip only words underlined and classmark — *MA

Pincherle, Marc, 1888-
Les formes musicales au XVIIIe siècle.
(Contrepoints. Paris, 1946. no.2, p.61-68; no.3, p.59-70.)

Au.cd.

npc

form 406c [iv-3-47 25m] MUSIC DIV.

History and criticism, 1600-1750.

Write on slip only words underlined below and class mark—*MGA

Pirro, André Gabriel Edme, 1869-
Remarques de quelques voyageurs, sur la musique en Allemagne et dans les pays du nord, de 1634 à 1700. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig, 1909. p.325-340.)

Au.cd.

npc

form 406b [viii-8-48 25m] MUSIC DIV.

History and criticism, 1600-1750.

Write on slip only words underlined and classmark — *MGA

Preussner, Eberhard.
Solmisationsmethoden im Schulunterricht des 16. und 17. Jahrhunderts.
(Festschrift Fritz Stein zum 60. Geburtstag. Braunschweig, 1939. p.112-128. illus.; music.)

School music-Germany.
History and criticism, 1450-1600.
Solmization.

npc

form 406c [iv-3-47 25m] MUSIC DIV.

History and criticism, 1600-1750. DREXEL.2701

Prose de' signori Accademici Gelati di Bologna . . . pvblicate sotto il principato accademico del Sig. Co. Valerio Zani. *Bologna: Per il Manolessi*, 1671. 8 p.l., 438 pp. 4°.
Note: This collection contains "Della mvsica, discorso del Sig. Girolamo Desideri": pp. 321-356.

Music Div.

HISTORY AND CRITICISM, 1600-1750

Copy only words underlined & classmark — *MAA

Ringer, Alexander L
The chasse as a musical topic of the 18th century. (IN: American musicological society. Journal. Princeton. 25cm. v. 6, no. 2 (Summer, 1953) p. 148-159. music)

Bibliographical footnotes.

1. La chasse. 2. History and criticism, 1600-1750. 3. History and criticism, 1750-1800.

NN R X 4.54 OC(1bo) OI MU,1,2,3 (LC4,X1)

History and criticism, 1600-1750 *MEC (Handel)

Robinson, Percy, 1863-
Handel and his orbit, by P. Robinson ... London [etc.] Sherratt & Hughes, 1908.
xi, 223 p. 23cm.

1. Händel, Georg Friedrich, 1685-1759. 2. Music—Hist. & crit.—Modern. I. Title.

Library of Congress ML410.H13R5 12-24611
Music Div.

History and criticism, 1600-1750. *MGA

Rolland, Romain, 1866-1944.
Musikalische Reise ins Land der Vergangenheit, von Romain Rolland... Frankfurt am Main, Rütten & Loening, 1922.
260 p. front. (facsim.), ports. 20cm.

306899B. 1. Music—Essays.
N. Y. P. L.
Music Div. October 17, 1945

History and criticism, 1600-1750. Write on slip words underlined below and class mark — *MGA

Rolland, Romain, 1866-
The origins of the "classic" style in eighteenth-century music. (In his: A musical tour through the land of the past. London, 1922. p.69-96.)

History and criticism 1750-1800.
npc
Music Div.
form 400b [viii-3-13 25m]

History and criticism, 1600-1750 *MGA

Rolland, Romain, 1866-
... Voyage musical au pays du passé. Paris, Hachette, 1920.
3 p. l., [5]-246 p., 1 l. illus. (music) 21cm. fr. 12
Reprinted in part from the Revue de Paris.
"Le recueil que voici fait suite à ma première série de Musiciens d'autrefois."
Contents.—Avant-propos.—Le roman comique d'un musicien, au XVIIIe siècle [Der musicalische quack-salber de J. Kuhnau]—La vie musicale d'un amateur anglais, au temps de Charles II, d'après le Journal de Pepys.—Portrait de Hændel.—Les origines du "style classique" dans la musique du XVIIIe siècle.—L'autobiographie d'un illustre oublié: Telemann, rival heureux de J.-S. Bach.—Métastase, précurseur de Gluck.—Voyage musical à travers l'Europe du XVIIIe siècle: I. Italie. II. Allemagne.
1. Music—Hist. ~~& crit.—Modern.~~ 17th & 18th cent. 2. Musicians. I. Title.

Library of Congress ML390.R643 21-3302
Copyright A—Foreign 17627
[2]
Music Div.

History and criticism, 1600-1750. *MFBR (Italy)

Roncaglia, Gino, 1883-
... La rivoluzione musicale italiana (secolo XVII) ... Milano, G. Bolla, 1928.
277 p., 1 l. illus. (music) 19½cm. (Biblioteca di cultura musicale. [Milano] 1)
"Appendice musicale": p. [229]-[265].
"Bibliografia": p. [267]-273.

Juilliard Foundation Fund
1. Music—Italy—Hist. & crit. 2. Music—Hist. & crit.—16th-17th cent. I. Title.

Library of Congress ML290.2.R7 29-13931
[2]
Music Div.

HISTORY AND CRITICISM, 1600-1750

Copy only words underlined & Classmark-- *MGA

SALOP, ARNOLD.
On stylistic unity in Renaissance-baroque distinctions. (IN: Tischler, Hans, ed. Essays in musicology. [Bloomington, 1968] 25cm. p. 107-121)

Includes bibliographical footnotes.

1. Style. 2. History and criticism, 1450-1600. 3. History and criticism, 1600-1750.
NN R 12.68 k/ OI (MU)1, 2, 3 (LC1, X1)

History and criticism, 1600-1750. **MFBH

Scherchen, Hermann, 1891-
Vom Wesen der Musik. Zürich, Mondial Verlag [°1946]
214 p. music. 25 cm. (His Das moderne Musikempfinden, Bd. 1) Musikwissenschaft, Bd. 1.
Contents.—Die Grundlegung der modernen Musik (Joseph Sauveur)—Das Geheimnis des künstlerischen Schaffens (Johann Sebastian Bach)—Die Vergeistigung der musikalischen Materie (Ludwig van Beethoven)—Schlusswort.
1. Sauveur, Joseph, 1653-1716. 2. Bach, Johann Sebastian, 1685-1750. 3. Beethoven, Ludwig van, 1770-1827. I. Title. II. Series: Musikwissenschaft, Bd. 1.
Drexel Musical Fund
ML385.S37 780.903 48-12559*
© 1Sep46; 1c 10Mar47; Mondial Verlag, a.-g., Winterthur; AF3591.
Music Div.
Library of Congress [1]

History and criticism, 1600-1750 Write on slip, class mark name, vol., page and year of magazine. *DF

Sachs, Curt.
Barocke Tonkunst.

(Feuer. Weimar, 1922. f°. Jahrg.3, p.187-194)

form 400 [12-3-20 25m]
Music Div.

History and criticism, 1600-1750 Write on slip only words underlined and classmark — *MA

Schenk, Erich.
Zur Battaglia des 17. Jahrhunderts.

(Musik. Berlin, 1940. 1940, Okt., p.26-28. illus.: music.)

Battaglias.

npc
form 400c [iv-2-47 25m]
Music Div.

History and criticism, 1600-1750. Write on slip words underlined below and class mark — *MA

Sachs, Curt, 1881-
Barockmusik. Leipzig: C.F. Peters, 1920. p.7-15.

Binder's title: Sachs, Curt. Collected articles. v.2

"Sonderabdruck aus dem 'Jahrbuch der Musikbibliothek Peters für 1919' 26.Jahrgang."

form 400b [i-12-42 25m]
Music Div.

History and criticism, 1600-1750 Write on slip only words underlined and classmark — *MA

Schenk, Erich.
Über Begriff und Wesen des Musikalischen Barock.

(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg.17, p.377-392. illus.: music.)

npc
form 400c [iv-3-47 25m]
Music Div.

History and criticism, 1600-1750. Write on slip words underlined below and class mark — *MEC (Bach)

Schering, Arnold, 1877-
Verschwundene Traditionen des Bachzeitalters.

(Bach-Jahrbuch. Leipzig, 1904. 1904, p.104-116.)

form 400b [xi-23-37 25m]
Music Div.

History and criticism, 1600-1750 Write on slip, name, year, vol., page of magazine and class mark — *MA

Schneider, Max.
Die Besetzung der vielstimmigen Musik des 17. und 16. Jahrhunderts.

(Archiv für Musikwissenschaft. Bückeberg, 1919. 8°. Jahrg.1, p.205-234. fold plates)

Music

Instrumentation.
form 400a [viii-14-39 25m]
Music Div.

HISTORY AND CRITICISM, 1600-1750

Copy only words underlined & classmark — *MA

Schrade, Leo, 1903-
Sulla natura del ritmo barocco. (IN: Rivista musicale italiana. Roma. 24cm. Anno 56, fasc. 1 (genn.-mar., 1954) p. [3]-27. music)

Bibliographical footnotes.

1. Meter and rhythm—Hist. 2. History and criticism, 1600-1750.

NN R X 6.54 OC OI MU, 1, 2 (LC3, X1)

History and criticism, 1600-1750 *MFBG

Smith, Leo, 1881-
Music of the seventeenth and eighteenth centuries, by Leo Smith. London: J. M. Dent and Sons, Ltd., 1931. viii, 280 p. front., ports. 8°.

Music Div.
Juilliard Foundation Fund.
550583A. 1. Music—Hist., 17th-18th cent. I. Title.
N. Y. P. L. October 20, 1931

HISTORY AND CRITICISM, 1600-1750

*MKRBL

Staeps, Hans Ulrich, 1909-
Problems and readings of historical models concerning the recorder literature of the late baroque. Lecture, held in the U. S. A. on the occasion of the 1st International Recorder School, Skidmore College, Saratoga Springs, N. Y., Summer 1965. Vienna, Munich, Doblinger [1966]
21 p. music. 21 cm.

(Continued)
NN * 10.67 1/ OC PC, 1, 2, 4 SL MU, 2, 3, 5 (LC1, X1)
2

STAEPS, HANS ULRICH, 1909- . Problems and readings of historical models concerning the recorder literature of the late baroque. (Card 2)

1. Music—Editing. 2. Recorder music. 3. Editing.
4. Music—Hist. and crit.—Baroque, 1600-1750.
5. History and criticism, 1600-1750.

HISTORY AND CRITICISM, 1600-1750

C-10
4404

STAMM, RUDOLF, ed.
Die Kunstformen des Barockzeitalters; vierzehn Vorträge von Hans Barth [et al.] Bern, Francke [1956] 446 p. illus., plans. 18cm. (Sammlung Dalp. Bd. 82)

These lectures were held during the winter semester of 1954/55 at the Handelshochschule in St. Gallen.
Includes bibliographical references.

(Continued)
NN R 9.57 a/ OC, I PC, 1, 2, 3, I, II SL A, 1, I, II MU, 1, II (T4, LC1, X1)

STAMM, RUDOLF, ed. Die Kunstformen des Barockzeitalters. (Card 2)

CONTENTS. —Zur Gewinnung unserer Barockbegriffe, von H. Tintelnot. —Der barocke Raum in der Architektur, von H. Landolt. —Die deutsche Spätbarockarchitektur im Spiegel der Stiftskirche St. Gallen, von P. H. Boerlin, —Der barocke Raum in der Plastik, von P. Hofer. —Der barocke Raum in der Malerei, von R. Zürcher. —Die Raumgestaltung im barocken Theater, von E. Stadler. —Vom Klangbild der Barockmusik, von W. Gurlitt. —Die Übertragung des Barockbegriffs von der bildenden Künst auf die Dichtung,
(Continued)

STAMM, RUDOLF, ed. Die Kunstformen des Barockzeitalters. (Card 3)

von F. Strich. —Die Barockdichtung Italiens im 17. Jahrhundert, von R. Roedel. —Einige Wesenzüge der spanischen Barockliteratur, von J. Doerig. —Der Barock in der französischen Literatur, von P. Beausire. —Vom Wortkunstwerk im deutschen Barock, von G. Thürer. —Englischer Literaturbarock? Von R. Stamm. —Das Zeitalter des Barocks und die Philosophie von Leibniz, von H. Barth.

1. Art, Baroque. 2. Literature, Baroque. 3. Music—Hist. and crit.—Baroque, 1600-1750. 4. History and criticism, 1600-1750.
I. Barth, Hans. II. Title.

HISTORY AND CRITICISM, 1600-1750

*MFBH

Studies in eighteenth-century music: a tribute to Karl Geiringer on his seventieth birthday; edited by H. C. Robbins Landon in collaboration with Roger E. Chapman. London, Allen & Unwin, 1970.
3-425 p., plate. music, port. 25 cm.
"A selected bibliography of the works of Karl Geiringer in honour of his seventieth birthday, compiled by Martin A. Silver": p. [407]-419.

(Continued)
NN*R 11.71 w/OC, I, II, III PC, 2, 5, 6, I, II, III SL MU, 1, 4, I, II, III (LC1, X1, Z1) [I]
2

STUDIES in eighteenth-century music; a tribute to Karl Geiringer on his seventieth birthday... (Card 2)

1. Essays. 2. Music--Essays. 3. History and criticism, 1600-1750. 4. History and criticism, 1750-1800. 5. Music--Hist. and crit.--Baroque, 1600-1750. 6. Music--Hist. and crit.--Classical, 1750-1800. I. Geiringer, Karl, 1899- . II. Landon, H.C. Robbins, ed. III. Chapman, Roger Eddington, 1916- , ed.

HISTORY AND CRITICISM,1600-1750 **MN D398 Bd.27

TOMEK, OTTO.
Das Strukturphänomen des verkappten Satzes a tre in der Musik des 16. und 17. Jahrhunderts. (IN: Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft; Beihefte der Denkmäler der Tonkunst in Österreich. Graz. 24cm. Bd. 27 (1966) p. [18]-71. music)

Based on his thesis, Vienna, 1953.

1. Harmony--Hist. 2. History and criticism, 1450-1600. 3. History and criticism, 1600-1750.
NN R 1.69 k/ OI (MU)1, 2, 3 (LC1, X1)

History and criticism, 1600-1750 Write on slip, class mark name, vol., page and year of magazine. *MA

Torrefranca, Fausto.
La lotta per l'egemonia musicale nel settecento.
(Rivista Musicale Italiana. Torino, 1917. 8°.
v.24, no.3-4, p.343-378).
v.25, no.1 p. 1-28
v.25, no.2, p. 137-175)

Hist. and crit. - Class.
Music Div.

History and criticism, 1600-1750 Write on slip, class mark name, vol., page and year of magazine.
BAA

Ursprung, O.
Vom Geist des Humanismus in der Musik.
(Historisches Jahrbuch. München, 1931. 8°. Bd.51, p.90-99.)

Humanism
Hist & crit. - Ren.
Music Div.

History and criticism, 1600-1750. Write on slip only words underlined and classmark — *MA

Vatielli, Francesco.
Il dissolvimento della polifonia.
(Rassegna musicale. Roma, 1937. 1937, gen., p. 1-6)

Counterpoint.

npc MUSIC DIV.

History and criticism, 1600-1750. Write on slip only words underlined and classmark — *MA

Viderø, Finn.
Barokmusikkens fortolkning.
(Dansk musiktidsskrift. København, 1947. årg.22, num.1, p.9-12; continued in subsequent numbers.)

npc MUSIC DIV.

HISTORY AND CRITISM,1600-1750 *MG p.v.240

Walker, D P
...Der musikalische Humanismus im 16. und frühen 17. Jahrhundert. Kassel [etc.] Bärenreiter-Verlag [1949] 76 p. music. 23cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 5)

First appeared in English in the Music review, 1941-42; translated into German by the author. — cf. Vorbemerkung.

1. Music--Hist. and crit.--Renaissance, 1450-1600. 2. Music--Hist. and crit.--Baroque, 1600-1750. 3. History and criticism, 1450-1600. 4. History and criticism, 1600-1750. 5. Humanism. I. Series.
NN * R 11.56 d/ OCs (OS)I PCs, 1s, 2s, I SLs MUs, 3s, 4s, 5s, I (LC1s, X1s)

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Wallner, Bertha Antonia.
Musikalische Denkmäler der Steinätzkunst des 16. und 17. Jahrhunderts, nebst Beiträgen zur Musikpflege dieser Zeit... München: J. J. Lentnersche Hofbuchhandlung, 1912. 2 p.l., (i)iv-viii p., 1 l., 546 p., 1 l., 1 pl. 8°.

Bibliographical footnotes.
Includes music by Dietrich, Ingegneri, Goudimel, del Biffi and anonymous composers (p. [495]-527).

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1. Music.—History, Germany: Bavaria, ~~16th and 17th century. 2. Manuscripts.~~
N.Y.P.L. December 4, 1912.

History and criticism, 1600-1750 Write on slip words underlined below and class mark — 3-MAA

Wellesz, Egon
Der Beginn des Barock in der Musik.
(The beginning of the baroque in music.)
(Zeitschrift für Aesthetik und allgemeine Kunstwissenschaft. Stuttgart, 1919. v.XIII, p.56-76)

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HISTORY AND CRITICISM,1600-1750 * MEC (Gabrieli)

WINTERFELD, CARL GEORG AUGUST VIVIGENS VON, 1784-1852.
Johannes Gabrieli und sein Zeitalter. Zur Geschichte der Blüthe heiligen Gesanges im sechzehnten, und der ersten Entwicklung der Hauptformen unserer heutigen Tonkunst in diesem und dem folgenden Jahrhunderte, zumal in der venedischen Tonschule. Berlin, Schlesinger, 1834. 3 v. 27cm. (Continued)

NN R 6.67 p/ OCs PC, 1,2 SLs MUs, 1s, 2s, 3, 4, 5g, 6g, Ig (LC1s, X1s)

WINTERFELD, CARL GEORG AUGUST VIVIGENS VON, 1784-1852. Johannes Gabrieli und sein Zeitalter (Card 2)

Vol. 3, reproduced by photo-offset from the Schlesinger edition of 1834, has imprint: Hildesheim, G. Olms Verlagsbuchhandlung, 1965.
Vol. 1-2, text; v.3. music.
1. Gabrieli, Giovanni, 1557-1612. 2. Church music--Italy. 3. History and criticism, 1450-1600. 4. History and criticism, 1600-1750. 5. Choral music, Sacred--Collections--To 1600. 6. Choral music, Sacred--Collections--Unacc. I. Gabrieli, Giovanni, 1557-1612. Works. Selections.

History and criticism, 1600-1750 DREXEL 2354

Winterfeld (Carl Georg August Vivigens von) Musiktreiben und Musikempfinden im sechzehnten und siebzehnten Jahrhunderte... *Berlin: E. Bote & G. Bock*, 1851. 24 pp. 8°.

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Winterfeld (Carl Georg August Vivigens von) Musiktreiben und Musikempfindungen im 16. und 17. Jahrhunderte. Vorlesung gehalten am 25. Jan. 1851 im wissenschaftlichen Vereine. *Berlin: E. Bote & G. Bock*, 1851. 24 pp. 8°.

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HISTORY AND CRITICISM,1600-1750 *MN A596 no. 31

FELLERER, KARL GUSTAV, 1902-
The monody. English translation by Robert Kolben. Cologne, Arno Volk Verlag; sole distributors for the U.S.A.: Leeds music corp., New York [c1968] 68 p. 33cm. (Anthology of music. no. 31)

Contains chiefly works by 17th-century composers, for 1-2 voices and figured bass, realized for keyboard instrument.
"Historical introduction": p. 5-9.

1. Vocal collections. 2. History and criticism, 1600-1750. I. Series. II. Title.
NN 7.69 k/OC (OS)I MUg, 1g, 2g, Ig, IIg (MUS23) (LC1, X1)

HISTORY AND CRITICISM, 1600-1750 *ZB-124 Film Reproduction

LIESS, ANDREAS, 1903-
Wiener Barokmusik. Wien, L. Doblinger, 1946. 236 p. facsims., illus., ports., music. 24cm. (Wiener Musik-Bücherei, Bd. 3)

Film reproduction. Negative.
CONTENTS.--Die Instrumentalmusik Österreichs im 17. Jahrhundert.--Die Oper in Wien.--J.J. Fux und der Ausklang des Wiener Hochbarock.--Notenbeispiele.

NN R 4.63 j/&OC PCs, 1 SL MUs, 2, 3, 4, 5g (MUF1, UM1, LC1, X1) (Continued)

LIESS, ANDREAS, 1903- . Wiener Barokmusik. (Card 2)

1. Music--Austria. 2. Austria, 17th-18th cent. 3. Operas--Austria--Vienna. 4. Fux, Johann Joseph, 1660-1741. 5. History and criticism, 1600-1750.

HISTORY AND CRITICISM,1600-1750 *MN R294

RECENT researches in the music of the baroque era. v.1- Madison, Wisc. [etc.]. A-R editions, 1964- v. music. 31cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. History and criticism, 1600-1750.
NN * S 3.70 1/ OS CSR SL B MUg, 1g (U1, LC1, X1) [C]

HISTORY AND CRITICISM,1600-1750 * MHB

SCHMITZ, HANS PETER.
Die Kunst der Verzierung im 18. Jahrhundert. Instrumentale und vokale Musizierpraxis in Beispielen. Kassel, Bärenreiter [c1955] 146 p. 30cm.

Score (facsimile reproductions), p. 39-128 and 8 plates (part fold. and paged 129-146, issued in pocket).
Bibliography, p. [34]-36.

1. Embellishment (Music). 2. Embellishment. 3. Embellishment, Vocal. 4. Interpretation of early music. 5. History and criticism, 1600-1750. 6. History and criticism, 1750-1800.
NN R 10.57 p/ OC PC, 1 SL MU, 2, 3, 4, 5g, 6g (LC1, X1, Y1, C1)

HISTORY AND CRITICISM,1600-1750 *MN 78

WINTERFELD, CARL GEORG AUGUST VIVIGENS VON, 1784-1852.
Music of Gabrieli and his time; reissue of the musical part (vol. 3) of Johannes Gabrieli und sein Zeitalter, Berlin, 1834. Ossining, N.Y., W. Salloch, 1960. Pl. no. S. 1827-1853. score (157 p.) 32cm.

For various combinations of voices and/or instruments.

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WINTERFELD, CARL GEORG AUGUST VIVIGENS VON, 1784-1852. Music of Gabrieli and his time... (Card 2)

Includes works by Gabrieli, Monteverdi, Schütz and others.
Reproduced by photo-offset from the Schlesinger edition of 1834.

1. History and criticism, 1450-1600. 2. History and criticism, 1600-1750. I. Winterfeld, Carl Georg August Vivigens von, 1784-1852. Johannes Gabrieli und sein Zeitalter. II. Gabrieli, Giovanni, 1557-1612. Works. Selections.

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HISTORY AND CRITICISM,1600-1750 *MN W78

WINTERFELD, CARL GEORG AUGUST VIVIGENS VON, 1784-1852.
Music of Gabrieli and his time; reissue of the musical part (vol. 3) of Johannes Gabrieli und sein Zeitalter, Berlin, 1834. Ossining, N.Y., W. Salloch, 1960. Pl. no. S. 1827-1853. score (157 p.) 32cm.

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Includes works by Gabrieli, Monteverdi, Schütz and others.
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1. History and criticism, 1450-1600. 2. History and criticism, 1600-1750 I. Winterfeld, Carl Georg August Vivigens von, 1784-1852. Johannes Gabrieli und sein Zeitalter. II. Gabrieli, Giovanni, 1557-1612. Works, Selections.

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7*MA

Wooldridge, H.E.
Studies in the Technique of Sixteenth-Century Music.
(The Musical Antiquary V. 3. p. 87-98. 142-158. 191-194, vol. 4 p. 31-41, p. 87-90.
London 1912-13)

Hist. & crit. - Ren

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Copy only words underlined & classmark— *MA

DONINGTON, ROBERT.
Baroque music on the gramophone. (IN: Music and letters. London 25cm. v. 37, no. 2(Apr. 1956) p. 165-172)

1. HISTORY AND CRITICISM, 1600-1750--BIBL.--DISCOGRAPHY
2. MUSIC--HIST.--DISCOGRAPHY
I. Baroque music on the gramophone

NN R X 2. 59 t/ OB (MU)/ (MUP)2, I (LC3a, X1a, Z1)

HISTORY AND CRITICISM, 1600-1750--BIBL.--DISCOGRAPHY

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NOBLE, JEREMY.
Sixteenth-century music on records. (IN: Music and letters. London. 25cm. v. 39, no. 2 (Apr. 1958) p. 154-159; no. 4 (Oct. 1958) p. 385-391)

CONTENTS.—I. Sacred music.—II. Secular vocal music.

1. History and criticism, 1600-1750--Bibl.--Discography.
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"Lists and bibliography."

1. Music--Hist. and crit., Classical, 1750-1800--Outlines, syllabi, etc. 2. History and criticism, 1750-1800--Outlines, syllabi, etc. 3. History and criticism, 1750-1800--Bibl. I. California. University. t. 1955.
NN* 2. 57 a/ OC (OD)It (ED)It PC, 1, I SL MU, 2, 3, 1 (LC1, X1, Y1)

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Barford, Philip T
The sonata-principle; a study of musical thought in the eighteenth century. (IN: The Music review. Cambridge. v. 13, no. 4 (Nov., 1952) p. 255-263)

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Blume, Friedrich, 1893-
Classic and romantic music; a comprehensive survey. Translated by M. D. Herter Norton. [1st. ed.] New York, W. W. Norton [1970]
viii, 213 p. 20cm.
Translation of two essays first published in Die Musik in Geschichte und Gegenwart.
Bibliography: p. [195]-198.

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BLUME, FRIEDRICH, 1893- . Classic and romantic music... (Card 2)

1. History and criticism, 1750-1800. 2. Romanticism. 3. Music--Hist. and crit.--Classical, 1750-1800. 4. Romanticism in music.

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Bücken, Ernst.
Der galante Stil; eine Skizze seiner Entwicklung.

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Die musik des rokokos und der klassik, von dr. Ernst Bücken ... Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [1928]
2 p. l., 247, [1] p. illus. (incl. music) xiii mounted pl. (part col.; incl. ports.) 30cm. (Added t.-p.: Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken. (Bd. 5))
Issued in 8 parts.
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Bukofzer, Manfred F , 1910-
Music of the classic period, 1750-1827...by Manfred F. Bukofzer. Rev. ed., 1944. Berkeley [etc.] Univ. of California press, 1944. 24 f. 28cm. (Universtiy of California syllabus series. Syllabus P H.)

"Source material for the musical aesthetics of the 18th century," f. 21.
"Theory books of the classic period," f. 22.
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1. Music—Hist. and crit.—Classical, 1750-1800. 2. Music—Hist. and crit.—Romantic, 1800-1900. I. California. University.
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Burney, Charles, 1726-1814.
De l'état présent de la musique en France et en Italie, dans les Pays-Bas, en Hollande et en Allemagne, ou Journal de voyages faits dans ces différens pays avec l'intention d'y recueillir des matériaux pour servir à une histoire générale de la musique, par Ch. Burney ... Tr. de l'anglais par Ch. Brack ... Gênes, J. Giossi, 1809-10.
3 v. 21½cm.
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Dr. Burney's musical tours in Europe. Edited by Percy A. Scholes. London, New York, Oxford university press, 1959. 2 v. ports, maps (on lining papers) music, 25cm.

Bibliography, v. 1, p. [327]-328.
CONTENTS.--v. 1. An eighteenth-century musical tour in France and Italy.--v. 2. An eighteenth-century musical tour in Central Europe and the Netherlands.

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NN R 11. 60 p/ OC, I PC, 1, 2, 3, 4, 5, I SL MU, 6, 7, 8, 9, 10, 11, I (LC1, X1)

BURNEY, CHARLES, 1726-1814. Dr. Burney's musical tours in Europe. (Card 2)

1. Musical--Hist. and crit.--Classical, 1750-1800. 2. Music--Germany. 3. Music--Netherlands. 4. Music--France. 5. Music--Italy. 6. Germany, 18th cent. 7. Netherlands, 18th cent. 8. France, 18th cent. 9. Italy, 18th cent. 10. Travels. 11. History and criticism, 1750-1800. I. Scholes, Percy Alfred, 1877- , ed.

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— — Second copy.
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— — Second edition corrected. 1773. viii, 409 p.

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The present state of music in Germany, the Netherlands, and United Provinces. Or, The journal of a tour through those countries, undertaken to collect materials for a general history of music. By Charles Burney ... London, T. Becket and co. [etc.] 1773.
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Tagebuch einer musikalischen Reise durch Frankreich, Italien, Flandern, die Niederlande und am Rhein bis Wien, durch Böhmen, Sachsen, Brandenburg, Hamburg und Holland 1772-1773. Faksimile-Neudruck hrsg. von Richard Schaal. Kassel, New York, Bärenreiter, 1959. [2] p., facsim. (3 v. in 1) [2] p. 18cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 19)

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1. Music--Hist. and crit.--Classical, 1750-1800. 2. Musicians--Correspondence, reminiscences, etc. 3. History and criticism, 1750-1800. 4. Travels. I. Series.

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Cucuel, Georges,
La Pouplinière et la music de chambre au XVIIIe siècle. Paris: Fischbacher, 1913. xii, 456p., 2 l., 1 fac., 3 port. 4°.
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Cudworth, C. L.
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Title: Style galant.

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Programs of historical organ lecture-recitals, Union Theological Seminary, 1914-17, p. 177-203.
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Dickinson, Helen Adell and C. Dickinson.
:Excursions in musical history. (continued)

Contents: Music at the court of Louis XV. Music at the court of Frederick the Great. Music at the court of Elizabeth, as reflected in Shakespeare's plays. The Organ. Fifteen famous Bachs. The Sonata. Progra, music. Transcriptions. Epochs in the developement of sacred choral music. Spiritual folk-songs. Music and some great religious movements. Music and the reformation. Tonality. Music in America. Appendices. Index.

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The interpretation of the music of the XVIIth and XVIIIth centuries revealed by contemporary evidence. By Arnold Dolmetsch. London: Novello and Co., Ltd. [1915.] x, 493 p. 8°. (Handbooks for musicians)

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FORKEL, JOHANN NIKOLAUS, 1749-1818.
Musikalisch-kritische Bibliothek von Johann Nicolaus Forkel. Gotha, Bey Carl Wilhelm Ettinger, 1778-79. [Rochester, N.Y., University of Rochester press, 1956] 16 cards. 7.5 x 12.5cm.
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Includes music.

1. Music--Per. and soc. publ. 2. Music--Hist. and crit.--Classical, 1750-1800. 3. Periodicals--Germany. 4. History and criticism, 1750-1800.
NN X 7.60 p/ OC PC, 1, 2 SL MU, 3, (LC1, X1)

History and criticism, 1600-1750. Write on slip words underlined below and class mark — *MAA

Geschichte der Musik von 1600 bis zum Tode Beethovens.

Deutsche Gesellschaft für Musikwissenschaft. Bericht. Leipzig, 1926. Nr.1, (1925), p.243-285.

Contents: Palestrina, Schütz, Bach und Beethoven im Lichte der Stilwandlungen, [von] Karl Hasse— Zur Geschichte des Fugenthemas, [von] Wilhelm Fischer— Spuren des Wiener Liedes in

History and criticism, 1600-1750[w] MUSIC DIV.

HISTORY AND CRITICISM, 1750-1800 Copy only words underlined & classmark— *MA

GEDDO, ANGELO.
Il comico nella musica dai classici. (IN: La Scala, Milano. 32cm. n.107(ott. 1958) p.22-26, 75-[76] illus., port)
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1. History and criticism, 1750-1800. 2. Wit and humor.
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der zweiten Hälfte des 17. Jahrhunderts, [von] Paul Nettl— Die Opern von Christoph Graupner in Darmstadt, [von] Friedrich Noack— Anfänge des Wiener Stils in der Sinfonie des 18. Jahrhunderts, [von] Robert Sondheimer— Mozart als Kritiker, [von] Fritz Gysi— Übersetzungsfragen im besonderen Hinblick auf die Oper Mozarts, [von]

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Hans Deinhardt— Beethovens Religiosität, [von] Arnold Schmitz— Die deutsche Kontrapunktlehre des 17 Jahrhunderts, [von] Josef Maria Müller-Blattau— Ein Danziger Orgelbuch des 18. Jahrhunderts, [von] Gotthold Frotscher— Aus der Frühzeit des unbegleiteten Männergesangs, [von] Th.W.Werner.

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History and criticism, 1750-1800. Write on slip words underlined below and class mark — *MAA

Geschichte der romantischen und modernen Musik.

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Contents: Die Lage der abendländischen Musik um 1900, [von] Hans Mersmann— Klassik und Romantik, [von] Gustav Becking— Die Klangwerte der modernen Musik, [von] Lotte Kallenbach-Greller

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Welche Aufgaben bietet die Vierteltonmusik der Musikwissenschaft?, [von] Alois Haba— Das Problem der Stilbühne bei den Werken Richard Wagners, [von] Adolf Aber— Das Problem der Stilbühne bei den Werken Richard Wagners. Mitreferat, [von] Adolphe Appin.

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HISTORY AND CRITICISM, 1750-1800 *MFBE

GOLDRON, ROMAIN, pseud.
Naissance et apogée du classicisme ,par, Romain Goldron. Lausanne, Éditions Rencontre, ,1966,.
127 p. illus. (part col.) 22 cm. (Histoire de la musique, v. 7)
Bibliographical references included in "Notes" (p. 120)
Discography: p. ,122,-125. (Continued)

NN* R 9.68 p/ OC PC, 4 5, 6 SL A, 6
MU, 1, 2, 3 (LC1, X1) 2

GOLDRON, ROMAIN, pseud. Naissance et apogée du classicisme... (Card 2)

1. History and criticism, 1750-1800 2. History and criticism, 1800-1900 3. Iconography. 4. Music--Hist. and crit.--Classical, 1750-1800 5. Music--Hist. and crit.--Romantic, 1800-1900 6. Music in art.

HISTORY AND CRITICISM, 1750-1800 Copy only words underlined & Classmark-- *MAD (Germany)

GOLDSCHMIDT, HARRY.
Über die Einheit der vokalen und instrumentalen Sphäre in der Klassischen Musik. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. 1966. 1. [35]-49. music)

1. History and criticism, 1750-1800.
NN 12.68 k/A OI (MU) (LC1, X1)

HISTORY AND CRITICISM, 1750-1800 * MG p.v.282

Goléa, Antoine.
L'avènement de la musique classique de Bach à Mozart. Paris, Société française de diffusion musicale et artistique ,1955, 47 p. 19cm. (Journal musical français. Cahiers. 12)

1. Music—Hist. and crit.—Baroque, 1600-1750. 2. Music—Hist. and crit.—Classical, 1750-1800. 3. History and criticism, 1600-1750. 4. History and criticism, 1750-1800. I. Series.
NN R X 4.61 OC (OS)I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

History and criticism, 1750-1800. *MFBC

Grunsky, Karl, 1871-
... Musikgeschichte des 17. und 18. jahrhunderts, von dr. Karl Grunsky. Leipzig, G. J. Göschen, 1905.
164 p. 15cm. (Sammlung Göschen. ,239,)
"Quellen": p. ,159,

1. Music—Hist. & crit.—Modern. 5-19646 Revised

Library of Congress ML195.G89 Music Div. Card rev. 1941

History and criticism, 1750-1800 *MF (Oxford)

Hadow, Sir William Henry, 1859–
... The Viennese period, by W. H. Hadow. Oxford, The Clarendon press, 1904.
vii, (1), 350 p., 1 l. 23cm. (The Oxford history of music, vol. v)
With music.
Bibliographical foot-notes.

Library of Congress ML160.O98 5–4219 MUSIC DIV.

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History and criticism, 1750-1800. *MF (OXFORD)

HADOW, Sir WILLIAM HENRY, 1859–
...The Viennese period, by W.H. Hadow... London: Oxford Univ. Press, 1931. vii, 350 p. 2.ed. 8°. (The Oxford history of music. v.5.)
With music.
Bibliographical footnotes.

577394A. 1. Music—Hist., Modern. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. February 29, 1932

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History and criticism, 1750-1800. Write on slip words underlined below and class mark— *MGA

Heuss, Alfred.
Über die Dynamik der Mannheimer Schule. (In: Riemann-Festschrift: Gesammelte Studien. Leipzig, 1909. p.433-455.)

Instrumental music.
Germany--Mannheim.

form 400b [viii-5-48 25m] npc MUSIC DIV.

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History and criticism, 1750-1800. Write on slip words underlined below and class mark— *MA

Kruttge, Eigel.
Aus den Reisetagebüchern des Grafen Ludwig von Bentheim-Steinfurt.
(Zeitschrift für Musikwissenschaft. Leipzig, 1923. Jahrg. 6, p. 16-53.)

Bentheim-Steinfurt, Ludwig, graf von, 1756-1817.

form 400b [ii-11-36 25m] MUSIC DIV.

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HISTORY AND CRITICISM, 1750-1800 *MFBH

Kuntz, Werner,
Die Brücke von Bach zu Wagner. (Originalausg.) Stuttgart, Berlin, Köln, Mainz, Kohlhammer (1965)
143 p. 19 cm. (Urban-Bücher, 88)

1. Music--Hist. and crit.--Classical, 1750-1800. 2. Music--Hist. and crit.--Romantic, 1800-1900. 3. History and criticism, 1750-1800. 4. History and criticism, 1800-1900. 5. History and criticism, 1600-1750. I. Title.
NN * 12.67 r/ OC PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

* * *

HISTORY AND CRITICISM, 1750-1800 *MFBH

LANDON, H. C. ROBBINS, ed.
Studies in eighteenth-century music; a tribute to Karl Geiringer on his seventieth birthday. Edited by H. C. Robbins Landon in collaboration with Roger E. Chapman. New York, Oxford university press, 1970. 425 p. port., music. 25cm.

Bibliographical footnotes.

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NN R 3, 71 w/ OC, I PC, 2, 3, I SL MU, 1, 2, I (LC1, X1, Z1) 2

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LANDON, H. C. ROBBINS, ed. Studies in eighteenth-century music... (Card 2)

1. History and criticism, 1750-1800. 2. Music--Hist. and crit.--Classical, 1750-1800. 3. Geiringer, Karl, 1899- . I. Chapman, Roger Eddington, 1916- , joint ed.

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History and criticism, 1750-1800. Write on slip only words underlined and classmark— *MA

Mackerness, E. D.
Fovargue and Jackson.
(Music and letters. London, 1950. 1950, July, p. 231-237)

Fovargue, Stephen. The new catalogue of vulgar errors.
Jackson, William, 1730-1803.

form 400a [xi-5-49 25m] npc MUSIC DIV.

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History and criticism, 1750-1800. Write on slip, name, year, vol., page of magazine and class mark— NFCA

Mueller-Blattau, Josef M.
Zur Musikübung und Musikauffassung der Goethezeit.
(Euphorion. Stuttgart, 1930. 4°. Bd.31, p.427-454.)

Hist. and crit.-Rom.

form 400a [ii-18-36 25m] MUSIC DIV.

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History and criticism, 1750-1800. *MEC (Casanova)

Nettl, Paul, 1889–
Musik und tanz bei Casanova, von dr. Paul Nettl ... Prag, Gesellschaft deutscher bücherfreunde in Böhmen, 1924.
123 p. illus. (music) ports., facsims. (incl. music) 28cm. (*Half-title:* Veröffentlichungen der Gesellschaft deutscher bücherfreunde in Böhmen. nr. 6)
450 copies printed. "Nr. 410."
"Literaturnachweise": p. 123.

1. Casanova de Seingalt, Giacomo Girolamo, 1725–1798. 2. Music—Europe—Hist. & crit. 3. Dancing—Hist. I. Title.

Library of Congress ML240.8.C2N4 29-28726 MUSIC DIV.
[2]

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HISTORY AND CRITICISM, 1750-1800. *MEC (Casanova de Seingalt)

Nettl, Paul, 1889–
The other Casanova; a contribution to eighteenth-century music and manners. New York, Philosophical Library [1950]
xii, 296 p. illus., ports., facsims. 23 cm.
Bibliography: p. 277-279.

1. Casanova de Seingalt, Giacomo Girolamo, 1725–1798. 2. Music—Hist. & crit.—Modern. I. Title.

ML423.C3N4 780.94 50-7642 MUSIC DIV.
Library of Congress [20]

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HISTORY AND CRITICISM, 1750-1800 *MFI

NEWMAN, WILLIAM S., 1912-
The sonata in the classic era. Chapel Hill, University of North Carolina Press [1963] xxii, 897 p. map, charts, facsims., music, tables. 24cm. (HIS: A history of the sonata idea, v. 2)

Bibliography: p. [810]-869.

1. Sonata. 2. Music--Hist. and crit.--Classical, 1750-1800. 3. History and criticism, 1750-1800. 4. Musicians.
NN R 2.64 f/ OC PC, 1, 2 SL MU, 1, 3, 4 (LC1, X1)

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HISTORY AND CRITICISM, 1750-1800 *MFBH

Pauly, Reinhard G.
Music in the classic period [by] Reinhard G. Pauly. Englewood Cliffs, N. J., Prentice-Hall [1965]
214 p. illus., facsims., map, music. 22 cm. (Prentice-Hall history of music series)
Bibliographies at end of chapters.

1. History and critism, 1750-1800. 2. Music--Hist. and crit.--Classical, 1750-1800.
NN R 8. 70 m/ OC PC, 2 SL MU, 1 (LC1, X1)

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HISTORY AND CRITICISM, 1750-1800 *MGD

RATNER, LEONARD.
The classic style; some criteria for analysis [by] Leonard G. Ratner. [n.p., 1966] 18 l. music. 28cm.

Paper read at the annual meeting of the American musicological society, New Orleans, Dec. 28, 1966.

1. Analysis. 2. Style. 3. History and criticism, 1750-1800. 4. Music appreciation. 5. Music--Analysis, interpretation, crit.--Classical, 1750-1800, Style. 6. Music--Hist. and I. Title.
NN 2. 69 k/ OC PC, 4, 5, 6, I SL MU, 1, 2, 3, I (LC1, X1)

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HISTORY AND CRITICISM, 1750-1800 Copy only words underlined & classmark — *MAA

Ringer, Alexander L.
The chasse as a musical topic of the 18th century. (IN: American musicological society. Journal. Princeton. 25cm. v. 6, no. 2 (Summer, 1953) p. 148-159. music)

Bibliographical footnotes.

1. La chasse. 2. History and criticism, 1600-1750. 3. History and criticism, 1750-1800.

NN R X 4.54 OC(1bo) OI MU, 1, 2, 3 (LC4, X1)

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History and criticism, 1750-1800 **MGA

Rolland, Romain, 1866–1944.
Essays on music. New York, Allen, Towne & Heath [1948]
xi, 371 p. port. 24 cm.
Publisher's note signed David Ewen.
"A distillation of five different books on music."

1. Music—Addresses, essays, lectures. I. Ewen, David, 1907– II. Title.
ML60.R72 780.4 48–1634*
Library of Congress [5] MUSIC DIV.

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History and criticism. 1750-1800. *MGA

Rolland, Romain, 1866–1944.
Musikalische Reise ins Land der Vergangenheit, von Romain Rolland... Frankfurt am Main, Rütten & Loening, 1922.
260 p. front. (facsim.), ports. 20cm.

306899B. 1. Music—Essays. MUSIC DIV.
N. Y. P. L. October 17, 1945

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History and criticism, 1750-1800. Write on slip words underlined below and class mark— *MGA

Rolland, Romain, 1866-
The origins of the "classic" style in eighteenth-century music. (In his: A musical tour through the land of the past. London, 1922. p.69-96.)

History and criticism, 1600-1750.

form 400b [viii-5-48 25m] npc MUSIC DIV.

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History and criticism, 1750-1800. *MGA

Rolland, Romain, 1866-
...Voyage musical au pays du passé. Paris, Hachette, 1920.
3 p.l., [5]-246p., 1 l. illus.(music) 21cm fr. 12.
Reprinted in part from the Revue de Paris.
"Le recueil que voici fait suite à ma première série de Musiciens d'autrefois."
Contents.- Avant propos.- Le roman comique d'un musicien, au XVIIIe siècle [Der musikalische quack-salber de J.Kuhnau]- La vie musicale d'un amateur anglais, au temps de Charles II, d'apres
(continued on next card)
Music Div.

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Rolland, Romain, 1866- :Voyage musicale au pays du passé. (continued)

le Journal de Pepys.- Portrait de Haendel.- Les origines du "style classique" dans la musique du XVIIe siècle.- L'autobiographie d'un illustre oublié: Teleman, rival heureux de J.S. Bach.- Métastasa, précurseur de Gluck.- Voyage musical à travers l'Europe du XVIIIe siècle: I. Italie, II. Allemagne.

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History and criticism, 1750-1800. **MFBH

Scherchen, Hermann, 1891–
Vom Wesen der Musik. Zürich, Mondial Verlag [°1946]
214 p. music. 25 cm. (*His* Das moderne Musikempfinden, Bd. 1) Musikwissenschaft, Bd. 1.
CONTENTS.—Die Grundlegung der modernen Musik (Joseph Sauveur)—Das Geheimnis des künstlerischen Schaffens (Johann Sebastian Bach)—Die Vergeistigung der musikalischen Materie (Ludwig van Beethoven)—Schlusswort.
1. Sauveur, Joseph, 1653–1716. 2. Bach, Johann Sebastian, 1685–1750. 3. Beethoven, Ludwig van, 1770–1827. I. Title. II. Series: Musikwissenschaft, Bd. 1.
ML385.S37 780.903 48–12559*
© 1Sep46; lc 10Mar47; Mondial Verlag, a.-g., Winterthur; AF3591.
Library of Congress [1] MUSIC DIV.

History and criticism, 1750-1800. *MFBG

Smith, Leo, 1881–
Music of the seventeenth and eighteenth centuries, by Leo Smith. London: J. M. Dent and Sons, Ltd., [1931.] viii, 280 p. front., ports. 8°.

Music Div.
JUILLIARD FOUNDATION FUND.
550583A. 1. Music—Hist., 17th–18th cent. I. Title.
N. Y. P. L. October 20, 1931

HISTORY AND CRITICISM, 1750-1800 *MFBH

Studies in eighteenth-century music: a tribute to Karl Geiringer on his seventieth birthday; edited by H. C. Robbins Landon in collaboration with Roger E. Chapman. London, Allen & Unwin, 1970.
3–425 p., plate. music, port. 25 cm.
"A selected bibliography of the works of Karl Geiringer in honour of his seventieth birthday, compiled by Martin A. Silver": p. [407]–410.

(Continued)

NN*R 11. 71 w/c OC, I, II, III PC, 2, 5, 6, I, II, III SL MU, 1, 3, 4, I, II, III (LC1, X1, Z1) [I] 2

STUDIES in eighteenth-century music; a tribute to Karl Geiringer on his seventieth birthday... (Card 2)

1. Essays. 2. Music--Essays. 3. History and criticism, 1600-1750. 4. History and criticism, 1750-1800. 5. Music--Hist. and crit.--Baroque, 1600-1750. 6. Music--Hist. and crit.--Classical, 1750-1800. I. Geiringer, Karl, 1899- II. Landon, H. C. Robbins, Eddington, 1926- , ed. III. Chapman, Roger

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History and criticism, 1750-1800. Write on slip, class mark name, vol., page and year of magazine. *MA

Torrefranca, Fausto.
La lotta per l'egemonia musicale nel settecento.
(Rivista Musicale Italiana. Torino, 1917. 8°
v.24, no.3-4, p.343-378
v.25, no.1, p.1-28
v.25, no.2, p.137-175)

Hist. and crit. - Bar. Music Div.
form 400 [vii-22-27 25m]

HISTORY AND CRITICISM, 1750-1800 Copy only words underlined & classmark— *MA

WALKER, ALAN.
Schönberg's classical background. (IN: The Music review. Cambridge. 23cm. v.19, no.4 (Nov. 1958) p. [283]-289. music.)

Bibliography, p. 289.

1. Schönberg, Arnold, 1874-1951. 2. Twelve-tone music. 3. History and criticism, 1750-1800.
NN R 11.59 a/f OI (MU)1, 2, 3 (LC4, X1)

HISTORY AND CRITICISM, 1750-1800 *MFBH

YORKE-LONG, ALAN, 1924-1962.
Music at court; four eighteenth century studies. Pref. by Patrick Trevor-Roper, introd. by Edward Dent. London, Weidenfeld and Nicolson [1954] xviii, 158 p. illus., ports. 22cm.

CONTENTS. —The duchy of Parma. —Charles Eugene of Württemberg. —Maria Antonia of Saxony. —Frederick the Great of Prussia.
1. Chapels, Music. 2. History and criticism, 1750-1800. 3. Italy—Parma. 4. Charles Eugene, duke of Würtemberg, 1728-1793. 5. Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724-1780. 6. Frederick II, the Great, king of Prussia, 1712-1786.
NN** R 1.55 p/4 OC (1b)4b PC, 1 SL MU, 1, 2, 3, 4, 5, 6 (LC1, X1)

HISTORY AND CRITICISM, 1750-1800 Copy only words underlined & classmark— *MA

ZANETTI, DINA.
Critici del settecento. (IN: La Scala. Milano. n. 33 (luglio-ag., 1952). p. 61-64. illus., ports.)

1. Algarotti, Francesco, conte, 1712-1764. 2. History and criticism, 1750-1800.
NN R 4.53 OI (MU)1, 2 (LC3, X1)

HISTORY AND CRITICISM, 1750-1800--OUTLINES, SYLLABI, ETC. *MFBH

BUKOFZER, MANFRED F., 1910-
Music of the classic period, 1750-1827. Rev. ed. Berkeley, University of California, 1955. 25 l. 28cm. (California. University. University of California syllabus series. Syllabus ZT)

"Lists and bibliography."

1. Music--Hist. and crit., Classical, 1750-1800--Outlines, syllabi, etc. 2. History and criticism, 1750-1800--Outlines, syllabi, etc. 3. History and criticism, 1750-1800--Bibl. I. California. University. t. 1955.
NN** 2.57 a/4 OC (OD)It (ED)It PC, 1, I SL MU, 2, 3, I (LC1, X1, Y1)

HISTORY AND CRITICISM, 1750-1800

SCHMITZ, HANS PETER. * MHB
Die Kunst der Verzierung im 18. Jahrhundert. Instrumentale und vokale Musizierpraxis in Beispielen. Kassel, Bärenreiter [c1955] 146 p. 30cm.

Score (facsimile reproductions), p. 39-128 and 8 plates (part fold. and paged 129-146, issued in pocket).
Bibliography, p. [34]-36.

1. Embellishment (Music). 2. Embellishment. 3. Embellishment, Vocal. 4. Interpretation of early music. 5. History and criticism, 1600-1750. 6. History and criticism, 1750-1800.
NN R 10.57 p/ OC PC, 1 SL MU, 2, 3, 4, 5g, 6 (LC1, X1, Y1, C1)

HISTORY AND CRITICISM, 1750-1800 * MN A596 no. 6

STEPHENSON, KURT, 1899- , ed.
The classics. [English translation by Robert Kolben.] Köln, Arno Volk Verlag, H. Gerig; Sole distributors for the U.S.A.: Leeds music corp., New York [c1962] 83 p. 33cm. (Anthology of music. no. 6)

1. History and criticism, 1750-1800. I. Series. II. Titles.
NN R 7.65 p/ OC (OS)I MUg, Ig, Ig, IIg (LC1, X1)

HISTORY AND CRITICISM, 1750-1800 *MFBH

STEPHENSON, KURT, 1899-
Die musikalische Klassik. Koeln, Arno-Volk-Verlag [1962] 82, [1] p. 34cm. (Das Musikwerk)

Music from the works of C. P. E. Bach, Beethoven, Haydn, Mozart, G. M. Monn, J. J. Quantz, G. B. Sammartini, D. Scarlatti, J. W. A. Stamitz and Telemann, with introduction (p. 7-16) and sources (p. [83])

1. History and criticism, 1750-1800.
NN 3.61 m/ OC SL MUg, Ig (LC1, X1)

HISTORY AND CRITICISM, 1800-1900

See also

ROMANTICISM

MUSIC DIV.

History and criticism — 1800-1900. * MFBK

Abraham, Gerald Ernest Heal, 1904–
A hundred years of music, by Gerald Abraham... London: Duckworth [1938] 375 p. 22½cm. [100 years series]
"Bibliography," p. 354-363.
CONTENTS.—After Beethoven.—Wagner and the opera.—After Wagner.—The music of yesterday and to-day.

MUSIC DIV
954973A. 1. Music—Hist. and crit., Romantic, 19th cent. 2. Music—Hist. and crit., 20th cent. I. Title. II. Ser.
N. Y. P. L. September 30, 1938

HISTORY AND CRITICISM, 1800-1900 *MFBK

Abraham, Gerald ~~Ernest Heal~~, 1904-
A hundred years of music... London, Duckworth [1949] 320 p. 22cm. (Hundred years series)

2. ed.

MUSIC DIV.
596183B. 1. Music—Romantic, 1800-1900. Hist. and crit.—20th cent. Hist. and crit.— 2. Music—Hist.

History and criticism, 1800-1900. *M

Ambros, August Wilhelm, 1816-1876.
Culturhistorische Bilder aus dem Musikleben der Gegenwart. Zweite Auflage. Leipzig: H. Matthes, 1865. 260 p. 8°.

"Die Tanzmusik seit hundert Jahren," p. [193]-214, music, p. 215-225.

MUSIC DIV.

History and criticism, 1800-1900. DREXEL 5

Ambros (August Wilhelm)
Culturhistorische Bilder aus dem Musikleben der Gegenwart. *Leipsig: H. Matthes*, 1860. 2 p.l., 260 pp. 8°.

DREXEL 1718
--- ----- A second copy.

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History and criticism, 1800-1900. *MGD

Antcliffe, Herbert.
... Living music; a popular introduction to the methods of modern music, by Herbert Antcliffe ... London, J. Williams, limited; Boston, Mass., The Boston music company, 1912.
xv, 101 p. 21½cm. (The Joseph Williams series of handbooks on music, under the editorship of S. Macpherson) 2/6
Bibliography: p. 90-91.

MUSIC DIV.
101865A 1. Music—Hist. & crit.—Modern. 2. Music—Analysis, interpretation, etc. I. Title.
Library of Congress ML197.A6 ~~13-1346~~
——— Copy 2.
Copyright A 332074 KREHBIEL COLLECTION

History and criticism, 1800-1900. *MGD

Aubry, Georges Jean, 1882–
... La musique et les nations ... Paris, Éditions de la Sirène; Londres, J. & W. Chester ltd., 1922.
265 p., 1 l. 20½cm.
At head of title: G. Jean-Aubry.
JUILLIARD FOUNDATION FUND
CONTENTS.—Liszt et le nationalisme musical.—Hommage à Chopin.—Claude Debussy, musicien français.—Musique d'Espagne (Le renacimiento musical. Isaac Albeniz. Enrique Granados. Manuel de Falla)—La rénovation musicale italienne (G. Francesco Malipiero)—La musique anglaise actuelle.—Sociétés nationales de musique.—Bibliographie (Claude Debussy. Manuel de Falla. Francesco Malipiero. John Ireland. Roger Quilter. Eugène Goossens. Lord Berners. Arthur Bliss)
1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. I. Title.
Library of Congress ML60.A815 26-8076
[2] MUSIC DIV.

HISTORY AND CRITICISM, 1800-1900 *MEC (Berlioz)

BARZUN, JACQUES, 1907-
Berlioz and his century; an introduction to the age of romanticism. [Rev. ed.] New York, Meridan books 1956. 448 p. 19cm.

Bibliographical references included in "Notes" (p. 413-437)

1. Berlioz, Hector, 1803-1869. 2. History and criticism, 1800-1900.
NN** 8.56 j/b OC PC, 1 SL MU, 1, 2 (LC1, X1)

HISTORY AND CRITICISM, 1800-1900 *MEC (Berlioz)

Barzun, Jacques, 1907-
Berlioz and the romantic century. [1.ed.] Boston, Little, Brown, 1950. 2 v. illus., ports. 25cm.

An Atlantic Monthly Press book.
"Errors in the 'complete' edition of the scores": v. 2, p. 336-359. Classified bibliography: v. 2, p. 377-450.
1. Berlioz, Hector, 1803-1869. 2. Berlioz, Hector—Bibl. 3. History and criticism, 1800-1900.
NN*R 5.53 OCs PCs, 1s SLs MUs, 1s, 2s, 3s (LCls, Xls)

History and criticism, 1800-1900. *MF

Bastianelli, Giannotto, 1883-
... La crisi musicale europea. Pistoia, D. Pagnini, 1912.
4 p. l., [3]-267 p., 2 l. 20cm.
CONTENTS.—pte. 1. La musicalità dei decadenti.—pte. 2. L'umanità dei decadenti.

JUILLIARD FOUNDATION FUND
1. Music—Europe—Hist. & crit. 2. Music—Hist. & crit.—Modern.
14-12084
Library of Congress ML240.B29 MUSIC DIV.

History and criticism, 1800-1900.

DREXEL 1144

Becker (Carl Ferdinand) 1804-1877

Die Tonkünstler des neunzehnten Jahrhunderts. Ein kalendarisches Handbuch zur Kunstgeschichte. *Leipzig: Kössling*, 1849. viii, 177 pp, 12°.

Music Div.

History and criticism, 1800-1900.

*MG

Bekker, Paul, 1882-

...Neue Musik; dritter Band der gesammelten Schriften. Stuttgart: Deutsche Verlags-Anstalt, 1923. xi, 207 p. 8°.

Contents: Vorwort an Ferruccio Busoni. Die Sinfonie von Beethoven bis Mahler (1917). Franz Schreker (1918). Neue Musik (1919). Die Weltgeltung der deutschen Musik (1920). Deutsche Musik der Gegenwart (1921).

MUSIC DIV.

500941A. 1. Music—Hist., Modern. I. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
December 17, 1930

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xx

Please write on slip, name of journal or series, volume, page and year.

History and criticism, 1800-1900

*MA

Bellaigue (C.)

Die musik im neunzehnten Jahrhundert.

(Allgemeine Musik-Zeitung. v.31, no.10, pp. 179-180, no.11, pp. 199-200; no.12, pp. 217-218, no.13, pp. 237-238, Charlottenburg, 1904)

Music Div.

History and criticism, 1800-1900

*MFBI

Bergh, Rudolph ~~Sophus~~, 1859-1926.

... Musiken i det nittende aarhundrede. (Kjøbenhavn) Gyldendal, Nordisk forlag, 1919.

4 p. l., 132 p. illus. (ports.) 24½cm. (*Added t.-p.:* Det nittende aarhundrede skildret af nordiske videnskabsmænd, redigeret af Aage Friis. XXVIII) kr. 6

CONTENTS.—Ludwig van Beethoven.—Franz Schubert.—Opera'en indtil Richard Wagner.—Mendelssohn, Schumann, Chopin.—Programmusikens opkomst.—Opera'ens fornyelse. Richard Wagner.—Ny-klassicismen. Johannes Brahms.—Nationale strømninger.—Moderne og hypermoderne strømninger.—Résumé.

1. Music—Hist. & crit.—Modern. I. Title.

20-14879

Library of Congress ML196.B37

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History and criticism, 1800-1900.

Drexel 1036.

Blaze (Francois Henri Joseph Castil-)

Dictionnaire de musique moderne...

[Precede d'un Abrege historique sur la musique moderne, et d'une Biographie des theoriciens.... Bruxelles: [J.J.Cantaerts], 1828. xvi, 2 l., 281 pp. 24 pp. of music. 1 tab. 8°.

Music Div.

History and criticism, 1800-1900.

Write on slip, class mark *MA name, vol., page and year of magazine.

Botterheim, S.

Het muziekleven gedurende de crisis van 1870-1871

(Caecilia, Amsterdam, 1914. v.71, no.10, p.320-323, no.12, p.365-371.)

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BROECKX, JAN L., 1920-

Van Beethoven tot Stravinsky; musiekhistorisch handboek van de vroeg-romantiek tot de aanvang van het modernisme in cultuurhistorisch verband. Antwerpen, Standaard-boekhandel [1954?] 415 p. 25cm.

1. Music—Hist. and crit., Romantic, 1800-1900. 2. Music—Hist. and crit., 20th cent. 3. History and criticism, 1800-1900. 4. History and criticism, 1900- . (In Dutch). I. Title.

NN**R 2.56 g/ OC PC, 1, 2, I SL MU, 3, 4, 1 (LC1, X1)

History and criticism—Romantic—1800-1900.

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Bronsart von Schellendorf, Hans, 1830-1913.

Musikalische Pflichten. *Leipzig: H. Matthes*, 1858. 32 pp. 8°.

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Bücken, Ernst.

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form 400b [ii-11-25 25m]

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Bücken, Ernst, 1884-

Die musik des 19. jahrhunderts bis zur moderne, von dr. Ernst Bücken ... Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [1928-31]

2 p. l., 319, [1] p. illus. (incl. music) xx pl. (incl. mounted ports. (part col.) facsims. (incl. music)) 30cm. (*Added t.-p.:* Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken. [Bd 4])

Issued in 10 parts.
Includes bibliographies.

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1. Music—Hist. & crit.—Modern. I. Title.

MUSIC D.
31-21458

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Revised—1942

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History and criticism—1800-1900.

Bücken, Ernst.

Romantik und Realismus. Zur Periodisierung der "romantischen" Epoche. (In: Festschrift Arnold Schering zum sechzigsten Geburtstag. Berlin, 1937. p.46-50. music.)

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*MG p.v.225

Bukofzer, Manfred F 1910-

Music of the classic period, 1750-1827... by Manfred F. Bukofzer. Rev. ed., 1944. Berkeley [etc.], Univ. of California press, 1944. 24 f. 28cm. (Universtiy of California syllabus series. Syllabus P H.)

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1. Music—Hist. and crit.—Classical, 1750-1800. 2. Music—Hist. and crit.—Romantic, 1800-1900. I. California. University.

N. Y. P. L. November 13, 1951

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Capri, Antonio, 1902-

...Musica e musicisti d'Europa dal 1800 al 1930. Milano: U. Hoepli, 1931. xv, 549 p. 12°.

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Frusta musicale, ossia Lettere sugli abusi introdotti nella musica, di D. Nicolò Eustachio Cattaneo ... Milano, Luigi di Giacomo Pirola, 1836.

xxiv, 189 p. 18cm.

116047A 1. Music.

9-31133

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Copy only words underlined & classmark— BAP

CHANTAVOINE, JEAN, 1877-1952.

Le romantisme dans la musique européenne, par Jean Chantavoine et Jean Gaudefroy-Demombynes. Paris, A. Michel, 1955. xxvii, 611 p. 21cm. (L'Évolution de l'humanité; synthèse collective. no. 78ter)

Bibliography, p. [575]-583.

1. Music—Hist. and crit., Romantic, 1800-1900. 2. Romanticism in music. 3. History and criticism, 1800-1900. 4. Romanticism. I. Gaudefroy-Demombynes, Jean, 1898- , joint author. II. Series.

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Cohen, Henry.

L'école de musique moderne; ses tendances et ses procédés.

(Chronique musicale, Paris, 1875. v.8, p.153-157.)

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MUSIC DIV.

History and criticism, 1800-1900.

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COLLES, HENRY COPE, 1879-

...Symphony and drama, 1850-1900, by H. C. Colles. London: Oxford Univ. Press, 1934. xi, 504 p. illus. (music.) 22½cm. (The Oxford history of music. v. 7.)

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June 20, 1935

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CULSHAW, JOHN, 1924-

...A century of music. New York, Roy publishers [1952] 331 p. 22cm.

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1. Music—Hist. and crit.—Romantic, 1800-1900. 2. Music—Hist. and crit., 20th cent. 3. History and criticism, 1800-1900. 4. History and criticism, 1900-

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*MF (Oxford)

Dannreuther, Edward, 1844-1905.

... The romantic period, by Edward Dannreuther. Oxford, Clarendon press, 1905.

viii, 374 p. 23cm. (The Oxford history of music, vol. VI)

With musical illustrations.
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1. Music—Hist. & crit.—Modern. I. Hadow, William Henry, 1859-

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* MF (Oxford)

Dannreuther, Edward, 1844-1905.

...The romantic period, by Edward Dannreuther... London: Oxford Univ. Press, 1931. x, 374 p. illus. (music.) 2. ed. 22½cm. (The Oxford history of music. Second edition. v. 6.)

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N. Y. P. L. October 5, 1932

History and criticism, 1800-1900 *ME (Davison)

Davison, J[ames] W[illiam].
Music during the Victorian era; from Mendelssohn to Wagner. Being the memoirs of J. W. Davison, forty years music critic of "The Times;" compiled by his son, H. Davison, from memoranda and documents... London: W. Reeves, 1912. xviii p., 1 l., 539 p., 9 fac., 6 pl., 38 port. 8°.

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1. Music.—History, 1837-85. 2. Davison, Henry, editor.
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Dekhtereva, Sofiya Tzezarevna (Kavos).
А. Г. Рубинштейнъ. Біографическій очеркъ 1829–1849г. и Музыкальныя лекціи (курсъ фортепіанной литературы), 1888–1889. Съ двумя портретами и 35-ю нотными примѣрами. С.-Петербургъ: тип. М. М. Стасюлевича, 1895. 280 p. front. (port.), illus. (music), plate. 22½cm.

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"Главные источники, послужившіе для настоящей біографіи," p. 145.
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701671A. 1. Rubinstein, Anton Grigor'yevich, 1829–1894. 2. Music—Hist.
N. Y. P. L. August 6, 1934

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DREXEL 2303

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De la marche de l'art musical et de la confusion des genres en musique. Par M. Delaire. [Extrait des Annales de la sociét libre des beaux-arts pour 1837.] [*Paris: A. Éverat*, 1837 ?] 16 pp. 8°

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History and criticism, 1800-1900 Write on slip only words underlined and classmark — *MA

Dickinson, A. E. F.
Art for my sake.

(Monthly musical record. London, 1941. v.71, p. 82-85.)

npc

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DOWNS, PHILIP GEORGE, 1928-
The development of the great repertoire in the nineteenth century, by Philip G. Downs. [Toronto] 1964 [c1967] 2 v. illus.

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Thesis--University of Toronto.
Vita.
Bibliography: v.2, leaves 134-139.
1. History and criticism, 1800-1900. 2. Program making.
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4. Concerts--Program making.
NN R 10.72 g/+OC(1b+) PC,3,4 SL MU,/,2(MUF1,UM1,LC1,X1)

History and criticism, 1800-1900.

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Dumesnil, René, 1879–
...Musiciens romantiques. Portraits hors-texte gravés sur cuivre par Georges Gorvel, Pierre Gandon et Édouard Vuralt. Portraits-lettrines gravés sur bois par Constant Le Breton. Paris: Éditions du Trianon, 1928. 71 p. illus., 10 mounted ports. f°. (Le Musée romantique. Album 10.)

In portfolio.
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366562A. 1. Music—Hist. 2. Romanticism in music. 3. Musicians. 4. Portraits. 5. Gorvel, Georges, illustrator. 6. Gandon, Pierre, illustrator. 7. Vuralt, Édouard, illustrator. 8. Constant Le Breton, illustrator. 9. Title. 10. Ser.
N. Y. P. L. August 9, 1928

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Duncan, Edmondstoune, 1866- 1920.
Ultra-modernism in music; a treatise on the latter-day revolution in musical art, by Edmondstoune Duncan. London, W. Rogers, ltd.; New York, G. Schirmer; [etc., etc., 1917]

vii, 135 p. illus. (music) 19cm.

1. Music—Hist. & crit.—Modern. 2. Musicians. I. Title. MUSIC DIV.
[Full name: William Edmondstoune Duncan]

2172979A
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DRUSKIN, MIKHAIL SEMIONOVICH, 1905-
История зарубежной музыки XIX века. Москва, Гос. музыкальное изд-во, 1958. 1 v. music. 23cm.
Vyp. 2.
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Includes bibliographies.
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CONTENTS.--Вып. 2. Германия, Австрия, Италия, Франция, Норвегия, Испания во второй половине XIX века.
1. Music--Hist. and crit.--Romantic, 1800-1900. 2. History and criticism--~~Romantic~~, 1800-1900 ~~(In Russian)~~ I. Title.
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Eckardt, Hans.
... Die musikanschauung der französischen romantik, von Hans Eckardt. Kassel, Bärenreiter-verlag, 1935.

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36-8751

Library of Congress ML270.4.E3M8 Music Div.
[2] 780.944

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Copy only words underlined & Classmark-- *MG

EDLER, ARNFRIED.
Studien zur Auffassung antiker Musikmythen im 19. Jahrhundert. Kassel, Bärenreiter, 1970. 387 p. plates, music. 23cm. (Kieler Schriften zur Musikwissenschaft. Bd. 20)

A revision of the author's thesis, Kiel.
Bibliography: p. 370-379.

1. History and criticism, 1800-1900. 2. Music--Hist. and crit.--Romantic, 1800-1900. 3. Mythology. 4. Music and mythology.
I. Series.
NN 10.70 1/6 OC(1bo) (OS)I PC, 2, 4, I MU, /, 3, I (LC1, X1)

HISTORY AND CRITICISM, 1800-1900

*MFBI

Eggli. Eva (Schubert) 1932-
Probleme der musikalischen Wertästhetik im 19. Jahrhundert. Ein Versuch zur schlechten Musik. Winterthur, Keller, 1965.

xi, 121 p. 23 cm.

Issued also as thesis, Zürich.
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Musical examples, p. [101]-121.

1. Music--Hist. and crit.--Romantic, 1800-1900.
2. Music--Philosophy and aesthetics. 3. History and criticism, 1800-1900. 4. Philosophy and aesthetics.

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Einhundert Jahre Musikgeschichte. Sonderbeigabe für die Abonnenten der "Musik." [Berlin: Schuster & Loeffler, 1901.] 103 p. 8°.

A chronological record of musical history with obituary list of noted musicians for each year.
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447964A. 1. Music—Hist. 2. Musicians.
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History and criticism, 1800-1900.

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Einstein, Alfred, 1880-
... Music in the romantic era. New York, W. W. Norton & company, inc. [1947]

xii, 371 p., 1 l. ports. 24 cm.

"First edition."

CONTENTS.—Antecedents, concepts and ideals.—The history.—The philosophy.

1. Music—Hist. & crit.—Modern. 2. Romanticism in music.
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Einstein, Alfred, 1880-1952.
La musique romantique. Music in the romantic era, traduction de l'anglais par Jacques Delalande. [Paris] Gallimard [1959]

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"Discographie": p. [439]-466.

1. Music--Hist. and crit.--Romantic, 1800-1900. 2. Romanticism in music. 3. Romanticism. 4. History and criticism, 1800-1900.
I. Series.
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* MFBI

Einstein, Alfred, 1880-
...Die Romantik in der Musik. Wien, Berglandverlag [1950] 434 p. 24cm.

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Modern composers of Europe. Being an account of the most recent musical progress in the various European nations, with some notes on their history, and critical and biographical sketches of the contemporary leaders in each country... Boston: L.C. Page & Co., 1905. viii, 291 pp., 32 port. 12°.

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Erpf, Hermann Robert, 1891-
Entwicklungszuege in der zeitgenössischen Musik, von Dr. Hermann Erpf... Karlsruhe i. B.: G. Braun, 1922. 48 p. 8°. (Wissen und Wirken. Bd. 1.)

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1. Music.—History (Modern). 2. Series.
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Escudier, Léon, 1821-1881.
Littérature musicale. Mes souvenirs, par Léon Escudier. ~~2. éd.~~ Paris, E. Dentu, 1863.

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1. Music—Hist. & crit.—Modern. 2. Musicians.

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[Faust, Camille, 1872- .]
Histoire de la musique européenne, 1850-1914. Les hommes. Les idées. Les œuvres. Paris: Librairie Fischbacher, 1914. x, 310 p. 12°.

At head of title: Camille Mauclair.
La musique allemande. La musique française. La musique austro-hongroise. La musique russe. Les musiques italienne, scandinave, anglaise, espagnole, belge.

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Fischer, Hans, 1899-
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Foss, Hubert.
The romantic composers.
(Hallé, Manchester, 1951. 1951, May, p. 9-13)

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Funck, Heinz.
Musikalisches Biedermeier.
(Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte. Halle a. Saale,1936. Jahrg.14,p.398-412.)

Title:
Biedermeier, Musikalisches.
Au.od.
MUSIC DIV.
form 400b [ii-11-38 25m]

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Deutsche Gesellschaft für Musikwissenschaft. Bericht. Leipzig,1926. Nr.1, (1925),p.287-317.)
Contents: Die Lage der abendländischen Musik um 1900,[von] Hans Mersmann— Klassik und Romantik,[von] Gustav Becking— Die Klangwerte der modernen Musik,[von] Lotte Kallenbach-Greller
History and criticism 1750-1800[w]
form 400b [viii 15 40 25m] MUSIC DIV.

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*MAA

Geschichte der romantischen und modernen Musik. [card 2].
Welche Aufgaben bietet die Vierteltonmusik der Musikwissenschaft?,[von] Alois Hába— Das Problem der Stilbühne bei den Werken Richard Wagners,[von] Adolf Aber— Das Problem der Stilbühne bei den Werken Richard Wagners. Mitreferat,[von] Adolphe Appin.
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History and criticism, 1800-1900.

* MFBI

Gevaert, François Auguste, baron, 1828-1908.
...Discours prononcé dans la séance publique de la Classe des beaux-arts le 3 novembre 1895, par Fr. Aug. Gevaert... Gand: Typographie C. Annoot-Braeckman, 1895. 18 p. 26½ x 21cm.
At head of title: Académie royale de Belgique.
Caption-title: La musique, l'art du XIXe siècle.

1. Music—Hist. and crit.—Romantic, 1800-1900. I. Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. II. Title: La musique, l'art du XIXe siècle.
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Gliński, Mateusz, 1892-
Romantyzm w muzyce, monografja zbiorowa pod redakcją Mateusza Glińskiego. ,Warszawa, Nakładem miesięcznika "Muzyka" ,1928,
140 p., 2 l. incl. pl., illus. (incl. music) ports. 25½cm. ([Muzyka. Monografje])
"Literatura": p. 90.
Errata: 1 leaf, laid in.
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1. Romanticism in music. 2. Music—Hist. & crit.—Modern. 3. Musicians. I. Title.
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GOLDRON, ROMAIN, pseud.
Les débuts du romantisme. Lausanne, Éditions Rencontre [c1966] 125 p. illus.(part col.),ports.,facsims. 22cm. (Histoire de la musique. 8)
Discography: p. [122]-125.

1. History and criticism, 1800-1900. 2. Iconography. 3. Romanticism. 4. Music--Hist. and crit.--Romantic, 1800-1900. 5. Music in art. 6. Romanticism in music.
NN R 9.68 l/OC PC,4,5,6 SL A,6 MU,1,2,3 (LC1,X1)

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Du romantisme à l'expressionnisme. Lausanne, Éditions Rencontre [c1966] 126 p. illus.(part col.), facsims. 22cm. (Histoire de la musique. 9)
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NN R 9.68 l/OC PC,3,4,5 SL A,3 MU,1,2,6 (LC1,X1)

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L'éveil des écoles nationales. Lausanne, Éditions Rencontre [c1966] 120,[5] p. illus.(part col.), ports,facsims. 22cm. (Histoire de la musique. 10)
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GOLDRON, ROMAIN, pseud.
Naissance et apogée du classicisme ,par, Romain Goldron. Lausanne, Éditions Rencontre, ,1966,.
127 p. illus. (part col.) 22 cm. (Histoire de la musique, v. 7)
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Discography: p. ,122,-123.
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NN* R 9.68 p/l OC PC,4 5,6 SL A,6 MU,1,2,3 (LC1,X1)
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1. History and criticism, 1750-1800 2. History and criticism, 1800-1900 3. Iconography. 4. Music—Hist. and crit.—Classical, 1750-1800 5. Music—Hist. and crit.—Romantic, 1800-1900 6. Music in art.

HISTORY AND CRITICISM,1800-1900

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GRAF, MAX, 1873-
Geschichte und Geist der modernen Musik. Stuttgart, Humboldt-Verlag [c1953] 216 p. 18cm. (Sammlung Die Universität. Bd. 40)

1. Music—Hist. and crit.—Romantic, 1800-1900. 2. Music—Hist. and crit., 20th cent. 3. History and criticism, 1800-1900. 4. History and criticism, 1900- (In German)
NN*R 9.55 g/R OC PC,1, 2 SL MU,2,4 (U1,LC1,X1)

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Graf, Max, 1873-
Modern music; composers and music of our time ,by, Max Graf. New York, Philosophical library ,1946,
6 p. l., 320 p. 22^{cm}.
"Translated by Beatrice R. Maier."

1. Music—Hist. & crit.—Modern. 2. Musicians. I. Maier, Beatrice R., tr. II. Title.
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Grunsky, Karl, 1871-
... Musikgeschichte seit beginn des 19. jahrhunderts, von dr. Karl Grunsky ... 4., verm. und verb aufl. Berlin und Leipzig, Vereinigung wissenschaftlicher verleger, 1923
2v. 16^{cm}. (Sammlung Göschen. ,164-165,)

1. Music—Hist. & crit.—Modern.
24-11371
Library of Congress ML196.G89 ,2,
MUSIC DIV.

History and criticism, 1800-1900.

*MF (Oxford)

Hadow, Sir William Henry, 1859-
...The Viennese period, by W.H.Hadow. Oxford The Clarendon press, 1904.
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*MF (Oxford)

Hadow, Sir William Henry, 1859-
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HANSLICK, EDUARD, 1825-1904.
Music criticisms, 1846-99. Translated and edited by Henry Pleasants. [Rev.ed.] Baltimore, Penguin Books [1963, c1950] 312 p. 20cm. (Peregrine books. Y32)

1. Music--Hist. and crit.--Romantic, 1800-1900. 2. History and criticism, 1800-1900. I. Peregrine books.
NN 11.64 e/, OC (OS)I PC,1 SL MU,2 (LC1,X1) [NBCM]

HISTORY AND CRITICISM,1800-1900

*MFZ

HEINZ, RUDOLF.
Geschichtsbegriff und Wissenschaftscharakter der Musikwissenschaft in der zweiten Hälfte des 19. Jahrhunderts. Philosophische Aspekte einer Wissenschaftsentwicklung, von Rudolf Heinz. Regensburg, G. Bosse, 1968. 176 p. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 11)
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1. Musicology--Germany. 2. Philosophy and aesthetics. 3. Music--Philosophy and aesthetics. 4. History and criticism, 1800-1900. I. Series.

History and criticism, 1800-1900.

*MG

Hiller (Ferdinand)
Aus dem Tonleben unserer Zeit. Gelegentliches von F. H. *Leipzig: H. Mendelssohn*, 1868. 2 v. 12°.

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Music Div.

History and criticism, 1800-1900. DREXEL 1218

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Aus dem Tonleben unserer Zeit. Gelegentliches von F. Hiller. Neue Folge. *Leipzig: F. E. C. Leuckart*, 1871.
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History and criticism, 1800-1900. DREXEL 1695-1695, I

Hinrichs (Friedrich)
Richard Wagner und die neuer Musik. Eine kritische Skizze aus der musikalischen Gegenwart. *Halle: Schrodel & Simon*, 1854. iv, 108 pp. 12°.
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History and criticism, 1800-1900. **MG (Musikalisches)

Hirschberg, Leopold, 1867-
Reitmotive. Ein kapitel vorwagnerischer charakterisierungskunst. Nebst bemerkungen über das künstlerische verhältnis Richard Wagners zu Carl Loewe und notation sämtlicher reitmotive. Von dr. Leopold Hirschberg ... Langensalza, H. Beyer & söhne, 1911.
3 p. l., 70 p. 21cm. (Musikalisches magazin, hft. 40)

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1. Music—Hist. & crit.—Modern. 2. Wagner, Richard, 1813-1883. 3. Löwe, Karl i. e. Johann Karl Gottfried, 1796-1869. I. Title.

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Hollander, Hans.
Die Musik in der Kulturgeschichte des 19. und 20. Jahrhunderts. Köln, A. Volk, Gerig (1967).
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1. History and criticism, 1800-1900. 2. History and criticism, 1900- (In German). 3. Music--Hist. and crit.--Romantic, 1800-1900. 4. Music--Hist. and crit., 20th cent. 5. Art and music. 6. Music and art.
NN*R 1.70 v/OC PC, 3, 4, 6 SL A, 6 MU, 1, 2, 5 (LC1, X1)

History and criticism *MGA

Hüffer, Francis, 1845-1889.
Die poesie in der musik, von Franz Hüffer. Aus dem englischen übertragen von E. G. Autorisirte deutsche ausg. Mit einer vorrede des verfassers. Leipzig, F. E. C. Leuckart, C. Sander (1875?)
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Contents.—Vorrede zur deutschen ausgabe.—Vorrede zur englischen ausgabe.—Das drama: Richard Wagner.—Das lied: Franz Schubert. Robert Schumann. Robert Franz und Franz Liszt.—Anhang i-iii.

1. Wagner, Richard, 1813-1883. 2. Songs—Hist. & crit. 3. Music—Hist. & crit.—Modern. 4. Music—Philosophy and esthetics.
Bockelman Collection
10-13039
Library of Congress ML390.H885 MUSIC DIV.

HISTORY AND CRITICISM, 1800-1900 *MFBK

HUGHES, GERVASE.
Sidelights on a century of music, 1825-1924. London, Macdonald [c1969] 204 p. music. 23cm.

Bibliography: p. 195-197.

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NN R 4.70 v/OC PC, 3, 4,5 SL MU, 1, 2, 3 (LC1, X1)

History and criticism, 1800-1900. Write on slip words underlined below and class mark — *DS

Jacob, P. Walter.
La música ligera en el siglo XIX.

(Cursos y conferencias. Buenos Aires, 1944. 1944 abril-mayo, p. 41-71.)

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JOHNSON, H. EARLE.
Young American abroad. (IN: Musical quarterly. New York. 25cm. v. 44, no. 1 (Jan. 1958) p. 65-75. port.)

Washington Irving as music critic, including excerpts from his journals.

1. History and criticism, 1800-1900. 2. Criticism--U.S. I. Irving, Washington.
NN R 5.59 g/OI (MU)1, 2, I (LC4, X1)

History and criticism, 1800-1900. *MGA

Kahan, Salomon.
... La emoción de la música. México, Editorial Independencia, 1936.
8 p. l., iv p., 1 l., 236 p., 1 l. 24cm.

1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. I. Title.
37-8473
Library of Congress ML60.K12E5
—— Copy 2.
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(2) MUSIC DIV. 780.4

History and criticism, 1800-1900. Write on slip only words underlined and classmark — *MA

Kass, Werner.
"The present state of music"--a hundred years ago.

(Musical quar. New York, 1947. 1947, July, p. 390-404.)

Translated by Willis Wager.

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KNEPLER, GEORG.
Musikgeschichte des 19. Jahrhunderts. Berlin, Henschel, 1961. 2 v. (1032 p.) illus., ports., music. 25cm.

CONTENTS.--Bd. 1. Frankreich. England.--Bd. 2. Österreich. Deutschland. "Notenbeilage" (60 p.) issued in pocket.

1. History and criticism, 1800-1900. 2. Music--Hist. and crit.--Romantic. 1800-1900.
NN R 1.62 p/ OC PC 2 SL MU, 1 (LC1, X1)

History and criticism, 1800-1900 *MGD

Kolodin, Irving, 1908- ed.
The critical composer; the musical writings of Berlioz, Wagner, Schumann, Tchaikovsky, and others, edited by Irving Kolodin. New York, Howell, Soskin & co. (1940)
vi, 275 p. illus. (music) 19cm.

1. Musical criticism. 2. Music—Hist. & crit.—Modern. I. Title.
40-10140
Library of Congress ML90.K65C7 MUSIC DIV.
—— Copy 2.
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HISTORY AND CRITICISM, 1800-1900 *MFBH

Kuntz, Werner.
Die Brücke von Bach zu Wagner. (Originalausg.) Stuttgart, Berlin, Köln, Mainz, Kohlhammer (1965)
143 p. 19 cm. (Urban-Bücher, 88)

1. Music--Hist. and crit.--Classical, 1750-1800. 2. Music--Hist. and crit.--Romantic, 1800-1900. 3. History and criticism, 1750-1800. 4. History and criticism, 1800-1900. 5. History and criticism, 1800-1750. I. Title.
NN*12.67 t/ OC PC, 1, 2, I SL MU, 3, 4, 5, 1 (LC1, X1)

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Liszt, Franz, 1811-1886.
... Pages romantiques, publiées avec une introduction et des notes par Jean Chantavoine. Paris: F. Alcan, 1912. xii, 290 p. 12°.

"Les articles qui composent le présent volume ont été publiés par Franz Liszt, entre 1835 et 1840, dans la Revue et gazette musicale. — *Avant-propos.*
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Contents: Avant-propos. De la situation des artistes et de leur condition dans la société. Lettre d'un voyageur à M. George Sand. Lettres d'un bachelier ès musique.

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N. Y. P. L. August 20, 1920.

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Longyear, Rey Morgan.
Nineteenth-century romanticism in music (by) Rey M. Longyear. Englewood Cliffs, N. J., Prentice-Hall (1969)
220 p. map, music. 22 cm. (Prentice-Hall history of music series)
Includes bibliographies.

1. Romanticism. 2. History and criticism, 1800-1900. 3. Romanticism in music. 4. Music--Hist. and crit.--Romantic, 1800-1900.
NN*R 8.69 v/OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

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MacDOUGALD, DUNCAN.
Liszt y Edvard Grieg; Franz Liszt y la formación de la estructura musical del siglo XIX. (IN: Revista musical chilena. Santiago de Chilena. 25cm. Año 10, no. 50 (julio, 1955) p. 17-27)

1. Liszt, Franz--Grieg. 2. Grieg, Edvard Hagerup--Liszt. 3. History and criticism--1800-1900.
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La ragione della musica moderna... *Napoli: A. Dethen*, 1859. 5 p.l., xxxiii, 1 l., 256 pp., 2 l. 8°.

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Marx, Adolf Bernhard, d. 1866.
The music of the nineteenth century, and its culture. By Dr. Adolf Bernhard Marx... London: R. Cocks and Co. (pref. 1854.) 2 v. in 1. illus. (music.) 4°.

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Contents: Part 1. (Method of musical instruction) translated by A. H. Wehrhan and James Clarke.
Part 2. System of musical instruction, translated...by A. H. Wehrhan... (and) C. Natalia MacFarren.

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1. Music. 2. Music.—Philosophy and esthetics. 3. Wehrhan, August Heinrich, translator. 4. Macfarren, Natalie (Andrae), lady, 1827-1916, jt. translator. 5. Clarke, James, 1793-1859, jt. translator.
N. Y. P. L. May 20, 1919.

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Marx (Adolph Bernhard)
The music of the 19. century, and its culture. Method of musical instruction. Translated from the German by A. H. Wehrhan. *London: R. Cocks & Co.*, 1855. 8 p.l., xi, 317 pp. 8°.

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Die Musik des 19. Jahrhunderts und ihre Pflege: Methode der Musik. 2. unveränderte Auflage. Leipzig: 1873.
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Die Musik des neunzehnten Jahrhunderts und ihre Pflege. Methode der Musik. *Leipzig: Breitkopf & Härtel*, 1855. viii, 570 pp. 8°.

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Mascagni, P.
L'evoluzione della musica nel secolo decimonono.

(Rivista d' Italia. Roma, 1900. Anno 3, v. 1, pp. 407-431.)

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History and criticism, 1800-1900. *MGD

Mason, Daniel Gregory, 1873–
The appreciation of music, volume II: Great modern composers, by Daniel Gregory Mason; biographical sections by Mary L. Mason. New York: H. W. Gray Co., 1916. viii, 228 p. 8°.

"This book is intended as a sequel to 'The appreciation of music,' written some years ago by the present writer in collaboration with Mr. Thomas Whitney Surette." — *Prefatory note.*
Contents: Romanticism and realism in music. Franz Schubert. Robert Schumann. Felix Mendelssohn. Berlioz and the beginnings of realism. Franz Liszt. Frédéric Chopin. Edvard Grieg. Antonin Dvořák. Camille Saint-Saëns. César Franck. Peter Ilyitsch Tschaikowsky. Johannes Brahms. Richard Strauss. Claude Debussy.

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*ME

MASON, DANIEL GREGORY, 1873-1953.
From Grieg to Brahms; studies of some modern composers and their art. New York, Macmillan, 1921. ix, 224 p. ports. 20cm.

1. Musicians. 2. History and criticism, 1800-1900. 3. Music—Hist. and crit.—Romantic, 1800-1900.
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Mason, Daniel Gregory, 1873–
From Grieg to Brahms; studies of some modern composers and their art, by Daniel Gregory Mason. New and enl. ed. New York, The Macmillan company, 1927.

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CONTENTS. — Introduction: The appreciation of music. — Edvard Grieg.—Antonin Dvořák.—Camille Saint-Saëns.—César Franck.—Peter Ilyitch Tschaikowsky.—Johannes Brahms.—Epilogue: The meaning of music.—Postscript: After twenty-five years.

JUILLIARD FOUNDATION FUND.

1. Music—Hist. & crit.—Modern. 2. Musicians. I. Title.

Library of Congress ML390.M40 1927 27—22764
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History and criticism, 1800-1900. *MFBI

Mayer-Serra, Otto.
...El romanticismo musical... Mexico [etc.] Editorial Nuestro pueblo, 1940. 80 p. 16cm. (Biblioteca popular de cultura y tecnica. 21.)

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217447B. 1. Music—Hist. and crit.—Romantic, 1800-1900. 2. Romanticism in music.
N. Y. P. L. August 10, 1943

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MELLERS, WILFRID HOWARD, 1914-
Romanticism and the 20th century (from 1800). London, Rockliff [1957] x, 236 p. illus. (music), ports. 23cm. (Man and his music, 4)

1. Music--Hist. and crit.--Romantic, 1800-1900. 2. Music--Hist. and crit., 20th cent. 3. Romanticism in music. 4. History and criticism, 1800-1900. 5. History and criticism, 1900- . 6. Romanticism. I. Series.
NN R 9. 58 m/ OC (OS)I PC, 1, 2, 3, I SL MU, 4, 5, 6, I (LC1, X1)

History and criticism, 1800-1900. *MFBI

Merian, Hans, 1857-1902.
Geschichte der musik im neunzehnten jahrhundert, von Hans Merian. Mit 139 abbildungen im text und 38 beilagen. Leipzig, H. Seemann nachfolger, 1902.

viii, 716 [708] p. front., illus., plates, ports., facsims. 23cm.

KREHBIEL COLLECTION

1. Music—Hist. & crit.—Modern. MUSIC DIV.

102265A

Library of Congress ML196.M56 2-20405

History and criticism, 1800-1900 Write on slip words underlined below and class mark- *MF

Mersmann, Hans Hermann Ferdinand Karl, 1891–
Die moderne musik seit der romantik, von dr. Hans Mersmann ... Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [1928]

2 p. l., 225, [1] p. illus. (incl. music) x mounted pl. (part col.; incl. ports.) 30cm. (*Added t.-p.:* Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken, [Bd. 10])

Issued in 7 parts.
"Literatur": p. 218.

JUILLIARD FOUNDATION FUND

1. Music—Hist. & crit.—Modern. I. Title.

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History and criticism, 1800-1900. *MFBK

Mersmann, Hans, 1891–
Musik der gegenwart, von Hans Mersmann. Mit 8 bildtafeln. Berlin, J. Bard [1924]

84 p. illus. (music) plates. 24½cm. (*Added t.-p.:* Kulturgeschichte der musik in einzeldarstellungen)

"Quellen und abbildungen": p. 83.

1. Music—Hist. & crit.—Modern.

[*Full name:* Hans Hermann Ferdinand Karl Mersmann]

26-21096 Revised
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History and criticism, 1800-1900. Write on slip words underlined and class mark— *MA

Mies, Paul.
Zu Musikauffassung und Stil der Klassik.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13, Mai, 1931, p.432-443.)

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History and criticism, 1800-1900. DREXEL.1240

Moscheles (IGNAZ)
Recent music and musicians, as described in [his] diaries and correspondence; edited by his wife, and adapted from the original German by A. D. Coleridge. *New York: H. Holt & Co.*, 1873. xviii, 434 pp. 12.°

Note: With a complete catalogue of compositions by Moscheles; pp. 421-428.

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NPCA

Mueller-Blattau, Josef M.
Zur Musikübung und Musikauffassung der Goethezeit.

(Euphorion. Stuttgart, 1930. 4°. Bd.31, p.427-454.)

Hist. and crit. - Class. Music Div.

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DREXEL 636

Musikalisches Jahrbüchlein; oder, Bericht aller bemerkenswerthen Ereignisse im Gebiete der Tonkunst . . . Herausgegeben von J. E. Häuser. 1. Jahrg. 1833. *Quedlinburg*, [1833]. 1 pm. 16°.

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[Musikalisches Taschenbuch auf das Jahr 1803, herausgegeben von Julius Werden und Adolph Werden, mit Musik von Wilhelm Schneider]. [*Penig*, 1803]. 1 v. 24°.

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Nettl, Paul, 1889–
Casanova und seine Zeit; zur Kultur- und Musikgeschichte des 18. Jahrhunderts. Esslingen, Bechtle Verlag [1949]

187 p. illus., ports. 22 cm.

1. Casanova de Seingalt, Giacomo Girolamo, 1725-1798. 2. Music—Hist. & crit.—18th cent.

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New York. Public Libr. for Library of Congress [1] MUSIC DIV.

History and criticism, 1800-1900. Write on slip words underlined below and class mark— *DA

Newman, Ernest.
The old music and the new.

(Contemporary review. London, 1900. v. 78. p. 415-429.)

MUSIC DIV.

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History and criticism, 1800-1900. *MFBK

Niemann, Walter, 1876–
Die Musik der Gegenwart, und der letzten Vergangenheit bis zu den Romantikern, Klassizisten und Neudeutschen, von Walter Niemann. Berlin: Schuster & Loeffler [cop. 1913]. xvi, 303 p. 9.–12. ed. 8°.

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1. Music.—History (Modern). 2. Title.
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Niemann, Walter, 1876–
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History and criticism, 1800-1900 *MFBI

Niemann, Walter, 1876–
Musik und musiker des 19. jahrhunderts bis zur gegenwart, in 20 farbigen tafeln dargestellt von Walter Niemann. Leipzig, B. Senff, 1905.

4 p. l., 20 col. pl. (18 tab. on 16 l., double diagr.) [1] p. 32cm.
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Author's autograph.

106815A. 1. Music—Hist. & crit.—Modern. 2. Music—Charts, diagrams, etc.

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Niemann, Walter, 1876–
Die musik seit Richard Wagner, von Walter Niemann. 1. bis 4. aufl. Berlin und Leipzig, Schuster & Loeffler, 1913.

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116750A 1. Music — Hist. & crit. — Modern. 2. Music, German — Hist. & crit. I. Title.

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HISTORY AND CRITICISM, 1800-1900

* MFBI

Oehlmann, Werner, 1901–
Die Musik des neunzehnten Jahrhunderts. Berlin, De Gruyter, 1953.

180 p. 16 cm. (Sammlung Göschen, Bd. 170)

1. MUSIC—HIST. AND CRIT., ROMANTIC, 1800-1900
2. HISTORY AND CRITICISM, 1800-1900

NN * 9, 58 d/ OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

History and criticism, 1800-1900.

Emile Gabriel

Poirée, Élie, 1850-1925 *MI

L'évolution de la musique; la musique en 1884, les bases de l'évolution, par Élie Poirée. Paris: Fischbacher, 1884. 206 p. 12°.

361627A

1. Harmony. 2. Music.
N. Y. P. L. May 8, 1938

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Reich, Willi, 1898- *MGL

...Musik in romantischer Schau; Worte der Musiker. Basel, Amerbach-Verlag [c1947] 127 p. 19cm.

397422B. 1. Music—Quotations, maxims, etc.
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History and criticism, 1800-1900. *MFBI

Riemann, Hugo, 1849-1919.

Geschichte der musik seit Beethoven (1800-1900) von Hugo Riemann ... Berlin & Stuttgart, W. Spemann, 1901.

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1. Music—Hist. & crit. 2. Music—Germany.

[Full name: Karl Wilhelm Julius Hugo Riemann]

Library of Congress ML196.R55 1-11119 Revised
[r34b2] Card rev. 1941

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History and criticism, 1800-1900. *MFBI

Rietsch, Heinrich, 1860-1927.

Die tonkunst in der zweiten hälfte des neunzehnten jahrhunderts. Ein beitrag zur geschichte der musikalischen technik, von Heinrich Rietsch ... Mit 126 in dem text gedruckten notenbeispielen. Leipzig, Breitkopf & Härtel, 1900.

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1. Music—Hist. & crit.—Modern.

Library of Congress ML190.R56 3—22460
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History and criticism, 1800-1900. *QIZ

Rimski-Korsakov, Nikolai Andryeyevich.

Музыкальныя статьи и замѣтки (1869-1907) со вступительной статьей М. Ф. Гнѣсина. Подъ редакцiей Н. Римской-Корсаковой. St. Petersburg: [M. Stasyulevich,] 1911. xlvi, 223 p. 8°.

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1. Music.—History, 1869-97. 2. Gnyesin, M. F. 3. Rimskaya-Korsakova, N., editor. 4. Music, Russia.
N. Y. P. L. April 8, 1912.

History and criticism, 1800-1900. **MGA

Romain, Louis de, 1845-1912.

Essais de critique musicale, par Louis de Romain; lettre-préface par Guy de Charnacé ... Paris, A. Lemerre, 1890.

3 p. l., x, 319 p. 18½cm.

"Il a été tiré 25 exemplaires numérotés de cet ouvrage, sur papier de Hollande. nº 05."

Contents.—Excelsior!—Les vieux maitres.—Profils de modernes.—C. Saint-Saëns.—C. Franck et quelques disciples.—A travers l'école française.—Œuvres nouvelles et modes anciens.—Nous et les autres.—L'impression en musique.—Drame lyrique et opéra.—Musique et nationalisme.—L'Association artistique d'Angers.

1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. 3. Music—France—Hist. & crit. 4. Association artistique d'Angers.

120134A

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[2]

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History and criticism, 1800-1900. *MFBK

Salazar, Adolfo, 1890-

Music in our time; trends in music since the romantic era, by Adolfo Salazar. Translated from the Spanish by Isabel Pope. New York, W. W. Norton & company, inc. [1946]

367 p. illus. (music) 24cm.

"First edition."

Bibliography: p. [343]-349.

1. Music—Hist. & crit.—Modern. I. Pope, Isabel, 1901- tr. II. Title.

Library of Congress ML196.S252 46-5435
[46m5] 780.903

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Salazar, Adolfo, 1890-

... La música moderna; las corrientes directrices en el arte musical contemporáneo. Buenos Aires, Editorial Losada [1944]

4 p. l., 11-518 p., 1 l. illus. (music) ports. 23cm.

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Beethoven Assoc. Fund

1. Music—Hist. & crit.—Modern. I. Title.

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... El siglo romántico; ensayos sobre el romanticismo y los compositores de la época romántica. Madrid, J. M. Yagües, 1936.

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1. Romanticism in music. 2. Music—Hist. & crit.—Modern. I. Title.

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SALMEN, WALTER, ed.

Beiträge zur Geschichte der Musikanschauung im 19. Jahrhundert. Regensburg, G. Bosse, 1965.

252 p. illus. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 1)

1. Music--Hist. and crit.--Romantic, 1800-1900. 2. History and criticism, 1800-1900. 3. Romanticism. 4. Music--Essays. 5. Essays. I. Series.

NN R 5.66 g/C OC (OS)I PC, 1, 4, I SL MU, 2, 3, 5, I (LC1, X1)

History and criticism, 1800-1900. Write on slip words underlined below and class mark — 3-MAA

Schünemann, Georg

Beziehung neuer Musik zu exotischer und frühmittelalterlicher Tonkunst.
(Relation of modern music to exotic and early Medieval composition.)

(Zeitschrift für Aesthetik und allgemeine Kunstwissenschaft. Stuttgart, 1925. v.XIX, p. 411)

Musicology, Comparative
History and criticism, 1900-

Music Div.

form 166b [11-11-28 25m]

HISTORY AND CRITICISM, 1800-1900

* MEC (Schumann)

SCHUMANN, ROBERT, 1810-1856.

[WORKS, LITERARY. SELECTIONS]

The musical world of Robert Schumann; a selection from his own writings. Translated, edited and annotated by Henry Pleasants. New York, St Martin's Press [1965]

205 p. port. 22 cm.

Selections from Gesammelte Schriften über Musik und Musiker first published in 1854.

1. Music--Collected works. 2. Collected works, Literary. 3. Music--Essays. 4. Essays. 5. History and criticism, 1800-1900. 6. Musicians. I. Pleasants, Henry, tr. and ed. II. Title.

NN R 11.65 g/ OC, I (OAF 1) PC, 1, 3, I, II SL MU, 2, 4, 5, 6, I, II (LC1, X1)

History and criticism, 1800-1900. DREXEL 2407

Scudo, Paul, 1806-1864

De l'influence du mouvement romantique sur l'art musical et du rôle qu'a voulu jouer M. H. Berlioz. [Paris: Schneider & Langrand, 1846?] 59 pp. 8°.

Extrait de la Revue indépendante, 10 mars 1846.

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Seidl, Arthur, 1863-1928.

... Hat Richard Wagner eine schule hinterlassen? Von Arthur Seidl. Kiel u. Leipzig, Lipsius & Tischer, 1892.

71 p. 24cm. (Deutsche schriften für litteratur und kunst. 2. reihe. hft. 3)

1. Wagner, Richard, 1813-1883. 2. Music—Hist. & crit.—Modern.

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Sobolewski (Eduard)

Das Geheimniss der neuesten Schule der Musik. Leipzig: L. Wiedemann, 1859. 30 pp. 12°.

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Sopeña, Federico. *MPOG

El Requiem en la musica romantica [por] Federico Sopeña Ibañez. Madrid, Ediciones Rialp, 1965.

146 p. ports. 20 cm. (Libros de musica, 2)

1. Requiems. 2. Burial and funerals--Music. 3. Music--Hist. and crit.--Romantic, 1800-1900. 4. History and criticism, 1800-1900. I. Title.

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*MEC (Spohr)

Spohr, Louis, 1784-1859.

The musical journeys. Translated and edited by Henry Pleasants. [1st ed.] Norman, University of Oklahoma Press [1961]

262 p. illus. 21 cm.

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Storck, Karl G. L., 1873-1920.

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Repr.: "Geschichte der Musik," XII, 4. ed.

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112332A. 1. Music.—History. 2. Music.—History (Modern). 3. Opera.—History.
N. Y. P. L. December 29, 1923.

History and criticism, 1800-1900.

Tiersot, Julien, 1857- * MFBI

La musique aux temps romantiques, par Julien Tiersot... Paris: Librairie F. Alcan, 1930. 186 p. front., illus. (music.), 13 pl. 8°.

Plates include facsims. and ports.

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538185A. 1. Romanticism in music. 2. Music—Hist. 3. Opera—Hist. 4. Music—France. I. Title.
N. Y. P. L. August 17, 1931

History and criticism, 1800-1900 Write on slip only words underlined and classmark — *MA

Tittel, Ernst.

Das Generationenproblem in der neuen Musik.

(Österreichische Musikzeitschrift. Wien, 1948. 1948, Mai-Juni, p. 139-142.)

Lorenz, Alfred Ottokar, 1868- . Musikgeschichte im Rhythmus der Generationen.

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Torrefranca, Fausto, 1883-

... Le origini italiane del romanticismo musicale; i primitivi della sonata moderna. Torino, Fratelli Bocca, 1930.

xviii p., 1 l., 779 p. illus. (music) 25cm.

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1. Sonata. 2. Music, Italian—Hist. & crit. 3. Music—Hist. & crit.—Modern. 4. Romanticism—Italy. I. Title. II. Title: Il romanticismo musicale.

[Full name: Fausto Acanfora di Torrefranca]

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WEISSMANN, ADOLF, 1873-1929.
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Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 11,997)

1. Music--Hist. and crit.--Romantic, 1800-1900. 2. Music--Hist. and crit., 20th cent. 3. History and criticism, 1800-1900. 4. History and criticism, 1900- (In German). 5. Musicians.
NN R 8.72 n/ OCs PCs, 1s, 2s,5 SL MUs, 3s, 4s, 5 (UM1, LC1, X1, ZA1) (MUF1)

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WÖRNER, KARL HEINRICH, 1910-
Das Zeitalter der thematischen Prozesse in der Geschichte der Musik von Karl H. Wörner. Regensburg, G. Bosse, 1969. xxix, 291 p. music. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 18)

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NN R 1.70 e/R OC (OS)I PC, 4, 5, 6, I SL MU, X 2, 3, I (LC1, X1)

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Wörner, Karl H
Musik der Gegenwart, Geschichte der neuen Musik. Mainz, Schott [c1949] 264 p. ports., music. 21cm. (Edition Schott, 3613)

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History and criticism, 1800-1900.

*MGD

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Hugo Wolf' musikalische kritiken, im auftrage des Wiener akademischen Wagner-vereins hrsg. von Richard Batka u. Heinrich Werner; mit einem bildnis. Leipzig, Breitkopf & Härtel, 1911.

vi p., 1 l., 378 p. front. (port.) 20cm. (*On cover:* Breitkopf & Härtels musikbücher) M. 7.50

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Wolff, Pierre.
La musique contemporaine. [Paris] F. Nathan [1954]
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1. MUSIC--HIST. AND CRIT., ROMANTIC, 1800-1900
2. MUSIC--HIST. AND CRIT., 20TH CENT.
3. HISTORY AND CRITICISM, 1800-1900
4. HISTORY AND CRITICISM, 1900- (IN FRENCH)
5. DISCOGRAPHY--SELECTED LISTS
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History and criticism, 1800-1900—Chronology

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Einhundert Jahre Musikgeschichte. Sonderbeigabe für die Abonnenten der "Musik." [Berlin: Schuster & Loeffler. 1901.] 103 p. 8°.

A chronological record of musical history with obituary list of noted musicians for each year.
Bookplate of Werner Wolffheim.

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HEUSSNER, HORST.
Das Biedermeier in der Musik. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 12, Heft 4 (Okt./Dec., 1959) p. 422-431)

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COLOR MUSIC
CONCRETE MUSIC
FUTURISM
MICROTONES
MICROTONES
SIX, LE GROUP DE
TONALITY
TWELVE-TONE MUSIC

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HISTORY AND CRITICISM, 1900- --DISCOGRAPHY

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MU MUP O P PCP PR R
AH DC E G J MP MR MS
*R RC S SP ST T 8 (MU)

form 186a [xii-18-66 50m]

HISTORY AND CRITICISM, 1900- --BIBL.--DISCOGRAPHY

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A tabulation of contemporary music on records (as of March 1st, 1934).

(Modern music. New York, 1934. v.11, p.134-137.)

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Abraham, Gerald Ernest Heal, 1904-
A hundred years of music, by Gerald Abraham... London: Duckworth [1938] 375 p. 22½cm. [100 years series]

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CONTENTS.—After Beethoven.—Wagner and the opera.—After Wagner.—The music of yesterday and to-day.

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Abraham, Gerald, ~~Ernest Heal~~, 1904-
A hundred years of music... London, Duckworth [1949] 320 p. 22cm. (Hundred years series)

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"First American edition...This work under the title, This modern stuff, was published in Great Britain in 1933 and revised in 1939."

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*MGD

ABRAHAM, GERALD E H.
This modern stuff; a fairly "plaine and easie" introduction to contemporary music, by Gerald Abraham, with a preface by Sir Dan Godfrey. [London:] D. Archer, 1933. 94 p. illus. (music.) 19½cm.

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(Music and letters. London, 1932. v.13, p.59-63.)

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ADORNO, THEODOR WIESENGRUND, 1903-
Modern music is growing old. [Translated from the French by Rollo H. Myers] (IN: The Score and I.M.A. magazine. London. 25cm. no. 18 (Dec., 1956) p. 18-29)

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The future of the arts; a study. London, Pitman [1959] xi, 247 p. 48 plates. 22cm.

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NN R 6.60 l/ OC PC, 1, 2, 3, 4, I, II SL A, 1, 2, I, II MU, 5, 6 (LC1, X1)

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ANSERMET, ERNEST, 1883-
Musical experience and the world of to-day. (IN: The Score. London. no. 7 (Dec. 1952) p. 32-50. music)

1. Philosophy and aesthetics. 2. History and criticism, 1900-

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Write on slip only words underlined and classmark: *MA

Antcliffe, Herbert.
The atavism of modern music.

(Chesterian. London, 1951. 1951. July. p. 125-129)

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... Living music; a popular introduction to the methods of modern music, by Herbert Antcliffe ... London, J. Williams, limited; Boston, Mass., The Boston music company, c1912.

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The idea of evolution in the music of the 20th century. (IN: The Musical quarterly. New York. v. 39, no. 1 (Jan., 1953). p. 26-36)

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AUSTIN, WILLIAM W.
Music in the 20th century, from Debussy through Stravinsky. [1st ed.] New York, W.W. Norton [1966] xx, 708 p. illus.,music. 25cm.

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112 p. illus., music, ports. 26 cm. (Music of the nineteen sixties and after series)

1. Musicians. 2. History and criticism, 1900- 3. Music--Hist. and crit., 20th cent. 4. Canada, 20th cent. 5. Music--Canada.

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Barraud, Henry, 1900-
Musique concrete... A new technique, in which sounds unlike any others in music of the past are used in wholly different rhythms and polyphonic combinations. (IN: Musical America. New York. 34cm. v.73, no. 2 (Jan., 1953) p. 6,34)

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Bartók, Béla, 1881-1945.
The influence of peasant music on modern music.

(Tempo [a quarterly review of modern music] London, 1949-1950. 1949-1950, Winter, p. 19-24)

Au.cd.

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BASKERVILLE, DAVID ROSS, 1918-
Jazz influence on art music to mid-century. Los Angeles, 1965 [c1966] xiv,519 l. music.

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Bauer, Marion
Natural law:its influence on modern music

(Musical quarterly, New York, 1920, 8°
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Bauer, Marion, 1889-
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Full name: Marion Eugénie Bauer.

ML197.B29 1947 780.9 47-6833*
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HISTORY AND CRITICISM,1900-
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BENNETT, VICTOR.
The end of modernism. (IN: The Music review. Cambridge, Eng. 25cm. v.20, no.2 (May, 1959) p. [146]-151)

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Blom, Eric, 1888-
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1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. I. Title.

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History and criticism, 1900- Write on slip words underlined below and class mark— *MA

Blom, Eric.
The twentieth century slump.

(Modern music. New York, 1933. v.10, p.123-129.)

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Brent-Smith, Alexander.
The valley of decision.

(Musical times. London, 1949. 1949, Dec., p.429-432.)

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Brownell, Baker, 1887-
Art is action; a discussion of nine arts in a modern world, by Baker Brownell. New York and London, Harper & brothers publishers, 1939.

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Brunswick, Mark.
After Munich.

(Modern music. New York, 1938. v.16, p.3-9.)

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Buchanan, Charles L.
Two kinds of new music.

(Opera Magazine. New York, 1916. f°.
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Bukofzer, Manfred F.
The neo-Baroque.

(Modern music. New York, 1945. v.22, p.152-156.)

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Bush, Alan.
What is modern music?

(Musical association. Proc. Leeds, 1937. Session 63, p.21-37.)

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CAGE, JOHN, 1912-
Experimental music. (IN: The Score and I.M.A. magazine. London. 25cm. no. 12 (June, 1955) p. 65-68)

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HISTORY AND CRITICISM, 1900-

*MFBL

CASSIDY, CLAUDIA.
Europe—on the aisle. New York, Random house [1954]
231 p. 21cm.

1. Music—Hist. and crit., 20th cent. 2. Stage, 1926- 3. History and criticism, 1900- 4. Travels. I. Title.

NN * R 5.54 OC (1bo) PC, 1, 2, I SL MU, 3, 4, I (T3, LC1, X1)

HISTORY AND CRITICISM, 1900-

MWEC

CASSIDY, CLAUDIA.
Europe—on the aisle. New York, Random house [1954]
231 p. 21cm.

1. Music—Hist. and crit., 20th cent. 2. Stage, 1926- 3. History and criticism, 1900- 4. Travels. I. Title.

NN * R X 5.54 OC PC, 1, 2, I SL MU, 3, 4, I (T4, LC1, X1)

History and criticism, 1900- *MHF

Chávez, Carlos, 1899–
Toward a new music; music and electricity, by Carlos Chavez. Translated from the Spanish by Herbert Weinstock. With eight illustrations by Antonio Ruiz. New York, W. W. Norton & company, inc. [°1937]
180 p. incl. illus. (music) plates. 21cm.
"First edition."

CARNEGIE CORPORATION OF NEW YORK

1. Musical instruments, Electric. 2. Music—Hist. & crit.—Modern. 3. Music—Acoustics and physics. 4. Moving-pictures, Musical. I. Weinstock, Herbert, tr. II. Title.

SECOND COPY

37—4982

Library of Congress ML1092.C4T6

——— Copy 2. ——— MUSIC DIV.

Copyright A 103906 [37f5] 789.9

History and criticism, 1900- Write on slip only words underlined and classmark — *MA

Cockshott, Gerald.
Why so grum?
(Musical times. London, 1947. 1947, July, p.217-219.)

npc

form 400a [ii-2-47 25m] MUSIC DIV.

HISTORY AND CRITICISM, 1900-

*MGD

Cohn, Arthur, 1910–
Twentieth-century music in Western Europe; the compositions and the recordings. [1st ed.] Philadelphia, Lippincott [1965]
510 p. 24 cm.

1. History and criticism, 1900- 2. Music—Analysis, interpretation, appreciation. 3. Analyses. 4. Phonograph records—Selected lists. 5. Discography. 6. Discography—Selected lists.

NN R 11.65 e/ OC PC, 2, 4 SL MU, 1, 3, 5 MUP, 6 (LC1, X1)

History and criticism, 1900- Write on slip words underlined below and class mark — *MA

Coleridge-Taylor, Avril.
Music to-day.
(Musical opinion. London, 1942. 1942, Aug., p.370-371.)

Au.cd.

MUSIC DIV.

form 400b [i-13-42 25m]

History and criticism, 1900- Write on slip words underlined below and class mark — *MA

Collins, Adrian.
The musical "battle of the books."
(Chesterian. London, 1930. 12°. v.11, p.211-216.)

form 400b [ii-13-31 25m] MUSIC DIV.

History and criticism, 1900- *MF

Cooke, James Francis, 1875–
Musical travelogues, by James Francis Cooke; little visits to European musical shrines for the casual traveler, the music lover, the student and the teacher. Philadelphia, Pa., Theodore Presser company [°1934]
333 p. illus. (maps, facsim., music) plates, ports. 22cm.

CARNEGIE CORPORATION OF NEW YORK

1. Musical landmarks. 2. Music—Europe. 3. Europe—Descr. & trav. 4. Musicians. I. Title.

Library of Congress ML240.C77 34-37288

——— Copy 2. ——— MUSIC DIV.

Copyright A 76758 [3] 780.4

History and criticism, 1900- Write on slip words underlined below and class mark — *MA

Copland, Aaron, 1900-
From the '20's to the '40's and beyond.
(Modern music. New York, 1942. v.20, p.78-82.)

Au.cd.

npc MUSIC DIV. only

form 400b [i-13-42 25m]

HISTORY AND CRITICISM, 1900-

*MFBL

Copland, Aaron, 1900–
The new music, 1900–1960. Rev. and enl. ed. New York, W. W. Norton [1968]
194 p. music. 21 cm.
Previously published in 1941 under title Our new music.

1. Music—Hist. and crit., 20th cent. 2. History and criticism, 1900- I. Copland, Aaron, 1900- Our new music. II. Title.

NN*R 4.68 a/ OC, I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

History and criticism, 1900- *MFBK

Copland, Aaron, 1900–
Our new music; leading composers in Europe and America [by] Aaron Copland ... New York, London, Whittlesey house, McGraw-Hill book company, inc. [1941]
xiv, 305 p. illus. (music) 21cm.
"A selected list of phonograph recordings": p. 277-290.

1. Music—Hist. & crit.—Modern. I. Title.

Library of Congress ML197.C76O8 41-19296 Music Div.

[25] 780.908

HISTORY AND CRITICISM, 1900-

*M

COPLAND, AARON, 1900-
Music and imagination... Cambridge, Harvard univ. press, 1952.
ix, 116 p. 22cm. (Harvard university. The Charles Eliot Norton lectures. 1951/52)

Bibliography, p. 114-116.

1. Creativeness. 2. Music—Hist. and crit. 3. Creation (Musical). 4. History and criticism, 1900- . I. Title. II. Series.

NN R. 3.53 OC (OS)II PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

History and criticism, 1900- *MHB

Cowell, Henry, 1898–
New musical resources [by] Henry Cowell. New York, London, A. A. Knopf, 1930.
xv, 143, [1] p., 1 l. illus. (music) diagr. 19½cm.
"The purpose ... is ... to point out the influence the overtone series has exerted on music throughout its history."—Introd.

1. Harmony. 2. Musical meter and rhythm. I. Title.

Library of Congress ML3800.C78 30-4107

——— Copy 2. ——— MUSIC DIV.

Copyright A 18238 [3045]

History and criticism, 1900- Write on slip, class mark name, vol., page and year of magazine. *MA

Cowell, Henry.
New terms for new music.
(Modern music. New York, 1928. 8°. v.5, May-June, p.21-27.)

Music.

form 400 [viii-25-27 25m] MUSIC DIV.

History and criticism, 1900- Write on slip words underlined below and class mark — *MA

Cowell, Henry.
Towards neo-primitivism.
(Modern music. New York, 1933. v.10, p.149-153.)

Exotic music.

npc MUSIC DIV.

form 400b [viii-2-43 25m]

HISTORY AND CRITICISM, 1900-

*MFBK

CULSHAW, JOHN, 1924-
... A century of music. New York, Roy publishers [1952] 221 p. 22cm.

Bibliography, p. 227-231.

1. Music—Hist. and crit.—Romantic, 1800-1900. 2. Music—Hist. and crit., 20th cent. 3. History and criticism, 1800-1900. 4. History and criticism, 1900-

NN R 12.52 OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

History and criticism, 1900- Write on slip only words underlined and classmark — *MA

Current chronicle, [articles by various authors].
(Musical quar. New York, 1948. 1948, April, p. 249-271. illus.: music.)

npc

form 400c [iv-2-47 25m] MUSIC DIV.

HISTORY AND CRITICISM, 1900-

*MFBL

DAVIES, LAURENCE.
Paths to modern music; aspects of music from Wagner to the present day. London, Barrie & Jenkins [1971]
xvii, 330 p. 23cm.

Bibliography, p. 318-322.

1. History and criticism, 1900- 2. Music—Hist. and crit., 20th cent.

NN R 10.71 a/e OC PC, 2 SL MU, 1 (LC1, X1)

History and criticism, 1900 Write on slip words underlined below and class mark — *DA

De Koven, Reginald.
The modern revolt in music.
(North Amer. Rev. New York, 1907. v. 186, p. 360-369.)

form 400b [x-20-31 25m] MUSIC DIV.

HISTORY AND CRITICISM, 1900-

*MFBL

DEMUTH, NORMAN, 1898-
Musical trends in the 20th century... London, Rockliff [1952]
xvii, 359 p. ports., music 22cm.

DREXEL MUSICAL FUND

1. Music—Hist. and crit., 20th cent. 2. Musicians. 3. History and criticism, 1900-

NN OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

HISTORY AND CRITICISM,1900-

*MFBL

Deri, Otto.
Exploring twentieth-century music. New York, Holt, Rinehart and Winston ₍1968₎
xiii, 546 p. illus., music, ports. 25 cm.
Bibliography: p. 514-528.

1. History and criticism, 1900- . 2. Music--Hist. and crit., 20th cent.
NN * R 4.69 1/a OC(1b*) PC, 2 SL MU,1 (LC1, X1)

HISTORY AND CRITICISM,1900 Copy only words underlined & classmark— * MA

DREWRY, VAL.
A tolerant approach to contemporary music.
(IN: Chesterian. London. 19cm. v. 30, no. 186 (spring, 1956) p. 110-112)

1. History and criticism, 1900- 2. Interpretation.
NN R 11.57 v/a OI (MU)1, 2 (LC3, X1)

History and criticism, 1900-

*MFBK

Duncan, Edmondstoune, 1866-1920.
Ultra-modernism in music; a treatise on the latter-day revolution in musical art, by Edmondstoune Duncan. London, W. Rogers, ltd.; New York, G. Schirmer; ₍etc., etc., 1915₎
vii, 135 p. illus. (music) 19cm.

1. Music—Hist. & crit.—Modern. 2. Musicians. I. Title.
₍Full name: William Edmondstoune Duncan₎
212791
Library of Congress ML160.D86 22-16741
₍2₎ Music Div.

History and criticism, 1900- Write on slip, class mark name, vol., page and year of magazine. *MA

Dunn, James P.
Modern tendencies in musical art.
(Music News. Chicago, 1916. f°. v.8, no.2. p.12.)

Music Div.
form ... [...]

History and criticism, 1900-

*MGD

Dyson, George, 1883-
The new music, by George Dyson. London: Oxford University Press₍, 1924₎. 151 p. illus. (music.) 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
174827A. 1. Music—Hist.—Modern. 2. Music—Analyses, interpretation, appreciation. 3. Title.
N. Y. P. L. April 8, 1925

History and criticism, 1900- Write on slip words underlined below and class mark— *MA

Einstein, Alfred, 1880-
Will modern music endure?
(Modern music. New York, 1937. v.14, p.119-123.)

Au.ed.
npc MUSIC DIV.
form 406b [1-12-42 25m]

HISTORY AND CRITICISM. 1900- Write on slip only words underlined and classmark— *MA

Elson, Louis Charles, 1848-1920.
Modern musical tendencies.
(Musician. Boston, 1913/14. v.18, p.807; v.19, p.13)

form 406r [viii-8-38 25m]

HISTORY AND CRITICISM,1900-

* MFBL

Emerich, Paul.
The road to modern music. New York, Southern Music Pub. Co., 1960.
88 p. 28 cm.
"These basic studies of applied music consist of scales in unconventional combinations, passages in nontraditional sequences, harmonic and melodic patterns as employed by modern composers."

1. History and criticism, 1900- . 2. Music--Hist. and crit., 20th cent. 3. Theory--Hist., 20th cent. 4. Music--Theory--Hist., 20th cent. I. Title.
NN 1.63 g/r OC(1b*) PC, 2, 4, I SL MU, 1, 3, I (LC1, X1)

History and criticism, 1900-

*MFBL

Eschman, Karl Henry, 1891-
Changing forms in modern music, by Karl Eschman ... Boston, Mass., E. C. Schirmer music company ₍1945₎
xii, 180 p. illus. (music) diagrs. 21cm.

1. Musical form. I. Title.
Library of Congress MT58.E8 46-1326
₍10₎ MUSIC DIV. 781.5

HISTORY AND CRITICISM,1900-

*MFBL

ESCHMAN, KARL HENRY, 1891-
Changing forms in modern music, by Karl Eschman. 2d ed. Boston, E.C. Schirmer [c1968]
xiv, 213 p. music. 21cm.

1. Musical form. 2. Music--Hist. and crit. 20th cent. 3. History and criticism, 1900- . 4. Form.
NN R 6.69 v/a OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

History and criticism, 1900 Write on slip, class mark name, vol., page and year of magazine. *MA

Evans, Edwin
The foundation of twentieth century music.
(Musical Times, London, 1917, 8° v. 58, no. 894, p. 347-351)

Music Div.
form ... [...]

History and criticism, 1900- Write on slip words underlined and class mark— *MAA

Evans, Edwin.
The thirty years' war, 1900-1930.
(Royal musical assoc. Proc. London, 1944. 1943-44, 70th session, p.1-8.)

npc MUSIC DIV.
form 406c [r-15-45 25m]

HISTORY AND CRITICISM,1900-

*ME

Ewen, David, 1907- , ed.
The book of modern composers. 2d ed., rev. and enl. New York, Knopf, 1950 [c1942] x, 586, xv p. 25cm.

"Principal works, selected recordings, bibliography" p. 523-579. "General bibliography" p. 580-581.

548849B. 1. Musicians. 2. History and criticism, 1900- . I. Title.
NN*R 11.52 OC PC, 1 SL MU, 1, 2, I (LC1, Z1, X1)

HISTORY AND CRITICISM,1900-

*MFBL
71-49

Ewen, David, 1907-
David Ewen introduces modern music; a history and appreciation—from Wagner to the avant-garde. Rev. enl. ed. Philadelphia, Chilton Book Co. ₍°1969₎
323 p. 21 cm.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- .
NN*R 5.71 w/a OC PC, 1 SL MU, 2 (LC1, X1)

HISTORY AND CRITICISM,1900-

*ME

EWEN, DAVID, 1907- , ed.
The new book of modern composers. 3d ed., rev. and enl. New York, A. A. Knopf, 1961. xiv, 491, xii p. 25cm.

Previously published with title: The book of modern composers.
"Principal works of modern composers," p. [457]-477.
Bibliography, p. [478]-485.

1. Musicians. 2. History and criticism, 1900- . I. Title.
NN R 1.63 a/r OC PC, 1 SL MU, 1, 2, I (LC1, X1)

History and criticism — 1900-

*ME

Ewen, David, 1907-
Twentieth century composers, by David Ewen... New York: T. Y. Crowell ₍1937₎ x, 309 p. 15 ports. (incl. front.) 22½cm.
"Bibliography of modern composers," p. 285-297.

MUSIC DIV
912533A. 1. Musicians. 2. Music—Hist. and crit., 20th cent. I. Title.
N. Y. P. L. November 4, 1937

HISTORY AND CRITICISM,1900- Copy only words underlined & classmark— *DF

Fiechtner, Helmuth A.
Die Situation der neuen Musik. (IN: Die Furche Jahrbuch. Wien. 21cm. 1947. p. 99-107)

1. History and criticism, 1900-
NN 4.55 d/e OI (MU)1 (LC2, X1)

History and criticism, 1900- Write on slip words underlined below and class mark— *MA

Fiske, Roger.
The composer's viewpoint.
(Musical opinion. London, 1939. 1939, Oct., p.12-13; Nov., p.60-62.)

Composition.

MUSIC DIV.
npc
form 406b [1-12-42 25m]

HISTORY AND CRITICISM,1900-

*MFBL

FLUCK, ALAN.
The sour sweet music; a beginner's guide to contemporary music. London, Putnam, 1957. x, 141 p. illus. 19cm.

Includes lists of music and discographies.

1. Music--Hist. and crit., 20th cent. 2. Musicians, English. 3. History and criticism, 1900- I. Title.
NN R 6.65 a/r OC(lbo) PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

History and criticism, 1900-

*MFBL

FOSS, HUBERT JAMES, 1899-
Music in my time, by Hubert J. Foss. London: Rich & Cowan Ltd. [, 1933.] 256 p. 19cm. (In my time series.)

JUILLIARD FOUNDATION FUND.

705813A. 1. Music—Hist. and crit., 20th cent.

MUSIC DIV.
N. Y. P. L. May 2, 1934

History and criticism, 1900-

*MFBL

FOULDS, JOHN HERBERT, 1880-
Music to-day, its heritage from the past, and legacy to the future. By John Foulds. Opus 92... With numerous musical illustrations. London: I. Nicholson and Watson Ltd., 1934. 391 p. illus. (music.) 22½cm.

759988A. 1. Music—Hist. and crit., 20th cent. 2. Music—Theory, 20th cent. 3. Music—Philosophy and aesthetics. I. Title.

MUSIC DIV.
N. Y. P. L. April 1, 1935

HISTORY AND CRITICISM, 1900- Copy only words underlined & classmark— *MA

25 Jahre Melos. Mainz, Melosverlag, 1958. 48 p. illus., ports., facsims. 30cm. (Melos. Jahrg. 25, Heft 1)

Contains articles reprinted from early issues of Melos (1920-1932).

1. History and criticism, 1900-
NN R 1.59 a/l OI (MU)X (LC2, X1)

HISTORY AND CRITICISM, 1900- *M

FURTWÄNGLER, WILHELM, 1886-
Concerning music; translated from the German by L. J. Lawrence. London, New York, Boosey & Hawkes [1953] 96 p. port. 20cm.

Translation of Gespräche über Musik.

1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. History and criticism, 1900- I. Furtwängler, Wilhelm, 1886- . Gespräche über Musik.
NN R 6.54 OC PC, 1 SL MU, 2, 3, I (LC1, X1)

HISTORY AND CRITICISM, 1900- *M

FURTWÄNGLER, WILHELM, 1886-1954.
Gespräche über Musik [5. Aufl.] Zürich, Atlantis-Verlag [1954] 138 p. 20cm. (Atlantis Musikbücherei)

1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. History and criticism, 1900-
NN**R X 5.56 g/b OC PC, 1 SL MU, 2, 3 (U 1, LC1, X1)

History and criticism, 1900- Write on slip words underlined and class mark— *MA

Gatti, Guido M.
Composer and listener.
(Musical quarterly. New York, 1947. v.33, no.1, p.52-63.)

Audience.

npc

form 406c [x-15-45 25m]

HISTORY AND CRITICISM, 1900- Copy only words underlined & classmark— *MA

GERHARD, ROBERTO.
The contemporary musical situation. (IN: The Score and I.M.A. magazine. London. 25cm. no. 16 (June, 1956) p. 7-18)

1. History and criticism, 1900- . 2. Music as a profession.
NN R 2.57 g/p OI (MU)1, 2 (LC3, X1)

HISTORY AND CRITICISM, 1900- Copy only words underlined & classmark— *MA

GOLDBECK, FRED.
Music and tradition. (IN: Music today. London, [1949] 28cm. [v.]1. p. 110-114)

Summary in French.

1. History and criticism, 1900-
NN R 10.58 OI (MU)1 (LC2, X1)

HISTORY AND CRITICISM, 1900- *MFBL

GOLDRON, ROMAIN, pseud.
A la recherche d'un langage. Lausanne, Editions Rencontre [c1966] 125 p. illus.(part col.), facsims. 22cm. (Histoire de la musique. 11)

Discography: p. [121]-125.

1. History and criticism, 1900- . (In French). 2. Iconography. 3. Music--Hist. and crit., 20th cent. 4. Music in art. I. Title.
NN R 9.68 l/b OC PC, 3, 4, I SL A, 4 MU, 1, 2, I (LC1, X1)

HISTORY AND CRITICISM, 1900- (IN FRENCH) *MFBL

GOLDRON, ROMAIN, pseud.
Musique d'aujourd'hui. Lausanne, Editions Rencontre [c1966] 118, [22] p. illus.(part col.), ports., facsims. 22cm. (Histoire de la musique. 12)

Discography: p. [120-124]; "Index de l'Histoire de la musique des tomes I à XII." p.[128-139]

1. History and criticism, 1900- . (In French). 2. Iconography. 3. Music--Hist. and crit., 20th cent. 4. Music in art.
NN R 9.68 l/b OC PC, 3, 4 SL A, 4 MU, 1, 2 (LC1, X1)

HISTORY AND CRITICISM, 1900- Copy only words underlined & classmark — *MA

Goodwin, Noël.
In defence of a standard. (IN: Musical opinion. London. 29cm. v. 77, no. 914 (Nov., 1953) p. 81-83)

1. History and criticism, 1900-
NN R 3.54 OI (MU)1 (LC2, X1)

History and criticism, 1900- Write on slip, class mark name, vol., page and year of magazine. *MAA

Goossens, Eugene.
Modern developments in music.
(Musical Assoc., London. Proc. Leeds, 1922. 8°. Session 48, 1921-1922, p.57-76.)

Discussion: p.69-76.

form 406 [vii-21-27 25m] Music Div.

HISTORY AND CRITICISM, 1900- Copy only words underlined & Classmark- *MGA

GORODINSKI, VIKTOR MARKOVICH.
Geistige Armut in der Musik. [Aus dem Russischen übers. von Nikolai Rechn, et al.] Halle(Saale), Mitteldeutscher Verlag, 1953. 133 p. 22cm. (Musik und Zeit. Bd. 5)
1. Music--Hist. and crit., 20th cent. 2. Music--U.S. 3. History and criticism, 1900- . 4. United States, 20th cent. 5. Propaganda--Russia. I. Series. i. subs. for G., V. Markevich.
NN R 10.67 e/R OCs (OS)Is PCs, 1s, 2s, Is MUs, 3s, 4s, 5s, Is Ss, Is (LC1s, X1s)[I]

HISTORY AND CRITICISM 1900- Copy only words underlined & classmark— *MA

GRADENWITZ, PETER.
The performer's role in the newest music. (IN: The Chesterian. London. 20cm. v. 34, no. 200 (autumn, 1959) p. 61-64)

1. Interpretation. 2. History and criticism, 1900-
NN R 7.60 s/ OI (MU)1, 2 (LC3, X1)

History and criticism, 1900- *MFBK

Graf, Max, 1873-
Modern music; composers and music of our time [by] Max Graf. New York, Philosophical library [1946]
6 p. l., 320 p. 22ᶜᵐ.
"Translated by Beatrice R. Maier."

1. Music—Hist. & crit.—Modern. 2. Musicians. I. Maier, Beatrice R., tr. II. Title.
Library of Congress ML197.G687 46—7085
[a46q10] Music Div. 780.904

History and criticism, 1900- *MG

Graves, Charles L[arcom].
Post-Victorian music; with other studies and sketches. London: Macmillan and Co., Limited, 1911. xi, 369 p. 8°.

Reprinted, with alterations, from the Spectator.

1. Music.—Essays. 2. Music.—History of.
N. Y. P. L. Music Dept. January 25, 1912.

History and criticism, 1900- Write on slip words underlined below and class mark— *MA

Gray, Cecil.
Contingencies.
(Music review. Cambridge, 1944. v.5, p.149-162, 236-249; v.6, p.17-29,

Au. cd.

npc

form 406b [viii-8-43 25m] Music Div.

History and criticism — 1900- *MFBL

GRAY, CECIL.
Predicaments, or Music and the future; an essay in constructive criticism, by Cecil Gray. London: Oxford Univ. Press, 1936. 298 p. 19cm.

CARNEGIE CORPORATION OF NEW YORK.

849070A. 1. Music—Hist. and crit., 20th cent. I. Title.
N. Y. P. L. Music Div. October 21, 1936

History and criticism, 1900- *MFBL

Gray, Cecil.
A survey of contemporary music, by Cecil Gray. London: Oxford University Press, 1924. 261 p. 8°.

Contents: Preface. The music of the nineteenth century. Richard Strauss. Frederick Delius. Edward Elgar. Claude Achille Debussy. Maurice Ravel. Igor Stravinsky. Alexander Nicholas Scriabine. Arnold Schönberg. Jean Sibelius. Béla Bartók. Ferruccio Busoni. Bernard van Dieren. Minor composers. Postface.

177748A. 1. Music—Hist.—Modern. 2. Music—Criticism.
N. Y. P. L. Music Div. April 20, 1925

History and criticism, 1900- Write on slip, class mark name, vol., page and year of magazine. *MA

Gray, Cecil
Modern tendencies again
(Sackbut, London, 1920, 8° v. 1, no. 5, p. 214-220)

form 406 [vii-28-16 10m] Music Div.

History and criticism, 1900- MAS

Grigson, Geoffrey, ed.
The arts to-day, edited with an introduction by Geoffrey Grigson... London: J. Lane [1935] xiv, 301 p. front., illus., plans, plates. 22cm.

"Books to read" at end of each chapter.
Contents.—Introduction, by G. Grigson.—Psychology and art, by W. H. Auden.—Poetry, by L. MacNeice.—Painting and sculpture, by G. Grigson.—Fiction, by A. Calder-Marshall.—Music, by E. Crankshaw.—The theatre, by H. Jennings.—The cinema, by J. Grierson.—Architecture, by J. Summerson.—Index.

813267A. 1. Art—Essays and misc. 2. Stage—Hist., 20th cent. 3. Moving pictures. 4. Music—Hist. and crit., 20th cent. 5. Essays, English—Collections. I. Title.
N. Y. P. L. Music Div. April 7, 1936

HISTORY AND CRITICISM— 1900- Copy only words underlined & classmark— *MAA

GURVIN, OLAV.
Some comments on tonality in contemporary music. (IN: Norsk musikkgranskning. Årbok. Oslo. 22cm. 1954-1955. p. 111-136. music)

1. History and criticism— 1900- 2. Tonality.
NN R 2.59 a/l OI (MU)1, 2 (LC3, X1)

History and criticism, 1900- Write on slip only words underlined and classmark — *MA

Haas, Karl.
Fifty years of unusual music, 1898-1948.
(Chesterian. London, 1948. 1948, July, p.11-16.)

npc

form 406c [vi-29-48 25m] Music Div.

History and criticism, 1900-

*MGA

Hadow, Sir William Henry, 1859–
Collected essays [by] W. H. Hadow. London: Oxford Univ. Press, 1928. 343 p. illus. (music.) 8°.

Contents: Some tendencies in modern music. Some aspects of modern music. William Byrd, 1623–1923. A Croatian composer. Beethoven. Brahms and the classical tradition. Sir Hubert Parry. Music and drama. Church music. The place of beauty in worship. A comparison of poetry and music. Music and education: 1. The place of music in life. 2. The place of humane letters in education. 3. The place of music in humane letters. Some landmarks in education. Iago. The use of comic episodes in tragedy. Epilogue.

415121A. 1. Music—Essays. Music div.
N. Y. P. L. June 14, 1929

HISTORY AND CRITICISM,1900-

* MFBL

Hansen, Peter S
An introduction to twentieth century music. Boston, Allyn and Bacon, 1961.
376 p. illus. 23 cm.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- . 3. Music--Analysis, interpretation, appreciation. 4. Analysis.
NN R 1.63 g/$_r$ OC(1b*) PC, 1, 3 SL MU, 2, 4 (LC1, X1)

HISTORY AND CRITICISM,1900-

*MFBL

Hansen, Peter S.
An introduction to twentieth century music [by] Peter S. Hansen. 2d ed. Boston, Allyn and Bacon, 1967.
x, 420 p. music, ports. 23 cm.
"Selected readings" at end of each chapter.
Bibliographical footnotes.
1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- . 3. Analyses. 4. Musicians.
NN*R 5.67 a/$_r$OC(1b*) PC,1,4 SL MU,2,3,4 (LC1,X1)

History and criticism, 1900- Write on slip words underlined below and class mark—

*MAA

Harris, Roy, 1898–
Modern melody: its resources [by] Roy Harris... (In: Music teachers' national association. Studies in musical education, history and aesthetics. Oberlin, O., 1938. 23½cm. ser. 32, p. [41]–47.)

1. Melody. 2. Music—Hist. and crit., 20th cent. MUSIC DIV.
N. Y. P. L. September 13, 1938

HISTORY AND CRITICISM,1900-

*MFBL

HARTOG, HOWARD, 1913- , ed.
European music in the twentieth century.
London, Routledge & K. Paul [1957] viii, 341 p.
23cm.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900-
I. Hartog, Howard, 1913-
NN R X 10.57 j/$_r$ OC, Ib+ PC, 1 SL MU, 2 (LC1, X1, C1, Y1)

History and criticism, 1900- Write on slip words underlined below and class mark— *DA

Henderson, W. J.
The composers of to-day. A comparative survey of the musical situation in Europe. (Munsey's Maga. v. 32, pp. 861-869. New York, 1905.)

form 190c [s-25-21 5cm] MUSIC DIV.

History and criticism, 1900- Write on slip, class mark *DA name, vol., page and year of magazine.

Henderson,W.J.
The gods of modern music.
(Amer.Mercury. New York,1924. 8°. v.2, p.334-339.)

form 190 [ii-1-27 50m] MUSIC DIV.

History and criticism, 1900- Write on slip, class mark *DA name, vol., page and year of magazine.

Henry,Leigh.
The objective direction in contemporary music (English review. London,1919. 8°. v.29, p.507-516.)

form 190 [v-25-16 5cm] Music Div.

History and criticism, 1900-

*MFBR (France)

Hill, Edward Burlingame, 1872–
Modern French music, by Edward Burlingame Hill ... Boston and New York, Houghton Mifflin company, 1924.
viii p., 2 l., 406 p. front., illus. (music) ports., double facsim. (music) 21½cm.
"List of sources": p. [387]–388.

164617A 1. Music, French—Hist. & crit. 2. Musicians, French. 3. Music—Hist. & crit.—Modern. I. Title.
Library of Congress ML270.H54 24-19471 Music Div.
——— Copy 2
Copyright A 801291 [3]

HISTORY AND CRITICISM, 1900- Copy only words underlined & Classmark--*MAA

HILLER, LEJAREN ARTHUR, 1924-
Report on contemporary experimental music, 1961 [by] L.A. Hiller, jr. [Urbana, Ill., 1962] 92 p. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 4)

Bibliographical footnotes.

1. History and criticism, 1900- . 2. Music--Hist. and crit., 20th cent. 3. Electronic music. I. Series.
NN 8.71 d/$_r$ OC (OD)I (ED)I PC, 2, 3, I MU, 1, 3, I MUP, 3 (LC1, X1)

HISTORY AND CRITICISM,1900-

*MFI

Hines, Robert Stephan, comp.
The orchestral composer's point of view; essays on twentieth-century music by those who wrote it. Edited by Robert Stephan Hines. With an introd. by William Schuman. [1st ed.] Norman, University of Oklahoma Press [1970]
xxi, 254 p. 24 cm.

(Continued)
NN*R 9.70 e/$_r$ OC PC, 4, 5 SL MU, 1, 2, 3 (LC1, X1)

2

HINES, ROBERT STEPHAN, comp. The orchestral composer's point of view... (Card 2)

Contributors: "Milton Babbitt, Elliott Carter, Ross Lee Finney, Peter Racine Fricker, Hans Werner Henze, Ernst Krenek, Witold Lutoslawski, Frank Martin, Vincent Persichetti, Gunther Schuller, Michael Tippett, Wladimir Vogel."

1. Orchestra music. 2. History and criticism, 1900- . 3. Musicians as authors. 4. Orchestra and orchestral music. 5. Music--Hist. and crit., 20th cent.

HISTORY AND CRITICISM,1900-

* MFBL

Hodeir, André.
Since Debussy; a view of contemporary music. Translated by Noel Burch. New York, Grove Press [1961]
256 p. ports., facsim., music. 21 cm. (Evergreen original, E-260)
"Sources": p. 241-242; "A selective discography": p. 243-250.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- . 3. Musicians. I. Title.
NN R 1.63 g/$_r$ OC PC, 1, I SL MU, 2, 3, I (LC1, X1, Z1)

HISTORY AND CRITICISM 1900-

*MFBL

HORKHEIMER, MAX, 1895- , ed.
Zeugnisse; Theodor W. Arno zum sechzigsten Geburtstag. Im Auftrag des Instituts für Sozialforschung hrsg. von Max Horkheimer. [Frankfurt a. M.] Europäische Verlagsanstalt [c1963] 501 p. 25cm.
Includes several essays on contemporary music, in various languages.
Bibliographical footnotes.

1. History and criticism, 1900- . 2. Essays. 3. Adorno, Theodor Wiesengrund, 1903-1969. 4. Civilization--Addresses, essays, lectures. I. Institut für Sozialforschung, Frankfurt am Main.
NN R 8.69 k/OC (OS)I PC, 3, 4, I SL MU, 1, 2, 3, I (LC1, X1)

History and criticism, 1900-

*MFBL

Howard, John Tasker, 1890–
This modern music; a guide for the bewildered listener [by] John Tasker Howard. New York, Thomas Y. Crowell company [1942]
5 p. l., 234 p. illus. (music) 21cm.
"Selected list of books on modern music": p. 215-216. "Selected list of recordings of modern music": p. 217-224.

1. Music—Hist. & crit.—Modern. I. Title.
Library of Congress ML197.H69T4 42-2215 MUSIC DIV.
[25] 780.903

HISTORY AND CRITICISM,1900-

* MFBK

HUGHES, GERVASE.
Sidelights on a century of music, 1825-1924. London, Macdonald [c1969] 204 p. music. 23cm.

Bibliography: p. 195-197.

1.History and criticism,1800-1900. 2.History and criticism,1900- . 3. Musicians. 4. Music--Hist. and crit.--Romantic, 1800-1900. 5. Music--Hist. and crit.,20th cent.
NN R 4.70 v/$_r$OC PC,3, 4,5 SL MU,1,2,3 (LC1, X1)

History and criticism, 1900-

* MGD p.v.6

Hull, Robert H.
Contemporary music, by Robert H. Hull. London: L. and V. Woolf, 1927. 45 p. 16°. (The Hogarth essays. ser. 2. [v.] 10.)

Music div.
404415A. 1. Music—Hist., Modern. JUILLIARD FOUNDATION FUND.
N. Y. P. L. 2. Title. February 28, 1929

History and criticism, 1900 Write on slip class mark *DA name, vol., page and year of magazine.

Huneker, James.
Music of to-day and to-morrow.
(Century. New York, 1914. 8°. v. 88, p. 33-37.)

Music Dept.

History and criticism, 1900- Write on slip only words underlined and classmark— *MA

Hunt, Reginald.
Stravinsky and others.
(Musical opinion. London,1947. 1947,May,p.253.)

Stravinski,Igor,1882-

form 190c [ii-2-47 25m] npc MUSIC DIV.

HISTORY AND CRITICISM,1900-

*MAA

International Conference of Composers, *Stratford, Ont.*, *1960.*
The modern composer and his world; a report from the International Conference of Composers, held at the Stratford Festival, Stratford, Ontario, Canada, August 1960. Edited by John Beckwith & Udo Kasemets. With a foreword by Louis Applebaum. [Toronto] University of Toronto Press, 1961. xi, 170 p. illus. 24cm.

(Continued)
NN*R 3.63 e/$_r$ (OC)I, II, IVb* OS, III PC, 1, 2, I, II, III SL MU, 3, 4, I, II, III (LC1, X1)

2

INTERNATIONAL CONFERENCE OF COMPOSERS, Stratford, Ont., 1960. The modern composer and his world... (Card 2)

Published in association with the Canadian league of composers.

1. Music--Hist. and crit., 20th cent. 2. Music--Congresses, Internat., 1960. 3. History and criticism, 1900- . 4. Congresses, Internat., 1960- I. Beckwith, John, 1927- , ed. II. Kasemets, Udo, ed. III. Canadian league of composers. IV. Kasemets, Udo.

HISTORY AND CRITICISM,1900-
*MAA

INTERNATIONAL CONGRESS ON MUSIC. 5th, Florence, 1948.
Atti del quinto Congresso di musica, presieduto da Ildebrando Pizzetti, Firenze, 14-17 maggio 1948. Firenze, Casa editrice Barbèra, 1948. viii, 172 p. 24cm.

1. Music—Congresses, Internat., 1948. 2. Congresses, Internat., 1948. 3. History and criticism, 1900- 4. Society and music. 5. Language and music.

NN 11.52 OS PC, 1 SL MU, 2,3,4,5 (LC1, X1)

History and criticism, 1900- Write on slip words underlined below and class mark -*MA

Jacobi, Frederick.
In defense of modernism.

(Modern music. New York, 1939. v.17, p.221-225.)

npc MUSIC DIV.

form 400b [viii-8-42 25m]

HISTORY AND CRITICISM, 1900- Copy only words underlined & classmark— *MA

JONES, CHARLES, ed.
American music abroad; a symposium. (IN: The Juilliard review; New York. 26cm. v. 3, no. 1 (winter, 1955-56) p. 8-27)

1. United States, 20th cent. 2. History and criticism, 1900- .
NN R 12.57 m/j OI (MU) 1,2 (LC3, X1)

HISTORY AND CRITICISM, 1900- Copy only words underlined & classmark— *MA

KAGEL, MAURICIO.
Tone-clusters, attachs, transitions. (IN: Die Reihe [English ed.] Bryn Mawr. 21cm. [no.] 5 (1961) p. 40-55. illus., music)

1. Cowell, Henry, 1897- . 2. History and criticism, 1900- .
NN R 5.65 g/5 OC MU, 1, 2 OI (LC1, X1)

HISTORY AND CRITICISM, 1900-
Copy only words underlined & classmark — *MA

Keller, Hans.
The half-year's new music; with contributions from Donald Mitchell and Paul Hamburger. (IN: The Music review. Cambridge [Eng.] 25cm. v. 14, no. 3 (Aug., 1953) p. 209-221)

1. History and criticism, 1901-

NN R 11.53 OI (MU) X (LC2, X1)

HISTORY AND CRITICISM, 1900- Write on slip only words underlined and classmark — *MA

Kilenyi, Edward.
Modern music as viewed by modern composers.

(Musical observer. New York, 1917. v.15, no.6, p.12, 59)

form 400c [viii-8-38 25m] MUSIC DIV.

History and criticism, 1900- Write on slip, class mark *MA name, vol., page and year of magazine.

Kilenyi, Edward.

Practical and clear explanation of modern harmonies.

(The Musical Observer. New York, 1917. f°. v.15, no.4, p.49, 51.)

x Harmony.

Music Div.

HISTORY AND CRITICISM, 1900-
*MGD

KŘENEK, ERNST, 1900-
Music here and now; translated by Barthold Fles. New York, Russell & Russell [1967; c1939] 306 p. 22cm.

Records: p. 295-297.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- I. Title. i. Subs. for 1939.
NN R 3.68 e/A OCs PCs, ls, Is SL MUs, 2s, Is (LCls, [i], Xls)

History and criticism, 1900- *MFBL

LAMBERT, CONSTANT, 1905-
Music ho! A study of music in decline, by Constant Lambert. London: Faber and Faber Ltd. [, 1934.] 342 p. 21cm.

CARNEGIE CORPORATION OF NEW YORK.

730444A. 1. Music—Hist. and crit., 20th cent. I. Title.

MUSIC DIV.

N. Y. P. L. September 6, 1934

HISTORY AND CRITICISM, 1900-
*MFBL

LAMBERT, CONSTANT, 1905-1951.
Music ho! a study of music in decline. With an introduction by Arthur Hutchings. London, Faber and Faber [1966] 288 p. port. 21cm.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- .
I. Title.
NN R 11.66 r/e OC PC, 1, I SL MU, 2, I (LC1, X1)

HISTORY AND CRITICISM, 1900-
* MFBL

LANG, PAUL HENRY, 1900- , ed.
Contemporary music in Europe: a comprehensive survey. Edited by Paul Henry Lang and Nathan Broder. New York, G. Schirmer; Distributor to the book trade: W. W. Norton [c1965] viii, 308 p. illus., ports., facsims., music. 26cm.

"Written for the fiftieth anniversary issue of the Musical quarterly, January, 1965."
1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- 3. Music--Essays. 4. Essays. I. Broder, Nathan, 1905- , joint ed.
NN R 6.66 p/ OC, I PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

HISTORY AND CRITICISM, 1900- Copy only words underlined & claqsmark— *MAA

LANG, PAUL HENRY.
Ecstatics and alchemists. (IN: American composers alliance. Bulletin. New York. 28cm. v. 6, no. 3 (1957) p. 15)

Reprinted from New York Herald Tribune.

1. History and criticism, 1900- . 2. Twelve-tone music.
NN R 6.58 e/A OI (MU) 1, 2 (LC3, X1)

History and criticism, 1900-
*MGD

Langford, Samuel, 1863-1927.
...Musical criticisms; edited by Neville Cardus. London: Oxford Univ. Press, 1929. xiii, 154 p. front. (port.) 8°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

462684A. 1. Music—Crit. 2. Cardus, Neville, editor.
N. Y. P. L. March 17, 1930

HISTORY AND CRITICISM, 1900- *MEC (Schönberg)

Leibowitz, René, 1913-
Schoenberg and his school; the contemporary stage of the language of music. Translated from the French by Dika Newlin. New York, Philosophical Library [1949]

xxvi, 305 p. music. 22 cm.

CONTENTS.—Prolegomena to contemporary music.—Arnold Schoenberg.—Alban Berg.—Anton Webern.—The structure of contemporary musical speech.—Bibliography (p. 298)—Discography (p. 299)—Works of Arnold Schoenberg (p. 300-302)—Works of Alan Berg (p. 303)—Works of Anton Webern (p. 304-305)

1. Schönberg, Arnold, 1874- 2. Berg, Alban, 1885-1935. 3. Webern, Anton von, 1883-1945. 4. Music—Hist. & crit.—Modern.

ML390.L462 780.904 49—48722*

Library of Congress [50e7] MUSIC DIV.

History and criticism, 1900- Write on slip words underlined and class mark — *MA

Leonard, Lawrence.
Music in the 1920's.

(Keynote. London, 1946. 1946, autumn, p.4-7. illus.)

npc

form 400c [v-15-45 25m] MUSIC DIV.

HISTORY AND CRITICISM, 1900-

* MFBL

Machlis, Joseph.
Introduction to contemporary music. New York, W. W. Norton [1961]

714 p. illus. 24 cm.

Includes bibliography and discography.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- . 3. Music--Analysis, interpretation, appreciation. 4. Analysis.

NN R 1.63 g/ OC PC, 1, 3 SL MU, 2, 4 (LC1, X1)

History and criticism, 1900- *MFBL

McNaught, William, 1883-
A short account of modern music and musicians, by W. McNaught. London, Novello and company, limited; New York, The H. W. Gray co. [1937]

v p., 1 l., 211, [1] p. 22½cm.

"A sequel to Parry's 'Summary of musical history'."—Pref.

1. Music—Hist. & crit.—Modern.

38—4517

Library of Congress ML197.M12M6 Music Div.
[44d1] 780.903

History and criticism, 1900- * MFBL

Maine, Basil Stephen, 1894-
New paths in music, by Basil Maine... London, New York [etc.] T. Nelson and sons, ltd. [1940]

xii, 13-152 p. 19cm. (Half-title: Discussion books. General editors: Richard Wilson... and A.J.J. Ratcliff... no.75)

"First published, 1940."

MUSIC DIV.

History and criticism, 1900- Write on slip words underlined below and class mark— *MA

Maine, Basil.
Tendencies.

(Musical opinion. London, 1939. 1939, June, p.780-781; July, p.858-859; Aug., p.940-942.)

Appreciation.

npc

form 400b [i-12-42 25m] MUSIC DIV.

HISTORY AND CRITICISM, 1900-
Write on slip only words underlined and classmark: *MA

Maycock, John.
Less noise please!

(Hallé. Manchester, 1952. 1952, Jan., p. 19-22. illus.)

npc

form 400d [vi-23-51 25m] MUSIC DIV.

HISTORY AND CRITICISM, 1900-

**MFBR (Germany)

MELICHAR, ALOIS, 1896-
Muskik in der Zwangsjacke; die deutsche Musik zwischen Orff und Schönberg. [2. verb. u. verm. Aufl. Wien] E. Wancura [1959] 284 p. music. 21cm.

Drexel Musical Fund.

1. Music--Germany. 2. Germany, 20th cent. 3. History and criticism, 1900- . I. Title.
NN * 1.61 e/A/OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

HISTORY AND CRITICISM,1900-

*MFBK

MELLERS, WILFRID HOWARD, 1914-
Romanticism and the 20th century (from 1800). London, Rockliff [1957] x, 236 p. illus. (music), ports. 23cm. (Man and his music. 4)

1. Music--Hist. and crit.--Romantic, 1800-1900. 2. Music--Hist. and crit., 20th cent. 3. Romanticism in music. 4. History and criticism, 1800-1900. 5. History and criticism, 1900- . 6. Romanticism. I. Series.
NN R 9.58 m/4 OC (OS)I PC, 1, 2, 3, I SL MU, 4, 5, 6, I (LC1, X1)

History and criticism, 1900- *MFBL

Mellers, Wilfrid H
Studies in contemporary music. [London] D. Dobson [1947]
216 p. music. 19 cm.

1. Music—Hist. & crit.—Modern. I. Title.
ML197.M27 780.904 49-5488*
Library of Congress [3] MUSIC DIV.

History and criticism, 1900- Write on slip only words underlined and classmark — *MA

Mendl, R. W. S.
A divine instrument.
(Musical opinion. London,1947. 1947,April,p.217-218.)

npo MUSIC DIV.

HISTORY AND CRITICISM,1900-

*M

Meyer, Leonard B.
Music, the arts, and ideas; patterns and predictions in twentieth-century culture, by Leonard B. Meyer. Chicago, University of Chicago Press [1967]
xi, 342 p. 24 cm.
Essays.
Bibliography: p. 317-328.

NN*R 7.68 v/g OC PC, (LC1,X1) (Continued) 3,4,I SL MU,1,2,I

2

MEYER, LEONARD B. Music, the arts, and ideas...
(Card 2)

1. Philosophy and aesthetics. 2. History and criticism, 1900- . 3. Music—Philosophy and aesthetics. 4. Music—Hist. and crit.,20th cent. I. Title.

HISTORY AND CRITICISM,1900-

*ZB-186
Film Reproduction

MIKOL, BERNARD.
Open and closed belief systems as correlates of the acceptance of new music and its composers. [East Lansing, Mich.] 1958 [c1960] 121 l.

Film reproduction. Positive.
Thesis--Michigan state.
Bibliography, leaves [86]-87.
1. Music--Psychology. 2. Psychology. 3. History and criticism, 1900- . I. Title.
NN R 12.65 1/a OC(lbo) PC,1,I SL MU,2,3,I (UM1, LC1, X1, MUF 1)

HISTORY AND CRITICISM,1900-

* MFBL

MITCHELL, DONALD, 1925-
The language of modern music. London, Faber and Faber [1963] 140 p. music. 20cm.

Bibliographical footnotes.

1. History and criticism, 1900- . 2. Music--Hist. and crit., 20th cent.
NN R 5.63 g/4 OC PC, 2 SL MU, 1 (LC1, X1)

HISTORY AND CRITICISM,1900-

*MFBL

Mitchell, Donald, 1925-
The language of modern music. [2nd ed., revised] London, Faber, 1966.
168 p. 20 cm. 8/6

1. History and criticism, 1900- . 2. Music--Hist. and crit., 20th cent. I. Title.
NN R 6.66 1/c OC PC, 2, I SL MU, 1, I (LC1, X1)

HISTORY AND CRITICISM, 1900-

*MFBL
71-58

Mitchell, Donald, 1925-
The language of modern music. [2d ed.] New York, St. Martin's Press [1966]
168 p. 23 cm.

1. History and criticism, 1900- . 2. Music--Hist. and crit., 20th cent.
NN*R 5.71 w/4 OC PC, 2 SL MU, 1 (LC1, X1)

History and criticism, 1900- Write on slip only words underlined and classmark — *MA

Mitchell, Donald.
Music and the literature of childhood.
(Music survey. London, 1948. 1948, Sept., p. 108-111)

Title: Childhood, Music and the literature of.

npo MUSIC DIV.

History and criticism, 1900- Write on slip only words underlined and classmark — *MA

Mitchell, Donald.
The need for a crisis.
(Chesterian. London,1950. 1950,Jan.,p.58-62.)

npo MUSIC DIV.

History and criticism, 1900-

*MF

MORSE, CONSTANCE.
Music and music-makers, by Constance Morse; with illustrations. New York, Chicago, Harcourt, Brace and company [c1926]
xii p.,2 l.,3-364 p. front.,illus.(incl.music),plates, ports. 19½cm.

Bibliography: p.347-353.

WESLEY WEYMAN COLL.

681677A. 1. Music—Hist.and crit. 2. Musicians. I. Title.
N. Y. P. L. MUSIC DIV. clc
January 12, 1934

History and criticism, 1900- Write on slip only words underlined and classmark — *MA

Mulky, Katharine.
In defense of modern music.
(Musicology. Middlebury,1947. v.1,no.3,p.315-323.)

npo MUSIC DIV.

HISTORY AND CRITICISM,1900-

*MA

MUSIC today; journal of the International society for contemporary music. 1st- issue; 1949- London, D. Dobson. v. ports., music. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Text in English or French.

NN*R 9.60 s/4 OS, I PC, 1, 2, I SL MU, 3, 4, I (U1, LC1, X1) [C, I] (Continued)

2

MUSIC today... (Cont.)

1. Music--Per. and soc. publ. 2. Music--Hist. and crit., 20th cent. 3. Periodicals--Gt. Br. 4. History and criticism, 1900- I. International society for contemporary music.

History and criticism, 1900-

*MFBL

Myers, Rollo H.
Modern music; its aims and tendencies, by Rollo H. Myers... London: K. Paul, Trench, Trubner & Co., Ltd. [1923.] 89 p. illus. (music.) 12°. (The music-lover's library.)

Music Div.
120501A. 1. Music.—Theory (Modern). 2. Title. 3. Series.
N. Y. P. L. March 25, 1924.

History and criticism, 1900-

*MFBL

Myers, Rollo H
Music in the modern world. [2d ed., rev.] London, E. Arnold [1948]
211 p. music. 18 cm.

Drexel Musical Fund

1. Music—Hist. & crit.—Modern. 2. Music—Philosophy and esthetics. 3. Music and state. I. Title.
ML197.M94 1948 780.904 49—15905*
MUSIC DIV.
Library of Congress [49c1]

HISTORY AND CRITICISM,20TH CENT.

* MFBL

MYERS, ROLLO HUGH, 1892- , ed.
Twentieth century music. London, J. Calder [1960] 243 p. 21cm.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 20th cent.
NN R 1.61 p/4 OC PC, 1 SL MU, 2 (LC1, X1)

HISTORY AND CRITICISM,1900-

*MFBL

MYERS, ROLLO HUGH, 1892- , ed.
Twentieth century music. New rev. and enl. ed. London, Calder and Boyars [1968] 289 p. music. 21cm.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900-
NN R 11.68 l/4 OC PC, 1 SL MU, 2 (LC1, X1)

History and criticism, 1900- Write on slip words underlined below and class mark— *MA

Nettl, Paul.
Panslavism— a rebirth in music.
(Modern music. New York,1944. v.22,p.17-20.)

Title.

npo MUSIC DIV

History and criticism, 1900- Write on slip, class mark name, vol., page and year of magazine. *MA

Newman, Ernest
Extremists versus the rest
(Musical Times, London, 1920, 8°
v. 61, no. 933, p. 729-735)

Music Div.

HISTORY AND CRITICISM,1900-
Copy only words underlined & classmark-- *MA
OPEN forum: Variations on a theme. Music's future: tonal or a-tonal? (IN: Music today. London [1949] 26cm. [v.]1. p. 132-152)

Text in English or French with summaries in French or English.

1. Tonality. 2. History and criticism, 1900-

NN R 10.63 OI (MU)1,2 (LC3,X1)

History and criticism, 1900- Write on slip, class mark *MA name, vol., page and year of magazine.
Ornstein, Leo.
The trend of modern music.
(Musical Courier, New York, 1922, f°. v. 84, no. 21, p. 7.)

Music Div.

History and Criticism, 1900-
Write on slip only words underlined and classmark — *MA
Ottaway, Hugh.
Half a century of "new music."
(Musical opinion. London, 1951. 1951. April, p. 335-339)

npc
MUSIC DIV

History and criticism, 1900- Write on slip, class mark *MA name, vol., page and year of magazine.
Parker, D.C.
Modernism and tradition in music.
(Organist and Choirmaster, London, 1916. 4° v.24, no.282, p172-3.)

Music Div.

History and criticism, 1900-
Write on slip words underlined below and class mark— *EA A512p
Parker, Horatio William, 1863-1919.
Concerning contemporary music.
(American academy of arts and letters. Proc. New York, 1910. v.1, p.36-43.)

Au.cd.
MUSIC DIV.

History and criticism, 1900.
Write on slip words underlined below and class mark— *DA
Parker, Horatio.
Contemporary music.
(North American Review. New York, 1910. 8°. v. 191, p.517-526.)

MUSIC DIV.

HISTORY AND CRITICISM,1900-
Copy only words underlined & classmark-- *MA
PARROTT, IAN.
Escape to outer darkness. (IN: The Musical times. London. 25cm. v.97; no. 1360 (June, 1956) p. 294-295)

1. History and criticism, 1900- 2. Composition--Hist.
NN R 8.57 j/COI (MU)1,2 (LC3,X1)

History and criticism, 1900-
*MI
Patterson, Frank, 1871-
The perfect modernist; harmony without rules. A simplified method founded on basic principles, by Frank Patterson... Cincinnati: The J. Church Co. [cop. 1921.] 68 p. illus. (music) 8°.

Reprinted from the Musical courier.

88188A. 1. Harmony. 2. Title.
N. Y. P. L.
Music Div, June 9, 1921.

History and criticism, 1900- Write on slip, class mark *MA name, vol., page and year of magazine.
Patterson, Frank.
Whither?
(Musical Quarterly. New York, 1921. 8°. v.7, no.4, part 1, p.511-519.)

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History and criticism 1900-
Write on slip words underlined below and class mark— DESK Rm. 84
Peyser, Herbert F.
Music blackout in Europe.
(Who is who in music: a complete presentation of the contemporary musical scene... Chicago, 1940. 1941, p.526-527.)

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HISTORY AND CRITICISM,1900-
*MFBL
Pleasants, Henry.
The agony of modern music. New York, Simon and Schuster, 1955. x,180 p. 21cm.

Bibliography, p. [177]-178.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- I. Title.
NN R 6.55 j/e OC PC,1, I SL MU,2,I (LC1,X1)

HISTORY AND CRITICISM, 1900-
*MFBL
Pleasants, Henry.
Serious music, and all that jazz; an adventure in music criticism. New York, Simon and Schuster [1969]
256 p. 22 cm.

1. History and criticism, 1900- 2. Music--Hist. and crit., 20th cent. I. Title.
NN R 1.70 v/OC PC, 2, I SL MU,1,I (LC1,X1)

HISTORY AND CRITICISM,1900-
*XML-589
POUND, EZRA LOOMIS, 1885-
Antheil and The treatise on harmony, by Ezra Pound. Paris, Three mountains press, 1924. 106 p. music. 19cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 11, 045)
CONTENTS.--1. The treatise on harmony.--2. George Antheil.--3. William Atheling; memoranda from The new age selected by Agnes Bedford.--4. Varia.

NN R 5.72 b/l OC PC,1,2,4 SL XI, ZAI) (Continued) MU,1,3,4 (MUF 1, UM1, LC1,
2

POUND, EZRA LOOMIS, 1885- Antheil and The treatise on harmony... (Card 2)

1. Antheil, George, 1900-1959. 2. Music--Hist. and crit., 20th cent. 3. History and criticism, 1900- 4. Harmony--Hist.

HISTORY AND CRITICISM,1900-
*MEC (Antheil)-C 70-41
Pound, Ezra Loomis, 1885-
Antheil and the treatise on harmony [by] Ezra Pound. New introd. by Ned Rorem. New York, Da Capo Press, 1968.
[10], 150 p. music. 19 cm. (Da Capo Press music reprint series)

"An unabridged republication of the first American edition published in Chicago in 1927."

1. Antheil, George, 1900-1959. 2. Music --Hist. and crit., 20th cent. 3. History and criticism, 1900- 4. Harmony--Hist.
NN R 1.71 e/c OC PC, 1, 2, 4 SL MU, 1, 3, 4 (LC1, X1)

HISTORY AND CRITICISM,1900-
* MFBR (Italy)
Rensis, Raffaello de, 1880-
Musica vista, dal primo novecento a oggi. [Milano] Ricordi [1961]
140 p. 25 cm.

1. Italy, 20th cent. 2. Music--Hist. and crit., 20th cent. 3. History and criticism, 1900- (In Italian). 4. Music--Italy.
NN R 1.63 g/ OC PC, 2, 4 SL MU, 1, 3 (LC1, X1)

History and criticism, 1900- *MUD
Rolland, Romain, 1866-
Musicians of to-day, by Romain Rolland...translated by Mary Blaiklock, with an introduction by Claude Landi. New York: H. Holt and Co., 1915. xii, 324 p. 12°. (The musician's bookshelf.)

Berlioz. Wagner. Camille Saint-Saëns. Vincent d'Indy. Richard Strauss. Hugo Wolf. Don Lorenzo Perosi. French and German music. Claude Debussy. The awakening; a sketch of the musical movement in Paris since 1870.
"Second edition."

1. Criticism. 2. Musicians. 3. Berlioz, Hector, 1803-69. 4. Wagner, Richard, 1813-83. 5. Saint-Saëns, Camille, 1835- 6. Indy, Vincent d', 1851- 7. Strauss, Richard, 1864- 8. Wolf, Hugo, 1860-1903. 9. Perosi, Lorenzo, 1872- 10. Debussy, Claude, 1862- 11. Blaiklock, Mary, translator. 12. Title. 13. Series.
N. Y. P. L. January 19, 1915

History and criticism, 1900-
*MFBR (U.S.)
Rosenfeld, Paul, 1890-
... An hour with American music, by Paul Rosenfeld. Philadelphia & London, J. B. Lippincott company [°1929]
179 p. 19cm. (The one hour series)
"First edition."

For contents see author card.

1. Music—U. S.—Hist. & crit. 2. Musicians, American. I. Title: American music, An hour with.
Library of Congress ML200.R7 1929 29-26162
———— Copy 2.
Copyright A 15526 [10]
Music Dept.

History and criticism, 1900- *MF (Fundamentals)
Rosenfeld, Paul, 1890-
... Modern tendencies in music, by Paul Rosenfeld. New York, The Caxton institute incorporated [°1927]
vi, 118 p. 17½cm. (Fundamentals of musical art ... v. 18)
Lettered on cover: Caxton music series.
Bibliography: p. 108-109.

316300A 1. Music—Hist. & crit.—Modern. 2. Musicians. I. Title.
Library of Congress MT6.F9 vol. 18 28-458
Copyright A 1018736 [3]
Music Div.

History and criticism, 1900- *MGA
Rosenfeld, Paul.
Musical chronicle (1917-1923), by Paul Rosenfeld. New York, Harcourt, Brace and company [°1923]
viii, 314 p. 21½cm.
Reprinted in part from various periodicals

110547A 1. Music—Hist. & crit.—Modern. 20th cent. 2. ~~Music—Addresses,~~ Essays, ~~lectures~~. I. Title.
Library of Congress ML60.R79 23-26930
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HISTORY AND CRITICISM,1900-
*MFGM
ROUTLEY, ERIK.
Twentieth century church music. London, H. Jenkins [1964] 244 p. music. 23cm. (Studies in church music)

"Bibliographical index of music and musicians": p. 217-234. Discography: p. 235-239. Bibliographical footnotes.

1. Church music--Gt. Br.--England, 20th cent. 2. Church music--Protestant churches. 3. Church music--Gt. Br.--England. 4. History and criticism, 1900- I. Studies in church music; ed. by Erik Routley.
NN S 10.64 e/B OC (OS)I PC, 1, 2 SL MU, 2, 3, 4 (LC1, X1) [NSCM]

History and criticism-~~20th cent~~ 1900—

MAB

Rudhyar, Dane, 1895–
Seed-ideas; first series: Art as release of power; a series of seven essays on the philosophy of art by D. Rudhyar. Carmel, Cal.: Hamsa Publ., 1930. 117 l. 12°.

Various paging.
Also published as separates.
Contents: Dissonant harmony. The new sense of space. The cycle of culture and sacrifice. Art of gestures and art of patterns. Art as release of power. The synthetic drama as a seed of civilization. The new individual and the work of civilization.

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487427A. 1. Aesthetics. 2. Music —Philosophy and esthetics. 3. Music—Hist., Modern. I. Title.
N. Y. P. L. September 24, 1930

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Salazar, Adolfo, 1890–
Music in our time; trends in music since the romantic era, by Adolfo Salazar. Translated from the Spanish by Isabel Pope. New York, W. W. Norton & company, inc. [1946]
367 p. illus. (music) 24cm.
"First edition."
Bibliography: p. [343]–349.

1. Music—Hist. & crit.—Modern. I. Pope, Isabel, 1901– tr. II. Title.
46—5435
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[46m5] 780.903

HISTORY AND CRITICISM, 1900-

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Salzman, Eric.
Twentieth-century music: an introduction. Englewood Cliffs, N. J., Prentice-Hall [1967]
196 p. music, ports. 22 cm. (Prentice-Hall history of music series)
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1. Music--Hist. and crit., 20th cent.
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NN* R 7.67 p/L OC PC, 1 SL MU, 2 (LC1, X1)

History and criticism, 1900-

*MFBL

Saminsky, Lazare, 1885–
Music of our day: essentials and prophecies, by Lazare Saminsky. New York, Thomas Y. Crowell company [c1932]
v, 313 p. illus. (music) 22½cm.
CONTENTS.—pt. I. The tonal language of our time.—pt. II. Race and revolution.—pt. III. New Russians and their alma mater.—pt. IV. The new art of conducting.

822513A 1. Music—Hist. & crit.—Modern. 2. Music—Philosophy and esthetics. 3. Tonality. 4. Music—Russia—Hist. & crit. 5. Conducting (Music) I. Title.
32—31717
Library of Congress ML197.S18
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Copyright A 56826 [33f5] 780.904

HISTORY AND CRITICISM, 1900- Write on slip only words underlined and classmark — *MA

Saminsky, Lazare, 1882-
Racial and national features in contemporary music.
(Musical America. New York, 1923. v.37, no.15, p. 5, 32)

Race and music

form 400 [viii-8-50 25m] MUSIC DIV.

History and criticism, 1900- Write on slip, class mark name, vol., page and year of magazine. *MA

Saminsky, Lazare.
What is coming in music? port.
(Musical America, New York, 1922, f°. v. 37, no. 10, p. 3, 34.)

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Schimmerling, Hanns.
What is modern music?
(MUSICAL REVIEW)
(~~Music teachers review~~. New York, 1941. v.11, p.55-58.)

D npc MUSIC DIV.
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History and criticism, 1900-

*MGA

Scholes, Percy Alfred, 1877–
Crotchets; a few short musical notes, by Percy A. Scholes. New York: Oxford University Press, 1924. viii, 292 p. illus. (music.) 12°.

"These fifty-four essays are, with slight alteration, reprinted from 'The Observer.'"

192630A. 1. Music—Essays. 2. Title. MUSIC DIV.
N. Y. P. L. June 29, 1925

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SCHULLER, GUNTHER.
The development of 20th century concert music and its effects on jazz. (IN: Down beat's music. Chicago. 28cm. v. 8 (1963) p. 36-43. illus.)

1. History and criticism, 1900-
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NN 11.65 1/ OC OI MU, 1, 2 (LC1, X1)

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SCHWARTZ, ELLIOTT, 1936- , ed.
Contemporary composers on contemporary music. Edited by Elliott Schwartz and Barney Childs. [1st ed.] New York, Holt, Rinehart and Winston [1967]
xxi, 375 p. illus., music. 24 cm.

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NN*R 3.69 v/a OC, I PC, 3, I, II SL MU, 1, 2, I, II (LC1, X1)

History and criticism, 1900- Write on slip words underlined below and class mark — *MA

Schwerké, Irving
Musical impotence since the war.
(Fortnightly musical rev. New York, 1928. 1928, Aug. 15, p. 1, 7.)

Au. cd.
History and criticism 1900 - MUSIC DIV.
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History and criticism, 1900- Write on slip, class mark name, vol., page and year of magazine. *MA

The scientific in modern music.
(British musician. London, 1927. 8°. v.3, p.290-293, continued.)
Music.

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History and criticism, 1900- Write on slip only words underlined and classmark — *MA

Scott, Cyril, 1879-
Composers and the trend of the times.
(Musical opinion. London, 1950. 1950, Sept., p. 687-689)

au. cd.
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History and criticism, 1900- Write on slip, class mark name, vol., page and year of magazine. *MA

Scott, Hugh Arthur.
The melodic poverty of modern music.
(Musical Times. London, 1916. 4°. v.57, no.880. p.276-279.)

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Searle, Humphrey.
Tendencies of the younger generation.
(Chesterian. London, 1951. 1951, Jan., p. 65-68)

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LWE

Seldes, Gilbert Vivian, 1893–
The seven lively arts, by Gilbert Seldes ... New York and London, Harper & brothers, 1924.
x p., 2 l., 3-398 p. front., illus., plates (1 double) ports. (part mounted) 24cm.

139953A.
1. Theater—U. S. 2. Moving-pictures. 3. Music—Hist. & crit. 4. American wit and humor. 5. American wit and humor, Pictorial. 6. Dancing. 7. Journalism. 8. Circus. I. Title.
Library of Congress PS3537.E36284 1924 24—9874
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Copyright A 778967 [31h2]

History and criticism, 1900- Write on slip words underlined below and class mark — *MA

Sessions, Roger, 1896-
Music in crisis. Some notes on recent musical history.
(Modern music. New York, 1933. v.10, p.63-78.)

Au. cd.
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History and criticism, 1900- Write on slip words underlined below and class mark — *MA

Sessions, Roger.
The new musical horizon.
(Modern music. New York, 1937. v.14, p.59-66.)

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History and criticism, 1900-

*MGD

Siegmeister, Elie, 1909– ed.
The music lover's handbook ... edited by Elie Siegmeister. New York, W. Morrow and company, 1943.
xiii, 817 p. illus. (music) diagrs. 22cm.
CONTENTS.—Fiddle strings and ballads.—How music is made.—In the concert hall.—High C's and pirouettes.—Meet the composers.—In our time.—Music of America.

1. Folk-songs—Hist. & crit. 2. Music—Analysis, interpretation, appreciation. 3. Musicians. 4. Music—U. S.—Hist. & crit. I. Title.
43—15247
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History and criticism, 1900 Write on slip words underlined below and class mark— *DA

Siegmeister, E.
Social influences in modern music.
(Modern monthly. New York, 1933. v.7, p.472-479, 593-598.)
Title varies.

Society and music.

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HISTORY AND CRITICISM, 1900-

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SIMPSON, ROBERT, 1921-
Guide to modern music on records (1958). Edited by Robert Simpson and Oliver Prenn. [London] A. Blond [1958] 206 p. ports. 20cm.

1. Music--Hist. and crit., 20th cent. 2. Music--Analysis, interpretation, appreciation. 3. Phonograph records--Selected lists. 4. History and criticism, 1900- . 5. Appreciation. 6. Discography. I. Prenn, Oliver, joint ed. II. Prenn, Oliver.
NN R 4.59 1/ OC, I, IIbo PC, 1, 2, 3, I SL MU, 4, 5, 6, I MUP, 6, I (LC1, X1, Z1)

History and criticism, 1900- *MFBL

Slonimsky, Nicolas, 1894-
... Music since 1900. New York, W. W. Norton & company, inc. [1937]
xxii, 592 p. 22½cm.
Bibliography: p. 437-438.
CONTENTS.—pt. I. Descriptive chronology, 1900-1937.—pt. II. Concise biographical dictionary of twentieth-century musicians. Corrections and additions to Hull's Dictionary of modern music and musicians. Corrections and additions to Grove's Dictionary of music and musicians. Corrections and additions to Riemann's Musik-lexikon. Corrections and additions to H. J. Moser's Musik-lexikon.—pt. III. Letters and documents: Motu proprio of Pope Pius X on sacred music. The black list of disapproved music. Three anti-modernist poems: 1884, 1909, 1924. The art of noises. Society for private musical performances in Vienna
(Continued on next card)
[15-5] 37-39091

Slonimsky, Nicolas, 1894- ... Music since 1900 ... [1937] (Card 2)
CONTENTS—Continued.
(a statement of aims) Music and the classes (the ideological platform of the Russian association of proletarian musicians) Futurist manifesto of aeromusic. History of the Dalcroze method of eurythmics. Letter from George Bernard Shaw. Letter from the president of the Composers' league in Japan. What is atonality? (A radio talk by Alban Berg) Gebrauchsmusik and gemeinschaftsmusik. Letter from Arnold Schoenberg on the origin of the twelve-tone system.
CARNEGIE CORPORATION OF NEW YORK
1. Music—Hist. & crit.—Modern. 2. Music—Chronology. 3. Musicians—Dictionaries. I. A dictionary of modern music and musicians. II. Grove, Sir George, 1820-1900, ed. Grove's dictionary of music and musicians. III. Riemann, Hugo, 1849-1919. Hugo Riemanns musik lexikon. IV. Moser, Hans Joachim, 1889- Musik lexikon. V. Title.
Library of Congress ML197.S634M98 37-39091
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HISTORY AND CRITICISM, 1900-
*MFBL
Slonimsky, Nicolas, 1894-
Music since 1900. 3d ed., rev. and enl. New York, Coleman-Ross Co., 1949. lxiii, 759 p. 22cm.
CONTENTS.—Tabular view of stylistic trends in music: 1900-1948.—Descriptive chronology: 1900-1948.—Letters and documents.
NN 1. Music—Chronology. 2. Musicians. I. Title. MUSIC DIV.

HISTORY AND CRITICISM, 1900-
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SLONIMSKY, NICOLAS, 1894-
Music since 1900. 3. ed., rev. and enl. New York, Coleman-Ross, 1949. lxiii, 759 p. 22cm.
CONTENTS.—pt. 1. Tabular view of stylistic trends in music: 1900-1948.—pt. 2. Descriptive chronology: 1900-1948.—pt. 3. Letters and documents.
1. Music—Chronology. 2. Musicians. 3. History and criticism, 1900-
4. Chronology. I. Title.
NN S 9.57 p/ OC PC, 1, 2, I SL MU, 2, 3, 4, I (LC1, X1)

HISTORY AND CRITICISM, 1900- Write on slip only words underlined and classmark — *DA

Smith, David Stanley, 1877-
Modern music: A suggestion.
(Yale review. New Haven, 1922. v.12, p.98-109)
form 400r [viii-5-55 25m]

History and criticism, 1900- Write on slip words underlined below and class mark —*DA

Some tendencies in modern music.
(Edinburgh Review. London, 1906. v.204, p.381-399.)
form 400b [viii-8-42 25m] MUSIC DIV.

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S
Mus. Res.
*MA
SOURCE; music of the avant garde. Issue no. 1- ; 1967-
Sacramento, Calif. [etc.] Composer/performer edition. v. and phonodiscs (10 in. 33 1/3 rpm. microgroove) in pockets. illus. (part col.) ports., music. 28 x 35cm.
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NN S 5.71 e/ OC, (OC)I OS (MUP1) (U1, LC1, X1) CSR PC, 1, 1 SL MU, 1, 2, 1 2

SOURCE; music of the avant garde. (Cont.)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Semiannual.
Issue no. 1- , also called v. 1-
Editor: 1967- , L. Austin.
1. Music—Hist. and crit., 20th cent. 2. History and criticism, 1900- . I. Austin, Larry, 1930- , ed.

History and criticism, 1900- Write on slip words underlined below and class mark — *MA

Stein, Leon.
Origins of contemporary trends.
(Jour. of musicology. Greenfield, 1942. v.3, p.233-254.)
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History and criticism, 1900 Write on slip, class mark *MA name, vol., page and year of magazine.
Sternberg, Constantin Von.
Against modern "ism".
(Musical Quarterly, New York, 1921, 4°. v. 7, no. 1, p. 1-7)
form 400 [viii-..] Music Div.

HISTORY AND CRITICISM, 1900-
*MFBL
Stuckenschmidt, Hans Heinz, 1901-
Twentieth century music. Translated from the German by Richard Deveson. New York, McGraw-Hill Book Co. [1969]
249 p. illus., facsims., music, ports. 19 cm. (World university library)
1. History and criticism, 1900- 20th cent. 3. Music—Hist. and crit.,
NN R 10.69 v/ OC PC, 2 SL MU, 1 (LC1, X1)

History and criticism, 1900- Write on slip words underlined below and class mark — *MA

Stuckenschmidt, H.H.
Vocal style in the 20th century.
(Modern music. New York, 1936. 1936, Mar.-Apr., p.3-13.)
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form 400b [1-12-42 25m] MUSIC DIV.

History and criticism, 1900- *MFBL
Swan, Alfred Julius, 1890-
Music, 1900-1930, by Alfred J. Swan. New York, W. W. Norton & company, inc. [1929]
vii p., 2 l., [3]-86 p. 19½cm. (The new arts, ed. by P. N. Youtz)
First edition.
CONTENTS.—The French school.—Scriabin (1871-1915)—Music and the war.—The music of England.—Some contemporary masters (the Moscow school)
Beethoven Assoc. Fund
1. Music—Hist. & crit.—Modern. I. Title.
Library of Congress ML197.S8 29-29562
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History and criticism, 1900- . Write on slip words underlined below and class mark — *MA

Thomson, Virgil, 1896-
Looking forward.
(Musical quar. New York, 1945. v.31, p.157-162.)
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HISTORY AND CRITICISM, 1900- Copy only words underlined & classmark— *MA

THREE aspects of modern music. (IN: Music 1951. Harmondsworth, Middlesex. p. 76-99)
CONTENTS. — The problem of the unfamiliar [by] Robin Gregory. — Does music progress? [by] R. W. S. Mendl. — On listening to modern music [by] William Palmer.
1. Appreciation. 2. History and criticism, 1900-
NN R 1.53 OI (MU)I, 2 (LC2, X1)

History and criticism, 1900- Write on slip words underlined and class mark — *MA

Transcript of the forum on contemporary music.
(Musicology. Middlebury, 1945. v.1, no.1, p.61-91.)
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HISTORY AND CRITICISM, 1900-
*ME
TWENTIETH century composers; edited by Anna Kallin and Nicolas Nabokov. London, Weidenfeld and Nicolson [c1970-71; v. 1, 1971] 2 v. illus. 23cm.
Vol. 1-2.
CONTENTS.--v. 1. American music since 1910, by V. Thomson. --v. 2. Germany and Central Europe, by H.H. Stuckenschmidt.
1. Musicians. 2. History and criticism, 1900- 3. Music--Hist. and crit., 20th cent. I. Kallin, Anna, ed. II. Nabokov, Nicolas, 1903- , ed. III. Kallin, Anna.
NN R 3. 72 e/ OC, I, II, IIIbo (LC1, X1) [A, C] PC, 1, 3, I, II SL MU, 1, 2, I, II

History and criticism, 1900- Write on slip only words underlined and classmark — *MA

Twist, Norman.
Composition takes the wrong turning.
(Musical opinion. London, 1947. 1947, June, p.290-291.)
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History and criticism, 1900- *MGA
Van Vechten, Carl, 1880-
Music and bad manners, [by] Carl Van Vechten. New York: A. A. Knopf, 1916. 243 p. 12°.
Contents: Music and bad manners. Music for the movies. Spain and music. Shall we realize Wagner's ideals? The bridge burners. A new principle in music. Leo Ornstein.
1. Music—Essays. 2. Title. Music div.
N. Y. P. L. January 17, 1917.

HISTORY AND CRITICISM, 1900-
*MG p.v.240
Vega, Aurelio de la.
...The negative emotion. La Habana, 1950.
37 p. illus. 23cm.
1. Music—Hist. and crit., 20th cent. 2. History and criticism, 1900- . I. Title.
NN R 4.53 OC PC, 1 SL MU, 2, I (LC1, X1)

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**MI
VINCENT, JOHN, 1902-
The diatonic modes in modern music. New York, Mills music, by arrangement with the Univ. of California press, 1951. xi, 298 p. illus., music. 28cm. (California. University. Publications in music. v. 4)
Bibliography, p. 289-291.
1. Modes (Music). 2. Musical intervals and scales. 3. Modes. 4. Intervals and scales, 1901- 5. History and criticism, 1900-
I. Series. I. Subs for V-, J- Nathaniel, 1902-
NN R 12.66 p/ OCs (OD)Is 3s, 4s, 5s, Is (LC1s, X1s)I (ED)Is PCs, 1s, 2s, Is SLs MUs,

HISTORY AND CRITICISM,1900- Copy only words underlined & classmark— *MA

WALTER, ARNOLD.
Music in a technological age. (IN: The Canadian music journal. Sackville, New Brunswick. 26cm. v. 1, no. 3 (spring, 1957) p. 4-13)

1. History and criticism, 1900- . 2. Society and music. 3. Technology and music.
NN R 5.58 e/ OI (MU)1, 2, 3 (LC4, X1)

HISTORY AND CRITICISM,1900-

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Webern, Anton von, 1883-1945.
The path to the new music. Edited by Willi Reich. ₍Translated by Leo Black₎ Bryn Mawr, Pa., T. Presser Co. ₍°1963₎
67 p. music. 21 cm.
Translation of Wege zur neuen Musik.

1. Music--Hist. and crit., 20th cent. 2. Twelve-tone music. 3. History and criticism, 1900- I. Reich, Willi, 1898- , ed. II. Title.
NN 12.64 c/ OC, I PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

History and criticism, 1900-

*MGA

Weissmann, Adolf, 1873–1929.
Music come to earth, by Adolf Weissmann; translated by Eric Blom. London: J. M. Dent and Sons, Ltd.₍, 1930.₎ xi, 148 p. 12°.

Translation from the 2. ed., 1930, of Die Entgötterung der Musik.
Contents: Translator's note. By way of explanation. Man and machine. Sport versus music. The new tonal experience. The decay of Tristanesque eroticism. The victory of the habitual: Radio and film. The democratic principle. The almighty conductor. The decline of the concert. Musical festivals and fairs. The world's opera. Between chaos and machine. From the machine to humanity. Irrepressible romanticism and the latest musician. The critic's duty.

MUSIC DIV.

518983A. 1. Music—Essays. 2. Music—Hist., Modern. I. Blom, Eric, 1888- , translator. II. Title.
N. Y. P. L. April 22, 1931

History and criticism, 1900-

*MGD

Weissmann, Adolf, 1873–
The problems of modern music, by Adolf Weissmann, translated by M. M. Bozman. With portraits of modern composers, and an introduction by Edward J. Dent... London: J. M. Dent & Sons, Ltd., 1925. xxiv, 244 p. front., ports. 12°. (Dent's internat. library of books on music.)

(Continued)

MUSIC DIV.

N. Y. P. L. January 4, 1926

Weissmann, Adolf, 1873– : The problems of modern music...
(Continued)

Contents: Introduction. Author's preface. Part 1. The modern environment: Sense and sensibility; The music market; Art and artifice. Part 2. Composers and their work: The Wagnerian school; The faith of Anton Bruckner; The didacticism of Hans Pfitzner; Folk-music; Gustav Mahler; From Brahms to Reger; Richard Strauss; Debussy and the impressionists; Expressionism and Arnold Schönberg; World music; Some aspects of modern music; Music and the age. Index.

JUILLIARD FOUNDATION FUND.

218541A. 1. Music—Hist.—Modern. 2. Musicians. 3. Bozman, M. M., translator. 4. Dent, Edward Joseph, 1876- . 5. Title. 6. Ser.
N. Y. P. L. January 4, 1926

History and criticism, 1900- Write on slip words underlined below and class mark— #MA

Wheatley, G.
The modern trend in music.
(Musical opinion. London, 1944. v.67, p.249-250.)

npc

form 400b [viii-8-48 25m] MUSIC DIV.

History and criticism, 1900- Write on slip, class mark name, vol., page and year of magazine. #MA

Whithorne, Emerson.
Where do we go from here?
(Modern music. New York, 1926. 8°. v.4, Nov.-Dec., p.9-14.)

form 400 [ii-1-27 25m] MUSIC DIV.

History and criticism, 1900— Write on slip words underlined below and class mark— #DA

Woodward, Henry.
The changing ethos of contemporary music.
(Kenyon review. Gambier, 1940. v.2, p.49-60.)

form 400b [iv-3-38 25m] over MUSIC DIV.

HISTORY AND CRITICISM,1900-

*MFBL

WOODWORTH, GEORGE WALLACE.
The world of music. Cambridge, Mass., Belknap Press of Harvard University Press, 1964. 207 p. 22cm.
Includes bibliographical footnotes.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- . 3. United States, 20th cent. I. Title.
NN R 8.64 e/ OC(1b*) PC, 1, I SL MU, 2/3, I (LC1, X1)

History and criticism, 1900- Write on slip only words underlined and classmark— *MAA

Wylie, Ruth S.
Rhythm in contemporary music.
(Music teachers national assoc. Proc. Pittsburgh, 1946. ser.40, p.330-341. illus.: music.)

Meter and rhythm.

npc

form 400c [iv-2-41 25m] MUSIC DIV.

History and criticism, 1900- Write on slip, name, year, vol., page of magazine and class mark— #MA

Yasser, Joseph.
The supra-diatonic scale as an organic basis for the music of the future.
(Pro-musica. New York, 1929. 8°. v.7, no.3-4, p.8-34. diagrs.)

Music.
Scales

form 400a [vi-7-29 25m] MUSIC DIV.

HISTORY AND CRITICISM,1900-

* MFBL

Yates, Peter, 1909-
Twentieth century music; its evolution from the end of the harmonic era into the present era of sound. New York, Pantheon Books ₍1967₎
xv, 367 p. 22 cm.
Bibliographical footnotes.

1. Music—Hist. and crit., 20th cent. 2. History and criticism, 1900- .
NN*R 9.67 g/ OC PC, 1 SL MU, 2 (LC1, X1)

HISTORY AND CRITICISM, 1900- Copy only words underlined & Classmark--*MA

YOUNG composers. Bryn Mawr, Pa., T. Presser [1960] 135 p. illus. 21cm. (Die Reihe, [English ed. no.] 4)

Includes Nono, Pousseur, Henze, Boulez, Adorno, Nilsson, Klebe, Berio, Zimmermann, Maderna and stockhausen.

1. Musicians. 2. History and criticism, 1900-
NN 8.66 l/ OI (MU)1, 2 (LC1, X1)

HISTORY AND CRITICISM,1900- --DISCOGRAPHY

*MFBL

Curjel, Hans.
Synthesen. Vermischte Schriften zum Verständnis der neuen Musik. Hamburg Claassen (1966)
207 p. 21 cm. (Claassen Cargo)

"Diskographie": p. ₍187₎-205.

(Continued)

NN * 5.67 l/ OC (OS)I PC, 1, II SL MU, 2, 3, II MUP, 3, II (LC1, X1) [NSCM]

2

CURJEL, HANS. Synthesen. (Card 2)

1. Music—Hist. and crit., 20th cent. 2. History and criticism, 1900- (In German). 3. History and criticism, 1900- —Discography. I. Claassen Cargo. II. Title.

HISTORY AND CRITICISM,1900-
--DISCOGRAPHY

*MFBL

Dibelius, Ulrich.
Moderne Musik 1945-1965. Voraussetzungen, Verlauf, Material. Mit 31 Abbildungen und 45 Notenbeispielen. München, Piper (1966)
302 p. 21 cm. (Piper Paperback)

Bibliography: p. ₍369₎-375; discography: p. ₍359₎-368.

(Continued)

NN * 6.67 l/ OC(1b*) PC, 1 SL MU, 2, 3 MUP, 3 (LC1, X1)

2

DIBELIUS, ULRICH. Moderne Musik 1945-1965.
(Card 2)

1. Music—Hist. and crit., 20th cent.
2. History and criticism, 1900- (In German)
3. History and criticism, 1900- —Discography.

History and criticism—1900- —Outlines, syllabi, etc.

*MFBL

Slonimsky, Nicolas, 1894–
... Music since 1900. New York, W. W. Norton & company, inc. ₍1937₎
xxii, 592 p. 22½cm.
Bibliography: p. 437–488.

CONTENTS.—pt. I. Descriptive chronology, 1900–1937.—pt. II. Concise biographical dictionary of twentieth-century musicians. Corrections and additions to Hull's Dictionary of modern music and musicians. Corrections and additions to Grove's Dictionary of music and musicians. Corrections and additions to Riemann's Musik-lexikon. Corrections and additions to H. J. Moser's Musik-lexikon.—pt. III. Letters and documents: Motu proprio of Pope Pius X on sacred music. The black list of disapproved music. Three anti-modernist poems: 1884, 1909, 1924. The art of noises. Society for private musical performances in Vienna

(Continued on next card)

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MUSIC DIV.

Slonimsky, Nicolas, 1894– ... Music since 1900 ...
₍1937₎ (Card 2)

CONTENTS—Continued.

(a statement of aims) Music and the classes (the ideological platform of the Russian association of proletarian musicians) Futurist manifesto of aeromusic. History of the Dalcroze method of eurythmics. Letter from George Bernard Shaw. Letter from the president of the Composers' league in Japan. What is atonality? (A radio talk by Alban Berg) Gebrauchsmusik and gemeinschaftsmusik. Letter from Arnold Schoenberg on the origin of the twelve-tone system. CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. & crit.—Modern. 2. Music—Chronology. 3. Musicians—Dictionaries. I. A dictionary of modern music and musicians. II. Grove, Sir George, 1820–1900, ed. Grove's dictionary of music and musicians. III. Riemann, Hugo, 1849–1919. Hugo Riemanns musik lexikon. IV. Moser, Hans Joachim, 1889– Musik lexikon. V. Title.

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HISTORY AND CRITICISM,1900-

S
Mus. Res.
*MA

SOURCE; music of the avant garde. Issue no. 1- ; 1967-
Sacramento, Calif. [etc.] Composer/performer edition. v. and phonodiscs (10 in. 33 1/3 rpm. microgroove) in pockets. illus. (part col.) ports., music. 28 x 35cm.

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FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Semiannual.
Issue no. 1- , also called v. 1-
Editor: 1967- , L. Austin.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- . I. Austin, Larry, 1930- , ed.

HISTORY AND CRITICISM,1900-

*MFBL

WENNERSTROM, MARY H.
Anthology of twentieth-century music [by] Mary H. Wennerstrom. New York, Appleton-Century-Crofts [1969] x, 246 p. 31cm.

"Twentieth-century compositions...for use in theory and literature courses or for private study."

1. History and criticism, 1900- .
NN 4.71 d/₂OC(1bo) SL MUg, 1g (LC1, X1)

HISTORY AND CRITICISM,1900- (IN CZECH)
Write on slip only words underlined and classmark: *QVA

Martynov, I.
Hudba nového světa.

(Hudebni rozhledy, V Praze, 1952. Ročník 5, čislo 3, p. 4-9)

Bolshevism.

npc

form 400d [xi-22-51 25m] MUSIC DIV.

Write on slip only words underlined and classmark — NISA

HISTORY AND CRITICISM, 1900- (IN DANISH)

Bergh, Rudolph, 1859-1924.
Forsimplingens vext og fremskridt.

(Tilskueren. Kjöbenhavn, 1912^I. p. 451-462)

Music div.

form 400c [viii-8-50 25m]

Write on slip only words underlined and classmark — NISA

HISTORY AND CRITICISM, 1900- (IN DANISH)

Bergh, Rudolph, 1859-1924.
Lösenet i tidens musik.

(Tilskueren. Kjöbenhavn, 1909. p.203-208)

Music div.

form 400c [viii-8-50 25m]

Write on slip only words underlined and classmark — NISA

HISTORY AND CRITICISM, 1900- (IN DANISH)

Bergh, Rudolph, 1859-1924.
Om mode og reklame, saerlig i kunst.

(Tilskueren. Kjöbenhavn, 1908. p.338-347)

Music div.

form 400c [viii-8-50 25m]

Write on slip only words underlined and classmark — NISA

HISTORY AND CRITICISM, 1900- (IN DANISH)

Bergh, Rudolph, 1859-1924.
Pessimisme.

(Tilskueren. Kjöbenhavn, 1910. p. 122-131)

Music div.

form 400c [viii-8-50 25m]

HISTORY AND CRITICISM,1900- (IN DANISH)

* MFBL

Maegaard, Jan.
Musikalsk modernisme, 1945-1962. København, S. Vendelkaer [1964]
155 p. illus., music. 21 cm. (Stig Vendelkaers ungdomsbibliotek)
"50 komponister": p. 130-149.
Includes bibliographies.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In Danish). 3. Musicians.
NN R 6.65 g/ OC(1b*) PC,1,3 SL MU,2,3 (LC1, X1)

History and criticism, 1900- (In Danish)
Write on slip only words underlined and classmark — *MA

Petersen, Frede Schandorf.
Forsøg på en status.

(Dansk musiktidsskrift. København, 1949. årg.24,no.8,p.166-170. illus.)

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form 400d [xi-29-48 25m] MUSIC DIV.

HISTORY AND CRITICISM,1900- (IN DANISH)

*XML-118

DET UNGE TONEKUNSTNERSELSKAB, Copenhagen.
Stilretninger i den nyere tids musik; tre foredrag...Udg. af Det Unge tonekunstnerselskab i anledning af 25-aars jubilæ et den 10. april 1945. [København, 1945] 36 p. ports., music. 25cm.

Microfiche (negative). 1 sheet. 11 x 15cm. (NYPL FSN948).
CONTENTS.--Fra Debussy til Milhaud, af J. Jersild.--Fra Schönberg til Hindemith, af N.V. Bentzon.--Igor Stravinsky og Béla (Continued)

NN R 1.69 l/₄(OC)I OS PC, 1,I SL MU,2,3,4,I (UM1, LC1,X1) 2

DET UNGE TONEKUNSTNERSELSKAB, Copenhagen.
Stilretninger i den nyere tids musik... (Card 2)

Bartók, af J. Balzer.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- . (In Danish). 3. Stravinski, Igor--Composition and style. 4. Bartók, Béla--Composition and style. I. Title.

HISTORY AND CRITICISM,1900- (IN DUTCH)

* MFBL

ACKERE, JULES VAN, 1914-
Muziek van onze eeuw, 1900-1950; een inleiding tot de hedendaagse toonkunst. Met een woord vooraf van Casper Höweler. Antwerpen. De Sikkel, 1954. viii, 304 p. illus., ports. 24cm.

Bibliography, p. 289-290.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In Dutch). I. subs for A- , Johan van, 1914-
NN R 3.66 g/₃ OCs PC,1s SLs MUs,2s (LC1s,X1s)

HISTORY AND CRITICISM 1900- (IN DUTCH)

3-MAL

Bernlef, J
Een cheque voor de tandarts. [Door] J. Bernlef & K. Schippers. Amsterdam, Em. Querido, 1967.
182 p. illus., facsims., ports. 26cm.
Bibliography: p. 186-191.

1. Art, 20th cent. 2. History and criticism, 1900- (In Dutch). I. Schippers, K., 1936- joint author.
NN*R 3.69 v/ OC,I PC,1,I SL A,1,I MU,2,I (LC1,X1)

HISTORY AND CRITICISM,1900- (IN DUTCH)

* MFBK

BROECKX, JAN L., 1920-
Van Beethoven tot Stravinsky; muziekhistorisch handboek van de vroeg-romantiek tot de aanvang van het modernisme in cultuurhistorisch verband. Antwerpen, Standaard-boekhandel [1954] 415 p. 25cm.

1. Music--Hist. and crit., Romantic, 1800-1900. 2. Music--Hist. and crit., 20th cent. 3. History and criticism, 1800-1900. 4. History and criticism, 1900- , (In Dutch). I. Title.
NN**R 2.56 g/₄ OC PC,1,2, I SL MU,3,4,I (LC1,X1)

HISTORY AND CRITICISM, 1900- (IN DUTCH)
Write on slip only words underlined and classmark: *DH

Cort van der Linden, R.A.D.
Muziektheorie en moderne muziek. Arnold Schoenberg.

(Haagsch maandblad. 's-Gravenhage, 1925. Deel 3, p. 699-705)

Schönberg, Arnold.

form 400d [xi-22-51 25m] MUSIC DIV.

HISTORY AND CRITICISM.(IN DUTCH)

*M

EVERTSE, MAGDA.
Muziek. Haarlem, Culemborg, H. Stam, 1966.
1 v. illus., music. 25cm.

[Vol.] 2.
CONTENTS.--2. Muziek-en haar historie.

1. History and criticism. (In Dutch). 2. Music--Hist.
and crit.
NN * R 11.68 l/₄ OC(1b*) PC, 2 SL MU,1 (LC1,X1)

HISTORY AND CRITICISM,1900- (IN DUTCH)

*MFBL

Ginneken, Jacobus van, 1877-
...Toekomstmuziek; gedachten over de vernieuwing der muziek. Rotterdam, W. L. & J. Brusse, 1948. 165 p. music. 22cm.

302928B. 1. Music—Hist. and crit., 20th cent.
N. Y. P. L. MUSIC DIV.

HISTORY AND CRITICISM,1900- (IN DUTCH)

*MFBL

LEEUW, TON DE.
Muziek van de twintigste eeuw; een onderzoek naar haar elementen & structuur. Utrecht, A. Oosthoek, 1964. xi,200 p. music, 23cm.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In Dutch). 3. Music--Analysis, interpretation, appreciation. 4. Analyses (In Dutch).
NN R 5.66 r/₄ OC PC,1,3 SL MU,2,4 (LC1,X1)

HISTORY AND CRITICISM,1900- (IN DUTCH)

*MO p.v.230

Mengelberg, Curt Rudolf, 1892-
Muziek, spiegel des tijds... Rotterdam, W. L. & J. Brusse, 1948. 87 p. 23cm.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- 3. Style. 4. Interpretation.
NN R 5.53 OC PC,1 SL MU,2,3,4 (LC1,X1)

History and criticism, 1900- (In Dutch)
Write on slip only words underlined and classmark — *MA

Pisk, Paul A.
Homophonie en polyphonie in de moderne muziek.

(Muziek. Amsterdam, 1927. v. 2, p. 60-62)

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form 400c [xi-4-48 25m] MUSIC DIV.

History and criticism, 1900 (In Dutch)
Write on slip only words underlined and classmark — *MA

Pisk, Paul A.
Stroomingen in de nieuwe muziek.

(Muziek. Amsterdam, 1929. v. 4, p. 166-169)

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form 400c [xi-4-48 25m] MUSIC DIV

History and criticism, 1900- (In Dutch)
Write on slip only words underlined and classmark — *MA

Rappard, Jhr. A.
Moderne toonkunst en pseudo-moderne onkunst.

(Symphonia; algemeen Nederlands muziektijdschrift. Voorburg, 1950. 1950, Juli, p. 83-86)

npc

form 400c [viii-8-50 25m] MUSIC DIV

History and criticism, 1900- (In Dutch)
Write on slip only words underlined and classmark — *MA

Spanjaard, B. K.
De buitenlandsche muziek sedert 1939.

(Mensch en melodie. Utrecht, 1946. v.1, p.86-90, 106-109, 209-211. illus.)

npo
MUSIC DIV.
form 446e [iv-2-47 25m]

HISTORY AND CRITICISM (IN DUTCH)
* MG p.v. 240

TIGGERS, PIET, 1891-
Verkenningen door muziek; een kleine gids. Groningen, J. B. Wolter, 1951. 24 p. illus. 24cm.

1. Music—Hist. and crit. 2. History and criticism (In Dutch)
NN ** 11.53 OCs PCs, 1s SLs MUs, 2 (LC1s, X1s)

HISTORY AND CRITICISM, 1900- (IN DUTCH)
*MFBL

VEEN, JAN VAN DER.
Orfeus onder de stervelingen. Facetten van het moderne muziekbeleven. [Door] J. van der Veen. Den Haag, Bert Bakker/Daamen, 1968. 200 p. music. 21cm. (Fakulteitenreeks, 9)

Bibliographical references included in Aantekeningen.
1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (in Dutch). I. Title.
NN* R 5.68 e/R OC PC, 1, I SL MU, 2, I (LC1, X1)

HISTORY AND CRITICISM, 1900- . (IN DUTCH)
*ME

WESTERING, PAUL CHRISTIAAN VAN, 1911-
De mens achter de musicus; gesprekken met Yehudi Menuhin [et al]. Haarlem, Toorts [1964?] 209 p. ports. 21cm. (Toorts-contacten. 4)

1. Musicians. 2. History and criticism, 1900- . (In Dutch). I. Toorts-contacten. II. Title.
NN 8.65 1/√ OC(1b+) (OS)I PC, 2, II SL MU, 1, 2, II (LC1, X1) [SID, NSCM]

HISTORY AND CRITICISM, 1900- . (IN DUTCH)
*MFBL

Wörner, Karl Heinrich, 1910-
Hedendaagse muziek in de westerse wereld. [Door] Karl H. Wörner. [Vertaald uit het Duits] Utrecht, Antwerpen, Het Spectrum [1966]
328 p. music. 18 cm. (Aula-boeken [242])

Bibliography: p. 302-323.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- . (In Dutch)
NN*R 5.70 m/Δ OC PC, 1 SL MU, 2 (LC1, X1)

HISTORY AND CRITICISM, 1900- (IN FINNISH)
*MFBL

Salmenhaara, Erkki.
Vuosisatamme musiikki. 1900-luvun musiikin historia pääpiirteissään. [25 liitekuvaa] Helsinki, Otava, 1968.
239 p. music, 8 plates. 21 cm.
Bibliography: p. [226]-230.

1. History and criticism, 1900- (In Finnish). 2. Music--Hist. and crit., 20th cent.
NN * R 10.68 1/Δ OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

HISTORY AND CRITICISM, 1900- , (IN FLEMISH)
*MFBL

CROMBRUGGEN, PAUL VAN.
Muzikale omwentelingen; beschouwingen over muziek en komponisten in de twintigste eeuw. Tongerlo, Sint-Norbertusdrukkerij [1964-65] 2 v. illus., music. 22cm.

1. Music--Hist. and crit., 20th cent. 2. Music--Analysis, interpretation, appreciation. 3. Musicians. 4. History and criticism, 1900- . (In Flemish) 5. Analysis.
NN R 7.69 w/Δ OCs PCs, 1s, 2s, 3s SLs MUs, 3s, 4s, 5s (LC1s, X1s)

HISTORY AND CRITICISM, 1900- (IN FRENCH)
* MG p.v.219

Absil, Jean, 1893-
...Les postulats de la musique contemporaine. Préface de Darius Milhaud. La Sarte-Huy, Éditions "Orientations" [1937] 3 p.l., [9]-35 p., 1 l. illus. (music) 21cm.

1. Music—Hist. and crit., 20th cent. 2. History and criticism, 1900- . I. Title.
NN*R 5.53 OC PC, 1, I SL MU, 2, I (LC1, X1)

HISTORY AND CRITICISM, 1900- (IN FRENCH)
*MFBL

BARRAUD, HENRY, 1900-
Pour comprendre les musiques d'aujourd'hui. Paris, Éditions du Seuil [1968] 221 p. and phonodisc (2s. 7 in. 33 1/3 rpm. microgroove) in pocket. music 19cm.

"Ce livre a été établi à partir des émissions d'Henry Barraud: Initiations aux langages musicaux du XXe siècle (O. R. T. F.)."
Phonodisc contains musical examples performed by Christian Ivaldi, piano.
1. History and criticism, 1900- (In French) 2. Music--Hist. and crit., 20th cent.
NN S 12.68 d/s OC PC, 2 SL MU, 1 (MUP1, LC1, X1)

HISTORY AND CRITICISM, 1900- (IN FRENCH)
* MG p.v.291

Bergmann, Robert.
Grandeurs et misères de la musique et du jazz. Où va la musique? Où va le public? Paris, "Euphonia" [1956] 39 p. 19cm.

1. Music—Hist. and crti., 20th cent. 2. History and criticism, 1900- (In French). 3. Jazz.
NN R 9.61 OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

History and criticism, 1900- French
* MGD

Bernard, Robert.
Les tendances de la musique française moderne. Cours d'esthétique [sic]; huit conférences prononcées au Conservatoire international de musique de Paris et en Sorbonne, [par] R. Bernard ... Paris: Durand & fils, 1930. 147 p. 4°.

No. 300 of copies printed.
Contents: Avant-propos. Situation de la musique française au xixme siècle. César Franck et son école (Chausson, Duparc, d'Indy, Ropartz). Claude Debussy. Gabriel Fauré. Maurice Ravel. L'école fauréenne (Florent Schmitt, Louis Aubert, Roger-Ducasse). Les indépendants (Paul Dukas, Roussel). Les mouvements d'avant-garde et l'avenir de la musique française. Appendice. Index alphabétique.

MUSIC DIV.
539046A. 1. Music—France. 2. Music—Hist., Modern. 3. Musicians, French. I. Title.
N. Y. P. L. September 22, 1931

HISTORY AND CRITICISM (IN FRENCH)
*MGD

BOSCHOT, ADOLPHE, 1871-1955.
Chez les musiciens (du xviiie siècle à nos jours) Paris, Plon-Nourrit [c1922-26]. 3 v. 19cm.

Vol. 1 is negative film reproduction in *ZB-115.

1. Musicians. 2. Music--Essays. 3. Essays. 4. History and criticism (In French). I. Title.
NN R 1.63 f/B OCs PCs, 1, 2, 3s SLs, SL(*ZB-115) MUs, 1, 3, 4s (UM1, LC1, X1)(MUF1)

HISTORY AND CRITICISM, 1900--(IN FRENCH)
*MFBL

Boulez, Pierre, 1925-
Penser la musique aujourd'hui. Genève, Paris, Gonthier, 1964.
174 p. music. 18 cm. (Bibliothèque Médiations, 13)

Cover illustrated in color.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In French). I. Title.
NN*R 8.67 g/r OC PC, 1, I SL MU, 2, I (LC1, X1)

HISTORY AND CRITICISM (IN FRENCH)
*MF

Bragard, Roger, 1903-
Histoire de la musique, par Roger Bregard et Franz Monfort. Bruxelles, Éditions Dereume, 1954. (Bruxelles, Éditions Dereume, 1965).
243 p. port., illus., tables, facsim., music. 24 cm.

Reproduction of the 2d ed. published in 1954, with an updated bibliography.
Bibliography: p. 217-228.

(Continued)
NN* 3.68 a/Δ OC, I PC, 1, I SL MU, 2, I (LC1, X1)
2

BRAGARD, ROGER, 1903- . Histoire de la musique... (Card 2)

1. Music--Hist. and crit. 2. History and criticism (In French). I. Monfort, Franz, joint author.

History and criticism, 1900- French
Write on slip only words underlined and classmark — *MA

Carducci-Agustini, Edgardo.
Les systèmes exclusifs de la musique contemporaine peuvent-ils être appliqués à l'art sacré?

(Musica sacra. Bruges, 1950. 1950, sept., p. 127-130)

Church music, 20th cent.
npo
MUSIC DIV.
form 446e [viii-8-50 25m]

HISTORY AND CRITICISM, 1900- (IN FRENCH)
Copy only words underlined & classmark— *MA

CHAILLEY, JACQUES, 1910-
Problèmes de la musique contemporaine et de l'auditeur devant l'histoire du langage. Essai d'explication technique d'un divorce.
(IN: La Revue internationale de musique. Bruxelle. no. 13 (été, 1952). p. 209-220)

1. History and criticism, 1900-
NN R 2.53 OC OI MU, 1 (LC2, X1)

History and criticism, 1900- French
NKD p.v. 117

Cocteau, Jean, 1891-
... Lettre à Jacques Maritain ... Paris, Stock, 1926.
2 p. l., 7-70 p., 1 l. 19^{cm}.

~~1. Maritain, Jacques.~~
Library of Congress PQ2605.O15L4 1926 26-15559
Copyright A—Foreign 31451 MUSIC DIV.
[2]

HISTORY AND CRITICISM, 1900- . FRENCH
* MGA

Cœuroy, André, 1891-
...Panorama de la musique contemporaine... Paris, Kra [1928] 230 p. 4. ed. 12°. ("Les documentaires")

CONTENTS.—Sous le signe du national.—À la recherche d'un style: La leçon de Stravinski.—Orient-Occident.—F. Pedrell, Falla et l'ibérisme.—Béla Bartók et les Balkans.—Echos de la Mer du Nord.—Folksong et jazz.—À la recherche d'une discipline: Le renouveau italien.—Arnold Schoenberg.—De Richard Strauss à Hindemith.—Arthur Honegger.—L'école française.—Les poteaux indicateurs: L'art objectif.—Tonal et atonal.—Timbres.—La pensée musicale et ses formes: Thèmes contemporains.—Nouveaux visages de l'opéra.—La musique du plaisir.—La floraison de la musique de chambre.

MUSIC DIV.
388559A. 1. Music—Essays. 2. Music—Hist. and crit., 20th cent. I. Title.
N. Y. P. L. *Card reprinted* May 16, 1951

History and criticism, 1900- French
Write on slip only words underlined and classmark — **MGA

Collaer, Paul.
La composition musicale, de 1939 à 1945.

(Société belge de musicologie. Mélanges Ernest Closson. Bruxelles, 1948. p. 81-87)

Composition--Hist.
npo
MUSIC DIV.
form 446e [xi-4-48 25m]

HISTORY AND CRITICISM, 1900- (IN FRENCH)
* MFBL

COLLAER, PAUL, 1891-
La musique moderne, 1905-1955. Préf. de Claude Rostand. Paris, Elsevier, 1955. iii, 303 p. illus., ports., facsims. 27cm.

"Exemples musicaux illustrant La musique moderne," ([47] p.) issued in pocket.
Bibliography at end of each chapter.
1. Music— Hist. and crit., 20th cent. 2. History and criticism, 1900- (In French).
NN**R 12.55 g/r OC PC, 1 SL MU, 2 (LC1, X1)

HISTORY AND CRITICISM,1900- . FRENCH
Write on slip only words underlined and classmark: *MA

Collaer, Paul.
Ou en est la musique contemporaine?

(Revue internationale de musique, Bruxelles 1950-51. 1950-51, hiver, p. 206-214)

npc

Form 140d [vi 22-51 25m] MUSIC DIV.

HISTORY AND CRITICISM,1900-
(IN FRENCH)
Copy only words underlined & classmark- *MA

COSTÈRE, EDMOND.
Peut-on fonder sur la résonance une discipline générale des harmonies musicales? (IN: Revue de musicologie. Paris. 25cm. v.41(juil. 1958) p.[73]-84. music)

1. Harmony, 1901- .(In French)
2. History and criticism, 1900- (In French).
NN R 5.59 c/POI (MU)1, 2 (LC3,X1)

History and criticism, 1900- . French.
*M

Danion, L.
...La musique et l'oreille; bases rationnelles de la musique; le faux pas de l'art nouveau ou musique dite de l'avenir. Paris: Fischbacher, 1907. viii, 429 p. 12°.

361825A
MUSIC DIV.

1. Music—Origin. 2. Music—Psychology. 3. Music—Acoustics and physics. 4. Title.
N. Y. P. L.
May 14, 1928

History and criticism, 1900- . French
*MA

Dissonances; revue musicale indépendante.
Année 1 (1921)-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Genève, 1921-
v. 15½cm.
CURRENT

Monthly.
Editor : 19 , A. Mooser.

1. Music—Per. and soc. publ. I. Mooser, Aloys, editor.
MUSIC DIV.
N. Y. P. L.
September 30, 1931

HISTORY AND CRITICISM,1900- (IN FRENCH)
MUS. DIV.

DOMAINE musical; bulletin international de musique contemporaine. no.1-date; 1954-date
Paris, B. Grasset. v. illus. 20cm.

CURRENT IN MUSIC DIVISION
Irregular?

*MA

1. Music—Per. and soc. publ. 2. Periodicals—France. 3. History and criticism, 1900- (In French). I. Boulez, Pierre, 1925- , ed.
NN * * S 1.66 f/ (OC) I PC, 1, I MU, 2, 3, I
P (1), 1 (U 1, LC1, X1)

History and criticism, 1900- French
Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
Les tendances de la musique contemporaine.

(In his: Écrits de Paul Dukas. Paris, 1948, p.667-671.)

npc

Form 140c [vi 20-48 25m] MUSIC DIV.

History and criticism, 1900- French
*MFBR (France)

Dumesnil, René, 1879-
...La musique contemporaine en France, par René Dumesnil ... Paris: A. Colin, 1930. 2 v. in 1. 12°. (Collection Armand Colin. Section de langues et littératures. no. 132-133.)

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541133A. 1. Music—France. 2. Music—Hist., Modern. 3. Musicians, French.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L.
August 15, 1931

HISTORY AND CRITICISM,1900- .
(IN FRENCH)
L-10
7334
v. 6

ECO, UMBERTO.
La musique et la machine. (IN: Communications; [publié par le Centre d'études des Communications de masse de l'École pratique des hautes études]. Paris. 25cm. v. 6 (1965) p. 10-19)

1. History and criticism, 1900- . (In French) 2. Phonograph records. 3. Radio music. 4. Electronic music. 5. Phonograph.
NN R 5.66 r/c OI (MU)1, 2, 3, 4 (MUP)5 (LC1, X1)

History and criticism, 1900- French
*MGD

Fauré, Gabriel Urbain, 1845-1924.
...Opinions musicales; avec une reproduction du buste de Gabriel Fauré par son fils Emmanuel Fauré-Fremiet. Préface de P.-B. Gheusi. Paris: Les éditions Rieder, 1930. 174 p. front. (port.) 8°.

no. 433 of 640 copies printed.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
514953A. 1. Music—Crit. 2. Musicians. I. Title.
N. Y. P. L.
March 7, 1931

History and criticism, 1900- . French
*MFBK

Faust, Camille, 1872- .
Histoire de la musique européenne, 1850-1914. Les hommes. Les idées. Les œuvres. Paris: Librairie Fischbacher, 1914. x, 310 p. 12°.

At head of title: Camille Mauclair.
La musique allemande. La musique française. La musique austro-hongroise. La musique russe. Les musiques italienne, scandinave, anglaise, espagnole, belge.

Music Div.
1. Music.—History, Europe. 2. Europe.—Music in, 1850-1914. 3. Title.
N. Y. P. L.
April 29, 1915.

HISTORY AND CRITICISM,1900- (IN FRENCH)
*MEC (Debussy)—C

FRANCE. Recherche scientifique, Centre national de la. Debussy et l'évolution de la musique au 20. siècle, Paris, 24-31 Octobre, 1962. Paris, 1965. 366 p. facsims., music. 23cm. (ITS: Colloques internationaux. Sciences humaines)

1. Debussy, Claude--Composition and style. 2. Music--Hist. and crit., 20th cent. 3. History and criticism, 1900- (In French). I. Series. II. Weber, Edith, ed. III. Weber, Edith. t.1965.
NN R 1.66 a/ (OC)II, IIIbo OD, I ED, I PC, 1, 2, I, II SL MU, 1, 3, II (LC1, X1)

HISTORY AND CRITICISM,1900- (IN FRENCH)
*MFBL

Gavoty, Bernard, 1908-
Pour ou contre la musique moderne? [Par] Bernard Gavoty et Daniel Lesur. Paris, Flammarion [1957]
340 p. 22 cm.

1. MUSIC--HIST. & CRIT.--20TH CENT.
2. HISTORY AND CRITICISM, 1900- (IN FRENCH).
I. Lesur, Daniel, 1908- , joint author
II. Pour ou contre la musique moderne

NN* R 7.58 g// OC, I PC, 1, 2 SL MU2, I, II (LC1, X1)

History and criticism, 1900- French
*MG p.v.21

Gilson, Paul, 1865-
...Quintes, octaves, secondes et polytonie. Étude documentaire sur l'art musical. Bruxelles: Schott frères, 1922. 63 p. illus. (music.) 4°.

MUSIC DIV.
493921A. 1. Harmony. 2. Title.
N. Y. P. L.
September 12, 1930

HISTORY AND CRITICISM,1900-
(IN FRENCH)
*MFBK

GOLDRON, ROMAIN, pseud.
Du romantisme à l'expressionnisme. Lausanne, Éditions Rencontre [c1966] 126 p. illus.(part col.), facsims. 22cm. (Histoire de la musique. 9)

Discography: p. [122-125]

1. History and criticism, 1800-1900. 2. History and criticism, 1900- (In French). 3. Music in art. 4. Music--Hist. and crit.--Romantic, 1800-1900. 5. Music--Hist. and crit., 20th cent. 6. Iconography.
NN R 9.68 1/ OC PC, 3, 4, 5 SL A, 3 MU, 1, 2, 6 (LC1, X1)

HISTORY AND CRITICISM,1900- (IN FRENCH)
*MFBL

Goléa, Antoine.
Esthétique de la musique contemporaine. [1. éd.] Paris, Presses universitaires de France, 1954. xix, 205 p. 23cm. (Bibliothèque internationale de musicologie)

Bibliography, p. [vii].

(Continued)
NN* 8.55 f/K OC PC, 1, 2 SL MU, 3, 4
(U 1, LC1, X1)

Goléa, Antoine. Esthétique de la musique contemporaine. (Card 2)

1. Music--Hist. and crit., 20th cent.
2. Music--Philosophy and aesthetics.
3. History and criticism, 1900- (In French). 4. Philosophy and aesthetics.

HISTORY AND CRITICISM,1900- (IN FRENCH)
*MFBL

GOLEA, ANTOINE.
Vingt ans de musique contemporaine. [Liguge] Éditions Seghers [1962] 2 v. ports. 17cm.
Includes discography.
CONTENTS.--[v.] 1. De Messiaen à Boulez.--[v.] 2. De Boulez a l'inconnu. [Title mounted on label covering same title as on v.1]

1. History and criticism, 1900- (In French).
2. Music--Hist. and crit., 20th cent.
NN 10.62 c/OC PC, 2 SL MU, 1 (LC1, X1)

HISTORY AND CRITICISM,1900(IN FRENCH).
*MFBL

HODEIR, ANDRÉ.
La musique depuis Debussy. Paris, Presses universitaires de France, 1961. viii, 222 p. ports., music. 20cm.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In French). 3. Musicians.
NN 10.61 g/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

HISTORY AND CRITICISM,1900- (IN FRENCH)
*MFBL

Hodeir, André.
La musique étrangère contemporaine. [1. éd.] Paris, Presses universitaires de France, 1954. 125, [3] p. 18cm ("Que sais-je?" Le point des connaissances actuelles. 631)

Bibliography, p. [126].

1. Music--Hist. and crit., 20th cent.
2. History and criticism, 1900-
NN**Z X 3.55 f/ OC PC, 1 SL MU, 2
(U 1, LC1, X1)

HISTORY AND CRITICISM, 1900- (IN FRENCH)
*MOD

Jean-Aubry, Georges, 1882-1950.
...La musique et les nations... Paris [etc., etc.] 1922. 265 p. 20cm.

CONTENTS.--Liszt et le nationalisme musical.—Hommage à Chopin.—Claude Debussy, musicien francais.—Musique d'Espagne (Le renacimiento musical. Isaac Albeniz. Enrique Granados. Manuel de Falla)—La rénovation musicale italienne (G.Francesco Malipiero)—La musique anglaise actuelle.—Sociétés nationales de musique.--Bibliographie (Claude Debussy. Manuel de Falla. Francesco Malipiero. John Ireland. Roger Quilter. Eugene Goossens. Lord Berners. Arthur Bliss)

MUSIC DIV.
JUILLIARD FOUNDATION FUND

HISTORY AND CRITICISM, 1900- (IN FRENCH)
Write on slip only words underlined and classmark — *DM

Koechlin, Charles.
Les jeunes et l'évolution musicale.

(Europe. Paris, 1923. tome 2, p.332-342)

Form 140c [viii 8-58 25m] MUSIC DIV.

HISTORY AND CRITICISM, 1900- (IN FRENCH)
Write on slip only words underlined and classmark — *MA

Koechlin, Charles.
Modernisme et nouveauté.

(Revue musicale. Paris, 1927. Année 8, July, p.1-13)

MUSIC DIV.

form 400c [viii-6-50 25m]

History and criticism, 1900- French
Write on slip words underlined below and class mark — *DM

Koechlin, Charles.
La résurrection des modes anciens dans la musique moderne.

(La Pensée; revue du rationalisme moderne. Paris, 1939. annee 1, no.1, p.52-62; no.2, p.62-75.)

Modes.

Music Div.

form 400b [iv-5-38 25m]

History and criticism, 1900- French
Write on slip words underlined and class mark — *MD

Kœchlin, Charles ~~Louis Eugène~~, 1867–
Les tendances de la musique moderne française, par Ch. Kœchlin.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ₍1913–31. 29½ᶜᵐ. 2. ptie. ₍v. 1₎ (1925) p. ₍56₎–145. illus. (music))

1. Music—France. 2. Music, French. 3. Music—Hist. & crit.—Modern.
A 44-2454
Newberry library for Library of Congress
ML100.E5 pt. 2, vol. 1
₍3,†
MUSIC DIV.

History and criticism, 1900- French
Write on slip words underlined and class mark — *MA

Lajtha, Laszló.
Le public et la musique contemporaine.

(Revue internationale de musique. Bruxelles, 1938. 1938, oct.-nov., p.645-651.)

npc
MUSIC DIV.

form 400c [v-15-45 25m]

History and criticism, 1900- . French
*MGA

Laloy, Louis, 1874–
...La musique retrouvée, 1902–1927. Paris: Librairie Plon₍, 1928₎. 296 p. 12°. (Le roseau d'or; oeuvres et chroniques. ₍v.₎ 27.)

Contents: Vivre en musique. Naufrage. Origines. Grieg et Bizet. Berlioz. Musique russe. Musique javanaise. Philosophie. Bretagne. Bayreuth. Musique grecque. Solesmes. Schola cantorum. Présages. Le miracle. Sur deux accords. L'amitié de Claude Debussy. "Printemps." Debussystes. "La mer." Sculpture. Les deux côtés. "Iberia." Le Transsibérien. Claude de France. Stravinski. La guerre. L'Opéra. Le précurseur. Vingt-cinq ans après.

Music Dept
JUILLIARD FOUNDATION FUND

408987A. 1. Music—Essays. 2. Music—Hist., Modern.
3. Title. 4. Ser.
N. Y. P. L.
June 5, 1929

History and criticism, 1900- . French
*MFBL

Landowski, Wanda Alice L , 1899–
...Histoire de la musique moderne (1900 à 1940) Paris, Aubier, 1941. 252 p. 19cm.

Bibliography, p. ₍241₎–243.

397454B. 1. Music—Hist. and crit., 20th cent.
N. Y. P. L.
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May 6, 1949

HISTORY AND CRITICISM, 1900- (IN FRENCH)
*MFBL

LANDOWSKI, WANDA ALICE L., 1899–
Histoire universelle de la musique moderne. Nouv. éd., revue et augm. Paris, Aubier, Éditions Montaigne [1947] 272 p. 19cm.

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1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In French).
NN 4.58 g/ OC PC, 1 SL MU, 2 (LC1, X1, C1)

History and criticism, 1900- French
*MEC (Schoenberg)

Leibowitz, René, 1913–
Schœnberg, et son école; l'étape contemporaine du langage musical. Illus. de 3 portraits et de 116 exemples musicaux. ₍Paris₎ J. B. Janin ₍1947₎
302 p. music, ports. 20 cm. (La flûte de Pan)
CONTENTS. — Prolégomènes à la musique contemporaine. — Arnold Schœnberg. — Alban Berg. — Anton Webern. — La constitution du langage musical contemporain. — Conclusion. — Index des œuvres complètes (p. ₍295₎–300) — Bibliographie (p. ₍301₎) — Discographie (p. 302)

1. Schönberg, Arnold, 1874– 2. Berg, Alban, 1885–1935. 3. Webern, Anton von, 1883–1945. 4. Music—Hist. & crit.—Modern. I. Series.
ML390.L46 47-6512*
© 1Feb47; J. B. Janin, Paris; AF3281.
Library of Congress ₍2₎
MUSIC DIV.

HISTORY AND CRITICISM, 1900- (IN FRENCH)
Copy only words underlined & classmark— *MA

LEMAITRE, MAURICE.
La lettrie; ou, "Musique" lettriste. (IN: La Revue musicale. Paris. 27cm. no. 215 (1952). p. [16]-20)

1. History and criticism, 1900- . I. Title.
NN R 12.53 OI (MU) 1 (LC3, X1)

History and criticism, 1900- . French. **ML

Lenormand, René, 1846–
Étude sur l'harmonie moderne, par René Lenormand (1912) Paris, Le Monde musical, 1913.

1 p. l., 139, ₍2₎ p. 23ᶜᵐ. fr. 5

DREXEL MUSICAL FUND
MUSIC DIV.

1. Harmony.
Library of Congress MT50.L59 14-622
——— Copy 2.
Copyright A—Foreign 8950

HISTORY AND CRITICISM, 1900- (IN FRENCH)
** MFBL

Le Roux, Maurice.
...Introduction à la musique contemporaine... Paris, Éditions du Grenier à Sel ₍1947₎ 127 p. music. 18cm.

Music Div.
DREXEL MUSICAL FUND.

NN 1. Music—Hist. and crit., 20th cent.

HISTORY AND CRITICISM, 1900- (IN FRENCH)
*MEC (Lioncourt)

LIONCOURT, GUY DE, 1885–
Un témoignage sur la musique et sur la vie au XXᵐᵉ siècle. Dessins de Paul Guimezanes. [Paris] L'Arche de Noé [1956] 381 p. illus., port. 24cm.

1. Musicians--Correspondence, reminiscences, etc. 2. History and criticism, 1900- (In French). I. Title.

NN **12.56 j/ OC PC, 1, I SL MU, 2, I (PR1 1, LC1, X1, Y1)

HISTORY AND CRITICISM, 1900- (In French.)
*MGD

Marie, Jean Étienne.
Musique vivante; introduction au langage musical contemporain. Précédée de trois textes de Heitor de Azevedo, Roland Manuel et Serge Moreux et d'une lettre de Daniel Lesur. [Paris] Presses universitaires de France [1953] 210 p. music 20cm. (Nouvelle recherche)

1. Music—Analysis, interpretation, appreciation. 2. Analysis. 3. History and criticism, 1900- (In French.) 4. Radio music. I. Nouvelle recherche.

NN**Z 10.55 j/ OC (1bo) (OS)I PC, 1 SL
MU, 2, 3, 4 (U1, LC1, X1) [NSCM]

HISTORY AND CRITICISM (IN FRENCH)
Mus. Res. *MFC

MENESTRIER, CLAUDE FRANÇOIS, 1631-1705.
Des representations en musique anciennes et modernes. A Paris, Chez Robert Pepie, 1686. [24]333[3] p. 17cm.

THE OTTO KINKELDEY MEMORIAL COLL.

1. Operas. 2. Opera--Hist. French) 4. Music--Hist. and crit. I. Title. 3. History and criticism (In
NNS 10.69 r/ OC PC, 2, 4, 1 SL MU, 1, 3, 1 (MUR1, LC1, X1, Z1)

HISTORY AND CRITICISM, 1900- (IN FRENCH)
Copy only words underlined & classmark— *MA

MICHEL, GÉRARD.
Une enquête sur l'auditeur de musique dans le monde. (IN: La Revue internationale de musique. Bruxelles. no. 13 (été, 1952). p. 117-199)

1. Audience. 2. History and criticism, 1900-

NN R 2.53 OI (MU) 1, 2 (LC2, X1)

HISTORY AND CRITICISM, 1900- . FRENCH
Write on slip only words underlined and classmark — *DM

Mondriaan, Pieter Cornelius, 1872-1944.
Le néo-plasticisme; sa réalisation dans la musique et au théâtre futur.

(Vie des lettres. Paris, 1922. Année 8, v.9, p.132-145; v.11, p.304-314)

An. cd.
MUSIC DIV.

form 400c [viii-6-50 25m]

HISTORY AND CRITICISM, 1900- (IN FRENCH)
** MFBL

MOOSER, ROBERT ALOYS, 1876–
Aspects de la musique contemporaine, 1953-1957. Préf. d'Émile Vuillermoz. Genève, Éditions Labor et fides [1957] 300 p. 19cm.

DREXEL MUSICAL FUND

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In French) 3. Festivals.
NN R 3.61 p/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

HISTORY AND CRITICISM, 1900- (IN FRENCH)
*MGD

Mooser, Robert Aloys, 1876–
Panorama de la musique contemporaine, 1947-1953. Préf. de Bernard Gavoty. Genève, R. Kister [1953] 459 p. 20cm.

Reviews of performances originally appearing in the newspaper La Suisse.
1. Music—Analysis, interpretation, appreciation. 2. Analyses (In French). 3. Festivals. 4. History and criticism, 1900- (In French). 5. Music—Hist. and crit., 20th cent.
NN** 1.55 j/ OC PC, 1, 5 SL MU, 2, 3, 4 (LC1, X1)

Hist. and crit. 1900- . French
*MGD

Mooser, Robert Aloys.
... Regards sur la musique contemporaine, 1921-1946; préface d'Arthur Honegger. Lausanne, F. Rouge & cie., s. a. ₍1946₎
4 p. l., 13-455, ₍1₎ p., 2 l. 18½ cm. (Musiciens et leurs œuvres; collection dirigée par Alfred Pochon)
At head of title: R.-Aloys Mooser.
Reviews of performances of new works originally appearing in La Suisse and Dissonances. *cf.* Avant-propos.

1. Music—Hist. & crit.—Modern. 2. Music—Analysis, appreciation. I. Title.
ML197.M66 47-23063
Library of Congress ₍47r47c1₎
MUSIC DIV.

HISTORY AND CRITICISM, 1900- (IN FRENCH)
*MFBL

MOOSER, ROBERT ALOYS, 1876–
Visage de la musique contemporaine, 1957-1961. Préf. de Claude Rostand. Paris, R. Julliard [c1962] 279 p. 19cm.

1. Music--Analysis, interpretation, appreciation. 2. Music--Hist. and crit., 20th cent. 3. Music--Essays. 4. Analysis (In French). 5. History and criticism, 1900- (In French) 6. Essays. I. Title.
NN 1.64 e/ OC PC, 1, 2, 3, I SL MU, 4, 5, 6, I (LC1, X1)

History and criticism, 1900- French
Write on slip words underlined and class mark — *MA

Opinions sur l'orientation technique, esthétique et spirituelle de la Musique Contemporaine.

(Revue internationale de musique. Bruxelles, 1938. 1938, juillet-août, p.452-459, oct.-nov., p.636-644.)

Articles by B.Bartók, M.Delannoy, R.Dumesnil, F.Stege, C.Koechlin, G.Samazeuilh, M.Scharffer and L.Dallapicolla.

npc
MUSIC DIV.

form 400c [v-15-45 25m]

HISTORY AND CRITICISM,1900- (IN FRENCH) *MFBL

POUSSEUR, HENRI.
Fragments théoriques sur la musique expérimentale. [Bruxelles] Éditions de l'Institut de sociologie, Université libre de Bruxelles [1970] 1 v. illus. 24cm. (Études de sociologie de la musique)

{T.} 1.
Bibliographies.
1. History and criticism, 1900- (In French). 2. Music--Hist. and crit., 20th cent. 3. Electronic music. I. Études de sociologie de la musique. t. 1970.
NN 12.70 m/OC (OS)I PC, 2, 3 SL MU, 1, 3 MUP, 3 ST, 3t (LC1, X1) [NSCM]

HISTORY AND CRITICISM,1900- . FRENCH NKW

La Profondeur et le rythme. Grenoble, B. Arthaud [1948]
344 p. 19 cm. (Cahiers du Collège philosophique)
CONTENTS.—Espace de la peinture et espace de la nature, par Charles Lapicque.—Quelques considérations sur la musique contemporaine, par Boris de Schloezer.—Études lucrétiennes: L'originalité de Lucrèce dans l'épicurisme; Lucrèce et le monde organique, par Jean Bayet.—Du baroquisme et de la littérature en France aux XVIe et XVIIe siècles, par Marcel Raymond.—Le sadisme de Baudelaire, par Georges Blin.—Le symbolisme mystique chez Rimbaud, par Jacques Gengoux.—Le temps et la destinée chez William Faulkner, par J.-J. Mayoux.—Sade et la morale, par Georges Bataille.
(Series: Paris. Collège philosophique. Cahiers)
AC20.P7 044 49-27130*
Library of Congress [3] MUSIC DIV.

HISTORY AND CRITICISM (IN FRENCH) *MF

REBATET, LUCIEN, 1903-
Une Histoire de la musique. Paris, R. Laffont, R. Bourgine, 1969.
869 p. 24 cm.

1. History and criticism (In French). 2. Music--Hist. and crit.
NN*R 2.70 v/OC PC, 2 SL MU, 1 (LC1, X1)

HISTORY AND CRITICISM,1900- (IN FRENCH) *MFI

Regamey, Constantin, 1907-
Musiques du vingtième siècle; présentation de 80 œuvres pour orchestre de chambre. Préf. de Victor Desarzens. Lausanne, Éditions du Cervin [1966]
214 p. music, ports. 22 cm.

1. Chamber orchestra music--Analysis. 2. History and criticism, 1900- (In French) 3. Orchestra and orchestral music--Appreciation. 4. Music--Hist. and crit., 20th cent.
NN* 5.68 a/OC PC,3, 4 SL MU,1,2 (LC1,X1)

HISTORY AND CRITICISM,1900- (IN FRENCH) *MFBL

SAMUEL, CLAUDE.
Panorama de l'art musical contemporain, avec des textes inédits de Antoine Goléa [et al. Paris, Gallimard, 1962] 841 p. illus., ports. 19cm. (Le Point du jour)

1. History and criticism, 1900- (In French). 2. Music--Hist. and crit., 20th cent. I. Goléa, Antoine. II. Title.
NN R 5.63 f/OC(1bo)I PC, 2, I, II SL MU, 1, I, II (LC1, X1, Z1)

HISTORY AND CRITICISM, 1900- ,IN FRENCH Copy only words underlined & classmark-- *MA

SCHAEFFER, PIERRE, 1910- , ed.
Expériences musicales; musiques concrète, électronique, exotique par le Groupe de recherches musicales de la Radiodiffusion télévision française. Paris, Richard-Masse [1959] 72 p. music. 27cm. (Revue musicale, no. 244)

"Numéro spécial."
Bibliography, p. 60-61; discography, p. 61.
1. History and criticism, 1900- (In French). 2. Electronic music. 3. Concrete music. 4. Exotic music.
NN X 11.59 t/ OI (MU)1, 2, 3, 4 (LC5, X1)

HISTORY AND CRITICISM,1900- (IN FRENCH) Write on slip only words underlined and classmark: *MA

Schaeffer, Pierre.
Introduction à la musique concrète.
(Polyphonie. Paris, 1950. no. 6. p. 30-52. illus.)

au.cd.
npc

HISTORY AND CRITICISM,1900- (In French) *MFBL

SCHLOEZER, BORIS FIODOROVICH, 1884-
Problèmes de la musique moderne [par] Boris de Schloezer et Marina Scriabine. [Paris] Les Éditions de minuit [1959] 192 p. music. 23cm.
Bibliographical footnotes.

1. Music--Hist. and crit., 20th cent. 2. Music--Theory, 1901- (In French). 3. History and criticism, 1900- (In French). 4. Theory, 1901- (In French). I. Scriabine, Marina, joint author.
NN* 5.64 e/OC, I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

HISTORY AND CRITICISM, 1900- (IN FRENCH) Copy only words underlined & classmark-- *MA

STEPANEK, VLADIMIR.
La musique en Europe orientale. (IN: Revue musicale. Paris. 26cm. Numéro spécial, no. 242(1958) p. 83-91)

1. Oriental music. 2. History and criticism, 1900- (In French).
NN R 11.59 l/ OI (MU)1, 2 (LC3, X1)

HISTORY AND CRITICISM,1900- (IN FRENCH) *MFBL

STUCKENSCHMIDT, HANS HEINZ, 1901-
Musique nouvelle, illustrée par des exemples littéraires et musicaux--Neue Musik--traduit de l'allemand par Jean-Claude Salel. Paris, Corrêa, 1956. 380 p. music. 23cm.
Music, p. 341-362.
"Choix d'oeuvres," list of compositions, p. [365]-373. Bibliography, p. [375]-377.
1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In French).
NN 3.57 g/ OC PC,1 SL MU, 2 (LC1, X1, Y1)

HISTORY AND CRITICISM,1900- (IN FRENCH) Copy only words underlined & classmark-- *MA

Tappolet, Willy, 1890-
La situation actuelle dans le domaine de la musique. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 95, Nr. 2(Feb., 1955) p. 41-44)

1. History and criticism, 1900- (In French).
NN R X 4.55 s/ OC OI MU, 1 (LC2,X1)

HISTORY AND CRITICISM, 1900- . FRENCH *MGD

Vuillermoz, Émile, 1879-
...Musiques d'aujourd'hui. Paris, G. Crès et cie., 1924. viii, 226 p. 12o. (Artistes d'hier et d'aujourd'hui)

Quatrième édition.
Critical comments on special works by: Louis Aubert, Claude Debussy, Gabriel Fauré, Arthur Honegger, D.E. Inghelbrecht, Charles Koechlin, Georges Migot, Frédéric Mompou, Maurice Ravel, Camille Saint-Saëns, Florent Schmitt, Arnold Schönberg, Igor Stravinsky, and others.

HISTORY AND CRITICISM, 1900- FRENCH Write on slip only words underlined and classmark — *MA

Vyshnegradski, Ivan.
Musique et pansonorité.

(Revue musicale. Paris, 1927. Année 9, Dec., p.143-152)

Microtones
Title: Pansonorité
MUS. DIV.

HISTORY AND CRITICISM,1900- (IN FRENCH) *MFBL

Wolff, Pierre.
La musique contemporaine. [Paris, F. Nathan [1954]
352, xxxi p. 19 cm. (L'Activité contemporaine)
"Discographie": p. i-xxxi.

1. MUSIC--HIST. AND CRIT., ROMANTIC, 1800-1900
2. MUSIC--HIST. AND CRIT., 20TH CENT.
3. HISTORY AND CRITICISM, 1800-1900
4. HISTORY AND CRITICISM, 1900- (IN FRENCH)
5. DISCOGRAPHY--SELECTED LISTS
NN * R 10.58 m/ OC PC, 1, 2, SL MU, 3, 4 MUP, 5 (LC1, X1)

HISTORY AND CRITICISM,1900- (IN GERMAN) *MG p.v.320

ABENDROTH, WALTER, 1896-
Selbstmord der Musik? Zur Theorie, Ideologie und Phraseologie des modernen Schaffens. Berlin, M. Hesses Verlag [1963] 38 p. 21cm.

1. History and criticism, 1900- (In German). 2. Music--Hist. and crit., 20th cent. 3. Composition, 1901- (In German). I. Title.
NN R 1.64 e/ OC PC, 2, I SL MU, 1, 3, I (LC1, X1)

HISTORY AND CRITICISM,1900- (GERMAN) *MFBL

ADORNO, THEODOR WIESENGRUND, 1903-
Dissonanzen; Musik in der verwalteten Welt. 2., erweiterte Aufl. Göttingen, Vandenhoeck & Ruprecht [1958] 143 p. 21cm. (Die kleine Vandenhoeck-Reihe 28/29)

1. Music--Hist. and crit., 20th cent. 2. Music and State. 3. History and criticism, 1900- (In German). 4. State and music. I. Title.
NN 5.60 g/ OC PC,1,2 SL E,2 MU, 3, 4,1 (LC1, X1)

HISTORY AND CRITICISM,1900- (IN GERMAN) *MFBL

ADORNO, THEODOR WIESENGRUND, 1903-
Dissonanzen; Musik in der verwalteten Welt [von] Theodor W. Adorno. 3. Ausg. Göttingen, Vandenhoeck & Ruprecht [1963]
159 p. 21 cm. (Kleine Vandenhoeck-Reihe, 28/29/29a)

1. Music--Hist. and crit., 20th cent. 2. Music and state. 3. History and criticism, 1900- (In German). 4. State and music. I. Title.
NN* 1.67 g/ OC PC, 1, 2, I SL E, 2, I MU, 3, 4, I (LC1, X1)

HISTORY AND CRITICISM,1900- (IN GERMAN) *MFBL

ADORNO, THEODOR WIESENGRUND, 1903-
Philosophie der neuen Musik. Tübingen, Mohr, 1949. vii, 144 p. 24cm.

1. Music--Hist. & crit., 20th cent. 2. Schönberg, Arnold, 1874-1951. 3. Stravinski, Igor, 1882- 4. History and criticism, 1900- (In German)
NN*R X 9.54 OC: PCs, 1s, 2s, 3s MUs, 2s, 3s, 4s (5)3 (LC1s, X1s)

HISTORY AND CRITICISM,1900- (IN GERMAN) *MFBL

ADORNO, THEODOR WIESENGRUND, 1903-
Philosophie der neuen Musik. [Von] Theodor W. Adorno. (3. Aufl.) (Frankfurt a. M.) Europäische Verlags-Anstalt (1966). 208 p. 21 cm.

"Verzeichnis der ausgewählten Kompositionen Arnold Schönberg." p. 200-201.
Bibliographical footnotes.
1. Music--Hist. and crit., 20th cent. 2. Schönberg, Arnold, 1874-1951. 3. Stravinski, Igor, 1882- 4. History and criticism, 1900- (In German)
NN * R 1.69 d/ OC PC, 1, 2, 3 SL MU, 2, 3, 4 (LC1, X1)

History and criticism, 1900- (In German) Write on slip only words underlined and classmark — *MA

Ahlhorn, Julius.
Angst vor dem Leben - Angst vor moderner Musik.

(Melos. Mainz, 1950. 1950, Okt., p. 273-278. illus.)

npc
MUSIC DIV.

HISTORY AND CRITICISM, 1900- (IN GERMAN) Write on slip only words underlined and classmark: YEA

Bardas, Willy.
Zur Problematik der Musik.

(Imago. Leipzig, 1919. Jahrg. 5, p.364-371)

Music div.

HISTORY AND CRITICISM, 1900- (IN GERMAN)
Write on slip only words underlined and classmark: *MA

Bauer, Rudolf.
Historismus in der neuen Musik.

(Musikleben. Mainz, 1951. 1951, Nov., p. 312-315; continued in subsequent numbers. illus.)

npc

form 490d [vi-23-51 25m] MUSIC DIV.

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HISTORY AND CRITICISM, 1900-
(IN GERMAN)
Copy only words underlined & classmark— *MA

Beck, Conrad, 1901-
Die Folklore und die Musik unserer Zeit. (IN: Schweizerische Musikzeitung. Zürich. 26cm. Jahrg. 95, Nr. 3(März, 1955) p. 89-94)

1. Folk songs and art music. 2. History and criticism, 1900- (In German)

NN R X 4.55 s/c OC OI MU,1,2 (LC3,X1)

* * *

History and criticism, 1900- German
*MGD

Bekker, Paul, 1882-
... Klang und Eros, zweiter band der Gesammelten schriften. 1. bis 3. tausend. Stuttgart und Berlin, Deutsche verlags-anstalt, vereinigt mit Schuster und Loeffler, 1922.

353 p. 21cm.

"Der vorliegende band ist die ergänzung der im vorjahre mit den 'Kritischen zeitbildern' begonnenen aufsatzsammlung."—Vorwort.

JUILLIARD FOUNDATION FUND

1. Music—Hist. & crit.—Modern. 2. Opera—Hist. & crit. I. Title.

24-17701
Library of Congress ML60.B341
[2] Cards in Public Catalog. MUSIC DIV.

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History and criticism, 1900- German
*MGD

Bekker, Paul, 1882-
... Kritische zeitbilder. 1. bis 3. tausend. Berlin, Schuster & Loeffler, 1921.

336 p. 21cm.
Bd. 1 of his Gesammelte Schriften.

JUILLIARD FOUNDATION FUND

1. Music—Hist. & crit.—Modern. I. Title.

22—22359
Library of Congress ML60.B34
[29b1] MUSIC DIV.

* * *

History and criticism, 1900- . German
#MFBL

Bekker, Paul, 1882-1937.
Neue musik, von Paul Bekker. 2.aufl. Berlin, E. Reiss, 1919.

2 p. l., [7]-80 p. 18cm. (*Added t.-p.*: Tribüne der kunst und zeit ... hrsg. von Kasimir Edschmid. VI)

1. Music—Hist. & crit.—Modern. I. Title.

21-9959
Library of Congress ML197.B34
[2] MUSIC DIV.

* * *

History and criticism, 1900- . German
*MG

Bekker, Paul, 1882-
...Neue Musik; dritter Band der gesammelten Schriften. Stuttgart: Deutsche Verlags-Anstalt, 1923. xi, 207 p. 8°.

Contents: Vorwort an Ferruccio Busoni. Die Sinfonie von Beethoven bis Mahler (1917). Franz Schreker (1918). Neue Musik (1919). Die Weltgeltung der deutschen Musik (1920). Deutsche Musik der Gegenwart (1921).

MUSIC DIV

JUILLIARD FOUNDATION FUND.
500941A. 1. Music—Hist., Modern. I. Title.
N. Y. P. L. December 17, 1930

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History and criticism, 1900- German
*M

Bekker, Paul, 1882-
...Organische und mechanische Musik. Stuttgart: Deutsche Verlags-Anstalt, 1928. viii, 113 p. 8°.

Contents: Vorwort. Was ist "neue" Musik? Was ist Phänomenologie der Musik? Wesensformen der Musik. Einstimmige und mehrstimmige Musik. Materiale Grundlagen der Musik.

MUSIC DIV.

373547A
JUILLIARD FOUNDATION FUND.
1. Music—Philosophy and esthetics. 2. Title.
N. Y. P. L. June 30, 1928

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HISTORY AND CRITICISM, 1900- . GERMAN
Write on slip only words underlined and classmark: *MA

Bekker, Paul, 1882-1937.
Was ist "neue" Musik?

(Musik. Stuttgart, 1927. Jahrg. 20, p.161-174)

Music div.

form 490d [vi-23-51 25m]

* * *

History and criticism, 1900- German
Write on slip only words underlined and classmark — *MA

Benedict, Karl Siegmund.
Der Feldzug gegen die Romantik.

(Neue Musikzeitschrift. München, 1948. 1948, August, p.227-230.)

npc

form 490c [vi-29-48 25m] MUSIC DIV.

* * *

HISTORY AND CRITICISM, 1900-
(IN GERMAN)
* MFBL

BERENDT, JOACHIM ERNST, ed.
Prisma der gegenwärtigen Musik; Tendenzen und Probleme des zeitgenössischen Schaffens, in Einzeldarstellungen von Theodor W. Adorno [et al.] hrsg. von Joachim E. Berendt und Jürgen Uhde. Hamburg, Furche-Verlag [c1959] 259 p. 23cm. (Soziale Wirklichkeit, Bd. 6)

1. History and criticism, 1901- (In German) 2. Music--Hist. and crit., 20th cent. I. Uhde, Jürgen, joint ed.
NN R 2.61 p/X OC, I PC, 2, I SL MU, 1, I (LC1, X1)

* * *

History and criticism, 1900- . German
Write on slip only words underlined and classmark — *MA

Bialas, Günter.
Neue Musik und Theorieunterricht.

(Zeitschrift für Musik. Regensburg, 1950. 1950, Mai, p. 237-238)

npc

form 490c [viii-8-50 25m] MUSIC DIV.

* * *

History and criticism, 1900- German
*MFBK

Bie, Oskar, 1864-
... Die moderne musik und Richard Strauss, von Oscar Bie. Mit acht bildnissen und sieben notenbeilagen. Berlin, Bard, Marquardt & co. [1906]

2 p. l., 77 p., 1 l. front. (mounted phot.) plates, ports., facsims. 16½cm. (*Half-title:* Die kultur ... hrsg. von C. Gurlitt. 11. bd.)

Series title also at head of t.-p.

MUSIC DIV.

1. Music—Hist. & crit.—Modern. 2. Strauss, Richard, 1864-

235838A
7-41514
Library of Congress ML410.S93B5

* * *

History and criticism, 1900- . German
* MG
(Musik)

Bie, Oscar, 1864-
...Die moderne Musik und Richard Strauss, von Oscar Bie... Leipzig: C. F. W. Siegel [1907]. 101 p. facsims. (music), front., plates (music), ports. 2. ed. 16°. (Die Musik. Sammlung illustrierter Einzeldarstellungen. [Bd.] 33/34.)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
112631A. 1. Strauss, Richard, 1864- . 2. Music.—History (Modern). 3. Series.
N. Y. P. L. May 21, 1924.

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HISTORY AND CRITICISM, 1900- (IN GERMAN)
MAL
+

Der BLAUE Reiter. Herausgeber: Kandinsky [und] Franz Marc. München, R. Piper & Co., 1912. 140 p. illus., plates. 30cm.

Includes music.

1. Art--Essays and misc. 2. Music--Essays. 3. Art, German, 20th cent. 4. Skryabin, Aleksandr Nikolayevich. Prometheus. 5. History and criticism, 1900- . I. Kandinski, Vasiliĭ Vasil'yevich, 1866-1944, ed. II. Marc, Franz, 1880-1916, ed.
NN S 3.60 a//POCs, Is, IIs PCs, ls, 2s, 3, Is, IIs SLs As, ls, 2s, 3, Is, IIs MUs, 4s, 5s, Is, IIs (LCls, Xls)

* * *

HISTORY AND CRITICISM, 1900- ,(IN GERMAN)
Copy only words underlined & classmark— *MA

BLUME, FRIEDRICH.
Was ist Musik? [Ein Vortrag, mit Diskussionsbeiträgen von Pierre Boulez, et al.] (IN: Melos, Mainz. 30cm. Jahr 26, Heft 3 (März, 1959) p.65-90. illus., ports.)

1. History and criticism, 1900- (In German).
NN R 10.59 t/B OI (MU)1 (LC2, XI)

* * *

History and criticism, 1900- . German
Write on slip only words underlined and classmark — *MA

Bode, Rudolf.
Ausdruck und Konstruktion.

(Neue Musikzeitschrift. München, 1949. 1949, August-Sept., p.228-233.)

npc

form 490c [vi-6-49 25m] MUSIC DIV.

* * *

History and criticism, 1900- . German
Write on slip words underlined below and class mark — *MAA

Boepple, Paul.
Theoretisches und praktisches zur Rhythmik der neuesten Musik. (In: Neue schweizerische Musikgesellschaft. Bericht... Leipzig, 1925. p.80-87

Meter and rhythm.

form 490b [vi-23-37 85m] MUSIC DIV.

* * *

HISTORY AND CRITICISM, 1900-
(IN GERMAN)
*MFBL

BORRIS, SIEGFRIED, 1906-
Einführung in die moderne Musik. Halle (Saale) Mitteldeutscher Verlag [1950] 122, [42] p. 21cm.

Music supplement, p. [123-162]

1. Music—Hist. and crit., 20th cent. 2. History and criticism, 1900-

NN ** R 4.53 OC PC, 1 SL MU, 2 (LC1, X1)

* * *

HISTORY AND CRITICISM, 1900- (IN GERMAN)
Copy only words underlined & Classmark-- *MGA

BORRIS, SIEGFRIED.
Die Krise der Sonate im 20. Jahrhundert. (IN: Musamens--musici. Leipzig [1969] 31cm. p. 361-378. music)

1. Sonata. 2. History and criticism, 1900- (In German)
NN R 4.71 m/e OI (MU)1, 2 (LC1, X1)

* * *

HISTORY AND CRITICISM, 1900-
(IN GERMAN)
Write on slip only words underlined and classmark: *MA

Borris, Siegfried, 1906-
Programmatik und Weltanschauung.

(Musica[Cassel] Kassel, 1952. 1952, Mai, p. 187-191)

Au.cd.

npc

form 490d [vi-23-51 25m] MUSIC DIV.

* * *

HISTORY AND CRITICISM, 1900- (IN GERMAN)
*MFBL

Borris, Siegfried, 1906-
Der Schlüssel zur Musik von heute. Düsseldorf, Wien, Econ-Verlag (1967).

288 p. with illus. 23 cm.

1. History and criticism, 1900- (In German). 2. Philosophy and aesthetics. 3. Music--Hist. and crit., 20th cent. 4. Music--Philosophy and aesthetics. I. Title.
NN * R 6.68 1/A OC PC, 3, 4, I SL MU, 1, 2, I (LC1, X1)

History and criticism, 1900- German

Write on slip only words underlined and classmark — *MA

Borris, Siegfried, 1906-
Text und Stil.

(Melos. Mainz, 1950. 1950, März, p. 70-75. illus.)

au.cd.

np 6

form 100e [viii-8-50 25m] MUSIC DIV.

HISTORY AND CRITICISM, 1900- (IN GERMAN)

Copy only words underlined & classmark— * MA

BOULEZ, PIERRE, 1925-
Musikdenken heute. Aus dem Französischen übertragen von Josef Häusler und Pierre Stoll. Mainz, B. Schott's Söhne [1963] 1 v. illus., music. 25cm. (Darmstädter Beiträge zur neuen Musik. 5)

[Pt.] 1.

1. Theory, 1901- (In German) 2. History and criticism, 1900- (In German)
NN X 9.63 p/, OC OI MU, 1, 2 (LC3, X1, Z1)

HISTORY AND CRITICISM, 1900- .(IN GERMAN)

Copy only words underlined & classmark— * MA

BOUR, ERNEST.
Die richtige Antwort. [Aus dem Französischen von Pierre Stoll] (IN: Melos. Mainz. 30cm. Jahr 26, Heft 6 (Juni, 1959) p.169-173)

1. History and criticism, 1900- (In German). 2. Webern, Anton von, 1883-1945.
NN R 12. 59 1/ OI (MU) 1, 2 (LC3, X1)

History and criticism, 1900- German

Write on slip only words underlined and classmark — *MA

Brauner, Rudolph Franz.
Vom Klangbild der neueren Tonkunst.

(Musikerziehung. Wien, 1950. 1950, Sept., p. 14-18)

npc

form 100e [viii-8-50 25m] MUSIC DIV.

History and criticism, 1900- German

Write on slip only words underlined and classmark — *MA

Brauner, Rudolph Franz.
Vom Wesen der neuen Musik.

(Österreichische Musikzeitschrift, Wien, 1947, 1947, Juni, p.140-146. illus.;music.)

npc

form 100e [xi-29-48 25m] MUSIC DIV.

History and criticism, 1900- German

Write on slip only words underlined and classmark — *DF

Brenn, Franz.
Neue Musik.

(Schweizerische Rundschau. Einsiedeln, 1949. 1949, Mai, p.89-105.)

Au.cd.

npc

form 100e [xi-29-48 25m] MUSIC DIV.

HISTORY AND CRITICISM, 1900- (IN GERMAN)

*MFBL

Curjel, Hans.
Synthesen. Vermischte Schriften zum Verständnis der neuen Musik. Hamburg Claassen (1966)

207 p. 21 cm. (Claassen Cargo)

"Diskographie": p. 187-205.

(Continued)
NN * 5.67 1/ OC (OB)I PC,1,II SL MU,2,3,II MUP,3,II (LC1,X1) [NSCM]

2

CURJEL, HANS. Synthesen. (Card 2)

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In German). 3. History and criticism, 1900- --Discography. I. Classen Cargo. II. Title.

History and criticism, 1900- German

Write on slip only words underlined and classmark — *MD

David, Karl Heinrich.
Über moderne Musik.

(Musica aeterna. Zürich, 1948. Bd.1, p.217-232. illus.)

npc

form 100e [xi-29-48 25m] MUSIC DIV.

HISTORY AND CRITICISM, 1900- (IN GERMAN)

*MFBL

Dibelius, Ulrich.
Moderne Musik 1945-1965. Voraussetzungen, Verlauf, Material. Mit 31 Abbildungen und 45 Notenbeispielen. München, Piper (1966)

302 p. 21 cm. (Piper Paperback)

Bibliography: p. [369]-375; discography: p. [350]-368.

(Continued)
NN * 6.67 1/ OC(1b[s]) PC,1 SL MU,2,1 MUP,3 (LC1,X1)

1

DIBELIUS, ULRICH. Moderne Musik 1945-1965. (Card 2)

1. Music--Hist. and crit., 20th cent.
2. History and criticism, 1900- (In German)
3. History and criticism, 1900- --Discography.

HISTORY AND CRITICISM, 1900- (IN GERMAN)

*MFBL

Dibelius, Ulrich, ed.
Musik auf der Flucht vor sich selbst. 8 Aufsätze. Hrsg. von Ulrich Dibelius. (München) Hanser (1969).

152 p. 19 cm. (Reihe Hanser, 28)

CONTENTS.--Sichtbare Musik, von D. Schnebel.--Das Hörbare und das Schaubare; Fernsehen und jüngste Musik, von H. Pauli.--Mit verdorrten Zungen, von H. Brün.--Werk, Form, Prozess, von

(Continued)
NN* 5.70 m/ OC (OS)I PC, 1,4 SL MU,2,3 (LC1, X1) [NSCM]

2

DIBELIUS, ULRICH, ed. Musik auf der Flucht vor sich selbst. (Card 2)

K. Boehmer.--Computer-Verwendung in Kompositionsprozessen, von G.M. Koenig.--Voraussetzungen eines neuer Musiktheaters, von H. G. Helms.--Die zerschlagene Leier des Orpheus, von U. Dibelius.--John Cage oder die freigelassene Musik, von H.K. Metzger.--Bibliographische Angaben.

1. Music--Essays. 2. Essays. (In German) 3. History and criticism, 1900- 4. Music--Hist. and crit., 20th cent.
I. Reihe Hanser.

History and criticism, 1900- German

Write on slip only words underlined and classmark — *MA

Doflein, Erich, 1900-
Reproduktion und Produktion.

(Melos. Mainz, 1947. 1947, April, p.165-167.)

Au. cd.

npc

form 100e [iv-8-47 25m] MUSIC DIV.

HISTORY AND CRITICISM, 1900- (IN GERMAN)

Write on slip only words underlined and classmark: *MA

Ernst, Fritz.
Die Klangwelt der alten Musik.

(Schweizerische Musikzeitung. Zürich, 1952. 1952, Jan., p. 3-8)

npc

form 100d [xi-23-51 25m] MUSIC DIV.

History and criticism, 1900- German

*MFBL

Erpf, Hermann Robert, 1891-
Entwicklungszuege in der zeitgenössischen Musik, von Dr. Hermann Erpf... Karlsruhe i. B.: G. Braun, 1922. 48 p. 8°. (Wissen und Wirken. Bd. 1.)

1791358A

1. Music.—History (Modern). 2. Series.
N. Y. P. L. Music Div. July 1, 1924

History and criticism, 1900- German

*MI

Erpf, Hermann Robert, 1891-
Studien zur Harmonie- und Klangtechnik der neueren Musik, von Hermann Erpf. Leipzig: Breitkopf & Härtel, 1927. v, 235 p. illus. (music), tables. 8°.

Bibliographical footnotes.

Music Dept.

Juilliard Foundation Fund.

371447A. 1. Harmony.
N. Y. P. L. August 31, 1928

HISTORY AND CRITICISM, 1900- (IN GERMAN)

*MFBL

Erpf, Hermann Robert, 1891-
...Vom Wesen der neuen Musik. Stuttgart, C. E. Schwab [c1949] 143 p. music. 20cm. (CES-Bücherei. Bd. 29)

Bibliography, p. 139.

1. Music—Hist. and crit., 20th cent.
N. Y. P. L. MUSIC DIV. January 17, 1953

HISTORY AND CRITICISM, 1900- . GERMAN

Write on slip only words underlined and classmark: *MA

Felber, Erwin.
Exotismus und Primitivismus in der neueren Musik.

(Musik. Stuttgart, 1929. Jahrg.21, p. 724-731)

Exoticism. Music div.

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History and criticism, 1900- German

Write on slip only words underlined and classmark — *MA

Fellerer, Karl Gustav.
Neue Musik als europäisches Problem.

(Zeitschrift für Musik. Regensburg, 1950. 1950, August, p. 401-405)

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form 100e [viii-8-50 25m] MUSIC DIV.

HISTORY AND CRITICISM, 1900- . GERMAN

Write on slip only words underlined and classmark — *MA

Fellerer, Karl Gustav.
Neue Musik und Tradition.

(Musica [Cassel] Kassel, 1951. 1951, März, p. 131-133)

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HISTORY AND CRITICISM, 1900- . GERMAN
Write on slip only words underlined and classmark: #MA

Fellerer, Karl Gustav, 1902-
Tradition und Erbe.

(Musikleben. Mainz, 1951. 1951, April, p. 100-102. illus.)

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HISTORY AND CRITICISM, 1900- .
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FORNEBERG, ERICH.
Der Geist der neuen Musik; der neue Klang im Spiegel der traditionellen Harmonielehre. Würzburg, K. Triltsch, 1957. xxvi, 130 p. illus., music. 25cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd. 15)

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NN X 1.58 m// OC (OS)I PC,1 2,I SL MU, 2,3,I (LC1, X1, C1, Y1)

HISTORY AND CRITICISM, 1900- (IN GERMAN)
Write on slip only words underlined and classmark: #MA

Friedländer, Walther.
Diagnose der Neuen Musik.

(Schweizerische Musikzeitung. Zürich, 1952. 1952, April, p. 143-147)

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History and criticism, 1900- German
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Fröhlich, Willy.
"Neue Musik"; ein Diskussionsbeitrag.

(Neue Musikzeitschrift. München, 1947. 1947, April, p.144-148.)

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* M p.v.3

Fuchs, Elimar.
Der Nihilismus in der Musik, von Elimar Fuchs... Wiesbaden: Dr. T. Fach[, 1926?]. 4 l. 8°.

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428721A. 1. Music—Hist. and crit.—20th cent. 2. Title.
N. Y. P. L.
MUSIC DIV.
September 21, 1929

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(IN GERMAN) * M

Furtwängler, Wilhelm, 1886-
Gespräche über Musik. Zürich, Atlantis-Verlag [1948] 139 p. 20cm. (Atlantis-Musikbücherei)

Edited by Walter Abendroth.

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NN*R 3.53 OC, I PC, 1, I SL MU, 2, 3, I (LC1, X1)

HISTORY AND CRITICISM, 1900- (IN GERMAN)
*MFBL

Galli, Hans, 1910-
Moderne Musik leicht verständlich. Bern, Francke [°1964]
110 p. 20 cm.

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NN*R 6.69 w/4 OC PC, 2 SL MU, 1 (LC1, X1)

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Write on slip only words underlined and classmark — BAP

Goehler, Georg. 1874-
Die Musik.

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Copy only words underlined & classmark— *MGA

GORODINSKI, V.
Geistige Armut in der Musik. [Aus dem Russischen übers. von Nikolai Rechn, et al.] Halle (Saale), Mitteldeutscher Verlag, 1953. 133 p. 22cm. (Musik und Zeit. Bd. 5)

1. Music--Hist. and crit., 20th cent. 2. Music--U.S. 3. History and criticism, 1900- (In German). 4. United States, 20th cent. 5. Propaganda--Russia. I. Series.
NN R X 10.57 g/P OC (OS)I PC,1,2,I MU, 3,4,5,I S,I (LC1, X1)

Write on slip only words underlined and classmark: #MA
HISTORY AND CRITICISM, 1900- (IN GERMAN)

Grabner, Hermann, 1886-
Über neue Harmonik.

(Musikblätter des Anbruch. Wien, 1921. Jahrg.3, p.207-210)

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Gradenwitz, Peter, 1910-
Wege zur Musik der Gegenwart. Stuttgart, W. Kohlhammer [°1963]
213 p. illus., music. 19cm. (Urban-Bücher, 70)
Bibliography: p. 201-206.

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NN 11.69 r/p OC PC, 2 SL MU, 1 (LC1, X1)

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* MGD

GRÄTER, MANFRED, 1928-
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"Zeitgenössische Orchestermusik auf Schallplatten," p. 222-230.

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NN* * 1.57 t// OC (1b+) PC,1 SL MU, 2, 3 (LC1, X1, Y1)

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Graf, Max, 1873-
Gedanken über das moderne in der Musik.

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GRAF, MAX, 1873-
Geschichte und Geist der modernen Musik. Stuttgart, Humboldt-Verlag [c1953] 216 p. 18cm. (Sammlung Die Universität. Bd. 40)

1. Music—Hist. and crit.—Romantic, 1800-1900. 2. Music—Hist. and crit., 20th cent. 3. History and criticism, 1800-1900. 4. History and criticism, 1900- . (In German)
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History and criticism, 1900- German
*MFBK

Grunsky, Karl, 1871-
... Musikgeschichte seit beginn des 19. jahrhunderts, von dr. Karl Grunsky ... 4., verm. und verb aufl. Berlin und Leipzig, Vereinigung wissenschaftlicher verleger, 1923
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* MHB

Guenther, Siegfried, 1891-
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N. Y. P. L.
November 28, 1930

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Copy only words underlined & classmark— * M A

GÜNTHER, SIEGFRIED.
Über die heutige musikalische Perfektion und Kälte. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 99, Nr. 10 (Okt., 1959) p. 337-342)

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Hauer, Josef Matthias, 1883-
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Library of Congress MT40.H35 27-21815
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HISTORY AND CRITICISM, 1900- (IN GERMAN)
Copy words underlined & classmark— *MA

HEISS, HERMANN.
Zufall und Gestaltung, Material und Qualität. (IN: Melos, Mainz. 30cm. Jahr 26, Heft 7/8 (Juli/Aug., 1959) p. 216-223. 1 illus., music)

Includes excerpts from contemporary scores.

1. Creation (Musical) 2. History and criticism, 1900- (In German)
NN R 7.60 s/P OI (MU)1, 2 (LC3, X1)

History and criticism, 1900- . German
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Herrmann, Hugo.
Handwerk oder Wissenschaft in der neuen Musik.

(Neue Musik Zeitschrift. München, 1949. 1949, April, p.112-116.)

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HERZFELD, FRIEDRICH, 1897-
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NN*R 1.70 v/(/ OC PC, 3,4,6 SL A,6 MU,1,2,5 (LC1,X1)

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Homeyer, Helmut.
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NN 11.53 OI (MU)X,2 (LC3,X1)

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HONOLKA, KURT.
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1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In German) I. Title.
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Veröffentlichungen. Bd. 1- Berlin, Merseburger, 1961- v. illus. 24cm. (Edition Merseburger, 1481, etc.)
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KAGEL, MAURICIO.
Ton-Cluster, Anschläge, Übergänge.. (IN: Die Reihe; Information über serielle Musik. Wien. 21cm. Heft 5 (1959) p.23-37. illus.)
1. Cowell, Henry, 1897- . 2. History and criticism, 1900- (In German)
NN R 5.60 1/ OI (MU)1,2 (LC3,X1)

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Kallenbach-Greller, Lotte.
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Karsten, Werner.
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Keller, Hermann.
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Gegensätzliche Formprinzipien in der zeitgenössischen Musik. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 12 (Dez. 1957) p. 472-474)
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KLAUSMEIER, FRIEDRICH.
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Klotz, Hans.
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HISTORY AND CRITICISM, 1900- . GERMAN Write on slip only words underlined and classmark — *MA

Köser, Werner.
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(Musikleben. Mainz, 1951. 1951, Mai, p. 134-135)
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Kont, Paul, 1920-
Antianorganikum. Beobachtungen zur neuen Musik. (Wien, München) Doblinger (1967)
62 p. 21 cm.
1. History and criticism, 1900- . (In German). 2. Music--Hist. and crit., 20th cent. I. Title.
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KORTE, WERNER, 1906-
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Krenek, Ernst, 1900-
Fünfzig Jahre Komponierhandwerk.
(Melos, Mainz, 1951. 1951, April, p. 97-99. illus.)
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2. Composition--Hist.
NN ** R 3.55 s/a OC OI MU,X,2 (LC3,X1)

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Krüger, Walther.
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Kuhlmann, Wilhelm.
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Laaff, Ernst.
Neue Musik - eine neue Stilepoche?

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Contents.—pt. 1. Die "Neue Musik" in Deutschland.—pt. 2. Tonalität und Harmonik der neuen Musik.—

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NN R 6.53 OI (MU)X, 2 (LC3, Z1, X1)

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1. History and criticism, 1900- 2. Germany, 20th cent.

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LAUX, KARL, 1896-
"Die moderne Musik ist tot," in Amerika und anderswo — in der DDR feiert sie fröhliche Urstand. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 5, Heft 7 (Juli, 1955) p. 212-214)

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Liess, Andreas, 1903-
Europäischer Geist, moderne Musik. (IN: Österreichische Musik Zeitschrift. Wien. 25cm. Jahrg. 8, Heft 9 (Sept. 1953) p. 265-271. illus., ports.)

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NN R X 12.53 OC OI MU, 1 (LC2, X1)

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Gegenwartsmusik; Rechtfertigung aus dem Geiste. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 13, Heft 9 (Sept., 1959) p. [545]-549)

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Die zeitgenössische Musik als Weg.

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Lüttwitz, Heinrich von.
Zum musikalischen Zeitproblem.

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Maack, Rudolf.
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Musik und Gegenwart; Ansprachen, Vorträge, Aufsätze. Hrsg. von den steiermärkischen Volks-Musikschulen mit Unterstützung der steiermärkischen Landesregierung. [Graz, 1962?] 178 p. port. 23cm.

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Marx, Joseph.
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1. Twelve-tone music. 2. Politics and music--Germany. 3. History and criticism, 1900- (In German) 4. Music--Hist., and crit., 20th cent.

NN R 6.61 m/ OC PC, 1, 4 SL MU, 1, 2, 3 (LC1, X1)

HISTORY AND CRITICISM, 1900- (IN GERMAN)
*MGA

MELICHAR, ALOIS, 1896-
Die unteilbare Musik; Betrachtungen zur Problematik des modernen Musiklebens. Wien, J. Weinberger [1952] 129 p. music. 20cm.

CONTENTS.—Funktion und Fortschritt.—Positivsmus und Atonalismus—Die unteilbare Musik.—Verbot der atonalen Musik?—Moderne Musik und zeit-genössische Kritik.—Der Symphoniker Franz Schmidt.—Joseph Marx zum 65. Geburtstag.—Musik und Film.—Die Stellung des Musikers im Film.—Musikinter-pretation für die Schallplatte.—Formenlehre für Laien und Radiohörer.—Schallplatte und Runkfunk in der Musikpflege unserer Zeit.—Walzer und Jazz.— Die Ziele der österreichischen

(Continued)

NN ** 3.54 OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

MELICHAR, ALOIS, 1896- Die unteilbare Musik... (Card 2)

Gesellschaft für zeitgenössische Musik.—Aus dem Tagebuch eines Musikers.

1. Music--Essays. 2. Essays. 3. Schmidt, Franz, 1874-1939. 4. History and criticism, 1900- (In German).

History and criticism, 1900- German
Write on slip only words underlined and classmark — *MA

Mersmann, Hans.
Das Erbe der neuen Musik.

(Neue Musikzeitschrift, München, 1946. 1946, Dez., p. 7-19.)

MUSIC DIV.
npc

History and criticism, 1900- German
Write on slip words underlined below and class mark- *MF

Mersmann, Hans Hermann Ferdinand Karl, 1891-
Die moderne musik seit der romantik, von dr. Hans Mersmann ... Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [1928]

2 p. l., 225, [1] p. illus. (incl. music) x mounted pl. (part col.; incl. ports.) 30cm. (*Added t.-p.:* Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken. [Bd. 10])

Issued in 7 parts.
"Literatur": p. 218.

JUILLIARD FOUNDATION FUND

1. Music—Hist. & crit.—Modern. I. Title.

Library of Congress ML160.B9M4 29-732
[2] MUSIC DIV.
Revised-1942

History and criticism, 1900- German
*MFBK

Mersmann, Hans, 1891-
Musik der gegenwart, von Hans Mersmann. Mit 8 bildtafeln. Berlin, J. Bard [1924]

84 p. illus. (music) plates. 24½cm. (*Added t.-p.:* Kulturgeschichte der musik in einzeldarstellungen)

"Quellen und abbildungen": p. 83.

1. Music—Hist. & crit.—Modern.
[*Full name:* Hans Hermann Ferdinand Karl Mersmann]
26-21096 Revised

Library of Congress ML60.M52
[46b2] MUSIC DIV.

HISTORY AND CRITICISM, 1900- (IN GERMAN) **MFBL

Mersmann, Hans, 1891-
Neue Musik in den Strömungen unserer Zeit. Bayreuth, J. Steeger, 1949.
58 p. 24 cm.

1. Music—Hist. & crit.—Modern. I. Title.
Full name: Hans Hermann Ferdinand Karl Mersmann.

ML197.M29 780.904 50—22882
Library of Congress [51b1] MUSIC DIV.

History and criticism, 1900- German **MGD

Mersmann, Hans Hermann Ferdinand Karl, 1891-
...Die Tonsprache der neuen Musik. Mainz: B. Schott's Söhne [1928]. 72 p. illus. (music.) 8°. (Melosbuecherei. [Nr.] 1.)

Music div.
1. Music—Hist., Modern. 2. Title. DREXEL MUSICAL FUND. 3. Ser.
N. Y. P. L. May 20, 1929

HISTORY AND CRITICISM, 1900- (IN GERMAN) *MFBR (Germany)

MODERNES MUSIKFEST. 1st, Dresden, 1917.
Erstes modernes Musikfest zu Dresden, 24.-29. Oktober 1917. Dresden, Lehmannsche Buchdruckerei und Verlagsbuchhandlung, 1917. 150 p. mounted illus., music. 24cm.

1. Festivals--Germany--Dresden. 2. Musical festivals--Germany--Dresden. 3. Music--Hist. and crit., 20th cent. 4. History and criticism, 1900- (In German).
NN 3.67 l/L OS PC, 2, 3 SL MU, 1, 4 (LC1, X1)

History and criticism, 1900- German *ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906-09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unserer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV J. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

Music Div.
N. Y. P. L. December 10, 1931

-2- *ME

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

545016-18A. 1. Musicians. CARNEGIE CORPORATION OF NEW YORK. 2. Music—Hist., Modern.
N. Y. P. L. December 10, 1931

HISTORY AND CRITICISM, 1900- (IN GERMAN) *MFBL

Müller, Johannes, 1906-
Neue Musik; polemische Beiträge, von Johannes Paul Thilman [pseud.] [Dresden] VVB Verlag [1950] 85, [2] p. 20cm.

Bibliography, p. [87]

1. Music—Hist. and crit., 20th cent. 2. History and criticism, 1900- (In German)
NN*R 11.53 OC PC, 1 SL MU, 2 (LC1, X1)

HISTORY AND CRITICISM, 1900- (IN GERMAN) *MFBL

[Müller, Johannes] 1906-
...Probleme der neuen Polyphonie. [Dresden] Dresdener Verlagsges. [pref. 1949] 111 p. 20cm.
Author's pseud., Johannes Paul Thilman, at head of title.
Bibliography, p. 110.

1. Music—Hist. and crit., 20th cent. MUSIC DIV
N. Y. P. L. February 11, 1953

HISTORY AND CRITICISM, 1900- (IN GERMAN) Write on slip only words underlined and classmark: *MA

Nemeth, Karl.
Intellekt und Gefühl in der modernen Musik.

(Musikerziehung. Wien, 1952. 1952, März, p. 133-135)

form 160d [xi-23-51 25m] npc MUSIC DIV

History and criticism, 1900- German Write on slip only words underlined and classmark — *MA

Nemetz-Fiedler, Kurt.
Die Formen in der Musik des zwanzigsten Jahrhunderts.

(Österreichische Musikzeitschrift. Wien, 1950. 1950, Sept., p. 192-196)

Form.

form 160c [viii-6-50 25m] npc MUSIC DIV.

History and criticism, 1900- German Write on slip only words underlined and classmark — *MA

Nestler, Gerhard.
Anzeichen einer "Neuen Romantik" in der Musik der Gegenwart.

(Neue Musikzeitschrift. München, 1949. 1949, Dez., p. 329-333.)

form 160c [xi-6-49 25m] npc MUSIC DIV.

HISTORY AND CRITICISM, 1900- (IN GERMANY) *MFBL

NESTLER, GERHARD, 1900-
Der Stil in der neuen Musik. [Freiburg i. Br.] Atlantis Verlag [1958] 90 p. 20cm. (Atlantis-Musikbücherei)

1. Music--Style. 2. Style. 3. History and criticism, 1900- (In Germany)
NN 9.59 m/l OC PC, 1 SL MU, 2, 3 (LC1, X1)

History and criticism, 1900- German *MFBK

Niemann, Walter, 1876-
Die Musik der Gegenwart, und der letzten Vergangenheit bis zu den Romantikern, Klassizisten und Neudeutschen, von Walter Niemann. Berlin: Schuster & Loeffler [cop. 1913]. xvi, 303 p. 9.-12. ed. 8°.

1. Music.—History (Modern). 2. Title. Music Div.
N. Y. P. L. November 18, 1920.

History and criticism, 1900- German *MFBK

Niemann, Walter, 1876-
Die Musik der Gegenwart und der letzten Vergangenheit bis zu den Romantikern, Klassizisten und Neudeutschen, von Walter Niemann... Berlin: Schuster & Loeffler, 1921. xvi, 303 p. 13.-17. ed. 8°.

63282A. 1. Music.—History (Modern). 2. Title. DREXEL MUSICAL FUND Music Div.
N. Y. P. L. November 10, 1922.

History and criticism, 1900- German *MGD

Nuell, Edwin von der.
...Béla Bartók; ein Beitrag zur Morphologie der neuen Musik. Halle (Saale): Mitteldeutsche Verlags-Aktien-Gesellschaft, 1930. viii, 120 p. illus. (music), tables. 8°.

501925A. 1. Bartók, Béla, 1881- MUSIC DIV. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 11, 1930

History and criticism, 1900- German *MFBL (IN GERMAN)

Niemann, Walter, 1876-
Musik und musiker des 19. jahrhunderts bis zur gegenwart, in 20 farbigen tafeln dargestellt von Walter Niemann. Leipzig, B. Senff, 1905.
4 p. l., 20 col. pl. (18 tab. on 16 l., double diagr.) fo p. 32cm.
Preliminary matter in German, French, English, Danish and Italian.
Author's autograph.

106815A. 1. Music—Hist. & crit.—Modern. 2. Music—Charts, diagrams, etc.
Music Div. JUILLIARD FOUNDATION FUND
Library of Congress ML196.N67 5-36009

History and criticism, 1900- German Write on slip only words underlined and classmark — *MA

Ochs, Rudolf.
Es liegt in der Luft.

(Neue Musikzeitschrift. München, 1950. 1950, Feb.-März, p. 48-51)

"zum Problem der neuen Musik"

form 160c [xi-6-49 25m] npc MUSIC DIV

History and criticism, 1900- German Write on slip only words underlined and classmark — *MA

Ochs, Rudolf.
Zum Problem der neuen Musik; audiatur et altera pars.

(Neue Musikzeitschrift. München, 1948. 1948, Juli, p. 202-207.)

form 160c [xi-29-48 25m] npc MUSIC DIV.

History and criticism, 1900- German Write on slip only words underlined and classmark — *MA

Oehlmann, Werner.
Ein halbes Jahrhundert.

(Musica [Cassel] Kassel, 1950. 1950, Jan., p. 1-5)

form 160c [xi-6-49 25m] npc MUSIC DIV.

HISTORY AND CRITICISM, 1900- (IN GERMAN) Copy only words underlined & classmark — *MA

Oehlmann, Werner.
Die Melodie in der neuen Musik. (IN: Melos. Mainz. 30cm. Jahr 20, Heft 2 (Feb., 1953) p. 33-36. illus.)

1. Melody. 2. History and criticism, 1900- (In German).
NN R 11.53 OI (MU)1, 2 (LC3, X1)

HISTORY AND CRITICISM, 1900- (IN GERMAN) *MFBL

Oehlmann, Werner, 1901-
Die Musik des 20. Jahrhunderts. Berlin, W. De Gruyter, 1961.
312 p. 16 cm. (Sammlung Göschen, Bd. 171/171a)

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In German).
NN 4.65 e/ OC PC, 1 SL MU, 2 (LC1, X1)

History and criticism, 1900- German Write on slip only words underlined and classmark — *DF +

Pander, Oscar von.
Zur Bewertung zeitgenössischer Musik.

(Aussaat. Stuttgart, 1946. Jahrg. 1, Heft 3, p. 6-8, Heft 4, p. 9-10, 29-31.)

form 160c [iv-5-47 25m] npc MUSIC DIV.

HISTORY AND CRITICISM,1900-
(IN GERMAN)
Copy only words underlined & classmark— *MA

PETZOLD, FRIEDRICH.
Rhythmus und musikalische Architektonik in der modernen Musik.
(IN: Melos. Mainz. Jahr 19, Heft 11 (Nov., 1952) p. 307-312.
illus.)

1. History and criticism, 1900- 2. Meter and rhythm.

NN R 2.53 OI (MU)1, 2 (LC2, X1)

HISTORY AND CRITICISM,1900- (IN GERMAN)
*MG p.v. 274

PFROGNER, HERMANN.
Von Wesen und Wertung neuer Harmonik. Bayreuth,
J. Steeger, 1949. 45 p. music. 24cm.

1.Harmony, 1901- (In German). 2.History and
criticism, 1900- (In German) 3.Harmony.
NN R 9.60 c/ OC(1bo) PC,3 SL MU,1,2 (LC1,X1)

HISTORY AND CRITICISM,
1900- (IN GERMAN)
Copy only words underlined & classmark— *MA
POUSSEUR, HENRI.
Musik, Form und Praxis; zur Aufhebung einiger
Widersprüche. [Übersetzung aus dem Französischen:
Hans Rudolf Zeller] (IN: Die Reihe; Information über serielle
Musik. Wien. 21cm. [Heft] 6 (1960) p. 71-86)

1. History and criticism, 1900- (In German).
NN R 1.61 e/ OC(1bo) OI MU, 1 (LC2, X1)

HISTORY AND CRITICISM, 1900-
(IN GERMAN)
*MG p.v.288

Pfrogner, Hermann, 1911-
Der zerrissene Orpheus; von der Dreigliederung zur Dreiteilung der Musik. Freiburg, K. Alber, 1957.
43 p. 24 cm.
"Eröffnungsvortrag der Tagung der Association internationale des bibliothèques musicales (A. I. B. M.) in Kassel, 30 September 1957."

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900-
(In German). I. Title
NN * R 9.61.c/OC PC, 1, I SL MU, 2, 1 (LC1, X1)

History and criticism, 1900- German
Write on slip words underlined below and class mark— *MA

Preussner, Eberhard.
Der Wendepunkt in der modernen Musik...
(Die Musik. Stuttgart,1929. Jahrg.21,p.415-418.

Functional music.

form 400b [i-13-42 25m] npc MUSIC DIV.

History and criticism, 1900— German
Write on slip only words underlined and classmark — *MA

Preussner, Eberhard.
Zeitgenössische Musik in der Musikerziehung.
(Musikerziehung. Wien, 1951. 1951. März,
p. 145-147)

form 400c [viii-8-50 25m] npc MUSIC DIV

HISTORY AND CRITICISM,1900- (IN
GERMAN)
Desk-Rm. 84

PRIEBERG, FRED K.
Lexikon der neuen Musik. Freiburg, K. Alber,
1958. x, 494 p. illus., ports., facsims., music. 22cm.

1. Music--Hist. and crit., 20th cent. 2. Music--Dictionaries.
3. Musicians--Dictionaries. 4. History and criticism, 1900- (In German)
5. Dictionaries (In German)
NN S 7.59 t/ OC PC, 1, 2, 3 SL MU, 3, 4, 5 (LC1, X1)

HISTORY AND CRITICISM,1900- (IN
GERMAN)
*MFBL
PRIEBERG, FRED K.
Musica ex machina; über das Verhältnis von
Musik and Technik. Berlin, Verlag Ullstein [1960]
299 p. illus., music. 23cm.

Bibliography, p. 295-[298]

1. Music--Hist. and crit., 20th cent. 2. Sound--Recording and reproducing. 3. History and criticism, 1900- (In German) 4. Recording and reproducing of music. 5. Electronic music.
6. Instruments, Electronic.
NN R 5.60 m/POC PC, 1, 2 SL MU, 3, 4, 5, 6 (LC1, X1)

HISTORY AND CRITICISM,1900- (In
GERMAN)
*MFBL
PRIEBERG, FRED K.
Musik unterm Strich; Panorama der neuen Musik.
Freiburg, K. Alber [1956] ix, 195 p. 19cm.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900-
(In German).
NN* R 12.56 a/ OC(1bo) PC, 1 SL MU, 2 (LC1, X1, Y1)

HISTORY AND CRITICISM,
1900- .(IN GERMAN)
Copy only words underlined & classmark— *MA
PRIEBERG, FRED K.
"Musik der Zukunft," und ihr Wesen. (IN:
Schweizerische Musikzeitung. Zürich. 25cm.
Jahrg. 95, Nr. 9 (Sept., 1955) p. 337-343)

1. History and criticism, 1900- . (In German)

NN R 12.55 f/ OI (MU) 1 (LC2, X1)

HISTORY AND CRITICISM,1900-
(IN GERMAN)
Copy only words underlined & classmark — *MA

Pringsheim, Heinz.
Wohin steuern wir? (IN: Melos. Mainz. 30cm.
Jahr 21, Heft 3 (März, 1954) p. 71-74. illus.)

1. History and criticism, 1900- (In German).

NN R 5.54 OI (MU)1 (LC2,X1)

HISTORY AND CRITICISM,1900- . (IN GERMAN)
*MFBL

Proebst, Eugen, *ed.*
Die neue Musik; Dokumente zu ihrem Verständnis. Ausgewählt und eingeleitet von Eugen Proebst. Bamberg, C. C. Buchner, 1961.
147 p. 20 cm. (Texte: Dichtung und Dokumente in Schulausgaben, Bd. 9)

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In German). 3. Essays. I. Texte; Dichtung und Dokumente in Schulausgaben. II. Dichtung und Dokumente in Schulausgaben. III. Proebst, Eugen.
NN 2.68 e/ OC, IIbo (OS)I, II PC, 1 SL MU, 2, 3 (LC1, X1)
[SID, NSCM]

HISTORY AND CRITICISM, 1900- . GERMAN
Write on slip only words underlined and classmark: *MA

Reinhard, Kurt.
Exotismen in der abendländischen
Gegenwartsmusik.
(Melos. Mainz, 1951. 1951. Mai, p. 129-
133. illus.)

Exotic music.

form 400d [vi-22-51 25m] npc MUSIC DIV.

HISTORY AND CRITICISM (IN GERMAN)
*XML-14

RIEMANN, HUGO, 1849-1919.
Handbuch der Musikgeschichte. Leipzig, Breitkopf & Härtel, 1920-23 [v.1, 1923] 5 v. in 4. illus., music. 23cm.

Microfiche (Negative) 40 sheets. 11 x 15cm. (NYPL FSN 584)
Includes bibliographies.
CONTENTS.--Bd. 1, T. 1. Altertum und Mittelalter (bis 1300): Die Musik des Altertums. 3., von A. Einstein durchgesehene Aufl.--
(Continued)
NN R 3.69 e/ OCs, Is PCs, 2s, Is SL MUs, 1s, Is (MUFl, UMl,
[1], LC1s, X1s) 2

RIEMANN, HUGO, 1849-1919. Handbuch der Musikgeschichte. (Card 2)

--Bd. 1, T. 2. Die Musik des Mittelalters (bis 1450) 2. Aufl. Mit einer Melodietafel.--Bd. 2, T. 1. Das Zeitalter der Renaissance (bis 1600) 2., durchgesehene Aufl.--Bd. 2, T. 2. Das Generalbasszeitalter; die Monodie des 17. Jahrhunderts und die Welterrschaft der Italiener. 2., von A. Einstein durchgesehene Aufl.--Bd. 2, T. 3. Die Musik des 18. und 19. Jahrhunderts; die grossen deutschen Meister. 2., von A. Einstein durchgesehene Aufl.
1. History and criticism (In German) 2. Music--Hist. and crit. I. Einstein, Alfred, 1880-1952, ed. i. subs. for 1920-23.

HISTORY AND CRITICISM,1900-
(IN GERMAN)
* MFBR
(Germany)

RIEPLE, MAX.
Musik in Donaueschingen. Konstanz, Rosgarten [1959]
119 p. ports. 17cm.

1. Music--Germany--Donaueschingen. 2. Music--Hist. and crit., 20th cent. 3. Germany--Donaueschingen. 4. History and criticism, 1900-
(In German).
NN R 9.64 p/OC PC, 1, 2. SL MU, 3, 4 (LC1, X1)

History and criticism, 1900- . German
*MHD
Roy, Otto.
...Neue Musik im Unterricht, von Otto Roy... Lahr (Baden): M. Schauenburg K. G., 1932. 48 p. illus. (music.) 21½cm. (Beiträge zur Schulmusik. Heft 7.)
"Literaturverzeichnis," p. 46; "Musikalienverzeichnis," p. 47-48.

Carnegie Corporation of New York.
1. School music—Germany. 2. Music—Hist. and crit., 20th cent. I. Title. II. Ser.
N. Y. P. L. March 6, 1934

HISTORY AND CRITICISM,1900- (IN GERMAN)
*MFBL

RUPPEL, KARL HEINRICH, ed.
Musica viva. München, Nymphenburger
Verlagshandlung [1959] 230 p. ports., facsims. 24cm.

CONTENTS.--Musica viva, 1945-1958, von K.H. Ruppel.--Warum ist neue Musik so schwer zu hören? Von K.A. Hartmann.--Zur Frage der Interpretation neuer Musik, von W. Fortner.--Musik und Dichtung, von I. Bachmann.--Musik und moderne Malerei, von W. Haftmann.--Register der in der Musica viva 1945-1958 aufgeführten Werke.

1. History and criticism, 1900- (In German. 2. Iconography. 3. Essays. 4. Music--Hist. and crit., 20th cent. 5. Musica viva, Munich.
NN R 9.59 1/OC PC, 4, 5 SL MU, 1, 2, 3, 5 (LC1, X1)

HISTORY AND CRITICISM,1900- ,
(IN GERMAN)
* MFBL
RUPPEL, KARL HEINRICH.
Musik in unserer Zeit; eine Bilanz von zehn Jahren.
München, Prestel [1960] 299 p. 24cm.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900-
(In German). 3. Operas, 20th cent. 4. Festivals.
NN R 1.61 g/ OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

History and criticism, 1900- . German
Write on slip only words underlined and classmark — *MA

Rutz, Hans.
Ist geistliche Musik eine "angewandte
Kunst"?
(Melos. Mainz, 1950. 1950. Jan.,
p. 11-14. illus.)

Church music, 20th cent.

form 400c [viii-8-50 25m] npc MUSIC DIV

History and criticism, 1900- German
Write on slip only words underlined and classmark — *MA

Rutz, Hans.
Kräfte im öffentlichen Musikleben.
(Musikleben. Mainz, 1951. 1951. Jan.,
p. 2-5. illus.)

form 400c [viii-8-50 25m] npc MUSIC DIV

HISTORY AND CRITICISM (IN GERMAN) *MGA

Schering, Arnold, 1897–1941.
...Vom musikalischen Kunstwerk, hrsg. von Friedrich Blume. Leipzig, Koehler & Amelang ₍pref. 1949₎ 295 p. 19cm.

MUSIC DIV.

1. Music—Hist. and crit. 2. Music—Theory, 1901- . I. Blume, Friedrich, 1893- , ed.
N. Y. P. L. February 5, 1953

History and criticism, 1900- German
Write on slip only words underlined and classmark — *MA

Schilling, Otto Erich.
Die Kunst der Dekadenz?

(Stimmen. Berlin, 1948. Jahrg. 1, Heft 5, p. 149-152)

npc
form 400c [viii-5-50 25m] MUSIC DIV.

History and criticism, 1900- German
Write on slip only words underlined and classmark — *MA

Schilling, Otto-Erich.
Eine notwendige Polemik über die neue Musik.

(Melos. Mainz, 1948. 1948, Feb., p.41-44. illus.)

npc
form 400c [vi-29-48 25m] MUSIC DIV.

HISTORY AND CRITICISM, 1900- (IN GERMAN)
Copy only words underlined & classmark— *MA

Schmidt-Garre, Helmut.
Épatez le snob. (IN: Melos. Mainz. 30cm. Jahr. 21, Heft 6(Juni, 1954) p. 161-165. illus.)

Text in German.

1. History and criticism, 1900- (In German) 2. Appreciation
NN R 9.54 OI (MU) 1, 2 (LC3, X1)

HISTORY AND CRITICISM (IN GERMAN)
*MF

Schnoor, Hans, 1893-
Geschichte der Musik. [Gütersloh] C. Bertelsmann, 1953. 750 p. illus., ports., music. 23cm.

1. Music—Hist. and crit. 2. History and criticism (In German).
NN**R 2.54 OC PC, 1 SL MU, 2 (LC1, X1)

HISTORY AND CRITICISM (IN GERMAN)
*MGA

SCHNOOR, HANS, 1893-
Welt der Tonkunst; eine Einführung in die Musikkunde. [Gütersloh] C. Bertelsmann [1960] 392, [8] p. illus., ports., facsims., music. 21cm. (Wissen der Zeit)

Bibliography, p. [399]-[400]

1. Music--Essays. 2. Music--Hist. and crit. 3. Musicians. 4. Essays. 5. History and criticism (In German). I. Wissen der Zeit.
NN R 11.60 m/ OC (OS)I PC, 1, 2, 3 SL MU, 3, 4, 5 (LC1, X1) [NSCM]

History and criticism, 1900- German
*MGD

Schrenk, Walter.
Richard Strauss und die neue Musik, von Walter Schrenk. Berlin: Volksverband der Bücherfreunde, 1924. 231 p. front., col'd plates, ports. 8°.

209947A. 1. Strauss, Richard, 1864- . 2. Music—History, Modern. 3. Volksverband der Bücherfreunde.
N. Y. P. L. MUSIC DIV. December 14, 1925

HISTORY AND CRITICISM, 1900- (IN GERMAN)
*MGA

SCHUH, WILLI, 1900-
Von neuer Musik; Konzert- und Opernwerke, Musikfeste, Persönlichkeiten. Zürich, Atlantis Verlag [1955] 272 p. 20cm. (HIS: Kritiken und Essays. Bd. 4)

"Atlantis-Musikbücherei."

1. Music—Essays. 2. Essays. 3. History and criticism, 1900- (In German).
NN**R X 6.56 j/, OC PC, 1 SL MU, 2, 3 (LC1, X1)

HISTORY AND CRITICISM, 1900- . (IN GERMAN)
* MFBL

SCHUH, WILLI, 1900-
Zeitgenössische Musik; ausgewählte Kritiken. Zürich, Atlantis [c1947] 137 p. 19cm. (HIS: Kritiken und Essays, Bd. 2)

1. History and criticism, 1900- (In German) 2. Music--Hist. and crit., 20th cent.
NN 1.60 p/ OC PC, 2 SL MU, 1 (LC1, X1)

History and criticism, 1900- German
Write on slip words underlined below and class mark — 3-MAA

Schünemann, Georg

Beziehung neuer Musik zu exotischer und frühmittelalterlicher Tonkunst.
(Relation of modern music to exotic and early mediaeval composition.)

(Zeitschrift für Aesthetik und allgemeine Kunstwissenschaft. Stuttgart, 1925. v.XIX, p. 411.)

Music Div.

Musicology, Comparative
History and criticism, 1800-1900
form 400c [ii-11-26 25m]

History and criticism, 1900- German
Write on slip only words underlined and classmark — *MA

Schwarz, Richard.
Neue Musik - Kunst oder Handwerk?

(Neue Musikzeitschrift. München, 1949. 1949, Nov., p.301-305.)

npc
form 400c [xi-4-40 25m] MUSIC DIV.

History and criticism, 1900- German
* ME

Seidl, Arthur, 1863-
Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18–19.)

Contents: Eugen D'Albert. Volkmar Andreae. Conrad Ansorge. Waldemar von Baussnern. Paul Bekker. Hermann Bischoff. Georges Bizet. Anton Bruckner. Heinrich Burkard. Max Butting. Gustave Charpentier. Peter Cornelius. Donaueschingen 1925. Edvard Grieg. Pater Hartmann. Siegmund von Hausegger. Friedrich Hegar. Paul Hindemith. Hans Huber. Engelbert Humperdinck. Emile Jaques-Dalcroze. Heinrich Kaminski. Karl von Kaskel. Friedrich Klose. Erich Wolfgang

(Continued)

N. Y. P. L. MUSIC DIV. June 16, 1927

Seidl, Arthur, 1863- : Neuzeitliche Tondichter und zeitgenössische Tonkünstler... (Continued)

Korngold. Ernst Krenek. Hermann Kretzschmar. Erwin Lendvai. Eugen Lindner. Franz Liszt. Gustav Mahler. Franz Mikorey. Jean Louis Nicodé. Hans Pfitzner. Giacomo Puccini. Lina Ramann. Max Reger. Josef Reiter. Friedrich Rösch. Max von Schillings. Othmar Schoeck. Arnold Schönberg. Franz Schreker. Von Schweizer Tonkunst. Fritz Stade. Richard Strauss. Hermann Suter. Otto Taubmann. Ludwig Thuille. Verschiedene (kürzere) Charakteristiken. Emil Vogel. Siegfried Wagner. Felix von Weingartner. Ermanno Wolf-Ferrari. Hugo Wolf.

1. Musicians. 2. Title. 3. Ser.
N. Y. P. L. June 16, 1927

HISTORY AND CRITICISM, 1900- (IN GERMAN) *MG p. v. 280

Söhngen, Oskar, 1900-
Wiedergewonnene Mitte? Die Rolle der Kirchenmusik in der modernen Musik. Berlin, C. Merseburger [1956]
24 p. 23 cm. (Edition Merseburger 1400)

1. Church music. 2. History and criticism, 1900- . (In German). I. Edition Merseburger. II. Title.
NN R 5.60 l/l OC (OS)I PC, 1 SL MU, 1, 2, II (LC1, X1) [NSCM]

History and criticism, 1900- German
Write on slip only words underlined and classmark — *MA

Steglich, Rudolf.
Zur Frage der neuen Musik.

(Neue Musikzeitschrift. München, 1947. 1947, März, p.113-118.)

npc
form 400c [vi-29-48 25m] MUSIC DIV.

HISTORY AND CRITICISM, 1900- (IN GERMAN)
Copy only words underlined & Classmark-- *MAA

STEPHAN, RUDOLF.
Das Neue in der neuen Musik; nebst Gedanken über deren gegenwärtigen Zustand. (IN: Institut für neue Musik und Musikerziehung. Veröffentlichungen. Berlin. 24cm. Bd. 9(1968) p. 12-25. illus.)

1. History and criticism, 1900- (In German)
NN 3.69 e/l OI (MU)1(LC1, X1)

HISTORY AND CRITICISM, 1900- (IN GERMAN)
Copy only words underlined & Classmark-- *MAA

STEPHAN, RUDOLF.
Überlegungen zur Funktion der Hausmusik heute. (IN: Institut für neue Musik und Musikerziehung. Veröffentlichungen. Berlin. 24cm. Bd. 9 (1968) p. 26-38)

Includes bibliographical notes.

1. Amateurs--Germany. 2. History and criticism, 1900- (In German)
NN 3.69 v/l OI (MU), 1, 2 (LC1, X1)

Write on slip only words underlined and classmark — *MA
HISTORY AND CRITICISM, 1900- . GERMAN

Steuer, M.
Rückblick auf das Musikjahr 1902.

(Signale. Leipzig, 1903. v.61, p.1-4, 33-36, 89-95, 153-155, 185-186)

form 400c [viii-5-50 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA
HISTORY AND CRITICISM, 1900- . GERMAN

Steuer, M.
Rückblick auf das Musikjahr 1903.

(Signale. Leipzig, 1904. v.62, p.1-5, 61-63, 92-94, 121-125)

form 400c [viii-5-50 25m] MUSIC DIV.

HISTORY AND CRITICISM, 1900- (IN GERMAN)
*MFBL

STOCKHAUSEN, KARLHEINZ.
Texte zur elektronischen und instrumentalen Musik. [Hrsg. und mit einem Nachwort versehen von Dieter Schnebel.] Köln, M. DuMont Schauberg [c1963-71] 3 v. illus., music. 21cm. (DuMont Dokumente)

Bd. 2 has title: Texte zu eigenen Werken zur Kunst Anderer. Aktuelles. Bd. 3 has title: Texte zur Musik.

(Continued)

NN R 6.72 b/l OCs, Is PCs, 1s, 2s, 3s, Is SLs MUs, 1s, 2s, 4s, Is (LC1s, X1s)
2

STOCKHAUSEN, KARLHEINZ. Texte zur elektronischen und instrumentalen Musik. (Card 2)

CONTENTS.--1. Aufsätze 1952-1962 zur Theorie des Komponierens.--2. Aufsätze 1952-1962 zur musikalischen Praxis.--3. Einführung und Projekte, Kurse Sendungen, Standpunkte, Nebennoten.

1. Electronic music. 2. Instrumental music, 20th cent. 3. Music--Hist. and crit., 20th cent. 4. History and criticism, 1900- (In German). I. Schnebel, Dieter, ed.

History and criticism, 1900- . German *MFBL

Storck, Karl G. L., 1873-1920.
Die Musik der Gegenwart, von Dr. Karl Storck... Stuttgart: J. B. Metzler, 1922. 219 p. ports. 2. ed. rev. 4°.
Bibliography, p. 213.
Repr.: "Geschichte der Musik," XII, 4. ed.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
112332A. 1. Music.—History. 2. Music.—History (Modern). 3. Opera.—History.
N. Y. P. L. December 29, 1923.

History and criticism (In German) *MFZA

Storck, Karl.
Musik und Musiker in Karikatur und Satire. Eine Kulturgeschichte der Musik aus dem Zerrspiegel von K. Storck. Mit 502 Textabbildungen, vielen Notenbeispielen, 39 Kunstbeilagen und 10 Notenstücken. Oldenburg: G. Stalling [1910]. 3 p.l., 448, 48 p. 4°.
Music Div.
1. Music—History. 2. Caricature—History. 3. Satire.—History.
N. Y. P. L. February 4, 1911.

HISTORY AND CRITICISM, 1900-
(IN GERMAN
Copy only words underlined & classmark— * MA

STRAVINSKI, IGOR', 1882-
Dialoge: Igor Strawinsky-Robert Craft. (IN: Melos. Mainz. 30cm. Jahr 25, Heft 2 (Feb., 1958) p. 49-59. 1 illus., ports.)

1. Questions and answers (In German). 2. History and criticism, 1900- (In German). I. Craft, Robert, 1923-
NN R X 6.59 g/B OC, I OI MU, 1, 2, I (LC4, X1)

HISTORY AND CRITICISM, 1900- (IN GERMAN)
Copy only words underlined & classmark — *MA

Strobel, Heinrich, 1898-
Neue Musik und Humanitas; Vortrag bei den Donaueschinger Musiktagen am 11. Oktober, 1953. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, Nr. 12 (Dez., 1953) p. [485]-491)

1. History and criticism, 1900- (In German). 2. Humanism.
NN R X 3.54 OC OI MU, I, 2 (LC3, X1)

History and criticism, 1900- . German
Write on slip only words underlined and classmark — *MA

Stuckenschmidt, H. H.
Bilanz eines Jahrzehntes.

(Stimmen. Berlin, 1948. Jahrg. 1, Heft 5, p. 135-139)

npc
form 400c [viii-8-50 25m] MUSIC DIV.

History and criticism, 1900- . German
Write on slip only words underlined and classmark — *MA

Stuckenschmidt, H. H.
50 Jahre neue Musik.

(Stimmen. Berlin, 1949. Jahrg. 3, Heft 19, p. 1-6. illus.)

npc
form 400c [viii-8-50 25m] MUSIC DIV.

HISTORY AND CRITICISM, 1900- (IN GERMAN)
*MFBL

Stuckenschmidt, Hans Heinz, 1901-
...Neue Musik. [Berlin] Suhrkamp Verlag, 1951. 479 p. music. 22cm. (Zwischen den beiden Kriegen. Bd. 2)
Musical examples, p. 401-424.
Discography, p. 438-460; Bibliography, p. 435-437.
MUSIC DIV.
1. Music—Hist. and crit., 20th cent.

HISTORY AND CRITICISM, 1900-
(IN GERMAN)
*ME

STUCKENSCHMIDT, HANS HEINZ, 1901-
Schöpfer der neuen Musik; Portraits und Studien. [Frankfurt am Main] Suhrkamp, 1958. 300 p. 20cm.

1. Musicians. 2. Music--Hist. and crit., 20th cent. 3. History and criticism, 1900- . (In German).
NN R 11.60 e/OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

HISTORY AND CRITICISM, 1900-
(IN GERMAN)
Copy only words underlined & classmark— *MA

THILMAN, JOHANNES PAUL.
Falsche Ideale; ein Versuch zur Erkenntnis der Dekadenz. (IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. Jahrg. 2, Heft 2 (1960) p. 32-40)

1. History and criticism, 1900- (In German) 2. Society and music
NN R 2.62 m/B OI (MU) 1, 2 (LC3, X1)

History and criticism, 1900- . German
**MGD

Tiessen, Heinz, 1887-
...Zur Geschichte der jüngsten Musik (1913-1928); Probleme und Entwicklungen. Mainz: B. Schott's Söhne[, 1928]. 91 p. 8°. (Melosbuecherei. [Nr.] 2.)
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Music—Hist., Modern. 2. Title. 3. Ser.
N. Y. P. L. May 27, 1929

History and criticism, 1900- . German
Write on slip only words underlined and classmark — *MA

Tittel, Ernst.
Das Generationenproblem in der neuen Musik.

(Österreichische Musikzeitschrift. Wien, 1948. 1948, Mai-Juni, p. 139-142.)

Lorenz, Alfred Ottokar, 1868- , Musikgeschichte im Rhythmus der Generationen. History and criticism, 1800-1900. Title.

npc
form 400c [vi-29-48 25m] MUSIC DIV.

History and criticism, 1900- . German
Write on slip only words underlined and classmark — *MA

Varèse, Edgar, 1885-
Musik auf neuen Wegen.

(Stimmen. Berlin, 1949. Heft 15, p. 401-404. illus.)

au. cd.

npc
form 400c [viii-8-50 25m] MUSIC DIV.

HISTORY AND CRITICISM, 1900- (IN GERMAN)
*MFBL

Vetter, Hans Joachim.
Die Musik unseres Jahrhunderts. Mainz, B. Schott's Sohne; New York, Schott Music Corp. [1968]
191 p. illus., music, ports. 21 cm. (Bausteine für Musikerziehung und Musikpflege. Schriftenreihe, B 10)

1. History and criticism, 1900- (In German) 2. Music--Hist. and crit., 20th cent.
NN* 5.70 m/J OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

HISTORY AND CRITICISM (IN GERMAN)
*MGA

Vetter, Walther, 1891-
Mythos, Melos, Musica; ausgewählte Aufsätze zur Musikgeschichte. Leipzig, Deutscher Verlag für Musik, 1957.
1 v. illus. 25 cm.
Folge 1.
Selections in score from G.C. Wagenseil's Euridice Folge I, p. 246-262.
Bibliographical references.

1. Music--Essays. 2. Music--Hist. and crit. 3. Essays. 4. History and criticism (In German) I. Wagenseil, Georg Christoph, 1715-1777. Euridice. Selections.
NN * R 2.60 m/A OC PC, 1, 2 SL MU, 3, 4, Ig (LC1, X1)

HISTORY AND CRITICISM, 1900- (IN GERMAN)
*MFBL

VOGEL, MARTIN, 1923-
Die Zukunft der Musik. Düsseldorf, Gesellschaft zur Förderung der systematischen Musikwissenschaft, 1968. 231 p. illus., music. 25cm. (Orpheus; Schriftenreihe zu Grundfragen der Musik, Bd. 8)

1. History and criticism, 1900- (In German) 2. Theory--Hist., 20th cent. 3. Music--Hist. and crit., 20th cent. I. Series.
NN R 2.69 d/z OC (OS)I PC, 3, SL MU, 2, I (LC1, X1)

History and criticism, 1900- . German *MFBL

Von neuer musik; beiträge zur erkenntnis der neuzeitlichen tonkunst [1.- bd.]
Köln am Rhein, F. J. Marcan, 1925-
v. front., illus. (music) pl., ports., fold. facsims. (music) 25½ cm.
Editors: 1925- H. Grues, E. Kruttge, E. Thalheimer.
Includes section, "Versuch einer bibliographie über neue musik."
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

1. Music—Almanacs, year-books, etc. 2. Music—Hist. & crit.—Modern. I. Grues, H., ed. II. Kruttge, E., ed. III. Thalheimer, E., ed.
Library of Congress ML55.V6 25—11086
[a41c1] MUSIC DIV.

History and criticism, 1900- . German
Write on slip only words underlined and classmark — *MA

Waldstein, Wilhelm.
Die Haupttendenzen der zeitgenössischen Musik.

(Österreichische Musikzeitschrift. Wien, 1948. 1948, Mai-Juni, p. 129-135.)

npc
form 400c [vi-29-48 25m] MUSIC DIV.

History and criticism, 1900- . German
Write on slip only words underlined and classmark — *MA

Waldstein, Wilhelm v.
Musik der Nationen im 20. Jahrhundert.

(Österreichische Musikzeitschrift. Wien, 1946. 1946, April, p. 117-120.)

npc
form 400c [vi-29-48 25m] MUSIC DIV.

History and criticism, 1900- . German
Write on slip only words underlined and classmark — *MA

Waldstein, Wilhelm von.
Zur Problematik unserer Musik.

(Oesterreichische Musikzeitschrift. Wien, 1946. 1946, März, p. 81-83.)

npc
form 400c [iv 5-47 25m] MUSIC DIV.

History and criticism, 1900- . German
Write on slip only words underlined and classmark — *MA

Weiher, Anton.
Gedanken zur neuen Musik.

(Neue Musikzeitschrift. München, 1948. 1948, Sept., p. 262-266.)

npc
form 400c [vi-29-48 25m] MUSIC DIV.

HISTORY AND CRITICISM, 1900-
(IN GERMAN)
* MFBL

WEBERN, ANTON VON, 1883-1945.
Wege zur neuen Musik. Hrsg. von Willi Reich [Wien] Universal Edition [1960] 73 p. music. 21cm.

1. History and criticism, 1900- (In German) 2. Music--Hist. and crit., 20th cent. 3. Twelve-tone music. I. Reich, Willi, 1898- ed. II. Title.
NN R 7.62 p/ OC, I PC, 2, 3, I, II SL MU, 1, 3, I, II (LC1, X1)

History and criticism, 1900 German

*MGA

Weissmann, Adolf, 1873–
...Die Entgoetterung der Musik. Stuttgart: Deutsche Verlags-Anstalt, 1928. 115 p. 8°.

Contents: Zur Erklärung. Mensch und Maschine. Sport bekämpft Musik. Das neue Klangerlebnis. Der Verfall der Tristan-Erotik. Der Sieg des Alltäglichen: Radio und Film. Das demokratische Prinzip. Der übermächtige Dirigent. Der Abstieg des Konzerts. Musikfeste — Musikmessen. Die Oper der Welt. Zwischen Chaos und Maschine. Von der Maschine zum Menschen. Die unweigerliche Romantik und der neueste Musiker. Die kritische Pflicht.

Music Dept

316051A JUILLIARD FOUNDATION FUND.
1. Music—Essays. 2. Title.
N. Y. P. L. August 16, 1931

HISTORY AND CRITICISM, 1900- (IN GERMAN)

*XML-722

WEISSMANN, ADOLF, 1873-1929.
Die Musik in der Weltkrise, von Adolf Weissmann. Stuttgart, Deutsche Verlags-Anstalt, 1922. 261 p. facsims. (music), ports. 23cm.

Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 11, 997)

1. Music--Hist. and crit. --Romantic, 1800-1900. 2. Music--Hist. and crit., 20th cent. 3. History and criticism, 1800-1900. 4. History and criticism, 1900- (In German). 5. Musicians.
NN R 8. 72 n/ OCs PCs, 1s, 2s,5 SL MUs, 3s, 4s, 5 (UM1, LC1, X1, ZA1) (MUF1)

History and criticism, 1900 — German

Write on slip only words underlined and classmark — *MAD (Austria)

Wellesz, Egon, 1885-
Probleme der Musik der Gegenwart.

(Musikbuch aus Oesterreich. Wien, 1913. v. 10, p. 40-46. illus.: music)

Au.cd.

npo

form 400c [xi-4-40 25m] MUSIC DIV.

History and criticism, 1900 — German

Write on slip words underlined below and class mark — *MA

Werner, Th. W.
Neue Musik in Salzburg.
(Zeitschrift für Musikwissenschaft. Leipzig, 1923. Jahrg. 5, p. 667-671.)

Austria-Salzburg.

form 400b [ii-11-36 25m] MUSIC DIV.

History and criticism, 1900- German

*MFBL

Westphal, Kurt.
...Die moderne Musik, von Kurt Westphal... Leipzig: B. G. Teubner, 1928. 152 p. 12°. (Aus Natur und Geisteswelt. Bd. 1007.)

Arhang: Music, p. [113–152.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
400703A. 1. Music—Hist., Modern. 2. Title. 3. Ser.
N. Y. P. L. February 28, 1929

HISTORY AND CRITICISM, 1900- (IN GERMAN)

Copy only words underlined & classmark -- *MA

WESTPHAL, KURT.
Tradition und Fortschritt in der neuen Musik. Wien. (IN: Musikerziehung. Jahrg. 6, Heft 2 (Dez., 1952). p. 72-78)

1. History and criticism, 1900- (In German)

NN R 4.53 OI (MU)1 (LC2, X1)

HISTORY AND CRITICISM, 1900- (IN GERMAN)

*MA

Westphal, Kurt.
Tradition und Forschritt in der neuen Musik. (IN: Das Musikleben. Mainz. Jahrg. 6, Heft 1. (Jan. 1953). p. 2-6)

1. History and criticism, 1900-

NN R 6.53 OI (MU)1 (LC2, X1)

HISTORY AND CRITICISM, 1900-(IN GERMAN)

Copy only words underlined & classmark— *MA

WIE soll das weitergehn? [Reflexionen über die Donaueschinger Disputation] (IN: Melos. Mainz. 30cm. Jahr 23, Heft 5 (Mai, 1956) p. 129-137; Heft 6 (Juni, 1956) p. 161-167. illus.)

CONTENTS. --Spiele mit Bombensplittern, von F. d'Amico. --Bausteine oder Gedanken? Von W. Goehr. --Sprechen ist mehr als Singen, von F. Sieburg. --Verwirrung aus Produktivität? Von H. Curjel. --Revolution--aber mit Phantasie, von W. Fortner. --Im Drahtverhau des Dreiklangsystems, von A. Goléa. --Ein neues Gesamtkunstwerk? Von Altgraf C. Salm.

1. History and criticism, 1900- (In German). 2. Congresses--Germany--Donaueschingen, 1955.
NN R 12. 57 v/ OI (MU)1, 2 (LC3, X1)

History and criticism, 1900- German

Write on slip words underlined below and class mark — SA

Wiesengrund-Adorno, Theodor.
Zur gesellschaftlichen Lage der Musik.

(Zeitschrift für Sozialforschung. Leipzig, 1932. Jahrg. 1, p. 103-124, 356-378.)

Germany, 20th cent.
~~Music and social life~~
Sociology.

form 400b [iv-15-32 25m] MUSIC DIV.

History and criticism, 1900- German

*MG p.v.155

Wind, Hans E.
Die Endkrise der bürgerlichen Musik und die Rolle Arnold Schönbergs, von Hans E. Wind. Wien: Krystall-Verlag [1935] 71 p. incl. diagr. 17½cm.

Bibliographical footnotes.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Music—Hist. and crit., 20th cent. 2. Schönberg, Arnold, 1874-
N. Y. P. L. August 28, 1940

HISTORY AND CRITICISM, 1900- (IN GERMAN)

** MFBK

Wörner, Karl H
Musik der Gegenwart, Geschichte der neuen Musik. Mainz, Schott [c1949] 264 p. ports., music. 21cm. (Edition Schott, 3613)

Bibliography, p. 245-252.

DREXEL MUSICAL FUND

MUSIC DIV.
1. Music—Hist. and crit.—Romantic, 1800-1900. 2. Music—Hist. and crit.—20th cent.
N. Y. P. L. January 8, 1953

HISTORY AND CRITICISM, 1900- (IN GERMAN)

*MFBL

WÖRNER, KARL HEINRICH, 1910-
Die Musik in der Geistesgeschichte; Studien zur Situation der Jahre um 1910 von Karl H. Wörner. Bonn, H. Bouvier, 1970. 246 p. 23cm. (Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft. Bd. 92)

1. History and criticism, 1900- (In German). 2. Music--Hist. and crit., 20th cent. I. Series.
NN 5.70 l/ OC (OS)I PC, 2, I SL MU, 1 (LC1, X1)

HISTORY AND CRITICISM, 1900- (IN GERMAN)

*MFBL

Wörner, Karl Heinrich, 1910-
Neue Musik in der Entscheidung. Mainz, B. Schott's Söhne [1954] 347 p. ports., music. 22cm.

Bibliography, p. [311]-329.

1. Music—Hist. and crit., 20th cent.
2. History and criticism, 1900- (In German).
NN**R X 3.55 f/ OC PC, 1 SL MU, 2 (LC1, X1)

HISTORY AND CRITICISM, 1900- (IN GERMAN)

*MFBK

WÖRNER, KARL HEINRICH, 1910-
Das Zeitalter der thematischen Prozesse in der Geschichte der Musik von Karl H. Wörner. Regensburg, G. Bosse, 1969. xxix, 291 p. music. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 18)

1. History and criticism, 1800-1900. 2. History and criticism, 1900- (In German). 3. Leitmatif. 4. Music--Hist. and crit. --Romantic, 1800-1900. 5. Music--Hist. and crit., 20th cent. 6. Leitmotiv. I. Series.
NN R 1.70 e/ OC (OS)I PC, 4, 5, 6, I SL MU, 1, 2, 3, I (LC1, X1)

HISTORY AND CRITICISM, 1900- (IN GERMAN)

*MFBL

ZILLIG, WINFRIED, 1905-
Die neue Musik; Linien und Porträts. Mit einem Vorwort von K. H. Ruppel und 23 Abbildungen. [München] Nymphenburger Verlagshandlung [1963] 283 p. ports. 21cm.

"Titelausgabe 1963 des Buches 'Variationen über Neue Musik,' 1. Auflage 1959."
Bibliography, p. 283.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In German).
NN R 11.63 g/ OC PC, 1 SL MU, 2 (LC1, X1)

HISTORY AND CRITICISM, 1900-(IN GERMAN)

**MFBL

Zillig, Winfried, 1905-
Variationen über neue Musik. [München, Nymphenburger Verlagshandlung [°1959]
288 p. ports. 21 cm. (In eigener Sache)
Bibliography: p. 283.

Drexel Musical Fund

1. Music--Hist. & crit., 20th cent. 2. History and criticism, 1900- (In German) I. In eigener Sache.
NN * R 2. 61 m/ OC (OS)I PC, 1 SL MU, 2 (LC1, X1) [NSCM]

HISTORY AND CRITICISM, 1900- (IN GERMAN)

Copy only words underlined & classmark—* MFGM

ZIMMERMANN, HEINZ WERNER.
Was ist neue Musik? Zur Kritik der Kriterien. (IN: Evangelische Kirche der Union. Gestalt und Glaube. Witten [c1960] 25cm., p. [197]-212, 248-249)

Includes bibliography.

1. History and criticism, 1900- (In German)

NN R 8.63 p/s OI (MU)1 (LC2, X1)

HISTORY AND CRITICISM, 1900- (IN GERMAN)

Write on slip only words underlined and classmark: *MA

Zingel, Hans Joachim.
Spaltklang.

(Melos. Mainz, 1952. 1952. März. p. 69-72)

Title.

npo

form 400d [xi-25-31 25m] MUSIC DIV.

History and criticism, 1900- German

**MGD

Zschorlich, Paul, 1876-
Mozart-heuchelei; ein beitrag zur kunstgeschichte des 20. jahrhunderts, von Paul Zschorlich ... Leipzig, F. Rothbarth [1906]
vi, [2], 99, [1] p. 22½cm.

CONTENTS.—Präludium.—Von Bach bis Mascagni.—Kalenderbegeisterung.—Treibhauskunst.—Orgelpunkt.—Vom ewigen fluss der dinge.—Es gibt keine klassiker.—Konventionelle heuchelei.—Plaidoyer.—Coda.

MUSIC DIV.
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 2. Music—Hist. & crit.—Modern.

DREXEL MUSICAL FUND
Library of Congress ML410.M9Z9 6-46234

HISTORY AND CRITICISM, 1900- . HUNGARIAN

Write on slip words underlined below and class mark — * MA

Molnár, Antal, 1890-
...A ma zenéje, irta Molnár Antal. Budapest: Somló B. könyvkiado, 1937. 43 p. 23½cm. (Népszerű zenefüzetek. Szám 7.)

Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Music—Hist. and crit., 20th cent. I. Ser.
N. Y. P. L. October 15, 1937

HISTORY AND CRITICISM, 1900- (IN ITALIAN)

Copy only words underlined & classmark— *MA

ADORNO, THEODOR WIESENGRUND, 1903-
Invecchiamento della musica nuova. [Trad. di Giacomo Manzoni] (IN: La Rassegna musicale. Torino. 25cm. Anno 27, n. 1(mar. 1957) p. 1-22)

Italian translation includes additions, etc. from other translations and editions--cf. translator's note, p. 22.

1. History and criticism, 1900- (In Italian).
NN R 5.59 l/ OC OI MU, 1 (LC2, X1)

HISTORY AND CRITICISM,1900- (IN ITALIAN) *MGD

Bastianelli, Giannotto, 1883-
... Saggi di critica musicale. Milano, Studio editoriale lombardo, 1914.
2 p. l., [7]-234 p., 1 l. 21½cm.
On cover: Musicisti d'oggi e di ieri.

1. Music—Hist. & crit.—Modern. 2. Music—Hist. & crit.—16th-17th cent. 3. Opera—Hist. & crit. I. Title. II. Title: Musicisti d'oggi e di ieri.
Music Div. 17-1377
Library of Congress ML60.B29

HISTORY AND CRITICISM,1900-
(IN ITALIAN)
Copy only words underlined & classmark — *MA

Berio, Luciano.
Musica per tape recorder. (IN: Il Diapason. Milano. 24cm. Anno 4, no. 3-4 (1953) p. 10-13)

1. Ussachevsky, Vladimir. Sonic contours.
2. Concrete music. 3. History and criticism, 1900- (In Italian).
NN R 4.54 OI (MU)1, 2,3 (MU4,LC4,X1)

HISTORY AND CRITICISM,
1900- (IN ITALIAN)
Write on slip only words underlined and classmark — *MA

Cantarini, Aldo.
Arte contemporanea: intervalle enarmonici "enarmonium" e l'avvenire della musica.
(Rivista musicale Italiana. Torino, 1922. v. 29, p. 349-354)

Intervals and scales.
form 140e [viii-8-50 25m]
Music Div.

History and criticism, 1900- (In Italian) *MFBK

Capri, Antonio, 1902-
...Musica e musicisti d'Europa dal 1800 al 1930. Milano: U. Hoepli, 1931. xv, 549 p. 12°.
Bibliography, p. [531]-534.

Music Div.
548833A. 1. Music—Hist. Carnegie Corporation of New York. 2. Musicians. I. Title.
N. Y. P. L. October 6, 1931

History and criticism, 1900- (In Italian)
Write on slip only words underlined and classmark — *MA

Casella, Alfredo, 1883-1947.
Considerazioni sull'attualità musicale.
(Rassegna musicale. Roma, 1941. 1941. giugno, p. 229-236)

au.cd.
form 140e [viii-8-50 25m] npe
Music Div.

History and criticism, 1900- . Italian *MFBL

Desderi, Ettore, 1892-
...La musica contemporanea; caratteri, tendenze, orientamento. Torino: Fratelli Bocca, 1930. ix, 193 p. 8°.
Contents: L'evoluzione armonica. Il fattore ritmico. Gli elementi espressivi. Lo strumentale. Il coro. Le forme. Il teatro. I caratteri nazionali. L'originalità.

Music Div
526752A. 1. Music—Hist., Modern. I. Title.
N. Y. P. L. May 26, 1931

HISTORY AND CRITICISM, 1900-
(IN ITALIAN)
Copy only words underlined & classmark— *MA

FRAGAPANE PAOLO
Zibaldone (IN. La Scala Milano 32cm n 79 (giugno 1956) p 24-25 83-84 music)

French English and German summaries. p 83-84

1 History and criticism 1900- (In Italian) 2 Theory—Hist 19th-20th cent
NN R 9 56 p/ OI (MU) 1 2 (LC3 X1)

History and criticism, 1900- . Italian
Write on slip words underlined and class mark- *MD

Gatti, Guido Maria, 1892-
Quelques caractéristiques de la musique italienne contemporaine, par Guido M. Gatti.
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 2. ptie. [v. 1] (1925) p. [146]-158)

1. Music—Italy. 2. Music, Italian. 3. Music—Hist. & crit.—Modern.
A44-2455
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 1
[3]†
MUSIC DIV

HISTORY AND CRITICISM,1900-
(IN ITALIAN)
Copy only words underlined & classmark-- *MA

LIVIABELLA, LINO.
Dove va la musica? (IN: La Scala. Milano. 32cm. n.124 (mar. 1960) p. [20]-25. illus., port., facsims.)

1. History and criticism, 1900- .(In Italian) 2. Twelve-tone music.
NN 12.61 e/, OI (MU)1, 2 (LC3, X1)

History and criticism, 1900- . Italian *MF

Lualdi, Adriano, 1887-
... Viaggio musicale in Europa. Con 45 illustrazioni. Milano, Edizioni "Alpes", 1929.
3 p. l., 9-507, [1] p., 2 l. illus. (incl. music) xxix pl. (incl. ports., facsims.) on 16 l. 20cm.
Contents.—Panorama.—1. pte. Tre città: Zurigo. Lucerna. Franco-forte.—2. pte. Sette capitali: Vienna. Praga. Berlino. Amsterdam. Bruxelles. Londra. Parigi.—Indice dei nomi.

Carnegie Corporation of New York
1. Music—Europe. I. Title.
29-30880
Library of Congress ML240.L93
[2] Music Div.

HISTORY AND CRITICISM,1900- (IN ITALIAN) *MFBL

MAGNI DUFFLOCQ, ENRICO.
La musica contemporanea. Milano, Società editrice libraria, 1937. 333 p. illus., plates, ports., facsim. 30cm.

At head of title: Storia della musica.
1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In Italian).
NN R 9.67 a/- OC PC,1 SL MU,2 (LC1,X1)

HISTORY AND CRITICISM, 1900-
(IN ITALIAN)
Copy only words underlined & classmark— *MA

Mila, Massimo, 1910-
Di un indirizzo della musica contemporanea. (IN: La Rassegna musicale. Roma. 24cm. Anno 24, n. 1. (genn.-mar., 1954) p. 1-7)

1. History and criticism, 1900-
NN R X 9.54 OC OI MU,1 (LC2,X1)

HISTORY AND CRITICISM,1900- .(IN ITALIAN) 3-MAS

NARDI, PIERO, 1891- , ed.
Arte e cultura contemporanee. [Firenze] Sansoni [1964] 717 p. 25cm. (Quaderni di San Giorgio, 23)

1. Art, 20th cent. 2. Twentieth century--Addresses, essays, lectures. 3. History and criticism, 1900- . (In Italian). 4. Essays. 5. Literature--Addresses, essays, lectures. I. Series. II. Title.
NN 1.67 r/ OC (OS)I PC, 1, 2, 5, I, II SL A, 1, 2, II MU, 3, 4 (LC1, X1)

HISTORY AND CRITICISM, 1900- . ITALIAN *MGD

Pannain, Guido, 1891-
Musicisti dei tempi nuovi. Torino [etc.] G. B. Paravia & c. [1932]
183 p. 21½cm. (*On cover:* Biblioteca di cultura musicale, no. 6)
Contents.—Introduzione all'estetica del nuovo secolo.—Maurice Ravel.—Richard Strauss.—Arnold Schönberg.—Igor Stravinsky.—Albert Roussel.—Ernest Bloch.—Karol Szymanowski.—Zoltan Kodaly.—Paul Hindemith.—Arthur Honegger.—Note bio-bibliografiche.

1. Musicians. 2. Music—Hist. & crit.—Modern. I. Title.
33-14835
Library of Congress ML390.P19M8
[2] Music Div. 927.8

HISTORY AND CRITICISM,1900-
(IN ITALIAN)
Write on slip only words underlined and classmark: *DO

La polemica sulla musica.

(Ulisse. Venezia, 1951. 1951, aprile, p. 117-119)

Contents.--La storia delle correnti musicali nell'ultimo cinquantennio, by Massimo Mila.--Sens et raison de la musique dodécaphonique, by René Leibowitz.--Panorama espressivo della musica contemporanea, by Roman Vlad.--Ragioni dell'antiformalismo, by Mario Zafred.--Il parere di un indipendente, by Virgilio Mortari.--Il passato e il presente del melodramma, by Giorgio Vigolo.--Parere sul
form 140d [vi-22-51 25m] npe

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[2]

La polemica sulla musica.

melodramma, by Ildebrando Pizzetti.--Il melodramma è morto? by Giorgio Graziosi.--La polemica delle piccole opere, by Emilia Zanetti.--Nazionalismo e folklore, by Gianandrea Gavazzeni.--Glossarietto dei termini musicali.

Twelve-tone system.
npe

History and criticism, 1900- . Italian *MFBL

Pratella, Francesco Balilla, 1880-
...Evoluzione della musica dal 1910 al 1917. v. 1... Milano: Istituto editoriale italiano [1917?]. v. 48°. (Raccolta di breviari intellettuali. n. 137.)
Contents: v. 1. Valorizzazioni.

Music Div.
2. Futurism.
1. Music.—History (Modern).
N. Y. P. L. January 27, 1921.

HISTORY AND CRITICISM,1900- (IN ITALIAN) *MFBL

Rondi, Brunello, 1924-
Il cammino della musica d'oggi e l'esperienza elettronica. [1. ed.] Padova, Rebellato [1959]
113 p. 22 cm. (Collana saggistica)

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In Italian). 3. Electronic music.
NN 10.65 e/, OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

HISTORY AND CRITICISM,1900-
ITALIAN *MFBL

RONDI, BRUNELLO.
La musica contemporanea. Roma, Ateneo [1952] 155 p. 25cm.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- . Italian. 3. Musicians.
NN * 7.53 OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

HISTORY AND CRITICISM,1900-
(IN ITALIAN)
Copy only words underlined & classmark— *MA

RONDI, BRUNELLO.
"Nuova obbiettività" a novità umana nella musica del novecento. (IN: Il Diapason. Milano. 24cm. (Anno 3, n. 9-10 (sett.-ott., 1952) p. 5-8)

1. History and criticism, 1900- (In Italian)
NN R 9.53 OI (MU)1 (LC2, X1)

HISTORY AND CRITICISM,1900- ,(IN ITALIAN) *MFBL

Rondi, Brunello, 1924-
Prospettiva della musica moderna. [Roma, C. Colombo [1956]
201 p. 22 cm.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In Italian)
NN * 4.57 / OC PC, 1 SL MU, 2 (LC1, X1)

HISTORY AND CRITICISM,1900-
(IN ITALIAN)
Copy only words underlined
& classmark — *MA

Rondi, Brunello.
Le strade della musica "progressiva". (IN: Diapason. Milano. 24cm. Anno 4, n. 5-6 (1953) p. [4]-II. illus.)

1. History and criticism, 1900- (In Italian).
NN R 5.54 OI (MU)2 (LC2,X1)

HISTORY AND CRITICISM,1900-
(IN ITALIAN)
*MGA

SGÀDARI DI LO MONACO, PIETRO.
Novecento musicale; scritti e cronache. Palermo, S.F. Flaccovio [1952] 111 p. 23cm.

CONTENTS. —La musica contemporanea. —Riccardo Zandonai. —Ermanno Wolf Ferrari. —Il festival della S.I.M.C. 1949 a Palermo. —Una composizione di Bartok. —Britten. —Musiche americane. —La "Medium" di Menotti. — Terra Santa. Giuditta. L'usignolo.

1. Music—Essays. 2. Essays. 3. History and criticism, 1900- (In Italian).
NN * 10.53 OC(1b) PC,1 SL MU,2,3 (LC1,X1)

History and criticism, 1900- . Italian
Write on slip words underlined below and class mark — *MA

Le tendenze novatrici in Germania.

(Musica d'oggi. Milano, 1920. v.2, p. 169-171.)

Germany, 20th cent.
MUSIC DIV.
form 404b [viii-13-40 25m]

History and criticism, 1900- . Italian
Write on slip only words underlined and classmark — *MA

Strobel, Heinrich.
Pro e contro la musica moderna.
(Rassegna musicale. Roma, 1949. 1949, luglio, p. 204-211)

npc
form 404c [xi-4-40 25m]
MUSIC DIV.

HISTORY AND CRITISM,1900-
(IN ITALIAN)
Copy only words underlined
& classmark — *MA

Vlad, Roman.
Continuità della tradizione. (IN: Rassegna musicale. Roma. 25cm. Anno 23, n. 4 (ott.,1953) p. 317-324)

Bibliographical footnotes.

1. History and criticism, 1900- (In Italian) 2. Schönberg, Arnold, 1874-1951. I. Title: Tradizione, Continuità della.
NN R 4.54 OI (MU)1, 2,I (LC4,X1)

HISTORY AND CRITICISM,1900- (IN ITALIAN)
*MGA

VLAD, ROMAN, 1919-
Modernità e tradizione nella musica contemporanea. [Torino] G. Einaudi [1955] 322 p. music. 22cm. (Saggi, 193)

1. Music--Essays. 2. Music--Hist. and crit., 20th cent. 3. Essays. 4. History and criticism, 1900- (In Italian).
NN * R 4.70 m/4 OCs PCs, 1s, 2s SLs MUs, 3s, 4s (LC1s, X1)

HISTORY AND CRITICISM,1900-
(IN ITALIAN)
*MI

VLAD, ROMAN, 1919-
Storia della dodecafonia. Milano, Suvini Zerboni [1958] 395 p. illus.(music). 25cm.

Bibliographical references included in "Note," p. [339]-379.

1. Twelve-Tone music. 2. Music--Hist. and crit., 20th cent. 3. History and criticism, 1900- . (In Italian)
NN R 3.59 1/4 OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

History and crit., 1900- . Polish
*QPZ

Gliński, Mateusz, 1892- , editor.
Nowa muzyka; monografja zbiorowa pod redakcją Mateusza Glińskiego. [Warszawa:] Nakładem miesięcznika "Muzyka" [, 1930]. 56 p. illus., ports. (incl. front.) 26cm. (Muzyka. Monografje muzyczne. [Tom] 5.)

CONTENTS.—Gliński, M. Nowa muzyka w Polsce.—Szymanowski, K. Dążenia i ideały nowej muzyki.—Łobaczewska, S. Formy w muzyce współczesnej.—Schönberg, A. Nowoczesna nauka kompozycji.—Rathaus, K. Opera współczesna.—Jarecki, T. Problemy instrument acji dzisiejszej.—Weissmann, A. Współczesna odtwórczość muzyczna.—Stromenger, K. Muzyka mechaniczna.

MUSIC DIV.
685351A. 1. Music—Hist. and crit., 20th cent. I. Title. II. Ser.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
February 28, 1934

History and criticism, 1900- . Polish
*QPZ

Gliński, Mateusz, 1892-
Romantyzm w muzyce, monografja zbiorowa pod redakcją Mateusza Glińskiego. [Warszawa,] Nakładem miesięcznika "Muzyka" [1928]

140 p., 2 l. incl. pl. illus. (incl. music) plates, ports. 25½cm. ([Muzyka. Monografje muzyczne. Tom. 3])
"Literatura": p. 90.
Errata: 1 leaf, laid in.

CARNEGIE CORPORATION OF NEW YORK

1. Romanticism in music. 2. Music—Hist. & crit.—Modern. 3. Musicians. I. Title.

31-29989
Library of Congress ML196.G6
MUSIC DIV.

HISTORY AND CRITICISM,1900-
(IN RUSSIAN)
*QDZ
LEVIT, S.I.
Советская музыка в борьбе за мир. Москва, Изд-во Акад. наук СССР, 1957. 198 p. illus. music. 23cm.

At head of title: Академия наук СССР. Институт истории искусств.

1. War and peace—Poetry. 2. Music—Hist. and crit., 20th cent. 3. Political music—Russia. 4. Russia, 1917- . 5. History and criticism, 1900- . (In Russian). I. Title: Sovetskaya muzyka v bor'be za mir.
NN R 1.58 SL MU,3,4,5 S,1,2,3,I (LC1,X1,C1,Y1)

HISTORY AND CRITICISM, 1900- (IN RUSSIAN)
*QCC p.v.1177

Shneyerson, Grigoriĭ Mikhailovich.
...Музыка на службе реакции. Москва, Музгиз, 1950. 98 p. 17cm.

1. Music--Hist. and crit., 20th cent.
NN
Music Div.

History and criticism, 1900- Spanish.
*MG p.v.8, no.9

Allende, Humberto.
...Conferencias sobre música: I. La orquesta moderna, II. La música pre-modernista, III. La música modernista. Santiago de Chile: Imprenta Universitaria, 1918. 23 p. plates (incl. music.). 8°.

1. Music.
N. Y. P. L.
Music div.
April 30, 1925

HISTORY AND CRITICISM(IN SPANISH)
*MF

Benedito, Rafael, 1885-
La música a través de los tiempos. 12. ed. Madrid; Delegación nacional de la Sección femenina del movimiento, 1968. 194 p. illus., ports. 22cm.

1. Music--Hist. and crit. 2. History and criticism (In Spanish)
NN* 11.69 r/b OC PC, 1 SL MU, 2 (LC1, X1)

HISTORY AND CRITICISM(IN SPANISH)
*MFB

CORDOBA, Argentine Republic (City). Universidad nacional. Monserrat, Colegio nacional de.
Apuntes de educación estética musical, para uso de los estudiantes del Colegio nacional de Monserrat. Córdoba, Impr. de la Universidad, 1959. 151 p. 19cm.

1. Music--Hist. and crit. 2. History and criticism--Outlines, syllabi, etc. 3. History and criticism (In Spanish).
NN 3.60 1/POS PC, 1 SL MU, 2, 3 (LC1, X1)

History and criticism, 1900- Spanish
Write on slip words underlined and class mark — STZ

Devoto, Daniel.
La cancion tradicional y la música culta.

(Buenos Aires. Universidad nacional. Revista. Buenos Aires,1944. 1944,enero-junio,p.73-91.)

Folk songs [w] (over)
form 404c [v-10-45 25m]
MUSIC DIV.

History and criticism, 1900- Spanish
*MFBL

Hurtado, Leopoldo, 1894-
Estética de la música contemporánea; curso dado en el colegio libre de estudios superiores agosto-septiembre de 1934 . . . [Moreno, Argentina, 1934?] 172 p. 19cm. (Biblioteca del Colegio de graduados de la Facultad de filosofía y letras. v. 2.)

One of 600 copies printed.
"Bibliografía," p. [167]-168.

MUSIC DIV.
469584B. 1. Music--Philosophy and aesthetics. 2. Music—Hist. and crit., 20th cent.
N. Y. P. L.
March 17, 1949

History and criticism_ 1900- . Spanish
*MG p.v.139

Hurtado, Leopoldo.
... La música contemporánea y sus problemas. [Santa Fe, República argentina, Imp. de la Universidad,] 1936.

34 p. 23cm. (Universidad nacional del litoral. Instituto social. [Publicación. Extensión universitaria. n.° 31])

1. Music—Hist. & crit.—Modern. I. Title.

36-34737
Library of Congress ML197.H96M8
——— Copy 2. [2]
Music Div.
780.904

HISTORY AND CRITICISM,
1900- (IN SPANISH)
Write on slip words underlined below and class mark — 3-MAA

Hurtado, Leopoldo.
La musica contemporanea y sus problemas.

(Revista de arte. Santiago,1936. Año 2,no.11, p.19-24;no.12,p.25-37.)

form 404b [ii-11-36 25m]
MUSIC DIV.

History and criticism, 1900- (In Spanish) *MGA

Kahan, Salomon.
... La emoción de la música. México, Editorial Independencia, 1936.

3 p. l., iv p., 1 l., 236 p., 1 l. 24cm.

1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. I. Title.

37-3478
Library of Congress ML60.K12E5
——— Copy 2.
Copyright A—Foreign 34340
[2]
MUSIC DIV. 780.4

HISTORY AND CRITICISM,1900- .(IN SPANISH)
*MFBL

PAZ, JUAN CARLOS, 1897-
Introducción a la música de nuestro tiempo. Buenos Aires, Editorial Nueva visión [1955] 467 p. 20cm.

Bibliography, p. 450-453.

1. Music—Hist. and crit., 20th cent. 2. History and critism, 1900- (In Spanish).
NN ** X 2.58 d/ OC PC, 1 SL MU, 2 (LC1, X1)

HISTORY AND CRITICISM,1900- .(IN SPANISH)
Copy only words underlined
& classmark — *MA

Pittaluga, Gustavo, 1906-
Estética y técnica de la música contemporánea. (IN: Revista musical chilena. Santiago de Chile. 25cm. Año 9, no. 44 (enero, 1954) p. 23-50)

Bibliographical footnotes.

1. History and criticism, 1900- (In Spanish).
2. Philosophy and aesthetics.
NN R X 6.54 OC OI MU,1,2 (LC3,X1)

History and criticism, 1900- (In Spanish) *MFBL

Salazar, Adolfo, 1890-
... La música moderna; las corrientes directrices en el arte musical contemporáneo. Buenos Aires, Editorial Losada [1944]
4 p. l., 11-518 p., 1 l. illus. (music) ports. 23cm.
"Bibliografía" at end of each chapter except the last.

Beethoven Assoc. Fund

1. Music—Hist. & crit.—Modern. I. Title.

A 45-4894

New York. Public library for Library of Congress [2] MUSIC DIV.

History and criticism, 1900- (In Spanish) *MFBL

Salazar, Adolfo, 1890-
... La música actual en Europa y sus problemas. Madrid, J. M. Yagües, 1935.
480 p. 18½cm.

1. Music—Europe. 2. Music—Hist. & crit.—Modern. I. Title.

Library of Congress ML197.S16M8 [2] 35-25376 MUSIC DIV. 780.904

History and criticism, 1900- (In Spanish) *MFBL

Salazar, Adolfo.
...Musica y músicos de hoy; ensayos sobre la música actual. Madrid: Editorial Mundo latino[, 1928?]. 375 p. 12°.

Contents: Introducción. Estetica y critica. La música contemporanea en Europa. Estudios contemporaneos: 1. Claudio Debussy. 2. Mauricio Ravel. 3. Ricardo Strauss. 4. Anton Bruckner. 5. Ferruccio Busoni. 6. Bela Bartok. 7. Erik Satie. Nomenclator de personas y obras citadas. Indice.

MUSIC DIV.

1. Music—Essays. 2. Music—Hist., Modern. 3. Title.
N. Y. P. L. June 17, 1929

HISTORY AND CRITICISM, 1900- (IN SPANISH)
*MFI

Salazar, Adolfo, 1890-1958.
La música orquestal en el siglo xx. [1. ed.] México, Fondo de Cultura Económica [1956]
169 p. music, ports. 18 cm. (Breviarios del Fondo de Cultura Económica, 117)

1. Orchestra music. 2. Orchestra and orchestral music. 3. History and criticism, 1900- (In Spanish). 4. Music--Hist. and crit., 20th cent.
NN * R 2.69 1/L OC PC, 2, 4 SL MU, 1, 3 (LC1, X1)

History and criticism, 1900- (In Spanish) *M

Salazar, Adolfo, 1890-
...Música y sociedad en el siglo XX; ensayo de crítica y de estética desde el punto de vista de su función social. [México] La Casa de España en México, 1939. xviii, 221 p. 21½cm. (Half-title: La Casa de España en México. I: Serie de obras originales.)

Based on lectures given before various organizations in Spain and America.—cf. p. [vii]
Bibliography included in "Notas" (p. [187]-221).

MUSIC DIV.

38703B. 1. Music—Hist. and crit., 20th cent. 2. Music—Philosophy and aesthetics. I. Title.
N. Y. P. L. June 4, 1940

HISTORY AND CRITICISM, 1900- (IN SPANISH) *ZB-169

SÁNCHEZ DE FUENTES Y PELÁEZ, EDUARDO, 1874-1944.
Influencia de los ritmos africanos en nuestro cancionero. La nuevas tendencias del arte sonoro; conferencias. Habana, Impr. "El Siglo XX," 1927. 88 p. music. 24cm.

Microfilm (negative)

(Continued)

NN R 11.71 e/b OCs PCs, 2s, 4s, 6s, 8s SLs MUs, 1s, 3s, 5s, 7s (MUF1, UM1s, LC1s, [I], X1s)

SÁNCHEZ DE FUENTES Y PELÁEZ, EDUARDO, 1874-1944. Influencia de los ritmos africanos en nuestro cancionero. (Card 2)

1. Cuba. 2. Music--Cuba. 3. Meter and rhythm, 1901- (In Spanish) 4. Musical meter and rhythm. 5. Negroes--Music--Cuba. 6. Negro music. 7. History and criticism, 1900- (In Spanish) 8. Music--Hist. and crit., 20th cent. I. Subs. for S-d-F-, E-.

History and criticism, 1900- (In Spanish)
Write on slip only words underlined and classmark — *MA

Sandi, Luis.
Musica moderna.

(Nuestra musica. Mexico, 1947. 1947, julio, p. 138-151.)

form 194c [vi-29-45 25m] npc MUSIC DIV.

History and criticism, 1900- (In Spanish)
Write on slip only words underlined and classmark — *MA

Santa Cruz, Domingo.
La musica contemporanea en los conciertos.

(Revista musical chilena. Santiago, 1945. 1945, mayo, p. 17-21. illus.)

form 194c [iv-3-47 25m] npc MUSIC DIV.

HISTORY AND CRITICISM, 1900- (IN SPANISH)
*MFBL

Sopeña, Federico.
La música europea contemporanea (panorama y diccionario de compositores) [Madrid] Unión musical española [1953] 197 p. 25cm.

Bibliography, p. 101.

1. Music—Hist. and crit., 20th cent. 2. Musicians—Dictionaries. 3. History and criticism, 1900- (In Spanish)
NN* 9.54 OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

HISTORY AND CRITICISM(IN SPANISH)
*MF

Subirá, José, 1882-
Compendio de historia de la música. 2. ed. rev. y actualizada. Madrid, Compañía Bibliográfica Española [1966]
309 p. illus., facsims., music, ports. 22 cm.

1. History and criticism (In Spanish) 2. Music--Hist. and crit.
NN*R 10.69 r/L OC PC, 2 SL MU, 1 (LC1, X1)

History and criticism, 1900- (In Spanish) *M

Subirá ~~Puig~~, José, 1882-
...La música, sus evoluciones y estado actual, [por] José Subirá. Madrid: Editorial Paez-Bolsa, 1930. 205 p. front. (port.) 18cm. (Biblioteca de ensayos. no. 17.)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

620902A. 1. Music—Hist. and crit., 20th cent. 2. Music—Spain. I. Title.
N. Y. P. L. March 6, 1933

HISTORY AND CRITICISM, 1900- (IN SPANISH) *MFBL

Valls, Manuel, 1920-
La música contemporània i el públic. [1. ed.] Barcelona, Edicions 62 [1967, °1966]
155 p. 19 cm. (Col·lecció a l'abast 46)

1. History and criticism, 1900- (In Spanish) 2. Society and music. 3. Music--Hist. and crit., 20th cent. 4. Music--Social and economic aspects.
NN* 8.69 w/m OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

History and criticism, 1900- (In Spanish) *MI

Villar, Rogelio, 1873-
...La armonía en la música contemporánea (comentarios criticos)... Madrid: Editorial Paez, 1927. 62 p. illus. (music.) 12°.

"Estudios de armonía," p. 62.

Music Dept.
JUILLIARD FOUNDATION FUND.

1. Harmony. 2. Title.
N. Y. P. L. July 9, 1928

HISTORY AND CRITICISM, 1900- (IN SWEDISH)
*MS

Bergendal, Göran, 1938-
Moderna tonsättarprofiler. Stockholm, Lindblad, 1967.
169, (1) p. illus. 21 cm. (Lindblads nutidsböcker)

1. Musicians. 2. History and criticism, 1900- (In Swedish). 3. Music--Hist. and crit., 20th cent. I. Lindblads nutidsböcker.
NN*R 6.69 w/a OC(1b*) (OS)I PC, 1, 3 SL MU, 1, 2 (LC1, X1) [NSCM]

HISTORY AND CRITICISM (IN WHITE RUSSIAN), 1900- *MFBR (Russia)

HLUSHCHANKA, HEORHI SYAMIONAVICH.
Гісторыя беларускай савецкай музыкі. Мінск, "Вышэйшая школа," 1971. 541 p. illus., ports., facsims., music. 21cm.
At head of title: Г.С. Глушчанка [та ін.]
Second copy in Slav. Div.
"Дапушчана... у якасці вучэбнага дапаможніка для ўсіх спецыяльнасцей Беларускай дзяржаўнай кансерваторыі".
Bibliographical footnotes.
Title romanized: Historyya belaruskaĭ savetzkaĭ muzyki.
1. History and criticism (In White Russian), ~~1917-~~ 1900-
NN R 1.72 c/ OC SL MU, 1 (LC1, X1)

HISTORY AND CRITICISM--CHARTS, DIAGRAMS, ETC.
* MFB

Berthon-Chincholle, Mme.
...La musique à travers les âges; tableau synoptique, publié avec l'approbation de Vincent d'Indy... Paris: Bureau d'édition de la Schola cantorum[, 1925]. table. ↑21½ × →30 in. fold. 12°.

Cover-title.
"Notice," 1 l. tipped in.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Music—Charts, diagrams, etc. I. Scola cantorum, Paris.
N. Y. P. L. January 25, 1932

HISTORY AND CRITICISM--CHARTS DIAGRAMS, ETC.
Copy only words underlined & classmark— *MAA

CLARKE, HENRY LELAND, 1907-
Toward a musical periodization of music. (IN: American musicological society. Journal. Richmond, Va. 25cm. v. 9, nr. 1 (spring, 1956) p. 25-30)

1. Chronology. 2. History and criticism--Charts diagrams, etc.
NN R X 4.58 a/JOC OI MU, 1, 2 (LC3, X1)

History and criticism—Charts, diagrams, etc.
* MFB +

Dauter, Hans.
...Musikgeschichte in graphischer Darstellung, von Hans Dauter. Leipzig: Frommhold & Wendler, 1932. 6 charts. 91 x 100½cm. fold. to 30½cm.

In portfolio.
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MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Music—Charts, diagrams, etc. 2. Music—Hist. and crit.
N. Y. P. L. August 28, 1932

History and criticism—Charts, diagrams, etc. *MFB

Harris, Clement Antrobus, 1862-
Chronometrical chart of musical history, presenting a bird's eye view from the pre-Christian era to the xxth century [giving miniature histories of counterpoint and harmony, notation, instruments, musical forms and general events] By Clement Antrobus Harris ... London, W. Reeves, 1909.
chart. 76 x 57cm fold. to 25½cm.
Folded and bound, 4°.

1. Music—Charts, diagrams, etc.

15-15400

Library of Congress ML161.H28 MUSIC DIV.

History and criticism—Charts, diagrams, etc. *MHF

Laker, Karl, 1859-
Das musikalische sehen; anschauliche darstellung von begriffen und gesetzen der musiklehre, von dr. Karl Laker ... Mit 54 tafeln, 18 textfiguren und einem tonmessinstrumente. Graz, Leuschner & Lubensky, 1913.
xvi, 131 p. col. front., illus. (music) 54 pl. (diagrs., music; part fold.) 25½ x 20½cm.
"Dr. Laker's ton-schieber" in pocket inside back cover.

JUILLIARD FOUNDATION FUND.

1. Music—Acoustics and physics. 2. Harmony. 3. Transposition. 4. Musical notation. 5. Music—Charts, diagrams, etc. I. Title.

16-16285

Library of Congress MT1.L27 MUSIC DIV.

History and criticism—Charts, diagrams, etc. *MFBI

Niemann, Walter, 1876–
Musik und musiker des 19. jahrhunderts bis zur gegenwart, in 20 farbigen tafeln dargestellt von Walter Niemann. Leipzig, B. Senff, 1905.
4 p. l., 20 col. pl. (18 tab. on 16 l., double diagr.) 45 p. 32cm.
Preliminary matter in German, French, English, Danish and Italian.
Author's autograph.

MUSIC DIV.
10658IA. 1. Music—Hist. & crit.—Modern. 2. Music—Charts, diagrams, etc.
JUILLIARD FOUNDATION FUND
Library of Congress ML196.N67 5-36009

HISTORY AND CRITICISM—CHRONOLOGY
See
CHRONOLOGY

MUSIC DIV.

HISTORY AND CRITICISM—DISCOGRAPHY *MFB

Albert, Karel, 1901–
De evolutie van de muziek, van de oudheid tot Beethoven aan de hand van gramofoonplaten... Brussel, A. Manteau ꞁc1947ꞁ 248 p.
Bibliographies included.

1. Music—Hist. and crit. 2. Phonograph records—Selected lists. 3. History and criticism—Bibl.—Discography.
NN 9.53 OC PC, 1, 2 SL MU, 1 MUP, 3 (LC1, X1)

HISTORY AND CRITICISM—DISCOGRAPHY *L

ANTHOLOGIE SONORE, Paris.
[Catalogue]
Paris. v. 18cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Histoire vivante de la musique depuis le moyen âge jusqu'à la fin du XVIIIe siècle."

1. Music--Hist. and crit.--Phonograph records. 2. History and criticism--Bibl.--Discography. 3. Music--Hist.--Discography.
NN R 11.60 g/ OS PC, 1 SL MU, 1 (MUP, 3 (U1, LC1, X1, Z1) [K]

HISTORY AND CRITICISM—DISCOGRAPHY. *MP

Boereboom, Marcel.
Handboek van de muziekgeschiedenis. Amsterdam, Wereldbibliotheek, 1947.
501 p. illus., ports., music. 26 cm.
Errata slip inserted.
"Discographie": p. 552-566.
Includes bibliographies.

1. Music—Hist. & crit. 2. Music—Discography.
ML160.B67 A 48-8496*
Harvard Univ. Library for Library of Congress
MUSIC DIV.

HISTORY AND CRITICISM—DISCOGRAPHY. *MFB

Cœuroy, André, 1891– , and R. Jardillier.
...Histoire de la musique avec l'aide du disque. Suivie de trois commentaires de disques avec exemples musicaux. Paris: Librairie Delagrave, 1931. 238 p. illus. (music.) 12°.
"Discographie," at end of each chapter.

MUSIC DIV.
556524A. 1. Music—Hist. 2. Phonograph. I. Jardillier, Robert, jt. au.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 23, 1931

HISTORY AND CRITICISM—DISCOGRAPHY *MG p.v.221

Collaer, Paul, 1891–
Beteekenis van de muziek; vorm en uitdrukking in de muziek. 2. bijgewerkte druk. Brussel, Uitgeversmij A. Manteau, n. v. ꞁ1943ꞁ 77 p. 21cm. (Basis, bibliotheek voor wetenschappelijke en actueele vraagstukken, 15)
"Discografie," p. 74-77.
Bibliography, p. 73-74.

1. Music—Hist. and crit. 2. Music—Philosophy and aesthetics. 3. History and criticism—(In Dutch). 4. Philosophy and aesthetics. 5. History and criticism—Bibl.—Discography.
NN 9.53 OC PC, 1, 2 SL MU, 3, 4 MUP, 5 (U1, LC1, X1)

HISTORY AND CRITICISM—DISCOGRAPHY. *MFB

EIDGENÖSSISCHER SÄNGERVEREIN.
Einführung in Musikgeschichte und Formenlehre durch die Schallplatte Verfasser...: P. Pirmin Vetter... [und andere] Herausgeber: Der Eidgenössische Sängerverein, die Arbeitsgemeinschaft der Schweizer Sänger... Zürich, Zürcher Liederbuchanstalt [1950] 126 p. music. 21cm.

1. Music—Hist. and crit.—Phonograph records. 2. Phonograph in music education. 3. History and criticism—Bibl.—Discography. I. Vetter, Pirmin. II. Arbeitsgemeinschaft der Schweizer Sänger.
NN* 3.53 (OC) I OS II, IIb* PC, 1, I, II SL MU, 2, 3, I, II MUP, 2, 3, I, II (LC1, X1)

HISTORY AND CRITICISM—DISCOGRAPHY *MFB

Finney, Theodore Mitchell, 1902–
Lists of recordings for A history of music. Rev. ed. ... New York, Harcourt, Brace and co. ꞁc1949ꞁ 46 p. 23cm.

1. Phonograph records—Selected lists. 2. Finney, Theodore Mitchell, 1902– . A history of music. 3. History and criticism—Bibl.—Discography.
NN 9.53 OC PC, 1, 2 SL MU, 2, 1 MUP, 2, 3 (LC1, X1)

HISTORY AND CRITICISM—DISCOGRAPHY. *MF

Hamilton, Clarence Grant, 1865–
Epochs in musical progress, by Clarence G. Hamilton... Fourth year of a study course in music understanding adopted by the National Federation of Music Clubs. Boston: O. Ditson Co. [,1926.] 278 p. front (facsim.), illus. (incl. music, ports.) 12°.

Each section followed by list of illustrative records and rolls.

MUSIC DIV

HISTORY AND CRITICISM—DISCOGRAPHY. *LE

Hémardinquer, Pierre, 1897– , and R. Dumesnil.
...Le livre du disque; comment choisir, classer, entretenir & jouer les disques de phonographes, suivi d'une histoire de la musique par les disques. Paris: E. Chiron, 1931. 288 p. incl. diagrs. illus., plates. 19cm.
At head of title: P. Hémardinquer...René Dumesnil...

MUSIC DIV.
642611A. 1. Phonograph. 2. Phonograph records. 3. Music—Hist. and crit. I. Dumesnil, René, 1879– , jt. au. II. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. June 15, 1933

HISTORY AND CRITICISM—DISCOGRAPHY

Copy only words underlined & classmark— *MA

HOLZMANN, KLAUS.
Musikwissenschaft und Schallplatte. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 12, Heft 1(1955) p. [88]-95)

Bibliographical footnotes.

1. History and criticism—Bibl.—Discography. 2. Musicology.
NN R 4.56 s/ OI (MU) 2 (LC3, X1)

HISTORY AND CRITICISM—DISCOGRAPHY. *MF

Hull, Arthur Eaglefield, 1876–1928.
Music, classical, romantic & modern, by Eaglefield Hull... London: J. M. Dent & Sons, Ltd., 1927. xiii, 473 p. front., illus. (music), ports. 8°. (Dent's internat. library of books on music.)
"Biographical notes..." p. 375-400.
"British folk-tunes," p. 401-410.
"List of gramophone records," p. 411-458.
Bibliography, p. 459-466.

Cards in Public Catalogue

MUSIC DIV.
327747A. 1. Music—Hist. 2. Title. 3. Ser. 4. History and criticism—Bibl.—Discography
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 27, 1937

HISTORY AND CRITICISM—DISCOGRAPHY

Montigny, René. * MF
Histoire de la musique. ꞁ1. éd.ꞁ Paris ꞁÉditions Payot, 1964ꞁ
374 p. 18 cm. (Petite bibliothèque Payot, 68)
"Exemples musicaux": p. 360-362.
Bibliography: p. 348. Discography: p. 348-359.

1. Music--Hist. and crit. 2. History and criticism (In French). 3. History and criticism--Discography.
NN 1.67 g/ OC PC, 1 SL MU, 2, 3 MUP, 3 (LC1, X1)

HISTORY AND CRITICISM—DISCOGRAPHY *MF

PITTION, PAUL.
La musique et son histoire; les musiciens, les œuvres, les formes, les époques. Paris, Éditions ouvrières [1960-61] 2 v. illus. 23cm.

Discography, (16 p. inserted in v. 1)
CONTENTS.--t. 1. Des origines à Beethoven.--t. 2. De Beethoven à nos jours.

1. Music--Hist. and crit. 2. History and criticism. 3. History and criticism--Discography. 4. Music--Hist.--Discography.
NN R 12.61 e/ OCs PCs, 1s SLs MUs, 2s, 3s MUPs, 4s (LC1s, X1s)

HISTORY AND CRITICISM—DISCOGRAPHY. *L

Sachs, Curt, 1881–
...L'anthologie sonore. Analytical and historical notes... New York ꞁ1935– ꞁ 2 v. 23cm.
Notes for discs no. 1–60 in English, published in 9 booklets; notes for discs no. 61–100 in French, published singly, in Paris.
Title from booklet 2. At head of title: A synthesis of the musical arts from before the year 1000 to the eighteenth century.
Notes for no. 61–100 in part in photostatic reproduction.

—— [Paris, c1941-c1944] 1 v. 24cm.
Discs no. 101-125, FA 801-806.
In French. Photostatic reproduction.

MUSIC DIV.
264776B. 1. Anthologie sonore. 2. Phonograph records—Selected lists.
N. Y. P. L. May 29, 1944

HISTORY AND CRITICISM—DISCOGRAPHY *MFB

Sutter, Ignace de.
Inleiding tot het muziekbeluisteren. Met een voorwoord van Fl. van der Mueren. [Brugge] Desclée de Brouwer [pref. 1952-54] 2 v. 23cm.

Vol. 2 has subtitle.
Includes bibliographies and discographies.
Contents.—[Deel] 1. Van Gregorius tot Beethoven.—[Deel] 2. Van Schubert tot Hindemith.
(Continued)
NN ** R 6.55 s/s OCs PCs, 1s, 3s, 5s SLs MUs, 2s, 4, 6s MUP, 7 (LC1s, X1s, Z1)

Sutter, Ignace de. Inleiding tot het muziekbeluisteren. (Card 2)

1. Music—Hist. and crit.—Outlines, syllabi, etc. 2. History and criticism—Outlines, syllabi, etc. 3. Music—Analysis, interpretation, appreciation. 4. Appreciation. (In Dutch) 5. Phonograph records—Selected lists. 6. History and criticism—Bibl.—Discography. 7. Music—Hist.—Discography.

HISTORY AND CRITICISM—DISCOGRAPHY

Write on slip only words underlined and classmark: *MA

Zobeley, Fritz, compiler.
Ältere Musik auf Schallplatten.
(Zeitschrift für Musikwissenschaft. Leipzig, 1931. v.14, p. 117-127)

Music div.

HISTORY AND CRITICISM—ICONOGRAPHY
See
ICONOGRAPHY

Music Div.

HISTORY AND CRITICISM—INSTRUCTION

Dickinson, George Sherman, 1888– *MG p.v.244
The study of the history of music in the liberal arts college. Poughkeepsie, N. Y., Vassar College, 1953. 15 p. 24cm.

1. Music in universities and colleges. 2. Universities. 3. History and criticism—Instruction. I. Vassar college.
NN** X 2.54 OC (OS) I PC, 1, I SL MU, 2, 3, I (LC1, X1)

HISTORY AND CRITICISM--INSTRUCTION *MH

PLATT, PETER.
Music history as a living study. Dunedin, University of Otago press, 1959. 15 p. 22cm.

Inaug. lecture--University of Otago, 1957.
Bibliographical footnotes.

1. Music--Instruction and study. 2. History and criticism--Instruction. I. Otago university, Dunedin, N. Z. Inaugural lectures.
I. Subs. for P- , P.
NN R 7.69 k/. OC1 (OS)I PC1, 1 SL1 MU1, 2t (LC1, [I], X1s)
[NSCM]

HISTORY AND CRITICISM—METHODS

See

CRITICISM
MUSICOLOGY

MUSIC DIV.

HISTORY AND CRITICISM--ORIGINS

See

HISTORY AND CRITICISM, ORIGINS

(cards are filed at the beginning of the chronological file for HISTORY AND CRITICISM, thus:
HISTORY AND CRITICISM, ORIGINS
HISTORY AND CRITICISM, B.C.
HISTORY AND CRITICISM, 1-1000
etc., etc.)

Music div.

History and criticism—Outlines, syllabi, etc. *MFB

Alexander, Franz.
Kleine Musikgeschichte in Jahres-Übersichten, zusammengestellt von Franz Alexander. Leipzig: F. Ahrens Nachf. C. Zierow [1934?] 121 p. 14½cm. (Musikbibliothek Ahrens. Nr. 2.)

"Verlags-Nummer 506."

Music Div.

740017A. 1. Music—Hist. and crit.—Outlines, syllabi, etc.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
July 1, 1935

History and criticism—Outlines, syllabi, etc. *MFB

Ascherfeld, Clara.
Outline of the history of music, by Clara Ascherfeld ... Baltimore, Md., Peabody conservatory of music, °1932–33.
4 v. in 1. 27½ cm.

Cover-title.
Interleaved.
Includes references.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. & crit.—Outlines, syllabi, etc. I. Peabody institute, Baltimore. Conservatory of music. II. Title.
Library of Congress ML161.A81 34-10852
——— Copy 2.
Copyright AA 142775 142778 MUSIC DIV.
[3] 780.9

History and criticism—Outlines, syllabi, etc. *MFB

Bertrand, Paul.
... Précis d'histoire de la musique ... les époques, les écoles, les formes, suivi d'un tableau récapitulatif et d'une table par ordre alphabétique d'auteurs résumant tout l'ouvrage. Nouv. éd., rev. et augm. ... Paris, A. Leduc, °1921.
2 p. l., [iv]–vi, 168, [1] p. incl. illus. (music) tables, diagrs. 23cm. fr. 12

JUILLIARD FOUNDATION FUND.
1. Music—Hist. & crit. 22-5379
Library of Congress ML161.B52 MUSIC DIV.
Copyright A—Foreign 19061
[2]

History and criticism—Outlines, syllabi etc *MFB

Bloomfield, Daniel.
Important events in musical history from A. D. 300 to 1908, arranged in chronological form by Daniel Bloomfield ... Philadelphia, T. Presser [°1908]
51 p. 20½cm.
Author's autographed presentation copy.

1. Music—Hist. & crit.—Outlines, syllabi, etc.
Library of Congress ML761.B58 MUSIC DIV. 8-29012
(Copyright 1908 A 217112) Revised rev. 1941

History and criticism—Outlines, syllabi, etc. *MFB

Buell, Annie Hagan.
A student's outline of the history of music, by Annie Hagan Buell. To be used in connection with the lecture course of the Troy Conservatory of Music. Troy: Pafraets Book Co. [1905.] 106 p. 8°.

Interleaved, with blank leaves, included in the paging.

MUSIC DIV.
KREHBIEL COLLECTION.
102821A. 1. Music.—History.
N. Y. P. L. October 29, 1923.

HISTORY AND CRITICISM--OUTLINES, SYLLABI, ETC. *MFB

CHAILLEY, JACQUES, 1910-
Cours d'histoire de la musique; preparation aux professorats d'enseignement musical et aux instituts de musicologie. Paris, A. Leduc [c1967] 1 v. music. 27cm.

T.1., v.1.
CONTENTS.—T.1. Des origines à la fin du 17. siècle. v.1. Cours d'histoire.

1. Music—Hist. and crit. 2. History and criticism—Outlines, syllabi, etc.
NN R 3.68 1/ OC PC,1 SL MU,2 (LC1,X1)

HISTORY AND CRITICISM--OUTLINES, SYLLABI, ETC. *MFB

CORDOBA, Argentine Republic (City). Universidad nacional. Monserrat, Colegio nacional de.
Apuntes de educación estética musical, para uso de los estudiantes del Colegio nacional de Monserrat. Córdoba, Impr. de la Universidad, 1959. 151 p. 19cm.

1. Music--Hist. and crit. 2. History and criticism--Outlines, syllabi, etc. 3. History and criticism (In Spanish).
NN 3.60 1/POS PC, 1 SL MU, 2, 3 (LC1, X1)

History and criticism—Outlines, syllabi, etc. *MFB

Dandelot, Arthur, 1864–
... Résumé d'histoire de la musique, par A. Dandelot. Préface de M. Maurice Emmanuel... Paris: Éditions M. Senart, [1929?]. 190 p. 4. ed., rev. and enl. 8°.

"Copyright by Maurice Senart et Cie., 1915."
Contents: Avant-propos. Préface. Notice de l'auteur. La musique dans l'antiquité. Le moyen-âge. Les compositeurs célèbres des XVIIe, XVIIIe, XIXe siècles et les contemporains. Index alphabétique des compositeurs. Tableau alphabétique des: Professeurs, théoriciens, musicographes; Chefs d'orchestre; Chanteurs; Virtuoses; Luthiers; Facteurs d'instruments et inventeurs divers. Les musiques militaires en France. Liste des principaux ouvrages à consulter. Table générale des noms cités.

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MUSIC DIV.
N. Y. P. L. June 23, 1931

Dandelot, Arthur, 1864– : ...Résumé d'histoire de la musique... (Card 2)

——— Complément du Résumé d'histoire de la musique... Paris: Éditions M. Senart, 1929. 79 p. 8°.

Bound with above.

JUILLIARD FOUNDATION FUND.
532289A. 1. Music—Hist. 2. Musicians. I. Title.
N. Y. P. L. June 23, 1931

History and criticism—Outlines, syllabi, etc. *MFB

Dickinson, Edward, 1853–
Guide to the study of musical history and criticism; by Edward Dickinson ... Oberlin, O., Pearce & Randolph, printers [°1895]
iv, [3]–95 p. 19cm.

1. Music—Hist. & crit.—Outlines, syllabi, etc. 2. Music—Bibl.
6—10572
Library of Congress ML161.D55 Music Div. Revised-1942

History and criticism—Outlines, syllabi, etc. *MFB

Dickinson, Edward, 1853–
Syllabus of lectures on the history of music. Given in the Oberlin Conservatory of Music. By Edward Dickinson... With references for private study. [Oberlin, O.: Pearce, Randolph & Co., 1897?–98.] 3 v. in 1. 8°.

Paged continuously.
Bibliography, p. 128–136.
Contents: [v. 1.] Outline for the fall term. [v. 2.] Outline for the winter term. [v. 3.] Outline for the spring term.

MUSIC DIV.
455807A. 1. Music—Hist.
N. Y. P. L. February 3, 1930

HISTORY AND CRITICISM--OUTLINES, SYLLABI, ETC. *MFB

Dufourcq, Norbert, 1904–
Les Grandes dates de l'histoire de la musique, par Norbert Dufourcq, Marcelle Benoit et Bernard Gagnepain. Paris, Presses universitaires de France, 1969.
128 p. 18 cm. (Que sais-je? No 1333)

1. History and criticism--Outlines, syllabi, etc. 2. Music--Hist. and crit. I. Benoit, Marcelle, joint author. II. Gagnepain, Bernard, joint author. III. Benoit, Marcelle.
NN* 8.70 m/ OC,I,II,IIIb* PC,1,I,II SL MU,1,I,II(LC1,X1)

HISTORY AND CRITICISM--OUTLINES, SYLLABI, ETC. *MFB

DUFOURCQ, NORBERT, 1904-
Petite histoire de la musique. Nouv. éd. revue et mise à jour. Paris, Larousse [1961, c1960] 136 p. illus., ports. 20cm.

Bibliography, p. 7.

1. Music--Hist. and crit.--Outlines, syllabi, etc. 2. History and criticism--Outlines, syllabi, etc.
NN 4.61 / OC PC, 1 SL MU, 2 (LC1, X1)

HISTORY AND CRITICISM--OUTLINES, SYLLABI, ETC. *MFB

Dufourcq, Norbert, 1904–
Pour servir à la connaissance de l'histoire de la musique (sommaires et plans), par Norbert Dufourcq. Paris, La Colombe [1948] 159 p. 19cm.

Résumés of 3 courses in music history given at the Conservatoire national de musique, Paris.—cf. Pref.
"Bibliographie (en langue française)," p. 145–149.
CONTENTS.—La musique française des origines jusqu'à Fauré, Debussy, Ravel.—L'art vocal hors de France des XIVe et XVe siècles jusqu'à Brahms et H. Wolf.—L'art instrumental hors de France du XVIe siècle jusqu'à l'école russe.

MUSIC DIV.
480214B. 1. Music—Hist. and crit.—Outlines, syllabi, etc. 2. Music—France—Hist. and crit.
N. Y. P. L. February 7, 1952

HISTORY AND CRITICISM--OUTLINES, SYLLABI, ETC. *MFB

ÉCOLE VINCENT-D'INDY, Montreal.
History of music. Montreal, 1962. 131 p. illus. 23cm.

1. Music--Hist. and crit. 2. History and criticism--Outlines, syllabi, etc.
NN 11.64 e/ OS PC, 1 SL MU, 2 (LC1, X1)

History and criticism—Outlines, syllabi, etc. *MFB

Elson, Arthur, 1873–
Music club programs from all nations, giving an historic outline of each national school of music, with questions for study, and a series of programs for the use of clubs and other organizations, by Arthur Elson ... Boston, O. Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1907]
vii, 185 p. front., ports. 20½cm. (The music students library)

Music Div.
1. Musical societies. 2. Concerts—Programs. I. Title.
Library of Congress ML161.E47 7—39405
Copyright

History and criticism—Outlines, syllabi, etc. *MFB

Elson, Arthur, 1873–
Music club programs from all nations; giving an historic outline of each national school of music, with questions for study, and a series of programs for the use of clubs and other organizations, together with a series of programs by Ernest Hutcheson on the great masters of music, and by Arthur Whiting on classical and modern chamber music, by Arthur Elson... Boston: O.

(Continued)

MUSIC DIV.
N. Y. P. L. July 31, 1928

Elson, Arthur, 1873–: Music club programs from all nations... (Continued)

Ditson Co., [1928.] viii, 278 p. front., plates. rev. ed. 8°. (The music students library.)

Bibliography of The folk music of the United States, p. 225–226.

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366222A. 1. Music—Assoc. and org. 2. Music—Hist. 3. Hutcheson, Ernest, 1871– . 4. Whiting, Arthur Battelle, 1861– . 5. Title. 6. Ser.
N. Y. P. L. July 31, 1928

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Hamilton, Clarence Grant, 1865-
Outlines of music history, by Clarence G. Hamilton ... Rev. and enl. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1913]
xxxxix, 308 p. front. (port.) illus. 20½cm. (The music students library)
"Reading list" at end of chapters.
"List of illustrative music": p. xi-xxviii.
1. Music—Hist. & crit.
Library of Congress ML161.H22 13-25410
——— Copy 2. MUSIC DIV.
Copyright A 357837

History and criticism—Outlines, syllabi, etc. *MFB

Hunt, Henry George Bonavia, 1847-1917.
...A concise history of music from the commencement of the Christian era to the present time. For the use of students. By H. G. Bonavia Hunt... Cambridge [Eng.]: Deighton, Bell and Co., 1878. xiv, 184 p. incl. tables. illus. (music.) 16°. (Cambridge school and college text books.)
"List of musical works mentioned in the text," p.178-184.
Contents.--General summary.--Chronometrical tables.--Art summary.--Examination questions.
MUSIC DIV.
KREHBIEL COLLECTION.
102862A. 1. Music.—History.
N. Y. P. L. December 7, 1923
Card rev. 1941

History and criticism—Outlines, syllabi, etc. *MFB

Mitchell, Mrs. Adelheid Ida (Wagner) 1908-
The historical charts of the humanities, by Adelheid Wagner Mitchell. [New York] Prentice-Hall, inc. [°1939]
cover-title, xiv diagr., 2 l. 46 x 30½cm.
Text runs parallel with back of cover.
Introductory text and table of contents on p. [3] of cover.
BAH
——— [1940]
"Second printing, July 1940." c.1 HENRY HADLEY MEM. LIB.
1. Chronology, Historical—Tables. 2. History—Outlines, syllabi, etc. 3. Humanities—Outlines, syllabi, etc. I. Title. MUSIC DIV.
Library of Congress CB58.M5 40—10626
——— Copy 2.
Copyright AA 316762 [41g8] 901

History and criticism—Outlines, syllabi, etc. *MFB

Hamilton, Clarence Grant, 1865-
Outlines of music history, by Clarence G. Hamilton ... Rev. and enl. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1924]
xxxix, 307 p. front. (port.) illus. 20½cm. (The Music students library)
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"List of illustrative music": p. xi-xxviii.
177755A. 1. Music—Hist. & crit. Music Div.
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Hunt, Henry George Bonavia, 1847-
A concise history of music, from the commencement of the Christian era to the present time. For the use of students. By H. G. Bonavia Hunt ... New ed., rev. New York, C. Scribner's sons, 1903.
xvi, 184 p. illus. (music) 18cm.
"List of musical works mentioned in the text": p. 169-175.
Contents.--General summary.--Chronometrical tables.--Art summary.--Examination questions.
1. Music—Hist. & crit.
Library of Congress ML161.H93 6-10575
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Moore, Earl Vincent, 1890-
Syllabus of outlines and materials for introduction to musical literature, by Prof. Earl V. Moore and Prof. Glenn McGeoch. [Ann Arbor?] 1946. 59 p. illus. (music.) 27cm.
Reproduced from typewritten copy; t.-p. printed.
First published in 1935.
MUSIC DIV.
1. Music—Hist. and crit.—Outlines, syllabi, etc. 2. Music—Analysis, interpretation, appreciation. I. McGeoch, Glenn, jt. au.
N. Y. P. L. January 18, 1950

History and criticism—Outlines, syllabi, etc. *MFB

Hamilton, Clarence Grant, 1865- 1935.
Outlines of music history, by Clarence G. Hamilton ... Boston, O. Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1908]
xi, 292 p. front. (port.) illus. 20½cm. (The music students library)
"Reading list" at end of chapters.
1. Music—Hist. & crit.
Library of Congress ML161.H21 8—7604
[45o1] MUSIC DIV.

HISTORY AND CRITICISM--OUTLINES, SYLLABI, ETC. * MFB

Jamin, Jacqueline.
De la lyre d'Orphée à la musique électronique: histoire générale de la musique à l'usage des élèves de l'enseignement du second degré. Ouvrage conforme aux instructions ministérielles. Paris, A. Leduc, 1961.
185 p. music. 24 cm.
Bibliography: p 176.
1. Music--Hist. & crit.--Outlines, syllabi, etc. 2. History and criticism--Outlines, syllabi, etc.
NN * 8.62 p/ OC (1b*) PC, 1 SL MU, 2 (LC1, X1)

History and criticism—Outlines, syllabi, etc. *MGD

Oberndorfer, Anne Shaw (Faulkner) 1877-
What we hear in music, a course of study in music appreciation and history, for use in high schools, normal schools, colleges, and universities. Also for special courses in conservatories, music clubs and the home. By Anne Shaw Faulkner (Mrs. Marx E. Oberndorfer) Camden, N. J., Educational dept., RCA Victor division, Radio corporation of America [1943]
704 p. illus. (incl. ports., music) 21cm.
"Twelfth revised edition."
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[3] 43-10082
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Gleason, Harold, 1892-
Music literature outlines. Rochester, N. Y., Sole selling agent, Levis Music Stores [1949-50] 2 v. in 1. 28cm.
Contents.—ser. 1. Music in the Middle Ages and Renaissance.—ser. 2. Music in the Baroque.
1. Music—Hist. and crit. 2. History and criticism—Outlines, syllabi, etc.
NN*R 5.54 OC PC,1,1 SL MU,2,1 (LC1,X1)

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Machabey, Armand, 1886-
Précis-manuel d'histoire de la musique depuis l'antiquité jusqu'à nos jours, mis au courant des derniers travaux de musicologie, avec un index important et destiné aux écoles de musique, professeurs, candidats au baccalauréat, étudiants et amateurs de musique. Paris, H. Lemoine, °1942.
186 p. 24 cm.
Includes bibliographies.
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ML161.M125 780.9 A F 48-1868*
New York Public Libr. for Library of Congress [1]†
MUSIC DIV.

Oberndorfer, Anne Shaw (Faulkner) 1877- What we hear in music ... (Card 2)
Contents.—Learning to listen: national music.—The history of music.—The orchestra: the development of instrumental music.—The opera and oratorio.—Analyses of records.—Pronunciations.—Alphabetical index of records.—Subject index.
1. Music—Manuals, text-books, etc. 2. Music—Analysis, interpretation, appreciation. 3. Phonograph records. I. RCA corporation of America. RCA Victor division. Educational dept. II. Title.
Library of Congress MT150.O3W5 1943 43-10082
[3] 780.072

History and criticism—Outlines, syllabi, etc. **MFB

Harris, Cuthbert, 1870-
A short outline of musical history from ancient times to the present day, by Cuthbert Harris ... Boston, New York, The Arthur P. Schmidt co.; London, Warren & Phillips [°1931]
2 p. l., 60 p. illus. (music) 24 cm.
Drexel Musical Fund
1. Music—Hist. & crit.—Outlines, syllabi, etc. I. Title.
Library of Congress ML161.H31 31—23299
[48d1] MUSIC DIV. 780.9

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KOLNEDER, WALTER, 1910-
Geschichte der Musik; ein Studien- und Prüfungshelfer. Heidelberg, Quelle & Meyer [1961] 75 p. 23cm.
(Musikpädagogische Bibliothek. [N.F.] Bd. 5)
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1. History and criticism--Outlines, syllabi, etc. 2. Music--Hist. and crit.--Outline, syllabi, etc. I. Series.
NN 8.62 p/ OC (OS) PC, 2, I SL MU, 1, 1 (LC1, X1)

HISTORY AND CRITICISM--OUTLINES, SYLLABI, ETC. * ZB-116
Film Reproduction
Pratella, Francesco Balilla, 1880-
Linee di storia della musica, documentata da esempi di canto corale. Ad uso degli istituti magistrali, dei conservatori e delle scuole corali in genere. [1. ed.] Milano, Garzanti [1946] 95 p. music. 28cm.
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1. Music—Hist. and crit. 2. History and criticism—Outlines, syllabi, etc. 3. History and criticism. 4. Choral music.
NN R 6.63 OC PC,1 SL MU,2,3,4 (UM1,LC1,X1)

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Harvard university. Music, Department of.
Syllabus for Music 1, Harvard university; the history of music from 300 A. D. to the present time. Cambridge [Mass.] Harvard university, 1946.
2 p. l., [7]-178 p. illus. (music) fold. tab. 20½cm.
"Fourth edition." "Fourth printing, 1946."
"General reference works": p. 18-19. "General histories of music": p. 19-20. "Collections of musical examples": p. 20. "Miscellaneous reference books": p. 20-21. "Complete editions": p. 21-22. "Historical record collections": p. 154.
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Library of Congress ML161.H3389 1941 41-28157
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MIES, PAUL, 1889-
Musik im Umkreis der Kulturgeschichte; ein Tabellenwerk aus der Geschichte der Musik, Literatur, bildenen Künste, Philosophie und Politik Europas, von Paul Mies und Norbert Schneider. Rodenkirchen, P. J. Tonger [1953] 2 v. 24x17-24x31cm.
1. History and criticism--Outlines, syllabi, etc. 2. Chronology. 3. Society and music. 4. Music--Hist. and crit.--Outlines, syllabi, etc. I. Schneider, Norbert, joint author. II. Schneider, Norbert.
NN 8.58 m/ OC, I, IIbo PC, 4, I SL MU, 1, 2, 3, I (LC1, X1)

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Pratt, Waldo Selden, 1857-1939.
Class notes in music history, general course [by] Waldo Selden Pratt. 5th issue, revised and augmented by B. H. Haggin. New York, G. Schirmer, inc. [°1938]
41 p. 21cm.
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1. Music—Hist. & crit.—Outlines, syllabi, etc. I. Haggin, Bernard H., 1900- ed. II. Title.
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History and criticism—Outlines, syllabi, etc. Drexel 1837

Hunt, Henry George Bonavia, 1847-1917.
A concise history of music, from the commencement of the Christian era to the present time. For the use of students. By H. G. Bonavia Hunt ... New ed., rev. New York, C. Scribner's sons [1878]
xvi, 184 p. illus. (music) 18½cm.
"List of musical works mentioned in the text": p. 169-175.
Contents.--General summary.--Chronometrical tables.--Art summary.--Examination questions.
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Library of Congress ML161.H93 6—10575
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Card rev. 1941

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[Miller, Philip Lieson] 1906-
The Harold Flammer condensed history of music in chronological form... New York: H. Flammer inc. [c1937] 4 l. 17½ x 26½cm.
"Compiled by Philip L. Miller."
"Reprinted from 'A guide to good music.'"
"Selected books on music," verso of last leaf.
MUSIC DIV
Carnegie Corp. of New York.
1. Music—Hist. and crit.—Outlines, syllabi, etc. I. Flammer, Harold, inc., New York. II. Title.
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Pratt, Waldo Selden, 1857-
The history of music; a reference-list or syllabus of periods, topics and authorities for classes and private students, by Waldo Selden Pratt... Part I Hartford, Conn.: Hartford Seminary Press, 1897- v. 8°.
On cover: Syllabus of the history of music...
Contents: Part I. Before 1600 A. D.
1. Music—History. & crit. Gen. MUSIC
N. Y. P. L. March 19, 1917

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RADIO CORPORATION OF AMERICA. RCA Victor division. Educational dept.
Music appreciation and history of music; a lecture-laboratory course in the art of listening, for university, college, clubs, home groups or individual study, with or without a teacher. Camden, N.J., Educational dept., RCA Victor, a division of RCA manufacturing co. [c1935] 106 p. music, diagrs. 26cm.
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NN R 1.69 1/4 (OC)Is, II OSs PCs, 2s, 4s, Is, II SL MU, 1, 3, I, II (MUF1, UM1, LC1s, X1s) 3

RADIO CORPORATION OF AMERICA. RCA Victor division. Educational dept. Music appreciation and history of music... (Card 2)

Microfiche (negative). 2 sheets. 11 x 15cm. (NYPL FSN694)
Foreword signed: Frances Elliott Clark.
First edition, 1928, prepared by Agnes H. Winslow for the Educational dept., Victor talking machine company, published under title: An appreciation and history of music.
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RADIO CORPORATION OF AMERICA. RCA Victor division. Educational dept. Music appreciation and history of music... (Card 3)

Alphabetical index of records, p. 94-105.
Bibliography, p. iii-iv.

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1. Appreciation. 2. Music--Analysis, interpretation, appreciation. 3. History and criticism--Outlines, syllabi, etc. 4. Music--Hist. and crit.--Outlines, syllabi, etc. I. Clark, Frances Elliott. II. Winslow, Agnes Hollister. An appreciation and history of music.

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Rau, Carl August, 1890–
Geschichte der musik vom beginne der christlichen zeitrechnung bis zum ausgange des xix. jahrhunderts; in tabellenform dargestellt von Carl August Rau. Kempten und München, J. Kösel, 1918.
xiv p., 1 l., 272 p. front. (port.) $17\frac{1}{2}$cm. (Sammlung Kösel, 83/84)
"Bibliographie der neudrucke": p. (209)–256. "Register zur bibliographie": p. (257)–272.
1. ~~Music~~—Hist. & crit.—Gen. ~~Outlines, syllabi, etc.~~ 2. Musicians. 3. Music—Bibl.
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History and criticism — Outlines, Syllabi, etc. *MFB

Rosenwald, Hans Hermann, 1907–
... Handbook of music history; questions and answers. With foreword by Leonard Liebling. Chicago, Lee Stern press, 1940.
127 p. $19\frac{1}{2}$cm.
At head of title: Hans Rosenwald.
"First edition."
JUILLIARD FOUNDATION FUND
1. Music—Hist. & crit.—Outlines, syllabi, etc. 2. Music—Examinations, questions, etc. I. Title.
41—31463
Library of Congress ML161.R75H2
——— ~~Copy 2.~~ MUSIC DIV.
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HISTORY AND CRITICISM—OUTLINES, SYLLABI, ETC. *MFB
Rosenwald, Hans Hermann, 1907–
New handbook of music history. Chicago, Wilcox & Follett (1950)
221 p. 21 cm.
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Previous editions published under title: Handbook of music history.

1. Music—Hist. & crit.—Outlines, syllabi, etc. 2. Music—Examinations, questions, etc.
ML161.R75 1950 780.9 50-10863
Library of Congress (5) MUSIC DIV.

HISTORY AND CRITICISM--OUTLINES, SYLLABI, ETC.
*MFB

Schaezler, Karl.
Musikgeschichte in Umrissen. Von der Antike bis zur Gegenwart (von) Karl Schaezler (und) Carl August Rau. (2. Aufl.) München, Kösel (1967)
298 p. 20 cm.
Second ed. of Carl August Rau's Geschichte der Musik vom Beginn der christlichen Zeitrechnung bis zum Ausgang des xix. Jahrhunderts.
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NN*R 11.67 g/ OC(1b*) I PC, 1, 2, 3, I SL MU, 2, 4, 5, I (LC1, X1) 2

SCHAEZLER, KARL. Musikgeschichte in Umrissen. (Card 2)

Includes lists of music.

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History and criticism — Outlines, syllabi, etc. *MFB

Schering, Arnold *i. e.* Carl Dietrich Arnold, 1877–
Tabellen zur musikgeschichte; ein hilfsbuch beim studium der musikgeschichte, von Arnold Schering. Leipzig, Breitkopf & Härtel, 1914.
vi p., 1 l., 64 p. $23\frac{1}{2}$cm.
Last two pages blank, for notes.
Chronological.

1. Music—Hist. & crit.—Outlines, syllabi, etc.
14-19170
Library of Congress ML161.S27
Copyright A—Foreign 11295 Music Dept.

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Schering, Arnold, 1877–
Tabellen zur musikgeschichte; ein hilfsbuch beim studium der musikgeschichte, von Arnold Schering. 3., völlig umgearb. aufl. mit einem register. Leipzig, Breitkopf & Härtel, 1921.
vi p., 1 l., 132 p. $23\frac{1}{2}$cm.
Chronological. Beethoven Assoc Fund
1. ~~Music~~—Hist. & crit.—Outlines, syllabi, etc.
(Full name: Carl Dietrich Arnold Schering)
23-2037
Library of Congress ML161.S273
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(2) MUSIC DIV.

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Schering, Arnold, 1877–
Tabellen zur musikgeschichte; ein hilfsbuch beim studium der musikgeschichte, von Arnold Schering. 4., vollständig umgearb. aufl. (9.–13. tausend) Mit einem register. Leipzig, Breitkopf & Härtel, 1934.
4 p. l., 152 p. 27cm.
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CARNEGIE CORPORATION OF NEW YORK
1. Music—Hist. & crit.—Outlines, syllabi, etc. 2. Music—Bibl.—Catalogs, Publishers'. I. Breitkopf & Härtel, Leipzig.
(Full name: Carl Dietrich Arnold Schering)
34-30093
Library of Congress ML161.S273 1934
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HISTORY AND CRITICISM--OUTLINES, SYLLABI, ETC. *MC
Schiedermair, Ludwig, 1876–
Einführung in das Studium der Musikgeschichte: Leitsätze, Quellen, Übersichten und Ratschläge, von Dr. Ludwig Schiedermair... 4. umbearb. und erweit. Aufl. Bonn, F. Dümmler, 1947. 167 p. 18cm.

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588501B. 1. Music—Bibl. 2. Music—and crit.
N. Y. P. L. February 14, 1952

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Simonds, Bruce. , and H. Smith.
... Outlines of musical history; development of music through Beethoven, arranged by Bruce Simonds and Hugh Smith. (New Haven, Conn., Whitlock's book store, inc.) ©1932.
2 p. l., 86 numb. l. $27\frac{1}{2}$cm.
At head of title: Yale university. School of music.
Mimeographed.
"Outside reading" at end of each chapter.
1. Music—Hist. & crit.—Outlines, syllabi, etc. I. *Smith, Hugh, 1890– joint author. II. Yale university. School of music. III. Title.
(Full name: Bruce Tibbals Simonds)
CA 33-14 Unrev'd
Library of Congress ML161.S5 MUSIC DIV.
——— ~~Copy 2.~~
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HISTORY AND CRITICISM--OUTLINES, SYLLABI, ETC. *MFB
Sopeña, Federico.
...Historia de la musica en cuadros esquematicos. [Madrid] E.P.E.S.A. [pref. 1947] 139 p. 30cm.

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NN MUSIC DIV

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Sutter, Ignace de.
Inleiding tot het musiekbeluisteren. Met een voorwoord van Fl. van der Mueren. [Brugge] Desclée de Brouwer [pref. 1952-54] 2 v. 23cm.

Vol. 2 has subtitle.
Includes bibliographies and discographies.
Contents.—[Deel] 1. Van Gregorius tot Beethoven.—[Deel] 2. Van Schubert tot Hindemith.
(Continued)
NN ** R 6.55 s/s OCs PCs, 1s, 3s, 5s SLs MUs, 2s, 4, 6s MUP, 7 (LC1s, X1s, Z1)

Sutter, Ignace de. Inleiding tot het musiekbeluisteren. (Card 2)

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Thompson, Oscar, 1887– *comp.*
Tabulated biographical history of music, compiled by Oscar Thompson. New York, Harcourt, Brace and company (©1936)
2 p. l., 13 fold. tab. $28\frac{1}{2}$ x 22cm.

CARNEGIE CORPORATION OF NEW YORK
1. Music—Chronology. 2. Music—Hist. & crit.—Outlines, syllabi, etc. 3. Musicians. I. Title.
(Full name: Oscar Lee Thompson)
37-2474
Library of Congress ML161.T48T3 MUSIC DIV.
——— ~~Copy 2.~~
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History and criticism — Outlines, syllabi, etc. *MG p.v.173

Vatielli, Francesco, 1877–
... Storia della musica, esposta in tavole sintetiche ad uso scolastico. Milano, C. Signorelli (1936)
88 p. 1 illus. $25\frac{1}{2}$cm.
"Nota bibliografica": p. 83–84.

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37-1612
Library of Congress ML161.V338 MUSIC DIV.
(2) 780.9

HISTORY AND CRITICISM--OUTLINES, SYLLABI, ETC. *MFB

WARDWELL, LINDA BELL (FREE), 1865-
Plan of study, recommended by the National federation of musical clubs. Prepared by Mrs. F.S. Wardwell. Stamford, Conn., Mrs. F.S. Wardwell, 1905-17] 10 v. 17cm.

Cover title.
CONTENTS.--Year 2. History of music.--Year 3 [pt.1] A catechism of German music, book 1, 4th ed.--Year 3 [pt.2] Answers to questions,
(Continued)
NN R 7.71 e/OCs (OS)Is PCs, 2s, 4s, Is SLs MUs, 1s, 3s, Is (LC1s, X1s) 2

WARDWELL, LINDA BELL (FREE), 1865- Plan of study... (Card 2)

book 1.--Year 4. [pt.1] A catechism on German music, book 2, 4th ed. --Year 4 [pt. 2] Answers to questions, book 2, 4th ed.--Year 5 [pt.1] A catechism on Russian music.--Year 5 [pt.2] Answers to questions.--Year 6. Year book of American music.--[Year] 7. American music.--[Year] 14. Folk music (Europe)

1. History and criticism--Outlines, syllabi, etc. 2. Music--Hist. and crit. 3. Study clubs. 4. Music--Assoc. and org.--U.S. I. National federation of musical clubs.

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Winslow, Agnes Hollister.
An appreciation and history of music; a synoptical lecture-laboratory course for university, college and secondary school, prepared by Agnes Hollister Winslow for the Educational department, Victor talking machine company. Camden, N. J. (©1928)
118 p. $25\frac{1}{2}$cm.
Music: p. 94–109.
Blank leaf for "Notes" at end of each chapter, not included in paging.
"This outline is keyed to 'What we hear in music' by Anne Shaw Faulkner Oberndorfer."—Introd.
For later edition see: RCA Manufacturing Co. Inc., Victor division, Educational department. Music appreciation and history of music. [c1935] (Continued on next card)
28-28523
(5) MUSIC DIV.

Winslow, Agnes Hollister. An appreciation and history of music ... [°1928] (Card 2)

Bibliography: p. 7.

CONTENTS.—pt. 1. Music appreciation or understanding.—pt. 2. Music history from an appreciation point of view.

1. Music—Manuals, text-books, etc. 2. Music—Analysis, interpretation, appreciation. 3. ~~Music~~—Hist. & crit.—~~Outlines, syllabi, etc.~~ 4. Faulkner, Anne Shaw, 1877– What we hear in music. I. Victor talking machine company. II. Title.

Library of Congress MT10.W75 28-28523

———— ~~Copy 2.~~

Copyright A 1384

HISTORY AND CRITICISM--OUTLINES, SYLLABI, ETC. *MFB

Wörner, Karl Heinrich, 1910-

Geschichte der Musik; ein Studien- und Nachschlagebuch. Göttingen, Vandenhoeck & Ruprecht [1954] 301 p. 24cm.

1. Music—Hist. and crit. 2. History and criticism—Outlines, syllabi, etc.

NN* R 6.54 OC PC,1 SL MU,2 (LC3,X1)

HISTORY AND CRITICISM--OUTLINES, SYLLABI, ETC. * MFB

Wörner, Karl Heinrich, 1910-

Geschichte der Musik; ein Studien- und Nachschlagebuch. 2., neu bearb. und erweiterte Aufl. Göttingen, Vandenhoeck & Ruprecht [1956]

319 p. 24 cm.

Includes bibliographies.

1. MUSIC--HIST. AND CRIT. 2. HISTORY AND CRITICISM--OUTLINES, SYLLABI, ETC. 3. MUSICOLOGY.

NN R X 10. 57 g/ OC PC, 1 SL MU,2,3 (LC1, X1)

HISTORY AND CRITICISM--OUTLINES, SYLLABI, ETC. * MFB

WOLD, MILO ARLINGTON.

An outline history of music [by] Milo Wold [and] Edmund Cykler. Dubuque, Ia., W.C. Brown [c1963] 264 p. illus. 23cm. (Brown music series)

Includes bibliographies.

1. Music--Hist. and crit. 2. History and criticism--Outlines, syllabi, etc. I. Cykler, Edmund, joint author. II. Cykler, Edmund.

NN 1.64 p/B OC (1b*) I, IIb* PC, 1, I SL MU, 2, I (LC1, X1)

History and criticism — Questions and answers. * MF

Branberger, Johann, 1877–

Katechismus všeobecných dějin hudby. Ku přehledné informaci a ke školnímu vyučování, napsal Jan Branberger. V Praze: F. A. Urbánek, 1905. 331 p. illus. (incl. music.) 16°.

530200A. 1. Music—Hist. MUSIC DIV.
N. Y. P. L. June 17, 1931

History and criticism — Questions and answers *MFB

Crowest, Frederick James, 1850–

A catechism of musical history and biography, with especial reference to English music and musicians, by Frederick J. Crowest... London: W. Reeves [1883]. vi p., 2 l., (1)4–168 p. 16°.

1. Music.—History. 2. Musicians. Music Div.
N. Y. P. L. December 29, 1916.

History and criticism — Questions and answers. *MFB

Crowest, Frederick James, 1850–1927.

Catechism of musical history and biography. With especial reference to the English school. By Frederick J. Crowest... London: W. Reeves [1903]. vi p., 1 l., 187 p. 16°.

10. thousand.

1. Music.—History. 2. Musicians. 3. Title. Music div.
N. Y. P. L. June 30, 1916.

HISTORY AND CRITICISM--QUESTIONS AND ANSWERS. *MF

Donders van Eijck, Stan.

Beknopte muziekgeschiedenis in vraag en antwoord... Antwerpen [etc.] Standaard-Boekhandel, 1951. 310 p. music. 23cm.

Bibliography, p. 299–300.

1. Music—Hist. and crit. MUSIC DIV.
N. Y. P. L. February 14, 1953

History and criticism — Questions and answers. * MFB

Girschner, Otto, 1862–

Repetitorium der Musikgeschichte; das Wichtigste aus der Musikgeschichte aller Kulturvölker in Frage und Antwort, von Otto Girschner. Unter Mitarbeit von Walter Trienes. Neunte Auflage. Köln: P. J. Tonger, 1937. 441 p. illus. (incl. music.) 18½cm. [Tongers Musik-Bücherei]

"Juden in der Musik (Walter Trienes)," p. 344–414, includes a dictionary of Jewish composers and musicians.

MUSIC DIV.

901350A. 1. Music—Hist. and crit. 2. Musicians, Jewish—Dictionaries. I. Trienes, Walter. II. Title. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. September 13, 1937

History and criticism — Questions and answers. *MFB

Kurt-Schaab, Olga.

Musikgeschichte von der Antike bis zur Gegenwart in 600 Fragen, von Olga Kurt-Schaab; bearbeitet und herausgegeben von Hans Gál. Wien [etc.] Dr. R. Passer [c1935] 302 p. 20½cm.

"Fragen-Beilage," 31 p., in pocket.

MUSIC DIV.

953861A. 1. Music—Hist. and crit. DREXEL MUSICAL FUND. I. Gál, Hans, 1890– ed.
N. Y. P. L. July 21, 1938

History and criticism — Questions and answers. * MFB

Músiol, Robert Paul Johann, 1846–1903.

Katechismus der Musikgeschichte. Von Robert Músiol... Leipzig: J. J. Weber, 1888. viii, 279 p. illus. (incl. music), table. 2. ed., rev. and enl. 17cm. (Webers illustrierte Handbücher. No. 80.)

608555A. 1. Music—Hist. I. Ser. MUSIC DIV.
N. Y. P. L. December 16, 1933

History and criticism — Questions and answers. *MFB

Palmer, Walter Harvey, 1837–

Two thousand questions with answers on musical history, biography, form, instrumentation, and kindred subjects, by Walter Harvey Palmer ... With a preface by E. H. Turpin ... Bristol, W. C. Hemmons; London, Simpkin, Marshall, Hamilton, Kent, & co., limited [1901]

1 p. l., xii, 393 p., 2 l. 19cm.

1. Music—Hist. & crit.—Outlines, syllabi, etc.

Library of Congress ML161.P17 2–23084 MUSIC DIV.
3rd rev. 1941

History and criticism — Questions and answers. *MFB

Riemann, Hugo, 1849–1919.

... Katechismus der musikgeschichte, von Hugo Riemann ... ~~3. verm. und~~ verb. Aufl. ... Leipzig, M. Hesse, 1906.

2 v. in 1. illus. 18½cm. (Max Hesse's illustrierte katechismen. no. 2–3)

Later published under title: Abriss der musikgeschichte.

"Anhang B: Auszug aus der literatur der musikalischen geschichtschreibung": v. 2, p. 208–214.

CONTENTS.—t. 1. Geschichte der musikinstrumente und geschichte der tonsysteme und der notenschrift.—t. 2. Geschichte der tonformen.

1. ~~Music~~—Hist. & crit.

[Full name: Karl Wilhelm Julius Hugo Riemann]

Library of Congress ML161.R55 4–497 Revised
[r26e2] MUSIC DIV.

History and criticism — Questions and answers. *MFB

Rosenwald, Hans Hermann, 1907–

... Handbook of music history; questions and answers. With foreword by Leonard Liebling. Chicago, Lee Stern press, 1940.

127 p. 19½cm.

At head of title: Hans Rosenwald.

"First edition."

1. Music—Hist. & crit.—Outlines, syllabi, etc. 2. Music—Examinations, questions, etc. I. Title. JUILLIARD FOUNDATION FUND

Library of Congress ML161.R75H2 41–81463 MUSIC DIV.

———— ~~Copy 2.~~

Copyright [416] 780.9

History and criticism — Questions and answers *MFB

Riemann, Hugo, 1849–1919.

... Catechism of musical history, by Dr H. Riemann ... Tr. from the German. London, Augener & co., printed in Germany [1892]

2 v. in 1. illus. (incl. music) 19cm (v. 1: 18cm)

Augener's edition, no. 9202–9203.

Vol. 2 has imprint: London, Augener & co.; New-York, G. Schirmer, ~~1902.~~

"Selection from the literature of musical history": v. 2, p. 182–186.

CONTENTS.—1st pt. History of musical instruments and history of tone-systems and notation.—2d pt. History of musical forms, with biographical notices of the most illustrious composers.

1. ~~Music~~—Hist. & crit.

[Full name: Karl Wilhelm Julius Hugo Riemann]

Library of Congress ML161.R54 6–19945 Revised

———— ~~Copy 2.~~ [r21c2] Revised - 1931 MUSIC DIV.

History and criticism — Questions and answers. *MFB

Riemann, Hugo, 1849–1919.

Handbuch der Musikgeschichte, von Hugo Riemann... Berlin: M. Hesse[, cop. 1922]. 2 v. in 1. diagrs., illus. (incl. music.) 8. ed. 12°. (Max Hesses illustrierte Handbücher. Bd. 2–3.)

1. ed. (1888–89) published under title: Katechismus der Musikgeschichte; later as: Abriss der Musikgeschichte.

Bibliography, Teil 2, p. 214–222.

Contents: Teil 1. Geschichte der Musikinstrumente und Geschichte der Tonsysteme und der Notenschrift. Teil 2. Geschichte der Tonformen.

299776A. 1. ~~Music~~—Hist. & crit.-Q. MUSIC DIV.
N. Y. P. L. June 16, 1927

History and criticism — Questions and answers. * MFB

Riemann, Hugo, 1849–1919.

Katechismus der Musikgeschichte, von Dr. Hugo Riemann... Leipzig: M. Hesse, 1888–89. 2 v. in 1. illus. 18cm. (Max Hesse's illustrierte Katechismen. Bd. 2–3.)

"Auszug aus der Litteratur der musikalischen Geschichtschreibung," v. 2, p. [149]–153.

CONTENTS.—Teil 1. Geschichte der Musikinstrumente und Geschichte der Tonsysteme und der Notenschrift.—Teil 2. Geschichte der Tonformen.

149604. 1. Music—Hist. and crit. MUSIC DIV.
N. Y. P. L. Card revised April 15, 1941

HISTORY AND CRITICISM--SOURCE READINGS *MFBR (France)

FRANCE. Archives nationales. Minutier central concernant l'histoire de la musique... (Card 1) — FRANCE. Archives nationales. Minutier des notaires parisiens.

Documents du Minutier central concernant l'histoire de la musique, 1600-1650. [Par] Madeleine Jurgens. Préface de François Lesure. Paris, S. E. V. P. E. N. [1969?] 1 v. illus., 17 plates, map. 24cm.

T.1.

"Publication réalisée avec le concours du Centre national de la recherche scientifique."

(Continued)

NN R 8.69 k/OC(1, OD) EDt PC, 2, 4, I SL MU, 1, 3, I (LC1, X1) 2

FRANCE. Archives nationales. Minutier des notaires parisiens. Documents du Minutier central concernant l'histoire de la musique... (Card 2)

1. History and criticism--Source readings. 2. Music--Hist. and crit.--Source readings. 3. France, 17th cent. 4. Music--France. I. Jurgens, Madeleine. t. 1969.

HISTORY AND CRITICISM--SOURCE READINGS *MFBC

Jan, Karl von, 1836–1899, ed.

Musici scriptores Graeci: Aristoteles, Euclides, Nicomachus, Bacchius, Gaudentius, Alypius et melodiarum veterum quidquid exstat. Recognovit prooemiis et indice instruxit Carolus Janus. Annexae sunt tabulae. Hildesheim, G. Olm, 1962.

xciii, 503 p. fold. facsim., fold. tab. 18 cm.

Facsim. of ed. published in Leipzig by B. G. Teubner, 1895–99.

"Supplementum, melodiarum reliquiae" (61 p.) in pocket.

(Continued)

NN R 10.64 o/3 OC PC, 1, I SL MU, 2, 3, I (LC1, X1) 2

JAN, KARL VON, 1836-1899, ed. Musici scriptores Graeci... (Card 2)

CONTENTS.—Praefatio.—De codicibus manuscriptis.—I. Aristotelis loci de musica.—II. Pseudo-Aristotelis de rebus musicis Problemata.—III. Euclidis Sectio canonis.—IV. Cleonidis Isagoge.—V. Nicomachus Gerasenus.—VI. Bacchii Gerontis Isagoge.—VII. Gaudenti philosophi Harmonica introductio.—VIII. Alypi Isagoge.—IX. Excerpta neapolitana.—X. Carminum graecorum reliquiae: 1. Ex Euripidis Oreste. 2–4. Carmina nuper Delphis inventa. 5. Sicili epitaphium. 6–8. De Mesomedis hymnis.

1. Music--Greece. 2. Greece. 3. History and criticism--Source readings. I. Title.

HISTORY AND CRITICISM--SOURCE READINGS

*MFB

Moser, Hans Joachim, 1889-
Dokumente der Musikgeschichte, ein Quellen-Lesebuch gesammelt von Hans Joachim Moser. Wien, P. Kaltschmid [1954] 299 p. 22cm.

1. Music—Hist. and crit.—Source readings.
2. History and criticism—Source readings.

NN**R 4.55 a/e OC PC,1 SL MU,2 (LC1,X1)

HISTORY AND CRITICISM—SOURCE READINGS

*M

Pfrogner, Hermann, 1911-
Musik, Geschichte ihrer Deutung. Freiburg, K. Alber [c1954] xiii, 420 p. illus. 23cm. (Orbis academicus Bd. 1 [Nr: 14)

Bibliography, p. 400-411.

1. Music—Philosophy and aesthetics. 2. Philosophy and aethetics. 3. Music—Hist. and crit.—Source readings. 4. History and criticism—Source readings. I. Ser.

NN**R X 4.55 a/e OC PC,1,3 SL MU,2,4 (U1, LC1,X1)

HISTORY AND CRITICISM— SOURCE READINGS *MFB

Strunk, William Oliver, 1901- comp.
Source readings in music history from classical antiquity through the romantic era. [1st ed.] New York, Norton [1950]
xxi, 919 p. illus., music. 24 cm.

1. Music—Hist. & crit.—Sources. I. Title.

ML160.S89 780.9 50—10992

Library of Congress [51x15] MUSIC DIV.

HISTORY AND CRITICISM--SOURCE READINGS

*MFB

Strunk, William Oliver, 1901- ,ed.
Source readings in music history, from classical antiquity to the Romantic era, selected and annotated by Oliver Strunk. London, Faber and Faber [1952] xxi,919 p. music. 24cm.

1. Music—Hist. and crit.—Source readings.
2. History and criticism—Source readings.

NN R 4.55 j/ OCs PCs, 1 SLs MUs,2 (LC1s,X1s)

HISTORY AND CRITICISM—SOURCE READINGS

** MF

Unger, Hermann, 1886-
Musikgeschichte in Selbstzeugnissen, von Dr. Hermann Unger. München: R. Piper & Co., 1928. 474 p. 12°.

Bibliography, p. [471]-474.

MUSIC DIV

400540A. 1. ~~Music~~—Hist. 2. Title. DREXEL MUSICAL FUND.
N. Y. P. L. February 20, 1929

HISTORY AND CRITICISM--TERMINOLOGY

Copy only words underlined & classmark— **MGA

BORREN, CHARLES VAN DEN, 1874-
De verschillende betekenissen van het woord "gothiek", wat de beoordeling van de kunstwerken, in het bijzonder de muzikale betreft. (IN: Miscellanea musicologica Floris van der Mueren. [Gent] 1950. 29cm. p. 177-182)

1. Gothic (Word). 2. History and criticism—Terminology.

NN X 11.55 a/ OC OI MU, 1,2 (LC3, X1)

HISTORY AND CRITICISM—THEORY

See

CRITICISM
MUSICOLOGY

MUSIC DIV.

History and criticism, Origins.

*MP BC

Sachs, Curt, 1881-
... The rise of music in the ancient world, East and West. New York, W. W. Norton & company, inc. [1943]
324 p. illus. (incl. music) plates, diagrs. 24cm.
"First edition."
Bibliographical foot-notes.

1. Music—Hist. & crit.—Ancient. 2. Music, Primitive. 3. Music, Oriental. 4. Music, Greek and Roman. I. Title.

Library of Congress ML162.S14 43-16820
[30] MUSIC DIV. 781.8

HISTORY AND CRITICISM,ORIGINS

*MFBP

Williams, Leonard.
The dancing chimpanzee: a study of primitive music in relation to the vocalising and rhythmic action of apes; drawings by Robert Wilson. London, Deutsch, 1967.
104 p. illus. (incl. music) 22½ cm.
Bibliography: p. [101]-103.

NN R 3.68 a/ OC(1b*) (DC2,LC1,X1) (Continued) PC,1,3,5 SL MU,2,4

WILLIAMS, LEONARD. The dancing chimpanzee... (Card 2)

1. Music--Hist. and crit.--Origins. 2. History and criticism, Origins. 3. Musical meter and rhythm. 4. Meter and rhythm--Hist. 5. Ape.

HISTORY AND CRITICISM,ORIGINS

Copy only words underlined & classmark— **MA

WIORA, WALTER, 1906-
Musikgeschichte und Urgeschichte. (IN: Svensk tidskrift för musikforskning. Stockholm 26cm. årg. 43 (1961) p. 375-396. music)

Bibliographical footnotes.

1. History and criticism, Origins. 2. Musicology, Comparative.
NN R 7. 62 m/ OC OI MU, 1, 2 (LC3, X1)

The history of England from the close of the Saxon heptarchy to the declaration of American independence

*MP (U. S)

CARR, BENJAMIN, 1769-1831.
The history of England from the close of the Saxon heptarchy to the declaration of American independence, in familiar verse. Adapted to music by B. Carr, op. XI. Baltimore, Printed for J. Carr [1805. Philadelphia, Musical Americana, c1954] facsim.: 12 l. 32cm. (A Musical Americana facsimile)

(Continued)

NN R 2.61 e/ OC (OS)I SL MUs, MUFI) [NSCM] Ig, Ig MUA, I, II (MUS2, LC3, X1, 2

CARR, BENJAMIN, 1769-1831. The history of England from the close of the Saxon heptarchy to the declaration of American independence... (Card 2)

At head of title: No.17 of Carr's Musical miscellany in occasional numbers.
"Foreword" (leaf of explanatory text) inserted following t. p.
For voice and piano; interlinear words.
First line: Saxon battles and treasons and stratagems.

1. Songs, U.S. I. A Musical Americana facsimile. II. Title.

The history of the English stage. Drexel 1966

[Oldys, William] 1696-1761, supposed author.
The history of the English stage, from the restauration to the present time. Including the lives, characters and amours, of the most eminent actors and actresses. With instructions for public speaking; wherein the action and utterance of the bar, stage, and pulpit are distinctly considered. By Mr. Thomas Betterton. Adorned with cuts. London, Printed for E. Curll, 1741. 3 p.l., 167 p. front., illus. (ports.) 20cm.
Not written by Thomas Betterton. Authorship usually ascribed to William Oldys; attributed also the publisher, Edmund Curll. cf. Dict. nat. biog.
With this is bound as issued: [Oldys, William] Memoirs of Mrs. Anne Oldfield. London, 1741.

MUSIC Div.

CP

The history of the feuds and conflicts among the clans in the northern parts of Scotland and in the Western isles; from the year M.XXXI unto M.DC.XIX. To which is added, A collection of curious songs in the Gallic language, published from an original manuscript. Glasgow, Printed by J. & J. Robertson, for J. Gillies, Perth, 1780. 138 p. 18cm.

MUSIC DIV.

355239B. 1. Scotland—Hist., to 1603. 2. Songs, Scottish, Gaelic. Collections. y. i
N. Y. P. L. October 16, 1947

HISTORY AND MUSIC

For works on the relationship of general history and musical history, see

SOCIETY AND MUSIC

For works on the use of music in the study and teaching of general history, see

EDUCATION AND MUSIC

MUSIC DIV.

DREXEL 2225

[History of music. Criticism, upon the issue of the 1.-3. annual reports of the Boston Academy of Music, for the years 1833-35]. (Ext.: North American Review, v. 43, no. 92, July, 1836. pp. 53-85.)
In: Musical tracts.

Hist. and Crit.—Gen. United States

Music Div.

History of music project.

See

United States. Works progress administration.

DEC 29 1939

Music Div.

History of music in San Francisco

*MFBR (U.S.)

United States. Works progress administration. California.
History of music in San Francisco series. v. 1-
San Francisco, 1939- mounted plates. 27cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Reproduced from typewritten copy.
"W.P.A. 10377. History of music project. O.P. 665-08-3-80... Sponsored by the city and county, San Francisco."
Edited by Cornel Lengyel.

(Continued)

Music Div.
N. Y. P. L. November 28, 1939

United States. Works progress administration. California. History of music in San Francisco series. (Continued)

v. 1. Music of the Gold rush era. 1939.
v. 2. A San Francisco songster, 1849-1939. [1939]

1. No subject. I. Lengyel, Cornel, ed. II. Title.
N. Y. P. L. November 28, 1939

A history of Russian music in musical specimens.

*MFBR (Russia)

Ginzburg, Semion L'vovich, 1901- , ed.
...История русской музыки в нотных образцах. Под редакцией проф. С. Л. Гинзбурга. т. 1 Ленинград [etc.] Гос. музыкальное издат., 1940- v. 27cm.

A history of Russian music in musical specimens.
At head of title: Ленинградская ордена Ленина государственная консерватория.

(Continued)

MUSIC DIV.
N. Y. P. L. November 18, 1941

*MGD

The HISTORY of music in sound. General editor: Gerald Abraham. New York, Oxford university press, 1953-1959. (v. 1, 1957) 10 v. in 2. ports., facsims., music. 28cm.

Issued for use with phonograph records, in *LRXA. 296.
"Planned as a... companion to the New Oxford history of music."
Includes bibliographies.

(Continued)

NN R 1. 61 m/OCs, Is, IIs 3gs, Is, IIs (LCIs, XIs) PCs, Is, Is, IIs SLs MUs, 2s,

---

The HISTORY of music in sound. (Card 2)

CONTENTS.--v. 1. Ancient and Oriental music, ed. by E. Wellesz.--v. 2. Early medieval music up to 1300, ed. by A. Hughes.--v. 3. Ars Nova and the Renaissance, c. 1300-1540, ed. by A. Hughes.--v. 4. The age of humanism (1540-1630), ed. by J. A. Westrup.--v. 5. Opera and church music (1630-1750), ed. by J. A. Westrup.--v. 6. The growth of instrumental music (1630-1750), ed. by J. A. Westrup.--v. 7. The symphonic outlook (1750-1790), ed. by E. Wellesz.--v. 8. The age of Beethoven (1790-1830), ed. by G. Abraham.--v. 9. Romanticism

(Continued)

The HISTORY of music in sound. (Card 3)

(1830-1890), ed. by G. Abraham.--v. 10. Modern music, ed. by G. Abraham.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. 3. History and criticism. I. Abraham, Gerald, 1904- ed. II. New Oxford history of music.

Ginzburg, Semion L'vovich, 1901- , ed. ...История русской музыки в нотных образцах... (Continued)

"Главным управлением учебных заведений Комитета по делам искусств при СНК СССР допущено в качестве учебного пособия для консерваторий."

1. Russia (w) 2. Russia (g) 3. Musicians, Russian. 4. Songs, Russian—Collections. I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad. II. Title: A history of Russian music in musical specimens.
N. Y. P. L. November 18, 1941

The history of Sr Francis Drake.

*KC 1659

[D'Avenant, *Sir* William] 1606-1668.

The history of Sr Francis Drake. Exprest by instrumentall and vocall musick, and by art of perspective in scenes, &c. The first part. Represented daily at the Cockpit in Drury-Lane at three afternoon punctually. London, Printed for Henry Herringman, 1659.

1 p. l., 37 p. 21cm.
Without the music.
~~"Ex mvsæo Huthii." Armorial binding.~~
"Subsequently incorporated with 'The playhouse to be let.'"—Dict. nat. biog.
Imperfect: some upper edges cropped
1. Drake, Sir Francis, 1540?-1596. I. Title.

Lenox Collection

13-7468
MUSIC DIV.
[31d1]

Library of Congress ML50.2.H5 Revised-1936

History sings.

*MFBR (U.S.)

Kinscella, Hazel Gertrude.

History sings, by Hazel Gertrude Kinscella. Backgrounds of American music. Lincoln, New York [etc.] The University publishing company [1940]

2 p. l., iii-xv, [1], 528 p. illus. (incl. ports., maps, facsims. (incl. music)) 21cm.
Map on lining-papers.
"Suggested music" and bibliography at end of each section.

1. Music—U. S.—Hist. & crit. I. Title. II. Title: Backgrounds of American music.

Library of Congress ML200.K56H5 40—32737
[43f3] Music Div. 780.973

History of the Worcester Choral Union. *MFG

With a brief reference to choral societies preceding this organization. Act of incorporation, by-laws, and list of officers and members. By a committee of the Union, consisting of E. M. Barton and others, Worcester, Mass.: West & Lee, 1875. 28 pp. 8°.

Presentation copy of E. M. Barton. Signed with initials.

Music Div.

Hit the deck

*MYD-Amer.

YOUMANS, VINCENT, 1898-1946.
[HIT THE DECK. SELECTIONS. ARR. FOR PIANO]
Hit the deck; piano selection. [Selected and arranged by H. M. Higgs. London, Chappell, c1927. 13 p. 28cm. (A Chappell publication)

1. Piano--Arr. 2. Musical comedies. I. Title.
NN S. 70 r/OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

Hit the deck (Moving picture) *MYD-Amer.

YOUMANS, VINCENT, 1898-1946.
[HIT THE DECK. SELECTIONS. ARR. FOR PIANO]
Hit the deck; piano selection. [Selected and arranged by H. M. Higgs] London, Chappell; New York, Harms [195-?; c1927] 13 p. 28cm.

1. Piano--Arr. 2. Musical comedies. 3. Motion pictures. Hit the deck. I. Hit the deck (Moving picture)
NN S. 70 r/OC, I (OAF1) SL (LC1, X1) MUg, 1g, 2g, 3g, Ig MUA(4), I

Hit the glory road!

*MFHB (U.S.)

Lord, Bobby.
Hit the glory road! Nashville, Tenn., Broadman Press [1969]
viii, 143 p. ports. 21 cm.

1. Singers, U.S. 2. Songs, U.S. 3. Songs, American--Hist. and crit. I. Title.
NN*R 9. 70 w/OC(1b*) PC, 1, 3, I SL MU, 1, 2, 3 (LC1, X1)

Hit or miss! (Opera)

See

Smith, Charles, 1786-1856.
Hit or miss!

Music Div.

Hit parade extras

*MP (U.S.)

34 more hit parade extras [for] barber shop quartet. New York, Melrose music corp., c1962.
close score (84 p.) 31cm.

1. Vocal quartets, Secular (Men)--Collections. 2. Barber shop harmony. I. Title: 34 hit parade extras. II. Title: Hit parade extras.
NN 8. 64 e/g OC, I, II SL MUg, 1g, 2g, Ig, IIg MUA (4) (MUS35, LC1, X1)

Hit parade (Radio program).

See

"Your hit parade" (Radio program).

Music Div.

Hit songs on "Your hit parade" program.

"Your hit parade" (Radio program). *ZAN-112 Film reproduction
Hit songs on ~~"Your hit parade" program.~~ April 20, 1935-
[New York] 1935- v. 14 x 22cm.
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Film reproduction. 35mm. Reduction 12. Positive.
Weekly programs on single mimeographed sheets.
Songs "listed in the order of their ranking."
April 20, 1935 – May 2, 1942, are reissues (28cm.), comprising from 4 to 6 programs on a sheet.
Two nos. for Aug. 21, 1943 were issued, one listing 9 songs, the other 10 songs.
Two issues for Dec. 23, 1944. The issue listing as the first number "Don't fence me in" is the revised sheet.
Title varies: April 20, 1935 – May 2, 1942, Your hit parade.
May 9, 1942- Hit songs on "Your hit parade" program (with variations).

1. Songs, American—Bibl. I. Title.
N. Y. P. L. MUSIC DIV. January 23, 1948

Hitchcock, E. B., editor.

*MEC

Hauk, Minnie, 1852-
Memories of a singer, by Minnie Hauk (Baroness de Wartegg). Collated by Captain E. B. Hitchcock. Preface by A. M. Williamson. London: A. M. Philpot, Ltd., 1925. 295 p. front., illus. (facsims.), plates, ports. 8°.

200562A. 1. Singers. 2. Hitchcock, E. B., editor. 3. Title.
N. Y. P. L. MUSIC DIV. September 11, 1925

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*MG p.v.127

HITCHCOCK, GAD, d. 1836.
An address delivered at Hanson, Mass. on the fourth of July, 1829. By Gad Hitchcock... Hingham: Farmer and Brown, printers, 1829. 8 p. 24cm.

894890A. 1. Church music—Hist. and crit. ~~2. Independence day—Speeches, 1829.~~
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. June 21, 1937

Hitchcock, H. Wiley.

See

Hitchcock, Hugh Wiley, 1923-

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T S
Form 155a [cib-10-63 50m]

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*MFBQ (U.S.)

HITCHCOCK, HUGH WILEY, 1923-
Music in the United States; a historical introduction [by] H. Wiley Hitchcock. Englewood Cliffs, N.J., Prentice-Hall [1969] 270 p. music. 23cm. (Prentice-Hall history of music series)

Includes bibliographical notes.

1. United States. 2. Music--U.S.--Hist. and crit.
NN R 7. 69 k/OC PC, 2 SL MU, 1 (LC1, X1)

Hitchcock, Hugh Wiley, 1923- , ed.

*MRD

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[MESSE DE MINUIT. VOCAL SCORE]
Messe de minuit pour Noël. Midnight Mass for Christmas based on French carols, for solo voices, mixed chorus, flutes, strings, and organ. Edited by H. Wiley Hitchcock. St. Louis, Concordia Pub. House [1962]
56 p. 26 cm.
"In sections necessitating realisation of the figured bass the figuration has been included."
Latin words.

1. Christmas music--Masses. I. Hitchcock, Hugh Wiley, 1923- , ed. II. Title. III. Title: Midnight Mass for Christmas. IV. Hitchcock, Hugh Wiley, 1923-
NN 1. 63 a/OC, I, IVb* (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Hitchcock, Hugh Wiley, ed.

*MRHI

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[IN NATIVITATEM D. N. J. C. CANTICUM]
Song of the birth of our Lord Jesus Christ, for solo voices, mixed chorus, two violins and continuo. Ed. by H. Wiley Hitchcock. In nativitatem Domini nostri Jesu Christi canticum. St. Louis, Concordia pub. house [c1959] score (47 p.) 27cm.

Figured bass realized for organ; Latin and English words.

(Continued)

NN 7. 64 g/OC, I (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

2

CHARPENTIER, MARC ANTOINE, 1634?-1704. [IN NATIVITATEM D. N. J. C. CANTICUM] Song of the birth of our Lord Jesus Christ... (Card 2)

1. Christmas music--Oratorios. 2. Cantatas, Sacred--Instr. acc. I. Hitchcock, H. Wiley, ed. II. Title. III. Title: In nativitatem Domini nostri Jesu Christi canticum.

Hitchcock, Hugh Wiley, 1923- , joint author

*MEC (Law)

CRAWFORD, RICHARD.
The papers of Andrew Law in the William L. Clements library [by] Richard Crawford and H. Wiley Hitchcock. Ann Arbor, 1961. 13 p. 22cm.

Electrostatic reproduction.

(Continued)

NN 10.67 p/-OC(lbo), II (OD)It (ED)It PC,1, I,II SL MU,1,I,II (LC1,X1) 2

CRAWFORD, RICHARD. The papers of Andrew Law in the William L. Clements library... (Card 2)

1. Law, Andrew, 1748-1821. I. Michigan. University. William L. Clements library of American history. II. Hitchcock, Hugh Wiley, 1923- , joint author. t. 1961.

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*MRA

Hitchcock, Roswell Dwight, 1817-1887, and others, editors.
Carmina sanctorum; a selection of hymns and songs of praise with tunes, edited by Roswell Dwight Hitchcock, Zachary Eddy, Lewis Ward Mudge. New York: A. S. Barnes & Co., cop. 1886. 447 p. 8°.

Words with music for 4 voices.

Cards in Public Catalogue

Music div.

72179A. 1. Hymns. 2. Eddy, Zachary, 1815-91, jt. editor. 3. Mudge, Lewis Ward, jt. editor. 4. Title.
N. Y. P. L. March 29, 1923.

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*MRA

Hitchcock, Roswell Dwight, 1817-1887, and others, editors.
Hymns and songs of praise for public and social worship. Edited by Roswell D. Hitchcock, Zachary Eddy, Philip Schaff. New York: A. D. F. Randolph & Co. [cop. 1874.] 6 p., 1 l., (1)8-603 p. 8°.

"The musical editing has been done by John K. Paine...and U. C. Burnap... assisted by James Flint..." —Pref.
Words with music for 4 voices.

Cards in Public Catalogue
Music div.

1. Hymns. 2. Eddy, Zachary, 1815-91, jt. editor. 3. Schaff, Philip, 1819-93, jt. editor. 4. Paine, John Knowles, 1839-1906.
N. Y. P. L. November 28, 1919.

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*MRA

Hitchcock, Roswell Dwight, 1817-1887, ed.
Hymns and songs for social and Sabbath worship. Ed. by Roswell D. Hitchcock, Zachary Eddy [and] Philip Schaff. New York, A. D. F. Randolph & co. [1875] 353 p. 19cm.

With music.
"Not a mere abridgment of Hymns and songs of praise. It omits a great deal; but it also contains a considerable amount of material not found in the larger collection." —Pref.

MUSIC DIV.
FORD COLLECTION.

151269. 1. Hymns. I. Eddy, Zachary, 1815-1891, jt. ed. II. Schaff, Philip, 1819-1893, jt. ed.
N. Y. P. L. Card revised November 6, 1944

Hitchcock, Velma 1900-1938. The world of tomorrow.

*MP (U.S.)

James, Philip, 1890-
The world of tomorrow; a short cantata for mixed voices with organ accompaniment ad lib., the text by Velma Hitchcock, set to music by Philip James ... New York, N. Y., The H. W. Gray co., inc., agents for Novello & co., ltd. [1940]
1 p. l., 30 p. 26½cm.
The words by Velma Hitchcock, revised by H. T. cf. p. [3]

HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred—Vocal scores. I. Seeley, Velma (Hitchcock) 1900-1938. The world of tomorrow. II. Title.

44-27817

Library of Congress M2022.J3W6 [a45c1]

MUSIC DIV.

Hitchcock, Wiley.

See

Hitchcock, Hugh Wiley, 1923-

OC OD ED OS PC SL A MU MUP O PF PCF PR R AH DC E C J MP MR MS *R RC S SP ST T 8

Hitchcock half dime series of music for the million. A collection of songs for voice and piano, issued weekly: Nos: 16, 19, 24, 32, 53, 56, 65, 66, 68, 69, 74, 76, 80, 83, 91, 103, 106, 117, 118, 124, 126, 128, 131, 137, 138, 143, 165, 173, 203, 208, 213, 215, 221, 223, 228, 229, 232, 247, 253, 254, 256, 273, 277, 278, 282, 283, 298, 334, 336, 338, 345, 346, 356, 358, 363, 364, 366, 367, 371, 375, 376, 379, 440, 441, 443.
New York: B. W. Hitchcock, cop. 1869 1 v. 7° 8°.

*MP (General)

—— Same. Suppl. Nos. 171, 172, 362. *MP (Van Der Weyde Collection)

Music Div.

FORD COLLECTION

1. Songs, English-Collections
2. Comic songs.

Hitchcock's banjo collection.

*MYO

Converse, Frank B., 1837-1903, compiler.
Hitchcock's banjo collection. 230 easy pieces for the banjo, comprising a choice collection of polkas, waltzes, clog hornpipes ...etc...in both the "guitar" and "banjo" styles of execution. Arranged and compiled by Frank B. Converse... New York: B. W. Hitchcock, cop. 1887. 96 p. ob. 12°.

1. Banjo. 2. Title.
N. Y. P. L. May 19, 1920.

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*MP (Gen)

Hitchcock's collection of old and new songs, each having a piano accompaniment; and choice instrumental music. New York: W. W. Hitchcock, 1881-82. 4 v. 4°.

Music Dept.

1. Songs.—Collections.
N. Y. P. L. December 30, 1913.

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*MP (General)

HITCHCOCK'S collection of old and new songs, each having a piano accompaniment; and choice instrumental music. New York, W. W. Hitchcock, 1881-84. 6 v. in 5.

Title of book 5: Hitchcock's collection of new and popular dance music arranged for the piano-forte by the best composers of the day. Being book 5 of Hitchcock's standard collection.

1. Songs--Collections. 2. Dances (Piano)
NN R 7.70 w/L OCs PCs MUg, 1gs, 2g (MUS 100, DC2, LC1s, X1s)

DREXEL 3860

Hitchcock's half dime series of music.
New York: "B. W. Hitchcock," cop. 1868-1869. 56 pm. 4°

no. 3. Claribel, pseud. We'd better bide a wee. 1868.
no. 4. Molloy (J. S.) Blue eyes. 1868.
no. 7. Gabrielle. "I really don't think I shall marry." 1868.
no. 9. Lee (A.) Champagne Charlie. 1868.

See next card
Music Div.

3860

2.

no. 12. Wiener (B. A.) "Come hither, my baby, my darling." 1868.
no. 13. Graff (J. G.) The Danish boy's whistle. 1868.
no. 14. Blamphin (C.) Little Maggie May. 1868.
no. 18. Claribel, pseud. Silver chimes. 1868.
no. 19. Benedict (J.) The rose of Erin. 1868.
no. 20. Strauss (J.) Arm in arm. 1868.
no. 21. Millard (H.) She might not suit your fancy. 1868.

See next card
Music Div.

3.

no. 23. Andrews (D. R.) Waltzing down at Long Branch. 1868.
no. 24. Dobson (H. C.) Still I'll love thee. 1868.
no. 25. Claribel, pseud. The passing bell. 1868.
no. 26. Claribel, pseud. Take back the heart. 1868.
no. 28. Dickens (C.) There's a charm in spring. 1868.
no. 30. Dobson (H. C.) Olympic schottisch. 1868.
no. 31. Aeolus. Ixion galop. 1869.
no. 33. Hatton (J. L.) Sight of the world. 1869.

See next card
Music Div.

4.

no. 34. Claribel, pseud. The life boat. 1869.
no. 35. Raymond. The rosy wreath. 1869.
no. 38. Wade (J. A.) Power of love. 1869.
no. 40. Raymond. Belles of Broadway. 1869.
no. 45. Prout (E. H.) The moonlit sea. 1869.
no. 47. Richards (B.) Home, sweet home. 1869.
no. 50. St. Gelais. HALEVY Call me thine own. 1869.
no. 51. Nathan (J.) Why wandering here? 1869.

See next card
Music Div.

5.

no. 52. Waverly. Pretty bird. 1869.
no. 54. Claribel, pseud. Five o'clock in the morning. 1869.
no. 55. Waverly. Lady mine. 1869.
no. 56. Waverly. Bootblack's song. 1869.
no. 57. Balfe (M. W.) Sweetheart. 1869.
no. 58. Waverly. The smile of memory. 1869.
no. 62. Lloyd (A.) The foreign count. 1869.
no. 64. Glover (C. W.) Be watchful, and beware! 1869.

See next card
Music Div.

6.

no. 65. Raymond. Boston belles. 1869.
no. 66. Raymond. The Chestnut street belles. 1869.
no. 67. Lover (S.) Barney O'Hea. 1869.
no. 69. Shrivall (F.) Day and night I thot of thee. 1869.
no. 73. Blamphin (C.) "Oh would I were a bird." 1869.
no. 74. Waverly. The fairy's well. 1869.
no. 75. Culver (R.) Bachelor's hall. 1869.

See next card
Music Div.

7.

no. 76. Stewart. After dark. 1869.
no. 77. Glover (C. W.) The bashful young lady. 1869.
no. 80. Maggie Morgan. 1869.
no. 81. Raymond. Willie went a wooing. 1869.
no. 82. Copeland (H.) School for jolly dogs. 1869.
no. 88. Rogers (R. S.) Crescent City march. 1869.
no. 89. Hatton (J. L.) Nothing else to do. 1869.
no. 90. Stewart. Ka-foozle-um. 1869.

See next card
Music Div.

Hitchy Koo 1920

NCOF

KERN, JEROME, 1885-1945.
[HITCHY-KOO OF 1920. LIBRETTO. ENGLISH]
Hitchy Koo 1920. Book by Glen McDonough, lyrics by Anne Caldwell and Glen McDonough. [n. p.] 1920. 40, 11 l. 31cm.

Typescript.
Opened in Boston, Colonial theatre, Sept. 6, 1920; in New York, New Amsterdam theatre, Oct. 19, 1920.
1. Musical comedies--Librettos. Hitchy-Koo of 1920. 2. Musical Shows--U.S. I. McDonough, Glen, 1866?-1924. Hitchy-Koo of 1920. II. Caldwell, Anne, 1867-1936. III. Title.
NN X 12.59 p/ OC, I, II (OAF) PC, I, II, III MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

Hitler, Adolf, 1889-1945.

Write on slip only words underlined and classmark — *MA

Jacobs, Robert L.
Wagner's influence on Hitler.

(Music and letters. Sussex, 1941. 1941, Jan., p. 81-83.)

Wagner, Richard, 1813-1883 — Nazism.

npc

MUSIC DIV.

8.

no. 91. Lover (S.) Sally, Sally. 1869.
no. 92. Knight (J. P.) Oh what is the old man thinking? 1869.
no. 93. Rogers (R. S.) Continental schottisch. 1869.
no. 94. Glover (C. W.) The cavalier. 1869.
no. 100. Waverly. Go it while you're young. 1869.
no. 99. Offenbach (J.) Guadalena waltz. 1869.

Music Div.

HITLER, ADOLF, 1889-1945

*MO(French) box

Il court, il court, le Führer. [n.p., 1943?]
1 l. 19cm., mounted 28cm.

Parody of the popular French song "Il court, il court, le furet," with its traditional melody (unaccompanied)
Stamped at head of title: Specimen of British war literature supplied for record purposes only.
1. War songs, French. 2. World war, 1939-1945—Free and resistance movements, French.
3. Hitler, Adolf, 1889-1945.
NN R 2.53 OC SL MUg, 1g,2g,3g (MUS1,LC1,X1)

HITLER, ADOLF, 1889-1945

* MP (German)

Mayrhofer, Leo Hans.

Horchet auf, der Führer ruft! 14 Lieder aus der Kampfzeit der Ostmark, 1933-1938. [Erleichterte Klavier-Ausg.] Hermann Böhm. Wien, 1939?]
27 p. 32 cm.
For voice and piano, the latter in a simplified arr.
1. SONGS, GERMAN 2. NATIONAL MUSIC—GERMANY 3. HITLER, ADOLF, 1889-1945 I. Horchet auf, der Führer ruft
NN* II, 58 d/- OC(1b*) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

HITLER, ADOLF, 1889-1945

*MO (German) box

SCHENKENDORF, LEOPOLD VON.

Hitler Hymne; Gott sei mit unserem Führer. Text und Musik von Leopold von Schenkendorf. Ausg. für Gesang und Klavier [von Leopold Weninger] Leipzig, R. Erdmann [193-] Pl. no. R2402. 3 p. 32cm.
For medium voice and piano.
First line: Gott sei mit unserem Führer.
1. Hitler, Adolf, 1889-1945. 2. Songs, German. I. Weninger, Leopold, 1879- , arranger. 1. Subs. for main entry S-, L-von, pseud.
NN R 7.65 a/ OCs, Is SLs MUgs, 1gs, 2gs, 1gs (MUS2s, LC1s, X1s, [1], Z1s)

Hitler Jugend singt

*MO (German)

SCHWARZ-REIFLINGEN, ERWIN, 1891- , ed.
H. J. singt. Die schönsten Lieder der Hitler-Jugend, Landsknechts-, Soldaten-, Reiter- und Wanderlieder mit den vollständigen Texten für Klavier in leichter Spielbarkeit, hrsg. von Erwin Schwarz-Reifilngen. Mainz, B. Schott's Söhne [c1933] 63 p. 31cm.
For voice and piano. Interlinear words.
"Eine Art Ergänzung der bekannten grundlegenden Sammlung: Neues Deutschland..."
Contains 66 songs. (Continued)
NN 1.58 m/ OC SL MUg, 1g, 2g, 1g (LC1, X1)

SCHWARZ-REIFLINGEN, ERWIN, 1891- , ed. H. J. singt. (Card 2)

1. National music--Germany. 2. Songs, German--Collections, 20th cent. I. Title: Hitler Jugend singt.

Hitler-Lieder.

*Z-29 Film Reproduction

Steiger, Hans, 1899-
... Hitler-Lieder. Berlin-Schoeneberg: Deutscher Revolutions-Verlag, 1928. 62 p.
Film reproduction of the original in the possession of Kurt Pinthus. 35mm. Position III. Positive.
Words only.

F3006. 1. Songs, Political—Germany. I. Title. MUSIC DIV.
N. Y. P. L. April 9, 1942

Write on slip words underlined below and class mark—EDG

Hitler und Wagner.

(Tolischus, O. D. They wanted war. New York [1940] p. 10-21.)

1. Wagner, Richard, 1813-1883.

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*MP (U.S.)

HITS from The Benny Goodman story. New York, Robbins music corp., c1956. 28 p. ports. 31cm.
Music from the motion picture.
For voice and piano or piano solo.
1. Songs, U.S.--Collections. 2. Piano (Jazz). 3. Motion pictures. The Benny Goodman story. I. Goodman, Benny, 1909- . II. The Benny Goodman story (Moving picture)
NN 9.69 v/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I, II (MUS 10, LC1, X1)

Hittelet, Edmond, composer. NMW p.v. 90 (no. 9)
See:

Renson, Camille.
Les deux galants da Eva; comèdie en 1 acte avec chants. Musique de E. Hittelet. Charleroi: Tonnia d'Charlerwet, 1910. 45 p. nar. 12°.

1. Drama (Walloon). 2. Hittelet, Edmond, composer. 3. Title. Music Dept.
N. Y. P. L. April 13, 1913.

Hitzig, Wilhelm, 1876- ed.

*MGP

Breitkopf & Härtel, Leipzig.
Katalog des archivs von Breitkopf & Härtel, Leipzig, im auftrage der firma hrsg. von Wilhelm Hitzig ...
Leipzig, Breitkopf & Härtel, 1925-26
2 v. fold. facsim. (music) 23½cm.
Contents.—1. Musik-autographe. 2. Brief-Autographe.
JUILLIARD FOUNDATION FUND
1. Music—Bibl.—Manuscripts. 2. Autographs—Collections. I. Hitzig, Wilhelm, 1876- ed.
Library of Congress ML97.B737 27-7040
Music Div.

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*MYD

HITTELMAN, JOE.

London suite, for piano. [1946?] 20 p. 30cm.
Reproduced from ms.
CONTENTS.--Midnight-Soho.--Piccadilly circus.--Fog district railway.--Petticoat lane.
Ray Lev Collection.
1. Piano. I. Title.
NN R X 10.60 s/ OC(1bo) SL MUg, 1g, Ig (LC1, X1)

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*MEC (Handel)

Hitzig, Wilhelm, 1876-
Georg Friedrich Händel, 1685-1759; sein leben in bildern, von dr. Wilhelm Hitzig. Leipzig, Bibliographisches institut [1935]
2 p. l., 9-40, [3] p. 40 pl. (incl. ports., facsims. (incl. music)) on 20 l. 18cm. (Meyers bunte bändchen)
CARNEGIE CORPORATION OF NEW YORK
1. Händel, Georg Friedrich, 1685-1759.
[Full name: Friedrich Wilhelm Hitzig]
Library of Congress ML410.H13H5 35-11184
Copyright A—Foreign 28108 Cards in Public Catalogue MUSIC DIV. 927.8

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*MEC (Bach)

Hitzig, Wilhelm, 1876-
Johann Sebastian Bach, 1685-1750; sein leben in bildern, von dr. Wilhelm Hitzig. Leipzig, Bibliographisches institut [1935]
2 p. l., 9-32, [3] p. 45 pl. (incl. ports., facsims. (incl. music)) on 23 l. 18cm. (Meyers bunte bändchen)
CARNEGIE CORPORATION OF NEW YORK
1. Bach, Johann Sebastian, 1685-1750.
[Full name: Friedrich Wilhelm Hitzig]
Cards in Public Catalogue
Library of Congress ML410.B1H8 35-11183
Copyright A—Foreign 28109 MUSIC DIV. 927.8

S-10 1854

The HIVE; a collection of the most celebrated songs. 3. ed. London, Printed for J. Walthoe, 1726-33 [v. 4, 1733] 4 v. fronts. 17cm.
Vols. 2-3, 4. ed.; v. 4, without edition statement.
Words only; a few tunes indicated by title.
1. Poetry, English--Collections. 2. Songs, English--Collections.
NN R 4.61 x/ OC PC, 1, 2 SL MUy, 2y (LC1, X1)

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* MP (U.S.)

HIVELY, WELLS.

Cuatro canciones sobre texto de Antonio Machado. [Madrid, c1955] 17 p. 35cm.
For voice and piano.
CONTENTS.—Cantos de viejas cadencias.—Señor ya me arrancaste.—Guitarra.—La primavera ha venido.
1. Songs, Spanish (U.S. composers). I. Machado y Ruiz, Antonio, 1875-1939.
NN 7.65 g/ OC, I SL MUg, 1g, Ig MUA(4), I (MUD 1, MUS 4, LC1, X1)

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*MR Box

Hively, Wells.

Grace. Music by Wells Hively. Poem anonymous. New York, Galaxy music corp. [c1938]
Song with piano accompaniment.
First line: For flowers that bloom about our feet.
1. Sacred, Songs, U.S. 2. Songs, Sacred—1870-
NN R 9.54 OC(1bo) SL MUg, 1g (MUA)2 (MUS 2, LC1, X1)

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*MTC-Amer.

HIVELY, WELLS.

Habana suite, composed and arranged by Wells Hively. New York, Broadcast music [c1946-47] piano-conductor score (4 v.) and parts. 31cm. (BMI orchestra library. no. 843-846)
For orchestra.
CONTENTS.--San Cristóbal de la Habana.--Plaza de armas.--La cabaña.--Paseo.
1. Suites (Orchestra). 2. Orchestra--Parts. I. Title.
NN 10.71 d/ OC SL MUg, Ig. 2g, Ig (MUA2, MUI 5, LC1, X1)

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*MTO-Amer.

Hively, Wells.
[Himnos. Gloria a Dios en las alturas]
Gloria a Dios en las alturas, from Tres himnos for orchestra. New York, Associated Music Publishers [°1955]
score (22 p.) 27 cm.
Duration: about 6 min.
1. Orchestra. I. Title.
NN 1.63 e/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI1, LC1, X1)

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*MS-Amer.

HIVELY, WELLS.
[JUNÍPERO SERRA. VOCAL SCORE. ENGLISH]
Junípero Serra; an opera in one act. Libretto, words and music by Wells Hively. [195-?] 95 p. illus. 36cm.
Reproduced from holograph.
Composed and revised 1953.
1. Operas--Vocal scores. 2. Autographs (Music)--Hively, Wells--Facsimiles. 3. Serra, Junípero, father, 1713-1784. I. Title.
NN 2.64 j/ OC (OAF1) SL (LC1, X1) MUg, 1g, 2g, 3g, Ig MUA(4)

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*MP (U.S.)

HIVELY, WELLS.

Cinq mélodies. Paris, Heugel [c1930] 16 p. 36cm.
For voice and piano.
CONTENTS.--Chanson dans un jardin (G. Dillon)--Paysage Méditerranéen.--Le dit du bergerot (P. Fort)--Sur le taffetas de bambou (P. Fort) --Il pleut! il mouille! (J. Richepin)
1. Songs, French (U.S. composers).
NN 2.64 j/ OC SL MUg, 1g MUA(4) (MUD3, MUS5, LC1, X1)

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* MP (U.S.) box

HIVELY, WELLS.

Prelude to conversation. Poem by Wendell H. Dean. New York, Galaxy music corp. [c1939] 5 p. 31cm.
For voice and piano.
Duration: 1 min. 35 sec.
First line: I could say "duck."
1. Songs, U.S.
NN R 7.65 p/ OC SL MUg, 1g MUA (4) (MUD1, MUS2, LC1, X1)

L'Hiver

Mus. Res.
*MZ

DUCHAUME.
L'Hiver, ou Les deux moulins, divertissement-vaudevilles, en un acte, par les C. Duchaume et Sewrin; représenté pour la premiere fois à Paris sur le Théâtre du Palais-Variétés, le mercredi 27 Mars 1793... Paris, Chez Barba, 1793. 32 p. 20cm.

Words only; tunes indicated by title.
With label of Pelissier "au Magasin général des Pièces de Théâtre"
(Continued)

NN 5.61 e/OC(lb)I PC, I, II, III SL MUy, ly, Iy, IIy, IIIy (MURl, LCl, Xl, Z3)

DUCHAUME, . L'Hiver... (Card 2)

mounted on t. p.

1. Vaudevilles--Librettos. L'Hiver. I. Sewrin, Charles Augustin, 1771-1853, joint author. II. Title. III. Title: Les deux moulins.

L'hiver

*MSI

GLAZUNOV ALEKSANDR KONSTANTINOVICH, 1865-1936.
[THE SEASONS. WINTER]
L'hiver; premier tableau du ballet Les saisons de Alexandre Glazounow, op. 67a. Leipzig, M.P. Belaïeff, 1901. Pl. no. 2200.2338. score (37 p.) 34cm.

1. Ballets (Orchestra). I. Title.
NN 7.71 d/4 OC (OAFl) SL MUg, lg, Ig (MUI 1, LCl, Xl, DC2)

Un hiver à Paris sous le Consulat.

*MEC
(Reichardt) — L

Reichardt, Johann Friedrich, 1752–1814.
[Letters (Paris)]
Un hiver à Paris sous le Consulat, 1802–1803, d'après les lettres de J.-F. Reichardt, par A. Laquiante. Paris, E. Plon, Nourrit et cie., 1896. xi, 494 p. 23cm.

First published (Hamburg, 1804) under title: Vertraute Briefe aus Paris.

MUSIC DIV.

365030B. 1. Paris—Social life, 1802–1803. 2. Musicians—Correspondence, reminiscences, etc. I. Laquiante, Arthur, d. 1895, ed. and tr.
N. Y. P. L. February 24, 1950

Hiver-Printemps (Winter-Spring)

*MTC
Amer.

Bloch, Ernest, 1880–
...Hiver-Printemps (Winter-Spring); deux poèmes pour orchestre, par Ernest Bloch. Score... New York: G. Schirmer [cop. 1918]. Publ. pl. no. 27843. 2 p.l., 3–41 p. f°.

Full score.

Music div.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. April 2, 1919.

Hjalar-ljod

*MTC

GROVEN, EIVIND, 1901-
Hjalar-ljod; overture. [Drammen, Norway, H. Lyche, c1967] miniature score (36 p.) 18cm. (Edition Lyche. no. 554)

For orchestra.
Duration: 7 min.

1. Overtures. I. Title.
NN 12.69 w/ OC SL MUg, lg, Ig (MUI 1, LCl, Xl)

Hjärtat är ett strängspel.

NIZ

Hemdal, Dag.
...Hjärtat är ett strängspel. En roman om Chopins ungdomskärlek. Helsingfors, Söderström & c:o [1946] 204 p. 22cm.

MUSIC DIV.

414119B. 1. Chopin, Frédéric, 1810–1849—Fiction. 2. Fiction, Swedish-Finnish. I. Title.
N. Y. P. L. November 24, 1947

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*MGA

HJELMBORG, BJØRN, ed.
Natalicia musicologica, Knud Jeppesen septuagenario collegis oblata. Redigenda curaverunt Bjørn Hjelmborg & Søren Sørensen. Hafniae, W. Hansen, 1962. 318 p. illus., port., music. 27cm.

Contributions in English or German, some in Danish, Italian or French.
"Bibliografi fortegnelse over Knud Jeppesens værker...." p. 309-318.

1. Jeppesen, Knud, 1892- 2. Music--Essays. 3. Essays. I. Sørensen, Søren, joint ed. II. Title
NN 7.64 p/OC, I, II PC, 1, 2, I SL MU, 1, 3, I (LCl, Xl, Zl) [I]

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*MKBM

HJELMERVIK, KENNETH.
Marching bands; how to organize and develop them [by] Kenneth Hjelmervik and Richard C. Berg. New York, A. S. Barnes [1953] xvi, 301 p. illus. 24cm.

Bibliography, p. 277-285.

1. Bands (Music). 2. Band—Instruction and organization. I. Berg, Richard C., joint author.
NN**R X 8.53 OC(lbo), I, Ib PC, 1, I SL MU, 2, I (LCl, Xl)

HJERTEBOGEN

C-13
4979

ABRAHAMSEN, POVL.
The Heart book; the tradition of the Danish ballad [by] Povl Abrahamsen and Erik Dal. Copenhagen, Royal Danish ministry of foreign affairs [1965] 41 p. illus. 20cm. (Presentation books. no. 3)

Includes bibliography.
1. Hjertebogen. 2. Folk songs, Danish.
I. Dal, Erik.
NN R 8.67 e/ OC(lbo) I PC, 1, 2, I SL MU, 1, 2, I (LCl, Xl)

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*MP
(Danish)

Hjort, Viktor Kristian, bp., 1765–1818, ed.
Sangbog for haandværksstanden til brug i Søndagsskolerne. Samlet og udgivet af Viktor Kristian Hjort... Kjøbenhavn, J. F. Schultz, 1809. 204 p. 17cm.

Words only; tunes indicated by title.

MUSIC DIV.

491588B. 1. Songs, Danish—Collections. I. Selskabet for De Massmannske søndagsskoler, Copenhagen.
N. Y. P. L. September 24, 1951

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*MO
(Scandinavian)

Hjortdal, Johanne, compiler.
Sanglege; Samlede af Johanne Hjortdal. Del 1–2... København: Schønberg [, 1926]. 2 v. in 1. 8°.

Danish or Norwegian or Swedish words, with tunes and directions for games.
Del 1, 5. ed.

Cards in Public Catalogue
MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Games, Singing. 2. Folk songs, Scandinavian. 3. Title.
N. Y. P. L. September 4, 1928

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*QVH

HLAHOL. Společenský zpěvník český. Sestavili Z. Z. a Jos. R. Vilímek. 2. znovu spracované a rozmnožené vyd. V Praze, Ve Slovanskem knihkupectví, 1863. 368 p. 17cm.

1. Songs, Czech—Collections. I. Z.Z., ed. II. Vilímek, Josef Richard, 1835-1911, ed.
NN **R 1.58 s/ OC, I, II, IIb PC, 1, I, II SL MUy, ly, Iy, IIy (LCl, Xl)

Hlasy noci

*MN p.v. 58

PÍCHA, FRANTIŠEK, 1893-
Hlasy noci. Pět písní pro vyšší hlas s průvodem klavíru, op. 3. V Praze, Nakl. F. Chadim [c1926] Pl. no. F. Ch. 402. 19 p. 32cm. (Edice FCH. 58)

For high voice and piano.
Words by A. Sova, J. Vrchlický and B. Benešová.
1. Songs, Czech. 2. Song cycles. I. Edice FCH. II. Title.
NN R 7.68 e/ OC (OS)I SL MUg, lg, 2g, IIg (MUD3) S (LCl, Xl) [NSCM]

Hlasy ticha

*MYD

JANEČEK, KAREL
[VOICES OF SILENCE]
Hlasy ticha, malá klavírní suita, op. 14. 2. vyd. Vlastním nakl. V Praze, V komisi Hudební matice umělecké besedy, 1935. 11 p. 32cm.

For piano.

1. Suites (Piano). I. Title. II. Title: Voices of silence.
NN 11.58 p/ OC (OAFl) SL MUg, lg, Ig, IIg (MUI 2, LCl, Xl)

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*MV

HLAVÁČ, MIROSLAV, 1923-
[ARYTMIKON]
Arytmikon; tři rytmické invence pro smyčce. Praha, Panton, 1967. viii p., miniature score (25 p.) 19cm. (Kapesní partitury. 69)

Title also in Italian.
For string orchestra.
Preface in Czech, Russian, German, English, and French.
1. Orchestra, String. I. Title.
NN 1.68 a/ OC(lb+) SL (OAFl) MUg, lg, Ig (MUI 1, LCl, Xl)

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*MO
(Russian)

Hlaváč, Vojtěch, 1849–1911.
...Гимнъ Св. Владиміру. Слова К. К. Случевскаго. Музыка В. И. Главача. Въ память девятисотлѣтія крещенія Руси. [A hymn to St. Vladimir. Words by K. K. Sluchevski, music by V. I. Hlaváč. In commemoration of the 900th anniversary of the baptism of Russia.] С.-Петербургъ, 1888. Publ. pl. no. Г. 59. No. 5. 18 p. 42½cm.

Russian words; music for 1 voice with piano acc.; also, for 4 mixed voices both with and without piano acc.; also, for men's voices; also for military band (without words).

(Continued)

MUSIC DIV.
N. Y. P. L. June 17, 1933

Hlaváč, Vojtěch, 1849–1911: ...Гимнъ Св. Владиміру... (Cont'd)

On cover: Его Императорскому Высочеству Государю великому князю Владиміру Александровичу.

Title-page illustrated in color.
Formerly in the library of Grand Duke Vladimir, of Russia.

Band — Full score — Arr. — 1800–

608722A. 1. Songs, National—Russia. 2. Choruses. 3. Orchestra, Military band. 4. Orchestra—Marches. 5. Vladimir, Saint, called the Great, grand duke of Russia, 956–1015. I. Sluchevski, Konstantin Konstantinovich, 1837–1904. II. Title. III. Title: A hymn to St. Vladimir.
Choral music, Sacred Collections
N. Y. P. L. June 17, 1933

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*MN
Z85
zesz. 11

Hławiczka, Karol, comp.
Polonezy z XVIII wieku, na zespoły instrumentalne. Opracował K. Hławiczka. [Kraków, Polskie Wydawn. Muzyczne [1967]

xxxiv p., score (141 p.) facsims. 24 cm. (Źródła do historii muzyki polskiej, zesz. 11)

Transcription into modern notation of polonaises for instrumental ensembles or orchestra from mss. in the State Archives of Nitra, Slovakia, and the Sächsische Landesbibliothek, Dresden.
Pref. in Polish, English, French, German, and Russian.
1. Polonaises (Chamber ensemble) 2. Polonaises (Orchestra) I. Series.
NN*R 9.71 e/ OC (OS)I MUg, 1g, 2g, Ig (S)I (DC2, LCl, Xl)

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*MN
Z85
zesz. 6

HŁAWICZKA, KAROL, ed.
Tańce polskie, ze zbioru Anny Szirmay-Keczer; przeł. XVII i XVIII w. [1. wyd.] [Kraków] Polskie wydawn. muzyczne [c1963] xxxiii, 50 p. facsims., music. 24cm. (Źródła do historii muzyki polskiej, zesz., 6)

Unacc. melodies.

1. Dances, Polish. I. Series. II. Szirmay, Anna (Keczer) III. Hławiczka, Karol.
NN * 5.65 p/ OC, II, IIb* (OS)I MUg, 1g, Ig, IIg(S)I(DC1, LCl, Xl)

Hławiczka, Karol, ed.

*MN
Z85
zesz. 13

GERMANY (Democratic republic, 1949-). Sächsische Landesbibliothek, Dresden. Mss. (Mus. 2 T/1.1-11)
Polonezy ze zbiorów Anny Marii Saskiej; na klawesyn oraz klawesyn i skrzypce. Opracował Karol Hławiczka. [Kraków, Polskie Wydawn. Muzyczne [1967]
1 v. facsims. music. 24 cm. (Źródła do historii muzyki polskiej, zesz. 13)
(Continued)
NN*R 9.71 e/ (OC)II, III ODt EDt (OS)I MUg, 1g, 2g, Ig, IIg, IIIg (S)I (DC2, LCl, Xl)

GERMANY (Democratic republic, 1949-)
Sächsische Landesbibliothek, Dresden. Mss. (Mus. 2 T/1. 1-11) Polonezy ze zbiorów Anny Marii Saskiej... (Card 2)

[Vol.] 1.
Transcription into modern notation of polonaises for harpsichord or harpsichord and violin.
Pref. and notes in Polish and English.

1. Polonaises (Harpsichord) 2. Polonaises (Violin and piano) I. Series. II. Hławiczka, Karol, ed. III. Mary Anne Sophie, consort of Maximilian III Joseph, elector of Bavaria, 1728-1797. t. 1967.

Hlebka, Pyatro, 1905- ,ed. *QN

AKADEMIYA NAVUK B.S.S.R., Minsk. Institut mastatztva-znawstva, etnahrafii i fal'klory.
Беларускі фальклор Вялікай Айчыннай вайны. Пад рэд. П.Ф. Глебкі, І.В. Гутарава, С.К. Майхровіча. [Складальнікі: І.В. Гутарау і ін.] Мінск, Выд-ва Акадэміі навук БССР, 1961. 617 p. illus., ports., music. 21cm.

Includes melodies for 2 - 3 voices with piano.
(Continued)
NN*R 5.63 c/ (OC)I,II,III; OS SL MUg,2g,Ig,IIg,IIIg S,1,2,3,I,II,III,IV (LCR1,LC1,X1) 1

AKADEMIYA NAVUK B.S.S.R., Minsk. Institut mastatztva-znawstva, etnahrafii i fal'kloru. Беларускі фальклор... (Card 2)

Bibliographical references included in "Каментарыі," p. 507-[616]
Title transliterated: Belaruski fal'klor Vyalikai Aichynnai vainy.

1. Folk lore--White Russia. 2. War songs, White Russian. 3. World war, 1939-1945--Legends. I. Hlebka, Pyatro, 1905- , ed. II. Hutaraw, Ivan Vasil'evich, 1906- , ed. III. Maikhrovich, Stzyapan, ed. IV. Title.

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*MYR box

HLOBIL, EMIL, 1901-

Andante pastorale, per corno in F e pianoforte. Praha, Hudební matice umělecké besedy [c1947]. 1 v. 31cm.

Score: horn and piano (4 p.) and part. Part printed on p. [3] of cover.

1. Horn and piano. I. Title.
NN R 4.58 m/∫ OC SL MUg, 1g, 1g (MU11, LC1, X1)

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*MYD

Hlobil, Emil, 1901-
[Bagatelles, piano, op. 10]
...Prosté klavírní skladby; bagatelles pour piano...rev. Ilona Štěpánová-Kurzová... V Praze, Hudební matice Umělecké besedy, 1935. Pl.no. H.M.645. 11 p. 31cm. (Klavírní repertoir. 4)

CONTENTS.—Ballabile.—Impromptu.—Alla marcia.—Arioso.—Con umore.—Notturno.—Capricietto.

1. Piano. I. Štěpánová-Kurzová, Ilona, ed.
NN 1.53 OC, I SL MUg, Ig, Ig S, I (MUI7, LC1, XI)

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*MX

HLOBIL, EMIL, 1901-

...Nonetto, op. 27... Praha, Orbis [c1951] Pl. no. 80467 77 p. 19cm. (Kapesní partitury Orbis. č. 55)

Miniature score.
Duration: About 23 min.

1. Chamber music, 20th cent.—Nonets. 2. Flute in nonets (Flute, oboe, clarinet, bassoon, horn, violin, viola, violoncello, double bass)
NN 3.53 OC SL MUg, lg, 2g S (LC1, X1)

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*ZAN-*M22
Film Reproduction
sv. 15

HLOBIL, EMIL, 1901-
[QUARTET, STRINGS, NO. 2]
Druhý kvartet pro dvoje housle, violu a violoncello, op. 15, 1936. Praha, Hudební matice umělecké besedy, 1945. miniature score (50 p.) 20 cm. (Sbírka kapesních partitur. sv. 15)

Film Reproduction. Negative.
Duration: 23 min., 30 sec.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series.
NN R X 10.63 f/OC (OS)I (OAF1) MUg, 1g, 2g, Ig (MUF1) (UM1, LC1, X1)

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*ZAN-*M22
Film Reproduction
sv. 5

HLOBIL, EMIL, 1901-
[QUINTET, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, OP. 1]
Kvintet pro dvoje housle, dvě violy a violoncello, op. 1, 1925. Praha, Hudební matice umělecké besedy, 1943. miniature score (68 p.) 20cm. (Sbírka kapesních partitur. sv. 5)

Film reproduction. Negative.
Duration: 25 min.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello). I. Series. I. Subs for main entry without date.
NN R 8.65 e/ OCs (OS)Is (OAF1s) MUg, 1gs, 2gs, Igs (MUF1s, UM1s, LC1s, [I], X1s)

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*MYR

HLOBIL, EMIL, 1901-
[SONATA, HORN & PIANO, OP. 21]
Sonata, pro lesní roh a klavír. Praha, Panton [c1967] score (20 p.) and part. 31cm.

Preliminary text in Czech, German, English, and French.
Duration: about 20 min.

1. Horn and piano.
NN 5.69 v/ OC (OAF1) SL MUg, 1g S (LC1, X1)

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*MTA

HLOBIL, EMIL, 1901-
[SYMPHONY, OP. 53]
III. sinfonia, op. 53, [1. vyd.] Praha, Panton, 1961 [c1960] miniature score (152 p.) 30cm.

Introd. in Czech, Russian, German, English and French.
Duration: about 29 min.

1. Symphonies. I. [Title] Terza.
NN 7.69 v/ OC (OAF1) SL MUg, 1g (LC1, [I], X1)

Hloucha, Joe

*MS

Pauer, Jiří, 1919-
[ŽVANIVÝ SLIMEJŠ. VOCAL SCORE. CZECH & GERMAN]
Žvanivý slimejš; opera pro malé a velké děti. Libreto podle pohádkového námětu Joe Hlouchy napsala Míla Mellanová. Praha, Státní hudební vydavatelství, 1963.
x, 115 p. 28 cm.
Biographical notes and synopsis of the opera in Czech, Russian, German, and English.
Duration: about 50 min.

NN * 3.68 14 OC, I, II, IIb+, IVb* (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC X1) (Continued) 2

PAUER, JIŘÍ, 1919- . ŽVANIVÝ SLIMEJŠ. VOCAL SCORE. CZECH & GERMAN] Žvanivý slimejš... (Card 2)

1. Operas, Comic--Vocal scores. I. Mellanová, Míla. Žvanivý slimejš. II. Hloucha, Joe. III. Title. IV. Mellanová, Míla.

Copy only words underlined & Classmark-- *QGAA +

HLYNS'KA, LARYSA.
Чарівниця. (IN: Mystetztvo. Kyyiv. 30cm. Rik 12, ch.2(1965) p.18. ports.)

Title romanized: Charivnytzya.

1. Lytvynenko-Wohlgemuth, Mariya Ivanivna, 1895-1966.
NN 3.68 c/ OC(1bo) OI MU,1 S(1bo)1 (LC1,X1)

Hnatyshyn, A.

*Q p.v. 2471

РІДНА пісня; збірник для фортепіяна, гітари або гармонії. Аранжували А. Гнатишин та В. Заревич. 2. вид. Нью Йорк, 1950. 63 p. 19cm.
Includes melodies for 1-4 voices with piano accom.
Title romanized: Ridna pisnya.

1. Folk songs, Ukrainian. I. Hnatyshyn, A. II. Zarevych, B.
NN R 11.73 c/ OC, I, Ibo, II, IIbo SL MU, 1g, Ig, IIg S, 1, I Ibo, II IIbo (LC1, X1)

HNATYUK, DMYTRO MYKHAĬLOVYCH, 1925-

Copy only words underlined & Classmark-- *QGAA +

HOLOVASHCHENKO, MYKHAĬLO.
Коли співає душа. (IN: Mystetztvo. Kyyiv. 30cm. Rik 11, ch.1(1964) p.23-24. illus., port.)

Title romanized: Koly spivaye dusha.

1. Hnatyuk, Dmytro Mykhaĭlovych, 1925-
NN 3.68 c/ OC(1bo) OI MU,1 S(1bo)1 (LC1,X1)

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*QGA (Naukove)

Hnatyuk, Volodymyr, compiler.
...Гаївки. Зібрав Володимир Гнатюк... Львів: накладом Наукового товариства ім. Шевченка, 1909. 267, 100 p. illus. (music.) 8°. (Матеріяли до української етнольогії, т. 12.)

Мельодії гаївок, схоплені на фонограф Йосифом Роздольським, списав і зредагував Філярет Колесса, 100 pages at end.

Summaries in German.

1. Folk songs, Ukrainian. 2. Rozdolskyi, Iosyf, compiler. 3. Kolessa, Filyaret, editor.
N. Y. P. L. November 29, 1927

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*OVK

HO, CHING-CHIH.
La fille aux cheveux blancs; opéra chinois en cinq actes [par] Ho Ching-chi et Ting Yi; traduit par Jacques Dubois. Préf. de Vercors [pseud.] Paris, Éditeurs français réunis [1955] 219 p. 19cm.

Without the music by Ting Yi.

1. Chinese literature--Drama--Translations into French. 2. Drama, French--Translations from Chinese. I. Ting, Ni. La fille aux cheveux blancs. II. Dubois, Jacques, tr. III. Title.
NN** 4.60 l/ OC, I, II PC, 1, 2, I, II (MUL1, LC1, X1) I, II, III SL MUy, Iy, IIy, IIIy O, 1,

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*MZ

HO, CHING-CHIH.
The white-haired girl; an opera in five acts, by Ho Ching-chih and Ting Ni. [Translated by Yang Hsien-yi and Gladys Yang. 1. ed.] Peking, Foreign Languages press, 1954. xvi, 97, [8] p. illus. 22cm.

Music for 3 of the songs, p. [101]-[106]
1. Chinese literature--Drama--Translations into English. 2. Drama, English--Translations from Chinese. 3. Chinese literature--Drama. 4. Operas--China. I. Ting, Ni, joint author. II. Yang, H.Y., tr. III. Yang, Gladys, tr. IV. Title.
NN 6.61 e/POC, I, II, III PC, 1, 2, 3, I, II, III, IV SL MUy, 4, Iy, IIy, IIIy, IVy O, 3, I, II, III, IV (MUL1, LC1, X1)

Ho, Rodin.
See
Ho Lu-ting.

DEC 21 1938 MUSIC DIV. C.D

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*MP box

Ho Lu-ting.
...Four songs... Tokyo: Ryuginsha [etc., etc., c1936] 12 p. 31cm. (Collection Alexandre Tcherepnine. no. 23.)

For 1 voice with piano acc. Chinese and English words.
Title in English, Chinese and Russian.
"English version by Louisine P. Tcherepnine."
CONTENTS.—Sorrow of separation.—Sing-song girl's plaint.—Lamentation.—The stream.

MUSIC DIV

1. China. I. Ser.
N. Y. P. L. January 19, 1939

Hoadly, E.S., jt.au.

*MKD

Mason, William, 1829-1908, and E. S. Hoadly.
A method for the piano-forte, by William Mason and E. S. Hoadly... New York: Mason Bros., cop. 1867. 238 p. front., illus. f°.

"European fingering."
"Dictionary of musical terms," p. 236-238.

MUSIC DIV.

541254A. 1. Piano—Methods. I. Hoadly, E. S., jt. au.
N. Y. P. L. November 4, 1931

Hoadly, E.S., jt. au.

*MKD

Mason, William, 1829–1908, and E. S. Hoadly.
A system for beginners in the art of playing upon the pianoforte, by William Mason and E. S. Hoadly. Boston: O. Ditson & Co., cop. 1871. 165 p. front., illus. 4°.

193339A. 1. Piano—Methods. 2. Hoadly, E. S., jt. au.
N. Y. P. L. Music div. June 29, 1925

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*MP-U.S. box

HOAG, CHARLES.
Three songs to words by Thomas Wyatt. [Northampton, Mass., New Valley Music Press, c1962] 9 p. 31cm.

For voice and piano.
CONTENTS.—Words.—What meays thys.—Love's snare.
1. Songs, U.S. I. Wyatt, Sir Thomas, 1503?-1542.
NN R 5.64 a/β OC(1b*),I SL MUg, Ig, Ig MUA (4)I (MUD1, LC1, MUS3, X1)

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*MO (German)

Commenda, Hans, 1889– , compiler.
Hoamatkläng; oberösterreichische Volksweisen... Gesammelt von Dr. Hans Commenda... Linz a. d. D.: F. Steurer, 1925–29. 2 v. in 1. 16°.

German words; music for 1 to 4 voices, with harmonies indicated by letter.
Heft 1, 2. ed., 1929.
Contents: Heft 1. 25 oberösterreichische Volkslieder und Jodler. Heft 2. 25 oberösterreichische Volkslieder und Jodler.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Folk songs, German-Austria. I. Title.
N. Y. P. L. April 27, 1931

Hoare, Douglas, Where children rule.

** MS

Jones, Edward, d. 1917.
[Where children rule. Vocal score]
..."Where children rule." A musical fantasy. Libretto by Sidney Blow and Douglas Hoare. Music by Edward Jones... London, Francis, Day & Hunter [etc., etc.] c1909. Publ.pl.no. F.&D.11359. 63 p. 28cm.

"Produced at the Garrick theatre, London, on Dec. 11th, 1909."

MUSIC DIV. DREXEL MUSICAL FUND.
439904B. 1. Children's music—Operettas. I. Blow, Sydney, 1878– Where children rule. II. Hoare, Douglas. Where children rule.
N. Y. P. L. June 3, 1948

Hoare, Florence. *MP (Eng)

[Curwen, John Spencer,] 1847– , compiler.
Songs of the eighteenth century. The words mostly by Florence Hoare. Arranged for two-part singing with accompaniments by C. Hutchins Lewis. London: J. Curwen & Sons Ltd. [190–?] 2 p.l., 48 p. 4°.

At head of title: Old notation edition.
Introduction signed: J. S. C.
Music of eighteenth century songs, for which new words have been written, mostly by Florence Hoare.
Words and music.

Music div.
1. Songs (English), 18th century. 2. Hoare, Florence. 3. Lewis, C. Hutchins. 4. Title.
N. Y. P. L. June 16, 1916.

Hoare, Florence, translator.

*MRH

Bossi, Marco Enrico, 1861–
Paradise lost; symphonic poem in a prologue and three parts, for solo voices, chorus, orchestra and organ. Dramatic poem after John Milton by Luigi Alberto Villanis. German by John Bernhoff and Wilhelm Weber, English words adapted from the German text by Florence Hoare. By M. Enrico Bossi. Op. 125... Boston: The Boston Music Co., cop. 1909. Publ. pl. no. B. M. Co. 2221. xi, 200 p. 4°.

(Continued)

MUSIC DIV.
N. Y. P. L. May 3, 1924.

Bossi, Marco Enrico, 1861– : Paradise lost; symphonic poem in a prologue and three parts... (Continued)

Vocal score. English words precede and accompany score.
On cover: Boston Music Co. edition of oratorios & cantatas.

131792A JUILLIARD FOUNDATION FUND.
1. Oratorios.—Vocal score. 2. Milton, John, 1608–74: Paradise lost. 3. Villanis, Luigi Alberto, 1863–1906. 4. Hoare, Florence, translator. 5. Title.
N. Y. P. L. May 3, 1924.

Hoare, Florence, translator.

*MRH

Bossi, Marco Enrico, 1861–1925.
...Prologue and finale from Paradise lost; symphonic poem for chorus of mixed voices with orchestra & organ, or piano accompaniment... [By] M. Enrico Bossi. [Op. 125.] Boston, Mass.: The Boston Music Co.[, cop. 1909.] Publ. pl. no. B. M. Co. 2221. 59 p. 4°. (Boston Music Co. edition of oratorios, cantatas & choruses.)

Vocal score. English words.

(Continued)

N. Y. P. L. Music div. May 29, 1925

Bossi, Marco Enrico, 1861–1925: ... Prologue and finale ... (Continued)

"After John Milton by Luigi [sic] Alberto Villanis. English version by Florence Hoare."
Cover-title. t.-p. reads: Mixed voices; a series of quartets and choruses. Third set .. no. 900.

195307A ARTHUR MEES COLLECTION.
1. Choruses, with orchestra—Vocal score. 2. Cantatas. 3. Milton, John, 1608–1674: Paradise lost. 4. Villanis, Luigi Alberto, 1863–1906. 5. Hoare, Florence, translator. 6. Title: Paradise lost.
N. Y. P. L. May 29, 1925

Hoare, Prince, ca. 1755–1834. The captive of Spilberg

Mus. Res. *MS

DUSSEK, JOHANN LADISLAUS, 1760–1812.
[THE CAPTIVE OF SPILBERG. VOCAL SCORE. ENGLISH]
The favorite romance of The captive of Spilberg. As now performing with the greatest applause at the Theatre Royal, Drury Lane. The words by Prince Hoare. The music entirely new by J.L. Dussek... London, Printed for M. Kelly, to be had at Corri, Dussek & Co. [1798] 6 p. 25 x 34cm.
1. Operas--Vocal scores. I. Hoare, Prince, ca. 1755-1834. The captive of Spilberg. II. The captive of Spilberg.
NN S 1.68 p/L OC,I SL (OAF1) MUg, Ig, Ig, IIg (MUR1, LC1, X1, Z1)

NCO p.v.168

[Hoare, Prince] 1755–1834.
The captive of Spilburg, in two acts, as performed at the Theatre Royal, Drury Lane, altered from the favourite French drama called Le souterrain, with a preface by the translator. The music by Dussek ... London, M. Stace [etc.] 1799.
x, 47 (i. e. 46) p. 21½cm.

~~[Longe, F. Collection of plays. v. 249, no. 2]~~
Error in paging: p. 46 numbered 47.
An adaptation of Marsollier's "Camille; ou, Le souterrain"; generally ascribed to Hoare.
Without the music.

~~1. Marsollier des Vivetières Benoît Joseph, 1750–1817. Camille. Johann Ladislaus, 1761–1812. III. Title.~~ I. Libretto. Dussek, J.L. The captive of Spilburg. I. Dussek, Johann Ladislaus, 1761-1812. The captive of Spilburg. 27—8788
Library of Congress PR1241.L6 vol. 249
[36b1] MUSIC DIV. Revised 1936

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* MZ (Storace)

[Hoare, Prince,] 1755–1834.
Dido, queen of Carthage; an opera. With The masque of Neptune's prophecy... The music principally new, and composed by Mr. Storace, with selections from the most celebrated works of Sacchini, Salièri, Andreozzi, Giordaniello, Cimarosa, Sarti, Rompini, Schüster, and Par. [London,] 1792. 42 p. 12°.

Libretto.
In three acts.
Without music.

Cards in Public Catalogue
MUSIC DIV.
1. ~~Drama, English.~~ Libretto. I. Title. II. Storace, Stephen, 1763–1796.
N. Y. P. L. April 29, 1932

Write on slip words underlined below and class mark— NCO

HOARE, PRINCE, 1755–1834.
Lock and key; a musical entertainment. In two acts. As performed at the Theatre-Royal, Covent-Garden. By Prince Hoare, esq. (In: Inchbald, E.S., ed. A collection of farces and other afterpieces. London, 1809. 15½cm. v. 3, p. 99–136.)

Without the music, composed and compiled by William Shield.

~~1. Drama, English.~~ I. Title. I. No subject.
MUSIC DIV. Revised
N. Y. P. L. August 31, 1936

NCO p.v.426, no.8.

Hoare, Prince, 1755–1834.
The lock and key: a musical farce, in two acts; by Prince Hoare, esq. Correctly given, as performed at the Philadelphia Theatre. New-York: C. Wiley, 1824. 39 p. 32°.

Title-page illustrated.
Without music.
Contains words of incidental music.

~~NCO p.v.831~~
~~——— Second copy.~~ Missing 11/44
~~——— Prompter's copy.~~

MUSIC DIV.
1. Drama (English). 2. Title.
N. Y. P. L. June 18, 1919.

Hoare, Prince, 1755–1834. Lock and key

Mus. Res. *MZ

SHIELD, WILLIAM, 1748–1829.
[LOCK AND KEY. LIBRETTO. ENGLISH]
Songs, duets, and finales, in Lock and key, a musical farce, as performed at the Theatre-royal, Convent-Garden. The music composed by Mr. Shield. [London] 1796. 18 p. 22cm.

Libretto by Prince Hoare.

1. Librettos--To 1800. I. Hoare, Prince, 1755-1834. Lock and key. II. Title: Lock and key.
NN S 9.62 e/B OC, I PC, I, II SL MUy, 1y, Iy, IIy (MUR1, LC1, X1)

NCO p.v.452, no.3

Hoare, Prince, 1755–1834.
My grandmother, a musical farce. In two acts. By Prince Hoare, esq. As performed at the theatres New-York and Hay-Market. From the prompt-book — by permission. New-York: D. Longworth, 1806. 26 p. 24°.

Without music.

NCO p.v.938
——— 2.ed. 1811. 20 p.

Isaac John Greenwood Collection
Storace, Stephen.
~~1. Drama (English). 2. Title.~~
N. Y. P. L. MUSIC DIV. November 19, 1919.

NCO p.v.426 — 7

Hoare, Prince, 1755–1834.
My grandmother: a musical farce, in two acts; by Prince Hoare, esq. Correctly given, as performed at the theatres, New-York and Haymarket. New-York: C. Wiley, 1824. 25 p. 32°.

Title-page illustrated.
Without music.

Storace, Stephen.
~~1. Drama (English). 2. Title.~~
N. Y. P. L. MUSIC DIV. June 18, 1919.

Hoare, Prince, 1755–1834. No song, no supper

*MN M838 v.16

STORACE, STEPHEN, 1763–1796.
[NO SONG, NO SUPPER. FULL SCORE. ENGLISH]
No song, no supper; [a comic opera in two acts. The words by Prince Hoare] Edited by Roger Fiske. Published for the Royal Musical Association. London, Stainer and Bell, 1959. xxiv, 130 p. facsims. 33cm. (Musica Britannica, 16)

1. Operas, Comic--Vocal scores. I. Fiske, Roger, ed. II. Hoare, Prince, 1755-1834. No song, no supper. III. Title. IV. Series.
NN R X 11. 59 t/ OC, I, II IIIg, IVg (LC1, X1) (OS)IV (OAF1) MUg, Ig, IIg, IIIg

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*KD 1794

[Hoare, Prince,] 1755-1834.
No song no supper. An opera, in two acts. As performed at the theatre in Boston. Boston: Printed at the Apollo Press for William P.Blake, 1794. 29 p. 12°.

——— Second copy.
With ms. additions, 1 l. bound in between p. 18-19.

Music Div.
~~1. Drama, English.~~ ~~2. Title.~~
Music Div.

NCO p.v.874

Hoare, Prince, 1755–1834.
No song no supper; an opera, in two acts: as performed at the Theatre Royal, Drury-Lane. By Prince Hoare, esq. London: Printed for the curious in dramatical performances [1795?] 24 p. 17cm.

~~1. Drama, English.~~ I. Title.
N. Y. P. L. MUSIC DIV. February 17, 1943

NCO p.v.426, no.10

Hoare, Prince, 1755–1834.
No song no supper: an opera, in two acts; by Prince Hoare, esq. As performed at the Philadelphia Theatre. New-York: C. Wiley, 1824. 34 p. 32°.

Title-page illustrated.
Libretto.

Storace, Stephen.
~~1. Drama (English). 2. Title.~~
N. Y. P. L. MUSIC DIV. June 18, 1919.

NCO p.v.422 no.3

Hoare, Prince, 1755–1834.
The prize; or, 2, 5, 3, 8. A musical farce, in two acts. By Prince Hoare, esq. As performed at the New-York Theatre. From the prompt-book — by permission. (Third American from the first London edition of 1800.) New-York: Published by D. Longworth, at the Dramatic repository, Shakspeare-gallery, 1808. 36 p. 14cm.
Below imprint: (second edition.)
Without music.
NCO p.v.1059 Second copy.

Storace, Stephen, 1763–1796.
1. ~~Drama (English).~~ 2. Title.
N. Y. P. L. June 19, 1919.

NCO p.v. 418, no. 2

Hoare, Prince, 1755–1834.
The prize; or, 2, 5, 3, 8. A musical farce, in two acts. By Prince Hoare, esq. As performed at the Philadelphia Theatre. Philadelphia: C. Neal, 1827. 32 p. 24°.
Without music.

Storace, Stephen.
N. Y. P. L. June 19, 1919.

NCO p.v. 448, no. 4

Hoare, Prince, 1755–1834.
The prize; or, 2, 5, 3, 8. A musical farce, in two acts. By Prince Hoare, esq. As performed at the New-York Theatre. From the prompt-book — by permission. New-York: D. Longworth, 1805. 35 p. 24°.
Without music.

Isaac John Greenwood Collection
Storace, Stephen.
1. ~~Drama (English).~~ 2. Title.
N. Y. P. L. October 28, 1919.

NCO p.v.175

Hoare, Prince, 1755–1834.
The three and the deuce! A comic drama, in three acts. As performed at the Theatres Royal... Written by Prince Hoare ... The music composed by Mr. Storace. London: J. Barker, 1809. 67 p. 21cm.
In "a piece of the same nature [Les trois jumeaux vénitiens, by Antonio Mattiuzzi, which] had been performed on the French stage, and in the Spanish comedy of Los tres mellizos ... the reader will perceive the general ground-plot of the present drama." — Adv. p. [3]
Without the music.

375169. ~~1. Drama, English. I. Matti[uzzi], Antonio, 1717?–1778. II. Title.~~ I. Librettos. Storace, S. The three and the deuce. I. Storace, Stephen, 1763–1796. The three and the deuce.
N. Y. P. L. Card revised February 20, 1941

NCO p.v.252

[Hoare, Prince,] 1755–1834.
The three and the deuce, a musical farce. In three acts. As performed at the Philadelphia Theatre. Philadelphia: T. H. Palmer, 1821. 55 p. 14cm.
Based on the Spanish comedy "Los tres mellizos."
Without music.

378509. ~~1. Drama, English.~~ I. Title. I. No subject.
N. Y. P. L. Revised September 30, 1936

Write on slip words underlined and class mark— NCO

Hoare, Prince, 1755–1834.
The three and the deuce; or, Which is which? A comic drama, in one act, by Prince Hoare ... The music composed by Signor Storace. Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Theatres Royal ... London: J. Cumberland [183 ?]
43 p. incl. front. 15cm. (Cumberland's British theatre. London, ca. 1825-55. v. 38 [no. 7])
Perhaps suggested by "Les trois jumeaux vénitiens, par Colalto"; according to the remarks by George Daniel "The immediate source ... is the Spanish comedy of 'Los tres mellizos.'"
Without the music.
1. Storace, Stephen, 1763–1796. II. Mattiuzzi, Antonio, 1717?–1778. ~~III. Title.~~ I. Librettos. Storace, S. The three and the deuce.
Library of Congress PR1243.C8 vol. 38 21-14416
——— Copy 2. (Davidson's shilling volume of Cumberland's plays. London, ca. 1849-55. 15cm. v. 34 [no. 5])
PR1243.C82 vol. 34
Card rev. 1941

STF (Pennsylvania)

[Hoban, Charles Francis, 1873–]
...Pennsylvania in music. Harrisburg, 1926. 24 p. 8°. (Pennsylvania. Public Instruction Dept. Educational monographs. v. 1, no. 1.)
Cover-title.
"Prepared by Dr. C. F. Hoban," p. 2.

1. ~~Music—Hist.—U.S.—Penn.~~ U.S.—Penn. 2. School music. 3. Foster, Stephen Collins, 1826-1864. 4. Ser.
N. Y. P. L. April 24, 1928

Hobart, Ella, jt. compiler.

*MRA

Kozielek, Paweł, and E. Hobart, compilers.
Zbiór pieśni nabożnych do użytku w kościołach i domach Chrześcianskich. Zebrali i ułożyli Ks. Paweł Kozielek, i Ella Hobart... Nowy York: Nakładem Amerykańskiego Towarzystwa Traktatowego[, cop. 1905]. 359 p. 8°.
Polish words with music for 4 voices.

Music Div. Mikovsky Collection

192506A. 1. Hymns, Polish. 2. Hobart, Ella, jt. compiler. 3. American Tract Society, New York.
N. Y. P. L. January 22, 1926

Hobart, George Vere 1867–1926. Alma, where do live?

*MS

Briquet, Jean.
Alma "where do you live?" (Alma, wo wohnst du?) A lyrical comedy in three acts. English version by Geo. V. Hobart. Music by Jean Briquet... New York [etc.], J. H. Remick & Co., cop. 1910. 59 p. 30cm.
Vocal score. English words.
"First English presentation in America, Sept. 26, 1910."
Adaptation of Philipp's German translation of the original French vaudeville by P. Hervé.
Overture arranged by Hugo Frey.

804976A. 1. Musical comedies. I. Hobart, George Vere, 1867-1926. Alma, where do you live? II. Frey, Hugo, arr. III. Philipp, Adolf, 1867– . Alma, wo wohnst du? IV. Hervé, Paul.
N. Y. P. L. Music Div. March 24, 1936

Hobart, George Vere, 1867-1926.
The boys and Betty
*MS

HEIN, SILVIO, 1879-1928.
[THE BOYS AND BETTY. VOCAL SCORE. ENGLISH]
The boys and Betty. Book and lyrics by George V. Hobart... New York, The Marie Cahill music co., sole selling agent: "Shapiro," c1908. 73 p. 28cm.
"Musical play in 3 acts."

1. Musical comedies. I. Hobart, George Vere, 1867-1926. The boys and Betty. II. Title.
NN X 3.58 m/V OC, I (OAF 1) SL MUg, 1g, IIg (MUA 4, LC1, X1)

Hobart, George Vere, 1867-1926. The candy shop
*MS

GOLDEN, JOHN L.
[THE CANDY SHOP. VOCAL SCORE. ENGLISH]
The candy shop, a musical comedy in two acts. Book by George V. Hobart, lyrics & music by John L. Golden. New York, J. H. Remick [c1909] 74 p. 30cm.
Produced by Charles Dillingham at the Knickerbocker theatre, New York, May 27, 1909.

1. Musical comedies. I. Hobart, George Vere, 1867-1926. The candy shop. II. Title.
NN X 12.58 d/A OC, I (OAF1) SL MUg, Ig, IIg (MUA4, LC1, X1)

Hobart, George Vere, 1867-1926. The merry widow and the devil
NCOF p.v.445

Lehár, Ferenc, 1870–1948.
[Die Lustige Witwe. Libretto. English]
The merry widow and the devil. Book by George V. Hobart. [New York] Witmark music library [1908?] 1 v. (various pagings) 27cm.
Typescript.
Prompt-book.
Original libretto by Victor Hirschfeld and Leo Rosenstein.
Produced at Weber's Music hall, N. Y., Jan. 2, 1908.

1. Drama—Promptbooks and typescripts. 2. Drama—Typescripts. 2. Operetta. I. Hobart, George Vere, 1867-1926. The merry widow and the devil. II. Hirschfeld, Victor, 1860-1940. Die lustige Witwe. III. Title.
NN R X 10.60 OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, 1, 2, I, II, III (MUL1, LC1, X1)

Hobart, George Vere, 1867–1926.

*MS

Herbert, Victor, 1859–
...Old-Dutch; a musical comedy. Book adapted from the German by Edgar Smith, lyrics by George V. Hobart, music by Victor Herbert. Vocal score... New York: M. Witmark & Sons, cop. 1909. Publ. pl. nos. range from 10025 to 10048. 120 p. 4°.
Vocal score. English words.
First performed in 1909.

Music Div.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Smith, Edgar McPhail, 1857– . 4. Hobart, George Vere, 1867– . 5. Title.
N. Y. P. L. November 29, 1920.

Hobart, George Vere, 1867–1926
*MS

Herbert, Victor, 1859–
When sweet sixteen; a song play. Book and lyrics by George V. Hobart. Music by Victor Herbert... New York: M. Witmark & Sons, cop. 1910. 3 p.l., 11–123 p. 4°.
Title begins: The Ever-Wall Co. Inc. presents: When sweet sixteen.
Vocal score.

Music Dept.
1. Operettas.—Piano and voice. 2. Hobart, George Vere, 1867– . 3. Title.
N. Y. P. L. July 9, 1915.

Hobart, George Vere, 1867-1926. The Yankee girl
NCOF

HEIN, SILVIO, 1879-1928.
[THE YANKEE GIRL. LIBRETTO. ENGLISH]
The Yankee girl; book and lyrics by George V. Hobart. [New York, 1910?] 3 pieces. 28cm.
Typescript of 2 versions of act 1 and an unidentified fragment.
Title changed in ms. from The girl in gray on 1 version; title of other version changed to The gay divorcée.
Produced at the Herald Square theatre, New York, Feb. 10, 1910.
(Continued)
NN X 5.63 p/B OC, I PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy IVy T, 2, I, II, III, IV (LC1, X1)

HEIN, SILVIO, 1879-1928 [THE YANKEE GIRL. LIBRETTO. ENGLISH] The Yankee girl... (Card 2)

1. Musical comedies--Librettos. The Yankee girl. 2. Drama--Promptbooks and typescripts. I. Hobart, George Vere, 1867-1926. The Yankee girl. II. Title. III. Title: The girl in gray. IV. Title: The gay divorcée.

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*MO (U.S.) (College)

Hobart College, Geneva, N. Y.
Hobart songs. [Geneva, N. Y., 1932.] 59 p. incl. plates. 27cm.
English words; music for 1 voice with piano acc.
Editor-in-chief, John E. Burleson.
Most plates printed on both sides.

623280A. 1. College songs—Hobart. I. Burleson, John E., editor.
Cards in Public Catalogue. Music Div.
N. Y. P. L. May 10, 1933

HOBBIES

Here are entered works on hobbies of musicians. See also names of hobbies, e.g.

CHESS AND MUSIC
COOKERY AND MUSIC
etc.

For works on music as a hobby, see AMATEURS

Music Div.

Hobbies.
Write on slip words underlined below and class mark— *MA

Hobbies for opera stars.

(Opera news. New York, 1941. 1941, Dec. 29, p. 20. ports.)

npo
Music Div.

Hobbies
Write on slip words underlined below and class mark— *MA

Wesson, Al.
Music and athletics. A famous sports writer talks on musical artists.

(Etude music magazine. Philadelphia, 1942. 1942, Sept., p. 604, 636. port.)

npo
Music Div.

Hobbies

*MP (German)

FISCHER, ERNST, 1901-

Hobbies; ein lustiger Zyklus nach Texten von Franz Rüger. Ausführen von Männerchor und Soli mit Begleitung einer Combo-Besetzung. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1963] score (63 p.) 31cm. (Edition Schott. 5282)
(Continued)
NN 5.63 e/ OC, I, Ibo SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, MUS8, LC1, X1)

FISCHER, ERNST, 1901- . Hobbies... (Card 2)

For solo voices and TTBB, with 2 pianos (or piano, 4 hands); percussion may be added, or various instruments substituted for the piano.

Duration: about 17 min.

MOVEMENTS.--Einleitung: Vom Tempo der Zeit.--Idyll: Von Fischen und Schmetterlingen.--Scherzo: Vom Kartenspielen und Kegelschieben.--Intermezzo: Von Bergen und Ferien.--Galopp: Von Sportlern und Zuschauern.--Ausklang: Von der Heilsamkeit des Hobby's.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. 2. Choral music, Secular (Men, 4 pt.)--Instr. acc. 3. Song cycles, Choral. I. Rüger, Franz. II. Title.

Hobbies. [Chicago] (Indexes)

*MG p.v. 297

MORAN, W.R.

Index for articles on historical records appearing in Hobbies magazine from Sept. 1935 to Dec. 1953 ... [La Cañada, Calif., 1954?] [10] l. 28cm.

Caption title.

1. Phonograph records--Collecting--Bibl. 2. Discography--Historical recordings--Bibl. I. Hobbies. [Chicago] (Indexes).

NN R 10.61 e/P OC(1bo) (OS)I PC, 1, I SL MU, 1, I MUP, 2, I (LC1, X1)

2nd copy in Clipping File: Abbott, Emma. *MEC

Hobbins (Alice)... "Cress." Bcy

The story of a prima donna: the life of Emma Abbott. n.p., 1880. 10 pp., il. 8°.

Ford Collection.

Wetherell (Mrs Emma Abbott)

Music Div.

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*MKD

Hobbs, Henry, 1864-

The piano in India; how to keep it in order. Practical information on repairing, regulating, tuning, packing and treatment of pianofortes in tropical climates, by H. Hobbs... Calcutta: Thacker, Spink & Co., 1914. 201 p. incl. tables. diagrs., front., illus. (incl. music.) 2. ed. 4°.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

352401A. ~~1. Piano—Construction.~~ ~~2. Tuning.~~

N. Y. P. L. 1. Piano making. 2. Piano tuning. April 30, 1928

Hobbs (W L) *MP + box

See:

Emmett (Daniel Decatur)

I wish I was in Dixie's Land. Written and composed expressly for Bryant's Minstrels by D.D. Emmett. Arranged for the pianoforte by W. L. Hobbs. New York: Firth, Pond & Co., cop. 1860. 3 p. f°.

MUSIC DIV.

F. F. MÜLLER COLLECTION

HOBBY HORSES

See

HORSES

MUSIC DIV.

MDTD

Hoberg, Martin.

... Die gesangbuchillustration des 16. jahrhunderts, ein beitrag zum problem reformation und kunst, von Martin Hoberg; mit 25 abbildungen auf 17 tafeln. Strassburg, J. H. E. Heitz, 1933.

5 p. l., vii-ix, 118 p., 1 l. xvii pl. 25½cm. (Studien zur deutschen kunstgeschichte. hft. 296)

"Vorliegende arbeit wurde im juli 1932 von der Philosophischen fakultät der Universität Leipzig als dissertation angenommen."

"Katalog": p. 83-118.

"Literatur": p. vii-ix.

~~1. Illustrated books—15th and 16th cent. 2. Christian art and symbolism. 3. Hymns, German—Illustrations. 4. Hymns, German—Bibl.~~ ~~I. Title.~~ 1. Hymnbooks—Iconography. I. Ser.

Library of Congress NC981.H6 1933 34-14632

[3] MUSIC DIV.

Hobertus, Jacobus.

See

Obrecht, Jacob, ca. 1430-1505.

MUSIC DIV.

N. Y. P. L. June 18, 1919.

The Hobo news

*XML-117

RADIO gem song hits. [New York, The Hobo news, 193-?] [36] 29cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,764)

Includes music for some songs; for piano, with interlinear words.

1. Songs--Collections. I. The Hobo news.

NN R 9.72 m/ℒOC (OS)I SL MUy, ly, lg, ly (MUS44) (MUFl, UMl, LC1, X1, ZA1)

The Hobo news

*XML-117

RADIO gem song hits. [New York, The Hobo news, 193-?] [36] 29cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,764)

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1. Songs--Collections. I. The Hobo news.

NN R 9.72 m/ℒOC (OS)I SL MUy, ly, lg, ly (MUS44) (MUFl, UMl, LC1, X1, ZA1)

Hobohm, Wolf, ed.

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.

[LA BIZARRE]

Ouvertürensuite G-dur. La bizarre. Hrsg. von Wolf Hobohm. Generalbasseinrichtung von Walter Heinz Bernstein. Leipzig, Deutscher Verlag für Musik [c1967] score(26 p.) facsim. 31cm.

For 2 violins, viola and figured bass realized for harpsichord. The bass may also be played by violoncello or double bass. Originally (Continued)

NN 2.70 l/IOC, I (OAF1) SL MUg, 1g, 2g, 3g, lg (LC1, X1, DC2) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [LA BIZARRE] Ouvertürensuite G-dur... (Card 2)

for unspecified instruments with harpsichord.

Edited from ms. in the Sächsische Landesbibliothek, Dresden.

CONTENTS.--Ouvertüre.--Courante.--Gavotte en rondeau.--Branle.--Sarabande.--Fantaisie.--Menuet I.--Menuet II --Rossignol.

1. Chamber music, 18th cent.--Quartets. 2. Suites (Quartets). 3. Piano in quartets (Piano, 2 violins, viola)--To 1800. I. Hobohm, Wolf, ed.

Hobohm, Wolf, ed.

*MP (German)

TELEMANN, GEORG PHILIPP, 1681-1767.

[DER WEIBERORDEN]

Der Weiberorden; Kantate für Sopran, zwei Violinen und Basso continuo. Erstveröffentlichung hrsg. von Wolf Hobohm. Continuo-Einrichtung von Walter Heinz Bernstein. The women's order. English version by Magdalena Greiffenhagen. 1st ed. Leipzig, Deutscher Verlag für Musik [c1966] iv p., score (14 p.) 30cm.

(Continued)

NN 2.70 l/I OC, I, IIbo SL (OAF1) MUg, 1g, Ig, IIIg, IVg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [DER WEIBERORDEN] Der Weiberorden... (Card 2)

The continuo is realized for harpsichord.

English and German words.

Edited from a copyist's ms. in the Deutsche Staatsbibliothek in Berlin.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Hobohm, Wolf, ed. II. Hobohm, Wolf. III. Title. IV. Title: The women's order.

HOBOKEN, ANTHONY VAN, 1887-

Copy only words underlined & classmark— *MA

REESER, EDUARD.

Bij de zeventigste verjaardag van Anthony van Hoboken. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 12, nr. 4 (Apr., 1957) p. 115-116. port.)

1. Hoboken, Anthony van, 1887- .

NN R 5.58 e/b (OC)1b OI (MU) I (LC2, X1)

HOBOKEN, ANTHONY VAN

*MGA

SCHMIDT-GÖRG, JOSEPH, 1897- .ed.

Anthony van Hoboken; Festschrift zum 75. Geburtstag. Mainz, B. Schott's Söhne [1962] 180 p. illus., port., facsims., music. 25cm.

CONTENTS.--Anthony van Hoboken zum 75. Geburtstag (J. Schmidt-Görg)--Glückwünsche.--I "Rognoni" musicisti milanesi tra il 1500 e il 1600 (G. Barblan)--Musikerbriefe an einen rheinischen Musikliebhaber, aus der Sammlung Ludwig Bisschopinck in Mönchengladbach (K. Dreimüller)— (Continued)

NN 1.63 a/B OC PC, 1, 3, 4 SL MU, 1, 2, 4 (LC1, X1) 3

SCHMIDT-GORG, JOSEPH, 1897- .ed. Anthony van Hoboken... (Card 2)

Zur Datierung Haydnscher Werke (G. Feder)--V.V. Stasov chez l'abb. F. Santini à Rome (V. Fédorov)--Heinrich Schenker (H. Federhofer)--Zum Joseph-Haydn-Bild im frühen 19. Jahrhundert (K.G. Fellerer)--Eigenhändige Bemerkungen Haydns in seinen Musikhandschriften (K. Geiringer)--Form und Ekstase, über eine Beziehung Haydn-Schubert-Bruckner in der Symphonie (F. Grasberger)--Eine unbekannte Handschrift der "Kinder-Symphonie" (H. Halm)--Musikalische Meisterhandschriften (O. Jonas)--Haydn-Erinnerungen in der Sammlung alter Musikinstrumente des (Continued)

SCHMIDT-GORG, JOSEPH, 1897- .ed. Anthony van Hoboken... (Card 3)

Kunsthistorischen Museums zu Wien (V. Luithlen)--Probleme bei der Veröffentlichung von Skizzen, dargestellt an einem Beispiel aus Anton Bruckners Te Deum (L. Nowak)--De nalatenschap van Johann Gottfried Eckard (E. Reeser)--Briefe des Haydn-Schülers Neukomm an den Schweizer Komponisten Schnyder von Wartensee (H.P. Schanzlin)--Zur Aufführungspraxis des Tremolo bei Gluck (E. Schenk)--Zur melodischen Einheit in Beethovens "Missa solemnis" (J. Schmidt-Görg)--Die Wiener Zeitung als Quelle für die Musikbibliographie (A. Weinmann).

1. Hoboken, Anthony van. 2. Essays. 3. Music--Essays. 4. Haydn, Joseph, 1732-1809.

HOBOKEN, ANTHONY VAN. JOSEPH HAYDN, THEMATISCH-BIBLIOGRAPHISCHES WERKVERZEICHNIS

Copy only words underlined & classmark— *MA

HOBOKEN, ANTHONY VAN.

Die Entstehung des Thematischen Verzeichnisses der Werke von Joseph Haydn. (IN: Acta musicologica, Basel. 25cm. v. 29, fasc. 2-3 (apr.-sept. 1957) p. 106-108.)

1. Haydn, Joseph, 1732-1809. 2. Hoboken, Anthony van. Joseph Haydn, thematisch-bibliographisches Werkverzeichnis.

NN 5.59 m/5 OI (MU)1, 2 (LC3, X1)

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*MG p.v. 350

Hoboken, Anthony van, 1887-

Discrepancies in Haydn biographies; a lecture delivered in the Whittall Pavilion of the Library of Congress, May 18, 1962. Translated by Donald Mintz. Washington, Library of Congress, 1962.

iii, 23 p. 24 cm. ([Louis Charles Elson memorial lecture])

At head of title: The Library of Congress. The Louis Charles Elson Memorial Fund.

1. Haydn, Joseph--Biographies. I. Series.

NN*11.66 l/ll OC (OD)I (ED)I PC, 1, I SL MU, 1, I (LC1, X1)

Desk-Rm. 84

HOBOKEN, ANTHONY VAN, 1887-

Joseph Haydn; thematisch-bibliographisches Werkverzeichnis. Mainz, B. Schott [1957] 1 v. facsim., music. 27cm.

Bd. 1.

"Beilage zu Band 1" issued in pocket.

Includes bibliographies.

1. Haydn, Joseph, 1732-1809—Bibl. 2. Haydn, Joseph, 1732-1809—Bibl.—Thematic indexes.

NN S 10.57 p/, OC (1b+) PC, 1 SL MU, 2 (LC1, X1, C1, Y1)

*R-Phono.

HOBOKEN, ANTHONY VAN, 1887-
Joseph Haydn; thematisch-bibliographisches Werkverzeichnis. Mainz, B. Schott [1957-71] 2 v. facsim., music. 27cm.

"Beilage zu Bd. 1-2" issued in pocket.
Includes bibliographies.
CONTENTS.--Bd. 1. Instrumentalwerke.--Bd. 2. Vokalwerke.

1. Haydn, Joseph--Bibl.--Thematic indexes.
NN S 3.72 w/ OCs PC, 1 SLs MUs, 1s MUPs, 1s (LC1s, X1s)

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Hoboken, Anthony van, 1887-

*MN
M725
Bd. 3

AUSTRIA. National-Bibliothek, Vienna.
Katalog des Archivs für Photogramme Musikalischer Meisterhandschriften, Widmung Anthony van Hoboken. Bearb. von Agnes Ziffer. Wien, G. Prachner, 1967. 1 v. 25cm. (Museion; Veröffentlichungen der Österreichischen Nationalbibliothek. Neue folge. Reihe 3, Bd. 3)

T. 1.

(Continued)
NN S 10.68 e/(OC)II, IIIb*, IV ODt, I EDt, I PC, 1, 2, I, II, IV MU, 3, 4, 5, I, II IV (LC1, X1)

Music Div.

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AUSTRIA. National-Bibliothek, Vienna. Katalog des Archivs für Photogramme Musikalischer Meisterhandschriften. (Card 2)

Bibliography, T. 1, p. [437]-446.

1. Music--Manuscripts--Bibl.--Catalogues. 2. Libraries--Special collections--Microphotographic editions. 3. Bibliography--Microphotographic editions. 4. Libraries--Austria--Vienna. 5. Manuscripts--Bibl. I. Series. II. Ziffer, Agnes, ed. III. Ziffer, Agnes. IV. Hoboken, Anthony van, 1887- t. 1967.

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Hoboken, N.J. Stevens Institute of Technology.
See
Stevens Institute of Technology, Hoboken, N.J.

Music Div.
T. D.

* * *

*MAA

Hoboken Quartett-Club,
Mitglieder-Liste ... Hoboken, N.J., Juli 1901.
Hoboken, N.J.: Druck von Wm. Kaufmann, [1901] 11p. 24°.

Gift of Alexander Schlesinger.

Germans in the U. S., N.J.: Hoboken
Societies, U.S., N.J.: Hoboken

Music Div.

* * *

Hobreau, Jean, 16th cent.

*MG p.v. 78

Burbure de Wesembeek, Léon Philippe Marie, *chevalier* de, 1812–1889.

Deux virtuoses français à Anvers. Épisode des mœurs musicales au xvie siècle. Discours prononcé à la séance publique de la Classe des beaux-arts de l'Académie royale de Belgique le 25 septembre 1879, par le chevalier Léon de Burbure ... Avec notes et pièces justificatives. Bruxelles, F. Hayez, imprimeur, 1880.

2 p. l., [5]-40, [2] p. 20cm.
"Extrait des Bulletins de l'Académie royale de Belgique, 2me série, t. XLVIII, nos 9 et 10; 1879." Author's autographed presentation copy.
Bibliographical footnotes.
1. Hobreau, Jean, 16th cent. 2. Lohoys, Georges, 16th cent. 3. Music—Belgium—Antwerp.

MUSIC DIV.

Library of Congress ML265.2.B9 10-18543

* * *

Hobrecht, Jacob.
See
Obrecht, Jacob, ca. 1430–1505.

MUSIC DIV.

N. Y. P. L. June 18, 1919.

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Hobsbawm, Eric John Ernest.
For works under his pseudonym, see
Newton, Francis, pseud.

OR OD ED OS PC SL A AH E G J MP MB MS MU MUP O P
PR R *R RC S SP ST T 8

form 106 [ml-21-64 30m]

* * *

Hobson, Frederick.
See
Leslie, Fred, 1855-1892.

Music Div.

* * *

*MFM
(Amer.)

Hobson, Wilder, 1906-
American jazz music [by] Wilder Hobson. New York, W. W. Norton & company, inc. [°1939]

230 p., 1 l. front., ports. 22½cm.

"First edition."
Includes music ("Yellow dog blues": p. [64]-[67])
"Thirty records": p. 177-217.

1. Jazz music. ~~2. Phonograph records.~~ [w] 2. Jazz—Discography. I. Title.

Library of Congress ML3561.H65A5 39-27821
——Copy 2.— Cards in Public Catalogue MUSIC DIV.
Copyright A 126042 [12] [781.5] 780.973

* * *

*MIB

HOBY, CHARLES, 1869?-1938.
Military band instrumentation; a course for composers and students, by Charles Hoby... London: Oxford Univ. Press, 1936. xvi, 90 p. illus. (music.) 22 x 18cm.

CARNEGIE CORPORATION OF NEW YORK.

834581A. 1. Band — Instrumentation and composition.

N. Y. P. L. Cards in Public Catalogue MUSIC DIV. May 14, 1936

* * *

Hoby, John Charles James.
See
Hoby, Charles, 1869?-1938.

Music Div.

* * *

*MN
W86

Hoc est pulcrum evangelium... Breslau, Univ.-Bibl., I quarto 466.

Two-part music in open score. Latin words. "Dominus vobiscum." "15. Jahrh."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.1-6.)

MUSIC DIV.

* * *

Write on slip words underlined below and class mark —
NGB

Hoch, Wilhelm.
Herodes; ein Weihnachtspiel für die Gemeinde, von Wilhelm Hoch. Zürich: Zwingli-Verlag [1939] 39 p. 15cm. (Jugend- und Gemeindespiele. Heft 9.)

Includes music.

~~1. Nativity plays, Swiss-German.~~ I. Title. II. Ser.

N. Y. P. L. MUSIC DIV. June 7, 1940

* * *

DREXEL 5517 (34)

"Hoch vom Dachstein". Volkslied. 6pp. (In: Transcriptionen von Victor Felix. Piano solo. Leipzig, [18-] f°. v. 2.)

~~Piano transcriptions~~
Folk-songs (German)—Instrumental settings.

Music Div.

song index

* * *

Hochberg, Bolko, Graf von.
See
Hochberg, Hans Heinrich XIV Bolko, Graf von, 1843-

Music Div.

N. Y. P. L. April 27, 1921.

* * *

Hochberg, Hans Heinrich Bolko, Graf von 1843-1926.

*MFCB
(Germany)

Strantz, Ferdinand von, 1821-1909.
Ein Theater-Konflikt. Mitgetheilt von Ferdinand von Strantz. Berlin, J. Zenker, 1887. 23 p. 21cm.

MUSIC DIV.

1. Opera—Germany—Berlin. 2. Hochberg, Hans Heinrich XIV Bolko, Graf von, 1843-1926.

N. Y. P. L. May 23, 1946

* * *

Write on slip words underlined below and class mark —
*MP
++
(German)

Hochberg, Hans Heinrich XIV, Bolko, Graf von, 1843-1926.
Frühlingsfahrt[von]Bolko, Graf von Hochberg.

Close score: T.T.B.B. German words. Reproduced from autographed manuscript.

(In: Strassburger Männer-Gesangverein. Strassburger Sängerhaus. Strassburg im Elsass, 1886. 42 1/2cm. p. 36-38.)

form 186b [ii-11-36 25m] MUSIC DIV.

* * *

*MX

HOCHBERG, HANS HEINRICH BOLKO, Graf VON, 1843-1926.
[QUARTET, STRINGS, OP. 22]
Quartett, Es-dur, für 2 Violinen, Viola und Violoncell. Op. 22. Leipzig, E. Eulenburg [1901] Pl. no. E.E.1330. 37 p. 19cm. (Payne's kleine Partitur-Ausgabe. No. 230)

Miniature score.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN S.58 s/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

HOCHBERG, HANS HEINRICH BOLKO, Graf VON, 1843-1926.
[QUARTETS, STRINGS, OP. 27, NO. 1]
Quartett, D-dur, für 2 Violinen, Viola und Violoncell. Op. 27, No. 1. Leipzig, E. Eulenburg [1901] Pl. no. E.E.1331. 46 p. 19cm. (Payne's kleine Partitur-Ausgabe. No. 231)

Miniature score.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN S.58 s/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

HOCHBERG, HANS HEINRICH BOLKO, Graf von, 1843-1926.
[QUARTETS, STRINGS, OP. 27. NO. 2]
Quartett, A-moll; für 2 Violinen, Viola und Violoncell, von Bolko Graf von Hochberg. (J.H. Franz.) Op. 27, No. 2. Leipzig, E. Eulenburg [190-] Pl. no. E.E. 1332. 46 p. 19cm. (Payne's Kleine Kammermusik-Partitur-Ausgabe. No. 232)

Miniature score.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Payne's Kleine Kammermusik-Partitur-Ausgabe.
NN X 3.58 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1) [NSCM]

D*MTA

Hochberg, Hans Heinrich XIV Bolko, Graf von, 1843–1926.
Symphonie (F dur), componirt von Bolko Graf von Hochberg. (J. H. Franz.) Op. 28. Partitur... Berlin: Raabe & Plothow [1892]. Publ. pl. no. R. 1311 P. 88 p. f°.

Full score.

14798A DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. May 5, 1931.

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*MX

Hochberg, Hans Heinrich Bolko, Graf von, 1843–1926.
[Trio, violin, violoncello & piano, op. 34]
Trio (A dur) für Violine, Violoncell und Pianoforte, componirt von Bolko, Graf von Hochberg. Op. 34. Leipzig [etc.] Breitkopf & Härtel, c1899. 1 v. 33cm. (Breitkopf & Härtel's Kammermusik-Bibliothek. No. 1707–1709)

Score (45 p.) and 2 parts.

MUSIC DIV.

444077B. 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios (Piano, violin and violoncello).
N. Y. P. L. January 15, 1951

Mus. Res.
*MYH

Hochbrucker, Christian, b. 1733.
[Sonatas, harp & violin, op. 6]
Six sonates pour la harpe avec accompagnement d'un violon, ad libitum... Composées par Mr Hochbrucker, Œuvre VI... A Paris, Chez Cousineau [1776] 1 v. 32cm.

Parts for harp and violin.
Imperfect: cropped.

1. Harp—To 1800. 2. Violin and harp—To 1800.
NN 2.54 OC SL MUg, 1g, 2g (MURI, Z3, LCI, X1)

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*MYH

Hochbrucker, Giovanni, 1735–1794.
Six divertimentos for the harp or piano forte, composed...by Johna Baptista Hochbrucker... London: J. Blundell [, ca. 1778]. Publ. pl. no. 79. 15 p. 33cm.

Label of Vogler's Music Shop, London, pasted over original imprint.

MUSIC DIV.

Carnegie Corporation of New York.

1. Harp. 2. Piano.
N. Y. P. L. April 22, 1933

Hochbrucker, Johna Baptista.
See
Hochbrucker, Giovanni, 1735–1794.

Music Div.

Hochdeutsch-reformirte Kirche, Baltimore.
See
Reformed church, Baltimore (First).

NOV 18 1948 MUSIC DIV.

HOCHFEDER, KASPER, fl. 1473–1517

*MEC
++
(Hochfeder)

PIEKARSKI, KAZIMIERZ, ed.
Kasper Hochfeder, 1503–1505. Wrocław, Zakład narodowy imienia Ossolińskich, Wydawn. Polskiej akademii nauk, 1968. 29 [i.e. 31] plates (part col.) 42cm. (Polonia typographica saeculi sedecimi. fasc. 1)

Facsims. of specimens by Hochfeder.
Includes music.
"Introductio, Catalogus librorum: (42 p. 24cm.) and Index typorum (7 p. 24cm.) inserted.
Summary in French and Russian.

1. Hochfeder, Kasper, fl. 1473–1517. 2. Printing--Specimens.
NN 11.69 k/A OC PC, 1, 2 SL MU, 1, 2 (LCI, X1)

Hochgesang an die Nacht.

*MP
(German)

Neukomm, Sigismund, 1778–1858.
Hymne de la nuit (Hochgesang an die Nacht), de Lamartine, musique de Sigismond Neukomm. Op. 60.... Partition de piano... Mayence: Les fils de B. Schott [, 1829]. Publ. pl. no. 3027. 81 p. 4°.

Vocal score. French and German.

MUSIC DIV.

176316A. 1. Cantatas. 2. Lamartine, Alphonse Marie Louis de Prat de, 1790–1869. 3. Title. 4. Title: Hochgesang an die Nacht.
N. Y. P. L. April 8, 1925

Hochgesang von der Nacht.

*MP
(Ger)

Neukomm, Sigismund, 1778–1858.
Hymne de la nuit (Hochgesang von der Nacht). Par Monsieur de Lamartine, musique de Sigismund Neukomm. Œuv: 60. Partition... Paris: les fils de B. Schott [1830]. Publ. pl. no. B. S. 2918. 1 p.l., 2–117 p. f°.

French and German.
Full score.

Music div.

1. Cantatas. 2. Lamartine, Alphonse Marie Louis de Prat de, 1790–1869. 3. Title. 4. Title: Hochgesang von der Nacht.
October 10, 1917.

Hochgland, Rudolf, pseud.
See
Eger, Rudolf, 1885–

NN 8.54 OC PC MU T LC

Hochkofler, Max, ed.

*MW

STAMITZ, KARL, 1746–1801.
[CONCERTO, VIOLIN, G MAJ.]
Concerto, G major, for violin and orchestra. Edited from the original parts by Max Hochkofler. London, E. Eulenburg; New York, Eulenburg miniature scores [c1957] miniature score (vi, 52 p.) 19cm. (Edition Eulenburg. No. 1210)

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Hochkofler, Max, ed. II. Hochkofler, Max.
NN 8.60 m/X OC, I, IIbo (OAF 1) SL MUg, 1g, 2g, Ig (LCI, X1)

Der hochmütige

*MN
D390
Bd. 37/38

KEISER, REINHARD, 1674–1739.
[CROESUS. FULL SCORE. GERMAN]
Der hochmütige, gestürzte und wieder erhabene Croesus, 1730 (1710). Erlesene Sätze aus L'inganno Fedele, 1714. Hrsg. von Max Schneider; in Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. lxxviii p., score (274 p.) facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1, Neuauflage. Bd. 37/38)

(Continued)

NN R 8.60 s/ OC, I, II, III, IV, V, VI (OS)X (OAF2) MUg, 1g, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (LCI, X1)

KEISER, REINHARD, 1674–1749. [CROESUS. FULL SCORE. GERMAN] Der hochmutige... (Card 2)

Libretto of Croesus, based on Minato's Creso, by Lucas von Bostel; that of L'inganno fedele, by J.U. König.
Croesus was originally performed in 1711, with additions and corrections in 1730. L'inganno fedele was first performed in 1714.

I. Keiser, Reinhard, 1674–1739. L'inganno fedele. Selections. II. Bostel, Lucas von, 1649–1716. Croesus. III. Minato, Niccolò, conte, 17th cent. Creso. IV. Koenig, Johann Ulrich von, 1688–1744. L'inganno fedele. V. Schneider, Max, 1875– ed. VI. Moser, Hans Joachim, 1889– ed. VII. Title. VIII. Title: Croesus. IX. Title: L'inganno fedele. X. Series.

Der hochmütige, gestürzte und wieder erhabene Croesus [opera]

see

Keiser, Reinhard, 1674–1739.
Der hochmütige, gestürzte und wieder erhabene Croesus

Music Div.

Hochmut und Demut.

NGB p.v.97, no.2

[Auer, Ludwig], 1839–1914.
...Hochmut und Demut; oder, Die stumme Büsserin. Schauspiel in sechs Aufzügen nach einer Kärntener Volkssage, bearbeitet vom Onkel Ludwig [pseud.] Musik von kgl. Musiklehrer Miller in Dillingen. Donauwörth: L. Auer, 1909. 71 p. 17½cm. (Fürs Volkstheater, Bdchn. 2.)

Without music.

MUSIC DIV.

487141. 1. Drama, German. I. Title.
N. Y. P. L. Revised January 25, 1937

Hochprugger, Giovanni.
See
Hochbrucker, Giovanni, 1735–1794.

Music Div.

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*MKVM

HOCHRAINER, RICHARD.
Etüden für Timpani. Wien, Doblinger [c1958] 40 p. 31cm. (Wiener Schlagwerkschule)

Principally exercises for kettledrums.

1. Kettledrums--Studies and exercises. I. Title. II. Wiener Schlagwerkschule.
NN 8.59 t/A OC(Ibo) (OS)II (OAFI) SL MUg, 1g, Ig (LCI, XI) [NSCM]

Hochschule für angewandte Musikwissenschaft, Berlin. *MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 188 [iii-1-48 5m] MUSIC DIV.

Die Hochschule des Klavierspiels.

*MKD

Pirani, Eugenio di, 1852–
...High school of piano-playing (Die Hochschule des Klavierspiels). Part 1. Exercises and fifteen concert-études covering all branches of technique (Übungen und fünfzehn Konzertetüden über alle Zweige der Technik). Part 2. Selected passages from the classics and from the author's works (Auswahl von Passagen aus der klassischen Klavierlitteratur und aus Werken des Autors)... Op. 88. New York: G. Schirmer, cop. 1905. Publ. pl. no. 20426. 126 p. f°.

Text in English and German.

12388A. 1. Piano.—Methods. 2. Title. 3. Title: Die Hochschule des Klavierspiels.
N. Y. P. L. June 16, 1921.

Hochschule für Musik, Berlin.
See also
Staatliche akademische Hochschule für Musik, Charlottenburg.

NN 11.58 OS PC MU LC

Hochschule für Musik, Cologne.
See
Cologne. Staatliche Hochschule für Musik.

MU OD ED OS PC SL A AH DC E G J MP MR MS
MUP O P PCP PR R *R RC S SP ST T 8
form 106a [vii-10-68 25m]

Hochschule für Musik, Dresden.

See also

Konservatorium der Landeshauptstadt Dresden. Akademie für Musik und Theater.

NN 7.58 OS PC MU LC

Hochschule fur Musik, Dresden

* MFSB (Germany)

FESTSCHRIFT zum 100 jährigen Bestehen musikalischer Bildungsanstalten in Dresden. [Dresden] Hochschule für Musik, Konservatorium, Musikschule [1956] 56 p. illus., ports. 20 x 21cm.

1. Music — Germany — Dresden. 2. Germany — Dresden. 3. Concerts — Germany — Dresden, 1952-1955. 4. Konservatorium der Landeshauptstadt Dresden. Akademie für Musik und Theater. I. Hochschule für Musik, Dresden. II. Konservatorium, Dresden. III. Musikschule, Dresden.
NN 8.58 p/ OC (OS)I, II, III PC, 1, I, II, III SL MU, 2, 3, 4, I, II, III (LC1, X1, Y1)

Hochschule für Musik und darstellende Kunst, Stuttgart.

See

Staatliche Hochschule für Musik und darstellende Kunst, Stuttgart.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Form 106 [vii-21-54 20m]

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* MTO

Hochstetter, Armin Caspar.

Romantische Ballade, für grosses Orchester (1938) Partitur. Wien, Universal-Edition, °1939.

score (47 p.) 31 cm. (Universal-Edition, No. 11.123)

Duration: 12 min.

1. ORCHESTRA I. Romantische Ballade

NN * II, 58 d/- OC(Ib*) SL MUg, Ig, Ig (LC1, X1) (MU1 I)

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*MYL

Hochstetter, Armin Caspar.
[Variationen über ein französisches Tanzlied aus dem 18. Jahrhundert]

Variationen über ein französisches Tanzlied aus dem 18. Jahrhundert, für zwei Violoncelli. Wien, Verlag Doblinger [1965]

score (17 p.) 31 cm.

For 2 violoncellos.

1. Violoncello (2 violoncellos). 2. Dances, French.
NN* 6.69 v/ OC (OAF1) SL MUg, Ig, 2g (DC2, LC1, X1)

Die Hochteilung der Oktave.

* MG p.v.87

Kornerup, Thorvald Otto, 1864–
...Die Hochteilung der Oktave, d. h. die Teilung der Oktave nach dem goldenen Schnitt, als Ablösung des Ptolemäischen Quint-Terzen-Systems. Vom Musikschriftsteller Thorvald Kornerup... Deutsch nach dänischem Manuskript von P. Friedrich Paulsen. [Kopenhagen: Buchdr. J. Jørgensen & Co., 1930] 12 p. incl. diagrs., tables. 25cm.

Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

862633A. 1. Musical temperament. I. Paulsen, P. Friedrich, tr. II. Title.
N. Y. P. L. December 30, 1936

Die Hochzeit auf der Alm

* * MS

HAYDN, MICHAEL, 1737-1806.
[DIE HOCHZEIT AUF DER ALM. VOCAL SCORE. GERMAN]
Die Hochzeit auf der Alm; ein dramatisches Schäfergedicht. Revision und Neuausgabe von Bernhard Paumgartner. Salzburg, Verlag "Das Bergland-Buch" [c1959] 71 p. plates. 25cm.

Book by P. Florian Reichssiegel.

(Continued)

NN R 1.61 g/ OC, I, Ib, II (OAF I) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

HAYDN, MICHAEL, 1737-1806. [DIE HOCHZEIT AUF DER ALM. VOCAL SCORE. GERMAN] Die Hochzeit auf der Alm... (Card 2)

Drexel Musical Fund.

1. Operas, Comic--Vocal scores. I. Reichssiegel, Florian, 1735-1793. Die Hochzeit auf der Alm. II. Paumgartner, Bernhard, 1887- , ed. III. Title.

Hochzeit im Fasching (Opera)

See

Poldini, Eduard, 1869-
Hochzeit im Fasching.

MUSIC DIV.

Die Hochzeit des Figaro [Opera]

See

Mozart, Wolfgang Amadeus, 1756-1791.
Le nozze di Figaro.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Form 105 [iii-23-53 20m]

Die Hochzeit der Henne und des Kuckucks.

* MX

Uccellini, Marco, fl. 1639–1669.
...Die Hochzeit der Henne und des Kuckucks, für zwei Instrumente und Continuo (2 Streicher oder Bläser mit Cembalo oder Pianoforte, nach Belieben mit Violoncello oder Fagott); herausgegeben von Gustav Lenzewski sen. Partitur... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., 1930. Publ. pl. no. V. 1874. 8 p. 31½cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

(Continued)

MUSIC DIV.
N. Y. P. L. August 18, 1933

Uccellini, Marco, fl. 1639–1669: ...Die Hochzeit der Henne und des Kuckucks... (Card 2)

Violin I (or oboe I), violin II (or oboe II or clarinet) with harpsichord or piano (realized from basso continuo), in score. The indicated violoncello or bassoon, used to double the bass of harpsichord, is optional with piano.
From his: Delle sonate, arie et correnti a 2. e 3. Venetia: A. Vincenti, 1642.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Trios. 2. Violin—Trios—Two violins and basso continuo (harpsichord or piano). 3. Oboe—Trios. 4. Clarinet—Trios. I. Lenzewski, Gustav, 1857– , editor. II. Title.
N. Y. P. L. August 18, 1933

Hochzeit in Hollywood (Opera)

See

Straus, Oscar, 1870-
Hochzeit in Hollywood.

MUSIC DIV.

Die Hochzeit des Jobs (Opera)

See

Haas, Joseph, 1879-
Die Hochzeit des Jobs.

MUSIC DIV.

Die Hochzeit zu Kana

*MZ

Kempff, Georg, 1893-
[Die Hochzeit zu Kana. Libretto. German]

Die Hochzeit zu Kana; ein oratorisches Mysterium. Musik und Dichtung von Georg Kempff. [Erlangen, In Kommission bei Palm u. Enke, 1953]

47 p. illus. 24 cm.

1. Oratorios—Librettos. 2. Miracle plays, Modern—Germany. I. Title.
NN* 2.68 a/ OC PC,1, 2,I (OAF1) SL MUy,1y, 2y,Iy (LC1,X1)

Die Hochzeit auf dem lande

* MX

PAMER, MICHAEL, 1782-1827.
[DIE HOCHZEIT AUF DEM LANDE. WALTZES. ARR. FOR 2 VIOLINS & VIOLONCELLO]
12 Walzer, für 2 Violinen und Violoncello (Kontrabass), Klavier nach Belieben. Hrsg. von Adolf Hoffmann. Wolfenbüttel, G. Kallmeyer [1939] 19 p. 31cm. (Deutsche Instrumentalmusik für Fest und Feier. Nr. 19)

Score: violin I-II, violoncello (or double bass) and piano (ad lib.)
Originally for orchestra.
From his ballet "Die Hochzeit auf dem Lande."
Cover title: t. p. mutilated.

1. Waltzes (Trios) 2. Violin in trios (2 violins, violoncello—Arr. I. Hoffmann, Adolf, ed. II. Series. III. Title: Die Hochzeit auf dem Lande.
NN 9.58 d/ OC(Ib*)I(OS)II SL (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

Die Hochzeit der Sobeide.

* MTC

Cherepnin, Aleksandr Nikolayevich, 1899–
...Festmusik (Suite aus der Oper "Die Hochzeit der Sobeide"). Op. 45 bis... Wien: Universal-Edition, 1932. Publ. pl. no. Universal-Edition No. 10383. 61 p. 33½cm.

Full score.
At head of title: Alexander Tscherepnin.
CONTENTS.—Ouverture.—Einzug.—Tanz.—Finale.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

707078A. 1. Suites—Full score. I. Title: Die Hochzeit der Sobeide.
N. Y. P. L. July 24, 1934

Die Hochzeit der Sobeide

* MS

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[DIE HOCHZEIT DER SOBEIDE. VOCAL SCORE. GERMAN]
Die Hochzeit der Sobeide. Oper in drei Szenen nach dem Schauspiel von Hugo v. Hofmannsthal, op. 45. Klavierauszug mit Text. Wien, Universal-Edition, c1931. 236 p. 31cm. (Universal-Edition, no. 9988)

1. Operas—Vocal scores. I. Hofmannsthal, Hugo Hofman, Edler von, 1874-1929. Die Hochzeit der Sobeide. II. Title.
NN 9.67 g/ OC,I (OAF 1) SL MUg,1g,Ig,IIg (LC1,X1)

Die Hochzeit der Tiere

* MP (German)

WEISMANN, WILHELM, 1900-
[DIE HOCHZEIT DER TIERE. VOCAL SCORE. GERMAN]
Die Hochzeit der Tiere; Tanzkantate nach der sorbischen Volksdichtung Die lustige Hochzeit aus Joh. Gottfried Herders Stimmen der Völker in Liedern. Für Vorsänger, chor und kleineres Orchester unter beliebiger Mitwirkung einer Tanzgruppe. Ausg. für Klavier zu 4 Händen vom Komponisten. Leipzig, Edition Peters [c1962] 45 p. 31cm. (Edition Peters. Nr. 9025)

(Continued)

NN 5.64 e/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

WEISMANN, WILHELM, 1900- . [DIE HOCHZEIT DER TIERE. VOCAL SCORE. GERMAN] Die Hochzeit der Tiere... (Card 2)

The accompaniment arranged for piano, 4 hands.
Duration: about 20 min.

1. Cantatas, Secular--Keyboard acc. I. Title.

MUSIC DIV.

Hochzeitsgesang.

(Netherlands)

Tinel, Edgar, 1854–1912.
Cantique nuptial, pour ténor ou soprano solo, orgue sans pédalier et harpe ou piano. Poésie de Mme Edgar Tinel. Bruiloftsgezang... Vlaamsche Vertaling van Eugeen De Lepeleer. Hochzeitsgesang... Deutsche Übersetzung v. Elisabeth Alber-

(Continued)

MUSIC DIV.
N. Y. P. L. September 1, 1933

Tinel, Edgar, 1854–1912: Cantique nuptial... (Continued) dingk Thym. ₍Musique par₎ Edgar Tinel. Op. 45. Partitur... Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. Part. B. 1728. 19 p. 4°. (Breitkopf & Härtel's Partitur-Bibliothek.)

French, Flemish and German words with music for T. or S., organ and harp (or piano), in score.

JUILLIARD FOUNDATION FUND.

1. Weddings—Music for. 2. Songs with various instruments. 3. Tinel, Emma. 4. Lepeleer, Eugeen de, translator. 5. Alberdingk Thijm, Elisabeth, translator. 6. Title. 7. Title: Bruiloftsgezang. 8. Title: Hochzeitsgesang.
N. Y. P. L. September 1, 1925

Hochzeitslieder

* MP. (German)

REUTTER, HERMANN, 1900-

Hochzeitslieder, für vierstimmigen gemischten Chor und Klavier, nach Texten aus Herders "Stimmen der Völker," von Hermann Reutter, Op. 53. Mainz, B. Schott's Söhne [c1941] 38 p. 28cm. (Edition Schott 3908)

Score: SATB and piano.

(Continued)

NN 12. 58 t/ OC, I SL MUg. 1g, 2g, Ig, IIg (MUS13, LC1, X1)

REUTTER, HERMANN, 1900- . Hochzeitslieder, für vierstimmigen gemischten Chor und Klavier... (Card 2)

CONTENTS.--Schmück dich, Mädchen.--Dank dir, Jungfrau.--Junges Mädchen, komm.--Der Hagestolz. "Lieber Bruder" [TB]--Komm, o komme, Nachtigall.--Brautlied. "Ich hab's gesagt" [SA]--Mädchens Abschied. "Dort im Garten."--Lerchenhochzeit. "Lustig auf, ihr kleinen Vögel."

1. Wedding music--Choral music. 2. Choral music, Secular (Mixed, 4pt.) --Keyboard acc. I. Herder, Johann Gottfried von, 1744-1803. Stimmen der Völker. II. Title.

Hochzeitsmusik

* MYD

Lehner, Fritz, 1901-

Hochzeitsmusik. Wien, Mignon-Verlag ₍°1937₎
22 p. 33 cm.

Suite for piano.

CONTENTS.—Zum festlichen Anlass.—Inniges Verstehen.—Blick in die Zukunft.—Lustige Plauderei.—Tanz in's Glück.

1. SUITES(PIANO) 2. WEDDING MUSIC (PIANO)
I. Hochzeitsmusik

NN* 9. 58 g/ OC(1b*) SL MUg, 1g, 2g, Ig (MU1 6, LC1, X1)

Hochzeitsnacht im Paradies

*MP box

SCHRÖDER, FRIEDRICH, 1910-
[HOCHZEITSNACHT IM PARADIES. SELECTIONS]
Die schönsten Lieder aus Hochzeitsnacht im Paradies. Operette von Heinz Hentschke; Liedertexte: Günther Schwenn. Berlin, P. Schaeffer [c1942] 11 p. 31cm.

For voice and piano; originally with orchestra.

CONTENTS.--Ein Glück, dass man sich so verlieben kann!--So stell ich mir die Liebe vor...--Es kommt auf die Sekund an!--Ich spiel mit dir!--Was ich dir noch sagen wollte...

(Continued)

NN R 11.64 c/B OC(1b*), I, II, Ig, IIg, IIIg IVbo (OAF1) SL MUg, 1g, 2g, (MUS5, LC1, X1) 2

SCHRÖDER, FRIEDRICH, 1910- [HOCHZEITSNACHT IM PARADIES. SELECTIONS] Die schönsten Lieder aus Hochzeitsnacht im Paradies.

1. Songs, German. 2. Operas, Comic--Vocal scores. I. Schwenn, Günther, pseud. II. Hentschke, Heinz Hochzeitsnacht im Paradies. III. Title: Hochzeitsnacht im Paradies. IV. Hentschke, Heinz.

Hochzeitspräludium

* MX box

STRAUSS, JOHANN, 1825-1899.
[HOCHZEITSPRÄLUDIUM]
Hochzeitspräludium; für Violine, Orgel (Harmonium) und Harfe, op. 469 (1896) Nach der autographen Skizze revidiert und zum Vortrag auch ohne Harfe eingerichtet von Fritz Racek. [Wien] Verlag Doblinger [1963] score (8 p.) and 2 parts. 31cm.

For violin, harp, and organ or reed organ.

(Continued)

NN R 3. 64 p/B OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1, MU11) 2

STRAUSS, JOHANN, 1825-1899. [HOCHZEITSPRÄLUDIUM] Hochzeitspräludium... (Card 2)

1. Chamber music, 19th cent.--Trios. 2. Organ in trios (Organ, harp, violin) 3. Harmonium in trios (Harmonium, harp, violin) 4. Wedding music--Chamber music. I. Racek, Fritz, ed. II. Title.

Hochzeits-Polonaise für Pianoforte.

*MYD

Sternberg, Constantin Ivanovich von, 1852–1924.

...Hochzeits-Polonaise für Pianoforte, componirt von Constantin Sternberg. Op. 9... Breslau: J. Hainauer ₍etc., etc., 1875₎ Publ. pl. no. J. 1496 H. 15 p. 34cm.

Composer's autographed presentation copy to Rafael Joseffy.

MUSIC DIV.

1. Piano—1800— . 2. Polonaises—Piano. 3. Weddings. 4. Autographs—Signatures, etc.— Sternberg. I. Title.
N. Y. P. L. July 22, 1942

Hochzeits Marsch für Orgel.

*MYA

Krygell, Johan Adam, 1835–1915.

...Hochzeits Marsch für Orgel von Joh. Adam Krygell. Op. 94. Kjøbenhavn: W. Hansen ₍etc., etc., 1911₎ Publ. pl. no. 14725. 7 p. 27½ x 35½cm. (Wilhelm Hansen Edition. No. 1321.)

MUSIC DIV.

1. Organ—1800— . 2. Marches—Organ. I. Title.
N. Y. P. L. September 16, 1936

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*MEC (Hock)

HOCK, HERMANN, 1870-
Ein Leben mit der Geige; Erinnerungen an Blütezeiten des Musiklebens in Frankfurt am Main. Frankfurt am Main, W. Kramer [1950] 160 p. port. 19cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.

NN R 7.57 d/P OC(1b) PC, 1, I SL MU, I (LC1, X1)

HOCKET.

Copy only words underlined & classmark— *MA

Husmann, Heinrich, 1908–
Der Hoketus A l'entrade d'avril. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 4(1954) p. [296]-299)

Includes the words and music ("Paris BN lat. 7207, f. 287")

1. Hocket. 2. History and criticism, 1000-1450.

NN ** R 4.55 a/ OC l'entrade d'avril) OI MU, 2, 2g (MUS1:A (LC3, X1)

HOCKET

Copy only words underlined & classmark— *MAA

NKETIA, J.H. KWABENA.
The hocket-technique in African music. (IN: International folk music council. Journal. Cambridge. 25cm. v.14 (1962) p. 44-52. illus., music)

Bibliographical references included in "Notes" (p. 52)

1. Hocket. 2. African tribes.
NN 10.62 e/ OI (MU) 1, 2 (LC3, X1)

HOCKET

Write on slip, name, year, vol., page of magazine and class mark — *MA

Schneider, Marius, 1903-
Der Hochetus.

(Zeitschrift für Musikwissenschaft. Leipzig, 1929. 8°. Jahrg. 11, p. 390-396.)

Music.

Au. cd.
form 404a [vi-1-28 25m]

MUSIC DIV

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*ZB-108 Film Reproduction

HOCKNER, WALTER, ed.
Kleine Sinfonie Schule; Sammlung leichter Stücke von Meistern des 18. Jahrhunderts für Streichorchester (mit Bläsern und Klavier ad libitum) als praktische Einführung in das Orchesterspiel ausgewählt und in den Originalfassungen hrsg. von Walter Höckner. Berlin-Lichterfelde, R. Lienau [c1940-41] scores (4 v.) 32cm.

(Continued)

NN R 8.62 a/ OC SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1) [I] 2

HOCKNER, WALTER, ed. Kleine Sinfonie Schule... (Card 2)

Film reproduction. Negative.
Heft 1-2, 4-5.

For string orchestra, wind instruments ad libitum and piano (realized continuo).

Contains dance movements and other excerpts from sonatas and symphonies by Abel, Boccherini, Gluck, J. Haydn, J. Stamitz and J. Schmitt, and a complete symphony by J.G. Lang.

1. Orchestra--Collections--To 1800. 2. School music (Orchestra)--Collections. I. Title.

Hocmelle, Pierre Edmond, b. 1824.

NKDI (Théâtre)

Galoppe d'Onquaire, Jean Hyacinthe Adonis, 1810–1867.

...La mort de Socrate; opéra comique en un acte, par M. Galoppe d'Onquaire; musique de M. Hocmelle... ₍Paris: M. Lévy frères, 1865.₎ 6 p. illus. f°. (Théâtre contemporain illustré. sér. 138.)

Caption-title.
Without music.

MUSIC DIV.

~~1. Drama, French. 2. Title. 3. See.~~ Only card
N. Y. P. L. July 13, 1936

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*MEC (Mozart)

Hocquard, Jean Victor, 1910–
Mozart. ₍Paris₎ Éditions du Seuil ₍1958₎
190 p. illus. 18 cm. (Solfèges, 8)
Discography, p. 179–[191]

1. MOZART, WOLFGANG AMADEUS, 1756-1791
2. MOZART, WOLFGANG AMADEUS, 1756-1791--DISCOGRAPHY I. Solfèges, 8

NN* X 4. 59 1/ OC(1b*), MUP, 2 (LC1, X1, Z1) (OS)I PC, 1, I SL MU, 1, I

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* MEC (Mozart)

Hocquard, Jean Victor, 1910–
La pensée de Mozart. Paris, Éditions du Seuil ₍1958₎
740 p. illus. 23 cm. (Collection "Pierres vives")

A revision of the author's thesis, Paris, 1956.
"Nomenclature chronologique et par genres des œuvres de W.-A. Mozart": p. 663-735.
Bibliographical footnotes.

1. MOZART, WOLFGANG AMADEUS, 1756-1791

NN*R 5. 59 g/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Hocqueham, Jean de.
See
Okeghem, Jean de, ca. 1430–1495.

MUSIC DIV.
N. Y. P. L. November 29, 1921.

HOOQUET
See
HOCKET

Music div.

Hodder (George) See:

Wallace (W.V.)
Loved. The: one who waits us at home. Ballad, written by Geo. Hodder, composed by W.V. Wallace.
New York: W. Hall & son, cop. 1858. T.p. f°.

Music Div.

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*MW

Hoddinott, Alun.

Aubade and scherzo, for horn and string orchestra ₍op. 42₎ London, Oxford University Press ₍1967₎

miniature score (20 p.) 19 cm.

Duration: 8 min.

1. Horn and string orchestra

NN* 5.68 p/OC SL MUg, 1g (LC1, X1)

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*MP
(Welsh)

Hoddinott, Alun.
[BLACK BART. VOCAL SCORE. ENGLISH & WELSH]

Black Bart (Barti Ddu), ballad for mixed voices and orchestra ₍op. 59. London₎ Oxford University Press ₍1969₎

32 p. 26 cm. 11/-

"Welsh words are from Cerddi a Baledi, by I. D. Hooson."
Duration: 18-19 min.

(Continued)

NN * 2.71 b/OC, I, Ib* SL MUg, 1g, Ig, IIg, IIIg (MUD1, LC1, X1)

2

HODDINOTT, ALUN. [BLACK BART. VOCAL SCORE. ENGLISH & WELSH] Black Bart (Barti Ddu)...
(Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. I. Hooson, I.D. II. Title. III. Title: Barti Ddu.

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* MYR

Hoddinott, Alun.
[CONCERTO, CLARINET. ARR. FOR CLARINET & PIANO]

Concerto for clarinet and string orchestra. Arrangement for clarinet and piano. London, Oxford University Press ₍©1964₎

score (22 p.) 31 cm.

Duration: 13 min., 30 sec.

1. Concertos (Clarinet)--Piano acc.

NN 10.65 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MYA

Hoddinott, Alun.
[CONCERTO, ORGAN, OP. 51. ARR. FOR ORGAN & PIANO]

Concerto for organ and orchestra. London, Oxford University Press ₍©1968₎

score (50 p.) 32 cm.

Acc. arr. for piano.
Duration: 10 min.

1. Concertos (Organ)--Piano acc.

NN * 6.70 d/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

Hoddinott, Alun.
[CONCERTO, PIANO, OP. 21. ARR. FOR 2 PIANOS]

Concerto no. 2, for piano and orchestra ₍op. 21₎ London, Oxford University Press ₍1968₎

score (42 p.) 31 cm.

Acc. arr. for 2d piano.
Duration: 14 min., 30 sec.

1. Concertos (Piano)--Piano acc.

NN * 8.71 m/z OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

Hoddinott, Alun.
₍Concerto grosso, op. 41₎

Concerto grosso, for 2 oboes, 2 bassoons, 2 horns, and strings. London, Oxford University Press ₍1966₎

miniature score (49 p.) 19 cm.

Duration: 16 min.

1. Concerti grossi. 2. Orchestra.

NN* 6.67 g/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

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*MYD

HODDINOTT, ALUN.
[CONCERTO, PIANO, OP. 44. ARR. FOR 2 PIANOS]

Concerto no. 3, for piano and orchestra [op. 44] London, Oxford University Press [1968] score (60 p.) 31cm.

Duration: 23 min.

1. Concertos (Piano)--Piano acc.

NN * 3.69 k/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MW

HODDINOTT, ALUN.
[CONCERTO, PIANO & WIND ORCHESTRA, OP. 19]

Concerto, for piano, wind, and percussion. London, Oxford University Press, Music Dept. [1961] miniature score (112 p.) 26cm.

Duration: 20 min.

1. Concertos (Piano). 2. Piano and wind orchestra.

NN 4.64 j/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Hoddinott, Alun.
[DIVERTIMENTI, OP. 58]

Divertimenti, for 8 instruments: flute, clarinet, bassoon, horn, violin, viola, cello, doublebass ₍(op. 58)₎ London, Oxford University Press ₍1969₎

miniature score (52 p.) 19 cm. and 8 parts. 31 cm.

(Continued)

NN * 1.71 b/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

HODDINOTT, ALUN. [DIVERTIMENTI, OP.58]
Divertimenti, for 8 instruments... (Card 2)

"This score is a facsimile of the composer's manuscript."
Duration: 16 min.

CONTENTS.—Scherzo 1.—Canzonetta.—Scherzo 2.—Barcarola.—Scherzo 3.

1. Chamber music, 20th cent.--Octets. 2. Flute in octets (Flute, clarinet, bassoon, horn, violin, viola, violoncello, double bass. 3. Suites--Octets.

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*MX

HODDINOTT, ALUN.
[DIVERTIMENTO, OBOE, CLARINET, HORN & BASSOON, OP. 32]

Divertimento, for oboe, clarinet, horn, and bassoon ₍op. 32. London₎ Oxford University Press ₍©1965₎

miniature score (35 p.) 19 cm.

Duration: 16 min.

CONTENTS.—Overture.—Scherzo 1.—Variations.—Scherzo 2.—March.

(Continued)

NN 8.66 l/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

HODDINOTT, ALUN. [DIVERTIMENTO, OBOE, CLARINET, HORN & BASSOON, OP.32] Divertimento...
(Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, bassoon, horn). 3. Suites (Quartets).

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* MX

Hoddinott, Alun.
(Folk-song suite)

Folk-song suite, for small orchestra. London, Oxford University Press ₍1965₎

score (61 p.) 31cm.

Duration: about 10 min.

CONTENTS.—Croen y ddafad felen (The yellow sheepskin)—Hw 'mlaen (Ox-driving song)—Cân serch (Love song)—Modryb Nell (Aunt Nellie)

1. Suites (Chamber orchestra). 2. Folk songs, Welsh (Instrumental settings). 3. Chamber orchestra.

NN 8.66 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MTO

HODDINOTT, ALUN.

Night music; for orchestra. [Op.48] London, Oxford university press [c1967] miniature score(26 p.) 26cm.

1. Orchestra. I. Title.

NN 3.69 l/OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

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*MTO

HODDINOTT, ALUN.

Nocturne for orchestra, op. 5. [London] Oxford university press [c1954] 32 p. 26cm.

Score.
A reduced facsimile of the composer's original ms."
Duration: 12 1/2 min.

1. Autographs (Music)--Hoddinott, A.--Facsimiles. 2. Orchestra.

NN 9.57 a/POC(1bo) SL MUg, 1g, 2g (MU1 1, LC1, X1)

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*MX
box

Hoddinott, Alun.

Nocturnes & cadenzas; for clarinet, violin, and cello ₍op. 53. London₎ Oxford ₍University Press, 1969₎

score (10 p.) 31 cm.

Duration: about 8 min.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, violin, violoncello).

NN*B 5.71 m/ OC SL MUg, 1g, 2g (LC1, X1)

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*MX

HODDINOTT, ALUN.
[QUARTET, STRINGS, OP. 43]

String quartet, no. 1, op. 43. London, Oxford University Press [c1967] miniature score (28 p.) 19cm.

"Score is a facsimile of the composer's manuscript."
Duration: 16 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN* 3.69 e/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

HODDINOTT, ALUN.
[QUARTET, STRINGS, OP. 43]

String quartet, no. 1, Op. 43. London, Oxford University Press [c1967] 4 parts. 31cm.

"Score is a facsimile of the composer's manuscript."
Duration: 16 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN* 4.69 v/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Hoddinott, Alun.
[SEXTET, OP.20]

Sextet. London, Oxford University Press ₍1967₎

miniature score (48 p.) 22 cm.

For flute, clarinet, bassoon, violin, viola, and violoncello.
"Facsimile of the composer's manuscript."
Duration: about 20 min.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, clarinet, bassoon, violin, viola, violoncello).

NN * 3.69 l/OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

*MTA

Hoddinott, Alun.
[Sinfonietta]

Sinfonietta, for orchestra. London, Oxford University Press [1969]

score (88 p.) 26 cm.

"For a small orchestra."
Duration: about 12 min.

(Continued)

NN* 6.70 w/A OC (OAF1) SL MUg, lg (LC1, X1)

HODDINOTT, ALUN. [SINFONIETTA] Sinfonietta... (Card 2)

Reproduced from holograph.

CONTENTS.—Rapsodia.—Scherzi.

1. Symphonies.

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*MYD

Hoddinott, Alun.
[SONATA, OP.49]

Sonata, no. 4. London, Oxford University Press, [1968]

21 p. 31 cm. (Modern piano music)
Duration: 11 min.

CONTENTS.—Toccata 1.—Aria.—Toccata 2.—Notturno.—Toccata 3.

1. Piano.
NN* 3.69 1/A OC (OAF1) SL MUg, lg (LC1, X1)

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*MYR

Hoddinott, Alun.
[Sonata, clarinet & piano, op. 50]

Sonata, for clarinet and piano. London, Oxford University Press, 1968.

score (24 p.) and part. 31 cm.

Caption title.
Duration: 11 min.

(Continued)

NN* 3.70 w/A OC (OAF1) SL MUg, lg (LC1, X1)

HODDINOTT, ALUN. [SONATA, CLARINET & PIANO, OP. 50] Sonata... (Card 2)

CONTENTS.—Cadenza.—Aria.—Moto perpetuo.

1. Clarinet and piano.

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*MN
V611
no.3

Hoddinott, Alun.
[Sonata, piano, no. 3]

Sonata, no. 3, op. 40. London, Novello [1966]

14 p. 28 cm. (Virtuoso, a modern piano series, no. 2)
Duration: 10 min.

1. Piano. I. Series.
NN* 7.72 m/A OC (OS)I (OAF1) MUg, lg, lg (LC1, X1)

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*MYD

Hoddinott, Alun.
[Sonata, piano, op. 27]

Piano sonata, no. 2, op. 27. London, Novello [1964]

20 p. 28 cm.

1. Piano.
NN 11.64 a/A OC (OAF1) SL MUg, lg (LC1, X1)

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*MYD

Hoddinott, Alun.
[SONATA, PIANO, OP.57]

Sonata, no. 5 [op. 57] London, Oxford University Press [1969]

28 p. 30 cm.
Duration: about 15 min.

CONTENTS.—Cadenza.—Aria 1.—Aria 2.—Toccata.

1.Piano.
NN* 6.70 v/A OC SL (OAF1) MUg, lg (LC1, X1)

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*MYF

Hoddinott, Alun.
[Sonatina, clavichord, op. 18]

Sonatina for clavichord or pianoforte, op. 18. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1964]

11 p. 31 cm.

1. Clavichord. 2. Piano.
NN 8.65 e/A OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MYH

Hoddinott, Alun.
[Suite, harp, op. 52]

Suite, for harp [op. 52] London, Oxford University Press [°1968] 12 p. 31cm.

Duration: 6-7 min.

CONTENTS.—Capriccio.—Sarabanda.—Giga.

1. Suites (Harp) 2. Harp.
NN* 3.71 m/z OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MTA

Hoddinott, Alun.
[Symphony, no. 2]

Symphony no. 2. London, Oxford University Press [1966]

score (104 p.) 26 cm.
Duration: 24-25 min.

1. Symphonies.
NN 2.67 g/A OC SL (OAF1) MUg, lg (LC1, X1)

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*MTC

Hoddinott, Alun.

Variants, for orchestra. London, Oxford University Press [°1967]

miniature score (96 p.) 26 cm.
Duration: 26 min.

CONTENTS. — Sonata. — Toccata. — Variazioni. — Notturno. — Passacaglia.—Fuga.

1. Suites (Orchestra). I. Title.
NN* 3.69 1/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

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*MX

HODDINOTT, ALUN.
[VARIATIONS, OP.28]
Variations; flute, clarinet, harp, and string quartet. [London] Oxford University Press [1963] miniature score (20 p.) 19cm.

"First performance by the Virtuoso Ensemble at the Anglesey Music Festival 1962, for which it was commissioned."

1. Chamber music, 20th cent.--Septets. 2. Harp in septets (Harp, flute, clarinet, 2 violins, viola, violoncello)
NN 5.64 c/A OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MTO

Hoddinott, Alun.
[Welsh nursery tunes]

Two Welsh nursery tunes, for orchestra. London, Oxford University Press [1962]

Miniature score (28 p.) 26 cm.
Duration: 5 min., 30 sec.

CONTENTS.—Suo-gân (Lullaby)—Pedoli (Shoeing song)

1. Orchestra. 2. Children's music --Songs, Welsh (Instrumental settings). I. Title: Welsh nursery tunes.
NN 10.62 g/A OC (OAF 1) SL MUg, lg, 2g, lg (MUI 5, LC1, X1)

Hode, Hal.

*MP
box

Tinturin, Peter, 1910-

How like a rose is love. Lyric by Hal Hode. Music by Peter Tinturin. New York, Handy bros. music co. inc. [c1936]

Song with piano accompaniment.

Printed for the Music Division.

1. Songs, U. S. I. Hode, Hal. II. Song index (1).
NN

MUSIC DIV.

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*MX

HODEIR, ANDRÉ.

Ambiguïté II. New York. MJQ. c1964. score(24 p.) 37cm.

Caption title.
For jazz quartet (vibraphone, drums, double bass and piano) and jazz orchestra.

1. Orchestra (Jazz). I. Title.
NN 4.70 1/A OC SL MUg, lg. lg (MUI 1, LC1, X1)

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*MW

Hodeir, André

Around the blues, 1958. New York, MJQ Music [sole selling agent: Associated Music Publishers, °1961]

score (17 p.) 28 cm. (MJQ. 6)

For solo jazz quartet (piano, double bass, percussion, and vibraphone) and orchestra.
Duration: about 9 min.

1. Orchestra (Jazz). 2. Concertos (Jazz band). I. Title.
NN 5.63 f/A OC SL MUg, lg, 2g. lg (MUI 1, LC1, X1)

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*MX

HODEIR, ANDRÉ.

Arte della commedia dell', pour clarinette solo et onze instruments. [par] A. Hodeir. [New York] MJQ music, c1967. score (20 p.) 28 x 36cm.

Caption title.

1. Chamber music, 20th cent.--12 instruments (Jazz). I. Title.
NN 5.70 d/A OC SL MUg, lg. lg (MUI 1, LC1, X1)

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*MX

HODEIR, ANDRÉ.

Bicinium for jazz octet. New York, MJQ music, c1964. (15 p.) 36cm.

Caption title.
For 2 trumpets, trombone, 3 saxophones, double bass and drums.

1. Chamber music, 20th cent. --Octets (Jazz)
NN 4.70 r/A OC SL MUg, lg (LC1, X1)

Copy only words underlined & classmark-- *MA

HODEIR, ANDRÉ.
[Count Basie, by André Hodeir and others]
(IN: Jazz hot; la revue internationale de la musique de jazz. Paris. 27cm. no. 126 (nov. 1957) p. 8-17. ports.)

CONTENTS. -- Du côté de chez Basie, par A. Hodeir. -- Discographie (1950-1957) Count Basie, établie par J. Grunet Jepsen et complété, par F. Postif et G. Kopelowicz. -- Jimmy Rushing: On ne peut pas aimer le jazz et ne pas aimer Basie, une interview de K. Mohr."

1. Basie, Count, 1906- 2. Basie, Count—Discography. 3. Rushing, Jimmy, 1903-
NN S 1.58 p/A OI MD, 1, 3 (MUP) 2 (LC4, X1, Z1)

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*MV

HODEIR, ANDRÉ.

Le désert recommencé, pour orchestre de jazz. [New York] MJQ music, c1967. score(6 p.) 37cm.

Caption title.

1. Band (Jazz). I. Title.
NN 5.70 d/A OC SL MUg, lg. lg (MUI 1, LC1, X1)

*MIB

Hodeir, André.
...Les formes de la musique... Paris, Presses universitaires de France, 1951. 124 p. music. 18cm. ("Que sais-je?" Le point des connaissances actuelles. 478)

1. éd.
Bibliography, p. [125]

1. Musical form. Cards in Public Catalogue

MUSIC DIV.

NYPL

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*MGD

HODEIR, ANDRÉ.
The forms of music. Translated from the French by Noël Burch. New York, Walker [1966] 157 p. music. 21cm.

1. Musical form. 2. Form. I. subs. for m. c., 1921-
NN R 4.68 r/A OCs PCs, 1s SLs MUs, 2 (LC1s, [I], X1s)

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*MFM—Amer.

HODEIR, ANDRÉ.
Introduction à la musique de jazz. Paris, Larousse [c1948] 128 p. 17cm. (Formes, écoles et oeuvres musicales)

1. Jazz.

NN**R X 4.56 j/ OCs PC,1 SLs MU,1s (MUA2s, U1s, LC1s, X1s)

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*MFM—Amer.

HODEIR, ANDRÉ.
Jazz: its evolution and essence. Translated by David Noakes. New York, Grove press [1956] ix, 295 p. 21cm.

Translation of Hommes et problèmes du jazz.
"Discography," p. 283-289.

1. Jazz.
NN**R 5.56 p/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MFM-Amer.

Hodeir, André.
...Le jazz, cet inconnu... Paris [1945] 220 p. 19cm. (Collection "Harmoniques")

1. Jazz music. 2. Jazz.

NN 10.52 OC PC,1 SL MU,2 (MUA1, LC1, X1)

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*MX
box

HODEIR, ANDRÉ.
Jazz et jazz. [New York] MJQ music, c1964. score (2 p.) 36cm.

Caption title.
For 3 trumpets, piano, double bass, drums and electronic tape.

1. Chamber music, 20th cent.--Sextets (Jazz) 2. Electronic music. I. Title.
NNR 4.70 r/A OC SL MUg, 1g, 2g, 1g MUP, 2 (LC1, X1)

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* MFBL

HODEIR, ANDRÉ.
La musique depuis Debussy. Paris, Presses universitaires de France, 1961. viii, 222 p. ports., music. 20cm.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In French). 3. Musicians.
NN 10.61 g/ ρOC PC, 1 SL MU, 2, 3 (LC1, X1)

Copy only words underlined & classmark— *MAA

HODEIR, ANDRÉ.
Je n'appartiens pas au "troisième courant." (IN: Jazz hot. Paris 27cm. année 26, no. 162 (fév. 1961) p. 12-16. illus.)

1. Jazz
NN * R 3.63 p/A OC CI MU, 1 (LC2, X1)

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*MFBL

Hodeir, André.
La musique étrangère contemporaine. [1. éd.] Paris, Presses universitaires de France, 1954. 125, [3] p. 18cm ("Que sais-je?" Le point des connaissances actuelles. 631)

Bibliography, p. [126].
1. Music—Hist. and crit., 20th cent.
2. History and criticism, 1900-
NN**Z X 3.55 f/ OC PC,1 SL MU,2 (U 1, LC1, X1)

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*MX

HODEIR, ANDRÉ.
Osymetrios, 1960. New York, MJQ music [sole selling agent: Associated music publishers, New York, c1961] score (10 p.) and 6 parts. 28cm. (MJQ, 9)

For trumpet, tenor saxophone, trombone, piano, double bass, and drums.
Duration: about 3 min.

1. Chamber music, 20th cent.--Sextets (Jazz). I. Title.
NN 12.62 e/β OC SL MUg, 1g, 1g (MUI1, LC1, X1)

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*MX

HODEIR, ANDRÉ.
Le palais idéal. [New York] MJQ music, c1964. score (32 p.) 29cm.

Caption title.
Suite, for 2 trumpets, trombone, 2 saxophones, baritone, vibraphone, drums and double bass.

1. Chamber music, 20th cent.--Nonets (Jazz).
2. Suites (Nonets). I. Title.
NN 4.70 l/ρ OC SL MUg, 1g, 2g, 1g MUI 1, LC1, X1)

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*MX

HODEIR, ANDRÉ.
[PARADOXE I]
Paradoxe I, for jazz quartet. [New York] MJQ music, c1964. score (4 p.) 37cm.

Caption title.
For tenor saxophone, trombone, drums and double bass.

1. Chamber music, 20th cent.--Quartets (Jazz)
NN 4.70 r/A OC (OAF1) SL MUg, 1g (LC1, X1)

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* MFBL

Hodeir, André.
Since Debussy; a view of contemporary music. Translated by Noel Burch. New York, Grove Press [1961]
256 p. ports., facsim., music. 21 cm. (Evergreen original, E-309)
"Sources": p. 241-242; "A selective discography": p. 243-250.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- . 3. Musicians. I. Title.
NN R 1.63 g/g OC PC, 1, I SL MU, 2, 3, I (LC1, X1, Z1)

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*MX

HODEIR, ANDRÉ.
Tension-détente, for jazz octet and vibraphone solo. [New York] MJQ music, c1964. score (11 p.) 36cm.

Caption title.
For vibraphone, 2 trumpets, trombone, 3 saxophones, double bass and piano.
1. Chamber music, 20th cent.--Nonets (Jazz).

NN 5.70 d/ρ OC SL MUg, 1g (LC1, X1)

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*MFM-Amer.

Hodeir, André.
Toward jazz. Translated by Noel Burch. New York, Grove Press [1962]
224 p. illus. 21 cm.

1. Jazz.
NN * R 5.63 a/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MTO

HODEIR, ANDRÉ.
[TRANSPLANTATION I]
Transplantation I for jazz orchestra. [New York] MJQ music, c1967. score (10 p.) 26 x 36cm.

1. Orchestra (Jazz).
NN 6.70 l/A OC (OAF1) SL MUg, 2g (LC1, X1)

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*MX

HODEIR, ANDRÉ.
Trope à Saint-Trop, 1960. New York, MJQ music [sole selling agent: Associated music publishers, New York, c1961] score (8 p.) and 7 parts. 28cm. (MJQ, 10)

For trumpet, tenor saxophone, trombone (or baritone saxophone) piano, double bass, and drums.
Duration: about 3 min.

1. Chamber music, 20th cent.--Sextets (Jazz). I. Title.
NN 12.62 e/β OC SL MUg, 1g, 1g (MUI1, LC1, X1)

Hodel, Hans.

**MFSB (Switzerland)

Postmusik Bern.
...Denkschrift zum 25 jährigen Jubiläum der Postmusik Bern... Bern: Schären & Haeni, 1930. 19 p. 22½cm.

Cover-title.
At head of title: 1905-1930.
"Vorwort" signed: Hans Hodel.

MUSIC DIV.

1. Music—Assoc. and org.—Switzerland—Bern. 2. Bands (music).
I. Hodel, Hans.
N. Y. P. L.

DREXEL MUSICAL FUND.

January 19, 1934

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*MEC (Rolf)

HODELL, BJÖRN, 1885-
Sagan om Ernst Rolf, med visor och kupletter. Teckningar av Martin Nilsson. Stockholm, Birgin [1948] 156 p. illus. 19cm.

1. Songs, Swedish. I. Rolf, Ernst, 1891-1932. II. Rolf, Ernst, 1891-1932. Songs.
NN 12.60 m/ OC, I, Ib PC, I, I SL MU, Iy, IIy (LC1, X1)

Hodell, Björn, 1885-

*MP (Swedish)

Norlander, Emil August, 1865-1935.
Emil Norlander och hans visor; En skildring av Björn Hodell. Omslag och illustrationer av Nils Ringström. Stockholm, Svenska visförlaget [1949] 159 p. illus. 18cm.

Includes music.

1. Songs, Swedish. I. Hodell, Björn, 1885-

MUSIC DIV.

NN

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*MFM-Amer.
71-86

Hedenfield, Chris.
Rock '70. New York, Pyramid Books [1970]
140 p. 18 cm.

1. Jazz.
NN * 6.71 m/A OC(Ib*) PC, 1 SL MU, 1 (LC1, X1)

*Q p.v.459

Hoderment, Antonín.

Organisace a administrativa hudebního školství. Příručka pro posluchače státních konservatoří, hudebních akademií a kandidáty st. zkoušek. Napsal Antonín Hoderment, vrch. oficiál Státní konservatoře hudby v Praze. V Praze: Knihtiskárna V. Kotrba [1934] 59 p. incl. forms, tables. 22cm. (Knihovna "Hudební výchovy". čís. 13.)

1. Academies, etc. — ~~1. Music—Conservatories—~~ Czecho-Slovakia—Prague. I. Státní konservatoř hudby, Prague. II. Ser.

N. Y. P. L. MUSIC DIV. March 11, 1940

NCK

Hodgart, M J C

The ballads. London, New York, Hutchinson's University Library, 1950.

184 p. music. 19 cm. (Hutchinson's university library; English literature, v. 38)

Bibliography: p. 165-175.

1. Ballads, English [w]. 2. Ballads, Scottish [w]

1. English ballads and songs—Hist. & crit. 2. Scottish ballads and songs—Hist. & crit. I. Title.

PR507.H7 821.04 50-10365

Library of Congress [5] MUSIC DIV

D-12
1471

HODGART, M.J.C.

Song in the works of James Joyce, by Matthew J.C. Hodgart and Mabel P. Worthington. New York, Published for Temple University Publications by Columbia University Press, 1959. vi, 217 p. 23cm.

"Bibliography and discography", p. [212]-217.

1. Joyce, James, 1882-1941. 2. Music and literature. 3. Literature--Musical allusions. I. Worthington, Mabel Parker, 1912- joint author. II. Title. III. Worthington, Mabel Parker, 1912-

NN R 9.65 s/8 OCs, I, IIIb* PC, 1, 2, I, II SLs MU, 1, 3a, Is, IIs (LC1s, X1s)

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*ZB-195
Film Reproduction

HODGE, CHARLES RUSSELL.

Clergy and choir. Milwaukee, The Young churchman co., 1891. 152 p. illus., music. 20cm.

Film reproduction. Negative.

1. Choirs. 2. Church music.

NN R 7.66 l/c OCs PCs, 1s, 2s SL MUs, 1s, 2s (MUF 1, UM1, LC1s, X1s)

Hodge, Charlotte Gebhard (Morse), 1833- , compiler.

The palm branch; the gospel in song for young children at home, and in the Sunday school, by Mrs. J. Aspinwall Hodge, with an introduction by Rev. A. F. Schauffler... Boston: W. A. Wilde & Co., 1898. 2 p.l., 3-112 p. illus. 8°.

Words with music for 4 voices.
With autograph of the author.

Cards in Public Catalogue

MUSIC DIV.

1. Hymns (Sunday-school). 2. Title.

N. Y. P. L. November 24, 1919.

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*MP (U.S.)

Hodge, George B[enson, 1860-1935] and H. P. Main.

Quartettes and choruses for men's voices; sacred and social selections. New York: Assoc. Press, 1912. 1 p.l., 160 p. 8°.

Choral music, Secular — Mens — 4pt. — Unacc. — Collections.
Choral music, Sacred — Mens — 4pt. — Unacc. — Collections.

1. ~~Vocal music. Quartets (Men's voices). 2. Choruses.~~ 3. Main, Hubert P., jt. au.

N. Y. P. L. Music Div. February 18, 1913.

Hodge, Mrs. John Aspinwall.

See

Hodge, Charlotte Gebhard (Morse), 1833-

MUSIC DIV

N. Y. P. L. November 28, 1919.

Hodge, Lottie Gebhard (Morse).

See

Hodge, Charlotte Gebhard (Morse), 1833-

MUSIC DIV.

N. Y. P. L. November 28, 1919.

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*MX

Hodge, Talbot.

Three sketches. 1. In the woods. 2. The lake at sunset. 3. The merry-go-round. For flute, violin, and pianoforte, by Talbot Hodge ... London: J. & W. Chester, ltd. [etc., etc., 1936] Publ. pl. no. J. W. C. 255. 3 parts in 1 v. 33½cm. (Chester library.)

Score (30 p.) and 2 parts.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

897252A. 1. Chamber-music, 20th cent.—Trios. 2. Flute—Trios—1800- . 3. Violin—Trios—Misc.—1800- . 4. Piano—Trios—Piano, wind and string—1800- .

N. Y. P. L. September 16, 1937

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*MP (English)

Hodges, Ann Mary.

Songs, composed by Mrs Hodges, harmonized and published by Mr Hüllmandel for the benefit of her orphan children... [London, 1798.] 8, 31 p. f°.

English words with music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

179856A. 1. Songs, English. 2. Huellmandel, Nicolaus Joseph, 1751-1823.

N. Y. P. L. May 7, 1935

HODGES, EDWARD, 1796-1867

*MEC (Hodges)

HODGES, FAUSTINA HASSE, d. 1896.

Edward Hodges, doctor in music of Sydney Sussex college, Cambridge; organist of the churches of St. James and St. Nicholas, Bristol, England, 1819-1838; organist and director in Trinity parish, New York, 1839-1859. New York, AMS press [1970] xviii, 302 p. plates. 23cm.

"Reprinted from the edition of 1896, New York."

1. Hodges, Edward, 1796-1867. i. subs for 1896 ed.

NN S 7. 71 m/z OCs PCs, 1s SLs MUs, 1s (LC1s, [i], X1s)

DREXEL. 2079

Hodges (EDWARD)

An apology for church music and musical festivals, in answer to the animadversions of the Standard and Record. *London: Rivingtons*, 1834. 71 pp. 8°.

DREXEL-3801
--- ----- A second copy.

*MFG
--- ----- A third copy. Nelson
Bound with: D. Lysons, History of ... the meeting of the three choirs, Gloucester, 1812.

1. Festivals

MUSIC DIV.

DREXEL 875

Hodges (EDWARD)

Catalogue of music and instruments, including selections from the libraries of E. Hodges . . . [and others] . . . Will be sold . . . July 4, [1864]. [*London*, 1864] 33 pp. 8°.

Libraries — Private

MUSIC DIV.

DREXEL. 3801

Hodges (EDWARD) 1796 - 1867

An essay on the cultivation of church music. *New-York: J. A. Sparks*, 1841. 23 pp. 8°.

~~Bd. w. his Apology for church music.~~

Church music 3801

MUSIC DIV.

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*MRD

Hodges, Edward, 1796-1867.

Hodges in E, or, Consecration service, composed A. D. 1846, by Edward Hodges... New York: Published by subscription, cop. 1865. 25 p. f°.

English words; music for mixed chorus with organ acc.
Contents: Consecration verse. Te Deum. Benedictus. Kyrie eleison, and Gloria tibi.

Music Dept.

1. Consecration of churches.

N. Y. P. L. November 15, 1937

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*MRS

Hodges, Edward, 1796-1867, compiler.

Trinity collection of church music; containing all the psalm and hymn tunes, chants, &c. used in Trinity Church, New York, or in either of its three chapels, by Edward Hodges... With valuable additions by the editor, S. Parkman Tuckerman... Boston: O. Ditson & Co. [cop. 1864.] 240 p. ob. 8°.

"This...collection...contains the best of the old tunes...besides many original compositions." — *Editor's pref.*
Words and music.

Cards in Public Catalogue

MUSIC DIV.

1. Hymns, Denominational — Protestant Episcopal Church in the U. S. A. 2. Tuckerman, Samuel Parkman, 1819-90, editor. 3. Title.

N. Y. P. L. December 21, 1916.

DREXEL. 4651

Hodges (Edward)

See Jackson (William) of Exeter. Morning service... Boston, [18-?] f°.

In: Church services. v. 2

4651 Music Div.

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*MEC (Hodges)

HODGES, FAUSTINA HASSE, d. 1896.

Edward Hodges, doctor in music of Sydney Sussex college, Cambridge; organist of the churches of St. James and St. Nicholas, Bristol, England, 1819-1838; organist and director in Trinity parish, New York, 1839-1859. New York, AMS press [1970] xviii, 302 p. plates. 23cm.

"Reprinted from the edition of 1896, New York."

1. Hodges, Edward, 1796-1867. i. subs for 1896 ed.

NN S 7. 71 m/z OCs PCs, 1s SLs MUs, 1s (LC1s, [i], X1s)

DREXEL 4734

Hodges (FAUSTINA HASSE) d. 1896.

The holy dead: trio. Words translated from Klopstock by Prof. Longfellow. Music by F. H. Hodges. *New York: Firth, Pond & Co.*, [18—]. 5 pp. f°.

In: Anthems. V. 3.

Klopstock (Friedrich G.)
Longfellow (H. W.)
Vocal trios, Sacred — Women — Keyboard acc.

Music Div.

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*MP + box

Hodges, Faustina Hasse, d.1896.

The old crow; or, "Build your nest low And let the winds blow". [Song.] Words by H. C.L. Music by Faustina Hasse Hodges.... New York: W.A. Pond & Co., cop. 1872. Publ.pl.no. 8312. 5 p. f°.

For contralto or baritone.
t.p. illustrated.

1 card only
Not Access.

Music Div.

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*MP + box

Hodges, Faustina Hasse, d.1896.

Rose-bush, "A child sleeps under a rose-bush fair." [Song] Composed by Faustina Hasse Hodges. [Words translated from the German by W.Caldwell.] New-York: G.Schirmer, cop.1881. Publ.pl. no.274. 7 p. [rev.ed.] f°.

Edition for contralto.

Gift of Mrs.Henry Draper
1 card only.
Not access.

Music Div.

*MEC (Foster)

Hodges, Fletcher.
A Pittsburgh composer and his memorial, by Fletcher Hodges, jr. ... Pittsburgh: The Historical society of western Pennsylvania, 1938. 32 p. front., pl. (incl. port.) 23½cm.

"Reprinted from volume 21 no. 2, June, 1938, of the Western Pennsylvania historical magazine."

Cards in Public Catalogue

1. Foster, Stephen Collins, 1826-1864. 2. Pittsburgh university. Stephen Collins Foster memorial. I. Historical society of western Pennsylvania, Pittsburgh.
N. Y. P. L. MUSIC DIV. June 14, 1939

Hodges, Fletcher

*MEC (Foster)

Howard, John Tasker, 1890-
Stephen Foster, America's troubadour, by John Tasker Howard ... New York, Thomas Y. Crowell company [1934]
xiii, 445 p. col. front., plates, ports., map, facsims. (incl. music) 22½cm.
Chronological outline, p. 380-388.
Frontispiece accompanied by guard sheet with descriptive letterpress.
"The published works of Stephen C. Foster": p. 380-398; "Bibliography, compiled by Fletcher Hodges, jr.": p. 402-429.
—— Same.
"Second printing."

CARNEGIE CORPORATION OF NEW YORK

1. Foster, Stephen Collins, 1826-1864. I. Hodges, Fletcher, jr.
Library of Congress ML410.F78H6 34-1888
——— Copy 2.
Copyright A 67865 [5-1] MUSIC DIV. [928.1] 927.8

Howard, John Tasker, 1890- Stephen Foster... (Card 2)
——— New York, Tudor pub.co. [1943] 445 p. 23 cm.

Hodges, Fletcher

*MEC (Foster)

Pittsburgh university. Stephen Collins Foster memorial.
The Stephen Collins Foster memorial of the university of Pittsburgh dedicated June 2, 1937. A tribute to the composer whose melodies have become the heart songs of the American people, by Fletcher Hodges, jr.... Pittsburgh, Univ. of Pittsburgh, 1941. 15 p. illus. (incl. facsims., ports.) 23cm.

MUSIC DIV.
1. Foster, Stephen Collins, 1826-1864. I. Hodges, Fletcher.
N. Y. P. L. September 13, 1944

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*MO (Spanish)

HODGES, GEORGE LLOYD, 1789?-1862, comp.
A collection of Peninsular melodies; the English words by Mrs Hemans [and others]. The airs selected and compiled by G.L.H. London, Goulding D'Almaine [pref. 1830] 2 v. 37cm.

For 1-5 voices and piano; English and Spanish or Portuguese words. Music arranged and instrumental introductions composed by Alexandro Esain.

(Continued)
NN 12.64 g/ OC, I, Ib SL (LC1, X1) MUg, Ig, 2g, 3g, Ig, IIg 2

HODGES, GEORGE LLOYD, 1789?-1862, comp. A collection of Peninsular melodies... (Card 2)

1. Folk songs, Spanish. 2. Folk songs, Portuguese. 3. Choral music, Secular--Collections--Keyboard acc. I. Esain, Alexandro. II. Title: Peninsular melodies.

HODGES, HENRY

Write on slip words underlined below and class mark- MFK

Heron-Allen, Edward, 1861-
... Hodges against Chanot. Being the history of a celebrated case, collected from the newspapers and from personal observations, and annotated by Ed. Heron Allen ... Part I.—Biographical. Part II.—The cause of action. Part III.—The trial. Part IV.—The opinions of the press. London, Printed for the author by Mitchell & Hughes, 1883.
88 p. 22 x 17½cm. (His De fidiculis. Opusculum II)
"This issue is limited strictly to 20 copies, and is printed exclusively for private circulation. no. 18" (signed Ed. Heron Allen)
Preface and notes in Latin.
"List of works referred to": p. [87]-88. JUILLIARD FOUNDATION FUND
1. Violin makers. 2. Chanot, Georges. 3. Hodges, Henry. I. Title.
Library of Congress ML802.H55 5-19870 Revised
[r27d2] Music div.

7-Plays

Hodges, Horace.
Little lady in blue.

Incidental music (by Horace Hodges and T. W. Percyval)

1. Incidental music. I. Title. Music div.

Hodges, John King, d.1935. The legend of Loravia

*MS-Amer.

FREEDLEY, VINTON.
[THE LEGEND OF LORAVIA. VOCAL SCORE. ENGLISH].
The legend of Loravia; a musical comedy in two acts. Book by J.K. Hodges [and] E. Streeter; lyrics by J.K. Hodges. Additional number by S.L.M. Barlow. [n.p.] c1914. 98 p. 32cm.

On cover: The Hasty pudding club presents.

(Continued)
NN 3.69 l/ OC(Ibo)I, II, III IIg, IIIg, IVg, Vg MUA(4), I, II, (OS)IV (OAF1) SL MUg, Ig, IIg, III, IV (LC1, X1) 2

FREEDLEY, VINTON. [THE LEGEND OF LORAVIA. VOCAL SCORE. ENGLISH] The legend of Loravia... (Card 2)

1. College operas, revues, etc.--Harvard. I. Hodges, John King, d.1935. The legend of Loravia. II. Streeter, Edward, 1891- . The legend of Loravia. III. Barlow, Samuel Latham Mitchill, 1892- IV. Harvard university. Hasty pudding club. V. Title.

Hodges, John K., d.1935. Panamania

*MS-Amer.

HANCOCK, FRANK ROLAND.
[PANAMANIA. VOCAL SCORE. ENGLISH]
Panamania; a musical comedy in 2 acts. Book and lyrics by P.M. Hollister [and] J.K. Hodges; music by F.R. Hancock, T. Spellman [and] V. Freedley. [Boston, Printed by White-Smith music co.] c1913. 54 p. 32cm.

On cover: The Hasty pudding, 1913, presents.

(Continued)
NN 7.71 d/ OC, I, II, III, IV, MUg, Ig, Ig, IIg, IIIg, IVg, Vg. VIIb+ (OS)V (OAF1) SL VIg (MUA2) (LC1, X1) 2

HANCOCK, FRANK ROLAND. [PANAMANIA. VOCAL SCORE. ENGLISH] Panamania... (Card 2)

1. College operas, revues, etc.--Harvard. I. Spellman, Timothy Mather. Panamania. II. Freedley, Vinton. Panamania. III. Hollister, Paul Merrick, 1890- . Panamania. IV. Hodges, John K., d. 1935. Panamania. V. Harvard university. Hasty pudding club. VI. Title. VII. Spellman, Timothy Mather.

MFG ... 9.

Hodges (Rev. John, Sebastian, Bach,)
An address on ecclesiastical music delivered in St. Agnes Chapel, Trinity Parish, New York, before the faculty and students of the General Theological Seminary, February 14, 1898. New York: Novello, Ewer & Co., [1898] 11p. 8°.

Gift of Rev. J. Chrystal.

Church music. Music Dept.

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*MRA

Hodges (Rev. John Sebastian Bach)
The book of common praise: with music for the book of common prayer... New York: F. J. Huntington & Co., 1869. 72 pp. Ed. B. 12°.

Hymns FORD COLLECTION. Music Div.

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*MRA

HODGES, JOHN SEBASTIAN BACH.
Contributions to the hymnody of the church. Baltimore [1874] close score (20 no. in 1 v.) 18cm.

Cover title: Hymn music.

1. Hymns.
NN R 3.61 c/ OC SL MUg, 1g MUA, 1 (LC1, X1)

Hodges (John Seb. Bach)

MFK 3

Easter anthem: "This is the day" by the Rev. J. S. B. Hodges.
4 voices with organ or piano acc. n.t.p.
New York: Wm A. Pond & Co., cop. 1863. 11p. f°.

Anthems. Music Div.

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*MP (U.S.)

HODGES, WILLIAM C., ed.
California-Hawaiian souvenir collection of songs and views. [Compiled and edited by Wm. C. Hodges, jr. Los Angeles, W.C. Hodges, c1919] 56 p. illus. 31cm.
Includes chord chart for ukelele and guitar.

1. Songs, U.S.--Collections. 2. Songs, Hawaiian--Collections. 3. United States--California. 4. Hawaii. I. Title.
NN 9.69 v/ OC, I SL MUg, Ig, 2g, 3g, 4g, Ig MUA(4) (MUS IS, LC1, X1)

Hodges, William C.

(Hawaiian)

Kaai, Ernest K.
Souvenir collection of Hawaiian songs & views, edited and compiled by Wm. C. Hodges, jr., and Ernest K. Kaai... [Honolulu: Hawaiian Trust Co., cop. 1917.] 56 p. incl. pl. f°.

Inside cover-title.
Music composed or arranged by E. K. Kaai.
English and Hawaiian words for some of the songs, Hawaiian only for others.
Accompaniments written for piano and also arranged for ukulele.

Music Dept
1. Songs (Hawaiian). 2. Hawaii (Music in). 3. Ukulele. 4. Hodges, William C.
N. Y. P. L. July 16, 1918

... Hodges against Chanot. Write on slip words underlined below and class mark- MFK

Heron-Allen, Edward, 1861-
... Hodges against Chanot. Being the history of a celebrated case, collected from the newspapers and from personal observations, and annotated by Ed. Heron Allen ... Part I.—Biographical. Part II.—The cause of action. Part III.—The trial. Part IV.—The opinions of the press. London, Printed for the author by Mitchell & Hughes, 1883.
88 p. 22 x 17½cm. (His De fidiculis. Opusculum II)
"This issue is limited strictly to 20 copies, and is printed exclusively for private circulation. no. 18" (signed Ed. Heron Allen)
Preface and notes in Latin.
"List of works referred to": p. [87]-88. JUILLIARD FOUNDATION FUND
1. Violin makers. 2. Chanot, Georges. 3. Hodges, Henry. I. Title.
Library of Congress ML802.H55 5-19870 Revised
[r27d2] Music div.

Hodgkins, Doris Gerald

See

Monteux, Doris Gerald (Hodgkins)

OD ED OS SL A AH E PR R B RC S SP ST T S C J MP MR MS MU P O P

Hodgkinson, Elizabeth.

*MP (U.S.)

Kelley, Edgar Stillman, 1857-
The pilgrim's progress; a musicle miracle play for soli, chorus & orchestra. Text based on the allegory of John Bunyan by Elizabeth Hodgkinson. Music by Edgar Stillman Kelley. Op. 37... Boston: O. Ditson Co. [cop. 1917.] Publ. pl. no. 72444-319. 29(1) p., 1 l., 319 p. 4°.

English words accompany score, and also precede it.
Vocal score.

Music Div.
1. Oratorios.—Piano and voice. 2. Bunyan, John: The pilgrim's progress. 3. Hodgkinson, Elizabeth. 4. Title.
N. Y. P. L. April 24, 1918

Hodgkinson, Elizabeth.

*MP (U.S.)

Kelley, Edgar Stillman, 1857–
The pilgrim's progress; a musical miracle play for soli, chorus & orchestra. Text based on the allegory of John Bunyan by Elizabeth Hodgkinson. Music by Edgar Stillman Kelley. Op. 37. ⌊Children's chorus part.⌋ Boston: O. Ditson Co.⌊, cop. 1917.⌋ Publ. pl. no. 72444–319. 64 p. 4°.

Vocal score. English words.

MUSIC DIV

1. Oratorios—Vocal score. 2. Bunyan, John: Pilgrim's progress. 3. Hodgkinson, Elizabeth. 4. Title.
N. Y. P. L. March 13, 1929

Hodgkinson, Elizabeth.

*MP (U.S.)

Kelley, Edgar Stillman, 1857–
The pilgrim's progress; a musical miracle play for soli, chorus & orchestra. Text based on the allegory of John Bunyan by Elizabeth Hodgkinson. Music by Edgar Stillman Kelley. Op. 37... ⌊Part 1 Boston: O. Ditson Co.⌊, cop. 1927– Publ. pl. no. 72444–279 ⌊v. 4°.

Vocal score. English words.

MUSIC DIV.

1. Oratorios—Vocal score. 2. Bunyan, John: Pilgrim's progress. 3. Hodgkinson, Elizabeth. 4. Title.
N. Y. P. L. March 13, 1929

Hodgkinson, Elizabeth.

*MP (U.S.)

Kelley, Edgar Stillman, 1857–
The shorter Pilgrim's progress; a musical allegory for soli, chorus, organ & orchestra. Based on the text of John Bunyan, by Elizabeth Hodgkinson. Music by Edgar Stillman Kelley. Op. 37ª. Boston: O. Ditson Co. ⌊cop. 1921.⌋ Publ. pl. nos. 72444, 73887. 79 p. 4°.

Vocal score. English words.

33842A

1. Oratorios.—Vocal score. 2. Bunyan, John: Pilgrim's progress. 3. Hodgkinson, Elizabeth. 4. Title: The pilgrim's progress.
N. Y. P. L. November 29, 1921.

Hodie

*MRHI

Vaughan Williams, Ralph, 1872–1958.
[THIS DAY. FULL SCORE. ENGLISH]
Hodie. This day; a Christmas cantata for soprano, tenor, and baritone soli, chorus and orchestra. London, Oxford University Press ⌊°1967⌋
score (255 p.) 27 cm.
Duration: 50 min.

1. Christmas music—Cantatas. I. Title. II. Title: This day.
NN* 10.68 v/OC (OAF1) SL MUg, 1g, 1I, IIg (LC1, X1)

Hodie

*MRH

VAUGHAN WILLIAMS, RALPH, 1872–
[THIS DAY. VOCAL SCORE. ENGLISH]
This day (Hodie), a Christmas cantata for soprano, tenor, and baritone. Soli, chorus and orchestra. Pianoforte arrangement by Roy Douglas. [London] Oxford university press [c1954] x, 100 p. 27cm.

Words selected from the Bible, from Milton and others.
Duration: about 50 min.

1. Christmas music—Cantatas. I. Douglas, Roy, arranger. II. Title: This day. III. Title: Hodie. IV. Douglas, Roy.
NN R 6.56 d/ OC, I, IVbo SL MUg, 1g, IIg, IIIg (LC1, X1, Z1)

Hodie apparuit

*MRH box

Lasso, Orlando di, 1532?–1594.
...Hodie apparuit ⌊by⌋ O. Lassus. Dies est laetitia...XVI. century... New York: J. Fischer & Bro.⌊, 1931.⌋ Publ. pl. no. J. F. & B. 6438. 5 p. 4°.

Latin words; music for 3 women's voices.
"Arranged by Carlo Rossini."
Lasso's Hodie apparuit, was originally published in his: Magnum opus musicum, no. 159, part 2.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Motets. 2. Choruses—Women's voices, 3-part—Sacred. 3. Christmas—Music for. 4. Carols, Latin. I. Dies est laetitia. II. Rossini, Carlo, 1890?– , arranger. III. Title.
N. Y. P. L. October 5, 1932

Hodie apparuit.

*MRH box

Lasso, Orlando di, 1532?–1594.
...Hodie apparuit. Weihnachtsmotette. Originalwerk für dreistimmigen Männerchor. Neuausgabe von Heinrich Werlé. Partitur... Leipzig: Kistner & Siegel⌊, 1930⌋. Publ. pl. no. 28469. 4 p. 4°.

Latin words; music for T. T. and Bar.
Originally published in his: Magnum opus musicum, no. 159, part 2.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Motets. 2. Choruses—Men's voices—Sacred. 3. Christmas—Music for. 4. Carols, Latin. I. Werlé, Heinrich, 1887– , editor. II. Title.
N. Y. P. L. August 29, 1933

Hodie Christus natus est.

*MRH +box

Nanino, Giovanni Maria, ca. 1545–1607.
Hodie Christus natus est; motet à 4 voix pour le jour de Noël ...Giovanni Maria Nanini. ⌊n. p., n. d.⌋ 4 p. obl. 4°.

Latin words; music for 4 voices.
Caption-title.

MUSIC DIV

1. Motets. 2. Christmas—Music for. 3. Title.
N. Y. P. L. June 30, 1927

... Hodie Christus natus est.

*MRH +box

Palestrina, Giovanni Pierluigi da, 1526?–1594.
...Hodie Christus natus est. Christmas motet for 2 choirs. ⌊By⌋ G. Pierluigi da Palestrina... ⌊London: Novello, Ewer & Co., 187–?⌋ Publ. pl. no. 5462. pp. 12–19. 4°.

Latin words with music for double chorus (S. A. T. B.).
Caption-title.
At head of title: The Bach choir magazine. Select vocal part music of various schools. Edited (and marked for the use of the Bach choir), by Otto Goldschmidt. no. 3.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Motets. 2. Carols, Latin. 3. Christmas—Music for. 4. Goldschmidt, Otto, 1829–1907, editor. 5. Title.
N. Y. P. L. June 18, 1925

Hodie Christus natus est.

*MRH

Palestrina, Giovanni Pierluigi da, 1526?–1594.
Hodie Christus natus est. Noël Noël Motet à 2 chœurs, par Palestrina... ⌊n. p., n. d.⌋ Publ. pl. no. S. C. 92. p. 407–425. 4°.

Latin words with music for double chorus (S. A. T. B.).
Caption-title.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Motets. 2. Carols, Latin. 3. Christmas—Music for. 4. Title.
N. Y. P. L. June 13, 1925

..."Hodie Christus natus est."

Write on slip words underlined below and class mark—

** MN

Sweelinck, Jan Pieters, 1562–1621.
..."Hodie Christus natus est" (1619), cantio sacra für Sopran I, II, Alt, Tenor und Bass mit Orgelbegleitung. Orgel-Auszug ... Leipzig: F. Kistner & C. F. W. Siegel⌊, 1924⌋. Publ. pl. no. 27895. 10 p. f°. (Organum. Reihe 1, Nr. ⌊11.⌋)

Vocal score. Latin and German.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Choruses, with piano, or organ accompaniment—Sacred. 2. Carols. I. Title. II. Ser.
N. Y. P. L. September 29, 1931

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*MX-Amer.

HODKINSON, SYDNEY.
Armistice; a truce for dancers and musicians. Don Mills, Ont., BMI Canada, c1967. score([5] p.) 36cm. (Music of the nineteen sixties and after)

For chamber ensemble of unspecified number and instrumentation.
Duration: 6-9 min.

1. Chamber music, 20th cent. 2. Instrumental music. 3. Dances (Chamber ensemble). 4. Chance, Music of. I. Title.
NN 3.69 1/OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA(4) (MU1 1, DC2, LC1, X1)

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*MTO-Amer.

HODKINSON, SYDNEY.
Caricatures; five paintings for symphony orchestra. Toronto, Ricordi [c1969] score(64 p.) 31cm.

Duration: about 8 min.

1. Orchestra. I. Title.
NN 3.70 e/OC SL MUg, 1g. 1g MUA(4) (MU1 1, LC1, X1)

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*MYR-Amer.

HODKINSON, SYDNEY.
Drawings: set no. 3 for B flat soprano clarinet and drums. [1961?] score (13 p.) 36cm.

Reproduced from ms.
Composed April, 1961.
Duration: 7 min., 15 sec. -7 min., 30 sec.
1. Clarinet and drum. I. Title.
NN 7.66 r/ OC SL MUg. 1g, 1g MUA (4) (MU1 1, LC1, X1)

---

*MX-Amer.

HODKINSON, SYDNEY.
Mosaic; music for brass quintet. [1964?] score (20 p.) 36cm. and 5 parts. 32cm.

Reproduced from ms.
For 2 trumpets, horn, trombone and tuba.
Duration: about 6 min.

1. Chamber music, 20th cent. --Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) I. Title.
NN 2.70 w/ OC SL MUg, 1g, 2g, 1g MUA(4) (MU1 1, LC1, X1)

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*MX-Amer.

HODKINSON, SYDNEY.
Stanzas for piano, violin and cello [1959] [Hattiesburg, Miss.] Tritone press [c1962] score (5, 7-15 p.) and part (2 copies). 37cm. (Music in manuscript series)

The part is for violin and violoncello, in score.
In 9 movements. Movement 2 and 8, for violin and piano; movement (Continued)

NN 9.63 e/OC SL MUg, 1g, 2g, 1g MUA (4) (MU11, LC1, X1)

2

HODKINSON, SYDNEY. Stanzas for piano, violin and cello [1959] (Card 2)

6, for piano.
"The fourth movement, Freely, ad libitum...is for violin and cello and is omitted here to save paper."
Duration: about 10 min., 16 sec.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title: Stanzas.

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*MYR-Amer. box

HODKINSON, SYDNEY.
Vignettes: set #1 for French horn and trombone. [1965?] score(4 p.) 32cm.

Reproduced from manuscript.
Duration: about 5 min.

1. Horn and trombone. 2. Trombone and horn. I. Title.
NN R 2.70 1/OC SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1)

DREXEL 5819

Hodsoll's collection of popular dances (32) for the piano forte, harp or violin. No. 29. London: W. Hodsoll, c18–?. pp. 86–88. f°.
498–578–5

Contains Eng. & Sc. airs chiefly.

1. Dancing, Social, 19th cent. cg

5819

Music Div.

DREXEL 4110

Hodson (G[EORGE] A[LEXANDER])
The Lincolnshire poacher, [comic song] as sung ... at the Arch st. theatre ... *Philadelphia: J. Edgar*, [18—]. 8 pp. f°.
In: Andrews (G. H.) Comic songs.

Comic songs
National music—English

Music Div.

Hodson, George Alexander.

*MP +box

The midshipman's farewell. [Song] Music by G.A.Hodson. The poetry by J.H.Sherburne. [Boston:H.Prentiss,cop. 1841.] 2 l. f°.

t.-p.illustrated.
Caption-title.

Gift of E.C.Delavan.
1 card only
Not access.

*MP Box

Hodson (George Alexander)
"My pretty gazelle". Song with piano acc. ... Composed ... by G. A. Hodson.
Philadelphia: L. Meignen & Co., 18-? 7p. f°.

Songs, English

Van Der Weyde Collection.

Music Div.

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*MP
+ Box

Hodson, George Alexander.
O'er the mountain, a Scotch ballad as sung by Miss George, composed by G.A. Hodson. New York: Hewitt's Music Store [,ca.1833]. 3 p. f°.

Caption-title.

Song index

JUL 22 1929

MUSIC DIV.

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*MN

Hodson (G[eorge] A[lexander])
Oh give me but my Arab steed . . . polacca as sung by Miss Cramer. Words by W. McGhie. Composed by G. A. Hodson. *New York: W. A. Pond & Co., n. d.* 3 pp. f°.

In: Poillon's collection of music, v. 1.

Songs, English

Music Div.

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*MP (English)

Hodson, Henry Edward, 1842?-1917.
. . . The golden legend; a dramatic cantata. Words from the poem of H. W. Longfellow, music by Henry Edward Hodson . . . First performed in Willis's Rooms, St. James's . . . June 23, 1881 . . . London: Novello and Co., Ltd., [190–?] Publ. pl. no. 6036. 134 p. 5. ed. 4°.

Vocal score. English words.
Republished from the plates of 1880.

1783GEA
Secular-Keyboard acc.
1. Cantatas, 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L.

MUSIC DIV.
Juilliard Foundation Fund.
February 25, 1935

Hodula, Stefan von, arr.

*MYD

DOHNÁNYI, ERNÖ, 1877-1960.
[VARIATIONS, KINDERLIED. ARR. FOR 2 PIANOS]
Variations on a nursery rhyme for orchestra with piano concertante, op. 25. Arrangement for 2 pianos, 4 hands by Stefan von Hodula. London, A. Lengnick [c1929] 2 scores (65 p. each). 31cm.

At head of title: Nr. 841 (S).

(Continued)

NN 4.71 d/l OC, I, IIbo X1)   (OAF1) SL MUg, 1g, I1 (LC1,

2

DOHNÁNYI, ERNÖ, 1877-1960. [VARIATIONS, KINDERLIED. ARR. FOR 2 PIANOS] Variations on a nursery rhyme for orchestra with piano concertante... (Card 2)

Title of second score varies slightly and has imprint: New York, Associated music publishers [c1929]
Both scores are reprints of the Simrock edition.

1. Piano (2 pianos)--Arr.   I. Hodula, Stefan von, arr.
II. Hodula, Stefan von.

2

Hoe-down

*MTC-Amer.

Copland, Aaron, 1900–
[Rodeo. Suite]
... Four dance episodes from Rodeo ... Full score ... [New York] Boosey and Hawkes [1946]
cover-title, 96 p. 30½ cm.
Publisher's plate no.: B. & H. 9037.
Performance time: 18 minutes.
Contents. — Buckaroo holiday. — Corral nocturne. — Saturday night waltz. — Hoe-down.
1. Suites (Orchestra)—Scores.
M1003.C778R6   47-27718
© 10Jun46; Hawkes & son (London) limited, London; EP7171.

MUSIC DIV.

Library of Congress [1]

Mus. Res. * MYK

HOEBERECHTS, JOHN LEWIS, ca. 1760-ca. 1820.

Overture for the piano forte or harpsichord, with an accompanyment for a violin, composed by J.L. Hoeberechts... London, Printed by Longman and Broderip [ca. 1786] 1 part. 34cm.

For violin, violoncello and piano.
Piano part only.

1. Violin and piano--To 1800. 2. Overtures (Violin and piano)--To 1800. 3. Piano trios (Piano, violin, violoncello)--To 1800. 4. Chamber music, 18th cent. --Trios.
NN S 2.64 p/ OC(1b) SL MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1, Z3)

HØEBERG, GEORG, 1872-

*ME

Flor, Kai, 1886-
Store tonekunstnere jeg mødte. København, Berlingske forlag, 1954. 117 p. illus., ports. 22cm.

Contents.—Frits Busch.—Beniamino Gigli.—Wilhelm Furtwängler.—Leopold Stokowski.—Egisto Tango.—Fjodor Sjaljapin.—Georg Høeberg.—John Forsell.—Mattia Battistini.

(Continued)

NN*X 8.55 f/3 OC   PC,10 SL MU,1,2,3,4,
5,6,7,8,9 (8)7 (LC1, X1)

Flor, Kai, 1886- . Store tonekunstnere jeg mødte. (Card 2)

1. Battistini, Mattia, 1857-1928. 2. Busch, Frits, 1890-1951. 3. Forsell, John, 1868- . 4. Furtwängler, Wilhelm, 1886-1954. 5. Gigli, Beniamino, 1890- . 6. Høeberg, Georg, 1872- 7. Shalyapin, Fiodor Ivanovich, 1873-1938. 8. Stokowski, Leopold, 1882- . 9. Tango, Egisto. 10. Musicians.

Hoeberg, Georg Valdemar, 1872- : Et Bryllup i Katakomberne.

*MZ (Høeberg)

Michaëlis, Sophus August Berthel, 1865-1932.
. . . Et Bryllup i Katakomberne; Opera i tre Akter. Musiken af Georg Høeberg. [København:] Gyldendalske Boghandel, Nordisk Forlag, 1909. 63 p. 19cm.

Libretto. Danish words.
First performed in 1909 in Copenhagen.
"Emnet efter en af P. Mariagers 'Antike Fortællinger.'"

1. Drama, Danish. I. Mariager, Peder, 1827-1894: Et Bryllup i Katakomberne. II. Title.
N. Y. P. L.

MUSIC DIV.
March 19, 1934

Høeberg, Georg, 1872- , jt. comp.

*MP (Danish)

[Hye-Knudsen, Johan] 1896- , comp.

Dansk folkesangbog; udsendt paa Kong Christian den Tiendes 70 aars fødselsdag 26. September 1940. Odense, Flensteds forlag [194–] 2 v. in 1. illus. (ports.) 12cm.

"Danske sange i udvalg ved Johan Hye-Knudsen, Georg Høeberg, Axel Juel, Jens Rosenkjær med forord af Vilh. Andersen."
Without music.
v. 1, 3. ed.

455512B. 1. Songs, Danish—Collections. I. Høeberg, Georg, 1872- , jt. comp. II. Juel, Axel, 1883- , jt. comp. III. Rosenkjær, Jens, 1883- , jt. comp. IV. Title.
N. Y. P. L.

MUSIC DIV.
May 6, 1949

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*MG

Hoechst, Coit Roscoe.
"Faust" in music ... by Coit Roscoe Hoechst ... Gettysburg, Pa., Gettysburg compiler print, 1916- v.1-
[v. illus. (music) 23cm.

Thesis (PH. D.)—University of Pittsburgh, 1916.
"Bibliography": v 1, p. 113-115; "Musical settings of the Faust theme": p. 116-117; "Editions of musical works used in the preparation of this dissertation": p. 118.

1. Faust—Music. I. Title.   17—13506
~~Library of Congress~~ Cards in Public Cat. ML80.H6
~~Copy 2.~~
~~Copyright A 460465~~   [a25c1]

MUSIC DIV.

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* MEC (Furtwängler)

HÖCKER, KARLA.
Begegnung mit Furtwängler; ein Buch der Erinnerung. [Gütersloh] C. Bertelsmann, 1956. 63 p. ports., facsim. 20cm. (Das Kleine Buch. 84)

1. Furtwängler, Wilhelm, 1886-1954.

NN** 9.56 p/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC (Berger)

HÖCKER, KARLA.
Erna Berger, die singende Botschafterin. Berlin, Rembrandt Verlag [1961] 62, [2] p. (p.33-[63] illus., ports.) ports. 19cm. (Rembrandt-Reihe. 29)

1. Berger, Erna, 1900-
NN R 11.61 c/ OC PC,1   SL MU,1 (LC1,X1)

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*ME

HÖCKER, KARLA.
Gespräche mit Berliner Künstlern. Berlin, Stapp [c1964] 132 p. ports. 21cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Musicians, German--Berlin. 3. Musicians, German--Iconography. I. Title.
i. Subs. for Hr, K-, 1901-
NN R 9.66 a/ OCs PCs, 1s, 2s, 3s, Is SLs MU, 2s, 3s, Is (LC1s, [I], X1s)

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*MFSB (Germany)

HÖCKER, KARLA.
Sinfonische Reise; Konzerte, Gespräche, Fahrten mit Wilhelm Furtwängler und den Berliner Philharmonikern. [Gütersloh] C. Bertelsmann, 1955. 69 p. illus., ports. 20cm. (Das Kleine Buch. 72)

1. Berliner philharmonisches Orchester. 2. Furtwängler, Wilhelm, 1886-1954.
NN**R 12.55 f/ OC PC,1,2 SL MU,1,2 (U 1, LC1, X1)

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*MEC (Furtwängler)

HÖCKER, KARLA.
Wilhelm Furtwängler; Begegnungen und Gespräche. Berlin, Rembrandt Verlag [1961] 167 p. illus., ports. 20cm.

1. Furtwängler, Wilhelm, 1886-1954.

NN R 8.61 p/ OC PC, 1 SL MU, 1 (LC1, X1)

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* MHD (Musikantengilde)

Hoeckner, Hilmar, 1891- editor.
Jugendmusik im Landerziehungsheim; bearbeitet von Hilmar Höckner. Wolfenbüttel: G. Kallmeyer, 1926. 48 p. diagrs., illus. (music.) 8°. (Die Musikantengilde. Werkschriften. Heft 1.)

Bibliographical footnotes.
Contents: Reusch, F. Zum Geleit. Höckner, H. Vorwort. Andreesen, A. Die Musik in der Erziehung des Menschen. Höckner, H. Der Arbeitsplan. Musikleben und Musikarbeit in den einzelnen Heimen: 1. Bütschli, X. Unterstufe.

(Continued) Cards in pub. cat.

MUSIC DIV.

N. Y. P. L.   February 3, 1930

Hoeckner, Hilmar, editor: Jugendmusik im Landerziehungsheim ... (Card 2)

2. Pfannenstiel, E. Mittelstufe. 3. Höckner, H. Oberstufe. Pfannenstiel, E. Anhang: Zur Methodik. Instrumentalpflege im Anfang. Notenbeilage.

Music Div.

453204A. 1. School music—Germany. 2. Youth movement—Germany. 3. Title. 3. Ser.
N. Y. P. L.

Juilliard Foundation Fund.
February 3, 1930

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*MFBR (Germany)

Hoeckner, Hilmar, 1891-
Die Musik in der deutschen Jugendbewegung; Entwicklungsgeschichtlich dargestellt von Hilmar Höckner. Wolfenbüttel: G. Kallmeyer, 1927. viii, 214 p. 8°.

Bibliographical footnotes.
"August Halm und die Musik in der Freien Schulgemeinde Wickersdorf," p.63-94.

Cards in Public Catalogue   Music Dept

387811A. 1. Youth movement—Germany. 2. Title. Germany. Folk songs, German. 3. Instruction and study—Germany. Halm, August, 1869-1929.
N. Y. P. L.

Juilliard Foundation Fund.
February 1, 1929

Höckner, Hilmar, 1891- ed. *MW *

Abel, Karl Friedrich, 1725–1787.
[Concertos. Piano & orch. Op. 11, no. 3]
...Kleines Konzert <Es-dur> für Cembalo <Klavier> mit Begleitung von zwei Violinen und Violoncello sowie ad lib.: zwei Flöten, Viola und Kontrabass. Eingerichtet und herausgegeben von Hilmar Höckner. Continuo-Aussetzung und Kadenz von Hermann Heiss. Leipzig: C. F. Peters [cop. 1935] Publ. pl. no. 11281. 1 v. 30½cm. (Edition Peters. Nr. 4409b.)

(Continued)

N. Y. P. L. MUSIC DIV. January 6, 1937

Abel, Karl Friedrich, 1725–1787. [Concertos. Piano & orch. Op. 11, no. 3] ...Kleines Konzert... (Card 2)

Full score: harpsichord or piano (including realized figured bass of the tutti passages), flute I-II (ad lib.), violin I-II, viola (ad lib.), violoncello and double bass. Parts.
His Concerto a cembalo concertato as found, with the addition of flute I-II and viola, in a ms. in the Prussian State Library. Published as Concerto no. 3 of his: Six concerts pour le clavecin ou piano-forte avec l'accompagnement des deux violons et violoncelle. Op. 11.—*cf. Pref.*

CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord and orchestra—To 1800. 2. Piano and orchestra—To 1800. 3. Concertos—Piano—Full score. I. Höckner, Hilmar, 1891- , ed. II. Heiss, Hermann, 1897- . Cadenzas. Piano. (Abel)
N. Y. P. L. January 6, 1937

Höckner, Hilmar, 1891- ed. *MTA

Abel, Karl Friedrich, 1725–1787.
[Symphony. op. 1, no. 6, G major]

Kleine Sinfonie in G-dur für Streicher und nach Belieben mit Bläsern, für den praktischen Gebrauch hrsg. von Hilmar Höckner. Berlin-Lichterfelde, C. F. Vieweg [°1939]

score (16 p.) *and* parts. 32 cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts)

With realization of the figured bass and alternative parts for 2 clarinets and violin 3.

1. Symphonies—To 1800—Scores. I. Höckner, Hilmar, 1891- ed. II. Series.

M1001.A25 op. 1, no. 6 A F 48-1071*

Newberry Library for Library of Congress [1]† MUSIC DIV.

Höckner, Hilmar, 1891- ,ed. *MN Lose 31

Corelli, Arcangelo, 1653-1713.
[SONATA, 2 VIOLINS & CONTINUO, OP.4,NO.7]
...Triosonate F-dur. (Op.4, 7)... Bearbietet von Hilmar Höckner.

Score: violin I-II, violoncello and keyboard instrument (realized figured bass).
"Aus: Die Musikantengilde 1925, Heft 5."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 31 [p.1-6])

Music Div.

Höckner, Hilmar, 1891- ,ed. *MN Lose 74

Fischer, Johann Kaspar Ferdinand, 1650-1746.
[Journal de printems. Op. 1, no.8. Menuet & Gavotte]
Zwei Stücke für Streichinstrumente aus dem "Journal du printemps" (1695), von Johann Kaspar Fischer; eingerichtet von Hilmar Höckner.

Score: violin I-III, viola, violoncello and harpsichord (realized figured bass).
Contents.—Menuet.—Gavotte.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 74.)

Music Div.

Höckner, Hilmar, 1891- ,ed. *MTC

Fischer, Johann Kaspar Ferdinand, 1650–1746.
[Le journal du printems. Op. 1, no. 8. Orch.]
...Festmusik für Streicher und Bläser (ad lib.) aus dem "Journal du printemps" (1695); eingerichtet von Hilmar Höckner. 2. Auflage. Wolfenbüttel-Berlin: G. Kallmeyer, 1931. Publ. pl. no. 350. 27 p. 19 x 25½cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. [Heft] 10.)

Full score, with figured bass.
Originally scored for: 2 trompettes ad lib., dessus, hautecontre, taille, quinte and basse.

(Continued)

N. Y. P. L. MUSIC DIV. June 12, 1935

Fischer, Johann Kaspar Ferdinand, 1650–1746. [Le journal du printems. Op. 1, no. 8. Orch.] ...Festmusik... (Card 2)

"Der Titel 'Festmusik' stammt nicht von Fischer selbst, sondern wurde dem Werk für diese praktische Neuausgabe beigelegt."
CONTENTS.—Ouverture.—Entrée.—Canaries.—Gavotte en rondeau.—Passepied.—Echo.—Menuet.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score. 2. Chamber music, 17th cent.—Septets. 3. Trumpet—Septets. I. Höckner, Hilmar, 1891- , ed. II. Title: Le journal du printems. III. Ser.
N. Y. P. L. June 12, 1935

Höckner, Hilmar, 1891- ,ed. *MX

Hassler, Hans Leo von, 1564–1612.
[Lustgarten. no. 40–50]
...Intraden aus dem "Lustgarten" für sechs Stimmen (Streich- oder Blasinstrumente). [Kassel: Bärenreiter-Verlag, 1937] 1 v. 29cm. (Bärenreiter-Ausgabe 1140.)

Parts only: 6 instruments.
From his: Lustgarten neuer teutscher Gesäng, Balletti, Galliarden und Intraden mit 4. 5. 6. und 8. Stimmen. Nürmberg: P. Kauffmann, 1601.—*cf. Brunswick. Herzog-August-Bibliothek. Die Handschriften nebst...Druckwerken.*
"Herausgegeben von Hilmar Höckner."
Cover-title.
CONTENTS.—Intraden I–X.—Gagliarda.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Instrumental music, 6-part—To 1800. 2. Galliards—Sextets [8] I. Höckner, Hilmar, 1891- , ed. II. Title: Lustgarten.
N. Y. P. L. March 3, 1941

Höckner,Hilmar,1891- ,ed. **MN H823 no.73

HASSLER, HANS LEO, 1564-1612.
[LUSTGARTEN. NO. 40-50]
Intraden aus dem "Lustgarten," für sechs Stimmen (Streich- oder Blasinstrumente). Hrsg. von Hilmar Höckner. Intradas from the "Lustgarten." For six parts (string or wind instruments). Kassel, New York, Bärenreiter [1959] score (16 p.) 29cm. (Hortus musicus. 73)

(Continued)

NN 1.64 e/y OC, I (OS)II (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg

2

HASSLER, HANS LEO, 1564-1612. [LUSTGARTEN. NO. 40-50] Intraden aus dem "Lustgarten,"... (Card 2)

Drexel Musical Fund.

1. Instrumental music, 6-part--To 1800. 2. Orchestra--To 1800. 3. Intradas (Sextets). I. Höckner, Hilmar, 1891- , ed. II. Series. III. Title: Lustgarten.

Höckner, Hilmar, 1891- ,editor. *MN

Das Hauskonzert; Werke für Schule und Haus zum gemeinsamen Musizieren.
no. 2-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

København: W. Hansen, cop. 1931- nos. music. 30½cm.

Editors: no. H. and W. Höckner.

MUSIC DIV.

1. No subject. I. Höckner, Hilmar, 1891- , editor. II. Höckner, Walter, editor.
N. Y. P. L. August 31, 1933

Hoeckner, Hilmar, 1891- *MV

Hindemith, Paul, 1895–
...Spielmusik für Streichorchester, Flöten und Oboen, von Paul Hindemith. Opus 43¹. Mainz: B. Schott's Söhne[, cop. 1927]. Publ. pl. no. 31941. 27, 15 p. diagrs., illus. (music.) 12°. (Das neue Werk. Nr. 3.)

Score.
"Spielanweisung zu Paul Hindemith, Spielmusik, Opus 43¹, von Hilmar Höckner," 15 p. at end.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Small. 2. Chamber music. I. Hoeckner, Hilmar, 1891- . II. Title.
N. Y. P. L. January 8, 1932

Höckner, Hilmar, 1891- ,ed. *MTC

Lully, Jean Baptiste de, 1632–1687.
[Armide. Selections. Orchestra]
...Folge kleiner Instrumentalstücke für Streicher und Holzbläser (ad lib.) aus der Oper "Armide et Renaud" (1686); eingerichtet und mit Spielanweisung versehen von Hilmar Höckner. Wolfenbüttel-Berlin: G. Kallmeyer, 1930. 24 p. 19 x 25½cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. [Heft] 11.)

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score. I. Höckner, Hilmar, 1891- , ed. II. Ser.
N. Y. P. L. June 6, 1935

Höckner, Hilmar, 1891- ed. *MV

Purcell, Henry, 1658?–1695.
[Abdelazer. Full score]
...Spielmusik für kleines Streichorchester zum Trauerspiel "Abdelazer" (1695); eingerichtet von Hilmar Höckner. Wolfenbüttel: G. Kallmeyer, 1926. Publ. pl. no. 85285. 28 p. 19 x 25½cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. [Heft] 4.)

Full score.

(Continued)

N. Y. P. L. MUSIC DIV. June 12, 1935

Purcell, Henry, 1658?–1695. [Abdelazer. Full score] ...Spielmusik für kleines Streichorchester... (Card 2)

Published in his: A collection of ayres, compos'd for the theatre and upon other occasions. London: J. Heptinstall, for Frances Purcell, 1697.—*cf. Purcell. Works. Novello. v. 16; and Brit. Mus. Cat. of printed music (1487–1800).*
Incidental music for the tragedy Abdelazer; or, The Moor's revenge, by Mrs. Aphra Behn.
The song, "Lucinda is bewitching fair," omitted from this edition.
Publisher's plate number on p. 4 only.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra, String—Full score. 2. Incidental music. I. Behn, Aphra (Amis), 1640–1689. Abdelazer. II. Höckner, Hilmar, 1891- , ed. III. Ser.
N. Y. P. L. June 12, 1935

Höckner, Hilmar, 1891- ,arr. *MN Lose 47

Purcell, Henry, 1658?-1695.
[Abdelazer. Selections, Instr.]
Hornpipe [Air, and Minuet] aus der Musik zum Trauerspiel "Abdelazer", für kleines Streichorchester...

Score: violin I-II, viola, violoncello and harpsichord (realized basso continuo).
"Eingerichtet von Hilmar Höckner."
"Aus: Musik im Anfang 1924, Heft 6, [7]"

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 47.)

Music Div.

Höckner, Hilmar, 1891- ,arr. *MN Lose 121

Purcell, Henry, 1658?-1695.
[Behold, I bring you glad tidings]
Zwei Sätze für kleines Streichorchester aus dem Antem "Behold, I bring you glad tidings" [von] Henry Purcell... Eingerichtet von Hilmar Höckner.

Score: violin I-II, viola, violoncello (and double bass) and organ or harpsichord (realized basso continuo).
"Aus: Die Musikantengilde 1926, Heft 4."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 121.)

Music Div.

Höckner, Hilmar,1891- ,ed. * MV

PURCELL, HENRY, 1658?-1695.
[DISTRESSED INNOCENCE]
Neue Stücke für kleines Streichorchester. Zwei weitere Spielmusiken zum Trauerspiel "Distressed innocence" und Lustspiel "Amphitryon" (1690) eingerichtet von Hilmar Höckner. Kopenhagen, W. Hansen [c1933] 18 p. 19cm. (Wilhelm Hansen edition. no. 3300)

Miniature score.

1. Suites (Orchestra)--To 1800. 2. Incidental music. 3. Orchestra, String. I. Höckner, Hilmar, 1891- , ed. II. Purcell, Henry, 1658?-1695. Amphitryon. III. Title: Distressed innocence. IV: Title. Amphitryon.
NN X 7.57 c/s OC, I, II (OAF1) (MUI2, LC1, X1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg

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Höckner,Hilmar,1891- ,ed. **MN H823 no. 50, 58

PURCELL, HENRY, 1658?-1695.
[THE FAIRY QUEEN. SELECTIONS]
Spielmusik zum Sommernachtstraum, für vier Streich- oder Blasinstrumente und Basso continuo, hrsg. von Hilmar Höckner. Music for Midsummer night's dream, for four string- or wind instruments and basso continuo; edited by Hilmar Höckner. Kassel, New York, Bärenreiter [1961-63; v.1, 1963] score (2 v.) 29cm. (Hortus musicus. 50, 58)

(Continued)

NN 1.64 j/g OC. I (OS)II, III (LC1, X1, MUI 5) (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg

3

PURCELL, HENRY, 1658?-1695. [THE FAIRY QUEEN. SELECTIONS] Spielmusik zum Sommernachtstraum... (Card 2)

Unfigured bass realized for optional harpsichord.
Vol. 1: 4. Aufl.
CONTENTS.--[Bd.]1. Nr. 1. Prelude. Nr. 2. Hornpipe. Nr. 3. Overture. Nr. 4. Air Nr. 5. Rondeau. Nr. 6. Prelude. Nr. 7. Entry dance. Nr. 8. Hornpipe. Nr. 9. Dance for the fairies. Nr. 10. Chaconne. --[Bd.]2. Nr. 1. Air (Second music) Nr. 2. Jig (First act tune) Nr. 3. Prelude. Nr. 4. Dance for the followers of night. Nr. 5. Air (Fourth act tune)

(Continued)

PURCELL, HENRY 1658?-1695. [THE FAIRY QUEEN SELECTIONS] Spielmusik zum Sommernachtstraum... (Card 3)

Nr. 6. Dance for the green men. Nr. 7. Monkey's dance. Nr. 8. Air (Second act tune) Nr. 9. Air.

DREXEL MUSICAL FUND

1. Suites (Orchestra)--To 1800. 2. Instrumental music, 4-part--To 1800. I. Höckner, Hilmar, 1891- ed. II. Series: 50. III. Series: 58.

Höckner, Hilmar, 1891- , ed.

*MW

Richter, Franz Xaver, 1709–1789.
[Concertos. Piano & orch. E min.]
...Konzert, E-moll, für Cembalo (Klavier) und Streichorchester; als Erstdruck herausgegeben von Hilmar Höckner. Kadenzen im ersten und dritten Satz von Hermann Heiss... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933] Publ. pl. no. V. 1953. 51 p. 31cm. (Musikschätze der Vergangenheit.)

Full score.
From an old manuscript belonging to Walter Höckner. — *cf. p. 2.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord and orchestra—To 1800. 2. Piano and orchestra—To 1800. 3. Concertos—Piano—Full score. I. Heiss, Hermann, 1897- . Cadenzas. II. Höckner, Hilmar, 1891- , ed.
N. Y. P. L. May 26, 1936

Höckner, Hilmar, 1891- , ed.

*MN
Lose 139

Schmierer, J A , fl. 1698.
[Zodiacus musicus. Selections]
Sechs kleine Stücke für Streichinstrumente aus dem "Zodiacus"...[von] I.A.Schmicerer (1698). (Eingerichtet von Hilmar Höckner.)

Score: violin I-II, viola (or violin III), violoncello and harpsichord (realized figured bass).
Contents.—Menuet.—Rondeau.—Sarabande.—Bourrée.—Menuet.—Air.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 139.)

MUSIC DIV.

Höckner, Hilmar, 1891- , ed.

*MN
S420

SCHULE des chorischen Zusammenspiels. Wolfenbüttel, Möseler.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Eine Reihe leichter Spielmusiken aus alter und neuer Zeit vorzugsweise für kleines Streichorchester."
Scores.
Editor: no. 1- , H. Höckner.
1. Orchestra--Collections--To 1800. 2. Orchestra, String--Collections. I. Höckner, Hilmar, 1891- , ed.
NN R 1.59 l/v (OC)I OS SL B MUg, 1g, 2g, Ig (U1, LC1, X1)
[A, C]

Hoefer, George

*MEC
(Smith, W.)

SMITH, WILLIE, 1897-
Music on my mind; the memoirs of an American pianist, by Willie the Lion Smith with George Hoefer. Foreword by Duke Ellington. [1st ed.] Garden City, N.Y., Doubleday, 1964. xvi, 318 p. 22cm.

Includes bibliographies, list of Willie Smith's compositions, and discography.
1. Musicians--Correspondence, reminiscences, etc. 2. Jazz. 3. Smith, Willie, 1897- --Discography. I. Hoefer, George. II. Title.
t. subs. for m.e. S-W- musician.
NNR 5.70 r/A OCs, Is PCs, 1s, 2s, Is, IIs SLs MUs, 2s, Is, IIs MUPs, 3 (LC1s[i]X1s)

Höckner, Hilmar, 1891- , ed.

*MTC

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, ORCHESTRA, D MAJ.]
Kleine Suite, D-dur, für fünfstimmiges Streichorchester; eingerichtet und mit einer ausfühlichen Spielanweisung versehen von Hilmar Höckner. Continuo-Bearb. von Friedrich Wilhelm Lother. Kassel, Bärenreiter-Verlag, 1934. score (19 p.) 30cm. (Bärenreiter-Ausgabe 632)
Edited from two ms. in the Hessische Landesbibliothek, Darmstadt.
(Continued)
NN 1.64 e/√OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)
2

TELEMANN, GEORG PHILIPP, 1681-1767. [SUITE, ORCHESTRA, D MAJ.] Kleine Suite, D-dur... (Card 2)

1. Suites (Orchestra)--To 1800. I. Höckner, Hilmar, 1891- , ed. II. Lothar, Friedrich Wilhelm, 1885- , ed.

Höckner, Hilmar, 1891- , ed.

*MN
H823
no.107

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, ORCHESTRA, D MAJ.]
Kleine Suite D-dur, für fünfstimmiges Streichorchester; hrsg. und mit einer ausführlichen Spielanweisung versehen von Hilmar Höckner. Continuo-Bearbeitung von Friedrich Wilhelm Lothar. Kassel, Bärenreiter-Verlag, 1953. score (19 p.) 29cm. (Hortus musicus. 107)
(Continued)
NN 3.64 e/B OC, I, II (OS)III (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)
2

TELEMANN, GEORG PHILIPP, 1681-1767. [SUITE, ORCHESTRA, D MAJ.] Kleine Suite D-dur... (Card 2)

Edited from ms. copy in the Hessische Landesbibliothek, Darmstadt.

Drexel Musical Fund.

1. Suites (Orchestra)--To 1800. I. Höckner, Hilmar, 1891- , ed. II. Lothar, Friedrich Wilhelm, 1885- , ed. III. Series.

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*MX

Höckner, Walter, *ed.*
Das Flötenquartett; originale Quartette alter Meister, für Flöte (oder Blockflöte) und Streichtrio. Hrsg. von Walter Höckner/Hans Mlynarczyk. Original quartets by old masters, for flute (or recorder) and stringtrio [sic] Hamburg, N. Simrock [1962]
4 parts. 31 cm. (Elite Edition, 8202)
CONTENTS.—Toeschi, C. G. Op. 1, no. 1—Schwindel, F. Op. 8, no. 2—Cannabich, J. C. Op. 1, no. 1—Bach, J. C. Op. 9, no. 4.
1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. 3. Recorder in quartets (Recorder, violin, viola, violoncello)--To 1800. I. Mlynarczyk, Hans, 1900- joint ed.
NN 12.64 c/r OC, I SL MUg, 2g, 3g, Ig (LC1, X1)

**MX

HÖCKNER, WALTER, ed.
Das Streichquartett; leichte, originale Streichquartettsätze alter Meister. The string quartet; original string quartet movements of simple character by old masters. Hamburg, N. Simrock [c1953-55] 2 v. of 4 parts each. 31cm. (Elite-Edition Nr. 975, 984)

Parts for violin I, II, viola (or violin III) and violoncello).
Title in German, French and English.
(Continued)
NN 12.64 e/B OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)
3

HÖCKNER, WALTER, ed. Das Streichquartett... (Card 2)

Bd. 2, edited by Höckner and Hans Mlynarczyk, has subtitle: 6 originale Streichquartette alter Meister.
Bd. 1 contains quartet movements by K.F. Abel, J.C. Bach, Boccherini, Haydn, K. Stamitz and others; Bd. 2 contains quartets by Boccherini (op. 40, no. 5), Gossec (op. 1, no. 2-3), J.M. Kraus (op. 1, no. 3), J.G. Lang and K. Stamitz.
(Continued)

HÖCKNER, WALTER, ed. Das Streichquartett... (Card 3)

Drexel musical fund.

1. Chamber music, 18th cent.--Quartets--Collections. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800--Collections. 3. Violin in quartets (3 violins, violoncello)--To 1800--Collections. I. Mlynarczyk, Hans, 1900- , joint ed.

Höckner, Walter, ed.

*MX

BOCCHERINI, LUIGI, 1743-1805.
[QUARTETS, STRINGS, OP. 33 PICCOLA]
Quartettini per 2 violini, viola e violoncello, op. 33. 1. Ausg.: Walter Höckner/Hans Mlynarczyk. Hamburg, N. Simrock [c1960] 4 parts (1 v.) 30cm. (Elite Edition, 3078)

[Vol.] 1.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Höckner, Walter, ed. II. Mlynarczyk, Hans, 1900- , ed.
NN 9.62 g/B OC, I, II (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Höckner, Walter, ed.

*MX

BOCCHERINI, LUIGI, 1743-1805.
[QUARTET, STRINGS, OP. 40, NO. 3]
Quartett für zwei Violinen, Viola und Violoncello, Op. 40 Nr. 3, für den praktischen Gebrauch zum ersten Mal hrsg. von Walter Höckner; Fingersatz, dynamische- und Strichbezeichnung: Hans Mlynarczk. Quartet for two violins, viola and violoncello; practical ed. by Walter Höckner; fingering, dynamic indications and bowing by Hans Mlynarczk. Wilhelmshaven, Heinrich-
(Continued)
NN 9.63 p/r OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)
2

BOCCHERINI, LUIGI, 1743-1805. [QUARTET, STRINGS, OP. 40, NO. 3] Quartett für zwei Violinen... (Card 2)

shofen's Verlag; sole agents for USA and Canada: C.F. Peters, New York [1959] 4 parts. 31cm. (Pegasus Kammermusik-Ausgabe. N. 6024)

Cover title.
Title and pref. in German, English and French.
Imprint on parts: Hamburg, Edition Marbot.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Höckner, Walter, ed.

Höckner, Walter, ed.

* MX

BRÉVAL, JEAN BAPTISTE, 1756-1825.
[QUARTET, STRINGS, OP. 18, NO. 1]
Quartett für zwei Violinen, Viola und Violoncello, op. 18, Nr. 1, für den praktischen Gebrauch hrsg. von Walter Höckner. Fingersatz, dynamische- und Strichbezeichnung [von] Hans Mlynarczyk. Locarno, Edizioni Pegasus; New York, C.F. Peters [1963] 4 parts. 31cm. (Pegasus Kammermusik-Ausgabe, 6036)
Title from violin I part.
(Continued)
NN 11.63 p/B OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)
2

BRÉVAL, JEAN BAPTISTE, 1756-1825. [QUARTET, STRINGS, OP. 18, NO. 1] Quartett für zwei Violinen... (Card 2)

Title in German, English and French.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Höckner, Walter, ed.

Höckner, Walter, ed.

* MYR

CANNABICH, CHRISTIAN, 1731-1798.
[DUOS, FLUTE & VIOLA]
Sechs Duette für Violine (oder Flöte) und Viola [rev. von] W. Höckner & W. Twarz. Six duets for violin (or flute) and viola. Hamburg, N. Simrock [c1963] 2 parts. 31cm. (Elite Edition 3071)

Heft 1.
CONTENTS.--Heft 1. [Nr.] 1-3 (i.e. 1-2, 5)
1. Violin and viola--To 1800 2. Flute and viola--To 1800
3. Viola and violin--To 1800 4. Viola and flute--To 1800
I. Höckner, Walter, ed. II. Twarz, Waldemar, ed.
NN 3.64 p/B OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

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*MN

Höckner, Walter, editor.
Das Hauskonzert; Werke für Schule und Haus zum gemeinsamen Musizieren.
no. 2-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

København: W. Hansen, cop. 1931- 30½cm.
nos. music.

Editors: no. H. and W. Höckner.

MUSIC DIV.

1. No subject. I. Höckner, Hilmar, 1891- , editor. II. Höckner, Walter, editor.
N. Y. P. L. August 31, 1933

Höckner, Walter, ed.

*MX

KREUSSER, GEORG ANTON, 1743-ca.1802.

Quartett, Op. 9, 5, für den praktischen Gebrauch zum ersten Mal hrsg. von Walter Höckner; Fingersatz, Dynamische- und Strichbezeichnung: Hans Mlynarczyk. Quartet, op. 9, 5, for two violins, viola and violoncello; practical ed. by Walter Höckner; fingering, dynamic indications and bowing by Hans Mlynarczyk.
(Continued)
NN 11.63 e/B OC(1b)I, III (OS)II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) [S, NSCM]
3

KREUSSER, GEORG ANTON, 1743-ca.1802.
Quartett, Op. 9, 5, für den praktischen Gebrauch zum ersten Mal hrsg. von Walter Höckner... (Card 2)

Wilhelmshaven, Heinrichshofen's Verlag; sole agents for USA and Canada: C.F. Peters, New York [1963] 4 parts. 31cm. (Pegasus Kammermusick-Ausgaben 6027)

Cover title.
Title and pref. in German, English and French.
(Continued)

KREUSSER, GEORG ANTON, 1743-ca.1802.
Quartett, Op.9, 5, für den praktischen Gebrauch zum ersten Mal hrsg. von Walter Höckner... (Card 3)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Höckner, Walter, ed. II. Pegasus Kammermusik-Ausgaben. III. Mlynarczyk, Hans, 1900- , ed.

Höckner, Walter, ed.

*MYK

ONSLOW, GEORGE, 1784-1853.
[SONATAS, OP.16. NO.3]
Sonate A-dur [für] Viola & Piano. [Rev.: Walter Höckner] Hamburg, N. Simrock [1963] score (36 p.) and part. 31cm. (Elite Edition 3242)

1. Viola and piano. I. Höckner, Walter, ed.
NN 5.64 e/s OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Höckner, Walter, ed.

* MX box

Sechter, Simon, 1788-1867.
Die vier Temperamente; ein musikalischer Scherz für Streich-Quartett, op. 6. [Rev.: Walter Höckner, The four temperaments; music in a jocular vein for string quartet. Hamburg, N. Simrock [1962]
4 parts. 31 cm. (Elite-Edition, 3205)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Höckner, Walter, ed. II. Title. III. Title: The four temperaments.
NN[10.62 g/. OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, MUI 2, X1)

Höckner, Walter, ed.

*MX

WERNER, GREGOR JOSEPH, 1695-1766.
[FUGUES, 2 VIOLINS & VIOLA. ARR. FOR STRING QUARTET]
Sechs Fugen für Streichquartett, nach der Erstveröffentlichung von Joseph Haydn [hrsg. von] Walter Höckner. Locarno, Edizioni Pegasus, Heinrichshofen's Verlag; New York, C. F. Peters [1963]
4 parts. 31cm. (Pegasus Kammermusik-Ausgaben 6044)

Arranged by Haydn, and published by Artaria in Vienna, 1804.--cf. Hoboken.

(Continued)
NN 8.63 f/3 OC, I, II (OS)III (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) [NSCM]

WERNER, GREGOR JOSEPH, 1695-1766. [FUGUES, 2 VIOLINS & VIOLA. ARR. FOR STRING QUARTET] Sechs Fugen für Streichquartett... (Card 2)

Title and explanatory material also in English and French.

1. Violin in quartets (2 violins, viola, violoncello)--Arr. 2. Fugues (Trios)--Arr. for quartets. I. Haydn, Joseph, 1732-1809, arr. II. Höckner, Walter, ed. III. Pegasus Kammermusik-Ausgaben.

Write on slip only words underlined and classmark—

EAA

Höfer, Conrad, 1872-
Georg Bleyer, ein thüringischer Tonsetzer und Dichter der Barockzeit, von Conrad Höfer, mit einem Beitrag von Friedrich Blume... Jena, G. Fischer, 1941. 101 p. illus. 22cm. (Verein für thüringische Geschichte und Altertumskunde. Zeitschrift. N. F. Supplementheft 24.)

"Georg Bleyer als Musiker, von Friedrich Blume," p. 93-101.
"Bibliographie," p. 76-92.

MUSIC DIV.

1. Bleyer, Georg. I. Blume, Friedrich, 1893- I. Ser.
N. Y. P. L. December 4, 1946

Write on slip only words underlined and classmark—

EAA

Höfer, Conrad, 1872-
Der Sängerkrieg auf Wartburg; eine Studie zur Geschichte und Deutung des Schwindischen Bildes, von Conrad Höfer... Jena, G. Fischer, 1942. x, 132 p. 52 pl. 22cm. (Verein für thüringische Geschichte und Altertumskunde. Zeitschrift. N. F. Supplementheft 26.)

MUSIC DIV.

1. Wartburgkrieg. 2. Schwind, Moritz, Ritter von, 1804-1871. I. Ser.
N. Y. P. L. December 4, 1946

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*MPG (Kirchenmusik) Bd.10-11

Höfer, Franz.
... Instrumentationslehre mit besonderer berücksichtigung der kirchenmusik, von kapellmeister Franz Höfer ... Regensburg und Rom, F. Pustet; New York und Cincinnati, F. Pustet & co., 1913.
viii, 256 p. illus. (incl. music) 17½cm. (Sammlung "Kirchenmusik," hrsg. von dr. Karl Weinmann, doppelbdchn. x und xi)

---[Anhang] Partitur-Beispiele zur Instrumenattionslehre... Regensburg: F.Pustet, 1913. 31 p. 8°. MUSIC DIV.

295715 A 1. Instrumentation and orchestration. I. Series.
Cards at Public Catalog 16-15876
Library of Congress MT70.H68

Hoefer, George, ed.

*MYD-Amer.

MORTON, FERDINAND JOSEPH, 1885-1941.
[WORKS. SELECTIONS]
"Jelly Roll" Morton's blues, stomps and ragtime. Edited by George Hoefer. New York, Melrose music corp., c1949. 48 p. 31cm. (The Golden series)

Piano solos and songs.

1. Piano (Jazz). 2. Blues. I. The Golden series. II. Hoefer, George, ed.
NN 1.70 1/ OC, II (OS)I SL (OAF1) MUg, 1g, 2g, Ig MU(+ II (LC1, X1) [NSCM]

Hoefer, George

*MEC (Smith, W.)

SMITH, WILLIE, musician.
Music on my mind; the memoirs of an American pianist, by Willie the Lion Smith with George Hoefer. Foreword by Duke Ellington. [1st ed.] Garden City, N. Y., Doubleday, 1964.
xvi, 318 p. 22 cm.
Includes bibliographies, list of Willie Smith's compositions, and discography.
(Continued)
NN R 12.64 e/ OC, I, Ib* PC, 1, 2, I, II MU, 2, I, II MUP, 3 (LC1, X1)

SMITH, WILLIE, musician. Music on my mind... (Card 2)

1. Musicians--Correspondence, reminiscences, etc. 2. Jazz.
3. Smith, Willie, musician--Discography. I. Hoefer, George. II. Title.

Höfer, Karlheinz, ed.

* MRH

BURGH, CORNELIUS, fl. 17th cent.
[HORTUS MARIANUS]
Geistliche Konzerte zu vier Stimmen, 1630. Hrsg. von Karlheinz Höfer. Düsseldorf, Musikverlag Schwann, 1957-61. 2 v. facsims. 30cm. (Denkmäler rheinischer Musik. Bd. 6, 9)

For 4 mixed voices with keyboard accompaniment (realized continuo)
Edited from the part-books of the Phalèse edition (Antwerp, 630) in the Bodleian library.
(Continued)
NN 11.62 p/ OC, I, (OS)II, III (OAF1s) SL MUgs, 1gs, 2gs, 3gs, Igs, IIgs, IIIg, IVgs (MUS13, LC1s, X1s).

BURGH, CORNELIUS, fl. 17th cent. [HORTUS MARIANUS] Geistliche Konzerte zu vier Stimmen... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Motets.
3. Mary, Virgin. I. Höfer, Karlheinz, ed. II. Series. 6. III. Series 9 IV. Title: Hortus Marianus.

Höffer, Paul, 1895-1949. [Auf, Matrosen! Full score. German] Auf, Matrosen! (Card 2)

Words by Wilhelm Gerhardt, Nicolaus Lenau and others.

1. Cantatas, Secular--Instr. acc. I. Gerhardt, Wilhelm. II. Lenau, Nicolaus, 1802-1850. III. Title.

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* MP (German)

Höffer, Paul, 1895-1949.
Es leben die Soldaten; Marschmusik für Männerchor und Blasorchester. Hamburg, Hanseatische Verlagsanstalt [1938]
score (32 p.) 29 cm.
For chorus (TTTBBB) and band.

1. CHORAL MUSIC, SECULAR (MEN, 6 pt.)--INSTR. ACC.
I. Es leben die Soldaten.
NN * 9.57 p/ OC SL MUg, 1g, Ig (MUS1, LC1, X1)

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*MP (German)

Höffer, Paul, 1895-1949.
...Fröhliche Wanderkantate nach Gedichten von J. von Eichendorff, für gemischten Chor, Soli, Streich-instrumente, Flöte und Schlagzeug... Berlin-Lichterfelde, Vieweg [1939] 40 p. 28cm.

Score: solo alto and baritone, chorus (SATB), flute, violin I-III, violoncello (and double bass ad lib.), percussion instruments and piano
(Continued)
NN 1.54 OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Höffer, Paul, 1895-1949. ...Fröhliche Wanderkantate... (Card 2)

reduction of accompaniment.

1. Cantatas, Secular--Orch. acc. 2. Cantatas, Secular--Keyboard acc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Title.

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*MYR

HÖFFER, PAUL, 1895-1949.
Frohes Musizieren für verschiedene Instrumente. Berlin-Lichterfelde, C.F. Vieweg [c1940] 1 v. 19 x 27cm. (Musik für Spielscharen)

Heft 1.
CONTENTS.--Heft 1. Blockflötenstücke, teilweise mit Cembalo (Klavier).
(Continued)
NN 1.60 1/ OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g (LC1, X1) [NSCM]

HOFFER, PAUL, 1895-1949. Frohes Musizieren für verschiedene Instrumente. (Card 2)

1. Recorder and piano. 2. Recorder (2 recorders). 3. Recorder in trios (3 recorders). 4. Chamber music, 20th cent.--Trios. 5. Flute in trios (3 flutes). 6. Flute and piano. 7. Flute (2 flutes).
I. Musik für Spielscharen.

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*MP (German)

Höffer, Paul, 1895-1949.
[Auf, Matrosen! Full score. German]
Auf, Matrosen! Kantate für gemischten Chor, Soli, 3 Geigen, Violoncello (Kontrabass), Flöte, Klarinette und Pauken... Berlin-Lichterfelde, C. F. Vieweg [1940] 61 p. 28cm.

Score: chorus (SATB), solo voices, flute, clarinet, violin I-III, violoncello (and double bass), drums and piano ad. lib.
(Continued)
NN R 5.54 OC, I, Ibo, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Write on slip words underlined below and class mark— *MN

Höffer, Paul, 1895-
[Hausmusikmappe. Duo. no.1-2]
Duo Nr. I-[II]

Score: clarinet and bassoon.

(Pro Musica. Berlin, 1933. Jahrg. 2, Heft 3. p.26-28.)

1. Clarinet and bassoon--1800- . 2. Bassoon and clarinet--1800- I. Title: Hausmusikmappe.

HOFFER, PAUL, 1895-1949. *MV

... Heitere Ouverture. Ausg. A: Grundbesetzung... Berlin-Lichterfelde, Vieweg [c1942] 40 p. 28cm. (Frisch geblasen! Nr. 14)

Score: band, with piano arrangement below.
Duration: 4 min., 30 sec.

1. Overtures (Band). 2. Overtures—Arr. for piano. I. Title.

NN 1.54 OC SL MUg, 1g, 2g, 1g (U1, LC1, X1)

HÖFFER, PAUL, 1895-1949. * MV

Partita für zwei Streichorchester, Op. 24. Berlin, B. Balan [c1939] 30 p. 34cm.

Score.
MOVEMENTS. — Echo. — Fugato und Choral. — Marsch.

1. Orchestra, String. 2. Suites (String orchestra).

NN 2.57 p/l OC SL MUg, 1g. 2g (LC1, X1)

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* MN
Hausmusik 16

Höffer, Paul, 1895–
[Serenades. Oboe & strings. Op. 43]
...Serenade: "Innsbruck, ich muss dich lassen" für Oboe, Violine, Bratsche u. Violoncello, von Paul Höffer. Op. 43. Braunschweig: H. Litolff [1936] 12 p. 19cm. (Hausmusik der Zeit. Heft 16.)

Miniature score: oboe (or violin II, clarinet or flute), violin, viola and violoncello.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Oboe—Quartets—1800- . 3. Violin—Quartets—Misc.—1800- . 4. Viola—Quartets—1800- . 5. Violoncello—Quartets—1800- . 6. Clarinet—Quartets—1800- . 7. Flute—Quartets—1800- . I. Ser.
N. Y. P. L. September 9, 1937

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*MR
box

HÖFFER, PAUL, 1895-1949.

Weihnachts- und Hirtenmusik, für Singstimme, drei Blockflöten oder Geigen, von Paul Höffer. Braunschweig, H. Litolff, 1937. 5 p. 16 x 24cm.

Contains the Christmas song "O Freude über Freude" for one voice with accompaniment of 3 recorders or 3 violins, and a trio "Hirtenmusik" for 3 recorders of 3 violins.

1. Christmas, music—Songs. German. 2. Herdsmen's songs and calls (Instrumental settings).
NN R 2.53 OC SL MUg, 1g, 2g (LC1, X1) (MUS1: O Freude über Freude)

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* MRHI

Höffer, Paul, 1895–

Weihnachtskantate nach Worten der frühmittelalterlichen Christmette, für Laien- und Schulchöre mit 3 Geigen, Violoncello, Klavier und nach Belieben mit Klarinette und Trompete komponiert von Paul Höffer. Op. 38... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1934] Publ. pl. no. V.1994. 28 p. 27½cm.

Score: double chorus (S. A. T. B. and S. A. T. B.), 4 solo voices, clarinet, trumpet, violin I–III, violoncello, piano, and piano reduction. German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Christmas—Cantatas. 2. Cantatas, Sacred—Instr. acc.
N. Y. P. L. August 19, 1938

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*MKRBL

HÖFFER VON WINTERFELD, LINDE, 1919-
Handbuch der Blockflöten-Literatur [von] Linde Höffer v. Winterfeld [und] Harald Kunz. Berlin, Bote & Bock [c1959] 139 p. 22cm.

1. Recorder--Bibl. 2. Recorder music--Bibl. I. Kunz, Harald, joint author.
NN R 11.60 a/ OC(1b)I PC, 1, I SL MU, 2, I (LC1, X1)

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* MYL

Höffler, Conrad, b. 1647?

Primitiæ chelicæ, oder Musicalische Erstlinge in 12. durch unterschiedliche Tone eingetheilte Sviten Viola di Gamba Solo, samt ihrer Basi, nach der jetzt florirenden Instrumental-Arth eingerichtet...und componiret von... Conrad Höfflern... [Nürnberg] 1695. [n. p., 19—?] 52 p. front. (port.) 23 x 31cm.

In manuscript.
Score: viola da gamba and figured bass.
Title-page and frontispiece are mounted facsimiles.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

880825A. 1. Viola da gamba and piano—To 1800. 2. Violoncello and piano—To 1800. 3. Suites—Violoncello and piano—To 1800.
N. Y. P. L. May 28, 1937

Write on slip, name, vol., page, year of magazine and class mark —* EF

Hoefler, Alois, 1853–
Naturwissenschaft und Philosophie; vier Studien zum Gestaltungsgesetz. Von Alois Höfler... Studien 1–4 Wien: A. Hölder, 1920–21 3 v. illus. (music.) 8°. (Akad. der Wissenschaften, Vienna. Sitzungsb. Philosophisch-historische Klasse. Bd. 191, Abhandl. 3; Bd. 196, Abhandl. 1;)

"Bei- und Nachträge," by R. Lach. Studien 2, p. 95–149.
Contents: Studie 1. Anlässe und Aufgaben. Studie 2. Tongestalten und lebende Gestalten.

1. Music.—Philosophy and esthetics. 2. Music.—Psychology. 3. Lach, Robert, 1874–
N. Y. P. L. MUSIC DIV. June 27, 1924

PFG

HOEFLER, DONALD CARL.
Mechanix illustrated hi-fi guide. [Greenwich, Conn., Fawcett publications, 1956] 144 p. illus. 24cm. (A Fawcett how-to book. 321)

1. High fidelity sound systems. I. Mechanix illustrated. t. 1956.
NN X 8.57 g/ OC (OS)I PC, 1, I SL MU, 1, I ST, 1t, 1 (LC1, X1, Y1)

Write on slip only words underlined and classmark - RAA
(Filologisk)

Høeg, Carsten, 1896–
... Græsk musik, en kulturhistorisk skizze, af Carsten Høeg. København, P. Branner, 1940.

66 p., 1 l. 21½cm. (Studier fra sprog- og oldtidsforskning udgivne af det Filologisk-historiske samfund. Nr. 183)

"Noter" (bibliographical): p. [61]–66.

~~1. Music, Greek and Roman. I. Title.~~
1 Greece

Library of Congress ML169.H72G7 42-4152
[3] MUSIC DIV
780.938

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*MFEE

Höeg, Carsten, 1896–
La notation ekphonétique, par Carsten Höeg. Copenhague, Levin & Munksgaard, 1935.

162 p. illus. (music) III facsim. 27cm. (*Added t.-p.:* Union académique internationale. Monumenta musicae byzantinae. Subsidia, ediderunt Carsten Höeg, H. J. W. Tillyard, Egon Wellesz. vol. I, fasc. 2)

"Publié aux frais de la Fondation Carlsberg, de Copenhague."
"Quelques ouvrages cités en abrégé": p. [13]–14.
"Liste des manuscrits collationnés": p. [77]–80. "Liste d'autres manuscrits munis de la notation ekphonétique": p. [81]–88.

CARNEGIE CORPORATION OF NEW YORK

1. Music, Byzantine. music. 2. Paleography, ~~Musical~~. 3. Neumes. 4. ~~Music—Manuscripts.~~ I. Carlsbergfondet, Copenhagen. II. Title. Ser. 4. Neumes-Facsimiles. 5 Notation, Medieval.

Library of Congress ML188.M6 vol. 1, fasc. 2 35-16311
Cards in Public Catalogue [2] MUSIC DIV.
(780.9495) 781.24

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*MG p.v. 339

HØEG, CARSTEN, 1896-
The oldest Slavonic tradition of Byzantine music. [Paper read 14 January 1953] London, G. Cumberlege [1953] [37]-66 p. 4 plates (facsims.), music. 25cm.

Cover title.
"From the Proceedings of the British academy, volume xxxix."
Includes unacc. melodies in neumes, with transcriptions into modern notation. Greek, Latin and Russian words.
Bibliographical footnotes.
1. Music, Byzantine. 2. Hymns, Russian. 3. Byzantine music. 4. Neumes--Facsimiles.
NN R 4.66 r/l OC PC, 1, 2 SL MU, 2, 2g, 3, 3g, 4g (LC1, X1)

Høeg, Carsten, 1896- ed *MN
MM By2

Eastern Orthodox church. *Liturgy and ritual. Hirmologion.*
Hirmologium Athoum edendum curavit Carsten Höeg; codex Monasterii Hiberorum 470 phototypice depictus. Copenhague, Levin & Munksgaard, E. Munksgaard, 1938.

27, [1] p., facsim.: 150 numb. l. 33cm. ~~(Added t.-p.: Union académique internationale.~~ (Monumenta musicae Byzantinae. ~~ediderunt Carsten Höeg, H. J. W. Tillyard, Egon Wellesz.~~ II)

"Le codex publié dans le présent volume ... appartient à la toute première période de la notation médiobyzantine."—Préf., p. [5]

1. Music, Byzantine. 2. Music—Manuscripts. 3. Manuscripts, Greek—Facsimiles. I. Athos (Monasteries) Iveron. Mss. (470) II. Höeg, Carsten, 1896– ed. III. Title.

Library of Congress ML188.M6 vol. 2 38-23954
[5] MUSIC DIV.
(780.9495) 781.969

Høeg, Carsten, 1896- , ed.

* MN
MMBy. T
v. 6

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.
The hymns of the Hirmologium: Part I. Transcribed by Aglaïa Ayoutanti and Maria Stöhr. Revised and annotated by Carsten Høeg. Copenhagen, E. Munksgaard, 1952. 1, 334 p. 27cm. (Monumenta musicae byzantinae. Transcripta. v. 6)

(Continued)
NN R 5.58 j/ (OC)Is, IIs, IIIs OSs, IVs MUgs, 1gs, 2gs, 3, Is, IIgs, IIIgs, IVgs (LC1s, X1s)

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion. The hymns of the Hirmologium: Part I. (Card 2)

Greek words.
Transcriptions made from the Hirmologium Athoum (Codex Mon. Hiberorum, no. 470)
Includes bibliography.
CONTENTS. —The first mode: Canons, no. 1-26. The first plagal mode: Canons, no. 1-22.
1. Byzantine music. 2. Hymns, Greek. 3. Manuscripts, Medieval. I. Høeg, Carsten, 1896- , ed. II. Ayoutanti, Aglafa. III. Stöhr, Maria. IV. Series.

Høeg, Carsten, 1896- , ed.

* MN
MM By
v. 4

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Kontakarion.
Contacarium Ashburnhamense. Edendum Curavit Carsten Høeg. Codex Bibl. Laurentianae Ashburnhamensis 64 phototypice depictus. Copenhague, E. Minksgaard, 1956. 47 p., facsim.: [265] l. 33cm. (Monumenta musicae byzantinae, v. 4)

(Continued)
NN*R X 2.61 s/ (OC)I OS, II, III PC, 2, 4, 6, I, II, III MUg, 1g, 3g, 5g, Ig, IIg, IIIg (LC1, X1)

2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Kontakarion. Contacarium Ashburnhamense. (Card 2)

Byzantine notation; Greek words.

1. Byzantine music. 2. Music, Byzantine. 3. Manuscripts (Music)--Byzantine--Facsimiles. 4. Music--Manuscripts--Facsimiles. 5. Neumes--Facsimiles. 6. Manuscripts, Greek--Facsimiles. I. Høeg, Carsten, 1896- , ed. II. Series. III. Reale biblioteca medicea-laurenziana, Florence. Mss. (Ashburnham. 64)

Høeg, Carsten, 1896- , ed.

*MN. M615
v. 1

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Prophetologion.
Prophetologium; ediderunt Carsten Höeg et Günther Zuntz. Hauniae, Munksgaard, 1939-40. 2 v. in 1 (191 p.) 27cm. (Monumenta musicae byzantinae. Lectionaria. v. 1[1-2])

Greek text with neume notation. Prefaces and notes in Latin.
Bibliography, p. 29.
CONTENTS. — fasc. I. Lectiones Nativitatis et Epiphaniae. — fasc. 2. Lectiones hebdomadarum iae 1ae et 2ae quadragesimae
1. Music, Byzantine. 2. Byzantine music. 3. Neumes—Facsimiles. I. Høeg, Carsten, 1896- , ed. II. Zuntz, Günther, 1902- , ed. III. Ser. IV. Title.
NN** X 6.53 OC, I, II PC, 1, I, II, IV MUg, 2g, 3g, Ig, IIg, IVg (LC1, X1)

Høeg, Carsten, 1896- , ed.

*MN
MM By L
v. 1

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Prophetologion.
Prophetologium; ediderunt Carsten Høeg et Günther Zuntz. Hauniae, E. Munksgaard, 1939-62. 6 v. in 3. 27cm. (Monumenta musicae byzantinae. Lectionaria. v. 1)

Fasc. 1-5.

(Continued)
NN R 10.66 l/c (OC)IIs, IIIs OSs, Is PCs, Is, Ic, IIs, IIIs MUgs, 2gs, 3gs, Igs, IIgs, IIIgs (LC1s, X1s)

2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Prophetologion. Prophetologium... (Card 2)

Greek text with neume notation. Prefaces and notes in Latin.
CONTENTS.--fasc. I. Lectiones Nativitatis et Epiphaniae.--fasc. 2. Lectiones hebdomadarum iae 1ae et 2ae quadragesimae.--fasc. 3. Lectiones hebdomadarum 3ae et 4ae quadragesimae. --fasc. 4. Lectiones hebdomadae 5ae quadragesimae et hebdomadae in palmis et maioris.--fasc. 5. Lectiones Sabbati Sancti.

1. Music, Byzantine. 2. Byzantine music. 3. Neumes--Fascimiles. I. Series. II. Høeg, Carsten, 1896- , ed. III. Zuntz, Günther, 1902- , ed.

Høeg, Carsten, 1896- ed.

*MN
MMBy.T v.3, 5

Eastern orthodox church. Liturgy and ritual. Sticherarion.
The hymns of the Octoechus...transcribed by H. J. W. Tillyard... ~~Part I~~ Copenhagen, E. Munksgaard, 1940-49. 2 v. 26cm. (Monumenta musicae byzantinae. Transcripta ... v. 3, 5)

With Greek words.
Transcriptions, in modern notation, based chiefly on the Codex Dalasseni (Codex vindobonensis theol. graec. 181) published in facsimile in 1935 as first volume of

(Continued)

MUSIC DIV.
N. Y. P. L. July 12, 1948

Eastern orthodox church. Liturgy and ritual. Sticherarion. The hymns of the Octoechus... (Card 2)

Monumenta musicae byzantinae, and on Atheniensis 974, published in facsimile in 1931 in Byz. Zeitschr., XXXI. — *cf. p. xi, [xxiii]*
Edited by Carsten Höeg. — *cf. leaf at end.*
CONTENTS.—Part 1. The stichera Anastasima Anatolica. The stichera alphabetica. The anabathmi or antiphons of the Octoechus.—Part 2. Imitated verses for Lent.—Morning hymns of the Emperor Leo.—Resurrection verses of the Octoechus.—Dogmatic hymns for the Virgin Mary.— Hymns of Our Lady at the Cross.

411001B. 1. Music, Byzantine. 2. Hymns, Greek. I. Eastern orthodox church. Liturgy and ritual. Oktoechus. II. Tillyard, Henry Julius Wetenhall, 1881- . III. Høeg, Carsten, 1896- , ed. IV. Title: Octoechus, Hymns of the. V. Ser.
N. Y. P. L. July 12, 1948

Höeg, Carsten, 1896- ed. *MN MM By 1

Eastern Orthodox church. *Liturgy and ritual. Sticherarion.*
Sticherarium edendum curaverunt Carsten Höeg, H. J. W. Tillyard, Egon Wellesz; codex vindobonensis theol. graec. 181 phototypice depictus. Copenhague, Levin & Munksgaard, 1935.
66 p., facsim.: 325 numb. l. 33cm. ~~(Added t.-p.: Union académique internationale.~~ (Monumenta musicae byzantinae. 1.) ~~Carsten Höeg, H. J. W. Tillyard, Egon Wellesz. 1)~~
"Ce manuscrit compte parmi les plus anciens stichéraires de la notation médiobyzantine."—Préf., p. 14.
1. Music, Byzantine. 2. Music—Manuscripts. 3. Manuscripts, Greek—Facsimiles. I. Vienna. Nationalbibliothek. Mss. (Theol. graec. 181) II. Höeg, Carsten, 1896- ed. III. Tillyard, Henry Julius Wetenhall, 1881- ed. IV. Wellesz, Egon, 1885- ed. V. Title.
36—5148
Library of Congress ML188.M6 vol. 1
[39c1] (780.9495) [781.909] 783.2 MUSIC DIV.

Höe[g], Carsten, 1896- ,ed. *MN MMBy

MONUMENTA musicae byzantinae. v. 1-
Copenhague, Munksgaard, 1935- v.
26-33cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
Vol. 3, in 2 parts, has imprint: Roma, La Libreria dello stato, 1950-51. Part 1 was issued without title or numbering of this series and has on t. p.:
(Continued)
NN 2.61 e/ (OC)Is, IIs, IIIs, IV OSs, Vs, VI PCs, Is, Is, IIs, IIIs, IV, Vs, VI SLs B MUs, 2s, Is, IIs, IIIs, IV, Vs, VI (UIs, LCIs, XI) [A, C]
2

MONUMENTA musicae byzantinae. (Cont.)

Musicae byzantinae monumenta cryptensia phototypice expressa. 1,
At head of title: Union academique internationale.
Editors: v. 1- , C. Hoëg, H. J. W. Tillyard and E. Wellesz (v. 3- , with L. Tardo).
1. Music, Byzantine. 2. Byzantine music. I. Höeg, Carsten, 1896- , ed. II. Tillyard, Henry Julius Wetenhall, 1881- , ed. III. Wellesz, Egon, 1885- , ed. IV. Tardo, Lorenzo, ed. V. International academic union. VI. Musicae byzantinae monumenta cryptensia phototypice expressa. 1.

Höeg, Carsten, 1896- ,ed. Scattered

Monumenta musicae byzantinae.
...Subsidia...
v. 1
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Copenhague, 1935.- 26½cm.
v. facsims., music.
At head of title: Union académique internationale...
Editors: v. 1 Carsten Höeg, H. J. Tillyard and Egon Wellesz.
MUSIC DIV.
1. No subject. I. Höeg, Carsten, 1896- , ed. II. Tillyard, Henry Julius Wetenhall, 1881- , ed. III. Wellesz, Egon, 1885- , ed. IV. International Academic Union.
N. Y. P. L. July 22, 1936

Höeg, Carsten, 1896- ,ed.

*MN LMBY.T
... Monumenta musicae Byzantinae. Transcripta...
v. 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Copenhague: Levin & Munksgaard, Ejnar Munksgaard, 1936-
v. 26½cm.
At head of title: Union académique internationale.
Editors: v. 1- Carsten Höeg, H. J. W. Tillyard and Egon Wellesz.
Includes music.
MUSIC DIV.
1. Music, Byzantine. I. Höeg, Carsten, 1896- , ed. II. Tillyard, Henry Julius Wetenhall, 1881- , ed. III. Wellesz, Egon, 1885- , ed. IV. International academic union.
N. Y. P. L. January 31, 1939

Høeg, Carsten, 1896- ,ed. *MN MM By, L

MONUMENTA musicae byzantinae. Lectionaria. v. 1-
Hauniae, E. Munksgaard, 1939-

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
At head of title: Union académique internationale.
Editors: v. 1- , C. Høeg and S. Lake.

I. Høeg, Carsten, 1896- , ed. II. Lake, Silva (Tipple), 1898- , ed. III. International academic union.
NN R 1.61 s/ (OC)I, II OS, III PC, I, II, III SL B MU, I, II, III (LC1, X1) [A, C]

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*MEC (Hasse)

Hoegg, Margarete.
Die Gesangskunst der Faustina Hasse und das Sängerinnenwesen ihrer Zeit in Deutschland, von Margarete Högg... [Königsbrück, 1931.] 95 p. illus. (music), tables. 8°.
"Tabellarische Übersicht über Faustinas Opernrepertoire," p. 92-95.
Bibliographical footnotes.
d.d. Cards in Public Catalog MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Hasse, Faustina (Bordoni), 1700-1781. 2. Singers. 3. Singing. I. Title.
N. Y. P. L. July 7, 1933

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*XML-133

HOEGLAUER, AUGUST, 1908-
Allgemeine Musiklehre (Elementarlehre) für den Schulgebrauch und zum Selbstunterricht, von August Hoeglauer, Lehrer am Händel-Konservatorium, München. München, Edition Kasparek [1948] 108 p. 21cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14,779)
1. Music--Theory, 1901- . German. 2. Theory, 1901- . (In German)
NN R 8.72 n/ OC(1b+) PC, 1 SL MU, 2 (UM1, LC1, X1, ZA1) (MUF1)

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*MF

HÖGLER, FRITZ.
Geschichte der Musik. Wien, Österreichischer Bundesverlag [1949-51; v. 2, 1949] 2 v. 21cm.

Includes bibliographies.
CONTENTS.—[T. 1] Von der Antike bis zur Wiener Klassik.—[T. 2] Von der Wiener Klassik bis zur Gegenwart.
1. Music—Hist. and crit. 2. History and criticism (In German)
NN R X 1.58 p/ OCs PCs, 1s SLs MUs, 2s (LC1s, X1s)

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*MF

HÖGLER, FRITZ.
Geschichte der Musik. 2. neubearbeitete Aufl. Wien, Österreichischer Bundesverlag [1955, c1949] 1 v. 21cm.

[Bd. 2]
"Kulturgeschichtliche Zeittafel 1750 bis 1954," v. 2. p. 287-300.
Bibliography, v. 2, p. 301-304.
CONTENTS.--[Bd. 2.] Von der Wiener Klassik bis zur Gegenwart.
1. Music--Hist. and crit. 2. History and criticism (In German).
3. Chronology.
NN R 12.57 g/ OC PC, 1 SL MU, 2, 3 (LC1, X1, C1, Y1)

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*MYA

HÖGNER, FRIEDRICH.
Dreissig Choralvorspiele für Orgel. Berlin, Merseburger [1970] 51 p. 21 x 30cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 37.)

1. Chorale preludes (Organ) I. Series.
NN 7.70 m/ OC(1bo) (OS)I SL MUg, 1g, Ig (LC1, X1)

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*MR

HÖGNER, FRIEDRICH.
[TRAUUNGSGESÄNGE UND TAUFLIED]
Zwei Trauungsgesänge und Tauflied für Singstimme, Violine und Orgel. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [c1970] score(11 p.) and part. 31cm. (Edition Peters. Nr. 8078)

For voice, violin and organ.
CONTENTS.--Ein getreues Herze wissen (P. Fleming)--Wie teuer ist
(Continued)
NN 6.71 b/ OC (OAF1) SL MUg, 1g, 2g (MUD1, LC1, X1)
2

HÖGNER, FRIEDRICH. [TRAUUNGSGESÄNGE UND TAUFLIED]
Zwei Trauungsgesänge und Tauflied für Singstimme, Violine und Orgel. (Card 2)

deine Güte, Gott (Psalm 36)--Tauflied: Birg, Herr, dieses Kindlein.

1. Sacred songs, German. 2. Sacred songs, with violin.

Hoegsbro, Inga.
See
Christensen, Inga (Hoegsbro), 1872-

NN 9.53 OC PC MU LC

Die Höhle von Salamanca (Opera)
See
Paumgartner, Bernhard, 1887-
Die Höhle von Salamanca.

MUSIC DIV.

Hoehn, Maia (Bang).
See
Bang, Maia, 1877-

Music Div.

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*MPZA

Höhne, Erich.
Musik in der Kunst. [1. Aufl. Leipzig, E. A. Seemann, 1965]
18 p. illus., 46 col. plates. 21 cm.

1. Music in art. 2. Iconography.
NN R 3.67 1/ OC PC, 1 SL A, 1 MU, 2 (LC1, X1)

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*ZB-231

HÖHNE, HORST HANS.
John Gays Bühnenwerke in ihrem Verhältnis zum zeitgenössischen Dramenschaffen. Berlin [1960] 1 v.

Microfilm.
Thesis--Humboldt-Universität, Berlin.
Imperfect: film underexposed and barely legible.

1. Gay, John, 1685-1732.
NN R 7.68 a/ OC PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

Hoek, W. van
*C-3 p.v.1127
Tuininga, J. E.
Waar het lied klinkt en de knie zich buigt; Kerstspel. Met muziek van W. van Hoek. Assen, Van Gorcum, 1953. 27, [5] p. 21cm. (Van Gorcum's Lekespelen)

Includes the music of 6 choral numbers, p. [28-32]

1. Christmas plays, Netherlands. 2. Nativity plays, Dutch. I. Hoek, W., van. II. Van Gorcum's Lekespelen.
NN**R 12.55 OC(1bo)I, Ibo (OS)II PC, 2, I SL MUs, 1s, Is (T3, U1, LC1, X1) [NSCM]

Hölderlin, Friedrich, 1770-1843. Antigonae
*MSI
Orff, Carl, 1895-
[ANTIGONAE. FULL SCORE. GERMAN]

Antigonae; ein Trauerspiel des Sophokles von Friedrich Hölderlin. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1959]
score (334 p.) 28 cm. (Edition Schott.)

1. Operas--Full scores. I. Sophocles. Antigone. II. Hölderlin, Friedrich, 1770-1843. Antigonae. III. Title.
NN 7.60 m/ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Hölderlin, Friedrich, 1770-1843. Antigonae

* MS

ORFF, CARL, 1895-
[ANTIGONÆ. VOCAL SCORE. GERMAN]
Antigonæ, ein Trauerspiel des Sophokles von Friedrich Hölderlin. Klavierauszug. Mainz, B. Schott's Söhne [c1949] 290 p. 31cm. ([Schott] Edition 4026)

Condensed score.

1. Operas—Vocal scores. I. Hölderlin, Friedrich, 1770-1843. Antigonae. II. Sophocles. Antigone. III. Title.
NN X 8.56 g/s OC, I, II SL MUg, lg, Ig, IIg, IIIg (LC1, X1, Z1)

Hölderlin, Friedrich, 1770-1843. Hymnen

*MP (German)

HENZE, HANS WERNER, 1926-
Kammermusik 1958, über die Hymne In lieblicher Bläue, von Friedrich Hölderlin. Für Tenor, Gitarre und acht Solo-Instrumente (Streichquintett ad lib. chorisch) Mainz, B. Schott's Söhne; New York, Schott music corp. [c1959] miniature score (71 p.) 23cm. (Edition Schott. 4599)

For tenor voice, guitar, clarinet, horn, bassoon, 2 violins, viola, violoncello and double bass.

(Continued)
NN 4.70 r/. OC, I, II SL MUg, lg, Ig, IIg (LC1, X1, MUD1) 3

HENZE, HANS WERNER, 1926- . Kammermusik 1958... (Card 2)

Duration: about 35 min., 30 sec.

---- ---- Adagio für Klarinette, Horn, Fagott und Streichquintett. Epilog für die Oktett-Sätze aus Kammermusik 1958, 1963. Mainz, B. Schott's Söhne [c1965] miniature score (7 p.) 23cm.
For clarinet, horn, bassoon, 2 violins, viola, violoncello, and double bass.
Duration: about 6 min.

(Continued)

HENZE, HANS WERNER, 1926- . Kammermusik 1958... (Card 3)

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Hölderlin, Friedrich, 1770-1843. Hymnen. II. Henze, Hans Werner, 1926- . Adagio.

Hölderlin, Friedrich, 1770-1843. Hyperion

* MP (German)

MARX, KARL, 1897-
[UND ENDET DOCH ALLES MIT FRIEDEN. GERMAN]
Und endet doch alles mit Frieden; Kantate nach Worten aus dem "Hyperion" von Friedrich Hölderlin, für Soli, Chor und Orchester, Op. 62. Kassel, Bärenreiter [1953] 200 p. 43cm. (Bärenreiter-Ausgabe 2781)

Score: solo voices (SATB), mixed chorus (SATB) and orchestra.
Duration: 85-90 min.

1. Cantatas, Secular—Orch. acc. I. Hölderlin, Friedrich, 1770-1843. Hyperion. II. Title.
NN 1.58 p/P OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1, Z1)

Hölderlin, Friedrich, 1770-1843. Oedipus der Tyrann

* MSI

ORFF, CARL, 1895-
[OEDIPUS DER TYRANN. FULL SCORE. GERMAN]
Oedipus der Tyrann; ein Trauerspiel des Sophokles, von Friedrich Hölderlin. Mainz, B. Schott's Söhne; Schott music corp. (Associated music publishers), New York [c1965] 309 p. 28cm. (Edition Schott. 5525)

1. Operas--Full scores. I. Hölderlin, Friedrich, 1770-1843. Oedipus der Tyrann. II. Sophocles. Oedipus tyrannus. III. Title.
NN 3.66 g/s OC, I, II (OAF 1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

Hölderlin, Friedrich, 1770-1843. Oedipus der Tyrann

*MS

Orff, Carl, 1895–
[Oedipus der Tyrann. Vocal score. German]

Oedipus der Tyrann; ein Trauerspiel des Sophokles von Friedrich Hölderlin. Mainz, B. Schott's Söhne [°1959] 204 p. 31 cm.

1. Operas--Vocal scores. I. Hölderlin, Friedrich, 1770-1843. Oedipus der Tyrann. II. Sophocles. Oedipus tyrannus. III. Title.
NN 12.64 c/s OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

~~Hölderlin, Johann Christian Friedrich, 1770-1843.~~ *MP (German)

~~Brahms, Johannes, 1833-1897.~~
... A song of destiny (Schicksalslied), composed by Johannes Brahms. (Op. 54.) Translated from the German of Friedrich Hölderlin by the Rev. J. Troutbeck... London: Novello, Ewer and Co. [1874.] 20 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

1. Choruses, with orchestra.—Vocal score. 2. Hoelderlin, Johann Christian Friedrich, 1770-1843. 3. Troutbeck, John, 1832-99, translator. 4. Title. 5. Title: Schicksalslied.
N. Y. P. L. June 6, 1923.

Hölderlin, ~~Johann Christian Friedrich~~, 1770-1843. *MP (German)

~~Brahms, Johannes, 1833-1897.~~
The song of fate. Schicksalslied. (Friedrich Hölderlin.) [Von] Johannes Brahms. Op. 54. New York: G. Schirmer [cop. 1887]. Publ. pl. no. 5202. 20 p. 4°. (G. Schirmer's octavo choruses for mixed voices. no. 76.)

Caption-title.
Vocal score.
English.

Music Dept.

1. Songs (German). 2. Choruses. 3. Hoelderlin, Johann Christian Friedrich, 1770-1843. 4. Title.
N. Y. P. L. November 8, 1915.

Hölderlin, ~~Johann Christian~~ Friedrich, 1770-1843. *MP (German)

~~Brahms, Johannes, 1833-1897.~~
Schicksalslied, Song of fate, von Friedrich Hölderlin; translated into English by Mrs. Natalia Macfarren, für Chor und Orchester, von Johannes Brahms. Op. 54... Clavier-Auszug... Berlin: N. Simrock [1871]. Publ. pl. no. 7408. 21 p. 4°.

German and English.
Vocal score.
Bound with his: Rinaldo. Op. 50. Berlin, 1869.

1. Choruses, with orchestra.—Vocal score. 2. Hoelderlin, Johann Christian Friedrich, 1770-1843. 3. Macfarren, Natalia (Andrae), lady, 1827-1916, translator. 4. Title.
N. Y. P. L. July 19, 1917.

Hölderlin, Friedrich, 1770-1843. Der Tod des Empedokles

*MS

Reutter, Hermann, 1900–
[DER TOD DES EMPEDOKLES. VOCAL SCORE. GERMAN]

Der Tod des Empedokles; Fragment einer Tragödie von Friedrich Hölderlin. Concerto scenico in 2 Akten. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966] 126 p. 31 cm. (Edition Schott, 5765)
Text by Hölderlin; music by Reutter.

1. Operas--Vocal scores. I. Hölderlin, Friedrich, 1770-1843. Der Tod des Empedokles. II. Title.
NN* 1.68 a/ OC, I SL (OAF1) MUg, lg, Ig, IIg (LC1, X1)

Hölderlin, Friedrich, 1770-1843. Der Tod des Empedokles

*MG p.v. 344

Reutter, Hermann, 1900–
[Der Tod des Empedokles. Libretto. German]

Der Tod des Empedokles; Fragment einer Tragödie von Friedrich Hölderlin. Concerto scenico in 2 Akten [von] Hermann Reutter. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966] 22 p. 20 cm.

I. Hölderlin, Friedrich, 1770-1843. Der Tod des Empedokles. II. Title.
NN*R 4.71 d/ OC, I PC, I, II SL (OAF1) MUy, Iy, IIy (LC1, X1, MUL1)

Hölderlin, Friedrich, 1770-1843

* ZB-100 Film Reproduction

APOSTEL, HANS ERICH, 1901-
[GESÄNGE, OP. 9. PIANO ACC.]
Fünf Gesänge (Fr. Hölderlin) für tiefe Stimme und Orchester, Op. 9. Klavierauszug. Wien, Universal-Edition, c1941. 40 p. 31cm. (Universal-Edition. No. 11267)

Film reproduction. Negative.
For low voice and piano.
CONTENTS--Diotima.--Interludium [piano]--Sonnenuntergang.--Abbitte.

(Continued)
NN R 3.62 p/s OC, Is (OAF1s) SL MUgs, lgs, 2gs, Igs (MUF1, MU55, LC1s, UM1, X1s) 2

APOSTEL, HANS ERICH, 1901- [GESÄNGE, OP. 9. PIANO ACC.] Fünf Gesänge (Fr. Hölderlin)... (Card 2)

Schlummre, schlummre nun.--Interludium [piano]--Die Entschlafenen.

1. Songs, German. 2. Song cycles. I. Hölderlin, Friedrich, 1770-1843.

Hölderlin, Friedrich, 1770-1843. *MP (English)

Babin, Victor, 1908–
[Hölderlin songs]

Two Hölderlin songs with piano accompaniment, by Victor Babin ... German and English words. London, Augener ltd. [1934] 2 v. 31cm.
Publisher's plate nos.: 17897-17898.
"English version by Vladimir Babin."
CONTENTS.—I. Hälfte des lebens (Life's midway)—II. Der nächtliche wanderer (The night wanderer)

1. Songs (Medium voice) with piano. I. *Hölderlin, Friedrich, 1770-1843. II. Babin, Vladimir, tr.

New York. Public library for Library of Congress A 46-4232

M1621.B

Hölderlin, ~~Johann Christian~~ Friedrich, 1770-1843. *MP box

Fortner, Wolfgang.
...Die Entschlafenen <Hölderlin>. Dreistimmiger Männerchor a cappella... Mainz: B. Schott's Söhne [cop. 1933] Publ. pl. no. B. S. S. 33746. 4 p. 27cm.

Open score: T. B. B. unacc. German words.
At head of title: Schott's Chorverlag.

1. Choral music, Secular—Men—3 pt—Unacc. I. Hölderlin, Johann Christian Friedrich, 1770-1843.
N. Y. P. L.

DREXEL MUSICAL FUND. September 22, 1936

Hölderlin, Friedrich, 1770-1843

*MP (German)

HAUER, JOSEF MATTHIAS, 1883-1959.
[HÖLDERLIN-LIEDER]
Hölderlin-Lieder, für eine mittlere Stimme und Klavier. Wien, Universal Edition, c1928. 1 v. 34cm. (Universal-Edition. Nr. 9443)

Bd. 1.
For medium voice and piano.
CONTENTS.--Bd. 1. Op. 6 und 12.

1. Songs, German. I. Hölderlin, Friedrich, 1770-1843.
NN 9.71 m/ OC, I (OAF1) SL MUg, lg, Ig (MUD1, LC1, X1)

Hölderlin, Friederich, 1770-1843

* MP (German)

HAUER, JOSEF MATTHIAS, 1883-
[DER MENSCHEN WEG. VOCAL SCORE. GERMAN]
Der Menschen Weg, Kantate in 5 Teilen, mit Worten von Friedrich Hölderlin, für Soli, Chor und Orchester. Op. 67... Wien, Universal Edition, c1953. 64 p. 32cm. (Universal Edition 12159)

For solo voices (SATB) and mixed chorus (SSAATTBB) with accompaniment of piano 4 hands.

(Continued)
NN**9.55 g/s OC, I SL MUg, lg, Ig, IIg (U1, LC1, X1)

HAUER, JOSEF MATTHIAS, 1883- [DER MENSCHEN WEG. VOCAL SCORE. GERMAN] Der Menschen Weg... (Card 2)

Duration: about 22 min.

1. Cantatas, Secular-- Keyboard acc. I. Hölderlin, Friederich, 1770-1843. II. Title: Der Menschen Weg.

Hölderlin, ~~Johann Christian~~ Friedrich, 1770-1843 *MP (German)

Hauer, Josef Matthias, 1883–
...Wandlungen; Kammeroratorium für Bühne oder Konzert, nach Worten von Hölderlin... Op. 53. Wien [etc.], Universal-Edition A. G., c1929. Publ. pl. no. U.E. 9705. 50 p. 38cm.

Full score. German words.
Performance: 24 minutes.

1. Cantatas, Secular—Orch. acc. I. Hölderlin, Johann Christian Friedrich, 1770-1843. II. Title.
N. Y. P. L.

Carnegie Corp. of New York. February 27, 1939

Hölderlin, Friedrich, 1770-1843

* MP (German)

Hindemith, Paul, 1895-1963.
[Lieder nach Gedichten von Friedrich Hölderlin]

Sechs Lieder nach Gedichten von Friedrich Hölderlin, für Tenor und Klavier. Mainz, B. Schott's Söhne, New York, Schott Music Corp. (Associated Music Publishers) °1965.
31 p. 31 cm. (Edition Schott, 5462)
For tenor and piano.

(Continued)
NN* 1.67 g/s OC, I SL (OAF 1) MUg, lg, Ig (MUS13, MUD 1, LC1, X1) 2

HINDEMITH, PAUL, 1895-1963. [LIEDER NACH GEDICHTEN VON FRIEDRICH HÖLDERLIN] Sechs Lieder nach Gedichten ... (Card 2)

CONTENTS.--An die Parzen (Nur einen Sommer gönnt)--Sonnenuntergang (Wo bist du?)--Ehmals und jetzt (In jüngren Tagen)--Des Morgens (Vom Taue glänzt der Rasen)--Fragment (Das Angenehme dieser Welt)--Abendphantasie (Vor seiner Hütte)

Songs, German. I. Hölderlin, Friedrich, 1770-1843.

Hölderlin, ~~Johann Christian~~ Friedrich, 1770-1843.

*MP box

Hindemith, Paul, 1895-

...Der Tod <Friedrich Hölderlin>. Vierstimmiger Männerchor a cappella... Mainz: B. Schott's Söhne [c1932] Publ. pl. no. B.S.S. 33527. 5 p. 27cm.

Open score: T. T. B. B. German words.
At head of title: Schott's Chorverlag.

1. Choral music, Secular—Men—4 pt.—Unacc. I. Hölderlin, Johann Christian Friedrich, 1770-1843.

N. Y. P. L. — Carnegie Corp. of New York. — MUSIC DIV. — May 9, 1939

Hölderlin, Friedrich, 1770-1843

*MP (German)

HORVATH, JOSEF MARIA.

Vier Lieder nach Texten von Hölderlin, für Sopran (Tenor) und 4 Instrumente [1958] Frankfurt, New York, H. Litolff's Verlag C.F. Peters [1962] miniature score (19 p.) 19cm. (Edition Peters, Nr. 5823)

With flute, clarinet, viola and violoncello.
Duration: about 9 min.
CONTENTS.--An die Parzen.--Sonnenuntergang.--Die Liebenden.--Hälfte des Lebens.

1. Songs, German. 2. Songs with chamber ensemble. I. Hölderlin, Friedrich, 1770-1843.

NN 1.63 f/ OC, I SL MUg, lg, 2g, Ig (MUS4) (LC1, X1, MUD1)

Hölderlin, Friedrich, 1770-1843

*MP (German)

Killmayer, Wilhelm.
[Gesänge nach Hölderlin]

Drei Gesänge nach Hölderlin, für Bariton und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) °1966.
11 p. 30 cm. (Edition Schott, 5831)

(Continued)

NN * 4.68 1/4 OC, I SL (OAF1) MUg, lg, Ig (LC1, X1, MUD1)

KILLMAYER, WILHELM. [GESÄNGE NACH HÖLDERLIN] Drei Gesänge nach Hölderlin... (Card 2)

For baritone and piano.
CONTENTS.—Dem Sonnengott.—Des Morgens.—Die Götter.

1. Songs, German. I. Hölderlin, Friedrich, 1770-1843.

Hölderlin, Friedrich, 1770-1843

*MP (German)

KOMMA, KARL MICHAEL, 1913- , ed.
Lieder und Gesänge nach Dichtungen von Friedrich Hölderlin. Mit Einleitung und Erläuterungen. Tübingen, J.C.B. Mohr, 1967. xxxviii, 95 p. 29cm. (Hölderlin-Gesellschaft. Schriften. Bd. 5)

Principally for voice and piano.
Nachweise und Anmerkungen": p. 77-95.

1. Songs, German--Collections. I. Series. II. Hölderlin, Friedrich, 1770-1843.

NN R 12.68 e/4 OC, II (OS)I (PC)I SL MUg, lg, IIg (MUD1, MUS22, LC1, X1)

Hölderlin, Friedrich, 1770-1843

*MP (German)

Reimann, Aribert.
[Hölderlin-Fragmente]

Hölderlin-Fragmente, für Sopran und Orchester (1963) Mainz, Ars Viva Verlag [1965]
miniature score (70 p.) 23 cm. (Edition Ars Viva; 74)
Duration: about 20 min.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Hölderlin, Friedrich, 1770-1843.

NN 6.66 1/c OC, I (OAF1) SL MUg, lg, Ig (MUD 1, LC1, X1)

Hölderlin, Friedrich, 1770-1843

*MP (German)

Reutter, Hermann, 1900-
[Fragmente von Friedrich Hölderlin]

Fünf Fragmente von Friedrich Hölderlin, für eine hohe Männerstimme und Klavier (1965) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) °1965.
19 p. 30 cm. (Edition Schott, 5582)

For voice and piano.

(Continued)

NN 5.66 g/, OC, I SL (OAF1) MUg, lg, I (MUD 1, MUS 6, LC1, X1)

REUTTER, HERMANN, 1900- . [FRAGMENTE VON FRIEDRICH HÖLDERLIN] Fünf Fragmente von Friedrich Hölderlin... (Card 2)

CONTENTS.--Reif sind, in Feuer getaucht.--In dessen lasst mich wandeln.--Mochte ich ein Komet sein?--Wie Vögel langsam ziehn.--Vom Abgrund nämlich haben wir angefangen.

1. Songs, German. I. Hölderlin, Friedrich, 1770-1843.

Hölderlin, Friedrich, 1770-1843

*MP (German)

REUTTER, HERMANN, 1900-
[GESÄNGE, OP. 56]
Drei Gesänge nach Gedichten von Friedrich Hölderlin, für eine tiefe Stimme und Klavier, Op. 56. Mainz, B. Schott's Söhne [c1944] 11 p. 31cm. (Edition Schott 3738)

CONTENTS.--An die Parzen. "Nur einen Sommer gönnt."--Hälfte des Lebens. "Mit gelben Birnen hänget."--Abendphantasie. "Vor seiner

(Continued)

NN 12.56 g/4 OC, I SL MUg, lg, Ig (MUS 6, LC1, X1, Z2)

REUTTER, HERMANN, 1900- . [GESÄNGE, OP. 56] Drei Gesänge nach Gedichten von Friedrich Hölderlin... (Card 2)

Hütte ruhig im Schatten sitzt."

1. Songs, German. I. Hölderlin, Friedrich, 1770-1843.

Hölderlin, Friedrich, 1770-1843

*MP (German)

REUTTER, HERMANN, 1900-
[GESANG DES DEUTSCHEN. VOCAL SCORE. GERMAN]
Gesang des Deutschen; Kantate nach Worten von Friedrich Hölderlin, für Sopran- und Bariton-Solo, gemischten Chor und Orchester, Op. 49. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1937] 39 p. 28cm. (Edition Schott 2925)

1. Cantatas, Secular--Keyboard acc. 2. National music--Germany. I. Hölderlin, Friedrich, 1770-1843. II. Title.

NN 7.57 d/8 OC, I SL MUg, lg, 2g, Ig, IIg (Z1, LC1, X1)

Hölderlin, Friedrich, 1770-1843

*MP (German)

REUTTER, HERMAN, 1900-

Die Jahreszeiten; vier Gedichte von Friedrich Hölderlin für eine mittlere Singstimme und Klavier, 1957. Mainz, B. Schott's Söhne [c1958] 15 p. 31cm. (Edition Schott 4799)

For medium voice and piano.

(Continued)

NN 11.60 m/ OC, I SL MUg, lg, Ig (MUD 1, MUS 5, LC1, X1)

REUTTER, HERMAN, 1900- Die Jahreszeiten... (Card 2)

CONTENTS.--Der Frühling.--Der Sommer.--Der Herbst.--Der Winter.

1. Songs, German. I. Hölderlin, Friedrich, 1770-1843. II. Title.

Hölderlin, ~~Johann Christian~~ Friedrich, 1770-1843

*MP (German)

Trantow, Herbert, 1903-

...Vier Madrigale nach Gedichten von Friedrich Hölderlin, für vierstimmigen gemischten a cappella-Chor... No. 3- Mainz: B. Schott's Söhne [1933] / v. 26cm. (Schott's Chor Verlag.)

Score: SATB. German words.
CONTENTS.—
3. Der Frühling.

1. Madrigals, German. 2. Choral music, Secular—Mixed—4 pt.—Unacc. I. Hölderlin, Johann Christian Friedrich, 1770-1843.

N. Y. P. L. — Carnegie Corp. of New York. — August 24, 1943

Hölderlin, Friedrich, 1770-1843

*MP (German)

WEDIG, HANS JOSEF, 1898-
[CHORKANTATE, OP. 2. VOCAL SCORE. GERMAN]
Chorkantate nach texten von Hölderlin und Schiller, für gemischten Chor, Solosopran und Orchester, Op. 2. Berlin, E. Bote & G. Bock [c1927] 27 p. 35cm.

Score: solo soprano, mixed chorus (SATB) and piano.

1. Cantatas, Secular--Keyboard acc. I. Hölderlin, Friedrich, 1770-1843. II. Schiller, J. C. F.

NN X 5.57 c/P OC, I, II (OAF1) SL MUg, lg, Ig, IIg (LC1, X1, Z2)

Hölderlin, Johann Christian Friedrich.

See

Hölderlin, Friedrich, 1770-1843.

MUSIC DIV.

Der Hölle Zaubergaben.

Write on slip words underlined below and class mark — NGB

Gleich, Josef Alois, 1772-1841.
Der Hölle Zaubergaben; allegorisches Gemälde mit Gesang und Tänzen in drey Akten, von J. A. Gleich... (In: Rommel, Otto, ed. Die romantisch-komischen Original-Zauberspiele. Leipzig, 1939. 21cm. p. 41-84.)

Deutsche Literatur...Reihe [13] Barock. Bd. 6.

75696B. 1. Drama, German. I. Title.

N. Y. P. L. — MUSIC DIV — October 28, 1940

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*MKPHM

HÖLLER, BERTA.
Schule für die Volksharfe (Tiroler Harfe). Im Anhang, 28 Spielweisen. München, J. Preissler [Vorwort 1963] 41 p. illus. 31cm.

1. Harp--Methods, 1901- (In German).

NN 1.66 a/ OC (lbo) SL MU, I (LC1, X1)

Höller, Karl, 1907-

Write on slip only words underlined and classmark — *MA

Foesel, Karl.
Karl Höller.

(Neue Musikzeitschrift. München, 1950. 1950, Feb.-März. p. 33-37. illus.)

form 400c [ii-4-49 25m] — npo — MUSIC DIV.

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*MYA

HÖLLER, KARL, 1907-
Choral-Passacaglia für Orgel über "Die Sonn' hat sich mit ihrem Glanz gewendet," Op. 61. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1963] 18 p. 23 x 31cm. (Edition Schott, 5288)

For organ.
With interlinear words.

1. Chorale preludes (Organ). 2. Passacaglias (Organ). I. Title: Die Sonn' hat sich mit ihrem Glanz gewendet.

NN 1.64 a/8 OC SL MUg, lg, 2g, Ig (MU1 1, LC1, X1)

**MW

Höller, Karl, 1907-
[Concertos. Organ & orchestra. Op. 15]
...Konzert für Orgel und Kammerorchester, von Karl Höller. Werk 15... Leipzig: F. E. C. Leuckart [cop. 1932] Publ. pl. no. F. E. C. L. 9226. 150 p. 33½cm.

Full score.

MUSIC DIV. DREXEL MUSICAL FUND.
748171A. 1. Concertos—Organ—Full score. 2. Organ and orchestra.
N. Y. P. L. May 14, 1935

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*MYK

HÖLLER, KARL, 1907-
[CONCERTO, VIOLIN, OP. 23. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester, Op. 23. Ausg. für Violine und Klavier. Leipzig, F. E. C. Leuckart [c1938] 1 v. 31cm.

Score (36 p.) and part.
Duration: 25 min.

1. Concertos (Violin)--Piano acc.
NN 5.57 c/A OC (OAF1) SL MUg, lg (LC1, X1)

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*MV

HÖLLER, KARL, 1907-
[FUGUE, STRING ORCHESTRA]
Fuge für Streichorchester, 1948. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1961] miniature score (19 p.) 23cm. (Edition Schott. 5016)

Duration: 11 min.

1. Fugues (String orchestra) 2. Orchestra, String.
NN 4.70 r/A OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MR

HÖLLER, KARL, 1907-
[GEISTLICHE GESÄNGE, OP. 17]
Geistliche Gesänge für Sopran und Orgel, Op. 17. Leipzig, F. E. C. Leuckart [c1936] 13 p. 34cm.

For soprano voice and organ.
CONTENTS.--Es ist ein Ros' entsprungen.--An Maria (L. Thoma)--Nachtwächterlied.--Wendisches Marienlied.--O liebes Jesulein.--Pater noster.

1. Sacred songs, German.
NN R 4.64 f/3 OC (OAF1) SL MUg, lg (MUD1, MUS0, LC1, X1)

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*MYL

HÖLLER, KARL, 1907-
Improvisationen über das geistliche Volkslied, Schönster Herr Jesus, für Violoncello und Orgel, op. 55. Frankfurt, New York, H. Litolff's Verlag [c1968] score(24 p.) 24 x 31cm. and part. 31cm. (Edition Peters. Nr. 4880)

1. Violoncello and organ.
NN 7.69 k/A OC SL MUg, lg (LC1, X1)

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*MTO

Höller, Karl, 1907-
Intrada, Allegro und Fuge, für Orchester op. 60, Frankfurt, H. Litolff's Verlag; New York, C. F. Peters [c1967]
miniature score (78 p.) 19 cm. (Edition Peters, Nr. 5930)

1. Fugues (Orchestra)
NN* 11.70 m/A OC SL MUg, lg (LC1, X1)

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*MW

Höller, Karl, 1907-
...Kammerkonzert für Cembalo und kleines Kammerorchester oder sechs Soloinstrumente, von Karl Höller. Op. 19... Leipzig: F. E. C. Leuckart [1936] Publ. pl. no. F. E. C. L. 9290. 49 p. 33½cm.
Score.
"Copyright 1935 assigned to Associated music publishers inc. New York."
Performance: 18-19 minutes.

Music Div. CARNEGIE CORPORATION OF NEW YORK
908355A. 1. Concertos—Piano—Full score—1800- . 2. Piano and orchestra—1800- . 3. Piano—Septets—1800- . 4. Flute—Septets—1800- . 5. Oboe—Septets—1800- . 6. Violin—Septets—1800- . 7. Viola—Septets—1800- . 8. Violoncello—Septets—1800- . 9. Double-bass—Septets—1800- .
N. Y. P. L. December 2, 1937

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*MYD

HÖLLER, KARL, 1907-
[KLEINE SONATEN. NO. 2-3. ARR. FOR 2 PIANOS]
2 (i.e. Zwei) Sonaten für 2 Klaviere (nach Op. 41). 2 Sonatas for 2 pianos. Hamburg, Musikverlag H. Sikorski [1967] score (2 v.) 32cm. (Edition Sikorski, Nr. 701-702)

1. Piano (2 pianos)--Arr.
NN R 5.71 c/3 OCs (OAF1s) SLs MUg, 1gs (LC1s, X1s)

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*MYD

HÖLLER, KARL, 1907-
[KLEINE SONATEN. NO. 2-3. ARR. FOR 2 PIANOS]
2 (i.e. Zwei) Sonaten für 2 Klaviere (nach Op. 41). 2 Sonatas for 2 pianos. Hamburg, Musikverlag H. Sikorski [1967] score (1 v.) 32cm. (Edition Sikorski, Nr. 702)

Nr. 2.
Originally for piano.

1. Piano (2 pianos)--Arr.
NN* 3.69 k/A OC (OAF1) SL MUg, lg (LC1, X1)

Write on slip words underlined below and class mark— *MEC (Haas, J.)

Höller, Karl, 1907-
Largo appassionato.
(In: Festgabe Joseph Haas. [Mainz, 1939] p.53-60.)
For violin and piano.

form 164b [viii-3-43 25m] Music Div.

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*MTA

HÖLLER, KARL, 1907-
[PETITE SYMPHONIE NO. 2]
Petite symphonie II, nach der Sonate, op. Nr. 2, für Klavier zu 4 Händen. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [1971] miniature score (110 p.) 20cm. (Edition Peters, Nr. 8098)

1. Symphonies. I. Höller, Karl, 1907- . Sonata, piano 4 hands, op. 32, no. 2. II. [Title] Petite symphonie zwei.
NN 11.71 w/z OC1, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MX

HÖLLER, KARL, 1907-
[QUARTET, STRINGS, OP. 51]
Streichquartett Nr. 6, E-moll. Op. 51. Hamburg, H. Sikorski [c1957] miniature score (60 p.) 21cm. (Edition Sikorski. Nr. 483)

Duration: about 30 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.70 d/COC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MX

HÖLLER, KARL, 1907-
[QUINTET, CLARINET & STRINGS, OP. 46]
Klarinetten-Quintett, Op. 46. Heidelberg, W. Müller; sole agents for USA and Canada: C. F. Peters, New York [1963] 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello)
NN 2.64 g/B OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

Höller, Karl, 1907- . Sonata, piano 4 hands, op. 32, no. 2

*MTA

HÖLLER, KARL, 1907-
[PETITE SYMPHONIE NO. 2]
Petite symphonie II, nach der Sonate, op. Nr. 2, für Klavier zu 4 Händen. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [1971] miniature score (110 p.) 20cm. (Edition Peters, Nr. 8098)

1. Symphonies. I. Höller, Karl, 1907- . Sonata, piano 4 hands, op. 32, no. 2. II. [Title] Petite symphonie zwei.
NN 11.71 w/z OC1, I (OAF1) SL MUg, lg, lg (LC1, X1)

Höller, Karl, 1907-
SONATAS, 2 PIANOS. See his
KLEINE SONATEN.

OC OD ED OS PC SL A MU MUP O P PCP PR B AH DC E C J MP MR MS *R RC S SP ST T S CSR
form 166b

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*MYD

Höller, Karl, 1907-
[Sonatinen, piano, op. 58]
Sonatinen für Klavier, op. 58. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963]
2 v. in 1. 31 cm. (Edition Schott, 4517-4518)
CONTENTS.—1. Nr. 1.—2. Nr. 2.
1. Piano.
NN 7.63 g/A OC (OAF 1) SL MUg, lg (LC1, X1)

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*MTO

HÖLLER, KARL, 1907-
Sweelinck-Variationen (Mein junges Leben hat ein End) für Orchester, op. 56. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1952] miniature score (111 p.) 23cm.

Duration: about 23 min.

1. Orchestra. I. Sweelinck, Jan Pieters, 1562-1621.
NN 11.70 m/OC, I SL MUg, lg, lg (LC1, X1)

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*MTO

HÖLLER, KARL, 1907-
Symphonische Phantasie über ein Thema von Girolamo Frescobaldi, für Orchester. Opus. 20. Leipzig. F. E. C. Leuckart [1936] score (122 p.) 33cm.

Duration: about 23 min.

1. Orchestra. I. Frescobaldi, Girolamo, 1583-1643. II. Title.
NN 3.64 p/ OC, I SL MUg, lg, IIg (MUI1, LC1, X1)

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*MYD

HÖLLER, KARL, 1907-
Tessiner Klavierbuch, Op. 57. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1962] 24 p. 31cm. (Edition Schott 4750)

For piano.
CONTENTS.--Impression.--Scherzoso.--Elegie.--Etude.--Notturno.--Capriccio ("Kuckuck")--Die Glocken von Capriasca.--Tanz.--Epilog.

1. Piano. I. Title.
NN 9.62 a/ OC SL MUg, lg, lg (MU11, LC1, X1)

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*MYD

Höller, Karl, 1907-
...Tokkata, Improvisationen und Fuge für zwei Klaviere. Op. 16. Leipzig: F. E. C. Leuckart [1937] Publ. pl. no. F. E. C. L. 9326. 55 p. 33cm.
Score: piano I-II.
Publisher's plate number on p. 3 only.
"Copyright 1937 assigned to Associated music publishers inc. New York."

Music Div. CARNEGIE CORP. OF NEW YORK.
1. Piano—2 pianos, 4 hands—1800- . 2. Fugues—2 pianos, 4 hands—1800-
N. Y. P. L. January 25, 1938

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*MEC (Toscanini)

[Hoeller, Susanne Winternitz] ed.
Arturo Toscanini; Bilder — pictures — images — ritratti. Wien [etc.] H. Reichner [1937] 3 p.l., 64 l. of illus. (facsim., ports.) 12 x 17½cm.
Introductory note in German, English, French and Italian signed: Gisella Selden-Goth.
"Herausgeber: Suse von Winternitz."

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
906883A. 1. Toscanini, Arturo, 1867-
N. Y. P. L. November 15, 1937
Cards in Public Catalogue Revised.

*MEC
(Toscanini)

Hoeller, Susanne Winternitz.
Arturo Toscanini, a photobiography ⌊by⌋ Susanne Winternitz Hoeller. New York, Island press ⌊1943⌋
1 p. l., 56 p. illus. (incl. ports.) 26ᶜᵐ.
Illustrations: p. ⌊1⌋–⌊2⌋, 6–56.
No. 178 of 300 copies printed.

1. Toscanini, Arturo, 1867–
Cards in Public Catalogue 43-2218
Library of Congress ML422.T67H6 MUSIC DIV.
⌊15⌋ 927.8

Das höllisch Gold [opera].
See
Bittner, Julius, 1874-
Das höllisch Gold.

Music Div.

HOELSCHER, LUDWIG, 1907-
A
HARTMANN, HANS, 1888-
Begegnung mit Europäern; Gespräche mit Gestaltern unserer Zeit. Thun, Ott Verlag [c1954] 284 p. 21cm.

1 Biography. 2. Hoelscher, Ludwig, 1907- 3. Wagner, Wieland, I Title.
NN ** R X 3.55 p/ OC PC, 1, I SL MU, 3, I (LC1, X1)

HOELSCHER, LUDWIG, 1907-
*MEC
(Hoelscher, L.)
LEWINSKI, WOLF EBERHARD VON.
Ludwig Hoelscher. (Zeichnungen: Walter Becker und Max Lange.) Tutzing, H. Schneider, 1967.
78 p. with illus., front. 24 cm.

1. Hoelscher, Ludwig, 1907-
NN*R 3.70 w/ OC PC, 1 SL MU, 1 (LC1, X1)

HOELSCHER, LUDWIG, 1907- .
*MKL
VALENTIN, ERICH, 1906-
Cello; das Instrument und sein Meister, Ludwig Hoelscher. Pfullingen, G. Neske [1955] 191 p. ports., facsims. 21cm.

1. Violoncello. 2. Hoelscher, Ludwig, 1907- .
NN**R 5.56 g/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Hoelscher, Ludwig, 1907-
Write on slip only words underlined and classmark — *MA

Lemacher, Heinrich.
Musik im Elternhaus Ludwig Hoelschers.
(Zeitschrift für Musik. Regensburg, 1941. 1941, April, p. 229-231.)

form 400c [iv-2-47 25m] npc MUSIC DIV.

Hoelscher, Ludwig, 1907-
Write on slip only words underlined and classmark — *MA

Valentin, Erich.
Ein deutscher Cellist, Ludwig Hoelscher.
(Zeitschrift für Musik. Regensburg, 1941. 1941, April, p. 227-229. illus.)

form 400c [iv-2-47 25m] npc MUSIC DIV.

Hoelscher, Ludwig, 1907-.
*MYL
Hausmann, Theodor, 1880–
⌊Sonatas. Violoncello & piano. Op. 30⌋
..Sonate für Violoncello und Klavier (B moll), von Theodor Hausmann. Op. 30... Leipzig: Kistner & Siegel ⌊1936⌋ Publ. pl. no. 28934. 2 parts in 1 v. 31½cm.
Score (32 p.) and violoncello part.
"Cellostimme bezeichnet Ludwig Hoelscher."
Performance: 30 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violoncello and piano—1800– . 2. Sonatas—Violoncello and piano—1800– . I. Hoelscher, Ludwig, 1907– .
N. Y. P. L. September 8, 1937

Hölty, Ludwig Heinrich Christoph, 1748-1776
*MP
box
BIJVANCK, HENK.
Duet voor sopraan en tenor, 1961. Tekst: Hölty. [Amsterdam, Donemus, c1962] score (3 p.) 35cm.
With piano acc.; German words.
"Reproduced from the composer's manuscript."
First line: Die Luft ist blau.
1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Autographs (Music)--Bijvanck, H.--Facsimiles. I. Hölty, Ludwig Heinrich Christoph, 1748-1776.
NN R 6.63 a/ OC. I SL MUg, Ig, 2g, Ig (MUD1, LC1, X1, MUS1)

Hoelscher, Ludwig, 1907-
Write on slip only words underlined and classmark — *MA

Strassl, Ernst Erich.
Ludwig Hoelschers Mission in den Betrieben.
(Zeitschrift für Musik. Regensburg, 1941. 1941, April, p. 231-233.)

form 400c [iv-2-47 25m] npc MUSIC DIV.

Hölty, Ludwig Heinrich Christoph, 1748-1776
*MP
(German)
EGK, WERNER, 1901-
Natur, Liebe, Tod; Kantate nach Gedichten von L.C.H. Hölty, für Bass und Kammerorchester, 1937. Klavierauszug von Hans Bergese. Mainz, New York, B. Schott's Söhne [c1937] 20 p. 28cm. (Edition Schott 2921)
(Continued)
NN X 8.56 j/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUG1, LC1, X1)

EGK, WERNER, 1901- Natur, Liebe, Tod...
(Card 2)
Score: Solo bass voice and piano (reduction of the orchestra accompaniment)
Composed for the 200th anniversary of the Georg August-Universität in Göttingen.
Duration: 14 min.

1. Scenas, etc., Secular (1 voice)—Keyboard acc. I. Hölty, Ludwig Heinrich Christoph, 1748-1776. II. Bergese, Hans, 1910- , arranger. III. Title.

Hoelty, Ludwig Heinrich Christoph, 1748-1776.
*MP
(German)
Schroeter, Corona Elisabeth Wilhelmine, 1751–1802.
Fuenf und zwanzig Lieder. In Musik gesezt, von Corona Schröter. Weimar: Annoch bey mir selbst und in Commission der Hoffmannischen Buchhandlung, 1786 ⌊repr. Leipzig: Insel-Verlag, 1907.⌋ 32 p., 4 l. 25 x 32cm.
Facsimile.
Music for piano or guitar with interlinear German words. Upper staff in C clef.
Colophon: Dieser Neudruck ist im Sommer des Jahres 1907 vom Insel-Verlag in Leipzig veranstaltet worden. Es wurden 225 Exemplare gedruckt und handschrift-

(Continued)
MUSIC DIV.
N. Y. P. L. April 4, 1933

Schroeter, Corona Elisabeth Wilhelmine, 1751–1802: Fuenf und zwanzig Lieder... (Card 2)
lich numeriert. Die Lieder wurden in der Kunstanstalt von H. F. Jütte in Leipzig photolithographiert, das Nachwort druck die Offizin W. Drugulin in Leipzig. Dies ist Exemplare 67.
Contents: Lied der Morgenröthe (Herder). Aufmunterung zur Freude (Hölty). An Laura. An den Mond. Der Brautschmuck (Herder). Der kurze Frühling. Klage. Der Eistanz (Herder). Manchen langen Tag. Die drey Fragen; Das Mädchen am Ufer; Die Silberquelle (Herder). Braut-Lied. Die Liebe (Hölty). Der Wassermann (Herder). Amor und Bachus (Miller). Der Erlkönig (Göthe). Amor im Tanz (Herder). An einer Freundin Geburtstag (C. R.). Liedchen der Sehnsucht (Herder).

(Continued)
N. Y. P. L. April 4, 1933

Schroeter, Corona Elisabeth Wilhelmine, 1751–1802: Fuenf und zwanzig Lieder... (Card 3)
Der Winter. An eine Blume. Das Mädchen am Ufer (Herder). Die Wachtel. Jugendlied (Göthe). Nachwort von Dr. Leopold Schmidt.

CARNEGIE CORPORATION OF NEW YORK.
612427A. 1. Songs, German. 2. Facsimiles. I. Herder, Johann Gottfried von, 1744–1803: Volkslieder. II. Hoelty, Ludwig Heinrich Christoph, 1748–1776. III. Miller, Johann Martin, 1750–1814. IV. Goethe, Johann Wolfgang von. V. Schmidt, Leopold, 1860–1927.
N. Y. P. L. April 4, 1933

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*MEC
(Bach)
[Hoelty-Nickel, Theodore] ed.
The little Bach book. Valparaiso, Ind., Valparaiso univ. press [1950] 162 p. facsims., illus., ports. 22cm.
"A selected list of Bach recordings," p. 138-160.

Cards in Public Catalogue MUSIC DIV.
595126B. 1. Bach, Johann Sebastian, 1685-1750. I. Title.
2. Bach, Johann Sebastian--Bibl.--Discography.

Hoelty-Nickel, Theodore, ed.
*MFGM
Valparaiso church music series.
no. ⌊1⌋–
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Valparaiso, Ind., Valparaiso univ. ⌊1944– nos. 23cm.
Annual.
No. ⌊1⌋ incorrectly called no. 6.
Title varies: no. ⌊1⌋–2 , Valparaiso university pamphlet series.
no. 3 , Valparaiso church music series.

(Continued)
MUSIC DIV
1. Church music—Lutheran churches. I. Hoelty-Nickel, Theodore, ed. II. Valparaiso university pamphlet series. III. Title: The Musical heritage of the church.
N. Y. P. L. February 16, 1951

Valparaiso church music series. (Continued)
Nos. ⌊1⌋– have also special title: The Musical heritage of the church (slight variations).
Nos. ⌊1⌋– contain papers read at the Valparaiso university seminar on church music.
Editor: no. ⌊1⌋– , Theodore Hoelty-Nickel.

N. Y. P. L. February 16, 1951

DREXEL 5516 (15)
Hoelzel (Gustav)
"Mein Liebster ist im Dorf der Schmied" von Hoelzel. 7 pp.
(In: Transcriptionen, von Victor Felix. =Piano solo.= Leipzig, ⌊18--⌋. f°. v. 1.)

~~Piano Transcriptions~~
Music Div.

Hoelzel (Gustav)
The village blacksmith's bride: [song. Rendered into English by J. Wrey Mould]. Composed by G Hölzel.
New York: Beer & Schirmer, [1863]. 7 pp. f°.
In: Pollion's collection of music, v. 1.

Songs, German
Music Div.

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*MLD
HÖLZEN, HANNELORE, 1930-
Die methodisch-pädagogischen Grundsätze deutscher Gesangskultur im 19. Jahrhundert, dargestellt an ihrer Abgrenzung zu Italien und Frankreich. Quakenbrück, Handelsdruckerei C. Trute, 1958. 167 p. music. 21cm.
Inaug.—Diss.—Münster (Westf.).
At head of title: Musikwissenschaft.
Vita.
Bibliography, p. 156-165.
1. Singing--Instruction--Hist. 2. Singing--Study and teaching.
NN 3.62 g/ OC(1b+) PC, 2 SL MU, 1 (LC1, X1)

Der hölzerne Säbel (Lieder-Spiel)

See

Eberwein, Karl, 1786-1868
Die Heerschau

MUSIC DIV.

Hönig, Max Kaindl-

See

Kaindl-Hönig, Max.

OC OD ED OS PC SL A AH E FR R *R RC S SP ST T S G J MP MR MS MU MUP O P

form 188 [xl-18-66 15m]

Copy only words underlined & classmark-- *MGZA

HOERBURGER, FELIX.
Der Gesellschaftstanz; Wesen und Werden. Kassel, New York, Bärenreiter-Verlag [1960] 30 p. 20cm. (Mensch und Tanz. Heft 2)

1. Dancing, Social. 2. Dancing--Social dances. I. Series.
NN 1.64 e/r OC (OS)I PC, 1, I MU, 2, I (LC1, X1)

Hoenes, P. Ed., editor.

*MA

Zither-Signale.
Jahrg. For full collation see main entry.

Trier: P. E. Hoenes, 18 8°.
v.

Monthly.
Includes music.

MUSIC DIV.

1. Zither—Per. and soc. publ. 2. Hoenes, P. Ed., editor.
N. Y. P. L. May 29, 1938

Hönn, Karl, 1883-1956, ed.

F-10
6787

JAHRBUCH Mannheimer Kultur. 1913. Mannheim [Germany] Verlag der Dr. H. Haas'schen Buchdr. xv, 334 p. illus., plates. 28cm.

Edited by K. Hönn.

1. Mannheim, Germany. 2. Germany--Mannheim. I. Hönn, Karl, 1883-1956, ed.
NN R 9.62 c/s (OC)I OS PC, 1, I SL MU, 2, I (U1, LC1, X1) [K]

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* ZB-117
Film Reproduction

HOERBURGER, FELIX.
Der Tanz mit der Trommel. Regensburg, G. Bosse, 1954. 32 p. illus. 24cm. (Quellen und Forschungen zur musikalischen Folklore. Bd. 2)

Film reproduction. Negative.
Bibliography, p. 29-31.

1. Dancing--Macedonia. 2. Dancing--Turkey 3. Drum--Macedonia 4. Drum--Turkey. 5. Drum I. Series.
NN R X 3.63 p/B OC (OS)I PC, 1, 2, 3, 4, I SL MU, 1, 2, 5, I O, 3 (UM1, LC1, X1)

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*ZB-36

Hoenes, P. Ed., firm, music publishers, Obermenzing, Germany.
Musikverlag von P. Ed. Hoenes in Trier... [Trier, 1894-96] 2 v. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 2 and Ergänzungsbd. 1.

(Continued)

MUSIC DIV.

N. Y. P. L. November 20, 1946

Höpner, Albert. Hanseaten-Fahrt * MP (German)

Gerster, Ottmar, 1897-
[Hanseaten-Fahrt. Vocal score. German]

Hanseaten-Fahrt; Ballade für vierstimmigen Männerchor, Sopran- und Bariton-Solo, einen Sprecher und Orchester. Dichtung von Albert Höpner. Klavierauszug. Mainz, B. Schott's Söhne [°1942]
52 p. 28 cm. (Edition Schott 3001)
For narrator, soprano, baritone, chorus (TTBB) and orchestra.
Duration: 40 minutes.

1. CANTATAS, SECULAR--KEYBOARD ACC.
I. Höpner, Albert. Hanseaten-Fahrt II. Hanseaten-Fahrt
III. Höpner, Albert
NN^{G} 12.58 g/r OC, I, IIb^{0} (OAF 1) SL MU, Ig, Ib, IIr (LC1, X1)

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*MFF8 (Germany)

HOERBURGER, FELIX.
Die Zwiefachen; Gestaltung und Umgestaltung der Tanzmelodien im nördlichen Altbayern. Berlin, Akademie-Verlag, 1956. ix, 196 p. maps, facsim. (music) music. 28cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 9)

Unacc. melodies: p. [103]-186.
Bibliography: p. 180-188.

1. Dance music--Germany--Bavaria. 2. Dances, German.
I. Series.
NN S 9.60 k/A OC (OS)I PC, 1, I SL MU, 1, 2g (DC2, LC1, X1)

Hoenes, P. Ed., firm, music publishers, Obermenzing, Germany.
Musikverlag... (Card 2)

——— Neue Zithermusik... [Leipzig, 1895?] 1 l. 35 x 25cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 2.

Cards in Public Catalogue

F4553. 1. Music—Bibliography— Catalogues, Publishers'— Germany. 2. Zither— Bibl.
N. Y. P. L. November 20, 1946

Hoeppner (Karl Magnus) *MO (Italy)

20 der schönsten italienischen Volksmelodien meist mit neuen deutschen für die Jugend geeigneten Texte versehen von R. Kretzschmar. Ausgewählt und für eine Singstimme mit Klavierbegleitung bearb. von C.M. Höppner. Leipzig: Breitkopf & Härtel, [189-?] 39 p. 4°.

1. Folksongs (Italian).
2. Kretzschmar, R.
3. Title.

Gift of Mrs. H. Draper.

MUSIC DIV.

Hoerburger, Felix

* LCL (Regensburg)

INSTITUT FUR MUSIKFORSCHUNG, Regensburg, Germany.
Katalog der europäischen Volksmusik im Schallarchiv des Institutes für Musikforschung Regensburg. Für die Unesco zusammengestellt und hrsg. bearb. von Felix Hoerburger. Regensburg, G. Bosse [pref. 1952] 186 p. 24cm. (Archives de la musique enregistrée. [UNESCO] Serie C. v. 3)

(Continued)

NN R 5.59 g/ (OC)Ib (ED)Ib (OD)Ib OS: PCs, Is, 3s, Is, IIs SLs MUs, 2s, 3s, Is, IIs MUPs, 4s, 5s, Is, IIs (LC1s, X1s)

Hör, Clemens, 16th cent., arr.

*MN
~~8880~~
~~Bd. 6-7~~

MARX, HANS JOACHIM, ed.
Tabulaturen des XVI. Jahrhunderts. Basel, Bärenreiter-Verlag, 1967-70. score (2 v.) facsims. 33cm. (Schweizerische Musikdenkmäler, Bd. 6-7)

Includes bibliographies.
CONTENTS.--1. Die Tabulaturen aus dem Besitz des Basler Humanisten Bonifacius Amerbach.--2. Die Orgeltabulatur des Clemens Hör.

1. Organ--Collections--To 1800. 2. Lute--Collections--To 1800. 3. Tablature. I. Series. II. Amerbach, Bonifacius, 1495-1562, arr. III. Hör, Clemens, 16th cent., arr.
NN R 3.71 w/z OCs, Ib, III IIIs (DC2s, LC1s, X1s) (OS)Is MUgs, Igs, 2s, 3s, Igs, IIIs

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INSTITUT FUR MUSIKFORSCHUNG, Regensburg, Germany.
Katalog der europäischen Volksmusik im Schallarchiv des Institutes für Musikforschung Regensburg. (Card 2)

"Zugleich I. Band der 'Quellen und Forschungen zur musikalischen Folklore' herausgegeben vom Institut."

1. FOLK SONGS—PHONOGRAPH RECORDS
2. FOLK SONGS—BIBL.--DISCOGRAPHY
3. PHONOGRAPH RECORDS--COLLECTIONS--GERMANY--REGENSBURG
4. FOLK MUSIC--DISCOGRAPHY
5. LIBRARIES AND COLLECTIONS--GERMANY--REGENSBURG
I. Archives de la musique enregistrée. [UNESCO] Serie C. v. 3 II. Hoerburger, Felix

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Hoenes, P.Ed., firm, music publishers, Pasing, Germany.

See

Hoenes, P.Ed., firm, music publishers, Obermenzing, Germany.

MUSIC DIV.

Hör zu...

*MO (U. S.) (General)

FRIEDMAN, PERRY, ed.
Hör zu, Mister Bilbo; Lieder aus der amerikanischen Arbeiterbewegung, 1860-1950. [Deutsche Texte: Heinz Kahlau. Mit einer Einleitung von Sidney Gordon. Mit einem Notenanhang. 1. Aufl.] Berlin, Rütten & Loening [1962] 213p. 22cm.

Song texts in German and English.
A few of the melodies with German words (including letter notation) p. [179]-209.

1. Labor--Songs and music, American. 2. Labor--Songs, U.S. I. Title. I. Subs. for *MO (U. S.)
NN R 3.72 w/OCs PCs, 1s, Is SL MUys, 2ys, 2gs, Iys (LC1s, I, X1s)

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*MEC (Roussel)

Hoérée, Arthur, 1897-
Albert Roussel, par Arthur Hoérée. Paris, Rieder, 1938.
145, [1] p. illus. (music) xxxiv pl. (incl. ports., facsims. (incl. music)) on 18 l. 20 x 16cm. (Half-title: Maîtres de la musique ancienne et moderne. 17)
"Roussellana": p. 122-128. "Bibliographie": p. 128-127. "Iconographie": p. 127-128. "Discographie": p. 129. "Catalogue chronologique des œuvres d'Albert Roussel": p. 130-145.

Cards in Public Catalogue Beethoven Assoc. Fund

1. Roussel, Albert Charles Paul, 1869-1937. II. Ser.
Library of Congress ML410.R88H6 38-19430
Copyright A—Foreign 39820 MUSIC DIV.
[2] 927.8

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*MGRN

HOENIG, BARBARA.
A notated dance score of "Songs from the Hebrides." [Choreography: Nona Schurman. New York] 1951.
1 v. (various pagings) diagrs., music. 29 x 39 cm.

Thesis (A. M.)—New York university.
Comprises dance score in Labanotation and the music for two selections (Gladness, and Waiting).

1. Dancing—Notation—Works in. I. Schurman, Nona. II. Title: Songs from the Hebrides.
NN 3.58 a/V OC(Ibo)I, Ibo PC, I, I, II SL MU, I, I, II (LC1, X1, Z1, MUS2)

Hörbinger, Emilian, ed.

*MCP

HUDEBNÍ MATICE UMĚLECKÉ BESEDY, Prague.
Žeň Hudební matice; soupis vydaných publikací k 31. prosinci 1949. [Sestavili Ladislav Láska a Emilian Hörbinger] Praha [1949] 174 p. illus. 21cm.

1. Bibliography--Catalogs, Publishers'--Czechoslovakia. 2. Bibliography, Czechoslovakian. 3. Bibliography, Czechoslovakian (Music). 4. Music--Bibl. I. Láska, Ladislav, ed. II. Hörbinger, Emilian, ed. III. Láska, Ladislav. IV. Hörbinger, Emilian.
NN II.57 e/f (OC)I, II, IIIbo, IVbo OS PC, 4, I, II SL MU, 1, 2, 3, I, II S, 1, 2, 4 (LCEI, LC1, X1)

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*ZB-83
Film Reproduction

HOÉRÉE, ARTHUR, 1897-

Pastorale et danse, deux pièces pour quatuor à cordes. Paris, M. Senart [c1925] miniature score (31 p.) 19cm.

Film reproduction. Negative.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 3.62 c/s OC SL MUg, 1g, 2g (MUP1, MUI1, UM1, LC1, X1)

* MP
(French)

HOÉRÉE, ARTHUR, 1897-

Six poèmes pour chant et piano. Mots par Yvonne Picard-Pangalos. Sechs Gedichte für Gesang und Klavier. Deutsche Übersetzung von R. S. Hoffmann. Wien, Universal-Edition [c1929] 20 p. 31cm. (Universal edition no. 9754)

For voice and piano. French and English words.

(Continued)

NN X 10.59 g/ OC, I, Ib SL MUg, Ig, Ig (MUS 6, LC1, X1, MUD 1)

HOÉRÉE, ARTHUR, 1897- . Six poèmes pour chant et piano. (Card 2)

Songs 1-3 originally with string quartet; the others with flute, clarinet, and bassoon.

CONTENTS. — Une folle. — Petite maison. — François. — Muguet. — Les Capucines. — Berceuse de la Mère en allée.

1. Songs, French (Belgian composers). I. Picard-Pangalos, Yvonne.

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* MP
(French)

HOÉRÉE, ARTHUR, 1897-

Six poèmes pour chant et piano. Mots par Yvonne Picard-Pangalos. Sechs Gedichte für Gesang und Klavier. Deutsche Übersetzung von R. S. Hoffmann. Wien, Universal-Edition, c1929. 20 p. 31cm. (Universal-Edition. No. 9754)

Accompaniment originally for string quartet (no. 1-3) and for flute, clarinet and bassoon (no. 4-6)

(Continued)

NN 11.64 p/ OC, I, Ib SL MUg, Ig, Ig (MUD1, MUS12, LC1, X1) 2

HOÉRÉE, ARTHUR, 1897- Six poèmes pour chant et piano. (Card 2)

CONTENTS. --Une folle (Eine Närrin)--Petite maison (Häuschen mit grünen Fenstern)--François (Gärtner-Franz)--Muguet (Maiglöckchen)--Les capucines (Kressen)--Berceuse de la Mère en allée (Wiegenlied der sterbenden Mutter)

1. Songs, French I. Picard-Pangalos, Yvonne

Hoérée, Arthur, 1897-

* MEC
(Honegger)

Arthur Honegger... ₍par₎ Paul Claudel, Roland Manuel, Arthur Hoérée ₍et₎ Émile Vuillermoz. Paris, Les Publications techniques ₍1943₎ 33 p. plates, ports. 32cm. (Collection Comœdia-Charpentier. ₍Cahier 5₎)

"Petit cours de morale extrait de 'Suzanne et le Pacifique'" (for one voice with piano accompaniment), facsimile of autograph manuscript, 5 p. inserted.

1. Honegger, Arthur, 1892- . 2. Autographs (Music)—Honegger, A.—Facsimiles. I. Claudel, Paul, 1868- . II. Hoérée, Arthur, 1897- . III. Manuel, Roland, 1891- . IV. Vuillermoz, Émile, 1879- . V. Ser.

NN R 3.53 OC, I, II, III, IV PC, I, I, II, III, IV SL MU, 1, 2g, I, II, III, IV (LC1, X1)

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*MYD
+box

Hoerger, George.

Fantaisie pour le pianoforte, composée par George Hörger. Oeuvre 8... Leipsic: F. Hofmeister₍, 1822?₎. Publ. pl. no. 902. 19 p. obl. 8°.

MUSIC DIV.

1. Piano.
N. Y. P. L. October 22, 1937

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* MEC
(Telemann)

Hörner, Hans, 1903-

Gg. Ph. Telemanns Passionsmusiken, ein Beitrag zur Geschichte der Passionsmusik in Hamburg... Von Hans Hörner... Borna-Leipzig: R. Noske, 1933. ix, 157, 136 p. incl. tables. 23cm.

Inaugural-Dissertation — Kiel, 1930.
Lebenslauf.
"Katalog der Passionen," p. ₍145₎-157.
"Thematischer Katalog der erhaltenen Passionsmusiken Georg Philipp Telemann's," 136 p. at end.
"Literatur," p. vii-ix.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

740018A. 1. Telemann, Georg Philipp, 1681-1767. 2. Passion music—Hist. and crit. 3. Catalogs, Thematic — Telemann. B.M.–Thematic indexes.
N. Y. P. L. February 8, 1935
Cards in Public Catalogue

Hörner, Thomas, b. ca. 1525.

See

Horner, Thomas, b. ca. 1525.

v.61 OC OD ED OS (PC) SL A AH DC E G J MP MR MS
MY MUP O P PCP PR R *R RC S SP ST T 8 CSR

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* MFG p.v.3

Hoernes, Joseph.

...Die Kirchenmusik in Franken im sechzehnten und siebzehnten Jahrhundert. (Unter Benützung bis jetzt nicht veröffentlichter Notizen aus den Würzburger Rathsprotokollen.) Vom rechtskundigen Magistratsrathe Joseph Hörnes. ₍Würzburg, 1867.₎ 34 p. 8°.

Excerpt: Historischer Verein von Unterfranken und Aschaffenburg. Archiv. v. 19, no. 2, 1867.
Caption-title.

Music Div.

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND.

465035A. 1. Church music—Germany —Franconia.
N. Y. P. L. April 7, 1930

Hoernes, Moritz, 1852-1917.

** MS

Wolf, Hugo, 1860-1903.

Manuel Venegas; Opernfragment von Hugo Wolf. Text nach einem Romane des Alarcón, von Moritz Hoernes. Klavierauszug vom Komponisten... Leipzig: C. F. Peters₍, 1918₎. Publ. pl. no. 10295 (3023). 51, 25 p. 4°.

Vocal score. German words.
Complete libretto, German words, last 25 p.
Printed from the plates of K. F. Heckel, 1897.
On cover: Edition Peters. No. 3715...

Music div.

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Alarcón, Pedro Antonio de, 1833-1891: El niño de la bola. 3. Hoernes, Moritz, 1852-1917. 4. Title.
N. Y. P. L. June 25, 1929

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*ZQ-220
Film Reproduction

HOESICK, FERDYNAND, 1867-

Chopin, życie i twórczość. Warszawa, F. Hoesick, 1911 . 3 v. . illus., port., facsims. 23cm.

Film reproduction. Negative.
Each vol. has added title page; vol. 1 dated 1910.
Bibliographical footnotes.

1. Chopin, Frédéric, 1810-1849.

NN R 7.59 p/ OC PC, 1 SL MU, 1 S, 1 (UM1, LC1, X1)

Hoernle, Edwin

*MP
(German)

LENDVAI, ERWIN, 1882-1949.

[HYMNISCHE GESANGE, OP. 39]

Zwei hymnische Gesänge, für Frauenchor a cappella, Op. 39. Mainz, B. Schott's Söhne [c1925] 6 p. 33cm.

Score: SSAA.

CONTENTS. --Heiliger Lenz (Edwin Hoernle)—Morgenpsalm (Gustav Schüler).

1. Choral music, Secular (Women, 4 pt.)--Unacc. I. Hoernle, Edwin, compiler. II. Schueler, Gustav, 1868-1938,

NN X 4.57 a/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (MUS2, LC1, X1, Z2)

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* MF p.v.4, no.5

Hoerth, Otto.

Freiburg und die Musik; zwei Beiträge zur Geschichte der einheimischen Musikpflege seit 1800, von Otto Hoerth. Freiburg i. B.: W. Momber, G.m.b.H. ₍1923.₎ 27 p. 8°.

Cards in Public Catalogue

Music div.

JUILLIARD FOUNDATION FUND.

1. Music—~~Germany~~ in cities—Freiburg.
N. Y. P. L. January 21, 1925

M WET

Hösch, Rudolf.

Kabarett von gestern. Nach zeitgenössischen Berichten, Kritiken und Erinnerungen. Berlin, Henschelverlag, 1967 1 v. illus., ports., facsims. 22cm.

Vol. 1.

Bibliography: v. 1, p. 311-₍325₎

CONTENTS.—Bd. 1. 1900-1933.

1. Cabarets--Germany. 2. Music-halls--Germany. 3. Clubs--Night--Germany. 4. Music halls--

NN*R 7.68 a/ OC(1b*) PC, 1, 2 SL MU, 4 T, 3 (LC1, X1)

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* MEC
(Chopin)

HOESICK, FERDYNAND, 1867-1941.

Chopin; życie i twórczość. [Kraków] Polskie Wydawn. Muzyczne [1962] 1 v. illus. (Biblioteka Chopinowska, 5)

Tom 1.

CONTENTS. 1. Warszawa, 1810-1831.

1. Chopin, Frédéric, 1810-1849. I. Biblioteka Chopinowska.

NN 11.64 p/ OC (OS)I PC, 1 SL MU, 1 S, 1 (LC1, X1) [NSCM]

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*MEC
(Chopin)

HOESICK, FERDYNAND, 1867-1941.

Chopin; zycie i twórczość. [Wyd. 2. Kraków] Polskie Wydawn. Muzyczne [1966-67; v. 1: 1967] 3 v. illus. 20cm. (Biblioteka chopinowska, t. 5, cz. 1-3)

Bibliographical footnotes.

CONTENTS. --t. 1. 1810-1831. --t. 2. 1831-1844. --t. 3. 1845-1849.

1. Chopin, Frédéric, 1810-1849.

NN R 10.69 r/ OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

Hoesick, Ferdynand, 1867-

...Warszawa; luźne kartki z przeszłości syreniego grodu. Poznań: Księgarnia Św. Wojciecha, 1920. 428 p. 8°.

Music div.

Poland – Warsaw

1. ~~Warsaw. 2. Polish literature.~~ ~~Essays.~~
N. Y. P. L. March 2, 1932

Hoesli, Irma.

For works written under her married name, see

Voser-Hoesli, Irma.

OC PC MU

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*MEC
(Mozart)

Hoesli, Irma.

Wolfgang Amadeus Mozart, Briefstil eines Musikgenies. Zürich, Artemis-Verlag ₍°1948₎

147 p. ports., facsim., music. 21 cm.

"Literaturverzeichnis": p. 139-140.

DREXEL MUSICAL FUND

1. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.

ML410.M9H7 927.8 49-4083*

Cards in Public Catalogue MUSIC DIV.

Library of Congress ₍2₎

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* MX

Hoesslin, Franz von, 1885-

Quintett (Cis moll) für Klarinette, zwei Violinen, Bratsche und Violoncell, von Franz v. Hoesslin. Partitur... Berlin: N. Simrock, G.m.b.H.₍, cop. 1924.₎ Publ. pl. no. 14648. 74 p. 12°.

Score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

582207A. 1. ~~Quintets—Clarinet, two violins, viola and violoncello.~~ Chamber music, 5 parts; Quintets; Clarinet-Quintets.
N. Y. P. L. May 12, 1933

Höstdans.

*MP
(Scandinavian)

Hamerik, Asger, 1843-1923.

Ernteтanz. Harvest dance. Höstdans. ₍Von₎ Asger Hamerik. Op. 37. Leipzig: Breitkopf & Härtel, cop. 1895. Publ. pl. no. 20797. 43 p. 4°.

Vocal score German, English and Danish words precede and accompany score. Caption-title. t.-p. reads: Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch. Klavierauszüge. Gruppe IV. Koncert-Gesang und dramatische Werke.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses—Women's voices. 2. Title. 3. Title: Harvest dance. 4. Title: Höstdans.
N. Y. P. L. May 20, 1937

* MG p.v.303

Hövker, Robert, 1866-1933.
Der Klavierunterricht nach den Forderungen der modern-wissenschaftlichen pädagogik. Für Seminare, Musikinstitute und Lehrer des Klavierspiels. Leipzig, M. Hesse, 1896. 42 p. music. 19cm.

1. Piano—Instruction, 1800-1900.
NN R 8.62 OC PC,1 SL MU,1 (LC1,X1)

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*MD

HÖWELER, CASPER, 1897-
Enciclopedia de la música. Apéndice de música española por Federico Sopeña. [Traducción española de Federico Sopeña y César Aymat. 2.ed.] Barcelona, Editorial Noguer [1960] 487 p. illus., ports. 22cm.

"Tabla temática; suplemento a la 'Enciclopedia de la música'" (26 p.) inserted.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In Spanish)
NN R 9.62 a/ OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

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*MEC (Bach)—C

HÖWELER, CASPER, 1897-
Bach's Matthäuspassion als belijdend geestelijk drama. Zeist, W. de Haan, 1958. 95 p. music. 20cm.

"Tekst en verantwoording" (p. 73-95) laid in.
Bibliography, p. 72.

1. Bach, Johann Sebastian. Matthäuspassion. 2. Oratorios--Librettos. Bach, J. S. Matthäuspassion. I. Bach, Johann Sebastian. Matthäuspassion. Libretto. German.
NN R 8.59 1/ OC, I PC, 1, I SL MU, 1, 2y, Iy (LC1, X1)

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*MD

Höweler, Casper, 1897-
Der Musikführer, Lexikon der Tonkunst; Handbuch für alle Freunde von Konzert, Oper und Rundfunk. München, P. List [1952] 1143 columns. 21 plates (incl. ports), music. 22cm.

"Aus dem Holländischen nach der 11. Originalauflage von Otto Rodenkirchen; mit Ergänzungsbeiträgen von Dr. Wilhelm Zentner. Titel der Originalausgabe 'X-Y-Z der muziek'."

(Continued)
NN*R 5.54 OC,I,II PC,1,2,I,II SL MU,2,3, I,II (LC1,X1)

Höweler, Casper, 1897- . Der Musikführer...
(Card 2)

"Schallplatten-Verzeichnis," column [1121]-1144.

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Dictionaries (In German). I. Zentner, Wilhelm, 1893- . II. Höweler, Casper, 1897- . X-Y-Z der muziek.

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*MD

HÖWELER, CASPER, 1897-
Der Musikführer; Lexikon der Tonkunst. Handbuch für alle Freunde von Konzert, Oper und Rundfunk. Neue, erweiterte Ausg. München, P. List [1962, c1952] 948 columns, xxi p. illus., ports, 22cm.

"Aus dem Holländischen nach der 11. Originalausgabe von Otto Rodenkirchen mit Ergänzungsbeiträgen von Prof. Dr. Wilhelm Zentner unter Mitarbeit von Alois Muri. Titel der Original-Ausgabe: X-Y-Z der Muziek."

(Continued)
NN R 9.63 l/ OC, I PC, 2, 3, I SL MU, 1, 3, I (LC1, X1)

2

HÖWELER, CASPER, 1897- Der Musikführer...

1. Dictionaries (In German) 2. Music--Dictionaries. 3. Musicians--Dictionaries. I. Zentner, Wilhelm, 1893- .

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*MF ++

HOEWELER, CASPER, 1897-
...Muziekgeschiedenis in beeld. Amsterdam: H.J. Paris, 1931. xx, 120 p. illus. (incl. facsims., music, plans, ports.) 38cm.

Cards in Public Catalogue

595069A. 1. Music—Hist. and criticism. 2. ~~Music in art.~~ I. Title.
2. Iconography
MUSIC DIV.
N. Y. P. L. October 6, 1933

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* ZB-160
Film Reproduction

HÖWELER, CASPER, 1897-
Het nederlandsche volkslied in den loop der tijden. 's-Gravenhage, Dehofstad, 1941. 35 p. 18cm. (Natuur-Serie, 2)

Film reproduction. Negative.
Includes music, for voice and piano, for 12 songs.

1. Folk songs, Dutch. 2. Folk songs, Dutch--Hist. and crit.
NN S 7.64 g/ OC PC, 2 SL MU, 1, 1g (MUF 1, MU6 12, UM 1, LC1, X1)

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* MHB

HÖWELER, CASPER, 1897-
Rhythme in vers en muziek. ['s-Gravenhage] Mouton, 1952. 349 p. 25cm.

"Tabellen en muziekvoorbeelden" (32 p.) inserted.

1. Musical meter and rhythm. 2. Music and poetry. 3. Rhythm. 4. Meter and rhythm. 5. Poetry and music.
NN * R 2.58 p/ OC PC, 1, 2, 3 SL MU, 4, 5 (LC1, X1)

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*MD

HÖWELER, CASPER, 1897-
Sommets de la musique. Version française de R. Harteel. 5. éd. rev. et augm. Paris, E. Flammarion [1956] 994 columns. illus., ports. 22cm.

"Titre original de l'ouvrage 'X-Y-Z der muziek'."
"Table thématique. Supplément aux 'Sommets de la musique'", (23 p.) inserted.
"Discographie, enregistrements sur disques microsillon. Supplement à 'Sommets de la musique,' version française de R. Harteel," (15 p.) inserted.

(Continued)
NN 10.57 l/ OC, I PC, 1, 2, 4, I SL MU, 2, 3, 5, 6, I (MUP)5 (LC1, X1, Y1)

HÖWELER, CASPER, 1897- Sommets de la musique.
(Card 2)

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In French) 4. Phonograph records--Selected lists. 5. Discography--Selected lists. 6. Thematic indexes. I. Höweler, Casper, 1897- . X-Y-Z der muziek.

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*MD

Höweler, Caspar, 1897-
Sommets de la musique, par C. Höweler, avec la collaboration de Mtre. Poustochkine. Version française de R. Harteel. Gand, Éditions Daphné [etc., etc., c1949] 1010 col. illus. 22cm.

In double columns.
Originally published under title: X-Y-Z der muziek.

495955B. ~~1. Music—Dictionaries.~~ 2. Musicians—Dictionaries. I. Poustochkine, C. II. Title. III. Title: X-Y-Z der muziek.
1. Dictionaries. French.
MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue January 17, 1953

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* M

Höweler, Casper, 1897-
Tijd en muziek, door Casper Höweler. Amsterdam, H. J. Paris, 1946. illus. (music.) 149 p. 24cm.

380549B. 1. Music—Philosophy and aesthetics. ~~2. Timer~~ 3. Tempo. I. Title.
2. Meter and rhythm.
MUSIC DIV.
N. Y. P. L. April 18, 1949

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*MD

HÖWELER, CASPER, 1897-
X-Y-Z der muziek. Met medewerking van E. Bruning, Emiel Hullebroeck, C. Poustochkine. 7. druk. Utrecht, W. de Haan [1946] 868 columns. ports. 22cm.

Indentical with the 4. ed. --cf. Voorwoord.
"Muziekvoorbeelden," 24 p. in pocket.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In Dutch). I. Title.
NN R 7.57 a/ OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

Höweler, Casper, 1897- . X-Y-Z der muziek

*MD

Höweler, Casper, 1897-
Der Musikführer, Lexikon der Tonkunst; Handbuch für alle Freunde von Konzert, Oper und Rundfunk. München, P. List [1952] 1143 columns. 21 plates (incl. ports), music. 22cm.

"Aus dem Holländischen nach der 11. Originalauflage von Otto Rodenkirchen; mit Ergänzungsbeiträgen von Dr. Wilhelm Zentner. Titel der Originalausgabe 'X-Y-Z der muziek'."

(Continued)
NN*R 5.54 OC,I,II PC,1,2,I,II SL MU,2,3, I,II (LC1,X1)

Höweler, Casper, 1897- . Der Musikführer...
(Card 2)

"Schallplatten-Verzeichnis," column [1121]-1144.

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Dictionaries (In German). I. Zentner, Wilhelm, 1893- . II. Höweler, Casper, 1897- . X-Y-Z der muziek.

Höweler, Casper, 1897- . X-Y-Z der muziek

*MD

HÖWELER, CASPER, 1897-
Sommets de la musique. Version française de R. Harteel. 5. éd. rev. et augm. Paris, E. Flammarion [1956] 994 columns. illus., ports. 22cm.

"Titre original de l'ouvrage 'X-Y-Z der muziek'."
"Table thématique. Supplément aux 'Sommets de la musique'", (23 p.) inserted.
"Discographie, enregistrements sur disques microsillon. Supplement à 'Sommets de la musique,' version française de R. Harteel," (15 p.) inserted.

(Continued)
NN 10.57 l/ OC, I PC, 1, 2, 4, I SL MU, 2, 3, 5, 6, I (MUP)5 (LC1, X1, Y1)

HÖWELER, CASPER, 1897- Sommets de la musique.
(Card 2)

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In French) 4. Phonograph records--Selected lists. 5. Discography--Selected lists. 6. Thematic indexes. I. Höweler, Casper, 1897- . X-Y-Z der muziek.

Hof, Jan Jelles, 1872- . Flaggeliet. * MO (Friesian) box

Halbertsma, Tsjalling Eeltjes, 1848-1912.
Flaggeliet... Muzyk fen T. E. Halbertsma. Wirden fen Jan fen 'e Gaestmar [pseud.] Ljouwert: R. v. d. Velde [190-?] 4 p. 28cm.

Score: SATB and piano. Friesian words.
First line: Sjuch, sjuch dy skeane banen.

1. Songs, National—Netherlands—Friesland. I. Hof, Jan Jelles, 1872- . Flaggeliet.
MUSIC DIV.
N. Y. P. L. September 20, 1943

Hof-Ball-Taenze für das Pianoforte zu vier Händen

*MYD

LANNER, JOSEPH, 1801-1843.
[HOF-BALL-TÄNZE. ARR. FOR PIANO 4 HDS.]
Hof-Ball-Taenze für das Pianoforte zu vier Händen, 161. Werk. Wien, P. Mechetti qm. C. [1833] Pl.no. P.M. No. 3403. 15 p. 24 x 33cm.

Waltz.
Originally for orchestra.

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Title.
NN 12.69 l/ OC SL (OAP1) MUg, 1g, 2g, Ig (MU1 1, LC1, X1, DC2)

Hofärarisches Theater, Vienna.

See

Vienna. Staatstheater.

MUSIC DIV.

Hofball-Quadrille

*MYD box

STRAUSS, JOHANN, 1825-1899.

Hofball-Quadrille, für das Pianoforte 116tes Werk. Wien, C.Haslinger [1852] Pl. no. C.H. 11,626. 7 p. 34cm.

1. Quadrilles (Piano). I. Title.
NN R 1.63 F/g OC SL MUg, Ig, Ig (LC1, X1) (MUII)

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*ZB-36
Film Reproduction

Hofbauer, Carl, firm, music publisher and dealer, Vienna and Leipzig.
Verlags-Verzeichniss... [Leipzig, 1895?] 8 p. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 2.

(Continued)

MUSIC DIV.
N. Y. P. L. November 15, 1946

Hofbauer, Carl, firm, music publisher and dealer, Vienna and Leipzig. Verlags-Verzeichniss... (Card 2)

——— Nachtrag. 1896. 1 l.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

Cards in Public Catalogue

F4553. 1. ~~Music~~—Bibliography—Catalogues, publishers'—Austria.
N. Y. P. L. November 15, 1946

Hofe, Nikolaus von.

See

Decius, Nikolaus, d.1541.

MUSIC DIV.
SEP 26 1938

Hofer, Andreas, d.1684

Write on slip, name, year, vol., page of magazine and class mark—*MA

Weinmann, Karl.
Andreas Hofer.

(Archiv für Musikwissenschaft. Bückeberg, 1918. 8°. Jahrg.1, p.68-83.)

form 446a [viii-18-25 25m]
MUSIC DIV.

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*MRHI

Hofer, Andreas, ca. 1629-1684.
[MAGNIFICAT. FULL SCORE. LATIN]

Magnificat. Primastampa di Charles H. Sherman. [Mainz, Universal Edition [1969]
score (33 p.) 31 cm. (Accademia musicale, 30)

Universal Edition, 25A010.
For double chorus (SATB) and orchestra.
Pref. in German and English.
Duration: about 9 min.

(Continued)

NN* 4.71 d/ OC(1b*), I, IIIb* (OD)IIt (ED)IIt (OAFI)
SL MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

HOFER, ANDREAS, ca.1629-1684. [MAGNIFICAT. FULL SCORE. LATIN] Magnificat. (Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)--Orch. acc. 2. Magnificat. I. Sherman, Charles H., ed. II. Missouri. University. Collegium musicum. III. Sherman, Charles H. t. 1969.

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*MRDI

Hofer, Andreas, ca. 1629-1684.
[TE DEUM. FULL SCORE. LATIN]

Te Deum. Primastampa di Charles H. Sherman. [Mainz] Universal Edition [1969]
score (42 p.) 31 cm. (Accademia musicale, 3)
Universal Edition, 25A001.
For double chorus (SATB), orchestra, and continuo.
Pref. in German and English.

(Continued)

NN* 5. 71 w/d OC, I (OD)IIt (ED)IIt (OAFI) SL MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

HOFER, ANDREAS, ca. 1629-1684. [TE DEUM. FULL SCORE. LATIN] Te Deum. (Card 2)

"Based on two sets of parts from the late 17th century that are preserved in the music archives at Kroměříž (St. Moritz Collection, xi, 1 and xi, 5)"
Duration: about 9 min.

1. Choral music, Sacred (Mixed, 8 pt.)--Orch. acc. 2. Te Deum. I. Sherman, Charles H., ed. II. Missouri. University. Collegium musicum. t.1969.

Hofer, Andreas, 1767-1810.

*MO (German) box

Knebelsberger, Leopold, 1814-1869.
...Andreas Hofer. (Text von Julius Mosen.) Tiroler Volkslied, zum Konzertvortrag bearbeitet von Eugen Thomas... Partitur. Wien: Universal-Edition, A. G., 1913. Publ. pl. no. U. E. 2726. 6 p. 4°.

German words precede and accompany score; music for 4 mixed voices.
At head of title: Ausgabe des "Wiener a cappella-Chor." Österreichische Volksweisen.. No. 47.

Music Dept
JUILLIARD FOUNDATION FUND.

1. Hofer, Andreas, 1767-1810. 2. Folk songs, German—Austria. 3. Choruses, Unaccompanied. 4. Mosen, Julius, 1803-1867. 5. Thomas, Eugen, 1863-1922, editor. 6. Wiener a cappella-Chor. 7. Title.
N. Y. P. L. March 31, 1930

Hofer, Gilbert, pseud.

See

Neumann-Hofer, Otto, 1857-

MUSIC DIV.

☆ MN

Hofer (Harry)
La rédemption. Polka élégante, [pour piano]. Op. 19. *Boston: O. Ditson & Co., cop.* 1866. 5. ed. 7 pp. f°.
In: Poillon's collection of music, v. 3.

1. Piano—Polkas

Music Lib.

Hofer, Heinrich, 1892- ed.

*MZ (Beethoven)

Bouilly, Jean Nicolas, 1763-1842.
Fidelio; Oper in zwei Aufzügen von Ludwig van Beethoven. Op. 72... Dichtung nach dem Französischen des J. N. Bouilly von J. Sonnleithner und Gg. Fr. Treitschke. Vollständiger, revidierter Text mit Einführung u. Notentafeln herausgegeben von Dr. Heinrich Hofer. Dresden: Deutsches Verlagsbuchhaus, [1922]. 64 p. 16°. (Welt-Bibliothek. Nr. 52.)

Libretto. German words.
Also known under title: Léonore.
Music, p. 61-64.

MUSIC DIV.

1. Drama, German. 2. Sonnleithner, Joseph de, 1765-1835, translator. 3. Treitschke, Georg Friedrich, 1776-1842, jt. translator. 4. Hofer, Heinrich, editor. 5. Title. 6. Title: Léonore.
N. Y. P. L. June 8, 1927

Write on slip words underlined below and class mark—

*MN
+

Hofer, Heinrich, 1892-
[Quartets. Strings. A maj.]
...Streichquartett, A-dur... Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1934. 4 parts in 1 v. 34cm. (Deutsche Hausmusik der Gegenwart. Reihe 1; Instrumentalmusik. Heft 2.)

Parts only.
Cover-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—2 violins, viola and violoncello—Quartets. 2. Violin—Quartets 1800- I. Ser.
N. Y. P. L. April 12, 1937

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*MGS
(General)

Hofer, Mari Ruef.
All the world a-dancing; a collection of folk dances of various nationalities, with historic comment and authentic description of dance steps. By Mari Ruef Hofer. Piano arrangements revised by Stella Roberts ... Chicago, Clayton F. Summy co.; London, A. Weekes & co., °1925.
69 p. $27^{1/2}$cm.

Cards in Public Catalogue

1. ~~Dancing—Folk and national dances.~~ Folk dances. I. Title. MUSIC DIV.

Library of Congress M1993.H678 27-2508
Copyright A 869798 [3] coded CS 3/24/71

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*MYD

Hofer, Mari Ruef.
Music for the child world; a collection of pianoforte music from the masters and modern writers, especially adapted to the needs of the kindergarten, by Mari Ruef Hofer. Rev. and ed. by Calvin B. Cady ... Chicago, Clayton F. Summy co. [°1900-02]
1 v. 31cm.

CONTENTS.—v. 1. Characteristic scenes and sketches.—~~v. 2. Rhythms, marches and games.~~—v. 3. Musical story and picture book.

1. ~~Kindergarten—Music. 2. Pianoforte music—Collections.~~ 1. Piano—1800— —Collections. 2. Childrens music—Piano.

Cards in Public Catalogue
Library of Congress M1378.H ~~Music—375.~~ MUSIC DIV.
[38m2]

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*MGSB

Hofer, Mari Ruef.
Old tunes, new rimes, and games for kindergarten and primary grades. Arranged by Mari Ruef Hofer ... Chicago, A. Flanagan company [1917,25.
30 p. illus. (music) $18\frac{1}{2} \times 20^{cm}$.

Cards in Public Catalogue

1. Games, Singing. 2. Dancing, Childrens. I. Title. MUSIC DIV.

Library, U. S. Bur. of Education GV1215.H68 E 17-495
[s27d1]

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*MGW
M

Hofer, Mari Ruef, compiler and editor.
Polite and social dances; a collection of historic dances, Spanish, Italian, French, English, German, American, with historical sketches, descriptions of the dances and instructions for their performance, compiled and edited by Mari Ruef Hofer... Chicago: C. F. Summy Co., cop. 1917. Publ. pl. no. C. F. S. Co. 1750-70. 72 p. incl. pl. f°.

Music and text.

Cards in Public Catalogue

1. Dancing, Social. 2. Dancing—Instruction (with music) (with music) MUSIC DIV.
N. Y. P. L. February 8, 1918.

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*MGSB

Hofer, Mari Ruef.
Popular folk games and dances, arranged by Mari Ruef Hofer ... Chicago: A. Flanagan co. [c1914] 48 p. illus. $23\frac{1}{2}$ x $30\frac{1}{2}$cm.

Contains music and directions for the games and dances.
"Revised edition."

Cards in Public Catalogue

1. Folk-dances. 2. Games, Singing. coded RS 2/1/71 MUSIC DIV.
N. Y. P. L. December 12, 1938

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*MGS
(General)

Hofer, Mari Ruef.
Popular folk games and dances; for playground, vacation school, and schoolroom use, arranged by Mari Ruef Hofer... Chicago: A. Flanagan Co. [1914.] 59 p. illus. [rev. ed.] ob. ~~8°.~~ 23½ x 30½

Contains music.

Cards in Public Catalogue

coded CS 3/23/71 Music div.

1. Folk-dances. 2. Games (Singing).
N. Y. P. L. April 13, 1916.

Hofer, Norbert, 1874-1952, ed.

*#MN
DTO 88

Reutter, Georg, 1708-1772.
[Collection. Vocal (Hofer)]
Kirchenwerke, bearb. von Norbert Hofer. Wien, Österreichischer Bundesverlag, 1952. xiii, 101 p. 37cm. (Denkmäler der Tonkunst in Österreich. Bd. 88)

Scores, including instrumental accompaniment and realized figured bass.
Contents.—Missa S. Caroli, 1734 [SATB]—Requiem, (Continued)
NN R X 10.54 OC, II, IIb (OS)I MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg (MUS2; Salve Regina. Ecce quomodo moritur. U 1, 2, 1, LC1, X1)

Reutter, Georg, 1708-1772. [Collection. Vocal (Hofer)] Kirchenwerke... (Card 2)

1753 [in C-moll, SATB]—Salve Regina [solo bass]—Ecce quomodo moritur [SATB]
DREXEL MUSICAL FUND
1. Masses—Orch. acc. 2. Requiems—Orch. acc.
3. Choral music, Sacred (Mixed, 4 pt.)—Unacc.
4. Sacred songs, Latin (Austrian composers).
5. Sacred songs, with chamber ensemble. 6. Responses.
I. Series. II. Hofer, Norbert, 1874-1952, ed.
III. Reutter, Georg, 1708-1772. Kirchenwerke.

Hofer, Otto Neumann-
See
Neumann-Hofer, Otto, 1857-

MUSIC DIV.

D-13
3307

Hoff, Arne.
Kongens tro regimenter og hjemmeværn til lands [af] Arne Hoff og Anton Hvidt. København, Thaning & Appel, 1955. 83 p. illus., music. 23cm.

Includes "hornsignal" for each regiment.

1. Army, Danish—Registers. 2. Military calls—Denmark.
I. Hvidt, Anton, joint author. II. Hvidt, Anton.
NN R 8.62 OC, I, IIbo PC, 1, 2, I SL MUg, 2g, 1g (LC1, X1)

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* MYD

HOFF, BERNHARD, 1900-
Suite cosmopolitaine. Piano solo. Tel Aviv, Israeli Music publications [pref. 1963; c1962] 28 p. 30cm.

Title also in Hebrew.

1. Suites (Piano). I. Title.
NN 7.65 p/OC SL J MUg, 1g, Ig (MU11, LC1, X1)

Hoff, Pierre, translator.

*M

Flesch, Julius.
...Maladies professionnelles et hygiène du musicien; traduit de l'allemand par le Dr. Pierre Hoff. Paris: Payot, 1929. 185 p. 8°. (Bibliothèque musicale.)

Bibliography, p. [183]-185.

MUSIC DIV.

566737A. 1. Musicians—Diseases and hygiene. 2. Music—Physiology. I. Hoff, Pierre, translator.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 16, 1933

Hoff Sven, 1103. 1786.

Write on slip only words underlined and classmark — ##MA

Aulin, Arne.
Sven Hof som Hülphers' musikaliske bidragsgivare.
(Svensk tidskrift för musikforskning. Stockholm, 1948. årg. 30, p. 114-128.)

npo MUSIC DIV.

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*MP (School)

Hoff, William C comp.
The corona song book; a choice collection of choruses designed for the use of high schools, grammar schools, academies, and seminaries, comprising part songs and choruses, oratorio selections, selected hymns and tunes, national and patriotic songs, selected, compiled, and arranged by William C. Hoff ... Boston, Ginn & company, 1903.

2 p. l., 362 p. 28cm.

1. School music song-books. 1. Title. 2. ~~Songs (English)—Collections~~ Cards in Public Catalogue MUSIC DIV.
Library of Congress M1994.H698 4—12118
Copyright A 65002

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*MCP

Hoffarth, L., firm, music publishers, Dresden.
Verzeichniss des Musikalien-Verlags von L. Hoffarth... Michaelis 1893. [Dresden, 1893?] 83 p. 22cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 2.

——— Nachtrag [1]-2. Ostern 1895, Michaelis 1896. 2 nos.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 2 and Ergänzungsbd. 1.
Bound with the above.

MUSIC DIV.
349039B. 1. ~~Music—Bibl.~~ —Bibliography—Catalogues, Publishers'—Germany. Card in Public Catalogue. November 22, 1946
N. Y. P. L.

Hoffbauer, Karl, 1850-1899.

*MS

Cornelius, Peter, 1824-1874.
Der Barbier von Bagdad; komische Oper in zwei Aufzügen, von Peter Cornelius. Clavierauszug von Karl Hoffbauer. Neue revidierte Ausgabe von Oskar Schwalm... Leipzig: C. F. Kahnt Nachfolger [1888]. Publ. pl. no. 1821. 182 p. 4°.

Vocal score. German words.
First performed in 1859.
Libretto by composer.
Overture arranged for piano, 2 hands.

MUSIC DIV.
KREHBIEL COLLECTION.
112314A. 1. Operas.—Piano and voice. 2. Hoffbauer, Karl, editor. 3. Schwalm, Oskar, 1856- . 4. Title.
N. Y. P. L. December 10, 1923.

HØFFDING, FINN, 1899-

Copy only words underlined & classmark — *MA

Carritt, Graham.
Finn Høffding. (IN: Monthly musical record. London. 22cm. v. 83, no. 949 (Sept., 1953) p. 176-180)

1. Høffding, Finn, 1899-
NN R 4.54 OI (MU)X (LC2, X1)

Høffding Finn. 1899.

Write on slip only words underlined and classmark — *MA

Holmboe, Vagn.
Finn Høffding.
(Dansk musiktidsskrift. København, 1949. årg. 24, nr. 2, p. 40-41.)

npo MUSIC DIV.
form 100c [vi-23-48 25m]

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*MTO

Høffding, Finn, 1899-
..."Det er ganske vist;" "En lille fjer kan nok blive til fem høns." Symfonisk fantasi [1943] for orkester, efter H. C. Andersens eventyr. Opus 37... København, Edition Dania, 1944. Pl.no. E.D.87. 58 p. 35cm. (Samfundet til Udgivelse af dansk Musik. ser. 3, nr. 80)

Score: orchestra.

MUSIC DIV.
1. Orchestra. I. Andersen, Hans Christian, 1805-1875. II. Title. III. Ser.
NN

Write on slip, class mark #MN name, vol., page and year of magazine.

Høffding, Finn, 1899-
Dialog.
(Pro Musica. Berlin, May 1932. Jahrg. 1, Heft 5, p. 56)

For 2 single-line instruments.

1. Instrumental music, 2-part—1800-
MUSIC DIV.
form 448 [vii-25-31 50m]

** MYR

HØFFDING, FINN, 1899-
Dialoger, for obo og klarinet. Opus 10. København, Skandinavisk musikforlag [c1944] 10 p. 32cm.

Score: obos and clarinet.
Duration: about 8 1/2 min.
CONTENTS. — Conversazione semplice. — Conversazione seriose. — Altercazione. — Conversazione sublime. — Conversazione gaia.
Drexel Musical Fund
1. Oboe and clarinet. 2. Clarinet and oboe. 3. Suites. (Oboe and clarinet). I. Title: Dialoger.
NN 1.68 p/ OC SL MUg, 1g, 2g, 3g, Ig (MU16, LC1, X1)

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*MTO

HØFFDING, FINN, 1899-
... Evolution; fantasi for orkester, op. 31... København, Edition Dania, 1947. Pl. no. E.D. 108. 47 p. 37cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3[97])

Score: orchestra.

1. Orchestra. I. Ser. II. Title.
NN 1.53 OC SL MUg, Ig, IIg (LC1, X1)

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* MP (Danish)

HØFFDING, FINN, 1899-
Fantasia sinfonica, "The arsenal at Springfield." (H. W. Longfellow) Op. 54, per soli, coro, orchestra e organo. [København] Samfundet til udgivelse af dansk musik [c1958] score (122 p.) 37cm. and part. 28cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Ser. 3, nr. 129)

The part for chorus.

(Continued)
NN 9.60 g/ OC, I (OS)II SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MU2 I, LC1, X1)
2

HØFFDING, FINN, 1899- Fantasia sinfonica... (Card 2)

English words.
Duration: about 29 min.

1. Cantatas, Secular—Orch. acc. 2. Orchestra, with voices.
I. Longfellow, Henry Wadsworth, 1807-1882. II. Series. III. Title.
IV. Title: The arsenal at Springfield.

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*MI

Høffding, Finn, 1899-
Indføreise i Palestrinastil. 2-stemmig kontrapunkt med eksempelstof og øvelser. København, Wilhelm Hansen, 1969.
167 p. 25 cm.

"Tilrettelagt på grundlag af Knud Jeppesens og Povl Hamburgers skrifter om vokalpolyfoni."
Includes musical examples.

1. Counterpoint. I. Jeppesen, Knud, 1892-
II. Hamburger, Povl.
NN*R 11.70 d/c OC, I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

°* MX

Høffding, Finn, 1899-
[Quintet, flute, oboe, clarinet, horn & bassoon]
...Kvintet for flauto, oboe, clarinetto in B, corno in F og fagotto. Op. 35... København, Skandinavisk musikforlag [c1948] Pl.no. S.M. 5483. 23 p. 20cm.

Miniature score.
On p. 3: Op. 36.

DREXEL MUSICAL FUND
1. Chamber music, 20th cent.—(Flute, oboe, clarinet, bassoon, horn). Quintets. 2. Flute in quintets
NN 4.53 OC SL MUg, 1g, 2g (LC1, Z1, X1)

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*MX

Høffding, Finn, 1899-
[Sinfonia concertante, op. 23]
...Sinfonia concertante [1934] for kammerorkester... København, Edition Dania [etc., etc.] 1938. Pl.no. E.D. 44. 52 p. 31cm. (Samfundet til udgivelse af dansk müsik. [Kompositioner] ser. 3, nr. 62)

Score: chamber orchestra and piano.

1. Concerti grossi. 2. Symphonies concertantes. 3. Chamber orchestra. I. Ser.
NN 4.53 OC SL MUg, 1g, 2g, 3g (LC1, Z1, X1)

*MTA

Høffding, Finn, 1899–
[Symphonies. no. 3. Op. 12.]
...Symfonie Nr. 3 for Orkester paa 40 Udførende... Op. 12. (1. Oplag.) Leipzig: F. Kistner & C. F. W. Siegel [etc., etc., 1931] Publ. pl. no. 38. 91 p. incl. diagr. 33½cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] ser. 3, Nr. 36.)

Full score.

MUSIC DIV.

1. Symphonies—Full score—1800– Carnegie Corporation of New York. I. Ser.
N. Y. P. L. December 15, 1936

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*MGD

Hoffer, Charles R.
The understanding of music [by] Charles R. Hoffer. Belmont, Calif., Wadsworth Pub. Co. [1967]

xviii, 483 p. illus., music, 14 col. plates, ports. 25 cm.
Includes list of compositions.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation.
NN * R 12.67 1/ OC(1b*) PC,1 SL MU,2 (LC1,X1)

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*MRDG

HOFFMAN, BENZION, 1874–

Synagogal music. Contains 65 musical compositions; Sabbath prayers. [London] Union of orthodox Hebrew congregations, 194–?] 1 v. 22cm.

Part 1.
For solo voice; transliterated Hebrew words.

1. Synagogue music.
NN 4.65 p/ OC SL I, 1 MUg 1g (LC1, X1)

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*MP box

HØFFDING, FINN, 1899–

Tre sange. (Mit hjem tilegnet) København, W. Hansen [1945] 5 p. 31cm.

For voice and piano.
CONTENTS.--Den lyse nat (Hans H. Seedorff-Pedersen)--Landskab (J. P. Jacobsen)--Elvervise (Ludvig Holstein)

1. Songs, Danish.
NN R 4.59 m/ OC(1b) SL MUg, 1g (MUS3, LC1, X1, Z3)

Hoffer, Johann Josef, 17th cent.

** MN (Denkm. Öst.)

...Wiener Tanzmusik in der zweiten Hälfte des siebzehnten Jahrhunderts: Johann Heinrich Schmelzer, Johann Josef Hoffer, Alexander Poglietti; nebst Anhang: A. Partita ex Vienna; B. Zwei deutsche Lieder von J. H. Schmelzer. Bearbeitet von Paul Nettl. Wien: Universal-Edition A. G., 1921. vi, 77 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 56.)

Score, with part for cembalo arranged from the original bass, in small notes below. Also numbered: Jahrg. 28².

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Dances. 2. Ballets. 3. Chamber music. 4. Schmelzer, Johann Heinrich, ca. 1630–1680. 5. Hoffer, Johann Josef, 17th cent. 6. Poglietti, Alessandro, fl. 1678. 7. Nettl, Paul, 1889– , editor. 8. Ser.
N. Y. P. L. December 24, 1925

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*MYD p.v.26,no.12

Hoffman, [Edward]
Grand fantasia on the popular theme the Mocking-Bird, composed by E. Hoffman. Philadelphia: Lee & Walker, [c1864] 15p. f°.

Preceded by a set of his variations on Auld lang syne.

Printed from type.

Music Div.

Høffding, Nils Finn.

See

Høffding, Finn, 1899–

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R RC S SP ST T S

Hoffheimer, Paul.
See
Hofhaimer, Paul, 1459–1537.

Music Dept.

N. Y. P. L. June 17, 1929

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*MYD box

Hoffman, Edward.
Trinity chimes; a burlesque military fantasia, by E. Hoffman... New York: W. A. Pond & Co.[, 1864?] Publ.pl.no.5936. 9 p. f°.

For piano.
Title-page illustrated in color.

Music Div.
MUSIC D

Hoffe, Nikolaus vom.

See

Decius, Nikolaus, d.1541.

SEP 26 1938 MUSIC DIV.

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*MRA

Hoffheinz, W., compiler.
Giesmiu balsai. Litauische Kirchen-Gesänge, gesammelt durch W. Hoffheinz... Herausgegeben von der Litauischen litterarischen Gesellschaft. Tilsit 1894. Heidelberg: C. Winters Universitäts-Buchhandlung[, 1894]. 113 p. obl. 8°.

Lithuanian words; music for 4 voices.

MUSIC DIV.

Juilliard Foundation Fund.

519102A. 1. Hymns, Lithuanian. I. Litauische literarische Gesellschaft, Tilsit. I. Title.
N. Y. P. L. April 15, 1931

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*MRA

Hoffman, Elisha A., 1839– , editor.
Best hymns from all the books, and new ones to be made the best. Selections from over one hundred of our best hymn writers. [By] Rev. Elisha A. Hoffman... Chicago: The Evangelical Pub. Co.[, cop. 1894.] 63 l. 12°.

Words with music for 4 voices.

Cards in Public Catalogue
MUSIC DIV

1. Hymns.
N. Y. P. L. February 6, 1928

Hoffer, Johann Josef, 17th cent.: Balletto 1-5.

*HZD

Lach, Robert, 1874– (Austria)
...Aus dem Handschriftenschatze der Musikaliensammlung der Wiener Nationalbibliothek. (In: Austria. National-Bibliothek, Vienna. Festschrift. Wien, 1926. 4°. p. 553–574.)

Contains score of Hoffer's Balletto 1-3, for violin, 2 violas, and violoncello; Balletto 4-5 for oboe, 2 violas and violoncello.

MUSIC DIV.

1. Manuscripts—Collections—Austria—Vienna. 2. Hoffer, Johann Josef, 17th cent.: Balletto 1–5.
N. Y. P. L. September 14, 1927

Hoffman, A. S.

See

Hoffman, Aaron, 1880–1924.

MUSIC DIV.

Hoffman, Rev. Elisha A , editor

*MRA

Date, Henry, compiler.
Pentecostal hymns. A winnowed collection for Evangelistic services, Young People's Societies and Sunday schools, selected by Henry Date. Music editors, Rev. Elisha A. Hoffman and J. H. Tenney. Chicago: Hope Publishing Co., 1891. 5-121 pp. 12°.

Music Div.

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*MIC

HOFFELT, ROBERT O.
How to lead informal singing. New York, Abingdon press [1963] 111 p. illus. 19cm. (A Basic music book)

1. Conducting, Choral. 2. Conducting (Music). I. Title.
NN 6.63 e/B OC(1bo) PC, 2, I SL MU, 1, I (LC1, X1)

NCOF

[Hoffman, Aaron] 1880–1924.
"No other girl." [New York, 1924] 6 parts in 1 v. 29cm. (sides 16½ x 23cm.)

Two versions of lyrics and sides for 4 characters; typewritten, with ms. corrections.
Lyrics and music by Bert Kalmar and Harry Ruby.
Without music.
First New York production at the Morosco theatre, Aug. 18, 1924.

MUSIC DIV.

1. ~~Drama, American.~~ Librettos—Musical comedies. 2. Prompt-books. I. Kalmar, Bert. II. Ruby, Harry. III. Title. No other girl.
N. Y. P. L. November 1, 1940

Hoffman, Elisha A., editor.

*MRA

Date, Henry, compiler.
Pentecostal hymns, no. 1–6. A winnowed collection for evangelistic services, young people's societies and Sunday-schools, selected by Henry Date. Music editors, E. A. Hoffman, W. A. Ogden, J. H. Tenney. Chicago: Hope Pub. Co. [cop. 1894–1911] 6 v. in 3. 12°.

Title of v. 5-6 varies slightly.
Music editors vary.
—— Same. no.5
Another issue.

Div.

1. Hymns. 2. Hoffman, Elisha A., editor. 3. Ogden, William A., editor. 4. Tenney, J. H., jt. editor. 5. Title.
N. Y. P. L. January 28, 1918.

Hoffensthal, Hans von, 1877– Geschichte eines Bildes.

*MS

Kähler, Leo, 1881–
[Lombardische Schule. Vocal score]
Lombardische Schule; ein dramatisches Lied in zwei Bildern, nach Hans von Hoffensthals "Geschichte eines Bildes:" Das Lächeln und die Angst. Dichtung und Musik von Leo Kähler. Klavierpartitur mit Gesang (vom Komponisten). [n. p., Verlag des Komponisten, 192–?] Publ. pl. no. 1. 94 p. front. (port.) 30cm.

With corrections and additions in the hand of the composer.

—— Textbuch. 30 p. 21cm.

In pocket of the above.

MUSIC DIV

314549B. 1. Operas—Vocal score. I. Hoffensthal, Hans von, 1877– Geschichte eines Bildes.
N. Y. P. L. October 18, 1945

NBL p.v.231

Hoffman, Aaron, 1880–1924.
No other girl; a musical comedy in three acts, by Aaron Hoffman... New York: S. French, cop. 1930. 86 p. diagrs. 12°. (French's standard library ed.)

"Lyrics and music by Bert Kalmar and Harry Ruby."
Without music.

MUSIC DIV.

526025A. 1. ~~Drama, American.~~ 2. ~~Friends, Society of—Drama.~~ I. Title. I. Kalmar, Bert. Rubinstein, Harry. 1835–
N. Y. P. L. May 19, 1931

Hoffman, Elisha A., 1839-1929, joint ed.

*MRA

DAVIS, GRACE WEISER, ed.
Favorite gospel songs: a hymn and tune book adapted to evangelistic meetings, prayer meetings, Sabbath schools [etc.] Edited by Grace Weiser Davis [and] Elisha A. Hoffman. Ira Orwig Hoffman, music editor. Jersey City, J.N. Davis [c1894] close score (173 p.) 20cm.

1. Hymns. I. Hoffman, Elisha A., 1839-1929, joint ed. II. Hoffman, Ira O., d. 1943. III. Davis, Grace Weiser.
NN R 2.70 w/ OC, I, II, IIIbo SL MUg, 1g, Ig, IIg (LC1, X1)

Hoffman, Elisha A., 1839-1929, joint ed. *MRA-Amer.

SAYLES, HAROLD F., ed.
Best hymns, no. 3, for services of song in Christian work. Compiled by Harold F. Sayles; Elisha A Hoffman, musical editor. Chicago, Evangelical pub. co., c1903. close score(1 v., unpaged) 20cm.

1. Hymns. I. Hoffman, Elisha A., 1839-1929, joint ed. II. Title.
NN R 3.70 l/LOC, I SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

Hoffman, Elisha A., 1839-1929, joint ed *MRA-Amer.

TENNEY, JOHN HARRISON, 1840- , ed.
Songs of faith; a collection of sacred songs especially adapted for devotional, revival & camp meetings by J.H. Tenney and E.A. Hoffman. Cleveland, S. Brainard's sons [c1876] close score(144 p.) 21cm.

1. Hymns. I. Hoffman, Elisha A., 1839-1929, joint ed. II. Title.
NN R 3.70 l/LOC, I SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

Hoffman, Fidelia Marshall (Lawson) 1847- *MEC (Hoffman, R.)

Hoffman, Richard, 1831-1909.
Some musical recollections of fifty years, by Richard Hoffman; with a biographical sketch by his wife. New York, C. Scribner's sons, 1910.

viii, 168 p., 1 l. front., plates, ports., facsims. 21cm.

"How to stimulate thought and imagination in a pupil ... Reprinted ... from 'The music of the modern world' ": p. [159]-168.

1. Musicians—Correspondence, reminiscences, etc. I. Hoffman, Fidelia Marshall (Lawson) 1847-

10—10962

Library of Congress ML417.H74 [40c1] MUSIC DIV. 927.8

Hoffman, François Benoît, 1760-1828: Nephté.

*MG p.v.58

[Toscan, G L George] 1756-1826.
...De la musique & de Nephté. Aux manes de l'abbé Arnaud ... [Paris, 1790] 230-242 p. 18½cm.

Caption title.
Signed: M. Toscan.
The opera Nephté, first performed in 1789 in Paris, was composed by Lemoyne to words by Hoffman.
Excerpt: L'Esprit des journaux. Mai, 1790.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
804347A. 1. Arnaud, François, 1721-1784. 2. Lemoyne, Jean Baptiste, 1751-1796. Nephté. 3. Hoffman, François Benoit, 1760-1828. Nephté.
N. Y. P. L. March 31, 1936

Hoffman, François Benoît, 1760-1828: Ariodant. *MSI

Méhul, Étienne Nicolas, 1763-1817.
[Ariodant. With orch.]
Ariodant; opera en 3 actes. Paroles d'Hoffman. Musique de Méhul... A Paris: Chez Jmbault[, 1800]. Publ. pl. no. 89. 319 p. 34½cm.

Full score. French words.
First performed in 1798, in Paris.
Libretto based on Ariosto's Orlando furioso.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
674051A. 1. Operas—Full score. I. Ariosto, Lodovico: Orlando furioso. II. Hoffman, François Benoit, 1760-1828: Ariodant.
N. Y. P. L. December 7, 1933

NGBW p.v.41

Hoffman, François Benoît, 1760-1828.
Ariodan. Eine heroische Oper in drey Akten. Nach dem Französischen des Hofmann, von J. R. von Seyfried. Die Musik ist von Herrn Mehul. Für das k. k. priv. Schauspielhaus an der Wien. Wien: J. B. Wallishausser, 1804. 70 p. 12°.

Translation of his: Ariodant.
Without music.

MUSIC DIV.
611876A. 1. Librettos. I. Seyfried, Joseph, Ritter von, 1780-1849, translator. II. Title. III. Méhul, Étienne Nicolas, 1763-1817.
N. Y. P. L. November 16, 1933

Hoffman, François Benoît, 1760-1828. *MSI

Méhul, Étienne Nicolas, 1763-1817.
Bion; opéra en un acte, paroles D'offmann. Mis en musique par Méhul... Copié d'après la gravure par A. G. Petitain. [n. p., first half of 19th cent.] 297 p. 34½cm.

Full score. French words.
Manuscript.
First performed in 1800, Paris.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
646407A. 1. Operas—Full score. 2. Manuscripts. I. Hoffman, François Benoit, 1760-1828. II. Title.
N. Y. P. L. July 21, 1933

Hoffman, François Benoît, 1760-1828: La boucle de cheveux. *MSI

Dalayrac, Nicolas, 1753-1809.
[La boucle de cheveux. Full score.]
La boucle de cheveux; opéra en un acte. Paroles d'Hoffmann. Musique de Dalayrac. Représenté sur le théâtre de l'Opéra comique rue Feydeau le 8 brumaire an onze (30 8bre 1802 v. s.)... Paris: Mlles Erard[, 1802?]. Publ. pl. no. 309. 125 p. 33cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
706189A. 1. Operas, Comic—Full score. I. Hoffman, François Benoit, 1760-1828: La boucle de cheveux.
N. Y. P. L. June 12, 1934

Hoffman, François Benoît, 1760-1828: Le chateau de Monténéro *MSI

Dalayrac, Nicolas, 1753-1809.
Le chateau de Monténéro, comédie en trois actes et en prose. Paroles du Cen Hoffmann, représentée pour la première fois à Paris, sur le Théâtre de l'Opéra comique de la rue Favart, le 24. vendémiaire, an 7 [1798]. Musique de N. Dalayrac... Gravée par Huguet... A Paris: Chez l'auteur[, 1799?]. 209 p. 34cm.

Full score. French words.
Also known as Léon.
Label of Le Duc pasted over imprint.
"Catalogue des ouvrages gravés du C. Dalayrac, qui se trouvent chez lui," verso of t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND
666406A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Hoffman, François Benoit, 1760-1828: Le chateau de Monténéro.
N. Y. P. L. September 30, 1933

Hoffman, François Benoît, 1760-1828: Les confidences. *MSI

[Isouard, Niccolò,] 1775-1818.
Les confidences; opéra en deux actes. Paroles de J*** ... Par Nicolo [pseud.]... Paris: Au Magasin de musique dirigé par MMrs Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu[, 1803]. Publ. pl. no. 145. 237 p. 34½cm.

Full score. French words.
First performed in 1803, in Paris.
Libretto by Hoffman.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
666734A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Hoffman, François Benoit, 1760-1828: Les confidences.
N. Y. P. L. September 29, 1933

Hoffman, François Benoît, 1760-1828, and L. Halévy: Le dilettante d'Avignon *MSI

Halévy, Jacques François Fromental Élie, 1799-1862.
Le dilettante d'Avignon; opéra comique en un acte. Paroles de feu Hoffmann et Mr Léon Halévy. Musique de F. Halévy... Paris: M. Schlesinger[, 1829?]. Publ. pl. no. M. S. 870. 219 p. 34cm.

Full score. French words.
First performed in 1829 in Paris.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
666404A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Hoffman, François Benoit, 1760-1828, and L. Halévy: Le dilettante d'Avignon.
N. Y. P. L. October 10, 1933

Hoffman, François Benoît, 1760-1828. Euphrosine *MS

ROSSINI, GIOACCHINO, 1792-1868.
[MATILDA DI SHABRAN. VOCAL SCORE. FRENCH]
Mathilde de Shabran; grand opéra (semiseria) en 5 actes & 8 tableaux. Paroles françaises de Louis Danglas. Bruxelles, S. Lauweryns [1850?] 255 p. 26cm.

Libretto by J. Ferretti, based on Euphrosine, by F.B. Hoffman. Cf. Loewenberg.

1. Operas--Vocal scores. I. Ferretti, Jacopo, 1784-1852. Matilda de Shabran. II. Hoffman, François Benoît, 1760-1828. Euphrosine.
NNR 2.71 d/zOC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Hoffman, François Benoît, 1760-1828. Médée *MP (French)

CHERUBINI, LUIGI, 1760-1842.
[MÉDÉE. SELECTIONS]
Ouverture und Gesänge aus Cherubini's Oper, Medea. Leipzig, Breitkopf und Härtel [180-?] 40 p. 28 x 34cm.

For voice and piano; French and German words.
Libretto by F.B. Hoffman. Cf. Loewenberg.
CONTENTS.--Ouverture.--Je céde à ta voix... Himen viens.--Eloigné pour jamais.--Vous voyez de vos fils la mere infortunée.--Ah, nos peines.--Du trouble affreux.

1. Songs, French. I. Hoffman, François Benoît, 1760-1828. Médée.
NN 7.69 k/LOC, I (OAF1) SL MUg, 1g, Ig (MUD1, LC1, X1)

Hoffman, François, Benoît, 1760-1828. Les rendez-vous bourgeois *MS

ISOUARD, NICOLÒ, 1775-1818.
[LES RENDEZ-VOUS BOURGEOIS. VOCAL SCORE. FRENCH]
Les rendez-vous bourgeois; opéra comique en un acte. Paroles de Hoffmann; musique de Nicolo [pseud.] Paris, Brandus [1869?] Pl. no. B. et Cie. 5198. 83 p. 28cm.

On cover: Nouvelle éd.

1. Operas, Comic--Vocal scores. I. Hoffman, François Benoît, 1760-1828. Les rendez-vous bourgeois.
NN 5.69 k/LOC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Hoffman, François Benoît, 1760-1828. *MS

Halévy, Jacques François Fromental Élie, 1799-1862.
Le dilettante d'Avignon; opéra en un acte. Paroles de MM. Hoffmann & Léon Halévy. Musique de F. Halévy. Partition piano & chant précédée d'une notice sur l'auteur... Paris: A. Catelin[, 1863]. Publ. pl. no. A. (460) C. 118 p. 4°.

Vocal score. French words.
First performed in 1829.
Sketch of composer wanting.
With autograph of publisher.
"La Musique populaire; théâtres, orphéons, concerts. Année 2, no. 3, février 1, 1864, p. 29-44, bound in at end.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
493899A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Hoffman, François Benoit, 1760-1828. II. Halévy, Léon, 1802-1883. III. Title.
N. Y. P. L. October 30, 1930

Hoffman, François Benoît, 1760-1828. *MSI

Méhul, Étienne Nicolas, 1763-1817.
Euphrosine; ou, Le tyran corrigé. Comédie en trois actes en en vers par F. Hoffman. Représentée pour la première fois par les Comédiens italiens ordinaires du roi le samedi 4 septembre 1790. Mise en musique par E. Méhul... Paris: Cousineau père et fils[, ca. 1792]. Publ. pl. no. 239. 242 p. f°.

Full score. French words.
Label pasted over imprint: A Paris chez Le Duc...

MUSIC DIV.
279756A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Hoffman, François Benoit, 1760-1828. 4. Title.
N. Y. P. L. May 3, 1937

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*MZF p.v.1, no.20

[Hoffman, François Benoit,] 1760-1828.
Euphrosine; ou, Le tyran corrigé, comédie en trois actes mêlée d'ariettes. Musique de Mr. Méhul. Hambourg: P. F. Fauche, 1796. 22 p. 24°.

In verse.
Libretto.
In: *MZF p. v. 1, no. 20.

MUSIC DIV.
Cards in Public Catalogue
Librettos.
~~1. Drama (French).~~ 2. Méhul, Étienne Nicolas, 1763-1817. 3. Title.
N. Y. P. L. May 10, 1920.

Write on slip words underlined below and class mark —

NKM

Hoffman, François Benoit, 1760-1828.
Euphrosine, ou Le tyran corrigé...musique de Méhul... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 33, p. [229]-349.)

Libretto. French words.
"Représentée, pour la première fois, par les Comédiens italiens, le 4 septembre 1790."

MUSIC DIV.
~~1. Drama, French.~~ I. Title. 1. Librettos. Méhul, E. Euphrosine.
N. Y. P. L. II. Méhul, Etienne Nicolas, 1763-1817. Euphrosine. September 24, 1941

Hoffman, François Benoît, 1760-1828: Le jeune sage et le vieux fou. *MSI

Méhul, Étienne Nicolas, 1763-1817.
Le jeune sage et le vieux fou, opéra en un acte, par Méhul... Paris: Au Magasin de musique de Mrs Cherubini, Méhul, Kreutzer, Rode et Boieldieu[, ca. 1809]. 141 p. 33½cm.

Full score. French words.
First performed in 1793, in Paris.
Libretto by Hoffman.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
663958A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Hoffman, François Benoit, 1760-1828: Le jeune sage et le vieux fou.
N. Y. P. L. September 28, 1933

Write on slip words underlined below and class mark —

NKM

Hoffman, François Benoit, 1760-1828.
Le jockei...musique de Solié... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 64, p. [53]-105.)

Libretto. French words.
"Représentée sur le théâtre de l'Opéra-comique (Favart), le 6 janvier, 1796."

MUSIC DIV.
~~1. Drama, French.~~ I. Title. 1. Librettos. Solié, I. Le jockei.
N. Y. P. L. II. Solié, Jean Pierre, 1775-1812. Le jockei. September 24, 1943

Hoffman, François Benoît, 1760-1828. *MSI

Cherubini, Luigi, 1760-1842.
Médée; opéra en III actes, paroles d'Hoffmann, musique de Cherubini. Représenté sur le théâtre de la rue Faydeau le 23. ventose l'an 5, 13 mars 1797, vieux style... Gravé par Huguet... Paris: Imbault [ca. 1797]. Publ. pl. no. 687. 4 p.l., 388 p. f°.

t.-p. engraved.
French words.
Full score.

Music div.
1. Operas.—Full score. 2. Hoffman, François Benoit, 1760-1828. 3. Title.
N. Y. P. L. November 27, 1916.

Hoffman, François Benoit, 1760-1828.

Cherubini, Luigi, 1760–1842. *MSI +

Médée; opéra en III actes, paroles d'Hoffmann, musique de Cherubini. Représenté sur le théâtre de la rue Faydeau le 23. ventose, l'an 5, 13 mars 1797, vieux style... Gravé par Huguet ... Paris: Janet et Cotelle[, 181–?]. Publ. pl. no. 687. 4 p.l., 388 p. f°.

Full score. French words.
Printed from the plates of Imbault; Paris.
Engraved t.-p.

MUSIC DIV.

279740A. 1. Operas—Full score. 2. Hoffman, François Benoit, 1760–1828. 3. Title.
N. Y. P. L. June 29, 1927

Hoffman, François Benoit, 1760-1828. *MS

Cherubini, Luigi, 1760–1842.

Medea; Oper in drei Akten, von L. Cherubini, mit hinzukomponirten Recitativen von Franz Lachner, im Klavier-Auszuge bearbeitet von Gustav Schmidt... Leipzig: C. F. Peters [ca. 1873]. Publ. pl. no. 5607. 223 p. 4°.

On cover: Edition Peters no. 1362.
First performed in 1797.
Libretto by F. B. Hoffman.
German words.
Vocal score.

music div.

1. Operas.—Vocal score. 2. Hoffman, François Benoit, 1760–1828. 3. Lachner, Franz, 1803–90. 4. Schmidt, Gustav, 1816–82. 5. Title.
N. Y. P. L. October 23, 1919.

Hoffman, François Benoit, 1760-1828: Médée.

Treitschke, Georg Friedrich, 1776–1842. NGBW

Medea. Eine tragische Oper in drey Aufzügen, frey nach dem Französischen von G. F. Treitschke. Wien: J. B. Wallishausser, 1803. 47 p. 12°.

Based on F. B. Hoffman's Médée.
Without the music by Cherubini.

MUSIC DIV.

599330A. 1. No subject. I. Hoffman, François Benoit, 1760–1828: Médée. II. Title.
N. Y. P. L. August 23, 1933

Hoffman, Francois Benoit, 1760-1828. Médée

CHERUBINI, LUIGI, 1760-1842. *MG p.v. 333

[MÉDÉE. LIBRETTO. ITALIAN]

Medea; tragedia in tre atti. Testo di F. B. Hoffmann. Prima versione italiana di Carlo Zangarini. [Milano] Ricordi [1954] 48 p. 14cm.

I. Hoffman, François Benoit, 1760-1828. Médée. II. Zangarini, Carlo, 1874- tr. III. Title.
NN R 7.65 1/B OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MU1 I, LC1, X1)

Hoffman, François Benoit, 1760-1828: Nephté. *MSI +

Lemoyne, Jean Baptiste, 1751–1796.

[Nephté. With orch.]

Nephté, tragédie en trois actes, représentée pour la premiere fois, par l'Académie royale de musique, le mardi 15 décembre 1789. Mise en musique...par M. Le Moyne... Gravée par Huguet... A Paris: Chez l'auteur[, 1790]. 361 p. 32½cm.

Full score. French words.
Libretto by François Benoit Hoffman based on Thomas Corneille's Camma, reine de Galatie.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

698909A. 1. Operas—Full score. I. Corneille, Thomas, 1625–1709: Camma. II. Hoffman, François Benoit, 1760–1828: Nephté.
N. Y. P. L. April 10, 1934

Hoffman, François Benoit, 1760-1828

Lemoyne, Jean Baptiste, 1751–1796. *MSI +

Phèdre; tragédie en trois actes. Mise en musique...par M. Le Moyne... Gravée par Huguet... [Paris:] Sieber[, ca. 1790]. Publ. pl. no. 82A. 3, 339 p. f°.

Full score. French words.
First performed in 1786.
Libretto by F. B. Hoffman.
"Variantes," preliminary p. 2-3.
Republished from the plates of Le Duc of 1786, with a slight variation in title and with the Sieber label pasted over the Le Duc imprint previously rubbed out.

MUSIC DIV.

461167A. 1. Operas—Full score. 2. Hoffman, François Benoit, 1760–1828. 3. Title.
N. Y. P. L. February 27, 1930

Hoffman, François, Benoit, 1760-1828.

Les rendez-vous bourgeois *MS

ISOUARD, NICCOLÒ, 1775-1818.

[LES RENDEZ-VOUS BOURGEOIS. VOCAL SCORE. FRENCH]

Les rendez-vous bourgeois; opéra comique en un acte. Paroles de Hoffmann; musique de Nicolo [pseud.] Paris, Brandus [1869?] Pl. no. B. et Cie. 5198. 83 p. 28cm.

On cover: Nouvelle éd.

1. Operas, Comic--Vocal scores. I. Hoffman, François Benoit, 1760-1828. Les rendez-vous bourgeois. I. [Subs. for I- , Nicolò]
NN R 10.71 d/4 OCs, Is (OAFIs) SLs MUgs, Igs, Iis (LC1s, [I], X1s)

Write on slip words underlined below and class mark— NKM

Hoffman, François Benoit, 1760–1828.

Les rendez-vous bourgeois...musique de Nicolo [pseud.]... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 64, p. [241]–310.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 9 mai, 1807."

MUSIC DIV.

~~1. Drama, French.~~ I. Title. I. Librettos. Isouard, N. Les rendez-vous bourgeois
N. Y. P. L. II. Isouard, Nicolò, 1775-1818. Les rendez-vous bourgeois. September 24, 1943

Hoffman, François Benoit, 1760-1828: La ruse inutile. *MSI +

[Isouard, Niccolò,] 1775–1818.

La ruse inutile; opéra en deux actes. Paroles de Mr Hoffmann. Musique de Nicolo [pseud.]... Paris: Au Magasin de musique dirigé par Mrs Cherubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu[, 1805]. Publ. pl. no. 407. 194 p. 34cm.

Full score. French words.
First performed in 1805, in Paris.
Label of Imbault pasted over imprint.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

666735A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Hoffman, François Benoit, 1760–1828: La ruse inutile.
N. Y. P. L. September 29, 1933

Hoffman, François Benoît, 1760-1828.

Solié, Jean Pierre, 1755–1812. *MSI +

...Le secret; opéra en un acte. Paroles d'Hoffman. Mises en musique par Solié. Représenté pour la première fois au Théâtre italien le premier floréal an 4 (20 avril 1796 vieux stile)... Gravé par Vanjxem. À Paris: Chez Jmbault[, 1796]. Publ. pl. no. 42. 117 p. f°.

Full score. French words.

Music div.
CARNEGIE CORPORATION OF NEW YORK.

476349A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Hoffman, François Benoit, 1760–1828. II. Title.
N. Y. P. L. May 28, 1930

Write on slip words underlined below and class mark— NKM

Hoffman, François Benoît, 1760–1828.

Le secret...musique de Solié... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 64, p. [107]–164.)

Libretto. French words.
"Représentée, sur le théâtre de l'Opéra-comique (Favart), le 20 avril 1796."

MUSIC DIV.

~~1. Drama, French.~~ I. Title. I. Librettos. Solié, J. Le secret
N. Y. P. L. II. Solié, Jean Pierre, 1755-1812. Le secret. September 24, 1943

Hoffman, François Benoît, 1760-1828. *MSI

Méhul, Étienne Nicolas, 1763–1817.

Stratonice. Comédie héroïque en un acte et en vers, par Mr. Hoffmann, représentée pour la première fois par les Comédiens italiens le jeudi 3 mai 1792. Mise en musique par Mr. Méhul... Gravée par Huguet... Paris: Cousineau père et fils [179–?]. 1 p.l., 127 p. f°.

Imprint covered by label: Chez Imbault...
French words.
Full score.

MUSIC DIV

1. Operas.—Full score. 2. Hoffman, François Benoit, 1760–1828. 3. Title.

Hoffman, François, Benoît *MN p.v. 106

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.

[STRATONICE. VOCAL SCORE. FRENCH]

Stratonice; opéra de Méhul. Bruxelles, E. Lauweryns [185-?] 112 p. 27cm.

Libretto by F. B. Hoffman. Cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Hoffman, François Benoît, 1760-1828. Stratonice.
NN R 2.71 e/& OC, I (OAF1) SL MUg, Ig, Ii (LC1, X1)

Write on slip words underlined below and class mark— NKM

Hoffman, François Benoît, 1760–1828.

Stratonice...musique de Méhul... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 33, p. [351]–388.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre Favart, le 3 mai, 1792, et sur le théâtre de l'Académie royale de musique, le 30 mars, 1821."

MUSIC DIV.

~~1. Drama, French.~~ I. Title. I. Librettos. Méhul, E. Stratonice
N. Y. P. L. 2. Méhul, Étienne Nicolas, 1763-1817. Stratonice. September 24, 1943

Hoffman, François Benoit, 1760-1828: Le trésor supposé. *MSI +

Méhul, Étienne Nicolas, 1763–1817.

Le trésor supposé; ou, Le danger d'écouter aux portes. Comédie en un acte et en prose. Paroles d'Hoffman. Mise en musique par Méhul... Paris: Meysenberg[, ca. 1824]. Publ. pl. no. 13. 115 p. 34cm.

Full score. French words.
First performed in 1802, Paris.
Reissue of Richault ed., 1805.
"Gravé par Petit."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

664273A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Hoffman, François Benoit, 1760–1828: Le trésor supposé.
N. Y. P. L. September 12, 1933

Hoffman (François Benoît) **DREXEL.** 5678

See Trésor (Le) supposé; ou, Le danger d'écouter aux portes. Opéra comique. ... Paroles d'Hoffman ... Libretto. Brunswick, 1804. 16°.

5678 Music Div.

Write on slip words underlined below and class mark— NKM

Hoffman, François Benoit, 1760–1828.

Le trésor supposé, ou Le danger d'écouter aux portes... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 64, p. [165]–239.)

Libretto. French words.
Without the music by Méhul.
"Représentée, pour la première fois, sur le théâtre Feydeau, en 1803."

MUSIC DIV.

~~1. Drama, French.~~ I. Title. I. Librettos. Méhul, E. Le trésor supposé
N. Y. P. L. II. Méhul, Étienne Nicolas, 1763-1817. Le trésor supposé. September 24, 1943

Hoffman, Gale M. Medusa

EINEM, GOTTFRIED VON, 1918- * MSP

[MEDUSA. ARR. FOR PIANO]

Medusa, op. 24 Ballett von Gale M. Hoffman. Eingerichtet von Erika Hanka. Klavierauszug vom Komponisten. Berlin, Bote & Bock [c1958, c1957] 35 p. 31cm.

Originally for orchestra.

"Uraufführung: 16 November 1957 Wien, Staatsoper. Leitung: Heinrich Hollreiser."

1. Ballets (Piano) I. Hoffman, Gale M. Medusa. II. Title.
NN 3.60 p/f OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1) (MU1)

Hoffman, Gale M. Ruth

ERBSE, HEIMO. *MSP

[RUTH. ARR. FOR PIANO]

Ruth; ballett in zwei Akten nach dem gleichnamigen Buch aus dem alten Testament, von Gale M. Hoffman. Musik von Heimo Erbse, Op. 16. Klavierauszug vom Komponisten. Berlin, Bote & Bock [c1959] 61 p. 32cm.

Duration: about 30 min.

1. Piano--Arr. 2. Ballets (Piano) I. Hoffman, Gale M. Ruth. II. Title. III. Hoffman, Gale M.
NN 1.60 m/f OC, I, IIbo (OAF 1) SL MUg, Ig, 2g, Ig, IIg (MU1 1, LC1, X1)

Hoffman (George) **DREXEL.** 5524

Home Schottisch, introducing the ... melody Old folks at home. Composed by G. H. ... New York: Firth, Pond & Co., [cop. 1852]. 5 pp. f°.

Piano solo.

Piano.- Schottisches. 5524 Music Div.

Hoffman, Grace Write on slip only words underlined and classmark— *DA

Stud, Cecyl.

Grace Hoffman, American coloratura soprano. (Prompter. New York, 1920. 1920, Nov., p. 167.)

npc

Hoffman,Ira O.,d.1943

*MRA

DAVIS, GRACE WEISER, ed.
Favorite gospel songs: a hymn and tune book adapted to evangelistic meetings, prayer meetings, Sabbath schools [etc.] Edited by Grace Weiser Davis [and] Elisha A. Hoffman. Ira Orwig Hoffman, music editor. Jersey City, J.N. Davis [c1894] close score (173 p.) 20cm.

1. Hymns. I. Hoffman, Elisha A., 1839-1929, joint ed. II. Hoffman, Ira O., d. 1943. III. Davis, Grace Weiser.
NN R 2.70 w/ OC, I, II, IIIbo SL MUg, 1g, Ig, IIg (LC1, X1)

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*MYD

HOFFMAN, JAN.
Studium techniki oktawowej na fortepian. Opracowali Jan Hoffman i Adam Rieger. [1. wyd. Kraków] Polskie wydawn. muzyczne [1954-55] 2 v. in 1. 35cm. (Pedagogiczna biblioteka fortepianowa. zesz. 103, 121)

Contains études by Chopin, Clementi, Czerny, Debussy, Liszt, Skryabin and others.

1. Piano--Studies and exercises. 2. Piano--Collections. I. Rieger, Adam, joint ed.
NN X 4.61 a/ OC, I MUg, 1g, 2g, Ig (LC1, X1, LCE1) SL

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*MYD

HOFFMAN, JAN, ed.
Wybrane sonatiny na fortepian. Opracowali Jan Hoffman i Adam Rieger. 2 wyd. [Kraków] Polskie wydawn. muzyczne [1954-56; v. 1, 1956] 2 v. 35cm. (Pedagogiczna biblioteka fortepianowa. zesz. 123-124)

Sonatinas by Beethoven, Clementi, Diabelli, Haslinger, Kuhlau, Pleyel, Wanhall and others.
Vol. 2: 1. wyd.
1. Piano--Collections. I. Rieger, Adam, joint ed. II. Rieger, Adam.
NN X 4.61 a/ OC, I, IIbo MUg, 1g, Ig (LCE1, LC1, X1) SL

Hoffman,Jan,ed.

*MKDM

CRAMER, JOHANN BAPTIST, 1771-1858.
[ÉTUDES (DRZEWIECKI)]
50 etiud na fortepian. Nowy wybór opracowali Zbigniew Drzewiecki i Jan Hoffman. [1. wyd. Kraków] Polskie wydawn. muzyczne [1955] 126 p. 34cm. (Pedagogiczna biblioteka fortepianowa. zesz. 134)

1. Piano--Studies and exercises. I. Drzewiecki, Zbigniew, 1890- , ed. II. Hoffman, Jan, ed. III. Hoffman, Jan.
I. [Title] Pięćdziesiąt.
NN X 4.61 e/ OCI, I, II, IIIbo (OAF1) MUg, 1g, Ig, IIg (LCE1, LC1, X1)

Hoffman,Jan,ed.

Copy only words underlined & classmark-- *MEC + (Szymanowska)

SZYMANOWSKA, MARIA, 1789-1831.
[COLLECTION, PIANO]
Wybór kompozycji Marii Szymanowskiej. (IN: Mirski, Józef, comp. Maria Szymanowska, 1789-1831,-album. [Kraków, 1953] 25 x 35cm. p. 109-158)

Edited by Jan Hoffman.
Includes her song Świtezianka, for voice and piano, words by Adam Mickiewicz.
1. Piano. 2. Songs, Polish. I. Hoffman, Jan, ed.
NN R 10.57 a//POC, I CI (OAF1) MUg, 1g, 2g, Ig (LC5, X1)

Hoffman, Mary Denver (James) d.1910, editor. *MO (U.S.) (College)

Bryn Mawr college. *Students' building committee.*
Songs of Bryn Mawr college; designs by Elizabeth Shippen Green. Philadelphia, Pub. for the Students building committee of Bryn Mawr college by C. W. Beck, jr., 1903.

v, 137 p. $22\frac{1}{2} \times 32\frac{1}{2}^{cm}$.

Ornamental borders.
"The Students' building committee of Bryn Mawr college thank Dr. Hugh A. Clarke ... and Miss Mary Denver James ... for the editing of this book."—p. iii.

1. Bryn Mawr college—Songs and music. 2. Students' songs. I. Clarke, Hugh Archibald, 1839–1927, ed. II. Hoffman, Mrs. Mary Denver (James) d. 1910, joint ed.

Library of Congress M1983.B915 4-3901 Revised
Copyright [r29c2] MUSIC DIV.

Hoffman, Richard, 1831-1909. *MYD + box
...By the sad sea waves (J.Benedict. Ballad). Reverie [for the piano] composed by Richard Hoffman. New York: W.Hall & Son,cop.1864. Publ.pl.no. 5949. 11 p. f°.

1 card only.
Not access.
Music Div.

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*MYD

Hoffman (Richard) 1831-1909.
Caprice de concert sur des motifs de Favorita, Huguenots & Traviata [for the piano solo.] New York: Beer & Schirmer, cop. 1860. 13p. f°.

Piano-Capriccios.
Operas-Selections.
Music Div.

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*MYD +box

Hoffman, Richard, 1831-1909.
Chi-Ci Pipi Nini, Cuban dance. [Piano.] New York: Ditson & Co. [1872.] 9 p. f°.

Music Dept.

~~1. National music, Cuba.~~ 2. Piano. 3. Dances (Cuban).
N. Y. P. L. 3. Dances—Piano, 1800– April 27, 1912.

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*MYD +box

Hoffman, Richard, 1831-1909.
...La gazelle; andante élégant pour le piano, par Richard Hoffman... Mayence: Les fils de B. Schott [ca.1858]. Publ. pl. no. 13984. 6 p. f°.

1 card only
Not access.
Music Div.

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*MYD +box

Hoffman, Richard, 1831–1909.
...Impromptu for the piano, composed by Richard Hoffman. New York: W. Hall & Son[, cop. 1867]. Publ. pl. no. 6232. 9 p. f°.

Music Div.

1. Piano.
N. Y. P. L. June 30, 1927

Hoffman (Richard) 1831-1909. Am 2-I
Premier polka de salon pour le piano par R. H. New York: Wm Vanderbeek, cop. 1853. 9 pp. f°.

Piano-Polkas.
Music Div.

Hoffman (Richard) 1831-1909. *MP (General)
Trilby Songs. Compiled and edited by R. Hoffman. Op. 121. New York: J. H. Schroeder, [cop. 1895]. 31 p. f°.

Malbrouck - Au clair de la lune - Ben Bolt - Der Nussbaum - Au printemps - Adieu. Farewell - Cantique de Noël - Bonjour Suzon.

1. Songs - Collections
2. Du Maurier, George
3. Title
Music Div.

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*MEC (Hoffman, R.)

Hoffman, Richard, 1831–1909.
Some musical recollections of fifty years, by Richard Hoffman; with a biographical sketch by his wife. New York, C. Scribner's sons, 1910.

viii, 168 p., 1 l. front., plates, ports., facsims. 21^{cm}.

"How to stimulate thought and imagination in a pupil ... Reprinted ... from 'The music of the modern world'": p. [159]–168.

~~1. Musicians—Correspondence, reminiscences, etc.~~ I. Hoffman, Fidelia Marshall (Lawson) 1847–
1. United States – N.Y. – New York.

Library of Congress ML417.H74 10—10962
[40c1] MUSIC DIV. 927.8

Hoffman (Richard) 1831-1909. See: *MYD p.v.2
Verdi (Giuseppe)
Souvenir de Trovatore de Verdi, composée par Richard Hoffman. New York W. Hall & Son, cop. 1856. 11 pp. F°.

Music Div.

Hoffman,William

*MP (U.S.)

CORIGLIANO, JOHN, 1938-
The Cloisters. For voice and piano. Poems by William Hoffman. New York, G. Schirmer [1967] 4 nos. in 1. 31cm.
CONTENTS.—Fort Tryon park: September.—Song to the witch of the Cloisters.—Christmas at the Cloisters.—The unicorn.
1. Songs, U.S. 2. Song cycles. 3. Metropolitan museum of art, New York. The Cloisters. I. Hoffman, William.
NN 8.68 v/ OC, I SL MUg, 1g, 2g, 3g, Ig MUA(4), I (LC1, X1) (MUD1)

Hoffman-Andrews, Richard.
See
Hoffman, Richard, 1831–1909.

MUSIC DIV.
N. Y. P. L. January 10, 1931.

Der Hoffman Daniel.

Write on slip words underlined below and class mark— NGB

Anton Ulrich, duke of Braunschweig-Wolfenbüttel, 1633–1714.
Der Hoffman Daniel. Wie er bey dem Könige Dario gedienet: in einem Singespiel zur Lust und Ergetzung vor gestellet... den 10. Tag Monats Aprilis dieses jetztlauffenden 1663sten Jahres ... (In: Flemming, W., editor. Die Oper. Leipzig, 1933. 21cm. p. 125–179.)

In: Deutsche Literatur. Reihe 13: Barock. Barockdrama. Bd 5.
Libretto.

MUSIC DIV.
663948A. 1. Drama, German. I. Title.
N. Y. P. L. October 9, 1933

HOFFMAN (Richard) 1831-1909. *MEC
How to stimulate thought and imagination in a pupil. (In his: Some musical recollections of fifty years. New York, 1910. 8°. p.159-168.)

Repr.: The music of the modern world. New York: D.Appleton & Co.,1895.

Teaching.
Music Div.

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*MX

HOFFMANN, ADOLF, ed.
Ars canonica VI: Isaac [et al.] Kanonische Werke für 4 und mehr Streich- oder Blasinstrumente. Works in canon form for 4 and more string or wind instruments. Wolfenbüttel, Möseler [1971] score(46 p.) 30cm. (Corona; Werkreihe für Kammerorchester. nr. 106)

Title also in French.
Pref. in German, French and English.
1. Canons--Collections--To 1800. I. Series. II. Title.
NN 10.71 b/ OC (OS)I SL MUg, 1g, Ig, IIg (LC1, X1)

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*MX

HOFFMANN, ADOLF, ed.
Ars canonica IV: Locke, Pachelbel, Purcell, Fux, Händel, J. S. Bach. Oeuvres pour cordes et basse continue. Wolfenbüttel, Möseler Verlag [c1970] score(28 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 104)

For 2-4 strings or winds with continuo realized for keyboard instrument.

1. Orchestra--Collections--To 1800. 2. Canons (Orchestra)--Collections--To 1800. I. Series.
NN 6.71 b/ OC (OS)I SL MUg, 1g, 2g, Ig (LC1, X1, DC2)

*MX

HOFFMANN, ADOLF, ed.

Ars canonica V: Josquin [et al.] Oeuvres canoniques pour deux et trois instruments à cordes ou à vent. Wolfenbüttel, Möseler Verlag [c1970] score(48 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 105)

Includes works by Josquin, Agricola, Walter, Palestrina, Scheidt, Purcell, Telemann, J. S. Bach, Haydn, Mozart, Beethoven, Schubert, etc. For 2-3 strings or winds.

1. Orchestra--Collections--(Orchestra)--Collections--To 1800. 2. Canons To 1800. I. Series.
NN 6.71 b/ OC (OS)I SL MUg, 1g, 2g, lg (LC1, X1)

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*MTO
+

Hoffmann, Adolf, ed.

...15 Aufzugsmusiken alter Meister für vier-bis sechsstimmiges Streichorchester zum Teil mit Generalbass (Klavier), herausgegeben von Adolf Hoffmann... Wolfenbüttel [etc.] G. Kallmeyer, 1937. 25 p. 30½cm. (Deutsche Instrumentalmusik für Fest und Feier. Nr. 4.)

Full score (including realized basso continuo).

(Continued)

N. Y. P. L. Music Div. December 12, 1939

Hoffmann, Adolf, ed. ...15 Aufzugsmusiken alter Meister... (Card 2)

CONTENTS.—Feierlicher Aufzug, von Valentin Hausmann.—Festlicher Einzug; Aufzug (C-dur); Aufzug (B-dur). Von Melchior Franck.—Schreittanz; Springtanz. Von Paul Peurl.—Festlicher Aufzug, von J. E. Kindermann.—Einzugsmusik; Deutscher Tanz. Von Johann Pezel.—Feierliche Eröffnung; Aufzug. Von J. K. F. Fischer.—Schreittanz (Es-dur); Schreittanz (A-dur). Von G. P. Telemann.—Schreittanz (A-dur), von Christoph Graupner.—Festliche Einzugs-(Auszugs-) musik, von G. F. Händel.

Carnegie Corp. of New York.

1. Orchestra—Full score—To 1800—Collections. I. Title. II. Ser.
N. Y. P. L. December 13, 1939

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*MX

HOFFMANN, ADOLF, ed.

Feiermusik von Rosenmüller, Händel, Bach, Haydn, Mozart, Beethoven, Schubert u. a., für Streichorchester; z. T. mit konzertierenden Instrumenten (f-Alt-Blockflöten, Querflöte, cembalo) und Generalbass (Klavier) Partitur (zugleich Klavierstimme) Wolfenbüttel, Möseler [1954] score (42 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 30)

(Continued)

NN 4.60 m/ OC (OS)I SL MUg, 1g, lg, IIg (MU1 1, LC1, X1)

HOFFMANN, ADOLF, ed. Feiermusik von Rosenmüller (Card 2)

Some with general bass realized for keyboard instrument.

1. Orchestra--Collections--To 1800. I. Series. II. Title.

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*MX

HOFFMANN, ADOLF, ed.

Fugenbuch, für vier Instrumente (Blockflöten-, Gamben-, Fidel-, Streichquartett, Lauten, z. T. Blechblasinstrumente) in einfacher, chorischer oder gemischter Besetzung. Partitur. Wolfenbüttel, Möseler Verlag [c1956-57; v. 7, 1956] score (7 v. in 2) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 44-50)

Arr. for various combinations of instruments: 4 recorders, 4 viola da gambas, string quartet, 4 lutes, or 4 brasses.

(Continued)

NN 4.60 p/P OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, lg (LC1, X1)

HOFFMANN, ADOLF, ed. Fugenbuch für vier Instrumente... (Card 2)

CONTENTS.--T. 1. Kanzonen alter Meister.--T. 2. Ricercare alter Meister.--T. 3. Fugen nord-und süddeutscher Meister.--T. 4. Fugen mitteldeutscher Meister.--T. 5. Choralbearbeitungen alter Meister.--T. 6. Kirchengesänge [von] H. L. Hassler; Psalmen und geistliche Lieder, fugweis komponiert (1607) und simpliciter gesetzt (1608). Auswahl.--T. 7. Weihnachtsmusik alter Meister: Fugen, Ricercare, Hymne [und] Choralbearbeitungen.

1. Chamber music, 17th cent.--Quartets--Collections. 2. Chamber music, 18th cent.--Quartets--Collections. 3. Instrumental music, 4-part--Collections--To 1800. 4. Recorder in quartets (4 recorders)--Collections. 5. Fugues (Quartets)--To 1800. 6. Christmas music--Chamber music. I. Series.

Hoffmann, Adolf. Kleine Musik

*MO
(German)

Hoffmann, Adolf,

Vivat, jetzt geht's ins Feld; Soldatenlieder für einstimmigen Chor und Melodie-Instrumente (Blockflöten, Flöten oder Geigen) Wolfenbüttel, G. Kallmeyer, 1937.

score (28 p.). 25 cm.

For unison chorus and 2 melody instruments.
Includes Kleine Musik, an original composition by the compiler for 3 instruments (recorders, flutes, or violins)

1. Choral music, Secular (Mixed, 1 pt.)--Instr. acc. 2. War songs, German--Collections. I. Hoffmann, Adolf. Kleine Musik. II. Title.
NN * 5.65 e/ OC, I PC, 2, I, II MUg, 1g, 2g, lg, IIg (LC1, X1) SL

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*MEC
(Telemann)

HOFFMANN, ADOLF.

Die Lieder der Singenden Geographie von Losius-Telemann, zugleich ein Beitrag zur Deutung der Umwelt Georg Philipp Telemanns während seiner Schulzeit in Hildesheim um 1700. Hildesheim, A. Lax, 1962. viii, 55 p. ports., facsims., music. 23cm. (Alt-Hildesheim. Sonderheft. 1)

Bibliography, p. 54-55.

1. Telemann, Georg Philipp, 1681-1767. 2. Losius, Johann Christoph, 1659-1733. 3. Germany--Hildesheim. I. Series.
NN 12.66 r/ OC, 2b* (OD)I (ED)I PC, 1, 2, I SL MU, 1, 2, 3 (LC1, X1)

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*MP
(German)

HOFFMANN, ADOLF.

Kommt zum Tanz! Eine kleine Tanzliederkantate für Singstimmen, 2 Geigen und Cello... Berlin-Lichterfelde, C. F. Vieweg [1939] 1 v. 28cm.

Score: solo voice, SSA, violin I-II and violoncello (7p.), choral part and 3 string parts.
Contents—Vorspiel.—Kommt, ihr G'spielen.—

(Continued)

NN R 5.60 p/ OC SL MUg, 1g, 2g, lg (MU5, LC1, X1)

HOFFMANN, ADOLF. Kommt zum Tanz! ... (Card 2)

Mädel, kumm dich, putz dich.-- Zum Tanze da geht ein Mädel.-- Der Auskehrer "Heim wollen wir gehn."

1. Cantatas, Secular--Instr. acc. 2. Choral music, Secular (Women, 3 pt.)--Instr. acc. I. Title.

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*MN
Nagel 182

HOFFMANN, ADOLF, ed.

Konzertante Weihnachtsmusik für Streichorchester und Generalbass, meist mit Solo-Instrumenten (Violine, Flöte, Oboe). Kassel, Nagels Verlag; New York, Ass. music publishers [1954] score (28 p.) 30cm. (Nagels Musik-Archiv. 182)

The basso continuo realized for keyboard instrument.
CONTENTS.--Pastorale (Pifa) aus dem Messias. Siciliana aus dem

(Continued)

NN R 1.61 a/ OC (OS)I MUg, 1g, 2g, 3g, lg (LC1, X1)

HOFFMANN, ADOLF, ed. Konzertante Weihnachtsmusik für Streichorchester und Generalbass... (Card 2)

Oboenkonzert in B-Dur, op. 3. Andande larghetto aus dem Concerto grosso, Nr. 2, op. 6. By Handel.--Pastorale aus dem Weihnachtskonzert, op. 3, by Corelli.--Pastorale aus dem Weihnachtskonzert, op. 3, by Manfredini.--Pastorale aus dem Weihnachtskonzert, by Schiassi.

1. Christmas music--Concertos. 2. Christmas music--Chamber music. 3. Chamber music, 18th cent.--Collections. I. Series.

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*MP
(German)

HOFFMANN, ADOLF

Schnitter Tod; eine Folge von Liedern und Instrumentalstücken zu einer Toten- oder Heldengedenkfeier für zweistimmigen Chor, zwei Geigen und Violoncello. Partitur. Berlin-Lichterfelde, C.F. Vieweg [1938?] Pl. no. V. 2162. 15 p. 17 x 24cm. (Der Feierkranz. Heft 7)

Score: 1-2 pt. chorus, violin I-II and violoncello.
1. Choral music, Secular (Mixed, 2 pt.)--Instr. acc. 2. Song cycles, Choral. I. Der Feierkranz. II. Title.
NN 8.59 c/ OC (OS)I SL MUg, 1g, 2g, lg (LC1, X1) [NSCM]

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*MO
(German)

Hoffmann, Adolf,

Vivat, jetzt geht's ins Feld; Soldatenlieder für einstimmigen Chor und Melodie-Instrumente (Blockflöten, Flöten oder Geigen) Wolfenbüttel, G. Kallmeyer, 1937.

score (28 p.). 25 cm.

For unison chorus and 2 melody instruments.
Includes Kleine Musik, an original composition by the compiler for 3 instruments (recorders, flutes, or violins)

1. Choral music, Secular (Mixed, 1 pt.)--Instr. acc. 2. War songs, German--Collections. I. Hoffmann, Adolf. Kleine Musik. II. Title.
NN * 5.65 e/ OC, I PC, 2, I, II MUg, 1g, 2g, lg, IIg (LC1, X1) SL

Hoffmann, Adolf, ed.

*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO, HARPSICHORD, S. 1057]
Konzert für Cembalo (Klavier) zwei f-Altblockflöten und Streichorchester. [Hrsg. von] Adolf Hoffmann. Wolfenbüttel, Möseler [1954] score (56 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 32)

(Continued)

NN 4.60 m/ OC, II, III (OS)I (OAF 1) SL MUg, 1g, 2g, lg, IIg, IIIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO, HARPSICHORD, S. 1057] Konzert für Cembalo (Klavier) zwei f-Altblockflöten und Streichorchester. (Card 2)

Arranged by the composer from his Brandenburg concerto no. 4.

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. I. Series. II. Bach, Johann Sebastian, 1685-1750. Concerto (Brandenburg) no. 4. III. Hoffmann, Adolf, ed.

Hoffmann, Adolf, ed.

*MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTETS, FLUTE & STRINGS (1777)]
Drei Sinfonietten, A-dur, D-dur, C-dur, für 2 Violinen, Viola, Violoncello. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1961] score (35 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 69)

Numbers 1, 3 and 5 of Six Quartettos for a German flute, violin, tenor and bass, or two violins, a tenor and bass, by Bach, Abel & Giardini, published by W. Napier, London, 1777.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series. II. Hoffmann, Adolf, ed.
NN 2.64 a/ OC, II (OS)I (OAFI) SL MUg, 1g, 2g, lg, IIg (LC1, X1)

Hoffmann, Adolf, ed.

* MTA

Boyce, William, 1710-1779.
[SYMPHONIES IN 8 PARTS, OP. 2. NO. 7]
Sinfonie B-dur, op. 2, Nr. 7, für 2 Violinen, Viola, Violoncello (Kb.) (2 Oboen, C-Tenorblockflöte ad lib.) und Generalbass; hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [°1964] score (20 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 81)

Figured bass realized for keyboard instrument.

(Continued)

NN 3.66 g/ OC, I (OS)II (OAF 1) MUg, 1g, lg, IIg SL (LC1, X1)

BOYCE, WILLIAM, 1710-1779. [SYMPHONIES IN 8 PARTS, OP. 2. NO. 7] Sinfonie B-dur, op. 2, Nr. 7... (Card 2)

1. Symphonies--To 1800. I. Hoffmann, Adolf, ed. II. Series.

Hoffmann, Adolf, ed.

* MX

CAMERLOHER, PLACIDUS VON, 1718-1782

Orchesterquartett F-dur, für 2 Violinen, Viola und Violoncello. Erstdruck. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler [c1958] score (16 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 40)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series. II. Hoffmann, Adolf, ed.
NN X 4.60 p/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, lg, IIg (LC1, X1)

Hoffmann, Adolf ed.

*MX

CAMERLOHER, PLACIDUS VON, 1718-1782.
[Sonatas, 2 violins & continuo
Vier Sonaten [G, C, d-moll, F] für 2 Violinen und Klavier (oder Cembalo), Violoncello ad lib., hrsg. von Adolf Hoffmann ... Mainz, B. Schott's; New York, Associated music publishers [c1939] 2 v. in 1. 31cm.

Score: violin I-II, violoncello ad lib. and piano (realized figured bass) (16, 20 p.) and 3 string parts.
Edited from the manuscript score and parts in the Hessische Bibliothek, Darmstadt and now first published.
1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, 2 violins) —To 1800. I. Hoffmann, Adolf, ed.
NN 1.54 OC(1b)I SL MUg, 1g, 2g, 1g (LC1, X1)

Hoffmann, Adolf, ed.

*MV

CAMERLOHER, PLACIDUS VON, 1718-1782.
[SYMPHONIES. SELECTIONS]
Drei Freisinger Sinfonien für Streichorchester. Hrsg. von Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möseler Verlag [c1957] score (27 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 36)

For string orchestra.
Nos. 34, 10 and 21 of the symphonies in the thematic index in S. Ziegler's Placidus von Camerloher (Freising, 1919).
CONTENTS.--Sinfonie C-dur.--Sinfonie D-dur.--Sinfonie G-dur.
(Continued)
NN X 4.60 p/// OC, II (OS)I (OAF1) SL MUg, 1g, 2g, 1g, IIg
(LC1, X1)
2

CAMERLOHER, PLACIDUS VON, 1718-1782.
[SYMPHONIES. SELECTIONS] Drei Freisinger Sinfonien für Streichorchester. (Card 2)

1. Symphonies--To 1800 2. Orchestra, String. I. Series. II. Hoffmann, Adolf, ed.

Hoffmann, Adolf, ed. Scattered

CORONA; Werkreihe für Kammerorchester. Wolfenbüttel, Möseler.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
For numbers with copyright dates before 1957, see: Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Since the numbers are not issued in chronological order, the numbering of the two series overlaps.
Editor: 1957- , A. Hoffmann.

I. Hoffmann, Adolf, ed.
NN R 5.60 1/ (OC)I OS MUg, 1g (U1, LC1, X1) [A, C]

Hoffmann, Adolf, ed. Scattered

DEUTSCHE Instrumentalmusik; Werkreihe für Kammerorchester. Wolfenbüttel, Möseler.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
For earlier file, whose numbering it continues, see Deutsche Instrumentalmusik für Fest und Feier.
Editor: 194-)- , A. Hoffmann.
(Continued)
NN R 5.60 1/// (OC)I OS MUg, 1g (U1, LC1, X1) [A, C]
2

DEUTSCHE Instrumentalmusik... (Cont.)

For numbers with copyright dates after 1956, see: Corona; Werkreihe für Kammerorchester. Since the numbers are not issued in chronological order, the numbering of the two series overlaps.

I. Hoffmann, Adolf, ed.

Hoffmann, Adolf, ed.

Scattered

Deutsche Instrumentalmusik für Fest und Feier. Nr. 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Wolfenbüttel [etc.] G. Kallmeyer, 1937– 30cm. nos.

Contains music.
Editor : Nr. 1 Adolf Hoffmann.

1. No subject. I. Hoffmann, Adolf, ed.
N. Y. P. L. MUSIC DIV. April 29, 1938

Hoffmann, Adolf, ed.

*MX

ERNEST LOUIS, landgrave of Hesse, 1667-1739.

Leichte Suite in A-dur, 1719, für 2 Violinen, Viola (oder 3. Violine) Violoncello und Generalbass (Klavier) [Hrsg. von] Adolf Hoffmann. Partitur, 4 (5) Stimmen. Wolfenbüttel, Möseler [1954] score (20 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 28)

(Continued)
NN X 4.60 m/// OC, II (OS)I SL MUg, 1g, 2g, 3g, 4g, 1g, IIg
(LC1, X1)
2

ERNEST LOUIS, landgrave of Hesse, 1667-1739.
Leichte Suite in A-dur... (Card 2)

Edited from the manuscript in the Hessische Landesbibliothek in Darmstadt.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, viola) 3. Piano in quartets (Piano, 3 violins) 4. Suites (Quartets) I. Series. II. Hoffmann, Adolf, ed.

Hoffmann, Adolf, ed.

*MW

FASCH, JOHANN FRIEDRICH, 1688-1758.
[CONCERTO, VIOLIN, D MAJ.]
Konzert, D-dur, für Violine, Streichorchester und Generalbass (Cembalo). Erstdruck. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1961] score (20 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 65)

For violin, string orchestra and general bass realized for harpsichord.
Edited from the manuscript in the Landes- und Hochschulbibliothek in Darmstadt.
1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Series. II. Hoffmann, Adolf, ed.
NN 9.62 a/B OC, II (OS)I SL (OAF1) MUg, 1g, 2g, 1g, IIg (LC1, X1)

Hoffmann, Adolf, ed.

*MTA

FASCH, JOHANN FRIEDRICH, 1688-1758.

Sinfonie A-dur, für Streichorchester und Generalbass (2 Violinen, Viola, Violoncello, Kontrabass ad lib.) Erstdruck. Partitur. Wolfenbüttel, Möseler Verlag [c1959] score (20 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 59)
For string orchestra; continuo realized for keyboard instrument.
Edited from a ms. in the Darmstadt Hofbibliothek.
Pref. signed: Adolf Hoffmann.
1. Symphonies--To 1800. I. Hoffmann, Adolf, ed.
II. Series.
NN X 4.60 m/// OC, I (OS)II SL MUg, 1g, IIg (LC1, X1)

Hoffmann, Adolf, ed.

*MX

FESTING, MICHAEL CHRISTIAN, 1680-1752.
[CONCERTOS IN 7 PARTS, OP. 3, NO. 3]
Konzert D-moll, op. 3, Nr. 3, für 2 Violinen, Violoncello, Streichorchester und Generalbass. [Erstdruck] Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1964] score (16 p.) 30cm. (Corona, Werkreihe für Kammerorchester, Nr. 82)
Figured bass realized for harpsichord.
1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Hoffmann, Adolf, ed. II. Series.
NN 3.66 1/// OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 1g, IIg
(LC1, X1)

Hoffmann, Adolf, ed.

*MTK

Gluck, Christoph Willibald, Ritter von, 1714-1787.

...Ballettmusik; 12 Tänze für Streichorchester (Klavier nach Belieben); herausgegeben von Adolf Hoffmann. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 19 p. 30½cm. (Deutsche Instrumentalmusik für Fest und Feier. Nr. 5.)

Full score (including realized basso continuo).
Edited from manuscripts in the Staatsbibliothek, Berlin.—*cf. Vorwort.*
CONTENTS.—Aus "Don Juan."—Aus "Orpheus."—Aus "Alceste."—Aus "Armida."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra—Full score—To 1800. 2. Ballets—To 1800. I. Hoffmann, Adolf, ed. II. Ser.
N. Y. P. L. November 30, 1939

Hoffmann, Adolf, ed.

*MTA

Gluck, Christoph Willibald, Ritter von, 1714-1787.

...Sinfonie (G-dur) für vierstimmiges Streichorchester (Klavier nach Belieben); herausgegeben von Adolf Hoffmann. (Erstdruck.) Wolfenbüttel [etc.] G. Kallmeyer, 1937. 15 p. 30½cm. (Deutsche Instrumentalmusik für Fest und Feier. Nr. 6.)

Full score (including realized basso continuo).
Edited from manuscript parts in the Staatsbibliothek, Berlin.—*cf. Vorwort.*

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Symphonies—Full score—To 1800. I. Hoffmann, Adolf, ed. II. Ser.
N. Y. P. L. December 12, 1939

Hoffmann, Adolf, ed.

*MW

GRAUN, JOHANN GOTTLIEB, 1698-1771.
[CONCERTO, HARPSICHORD, C MIN.]
Konzert, c-moll, für Cembalo (Klavier) und Streichorchester (2 Violinen, Viola und Violoncello/Kontrabass). Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1960] score (24 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 60)

For harpsichord or piano and string orchestra.
Edited from manuscript in the Hessische Landesbibliothek, Darmstadt.
(Continued)
NN 9.62 a/B OC, I (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 1g, IIg
(LC1, X1)
2

GRAUN, JOHANN GOTTLIEB, 1698-1771. [CONCERTO, HARPSICHORD, C MIN.] Konzert... (Card 2)

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800. I. Series. II. Hoffmann, Adolf, ed.

Hoffmann, Adolf, ed.

*MX

GRAUPNER, CHRISTOPH, 1683-1760.
[CONCERTO, FLUTE, D MAJ.]
Konzert in D-dur, für Flöte und Streichorchester (2 Violinen, Viola, Violoncello und Generalbass) [und] Klavier. [Hrsg. von] Adolf Hoffmann. Erstdruck. Partitur, zugleich Klavierstimme. Wolfenbüttel, Möseler [c1953] score (20 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 27)

Edited from the manuscript in the Hessische Landesbibliothek in Darmstadt.
(Continued)
NN 4.60 p/// OC, II (OS)I (OAF1) SL MUg, 1g, 2g, 1g, IIg
(LC1, X1)
2

GRAUPNER, CHRISTOPH, 1683-1760. [CONCERTO, FLUTE, D MAJ.] Konzert in D-dur... (Card 2)

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800 I. Series II. Hoffmann, Adolf, ed.

Hoffmann, Adolf, ed.

*MYR

GRAUPNER, CHRISTOPH, 1683-1760
[CONCERTO, RECORDER, F MAJ. ARR. FOR RECORDER & PIANO]
Konzert für Altblockflöte in F' und Streichorchester; hrsg. von Adolf Hoffmann. Ausg. für Altblockflöte in F' und Klavier. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [Vorwort 1939] Pl. no. B.S. 535585. score (15 p.) and part. 31cm. (Originalmusik für die Blockflöte)
(Continued)
NN X 3.61 m/// OC, I (OS)II (OAF 1) SL MUg, 1g, 3g, 1g
(LC1, X1) [NSCM]
2

GRAUPNER, CHRISTOPH, 1683-1760. [CONCERTO, RECORDER, F MAJ. ARR. FOR RECORDER & PIANO] Konzert für Altblockflöte in F' und Streichorchester... (Card 2)

Edition Schott, 3651.
"Erstdruck... Original in der Handschriftensammlung der Hessischen Landesbibliothek in Darmstadt."

1. Concertos (Recorder)--Piano acc. 2. Concertos (Flute)--Piano acc. I. Hoffmann, Adolf, ed. II. Originalmusik für die Blockflöte.

Hoffmann, Adolf, ed.

**MN
H823
no. 120

GRAUPNER, CHRISTOPH, 1683-1760.

Sonata G-dur für Streichquartett oder kleines Streichorchester; hrsg. von Adolf Hoffmann. Kassel, Bärenreiter-Verlag [c1955] score (12 p.) and 4 parts. 29cm. (Hortus musicus, 120)

(Continued)
NN 1.61 a/ OC, I (OS)II MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)
2

GRAUPNER, CHRISTOPH, 1683-1760. Sonata G-dur für Streichquartett oder kleines Streichorchester ... (Card 2)

For string quartet or string orchestra.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Orchestra--To 1800. I. Hoffmann, Adolf, ed. II. Series.

Hoffmann, Adolf, ed.

**MN H823 no.121

GRAUPNER, CHRISTOPH, 1683-1760.
[SONATAS, HARPSICHORD & VIOLIN (Ms. DARMSTADT)]
Zwei Sonaten für Cembalo (Klavier) und Violine oder Flöte; hrsg. von Adolf Hoffmann. Kassel, Bärenreiter-Verlag [c1955] score (20 p.) and part. 29cm. (Hortus musicus. 121)

Edited from the ms. in the Hessische Landesbibliothek in Darmstadt.

(Continued)

NN 1.61 e/J OC, I (OS)II (OAF1) MUg, lg, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

GRAUPNER, CHRISTOPH, 1683-1760. [SONATAS, HARPSICHORD & VIOLIN (Ms. DARMSTADT)] Zwei Sonaten für Cembalo (Klavier) und Violine oder Flöte... (Card 2)

CONTENTS.--no.1. G. min.--no.2. G min.

Drexel Musical Fund.

1. Harpsichord and violin--To 1800. 2. Harpsichord and flute--To 1800. 3. Violin and piano--To 1800. 4. Flute and piano--To 1800. I. Hoffmann, Adolf, ed. II. Series.

Hoffmann, Adolf, ed.

* MTC

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ALESSANDRO. SELECTIONS]
Ouvertüren und Tänze aus den Opern Alexander, Berenice und dem Oratorium Theodora, für 2 Violinen (2 Oboen), Viola, Violoncello, Kontrabass (Fagott) und Generalbass (Cembalo, Klavier) Partitur. Wolfenbüttel, Möseler Verlag [c1959] score (32 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 55)

(Continued)

NN X 7.60 g//O OC, I, II, III (OS)IV (OAF 3) SL MUg, lg, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

HANDEL, GEORGE FRIEDRICH, 1685-1759. [ALESSANDRO. SELECTIONS] Ouvertüren und Tänze aus den Opern Alexander... (Card 2)

Continuo realized for keyboard instrument.
Preface signed: Adolf Hoffmann.

1. Overtures--To 1800. 2. Dances (Orchestra)--To 1800. I. Handel, Georg Friedrich, 1685-1759. Berenice. Selections. II. Handel, Georg Friedrich, 1685-1759. Theodora. Selections. III. Hoffmann, Adolf, ed. IV. Series.

Hoffmann, Adolf, ed.

* MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO, FLUTE, D MAJ.]
Konzert für Flöte, Streichorchester und Klavier. [Hrsg. von] Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möseler [1954] score (20 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 31)

MOVEMENTS.--Aria I (Largo).--Aria 2 (Poco allegro).--Aria 3 (Largo).--Aria 4 (Pastorella).

1. Flute and orchestra--To 1800. 2. Concertos (Flute)--To 1800 I. Series. II. Hoffmann, Adolf, ed.

NN 4.60 p//O OC, II (OS)I SL MUg, lg, 2g, Ig, IIg (LC1, X1)

Hoffmann, Adolf, ed.

*MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO, OBOE, NO. 1]
Konzert, B-dur, für Oboe und Streichorchester: 2 Violinen, Viola, Violoncello (Kb.) und Basso continuo (Cembalo). Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1961] score (12 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 66)

For oboe and string orchestra, with figured bass realized for harpsichord.

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800. I. Series. II. Hoffmann, Adolf, ed.

NN 9.62 a/B OC, II (OS)I (OAF1) SL MUg, lg, 2g, Ig, IIg (X1, LC1)

Hoffmann, Adolf, ed.

* MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[OVERTURES. SELECTIONS]
12 Sinfonien für Streichorchester und Klavier (General bass) [Hrsg. von] Adolf Hoffmann. Wolfenbüttel, Möseler [1954] score (28 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 29)

From various operas and oratorios.
For string orchestra and piano (realized general bass)
CONTENTS.--Atalanta.--Faramondo.--Giustino.--Orlando.--Jephta.--Ariadne.--Debora.--Passion.--Joseph.--Arminio.

1. Orchestra--Collections--To 1800. 2. Overtures--Collections--To 1800. I. Series. II. Hoffmann, Adolf, ed.

NN X 4.60 p/ OC, II (OS)I (OAF1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

Hoffmann, Adolf, ed.

*MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SERSE. SELECTIONS]
Xerxes; Ouvertüre, Sinfonie, Arien und Gigue aus der gleichnamigen Oper für 2 Violinen, Viola, Violoncello und Klavier (Generalbass) [Hrsg. von] Adolf Hoffmann. Wolfenbüttel, Möseler [1955] score (23 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 35)

Includes Italian words for the arias.

1. Orchestra--To 1800. 2. Orchestra--Arr. I. Series. II. Hoffmann, Adolf, ed. III. Title.

NN X 4.60 a//O OC, II (OS)I (OAF1) SL MUG, lg, 2g, Ig, IIg, IIIg (LC1, X1)

Hoffmann, Adolf, ed.

*MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATA, VIOLIN & ORCHESTRA, B FLAT MAJ.]
Konzert, B-dur, für Violine und Streichorchester: 2 Violinen, Viola, Violoncello (Kb.) und Basso continuo (Cembalo). Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1962] score (18 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 74)

For solo violin and strings or for solo violin, 2 oboes and strings.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Series. II. Hoffmann, Adolf, ed.

NN 9.62 a/B OC, II (OS)I (OAF1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

Hoffmann, Adolf, ed.

* MX

HAYDN, JOSEPH, 1732-1809.
[CASSATION, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, H. II, 2]
Cassation, G-dur, für 2 Violinen, 2 Violen und Violoncello. Partitur. Wolfenbüttel, Möseler Verlag [c1958] score (19 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 51)

Pref. signed: Adolf Hoffmann.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800 I. Hoffmann, Adolf, ed. II. Series.

NN X 4.60 p//O OC, I (OS)II (OAF1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

Hoffmann, Adolf, ed.

*MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS. ARR. FOR STRING TRIO]
Six easy Viennese trios, for two violins (or flute and violin) and violoncello; edited by Adolf Hoffmann. Published for the first time. Wolfenbüttel, Möseler [c1954] score (25 p.) 30cm. (Möseler Edition. no. 1220)

CONTENTS.--1. H. XI, 3.--2. H. XI, 5.--3. H. XI, 6.--4. H. XI, 2 bis.--5. H. XI, 7.--6. H. XI, 9.

(Continued)

NN 1.61 a/ OC, I, II (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTI. BARYTON, VIOLA & VIOLONCELLO. SELECTIONS. ARR. FOR STRING TRIO] Six easy Viennese trios. (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. 3. Flute in trios (Flute, violin, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Haydn, Joseph, 1732-1809 Easy Viennese trios.

Hoffmann, Adolf, ed.

Copy only words underlined & classmark-- *MN

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS. ARR. FOR STRING TRIO]
5 Eisenstädter Trios für 2 Violinen und Violoncello; Erstveröffentlichung 1954. Hrsg. von Adolf Hoffmann. Wiesbaden, Breitkopf & Härtel [c1954] 3 parts. 35cm. (Collegium musicum. Nr. 107)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 2107.

(Continued)

NN X 3.61 e/ OC, I, II, IV (OS)III (OAF2) MUg, lg, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS. ARR. FOR STRING TRIO] 5 Eisenstädter Trios für 2 Violinen und Violoncello... (Card 2)

CONTENTS.--1. H. XI, 8.--2. H. XI, 11.--3. H. V: C7.--4. H. XI, 10.--5. H. V, 16.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Haydn, Joseph, 1732-1809. Trios, 2 violins & violoncello. Selections. II. Hoffmann, Adolf, ed. III. Series. IV. Haydn, Joseph, 1732-1809. Eisenstädter trios.

Hoffmann, Adolf, ed.

* MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 1, NO. 1]
1. Divertimento B-dur, op. 1, Nr. 1, für Violinen, Viola, Violoncello (Kontrabass). Partitur. Wolfenbüttel, Möseler Verlag [c1958] score (16 p.) 30cm. (Corona; Werkreihe für Kammerorchester, Nr. 62)

Pref. signed: Adolf Hoffmann.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Series.

NN X 4.60 p//O OC, I (OS)II (OAF1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

Hoffmann, Adolf, ed.

* MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS. H. II, NO. 6]
5. [i. e. Fünftes] Divertimento Es-dur (Hob. II:6) für 2 Violinen, Viola, Violoncello (Kontrabass) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [1965] score (16 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 86)

May be performed as a suite for string orchestra.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Series.

NN 3.66 g/c OC, I (OS)II (OAF 1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

Hoffmann, Adolf, ed.

* MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 1, NO. 2]
2. [i. e. Zweites] Divertimento Es-dur (Hob. III:3 [i. e. 2]) für 2 Violinen, Viola, Violoncello (Kontrabass) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [1965] score (16 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 83)

May be performed as a suite for string orchestra.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Series.

NN 3.66 g/c OC, I (OS)II (OAF 1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

Hoffmann, Adolf, ed.

* MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 1, NO. 3]
3. [i. e. Drittes] Divertimento A-dur (Hob. III: 3) für 2 Violinen, Viola, Violoncello (Kontrabass) [Hrsg. von Adolf Hoffmann] Wolfenbüttel, Möseler Verlag [1965] score (16 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 84)

The order of the movements changed as follows: 5, 2, 1, 4, and 3.
May be performed as a suite for string orchestra.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Series.

NN 3.66 g/c OC, I (OS)II (OAF 1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

Hoffmann, Adolf, ed.

*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 1, NO. 6]
6. Divertimento C-dur (Hob. III:6) für 2 Violinen, Viola, Violoncello (Kontrabass). Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1965] score (12 p.) 30cm. (Corona; Werkreihe für Kammerorchester, Nr. 87)

May be performed as a suite for string orchestra.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Series. i. Sechstes.

NN 3, 66 r/A OC, I (OS)II (OAF1) SL MUg, lg, 2g, Ig, IIg (LC1, X1 [i])

Hoffmann, Adolf, ed.

* MX

HAYDN, JOSEPH, 1732-1809
[QUARTET, STRINGS, OP. 2, NO. 5]
11. Divertimento D-dur, op. 2, Nr. 5, für Violinen, Viola, Violoncello (Kontrabass). Partitur. Wolfenbüttel, Möseler Verlag [c1958] score (16 p.) 30cm. (Corona; Werkreihe für Kammerorchester, Nr. 63)

Pref. signed: Adolf Hoffmann.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Series.

NN X 4.60 p//O OC, I (OS)II (OAF1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

Hoffmann,Adolf,ed.

*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 3, NO. 5]
17. Divertimento F-dur, op. 3, Nr. 5, für 2 Violinen, Viola, Violoncello (Kontrabass) Partitur. Wolfenbüttel, Möseler Verlag [c1958] score (20 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 64)

Pref. signed: Adolf Hoffmann.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Series.
NN X 4.60 m/ OC, I (OS)II (LC1, X1) (OAF 1) SL MUg, Ig, 2g, Ig, IIg

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Hoffmann,Adolf,ed.

*MTC

HAYDN, JOSEPH, 1732-1809.
[LA VERA COSTANZA. OVERTURE]
Opernsinfonie [aus] Die wahre Beständigkeit (La vera costanza) für 2 Violinen, Viola, Violoncello (Kontrabass); nach Belieben 2 Oboen, Fagott, 2 Hörner. Partitur. Wolfenbüttel, Möseler Verlag [c1958] score (24 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 61)

Pref. signed: Adolf Hoffmann.

1. Overtures--To 1800. I. Hoffmann, Adolf, ed. II. Title: La vera costanza. III. Title: Die wahre Beständigkeit. IV. Series.
NN 5.60 I/ OC, I (OS)IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, MUI2)

Hoffmann,Adolf,ed.

*MW

HEINICHEN, JOHANN DAVID, 1683-1729.
[CONCERTO, VIOLIN, D MAJ.]
Konzert, D-dur, für Violine, Streichorchester und Generalbass (Cembalo). Erstdruck. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1961] score (12 p.) 30cm. (Corona, Werkreihe für Kammerorchester. No. 58)

For violin and string orchestra, with general bass realized for harpsichord.
Edited from manuscript in the Landes- und Hochschulbibliothek, Darmstadt.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Series. II. Hoffmann, Adolf, ed.
NN 9.62 a/ OC, II (OS)I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Hoffmann,Adolf,ed.

Copy only words underlined & classmark-- *MN

KLEIN, JACOB, 18th cent.

Drei Suiten für zwei Violoncelli; hrsg. von Adolf Hoffmann. Wiesbaden, Breitkopf & Härtel [c1955] score (19 p.) 34cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 105)

For 2 violoncellos.

1. Violoncello (2 violoncellos). 2. Suites (2 violoncellos). I. Hoffmann, Adolf, ed. II. Series.
NN X 4.61 e/ OC, I (OS)II SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Hoffmann,Adolf,ed.

*MX

MANFREDINI, FRANCESCO, b.1688.
[CONCERTI GROSSI, OP.3. NO.8]
Concerto grosso, Op.3 Nr.8, für 3 Violinen, Viola und Violoncello; hrsg. von Adolf Hoffmann. Wiesbaden, Breitkopf & Härtel [1954] score (19 p.) 35cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3736)

For 2 violins, violoncello, strings and unfigured bass realized for piano (harpsichord).

(Continued)

NN 4.64 e/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

2

MANFREDINI, FRANCESCO, b.1688. [CONCERTI GROSSI, OP.3. NO.8] Concerto grosso, Op.3 Nr.8... (Card 2)

Slip mounted on t.p. changes the medium statement to: 2 Violinen, Violoncello, Streichorchester und Klavier (Cembalo).

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Hoffmann, Adolf, ed.

Hoffmann,Adolf,ed.

*MV

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[SYMPHONY, STRING ORCHESTRA, NO.9]
Schweizer Sinfonie, C-moll, für Streichorchester (2 Violinen, 2 Violen, Violoncello, Kontrabass). Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [1962] score (44 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 80)

Edited from 2 autographs; one in the Deutsche staatsbibliothek, Berlin, and the other in Stanford university library.

1. Symphonies (String orchestra) I. Series. II. Hoffmann, Adolf, ed. III. Title.
NN 2.64 p/ OC, II (OS)I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI1, LC1, X1)

Hoffmann,Adolf,ed.

**MN
H823
76

MOZART, LEOPOLD, 1719-1787.
[DUETS, 2 VIOLINS]
Zwölf Duette für zwei Violinen, hrsg. von Adolf Hoffmann. [2.Aufl.] Twelve duets for two violins, edited by Adolf Hoffmann. Kassel, New York, Bärenreiter [1963] score (15 p.) 29cm. (Hortus musicus, 76)

(Continued)

NN 11.63 e/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

2

MOZART, LEOPOLD, 1719-1787. [DUETS, 2 VIOLINS] Zwölf Duette für zwei Violinen... (Card 2)

First published in the French edition of the composer's Versuch einer gründlichen Violinschule, 1770.

Drexel Musical Fund.

1. Violin (2 violins)--To 1800. I. Hoffmann, Adolf, ed. II. Series.

Hoffmann,Adolf,ed.

*MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTOS, K. 125a-c (136-38)]
Three Salzburg symphonies (without wind instruments), for two violins, viola, violoncello (double-bass). Edited by Adolf Hoffmann. Wolfenbüttel, Möseler [c1953] 32 p. 30cm. (Möseler edition, no. 1225)

Score.

1. Symphonies--To 1800. I. Hoffmann, Adolf, ed.
NN X 1.58 v/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Hoffmann,Adolf,ed.

*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[FUGUE, PIANO, K. 375e (410). ARR. FOR STRING ORCH.]
Zwei Fugen und eine Fantasie (K.V. 401 und 546, K.V. 608) für Streichorchester: 2 Violinen, Viola, Violoncello (Kontrabass ad lib.) [Hrsg. von] Adolf Hoffmann. Wolfenbüttel, Möseler [1955] score (30 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester, Nr. 33)

(Continued)

NN 2.61 s/ OC, II, III, IV (OS)I (OAF3) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791. [FUGUE, PIANO, K. 375e (401). ARR. FOR STRING ORCH.] Zwei Fugen und eine Fantasie... (Card 2)

Playable also as chamber music.

1. Orchestra, String--Arr. 2. Violin in quartets (2 violins, viola, violoncello)--Arr. I. Series. II. Hoffmann, Adolf, ed. III. Mozart, Wolfgang Amadeus, 1756-1791. Adagio und Fuge, Strings, K.546. IV. Mozart, Wolfgang Amadeus, 1756-1791. Fantasia, barrel organ, K. 608. Arr. for string orch.

Hoffmann,Adolf ed.

*MSI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[MUSIK ZU EINER PANTOMIME, K. 416d (446)]
Pantalon und Colombine, Musik zu einer Pantomime (KV446, z.T. Erstdruck); für Streichorchester: 2 Violinen, Viola, Violoncello (Kb. ad lib.) Bearb. und ergänzt von Adolf Hoffmann. Partitur (4 Stimmen) Wolfenbüttel, Möseler Verlag [c1959] score (47 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 53)

For string orchestra.

1. Pantomimes. 2. Suites (Orchestra)--To 1800. I. Hoffmann, Adolf ed. II. Title. III. Series.
NN 7.60 m/ OC, I (OS)III (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUI 1, LC1, X1)

Hoffmann,Adolf,ed.

*MX

PAMER, MICHAEL, 1782-1827.
[DIE HOCHZEIT AUF DEM LANDE. WALTZES. ARR. FOR 2 VIOLINS & VIOLONCELLO]
12 Walzer, für 2 Violinen und Violoncello (Kontrabass), Klavier nach Belieben. Hrsg. von Adolf Hoffmann. Wolfenbüttel, G. Kallmeyer [1939] 19 p. 31cm. (Deutsche Instrumentalmusik für Fest und Feier. Nr. 19)

Score: violin I-II, violoncello (or double bass) and piano (ad lib.)
Originally for orchestra.
From his ballet "Die Hochzeit auf dem Lande."
Cover title: t.p. mutilated.

1. Waltzes (Trios) 2. Violin in trios (2 violins, violoncello--Arr. I. Hoffmann, Adolf, ed. II. Series. III. Title: Die Hochzeit auf dem Lande.
NN 9.58 d/ OC(Ib+) I (OS)II SL (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

Hoffmann, Adolf, ed.

*MTC

Pezel, Johann, 1639-1694.
[Musica vespertina Lipsica. Selections]
...Feierliche Musik (E-moll) für 2 Violinen, 2 Violen (1. Viola — 3. Violine), Violoncello (Kontrabass) und Klavier (Generalbass); herausgegeben von Adolf Hoffmann. Partitur (zugleich Klavierstimme). Wolfenbüttel [etc.] G. Kallmeyer, 1937. 13 p. 30½cm. (Deutsche Instrumentalmusik für Fest und Feier. Nr. 2.)

Score (including realized basso continuo).

Carnegie Corporation of New York
Music Div.

1. Suites—Orchestra—To 1800. I. Hoffmann, Adolf, ed. I. Title. II. Title: Musica vespertina Lipsica. III. Ser.
N. Y. P. L. December 18, 1939

Hoffmann,Adolf,ed.

*MV

STAMITZ, JOHANN WENZEL ANTON, 1717-1757.
[SYMPHONIES. SELECTIONS]
Drei Mannheimer Sinfonien für Streichorchester. Erstdruck. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1957] score (23 p.). 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 38)

For string orchestra.
CONTENTS.--Sinfonie G-dur.--Sinfonie A-dur.--Sinfonie B-dur.

1. Symphonies--To 1800. 2. Orchestra, String. I. Series. II. Hoffmann, Adolf, ed.
NN X 4.60 I/ OC, I (OS)I, .. (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Hoffmann,Adolf,ed.

*MX

STAMITZ, KARL, 1746-1801.
[QUARTET, STRINGS, OP. 4, NO. 5]
Orchesterquartett, G-dur, 2 Violinen, Viola, Violoncello (Kb.) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1961] score (24 p.) 30cm. (Corona, Werkreihe für Kammerorchester. Nr. 68)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Orchestra--To 1800. I. Series. II. Hoffmann, Adolf, ed.
NN 2.64 a/ OC, II (OS)I (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

Hoffmann,Adolf,ed.

*MX

STAMITZ, KARL, 1746-1801.
[QUARTET, STRINGS, OP. 4, NO. 6]
Orchesterquartett, A-dur, 2 Violinen, Viola, Violoncello (Kb.) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c19/61] score (18 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 67)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Orchestra--To 1800. I. Series. II. Hoffmann, Adolf, ed.
NN 2.64 a/ OC, II (OS)I SL (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

Hoffmann,Adolf,ed.

*MTC

TELEMANN, GEORG PHILIPP, 1681-1767.

La Bourse, 1720. Orchestersuite TWV 55: B 11, für 2 Oboen (Flöten), Fagott, 2 Violinen, Viola, Violoncello (Kontrabass) und Generalbass. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1968] score (48 p.) 30cm. (Corona; Werkreihe für Kammerorchester, Nr. 100)

(Continued)

NN 3.69 I/ OC, II (OS)I SL MUg, Ig, Ig, IIg, IIIg (MUI 1, LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. La Bourse, 1720. (Card 2)

For 2 oboes (flutes), bassoon, 2 violins, viola, violoncello (double bass) and continuo realized for keyboard instrument.
"First published edition."
CONTENTS.--Ouverture.--Le repos interrompu.--La guerre en la paix.--Les vainqueurs vaincus.--La solitude associée.--L'éspérance de Mississippi.

1. Suites (Orchestra)--To 1800. I. Series. II. Hoffmann, Adolf, ed. III. Title.

Hoffmann, Adolf, ed.

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, 2 RECORDERS & ORCHESTRA, B FLAT MAJ.]
Konzert in B-dur, für 2 f'-Alt-Blockflöten, 2 Violinen, Viola (oder 3. Violine), Violoncello (nach Belieben) und Cembalo (Klavier) [hrsg. von] Adolf Hoffmann. Partitur (zugleich Klavierstimme) Wolfenbüttel, Möseler [c1950] score (19 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 21)

(Continued)

NN 4.60 m/ OC, II (OS)I (OAF 1) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 2 RECORDERS & ORCHESTRA, B FLAT MAJ.] Konzert in B-dur... (Card 2)

With figured bass realized for keyboard instrument.
"Als Druckvorlage dienten Handschriften der Landesbibliotheken Darmstadt und Dresden."
Playable also as chamber music.

1. Concertos (2 recorders)--To 1800. 2. Concertos (2 flutes)--To 1800. 3. Recorder (2 recorders and orchestra)--To 1800. 4. Flute (2 flutes and orchestra)--To 1800. I. Series. II. Hoffmann, Adolf, ed.

Hoffmann, Adolf, ed.

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.

Festliche Suite in A-dur, für 2 Violinen, Violoncello und Klavier (Generalbass), hrsg. von Adolf Hoffmann. Erstdruck. Partitur. Wolfenbüttel, Möseler [1938?] score (12 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 12)

(Continued)

NN R 10.61 m/ OCs, IIIs (OS)I SLs MUgs, Igs, 2gs, 3gs, Ig, Igs, IIgs (LCls, Xls)

2

TELEMANN, GEORG PHILIPP, 1681-1767. Festliche Suite in A-dur... (Card 2)

For 2 violins, violoncello and piano (general bass)
Playable also by string orchestra.
"Als Druckvorlage diente eine handschriftliche Partitur der Landesbibliothek in Darmstadt."

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3. Suites (Trios) I. Series II. Title. III. Hoffmann, Adolf, ed.

Hoffmann, Adolf, ed.

*MTC

TELEMANN, GEORG PHILIPP, 1681-1767.

Klingende Geographie; Ouvertürensuite für 2 Violinen, Viola, Violoncello (Kb. ad lib.) und Generalbass. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1961] score (2 v. in 1.) facsim. 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 70-71)

For string orchestra and general bass realized for harpsichord.
The instrumental counterpart of Telemann's Singende Geographie.
1. Suites (Orchestra)--To 1800. I. Series. II. Hoffmann, Adolf, ed. III. Title.
NN 2.64 a/ OC, II (OS)I SL MUg, Ig, Ig, IIg, IIIg (MUl 1, LC1, X1)

2

Hoffmann, Adolf, ed.

*MN
Nagel 177

TELEMANN, GEORG PHILIPP, 1681-1767.

Konzertsuite für F-Altblockflöte, 2 Violinen, Viola (Violine III), Violoncello und Basso continuo (Klavier); hrsg. von Adolf Hoffmann. Erstdruck. Kassel, Nagels Verlag; New York, Ass. music publishers [1954] score (23 p.) 30cm. (Nagels Musik-Archiv, 177)

(Continued)

NN R 1.61 s// OC, II (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 168-1767. Konzertsuite für F-Altblockflöte... (Card 2)

Basso continuo realized for piano.
Edited from a manuscript in the Hessische Landesbibliothek, Darmstadt.

1. Suites (Sextets) 2. Chamber music, 18th cent.--Sextets. 3. Suites (Recorder, harpsichord and string quartet) I. Series. II. Hoffmann, Adolf, ed.

Hoffmann, Adolf, ed.

* MX

TELEMANN, GEORG PHILIPP, 1681-1767

Konzertsuite f. Violoncello oder Viola da Gamba (Bratsche), 2 Violinen, Viola, Violoncello und Generalbass (Cembalo oder Klavier) [Hrsg. von] Adolf Hoffmann. Wolfenbüttel, Möseler [1955] score (30 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 34)

1. Violoncello and orchestra--To 1800 2. Viola da gamba and orchestra--To 1800. 3. Suites (Orchestra)--To 1800. I. Series. II. Hoffmann, Adolf, ed.
NN 4.60 p// OC. II (OS)I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Hoffmann, Adolf, ed.

*MV

TELEMANN, GEORG PHILIPP, 1681-1767

Orchestersuite G-dur, für Streichorchester und Generalbass (2 Violinen, Viola, Violoncello, Kontrabass ad. lib.) Erstdruck. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [1958] 16 p. 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 42)

MOVEMENTS.--Ouverture (Lento--Allegro (Fuge)).--Air.--Gavotte.--Courante.--Chaconne.--Menuett.
1. Suites (Orchestra)--To 1800. I. Series. II. Hoffmann, Adolf, ed.
NN X 4.60 l/ OC, II (OS)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, MUI6)

Hoffmann, Adolf, ed.

Write on slip words underlined below and class mark —

* MN

Telemann, Georg Philipp, 1681–1767.
[Sonatas. Flute, violin & pf. C maj.]
...Trio-Sonate in C dur für Blockflöte, Violine (Blockflöte II) und Cembalo (Klavier). Leipzig: Breitkopf & Härtel [c1937] Publ. pl. no. 30842. 1 v. 30½cm. (Added t.-p.: Collegium musicum... [Nr.] 67.)

Score (7 p.) including realized basso continuo. Parts: recorder, violin or recorder II and violoncello. Violoncello doubles bass of harpsichord.

(Continued)

MUSIC DIV.

N. Y. P. L. January 21, 1941

Telemann, Georg Philipp, 1681–1767. [Sonatas. Flute, violin & pf. ...Trio-Sonate in C... [c1937] (Card 2)

"Erstdruck, herausgegeben von Adolf Hoffmann."
Edited from a manuscript in the Landesbibliothek, Darmstadt. — *cf. Vorwort.*
Cover-title.
"Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1968."

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, wind and string—To 1800. 3. Recorder—Trios—To 1800. 4. Violin—Trios—Misc.—To 1800. 5. Sonatas—Trios—To 1800. I. Hoffmann, Adolf, ed. II. Ser.

N. Y. P. L. January 21, 1941

Hoffmann, Adolf, ed.

Write on slip words underlined below and class mark —

* MN

Telemann, Georg Philipp, 1681–1767.
[Sonatas. 2 flutes & piano. F maj.]
...Trio-Sonate in F dur für 2 Blockflöten (f-Alt) und Cembalo (Klavier). Leipzig: Breitkopf & Härtel [c1937] Publ. pl. no. 30841. 1 v. 30½cm. (Added t.-p.: Collegium musicum ... [Nr.] 66.)

Score (9 p.) including realized basso continuo. Parts: recorder I-II and violoncello. Violoncello doubles bass of harpsichord.
"Erstdruck, herausgegeben von Adolf Hoffmann."

(Continued)

MUSIC DIV

N. Y. P. L. January 24, 1941

Telemann, Georg Philipp, 1681–1767. [Sonatas. 2 flutes & piano.] ...Trio-Sonate in F... [c1937] (Card 2)

Edited from a manuscript in the Landesbibliothek, Darmstadt. — *cf. Vorwort.*
Cover-title.
"Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1967."

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Recorder—Trios—To 1800. 3. Piano—Piano and wind—To 1800. 4. Sonatas—Trios—To 1800. I. Hoffmann, Adolf, ed. II. Ser.

N. Y. P. L. January 24, 1941

Hoffmann, Adolf, ed.

**MN
H823
97

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATA, 3 VIOLINS & CONTINUO, B FLAT MAJ.]
Sonate für drei Violinen und Basso continuo, hrsg. von Adolf Hoffmann. [2. Aufl.] Sonata for three violins and basso continuo, edited by Adolf Hoffmann. Kassel, New York, Bärenreiter [1963] score (15 p.) and 4 parts. 29cm. (Hortus musicus, 97)

(Continued)

NN 11.63 e/p OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATA, 3 VIOLINS & CONTINUO, B FLAT MAJ.] Sonate... (Card 2)

Unfigured bass realized for keyboard instrument; includes part for violoncello.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 3 violins)--To 1800. I. Hoffmann, Adolf, ed. II. Series.

Hoffmann, August Heinrich.
See
Hoffmann von Fallersleben, August Heinrich, 1798–1874.

OC PC MU R

N. Y. P. L. June 13, 1916.

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* MYD

Hoffmann, August William.

28 melodious and instructive left hand etudes for the pianoforte. Melodische und instructive Etüden für die linke Hand... (After Bertini's right hand Etudes op. 29 and 32.) Carefully fingered and phrased together with original melodies for the right hand. Composed by...August W. Hoffmann. Opus 100. New York: Breitkopf & Härtel, c1902. 40 p. 34½cm.

Composer's presentation copy to Mr. Reutershan.

MUSIC DIV.

1. Piano—Left hand—Exercises and studies.

N. Y. P. L. November 22, 1939.

HOFFMANN, BAPTIST, 1864-1937

*MEC
(Hoffmann, B.)

Hoffmann-Küsel, Georg.
Baptist Hoffmann; ein Leben für die Kunst. Berlin, Afas-Musikverlag, 1949.
75 p. illus., ports. 21 cm.

1. Hoffmann, Baptist, 1864-1937.

ML420.H55H6 50-55355

Library of Congress [8] MUSIC DIV.

Hoffmann (Bernhard), 1860-

* M

Kunst und Vogelgesang in ihren wechselseitigen Beziehungen vom naturwissenschaftlich-musikalischen Standpunkte beleuchtet. Leipzig: Quelle & Meyer, 1908.
IX, 230 p. 8°

Another copy (Reprint) in: JMD 84-221

Music Div.

Birds, Music of, Essays.

Hoffmann, Camill, 1878-1945.

* MP
box

Hadley, Henry Kimball, 1871–1937.

...Ei-lu-li. [Op. 59, no. 2] Words by Camill Hoffmann... New York, G. Schirmer [c1908]

English and German words. English translation by Harriet Betty Boas.
At head of title: Three songs for a high voice with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Hoffmann, Camill, 1878–1945. II. Song index (1).

N. Y. P. L. April 20, 1931

DREXEL. 2738

Hoffmann (CARL JOHANN), b. 1804.
Beweis und Darstellung des ausgebildeten musikalischen Taktes der alten Griechen aus ihren eignen Musikern.
Berlin: Bechtold & Hartje, 1832. 3 p.l., 58 pp. 12°.

Music Div.

2738

Greece
Rhythm

Hoffmann, Carl Julius Adolf Hugo, b. 1801, ed.

* MN

Musica sacra... Bd. 1, 4-8, 10-16. Berlin: E. Bote & G. Bock [192-?-31?] Publ. pl. no. range from 202a–14413. 13 v. in 14. 34 x 27½cm.

Organ and choral music, and songs for alto with keyboard acc.

Bd. 1, 4 edited by Franz Commer (Bd. 1 newly revised by H. F. Redlich, 1931); Bd. 5, 7, 12, by A. H. Neithardt; Bd. 6, by A. H. Neithardt, Seyler and C. J. A. H. Hoffmann; Bd. 8, 10, by Emil Naumann; Bd. 11 and 13, by G. Rebling; Bd. 14, by R. v. Hertzberg; Bd. 15, by A. E. A. Becker.
Reprinted from plates of ca. 1842–1896.
CONTENTS.—Bd. 1. Meister des Orgelbarock.—

(Continued)

MUSIC DIV.

N. Y. P. L. December 4, 1936

Musica sacra... (Card 2)

Bd. 4. Sammlung der besten Meisterwerke des 17. und 18. Jahrhunderts für Altstimme. —Bd. 5–7. Sammlung religiöser Gesänge älterer und neuester Zeit.—Br. 8 10. Psalmen auf Sonn- und Festtage des evangelischen Kirchenjahres.—Bd. 11. Sammlung deutsch-evangelischer Kirchenmusik des XVI. und XVII. Jahrhunderts.—Bd.12. Sammlung religiöser Gesänge älterer und neuester Zeit zum bestimmten Gebrauch für den Königlichen Berliner Domchor für Männerstimmen.—Bd.13. Sammlung deutsch-evangelischer
(Continued)

N. Y. P. L. December 4, 1936

Musica sacra... (Card 3)

Kirchenmusik des XVI. und XVII. Jahrhunderts.—Bd. 14. Sammlung religiöser Gesänge älterer und neuester Zeit.—Bd. 15. Sammlung religiöser Gesänge älterer Zeit. —Bd. 16. Sammlung geistlicher Gesänge...von Albert Becker.

JUILLIARD FOUNDATION FUND.

1. Organ—To 1800—Collections. 2. Songs, Sacred—Collections—17th–18th cent. 3. Choral music, Sacred—Collections. I. Commer, Franz, 1813–1887, ed. II. Redlich, Hans Ferdinand, 1903– , ed. III. Neithardt, August Heinrich, 1793–1861, ed. IV. Seyler, musician, ed. V. Hoffmann, Carl Julius Adolf Hugo, b. 1801. ed. VI. Naumann, Emil, 1827–1888, ed. VII. Rebling, Gustav, 1821–1902, ed. VIII. Hertzberg, Rudolf von, 1818–1893, ed. IX. Becker, Albert Ernst Anton, 1834–1899, ed.

N. Y. P. L. December 4, 1936

Hoffmann, Carl Julius Adolf [Hugo] b. 1801.

Die tonkünstler Schlesiens. Ein beitrag zur kunstgeschichte Schlesiens, vom jahre 960 bis 1830. Enthaltend biographische notizen über schlesische komponisten, musikalische schriftsteller und pädagogen, virtuosen, sänger, kantoren, kammermusiker, instrumentenmacher, so wie über beförderer und liebhaber der tonkunst. Verfasst und hrsg. von Carl Julius Adolph Hoffmann ... Breslau, In kommission bei G. P. Aderholz, 1830.

W7732-A Drexel 1220 A second copy

JUILLIARD FOUNDATION FUND MUSIC DIV.

xii, 491, [1] p., [pl. (music)] 19½cm.

1. Musicians (Silesian). 2. Silesia.

Cards in Public Catalogue

Library of Congress ML106.S3H8 5–5000

Hoffmann, Charles H., #MZ (Hoffmann)

Breitenbach, Robert
Humpty-Dumpty. Grand Spectacular Production in 4 Acts and 14 Tableaux. Music composed and arranged by Charles H. Hoffmann and Max Gabriel. Translated by Hermann Strelitz. New York: Goldmann. 15p. 12°.

Libretto. German and English words.

Music Div.

HOFFMANN, DAREL, 1872-1936

*Q p.v.1094

Květ, Jan M., 1887–
K. Hoffmann. Napsal J. M. Květ. Praha, Orbis, 1947. 31 p. 18cm. (Kdo je. 55)

Bibliography, p. [32]

1. Hoffmann, Karel, 1872–1936.
NN R 5.53 OC PC, 1 SL MU, I, S, 1 (LC1, X1)

Hoffmann, E A

**MFBR (Switzerland)

Cherbuliez, Antoine Elisée Adolphe, 1888-
Geschichte der Musikpädagogik in der Schweiz; Beiträge zur Entwicklung der Musikerziehung im Rahmen der schweizerischen Musik- und Geistesgeschichte bis zum Ausgang des 19 Jahrhunderts... Mit einem Anhang: Geschichte des schweizerischen musikpädagogischen Verbandes von 1893-1943, von E. A. Hoffmann... [n.p., Schweizerischer musikpädagogischer Verband; c1944] xvi, 494 p. 25cm.

DREXEL MUSICAL FUND

1. Music—Instruction Switzerland. I. Hoffmann, and study. 2. Music—E. A.
NN

MUSIC DIV.

Hoffmann, Eduard.
See
Remenyi, Eduard Hoffmann, known as, 1830–1898.

MUSIC DIV.

N. Y. P. L. November 7, 1923.

Hoffmann, E. T. A.

See: Hoffmann, Ernst Theodor Wilhelm.

OC PC MU R

Hoffmann-Erbrecht, Lothar, ed.

* MN (Chorwerk) Heft 71

KÖLER, DAVID, 16th cent.

Drei deutsche Psalmen zu 4 und 6 Stimmen; hrsg. von Lothar Hoffmann-Erbrecht. Wolfenbüttel, Möseler Verlag [c1960] iv p., score (42 p.) 26cm. (Das Chorwerk. Heft 71)

(Continued)

NN X 1.61 g/ OC, I, III (OS) II MUg, Ig, 2g, Ig, IIg, IIIg (MUS 1, LC1, X1)

2

KÖLER, DAVID, 16th cent. Drei deutsche Psalmen zu 4 und 6 Stimmen... (Card 2)

No. 1-2 for discantus I, II, altus, tenor, quinta vox and bassus; no. 3 for discantus, altus, tenor and bassus.

CONTENTS.—1. Hilf, Herr, die Heiligen haben abgenommen (Ps. 12). Der andere Teil: Weil denn die Elenden.—2. Eile, Gott, mich zu erretten (Ps. 70). Der andere Teil: Freuen und fröhlich müssen sein.—3. Lobe den Herren, meine Seele (Ps. 146). Zweiter Teil: Wohl dem, des Hilfe. Dritter Teil: Der Herr löset die Gefangenen.

1. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Hoffmann-Erbrecht, Lothar, ed. II. Series. III. Bible. O.T. Psalms. Selections. German. 1960.

Hoffmann, Ernst Theodor Amadeus.
See
Hoffmann, Ernst Theodor Wilhelm, 1776–1822.

MUSIC DIV

N. Y. P. L. July 19, 1917.

Hoffmann, Ernest Théodore Guillaume.

See

Hoffmann, Ernst Theodor Wilhelm, 1776–1822.

NN 6.54 OC PC A MU R T LC

HOFFMANN, ERNST THEODOR WILHELM--BIBL.--THEMATIC INDEXES

*MCH (Hoffmann, E.)

ALLROGGEN, GERHARD.

E. T. A. Hoffmanns Kompositionen; ein chronologisch-thematisches Verzeichnis seiner musikalischen Werke mit einer Einführung. Regensburg, G. Bosse, 1970. 95, 143 p. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 16)

1. Hoffmann, Ernst Theodor Wilhelm, 1776–1822. 2. Hoffmann, Ernst Theodor Wilhelm--Bibl.--Thematic indexes. 3. Hoffmann, Ernst Theodor Wilhelm--Bibl. I. Series.
NN R 1.71 b/OC(1bo) (OS)I PC, 1, 3, I SL MU, 1, 2, 1 (LC1, X1)

Hoffmann, Ernst Theodor Wilhelm, 1776-1822. Write on slip words underlined below and class mark — *MA

Abraham, Gerald.
Hoffmann as composer.

(Musical times. London, 1942. v.83, p.233-235.)

npo MUSIC DIV.

form 100c [1-13-42 25m]

HOFFMANN, ERNST THEODOR WILHELM, 1776-1822

*MCH (Hoffmann, E.)

ALLROGGEN, GERHARD.

E. T. A. Hoffmanns Kompositionen; ein chronologisch-thematisches Verzeichnis seiner musikalischen Werke mit einer Einführung. Regensburg, G. Bosse, 1970. 95, 143 p. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 16)

1. Hoffmann, Ernst Theodor Wilhelm, 1776–1822. 2. Hoffmann, Ernst Theodor Wilhelm--Bibl.--Thematic indexes. 3. Hoffmann, Ernst Theodor Wilhelm--Bibl. I. Series.
NN R 1.71 b/OC(1bo) (OS)I PC, 1, 3, I SL MU, 1, 2, 1 (LC1, X1)

HOFFMANN, ERNST THEODOR WILHELM, 1776-1822

*ME

Berkel, Cor van.
Impromptus; tragiek en romantiek in het leven van veertien markante figuren uit de muziekgeschiedenis. Verlucht met 25 afbeeldingen. Den Haag, Boek en Periodiek [1948] 261, 5 p. illus., ports. 25cm.

"Bibliografische verantwoording:" p. 1-3 at end.
Contents.—Jean Baptiste Lully.—Alessandro Stradella.—Georg Friedrich Händel.—Metastasio.—Carlo Broschi Farinelli.—Madam Mara.—Wolfgang Amadeus
(Continued)

NN R 1.53 OC PC, 1, I SL MU, 1, 2, 3, 4, 5, 6, 7, I (LC1, X1)

Berkel, Cor van. Impromptus. (Card 2)

Mozart.—Rouget de l'Isle.—Ernst Theodor Amadeus Hoffmann.—Nicolo Paganini.—Albert Lortzing.—Ole Bull.—Jacques Offenbach.—Bedrich Smetana.

502287B. 1. Musicians. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. 3. Farinelli, Carlo Broschi, called, 1705-1782. 4. Lipsius, Ida Maria, 1837-1927. 5. Rouget de Lisle, Claude Joseph, 1760-1836. 6. Bull, Ole Bornemann, 1810-1880. 7. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. I. Title.

Hoffmann, Ernst Theodor Wilhelm, 1776-1822 *MGA

Buecken, Ernst, 1884–
Musikalische Charakterköpfe, von Dr. Ernst Bücken... Leipzig: Quelle & Meyer, [pref. 1924]. 174 p. illus. (music.) 12°.

Contents: Pietro Metastasio. Franz Schubert und Robert Schumann als Naturmaler im Lied. Beethoven. E. T. A. Hoffmann. Weber. Schumann. Berlioz. Liszt. Wagner.

Music Div.

214149A. 1. Musicians. 2. Title.
N. Y. P. L. December 7, 1925

Hoffmann, Ernst Theodor Wilhelm, 1776-1822. *MEB

Coeuroy, André, 1891-
... Musique et littérature; études de musique et de littérature comparées. Préface de Maurice Barrès ... Paris, Bloud & Gay, 1923.

vii, [1], 262 p., 1 l. 20½cm.

CONTENTS.—Flaubert.—Gobineau.—Maurice de Guérin.—Marcel Proust.—Dostoievski.—Shelley.—La littérature anglaise au XIXe siècle.—Edgar Poe.—Hoffmann et le romantisme allemand.—Nietzsche.—Otto Ludwig.—Carl Spitteler.

JUILLIARD FOUNDATION FUND

1. Music and literature. I. Title.

Library of Congress ML80.C6 24-28687
[2] MUSIC DIV

HOFFMANN, ERNST THEODOR WILHELM, 1776-1822

*ME

Curzon, Henri de, 1861-1942.
Musiciens du temps passé. Les dernières années de Weber, Mozart et le Mozarteum de Salzbourg, Méhul.—Hoffmann musicien. Paris, Fischbacher, 1893. 296 p. 12°.

MUSIC DIV

Hoffmann Ernst Theodor Wilhelm, 1776-1822. Write on slip only words underlined and classmark — *MA

Curzon, Henri de.
La musique d'Hoffmann.

(Revue internat. de musique, Paris, 1898, p. 321-336)

Contains a Miserere and an air from "La croix sur la Baltique."

form 100c [viii-5-30 25m] Music Div.

Hoffmann, Ernst Theodor Wilhelm, 1776-1822
Write on slip only words underlined and classmark — *MA

E. T. A. Hoffmanns erste Oper.

(Neue zeitschrift für musik. Leipzig, 1916. v. 83, no. 5, p. 38-39)

form 400c [xi-6-40 25m] Music Div.

HOFFMANN, ERNST THEODOR WILHELM, 1776-1822
*MEC
(Hoffmann, E.)

Ehinger, Hans, 1902-
E.T.A. Hoffmann als Musiker und Musikschriftsteller. Olten, Walter Verlag [c1954] 280 p. illus., ports., facsims. 19cm. (Musikerreihe in auserlesenen Einzeldarstellungen. Bd. 15)

Bibliography, p. 270-273.

1. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. I. Musikerreihe in auserlesenen Einzeldarstellungen. Bd. 15.

NN**R X 3.55 a/ OC (OS)I PC,1 SL MU,1 (U1,LC1,X1)

Hoffman, Ernest Theodor Wilhelm, 1776-1822.
Write on slip, class mark name, vol., page and year of magazine. *MA

Erckmann, Fritz.
Ernst Theodor Wilhelm Hoffmann. Zu seinem 100. Todestage (25. Juni). port.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1922, f° v. 43, no. 18, p. 286-289)

Music Div.

HOFFMANN, ERNST THEODOR WILHELM, 1776-1822.
AN
(Hoffmann, E.)

Ellinger, Georg, 1859-1939
E. T. A. Hoffmann. Sein leben und seine werke. Von Georg Ellinger. Hamburg und Leipzig, L. Voss, 1894.
xii p., 1 l., 230 p. illus. (music.) 24cm.

1. Hoffmann, Ernst Theodor Amadeus, 1776-1822.

10—32587

Library of Congress PT2361.Z5E5 [a37b1] MUSIC DIV.

Hoffmann, Ernst Theodor Wilhelm, 1776-1822.
Write on slip only words underlined and classmark — *MA

Funke, Gustav.
E.T.A. Hoffmann als Musikkritiker.

(Zeit. für Musik. Berlin, 1937. 1937, Okt., p. 1106-1109.)

form 400c [iv 8 47 25m] MUSIC DIV.

Hoffmann, Ernst Theodore Wilhelm, 1776-1822
Write on slip only words underlined and classmark — *MA

Funke, Gustav.
In Memoriam Johannes Kreisler.

(Neue Musikzeitschrift. München, 1947. 1947, August, p. 248-254. illus.)

form 400c [xi-29-46 25m] npo MUSIC DIV.

HOFFMANN, ERNST THEODOR WILHELM, 1776-1822
*MEC
(Hoffmann, E.)

Greeff, Paul.
...E. T. A Hoffmann als Musiker und Musikschriftsteller. [Köln, etc.] Staufen-Verlag, 1948. 261 p. port., music. 20cm.

505893B. 1. Hoffmann, Ernst Theodor Wilhelm, 1776-1822.

NN MUSIC DIV.

Hoffmann, Ernst Theodor Wilhelm, 1776-1822
AN
(Hoffmann)

Harich, Walther.
E. T. A. Hoffmann; das Leben eines Künstlers, dargestellt von Walther Harich... Berlin: E. Reiss [pref. 1920]. 2 v. 8°.

1. Hoffmann, Ernst Theodor Wilhelm, 1776-1822.
N. Y. P. L. MUSIC DIV October 17, 1921.

Hoffmann, Ernst Theodor Wilhelm, 1776-1822
Write on slip only words underlined and classmark — *MA

Istel, E.
E. T. A. Hoffmann als Musikschriftsteller.

(Neue zeitschrift für musik. Leipzig, 1903. v. 99, no. 45, p. 569-572; no. 46, p. 581-583)

form 400c [viii-8-38 25m] Music Div.

Hoffmann, Ernst Theodor Amadeus, 1776-1822.
Write on slip, class mark name, vol., page and year of magazine. *MA

Kaiser, Georg.
Musikalisches aus Hoffmanns Tagebüchern.

(Neue Zeitschrift für Musik. Leipzig, 1916. 4°. v. 83, no. 5, p. 37-38.) v. 83, no. 6, p. 45-46.)

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[...]n, Ernst Theodor.
*M

[...]atz, Moritz.
Die Schilderung des musikalischen Eindrucks bei Schumann, Hoffmann und Tieck. Leipzig: J. A. Barth, 1910. 1 p.l., 55(1) p. 8°.

Dissertation, Giessen. Bibliography, p. 54-55.

1. Schumann, Robert. 2. Hoffmann, Ernst Theodor. 3. Tieck, Ludwig.
N. Y. P. L. Music Dept. February 14, 1912.

Hoffmann, Ernst Theodor Wilhelm, 1776-1822.
Write on slip, class mark name, vol., page and year of magazine. *MA

Kroll, Erwin.
E.T.A. Hoffmann als Bühnenkomponist.

(Die Musik. Stuttgart, 1922. 4°. Jahrg. 15. p. 99-115).

Music Div.

Hoffmann, Ernst Theodor Wilhelm, 1776-1822.
Write on slip, class mark name, vol., page and year of magazine. *MA

Kroll, Erwin
E. T. A. Hoffmann und Weber. Ein Gedenkblatt. ports.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1921, f° v. 42, no. 21, p. 336-337.)

1. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

Hoffmann, Ernst Theodor Wilhelm.
*MG

Kroll, Erwin.
E. T. A. Hoffmanns musikalische Anschauungen nebst einem Anhange über bisher unbekannte Rezensionen Hoffmanns für die Leipziger Allgemeine Musikal. Zeitung. Königsberg i. Pr.: E. Rautenberg, 1909. 2 p.l., 125(1) p., 1 l., 13 p. 8°.

Dissertation, Königsberg.

1. Hoffmann, Ernst Theodor Wilhelm.
N. Y. P. L. Music Div. May 5, 1911.

Hoffmann, Ernst Theodor Wilhelm, 1776-1822.
Write on slip, class mark name, vol., page and year of magazine. *MA

Kroll, Erwin.
Der Musiker E.T.A. Hoffmann.

(Musikblätter des Anbruch. Wien, 1922. 4°. Jahrg. 4. p. 131-133.)

Music Div.

Hoffmann, Ernst Theodor Wilhelm, 1776-1822.
Write on slip only words underlined below and class mark — *MA

Kroll, Erwin.
Ueber den Musiker E. T. A. Hoffmann.

(Zeitschrift für Musikwissenschaft. Leipzig, 1922. Jahrg. 4, p. 530-549.)

form 400b [xi-6-33 25m] MUSIC DIV.

HOFFMANN, ERNST THEODOR WILHELM, 1776-1822
* MEC
(Weber) — C

Kron, Wolfgang.
Die angeblichen Freischütz-Kritiken E. T. A. Hoffmanns; eine Untersuchung. München, M. Hueber, 1957.
144 p. 21 cm.
Issued also as thesis, Berlin.
Bibliographical footnotes.

1. HOFFMANN, ERNST THEODOR WILHELM, 1776-1822
2. WEBER, KARL MARIA, FREIHERR VON. DER FREISCHUTZ

NN 8 II. 58 d/4 OC(1b*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Hoffmann, Ernst Theodor Wilhelm, 1776-1822.
Write on slip words underlined below and class mark — *MA

Kusnitzky, Hans.
Weber und Spontini in der musikalischen Anschauung von E.T.A. Hoffmann.

(Zeitschrift für Musikwissenschaft. Leipzig, 1927. Jahrg. 10, p. 292-299.)

Weber, Karl Maria, Freiherr von, 1786-1826.
Spontini, Gasparo Luigi Pacifico, 1774-1851.

form 400b [viii 3-33 25m] npo MUSIC DIV.

Hoffmann, Ernst Theodor Wilhelm, 1776-1822.
Write on slip, class mark name, vol., page and year of magazine. *MA

Locke, Arthur Ware.
Beethoven's instrumental music. Translated from E.T.A. Hoffmann's Kreisleriana with an introductory note by Arthur Ware Locke.

(Musical Quarterly, New York, 1917. 8°. v. 1, no. 1, p. 123-133.)

x Beethoven, Ludwig v.

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HOFFMANN, ERNST THEODOR WILHELM, 1776-1822.
NFD
(Hoffmann)

Mistler, Jean, 1897-
Hoffmann le fantastique. Paris, Michel [1950].
232 p. illus., port. 22 cm.
Based on the author's La vie d'Hoffmann, published in 1927.
Bibliography: p. [227]-229.

1. Hoffmann, Ernst Theodor Amadeus, 1776-1822.

PT2361.Z5M48 928.3 50-57065
Library of Congress [1] MUSIC DIV.

Hoffmann Ernst Theodor Wilhelm, 1776-1822.
AN
(Hoffmann)

Mistler, Jean.
...La vie d'Hoffmann, par Jean Mistler... Paris: Gallimard, 1927. 222 p. front. (port.) 8. ed. 12°. (Vies des hommes illustres. no. 6.)

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314286A. 1. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. 2. Ser.
N. Y. P. L. Music Dept. August 1, 1927

Hoffmann, Ernest Theodor Wilhelm, 1776-1822

AN (Hoffmann)

Mueller, Hans von, 1875–
E. T. A. Hoffmann und Jean Paul, Minna Dörffer und Caroline Richter, Helmina von Chézy und Adelheid von Bassewitz; ihre Beziehungen zu einander und zu gemeinsamen Bekannten im Rahmen der Zeitgeschichte; uuter [sic] Mitwirkung von Eduard Berend, dargestellt von Hans von Müller. Heft 1. Köln: P. Gehly, 1927. xvii,113 p. facsims. 8°.

No more published.

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1. Hoffmann, Ernst Theodor Wilhelm, 1776–1822. 2. Richter, Johann Paul Friedrich, 1763–1825. 3. Doerffer, Minna (Mayer), b. 1776. 4. Richter, Caroline (Mayer), b. 1777. 5. Chézy, Wilhelmine Christiane (von Klencke) von, 1783–1856. 6. Bassewitz, Henriette Adelheid (von Gerlach) von, 1784–1865. 7. Berend, Eduard, 1883–
N. Y. P. L. March 1, 1929

Hoffmann, Ernst Theodor Wilhelm, 1776-1822.

9-* IPZ (Freunde)

Müller, Hans von, 1875–
Das künstlerische Schaffen E. T. A. Hoffmanns in Umrissen angedeutet von Hans von Müller. Mit einer Steinzeichnung von Hugo Steiner-Prag. Leipzig: Gesellschaft der Freunde der Deutschen Bücherei, 1926. 39 p. front. 24½cm.

"Erscheint als Sondergabe der Gesellschaft der Freunde der Deutschen Bücherei für das Hoffmann-Jubiläumsjahr 1926. Von dieser Schrift würde eine einmalige Auflage von 1000 Stück hergestellt, von denen 215 numeriert und handschriftlich signiert sind... Die Exemplare 1-100 wurden den Mitgliedern des Leipziger Bibliophilen-Abends zur Hoffmannfeier am 23. April 1926 gewidmet... Dieses Exemplar trägt die Nr 42.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

744244A. 1. Hoffmann, Ernst Theodor Wilhelm, 1776–1822. I. Gesellschaft der Freunde der Deutschen Bücherei, Leipzig.
N. Y. P. L. May 10, 1935

Hoffmann, Ernst Theodor Wilhelm

Please write on slip, name of journal or series, volume, page and year.

Müller (H. von) *MA

Zwei unvollendete Singspiele von E.T.A. Hoffmann. Hrsg. von H. v. Müller.
(Die Musik. v.3, no.1, pp. 21-26.
Berlin, 1903)

Music Div.

Hoffmann, Ernst Theodor Wilhelm, 1776-1822

Write on slip words underlined below and class mark — RAA

Porterfield, Allen W.
E.T.A.Hoffmann as a lyric writer.

(Modern language quar. Seattle,1941. v.2,p.43-58.)

MUSIC DIV

Hoffmann, Ernst Theodor Wilhelm, 1776-1822. NFC

Schaefler (Karl)

Die Bedeutung des Musikalischen und Akustischen in E.T.A. Hoffmanns literarischem Schaffen. Marburg N.G. Elwert, 1909. viii, 238 p., 1 l. 8° (Beiträge zur deutschen Literaturwissenschaft. no. 14.)

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× Philosophy and aesthetics

Hoffmann, Ernst Theodor Wilhelm, 1776-1822.

Write on slip only words underlined and classmark — *MA

Schnapp, Friedrich.
E.T.A. Hoffmanns letzte Oper.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, Sept., p.339-345.)

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*XMT-2

SCHMIDT, KARL, ed.
Hundert Jahre Bamberger Theater, 28. Oktober, 1808-1908. Festschrift zur E.T.A. Hoffmann-Feier. Bamberg, W.E.Hepple [1908] 72 p. illus. ports., facsims. 24cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 12,808)

1. Theatres--Germany--Bamberg. 2. Opera houses--Germany--Bamberg. 3. Hoffmann, Ernst Theodor Wilhelm, 1776-1822.
NN R 8.72 g/LOC PC,1,2,3 SL MU,2,3 T,1,2,3 (UM1,LC1,X1,ZA1) (MUF1)

HOFFMANN,ERNST THEODOR WILHELM,1776-1822

Copy only words underlined & classmark— * MA

SCHNAPP, FRIEDRICH.
Drei unbekannte Musikrezensionen E.T.A. Hoffmanns. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 118, Heft 11 (Nov. 1957) p. 618-624. music.)

Includes reprints of Hoffmann's reviews, previously unidentified, from various issues of Allgemeine musikalische Zeitung, 1814-1815.

1. Hoffmann, Ernest Theodor Wilhelm, 1776-1822. I. Hoffmann, Ernest Theodor Wilhelm, 1776-1822.
NN R 5.59 g/OI (MU)1, I (LC3, X1)

HOFFMANN,ERNST THEODOR WILHELM,
1776-1822

C-11
9366

UHRIG, DIETER.
E.T.A. Hoffmann; sein Leben in Bildern. Leipzig, VEB Verlag Enzyklopädie, 1961. 45 p. plates (chiefly ports. and facsims. (98 figs.)) 20cm.

1. Hoffmann, Ernst Theodor Wilhelm, 1776-1822.
NN R 12.61 p/ OC PC, 1 SL MU, 1 (LC1, X1)

HOFFMANN,ERNST THEODOR WILHELM,
1776-1822

C-13
2549

WITTKOP-MÉNARDEAU, GABRIELLE.
E.T.A. Hoffmann in Selbstzeugnissen und Bilddokumenten. Dargestellt von Gabrielle Wittkop-Ménardeau. [Aus dem Französischen übertragen von Justus Franz Wittkop. Reinbek bei Hamburg] Rowohlt [1966] 189 p. illus., ports, facsims. 19cm. (Rowohlts Monographien, 113)

(Continued)
NN R 3.67 l/ OC (OS)I PC, 1 SL MU, 1 (LC1, X1) [NSCM]

2

WITTKOP-MÉNARDEAU, GABRIELLE. E.T.A. Hoffmann in Selbstzeugnissen und Bilddokumenten. (Card 2)

Includes bibliographies.
List of works, p. 165-174.

1. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. I. Rowohlts Monographien.

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*MG (Musik)

Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848–
...E. T. A. Hoffmann der deutsche Geisterseher, von Hans von Wolzogen... Leipzig: C. F. W. Siegel [1922]. 152 p. facsims., front., plates, ports. 16°. (Die Musik. Sammlung illustrierter Einzeldarstellungen, [Bd.] 13/14.)

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112632A. 1. Hoffmann, Ernst Theodor Wilhelm, 1776–1822. 2. Series.
N. Y. P. L. May 3, 1924.

Hoffmann, Ernst Theodor Wilhelm, 1776-1822.

* MEC
W29.H6.1927

Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848–
...E. T. A. Hoffmann und Richard Wagner; Harmonien und Parallelen, von Hans von Wolzogen. Grossenwörden (Nieder-Elbe): A. Rüsch[, 1927]. 94 p. 12°. (Deutsche Bücherei. Bd. 63.)

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BEETHOVEN ASSOCIATION FUND.

358954A. 1. Hoffmann, Ernst Theodor Wilhelm, 1776–1822. 2. Wagner, Richard, 1813–1883.
N. Y. P. L. July 5, 1928

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PER.AND SOC.PUBL.

L-10
5624

E.T.A. HOFFMANN-GESELLSCHAFT.
Mitteilungen.
Bamberg [Ger.] no. illus. 24cm.

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1. Hoffmann, Ernst Theodor Wilhelm, 1776-1822-- Per. and soc. publ.
NN 6.62 g/ OS(Ib) PC,1 SL MU/1 T,1 (U1, LC1, X1)
[C]

Hoffmann, Ernst Theodor Wilhelm, 1776-1822-
Kater Murr.

NABM (Vom)

Schmitz, Eugen, 1882–
Musikhistorisches zu Hoffmanns "Kater Murr." Von Eugen Schmitz. (In: Vom Geiste neuer Literaturforschung... Wildpark-Potsdam, 1924. 4°. p. 209–211.)

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185563A. 1. Hoffmann, Ernst Theodor Wilhelm, 1776–1822. Kater Murr.
N. Y. P. L. October 30, 1925

Hoffmann, Ernst Theodor, Wilhelm, 1776-1822: Trios, Piano & strings, E maj.

Write on slip words underlined below and class mark — *MA

Jensch, Georg.
Ein verschollenes Klaviertrio von E. T. A. Hoffmann.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg.2,p.23-43.)

Music.

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NFG

Hoffmann, Ernst Theodor Wilhelm, 1776–1822.
E. T. A. Hoffmanns sämtliche Werke... Hrsg. mit einer biographischen Einleitung von Eduard Grisebach... Neue, um die musikalischen Schriften vermehrte Ausgabe... Leipzig: M. Hesse[, 1907]. 15 v. in 4. facsim., fronts. (v. 1 port., v. 4), illus. (incl. music), plates. 16°. (Deutsche Klassiker-Bibliothek.)

v. 15. Musikalische Aufzüge und Rezensionen.

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Philosophy and esthetics.

~~1. German literature—Collected works.~~ ~~2. Grisebach, Eduard Rudolf Anton,~~ 1845–1906, editor.
N. Y. P. L. December 8, 1925

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[WORKS]
Musikalische Werke, hrsg. von Gustav Becking. Leipzig, C.F.W.Siegel's Musikalienhandlung [1922-27] Pl. no. 16779-16782, 16878, 28017. 1v., 2 nos. facsims. 34cm.

Microfilm.
Bd. 1; Bd.2, no.1 (score and 4 parts); Bd.4, no.1.
Bd.2, no.1 and Bd.4, no.1 pub. by F.Kistner & C.F.W.Siegel.

(Continued)
NN R 8.72 g/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

2

HOFFMANN, ERNST THEODOR WILHELM, 1776-1822.
[WORKS] Musikalische Werke... (Card 2)

CONTENTS.--1. Klavierwerke: Vier Sonaten für Pianoforte.--2. Kammermusik: [no.] 1.Quintett für Harfe od. Pianoforte u. Streichquartett, C moll.--4. Chöre a cappella: [no.] 1. Sechs geistliche Chöre a cappella für gemischten Chor.

1. Collected works, Musical.

**MNB

HOFFMANN, ERNST THEODOR WILHELM, 1776-1822.
[WORKS]
Musikalische Werke. Hrsg. von Gustav Becking. Lippstadt, Kistner & Siegel [1967?] Pl. no. 16878, 28017. score(2 v.) 30cm.

Bd. 2, Nr. 1; Bd. 4, Nr. 1.
Reprinted from 1923 ed.
Some vols. include parts.

(Continued)
NN R 6.68 e/ OCs, Is (OAF1s) SLs MUgs, Igs, Igs (LC1s, X1s)

2

HOFFMANN, ERNST THEODOR WILHELM, 1776-1822. [WORKS]
Muskalische Werke. (Card 2)

CONTENTS.--Bd. II. Kammermusik. Nr. 1. Quintett für Harfe oder Pianoforte und Streichquartett, C-moll --Bd. IV. Chöre a cappella. Nr. 1. Sechs geistliche Chöre a cappella.

DREXEL MUSICAL FUND

1. Collected works, Musical. I. Becking, Gustav, 1894-1945, ed.

Write on slip words underlined below and class mark — *MA

Hoffmann, Ernst Theodor Wilhelm, 1776-1822.
[Aurora. Duett.]

(Zeitschrift für Musikwissenschaft. Leipzig, 1922. Jahrg.4,p.550-552.)

Music.

No subject.

form 400b [xi-6-33 25m] MUSIC DIV.

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*KP (Bremer)

Hoffmann, Ernst Theodor Wilhelm, 1776–1822.
Der Baron von Bagge, von E. T. A. Hoffmann. [München, Verlag der Bremer Presse, 1922] 15(1) p. 26cm.

"Die Erzählung, herausgegeben von C. G. v. Maassen, wurde als erstes Buch des Verlages der Bremer Presse im Juli 1922...auf der Handpresse in 400 Exemplaren gedruckt... Exemplar Nr. 16."

Music Div.

317716B. 1. Bagge, Karl Ernst, Baron von, 1722–1791—Fiction. I. Maassen, Carl Georg von, 1880- , ed. II. Title. 2. Fiction, German
N. Y. P. L. October 30, 1945

Write on slip words underlined below and class mark *MEC (Beethoven)

Hoffmann, Ernst Theodor Wilhelm, 1776–1822.
Beethovens Instrumental-Musik... Offenbach a. M.: W. Gerstung, 1926. 38 p. 8°. (Musica sacra.)

"Nachwort des Herausgebers [Richard Benz]," p. [33]–38.
Binder's title: Beethoven. Collected pamphlets. v. 3, no. 8.

SECOND COPY

Cards in Public Catalogue MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

543871A. 1. Beethoven, Ludwig van, 1770–1827—Orchestra. I. Benz, Richard Edmund, 1884- , editor.
N. Y. P. L. September 15, 1931

NGK

Hoffmann, Ernst Theodor Wilhelm, 1776–1822.
Contes posthumes d'Hoffmann; traduits par Champfleury [pseud.]... Paris: M. Lévy frères, 1856. iii, 323 p. music. 12°.

Contents: Introduction des Contes d'Hoffmann en France. Caractéristique d'Hoffmann par Rochlitz, Funck, Hitzig, Weber. Hoffmann musicien. Ses dessins, sa correspondance, son testament. Contes: L'Irlandais Ewson; Aventures d'un aventurier; Haimatochare; Fenêtre du coin du cousin. Duo, paroles et musique d'Hoffmann.

MUSIC DIV.
ASTOIN COLLECTION.

1. Fiction, German. I. Champfleury, pseud. of Jules Fleury, 1821–1889, translator.
N. Y. P. L. Revised May 25, 1932

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*MGA

HOFFMANN, ERNST THEODOR WILHELM, 1776-1822.
Dialoghi di un musicista. A cura di Mariangela Donà. Milano, A. Minuziano, 1945. 261 p. illus., ports, music. 19cm. (Testimonianze di artisti.)

"Titolo originale: Die Schriften über Musik. Traduzione di Mariangela Donà."

CONTENTS. —Poeta e compositore. —Gli strani dolori di un direttore di teatro. —Intorno a un giudizio di Sacchini e al cosiddetto effetto della musica. —La musica strumentale di Beethoven. —Musica religiosa antica e moderna.

(Continued)

NN X 4.57 d/ OC, I, IIIbo (OS)II PC, 1, I SL MU, 2, I (LC X1)

HOFFMANN, ERNST THEODOR WILHELM, 1776-1822.
Dialoghi di un musicista. (Card 2)

1. Music--Essays. 2. Essays. I. Donà Mariangela, ed. and tr. II. Testimonianze de artisti. III. Donà, Mariangela.

NFG

Hoffmann, Ernst Theodor Wilhelm, 1776–1822.
...Dichtungen und Schriften sowie Briefe und Tagebücher. Gesamtausgabe in fünfzehn Bänden. Hrsg. und mit Nachworten versehen von Walther Harich... Weimar: E. Lichtenstein, 1924. 15 v. 8°.

Contents: Bd. 1. Die Musikdichtungen: Kreisleriana. Ritter Gluck. Don Juan. Die Automate. Die Fermate. Antonie. Der Baron von B. Bd. 2. Die Meister-Erzählungen: Erscheinungen. Das Gelübde. Das Majorat. Das Fräulein von Scuderi. Der Feind. Bd. 3. Der kosmische Mythos: Der goldene Topf. Klein Zaches genannt Zinnober. Prinzessin Brambilla. Meister Floh. Bd. 4. Die Elixiere des

(Continued)

MUSIC DIV.

N. Y. P. L. September 14, 1925

Hoffmann, Ernst Theodor Wilhelm, 1776–1822: ...Dichtungen und Schriften sowie Briefe... (Continued)

Teufels; nachgelassene Papiere des Bruders Medardus, eines Kapuziners. Bd. 5. Lebensansichten des Kater Murr nebst fragmentarischer Biographie des Kapellmeisters Johannes Kreisler in zufälligen Makulaturblättern. Bd. 6. Die Spukdichtungen: Jaques Callot. Abenteuer der Sylvester-Nacht. Der Sandmann. Der unheimliche Gast. Der schwebende Teller. Hyänen. Aus dem Leben eines bekannten Mannes. Der Elementargeist. Bd. 7. Die Märchen: Nussknacker und Mausekönig. Das fremde Kind. Die Brautwahl. Die Königsbraut. Prinzessin Blandina. Bd. 8. Künstler-Geschichten: Der Artushof. Die Jesuiterkirche in G. Das Sanctus. Ein Fragment aus dem Leben dreier Freunde. Die Doppeltgänger. Signor Formica. Bd. 9. Unheimliche Geschichten: Der Magnetiseur. Ignaz Denner. Das öde Haus.

(Continued)

N. Y. P. L. September 14, 1925

Hoffmann, Ernst Theodor Wilhelm, 1776–1882: ...Dichtungen und Schriften sowie Briefe... (Continued)

Die Bergwerke zu Falun. Datura fastuosa. Die Räuber. Bd. 10. Erzählungen I: Serapion. Das steinerne Herz. Der Kampf der Sänger. Doge und Dogaressa. Meister Martin, der Küfner, und seine Gesellen. Meister Wacht. Bd. 11. Erzählungen II: Die Vision auf dem Schlachtfelde bei Dresden. Drei verhängnisvolle Monate. Der Dei von Elba in Paris. Haimatochare. Spielerglück. Der Zusammenhang der Dinge. Die Irrungen. Die Geheimnisse. Die Marquise de la Pivardière. Des Vetters Eckfenster. Die Genesung. Naivetät. Neueste Schicksale eines abenteuerlichen Mannes. Bd. 12. Die Schriften über Musik. Bd. 13. Die vier grossen Gespräche und die kleinen Schriften über Literatur und Theater: Berganza. Dichter und Komponist. Seltsame Leiden eines Theaterdirektors. Unterhaltungen der Serapions-Brüder. Kleine Schriften. Bd. 14–15. Briefe und Tagebücher.

Operas - Ballad.
1. ~~German literature—Collected~~ works. ~~2. Harich, Walther, 1888- , editor.~~
N. Y. P. L. September 14, 1925

Write on slip words underlined below and class mark — *MA

Hoffmann,Ernst Theodor Wilhelm,1776-1822.
Don Giovanni. A marvelous adventure which befell a traveling enthusiast.

(Musical quar. New York,1945. v.31,p.504-516.)

Translated by Abram Loft.

Fiction,English.
Title.

npc

form 100b [viii-3-43 25m] MUSIC DIV.

NGK

Hoffmann, Ernst Theodor Wilhelm, 1776-1822.
Duo extrait des Sechs italienische Duettinen für Sopran und Tenor, par E.T.A.Hoffmann... (In his: Contes posthumes d'Hoffmann. Paris, 1856. 12°. p.314-323.)

First line: Ombre amene a miche.

MUSIC DIV.

Hoffmann,Ernst Theodor Wilhelm,1776-1822.
Das Fräulein von Scuderi

*ZB-98
Film Reproduction

OFFENBACH, JACQUES, 1819-1880.

Der Goldschmied von Toledo; Oper in einem Vorspiel and zwei Akten mit teilweiser Benützung einer Erzählung E. T. A. Hoffmanns von Carl Georg Zwerenz. Musik von Jacques Offenbach; musikalische Bearbeitung von Julius Stern und Alfred Zamara. Leipzig, Universal-Edition, c1919. 281 p. 31cm. (Universal Edition. Nr. 6180)

(Continued)

NN R 4.62 s/P OC, I, II, III, IV SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (UM1, LC1, X1, MUF1) 2

OFFENBACH, JACQUES, 1819-1880. Der Goldschmied von Toledo... (Card 2)

Film reproduction. Negative.
Vocal score of a pasticcio made up from Der schwarze Korsar and other unfamiliar Offenbach works by Stern and Zamara. The libretto is based on Hoffmann's Das Fraulein von Scuderi. --cf. Grove, 5th ed.

1. Operas, Comic--Vocal scores. I. Stern, Julius, 1858-1912. Der Goldschmied von Toledo. II. Zamara, Alfred Maria Viktor, 1863- . Der Goldschmied von Toledo. III. Zwerenz, Karl Georg, 1874- . Der Goldschmied von Toledo. IV. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. Das Fräulein von Scuderi. V. Title.

Hoffmann, Ernst Theodor Wilhelm, 1776-1822: Das Fräulein von Scuderi.

*MZ (Offenbach)

Zwerenz, Karl Georg, 1874–
Der Goldschmied von Toledo; romantische Oper in einem Vorspiel und zwei Akten mit teilweiser Benützung einer Erzählung E. T. A. Hoffmanns, von Karl Georg Zwerenz. Musik von Jacques Offenbach, musikalische Bearbeitung von Julius Stern und Alfred Zamara. Wien: Universal-Edition A.-G. [cop. 1919.] 82 p. 8°.

Libretto. German words.
Die Musik...entstammt dem reichhaltigen Nachlasse Offenbachs."

MUSIC DIV.

1. Drama (German). 2. Offenbach, Jacques, 1819–80. 3. Hoffmann, Ernst Theodor Wilhelm, 1776–1822: Das Fräulein von Scuderi. 4. Stern, Julius, 1858–1912, editor. 5. Zamara, Alfred Maria Viktor, 1863- , jt. editor. 6. Title.
N. Y. P. L. January 10, 1921.

Hoffmann,Ernst Theodor Wilhelm,1776-1822.Der goldne Topf

*MS

Petersen, Wilhelm, 1890–
[Der goldne Topf. Vocal score. German]
...Der goldne Topf; Oper in drei Aufzügen (frei nach E.T.A. Hoffmann). Klavierauszug vom Komponisten. Heidelberg, W. Müller, c1940. Pl.no. W.7050M. 201 p. 30cm.

I. Operas—Vocal scores. I. Hoffmann, Ernst Theodor Wilhelm, 1776–1822. Der goldne Topf. II. Title.
NN 2.53 OC, I SL MU, Ig, IIg (LC1, X1)

Hoffmann, Ernst Theodor Wilhelm, 1776–1822: Klein Zaches.

*MS

Offenbach, Jacques, 1819–1880.
...Le roi Carotte; opéra-bouffe-féerie en 4 actes, 18 tableaux, de Victorien Sardou, musique de J. Offenbach. Partition chant et piano. Paris: Choudens[, 187–?]. Publ. pl. no. A. C. 2273. viii, 9–340 p. 4°.

Vocal score. French words.
First performed in 1872.
Based on Hoffmann's Klein Zaches.
At head of title: Théâtre de la Gaité.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

260145A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Sardou, Victorien, 1831–1908. 4. Hoffmann, Ernst Theodor Wilhelm, 1776–1822: Klein Zaches. 5. Title.
N. Y. P. L. September 7, 1936

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*MZ (Hoffmann)

Hoffmann, Ernst Theodor Wilhelm, 1776–1822.
...Die Maske; ein Singspiel in 3 Akten (1799). Aufgefunden und zum ersten Male veröffentlicht von Friedrich Schnapp. Berlin: Verlag für Kunstwissenschaft, 1923. 150 p. facsims., plates. 26cm.

Libretto. German words.
From a manuscript in the Schlossbibliothek, Berlin. — *cf. p. 88.*
No. 615 of 1000 copies printed.
"Nachwort des Herausgebers," p. [85]–116.
"Drei Musikbeispiele aus der Partitur (Klavierauszug): 1. Tanz von vier Mohren ... 2. Anfang des zweiten Finale... 3. Beschwörung der Maske," p. [117]–150.

MUSIC DIV

131727B. ~~1. Drama, German.~~ I. Schnapp, Friedrich, ed. ~~II. Title.~~
N. Y. P. L. 1. Libretto. Hoffman E. Die Maske. 2. Operas—Vocal score. August 19, 1942
(…ver) Cards in Public Catalogue

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*MGA

Hoffmann, Ernst Theodor Wilhelm, 1776–1822.
...E. T. A. Hoffmann's musikalische Schriften, mit Einschluss der nicht in die gesammelten Werke aufgenommenen Aufsätze über Beethoven, Kirchenmusik etc., nebst Biographie. Herausgegeben von H. vom Ende... Köln a. Rh.: H. vom Ende's Verlag[, 1899]. xxiv, 287 p. illus. (music.) 19½cm. (Universal-Bibliothek für Musiklitteratur. No. 15–17.)

Contents: Vorwort des Herausgebers. Biographie. Gedanken bei dem Erscheinen dieser Blätter. Phantasiestücke in Callots Manier: 1. Jacques Callot. 2. Ritter Gluck. 3. Don Juan. 4. Kreisleriana, Teil 1–2. Aus den Serapionsbrüdern." Verschiedene Aufsätze.

MUSIC DIV.
Cards in Public Catalogue

594728A. ~~1. Music—Essays.~~ I. Ende, Hans vom, d. 1904, editor. II. Ser. 1. Collected works (Literary)
N. Y. P. L. August 19, 1932

NAC p. v. 1308

HOFFMANN, ERNST THEODOR WILHELM, 1776-1822.
Musikalische novellen, mit zeichnungen von Hans Fronius. Wien, W. Frick [1944] 126, [1] p., 1 l. incl. front., illus. 18cm. (Half-title: Wiener bücherei, bd. 28)

1. Fiction, German. I. Ser. i. Sub for main entry: H-, E-T-Amadeus, 1776-1822.
NN 9.65 p/ OCs PCs SLs MUs 1s (PRI1s, LC1s, X1s[1])

MG

Hoffmann, Ernst Theodor Wilhelm,1776–1822.
... Musikalische novellen und aufsätze; vollständige gesamtausgabe, herausgegeben und erläutert von dr. Edgar Istel ... Regensburg, G. Bosse [1921.]

2 v. illus. (music) 19cm. (*Added t.-p.:* Deutsche musikbücherei ... bd. 23–24)

CONTENTS.—bd. 1. Kreisleriana. Musikalische novellen.—bd. 2. Beethoveniana. Aufsätze und recensionen. Briefe über tonkunst in Berlin.

JUILLIARD FOUNDATION FUND.

1. ~~Music~~—Collected works. I. Istel, Edgar, 1880- ed. II. Title. III. Ser.
2. Beethoven, Ludwig van, 1770-1827.
Cards in Public Catalogue 24-9766
Library of Congress ML410.H7 I 7
[2] MUSIC DIV.

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*MGK

Hoffmann, Ernst Theodor Wilhelm, 1776–1822.
Musikalische Novellen und Aufsätze, von E. T. A. Hoffmann. Leipzig: Insel-Verlag[, 1914]. 88 p. 12°. (Insel-Bücherei. Nr. 142.)

Bookplate of A. A. Herzfeld, M.D.

MUSIC DIV.

196267A. 1. Music—Essays.
N. Y. P. L. June 28, 1936

NGK
HOFFMANN, ERNST THEODOR WILHELM, 1776-1822.
Nutcracker and Mousekiag. A legend. By E. Th. A. Hoffmann. Prepared as an accompanying text to the music of the same name by Carl Reinecke. Boston: Lockwood, Brooks, and Co., 1876. 44 p. 21½cm.

736960A. 1. Fiction, German. I. Reinecke, Karl Heinrich Carsten, 1824-1910. Nussknacker und Mausekönig. II. Title.

N. Y. P. L. MUSIC DIV. April 24, 1935

Hoffmann, Ernst Theodor Wilhelm, 1776-1822. Prinzessin Brambilla *MS

BRAUNFELS, WALTER, 1882-1954.
[PRINZESSIN BRAMBILLA. VOCAL SCORE. GERMAN]
Prinzessin Brambilla, ein Fantasiestuck nach E. T. A. Hoffmann von Walter Braunfels, op. 12b. Klavierauszug mit Text. Neubearbeitung 1929/30. Wien, Universal-Edition, c1930. 228 p. 31cm (Univeral-Edition. No. 7356)

Original version known as op. 12 performed in 1909 in Stuttgart.

1. Operas--Vocal scores. I. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. Prinzessin Brambilla. II. Title.
NN 7.56 p/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

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*KP (Bremer)
Hoffmann, Ernst Theodor Wilhelm, 1776-1822.
Ritter Gluck, von E. T. A. Hoffmann. [Tölz, Bremer Presse, 1920] 39(1) p., 1 l. illus. 27cm.

No. 92 of 200 copies printed.
"Die Illustrationen zeichnete Rudolf Grossmann. Sie wurden von Johann Tempel und Albert Fallscheer in Holz geschnitten."
"Dieses Buch erschien als 22. der Drucke der Marées-Gesellschaft, herausgegeben von Julius Meier-Graefe im Verlag der Marées-Gesellschaft, R. Piper und Co., München."

Music Div.

317714B. 1. Gluck, Christoph Willibald, Ritter von, 1714-1787—Fiction. I. Meier-Graefe, Julius, 1867-1935, ed. II. Marées-Gesellschaft. III. Title. 2 Fiction, German
N. Y. P. L. October 30, 1945

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*MGA
HOFFMANN, ERNST THEODOR WILHELM, 1776-1822
Schriften zur Musik, Nachlese. [Nach dem Text der Erstdrucke und Handschriften hrsg. Sowie mit Nachworten und Anmerkungen versehen von Friedrich Schnapp. Mit mehreren, zum Teil kolorierten Zeichnungen von E.T.A. Hoffmann] München, Winkler-Verlag [1963] 1060 p. illus. (part col.), music 20cm. (HIS: [Samtliche Werke in fünf Einzelbanden])

1. Essays. 2. Music--Essays. I. Schnapp, Friedrich, ed.
NN R 5.64 g/ OC, I PC, 2, I SL MU, I, I (LC1, X1)

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*MYD
HOFFMANN, ERNST THEODOR WILHELM, 1776-1822.
[SONATA, PIANO, A MAJ.]
Klaviersonate in A. Piano sonata in A major. [Von] E.T.A. Hoffmann. Hrsg. von Friedrich Schnapp. Kassel, Bärenreiter [c1967] 18 p. 30cm. (The 19th century)

Title also in French.
Editor's pref. in German, English and French.

1. Piano. I. Schnapp, Friedrich, ed.
NN 6.70 d/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Write on slip words underlined below and class mark — *MYD
Hoffmann, Ernst Theodor Wilhelm, 1776-1822.
Sonata in F minor [by] Ernst Theodor Amadeus Hoffmann.
(In: Newman, W.S. Thirteen keyboard sonatas of the 18th and 19th centuries. Chapel Hill [1947] p.114-123.)

form 168b [ii-11-38 25m] MUSIC Div.

Write on slip words underlined below and class mark — *MA
Hoffmann, Ernst Theodor William, 1776-1822.
[Trios, Piano & strings, E maj.] Scherzo aus dem Klaviertrio von E.T.A.Hoffmann.
(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg.2, p.36-43.)

form 168b [ii-11-32 25m] Music Div.

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*MS
Hoffmann, Ernst Theodor Wilhelm, 1776-1822.
Undine; Zauberoper in drei Akten, von E. T. A. Hoffmann, im Klavierauszug neu bearbeitet von Hans Pfitzner... Leipzig: C. F. Peters [1906]. Publ. pl. no. 9296. 1 p.l., iv, 3-246 p. 4°.

On cover: Edition Peters. no. 3116.
First performed in 1816.
"Text von Komponisten nach de la Motte-Fouqué."
German words.
Vocal score.

Music Div.

1. Operas.—Piano and Voice. 2. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777-1843: Undine. 3. Pfitzner, Hans Erich, 1869- . 4. Title.
N. Y. P. L. July 29, 1917.

Hoffmann, Ernst Theodor Wilhelm, 1776-1822 *MS
Busoni, Ferruccio Benvenuto, 1866-
Die Brautwahl; musikalisch-fantastische Komödie nach E. T. A. Hoffmanns Erzählung, von Ferruccio Busoni... Klavier-Auszug von Egon Petri... Berlin: "Harmonie" [cop. 1914]. Publ. pl. no. 509. 3 p.l., 3-415 p. f°.

Dedication at head of title.
First performed in 1912.
German words.
Vocal score.

Music Dept.
SOC. OF THE FRIENDS OF MUSIC.

1. Operas.—Piano and voice. 2. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. 3. Petri, Egon. 4. Title.
N. Y. P. L. October 9, 1918.

Hoffmann, Ernst Theodor Wilhelm, 1776-1822 *MSP

CHAĬKOVSKIĬ, PIOTR IL'ICH, 1840-1893.
[THE NUTCRACKER. ARR. FOR PIANO]
Casse-noisette; ballet-féerie en deux actes et trois tableaux [par] P. Tchaikovsky, op. 71. Livret de M. Petipa d'après la version française d'A. Dumas d'un conte d'E. Th. Hoffmann. L'arrangement soulage pour piano par l'auteur. Moscou, Éditions musique, 1969. 160 p. 30cm.

(Continued)
NN R 12.70 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, S, I, II DC2, LC1, X1) 2

CHAĬKOVSKIĬ, PIOTR IL'ICH, 1840-1893. [THE NUTCRACKER. ARR. FOR PIANO] Casse-noisette... (Card 2)

Added t.p. in Russian.
Includes scenario in Russian and French superlinear text.

1. Ballets (Piano) I. Petipa, Marius Ivanovich, 1819-1910. The nutcracker. II. Hoffmann, Ernst Theodor Wilhelm, 1776-1822.

Hoffmann, Ernst Theodor Wilhelm, 1776-1822
*MNZ
HOLSTEIN, FRANZ VON, 1826-1878.
[DER HAIDESCHACHT. FULL SCORE. GERMAN]
[Der Haideschacht. 1867?] 4 v. 36cm.

Holograph (?)
Libretto by the composer; based on a story by E. T. A. Hoffmann.
1st performed Dresden, Oct. 22, 1868.

1. Operas--Full scores. 2. Autographs (Music)--Holstein, F. v. I. Hoffmann, Ernst Theodor Wilhelm, 1776-1822.
NN S 4.69 k/OC, I (OAF1) SL MUg, Ig, 2g, I/ (MUR1, LC1, X1)

Hoffmann, Ernst Theodor Wilhelm, 1776-1822.
**MSI
MALIPIERO, GIAN FRANCESCO, 1882-
[I capricci di Callot. Full score. Italian]
I capricci di Callot; commedia in 3 atti e prologo (5 quadri)... Milano, Edizioni Suvini-Zerboni, c1942. 155 p. 37cm.

Photocopy of composer's manuscript.
"Incontratomi con E. Th. A. Hoffmann nella fantasiosa interpretazione dei 'Balli di Sfessiana' [i.e. Steffania] di Callot, ho construito questa commedia musicale, allontanandomi però dal 'Capriccio' hoffmaniano... Molto inventai o sviluppai con grande libertà."

DREXEL MUSICAL FUND
(Continued)
NN 8.54 OC, I, II SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

MALIPIERO, GIAN FRANCESCO, 1882- I capricci di Callot... (Card 2)

1. Operas, Comic—Full scores. 2. Autographs (Music)—Malipiero, G. F.—Facsimiles. I. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. II. Callot, Jacques, 1592-1635. Balli di Sfessiana. III. Title.

Hoffmann, Ernst Theodor Wilhelm, 1776-1822 *MS
MALIPIERO, GIAN FRANCESCO, 1882-
[I CAPRICCI DI CALLOT. VOCAL SCORE. ITALIAN]
I capricci di Callot; commedia in tre atti, prologo e cinque quadri. Canto e pianoforte. Milano, Edizioni Suvini Zerboni, 1942. 123 p. 31cm.

Libretto by the composer, after E. T. A. Hoffman.

1. Operas, Comic--Vocal scores. I. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. II. Callot, Jacques, 1592-1635. III. Title.
NN X 9.60 a/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Hoffmann, Ernst Theodor Wilhelm, 1776-1822 Copy only words underlined & classmark— *MA
SCHNAPP, FRIEDRICH.
Drei unbekannte Musikrezensionen E. T. A. Hoffmanns. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 118, Heft 11 (Nov. 1957) p. 618-624. music.)

Includes reprints of Hoffmann's reviews, previously unidentified, from various issues of Allgemeine musikalische Zeitung, 1814-1815.

I. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. I. Hoffmann, Ernst Theodor Wilhelm, 1776-1822.
NN R 5.69 g/ OI (MU) I, I (LC3, X1)

Hoffmann (Flodoard) DREXEL 5576
See Offenbach (J.) Geneviève de Brabant. Selections for piano. Philadelphia cop. 1868. f°

Music Div. 5576

Hoffmann, François Benoit.
See
Hoffman, François Benoit, 1760-1828.

Music div.
N. Y. P. L. October 9, 1916.

Hoffmann, Fr. Franz.
*MRH
Bartmuss, Richard, 1859-1910.
...Der Tag der Pfingsten. Oratorium zur Feier der Gründung der christlichen Kirche. Nach Worten der heiligen Schrift, sowie nach verschiedenen Dichtungen aus alter und neuer Zeit, zusammengestellt von Fr. Franz Hoffmann, in Musik gesetzt von Rich. Bartmuss. Op. 35. Klavierauszug... Leipzig: Gebrüder Hug & Co., cop. 1901. Publ. pl. no. 3142a. 85 p. 2. ed. 4°.

Vocal score. German words.

JUILLIARD FOUNDATION FUND.
200650A MUSIC DIV.
1. Oratorios—Vocal score. 2. Whitsunday, Music for. 3. Hoffmann, Fr. Franz. 4. Title.
N. Y. P. L. June 23, 1925

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*MEC
Hoffmann, Franz.
Ludwig van Beethoven. Translated from the German of F. Hoffmann by G. P. Upton. Chicago: A. C. McClurg & Co., 1908. vi p., 2 l., 11-117 p., 4 pl. 16°. (Life stories for young people.)

Music Dept.
1. Beethoven, Ludwig van. 2. Upton, George Putnam, translator.
N. Y. P. L. December 10, 1913.

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*ZB-100 Film Reproduction
HOFFMANN, FRANZ.
Rumänische Suite in vier Sätzen. Op. 182. Wien, J. Kliment [c1941] score(81 p.) 30cm.

Film reproduction. Negative.
For orchestra.

1. Suites (Orchestra) I. Title.
NN R 8.62 c/ OC SL MUg, Ig, Ig (MUF1, MUI 1, UM1, LC1, X1)

Hoffmann, Fritz, editor.

*MTC

Bizet, Georges, 1838–1875.
...L'Arlésienne. 1. Orchestersuite zu A. Daudet's gleichnamigen Drama. [Von] G. Bizet. [Op. 23bis.] Bearbeitet von Fritz Hoffmann... Leipzig: Breitkopf & Härtel[, 1905]. Publ. pl. no. Part. B. 1953. 55 p. f°.

Full score.
Caption-title. t.-p. reads: Georges Bizet. Carmen. Oper in 4 Akten... Orchesterwerke...
With this are bound: Gluck, C. W., Ritter von. Ballet-Suite; and Rameau, J. P. Drei Balletstücke für Orchester. Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
332470A. 1. Orchestra, Full—Suites. 2. Hoffmann, Fritz, editor. 3. Title.
N. Y. P. L. December 5, 1927

Hoffmann, G.E. von. Das Ochsenmenuett

*MS

SEYFRIED, IGNAZ XAVER, Ritter VON, 1776-1841.
[DAS OCHSENMENUETT. VOCAL SCORE. GERMAN]
Das Ochsenmenuett; Singspiel in einem Akt von G. von Hoffmann. Musik nach Kompositionen von Joseph Haydn, zusammengestellt von J. X. von Seyfried. Neubearbeitung von George Droescher. Mainz, B. Schott's Söhne [192-] Pl. no. 31914. 80 p. 32cm.

(Continued)
NN 11. 59 1/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

SEYFRIED, IGNAZ XAVER, Ritter VON, 1776-1841. [DAS OCHSENMENUETT. VOCAL SCORE. GERMAN] Das Ochsenmenuett... (Card 2)

1. Operas, Comic--Vocal scores. I. Haydn, Joseph, 1732-1809. II. Droescher, George, 1854- , ed. III. Hoffmann, G.E. von. Das Ochsenmenuett. IV. Title.

Hoffmann, G.E. von, translator.

*MS

Rossini, Gioacchino Antonio, 1792–1868.
Le siège de Corinthe. Die Belagerung von Corinth. Oper in 3 Aufzügen. Dichtung von Soumet und Balochi — Uibersetzung [sic] von G. E. von Hoffmann. In Musik gesetzt, von Joach. Rossini. Vollständiger Klavier Auszug vom Componisten, mit französisch und deutschem Texte... Wien: T. Haslinger[, 1827?]. Publ. pl. nos. T. H. 4960–4974. 168 p. obl. 4°.

Vocal score. German and French.
First performed in 1826.

(Continued)
338184A Music Div.
N. Y. P. L. November 9, 1927

Rossini, Gioacchino Antonio, 1792–1868: Le siège de Corinthe ... (Continued)

Libretto by Soumet and Balochi, an adaptation and extension of the libretto of Rossini's Maometto II, by the Duke of Ventignano.
Label of N. Simrock, Bonn, pasted over imprint.

1. Operas—Piano and voice. 2. Soumet, Alexandre, 1788–1845. 3. Balochi, Giuseppe Luigi, 1766–1832. 4. Ventignano, Cesare della Valle, duca di, 1776–1860; Maometto II. 5. Hoffmann, G. E. von, translator. 6. Title.
N. Y. P. L. November 9, 1927

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*MEC
(Stradivari)

Hoffmann, Georges.
... Stradivarius l'enchanteur. Paris, Les Éditions des gazettes [1938]

218 p., 2 l. illus. (incl. plans, 1 double) plates, ports., facsim. 23^{cm}.
"Bibliographie": p. [213]-218.

1. Stradivari, Antonio, 1644–1737. ~~2. Violin—Hist.~~
Cards in Public Catalogue
MUSIC DIV.
Library of Congress ML424.S8H69 38-35978
Copyright A—Foreign 40671
[3] 927.8

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*MEC
(Schütz)-- C

HOFFMANN, HANS, 1902-
Heinrich Schütz und Johann Sebastian Bach; zwei Tonsprachen und ihre Bedeutung für die Aufführungspraxis. Kassel, Bärenreiter-Verlag [n. d.] 79 p. illus. (music) 21cm.

Bibliographical footnotes.
Music ([14] p. in pocket): Schütz, H. Psalm 3 [SATB] Eile, mich, Gott, zu erretten [soprano and keyboard instrument]—Bach, J. S. Hasse mich recht [tenor and keyboard instrument]
1. Schütz, Heinrich, 1585-1672. 2. Bach, Johann Sebastian, 1685-1750. 3. Interpretation of early music.
NN 11. 58 p/ OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

Hoffmann, Hans, 1902- ed.

*MGA

Festschrift, Fritz Stein zum 60. geburtstag überreicht von fachgenossen, freunden und schülern, herausgegeben von Hans Hoffmann und Franz Rühlmann. Braunschweig, H. Litolff, 1939.

213 p. front. (port.) illus. (music) fold. pl., facsims. (incl. music) fold. tab., diagrs. 25^{cm}.
"Anhang. [Das schaffensergebnis Fritz Steins zusammengestellt von Käte von Pein]": p. [197]-213.

CONTENTS.—Musikforschung und musikpraxis, von Friedrich Blume.—Max Regers sonatenform in ihrer entwicklung, von H. L. Denecke.—Beethovens Missa solemnis im erlebnis eines deutschen malers der gegenwart [Ewald Vetter] (mit 17 kohlezeichnungen) von Friedrich Mahling.—Brauchtümliches im Thüringer chorlied des frühbarock, von H. J. Moser.—Fünf briefe von Karl Stamitz, bruchstücke einer selbstbiographie,

(Continued on next card)
41-28500
[2]
MUSIC DIV.

Festschrift, Fritz Stein ... 1939. (Card 2)
CONTENTS—Continued.
von Arnold Schering.—Die Sperontes-lieder "Ich bin nun wie ich bin"—"Ihr schönen höret an" und Seb. Bach, von Max Seiffert.—Über die grundlagen der form bei Max Reger, von H. J. Therstappen.—Zur einheitlichen ausbildung des musikerziehers, von Eugen Bieder.—Vom einfluss des urheberrechts auf die musikpflege, von Alexander Elster.—Grundlagen einer bodenständigen musikpflege, von Karl Hasse.—Solmisationsmethoden im schulunterricht des 16. und 17. jahrhunderts, von Eberhard Preussner.—Zur chorleiter- und dirigentenerziehung, von Kurt Thomas.—Beethovens formale gestaltung als grundlage der interpretation, von Hans Hoffmann.—Über die werktreue und ihre grenzen, von Peter Raabe.—Zur wiederbelebung Glucks, von Franz Rühlmann.—Notenbild und werktreue, von Adolf Sandberger.—Werktreue bei der operninszenierung, von Fritz Tutenberg.—Anhang.

1. Music—Addresses, essays, lectures. 2. Stein, Fritz Wilhelm, 1879- I. *Hoffmann, Hans, 1902- ed. II. Rühlmann, Franz, 1896- joint ed. III. Pein, Käte von.
Library of Congress ML55.S83H6 41-28500
[2] 780.4

Hoffmann, Hans, 1902- ,ed.

*MP
(German)

Krieger, Adam, 1634–1666.
...Arien für eine Singstimme mit Generalbass und Orchesterritornellen zu fünf Stimmen mit Generalbass. Ausgewählt und eingerichtet von Hans Hoffmann. Wolfenbüttel [etc.] G. Kallmeyer, 1928. 47 p. 28cm. (Der Musikant. Reihe 3, No. 5.)

For 1 voice with accompaniment of keyboard instrument (realized figured bass). Each aria has a ritornello for violin I-II, viola I-II, bass viol and keyboard instrument (realized figured bass).

(Continued)
MUSIC DIV.
N. Y. P. L. October 5, 1937

Krieger, Adam, 1634–1666. ...Arien... (Card 2)

Contains 12 arias from his: Neue Arien in 6. Zehen eingetheilet von einer, zwo, drey und fünf Vocal-Stimmen benebenst ihren Rittornellen, auf zwey Violinen, zwey Violen, und einem Violon, sammt dem Basso continuo, zu singen und zu spielen. Dresden: M. G. Hüfner, 1676. —*cf. Denkmäler deutscher Tonkunst. Bd. 19, p.* [3]
Complete words of songs, p. 41–47.
CONTENTS.—Liebeslieder.—Trinklieder.

CARNEGIE CORP. OF NEW YORK.
1. Songs, German. 2. Chamber music, with voices. 3. Drinking songs, German. I. Hoffmann, Hans, 1902- , ed.
N. Y. P. L. October 5, 1937

Hoffmann, Hans, 1902- ,editor.

*MN
+
Nagel 102

Schütz, Heinrich, 1585–1672.
[Der Herr ist mein Licht]
...Deutsches Konzert: "Der Herr ist mein Licht" für zwei Männerstimmen <Tenor und Bariton>, zwei Instrumente <Bläser oder Streicher> und Generalbass <Cembalo oder Orgel> aus: Symphoniae sacrae, II. Teil, Dresden, 1647; herausgegeben von Hans Hoffmann. Hannover: A. Nagel, 1933. 12 p. 31cm. (Nagels Musik-Archiv. Nr. 102.)

German words; music for 2 men's voices with acc. of violin I and II and piano (realized from figured bass).
See: Schütz. Werke. Breitkopf & Härtel. Bd. 7.

MUSIC DIV.
Carnegie Corporation of New York
1. Vocal music—Duets—Men's voices. 2. Songs, arias, etc., with various instruments. I. Hoffmann, Hans, 1902- , editor. II. Ser.
N. Y. P. L. August 29, 1934

Hoffmann, Hans, 1902- ,ed.

*MR

SCHÜTZ, HEINRICH, 1585-1672.
[KLEINE GEISTLICHE CONCERTE]
Kleine geistliche Konzerte für eine bis fünf Singstimmen und Generalbass. Für den praktischen Gebrauch eingerichtet und hrsg. von Hans Hoffmann und Fritz Dietrich. Kassel, Bärenreiter-Verlag [1948-1949] 3 v. 27cm. (Bärenreiter-Ausgabe, 1701-1703)

(Continued)
NN X 3. 61 m/ OC, I, II (OAF 1) SL MUg, Ig, 2g, 3g, IIg (LC1, MUS II, X1)

3

SCHÜTZ, HEINRICH, 1585-1672. [KLEINE GEISTLICHE CONCERTE] Kleine geistliche Konzerte für eine bis fünf Singstimmen und Generalbass. (Card 2)

Heft 1-3.
The figured bass is realized for keyboard instrument.
CONTENTS. --Heft 1. Vier Konzerte für Sopran: Eile, mich, Gott, zu erretten. Bringt her dem Herren. O süsser, o freundlicher. Ich will den Herrn loben allezeit. --Heft 2. Drei Konzerte für Alt: Bringt her dem Herren. Ich danke dem Herrn. Was hast du verwirket. --Heft 3. Drei
(Continued)

SCHÜTZ, HEINRICH, 1585-1672. [KLEINE GEISTLICHE CONCERTE] Kleine geistliche Konzerte für eine bis fünf Singstimmen und Generalbass. (Card 3)

Konzerte für Soloquartett: Ein Kind ist uns geboren. --Wir glauben all an einen Gott. --Siehe, mein Fürsprecher.

1. Sacred songs, German. 2. Vocal quartets, Sacred (Mixed)--Keyboard acc. I. Hoffmann, Hans, 1902- ed. II. Dietrich, Fritz, 1905- , ed.

Hoffmann, Hans, 1902- ,ed.

*ZB-98
Film Reproduction

SCHÜTZ, HEINRICH, 1585-1672.
[KLEINE GEISTLICHE CONCERTE. SELECTIONS]
Vier kleine geistliche Konzerte, für zwei Frauenstimmen und Generalbass. Für den praktischen Gebrauch eingerichtet von Hans Hoffmann. Kassel, Bärenreiter-Verlag [pref. 1937] score (28 p.) 27cm. (Bärenreiter-Ausgabe 1138)

Film reproduction. Negative.

(Continued)
NN R X 10. 62 1/ OC, I (OAF1) SL MUg, Ig, Ig (MUS4, MUF1, UM1, LC1, X1)

2

SCHÜTZ, HEINRICH, 1585-1672. [KLEINE GEISTLICHE CONCERTE. SELECTIONS] Vier kleine geistliche Konzerte... (Card 2)

For 2 women's voices and figured bass realized for organ.
CONTENTS. --Der Herr ist gross. --O lieber Herre Gott. --Erhöre mich, wenn ich rufe. ---Habe deine Lust an dem Herren.

1. Vocal duos, Sacred (Women)--Keyboard acc. I. Hoffmann, Hans, 1902- , ed.

Hoffmann, Hans, 1902- ,ed

*MR
box

Schütz, Heinrich, 1585–1672.

...Drei kleine geistliche Konzerte...für zwei mittlere Männerstimmen und Generalbass. Für den praktischen Gebrauch eingerichtet von Hans Hoffmann. Kassel: Bärenreiter-Verlag [1936] 11 p. 27cm. (Bärenreiter-Ausgabe 1089.)

For 2 men's voices and organ (realized figured bass). German words.
From his 2 collections of Kleine geistliche Concerte, 1636–39.—*cf. Vorwort; Schütz. Werke. Breitkopf & Härtel. Bd. 6.*
CONTENTS.—Eins bitte ich vom Herren.—O hilf, Christe, Gottes Sohn.—Meister, wir haben die ganze Nacht gearbeitet.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Vocal duos, Sacred—Men—Keyboard acc. I. Hoffmann, Hans, 1902- , ed.
N. Y. P. L. November 23, 1938

Hoffmann, Hans, 1902- ,ed.

*MR
box

Schütz, Heinrich, 1585–1672.
[Symphoniae sacrae. Part 2. Selections]
...Zwei deutsche Konzerte: Frohlocket. Hütet euch. Aus dem zweiten Teil der Symphoniae sacrae. Für eine mittlere (tiefere) Männerstimme, zwei Geigen (oder dergl.) und Generalbass. Für den praktischen Gebrauch eingerichtet von Hans Hoffmann. Kassel: Bärenreiter-Verlag [1936] 1 v. 27cm. (Bärenreiter-Ausgabe 1088.)

Score (16 p.): baritone solo, violin I-II and organ (realized figured bass). Violin I-II parts.
From his: Symphoniarum sacrarum, secunda pars... Opus decimum. Dresden: Gedruckt bey G. Bergens [1647]—*cf. Schütz. Werke. Breitkopf & Härtel. Bd. 7.*

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Songs, Sacred, German. 2. Songs, Sacred, with various instruments. I. Hoffmann, Hans, 1902- , ed.
N. Y. P. L. November 22, 1938

Hoffmann, Heinrich, 1798–1874.
See
Hoffmann von Fallersleben, August Heinrich, 1798–1874.

MUSIC DIV.
N. Y. P. L. February 23, 1921.

Hoffmann, Heinrich, 1809-1894.
see:
Hoffmann-Donner, Heinrich, 1809-1894.

PC MU

*MYK
+box
Hoffmann, Heinrich Anton, 1770–1842.
Six duos pour violon & violoncelle, composés…par H. A. Hoffmann. Œuvre 5. Liv. 3me édition revue et corrigée par G. Wichtl. Offenbach s/M.: J. André, ca. 1865. Publ. pl. nos. 4057. 2 parts. f°.

1. Violin and violoncello. 2. Wichtl, Georg, 1805–1877, editor.
N. Y. P. L. October 27, 1927

Hoffmann, Hugo, 1858-1929 . Ilsebill.
*MS
Klose, Friedrich, 1862-1942.
[Ilsebill. Vocal score. German]
Ilsebill, das Märlein von dem Fischer und seiner Frau. Eine dramatische Symphonie von Friedrich Klose. Gedicht von Hugo Hoffmann... Berlin, Drei Masken Verlag [c1904] 309,[2],vi p. 35cm.
First performed in 1913 in Karlsruhe.
Notes on costume and performance, p. [310-311]
"Anhang" (6 p. at end) contains alternative music
(Continued)
NN X 11.54 t/ OC,I SL MUg,1g,Ig,IIg, IIIg (LC1,X1)

Klose, Friedrich, 1862-1942. [Ilsebill. Vocal score. German] Ilsebill, das Märlein von dem Fischer und seiner Frau. (Card 2)

for performing the opera in two parts.

1. Operas—Vocal scores. I. Hoffmann, Hugo, 1858-1929. Ilsebill. II. Title: Ilsebill. III. Title: Der Fischer und seine Frau.

DREXEL 65
Hoffmann (Johann Leonhard)
Versuch einer Geschichte der mahlerischen Harmonie überhaupt und der Farbenharmonie insbesondere, mit Erläuterungen aus der Tonkunst und vielen praktischen Anmerkungen. *Halle: J. C. Hendel*, 1786. xviii, 157 pp. 8°.

Music Div.

Mus. Res.
*MX
HOFFMANN, JOSEPH.
[QUINTET, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO]
Quintuor pour deux violons, deux altos & violoncelle... Vienne, Chez Louis Maisch [1805?]
5 parts. 35cm.

1. Violin in quintets (2 violins, 2 violas, violoncello) 2. Chamber music, 19th cent.--Quintets
NN S 5.61 s/ OC(1b) (OAF1) SL MUg, 1g, 2g (MUB1, LC1, X1)

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*MP & *XML-55
(School)
HOFFMANN, JOSEPH, 1865- , ed.
Singendes Volk; ein Buch zum Singen und Musizieren für Schule und Haus, hrsg. von Joseph Hoffmann unter Mitarbeit von Heinrich Martens, Georg Rolle und Richard Schneider. Ausg. A für Ostpreussen, unter Mitarbeit von Franz Tolxdorff. Frankfurt a.M., M. Diesterweg, 1929-30. 2 v. illus.
Vol. 1: Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN-808)
(Continued)
NN R 8.70 d/ OCs SL4, (MUF1, MUS100, LC14, X14, UM1) SL(*XML-55) MUgs, 1gs, 1gs

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HOFFMANN, JOSEPH, 1865- , ed. Singendes Volk... (Card 2)

in *XML-55.
Teil 1, 1930.
For 1-4 voices, some with acc. of violin, piano or other instrument.
Beethoven Association Fund.
1. School songbooks, German. I. Title.

Copy only words underlined & classmark— *MEC
(Beethoven)
HOFFMANN, L.
Ein Programm zu Beethoven's Neunter Symphonie. Berlin, E. Grosser, 1870. 23 p. 21cm.

Bound with: Jahn, C.F. Ludwig van Beethoven als Mensch und Künstler. Leipzig, 1877.

1. Beethoven, Ludwig van. Symphony no. 9.
NN R 6.58 a/ OC PC, 1 MU, 1 (LC1, X1)

Hoffmann, L. A.
*MS
Ruefer, Philippe Bartholomé, 1844–1919.
Merlin. Grosse Oper in drei Akten. Text von Dr. L. A. Hoffmann. Musik von Philipp Rüfer. Op. 35. Vollständiger Klavierauszug mit Text von Wilhelm Berger… Leipzig: Breitkopf & Härtel, cop. 1887. 290 p. 4°.
Vocal score. German words.
First performed in 1887.

Music Div.
Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Hoffmann, L. A. 3. Berger, Wilhelm, 1861–1911. 3. Title.
N. Y. P. L. July 17, 1935

HOFFMANN, LEOPOLD--BIBL.--
THEMATIC INDEXES
**MN
D398
Bd. 26
PROHÁSZKA, HERMINE.
Leopold Hofmann und seine Messen. (IN: Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft; Beihefte der Denkmäler der Tonkunst in Österreich. Graz. 24cm. Bd. 26 (1964) p. [79]-139. music)
Includes bibliography.
"Thematisches Verzeichnis der Messen..." p. 106-139.
1. Hoffmann, Leopold, ca. 1730-1793. 2. Hoffmann, Leopold--Bibl.--Thematic indexes.
NN R 10.65 e/ OI (MU)1, 2 (LC1, X1, Z1)

HOFFMANN, LEOPOLD, ca. 1730-1793
**MN
D398
Bd. 26
PROHÁSZKA, HERMINE.
Leopold Hofmann und seine Messen. (IN: Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft; Beihefte der Denkmäler der Tonkunst in Österreich. Graz. 24cm. Bd. 26 (1964) p. [79]-139. music)
Includes bibliography.
"Thematisches Verzeichnis der Messen..." p. 106-139.
1. Hoffmann, Leopold, ca. 1730-1793. 2. Hoffmann, Leopold--Bibl.--Thematic indexes.
NN R 10.65 e/ OI (MU)1, 2 (LC1, X1, Z1)

Hoffmann, Leopold, ca. 1730-1793, supposed composer. Concerto, flute, D major
*MYR
HAYDN, JOSEPH, 1732-1809, supposed composer.
[CONCERTO, FLUTE, H. VIII, D1. ARR. FOR FLUTE & PIANO]
Konzert, D-dur, für Flöte und Streichorchester; hrsg. und mit Kadenzen versehen von Alexander Kowatscheff. Ausgabe für Flöte und Klavier. München, F.E.C. Leuckart [c1952] score (24 p.) and part. 31cm.
(Alte Musik für verschiedene Instrumente, Nr. 6)
(Continued)
NN 12.64 e/ OC, I (OAF2) SL MUg, 1g, Ig (LC1, X1)

HAYDN, JOSEPH, 1732-1809, supposed composer.
[CONCERTO, FLUTE, H. VIII, D1. ARR. FOR FLUTE & PIANO]
Konzert, D-dur... (Card 2)
Attributed by Larsen to L. Hoffmann.
Duration: 20 min.
1. Concertos (Flute)--Piano acc. I. Hoffmann, Leopold, ca. 1730-1793, supposed composer. Concerto, flute, D major.

Hoffmann, Lothar.
See
Hoffmann-Erbrecht, Lothar.

NN 12.58 OC PC MU LC

Hoffmann, Lydia.
See
Behrendt, Lydia (Hoffmann), 1890-

Music Div.

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*MEC
(Lortzing)
HOFFMANN, MAX.
Gustav Albert Lortzing; der Meister der deutschen Volksoper. Leipzig, Breitkopf & Härtel, 1956. 76 p. 19cm. (Musikbücherei für Jedermann. Nr. 9)
Bibliography, p. 76.
1. Lortzing, Albert, 1801-1851. I. Musikbücherei für jedermann.
NN R 5.60 a/ OC (OS)I PC, 1 SL MU, 1 (LC1, X1) [SID, NSCM]

MWEF
(Altona)
Hoffmann, Paul Theodor, 1891-
Die Entwicklung des Altonaer Stadttheaters; ein Beitrag zu seiner Geschichte. Festschrift zum fünfzigjährigen Bestehen des jetzigen Hauses im Auftrage der Altonaer Stadttheater-Aktiengesellschaft verfasst von Paul Th. Hoffmann. Mit Beiträgen von Franziska Ellmenreich [et al.] Altona-Elbe, H. W. Köbner, 1926. 316 p. illus., ports., facsims. 25cm.
(Continued)
NN*R X 8.54 OC, I, IIb (OS)II PC, 1, I, II SL MU, 2, 3, I, II (T 4, 2 1, LC1, X1)

Hoffmann, Paul Theodor, 1891- Die Entwicklung des Altonaer Stadttheaters... (Card 2)
Bibliography, p. 293-306.
1. Stage—Germany—Altona. 2. Opera houses—Germany—Altona. 3. Operas—Germany—Altona. I. Title. II. Altonaer Stadttheater-Aktiengesellschaft.

Hoffmann, Paul Theodor, 1891-
EKZ
Altona, Germany. Magistrat.
Neues Altona, 1919–1929. Zehn Jahre Aufbau einer deutschen Grosstadt. Dargestellt im Auftrage des Magistrats der Stadt Altona von Paul Th. Hoffmann. Jena: E. Diederich, 1929. 2 v. illus. (incl. charts, facsims., plans, ports.), col'd plates. f°.
Music Div.
1. Altona, Germany. 2. Altona, Germany—Social conditions. I. Hoffmann, Paul Theodor, 1891-
N. Y. P. L. July 7, 1931

Hoffmann, Paul Theodor, 1891- , ed.
MAFA
HAMBURGER Jahrbuch für Theater und Musik. Hamburg, Broschek [etc.] v. illus. 21-23cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published by Theatersammlung der Hansestadt Hamburg.
Editor: 1941- , P.T. Hoffmann.
Title varies: 1941, Hamburgisches Jahrbuch für Theater und Musik.
(Continued)
NN R 5.59 t/ (OC)II OS, I, Ib, III (T5) (LC1, X1) [C] PC, 1, 2, I, II, III SLs MU, 2, I, II, III

HAMBURGER Jahrbuch für Theater und Musik. (Cont.)

1. Stage--Yearbooks. 2. Opera--Germany--Hamburg. 3. Operas--Germany--Hamburg. I. Theatersammlung der Hansestadt Hamburg. II. Hoffmann, Paul Theodor, 1891- , ed. III. Title: Hamburgisches Jahrbuch für Theater und Musik.

Hoffmann, Philipp Karl, b. 1769.
Cadenzas *MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K.467. CADENZAS (HOFFMANN)]
Klavierkonzert K. No. 467: C dur. Kadenzen und Durcharbeitung der langsamen Sätze von Mozarts Zeitgenossen Philipp Karl Hoffmann. Nach den Originalausgaben (1801, 1803) zum ersten Male hrsg. von A. Hyatt King. Cadenzas and elaboration of the slow movements by Mozart's contemporary Philipp Karl Hoffmann. From the original editions (1801, 1803)
(Continued)
NN 7.61 m/4 OC, I, II, IIb (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791. [CONCERTO, PIANO, K.467. CADENZAS (HOFFMANN)] Klavierkonzert K. No. 467... (Card 2)

edited for the first time by A. Hyatt King. [London, New York, Hinrichsen Edition, c1959] cover-title, 20 p. 31cm. (Hinrichsen edition. no. 1756a)

1. Cadenzas (Piano) I. King, Alexander Hyatt, 1911- , ed. II. Hoffmann, Philipp Karl, b. 1769. Cadenzas.

Hoffmann, Philipp Karl, b. 1769. Cadenzas.
*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 482. CADENZAS (HOFFMANN)]
Klavierkonzert K. No. 482, Es dur. Kadenzen und Durcharbeitung der langsamen Sätze von Mozarts Zeitgenossen Philipp Karl Hoffman. Nach den Originalausgaben (1801, 1803) zum ersten Male hrsg. von A. Hyatt King. Cadenzas and elaboration of the slow movements by Mozart's contemporary Philipp Karl
(Continued)
NN 1.62 c/r OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 482. CADENZAS (HOFFMANN)]
Klavierkonzert K. No. 482, Es dur. (Card 2)

Hoffmann. From the original editions (1801, 1803) edited for the first time by A. Hyatt King. [London, New York, Edition Peters & Hinrichsen edition, c1959] 23 p. 31cm. (Hinrichsen edition. No. 1756b)

1. Cadenzas (Piano). I. Hoffmann, Philipp Karl, b. 1769. Cadenzas. II. King, Alexander Hyatt, 1911- , ed.

Hoffmann, Philipp Karl, b. 1769.
Cadenzas. *MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 488. CADENZAS (HOFFMANN)]
Klavierkonzert K. No. 488, A dur. Kadenzen und Durcharbeitung der langsamen Sätze von Mozarts Zeitgenossen Philipp Karl Hoffmann. Nach den Originalausgaben (1801, 1803) zum ersten Male hrsg. von A. Hyatt King. Cadenzas and elaboration of the slow movements by Mozart's contemporary Philipp Karl
(Continued)
NN 1.62 c/r OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 488. CADENZAS (HOFFMANN)]
Klavierkonzert K. No. 488, A dur. (Card 2)

Hoffmann. From the original editions (1801, 1803) edited for the first time by A. Hyatt King. [London, New York, Edition Peters & Hinrichsen edition, c1959] 15 p. 31cm. (Hinrichsen edition. No. 1756c)

1. Cadenzas (Piano). I. Hoffmann, Philipp Karl, b. 1769. Cadenzas. II. King, Alexander Hyatt, 1911- , ed.

Hoffmann, Philipp Karl, b. 1769.
Cadenzas *MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 491. CADENZAS (HOFFMANN)]
Klavierkonzert K. No. 491, C moll. Kadenzen und Durcharbeitung der langsamen Sätze von Mozarts Zeitgenossen Philipp Karl Hoffmann. Nach den Originalausgaben (1801, 1803) zum ersten Male hrsg. von. A. Hyatt King. Cadenzas and elaboration of the slow movements by Mozart's contemporary Philipp Karl
(Continued)
NN 1.62 c/r OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 491. CADENZAS (HOFFMANN)]
Kalvierkonzert K. No. 491, C moll. (Card 2)

Hoffmann. From the original editions (1801, 1803) edited for the first time by A. Hyatt King. [London, New York, Edition Peters & Hinrichsen edition, c1959] 15 p. 31cm. (Hinrichsen edition. No. 1756d)

1. Cadenzas (Piano). I. Hoffmann, Philipp Karl, b. 1769. Cadenzas. II. King, Alexander Hyatt, 1911- , ed.

Hoffmann, Philipp Karl, b. 1769.
Cadenzas *MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 503. CADENZAS (HOFFMANN)]
Klavierkonzert K. No. 503, C dur. Kadenzen und Durcharbeitung der langsamen Sätze von Mozarts Zeitgenossen Philipp Karl Hoffmann. Nach den Originalausgaben (1801, 1803) zum ersten Male hrsg. von. A. Hyatt King. Cadenzas and elaboration of the slow movements by Mozart's contemporary Philipp Karl
(Continued)
NN 1.62 c/r OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791. [CONCERTO, PIANO, K. 503. CADENZAS (HOFFMANN)] Klavierkonzert K. No. 503, C dur. (Card 2)

Hoffmann. From the original editions (1801, 1803) edited for the first time by A. Hyatt King. [London, New York, Edition Peters & Hinrichsen edition, c1959] 16 p. 31cm. (Hinrichsen edition. No. 1756e)

1. Cadenzas (Piano). I. Hoffmann, Philipp Karl, b. 1769. Cadenzas. II. King, Alexander Hyatt, 1911- , ed.

Hoffmann, Philipp Karl, b. 1769. Cadenzas. *MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 595. CADENZAS (HOFFMANN)]
Klavierkonzert K. No. 595, B dur. Kadenzen und Durcharbeitung der langsamen Sätze von Mozarts Zeitgenossen Philipp Karl Hoffmann. Nach den Originalausgaben (1801, 1803) zum ersten Male hrsg. von A. Hyatt King. Cadenzas and elaboration of the slow movements by Mozart's contemporary Philipp Karl
(Continued)
NN 1.62 c/r OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 595, CADENZAS (HOFFMANN)]
Klavierkonzert K. No. 595, B dur. (Card 2)

Hoffmann. From the original editions (1801, 1803) edited for the first time by A. Hyatt King. [London, New York, Hinrichsen edition, c1959] 20 p. 31cm. (Hinrichsen edition. No. 1756f)

1. Cadenzas (Piano) I. Hoffmann, Philipp Karl, b. 1769. Cadenzas. II. King, Alexander Hyatt, 1911- , ed.

Hoffmann, Richard, 1844-1918
See
Hofmann, Richard, 1844-1918.

Hoffmann, Rudolf Stephan, 1878- .
Maximilien *XML-197

MILHAUD, DARIUS, 1892-
[MAXIMILIEN. LIBRETTO. FRENCH]
Maximilien; opéra historique en trois actes et heuf tableaux. Livret de R. S. Hoffmann d'après le drame de Franz Werfel; adaptation française de Armand Lunel. Vienne, Édition universelle, c1931. 63 p. 18cm. (Universal-Edition. Nr. 1138)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,842)
(Continued)
NN R 8.72 g/b OC, I, II, III Iy, Iy, IIy, IIIy (MUF1, MUL 1, (OAF1) PC, 1, I, II, III SL MUy, UM1, LC1, X1, Z A1)
1.

MILHAUD, DARIUS, 1892- . [MAXIMILIEN. LIBRETTO. FRENCH] Maximilien... (Card 2)

1. Maximilian, emperor of Mexico, 1832-1867. I. Hoffmann, Rudolf Stephan, 1878- . Maximilien. II. Werfel, Franz V., 1890-1945. Juarez und Maximilian. III. Lunel, Armand, Maximilien.

Hoffmann, Rudolf Stephan, 1878- , translator.

*MP (Italian)

Alfano, Franco, 1877–
...Tre liriche. Drei Gesänge. (Rabindranath Tagore.) (Deutsch von R. S. Hoffmann)... Canto e pianoforte... Wien: Universal-Edition A. G., cop. 1929. Publ. pl. no. U. E. 9683. 16 p. f°.

Italian and German words; music for 1 voice with piano acc.
Contents: 1. Perchè allo spuntar del giorno. 2. Finisci l'ultimo canto. 3. Giorno per giorno.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Italian. I. Tagore, Sir Rabindranath, 1861– . II. Hoffmann, Rudolf Stephan, 1878– , translator.
N. Y. P. L.
February 4, 1932

Hoffmann, Rudolf Stephan, 1878- , tr. *MP (U.S.)

Balogh, Erno, 1897-

Zwei Lieder. Két ének. Für mittlere Stimme und Klavier... Deutsch von R. St. Hoffmann. Wien, Universal-Edition, c1930. 8 p. 32cm. (Universal-Edition. Nr. 9953)

For one voice with piano accompaniment.
(Continued)
NN 6.55 s/c OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (MUA4, MUS4, U1, LC1, X1)

Hoffmann, Rudolf Stephan, 1878- , tr.
** MS

Castelnuovo-Tedesco, Mario, 1895–
[Bacco in Toscana. Vocal score]
...Bacco in Toscana, ditirambo in 1 atto (dal poema di F. Redi) ... Bacchus in Toskana... Deutsch von R. St. Hoffmann... Wien, Leipzig, Universal-Edition A. G., c1930. Pl.no. U.E.9391. 130 p. 31cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

511461B. 1. Operas—Vocal scores. I. Redi, Francesco, 1626–1698. Bacco in Toscana. II. Hoffmann, Rudolf Stephan, 1878– , tr.
N. Y. P. L.
February 24, 1950

Hoffmann, Rudolf Stephan, 1878- , translator
** MS

Delius, Frederick, 1863–
Hassan; drama in 5 acts by...James Elroy Flecker. Music by...Frederick Delius. Piano score arranged by...Philip Heseltine. New and complete edition... Deutscher Text der Gesänge von R. St. Hoffmann. Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 6966. 67 p. f°.

Vocal score. English and German.
First performed in 1923.
English and German t.-p.

Music div.
DREXEL MUSICAL FUND.

1. Incidental music. 2. Flecker, James Elroy, 1884–1915. 3. Heseltine, Philip, 1894– , arranger. 4. Hoffmann, Rudolf Stephan, 1878– , translator. 5. Title.
N. Y. P. L.
July 18, 1929

Balogh, Erno, 1897- . Zwei Lieder.
(Card 2)

Contents.—Wem gilt der Gesang. Temetésre szól az ének (Petöfi)—Wo ich heut' gewesen. Amerre én jártam (B. Balázs)

1. Songs, German (U.S. composers). I. Hoffmann, Rudolf Stephan, 1878- , tr. II. Petöfi. III. Balázs, Béla.

Hoffmann, Rudolf Stephan, 1878- , translator.
*MO (Catalan)

Gerhard, Robert, 1896–
...Sis cançons populars de Catalunya. Sechs Volkslieder aus Catalanien. Six Catalan songs. Canto e pianoforte. Deutscher Text von R. S. Hoffmann. English translation by J. B. Trend. Wien: Universal-Edition A.G., 1933. Publ. pl. no. U. E. 10418. 2 parts in 1 v. 30½cm.

Catalan, German and English words; music for 1 voice with piano acc. Also voice part.
CONTENTS.—La calandria. La mort i la donzella. El petit vailet. El Cotiló. Enemic de las dones. Els ballaires dins un sac.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Folk songs, Catalan. I. Hoffmann, Rudolf Stephan, 1878– , translator. II. Trend, John Brande, 1887– , translator.
N. Y. P. L.
September 6, 1933

Hoffmann, Rudolf Stephan, 1878- , tr.

Gruenberg, Louis Theodore, 1883–
...The Daniel jazz, for a voice and eight instruments...by Louis Gruenberg. Op. 21. (Words by) Vachel Lindsay. Deutsch von R. St. Hoffmann. Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7765. 60 p. 12°.

Full score. English and German.

Music Div. Juilliard Foundation Fund.

1. Songs, with various instruments. 2. Chamber music. 3. Lindsay, Nicholas Vachel, 1879– . 4. Hoffmann, Rudolf Stephan, 1878– , translator. 5. Title.

N. Y. P. L. May 5, 1926

Hoffmann, Rudolf Stephan, 1878- , translator.

*MS

Malipiero, Gian Francesco, 1882–
Le aquile di Aquileia. Die Adler von Aquileja. Dramma musicale in tre parti di... G. Francesco Malipiero... Deutsch von R. St. Hoffmann. Riduzione per canto e pianoforte... Wien: Universal-Edition A. G., cop. 1929. Publ. pl. no. U. E. 9674. 71 p. f°

Vocal score. Italian and German.
Libretto by the composer.
First opera in the trilogy, Il mistero di Venezia, of which Il finto Arlecchino is the second, and I corvi di S. Marco, the third.

Juilliard Foundation Fund. Music Div.

536685A. 1. Operas—Piano and voice. 1878– , translator. II. Title. I. Hoffmann, Rudolf Stephan, III. Title: Die Adler von Aquileja. IV. Title: Il mistero di Venezia.

N. Y. P. L. July 13, 1931

Hoffmann, Rudolf Stephan, 1878- , tr.

*MS

Milhaud, Darius, 1892–
La délivrance de Thésée. Der befreite Theseus. Opéra minute en six scènes...(par) Darius Milhaud. Paroles de...Henri Hoppenot, ins Deutsche übertragen von R. S. Hoffmann. 1927...Wien (etc.) Universal-Edition A. G., c1928. Publ. pl. no. U. E. 8978. 23 p. 26cm.

Vocal score. French and German words.

Music Div.

1. Operas—Vocal score. I. Hoppenot, Henri. II. Hoffmann, Rudolf Stephan, 1878– , tr.

N. Y. P. L. October 13, 1938

Hoffmann, Rudolf Stephan, 1878- , translator.

*MS Amer.

Gruenberg, Louis Theodore, 1883–
The Emperor Jones, Kaiser Jones; opera in two acts, a prologue, an interlude and six scenes, (after Eugene O'Neill's play) ...by Louis Gruenberg. Op. 36. Deutsche Übertragung von R. St. Hoffmann... New York: Cos-Cob-Press, Inc., cop. 1932. 174 p. 30½cm.

Vocal score. English and German.
First performed in 1933, New York.

Music Div. Carnegie Corporation of New York.

653874A. 1. Operas—Piano and voice. I. O'Neill, Eugene Gladstone, 1888– : The Emperor Jones. II. Hoffmann, Rudolf Stephan, 1878– , translator. III. Title. IV. Title: Kaiser Jones.

N. Y. P. L. July 21, 1933

Hoffmann, Rudolf Stephan, 1878- , translator.

*MS

Malipiero, Gian Francesco, 1882–
Der falsche Arlekin. Il finto Arlecchino. Musik-Komödie in zwei Teilen...von G. Francesco Malipiero... Deutsch von R. St. Hoffmann. Klavierauszug mit Text... Wien: Universal-Edition, cop. 1927. Publ. pl. no. U. E. 9470. 52 p. f°.

Vocal score. German and Italian.
Libretto by the composer.
Second part of the trilogy, Il mistero di Venezia, of which the first is the opera, Le aquile de Aquileia, and the third, the mask, I corvi di San Marco.
"Copyright 1927 by C. C. Birchard & Company, Boston."

Music Div. Juilliard Foundation Fund.

561176A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Hoffmann, Rudolf Stephan, 1878– , translator. II. Title. III. Title: Il finto Arlecchino. IV. Title: Il mistero di Venezia.

N. Y. P. L. January 12, 1933

Hoffmann, Rudolf Stephan, 1878- tr.

*MG p.v. 283

MILHAUD, DARIUS, 1892-
[LA DELIVRANCE DE THESEE. LIBRETTO. FRENCH & GERMAN]
La délivrance de Thésée; opéra-minute en six scènes. Paroles de Henri Hoppenot; ins Deutsche übertragen von R. S. Hoffmann. Wien, Universal-Edition, c1928. 13 p. 20 cm.

Title and text in French and German.

I. Hoppenot, Henri. Le délivrance de Thésée. II. Hoffmann, Rudolf Stephan, 1878- , tr. III. Title.
NN R X 5.60 s/s OC, I, II SL (OAF1) PC, I, II, III MUy, Iy, IIy, IIIy (MUl, LCl, Xl)

Hoffmann, Rudolf Stephan, 1878- , translator

*MP (U.S.)

Gruenberg, Louis Theodore, 1883–
...Four songs for a medium voice with piano. Vier Lieder... Op. 24. Deutsch von R. S. Hoffmann... Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. no. U. E. 8754. 28 p. f°.

English and German t.-p. and cover-title.
Contents: 1. I went down into the desert. Ich ging in die Wüste (Vachel Lindsay). 2. Larkspur. Rittersporn (James Oppenheim). 3. Stopping by woods on a snowy evening. Rast (Robert Frost). 4. The plaint of the camel. Die Klage des Kamels (Charles Edward Carryl).

Music Div. Juilliard Foundation Fund.

1. Songs, American. 2. Hoffmann, Rudolf Stephan, 1878– , translator.

N. Y. P. L. July 10, 1929

Hoffmann, Rudolf Stephan, 1878- , translator.

**MS

Malipiero, Gian Francesco, 1882–
...Filomela e l'infatuato. Philomela und ihr Narr. Dramma musicale in tre parti... Riduzione per pianoforte e canto... Deutsch von R. St. Hoffmann. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8407. 84 p. f°.

Vocal score. Italian and German.
First performed in 1928.
Libretto by the composer.

Music Div. Drexel Musical Fund.

1. Operas—Piano and voice. 2. Hoffmann, Rudolf Stephan, 1878– , translator. 3. Title. 4. Title: Philomela und ihr Narr.

N. Y. P. L. August 13, 1929

Hoffmann, Rudolf Stephan, 1878- , translator.

**MR box

Milhaud, Darius, 1892–
...Hymne de Sion, Zionshymne...pour chant et piano. Paroles de Albert Cohen. Deutsch von R. St. Hoffmann. Wien: Universal-Edition, A. G., cop., 1926. Publ. pl. no. U. E. 8482. 7 p. f°.

French and German words; music for 1 voice with piano acc.

Music Div. Drexel Musical Fund.

1. Songs, French. 2. Songs, Jewish. 3. Cohen, Albert. 4. Hoffmann, Rudolf Stephan, 1878– , translator. 5. Title. 6. Title: Zionshymne.

N. Y. P. L. July 24, 1929

Hoffmann, Rudolph Stephan, 1878-

*MO (U.S.) (Negro)

Gruenberg, Louis Theodore, 1883–
...Negro spirituals; freely transcribed for medium voice and piano...by Louis Gruenberg...Deutsch von Rudolf Stephan Hoffmann... New York: Universal-Edition A. G., cop. 1926. Publ. pl. nos. U. E. 8581 – U. E. 8584. 4 v. in 1. f°.

English and German words; music for 1 voice with piano acc.
Bibliography, v. 1, p. (6.)

Music Div. Juilliard Foundation Fund.

1. Negro songs. 2. Hoffmann, Rudolf Stephan, 1878–

N. Y. P. L. September 27, 1927

Hoffmann, Rudolf Stephan, 1878- translator.

**MS

Malipiero, Gian Francesco, 1882–
...Merlino, mastro d'organi. Merlin, Meister der Orgeln. Dramma musicale in due parti... I. L'incantesimo... II. La resurrezione... Riduzione per pianoforte e canto... Deutsch von R. St. Hoffman. Wien: Universal-Edition, A. G., 1928. Publ. pl. no. U. E. 9485. 70 p. f°.

Vocal score. Italian and German.

Music Div. Drexel Musical Fund.

1. Operas—Piano and voice. 2. Hoffmann, Rudolf Stephan, 1878– , translator. 3. Title. 4. Title: Merlin, Meister der Orgeln.

N. Y. P. L. January 3, 1929

Hoffmann, Rudolf Stephan, 1878- , translator

**MR box

Milhaud, Darius, 1892–
...Israël est vivant, Israel lebt...pour chant et piano. Paroles de Albert Cohen. Deutsch von R. St. Hoffmann. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8483. 5 p. f°.

French and German words; music for 1 voice with piano acc.

Music Div. Drexel Musical Fund.

1. Songs, French. 2. Songs, Jewish. 3. Cohen, Albert. 4. Hoffmann, Rudolf Stephan, 1878– , translator. 5. Title. 6. Title: Israel lebt.

N. Y. P. L. July 24, 1929

Hoffmann, Rudolf Stephan, 1878- , tr.

*MP (German)

HAYDN, JOSEPH, 1732-1809.
[La vera costanza. Dove son che miro intorno]
Aria "Dove son che miro intorno—" "Ist's ein Traum, ein hold' Erwachen?" Deutscher Text von R. St. Hoffmann... [Wien] Universal-Edition, c1931. 13 p. 35cm.

Score: voice, clarinet I-II, horn I-II, kettledrums and strings.
"Neu bezeichnet und neu für Orchester gesetzt von Paul Amadeus Pisk."

1. Scenas, etc., Secular (1 voice)—Orch. acc. I. Pisk, Paul Amadeus, 1893- , arr. II. Hoffmann, Rudolf Stephan, 1878- , tr. III. Haydn, Joseph, 1732-1809. Dove son che miro intorno.
NN X 10.53 OC, I, II SL MUg, Ig, IIg, IIIg (MUS2, Z1, LC1, X1)

Hoffmann, Rudolf Stephan, 1878- , tr.

*MS

Manén, Juan, 1883-
[CAMÍ DEL SOL. VOCAL SCORE. CATALAN & GERMAN]
Der Weg zur Sonne; theatralische Symphonie in drei Akten, Dichtung und Musik von Joan Manén. (Op. A-19) Deutsche Übertragung von Rud. Steph. Hoffmann. Klavierauszug mit Text von Felix Greissle. Camí del sol; sinfonia per a teatre en tres jornades (actes), poema i musica de (Joan Manén) Reducció de piano am lletra per (Felix Greissle) Wien, New York, Universal-Edition, °1923.
222 p. 31 cm. (Universal-Edition, Nr. 7224)

1. OPERAS—VOCAL SCORES. I. Der Weg zur Sonne. II. Camí del sol. III. Hoffmann, Rudolf Stephan, 1878- , tr. IV. Greissle, Felix, 1894- arranger
NN 6.58 g/s OC, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Hoffmann, Rudolf Stephan, 1878- , tr.

*MR

MILHAUD, DARIUS, 1892-
[Psalm 129. Vocal score. French and German]
...Psaume 129. Psalm 129 [1919] (Vulgata 128). Traduction Paul Claudel, Deutsch von R. S. Hoffmann. Réduction pour baryton et deux pianos... Wien, Universal-edition, c1961. Pl. no. U. E. 11713. 11 p. 31cm.

Score: baritone and piano I-II. Originally with orchestra accompaniment.
Duration: 8 min.

1. Sacred songs, French. I. Claudel, Paul, 1868- tr. II. Hoffmann, Rudolf Stephan, 1878- tr. III. Bible. O. T. Psalms. CXXIX. French and German.
NN 2.63 OC, I, II, III SL MUg, Ig, IIg, IIIg (LC1, X1)

Hoffmann, Rudolf Stephan, 1878- translator *MP (Bohemian)

Janáček, Leoš, 1854–1928.
Říkadla. Kinderreime. Výtah pro solový zpěv nebo dva až tři solové hlasy s průvodem klavíru a violy nebo housli...složil Leoš Janáček. S obrazy podle kreseb Lady, O. Sekory a L. Hály ... Deutsche Übertragung von R. St. Hoffmann. Wien: Universal-Edition A. G., cop. 1928. Publ. pl. no. U. E. 9479. 3 parts in 1 v. illus. obl. 16°.

Bohemian and German words; music for tenor solos, for solos with other voices, and for 2 and 4 women's voices, all with acc. of viola, or violin, and piano, in score. Viola and violin parts.

Music Div.

584433A. 1. Songs, Bohemian. 2. Vocal music, with various instruments. 3. Vocal music—Duets, Women's voices. 4. Vocal music—Quartets, Women's voices. I. Hoffmann, Rudolf Stephan, 1878– translator. II. Title. III. Title: Kinderreime.

N. Y. P. L. July 8, 1933

Hoffmann, Rudolf Stephan, 1878- , tr.

*MS

Milhaud, Darius, 1892–
L'abandon d'Ariane. Die verlassene Ariadne. Opéra minute en cinq scènes...(par) Darius Milhaud. Paroles de...Henri Hoppenot, ins Deutsche übertragen von R. S. Hoffmann. 1927... Wien (etc.) Universal-Edition, A. G., c1928. Publ. pl. no. U. E. 8972. 35 p. 26cm.

Vocal score. French and German words.

Music Div.

1. Operas—Vocal score. I. Hoppenot, Henri. II. Hoffmann, Rudolf Stephan, 1878– , tr.

N. Y. P. L. October 13, 1938

Hoffmann, Rudolf Stephan, 1878- , translator.

**MR box

Myaskovski, Nikolaĭ Yakovlevich, 1881–
"Madrigal"; Suite für Gesang und Klavier(nach Gedichten von K. Balmon), von N. Mjaskowsky. Op. 7. Deutsch von R. St. Hoffmann... Wien: Universal-Edition, A. G., cop. 1925. Publ. pl. no. U. E. 7319. 13 p. f°.

Russian and German words; music for 1 voice with piano acc.
German and Russian t.-p. and cover-title.
Contents: 1. Prelude. 2. Romance. 3. Interlude. 4. Romance. 5. Postlude.

Music div. Drexel Musical Fund.

1. Songs, Russian. 2. Bal'mont, Konstantin Dmitriyevich, 1867– . 3. Hoffmann, Rudolf Stephan, 1878– translator. 4. Title.

N. Y. P. L. July 24, 1930

Hoffmann, Rudolf Stephan, 1878-

**MS

Klenau, Paul August von, 1883–
...Die Laesterschule; komische Oper in drei Akten. Dichtung nach Sheridans "School for scandal," von Rudolf Stephan Hoffmann. Klavierauszug mit Text von Arthur Willner. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8544. 251 p. f°.

Vocal score. German words.
First performed in 1926.

Music Div. Drexel Musical Fund.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Sheridan, Richard Brinsley Butler, 1751–1816: The school for scandal. 4. Hoffmann, Rudolf Stephan, 1878– . 5. Willner, Arthur, 1881– arranger. 6. Title.

N. Y. P. L. July 18, 1929

Hoffmann, Rudolf Stephan, 1878- tr.

*MG p.v. 283

MILHAUD, DARIUS, 1892-
[L'ABANDON D'ARIANE. LIBRETTO. FRENCH & GERMAN]
L'abandon d'Ariane; opéra-minute en cinq scènes. Paroles de Henri Hoppenot; ins Deutsche übertragen von R. S. Hoffmann. Wien, Universal-Edition, c1928. 13 p. 20cm.

Title and text in French and German.

I. Hoppenot, Henri. L'abandon d'Ariane. II. Hoffmann, Rudolf Stephan, 1878- , tr. III. Title.
NN R X 5.60 s/s OC, I, II SL (OAF1) PC, I, II, III MUy, Iy, IIy, IIIy (MUl, LCl, Xl)

Hoffmann, Rudolf Stephan, 1878- , translator.

*MS

Purcell, Henry, 1658?–1695.
Dido and Aeneas; tragic opera in 3 acts by...Nahum Tate. Music by...Henry Purcell after the score of the "Musical Antiquarian Society," London, newly edited and orchestrated by... Artur Bodanzky. Vocal score by...Gustav Blasser. Deutscher

(Continued)

Music div.

N. Y. P. L. August 13, 1934

Purcell, Henry, 1658?–1695: Dido and Aeneas... (Continued)
Text von R. St. Hoffmann. Wien: Wiener Philharmonischer Verlag A. G., 1924. Publ. pl. no. W. Ph. V. 415. 88 p. 4°.

Vocal score. English and German.
First performed in 1695.
t.-p. in English and German.

148409A
JUILLIARD FOUNDATION FUND.
1. Operas.—Vocal score. 2. Tate, Nahum, 1652–1715. 3. Bodanzky, Artur, 1877– , editor. 4. Blasser, Gustav. 5. Hoffmann, Rudolf Stephan, 1878– , translator. 6. Title.
N. Y. P. L. August 12, 1924

Hoffmann, Rudolf Stephan, 1878– , translator. **MP box

Respighi, Ottorino, 1879–
...Aretusa. Poemetto di G. [sic] B. Shelley. Traduzione di R. Ascoli... Musica di Ottorino Respighi. Deutsch von R. S. Hoffmann. Wien: Universal-Edition A.-G., cop. 1923. Publ. pl. no. U. E. Nr. 7056. 19 p. f°.

Italian and German words; music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, Italian. 2. Shelley, Percy Bysshe, 1792–1822: Arethusa. 3. Ascoli, R., translator. 4. Hoffmann, Rudolf Stephan, 1878– , translator. 5. Title.
N. Y. P. L. October 8, 1929

Hoffmann, Rudolf Stephan, 1878– , translator. **MP (Italian)

Respighi, Ottorino, 1879–
La primavera. Frühling. Poema lirico per soli, coro, orchestra ed organo di...Ottorino Respighi. Poema di...Constant Zarian, prima parte di "Sirvard, figlia della terra"... Deutsche Übertragung von R. St. Hoffmann. Partizione per canto e pianoforte da...Meinhard Zallinger. Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7204. 92 p. f°.

Vocal score. Italian and German.

Music div.
DREXEL MUSICAL FUND.
430941A. 1. Cantatas. 2. Zarian, Constant: Sirvard, figlia della terra. 3. Hoffmann, Rudolf Stephan, 1878– , translator. 4. Zallinger, Meinhard, arranger. 5. Title. 6. Title: Fruehling.
N. Y. P. L. October 3, 1929

Hoffmann, Rudolf Stephan, 1878– , translator. **MP (Italian)

Respighi, Ottorino, 1879–
...La sensitiva. Die Mimose (Dal poema di P. B. Shelley). Poema lirico per mezzo-soprano e orchestra... di Ottorino Respighi. Deutsch von Rudolf Stephan Hoffmann. Trascrizione per canto e piano... Wien: Universal-Edition A. G., cop. 1924. Publ. pl. no. U. E. 7059. 39 p. f°.

Vocal score. Italian and German.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, arias, etc., with orchestra—Vocal score. 2. Shelley, Percy Bysshe, 1792–1822: The sensitive plant. 3. Hoffmann, Rudolf Stephan, 1878– , translator. 4. Title. 5. Title: Die Mimose.
N. Y. P. L. October 7, 1929

Hoffmann, Rudolf Stephan, 1878– translator *MP (English)

Smyth, Ethel Mary, 1858–
...3 moods of the sea. 3 Lieder vom Meere. Songs for mezzo soprano or baritone and orchestra... Poems by Arthur Symons. Music by...Ethel Smyth. German translation by Dr. R. St. Hoffmann... Wien: Universal-Edition, A. G., cop. 1913. Publ. pl. no. U. E. 3589. 23 p. f°.

Vocal score.
Contents: 1. Requies. Meeresstile. 2. Before the squall. Vor dem Wetter. 3. After sunset. Nach dem Sturm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, arias, with orchestra—Vocal score. 2. Symons, Arthur, 1865– . 3. Hoffmann, Rudolf Stephan, 1878– , translator. 4. Title. 5. Title: 3 Lieder vom Meere.
N. Y. P. L. August 28, 1929

Hoffmann, Rudolf Stephan, 1878– , translator *MO [Bohemian]

Štěpán, Václav, 1889– , editor.
Boehmische Volkslieder (aus den Sammlungen von Erben und Holas). České národní písně... Für Gesang und Klavier, bearbeitet von... Václav Štěpán... Op. 3... 10. Wien: Universal-Edition, A. G., cop. 1913–17. Publ. pl. nos. U. E. 3959, 5320–5321. 3 v. in 1. f°.

German and Bohemian words; music for 1 voice with piano acc.
"Op. 3, Deutsche Übersetzung von J. V. Löwenbach; Op. 10...von R. St. Hoffmann."
Contents: Folge 1. Op. 3. 1. Verlorene Liebe. 2. Abschied. 3. Trotz. 4. Aus-

(Continued)

Music Dept.
N. Y. P. L. December 23, 1926

Štěpán, Václav, 1889– , editor: Boehmische Volkslieder... (Continued.

rede. 5. Hatt' einen Knaben... 6. Wunder. 7. Soldatenlied. 8. Versöhnung 9. Hoffnung. 10. Morgenlied. 11. Späte Reue. 12. Brautlied.
Folge 2. Op. 10. Heft 1: 13. Wie ist die Moldau tief. 14. Ännchen. 15. Trotz um Trotz. 16. Als ich gestern... 17. Schnell geheilt. 18. Weiss einen Weg. 19. Klage. 20. Sehnsucht. 21. Wie herrlich wird das sein. Heft 2. 22. Vor dem Abschied. 23. Vergangenes Lieben. 24. Vergeblicher Rat. 25. Das arme Mädchen. 26. Lustiges Scheiden. 27. Kirchweih. 28. Trost. 29. Abschied. 30. Trennung vom Liebchen. 3. Herrgott!

284095A
JUILLIARD FOUNDATION FUND.
1. Folk songs, Bohemian. 2. Erben, Karel Jaromír, 1811–1870. 3. Holas. 4. Loewenbach, J. V., translator. 5. Hoffmann, Rudolf Stephan, 1878– , translator.
N. Y. P. L. December 28, 1926

Hoffmann, Rudolf Stephan, 1878– , tr.
*MS

Szymanowski, Karol, 1883–
...Koenig Roger. Król Roger. (Der Hirt)... Oper in drei Akten... Słowa Jarosława Iwaszkiewicza i Karola Szymanowskiego. Deutsch von R. St. Hoffmann. Klavierauszug mit Text... (Arthur Willner). Op. 46. Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7750. 207 p. f°.

Vocal score. German and Polish.

MUSIC DIV.
261262A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Willner, Arthur, 1881– . 3. Iwaszkiewicz, Jarosław, 1894– . 4. Hoffmann, Rudolf Stephan, 1878– , translator. 5. Title. 6. Title: Król Roger.
N. Y. P. L. September 10, 1926

Hoffmann, Rudolf Stephan, 1878– , trans. **MP (Polish)

Szymanowski, Karol, 1883–
Bound with
...Pieśni muezzina szalonego; sześć pieśni na sopran i fortepian, slowa Jaroslawa Iwaszkiewicza. Le muézin passionné; six piéces pour chant (voix élevée) et piano, version française de Mme. St. Korwin-Szymanowska. Lieder der verliebten Muezzins; sechs Lieder für hohe Singstimme und Klavier, Deutsch von Rudolf Stefan Hoffmann. Op. 42... Wien: Universal-Edition A. G., cop. 1922. Publ. pl. no. U. E. 6999. 27 p. f°.

(Continued)

MUSIC DIV.
N. Y. P. L. June 6, 1923.

Bound with
Szymanowski, Karol, 1883– : ...Pieśni muezzina szalonego ... (Continued)

Polish, French and German words with music for 1 voice with piano acc.
Bound with his: Zwölf Lieder, Op. 17.

92627A
DREXEL MUSICAL FUND.
1. Songs (Polish). 2. Hoffman, Rudolf Stephan, 1878– , translator. 3. Szymanowska, Mme. St. Korwin-, translator. 4. Title. 5. Title: Le muézin passionné. 6. Title: Lieder des verliebten Muezzins.
N. Y. P. L. June 6, 1923.

Hoffmann, Rudolf Stephan, 1878– translator *MP + box

Szymanowski, Karol, 1883–
...Słopiewnie (Julian Tuwim). Fünf Gesänge, Cinq mélodies Von Karol Szymanowski. Op. 46. Deutscher Text von Rudolf Stefan Hoffmann. Texte français par Mme Sophie Szymanowska-Grzybowska. Wien: Universal-Edition, A.-G., cop. 1923. Publ. pl. no. U. E. 6968. 19 p. f°.

Polish, French and German words; music for 1 voice with piano acc
Contents: 1. Słowisień 2. Zielone słowa. 3. Św. Franciszek 4. Kalinowe dwory. 5. Wanda.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Polish. 2. Tuwim, Juljan. 3. Hoffmann, Rudolf Stephan, 1878– , translator. 4. Szymanowska-Grzybowska, Sophie, translator.
N. Y. P. L. September 9, 1926

Hoffmann, Rudolf Stephan, 1878– , tr. *MP (Polish)

Szymanowski, Karol, 1883–1937.

...Słopiewnie (Julian Tuwim). Fünf Gesänge. Cinq mélodies. Op. 46. Texte français par Mme. Sophie Szymanowska-Grzybowska. Deutscher Text von R. St. Hoffmann... Wien [etc.] Universal-Edition A. G., c1929. Publ. pl. no. U.E. 9741. 30 p. 30½cm.

Full score: 1 voice and orchestra. Polish, French and German words.
CONTENTS.—Słowisień.—Zielone słowa.—Sw. Franciszek.—Kalinowe dwory.—Wanda.

CARNEGIE CORPORATION OF NEW YORK
Music Div.
1. Songs, Polish. 2. Songs, with orchestra. I. Tuwim, Julian, 1894– . II. Hoffmann, Rudolf Stephan, 1878– , tr. III. Szymanowska-Grzybowska, Sophie, tr.
N. Y. P. L. January 20, 1939

Hoffmann, Rudolf Stephan, 1878– , translator. **MP box

Szymanowski, Karol, 1883–
...3 berceuses pour chant et piano... Op. 48. Paroles de Jarosław Iwaszkiewicz. Deutsche Übersetzung von R. St. Hoffmann. Wien: Universal-Edition, A.-G., cop. 1926. Publ. pl. no. U. E. 8597. 7 p. f°.

Polish, French and German words; music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, Polish. 2. Lullabies. 3. Iwaszkiewicz, Jarosław, 1894– . 4. Hoffmann, Rudolf Stephan, 1878– , translator.
N. Y. P. L. October 8, 1929

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*MEC

Hoffmann, Rudolf Stephan, 1878–
... Erich Wolfgang Korngold. Wien, C. Stephenson [1922]

2 p. l., 7–129, [1] p. illus. (music) pl., ports., facsim. (music) 24cm.
At head of title: Dr. Rudolf St. Hoffmann.

Cards in Public Catalogue
112265A 1. Korngold, Erich Wolfgang, 1897–
JUILLIARD FOUNDATION FUND
Library of Congress ML410.K74H5 23–11761
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MUSIC DIV.

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*MEC (Korngold)

Hoffmann, Rudolf Stephan, 1878–
... Erich Wolfgang Korngold...Wien, C. Stephenson [c1922] 3 ed.

2 p. l., 7–129, [2] p. incl. illus. (music) ~~plates~~, ports., facsim. (music) 24cm.
At head of title: Dr. Rudolf St. Hoffmann.
Label of Stein-Verlag, Wien, pasted over imprint.

CARNEGIE CORPORATION OF NEW YORK
1. Korngold, Erich Wolfgang, 1897– Cards in Public Catalog.
Library of Congress ML410.K74H5 23–11761
Copyright A—Foreign 22534 [2]
MUSIC DIV.

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*MEC (Schreker)

Hoffmann, Rudolf Stephan, 1878–
Franz Schreker, von Rudolf St. Hoffmann. Leipzig: E. P. Tal & Co., 1921. 170 p. facsim. (music), front. (port.) 12°. (Neue Musikbücher.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
112305A. 1. Schreker, Franz, 1878– .
N. Y. P. L. January 9, 1924.

Hoffmann, Walter, 1908– **MP box

Holmboe, Vagn, 1909–

Stilfærdige sange, af Walter Kolbenhoff (pseud.) Musik af Vagn Holmboe... København, Skandinavisk og Borups musikforlag [c1941] Pl.no. S.B.M.1557. 5 p. 31cm.

CONTENTS.—Sov mit barn.—Børn.—Aften i byens udkant.—Paa jorden.—Paa den sollyse gade.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, Danish. 2. Song cycles. I. Kolbenhoff, Walter, 1908– II. Title. III. Song index (6).
N. Y. P. L. June 26, 1950

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*M

Hoffmann, Wilhelm, 1899–
Philosophische Interpretation der Augustinusschrift De arte musica...von Wilhelm Hoffmann... Marburg: F. Fischer, 1931. 102 p. 22½cm.

Inaugural-Dissertation — Marburg, 1931.
Lebenslauf.
Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
666011A. 1. Augustine, Saint, bishop of Hippo, 354–430: De musica, libri sex. 2. ~~Music.~~ Philosophy and aesthetics.
N. Y. P. L. September 25, 1933

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*MGG

Hoffmann, Willy, 1888–
Das recht der musik; eine erläuternde darstellung der für das musikalische urheberrecht geltenden gesetze, verordnungen und anordnungen in alphabetischer form, von dr. Willy Hoffmann ... und dr. Wilhelm Ritter ... Leipzig, W. Moeser, 1936.

271, [1] p. 18cm.

Bibliography included in "Abkürzungsverzeichnis" (p. 5–6)

1. Copyright—Germany. ~~2. Copyright—Music.~~ I. Ritter, Wilhelm, Solicitor. ~~II. Title.~~
Library of Congress ML70.H75R4 38-31563 [3]
MUSIC DIV. 655.62

Write on slip words underlined below and class mark — GDY

Hoffmann family

Bridel, G.A.
Une famille de musiciens lausannois; Les Hoffmann.

(Revue historique vaudoise. Lausanne, 1940. Année 48, p.203-217.)

Switzerland-Lausanne.

form 100b [viii-15-40 25m]
MUSIC DIV.

Hoffmann-Behrendt, Lydia.
See
Behrendt, Lydia (Hoffman), 1890-

MUSIC DIV.

Hoffmann-Donner, Heinrich, 1809-1894. Der arme Reinhold *MS
GROSZ, WILHELM, 1894-1939.
[DER ARME REINHOLD. VOCAL SCORE. GERMAN]
Der arme Reinhold, Tanzmärchen mit Gesang in 3. Bildern. Text nach dem Märchenbuch Heinrich Hoffmanns von Bernhard Paumgartner. Op. 17. Klavierauszug mit Text von Arthur Willner. Wien, Universal-Edition, c1928. 122 p. 31cm. (Universal-Edition. No. 9634)

With superlinear German words.

(Continued)

NN X I. 59 a/// OC, I, II, III (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCl, XI)

GROSZ, WILHELM, 1894-1939. [DER ARME REINHOLD. VOCAL SCORE. GERMAN] Der arme Reinhold... (Card 2)

1. Ballets, with voices--Vocal scores. I. Hoffmann-Donner, Heinrich, 1809-1894. Der arme Reinhold. II. Paumgartner, Bernhard, 1887- , Der arme Reinhold. III. Willner, Arthur, 1881- , arranger. IV. Title.

Hoffmann-Donner, Heinrich, 1809-1894. Der Struwwelpeter *MP
Hughes, Herbert, 1882-1937. (English)

Shock-Headed Peter; cycle for soprano, baritone and piano by Herbert Hughes... Verses selected from the famous book by arrangement with George Routledge & sons, ltd. ... London: Metzler & co. ltd. [c1921] Publ. pl. no. M. 599. 64 p. 31cm.

CONTENTS.—The story of cruel Frederick (duet).—The story of little Suck-A-Thumb (soprano).—The dreadful story about Harriet and the matches (duet).—The story of Augustus who would not have any soup (baritone).—The story of fidgety Philip (duet)

1. Song cycles. 2. Vocal duos, Secular—Mixed—Keyboard acc. 3. Songs, English. I. Hoffmann-Donner, Heinrich, 1809-1894. Der Struwwelpeter. II. Title.
N. Y. P. L. October 15, 1940

Hoffmann-Donner, Heinrich, 1809-1894. Der Struwwelpeter
* MP (Children)

HUSSLA, ANDREAS.

Melodien zu Dr. Heinrich Hoffmann's Struwwelpeter. Zusammengestellt von Andreas Hussla. Frankfurt am Main, Literarischen Anstalt [19--?] close score (16 p.) 27cm.

Cover title.

1. Children's music--Songs, German. I. Hoffmann-Donner, Heinrich, 1809-1894. Der Struwwelpeter. II. Title: Der Struwwelpeter.
NN R 3. 60 p/, OC (1bo) I SL MUg, 1g, Ig, IIg (MUS1, LC1, X1)

Hoffmann-Donner, Heinrich, 1809-1894. Struwwelpeter
NCOF

RUBENS, WALTER.
[SHOCK-HEADED PETER. LIBRETTO. ENGLISH]
Shock-headed Peter; adapted by Philip Carr and Nigel Playfair [from the pictures and verses of Struwwelpeter by Heinrich Hoffmann] Music by Walter Rubens. London [n. d.] 38, 26 l. 27cm.

Typescript.
Title changed in ms. from Struwwelpeter.
(Continued)

NN X 4. 59 t/ OC(1bo)I, II, III (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MULI) T, 1, I, II, III, IV (LCl, XI)

RUBENS, WALTER. [SHOCK-HEADED PETER. LIBRETTO. ENGLISH] Shock-headed Peter... (Card 2)

Produced at the Garrick theatre, London, Dec. 26, 1900.

1. Drama--Promptbooks and typescripts. I. Carr, Philip. Shock-headed Peter. II. Playfair, Sir Nigel Ross, 1874-1934. Shock-headed Peter. III. Hoffmann-Donner, Heinrich, 1809-1894. Struwwelpeter. IV. Title.

Hoffmann (E.T.A.) Gesellschaft.

See

E.T.A. Hoffmann-Gesellschaft.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 195 [viii 16 61 20m]

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* MGA

HOFFMANN-ERBRECHT, LOTHAR, ed.
Festschrift Helmuth Osthoff zum 65. Geburtstage, hrsg. von Lothar Hoffmann-Erbrecht und Helmut Hucke. Tutzing, H. Schneider, 1961. 237 p. illus., port., map, facsims, music. 21cm.

Bibliographical footnotes.
CONTENTS.--Bibliographie der Werke Helmuth Osthoffs (p. 5-14). --Zur Frühgeschichte der Laute, von W. Stauder. --Das Weihnachtslied In dulci
(Continued)

NN R 4. 63 p/ OC, I PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1, Z1)

HOFFMANN-ERBRECHT, LOTHAR, ed. Festschrift Helmuth Osthoff zum 65... (Card 2)

iubilo und seine ursprügliche Melodie, von J. Smits van Waesberghe. --Senfliana, von W. Gerstenberg. --Datierungsprobleme bei Kompositionen in deutschen Musikhandschriften des 16. Jahrhunderts, von L. Hoffmann-Erbrecht. --Die Verbindung von Magnificat und Weihnachtsliedern im 16. Jahrhundert, von W. Kirsch. --Die Motetti, Madrigali, et Canzoni Francese Diminuiti des Giovanni Bassano, von E. T. Ferand. --Zur Lebens- und Familiengeschichte von Lambert de Sayve, von E. Schenk. --Tobias Michaels Musicalische Seelenlust, von A. Adrio. --Zur italienischen Chorallehre im
(Continued)

HOFFMANN-ERBRECHT, LOTHAR, ed. Festschrift Helmuth Osthoff zum 65. (Card 3)

17-18. Jahrhundert, von K.G. Fellerer. --Verfassung und Entwicklung der alten neapolitanischen Konservatorien, von H. Hucke. --Hemiolenrhythmik bei Mozart, von K.P. Bernet-Kempers. --57 unveröffentlichte Briefe und Karten von Richard Strauss in der Stadt- und Universitätsbibliothek Frankfurt, Main, von W. Sschmieder. --Schönheit und Ausdruck, von H.C. Wolff. --Monteverdis Combattimento in deutscher Sprache und Heinrich Schütz, von W. Osthoff.

1. Osthoff, Helmuth, 1896- 2. Music--Essays. 3. Essays. I. Hucke, Helmut, 1926- joint ed. II. Title.

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*MN
A596
No. 23

HOFFMANN-ERBRECHT, LOTHAR.
The symphony. English translation by Robert Kolben. Cologne, A. Volk Verlag, H. Gerig; sole distributors for the U.S.A.: Leeds music corp., New York [c1967] 144 p. 32cm. (Anthology of music. No. 29)

"Musical examples": score (p. 49-141)

1. Symphonies. 2. Symphonies--Collections. I. Series.
NN R 9. 69 k/ OC (OS)I MUg, 1, 2g, Ig (LC1, X1)

Copy only words underlined & classmark-- * MG

HOFFMANN-ERBRECHT, LOTHAR.
Thomas Stoltzer; Leben und Schaffen. Kassel, J. P. Hinnenthal, 1964. 213 p. illus. 24cm. (Die Musik im alten und neuen Europa. Bd. 5)

Issued also as Habilitationsschrift, Frankfurt.
Lists of works, p. [153]-186.
"Initien der bisher nicht neugedruckten Werke," p. [192]-199.
Bibliography, p. [201]-208.

1. Stoltzer, Thomas, 15th-16th cent. 2. Stoltzer, Thomas--Bibl.--Thematic indexes. I. Series.
NN R 8. 65 p/ OC (OS)I PC, 1, I MU, 1, 2, I (LC1, X1, Z1)

Copy only words underlined & classmark-- * MG

HOFFMANN-ERBRECHT, LOTHAR.
Deutsche und italienische Klaviermusik zur Bachzeit; Studien zur Thematik und Themenverarbeitung in der Zeit von 1720-1760. Leipzig, Breitkopf & Härtel, 1954. 145 p. music. 22cm. (Jenaer Beiträge zur Musikforschung. Bd. 1)

"Thematisches Verzeichnis der Klavierwerke J. A. Hasses," p. [137]-142.
Bibliography, p. 131-132.
(Continued)

NN R X 9. 58 g/ OC(1b) (OS)I PC, 1, 4, I MU, 2, 3, 4, 5, I (LC1, X1, Z1)

HOFFMANN-ERBRECHT, LOTHAR. Deutsche und italienische Klaviermusik zur Bachzeit... (Card 2)

1. Harpsichord music. 2. Harpsichord music--Germany. 3. Harpsichord music--Italy. 4. Piano music. 5. Hasse, Johann Adolf--Bibl.--Thematic indexes. I. Series.

Hoffmann-Erbrecht, Lothar, ed.
* MKDM

BACH, CARL PHILIPP EMANUEL, 1714-1788.
Versuch über die wahre Art, das Clavier zu spielen; erster und zweiter Teil. Faksimile-Nachdruck der 1. Aufl., Berlin 1753 und 1762, hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel, 1957. [4] p., facsim. (135, 341, [1] p. music (part issued in pocket)) [343]-358, [2] p. music. 22cm.

Label below imprint: Breitkopf & Härtel, Wiesbaden.
(Continued)

NN R 10. 60 p/ OC, I PC, 1, 2, 3, 4, 5, I SL MU, 1, 5, 6, 7, 8, I (LC1, X1, Z6) (MUF1)

BACH, CARL PHILIPP EMANUEL, 1714-1788. Versuch über die wahre Art... (Card 2)

1. Piano--Instruction, to 1800. 2. Music--Theory, 1701-1800. 3. Embellishment (Music) 4. Musical accompaniment. 5. Thorough-bass, to 1800. 6. Theory, 1701-1800. 7. Embellishment. 8. Accompaniment. I. Hoffmann-Erbrecht, Lothar, ed.

Hoffmann-Erbrecht, Lothar, ed.
Copy only words underlined & classmark-- **MN

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTET, OP. 19, NO. 3]
Quartett, G-dur. [Hrsg. von] Lothar Hoffmann-Erbrecht. Lippstadt, Kistner & Siegel; Sole agent for the U.S.A., Concordia pub. house, St. Louis [pref. 1963] score (25 p.) and 4 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 66)
(Continued)

NN 8. 65 a/ OC, II (OS)I (OAFI) MUg, Ig, 2g, 3g, Ig, IIg (LCl, XI)

BACH, JOHANN CHRISTIAN, 1735-1782. [QUARTET, OP. 19, NO. 3] Quartett, G-dur. (Card 2)

For 2 flutes (or 2 violins), viola and violoncello.

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (2 flutes, viola, violoncello)--To 1800. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series. II. Hoffmann-Erbrecht, Lothar, ed.

Hoffmann-Erbrecht, Lothar, ed.
Copy only words underlined & classmark-- ** MN

BENDA, GEORG, 1722-1795.
[ERSCHALLET, IHR HIMMEL. FULL SCORE. GERMAN]
Kantate: Erschallet, ihr Himmel. [Hrsg. von] Lothar Hoffmann-Erbrecht. Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [Vorwort 1960] Pl. no. 30344 score (33 p.) and 4 parts. 30cm. (Organum. Reihe 1: Geistliche Gesangmusik. Nr. 32)

The figured bass realized for organ by Georg Feder.
Parts for violin I, II, viola and violoncello (or double bass)

DREXEL MUSICAL FUND

1. Cantatas, Sacred--Instr. acc. I. Hoffmann-Erbrecht, Lothar, ed. II. Series. III. Title: Erschallet ihr Himmel.
NN 7. 62 p/ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Hoffmann Erbrecht, Lothar, ed.
Copy only words underlined & classmark-- **MN

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
[DIVERTIMENTI ARMONICI. TRIO SONATA, 2 FLUTES & CONTINUO, NO. 5]
Divertissement melodieux G-moll. [Hrsg. von Lothar Hoffmann-Erbrecht] Lippstadt, Kistner & Siegel; Sole agent for the USA, Concordia pub. house [Vorwort 1964] Pl. no. 30391. score (9 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 69)
(Continued)

NN 1. 66 a/c OC, I (OS)II (OAFI) MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (MUI 1, DC2, X1, LC1)

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731. [DIVERTIMENTI ARMONICI. TRIO SONATA, 2 FLUTES & CONTINUO, NO. 5] Divertissement melodieux G-moll. (Card 2)

For 2 flutes (recorders or violins) and figured bass realized for harpsichord or piano. Includes part for violoncello.
Edited from ms. in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. 5. Suites (Trios)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series. III. Title.

Hoffmann-Erbrecht, Lothar, ed.
Copy only words underlined & classmark-- *MN

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
[DIVERTIMENTI ARMONICI. TRIO SONATA, 2 VIOLINS & CONTINUO, NO. 5]
Divertissement melodieux, D-dur. [Hrsg. von] Lothar Hoffmann-Erbrecht. Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [Vorwort 1961] Pl. no. 30356 score (7 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr 60)

(Continued)
NN R 2.66 m/b OCs, Is (OS)IIs IIgs, IIIgs (MUIIs) (LCIs, XIs) (OAF1) MUgs, Igs, 2gs, 3g, Igs, 2

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
Divertissement melodieux... (Card 2)

For 2 violins and figured bass realized for harpsichord or piano. Includes part for violoncello.
A variant version of no. 5 of the first part of Erbach's Divertimenti armonici.

Drexel Musical Fund
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) --To 1800. 3. Suites (Trios)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series. III. Title.
i. Subs. for cards without filing title.

Hoffmann-Erbrecht, Lothar, ed.
Copy only words underlined & classmark-- **MN

ERLEBACH, PHILIPP HEINRICH, 1657-1714.
[DER HERR HAT OFFENBARET. FULL SCORE. GERMAN]
"Der Herr hat offenbaret;" Kantate für Sopran, Alt, Tenor und Bass, vierstimmigen gemischten Chor, Streicher und Orgel (Generalbass). [Hrsg. von Lothar Hoffmann-Erbrecht.] Lippstadt, Kistner & Siegel; sole agent for the U.S.A.: Concordia pub. house, St. Louis [pref. 1962] score (20 p.) and 5 parts. 30cm. (Organum. Reihe 1: Geistliche Gesangmusik. Nr. 33)

(Continued)
NN 6.63 e/c OC, I (OS)II (LC1, X1) (OAF1) SL MUg, 1g, 1g, IIg, IIIg 2

ERLEBACH, PHILIPP HEINRICH, 1657-1714. [DER HERR HAT OFFENBARET. FULL SCORE. GERMAN]
"Der Herr hat offenbaret;"... (Card 2)

For solo voices (SATB), chorus (SATB) and string orchestra with figured bass realized for organ.
For the 3d Sunday in Advent.
Edited from manuscript in the Frankfurt Stadt- und Universitätsbibliothek.

Drexel Musical Fund.
1. Advent--Cantatas. I. Hoffmann-Erbrecht, Lothar, ed. II. Series. III. Title.

Hoffmann-Erbrecht, Lothar, ed.

*MN
E661
Bd. 57

FINCK, HEINRICH, 1445-1527.
[WORKS]
Ausgewählte Werke. Hrsg. von Lothar Hoffmann-Erbrecht. Frankfurt, C.F. Peters, 1962. score (1 v.) facsim. 33cm. (Das Erbe deutscher Musik. Bd. 57. Abteilung Ausgewählte Werke Einzelner Meister. Bd. 8)

Teil 1.

(Continued)
NN R 1.63 e/b OC, I (OS)II (OAF1) MUg, 1g, 1g, IIg (LC1, X1) 2

FINCK, HEINRICH, 1445-1527. [WORKS] Ausgewählte Werke. (Card 2)

For 3-6 voices.
CONTENTS.--T. 1. Messen und Motetten zum Proprium missae.

1. Collected works, Musical. I. Hoffmann-Erbrecht, Lothar, ed. II. Series: Das Erbe deutscher Musik. Bd. 57.

Hoffmann-Erbrecht, Lothar, ed.

*MN
M587
Heft 2

Graupner Christoph, 1683–1760.

Acht partiten für Cembalo oder Klavier. Hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel ₍1953₎ 67 p. 31cm. (Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik. Heft 2)

Edition Breitkopf Nr. 5832.
For harpsichord or piano.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Suites (Piano) I. Hoffmann-Erbrecht, Lothar, ed. II. Series.
NN R X 8.60 OC, I (OS)II MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

Hoffmann-Erbrecht, Lothar, ed.
Copy only words underlined & classmark-- **MN

KREBS, JOHANN LUDWIG, 1713-1780.
[TRIO SONATA, 2 FLUTES & CONTINUO, NO. 2]
Triosonate, H-moll. [Hrsg. von] Lothar Hoffmann-Erbrecht Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [Vorwort 1961] Pl. no. 30360. score (19 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 62)

For 2 flutes (or 2 violins, or flute and violin) with figured bass realized for harpsichord. Includes part for violoncello.

(Continued)
NN 6.63 f/b OC, I (OS)II IIg (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 4g, 1g 2

KREBS, JOHANN LUDWIG, 1713-1780. [TRIO SONATA, 2 FLUTES & CONTINUO, NO. 2] Triosonate, H-moll. (Card 2)

No. 2 of his VI trio a flauto traverso I, flauto traverso 2 ò violino e cembalo, Nürnberg [1738?].

DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes) --To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. 4. Piano in trios (Piano, flute, violin)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.

Hoffmann-Erbrecht, Lothar, ed.

*MN
M587
Heft 5

Martini, Giovanni Battista, 1706–1784.
₍Sonatas, Keyboard, 1747₎
Sechs Sonaten für cembalo oder Klavier; hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel ₍1954₎ 42 p. 31cm. (Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik. Heft 5)

Edition Breitkopf Nr. 5835.
The first edition specifies harpsichord for nos. 1, 3 and 5, and organ for the others.

1. Piano—To 1800. 2. Harpsichord—To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.
NN R X 8.60 OC, I (OS)II (OAF1) MUg, 1g, 2g, 1g, IIg (LC1, X1)

Hoffmann-Erbrecht, Lothar, ed.

*MN
M587
Heft 1

Mattheson, Johann, 1681–1764.

Die wohlklingende Fingersprache; Fugen und Suitensätze für Cembalo oder Klavier. Hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel ₍1953₎ 71 p. 31cm. (Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik. Heft 1)

Edition Breitkopf Nr. 5831.
For harpsichord or piano.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Fugues (piano). 4. Suites (piano). I. Series. II. Hoffmann-Erbrecht, Lothar, ed. III. Title.
NN R X 8.60 OC, II (OS)I MUg, 1g, 2g, 3g, 4g, 1g, IIg, IIIg (MUI 1, LC1, X1)

Hoffmann-Erbrecht, Lothar, ed.

*MN
M587
Heft 6–7

Müthel, Johann Gottfried, 1718–1788.
₍Sonate et Ariosi₎
Drei Sonaten ₍und₎ Zwei Ariosi mit zwölf Variationen für Klavier. Hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel ₍1954₎ 2 v. 31cm. (Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik. Heft 6–7)

Edition Breitkopf Nr. 5836–5837.
For harpsichord or piano.

1. Piano—To 1800. 2. Harpsichord—To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.
NN R X 8.60 OC, I (OS)II (OAF1) MUg, 1g, 2g, 1g, IIg (LC1, X1)

Hoffmann-Erbrecht, Lothar, ed.
Copy only words underlined & classmark-- **MN

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO SONATA, FLUTE, VIOLIN & CONTINUO, G MIN.]
Sonata da camera, g-moll. [Hrsg. von Lothar Hoffmann-Erbrecht.] Lippstadt, Kistner & Siegel; Sole agent for the U.S.A.: Concordia pub. house, St. Louis [pref. 1963] Pl. no. 30371. score (11 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 67)

For flute (recorder, oboe or violin), violin (oboe or recorder) and figured bass realized for harpsichord (or piano). Includes part for violoncello.

(Continued)
NN 1.65 c/b OC, II (OS)I (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 1g, IIg 2

Copy only words underlined & classmark--

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO SONATA, FLUTE, VIOLIN & CONTINUO, G MIN.]
Sonata da camera... (Card 2)

Edited from ms. in the Universitätsbibliothek in Rostock.

DREXEL MUSICAL FUND.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Instrumental music, 3-part--To 1800. I. Series. II. Hoffmann-Erbrecht, Lothar, ed.

Hoffmann-Erbrecht, Lothar, ed.

*MN
Nagel 190

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, A MIN.]
Sonate A-moll für Violine, Viola da gamba (Viola) und Basso continuo; hrsg. von Lothar Hoffmann-Erbrecht. Continuoaussetzung [von] Peter Benary. Kassel, Nagels Verlag; New York, Ass. music publishers [1955] score (12 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. 190)

Basso continuo realized for keyboard instrument; part for Violoncello (or viola da gamba) included.

(Continued)
NN R 1.61 s/ OC, II, III (OS)I IIg, IIIg (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 4g, 1g, 2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, A MIN.]
Sonate A-moll für Violine... (Card 2)

Edited from the manuscript (Musica 2160 Q/3) in the Sächsische Landesbibliothek, Dresden.

1. Chamber music, 18th cent--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba) 3. Viola da gamba in trios. 4. Piano in trios (Piano, violin, viola) I. Series. II. Hoffmann-Erbrecht, Lothar, ed. III. Benary, Peter, ed.

Hoffmann-Erbrecht, Lothar, ed.
Copy only words underlined & classmark— **MN

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, D MAJ.]
Triosonate, D-dur. Lippstadt, Kistner & Siegel; Sole agent for the USA: Concordia Publishing House, St. Louis, Mo. [1960] score (11 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 57)

(Continued)
NN X 12.61 m/bC, I (OS)II (LC1, X1) (OAF 1) MUg, 1g, 2g, 3g, 1g, IIg 2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA 2 VIOLINS & CONTINUO, D MAJ.] Triosonate, D-dur. (Card 2)

For 2 violins (or oboes) and harpsichord or piano (realized figured bass). Includes part for violoncello.
No. 8 of his XII sonates a deux violons, deux haubois ou deux flutes traversières et basse continue (Amsterdam, Roger, 1710).

Drexel Musical Fund
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) --To 1800. 3. Piano in trios (Piano, 2 oboes)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.

Hoffmann-Erbrecht, Lothar, ed.
Copy only words underlined & classmark--**MN

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, F MAJ.]
Triosonate, F-dur. [Hrsg. von] Lothar Hoffmann-Erbrecht. Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [Vorwort 1960] score (15 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 56)

For 2 violins (flutes or oboes) and figured bass realized for harpsichord

(Continued)
NN R 6.63 f/b OC, I (OS)II IIg (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 4g, 1g 2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA, 2 VIOLINS & CONTINUO, F MAJ.] Triosonate, F-dur. (Card 2)

(or piano). Includes part for violoncello.

DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, 2 oboes)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.

Hoffmann-Erbrecht, Lothar, ed.
Copy only words underlined & classmark-- **MN

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, G MAJ.]
Triosonate, G-dur. [Hrsg. von] Lothar Hoffmann-Erbrecht. Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [Vorwort 1961] score (8 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammer musik. Nr. 61)

For 2 violins (flutes or oboes) and figured bass realized for harpsichord
(Continued)
NN 6.63 f/bOC, I (OS)II IIg (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 4g, 1g 2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA, 2 VIOLINS & CONTINUO, G MAJ.] Triosonate, G-dur. (Card 2)

(or piano). Includes part for violoncello.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, 2 oboes)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.

Hoffmann-Erbrecht, Lothar, ed.

*MN
M5871
Heft 1-2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.

Sechs Triosonaten für Violine, Oboe und Basso continuo, hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel [1957?] 2 v. 31cm. (Mitteldeutsches Musikarchiv. Reihe 2: Kammermusik. Heft 1-2)

Kammermusik-Bibliothek. Nr. 2001-2002.

(Continued)

NN 5.59 t/ OC, II (OS)I SL MUg, Ig, 2g, 3g, 4g, 5g, 6g, 7g, Ig, IIg (LC1, X1)

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. Sechs Triosonaten für Violine... (Card 2)

Score: violin (oboe or recorder), oboe (violin or recorder) and harpsichord; and parts for violin (oboe or recorder), oboe (violin or recorder) and violoncello (viola de gamba).

From his: XII sonates à deux violins, deux haubois ou deux flûtes traversières et basse continue (Amsterdam, Roger, ca. 1710).

1. Chamber music, 18th cent--Trios. 2. Piano in trios (Piano, oboe, violin). 3. Harpsichord in trios (Harpsichord, oboe, violin). 4. Piano in trios (Piano, 2 recorders). 5. Harpsichord in trios (Harpsichord, 2 recorders). 6. Piano in trios (Piano, 2 flutes). 7. Harpsichord in trios (Harpsichord, 2 flutes). I. Series. II. Hoffmann-Erbrecht, Lothar, ed.

Hoffmann-Erbrecht, Lothar, ed.

*MN
M587
Heft 3-4

Platti, Giovanni, d. 1762.

[Sonatas, harpsichord, op. 1]

Zwölf Sonaten für Cembalo oder Klavier. Hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel [1953] 2 v. 31cm. (Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik. Heft 3-4)

Edition Breitkopf Nr. 5833-5834.
For harpsichord or piano.
CONTENTS.—Teil 1. Nr. 1-6 (op. 1)—Teil 2. Nr. 7-12 (op. 4).

1. Piano—To 1800. 2. Harpsichord—To 1800. I. Series. II. Platti, Giovanni, d. 1762. Sonatas, Harpsichord, op. 4. III. Hoffmann-Erbrecht, Lothar, ed.

NN R X 8.60 OC,II,III (OS)I (OAF1) MUg,Ig,2g,Ig,IIg,IIIg (LC1,X1)

Hoffmann-Erbrecht, Lothar, ed.

*MN
(Chorwerk)
Heft 65

SCANDELLI, ANTONIO, 1517-1580.

[Missa super epitaphium Mauritii]

Missa super epitaphium Mauritii; zu 6 Stimmen. Hrsg. von Lothar-Hoffmann-Erbrecht. Wolfenbüttel, Möseler Verlag [°1956]

iv p., score (68 p.) 26 cm. (Das Chorwerk, Heft 65)

For discantus 1 & 2, altus, tenor 1 & 2, and bassus.

1. MASSES--TO 1600 2. CHORAL MUSIC, SACRED (MIXED, 6 pt.)--TO 1600 I. Hoffmann-Erbrecht, Lothar, ed. II. Das Chorwerk. Heft 65

NN*X 7.59 c// OC, I (OS)II MUg, Ig, 2g, Ig, IIg (LC1, X1)

Hoffmann-Erbrecht, Lothar, ed.

*MN E65 Bd. 22 & *MN E651 Bd. 66

STOLTZER, THOMAS, 15th-16th cent.

[WORKS. SELECTIONS]

Ausgewählte Werke. Hrsg. von Hans Albrecht. Leipzig, C.F. Peters, 1942-69. score (2 v.) facsims. 33cm. (Das Erbe deutscher Musik. Bd. 22, 66)

Imprint varies.

Vol. 1 called Reihe 1: Reichsdenkmale, Bd. 22. Abteilung

(Continued)

NN R 7.70 e/ OCs, IIIs, IV (OS)I, II (OAF1s) MUgs, 1gs, 2gs, Ig, IIg, IIIgs, IVg (LC1, [I]X1)

STOLTZER, THOMAS, 15th-16th cent. [WORKS. SELECTIONS] Ausgewählte Werke. (Card 2)

Ausgewählte Werke einzelner Meister, Bd. 2.

Vol. 2 called Abteilung Ausgewählte Werke einzelner Meister, Bd. 7.

Vol. 2 is edited by Lothar Hoffmann-Erbrecht.

CONTENTS.--1. Messen. Motetten. Octo tonorum melodiae.--2. Sämtliche Psalmmotetten.

1. Choral music, Sacred--To 1600. 2. Instrumental music, 5-part--To 1600. I. Series. Bd. 22. II. Series. Bd. 66. III. Albrecht, Hans, 1902-1961, ed. IV. Hoffmann-Erbrecht, Lothar, ed. i. subs. for f. t.: [Collection (Albrecht)]

Hoffmann-Erbrecht, Lothar, ed.

*MN
(Chorwerk)
Heft 74

STOLTZER, THOMAS, 15th-16th cent.

Ostermesse zu 4 Stimmen, hrsg. von Lothar Hoffmann-Erbrecht. Wolfenbüttel, Möseler, 1958. iv, 15 p. 26cm. (Das Chorwerk. Heft 74)

Score: SATB. Latin words.

1. Easter music--Masses. 2. Masses--To 1600. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.

NN X 11.60 a/ OC, I (OS)II MUg, Ig, 2g, Ig, IIg (LC1, X1)

Hoffmann von Fallersleben, August Heinrich, 1798-1874

*MGA

Dorn, Heinrich Ludwig Egmont, 1804–1892.

Ostracismus. Ein Gericht Scherben, aufgetragen von Heinrich Dorn. Berlin, B. Behr's Buchhandlung (E. Bock), 1875. 119 p. 18cm. ([His: Aus meinem Leben. Folge 4])

CONTENTS.—Die Meistersinger von Nürnberg.—Bayreuth (Das Vorspiel. Neuer Wagnerschwindel. Das Festspiel).—Loschwitz.—Zwei alte Herren (Friedrich Wieck. König Johann von Sachsen).—In memoriam (Theodor Formes. Hoffmann von Fallersleben).—Kirchliche Disharmonie mit weltlicher Instrumentation.

MUSIC DIV.

318874B. 1. Music—Essays. 2. Wagner, Richard, 1813–1883. 3. John, king of Saxony, 1801–1873. 4. Hoffmann von Fallersleben, August Heinrich, 1798–1874.

N. Y. P. L. September 26, 1946

Hoffmann von Fallersleben, August Heinrich, 1798-1874.

Write on slip words underlined and class mark- EAA

Gerstenberg, Heinrich, 1864–1938.

Deutschland über alles! Vom sinn und werden der deutschen volkshymne, von Heinrich Gerstenberg. Mit drei kunstdrucktafeln und einem anhang "Das deutsche nationallied" von Johann Friedrich Böhmer (1818) ... München, E. Reinhardt, 1933.

4 p. l., 140 p. front. (port.) facsims. 23½cm. (Deutsche Akademie, Munich. Schriften. Heft 10)

1. National songs, German. 2. Patriotic poetry, German. 3. Hoffmann von Fallersleben, August Heinrich, 1798–1874. I. Boehmer, Johann Friedrich, 1795–1863. II. Title.

A C 34-2227

Title from Johns Hopkins Univ. Printed by L. C. [3]

MUSIC DIV.

HOFFMANN VON FALLERSLEBEN, AUGUST HEINRICH, 1798-1874

* ZB-192
Film Reproduction

HAUCK, ERNST, 1890-

Das Deutschlandlied; aus dem Kampf um unsere Einheit. [2. Aufl.] Dortmund, Volkschaft-Verlag [1942] 59 p. ports., facsims. (incl. music) 19cm.

Film reproduction. Negative.

1. Deutschland, Deutschland über alles (Song). 2. Hoffmann von Fallersleben, August Heinrich, 1798-1874. 3. Songs, Political--Germany. 4. Political music--Germany.

NN R 7.66 p/ OC, 1b* PC, 1, 2, 3 SL MU, 1, 2, 4 (MUS1, LC1, UM1, X1)

Hoffmann von Fallersleben, August Heinrich, 1798-1874

Write on slip, class mark name, vol., page and year of magazine. *DF

Hirschberg, Leopold.

Hoffman von Fallersleben, ein deutscher Musiker.

(Westermanns Monatshefte. Berlin, 1921. 4°. Bd. 130, p. 373-380.)

Music Div.

Music

Hoffmann von Fallersleben, August Heinrich, 1798-1874.

NFD
(Hoffmann)

Raaf, Kornelis Herman de, 1871–

...Hoffmann von Fallersleben, voortrekker in het oude land der Dietsche letteren... Den Haag, N.v. uitg.-mij. "Oceanus," 1943. 139 p. illus. 24cm.

"Keur uit het dichtwerk van Hoffmann von Fallersleben," p. [111]–139.
Bibliography, p. 106–110.

MUSIC DIV.

354293B. 1. Hoffmann von Fallersleben, August Heinrich, 1798–1874.

N. Y. P. L. February 7, 1947

Hoffmann von Fallersleben, August Heinrich, 1798-1874.

*MG

Deutsches Volksgesangbuch von Hoffmann von Fallersleben. Mit 175 eingedruckten Singweisen und Nachrichten ueber die Dichter und Tonsetzer. Leipzig: Wilh. Engelmann, 1848. 1 p.l., 188 p. 8°

Music Div.

Songs-German (Collection) 19th cent.
Folksongs-German

SORGE COLLECTION.

DREXEL 3852

Hoffmann von Fallersleben, August Heinrich, 1798-1874.

Die drei Liebchen. Ballade von... Hoffmann für eine Singstimme mit Begleitung des Pianoforte componirt... von Wilhelm Speier. *Mainz: B. Schott's Söhne*, [18—?] 3. ed. 9 pp. f°. (2. Folge der Lieder-Sammlung mit Piano-Forte Begleitung. no. 30.)

In: Souvenirs de Francfort.

Songs-German

Music Div.

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*MFG

Hoffmann von Fallersleben, August Heinrich, 1798–1874.

Geschichte des deutschen Kirchenliedes bis auf Luthers Zeit. Ein litterarhistorischer Versuch, von Dr. Heinrich Hoffmann... Mit einer Musikbeilage. Breslau: Grass, Barth und Comp., 1832. viii, 206 p. 8°.

Musikbeilage missing.

MUSIC DIV.

KREHBIEL COLLECTION.

102525A. 1. Hymns (German).—History. 2. Luther, Martin, 1483-1546—Music.

N. Y. P. L. November 19, 1923.

Hoffmann von Fallersleben, August Heinrich, 1798-1874: Der Jäger und sein Liebchen

*MF + box

Brahms, Johannes, 1833–1897.

Duette für Alt und Bariton mit Begleitung des Pianoforte, componirt...von Johannes Brahms. Op. 28... Leipzig: A. Cranz[, ca. 1864]. Publ. pl. nos. C. S. 17958–17961. 23 p. f°.

German words with music for A. and Bar. and piano acc.
Reprinted from the plates of C. A. Spina, 1864.
Contents: no. 1. Die Nonne und der Ritter, von Eichendorff. no. 2. Vor der Thür, (Altdeutsch). no. 3. "Es rauschet das Wasser," von Goethe. no. 4. Der Jäger und sein Liebchen, von Hoffman v. Fallersleben.

Music

JUILLIARD FOUNDATION FUND.

1. Vocal music—Duets. 2. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. 3. Goethe, Johann Wolfgang von. 4. Hoffmann von Fallersleben, August Heinrich, 1798–1874.

N. Y. P. L. June 18, 1925

Hoffmann von Fallersleben, August Heinrich, 1798-1874.

*MG + box

Haydn, Franz Joseph, 1732–1809.

Das Lied der Deutschen von Hoffmann von Fallersleben. Melodie nach Joseph Haydn's: "Gott erhalte Franz den Kaiser, Unsern guten Kaiser Franz!" Arrangirt für die Singstimme mit Begleitung des Pianoforte oder der Guitarre... 1. September 1841. [München: Drei Masken Verlag, 1923.] 2 l. 4°.

(Continued)

MUSIC DIV.

N. Y. P. L. March 19, 1925

Haydn, Franz Joseph, 1732–1809: Das Lied der Deutschen von Hoffmann von Fallersleben. (Continued)

Music is adapted to Hoffmann von Fallersleben's Deutschland, Deutschland über Alles.

German words with music for voice, piano and guitar in score.
Facsimile of 1. ed. with imprint of Hoffmann und Campe, Hamburg.

JUILLIARD FOUNDATION FUND.

1. Songs, National—Germany. 2. Songs—With guitar acc. 3. Facsimiles. 4. Hoffman von Fallersleben, August Heinrich, 1798–1874. 5. Title. 6. Title: Deutschland, Deutschland über Alles.

N. Y. P. L. March 19, 1925

Hoffmann von Fallersleben, August Heinrich, 1798-1874. Lieder an Meieli.

*MP
box

Stavenhagen, Bernhard, 1862–1914.

[Lieder. Op. 1.]

...Sechs Lieder für eine Singstimme mit Begleitung des Pianoforte, componirt von B. Stavenhagen. Op. 1... Berlin: Ries & Erler[, 1882]. Publ. pl. no. R. 2061 E. 23 p. 34cm.

German words; music for 1 voice with piano acc.
CONTENTS.—Lied an Meieli: No. 1. "O könntet Ihr hören und sehen." No. 2. "Ich sahe die blaue unendliche See" (Hoffmann v. Fallersleben).—"Ström' leise" (R. Burns).—Lied an Hafisa (Mirza-Schaffy [pseud.]).—Erste Begegnung; Die verschwiegene Nachtigall (Walther v. der Vogelweide).

MUSIC DIV.

WESLEY WEYMAN COLL.

1. Songs, German.

N. Y. P. L. January 7, 1935

Hoffmann von Fallersleben, August Heinrich, 1798-1874. Poems.

*MP
+
(German)

Raff, Joseph Joachim, 1822–1882.

[Sanges-Frühling. Op. 98.]

Sanges-Frühling. Dreissig Romanzen, Balladen, Lieder und Gesänge mit Pianoforte-Begleitung, von Joachim Raff. Op. 98... Leipzig[, etc.]: J. Schuberth & Co.[, 1877?] Publ. pl. no. 5119–5148. 125 p. 33½cm. (Edition Schuberth. No. 2436.)

For low voice.
With piano acc.
Reprinted from plates of 1874.
CONTENTS.—Das Schloss am Meer (Uhland).—Vor dem Muttergottesbilde. El-

(Continued)

MUSIC DIV.

N. Y. P. L. October 19, 1934

Raff, Joseph Joachim, 1822–1882: ₍Sanges-Frühling. Op. 98.₎ Sanges-Frühling. Dreissig Romanzen... (Card 2)

fenschiffer (D. Helena).—Blätter und Lieder (A. Grün).—Leb' wohl (A. von Stolterfoth).—Die Winde wehen so kalt (Freudenberg).—Abendlied (Schleiden).—Betrogen (Geibel).—Immer bei dir (Schleiden).—Kleine Sorg um den Weg (Schleiden nach K. Groth).—Höchster Lohn (Freudenberg).—Der Ungetreuen (Freudenberg).—1tes Müllerlied (Vogl).—Das verlassene Mädchen (Siebel).—2tes Müllerlied (Vogl).—Die Hochzeitsnacht (Eichendorff).—Ave Maria (Schleiden).—Mein Herz (Siebel).—Der Mond kommt still gegangen (Geibel).—Ihr Bild (Schleiden).—Die Nonne (Uhland).—Mädchenlied (Geibel).—Rastlose Liebe (Göthe).—Schön Aennchen (Hoffmann von Fallersleben).—Vom Strande (Eichendorff).—Loreley (Heine).—Abendstimmung (Siebel).—Der Knabe mit dem Wunderhorn (Geibel).—Schön Elschen (Hoffmann von Fallersleben).—Geständniss der Liebe (Walter von der Vogelweide).

BISPHAM BEQUEST.

730032A. 1. Songs, German. I. Title.
N. Y. P. L. October 19, 1934

Write on slip words underlined below and class mark — *DF

Hoffmann von Fallersleben, August Heinrich, 1798-1874.
Unsere volksthümlichen Lieder.

(Weimarisches Jahrbuch für deutsche Sprache, Litteratur und Kunst. Hannover, 1857. Bd. 6, p. 85-215.)

Folk songs, German-Hist. and crit.

form 1996 [x 21-31 25m] MUSIC DIV.

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*MFFB
(Germany)

Hoffmann von Fallersleben, August Heinrich, 1798–1874.
Unsere volkstümlichen Lieder. ₍Von₎ A. H. Hoffmann von Fallersleben. Hrsg. und neu bearb. von Karl Hermann Prahl. (Reprografischer Nachdruck der 4. Aufl. Leipzig 1900.) Hildesheim, Gg Olms, 1966.

viii, 348 p. 21 cm.

1. Folk songs, German--Bibl. 2. Songs, German--Bibl.
I. Prahl, Karl Hermann, 1856- ed.
NN*R 1. 70 w/ OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Hoffmann von Fallersleben, August Heinrich, 1798-1874 *MP (German)
BLECH, LEO, 1871-
[LIEDCHEN, FOLGE 6]
Neun Liedchen (Kindern vorzusingen), für Gesang und Klavier. Sechste Folge, Op 28 (Texte von Hoffmann von Fallersleben) Wien, New York, Universal-Edition, c1926 20 p. 31cm. (Universal-Edition Nr. 8379)

(Continued)

NN 4. 59 t/ OC, I (OAFI) SL MUg, Ig, 2g, Ig (MUS9, LC1, X1, Z1)

BLECH, LEO, 1871- . [LIEDCHEN, FOLGE 6]
Neun Liedchen... (Card 2)

For voice and piano.
Cover title: Neun Liedchen (grossen und kleinen Kindern vorzusingen)
CONTENTS.--Kakadu.--Das Lied vom Monde.--Reigen.--Mauskätzchen.--Die Kunst geht nach Brot.--Wiegenlied.--Widmung.--Kurze Freude.--Vergissmeinnicht.

1. Children's music--Songs, German. 2. Songs, German.
I. Hoffmann von Fallersleben, August Heinrich, 1798-1874.

Hoffmann von Fallersleben, August Heinrich, 1798-1874. *MP (German)

Mendelssohn-Bartholdy, Felix, 1809–1847.
₍Collection, vocal duets (Novello)₎
...Thirteen two-part songs, composed by F. Mendelssohn-Bartholdy... London, New York, Novello, Ewer and co. ₍ca. 1885₎ 48 p. 27cm.

For 2 soprano voices with piano accompaniment.
First published in 1867.
At head of title: The only complete edition.
CONTENTS.—I would that my love, op. 63. no. 1 (Heine)—The passage-bird's farewell, op. 63, no. 2 (Fallersleben)—Greeting, op. 63, no. 3 (Eichendorff)—Autumn

(Continued)

NN R 2.54 OC SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MUS 13, LC1, X1)

Mendelssohn-Bartholdy, F. ₍Collection, vocal duets (Novello)₎ ...Thirteen two-part songs... (Card 2)

song, op. 63, no. 4 (Klingemann)—O wert thou in the cauld blast, op. 63, no. 5 (Burns)—The maybells and the flowers, op. 63, no. 6 (Fallersleben)—The Sabbath morn, op. 77, no. 1 (Uhland)—The harvest field, op. 77, no. 2 (Fallersleben)—Song from "Ruy Blas," op. 77, no. 3 ₍Hugo₎—Home, far away (Ph. Kauffmann)—Evening song (Heine)—My bark is bounding to the gale (Heine)—Zuleika and Hassan, op. 8, no. 12 ₍soprano and tenor₎ (Goethe)

582450B. 1. Vocal duos, Secular (Women)—Keyboard acc. 2. Vocal duos, Secular (Mixed)—Keyboard acc. I. Burns, Robert, 1759–1796. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. III. Goethe, Johann Wolfgang von. West-östlicher Divan. IV. Heine, Heinrich, 1797–1856. V. Hoffmann von Fallersleben, August Heinrich, 1798–1874. VI. Hugo, Victor Marie, comte, 1802–1885. VII. Kauffmann, Ph. VIII. Klingemann, Carl, 1798–1862. IX. Uhland, Ludwig, 1787–1862.

Hoffmann von Fallersleben, August Heinrich, *MP
See: 1798-1874. +Box
Speier ₍Wilhelm₎
Sängers Abschied. Gedicht von Heinrich Hoffmann, für eine Singstimme mit Pianoforte-Begleitung in Musik gesetzt von Wilh. Speier. Op. 50.
Mainz: B. Schott's Söhne, ₍18-₎ 7p. f°.

Music Div.

Hoffmann von Fallersleben, August Heinrich, 1798-1874. *MP (German)

Stange, Max, 1856–

Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte, componirt von Max Stange. English version by Paul England... London: S. Lucas, Weber, Pitt & Hatzfeld Ltd., ₍ca. 1900.₎ Publ. pl. no. range from R. 84.1323 P. to R. 198.1323 P. 54 p. front. (port.) 27½cm.

For low voice.
Reprinted from plates of Raabe & Plothow, Berlin, of 1881-1890.

(Continued)

N. Y. P. L. MUSIC DIV. October 9, 1934

Stange, Max, 1856– : Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte... (Card 2)

CONTENTS.—Op. 14, no. 1. Über den Wolken und über dem Wind (F. Dahn).—Op. 3, no. 5. Nebel (N. Lenau).—Op. 18, no. 2. Liebesglück (A. Becker).—Op. 3, no. 4. Es fliegt manch' Vöglein in das Nest (E. Geibel).—Op. 19, no. 1. Frühling (O. Hansen).—Op. 27, no. 2. Armes Herz, schlaf' ein! (O. F. Gensichen).—Op. 21, no. 3. "Zu Vallendar am Rheine" (C. Schultes).—Op. 27, no. 5. Welke Blätter (Anon.).—Op. 28, no. 1. Frische Brise (E. Steiger).—Op. 27, no. 7. Herzeleide (C. Lemcke).—Op. 13, no. 2. Wiegenliedchen (H. v. Fallersleben).—Op. 27, no. 1. Die Mutter mahnt mich abends (C. F. Meyer).—Op. 27, no. 6. Letzte Begegnung (H. Probst).—Op. 13, no. 1. Die Bekehrte (Goethe).—Op. 28, no. 4. O, wär es noch, wie einst bestellt (O. T. Gensichen).

704913A. 1. Songs, German. I. England, Paul, translator.
N. Y. P. L. October 9, 1934

Hoffmann von Fallersleben, August Heinrich, 1798-1874 *MP (German)

Tremmel, Max.

4 Braut-Gesänge, für eine mittlere Singstimme und Orgel (oder Harmonium), komponiert von Max Tremmel, Op. 5... Altötting, A. Coppenrath [1942?] Pl. no. 374 St. 12 p. 27cm.

For medium voice with organ accompaniment.
Contents.—Brautschwur (R.J.Sorge)—Gebet für
(Continued)

NN R X 5.55 d/br OCs SLs MUgs, Igs, 2gs, Igs, IIgs, IIIg, IVgs (MUS5s) LC1s, X1s)

Tremmel, Max. 4 Braut-Gesänge... (Card 2)

die Braut "Herr, schäfts 'Du mir zu jeder Frist" (Felix Braun)—Das hl. Gheimnis (Ilse Franke).—Liebe in Gott (Hoffmann v. Fallersleben).

1. Songs, German. 2. Wedding music—Songs, German. I. Sorge, Reinhard Johannes, 1892-1916. II. Braun, Felix, 1885- . III. Franke, Ilse, 1881- . IV. Hoffmann von Fallersleben, August Heinrich, 1798-1874.

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*MEC
(Hoffmann, B.)

Hoffmann-Küsel, Georg.
Baptist Hoffmann; ein Leben für die Kunst. Berlin, Afas-Musikverlag, 1949.

75 p. illus., ports. 21 cm.

1. Hoffmann, Baptist, 1864-1937.
Cards in Public Catalogue
ML420.H55H6 50-55355
Library of Congress ₍8₎ MUSIC DIV.

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*ZB-36
Film Reproduction

Hoffmanna, Jana, vva., firm, music publishers, Prague.
Verlagsverzeichniss der kaiserl. u. königl. Hof- & Kammer-Musikalienhandlung Joh. Hoffmann's Wwe... ₍Prag₎ 1890. 96 p. 18cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 2.

(Continued)

N. Y. P. L. MUSIC DIV. November 20, 1946

Hoffmanna, Jana, vva., firm, music publishers, Prague. Verlagsverzeichniss... (Card 2)

——— ——— Nachtrag 1–4. ₍1891?–1897?₎ 4 nos.

Film reproduction. 35mm. Reduction 12. Positive.
Nachtrag 4 erroneously entitled "III. Nachtrag."
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 2 and Ergänzungsbd. 1.

F4553. ~~1. Music—Bibl.~~
N. Y. P. L. 1. Bibliography – Catalogues, Publishers' Cards in Public Catalogue November 20, 1946

Hoffmann's, Joh., Witwe, firm, music publishers, Prague.

See

Hoffmanna, Jana, vva., firm, music publishers, Prague.

MUSIC DIV.

Hoffmanns Æventyr. Opera. ₍By₎ J. Barbier. Kjøbenhavn, 1890. 8°. *MZ

Music Div.

Hoffman's Erzählungen [opera].

See

Offenbach, Jacques, 1819-1880.
Les contes d'Hoffmann.

Music Div.

NFD
(Hoffmann)

Hoffmanns Erzählungen. Ein Sonderdruck der Deutschen Buch-Gemeinschaft anlässlich der Max Reinhardt-Inszenierung von Offenbachs Hoffmanns Erzählungen im Grossen Schauspielhaus, Berlin. Berlin Hrsg. von der Deutschen Buch-Gemeinschaft G.m.b.H. ₍193–?₎ 125 p. illus. 18cm.

Various contributors.

265658B. ~~1. Hoffmann, Ernst Theodor Wilhelm, 1776–1822.~~ 2. Offenbach, Jacques, 1819–1880. I. Deutsche Buch-Gemeinschaft G.m.b.H., Berlin.
N. Y. P. L. MUSIC DIV. May 24, 1944

Hoffmanstahl, Hugo Hofmann, Edler von,
See
Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929

Hoffmeister, Francesco.

See

Hoffmeister, Franz Anton, 1754-1812.

OCT 5 - 1940 MUSIC DIV.

Hoffmeister, Franz Anton 1754-1812
Write on slip words underlined below and class mark — *MAA

Hill, Richard S.
The plate numbers of C.F.Peters' predecessors.
(American musicological soc. Papers read by members...at the annual meeting... Oberlin,1940. 1938,p.113-134. plates.)

Kühnel, Ambroise,1770-1813.

MUSIC DIV.

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*MW

Hoffmeister, Franz Anton, 1754-1812.
[CONCERTO, FLUTE, OP. 20, NO. 6]
Konzert für Flöte und Orchester in D-dur. Concerto for flute and orchestra in D-major. Partitur. Hrsg. und bearb. von Dieter Sonntag. Erste Veröffentlichung. Hamburg, Sikorski [1954] score (38 p.) 32cm. (Edition Sikorski, Nr. 276)
"Adapted from a manuscript in the Thurn and Taxis Court Library in Regensburg."
1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800.
NN* 5. 71 w/c OC (OAF1) SL MU lg, 2g (LC1, X1)

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*MYK box

Hoffmeister, Franz Anton, 1754-1812.
[Duos, violin & violoncello, op. 5, no. 2-3]
Duos, op. 5, für Violine und Violoncello. Hrsg. von Fritz Kneusslin. Basel, Edition Kneusslin [1966]
2 parts. facsim. 32 cm. (Für Kenner und Liebhaber, No. 32)
1. Violin and violoncello.
NN*R 5.67 a/c OC SL (OAF1) MUg, lg (LC1, X1)

Write on slip only words underlined and classmark — *MA

Schmid, Ernst Fritz.
Franz Anton Hoffmeister und die "Göttweiger Sonaten".
(Zeit. für Musik, Berlin,1937. 1937,Juli,p.760-770, Aug.,p.889-895, Sept.,p.992-1000, Okt.,p.1109-1117. illus.: music.)

Haydn, Joseph,1732-1809. Sonatas,Piano.

npo MUSIC DIV.

Mus. Res. *MW

HOFFMEISTER, FRANZ ANTON, 1754-1812.
[CONCERTO, PIANO, OP. 9]
Concerto pour le clavecin ou piano forte à 2 violons, alto, 2 hautbois, 2 cors e basse dediée a Madame la comtesse Iuliane de Szecseny ... par Fr. Anton Hoffmeister, oeuvre IX. À Vienne, Publié e se vend chés Christoph Torricella [1784] 9 parts. 25 x 37cm.
Orchestra parts: 36cm.
(Continued)
NNS11. 70 m/c OC (OAF1) SL MUg,lg,2g,3g (MUR1, LC1,X1, Z1) 2

Bound with: Bruni, A. B. Method for the tenor. *MYM (Bruni)

Hoffmeister, Franz Anton, 1754-1812.
Études pour alto viola, composées par F. A. Hoffmeister. Liv. 1,-2, ... Leipzig: C. F. Peters, ca. 1814. Publ. pl. nos. 158, 196. 2 v. in 1. f°.
Bound with: Bruni, A. B. Method for the tenor. London, 183-?.
Reprinted from the plates of Hoffmeister & Kühnel, ca. 1803.

MUSIC DIV.
410493A. 1. Viola—Exercises and studies.
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
May 24, 1939

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*MYD

Hoffmeister, Franz Anton, 1754-1812.
Six allemandes à quatre mains pour le pianoforte, composées par Franç. Ant. Hoffmeister. Oeuv. 68, Cah. 1- . Leipzig: A. Kühnel, ca. 1810. Publ. pl. no. 824 1 v. 22½ × 33cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Duets. 2. Allemandes.
N. Y. P. L.
August 19, 1933

HOFFMEISTER, FRANZ ANTON, 1754-1812. [CONCERTO, PIANO, OP. 9] Concerto pour le clavecin ou piano forte à 2 violons, alto, 2 hautbois, 2 cors e basse dediée a Madame la comtesse Iuliane de Szecseny ... (Card 2)

Nathan Broder Memorial Fund

1. Concertos (Piano)--To 1800. --Parts. 2. Piano and orchestra.--To 1800. 3. Harpsichord and orchestra--To 1800.

DREXEL 5643.

Hoffmeister (Franz Anton), 1754-1812.
Etudes pour alto viola... par F. A. Hoffmeister. Liv. 1, 11. Leipzig: C. F. Peters. c18--. 2 pms. in 1 v. f°

Viola - Etudes

Music Div.

DREXEL

Hoffmeister (Franz Anton), 1754-1812. 5630 3
Six caprices pour violon seul... par F. A. Hoffmeister. Liv. I, II. Leipzig: C. F. Peters, c18--. 2 pms. in 1 v. f°

Violin...

Music Div.

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*MYM

HOFFMEISTER, FRANZ ANTON, 1754-1812.
[CONCERTO, VIOLA, D MAJ. ARR. FOR VIOLA & PIANO]
Concerto pour alto avec accompagnement de quintette à cordes, deux hautbois et deux cors. Révision et réduction pour alto et piano par Maurice Vieux. Paris, M. Eschig [c1951] 1 v. 32cm.
Score, viola and piano (22 p.) and viola part.
1. Concertos (Viola)--Piano acc. I. Vieux, Maurice, 1884- arranger.
NN 8.55 p/ OC, I SL MUg, lg, lg (LCZ1, LC1, X1)

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*MYK

Hoffmeister, Franz Anton, 1754-1812.
[Duos. Violin & viola. Op. 6, no. 1-3]
III duos pour violon et alto, composés par F. A. Hoffmeister. Oeuvre VI des duos. Viene: Hoffmeister & comp. [etc., etc., ca. 1803] Publ. pl. no. 94. 2 parts in 1 v. 32½cm.
Parts only.

MUSIC DIV.
1. Violin and viola.—To 1800 2. Viola and violin.—To 1800.
N. Y. P. L.
April 27, 1936

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* MYR

HOFFMEISTER, FRANZ ANTON, 1754-1812.
[CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO]
Fuvolaverseny, D-dur. Küzreadja Szebenyi János. A zongorakivonatot készítette Sulyok Imre. Concert for flute, D major. Edited by János Szebenyi. Reduction for piano by Imre Sulyok. Budapest, Zeneműkiadó, 1965.
score (34 p.) and part. 29 cm.
First ed., edited from a copyist's ms. in the King Stephen Museum at Székesfehérvár.
(Continued)
NN* 6.66 g/c OC SL (OAF 1) MUg, lg (LC1, X1) 2

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*MYM

HOFFMEISTER, FRANZ ANTON, 1754-1812.
[CONCERTO, VIOLA, D. MAJ. ARR. FOR VIOLA & PIANO]
Concerto [für] Viola & Orchester [von] F. A. Hoffmeister. Nach dem Original hrsg. von Hans Mlynarczyk und Albert Kranz. Frankfurt/M., H. L. Grahl [196-?] Pl. no. G19. score (19 p.) and part. 32cm. (Musica Antiqua; Konzerte des 18. und 19. Jahrhunderts)
1. Concertos (Viola)--Piano acc.
NN 8. 71 w/c OC (OAF1) SL MUg, lg (LC1, X1)

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*MYD box

Hofmann,Heinrich Karl Johann,1842-1902.
Neue ungarische Tänze. (New Hungarian dances.) Für das Pianoforte zu vier Händen, gesetzt von Heinrich Hofmann. Neue Folge. Heft 3-4. Ausgabe für das Pianoforte zu 2 Händen... Berlin:H.Erler [,ca.1878]. Publ.pl.no.466. 17 p. f°.
"Heft 3,arrangirt von F.Brissler;Heft 4, arrangirt vom Componisten."

1 card only. MUSIC DIV.

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*MYR

HOFFMEISTER, FRANZ ANTON, 1754-1812. [CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO] Fuvolaverseny, D-dur. (Card 2)
"Another flute concerto in D major by Hoffmeister was published by Dieter Sonntag (Edition Sikorski, Hamburg)."
Cadenzas by the editor.
1. Concertos (Flute)--Piano acc.

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*MYR

HOFFMEISTER, FRANZ ANTON, 1754-1812.
[DUO, CLARINET & PIANO, NO. 6]
Sonata for clarinet in A and piano [by] F.A. Hoffmeister. London, Musica rara [c1970] score (27 p.) and part. 30cm.
1. Clarinet and piano.
NN 8.71 e/c OC (OAF1) SL MUg, lg (LC1, X1)

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*MYD box

Hofmann,Heinrich Karl Johann,1842-1902.
...Norwegische Lieder und Tänze für das Clavier zu 4 Händen,gesetzt von Heinrich Hofmann... Heft III. (Neue Folge) Ausgabe zu 2 Händen... Berlin:H.Erler [,1877]. Publ.pl.no.401. 15 p. f°.

1 card only.
MUSIC DIV.

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*MYR

HOFFMEISTER, FRANZ ANTON, 1754-1812.
[CONCERTO, FLUTE, G MAJ. ARR. FOR FLUTE & PIANO]
Concerto in G major for flute and piano [by] Hoffmeister. Edited and provided with cadenzas by Jean-Pierre Rampal. New York, International music co. [1970] score (24 p.) and part. 31cm.
1. Concertos (Flute)--Piano acc. I. Rampal, Jean Pierre, ed.
NN 8. 70 e/c OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MYR

Hoffmeister, Franz Anton, 1754-1812.
[Duos. 2 flutes. Op. 16, no. 1-6]
Six duos pour deux flûtes traversières, par M: Hoffmeister. Oeuvre 16. Maience: B. Schott [ca. 1797] Publ. pl. no. 192. 1 v. 34cm.
Parts only: flute I-II.

MUSIC DIV.
1. Flute—2 flutes—To 1800.
N. Y. P. L.
November 17, 1939

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*MX

Hoffmeister, Franz Anton, 1754-1812.
[Quartet, clarinet & strings, B♭ major]
2 [i. e. Zwei] Quartette. Klarinette, Violine, Viola & Violoncello. Hamburg, N. Simrock [1964]
4 parts. 30 cm. (Elite Edition, 3364)
(Continued)
NN * 10.67 1/c OC SL (OAF2) MUg,lg,2g,lg (LC1,X1) 2

Out of order; see p. 674

HOFFMEISTER, FRANZ ANTON, 1754-1812. [QUARTET, CLARINET & STRINGS, Bb MAJOR] 2 [i.e. Zwei] Quartette. (Card 2)

1. Chamber music, 18th cent.--Quartets.
2. Clarinet in quartets (Clarinet, violin, viola, violoncello)--To 1800. I. Hoffmeister, Franz Anton, 1754-1812. Quartet. clarinet & strings, Bb major.

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*MX

HOFFMEISTER, FRANZ ANTON, 1754-1812.
[QUARTET, CLARINET & STRINGS, Bb MAJOR]
2 [i.e. Zwei] Quartette. Klarinette, Violine, Viola & Violoncello. Hamburg, N. Simrock [c1964]
4 parts. 30cm. (Elite Edition. 3264)

1. Chamber music, 18th cent.--Quartets. 2. Clarinet in quartets (Clarinet, violin, viola, violoncello)--To 1800. I. Hoffmeister, Franz Anton, 1754-1812. Quartet, clarinet & strings, Eb maj.
NN R 1.69 k/L OC, I (OAF2) SL MUg, 1g, 2g, Ig (LC1, X1)
d.d.

Hoffmeister, Franz Anton, 1754-1812. Quartet. clarinet & strings, Bb major

*MX

Hoffmeister, Franz Anton, 1754–1812.
[Quartet, clarinet & strings, Bb major]

2 [i. e. Zwei] Quartette. Klarinette, Violine, Viola & Violoncello. Hamburg, N. Simrock [c1964]
4 parts. 30 cm. (Elite Edition, 3264)

(Continued)
NN * 10.67 1/L OC SL (OAF2) MUg, 1g, 2g, Ig (LC1, X1) 2

HOFFMEISTER, FRANZ ANTON, 1754-1812. [QUARTET, CLARINET & STRINGS, Bb MAJOR] 2 [i.e. Zwei] Quartette. (Card 2)

1. Chamber music, 18th cent.--Quartets.
2. Clarinet in quartets (Clarinet, violin, viola, violoncello)--To 1800. I. Hoffmeister, Franz Anton, 1754-1812. Quartet. clarinet & strings, Bb major.

Hoffmeister, Franz Anton, 1754-1812. Quartet, clarinet & strings, Eb maj.

*MX

HOFFMEISTER, FRANZ ANTON, 1754-1812.
[QUARTET, CLARINET & STRINGS, Bb MAJOR]
2 [i.e. Zwei] Quartette. Klarinette, Violine, Viola & Violoncello. Hamburg, N. Simrock [c1964]
4 parts. 30cm. (Elite Edition. 3264)

1. Chamber music, 18th cent.--Quartets. 2. Clarinet in quartets (Clarinet, violin, viola, violoncello)--To 1800. I. Hoffmeister, Franz Anton, 1754-1812. Quartet, clarinet & strings, Eb maj.
NN R 1.69 k/L OC, I (OAF2) SL MUg, 1g, 2g, Ig (LC1, X1)
d.d.

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*MX
box

Hoffmeister, Franz Anton, 1754–1812.
[Quartet, flute & strings, op. 16, no. 2]

Quartett, C-moll, für Flöte, Violine, Viola und Violoncello. Hrsg. von Rolf Ermeler. Quartet, C minor, for flute, violin, viola, and violoncello. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. [1964]
4 parts. 31 cm. (Pegasus Kammermusik-Ausgaben, 6098)

1. Chamber music, 18th cent.--Quartets.
2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800.
NN * R 10.67 1/L OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

MUS RES
*MX
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Hoffmeister, Franz Anton, 1754–1812.
[Quartets. D maj.] Quartett in D dur für 2 Violini, Viole d'amour & Cello (original), [von] Franz Anton Hoffmeister... Entziffert von Jos. Peschta. [New York, early 20th cent.]
5 parts in 1 v. 33½cm.

Manuscript. Copied by Walter Voigtländer.
Score and 4 parts.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Misc. 3. Viola d'amore—Quartets. ~~4. Manuscripts.~~ I. Peschta, Joseph.
N. Y. P. L. July 21, 1933

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*MX
+

Hoffmeister, Franz Anton, 1754–1812.
[Quartets. Flute & strings. Op. 2, no. 1–6]
Sei quartetti per flauto traverso, violino, viola et violoncello, composti del Sigr. Francesco Hoffmeister. Opera II... À Lyon: Chez Guera; À Paris: Au bureau du Journal de musique [ca. 1780] 1 v. 33cm.

Parts only.
Each part has special t.-p.
Below imprint: 43.

MUSIC DIV.

1. Chamber music, 18th cent.—Quartets. 2. Flute—Quartets—To 1800. 3. Violin—Quartets—Misc.—To 1800. 4. Viola—Quartets—To 1800. 5. Violoncello—Quartets—To 1800.
N. Y. P. L. October 4, 1940

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*MX

HOFFMEISTER, FRANZ ANTON, 1754-1812.
[QUARTET, VIOLIN, VIOLA, VIOLONCELLO & DOUBLE BASS, NO. 3]
Soloquartett Nr. 3 für Solo-Kontrabass, Violine, Viola und Violoncello. Hrsg. von Horst Butter. Leipzig, F. Hofmeister [1969] score (16 p.) and 4 parts. 30cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (Violin, viola, violoncello, double bass)--To 1800.
NN 7.71 m/£ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Mus. Res.
*MX

Hoffmeister, Franz Anton, 1754–1812.
[Quartets, 2 violins, viola & vlc., op. 15]
Tre quartetti per due violini, viola, e violoncello, composti dal Sig. F. A. Hoffmeister. Opera 15. In Vienna, presso Artaria & comp: [1794] Pl. no. 479. 1 v. 34cm.

Parts.

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800.
NN 9.53 OC SL MUg, 1g, 2g (MUR1, Z3, LC1, X1)

Mus. Res.
*MX

Hoffmeister, Franz Anton, 1754–1812.
[Quatuors concertantes, op. 9]
Six quatuors concertantes pour 2 violons, alto viole et basse, composes par F. Ant. Hoffmeister... Oeuvre IX... Publiés et se vend à Vienne, chez Christoph Torricella [1782?] 1 v. 34cm.

Parts for violin I, II, viola and violoncello.

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800.
NN 9.53 OC SL MUg, 1g, 2g (MUR1, Z3, LC1, X1)

**MN
D475
Nr. 109

HOFFMEISTER, FRANZ ANTON, 1754-1812.
[QUINTET, HORN & STRINGS, Eb MAJOR]
Quintett, Es dur, für Horn und Streichquartett. Erstdruck, hrsg. von Hans Steinbeck. Wien, Doblinger [1963] 5 parts. 31cm. (Diletto musicale. Nr. 109)

Cover title.
Edited from MS. parts from the collection of the Society of Friends of Music in Vienna.

(Continued)
NN 11.64 e/B OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1) 2

HOFFMEISTER, FRANZ ANTON, 1754-1812. [QUINTET] Es dur... (Card 2)

1. Horn in quintets (Horn, 2 violins, viola, violoncello). I. Steinbeck, Hans, ed. II. Series.

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*MX
box

Hoffmeister, Franz Anton, 1754–1812.
[Quintet, horn & strings, Eb maj]

Quintett, Es-dur [für] Horn, 2 Violinen, Viola & Violoncello. [Rev:] Edmond Leloir. Hamburg, N. Simrock [c1964]
5 parts. 30 cm. (Elite Edition, 3265)

1. Chamber music, 18th cent.--Quintets. 2. Horn in quintets (Horn, 2 violins, viola, violoncello)--To 1800.
NN * R 9.68 1/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

HOFFMEISTER, FRANZ ANTON, 1754-1812.

[Serenade,] Es-dur, für 2 Oboen (Flöten), 2 Klarinetten, 2 Hörner, 2 Fagotte und Kontrabass (Kontrafagott). Herausgabe und Kadenzen von Ernst Hess. Basel, Edition Kneusslin; sole agent for USA: C. F. Peters, New York [1962] score (26 p.) and 9 parts 32cm. (Für Kenner und Liebhaber. Nr. 24)

(Continued)
NN 7.63 f/B OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

HOFFMEISTER, FRANZ ANTON, 1754-1812. Serenade, Es-dur, für 2 Oboen (Flöten), 2 Klarinetten, 2 Hörner, 2 Fagotte und Kontrabass (Kontrafagott). (Card 2)

1. Chamber music, 18th cent.--Nonets. 2. Oboe in nonets (2 oboes, 2 clarinets, 2 bassoons, 2 horns, double bass)--To 1800. 3. Flute in nonets (2 flutes, 2 clarinets, 2 bassoons, 2 horns, double bass)--To 1800. I. Hess, Ernst, ed.

Hoffmeister, Franz Anton, 1754-1812.
SONATA, CLARINET & PIANO, A MAJ. see his

DUO, CLARINET & PIANO, NO. 6.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 1055

MUS. RES.
*MX

HOFFMEISTER, FRANZ ANTON, 1754-1812.
[TRIO-SONATAS, PIANO, FLUTE & VIOLONCELLO, OP.]
Trois sonates pour le clavecin ou forte piano, avec accompagnement de flute traversiere et violoncelle obligés, composées par Mr. Hoffmeister. Oeuvre XIII. Offenbach sur le Mein, Chez Jean Andre [1787?]
3 parts. Pl. no. 170. 35cm.

(Continued)
NN S 11.60 m/P OC (OAF 1) SL MUg, 1g, 2g, 3g (MUR 1, LC1, X1, Z4) 2

HOFFMEISTER, FRANZ ANTON, 1754-1812. [TRIO-SONATAS, PIANO, FLUTE & VIOLONCELLO, OP.] Trois sonates pour le clavecin ou forte piano... (Card 2)

Also published as Trois sonatés pour le clavecin ou piano forte, accompagnés d'une flute & violoncel, oeuvre IV, libro I, by J. J. Hummel, 1791?

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello) 3. Harpsichord in trios (Harpsichord, flute, violoncello)

Mus. Rés.
*MX

HOFFMEISTER, FRANZ ANTON, 1754-1812.
[TRIO-SONATAS, PIANO, FLUTE & VIOLONCELLO, OP.]
Trois [i.e. Six] sonates pour le clavecin ou piano forte, accompagnés d'une flute & violoncel. Composés par Mr. F.A. Hoffmeister. Oeuvre IV. Libro I[-II] Berlin, Chez J.J. Hummel [1791?]
3 parts. Pl. no. 705. 33cm.

(Continued)
NN S 11.60 m/P OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1, Z4) 1

HOFFMEISTER, FRANZ ANTON, 1754-1812. [TRIO-SONATAS, PIANO, FLUTE & VIOLONCELLO, OP.] Trois [i.e. Six] sonates pour le clavecin ou piano forte... (Card 2)

Libro I also published as Trois sonates pour le clavecin ou forte piano, avec accompagnement de flute traversiere et violoncelle obligés, oeuvre XIII, by J. Andre, 1787?

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, flute, violoncello)

out of order, see p. 674

Hoffmeister, Franz Anton, 1754-1812, arr.
Mus. Res.
*MX
845.P20.1802
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SEPTET, OP. 20. ARR. FOR STRING QUINTET]
Quintetto pour 2 violons, 2 altos et violoncelle composée par L. van Beethoven, oeuvre 20, no. I [-II] À Vienne, Chez Hoffmeister [1802] Pl. no. 110-111. 4 parts (2 v. in 1) 35cm.

Imperfect: part for 1st viola wanting.
(Continued)
NN S 7.71 d/$_3$ OC, I (OAF1) SL B MUg, 1g, 1$_g$ (LC1, X1)
2.

BEETHOVEN, LUDWIG VAN, 1770-1827. [SEPTET, OP. 20. ARR. FOR STRING QUINTET] Quintetto pour 2 violons, 2 altos et violoncelle... (Card 2)

Originally for violin, viola, clarinet, horn, bassoon, violoncello and double bass.
Arranged by F.A. Hoffmeister. Cf. Kinsky.

1. Violin in quintets (2 violins, 2 violas, violoncello)--Arr.
I. Hoffmeister, Franz Anton, 1754-1812, arr.

Hoffmeister, Franz Anton, 1754-1812, arr.
Mus. Res.
*MN p.v.31
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, PIANO, K. 284b (309). ARR. FOR FLUTE & STRING TRIO]
Quartetto per flauto traverso, violino, alto e violoncello composto dal signore W. A. Mozart, accommodato dal sig. F.A. Hoffmeister. No. 2. À Vienna, Presso Hoffmeister & comp.; À Lipsia, Nell Bureau de musique [179-?] Pl. no. 75. 4 parts. 32cm.

1. Flute in quartets (Flute, violin, viola, violoncello)--Arr. I. Hoffmeister, Franz Anton, 1754-1812, arr.
NN S 11.71 e/$_e$ OC, I (OAF1) SL MUg, 1g, 1$_g$ (LC1, X1) (MUR1)

DREXEL.
Hoffmeister (Franz Anton), 1754-1812. 5342
See Mozart (J.C.S.W.A.)
Trois quatuors... tirés des ses oeuvres pour clavecin par F. A. Hoffmeister... Leipsic: c18--. f°
Music Div.
5342—5345

Hoffmeister, Franz Anton, and Ambrosius Kühnel, firm, music publishers, Leipzig.
See
Peters, C.F., firm, music publishers, Leipzig.

MUSIC DIV.

Mus. Res.
*MKRBM
HOFFMEISTER, J.F.
A study for the flute, in all the keys, by J.F. Hoffmeister. London, Printed by F. Linley [179-] 17 p. 32cm.

1. Flute--Methods, to 1800.
NN S 7.69 v/$_j$ OC SL MU, I (MUR 1, LC1, X1)

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*MEC
(Crüger)
Hoffmeister, Joachim.
Der Kantor zu St. Nikolai; Beschreibung des Lebens von Johann Crügern, Direct. Musices zu Berlin, wo und wann er in diese Welt kommen, was er darinnen gelernet, erfahren, ausgestanden und gewirket. Berlin, Evangelische Verlagsanstalt [1964]
88, [3] p. illus., facsims. (incl. music), maps (part fold.), port. 19 cm.
(Continued)
NN* 7.68 a/$_g$ OC, I PC, I, II (OAF1) SL MU, I, Ig, II (LC1, X1, MUF1)
2

HOFFMEISTER, JOACHIM. Der Kantor zu St. Nikolai... (Card 2)

Facsim. of suprema vox part of Crüger's Paradisus musicus: p. [86]-[116]

1. Crüger, Johann, 1598-1662. I. Crüger, Johann, 1598-1662. Meditationum musicarum Paradisus primus. II. Title.

Hoffmeister, Karel, ed.
Write on slip only words underlined and classmark — *MA
Kredba, Oldřich.
Karel Hoffmeister.
(Tempo; hudební měsíčník. Praze, 1948. v.20, no.9-10, p.252-258. illus.)

npe
form 109c [x1-29-48 25m]
Music Div.

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*MEC
(Dvořák)
Hoffmeister, Karel, 1868–
Antonín Dvořák, by Karel Hoffmeister; edited and translated, with a foreword, by Rosa Newmarch. London: J. Lane, [1928]. xxi, 132 p. front. (port.), illus. (music.) 12°.
"List of Dvořák's works," p. 123-127.

MUSIC DIV.
Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.
413908A. 1. Dvořák, Antonín, 1841-1904. 2. Newmarch, Rosa Harriet (Jeaffreson), 1857– , editor and translator.
N. Y. P. L. June 14, 1929

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*Q p.v.1016
Hoffmeister, Karel, 1868–
Josef Klička... V Praze, Česká akademie věd a umění, 1944. 63 p. facsim., port. 22cm.
1. vyd.
"Skladby Josefa Klíčky," p. 59-63.

1. Klička, Josef, 1855-1937.
NN 2.53 OC PC, I SL MU, 1 S, 1 (LC1, X1)

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*Q p.v.502
Hoffmeister, Karel, 1868–
...Vrcholné zjevy klavírní literatury od Bacha po Liszta. Napsal K. Hoffmeister. V Praze: Knihtiskárna V. Kotrba [1923] 90 p. 17cm. (Knihovna "Hudební výchovy". čís. 8.)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano (music). I. Ser.
N. Y. P. L. January 29, 1941

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*Q p.v.446
Hoffmeister, Karel, 1868–
...Vývoj klavírní virtuosity. Napsal K. Hoffmeister. V Praze: Knihtiskárna V. Kotrba [192-] 53 p. 15½cm. (Knihovna "Hudební výchovy". čís. 2.)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Virtuosity in music. I. Ser.
N. Y. P. L. March 11, 1940

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*Q p.v.459
Hoffmeister, Karel, 1868–
...Vzpomínky. V Praze: Nákl. "ČSL. jednoty hudebních stavů" [1937?] 78 p. illus. (incl. ports.) 21½cm. (Knihovna "Hudební výchovy". čís. 15.)

MUSIC DIV.
1. Musicians—Correspondence, reminiscences, etc. I. Ser.
N. Y. P. L. March 11, 1940

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*MP
box
Hoffmeister, Leon Abbott.
Wee fiddle moon. Words by Edith MacDonald Graham. Music by Leon Abbott Hoffmeister. New York, R. L. Huntzinger, inc. [c1929]

Song with piano accompaniment.
First line: I'll play a tune on a wee fiddle moon.
Printed for the Music Division.
1. Songs, U. S. I. Graham, Edith MacDonald. II. Song index (2).
NN MUSIC DIV.

HOFFMEISTER (F.A.) & CO.
*MFPB
(Austria)
Weinmann, Alexander.
Die Wiener Verlagswerke von Franz Anton Hoffmeister. [Wien] Universal Edition [1964]
252, [253-272] p. facsims., music, port. 24 cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages. Reihe 2: [Verleger] Folge 8)
Wiener Urtext/Ausgabe, UE 12828.
(Continued)
NN * 1.69 l/$_g$ OC (O8)I PC, 2, 3, I SL MU, 1, 2, 4, 5g, I (LC1, X1)

WEINMANN, ALEXANDER. Die Wiener Verlagswerke von Franz Anton Hoffmeister... (Card 2)

"Datierungsübersicht der Plattennummern," p. 19.
"Bildteil": p. [253-272]
Bibliography: p. 15-16.

1. Publishers and publishing--Austria (Hoffmeister). 2. Music--Publishing--Austria. 3. Hoffmeister (F.A.) & co. 4. Publishers and publishing--Plate numbers. 5. Thematic indexes. Series.

Hoffmeister und Kühnel, firm, music publishers, Leipzig.
*MEC
(Beethoven)- L.
Beethoven, Ludwig van, 1770-1827.
L. van Beethoven, seine an den Verlag von Hoffmeister und Kühnel, später C. F. Peters, Leipzig, gerichteten Briefe. Verzeichnis seiner in der Edition Peters erschienenen Werke. Leipzig: C. F. Peters, [1927]. 56 p. front. (port.) 8°.

MUSIC DIV.
1. Hoffmeister und Kühnel, firm, music publishers, Leipzig. 2. Peters, firm, music publishers, Leipzig. 3. Letters, German.
N. Y. P. L. February 17, 1928

Hoffnaass, Franziska von, pseud.
See
Rheinberger, Franziska (Jägerhuber), 1832-1882.

Music Div.
N. Y. P. L. October 23, 1917.

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*MFZA
HOFFNUNG, GERARD.
The Hoffnung companion to music, in alphabetical order. London, Dobson-Putnam [1959] 1v. of illus. 18cm.

1. Caricature and comic art, British. 2. Music--Anecdotes, facetiae, satire, etc. 3. Caricature. 4. Anecdotes, facetiae, satire, etc.
NN R 2.60 a/$_g$ OC PC, I, 2 SL MU, 3, 4 PR, I, 2 (LC1, X1)

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*MFZA
Hoffnung, Gerard.
The Hoffnung music festival. London, Dobson [1957, c1956]
58 p. (chiefly illus.) 18 cm.
Cartoons.

1. CARICATURE AND COMIC ART, BRITISH 2. CARICATURE
3. MUSIC--ANECDOTES, FACETIAE, SATIRE, ETC.
4. ANECDOTES, FACETIAE, SATIRE, ETC.
I. The Hoffnung music festival
NN R X 8.58 g/$_f$ OC PC, I, 3, I SL MU, 2, 4, I (PR1 I, LC1, X1)

*MFZA

HOFFNUNG, GERARD.
Hoffnung's musical chairs. London, Dobson-Putnam [1962] 1 v (unpaged) 18cm.

Cartoons, some of which originally appeared in Punch.

1. Caricature and comic art, British. 2. Caricature. I. Title: Musical chairs.
NN R 4.65 a/ OC PC, I, I SL MU, 2, I PR, I, I (LCl, Xl)

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*MFZA

HOFFNUNG, GERARD.
The maestro. London, Dobson [1954] [58] p. (chiefly illus.) 16cm.

1. Caricature and comic art, British. 2. Caricature. 3. Conducting (Music) --Anecdotes, facetiae, satire, etc. 4. Conducting--Anecdotes, facetiae, satire, etc.
NN R 2.67 a/OC(lbo) PC, l, 3 SL MU, 2, 4 PR, l (LCl, Xl)

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*MFZA

HOFFNUNG, GERARD.
Das Symphonie-Orchester. München, A. Langen, G. Müller [1955] 69 p. (chiefly illus.) 19cm.

1. Caricature and comic art, British. 2. Caricature. 3. Orchestra--Anecdotes, facetiae, satire, etc.
NN R 9.59 a/ OC PC, l SL MU, 2, 3 PR, l (LCl, Xl)

Die Hoffnung ist mein Leben

*MP
(German)

TELEMANN, GEORG PHILIPP, 1681-1767.
[DIE HOFFNUNG IST MEIN LEBEN. GERMAN]
Die Hoffnung ist mein Leben, Kantate für eine tiefe Singstimme (Bass), Violine und Generalbass. Hrsg. von Werner Menke. Generalbassbearbeitung: Josef Wenz. Kassel, Bärenreiter [1954] 1 v. 28cm. (Bärenreiter-Ausgabe 768)

Score: solo bass voice, violin and realized continuo (11 p.) and 2 parts.
1. Scenas, etc., Secular (1 voice) --Instr. acc. I. Menke, Werner, 1907- , ed. II. Title.
NN 10.56 a/ OC SL MUg, lg, lg, llg (LCl, Xl, Zl)

The Hoffnung music festival

* MFZA

Hoffnung, Gerard.
The Hoffnung music festival. London, Dobson [1957, c1956]
55 p. (chiefly illus.) 18 cm.
Cartoons.

1. CARICATURE AND COMIC ART, BRITISH 2. CARICATURE
3. MUSIC--ANECDOTES, FACETIAE, SATIRE, ETC.
4. ANECDOTES, FACETIAE, SATIRE, ETC.
I. The Hoffnung music festival

NN R X 8.58 g/ OC PC, 1, 3, I SL MU, 2, 4, I (PR1, LCl, Xl)

Hoffnungs-Sterne

*MRA

Horn, John, of Cincinnati.
Hoffnungs-Sterne. Stars of hope. [v. 1-]2. Musik von John Horn. Cincinnati: J. Church & Co. [ca. 1869.] [1]4-26 p. ob. 16°.

t.-p. of v. 1, lacking. Title from v. 2.
p. 23-24 lacking.
Paging continuous.
German words with music for 4 voices.
Bound with his: Echoes from Zion. Cincinnati [cop. 1868].

MUSIC DIV.

DOANE COLLECTION.

1. Hymns (German). 2. Title. 3. Title: Stars of hope.
N. Y. P. L. April 30, 1930.

Hoffnungs-Strahlen

*MN p. v. 23

LANNER, JOSEPH, 1801-1843.
Hoffnungs-Strahlen; Walzer für das Pianoforte zur vier Händen. 158. Werk. Wien, P. Mechetti [1840] Pl. no. P.M. No. 3372. 15 p. 26 x 33cm.

For piano, 4 hands.

1. Waltzes (Piano, 4 hands). I. Title.
NN R 11.66 r/ OC SL MUg, lg, lg (MUI1, DC2, LCl, Xl)

Hoffnungs-Strahlen

* MYD
box

LANNER, JOSEPH, 1801-1843.
[HOFFNUNGS-STRAHLEN. ARR. FOR PIANO]
Hoffnungs-Strahlen; Walzer für das Piano-Forte. 158 tes Werk [2te Aufl.] Wien, P. Mechetti [184-] 11 p. Pl. no. P.M. No 3370 24 x 32cm.

Originally for orchestra.

1. Waltzes (Piano). I. Title.
NN R 2.68 g/ OC (OAF 1) SL MUg, lg, lg (MUI 1, DC2, LCl, Xl)

Hoffnungs-Strahlen

*MYD

LANNER, JOSEPH, 1801-1843.
[HOFFNUNGS-STRAHLEN. ARR. FOR PIANO, 4 HANDS]
Hoffnungs-Strahlen; Walzer für das Pianoforte zu vier Händen. 158tes Werk. Wien, P. Mechetti [1840] Pl. no. P.M. No 3372. 15 p. 24 x 32cm.

Originally for orchestra.

1. Waltzes (Piano 4 hands) 2. Piano, 4 hands--Arr. I. Title.
NN 3.66 a/ OC (OAF1) SL MUg, lg, lg, lg (MUI 1, DC2, LCl, Xl)

HOFFSTETTER, JOHANN URBAN ALOIS, b. 1742

*MEC
(Hofstetter)

Unverricht, Hubert.
Die beiden Hoffstetter. Zwei Komponisten-Porträts mit Werkverzeichnissen. Unter Mitarbeit von Adam Gottron und Alan Tyson verfasst. Mainz, Schott [1968]
80 p. music. 20 cm. (Beiträge zur mittelrheinischen Musikgeschichte, Nr. 10)
Bibliography: p. 77-80.

(Continued)

NN 11.70 m/ OC(lb*), 2b*, SL MU, 1, 2, I, II, III (LCl, II, III (OS)I PC, 1, 2, I, II, III Xl)

2

UNVERRICHT, HUBERT. Die beiden Hoffstetter. (Card 2)

1. Hoffstetter, Romanus, 1742-1815. 2. Hoffstetter, Johann Urban Alois, b. 1742. I. Series. II. Gottron, Adam, 1889- , joint author. III. Tyson, Alan, joint author.

Hoffstetter, Romanus

See

Hofstetter, Romanus, 1742-1815

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 185 [vii-21-64 25m]

HOFFSTETTER, ROMANUS, 1742-1815

*MEC
(Hofstetter)

Unverricht, Hubert.
Die beiden Hoffstetter. Zwei Komponisten-Porträts mit Werkverzeichnissen. Unter Mitarbeit von Adam Gottron und Alan Tyson verfasst. Mainz, Schott [1968]
80 p. music. 20 cm. (Beiträge zur mittelrheinischen Musikgeschichte, Nr. 10)
Bibliography: p. 77-80.

(Continued)

NN 11.70 m/ OC(lb*), 2b*, SL MU, 1, 2, I, II, III (LCl, II, III (OS)I PC, 1, 2, I, II, III Xl)

2

UNVERRICHT, HUBERT. Die beiden Hoffstetter. (Card 2)

1. Hoffstetter, Romanus, 1742-1815. 2. Hoffstetter, Johann Urban Alois, b. 1742. I. Series. II. Gottron, Adam, 1889- , joint author. III. Tyson, Alan, joint author.

HOFHAIMER, PAUL, 1459-1537

Copy only words underlined & classmark-- *MGA

HOFFMANN-ERBRECHT, LOTHAR.
Paul Hofhaimer in Salzburg. (IN: Leipzig. Universität. Musikwissenschaftliches Institut. Festschrift Heinrich Besseler zum sechzigsten Geburtstag. Leipzig, 1961. 30cm. p. 211-214)

Bibliographical references included in "Anmerkungen," p. 214.

1. Hofhaimer, Paul, 1459-1537.
NN R 1.65 e/ OI (MU) (LCl, Xl)

Hofhaimer, Paul, 1459-1537

Write on slip only words underlined and classmark -- *MAD (Austria)

Koller, Oswald.
Paul Hofhaimer.

(Musikbuch aus Oesterreich. Wien, 1906. v. 3, p. 3-15)

form 400c [xi-6-40 25m] npc MUSIC DIV.

HOFHAIMER, PAUL, 1459-1537

Copy only words underlined & classmark-- *MA

MOSER, HANS JOACHIM, 1889-
500. Geburtstag von Paul Hofhaimer; Gedenkrede, gehalten am 24. Jänner 1959 in Salzburg. (IN: Musikerziehung. Wien. 26cm. Jahrg. 12, Heft 4 (Juni, 1959) p. 199-206)

1. Hofhaimer, Paul, 1459-1537. I. [Title] Fünfhundertster.
NN R X 12.59 t/ OC OI MU, I (LC2, Xl)

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*MN
Lose 85

Hofhaimer, Paul, 1459-1537.

Ach Lieb mit Leid. Satz von Paulus Hofhaimer...

Four-part music in open score. German words. "Der Satz...stammt aus Öglins Liederbuch 1512." --p. 8.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer. 1927] 24cm. [Nr. 85] p. 2-3.)

1. Choral music, Secular--Mixed--4 pt.--To 1600.

MUSIC DIV.

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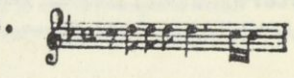
*MN
Mus. For. 2.

Hofhaimer, Paul, 1459-1537.

Ade mit leid. Tenor des 4 stimmigen Liedsatzes von P. Hofheimer 1459-1537.

For voice. German words.
"Ade mit leid."



(In: Fischer, H. Die Variation. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p. 6. <Musikalische Formen in historischen Reihen. Bd. 2.>

MUSIC DIV.

Hofhaimer, Paul, 1459-1537. Ave maris stella

Copy only words underlined & classmark-- * MYA

DEPRÈS, JOSQUIN, d. 1521
Canzone. Benedictus qui venit. Benedicta es. [By] Josquin des Pres. Ave maris stella [by] Paul Hofhaimer. Bright and shining is the day [by] Ludwig Senfl. Ernest White, editor. [New York] Liturgical music press; sole selling agents: Boosey & Hawkes [c1949] 15 p. 23 x 31cm. (Masterpieces of organ music. Folio 65)

1. Organ--To 1600. I. Series. II. Hofhaimer, Paul, 1459-1537. Ave maris stella. III. Senfl, Ludwig, ca. 1488-1543? Also heilig ist der Tag. IV. White, Ernest, ed.
NN 2.62 g/ OC, II, III, IV (OS)I MUg, lg, lg, IIg, IIIg, IVg (MUI 5, LCl, Xl)

Write on slip words underlined below and class mark -- *MF

Hofhaimer, Paul, 1459-1537.

Drei deutsche weltliche Lieder, 4 vocum.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v. 5, p. 299-304.)

Score: 4 voices. German words.
No. 97, 49, 91 of "Forster, Ein ausszug guter alter und newer teutscher Liedlein [Nürnberg] 1539 Tom. 1."
Contents.--Ach lieb mit leid.--Ich hab heimlich ergeben mich.--Meins traurens ist.

form 166b [1-12-42 25m] MUSIC DIV.

Hofhaimer, Paul, 1459-1537. Letters; Watt, J. v. FHD

Rommel, Otto, 1880- ed.
Wiener Renaissance. ₍Wien, Bellaria-Verlag, 1946?₎
464 p. illus., ports. 21 cm. (Klassiker der Wiener Kultur, Bd. 1)
"Der vorliegende Band unternimmt es ... an Hand bezeichnender literarischer Denkmäler, Zeugnisse und Dokumente der Wiener Renaissance ein würdiges Denkmal zu setzen."
CONTENTS.—Leopold Stainreuter.—Thomas Peuntner.—Helene Kottanner.—Enea Silvio Piccolomini.—Georg von Peuerbach.—Nikolaus von Cues.—Johann Hinderbach.—Heinrich Finck.—Konrad Celtis.—Johannes Bohemus.—Joachim von Watt.—Paul Hofhaimer.—Kaiser Maximilian I.—Johann Cuspinian.—Wolfgang Schmeltzl.—Philippus de Monte.—Vizekanzler Seld.—Wolfgang Lazius.
1. Renaissance—Austria—Vienna. 2. Vienna—Intellectual life. I. Title. (Series)
A 49-1902*
Harvard Univ. Library for Library of Congress ₍1₎
MUSIC DIV.

Write on slip words underlined below and class mark —*MPBR (Germany) Drexel 1726

Hofhaimer, Paul, 1459-1537.

Herzliebstes Bild. 1540.

(In: Becker, C.F. Die Hausmusik in Deutschland. Leipzig, 1840. p.83-84.)

Score: SATB. German words.

MUSIC DIV.

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*MN Lose 273

Hofhaimer, Paul, 1459-1537.

Herzliebstes Bild. Satz von Paul Hofheimer (Oeglin; Forster I).

Four-part music in open score. German words.
"Der Satz kann auch 3-stimmig (ohne Alt) gesungen werden."
"Jöde, Chorbuch, 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 273, p.42-44.)

1.Choral music, Secular—Mixed—4 pt—To 1600.
2.Choral music, Secular—Mixed—3 pt—To 1600.

MUSIC DIV.

Lose 85

Hofhaimer, Paul, 1459-1537.

Ich hab heimlich ergeben mich. Satz von Paulus Hofhaimer...

Four-part music in open score. German words.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 85] p.4-5.)

1.Choral music, Secular—Mixed—4 pt—To 1600.

Music Div.

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*MN Lose 273 -274

Hofhaimer, Paul, 1459-1537.

Meins Traurens ist Ursach [von] Paul Hofheimer (Forster I).

Four-part music in open score. German words.
"Jöde, Chorbuch, 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 273-274, p.48-50.)

1.Choral music, Secular—Mixed—4 pt—To 1600.

MUSIC DIV.

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*MN Lose 273

Hofhaimer, Paul, 1459-1537.

Ich hab heimlich ergeben mich. Satz von Paul Hofheimer (Forster I).

Four-part music in open score. German words.
"Jöde, Chorbuch, 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 273, p.45-47.)

1.Choral music, Secular—Mixed—4 pt—To 1600.

Music Div.

Write on slip words underlined below and class mark — *IFB

Hofhaimer, Paul, 1459-1537.

Mein's traurens ist; German part song.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.96.)

Close score: 4 voices.
"In the original edition (Georg Forster, Ein Ausszug guter alter und neuer teutscher Liedlein, 1539) only the tenor has a text."—p.226.

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*MN Lose 274

Hofhaimer, Paul, 1459-1537.

Nach Willen dein. Satz von Paul Hofheimer (Oeglin; Forster I).

Four-part music in open score. German words.
"Der Satz kann auch 3-stimmig (ohne Alt) gesungen werden."
"Jöde, Chorbuch, 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 274, p.50-52.)

1.Choral music, Secular—Mixed—4 pt—To 1600. 2. Choral music, Secular—Mixed—3 pt—To 1600.

MUSIC DIV.

Hofhaimer, Paul, 1459-1537. Salve Regina *MYA

Valois, Jean de, ed.
...Notre Dame... Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1951. 32 p. 32cm. (Orgue et liturgi. 11)
For organ.
"Ce fascicule a été établi par Jean de Valois et Jean Pagot."
CONTENTS.—Hofhaimer, Paul. Salve Regina ₍six versets, le quatrième par Johannès Kotter₎—Merulo, Claudio. Missæ Virginis Mariæ ₍1568₎—Frescobaldi, Girolamo. Ave maris stella.—Bertelin, Albert. Ave Maria, offertoire.—Peeters, Flor. Alma Redemptoris Mater, op. 73A.—Falcinelli, Rolande. Rosa mystica, op. 29.

(Continued)

NN 1.53 OC, I (OS)IX SL VIII, IX, X (MUI 6, LC1, Z1, X1) MU1, 2, I, II, III, IV, V, VI, VII,

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Valois, Jean de, ed. ...Notre Dame... (Card 2)

1. Organ—Collections. 2. Mary, Virgin ₍g₎ I. Pagot, Jean, ed. II. Hofhaimer, Paul, 1459-1537. Salve Regina. III. Kotter, Hans, ca. 1485-ca. 1542. Nobis post hoc. IV. Merulo, Claudio, 1533-1604. Missæ Virginis Mariæ. V. Frescobaldi, Girolamo, 1583-1644. Ave maris stella. VI. Bertelin, Albert, 1872-1951. Ave Maria. VII. Peeters, Flor, 1903- . Alma Redemptoris Mater. VIII. Falcinelli, Rolande. Rosa mystica. IX. Schola cantorum, Paris. Orgue et liturgie. no. 11. X. Title.

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*MN W86

Hofhaimer, Paul, 1459-1537.

...Unschuldiger Ritter. Wien, Staatsbibl. Ms. 18810.

Four-part music in close score. Without words.

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig. 1926. p.64-66.)

MUSIC DIV.

Hofhaimer, Paul, 1459-1537. *MN

Aich, Arnt von.
Das Liederbuch des Arnt von Aich (Köln um 1510). Erste Partitur-Ausgabe der 75 vierstimmigen Tonsätze, von Eduard Bernoulli und Hans Joachim Moser... Kassel: Bärenreiter-Verlag, 1930. xvi, 133 p. facsims. obl. 12°. (Bärenreiter-Ausgabe. ₍Nr.₎ 386.)
German words; music for 4 voices.
Twelve of the songs are identified as being by: Adam von Fulda, Jörg Brack, Wolfgang Grefinger, Paul Hofhaimer, Heinrich Isaac, Erasmus Lapicida, Mattheus Pipelare and Adam Reiner.

(Continued)

MUSIC DIV.
N. Y. P. L. July 1, 1931

Aich, Arnt von: Das Liederbuch des Arnt von Aich (Köln um 1510)... (Card 2)

JUILLIARD FOUNDATION FUND.
532104A. 1. Chansonniers, etc. 2. Songs, German—Collections. I. Bernoulli, Eduard, 1867-1927, editor. II. Moser, Hans Joachim, 1889- , jt. editor. III. Adam von Fulda, ca. 1450-ca. 1537. IV. Brack, Jörg, fl. 1509. V. Grefinger, Wolfgang, fl. 1515-1542. VI. Hofhaimer, Paul, 1459-1537. VII. Isaac, Heinrich, ca. 1450-1517. VIII. Lapicida, Erasmus, d. 1519. IX. Pipelare, Mattheus, fl. 1500. X. Reiner, Adam, b. ca. 1480.
N. Y. P. L. July 1, 1931

Hofhaimer, Paul, 1459-1537. D*MN (Denkm. Öst.)

...Das deutsche Gesellschaftslied in Österreich von 1480-1550. Arnold von Bruck, Heinrich Finck, Wolfgang Grefinger, Paul Hofhaymer, Erasmus Lapicida, Stephan Mahu, Gregor Peschin, Johann Sies, Thomas Stoltzer. Bearbeitet von Leopold Nowak, Instrumentalübertragungen (Tabulaturen) von Adolf Koczirz, Textrevision von Anton Pfalz. Wien: Universal-Edition, A.G., 1930. x, 110 p. incl. pl., port. f°. (Denkmaeler der Tonkunst in Österreich. Bd. 72.)

(Continued)

MUSIC DIV.
N. Y. P. L. April 28, 1931

...Das deutsche Gesellschaftslied in Österreich von 1480-1550... (Card 2)

Also numbered, Jahrg. 37².
German words; music for 2 to 5 voices.
Bibliography, p. 99-100.

DREXEL MUSICAL FUND.
518066A. 1. Vocal music—Collections. 2. Choruses, Unaccompanied I. Arnold von Bruck, d. 1554. II. Finck, Heinrich, 1445-1527. III. Grefinger, Wolfgang, fl. 1515-1542. IV. Hofhaimer, Paul, 1459-1537. V. Lapicida, Erasmus, d. 1519. VI. Mahu, Stephan, fl. 1538-1568. VII. Peschin, Gregor, fl. ca. 1547. VIII. Sies, Johann, fl. 1512-1534. IX. Stoltzer, Thomas, d. 1526. X. Nowak, Leopold, editor. XI. Koczirz, Arnold, 1870- , editor. XII. Pfalz, Anton, editor. XIII. Ser.
N. Y. P. L. April 28, 1931

Hofhaimer, Paul, 1439-1537. Write on slip words underlined below and class mark — *MA

Liliencron, R. von.
Die Horazischen Metren in deutschen Kompositionen des 16. Jahrhunderts.

(Vierteljahrsschrift fur Musikwissenschaft. Leipzig, 1887. Jahrg. 3, p. 26-91.)

Music, p. 49-91.
Choral music, Secular-Mixed-4 pt.-to 1600.
Tritonius, Petrus.
Senfl, Ludwig, ca.1492-ca.1555.
Meter and rhythm.
Horace.

MUSIC DIV.
March 9, 1937

Hofhaimer, Paul, 1459-1537. *MN

Moser, Hans Joachim, 1889- , editor.
...Fruehmeister der deutschen Orgelkunst; gesammelt und übertragen von Hans Joachim Moser, für den praktischen Gebrauch bezeichnet von Fritz Heitmann... Leipzig: Breitkopf & Härtel₍, pref. 1930₎. Publ. pl. no. 30160. 72 p. obl. 8°. (Staatliche Akademie für Kirchen- und Schulmusik, Berlin. Veröffentlichungen. ₍Nr.₎ 1.)
Cover-title and text in German, English and French.
"Edition Breitkopf 5510."

(Continued)

MUSIC DIV.
N. Y. P. L. March 28, 1932

Moser, Hans Joachim, 1889- , editor: ...Fruehmeister der deutschen Orgelkunst... (Continued)

Contains compositions by: Konrad Brumann, Hans Buchner, Paul Hofhaimer, Heinrich Isaac, Leonhard Kleber, Hans Kotter, Othmar Nachtigall, Bernhard v. Salem, Joh. Schrem, Fridolin Sicher, and 6 anonymous composers.

JUILLIARD FOUNDATION FUND.
573037A. 1. Organ—Collections. I. Heitmann, Fritz, 1891- , editor. II. Title. III. Ser.
N. Y. P. L. March 28, 1932

Write on slip words underlined in red

Hofhaimer, Paul, 1459-1537. *MZ

Vierstimmiges Lied.
...Herzliebstes Bild...

For mixed voices and piano.

(In: Leichtentritt, H. Deutsche Hausmusik. Berlin, Bard Marquardt, 1907. p.70-71.)

Music Div.

Hofhaimer, Paul, 1459-1537. **MEC (Hofhaimer)

Moser, Hans Joachim, 1889-
Paul Hofhaimer; ein Lied- und Orgelmeister des deutschen Humanismus, von Hans Joachim Moser. Mit 24 Abbildungen, zahlreichen Notenbeispielen und Hofhaimers gesammelten Tonwerken als Anhang. Stuttgart: J. G. Cotta, 1929. ix, 216, 194 p. front. (port.), illus. (incl. facsims., music, ports.), table. 4°.

Music div.
DREXEL MUSICAL FUND.
1. Hofhaimer, Paul, 1459-1537.
N. Y. P. L. June 25, 1929

Hofhaimer, Paul, 1459-1537. Write on slip only words underlined and classmark — *MA

Schmid, Wolfg. M.
Zu Paul Hofhaimer.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1932, März, p.316.)

MUSIC DIV.

Hofhaymer, Paul.
See
Hofhaimer, Paul, 1459-1537.

MUSIC DIV.

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*MKDM
Hofheimer, Grace
Teaching techniques for the piano. Rockville Centre, N.Y., Belwin, 1954. 78 p. music. 24cm.

1. Piano—Instruction, 1901-

NN** X 6.54 OC(1bo) PC,1 SL MU,1 (LC1, X1)

Hofheimer, Paul.
See
Hofhaimer, Paul, 1459-1537.

Music Dept.
N. Y. P. L. June 17, 1929

Die Hofkantorei unter Herzog Ludwig.
*MFBR
(Germany)
Bossert, Gustav, 1841-1925.
Die Hofkantorei unter Herzog Ludwig, von Pfarrer D. Dr. Bossert... Stuttgart: Druck von W. Kohlhammer, 1900. [253]-291 p. 23cm.

Cover-title.
"Sonderabdruck aus den Württembergischen Vierteljahrsheften für Landesgeschichte. Neue Folge 9. 1900."

MUSIC DIV.
1. Music—Germany—Würtemberg. 2. Musicians, German. 3. Chapels, Music—Germany. 4. Louis, duke of Würtemberg, 1554-1593. I. Title.
N. Y. P. L. December 27, 1933

HOFKAPELLE
See
CHAPELS, MUSIC—GERMANY
GERMANY

Music Div.

Hofkapelle, Dresden.
See
Dresden. Sächsische Staatstheater. Musikalische Kapelle.

MAY 8 1952
MUSIC DIV.

Hofkapelle, Innsbruck, Austria.
See
Innsbruck, Austria. Hofkapelle.

MAY 28 1952
MUSIC DIV.

Der Hofkapellmeister.
NGL
Jordan, Robert, 1885-
Der Hofkapellmeister, Impressionen um Joseph Haydn, Roman. Hannover, A. Sponholtz, 1946.
307 p. 19 cm.

1. Haydn, Joseph, 1732-1809—Fiction. 2. Musical fiction. I. Title.
ML3925.H4J67 A F 48-1866*
Yale Univ. Library for Library of Congress [833.91] 780.881 [1]† MUSIC DIV.

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* MRH-- Amer.
HOFLAND, SIGVART A.
Thee, God, we praise; a centennial cantata. [1953?] score (40 p.) 26cm.

Reproduced from ms.
The accompaniment for piano, with Prelude for organ.
"Composed for the occasion of the 100th anniversary of the founding of the Norwegian synod (Evangelical Lutheran church) 1853-1953."

1. Cantatas, Sacred--Keyboard acc. I. Title.
NN 4.64 p/β OC (1bo) SL MUg, 1g, Ig MUA (4) (MUG1, LC1, X1)

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*PSF
Hofman, Shlomo, 1909-
[Be-kol va-shir]
בקול ושיר. שירים לילדים. צירה. צופית לנגר. תל־אביב. ניב.
[Tel-Aviv, 1955]
62 p. illus. (part col.) 25 cm.
On verso of t. p.: Bekol vashir, 30 songs for children.
Vocalized text.
Unacc. melodies. Original and transliterated Hebrew words.

SCHIFF COLLECTION
1. Children's songs. 2. Children's songs, Jewish. I. Title.
NN* R 3.57 (OC1b*) SL J(1b*)1,I MU,2(LC1,X1, Y1)

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* MEC
(Couperin)- C
HOFMAN, SHLOMO, 1909-
L'œuvre de clavecin de François Couperin le grand; étude stylistique. Paris, Éditions A. & J. Picard, 1961. 229 p. illus., ports., facsims., geneal. table, music. 25cm. (La vie musicale en France sous les rois Bourbons)
"Index alphabétique des pièces de clavecin de François Couperin": p. [191]-199; "Catalogue thématique des pièces de clavecin de François Couperin le grand": p. [209]-229.
Bibliography: p. [187]-190
1. Couperin, François, 1668-1733. 2. Couperin, François, Bibl. --Thematic indexes.
NN 11.64 p/g OC PC,1 SL MU, 1,2 (LC1, X1, Z1)

Hofman, Vlastislav, 1884-
Write on slip only words underlined and classmark — *MA
Vlastislav Hofman.
(Tempo; hudební měsíčník. Praze, 1947. v.20, no.2, p.38-41. illus.)

5laD
form 169c [vi-29-48 25m] npo MUSIC DIV.

Hofmann, Casimir Josef.
See
Hofmann, Josef, 1876-

MUSIC DIV

8
*MFBR
(Indian-American)
HOFMANN, CHARLES, 1914-
American Indians sing. Drawings by Nicholas Amorosi. New York, John Day Co. [1967] 96 p. illus. and phonodisc (2 s 7 in. 33 1/3 rpm. microgroove) in pocket. 29cm.
Includes music, principally melodies.
Bibliographies: p. 92; discographies: p. 93-96.
1. Music, Indian-American—U.S. 2. Indians, N. A.
NN* S 3.68 e/ OC PC,1 AH,1 MU,2,2g (MUP 1, PRI 1,LC1,X1)

Copy only words underlined & classmark-- HBA
HOFMANN, CHARLES, 1914- , ed.
Frances Densmore and American Indian music; a memorial volume compiled and edited by Charles Hofmann. New York, 1968. xiii,127 p. plates. 26cm. (New York (City). Museum of the American Indian, Heye foundation. Contributions from the Heye museum. v. 23)
Includes music.
"Representative articles," p. 67-99.
(Continued)
NN 8.69 v/ OC (OS)I PC,1,2, I SL AH,1,2,I MU,1,3 (LC1,X1) 2

HOFMANN, CHARLES, 1914- , ed. Frances Densmore and American Indian music... (Card 2)
Bibliography, p. 121-127.

1. Densmore, Frances, 1867-1957. 2. Music, Indian-American. 3. Indians, N.A. I. Series.

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*MFFB
(Indian-American)
HOFMANN, CHARLES, 1914- comp.
Frances Densmore and American Indian music; a memorial volume. Compiled and edited by Charles Hofmann. New York, Museum of the American Indian, Heye Foundation, 1968. xiii,127 p. illus., facsim., music, ports. 26cm. (Contributions from the Museum of the American Indian, Heye Foundation, v. 23)
Bibliography: p. 121-127.
1. Indians, N.A. 2. Densmore, Frances, 1867-1957. 3. Music, Indian-American-- N.A. I. Densmore, Frances, 1867-1957.
NN*S 12.69 t/ OC, I PC, 2, 3, I SL AH, 2, 3, I MU, 1, 2, I (LC1, X1)

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*MO
(Indian-American)
HOFMANN, CHARLES, 1914- , ed.
War whoops and medicine songs. Compiled and edited by Charles Hofmann. Boston, Boston music co. [c1952] 34 p. illus. 31cm.
Unaccompanied melodies.
Includes bibliography and discography.
1. Indians, N.A. 2. Music, Indian-American. I. Title.
NN R 9.68 e/ OC SL AH,2,I MUg,1g,Ig (DC2,LC1,X1)
d.d

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*MGA
Hofmann, Erna Hedwig, ed.
Begegnungen mit Rudolf Mauersberger; Dankesgabe eines Freundeskreises zum 75. Geburtstag des Dresdner Kreuzkantors. [Hrsg. von Erna Hedwig Hofmann und Ingo Zimmermann] Berlin, Evangelische Verlagsanstalt [1963]
153 p. illus. (part mounted) ports. 25 cm.
(Continued)
NN R 5.66 r/ OC, I, II, IIIb* PC, I, 3, I, II, IV SL MU, 2, 3, I, II, IV (LC1, X1, Z1) 2

HOFMANN, ERNA HEDWIG, ed. Begegnungen mit Rudolf Mauersberger... (Card 2)

1. Music--Essays. 2. Essays. 3. Mauersberger, Rudolf, 1889- I. Mauersberger, Rudolf, 1889- . II. Zimmermann, Ingo, joint ed. III. Zimmermann, Ingo. IV. Title.

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* MFBR
(Germany)
HOFMANN, ERNA HEDWIG.
Capella sanctae crucis; der Dresdner Kreuzchor in Geschichte und Gegenwart. [2. und verb. Aufl.] Berlin, Union Verlag, [1957.] 221 p. illus., portr. 25cm.
Bibliography, p. 219.
1. Choirs--Germany--Dresden. 2. Choirs, Boy. 3. Boy choirs--Germany--Dresden. 4. Church music--Germany--Dresden. I. Title.
NN* R .4.58 g/ OC(lb*) PC, 1,2,4,I SL MU,1,3,4,I (LC1, X1)

*MFSB
(Germany)

HOFMANN, ERNA HEDWIG.
Der Dresdner Kreuzchor. Leipzig, VEB Edition, 1962. 98 p. illus. 25cm.

1. Kreuzkirche, Dresden. Chor. 2. Boy choirs--Germany--Dresden. 3. Choirs, Boy.
NN R 1.65 c/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Hofmann, Friedrich 1813-88.
*MS

Nessler, Victor E., 1841-1890.
The piper of Hamelin. [By] Victor E. Nessler. English adaptation by Henry Hersee. n. t.-p. [London: Hutchings & Romer, 188-?] Publ. pl. no. H & R 10484. 215 p. 4°.
Caption-title.
Opera in five acts.
Libretto by Friedrich Hofmann after Wolff's Der Rattenfänger von Hameln.
First performed in 1879.
English words.
(Continued)
Music div.
JULIAN EDWARDS COLL.
N. Y. P. L. July 10, 1916.

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*MS

[Hofmann, Friedrich,] 1813-1888.
The piper of Hamelin; opera in five acts. Music by Victor E. Nessler. English adaptation by Henry Hersee... London: Hutchings & Romer [188-?]. 2 p.l., 4-35 p. 8°.
Libretto by Friedrich Hofmann after Wolff's Der Rattenfänger von Hameln.
Bound with: V. E. Nessler, The piper of Hamelin. London [188-?]. 4°. Vocal score.
Music div.
JULIAN EDWARDS COLL.
1. Drama (German). 2. Nessler, Victor E., 1841-90. 3. Wolff, Julius, 1834-1910: Der Rattenfänger von Hameln. 4. Hersee, Henry, 1820-96, translator. 5. Title.
N. Y. P. L. July 17, 1916.

Nessler, Victor E., 1841-1890: The piper of Hamelin. (Cont'd)
Vocal score.
With this is bound: F. Hofmann, The piper of Hamelin. [Libretto.]
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Hofmann, Friedrich, 1813-88. 3. Wolff, Julius, 1834-1910: Der Rattenfänger von Hameln. 4. Hersee, Henry, 1820-96, translator. 5. Title.
N. Y. P. L. Music Div. 1916.

Hofmann, Friedrich, 1813-1888.
*MS

Nessler, Victor E., 1841-1890.
Der Rattenfaenger von Hameln. Grosse Oper in fünf Akten. Dichtung (mit Zugrundlegung der Sage und der Fabel von J. Wolff's gleichnamiger Aventiure) von Friedrich Hofmann. Musik von Victor E. Nessler. Clavierauszug... Leipzig: J. Schuberth & Co.[, 1879.] Publ. pl. no. 5801. 318 p. 4°.
Vocal score. German words.
First performed in 1879.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
358163A. 1. Operas—Piano and voice. 2. Wolff, Julius, 1834-1910: Der Rattenfänger von Hameln. 3. Hofmann, Friedrich, 1813-1888. 4. Title.
N. Y. P. L. July 9, 1928

Hofmann, Friedrich, 1813-1888.
*MS

Nessler, Victor E., 1841-1890.
...Der wilde Jäger. Romantische Oper in vier Akten (nach Julius Wolff's gleichnamigem Waidmannsmär) mit Bewilligung des Dichters von Friedrich Hofmann. Musik von Victor E. Nessler. Clavierauszug mit Text... Leipzig: J. Schuberth & Co.[, 1882.] Publ. pl. no. 5966. 275 p. 4°.
Vocal score. German words.
First performed in 1881.
On cover: Edition Schuberth. no 2646.
Music div.
197624A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Wolff, Julius, 1834-1910: Der wilde Jäger. 3. Hofmann, Friedrich, 1813-1888. 4. Title.
N. Y. P. L. June 13, 1925

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*MZ
(Nessler)

Hofmann, Friedrich, 1813-1888.
Der wilde Jäger. Oper in vier Akten. Dichtung (nach Julius Wolff's gleichnamiger Waidmannsmär...) von Friedrich Hofmann. Musik von Victor E. Nessler... Leipzig[: Fischer & Wittig], 1881. 76 p. 12°.
Libretto. German words.
Cards in Public Catalogue
Music Dept.
1. Drama, German. 2. Wolff, Julius, 1834-1910: Der wilde Jäger. 3. Title. 1 Librettos. 4. Nessler, Victor E., 1841-1890.
N. Y. P. L. November 22, 1927

Hofmann, Friedrich, 1910- , joint ed.
*MFGM

Valentin, Erich, 1906-
Die evangelische Kirchenmusik. Handbuch für Studium und Praxis. Hrsg. von Erich Valentin und Friedrich Hofmann. Regensburg, Bosse [1967?]
553 p. illus., music. 17 cm
Bibliography: p. 497-550.

1. Church music--Protestant churches. I. Hofmann, Friedrich, 1910- , joint ed. II. Title
NN* R 10.68 p/ OC, I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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*MG p.v.40

Hofmann, Gertrud, 1910-
Leonhart Schröter; ein lutherischer Kantor zu Magdeburg (1532-1601)...von Gertrud Hofmann... Altdorf: H. Brunner, 1934. x, 78 p. illus. (music.) 20½cm.
Inaugural-Dissertation — Freiburg i. Br., 1932.
Lebenslauf.
"Verzeichnis der wichtigsten zu dieser Studie herangezogenen Literatur," p. [70]-72.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
804191A. 1. Schröter, Leonhart, 1532?-ca. 1600.
N. Y. P. L. March 24, 1936
Cards in Public Catalogue

Hofmann, Hans, 1867-1933, ed.
*MRA

Enchiridion geistlicher gesenge vnd Psalmen fur die leien / mit viel andern / denn zuuor gebessert. Sampt der Vesper / Mettē / Complet vnd Messe. [Leipzig: Gedruckt von Michael Blum,] 1530[; repr. Kassel: Bärenreiter-Verlag, 1929?] 2 p.l., 113, 30 p. table. 16°.
Tunes of some of the hymns.
Type facsimile (113 p.) to which are appended critical notes (30 p.) with the following title and imprint: Das erste Leipziger Gesangbuch von Michael Blume, Leipzig, 1530. Geschichtliches über das I. Leipziger Gesangbuch und textkritische Anmerkungen zu einzelnen Liedern desselben, von Hans Hofmann... Leipzig, 1914.
Title within ornamental border.
(Continued)
MUSIC DIV.
N. Y. P. L. June 17, 1931

Enchiridion geistlicher gesenge vnd Psalmen fur die leien / mit viel andern / denn zuuor gebessert... (Card 2)
Cover-title reads: Das erste Leipziger Gesangbuch...
"Das I. Leipziger Gesangbuch beginnt mit der wortgetreuen Vorrede Luthers aus Walthers Chorgesangbüchlein von 1524."
"Übersicht über die ältesten lutherischen Gesangbücher," Anmerkungen, p. 2-4; "Die Abhängigkeit der ersten lutherischen Gesangbücher voneinander" (table), p. 24-25.
JUILLIARD FOUNDATION FUND.
514853A. 1. Hymns, Denominational—Lutheran Church—Germany. 2. Hymns, German. I. Blum, Michael, fl. 1530. II. Luther, Martin, 1483-1546. III. Hofmann, Hans, editor. IV. Title: Das erste Leipziger Gesangbuch.
N. Y. P. L. June 17, 1931

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*MFG

Hofmann, Hans, 1867-1933.
Zur geschichte der Leipziger gesangbücher. Eine hymnologische studie von Hans Hofmann ... [Leipzig, Druck von C. G. Naumann, 1904]
22 p. 26 x 20½cm.
"Hauptsächlich benutzte literatur": p. [2]
"Die ersten lutherischen gesangbücher": p. 22.
CARNEGIE CORPORATION OF NEW YORK
1. Hymns, German—Hist. and crit. I. Luther, Martin, 1483-1546. II. Title: Leipziger Gesangbücher, Zur Geschichte der.
Cards in Public Catalogue MUSIC DIV. 6-4401
Library of Congress

HOFMANN, HEINRICH KARL JOHANN, 1842-1902
*ME

Fuller-Maitland, John Alexander, 1856-1936.
Masters of German music, by J. A. Fuller Maitland... London, Osgood, McIlvaine & co., 1894. 288 p. facsims., front., ports. 20cm. (Masters of contemporary music)
CONTENTS.—Johannes Brahms.—Max Bruch.—Karl Goldmark.—Joseph Rheinberger.—Theodor Kirchner.—Carl Reinecke.—Woldemar Bargiel.—Joseph Joachim.—Clara Schumann.—Heinrich von Herzogenberg.—Heinrich Hofmann.—Anton Bruckner.—Felix Draeseke.—Jean Louis Nicodé.—Richard Strauss.—Hans Sommer.—Cyrill Kistler.
MUSIC DIV.
28809. 1. Musicians, German.
Card revised January 29, 1953
N. Y. P. L.

Hofmann, Heinrich Karl Johann. Arminius.
Write on slip only words underlined and classmark — *MA

S., C. P.
Hofmann's opera Arminius. [Analysis]
(Monthly musical record. London, 1878. v.8, p. 70-71)
form 406c [xi-4-49 25m]

Hofmann Heinrich Karl Johann Aufschoene Zeit
Write on slip only words underlined and classmark — *MA

Benedict, M
Moszkowski's "Caprice espagnole" [&] Hoffman's "Aufschoene Zeit" Analyses.
(Musician. Philadelphia, 1901. v.6, no.3, p.69)
form 406c [xi-4-49 25m] Music Div.

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*MSI

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[AENNCHEN VON THARAU. FULL SCORE. GERMAN]
Aennchen von Tharau; lyrische Oper in drei Aufzügen; op. 44. Dichtung von Roderich Fels. Berlin, H. Erler [1879?] 2 v. 36cm.
With autograph of J.F. Hummel.

1. Autographs (Signatures, etc.)--Hummel, J.F. 2. Operas--Full scores. I. Fels, Roderich. II. Title.
NN R 3.61 p/ OC, I, Ibo (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MP
(Ger.)

Hofmann, Heinrich Karl Johann, 1842-1902.
"Aschenbrödel"; ein Märchen. Dichtung frei nach C. D. Grabbe. Für Chor, Solo-Stimmen, und Orchester, componirt von Heinrich Hofmann. [Op. 45.] Partitur... Berlin: H. Erler [1879]. Publ. pl. no. 500. 2 p.l., 340 p. f°.
German words.
Full score.
Music Dept.
JULIAN EDWARDS COLL.
1. Oratorios.—Full score. 2. Grabbe, Christian Dietrich, 1801-36. 3. Title.
N. Y. P. L. June 30, 1916.

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*MTO

Hofmann, Heinrich Karl Johann, 1842-1902.
Drei Characterstücke...für Orchester, componirt von Heinrich Hofmann. Op. 15. Partitur... Berlin: E. Bote & G. Bock[, 1874]. Publ. pl. no. 10392. 47 p. f°.
Full score.
Contents: No. 1. Ruhe im Schatten einer Ruine. No. 2. Ballade. No. 3. Im Sonnenschein.
MUSIC DIV.
1. Orchestra—Full score. score — 1800-
JUILLIARD FOUNDATION FUND.
June 30, 1937

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*MNZ
(Hofmann)

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[CHARACTERSTÜCKE, OP. 15. IM SONNENSCHEIN. ARR. FOR FLUTE & STRING QUINTET]
Im Sonnenschein; Characterstück für Orchester aus Op. 15 von Heinrich Hofmann. Für Flöte, 2 Violinen, Viola, Violoncelle u. Contrabass eingerichtet vom Componisten... [n.d.] score (9 p.) and 6 parts. 35cm.
(Continued)
NN S 8.71 d/E OC (OAF1) SL MUg, 1g, 2g, Ig (MU1 1, MUR1, LC1, X1)
2

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[CHARACTERSTÜCKE, OP. 15. IM SONNENSCHEIN. ARR. FOR FLUTE & STRING QUINTET] Im Sonnenschein... (Card 2)

Holograph score and manuscript parts, in ink.
Originally for orchestra.

1. Autographs (Music)--Hofmann, H. 2. Flute in sextet (Flute, 2 violins, viola, violoncello, double bass)--Arr. I. Title.

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*MP
(German)

Hofmann, Heinrich Karl Johann, 1842-1902.
Cinderella; a legend, the English version by Rita [pseud.], composed for solo, chorus and orchestra by H. Hofmann. Op. 45. Pianoforte score by the composer... London: Novello, Ewer & Co.[, ca. 1882.] Publ. pl. no. 568. 195 p. 4°.
Vocal score. German and English.
Words by Christian Dietrich Grabbe.
MUSIC DIV.
Secular—Keyboard acc.
JUILLIARD FOUNDATION FUND.
519699A. 1. Cantatas. 2. Grabbe, Christian Dietrich, 1801-1836. II. Humphreys, Eliza M. J. (Gollan), translator. III. Title.
N. Y. P. L. April 30, 1931

*MP
+box

Hofmann, Heinrich Karl Johann, 1842–1902.
...Frauenbilder aus Shakespeare's Dramen. Vier Gesänge von Wilhelm Osterwald. Für eine Singstimme und Piano, componirt von Heinrich Hofmann. Op. 33. No. 1. Miranda... No. 2. Ophelia... No. 3. Julia... No. 4. Desdemona... Die englische Uebersetzung ist von...Georg Boyle. Berlin: H. Erler₍, 1876₎. Publ. pl. nos. 244–247. 21 p. f°.

German and English words; music for 1 voice with piano acc.

Music div.

1. Songs, German. 2. Osterwald, Karl Wilhelm, 1820–1887. 3. Boyle, George, translator. 4. Title.
N. Y. P. L. December 21, 1926

M17A

Hofmann, Heinrich Karl Johann,
Frithjof, Sinfonie für grosses Orchester. Op. 22. [Partitur]. Berlin: H. Erler. [n.d.] 73pp. f°.

Symphonies – full orchestra
Orchestra, Full – Symphonies

Music Div.

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*MP
(German)

Hofmann, Heinrich Karl Johann, 1842-1902.
[Gedichte, op. 61]
...Vier Gedichte von Helene von Hülsen, für eine Singstimme und Pianoforte, componirt von Heinrich Hofmann. Op. 61... Berlin, C. A. Challier & Co. [1882] 19 p. C. & Co. 3020. 34cm.

For one voice with piano accompaniment.
Contents.—Geheimnissvolles Leben (Mysterious life).—Heimwarts (Homeward).—
(Continued)

NN 9.53 OC, I SL 1/Jg, lg, lg (MUS 8, LC1, X1)

Hofmann, Heinrich Karl Johann, 1842-1902. Vier Gedichte... (Card 2)

Scheidegefühl (Parting).—Tanzlied (Dancing song).

1. Songs, German. I. Hülsen, Helene (von Häseler) von, 1829-1892.

Hofmann, Heinrich Karl Johann, 1842-1902.
IM SONNENSCHEIN. see his

CHARACTERSTÜCKE, OP. 15. IM SONNENSCHEIN.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MTO

Hofmann, Heinrich Karl Johann, 1842–1902.
Irrlichter und Kobolde. Scherzo für Orchester componirt von Heinrich Hofmann. Op. 94. Partitur... Leipzig: Breitkopf & Härtel₍, 1888₎. Publ. pl. no. 18097. 31 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek. Gruppe III. Kleinere Orchesterwerke.)

Full score.

Music Dept

1. Orchestra, Full—Score – 1800– ~~Misc.~~ 2. Title.
N. Y. P. L. Juilliard Foundation Fund. July 14, 1927

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*MYD

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.

Italienische Liebes-Novelle; sechs Stücke, Für Pianoforte zu 4 Händen, Op. 19, Leipzig, Breitkopf & Härtel [1924?] Pl. no. V. A. 2338, 33 p, 31cm. (Edition Breitkopf, Nr. 2338)

For piano, 4 hands.
Issued from plates of ca. 1906.

(Continued)

NN X 12.58 d/H OC SL MUg, lg, lg (MU1 7, LC1, X1)

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*MP
(German)

Hofmann, Heinrich Karl Johann, 1842–1902.
₍Lieder. Op. 104.₎
Fünf Lieder für eine Singstimme mit Begleitung des Pianoforte, componirt von Heinr. Hofmann. Op. 104... London: Pitt & Hatzfeld, cop. 1891. Publ. pl. no. P. & H. 490 (491–495). 27 p. 27½cm.

German and English words; music for 1 voice with piano acc.
"English version by Conrad Hugo Laubach." "Edited by C. P. Scott."
Contents.—Rosengruss (O. F. Gensichen).—Zum Abschied.—Es ist geschehen! (C. Revensen).—Siehst du das Vögelein?—Nimm deine Leier! (T. Moore).

Music Div.

1. Songs, German. I. Laubach, Conrad Hugo, translator. II. Scott, C. P., editor.
N. Y. P. L. May 2, 1934

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
Italienische Liebes-Novelle... (Card 2)

CONTENTS.—Einleitung.—Barkarole.—Ständchen.—Zwiegespräch.—Karnevalszene (Intermezzo)—Hochzeitszug.

1. Piano, 4 hands. I. Title.

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*MP
(Ger.)

Hofmann, Heinrich Karl Johann, 1842–1902.
The legend of the fair Melusina, from the German by Osterwald, translated by Professor George Boyle & Lewis Novra, composed for solo, chorus and orchestra by H. Hofmann. Op. 30. Pianoforte score... London: Neumeyer & Co. [1875?] Publ. pl. no. 19. 105 p. 4°.

First performed in 1875.
English words.
Vocal score.

Music div.

Secular – Keyboard acc.
JULIAN EDWARDS COLL.

1. Cantatas, 2. Secular. 2. Osterwald, Karl Wilhelm, 1820–87. 3. Boyle, George, translator. 4. Novra, Lewis, translator. 5. Title.
N. Y. P. L. April 27, 1916.

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*MP
+box

Hofmann, Heinrich Karl Johann, 1842-1902.
...Fuenf Lieder... Op. 26, No. 3...
Breslau: J. Hainauer [, ca. 1875]. Publ. pl. no. J. 1452 H. 2 p. f°.

At head of title: Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte, componirt von Heinrich Hofmann...
Contents:

No. 3. Verrieth mein blasses Angesicht.

1 card only.

Music Div.

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*MP
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(German)

Hofmann, Heinrich Karl Johann, 1842–1902.

...Das Märchen von der schönen Melusine. (The fable of the fairest Melusina). Dichtung von Wilhelm Osterwald. Translated into English by Professor George Boyle. Für Solostimmen, Chor und Orchester componirt von Heinrich Hofmann. Op. 30... Berlin: H. Erler ₍1876₎ Publ. pl. no. 223. 2,100 p. 34cm.

Full score. German words.

Music Div.

834713A. 1. Cantatas, Secular—Orch. acc. I. Osterwald, Karl Wilhelm, 1820–1887. Das Märchen von der schönen Melusine.
N. Y. P. L. Juilliard Foundation Fund. October 2, 1936

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*MP
(German)

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[DAS MÄRCHEN VON DER SCHÖNEN MELUSINE. VOCAL SCORE. ENGLISH]
Melusina; a legend for soli, chorus and orchestra. Translated from the German of Osterwald by George Boyle and Lewis Novra. Music by Heinrich Hofmann, op. 30. New York, G. Schirmer [1898?] Pl. no. 13782. x, 112 p. 27cm.

Words printed also as text: p. iii-ix.

(Continued)

NN R 3.70 w/. OC, I (OAF1) SL MU1, lg, lg, IIg (LC1, X1) 2

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[DAS MÄRCHEN VON DER SCHÖNEN MELUSINE. VOCAL SCORE. ENGLISH] Melusina... (Card 2)

1. Cantatas secular--Keyboard acc. I. Osterwald, Karl Wilhelm, 1820-1887. Das Märchen von der schönen Melusine. II. Title.

Hofmann, Heinrich Karl Johann, 1842-1902.
MELUSINA. see his

DIE MÄRCHEN VON DER SCHÖNEN MELUSINE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Hofmann, Heinrich Karl Johann, 1842–1902.
...Fuenf Minnelieder für eine Singstimme mit Pianoforte, componirt von Heinrich Hofmann. Op. 24... Breslau: J. Hainauer₍, ca. 1875₎. Publ. pl. no. J. 1439 H. 22 p. f°.

German words; music for 1 voice with piano acc.
Contents: 1. Ohne Zweifel. Der von Sachsendorf. 2. Verlorene Mühe. Der von Sachsendorf. 3. Komm mit mir. 4. Tristan und Isolde. Heinrich von Veldecke. 5. Unter den Linden. Walther von der Vogelweide.

Music

1. Songs, German.
N. Y. P. L. December 1, 1936

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*MP
(German)

Hofmann, Heinrich Karl Johann, 1842–1902.

...Melusina; a legend for solo voices, chorus and orchestra, composed by H. Hofmann. (Op. 30.) Translated from the German of Osterwald by Professor George Boyle and Lewis Novra ... London ₍etc.₎ Novello, Ewer and co. ₍ca. 1882₎ 112 p. 26cm. (Novello's original octavo edition.)

Vocal score. English words.

BISHPAM BEQUEST

MUSIC DIV.

996853A. 1. Cantatas, Secular—Keyboard acc. I. Osterwald, Karl Wilhelm, 1820–1887. Das Märchen von der schönen Melusine. II. Title.
N. Y. P. L. May 29, 1939

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*MYD

Hofmann, Heinrich Karl Johann, 1842–1902.
Nachklaenge. Clavierstücke, componirt von Heinrich Hofmann. Op. 34, 37... Berlin: H. Erler₍, 1876₎. Publ. pl. nos. 297–301, 335–343. 2 v. in 1. f°.

Contents: Heft 1. Op. 34, no. 1. Elfe. no. 2. Unruhe. no. 3. Aus schöner Zeit. no. 4. Verloren! no. 5. Tanzklänge. Heft 2. Op. 37, no. 1. Zur Laute. no. 2. Am Giessbach. no. 3. Zwei nordische Volkslieder. no. 4. Reigen. no. 5. Minneweise. no. 6. Marsch der Landsknechte. no. 7. In der Mühle. no. 8. Vineta. no. 9. Puck.

Music div.

1. Piano. 2. Title.
N. Y. P. L. October 27, 1936

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*MP
(German)

*See p. 66

Hofmann, Heinrich Karl Johann, 1842–1902. Nornengesang
Song of the norns. (Women's voices.) ₍By₎ H. Hofmann. ₍Op. 21.₎ New York: G. Schirmer ₍1887₎. Publ. pl. no. 5787. 1 p.l., 40 p. 4°. (G. Schirmer's octavo choruses for women's voices. no. 175.)

Cover-title.
At head of title: G. Schirmer's collection of oratorios and cantatas.
English words.
Vocal score.

1. ~~Choruses, with piano accompaniment.~~ 2. Title.
N. Y. P. L. Choral music, Secular – Women – 3 pt. – Keyboard acc. November 5, 1917.

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*MP
(German)

Hofmann, Heinrich, Karl Johann,
Nornengesang für Solo, Frauenchor und Orchester, componirt von H. Hofmann. Op. 21. Partitur. Leipzig: Breitkopf und Härtel, [18–] 82 p. 8°.

Cantatas, Secular – Orch. acc.

Music Div.

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*MP
(German)

Hofmann, Heinrich Karl Johann, 1842–1902.
Prometheus. Dichtung von Helene Richter... English version by Mrs. John P. Morgan... Für Soli (Sopran, Bariton, Bass), Chor und Orchester, komponiert von Heinrich Hofmann... Klavierauszug... Leipzig: C. F. W. Siegel ₍cop. 1892₎. Publ. pl. no. 9686. 198 p. 4°.

Vocal score. German and English.
First performed in 1896.
t.-p. in German and English.

Music Div.

132336A

1. Oratorios.—Vocal score. 2. Richter, Helene, 1861– translator. 3. Morgan, Geraldine (Woods), translator. 4. Title.
N. Y. P. L. Juilliard Foundation Fund. April 9, 1924.

Mus. Res.
*MX

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[SERENADE, OP. 65]
Sextett für Flöte, 2 Violinen, Viola, Violoncell und Contrabass componirt von Heinrich Hofmann, op. 65. [188-?] score(43 p.) and 6 parts. 34cm.

Manuscript, in ink.
At head of title: Dem Newyork Philharmonic Club zugeeignet.
Corrections and additions (3 p.) in composer's hand (?) laid in score.
(Continued)

NN S 4.71 b/OC (OAF1) SL MUg, 1g, 2g, 3g (MUR1, LC1, X1) 2

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[SERENADE, OP. 65] Sextett für Flöte, 2 Violinen, Viola, Violoncell und Contrabass...
(Card 2)

Published by Breitkopf & Härtel in 1884 with title Serenade, for flute and string orchestra or for sextet. Cf. MGG.

1. Manuscripts (Music)--Hofmann, H. 2. Chamber music, 19th cent.--Sextets. 3. Flute in sextets (Flute, 2 violins, viola, violoncello, double bass)

Hofmann, Heinrich Karl Johann, 1842-1902
Serenade, op. 72. Gavotte. Arr. for flute & string quintet

Mus. Res.
*MX

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[SERENADE, OP. 72. SCHLUMMERLIED. ARR. FOR FLUTE & STRING QUINTET]
2 Stücke aus der Serenade, op. 72 [von] Heinrich Hofmann. [n.d.] score (6 p.) and 12 parts. 34cm.

Manuscript, in ink.
Caption title.
Originally for string orchestra.
(Continued)

NN S 8.71 d/z OC1, I (OAF1) SL MUg, 1g, 2g, 1g (MUR 1, LC1, X1) 2

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[SERENADE, OP. 72. SCHLUMMERLIED. ARR. FOR FLUTE & STRING QUINTET] 2 Stücke aus der Serenade...
(Card 2)

CONTENTS.--Schlummerlied.--Gavotte.

1. Manuscripts (Music)--Hofmann, H. 2. Flute in sextets (Flute, 2 violins, viola, violoncello, double bass)--Arr. I. Hofmann, Heinrich Karl Johann, 1842-1902. Serenade, op. 72. Gavotte. Arr. for flute & string quintet. I. [Title] Zwei.

7

Mus. Res.
*MX

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[SERENADE, OP. 72. SCHLUMMERLIED. ARR. FOR FLUTE & STRING QUINTET]
2 Stücke aus der Serenade, op. 72 [von] Heinrich Hofmann. [n.d.] score (6 p.) and 12 parts. 34cm.

Manuscript, in ink.
Caption title.
Originally for string orchestra.
(Continued)

NN S 8.71 d/z OC1, I (OAF1) SL MUg, 1g, 2g, 1g (MUR 1, LC1, X1) 2

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[SERENADE, OP. 72. SCHLUMMERLIED. ARR. FOR FLUTE & STRING QUINTET] 2 Stücke aus der Serenade...
(Card 2)

CONTENTS.--Schlummerlied.--Gavotte.

1. Manuscripts (Music)--Hofmann, H. 2. Flute in sextets (Flute, 2 violins, viola, violoncello, double bass)--Arr. I. Hofmann, Heinrich Karl Johann, 1842-1902. Serenade, op. 72. Gavotte. Arr. for flute & string quintet. I. [Title] Zwei.

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*MV

Hofmann, Heinrich Karl Johann, 1842-1902.
Serenade für Streich-Orchester, componirt von Heinrich Hofmann. Op. 72. Partitur... Leipzig: Breitkopf & Härtel, 1884. Publ. pl. no. 16662. 27 p. f°.

Full score.

MUSIC DIV.

1. Orchestra, String—Full score—1800-
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
June 30, 1937

Hofmann, Heinrich Karl Johann, 1842-1902.
SEXTET, OP. 65. see his
SERENADE, OP. 65.

OC OD ED OS PC SL A
MV MUP O P PCP PR R
AH DC E G J MP MR MS
*R RC S SP ST T 8 CSR

form 186b

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*MYD p.v.59, no.12

Hofmann, Heinrich Karl Johann, 1842–1902.
Silhouetten aus Ungarn. 4 Clavierstücke mit Benutzung ungarischer National-Melodieen, von Heinrich Hofmann... Berlin: H. Erler, cap. 1876. Publ. pl. no. 345. 15 p. f°.

"Ausgabe zu 2 Händen bearb. von L. Stark."

MUSIC DIV.

1. Piano. 2. Stark, Ludwig, 1831–1884. 3. Title.
N. Y. P. L.
October 28, 1926

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*MYD

Hofmann, Heinrich Karl Johann, 1842–1902.
...Der Trompeter von Säkkingen. Sechs Klavierstücke nach J. V. v. Scheffel's gleichnamiger Dichtung, komponirt von Heinrich Hofmann. Op. 52. Ausgabe für zwei Hände... Leipzig: Breitkopf & Härtel, 1880?. Publ. pl. no. 15554. 2 v. in 1. f°.

MUSIC DIV.

1. Piano. 2. Scheffel, Joseph Victor von, 1826–1886. Der Trompeter von Säkkingen. 3. Title.
N. Y. P. L.
October 20, 1926

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*MYD

Hofmann, Heinrich Karl Johann, 1842–1902.
...The trumpeter of Säkkingen (Op. 52), Italian love-tale (Op. 19) and fourteen pieces, composed by Heinrich Hofmann... London: Novello, Ewer and Co. [1892.] Publ. pl. nos. 9257–9259. 148 p. 4°. (Novello, Ewer and Co.'s pianoforte albums. v. 18.)

For the piano.

MUSIC DIV.

62906A. ~~1. Piano.~~ 2. Title. 3. Title: Italian love-tale.
N. Y. P. L.
December 6, 1922.

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*MX
+ box

Hofmann, Heinrich Karl Johann, 1842–1902.
Trio (in A dur) für Pianoforte, Violine und Violoncell, componirt von Heinrich Hofmann. Op. 18... Leipzig: Breitkopf & Härtel (ca. 1876). Publ. pl. no. 13641. 2 parts. f°.

On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. no. 1149–1151.
Score and violoncello part. Violin part lacking.

Music Div.

Piano–
1. Trios.—Piano, violin and violoncello.
2 Chamber music, 19th cent.—Trios.
N. Y. P. L.
December 30, 1919.

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*MYD

Hofmann, Heinrich Karl Johann,
Waldmärchen. Ein Cyclus für das Piano-forte zu vier Händen. Op. 79. Leipzig: Breitkopf & Härtel, c. 18–.
Pt. 2, nos. 5–8. 29 pp. f°.

No. 5, Zigeuner, No. 6, Beim Einsiedler, No. 7, Irrlichter, No. 8, Geständnis.

Music Div.

~~Piano~~
National music – Hungary

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*MNZ
(Hofmann)

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[WALDMÄRCHEN. GESTÄNDNISS. ARR. FOR FLUTE & STRING QUINTET]
2 Stücke aus dem Waldmärchen, op. 79 v. Heinrich Hofmann. score (10 p.) and 6 parts. 34cm.

Holograph score and manuscript parts in ink, with pencil notations.
Caption title.
"Für dem New York Philharmonic Club bearbeitet v. Componisten."
(Continued)

NN S 8.71 d/z OC1, I (OAF1) MUR1, LC1, X1) SL MUg, 1g, 2g, 1g, IIg (MUI 3, 2

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[WALDMÄRCHEN. GESTÄNDNISS. ARR. FOR FLUTE & STRING QUINTET] 2 Stücke aus dem Waldmärchen op.79...
(Card 2)

Originally for piano, 4 hands.
CONTENTS.--Geständniss.--Irrlichter.

1. Autographs (Music)--Hofmann, H. 2. Flute in sextets (Flute, 2 violins, viola, violoncello, double bass)--Arr. I. Hofmann, Heinrich Karl Johann, 1842-1902. Waldmärchen. Irrlichter. Arr. for flute & string quintet. II. Title: Waldmärchen. I. [Title] Zwei.

Hofmann, Heinrich Karl Johann 1842-1902.
Waldmärchen. Irrlichter. Arr. for flute and string quintet.

*MNZ
(Hofmann)

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[WALDMÄRCHEN. GESTÄNDNISS. ARR. FOR FLUTE & STRING QUINTET]
2 Stücke aus dem Waldmärchen, op. 79 v. Heinrich Hofmann. score (10 p.) and 6 parts. 34cm.

Holograph score and manuscript parts in ink, with pencil notations.
Caption title.
"Für dem New York Philharmonic Club bearbeitet v. Componisten."
(Continued)

NN S 8.71 d/z OC1, I (OAF1) MUR1, LC1, X1) SL MUg, 1g, 2g, 1g, IIg (MUI 3, 2

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[WALDMÄRCHEN. GESTÄNDNISS. ARR. FOR FLUTE & STRING QUINTET] 2 Stücke aus dem Waldmärchen op.79...
(Card 2)

Originally for piano, 4 hands.
CONTENTS.--Geständniss.--Irrlichter.

1. Autographs (Music)--Hofmann, H. 2. Flute in sextets (Flute, 2 violins, viola, violoncello, double bass)--Arr. I. Hofmann, Heinrich Karl Johann, 1842-1902. Waldmärchen. Irrlichter. Arr. for flute & string quintet. II. Title: Waldmärchen. I. [Title] Zwei.

Write on slip words underlined below and class mark — *MP
(German)

Hofmann, Heinrich Karl Johann, 1842-1902.
Wie lange noch? (W. Osterwald.) [Von] Heinrich Hofmann.

Close score: T.T.B.B. German words.
Reproduced from autographed manuscript.

(In: Strassburger Männer-Gesangverein. Strassburger Sängerhaus. Strassburg im Elsass, 1886. 42 1/2cm. p. 39-42.)

form 166b
MUSIC DIV.

Hofmann, Heinrich Karl Johann, 1842 – 1902.

*MTO
+ box

Jensen, Adolf, 1837–1879.
Erotikon... Sieben Klavierstücke von Adolf Jensen. Op. 44 ... No. 3. (Galatea.) Ausgabe für Orchester. Partitur... Berlin: H. Erler (ca. 1874). Publ. pl. no. 61. 8 p. f°.

Full score.
"Instrumentirt von Heinr. Hofmann."

Music Div.

332469A. 1. Orchestra, Full—Misc. 2. Hofmann, Heinrich Karl Johann, 1842–1902. 3. Title. 4. Title: Galatea.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
December 31, 1927

Hofmann, Josef, 1858-

*MG p.v.62

Kaufmann, Moriz, 1871-
Alt-Karlsbader musikalische Bräuche, von M. Kaufmann. Mit einem Vorwort von Dr. Viktor Rarell. Umschlagzeichnung von Göhsl. Karlsbad, 1933. 25 p. illus. (incl. port.) 23cm.

Includes music.
On cover: Festschrift zum 75. Geburtstage des grossen Heimatschriftstellers Josef Hofmann, Karlsbad.

MUSIC DIV.

804363A. 1. Hofmann, Josef, 1858- 2. Music—Czecho-Slovakia—Karlovy Vary.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
March 31, 1936

Hofmann, Josef, 1876-

Write on slip only words underlined and classmark — *MA

Grant, F R.
Michel Dvorsky [pseud.]: An obituary.

(Musical America. New York, 1920. v. 31, no.14. p.4. facsim.)

form 400c
Music Div.

HOFMANN, JOSEF, 1876-1957

* MEC
(Hofmann)

GRAYDON, NELL S.
The amazing marriage of Marie Eustis & Josef Hofmann. By Nell S. Graydon & Margaret D. Sizemore. Columbia, University of South Carolina press, 1965.
ix, 216 p. illus., ports. 24cm.

1. Hofmann, Josef, 1876-1957. I. Sizemore, Margaret D., joint author. II. Sizemore, Margaret D.

NN R 12.66 p/, OC, I, IIbo PC, I, I SL MU, I, I (LC1, X1)

Hofmann, Josef, 1876-

Write on slip only words underlined and classmark — *MA

Has the Dvorsky mystery been solved?

(Musical America. New York, 1917. v. 25, no. 22, p. 11)

form 466c [ii-4-46 25m] Music Div.

Hofmann, Josef, 1876-

Write on slip only words underlined and classmark — *MFBR
(U.S.)

Krehbiel, Henry Edward, 1854-1923.
Review of the New York musical season ['87-88]
p. 44-48.

Criticism of Josef Hofmann's first concert in America.

form 466c [ii-2-17 25m] MUSIC DIV.

Hofmann, Josef, 1876-

*QCA

Луць, Т. А.
О произведеніяхъ I. Гофмана.
(Русская Музыкальная Газета. St. Petersburg, 1896. 4° pp. 273-274)

Music Div.

Hofmann, Josef, 1876-

NAFR
+
(Hofmann)

Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] [v. f°.

Music div.

N. Y. P. L. April 9, 1925

** MYD p.v.1, no.12

Hofmann, Josef, 1876-
Andante und Presto für Pianoforte, von Josef Casimir Hofmann. Op. 17, No. 1-2. Breslau: J. Hainauer [1892]. Publ. pl. nos. J. 3600-3601 H. 2 v. in 1. f°.

MUSIC DIV.

73848A. 1. Piano—1800- DREXEL MUSICAL FUND.
N. Y. P. L. February 21, 1923.

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* MYD

Hofmann, Josef, 1876-
. . . Charakterskizzen . . . für Klavier, komponiert von Josef Hofmann. Op. 40 . . . Leipzig [etc.] J. H. Zimmermann [1908] Publ. pl. no. Z. 4675 - Z. 4678. 37 p. 33½cm.

For piano.
CONTENTS.—Vision.—Jadis.—Nenien.—Kaleidoskop.

1. Piano—1800- I. Title. MUSIC DIV.
N. Y. P. L. November 30, 1942

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* MNZ
+

[Hofmann, Josef,] 1876-
"Chromaticon"; symphonic duologue for piano and orchestra, by Michel Dvorsky [pseud.]. 50 l. f°.

Autograph ms. First draft. 190-?
Several canceled leaves included.
In portfolio.

MUSIC DIV.

518931A. 1. ~~Concertos~~—Piano and orchestra—1800- ~~2. Manuscripts~~. I. Title.
N. Y. P. L. April 3, 1931

** MYD p.v.1, no.17

Hofmann, Josef, 1876-
Deux compositions pour piano, par Josef Casimir Hofmann. Oeuvre 23. no. 1. Mazourka . . . no. 2. Oberek . . . Breslau: J. Hainauer [1896]. Publ. pl. nos. J. 3850-3851 H. 2 v. in 1. f°.

Music Div.

73848A. 1. Piano—1800- DREXEL MUSICAL FUND.
N. Y. P. L. February 21, 1923.

** MYD p.v.1, no.13

Hofmann, Josef, 1876-
Durch die Wolken Klavierstück, von Josef Casimir Hofmann. Opus 18 . . . Breslau: J. Hainauer [1893]. Publ. pl. no. J. 3641 H. 10 p. f°.

MUSIC DIV.

73848A. 1. Piano—1800- DREXEL MUSICAL FUND.
N. Y. P. L. February 21, 1923.

** MYD

[Hofmann, Josef,] 1876-
. . . Trois impressions pour piano . . . New York: G. Schirmer, Inc., [cop. 1915.] Publ. pl. no. 25652-25654. 3 v. in 1. f°.

Composer's pseud., M. Dvorsky, at head of title.
Contents: Penguine. L'Orient et l'Occident. Le sanctuaire.

Music div.

1. Piano. DREXEL MUSICAL FUND.
N. Y. P. L. December 31, 1929

** MYD p.v.1, no.11

Hofmann, Josef, 1876-
. . . Deux mazourkas pour piano, par Joseph Casimir Hofmann. Op. 16. no. 1-2 . . . Breslau: J. Hainauer [1892]. Publ. pl. nos. J. 3598-3599 H. 2 v. in 1. f°.

MUSIC DIV.

73848A. 1. ~~Piano~~—Mazurkas. Piano. 2. Piano—1800- DREXEL MUSICAL FUND.
N. Y. P. L. February 21, 1923.

** MYD p.v.1, no.10

Hofmann, Josef, 1876-
. . . Deux morceaux pour piano, par Josef Casimir Hofmann. Op. 15. no. 1. Scherzo . . . no. 2. Mazourka . . . Breslau: J. Hainauer [1892]. Publ. pl. no. J. 3596-3597 H. 2 v. in 1. f°.

MUSIC DIV.

73848A. 1. Piano—1800- DREXEL MUSICAL FUND.
N. Y. P. L. February 21, 1923

** MYD p.v.1, no.15

Hofmann, Josef, 1876-
Cinq morceaux pour piano, par Joseph Casimir Hofmann. Oeuvre 20, no. 1-5 . . . Breslau: J. Hainauer, cop. 1893. Publ. pl. nos. J. 3704-3708 H. 5 v. in 1. f°.

Contents: no. 1. Impromptu. no. 2. Menuet. no. 3. Elégie. no. 4. Echo. no. 5. Berceuse.

MUSIC DIV.

73848A. 1. Piano—1800- DREXEL MUSICAL FUND.
N. Y. P. L. February 21, 1923.

D*MYD p.v.1, no.16

Hofmann, Josef, 1876-
. . . Trois morceaux pour piano, par Joseph Casimir Hofmann. Oeuvre 22, no.1-2 . . . Breslau: J. Hainauer, cop. 1904. Publ. pl. nos. J. 3774-3775 H. 2 v. in 1. f°.

Contents: no.1. Barcarolle. no.2. Nocturne.

DREXEL MUSICAL FUND

73848A.
no.3, Valse caprice, lacking. 1 card only
Music Div.

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* MYD

Hofmann, Josef, 1876-
. . . Novellette. A dur. Op. 28 . . . для фортепіано соч. Іосифъ Казимиръ Гофманъ. С. Петербургъ [etc.] Ю. Г. Циммерманъ [1897] Publ. pl. no. Z. 767. 7 p. 34cm.

For piano.
Title also in Russian.

1. Piano—1800- MUSIC DIV.
N. Y. P. L. December 3, 1942

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* MYD

Hofmann, Josef, 1876-
. . . Novellette. Fis dur. Op. 27 . . . для фортепіано соч. Іосифъ Казимиръ Гофманъ. С. Петербургъ [etc.] Ю. Г. Циммерманъ [1897] Publ. pl. no. Z. 766. 7 p. 34cm.

For piano.
Title also in Russian.

1. Piano—1800- MUSIC DIV.
N. Y. P. L. December 3, 1942

---

* MYD

Hofmann, Josef, 1876-
Four old Dutch songs arranged for the piano, by Josef Hofmann . . . New York: G. Schirmer [etc., etc., c1916] Publ. pl. no. 26383. 8 p. 35cm.

Cover-title.
CONTENTS.—In Babilone.—Al de jonge luijde.—Vader lief kreeg moeder lief.—Contredans.

1. Piano—Arr. MUSIC DIV.
N. Y. P. L. November 30, 1942

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*MKD

Hofmann, Josef, 1876-
Piano playing; a little book of simple suggestions, by Josef Hofmann . . . New York, The McClure company, 1908.
5 p. l., vii-xiii, 69 p. front., plates, ports. 19½cm.
Reprinted from the Ladies' home journal.

WESLEY WEYMAN COLL.

1. ~~Pianoforte—Instruction and study.~~ Piano playing.
Cards in Public Catalogue Music Div.
Library of Congress MT220.H75 8—31851
Copyright A 219078 [33b1]

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*MKD

Hofmann, Josef, 1876-
Piano playing, with Piano questions answered, by Josef Hofmann . . . Garden City, New York, Doubleday, Page & company, 1915.
5 p. l., vii-xiii, 69 p., 1 p. l., v-xviii, 3-183 p. ~~front.~~, plates, ports. 19½cm.
Reprinted from the Ladies' home journal.
"Piano playing" was published separately in 1908 and "Piano questions answered" in 1909.

Cards in Public Catalogue
208416A. 1. ~~Pianoforte—Instruction and study.~~ Piano playing. MUSIC DIV.
A 14-1239
Title from A.L.A. Booklist. Printed by L. C.

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*MKD

Hofmann, Josef, 1876-
Piano playing, with Piano questions answered, by Josef Hofmann. Philadelphia, Theodore Presser co., 1920.
6 p. l., vii-xiii, 69 p., 1 l., v-xviii, 3-183 p. front., illus. (incl. music) plates, ports. 29cm.
Reprinted from the Ladies' home journal.
"Piano playing" was published separately in 1908 and "Piano questions answered" in 1909.

... FOUNDATION FUND
Playing.
99917A 1. Piano~~forte—Instruction and study~~.
Library of Congress MT220.H753 20-17091
~~Copy 2.~~
Copyright A 597452 [2] Cards in Public Catalogue Music Div.

*MXD

Hofmann (Josef) 1876-
Piano questions: answered. A little book of direct answers to two hundred and fifty questions asked by piano students. New York: Doubleday, Page & Co., 1909. xviii, 183 p. 12°

Music Div.

Piano—Studies.

Hofmann, Josef, 1876-
...Polonaise... New-York: T. B. Harms & Co. [ca. 1888.] Publ. pl. no. 4. 5 p. f°.

At head of title: Compositions for the piano by Josef Hofmann.

*MYD
+box

Music Div.

1. Piano.—Polonaises.
N. Y. P. L. July 13, 1932

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*MYD
box

Hofmann, Josef, 1876-
Huit préludes pour le piano, composés par Josef C. Hofmann. Opus 30. no. 8 Leipzig: C. Dieckmann [etc., etc., 1903] Publ. pl. no. C. F. T. 382 / v. 34cm.

Music Div.

1. Piano—1800-
N. Y. P. L. November 30, 1943

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*MYD

Hofmann, Josef, 1876-
Scènes de ballet pour le piano, composées par Josef C. Hofmann. Opus 33... Leipzig: C. Dieckmann [etc., etc., 1903] Publ. pl. no. C. F. T. no. 373. 7 p. 34cm.

Music Div.

1. Piano—1800- I. Title.
N. Y. P. L. November 30, 1943

** MYD p.v.5, no.11

Hofmann, Josef, 1876-
...Sonate für Pianoforte, von Josef Casimir Hofmann. Opus 21... Breslau: J. Hainauer, cop. 1893. Publ. pl. no. J. 3709 H. 27 p. f°.

Music Div.

DREXEL MUSICAL FUND.

74602A. 1. Piano.—Sonatas.
N. Y. P. L. March 6, 1933.

** MYD p.v.1, no.14

Hofmann, Josef, 1876-
Zwei Tanz-Impromptus für Pianoforte, von Josef Casimir Hofmann. Op. 19. No. 1. Ungarisch... No. 2. Polnisch... Breslau: J. Hainauer [1893]. Publ. pl. nos. J. 3642–3643 H. 2 v. in 1. f°.

Music Div.

DREXEL MUSICAL FUND.

73848A. 1. Piano.—1800—
N. Y. P. L. February 21, 1933.

** MYD p.v.1, no.9

Hofmann, Josef, 1876-
...Thema mit Variationen und Fuge für Pianoforte, von Josef Casimir Hofmann. Op. 14... Breslau: J. Hainauer [1892]. Publ. pl. no. J. 3588 H. 17 p. f°.

Music Div.

DREXEL MUSICAL FUND.

73848A. 1. Piano.—Variations.
N. Y. P. L. February 21, 1933.

**MYD
- box

Hofmann, Josef, 1876-
...Valse caprice. Op. 53... New York: G. Schirmer, Inc.[,cop.1902.] Publ. pl. no. 16106. 7 p. f°.

At head of title: Gems of piano music... Jos. Hofmann.
"Edited and fingered by Louis Oesterle."

DREXEL MUSICAL FUND.

1. Piano—Waltzes. 2. Oesterle, Louis, editor.

Music Div.

Hofmann, Josef, arranger.

The Star Spangled Banner. Arr. for piano by Joseph Hofmann. No text.

IN U-V

Hofmann, Josef, 1876- , ed.

*MYD

Mac FADYEN, ALEXANDER, 1879-1936.
[SONATA, PIANO, OP. 21]
Sonata for piano, op. 21, as played by Josef Hofmann. New York, G. Schirmer [c1921] 39 p. 31cm.

1. Piano. I. Hofmann, Josef, 1876- , ed.
NN 12.58 d/4 OC, I (OAH) SL MU, 1g, I (MUA4, LC1, X1)

Hofmann, Josef Casimir.
See
Hofmann, Josef, 1876-

Music Div.

N. Y. P. L. February 7, 1933.

Hofmann, Michel R.
See
Hofmann, Rostislav, 1915-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
364
form 186 [iii-28-66 20m]

Hofmann, Moriz.

*MFSB
(Switzerland)

Maennerchor Rapperswil.
Jubilaeumsschrift zur Feier des 75-jährigen Bestandes, 1854–1929. Rapperswil: G. Meyer[, 1930]. 124 p. plates. 8°.

Contents: Gmür, A. Jubiläum. Oser, H. Entwicklung und Ziele des Männergesanges. Schnellmann, M. Zur Vorgeschichte des Männerchors. Chronik: 1854–1910, von A. Gmür; 1910–1929, von M. Hofmann.

Music Div.

Juilliard Foundation Fund.

583058A. 1. Music—Assoc. and org.—Switzerland—Rapperswil. I. Gmuer, Alfons. II. Oser, Hans, 1895- . III. Schnellmann, Meinrad, 1896- . IV. Hofmann, Moriz.
N. Y. P. L. June 6, 1932

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*MKRRM

HOFMANN, RICHARD, 1844-1918.
Althorn-Schule, praktische Anleitung zur Erlernung des Althorns oder Es-Cornets, Werk 38. Neue bearb. von Franz Herbst. Leipzig, F. Hofmeister [194-?] 40 p. Pub. no. 10743. 31cm. (Hofmeisters Schulen. No. 134)

1. Althorn--Methods. 2. Cornet--Methods. I. Herbst, Franz, ed.
NN 8.65 s/r OC, I SL MU, 1, 2, I (LC1, X1)

Mus. Res.
*MX

HOFMANN, RICHARD, 1844-1918.

Cuban dance: Chici, pipi, nini! par R. Hoffmann. [n.d.] 6 parts. 33cm.

Manuscript, in ink.
For flute, 2 violins, viola, violoncello and double bass.

1. Manuscripts (Music)-- Hofmann, R. 2. Flute in sextets (Flute, 2 violins, viola, violoncello, double bass. 3. Dances, Cuban. 4. Dances (Sextets). I. Title: Chici, pipi, nini.
NN S 8.71 d/z OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, MUR1, LC1, X1)

Hofmann, Richard, 1844–1918
Miscellen. Drei leicht ausführbare Stücke (Menuetto — Andante cantabile — Scherzo) für Violine, Violoncello und Pianoforte, komponiert von Richard Hofmann. Op. 43... Leipzig: C. F. W. Siegel [1885]. Publ. pl. no. 7173. 3 parts. f°.

Score and 2 parts.

Music Div.

Piano

BOEKELMAN COLLECTION.

1. Trios.—Piano, violin and violoncello. I. Title.
2. Chamber music, 19th cent.—Trios.
N. Y. P. L. April 14, 1930.

Hofmann, Richard, 1844-1918: Violaschule

*MYM

Altmann, Wilhelm, 1862- , editor.
Bratsche-Viola. Schwierige Stellen aus Kammermusikwerken, Difficult passages from chamber music works; ausgewählt und herausgegeben von Professor Dr. Wilhelm Altmann... Leipzig: C. Merseburger[, cop. 1929]. Publ. pl. no. C 1354–1355 M. 2 v. in 1. 31cm.

"Zugleich II. Teil zu Brähmig's Bratschenschule und III. Teil zu Rich. Hofmann's Violaschule."
Contents: Heft 1. Mozart, Cherubini, Beethoven. Heft 2. Schubert, Mendelssohn, Schumann, C. Franck, Smetana, Brahms, Tschaikowsky.

Music Div.

602437A. 1. Viola playing—Exercises and studies. I. Braehmig, Bernhard, 1822–1872: Praktische Bratschenschule. II. Hofmann, Richard, 1844–1918: Violaschule. III. Title: Schwierige Stellen aus Kammermusikwerken.
N. Y. P. L. September 21, 1932

Hofmann, Richard, 1844-1918, editor.

*MYK

Bériot, Charles Auguste de, 1802–1870.
...Konzert N°. 2 (H moll), für Violine und Pianoforte. Op. 32. Revidirt und genau bezeichnet von Richard Hofmann. Leipzig: Breitkopf & Härtel [1901]. Publ. pl. no. V. A. 1856. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

Music Div.

161741A

Juilliard Foundation Fund.

1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano. 3. Hofmann, Richard, 1844-1918, editor.
N. Y. P. L. October 15, 1931

Hofmann, Richard, 1844-1918, editor.

** MYK

David, Ferdinand, 1810–1873.
Concert-Studien für die Violine. Zwölf Concerte berühmter älterer Meister für die Violine zum Gebrauch beim königlichen Conservatorium der Musik zu Leipzig, genau bezeichnet und hrsg. von Ferdinand David. Mit unterlegter Pianoforte-Begleitung von Fr. Hermann, Bezeichnung des Orchesters und Vervollständigung der Tutti's neu bearbeitet von Richard Hofmann. Heft 1–3... Leipzig: B. Senff [1902]. Publ. pl. nos. 2470–2472. 6 v. in 1. f°.

(Continued)

N. Y. P. L. February 7, 1933.

David, Ferdinand, 1810–1873: Concert-Studien für die Violine. (Continued)

Violin and piano in score and violin part.
Contents: Heft 1. Viotti. 23tes, 28tes, 29tes, 22tes Concert. Heft 2. Rode. 4tes, 6tes, 7tes, 8tes Concert. Kreutzer. 13tes, 14tes, 18tes, 19tes Concert.

DREXEL MUSICAL FUND.

63440A. 1. Violin and piano. 2. Concertos.—Violin and piano. 3. Hermann, Friedrich, 1828–1907. 4. Hofmann, Richard, 1844–1918, editor. 5. Viotti, Giovanni Battista, 1753–1824. 6. Rode, Pierre, 1774–1830. 7. Kreutzer, Rodolphe, 1766–1831.
Music Div.
N. Y. P. L. February 7, 1933.

Hofmann, Richard, 1844-1918, editor.

*MTE

Wagner, Richard, 1813–1883.
...Das Liebesmahl der Apostel. Für Orchester allein eingerichtet von Rich. Hofmann... Leipzig: Breitkopf & Härtel [cop. 1905]. Publ. pl. no. Part. B. 1729. 47 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek. Kleinere Orchesterwerke.)

Full score.

Music Div.

148093A

Juilliard Foundation Fund.

1. Orchestra (Full).—Misc. 2. Hofmann, Richard, 1844-1918, editor. 3. Title.
N. Y. P. L. July 23, 1934

Hofmann, Richard, 1844-1918, editor.

*MYR

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Grand duo concertant pour piano et clarinette ou violon, par C. M. de Weber. Oeuvre 48. Nouvelle édition par Richard Hofmann... Leipzig: C. F. Peters[, 1911]. Publ. pl. no. 9539. 3 parts in 1 v. f°.

Clarinet and piano in score and clarinet and violin parts.
On cover: Edition Peters. No. 3317...

Music div.
JUILLIARD FOUNDATION FUND.
1. Clarinet and piano. 2. Violin and piano. 3. Hofmann, Richard, 1844–1918, editor.
N. Y. P. L. June 14, 1929

*MKMM

Hofmann, Richard, 1844–1918.
Viola Schule...Schule für Bratsche; praktischer Lehrgang in drei Teilen, von... Richard Hofmann. Opus 40. Neue Ausgabe, durchgesehen von Prof. Dr. Wilhelm Altmann. Teil 1–2... Leipzig: Carl Merseburger[, 1929]. Publ. pl. no. C. 574–575 M. 2 v.in 1. plates. f°.

Title-page and text in German and English.
Contents: Teil 1. Der Anfangsunterricht, Elementary instruction. Teil 2. Schule der Technik, School of technic.

Teil 3 is not a part of Hofmann's original Viola Schule and is not published in this edi-
Cont'd

647735A
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Viola—Methods. I. Altmann, Wilhelm, 1862– , editor. II. Altmann, Wilhelm, 1862– , editor: Bratsche-Viola. Schwierige Stellen aus Kammermusikwerken.
N. Y. P. L. July 5, 1933

*MFBR
(Russia)

HOFMANN, ROSTISLAV, 1915-
Histoire de la musique russe des origines à nos jours [de] Michel R. Hofmann. [Paris, Buchet/Chastel, c1968] 278 p. 8 plates. 21cm. (Musique)

1. Music--Russia. 2. Russia.
NN R 7.69 v/L OC PC, 1 SL MU, 2 S, 1 (LC1, X1)

Hofmann, Richard, 1844-1918, ed.

*MYK

Wieniawski, Henri, 1835–1880.
...Werke für Violine und Klavier, revidiert von Richard Hofmann. Op. 5, 1–2, 15, 23 Leipzig: Breitkopf & Härtel[, 1911]. Publ. pl. nos. range from V.A. 3853–3868. parts in 6 v. f°.

Violin and piano in score and violin part.
Contents:
Op. 5. Adagio élégiaque.

(Continued)

MUSIC DIV.
N. Y. P. L. December 7, 1925

Hofmann, Richard, 1844-1918. Viola Schule... [1929.] (Card 2.)

tion. It was compiled by Wilhelm Altmann and published separately in Leipzig, 1929, under the title: Bratsche-Viola. Schwierige Stellen aus Kammermusikwerken, with the note: "III. Teil zu Rich. Hofmann's Violaschule."

Hofmann, Rostislav, 1915–
Léonidas

*MS

WISSMER, PIERRE, 1915-
[LÉONIDAS. VOCAL SCORE. FRENCH]
Léonidas; ou, La cruauté mentale. Opéra-bouffe en un acte. Livret de Rostislav Hofmann et Pierre Wissmer, d'après un scénario de Jean Mardore. Paris, Ricordi, c1958. 103 p. 27cm.

Caption title.
Duration: 50 min.

1. Operas, Comic--Vocal scores. I. Hofmann, Rostislav, 1915- Léonidas. II. Title. III. Title: La cruauté mentale.
NN 2.63 p/r OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Wieniawski, Henri, 1835–1880: ...Werke für Violine und Klavier... (Continued)

Op. 9. Romance sans paroles et Rondo élégant.
Op. 12. 2 mazourkas de salon: Sielanka [and] Chanson polonaise.
Op. 15. Originalthema mit Variationen.
Op. 23. Gigue. Kuyawiak.

JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Hofmann, Richard, 1844–1918, editor.
N. Y. P. L. December 7, 1925

Hofmann, Richard, 1844-1918, arr.

*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[INVENTIONS, 3 PART. ARR. FOR STRING TRIO]
15 dreistimmige Inventionen, für Violine, Viola (oder Violine II) und Violoncell mit Stricharten und Fingersatz versehen und als Unterrichtsmaterial für das Zusammenspiel übertragen von Richard Hofmann. Leipzig, C.F.W. Siegel's Musikalienhandlung [1883?] Pl. no. 6668-6669. 2 v. (4 parts each). 34cm.

From the collection of the Flonzaley quartet.

(Continued)
NN R 11.71 d/L OC1, I (OS)II (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

*MEC
(Musorgski)

HOFMANN, ROSTISLAV, 1915-
...Moussorgski... Paris, Éditions du Coudrier [1952] 318 p. ports., facsims., music. 19cm.

At head of title: Publié sous la direction artistique de Jean Jacques Brothier.
"Catalogue général des œuvres de Moussorgski," p. 307-310.
Bibliography, p. 311-312.
"Discographie," p. 313-316.

1. Musorgski, Modest Petrovich, 1839-1881.
NN 10.52 OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

*MK

Hofmann, Richard, 1844–1918.
Katechismus der Musikinstrumente. Von Richard Hofmann... Leipzig: J. J. Weber, 1890. x, 269 p. illus. (incl. music.) 5. ed., rev. 16°. (Webers illustrierte Katechismen. no. 47.)

Cards in Public Catalogue
MUSIC DIV.
41710A
1. Musical instruments. 2. Series. 3. Catechisms.
N. Y. P. L. May 4, 1933

BACH, JOHANN SEBASTIAN, 1685-1750. [INVENTIONS, 3 PART. ARR. FOR STRING TRIO] 15 dreistimmige Inventionen... (Card 2)

1. Violin in trios (Violin, viola, violoncello)--Arr. 2. Violin in trios (2 violins, violoncello)--Arr. I. Hofmann, Richard, 1844-1918, arr. II. Flonzaley quartet. I. [Title] Fünfzehn.

*MFBR
(Russia)

HOFMANN, ROSTISLAV, 1915-
La musique en Russie des origines à nos jours. Paris, Société française de diffusion musicale et artistique [1956] 351 p. illus. 20cm. (Journal musical français. Cahiers)

1. Music--Russia. 2. Russia. I. Series.
NN 1.57 l/L OC (OS)I PC, 1, I SL MU, 2, I S, 1 (LC1, X1)

*MIB

Hofmann, Richard, 1844–
Practical instrumentation, by Richard Hofmann. Translated by Robin H. Legge... London: Augener & Co., cop. 1893. 7 parts in 1 v. f°.

Contents: Part 1. The strings. Part 2. The wood-wind. Part 3. Strings and wood-wind combined. Part 4. The horns. Part 5. The combination of strings, wood-wind, and horns. Part 6. The trumpets, cornets, trombones, tubas, and instruments of percussion. Part 7. The harp, mandoline, zither, guitar, pianoforte, cimbalon, organ, and harmonium.

Music div.
JULIAN EDWARDS COLL.
1. Instrumentation and orchestration. 2. Legge, Robin H., translator.
N. Y. P. L. January 13, 1916.

Hofmann, Richard, 1844-1918, editor.

*MF

Musiol, Robert Paul Johann, 1846–1903.
Grundriss der Musikgeschichte von Robert Musiol. Dritte, stark vermehrte Auflage, vollständig neu bearbeitet von Richard Hofmann... Leipzig: J. J. Weber, 1905. x, 412 p. illus. (incl. music), tables. 16°.

MUSIC DIV.
BOEKELMAN COLLECTION.
92470A. 1. Music.—History. 2. Hofmann, Richard, 1844–1918, editor.
N. Y. P. L. August 18, 1933.

*MEC
W25.H7

Hofmann, Rostislav, 1915–
Richard Wagner. Texte de Michel R. Hofmann. Paris, P. Waleffe, 1966.

216 p. illus. 19 cm. (Collection W. Figures, 3)

Cover illustrated in color.

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard--Iconography.
NN R 4.70 v/L OC PC, 1, 2 SL MU, 1, 2 S (LC1, X1)

*MKRNM

Hofmann, Richard, 1844–1918.
Practische Hornschule, von Richard Hofmann. Nebst Grifftabelle für das Ventilhorn. Opus 17... Leipzig: C. Merseburger[, 190–?]. Publ. pl. no. C. 404 M. 39 p. illus. 9. ed. 4°.

illus. on 2 l. at end.

Music Dept.
1. Horn, French—Methods
N. Y. P. L. November 18, 1927

Hofmann, Richard, 1844-1918.

*MKK p.v. 1, no. 4

Schubert, Franz Ludwig, 1804–1868.
Die Violine. Ihr Wesen, ihre Bedeutung und Behandlung als Solo- und Orchester-Instrument. Von F. L. Schubert. Vierte Auflage, vollständig umgearbeitet und mit einem Litteratur-Anhang versehen von Richard Hofmann. Leipzig: C. Merseburger, 1892. iv, 124 p. illus. (music.) 16°.

17479A
Music div.
1. Violin. 2. Violinists. 3. Hofmann, Richard, 1844–1918.
N. Y. P. L. October 28, 1931.

* MEC
(Rimski-Korsakov)

HOFMANN, ROSTISLAV, 1915-
Rimski Korsakov, sa vie, son œuvre. Paris, Flammarion [1958] 236 p. 21cm.

"Discographie critique," p. [232]-233.
Bibliography, p. 234.

1. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
NN R 2.60 g/P OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

**MIB

Hofmann, Richard, 1844– 1918.
Praktische instrumentationslehre, von Richard Hofmann... Leipzig, Dörffling & Franke, [1893].
7 pts. in 2 v. $30\frac{1}{2}$ x $23\frac{1}{2}$cm.
Zahlreiche partiturbeispiele.

CONTENTS.—bd. I. th. I. Die streichinstrumente. th. II. Die holzblasinstrumente. th. III. Die streich- und holzblasinstrumente zusammenwirkend. th. IV. Die hörner. th. v. Die vermischung der streich- und holzblasinstrumente nebst hörnern. th. VI. Die trompeten, cornette, posaunen, tuben und schlaginstrumente. th. VII. Die harfe, mandoline, zither, guitarre, clavier (cembalo), cymbal, orgel und harmonium.

DREXEL MUSICAL FUND
~~Subject entries~~ Instrumentation and orchestration.
8-13976
Cards in Public Catalogue MUSIC DIV.
Library of Congress, no. MT70.H71.

Hofmann, Richard, 1844-1918, ed.

*ZB-315

WIENIAWSKI, HENRI, 1835-1880.
[CONCERTO, VIOLIN, NO. 1. ARR. FOR VIOLIN & PIANO]
Konzert nr. 1, Fis moll, Op. 14. Leipzig, New York, Breitkopf & Härtel [ca. 1910] Pl. no. U.E. 2858. score (27 p.) 31cm. (HIS: Werke für Violine und Klavier, revidiert von Richard Hofmann)

Microfilm.
Volksausgabe Breitkopf & Härtel. No. 3542.

1. Concertos (Violin)--Piano acc. I. Hofmann, Richard, 1844-1918, ed.
NN R 3.72 m/E OC, I (OAF1) SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

* MEC
(Prokof'yev)

Hofmann, Rostislav, 1915–
Serge Prokofiev; l'homme et son oeuvre, par Rostislav-M. Hofmann. [Paris, Seghers [1964, °1963]

190 p. plates (incl. ports.) 17 cm. (Musiciens de tous les temps, 8)

Includes a list of compositions by Prokof'ev and a discography of his works.

1. Prokof'yev, Sergei Sergeyevich, 1891-1953. 2. Prokof'yev, Sergei Sergeyevich--Discography.
NN 11.65 g/L OC PC, 1 SL MU, 1 (MUF) 2 (LC1, X1, Z1)

*MFCB
(Russia)

Hofmann, Rostislav.
... Un siècle d'opéra russe (de Glinka à Stravinsky) Paris, Corrêa ₍1946₎

3 p. l., ₍9₎-258 p., 2 l. illus. (music) 19½ᶜᵐ. (On cover: Collection "Musique")

At head of title: R. Hofmann.
Printed in Switzerland.
Portraits on cover.

1. Opera, Russia. ~~I. Title.~~

ML1737.H63 782.1 A 46-4199 rev †

Yale univ. Library for Library of Congress ₍r47c2₎† MUSIC DIV.

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* MEC
(Chaĭkovski)

Hofmann, Rostislav, 1915–
Tchaikovsky ₍by₎ Michel R. Hofmann. Translated by Angus Heriot. London, J. Calder ₍1962₎

192 p. illus., facsims., music, ports. 21 cm. (Illustrated Calderbook, CB. 59)

Originally published in French in 1959 under title: Tchaĭkovski.
Discography: p. 183-185. Bibliography: p. 189.

1. Chaĭkovski, Piotr Il'ich, 1840-1893. I. Illustrated Calderbook.

NN* R 12.66 g/₃ OC (OS)I PC,1 SL MU,1
(LC1, X1) [NSCM

**MEC
(Chaikovski)

Hofmann, Rostislav, 1915–
Tchaïkovsky. Paris, Éditions du Chêne ₍1947₎

466, ₍11₎ p. 19 cm. (Pour la musique)

"L'œuvre de Tchaïkovsky": p. ₍1₎-₍7₎ at end.

DREXEL-MUSICAL FUND

1. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. ~~I. Series.~~

ML410.C4H6 927.8 48-17479*

Library of Congress ₍3₎ MUSIC DIV.

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*ME

Hofmann, Rostislav, 1915–
La vie des grands musiciens russes ₍par₎ Michel-R. Hofmann. ₍Paris₎ Éditions du Sud ₍1965₎

281 p. illus., facsims., ports. 21 cm. (₍La Vie des grands musiciens₎)

1. Musicians, Russian. I. La vie des grands musiciens.
NN * R 12.67 1/₄ OC (OS)I PC,1 SL MU,1 S,1 (LC1, X1) [NSCM]

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* MEC
(Musorgski)

Hofmann, Rostislav, 1915–
La vie de Moussorgski. Récit de Michel-R. Hofmann. ₍Paris₎ Éditions du Sud ₍1964₎

305 p. illus., ports. 21 cm. (Vies et visages)

1. Musorgski, Modest Petrovich, 1839-1881.

NN R 12.65 g/ OC PC,1 SL MU,1 S,1 (LC1, X1)

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*MFSB
(Austria)

Hofmann, Rudolf.
Der Wiener Männergesangverein. Chronik der Jahre 1843 bis 1893, aus Anlass der fünfzigjährigen Jubelfeier des Vereines und im Auftrage desselben verfasst von Rudolf Hofmann. Wien, Verlag des Wiener Männergesangvereines, 1893. xxxix, 651 p. illus., ports., facsims. 27cm.

"Der August Schmidt, Gründer des Wiener Männergesang-Vereines (Selbst-Biographie)," p. [i]-xxxix.
(Continued)
NN**R 10.55 a/₄ OC (1bo)I (OS)1b PC,1,I
SL MU,1,I (LC1,XI)

Hofmann, Rudolf. Der Wiener Männergesangverein.
(Card 2)

1. Wiener Männergesangverein. I. Schmidt, August, 1808-1891.

Hofmann, Rudolf. Der Wiener Männergesangverein.
(Card 2)

1. Wiener Männergesangverein. I. Schmidt, August, 1808-1891.

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*MV

HOFMANN, WOLFGANG.

Tanz-Suite für Streichorchester. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1966] miniature score (44 p.) 19cm. (Edition Peters. Nr. 4849)

1. Suites (String orchestra) 2. Orchestra, String.
NN 3.70 m/₄ OC SL MUg, 1g, 2g (DC 2, LC1, X1)

Hofmann, Wolfgang, arr. *MTC

VOGLER, GEORG JOSEPH, 1749-1814.
[WORKS, INSTRUMENTAL. SELECTIONS. ARR. FOR STRING ORCHESTRA]
Mannheimer Ballet-Suite, für Streichorchester. Zusammengestellt und instrumentiert von Wolfgang Hofmann. Frankfurt, New York, H. Litolff's Verlag/ C.F. Peters [c1965] score (19 p.) 31cm. (Edition Peters. Nr. 4842)
(Continued)
NN R 11.71 e/ OC,I (OAF1) SL MUg, 1g, 2g, Ig, IIg (DC2, LC1, X1)

VOGLER, GEORG JOSEPH, 1749-1814. [WORKS, INSTRUMENTAL. SELECTIONS. ARR. FOR STRING ORCHESTRA]
Mannheimer Ballet-Suite, für Streichorchester.
(Card 2)

1. Ballets (String orchestra) --Suites, etc. 2. Suites (String orchestra) I. Hofmann, Wolfgang, arr. II. Title.

Hofmann von Hofmannswaldau, Christian, 1617-1679. Write on slip words underlined below and class mark— *MEC (Bach)

Landmann,
Angeblich von J.S.Bach komponierte Oden von Chr H.von Hoffmannswaldau.

(Bach-Jahrbuch. Leipzig,1907. 1907,p.79-88.)

The odes, songs for one voice with figured bass,p.81-88.

Bach,Johann Sebastian,1685-1750.
Songs,German.

MUSIC DIV.

form 400b [xi-33-37 25m]

HOFMANNSTHAL,HUGO HOFMANN,EDLER VON,1874-1929

Copy only words underlined & classmark — *MA

Aber, Adolf.
Strauss and Hofmannsthal; a revealing correspondence. (IN: The Musical times. London. 25cm. v. 95, no. 1335 (May, 1954) p. 242-246)

1. Strauss, Richard—Hofmannsthal. 2. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929.

NN R 7.54 OI (MU)1, 2 (LC3,X1)

HOFMANNSTHAL, HUGO HOFMANN, EDLER VON, 1874-1929

* MEC
(Strauss)

BAUM, GÜNTHER.
Richard Strauss und Hugo von Hofmannsthal, nach ihrem Briefwechsel. dargestellt. Berlin-Halensee, M. Hesse [1962] 42 p. 22cm.

1. Strauss, Richard, 1864-1949. 2. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929.
NN R 7.63 g/₄₁ OC(Ibo) PC,1,2 SL MU,1,2 (LC1, X1)

HOFMANNSTHAL,HUGO HOFMANN,EDLER VON,1874-1929

F-10
3990

BEAU, ALBIN EDUARD.
Hofmannsthals Wendung zur Oper. (Maximilian Gesellschaft. Libris et litteris. Hamburg [1959] 27cm. p. 318-334)

Bibliography, p. 323-324.

1. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. 2. Strauss, Richard--Hofmannsthal.
NN R 2.60 1/P OI (MU)1, 2 (LC3, X1)

HOFMANNSTHAL,HUGO HOFMANN,EDLER VON, 1847-1929

D-19
5786

Esselborn, Karl G
Hofmannsthal und der antike Mythos. ₍Von₎ Karl G. Esselborn. München, W. Fink, 1969.

287 p. 21 cm.

Issued also as thesis, Freie Universität, Berlin, 1967.
Bibliography: p. 282-287.

1. Hofmannsthal, Hugo Hofmann, Edler von, 1847-1929. 2. Mythology in literature, German.
NN* 5.70 v/₄OC(1b*) PC,1,2 SL MU,1 (LC1, X1)

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1921.

Write on slip only words underlined and classmark — *MA

Fiechtner, Helmut A.
Hugo von Hofmannsthal und Richard Strauss.

(Österreichische Musikzeitschrift. Wien,1949. 1949,Juli,p.184-190. illus.;music.)

Strauss, Richard,1864-1949.

npc

form 400c [xi-28-48 25m] MUSIC DIV.

HOFMANNSTHAL,HUGO HOFMANN,EDLER VON,1874-1929

* MEC
(Hofmannsthal)

HAAS, WILLY, 1891-
Hugo von Hofmannsthal. Berlin, Colloquium Verlag [1964] 91 p. port. 20cm. (Köpfe des XX. Jahrhunderts. Bd. 34)

1. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929.
NN R 11.65 g/₁ OC PC,1 SL MU,1 (LC1, X1)

HOFMANNSTHAL,HUGO HOFMANN,EDLER VON,1874-1929

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HAAS, WILLY, 1891-
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1. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. I. Series.
NN R 7.64 s/₃ OC (OS)I PC,1,I SL MU,1 (LC1, X1)

HOFMANNSTHAL,HUGO HOFMAN,EDLER VON,1874-1929

Copy only words underlined & classmark— *MA

Heimensdorfer, Urs.
"Musik ist eine heilige Kunst..." (IN: Österreichische Musik Zeitschrift. Wien. 25cm. Jahrg. 9, Heft 7-8 (Juli-Aug., 1954) p. 222-228)

1. Hofmannsthal, Hugo Hofman, Edler von, 1874-1929. 2. Strauss, Richard—Hofmansthal.

NN R 10.54 OI (MU) 1,2 (LC3, X1)

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In French.
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Write on slip only words underlined and classmark — *MA

Holländer, Hans.
Hugo von Hofmannsthal als librettist.

(Muziek. Amsterdam, 1929. v. 4, p. 11-16. illus.)

form 400c [xi-6-48 25m] npc MUSIC DIV.

HOFMANNSTHAL, HUGO HOFMANN, EDLER VON, 1874-1929
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6329

KNAUS, JAKOB.
Hofmannsthals Weg zur Oper Die Frau ohne Schatten; Rücksichten und Einflüsse auf die Musik. Berlin, New York, W. de Gruyter, 1971. 151 p. music 23cm. (Quellen und Forschungen zur Sprach- und Kulturgeschichte der germanischen Völker. Neue Folge, 38)

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NN R 4. 71 w/ OC(1bo)(OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3 (LC1, X1) d.d.

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1. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. 2. Strauss, Richard, 1864-1949. 3. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Die Frau ohne Schatten. I. Series.

Hofmannsthal Hugo Hofmann, Edler von 1874-1929
Write on slip, name, year, vol., page of magazine and class mark — *MA

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(Zeitschrift für Musik. Leipzig, 1929. 8°. Jahrg. 96, p. 551-554.)

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HOFMANNSTHAL, HUGO HOFMANN, EDLER VON, 1874-1929
Copy only words underlined & classmark— *MA

KRUMBACH, WILHELM.
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NN R 11. 59 1/ OI (MU)1, 2 (LC3, X1)

HOFMANNSTHAL, HUGO HOFMANN, EDLER VON, 1874-1929
Copy only words underlined & classmark — *MA

Lindlar, Heinrich.
"Ironische Verbundenheit;" zur Arbeitsgemeinschaft von Strauss und Hofmannsthal. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 7, Heft 12 (Dez., 1953) p. 565-568)

1. Strauss, Richard—Hofmannsthal. 2. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929.

NN R 3.54 OI (MU)1, 2 (LC3, X1)

HOFMANNSTHAL, HUGO HOFMANN, EDLER VON, 1874-1929
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NAGLER, ALOIS M.
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1. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929.
NN R 6. 60 s/ OC OI PC, 1 MU, 1 (T2, LC2, X1)

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Write on slip only words underlined and classmark — *MA

Paoli, Rodolfo.
Fedelissimo poeta.

(La Scala: rivista dell'opera. Milano, 1950. 1950, luglio, p. 21-24. illus.)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Hofmannsthal, Hugo von
Write on slip, name, year, vol., page of magazine and class mark — *MA

Pitrou, Robert.
Hugo von Hoffmannsthal librettiste de Richard Strauss.

(Revue musicale. Paris, 1930. 4°. Année 11, p. 327-340.)

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SCHMID, MARTIN ERICH.
Symbol und Funktion der Musik im Werk Hugo von Hofmannsthals. Heidelberg, C. Winter; Universitätsverlag, 1968. 179 p. 25cm. (Beiträge zur neueren Literaturgeschichte. 3 Folge. Bd. 4)

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NN R 3. 69 1/ OC(1bo) (OS)I PC, 1, I SL MU, 1 (LC1, X1)

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*MEC
(Strauss)

Schuh, Willi, 1900-
Hugo von Hofmannsthal und Richard Strauss; Legende und Wirklichkeit. Hrsg. von der Bayerischen Akademie der Schönen Künste. [München] C. Hanser [°1964]
47 p. facsims, music. 23 cm.

1. Strauss, Richard--Hofmannsthal. 2. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929.
NN 8. 65 e/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

HOFMANNSTHAL, HUGO HOFMANN, EDLER VON, 1874-1929
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VÖLCKERS, JÜRGEN.
Die untrennbare Verschmelzung: Richard Strauss und Hugo v. Hofmannsthal. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 115, Heft 12 (Dez., 1954) p. 712-714)

1. Strauss, Richard--Hofmannsthal. 2. Hofmannsthal, Hugo Hofmann, Edler von. 1874-1929.

NN R 1. 57 j/ OI (MU)1, 2 (LC3, X1)

HOFMANNSTHAL, HUGO HOFMANN EDLER VON. ARABELLA
Copy only words underlined & classmark— *MA

TENSCHERT, ROLAND, 1894-
"Arabella," die letzte Gemeinschaftsarbeit von Hugo von Hofmannsthal und Richard Strauss. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 13, Heft 7/8 (Juli/Aug., 1958) p. 323-327. ports.)

1. Hofmannsthal, Hugo Hofmann Edler von. Arabella. 2. Strauss, Richard Arabella.
NN R X 6. 59 m/ OC OI MU, 1 2 (LC3, X1)

HOFMANNSTHAL, HUGO HOFMANN, EDLER VON. ARIADNE AUF NAXOS.
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FEDERHOFER, HELLMUT.
Retrospektive Elemente in Dichtung und Musik der Oper "Ariadne auf Naxos" von Hugo v. Hofmannsthal und Richard Strauss; Auszug aus einem Vortag, gehalten in der Görres-Gesellschaft zur Pflege der Wissenschaft in Salzburg am 30. September 1958. (IN: Musikerziehung. Wien. 26cm. Jahrg. 12, Heft 2 (Dez., 1958) p. 75-79)

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VIETTA, EGON.
Die Entstehung der "Ariadne" im Briefwechsel von Hugo von Hofmannsthal und Richard Strauss. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 7, Heft 1 (Jan., 1954) p. 8-11. illus.)

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NN R 4. 54 OI (MU)1, 2 (LC3, X1)

HOFMANNSTHAL, HUGO HOFMANN, EDLER VON, 1874-1929. DIE FRAU OHNE SCHATTEN
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NN R 4. 71 w/ OC(1bo)(OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3 (LC1, X1) d.d.

2.

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1. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. 2. Strauss, Richard, 1864-1949. 3. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Die Frau ohne Schatten. I. Series.

HOFMANNSTHAL, HUGO HOFMANN, EDLER VON, 1874-1939. DER ROSENKAVALIER
*MEC
(Strauss)-C

Pörnbacher, Karl.
Hugo von Hofmannsthal, Richard Strauss: Der Rosenkavalier; Interpretation. München, R. Oldenbourg, 1964.
120 p. music. 21 cm. (Interpretationen zum Deutschunterricht an den höheren Schulen)

1. Strauss, Richard, Der Rosenkavalier. 2. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1939. Der Rosenkavalier.
NN 11. 65 c/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

HOFMANNSTHAL, HUGO HOFMANN, EDLER VON, 1847-1929. DER ROSENKAVALIER
S-12
982

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Über den Text des Rosenkavalier. (IN: Horkheimer, Max, ed. Zeugnisse. [Frankfurt a. M., 1963] 25cm. p. 226-240)

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STETTENDORF, JACOBA VON.
Marschallin, es ist Abend... Aufzeichnungen der Fürstin Werdenberg nach dem Abschied Octavians. [Tübingen, R. Wunderlich, 1956] 127 p. 22cm.

1. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier. I. Title.
NN **R 6. 56 d/ OC(1bo) PC, 1, I SL MU, 1, I (LC1, X1)

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Die aegyptishe Helena
**MS
Strauss, Richard, 1864-1949.
[Die aegyptische Helena. Vocal score]
Die aegyptische Helena; Oper in zwei Aufzügen von Hugo von Hofmannsthal. Musik von Richard Strauss. Opus 75. Vollständiger Klavierauszug, mit Text von Otto Singer. Berlin, A. Fürstner, 1928. Pl.no. A.7903F. 336 p. f°.

German words.
First performed in 1928.

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388583A. 1. Operas—Vocal scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Die aegyptische Helena. II. Singer, Otto, 1863-1931, arr.
N. Y. P. L. Card reprinted May 25, 1951

*MZ
(Strauss)

Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929.
Die aegyptische Helena (Helen in Egypt). Opera in two acts by Hugo von Hofmannsthal, English translation by Alfred Kalisch. Music by Richard Strauss. Op. 75... Berlin: A. Fürstner, cop. 1928. 95 p. 8°.

Libretto. English and German.
On cover: Metropolitan Opera House. Grand opera... Libretto... Published by Fred. Rullman, Inc.

Cards in Public Catalog. Music div.

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1. Librettos. 2. Drama, German—Translations into English. 3. Kalisch, Alfred, 1863– , translator. 4. Title. 5. Title: Helen in Egypt. 6. Strauss, Richard, 1864-
N. Y. P. L. September 10, 1929

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Die ägyptische Helena. *MZ

Strauss, Richard, 1864–
[Die ägyptische Helena. Libretto. German]

Die ägyptische Helena; oper in zwei aufzügen von Hugo von Hofmannsthal, musik von Richard Strauss. Berlin, A. Fürstner, °1928.

95 p. 18cm.

Publisher's plate no.: A. 7904 F.
"Den bühnen gegenüber manuskript."

1. Hofmannsthal, Hugo Hofmann, edler von, 1874–1929. Die ägyptische Helena.

43-48578
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STRAUSS, RICHARD, 1864-1949.
[DIE ÄGYPTISCHE HELENA. LIBRETTO. GERMAN]
Die ägyptische Helena: Oper in zwei Aufzügen [von] Hugo von Hofmannsthal. (IN: Stuckenschmidt, Hans Heinz, 1901- , ed. Spectaculum; Texte moderner Opern. Frankfurt am Main, 1962. 25cm. p. [49]-99)

I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Die agyptische Helena. II. Title.
NN R 10. 62 g/ OC, I OI (OAF 1) PC, I, II MUy, Iy, IIy (MUL 1, LC3, X1)

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Alkestis
** MS

Wellesz, Egon, 1885–
...Alkestis; Drama in einem Aufzuge nach Euripides, von Hugo von Hofmannsthal. Bearbeitung für die Opernbühne und Musik von Egon Wellesz. Op. 35. Klavierauszug mit Text. Wien: Universal-Edition, A.-G., cop. 1923. Publ. pl. no. U. E. 7429. 131 p. f°.

Vocal score. German words.
First performed in 1924.

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426983A. 1. Operas—Piano and voice. 2. Euripides: Alcestis. 3. Hofmannsthal, Hugo Hofmann, Edler von, 1874– . 4. Title.
N. Y. P. L. September 20, 1929

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929 Arabella.
* MS

Strauss, Richard, 1864–
[Arabella. Vocal score]
Arabella; lyrische Komödie in drei Aufzügen von Hugo von Hofmannsthal. Musik von Richard Strauss. Opus 79... Berlin-Grunewald, J. Oertel; London, Fürstner ltd. [c1933] Pl.no. A.8253 F. 365 p. 33cm.

First performed in 1933 in Dresden.

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N. Y. P. L. November 9, 1949

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Libretto. German words.

Cards in Public Catalogue MUSIC DIV.

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N. Y. P. L. Arabella. March 6, 1934

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Arabella.
*MZ

STRAUSS, RICHARD, 1864-1949.
[ARABELLA. LIBRETTO. ENGLISH & GERMAN]
Arabella; a lyrical comedy in three acts, by Hugo von Hofmannsthal. English text by John Gutman. [New York] Boosey and Hawkes [c1955] 119 p. 23cm.

On cover: Metropolitan opera association, incorporated...
I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Arabella. II. Gutman, John, tr. III. Gutman, John.

NN X 3.57 d/ OC, I, II, IIIbo PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1, Y1)

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Ariadne auf Naxos.
* MSI

Strauss, Richard, 1864–
[Ariadne auf Naxos. Full score]
...Ariadne auf Naxos. Ariadne on Naxos. Ariane à Naxos. Oper in einem Aufzuge nebst einem Vorspiel von Hugo von Hofmannsthal... Op. 60. Studienpartitur... London [etc.] Boosey & Hawkes, ltd.; Fürstner ltd. [c1943] Publ.pl.no. 9126. 299 p. 28cm.

"Copyright 1916 by Adolph Fürstner... renewed 1943 by Fürstner ltd."

MUSIC DIV.
411711B. 1. Operas—Full scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929. Ariadne auf Naxos.
N. Y. P. L. November 3, 1947

Hofmannsthal, Hugo von. 1874-1929. Ariadne auf Naxos *MS

Strauss, Richard, 1864-
Ariadne auf Naxos. Oper in einem Aufzuge von Hugo von Hofmannsthal. Musik von Richard Strauss. Op. 60. Zu spielen nach dem "Bürger als Edelmann" des Molière. Arrangement von O. Singer. Vollständiger Klavier mit deutschem Text. Berlin: A. Fürstner, 1912. 251 p. f°.

Vocal score. German words.
The music incidental to Molière's Le bourgeois gentilhomme which in the original production in 1912 preceded Ariadne auf Naxos, is here included in vocal score under title: Der Buerger als Edelmann. Later, it was re-written and elaborated, and published separately as a vocal ballet under the same title. Music Dept
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N. Y. P. L. September 15, 1914.

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Ariadne auf Naxos
*MS

STRAUSS, RICHARD, 1864-1949.
[ARIADNE AUF NAXOS. VOCAL SCORE. GERMAN]
Ariadne auf Naxos; Oper in einem Aufzuge nebst einem Vorspiel von Hugo von Hofmannsthal; neue Bearbeitung. Musik von Richard Strauss, op. 60. Arrangement von Otto Singer. London, New York, Boosey & Hawkes [c1944] 260 p. 34cm.

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Film Reproduction

STRAUSS, RICHARD, 1864-1949.
[ARIADNE AUF NAXOS. LIBRETTO. ENGLISH & GERMAN]
Ariadne on Naxos, opera in one act with a prelude by Hugo von Hofmannsthal. Translated into English by Alfred Kalisch. New version. Music by Richard Strauss. Berlin, A. Fürstner [1924] 51 p. 26cm.

Film reproduction. Negative.
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NN R 10.67 r/ OC, I (OAF1) PC, I SL MUy, Iy (MUF1, MUL1, UM1, LC1, X1)
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STRAUSS, RICHARD, 1864-1949. [ARIADNE AUF NAXOS. LIBRETTO. ENGLISH & GERMAN] Ariadne on Naxos... (Card 2)

In German and English.

I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Ariadne auf Naxos.

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Ariadne auf Naxos.
* MZ

Strauss, Richard, 1864–1949.
[Ariadne auf Naxos. Libretto. German]
Ariadne auf Naxos, Oper in einem Aufzuge, von Hugo von Hofmannsthal. Musik von Richard Strauss, zu spielen nach dem "Bürger als Edelmann" des Molière. Berlin [etc.] A. Fürstner, c1912. 160 p. 12°.

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N. Y. P. L. Card reprinted May 16, 1951

Hofmannsthal, Hugo Hofmann, edler von, 1874-1929. Ariadne auf Naxos.
*MZ

Strauss, Richard, 1864–
[Ariadne auf Naxos. Libretto. German]

Ariadne auf Naxos, oper in einem aufzuge nebst einem vorspiel von Hugo von Hofmannsthal. Neue bearbeitung. Musik von Richard Strauss. Berlin [etc.] A. Fürstner, °1916.

81 p. 18cm.

1. Hofmannsthal, Hugo Hofmann, edler von, 1874–1929. Ariadne auf Naxos.

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Strauss, Richard, 1864–1949.
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Ariadne on Naxos; opera in one act, by Hugo von Hofmannsthal. Music by Richard Strauss. To be performed after "Le bourgeois gentilhomme" of Molière (The perfect gentleman). (English translation by Alfred Kalisch)... Berlin, A. Fürstner, c1913. 49 p. 12°.

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(Beethoven)

Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929.
...Beethoven; eine Rede. Zürich, Verlag der Arche [c1949] 46 p. 19cm. (Die kleinen Bücher der Arche)

"Herausgegeben und mit einem Nachwort versehen von Willi Schuh."

MUSIC DIV.
610869B. 1. Beethoven, Ludwig van, 1770–1827. I. Schuh, Willi, 1900– , ed. Cards in Public Catalogue
N. Y. P. L. December 30, 1951

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Das Bergwerk zu Falun *MZ

WAGNER-RÉGENY, RUDOLF, 1903-
[DAS BERGWERK ZU FALUN. LIBRETTO. GERMAN]
Das Bergwerk zu Falun, von Hugo von Hofmannsthal. Opernfassung und Musik von Rudolf Wagner-Régeny. Textbuch. Berlin, Bote & Bock [1961] 47 p. 19cm.

I. Title. II. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Das Bergwerk zu Falun.
NN 3. 65 e/ OC, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

NFF p.v.119

Hofmannsthal, Hugo Hofmann, *edler* **von, 1874–1929,** and A. Wildgans.
... Der briefwechsel Hofmannsthal-Wildgans, von Joseph A. von Bradish ... Ergänzter und verbesserter neudruck. Zürich [etc.] The Franklin press, 1935.

68 p. 22½cm. (Veröffentlichungen des Verbandes deutscher schriftsteller und literaturfreunde in New York. Herausgeber Joseph A. von Bradish. (Wissenschaftliche folge) hft. 3)

"Printed in Germany."
"Erschien ursprünglich in der septembernummer 1934, volume XLIX, number 3, der Publications of the Modern language association of America, s. 931–953."—Vorwort.

Author Card only
I. Wildgans, Anton, 1881–1932. II. Bradish, Joseph Arno von, 1883– ed. ~~III. Title.~~ III. Ser. 1. Letters, German

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HOFMANNSTHAL, HUGO HOFMANN, Edler VON, 1874-1929.
Danae; oder, Die Vernunftheirat. Szenarium und Notizen, mit einem Geleitwort hrsg. von Willi Schuh. [Frankfurt am Main] S. Fischer, 1952. 51 p. 21cm.

1. Strauss, Richard, 1864-1949. Die Liebe der Danae. I. Schuh, Willi, 1900- , ed. II. Title.
NN R 4.66 a/ OC, I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Hofmannsthal, Hugo Hofmann, Elder von, 1874-1929. Elektra.
** MSI

Strauss, Richard, 1864–
[Elektra]
...Elektra; Tragödie in einem Aufzuge von Hugo von Hofmannsthal... Op. 58. Studienpartitur... London, Boosey & Hawkes, ltd. [etc., etc., 1943?] Publ.pl.no. 9125. 370 p. 28cm.

Miniature full score.
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DREXEL MUSICAL FUND.
456960B. 1. Operas—Full scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929. Elektra.
N. Y. P. L. October 21, 1948

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Elektra
* MS

Strauss, Richard, 1864–1949.
[Elektra. Vocal score. German]
...Elektra. Tragödie in einem Aufzuge von Hugo von Hofmannsthal. Music von Richard Strauss. Opus LVIII. Klavier-Auszug mit Text von Otto Singer... Berlin, A. Fürstner, c1908. Pl.no. A.5654F. 250 p. 33cm.

MUSIC DIV.
539911. 1. Operas—Vocal scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929. Elektra. II. Singer, Otto, 1863–1931, arr.
N. Y. P. L. Card revised January 29, 1952

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Elektra *MS
STRAUSS, RICHARD, 1864-1949.
[ELEKTRA. VOCAL SCORE. ENGLISH & GERMAN]
Elektra; Tragödie in einem Aufzuge von Hugo von Hofmannsthal. Op. 58. Klavierauszug von Carl Besl. English version by Alfred Kalisch. London, New York, Boosey & Hawkes [c1943] 226 p. 35cm.

c1909, c1937 by Fürstner.

1. Operas--Vocal scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Elektra. II. Kalisch, Alfred, 1863-1933, tr. III. Besl, Carl, arranger.
NN 11.58 a/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Write on slip words underlined below and class mark — NKA

Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929.
Elektra, drame en deux tableaux. (Vers et prose. Paris. 1907–1909. 8°. Tome 12, p. 62–81, tome 15, p. 91–104, tome 17, p. 86–95, tome 18, p. 73–88.)

Signed: Hugo von Hofmannsthal.
Translated by Paul Strozzi and Stéphan Epstein.

Librettos MUSIC DIV.
1. ~~Drama, German—Translations into~~ ~~French~~. 2. Strozzi, Paul, 1866– , translator. 3. Epstein, Stephan, , translator. 4. Title.
N. Y. P. L. February 17, 1930

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*MZ (Strauss)

Hofmannsthal, Hugo Hofmann, *edler* von, 1874–1929.
... Elektra; tragödie in einem aufzuge von Hugo von Hofmannsthal; musik von Richard Strauss ... Berlin, A. Fürstner, °1908.
74 p. 18½cm.
At head of title: Den bühnen gegenüber manuskript.
Libretto only.

WESLEY WEYMAN COLL.
1. Strauss, Richard, 1864– II. Title. I. Librettos.
Cards in Public Catalogue 9—980
Library of Congress ML50.H725 MUSIC DIV.
Copyright D 14642 [a38d1]

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*MZ

Hofmannsthal, Hugo von. 1874-1929
Elektra; tragic opera in one act, by H. von Hofmannsthal. Music by R. Strauss. Traduction française de J. Marnold; English translation by C. T. Mason. Berlin: A. Fürstner, cop. 1909. 43 p. 4°.

Music Div.
1. Librettos. 2. Strauss, Richard, composer. 3. Marnold, Jean, translator. 4. Mason, Charles T., translator. 5. Title.
N. Y. P. L. September 17, 1913.

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Elektea *MZ
STRAUSS, RICHARD, 1864-1949.
[ELEKTRA. LIBRETTO. ENGLISH]
Elektra; tragedy in one act by Hugo von Hofmannsthal. English version by Alfred Kalisch. Berlin, A. Fürstner, c1910. 58 p. 19cm.

1. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Elektra.
NN 8.64 e/ OC, I (OAF1) PC, I SL MUy, Iy (MUL1, LC1, X1)

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Elektra *MZ
STRAUSS, RICHARD, 1864-1949.
[ELEKTRA. LIBRETTO. ENGLISH & GERMAN]
Elektra; a tragic opera in one act by Hugo von Hofmannsthal. English translation by Charles T. Mason. [New York] Boosey & Hawkes, [195-?, c1909] 47 p. 23cm.

At head of title: Richard Strauss.
(Continued)
NN 12.67 a/ OC, I SL (OAF1) PC, I, II MUy, Iy (MUL 1, LC1, X1)
2

STRAUSS, RICHARD, 1864-1949. [ELEKTRA. LIBRETTO. ENGLISH & GERMAN] Elektra... (Card 2)

I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Elektra. II. Title.

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Elektra *MZ
STRAUSS, RICHARD, 1864-1949.
[ELEKTRA. LIBRETTO. ITALIAN]
Elettra, tragedia in un atto di Hugo von Hofmannsthal. Traduzione ritmica italiana di Ottone Schanzer. Berlin, A. Fürstner, c1909. 62 p. 20cm.

1. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Elektra. II. Schanzer, Ottone, 1877- , tr. III. Title: Elettra.
NN 12.56 j/ OC, I, II PC, I, II III SL MUy, Iy, IIy (LC1, X1, Z1)

Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929. * MG p.v.30
...'Ηλέκτρα; τραγωδία. Μετάφραση Κ. Χατζοπούλου. Β' ἔκδοση. 'Εν Ἀθήναις: "Ἐλευθερουδάκης" ἀ. ἑ., 1927. 75 p. 18cm.

Author's name at head of title (in Greek and German).

MUSIC DIV.
804017A. 1. ~~Drama, German—Translations into Greek, Modern.~~ 2. ~~Drama, Greek, Modern—Translations from German.~~ I. Chatzopoulos, Kōstas, 1871–1920, tr. Librettos
N. Y. P. L. Cards in Public Catalogue May 20, 1936

MW p.v.225
Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929.
Festspiele in Salzburg. [3. Aufl.] [Wien] S. Fischer, 1952. 71 p. 21cm.

1. Salzburger Festspiele. 2. Festivals—Austria—Salzburg. 3. Stage—Festivals, tournaments, etc.—Austria—Salzburg. 4. Musical festivals—Austria—Salzburg.
NN**R 8.55 OC PC,3,4 SL MU,1,2 (T3, LC1, X1)

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Die Frau ohne Schatten *MS
STRAUSS, RICHARD, 1864-1949.
Die Frau ohne Schatten; Oper in drei Akten, von Hugo Hofmannsthal. Musik von Richard Strauss, Op. 65. Vollständiger Klavierauszug mit Text, von Otto Singer. Berlin, A. Fürstner, c1919. Pl.no.A.7503 F. 416 p. 34cm.

The Otto Kinkeldey Memorial Coll.

1. Operas--Vocal scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Die Frau ohne Schatten. II. Title.
NN R 5.70 l/ OCs, Is (OAF1) SLs MUgs, Igs, Igs, IIgs (LC1s, X1s, Z1)

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Die Frau ohne Schatten *MZ
STRAUSS, RICHARD, 1864-1949.
[DIE FRAU OHNE SCHATTEN. LIBRETTO. ENGLISH & GERMAN]
Die Frau ohne Schatten, op. 65. The woman without a shadow. Libretto by Hugo von Hofmannsthal; [English translation by Gertrude M. Holland. n.p.] Boosey & Hawkes [c1964] 48 p. music. 26cm.

1. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Die Frau ohne Schatten. II. Title. III. Title: The woman without a shadow.
NN 3.69 l/ OC, I PC, I, II, III SL (OAF1) MUy, Iy (MUL1, LC1, X1)

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*MZ (Strauss)
Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929
Die Frau ohne Schatten: Oper in drei Akten von Hugo Hofmannsthal. Musik von Richard Strauss... Berlin: A. Fürstner, cop. 1919. 96 p. 12°.

Libretto.
German words.

Cards in Public Catalogue MUSIC DIV.
Librettos
1. ~~Drama (German)~~. 2. Strauss, Richard, 1864– . 3. Title.
N. Y. P. L. September 27, 1930.

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Die Frau ohne Schatten *MZ
STRAUSS, RICHARD, 1864-1949.
[DIE FRAU OHNE SCHATTEN. LIBRETTO. GERMAN]
Die Frau ohne Schatten; Oper in drei Aufzügen von Hugo von Hofmannsthal. London, Fürstner [c1946] 91 p. 19cm.

I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Die Frau ohne Schatten. II. Title.
NN 6.60 a/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1, MUL I)

F-10
5843
Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929.
Gedenkblatt für Hugo von Hofmannsthal, anlässlich seines 30. Todestages am 15. Juli 1959 redigiert und hergestellt von den Lehrlingen des 4. Jahrganges der Druckerei Brüder Rosenbaum, Wien. [Wien, 1959] [15] p. col. illus., port. 30cm.

Contains a biographical sketch of Hugo von Hofmannsthal, and two of his essays on Der Rosenkavalier.

1. Strauss, Richard, 1864-1949. Der Rosenkavalier.
NN R 6.62 OC PC,1 SL MU,1 (LC1, X1)

Hofmannsthal, Hugo Hofman, Edler von, 1874-1929. Die Hochzeit der Sobeide *MS
CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[DIE HOCHZEIT DER SOBEIDE. VOCAL SCORE. GERMAN]
Die Hochzeit der Sobeide. Oper in drei Szenen nach dem Schauspiel von Hugo v. Hofmannsthal, op. 45. Klavierauszug mit Text. Wien, Universal-Edition, c1931. 236 p. 31cm. (Universal-Edition, no. 9988)

1. Operas—Vocal scores. I. Hofmannsthal, Hugo Hofman, Edler von, 1874-1929. Die Hochzeit der Sobeide. II. Title.
NN 9.67 g/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

Hofmannsthal, Hugo Hofmann Edler von, 1874–1929, jt. au. *MZ
Kessler, Harry Klemens Ulrich, Graf von, 1868– , and H. H. von Hofmannsthal.
Josephslegende; Handlung von Harry, Graf Kessler und Hugo von Hofmannsthal. Musik von Richard Strauss. Berlin: A. Fürstner, 1914. 67 p., 3 pl. (incl. front.) 12°.

MUSIC DIV
1. Drama (German). 2. Strauss, Richard, 1864– . 3. Hofmannsthal, Hugo Hofmann von, 1874– Edler, jt. au. 4. Title.
N. Y. P. L. August 4, 1915.

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Letters, Strauss
*MBC (Strauss)—L
STRAUSS, RICHARD, 1864-1949.
[Letters. Hofmannsthal]
Richard Strauss, Hugo von Hofmannsthal. Briefwechsel. Gesamtausgabe hrsg. von Franz und Alice Strauss, bearb. von Willi Schuh. [Zürich] Atlantis Verlag [1952] 728 p. ports. 19cm.

1. Musicians—Correspondence, reminiscences, etc. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Letters. Strauss. II. Strauss, Franz, 1897- , ed. III. Strauss, Alice, , ed. IV. Schuh, Willi, 1900- , ed. V. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929.
NN OC, II, III, IIIbo, IV, V PC, 1, II, III, IV, V SL MU, 1, II, III, IV (LC1, X1)

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier.
** MSI
Strauss, Richard, 1864–1949.
[Der Rosenkavalier. Full score]
...Der Rosenkavalier; Komödie für Musik in drei Aufzügen von Hugo von Hofmannsthal. Musik von Richard Strauss. Opus 59. Orchester-Partitur zum Studiengebrauch... London, Fürstner ltd. [etc., etc.] c1938, c1910. Pl.no. A.5900F. 623 p. 28cm.

Edited by Clemens Krauss.
First performed in 1911 in Dresden.

MUSIC DIV.
DREXEL MUSICAL FUND.
484226B. 1. Operas—Full scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier. II. Krauss, Clemens, 1893– ed.
N. Y. P. L. May 3, 1950

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier.
*MSP
Strauss, Richard, 1864–
[Der Rosenkavalier. Piano solo]
Der Rosenkavalier; Komödie für Musik von Hugo von Hofmannsthal. (English version by Alfred Kalisch.) Musik von Richard Strauss. Op. 59. Vollständiger Klavier-Auszug zu 2 Händen, mit Hinzufügung der deutsch-englischen Gesangstexte und scenischen Bemerkungen von Otto Singer. Berlin, A. Fürstner [etc., c1911] Publ. pl. no. A.5907F. 317 p. 33cm.

First performed in 1911 in Dresden.
With superlinear German and English words.

MUSIC DIV.
312901B. 1. Operas—Piano solo. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier. II. Kalisch, Alfred, 1863–1933, tr. III. Singer, Otto, 1863– , arr.
N. Y. P. L. July 11, 1945

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier * MS
STRAUSS, RICHARD, 1864-1949.
[DER ROSENKAVALIER. VOCAL SCORE. ENGLISH & GERMAN]
Der Rosenkavalier (The rose-bearer); comedy for music in three acts, by Hugo von Hofmannsthal. English version by Alfred Kalisch. Music by Richard Strauss, op. 59. [Klavierauszug von Carl Besl] London, New York, Boosey & Hawkes [194-, c1911] Pl. no. F. 500. 451 p. 36cm.

Issued from plates of A. Fürstner of 1911.
(Continued)
NN 1.59 d/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

STRAUSS, RICHARD, 1864-1949. [DER ROSENKAVALIER. VOCAL SCORE. ENGLISH & GERMAN] Der Rosenkavalier... (Card 2)

1. Operas, Comic—Vocal scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier. II. Kalisch, Alfred, 1863-1933, tr. III. Besl, Carl, arranger.

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier. *MS

STRAUSS, RICHARD, 1864-1949.
[Der Rosenkavalier. Vocal score. French]
Le chevalier à la rose; comédie musicale en trois actes de Hugo von Hofmannsthal. Traduction française de Jean Chantavoine. Musique de Richard Strauss. Op. 59. Partition chant et piano réduite par Otto Singer. Berlin, Paris, A. Fürstner; sole agents for Great Britain, the English colonies ... and the United States: Chappell & co., London, New York [c1911-c1912] 442 p. 35cm.

1. Operas—Vocal scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier. II. Chantavoine, Jean, 1877-1952, tr. III. Singer, Otto, 1863-1931, arr. IV. Strauss, Richard, 1864-1949. Le chevalier à la rose.
NN R X 6.54 OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier

*ZB-189
Film Reproduction

STRAUSS, RICHARD, 1864-1949.
[DER ROSENKAVALIER. VOCAL SCORE. GERMAN]
Der Rosenkavalier; Komödie für Musik von Hugo von Hofmannsthal. Op. 59. Arrangement von Otto Singer. Vollständiger Klavier-Auszug mit deutschem Text. Berlin, A. Fürstner; New York, Chappell, c1911. 442 p. 32cm.

Film reproduction. Negative.

(Continued)
NN R 4.66 1/d OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUF 1, UM1, LC1, X1)

2

STRAUSS, RICHARD, 1864-1949. [DER ROSENKAVALIER. VOCAL SCORE. GERMAN] Der Rosenkavalier... (Card 2)

1. Operas, Comic--Vocal scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier. II. Singer, Otto, 1863-1894, arr.

Hofmannsthal, Hugo von 1874-1929. Der Rosenkavalier *MS

See:
Strauss, Richard.
The rose-bearer (Der Rosenkavalier). Comedy for music in three acts by Hugo von Hofmannsthal (English version by Alfred Kalisch). Music by Richard Strauss, opus 59. Vocal score with German and English words. Simplified edition by Carl Besl. Berlin: A. Fürstner, 1911. 3 p.l., 5-451 p. f°.

Music Dept.

1. Opera.—Vocal score. 2. Hofmannsthal, Hugo von. 3. Kalisch, Alfred. 4. Besl, Carl. 5. Title.
N. Y. P. L. December 12, 1913.

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*MZ
(Strauss)

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929
Der Rosenkavalier; Komödie für Musik in drei Aufzügen, von Hugo von Hofmannsthal. Musik von Richard Strauss... Berlin: A. Fürstner, cop. 1911. 150 p. 12°.

Libretto. German words.

MUSIC DIV.

Z2412A
Librettos.
1. ~~Drama (German)~~. 2. Strauss, Richard, 1864- . 3. Title.
HUNEKER COLLECTION.
N. Y. P. L. November 28, 1921.

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*MZ
Strauss

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929
Der Rosenkavalier (The rose-bearer); comedy for music in three acts, by Hugo von Hofmannsthal (English version by Alfred Kalisch), music by Richard Strauss. Op. 59... Berlin: A. Fürstner, cop. 1912. 1 p.l., 135(1) p., 1 l. 8°.

Added t.-p.
German and English.
Libretto.

Music div.

1. ~~Drama (German)~~. 2. Strauss, Richard, 1864- . 3. Kalisch, Alfred, 1863- , translator. 4. Title.
N. Y. P. L. September 26, 1916.

HOFMANNSTHAL, HUGO HOFMANN, EDLER VON, 1874-1929. DER ROSENKAVALIER

D-19
2933

Schuh, Willi, 1900-
Der Rosenkavalier. Vier Studien. Olten, [Vereinigung von Freunden der Oltner Liebhaberdrucke,] 1968.
71 p. 21 cm. (Oltner Liebhaberdruck, 17)

1. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier.
NN*R 10.69 r/A OC PC, 1 SL MU, 1 (LC1, X1)

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier *MS

STRAUSS, RICHARD, 1864-1949.
[DER ROSENKAVALIER. VOCAL SCORE. GERMAN]
Der Rosenkavalier; Komödie für Musik in drei Aufzügen von Hugo von Hofmannsthal. Musik von Richard Strauss, op. 59. Arrangement von Otto Singer. Le chevalier à la rose; comédie musicale en trois actes de [Hugo von Hofmannsthal] Musique de [Richard Strauss] Paris, A. Fürstner, c1910. Pl. no. A.5303.F. 442 p. 35cm.

(Continued)
NN S 7.70 e/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1, Z1)

2

STRAUSS, RICHARD, 1864-1949. [DER ROSENKAVALIER. VOCAL SCORE. GERMAN] Der Rosenkavalier... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier.

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier *MZ

STRAUSS, RICHARD, 1864-1949.
[DER ROSENKAVALIER. LIBRETTO. ENGLISH]
Rosenkavalier; a comedy for music, by Hugo von Hofmannsthal. English text by John Gutman. [New York] c1963. 34, 27, 23 l. 29cm.

Typescript.
I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier. II. Gutman, John, tr.
NN X 2.68 m/b OC, I, II (OAF1) PC, I, II MUy, Iy, IIy (MUL 1) (T3, LC1, X1)

Hofmannsthal, Hugo Hofman, Edler von, 1874-1929. Der Rosenkavalier *MZ

Strauss, Richard, 1864-1949.
[Der Rosenkavalier. Libretto. English & German]
Der Rosenkavalier (The rose-bearer) Comedy for music in three acts by Hugo von Hofmannsthal. (English version by Alfred Kalisch) Music by Richard Strauss. Op. 59... London, Fürstner; agents: New York, Boosey-Hawkes-Belwin, c1911. 137 p. 24cm.

I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier. II. Kalisch, Alfred, 1863-1933, tr.
NN 1.53 OC PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929 Der Rosenkvalier *MZ

STRAUSS, RICHARD, 1864-1949.
[DER ROSENKAVALIER. LIBRETTO. GERMAN]
Der Rosenkavalier; Komödie für Musik in drei Aufzügen [von] Hugo von Hofmannsthal. Illustriert von Gerhard Ulrich. München, Süddeutscher Verlag [1966] 142 p. illus. 30cm.

I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier.
NN R 9.66 a/ OC, I PC, I SL (OAF1) MUy, Iy (MUL 1, LC1, X1)

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929 Der Thor und der Tod. *MTC

Reuss, August, 1871-
Symphonischer Prolog für grosses Orchester zu Hugo von Hofmannsthal's "Der Thor und der Tod," componirt von August Reuss. Op. 10. Partitur... Leipzig: F. Kistner, cop. 1901. Publ. pl. no. 9421. 46 p. f°.

Full score.

MUSIC DIV.

170691A
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Overtures. 2. Hofmannsthal, Hugo Hofmann, Edler von, 1874- : Der Thor und der Tod.
N. Y. P. L. December 19, 1924

Hofmannsthal, Hugo Hofmann, Edler von, 1874 *MS

Beethoven, Ludwig van.
Die Ruinen von Athen [Op. 113]; ein Festspiel mit Tänzen und Chören. Musik unter teilweiser Benutzung des Ballettes Die Geschöpfe des Prometheus [Op. 43], von Ludwig van Beethoven, neu herausgegeben und bearbeitet von Hugo von Hofmannsthal und Richard Strauss. Klavierauszug mit Text von Otto Singer. Berlin: A. Fürstner, cop. 1925. Publ. pl. no. A. 7783F. 80 p. f°.

Vocal score. German words.

(Continued)

409384A
MUSIC DIV.
N. Y. P. L. February 2, 1929

Beethoven, Ludwig van. Die Ruinen von Athen [Op. 113]... (Card 2)

New libretto by Hofmannsthal replaces the original Kotzebue text.
Libretto bound in.

BEETHOVEN ASSOCIATION FUND.

1. Dramatic music. 2. Ballets—Piano. 3. Hofmannsthal, Hugo Hofmann, Edler von, 1874- . 4. Strauss, Richard, 1864- . 5. Singer, Otto, 1863- , arranger. 6. Title. 7. Title: Die Geschöpfe des Prometheus.
N. Y. P. L. February 2, 1929

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. *MP (Swiss)

Martin, Frank, 1890-
[Monologe aus Jedermann]
6 Monologe aus Jedermann [1943] (Hugo von Hofmannsthal) für Bariton- oder Altsolo und Orchester. Wien, Universal Edition, c1953. 35 p. 35cm.

For baritone or alto with piano accompaniment.
Reproduced from the composer's ms.
Duration: about 17 min.

(Continued)
NN X 11.54 a/v OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS8, LC1, X1)

Martin, Frank, 1890- [Monologe aus Jedermann] 6 Monologe aus Jedermann... (Card 2)

Contents.—Ist alls zu End das Freudenmahl.—Ach Gott, wie graust mir vor dem Tod.—Ist als wenn eins gerufen hätt.—So wollt ich ganz zernichtet sein.—Ja! ich glaub: solches hat er vollbracht.—O ewiger Gott! o göttliches Gesicht!
1. Songs, German (Swiss composers). 2. Song cycles. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. II. Title: Monologe aus Jedermann. III. Title: Jedermann.

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929 *MS1

STRAUSS, RICHARD, 1864-1949.
[ARABELLA. FULL SCORE. GERMAN]
Arabella; lyrische Komödie in drei Aufzügen von Hugo von Hofmannsthal. Musik von Richard Strauss, op. 79. Mainz, B. Schott's Söhne, c1960. 532 p. 28cm.

1. Operas, Comic--Full scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Arabella.
NN R 2.70 l/j OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Hofmannsthal, Hugo Hofmann, Edler von, 1874- *MEC

Strauss, Richard, 1864- and H. H. Hofmannsthal, Edler von.
Correspondence between Richard Strauss and Hugo von Hofmannsthal, 1907-1918, translated by Paul England. New York, A. A. Knopf, 1927.
x, 355, [1] p. $22\frac{1}{2}$cm.

Edited by Franz Strauss.
"Original title: Richard Strauss. Briefwechsel mit Hugo von Hofmannsthal."

I. Hofmannsthal, Hugo Hofmann, edler von, 1874- II. Strauss, Franz, 1897- ed. III. England, Paul, tr.
349730A
Library of Congress ML410.S93 1927 27-25804
——— Copy 2. —
Copyright A 1010884 [3] MUSIC DIV.
JUILLIARD FOUNDATION FUND.

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929

*MZ

STRAUSS, RICHARD, 1864-1949.
[ELEKTRA. LIBRETTO. ENGLISH]
Electra. Music by Richard Strauss. Libretto by Hugo von Hofmannsthal. [Translated by?] Henry Hood. New York, B. Klausner, international literary agent [196-?] 27 l. 31cm.

Typescript.

I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Elektra. II. Title.
NN 6.69 k/ OC, I (OAF1) PC, I, II SL MUy, Iy (MUL1, LC1, X1)

Hofmannsthal, Hugo Hofman, Edler von, 1874-1929 *MSI

STRAUSS, RICHARD, 1864-1949.
[DIE FRAU OHNE SCHATTEN. FULL SCORE. GERMAN]
Die Frau ohne Schatten; Oper in 3 Akten von Hugo von Hofmannsthal. Op. 65. Orchester-Partitur zum Studiengebrauch. London, Fürstner; Boosey & Hawkes [1969? c1946] 666 p. 28cm.

1. Operas--Full scores. I. Hofmannsthal, Hugo Hofman, Edler von, 1874-1929. Die Frau ohne Schatten.
NNR 3.70 r/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Hofmannsthal, Hugo Hofmann, Edler von, 1874- *MEC

Strauss, Richard, 1864- , and H. H. Hofmannsthal, Edler von.
Richard Strauss Briefwechsel mit Hugo von Hofmannsthal. Berlin: P. Zsolnay, 1926. 402 p. 8°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

250421A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, German. 3. Hofmannsthal, Hugo Hofmann, Edler von, 1874- , jt. au.
N. Y. P. L. August 31, 1926

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929 * MZ

STRAUSS, RICHARD, 1864-1949.
[DER ROSENKAVALIER. LIBRETTO. ENGLISH & GERMAN]
Der Rosenkavalier. The rose-bearer. Comedy for music in three acts by Hugo von Hofmannsthal; English version by Alfred Kalisch. Op. 59. Berlin, A. Fürstner; sole agents for the U.S.A.: Chappell-Harms, New York, c1912. 135 p. 24cm.

On cover: Chicago civic opera company.
(Continued)
NN 12.67 p/, OC, I (OAF1) PC, I, II, III SL MUy, Iy, IIIy (LC1, X1) 2

STRAUSS, RICHARD, 1864-1949. [DER ROSENKAVALIER. LIBRETTO. ENGLISH & GERMAN] Der Rosenkavalier. (Card 2)

I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier. II. Title. III. Title: The rose-bearer.

Hofmeister, Adolf Moritz, 1803-1870, ed. *MC HOF 703

... **Handbuch** der musikalischen literatur; oder, Allgemeines systematisch-geordnetes verzeichniss der in Deutschland und in den angrenzenden ländern gedruckten musikalien auch musikalischen schriften und abbildungen, mit anzeige der verleger und preise. 3., bis zum anfang des jahres 1844 ergänzte aufl. Bearbeitet und herausgegeben von Adolph Hofmeister. Leipzig, F. Hofmeister [1844]-45.
3 v. in 1. 28½cm. *Imperfect: v.2, t.p. wanting.*
Title reads: C. F. Whistling's handbuch der musikalischen literatur ...
CONTENTS.—1. th. Musik für streich- und blas-instrumente und guitarre. 1844.—2. th. Musik für pianoforte, für orgel, harfe und harmonika. 1844.—3. th. Vocal-musik. Nebst anhang: Auswahl theorietscher werke, zeitschriften, sammlungen, vorzüglicher werke. Textbücher und portraits. 1845.
(Continued on next card)
5—40824-5
[a37b1]
MUSIC DIV.
Revised 1937

... **Handbuch** der musikalischen literatur ... [1844]-45. (Card 2)

——— Handbuch der musikalischen literatur; oder, Verzeichniss der im Deutschen Reiche, in den ländern deutschen sprachgebietes, sowie der für den vertrieb im Deutschen Reiche wichtigen, im auslande erschienen musikalien auch musikalischen schriften, abbildungen und plastischen darstellungen, mit anzeige der verleger und preise ... [4.]- *19* bd., oder 1.-[*16*] ergänzungsbd. die vom januar 1844 bis ende ... *1940* neu erschienenen und neu aufgelegten musikalischen werke enthaltend ... Leipzig, F. Hofmeister, 1852- *1943*
19 v. *in 29* 28½cm.
(Continued on next card)
5—40824-5
[a37b1]

... **Handbuch** der musikalischen literatur ... [1844]-45. (Card 3) *Title varies: Bd. 17-19: Hofmeisters Handbuch der Musikliteratur...*

Ergänzungsband 1 covers the years 1844-51; ergänzungsband 2, 1852-59; ergänzungsband 3, 1860-67. Beginning with ergänzungsband 4, covering the years 1868-73, a supplementary volume has been issued at the end of every six years. *v.17-19 are not called 14-16 Ergänzungsbd.*
"Ergänzungsband" 1-3 contain each: Instrumentalmusik; Musik für pianoforte, orgel, harfe und harmonika; Vokalmusik und anhang [Theoretische werke über harmonie- und kompositionslehre, akustik und dirigirkunst, etc.]
Beginning with ergänzungsband 4, each volume is "In alphabetischer ordnung mit systematisch geordneter uebersicht"; the latter section is separately paged and is divided into Instrumentalmusik and Vokalmusik. In the alphabetical part is included "Anhang. [Bücher und schriften über musik, Musikalische zeitschriften, Textbücher, Abbildungen]"
(Continued on next card)
5—40824-5
[a37b1]

... **Handbuch** der musikalischen literatur ... [1844]-45. (Card 4)

Editor: 1844-67, Adolph Hofmeister. ~~—1868— Friedrich Hofmeister.~~
See also the series of yearly volumes, entitled "Verzeichniss der ... erschienenen musikalien", and "Musikalisch-literarischer monatsbericht über neue musikalien, musikalische schriften und abbildungen ... Als fortsetzung des Handbuchs der musikalischen literatur".

1. Music—Bibl. I. Hofmeister, Adolf Moritz, 1803-1870, ed. II. Hofmeister, Friedrich, ed.
5—40824-5
Library of Congress ML113.H71
[a37b1]

Hofmeister, Adolf Moritz, 1803-1870. DREXEL 980-984

Handbuch der musikalischen Literatur... Hrsg. von C. F. Whistling. Leipzig: C. F. Whistling, 1828. 2.ed. 3v. 8°.
——Ergänzungsband. [1]-3. Leipzig: C. F. Whistling, 1829-39. 3v. 8°.
v.2-3. by Ad. Hofmeister.

Music Div.

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*MCH
(Beethoven)

Hofmeister (FRIEDRICH)
Thematisches Verzeichniss der Compositionen für Instrumentalmusik welche von den berühmtesten Tonsetzern unseres, Zeitalters erschienen sind . . . 1. Heft: Louis van Beethoven; mit dessen eigenen Tempobezeichnungen nach Mälzl's Metronome. *Leipzig: F. Hofmeister,* 1819. 3 p.l., 25 pp. 8°.

Drexel 1300
——— Second copy.

1. Beethoven, Ludwig van, ~~1770-1827~~ Bibl.—Thematic indexes.

Music Div.

Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig * MC HOF 705

DEUTSCHE Musikbibliographie. Jahrg. 115, Heft 2-Jahrg. 117, Heft 1/2, Jahrg. 120-date; Feb. 1943-Jan./Feb. 1945. 1948-date. Leipzig, F. Hofmeister. v. 21-27cm.

CURRENT IN MUSIC DIVISION
Monthly, Feb. 1943-Feb. 1945, 1951-date (some issues combined); bimonthly, 1948-50.
For earlier file, whose numbering it continues, see Hofmeisters musikalisch-literarischer Monatsbericht.
Vol. 117 complete in 1 issue called Jahrg. 117, Heft 1/2, Jan./Feb. 1945. —cf. Deutsche Zeitschriften, 1945-1949, p. 35.
(Continued)
NN ** R 7.54 OS, I, II PC, 1, I, II SL MU, 2, 3, 4, I, II P, (1), 1, I, II (U1, LC1, X1)

DEUTSCHE Musikbibliographie. (Card 2)

Suspended publication Mar, 1945-1947 except for three issues published in 1948 called: v. 118/119, no. 1/6, May, 1945-June, 1947; v. 119, no. 7/9, July/Sept. 1947 and v. 119 no. 10/12, Oct./Dec. 1947.
Also issued annually under title Jahresverzeichnis der deutschen Musikalien und Musikschriften (which is cumulated at approximately six-year intervals by Hofmeisters Handbuch der Musikliteratur). See entries under Jahresverzeichnis der deutschen Musikalien und Musikschriften and Handbuch der musikalischen Literatur. 3. Aufl.
"Bearbeitet von der Deutschen Bücherei; herausgegeben und verlegt von Friedrich Hofmeister, Leipzig," 1943-51; "herausgeben und
(Continued)

DEUTSCHE Musikbibliographie. (Card 3)

bearbeitet von der Deutschen Bücherei; verlegt von Friedrich Hofmeister, Leipzig," 1952-date.

1. Music—Bibl. 2. Bibliography, 19th-20th cent. (Music). 3. Bibliography, German (Music). 4. Bibliography, German. I. Deutsche Bücherei, Leipzig. II. Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig.

Hofmeister, Friedrich G.m.b.H., music publisher, Leipzig. *MC HOF 703

... **Handbuch** der musikalischen literatur; oder, Allgemeines systematisch-geordnetes verzeichniss der in Deutschland und in den angrenzenden ländern gedruckten musikalien auch musikalischen schriften und abbildungen, mit anzeige der verleger und preise. 3., bis zum anfang des jahres 1844 ergänzte aufl. Bearbeitet und herausgegeben von Adolph Hofmeister. Leipzig, F. Hofmeister [1844]-45.
3 v. in 1. 28½cm. *Imperfect: v.2, t.p. wanting.*
Title reads: C. F. Whistling's handbuch der musikalischen literatur ...
CONTENTS.—1. th. Musik für streich- und blas-instrumente und guitarre. 1844.—2. th. Musik für pianoforte, für orgel, harfe und harmonika. 1844.—3. th. Vocal-musik. Nebst anhang: Auswahl theorietscher werke, zeitschriften, sammlungen, vorzüglicher werke. Textbücher und portraits. 1845.
(Continued on next card)
5—40824-5
[a37b1]
MUSIC DIV.
Revised 1937

... **Handbuch** der musikalischen literatur ... [1844]-45. (Card 2)

——— Handbuch der musikalischen literatur; oder, Verzeichniss der im Deutschen Reiche, in den ländern deutschen sprachgebietes, sowie der für den vertrieb im Deutschen Reiche wichtigen, im auslande erschienen musikalien auch musikalischen schriften, abbildungen und plastischen darstellungen, mit anzeige der verleger und preise ... [4.]- *19* bd., oder 1.-[*16*] ergänzungsbd. die vom januar 1844 bis ende ... *1940* neu erschienenen und neu aufgelegten musikalischen werke enthaltend ... Leipzig, F. Hofmeister, 1852- *1943*
19 v. *in 29* 28½cm.
(Continued on next card)
5—40824-5
[a37b1]

... **Handbuch** der musikalischen literatur ... [1844]-45. (Card 3) *Title varies: Bd. 17-19: Hofmeisters Handbuch der Musikliteratur...*

Ergänzungsband 1 covers the years 1844-51; ergänzungsband 2, 1852-59; ergänzungsband 3, 1860-67. Beginning with ergänzungsband 4, covering the years 1868-73, a supplementary volume has been issued at the end of every six years. *v.17-19 are not called 14-16 Ergänzungsbd.*
"Ergänzungsband" 1-3 contain each: Instrumentalmusik; Musik für pianoforte, orgel, harfe und harmonika; Vokalmusik und anhang [Theoretische werke über harmonie- und kompositionslehre, akustik und dirigirkunst, etc.]
Beginning with ergänzungsband 4, each volume is "In alphabetischer ordnung mit systematisch geordneter uebersicht"; the latter section is separately paged and is divided into Instrumentalmusik and Vokalmusik. In the alphabetical part is included "Anhang. [Bücher und schriften über musik, Musikalische zeitschriften, Textbücher, Abbildungen]"
(Continued on next card)
5—40824-5
[a37b1]

... **Handbuch** der musikalischen literatur ... [1844]-45. (Card 4)

Editor: 1844-67, Adolph Hofmeister. ~~—1868— Friedrich Hofmeister.~~
See also the series of yearly volumes, entitled "Verzeichniss der ... erschienenen musikalien", and "Musikalisch-literarischer monatsbericht über neue musikalien, musikalische schriften und abbildungen ... Als fortsetzung des Handbuchs der musikalischen literatur".

1. Music—Bibl. I. Hofmeister, Adolf Moritz, 1803-1870, ed. II. Hofmeister, Friedrich, ed.
5—40824-5
Library of Congress ML113.H71
[a37b1]

Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig *MC HOF 704

Hofmeister's Jahresverzeichnis. Jahrg. 78-91; 1929-42. Leipzig, F. Hofmeister. 14 v. 4°.

Annual cumulation of Hofmeister's musikalisch-literarischer Monatsbericht. (See that entry.)
For earlier file, whose numbering it continues, see Verzeichnis der im Jahre erschienenen Musikalien.
For a cumulation of the annual v., issued at approximately six-year intervals, see entry: Handbuch der musikalischen Literatur. 3. Aufl.
(Continued)
NN**R 11.54 a/v OS, I PC, 1, I SL MU, 2, 3, 4, 5, I (U1, LC1, X1)

Hofmeister's Jahresverzeichnis. (Cont.)

Includes section Verzeichnis der Zeitschriften und Jahrbücher.
For later file, which continues its numbering, see Jahresverzeichnis der deutschen Musikalien und Musikschriften.

1. Music—Bibl. 2. Bibliography, 19th-20th cent. (Music). 3. Bibliography, German (Music). 4. Bibliography, German. 5. Periodicals—Germany—Bibl. I. Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig.

Hofmeister, Friedrich, G. m. b. H., music publisher, Leipzig *MC HOF 706

HOFMEISTERS musikalisch-literarischer Monatsbericht. Jahrg. 80-114; 1908-42. Leipzig, F. Hofmeister 35 v. 4°.

Lacking: Jahrg. 92, Heft 3, März, 1920.
For earlier file, whose numbering it continues, see Musikalisch-literarischer Monatsbericht über neue Musikalien, musikalische Schriften und Abbildungen.
Also issued annually under titles: Verzeichnis der im Jahre erschienenen Musikalien, later Hofmeisters Jahresverzeichnis; (cumulated at ...
(Continued)
NN** 10.54 OS, I PC, 1, I SL MU, 2, 3, 4, I (U1, LC1, X1)

HOFMEISTERS musikalisch-literarischer Monatsbericht. (Card 2)

approximately six-year intervals by Hofmeisters Handbuch der Musikliteratur). See entries under: Verzeichnis der im Jahre erschienenen Musikalien; Hofmeisters Jahresverzeichnis; and: Handbuch der musikalischen Literatur. 3. Aufl.
For later file, which continues its numbering, see Deutsche Musikbibliographie.

1. Music—Bibl. 2. Bibliography, 19th-20th cent. 3. Bibliography, German (Music). 4. Bibliography, German. I. Hofmeister, Friedrich, G. m. b. H., music publisher, Leipzig.

*MCP
Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig.
Hofmeisters Orchester-Bibliothek; ein Verzeichnis von Werken wertbeständiger Orchestermusik für das Sinfoniekonzert und das Unterhaltungskonzert in systematischer Anordnung mit Angabe der Bezugsbedingungen und Spieldauern sowie alphabetischem Autorenregister. Leipzig: F. Hofmeister ₍1936₎ 174 p. 21cm.

"Zweite Auflage."

Cards in Public Catalogue

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
882309A. 1. Orchestra ~~and orchestral~~ (music)—Bibl. 2. Bibliography—Catalogues, Publishers'—Germany.
N. Y. P. L. July 9, 1937

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*MCP
HOFMEISTER, FRIEDRICH G. M. B. H., music publisher, Leipzig.
Instrumentalmusik (Volksmusikinstrumente einschliesslich Klavier); Verzeichnis aller lieferbaren und in Vorbereitung befindlichen Werke. Leipzig. 1959. 115 p. 19cm.

1. Bibliography--Catalogs, Publishers'--Germany. 2. Music--Bibl.
NN 7.61 e/⁄OS PC, 2 SL MU, 1 (LC1, X1)

Hofmeister, Friedrich, G.m.b.H.,music publisher, Leipzig
*MC
HOF 704
Jahresverzeichnis der deutschen Musikalien und Musikschriften. Jahrg. 92- Leipzig, F. Hofmeister. v. 29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual cumulation of Deutsche Musikbibliographie. (See that entry.)
Called "92.-date Jahrgang von Hofmeisters Jahresverzeichnis" in continuation of that title and its
(Continued)
NN**R 9.55 d/ OSs,Is, IIs PCs,ls,Is,IIs SLs MUs,2s,3s,4s,5s,Is, IIs (Uls,LCls,Xls)
[6]

Jahresverzeichnis der deutschen Musikalien und Musikschriften. (Cont.)

predecessor, Verzeichnis der im Jahre erschienenen Musikalien. (See those entries)
For a cumulation of annual vols. issued at approximately six-year intervals, see entry under: Handbuch der musikalischen Literatur. 3. Aufl.
"Bearbeitet von der Deutschen Bücherei."
Vols. 94-97, 1945-48, combined in one issue.
Some v. in 2 pts. each.
(Continued)

Jahresverzeichnis der deutschen Musikalien und Musikschriften. (Cont.)

Includes section Verzeichnis der Zeitschriften und Jahrbücher.

1. Music—Bibl. 2. Bibliography, 19th-20th cent. (Music). 3. Bibliography, German (Music). 4. Bibliography, German. 5. Periodicals—Germany—Bibl. I. Deutsche Bücherei, Leipzig. II. Hofmeister, Friedrich, G.m.b.H. music publisher, Leipzig.

Hofmeister,Friedrich,G.m.b.H., music publisher,Leipzig
*MC & *ZAN-*M97
HOF 705
MUSIKALISCH-LITERARISCHER Monatsbericht über neue Musikalien, musikalische Schriften und Abbildungen. Jahrg. 30-79; 1858-1907 (incomplete) Leipzig. F. Hofmeister. v. 22cm.

Vols. 39-41, 71-74, 1867-69, 1899-1902 on film *ZAN-*M97.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Founded 1829 as a monthly continuation of Handbuch der musikalischen Litteratur. Leipzig, A. Meysel, 1817-27. (See that entry.)
(Continued)
NN R 7.72 m/⁄ OSs, Is CSR PCs, ls, Is SLs SI(*ZAN-*M97) MUs, 2s, 3s, 4s, Is (UIs, UMI, LCIs, XIs) 1.

MUSIKALISCH-LITERARISCHER Monatsbericht über neue Musikalien... (Cont.)

Also issued annually from 1852-1907 under title Verzeichnis der im Jahre erschienenen Musikalien (which is cumulated at approximately six-year intervals by the Handbuch der musikalischen Literatur). See entries under Verzeichnis der im Jahre erschienenen Musikalien and Handbuch der musikalischen Literatur. 3. Aufl.
For later file, which continues its numbering, see Hofmeisters musikalisch-literarischer Monatsbericht.
1. Music--Bibl. 2. Bibliography, 19th-20th cent. (Music). 3. Bibliography, German (Music). 4. Bibliography, German. I. Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig.

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*MFPB
(Germany)
HOFMEISTER, FRIEDRICH G. M. B. H., music publisher, Leipzig.
Tradition und Gegenwart; Festschrift zum 150 jährigen Bestehen des Musikverlages Friedrich Hofmeister. Leipzig, 1957. 101 p. port., facsim. (incl. music) 30cm.

1. Music--Publishing--Germany--Leipzig. 2. Music--Essays. 3. Publishers and publishing--Germany (Hofmeister). 4. Essays. I. Title.
NN R 1.61 a/⁄(OC)I OS PC, 1, 2, I SL MU, 3, 4, I (LCl, Xl, ZI)
[I]

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*MC
Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig.
Verzeichnis der in Deutschland seit 1868 erschienenen Werke russischer Komponisten. Leipzig, [195-?] 253 p. 21cm.

Cover-title: Verzeichnis russischer Komponisten.
1. Music—Russia—Bibl. 2. Bibliography, Russian—Germany (Music). 3. Bibliography, German (Music). I. Title. II. Title: Verzeichnis russischer Komponisten.
NN** X 12.55 OS PC,1, I,II SL MU,2,3,I,II S,1,I,II (LCl,Xl) j/v

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Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig.
*MC
HOF 704
VERZEICHNIS der im Jahre erschienenen Musikalien. Jahrg. [1]-77; 1852-1928. Leipzig. F. Hofmeister 77 v. 8°, 4°.

Annual cumulation of Musikalisch-literarischer Monatsbericht, later, Hofmeisters musikalisch-literarischer Monatsbericht. (See those entries.)
For earlier years and a cumulation of this annual v., issued at approximately six-year intervals, see entry: Handbuch der musikalischen Literatur. 3. Aufl.
(Continued)
NN R 8.57 a/ OSs, Is, IIs PCs, Is, Is, IIs SLs MUs, 2s, 3s, 4s, 5s, Is, IIs (UIs, LCIs, XI, ZIs)

VERZEICHNIS der im Jahre erschienenen Musikalien. (Cont.)

Title varies: v. 1-2, 1852-53. Kurzes Verzeichnis sämmtlicher in Deutschland und den angrenzenden Ländern gedruckter Musikalien auch musikalischer Schriften und Abbildungen; v. 3-77, 1854-1928. Verzeichnis der im Jahre erschienenen Musikalien (varies slightly).
For later file, which continues its numbering, see Hofmeister's Jahresverzeichnis.
(Continued)

VERZEICHNIS der im Jahre erschienenen Musikalien. (Cont.)

1. Music—Bibl. 2. Bibliography. 19th-20th cent. (Music). 3. Bibliography. German (Music). 4. Bibliography. German. 5. Periodicals—Germany—Bibl. I. Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig. II. Title: Kurzes Verzeichnis sämtlicher in Deutschland und den angrenzenden Ländern gedruckter Musikalien auch musikalischer Schriften und Abbildungen. 1852-53.

VERZEICHNIS der im Jahre erschienenen Musikalien. (Cont.)
Includes section Verzeichnis der Zeitschriften und Jahrbücher.
A publication with same title as first volume of this series has been cataloged separately. See entry under: Rausch, August. Kurzes Verzeichniss sämmtlicher vom Anfange des Jahres 1844 bis Ende 1847 in Deutschland und den angrenzenden Ländern gedruckter Musikalien... Leipzig. F. Hofmeister [1848] 334 p.
Issues for 1852-59 have no volume numbering but constitute v. 1-8; v. 9-57 also called 2.-9. Reihe.
Some v. in 2 pts. each.
(Continued)

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*MCP
Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig.
Verzeichniss des Musikalien-Verlages von Friedrich Hofmeister ... ₍Leipzig₎ 1878. 325 p. 22cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 2.

(Continued)
MUSIC DIV.
324664B. 1. Music—Bibliography—Catalogues, Publishers'—Germany
N. Y. P. L. Cards in Public Catalog November 22, 1946

Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig. Verzeichniss... (Card 2)

—— —— Nachtrag zum Hauptkatalog. 1895, 1897. 2 nos.

Supplements 1895, 1897 are excerpts from: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.
Supplements 1895, 1897 in pocket of the above.

N. Y. P. L. November 22, 1946

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*MCP
Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig.
Verzeichniss des Musikalien-Verlages von Friedrich Hofmeister in Leipzig. ₍Leipzig,₎ 1903. v, 313 p. 12°.

Cards in Public Catalog. MUSIC DIV.
646688. 1. ~~Music—Bibl.~~ 1. Bibliography—Catalogues, Publishers'—Germany
N. Y. P. L. March 30, 1931

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*MC
HOF 704
Hofmeister's Jahresverzeichnis. Jahrg. 78-91; 1929-42. Leipzig, F. Hofmeister. 14 v. 4°.

Annual cumulation of Hofmeister's musikalisch-literarischer Monatsbericht. (See that entry.)
For earlier file, whose numbering it continues, see Verzeichnis der im Jahre erschienenen Musikalien.
For a cumulation of the annual v., issued at approximately six-year intervals, see entry: Handbuch der musikalischen Literatur. 3. Aufl.
(Continued)
NN**R 11.54 a/√ OS,I PC,1,I SL MU,2,3, 4,5,I (Ul,LCl,Xl)

Hofmeister's Jahresverzeichnis. (Cont.)

Includes section Verzeichnis der Zeitschriften und Jahrbücher.
For later file, which continues its numbering, see Jahresverzeichnis der deutschen Musikalien und Musikschriften.

1. Music—Bibl. 2. Bibliography, 19th-20th cent. (Music). 3. Bibliography, German (Music). 4. Bibliography, German. 5. Periodicals—Germany—Bibl. I. Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig.

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*MC
HOF 705
HOFMEISTERS musikalisch-literarischer Monatsbericht. Jahrg. 80-114; 1908-42. Leipzig, F. Hofmeister 35 v. 4°.

Lacking: Jahrg. 92, Heft 3, März, 1920.
For earlier file, whose numbering it continues, see Musikalisch-literarischer Monatsbericht über neue Musikalien, musikalische Schriften und Abbildungen.
Also issued annually under titles: Verzeichnis der im Jahre erschienenen Musikalien, later Hofmeisters Jahresverzeichnis; (cumulated at... :
(Continued)
NN** 10.54 OS,I PC,1,I SL MU,2,3,4,I (Ul,LCl,Xl)

HOFMEISTERS musikalisch-literarischer Monatsbericht. (Card 2)

approximately six-year intervals by Hofmeisters Handbuch der Musikliteratur). See entries under: Verzeichnis der im Jahre erschienenen Musikalien; Hofmeisters Jahresverzeichnis; and: Handbuch der musikalischen Literatur. 3. Aufl.
For later file, which continues its numbering, see Deutsche Musikbibliographie.

1. Music—Bibl. 2. Bibliography, 19th-20th cent. 3. Bibliography, German (Music). 4. Bibliography, German. I. Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig.

Hofmüller, Max, ed.
*MX
Pergolesi, Giovanni Battista, 1710-1736.
₍Sonatas. 2 violins & piano. (Webb) no. 2₎
...Sonata a tre ₍B dur₎ von Giov. Bat. Pergolesi. Für zwei Violinen, Violoncello und Klavier bearbeitet von Max Hofmüller ... Langensalza: H. Beyer & Söhne ₍1903₎ Publ. pl. no. 773. 13 p. 31cm. (Für's Haus. Heft 108.)

Score (including realized basso continuo).
From his: Twelve sonatas for two violins and a bass or an orchestra. ₍London₎ Printed for Mr. Webb and sold by R. Bremner ₍ca. 1780₎ — *cf. Radiciotti. G. B. Pergolesi. p. 149-150.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Hofmüller, Max, ed.
N. Y. P. L. June 6, 1935

Hofmusikkapelle, Vienna.
See
Wiener Hofmusikkapelle.

MUSIC DIV.

Hofoper.
See under name of place, e.g.:
Vienna. Staatstheater. Oper.

MUSIC DIV.

HBC

Hofsinde, Robert.
Indian music makers, written and illustrated by Robert Hofsinde (Gray-Wolf) New York, W. Morrow, 1967.
94 p. illus. 21 cm.
Includes unacc. melodies.

1. Music, Indian-American. I. SL AH,1 MU,1,1g
NN * R 8.67 1/ OC PC, (LC1,X1)

Hofstad, Mildred, 1905- *arr.* *MP (Children)
Little rhymes to sing and play, in five-finger position, arr. for piano. Philadelphia, J. Church Co.; T. Presser Co., distributors, °1948.
24 p. illus. 23 x 29 cm.

1. Children's music (Piano) 2. Children's music—Songs.
~~I. Piano music, Juvenile. I. Title.~~

M1378.H73L5 48-24417*
Library of Congress [1] MUSIC DIV.

HOFSTETTER, ROMANUS, 1742-1815. *MX
[QUARTET, STRINGS, OP. 2 NO. 1]
Quartett, Op. 2, 1, für zwei Violinen, Viola und Violoncello für den praktischen Gebrauch hrsg. von Walter Höckner. Fingersatz, dynamische- und Strichbezeichnung: Hans Mlynarczyk. Quartet for 2 violins, viola and violoncello for practical use by Walter Höckner. Fingering, dynamic indications and bowing by Hans Mlynarczyk. Locarno, Heinrichshofen's Verlag; sole agents for USA and Canada: C.F. Peters
(Continued)
NN R 12.64 c/B OC(1b) (OAP1) SL MUg, 1g, 2g
(LC1, X1) 2

HOFSTETTER, ROMANUS, 1742-1815. [QUARTET, STRINGS, OP. 2 NO. 1] Quartett, Op. 2, 1... (Card 2)

corp., New York [1960] 4 parts. 31cm. (Pegasus Kammermusik-Ausgaben. N6026)

Cover title.

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800.

D-10
333

HOFSTRA, JAN WILLEM, 1907-
De ring van de Reszke; roman. Utrecht, A. W. Bruna [1956] 221 p. 21cm.

1. Fiction, Dutch. 2. Reszke, Jean de, 1850-1925—Fiction. I. Title.
NN * * RX 8.58 p/ OC PC, 1, 2, I SL MU, 2, I (LC1, X1)

Der Hoftanz.

Write on slip words underlined below and class mark— *MA

Gombosi, Otto Johannes, 1902-
Der Hoftanz.
(Acta musicologica. Lipsiae, 1935. v.7, p.50-61.)

Au.cd.

npo MUSIC DIV.

form 400b [viii-3-43 25m]

HOFTHEATER-MUSIK-VERLAG, VIENNA

*MFPB (Austria)

WEINMANN, ALEXANDER.
Verzeichnis der Musikalien aus dem K.K. Hoftheater-Musik-Verlag. [Wien] Universal Edition [n.d.]
130 p. 24cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages. Reihe 2: [Verleger] Folge 6)

Wiener Urtext Ausgabe.

1. Publishers and publishing—Austria (Hoftheater Musik Verlag). 2. Hoftheater-Musik-Verlag, Vienna. 3. Music—Publishing—Austria—Vienna. 4. Bibliography, Austrian (Music). I. Series.
NN 11.64 e/ OC (OS)2b, I PC, 2, 3, I SL MU, 1, 2, 4, I (LC1, X1, Z1)

Hoftheater.
See under name of place, e.g.:
Dresden. Sächsische Staatstheater.

AUG 8 - 1940 MUSIC DIV

Hög, Sweden (Hälsingland). Kyrkan
Mss.
Mus. Res.* *MRD

ADELL, ARTHUR, 1894- , ed.
Musikhandskrifter från Högs och Bjuråkers kyrokor. Lund, C. W. K. Gleerup [1941] 38 p., facsims.: 67, 50 p. 31cm. (Laurentius Petri sällskapets urkundserie, 1)

Gregorian notation. Swedish words.
"Die Handschriften enthalten evangelische Kirchenmusik und zwar 1.) vierzehn verschiedene Serien für Ordinarium missae, jedoch nicht alle vollständig, sowie sechs Sequenzen; 2.) für das Offizium: ein Ordinarium der Matutin (mit Invitatorien für verschiedene Kirchenfeste) und eine Genealogia
(Continued)
NN * 2.58 p/ OC (OS)I, II PC, 1, I, II SL MUg, 2g, 3g, 4g, 5, 6g, Ig, IIg (LC1, X1) (MUR1)

ADELL, ARTHUR, 1894- , ed. Musikhandskrifter från Högs och Bjuråkers kyrkor. (Card 2)

Christi ein Completorium der Maria Lichtmess und einge Suffragiamelodien zu evangelischen Texten; 3.) eine Brautpräfatio."

Drexel Musical Fund

1. Music—Manuscripts—Facsimiles. 2. Manuscripts (Music)—Hög—Facsimiles. 3. Manuscripts (Music)—Bjuråker—Facsimiles. 4. Services—Svenska kyrkan. 5. Manuscripts, 16th cent. 6. Sequences, Liturgical. I. Hög, Sweden (Hälsingland). Kyrkan Mss. II. Bjuråker, Sweden. Kyrkan Mss.

Hôgakusha, Tôkyô *MO (Japanese)

Machida, Kashô, ed.
Kouta meikyoku shu.
[Collections of famous ballads]
Tôkyô, Hôgaku sha, 1949.
2 v. in 1 26cm.
(Samisen bunka fu)
Music written for samisen with words in Japanese

町田嘉章
小唄名曲集

MUSIC DIV.

Hogan, Anita
See
Landa, Anita

NN 8.59 OC MU LC

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*MFBR (Ireland)

Hogan, Ita Margaret.
Anglo-Irish music, 1780-1830. [Cork] Cork University Press [1966]
xviii, 246 p. facsims., ports. 22 cm.
Bibliography: p. 236-242.

1. Music—Ireland. 2. Ireland.
NN R 3.67 1/c OC(II*) PC, I SL MU, 2 (LC1, X1)

HOGAN, MICHAEL

Copy only words underlined & classmark— *MGZA

ROBERTS, SONIA.
Men in ballet: Michael Hogan. (IN: Ballet today. Surbiton, Surrey. 28cm. v.2, no.7 (Sept. 1958) p.17-20. illus.)

1. Hogan, Michael.
NN R 5.59 1/ OI (MU)I (LC2, X1)

Hogan, Winifred.
See
Young, Agnes, 1868-1927.

Music div.

Hogan's alley waltzes *MYD box

DODGE, DAVID H.
Hogan's alley waltzes. New York, Howley, Haviland [c1896] 9 p. illus. 36cm.

For piano.

1. Waltzes (Piano) 2. United States—N. Y.—New York. I. Title.
NN R X 7.61 s/ OC(1bo) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI1, LC1, X1)

Hogarth, David George, 1862- translator.

*MS

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
The music to The frogs of Aristophanes, composed for performance at Oxford in 1892, by C. Hubert H. Parry. With an English version by D. G. Hogarth and A. D. Godley. Leipzig: Breitkopf & Härtel [ca. 1892]. 86 p. 4°.

Vocal score. English and Greek.

35578A Music div.

1. Incidental music. 2. Aristophanes: The frogs. 3. Hogarth, David George, 1862- , translator. 4. Godley, Alfred Denis, 1856- , translator. 5. Title: The frogs.
N. Y. P. L. December 2, 1921.

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*MO (Eng.)

Hogarth (George)
The book of British song . . . with pianoforte accompaniments and biographical and historical notes. *London: J. S. Virtue*, n. d. 2 v. f°.

1. Folk songs, British
2. Songs, English—Collections

Music Div.

DREXEL 4031

Hogarth (George)
How's book of British song . . . with piano-forte accompaniments, and biographical and historical notes. *London: J. How*, 1845. 2 p.l., 236 pp., 1 pl. f°.

Folk songs, English
Songs, English—Collections
Songs, English—Collections.
LxtB

Music Div.

Hogarth, George, 1783-1870.

*MP (English)

Dibdin, Charles, 1745-1814.
[Songs. Collections]
The songs of Charles Dibdin, chronologically arranged, with notes, historical, biographical, and critical; and the music of the best and most popular of the melodies, with new piano-forte accompaniments. To which is prefixed a memoir of the author, by George Hogarth... London: How & Parsons, 1842. xxviii, 318, 368 p. front. (port.) 24½cm.

"The music of the best and most popular of his songs has been carefully re-edited for this work, and is now presented with new pianoforte accompaniments, from the pens of Messrs. Lancelot, C. Purday, Westrop, and Hogarth."—*Pref.*

812755A. 1. Songs, English. I. Hogarth, George, 1783-1870.
N. Y. P. L. MUSIC DIV. May 12, 1936

Hogarth (George)
See:

*MP (English)

Dibdin (Charles)
The songs of C. Dibdin, chronologically arranged, with notes, historical, biographical and critical; and the music of the best and most popular of the melodies... To which is prefixed a memoir of the author, by G. Hogarth. v.1-2. London: G.H. Davidson, 1848. 2v. 8°

Music Div.

Gift of Miss Matilda W. Bruce

DREXEL 1313

Hogarth (George) 1783-1870.
The life of Beethoven. *London: R. Cocks & Co.*, [18—] 32 pp. 10°.

*MEC (Beethoven)
—— ——Second copy.

Beethoven (Ludwig van)—Biography

1313. Music Div.

DREXEL 1828.9

Hogarth (George)
Lives of celebrated musicians. Beethoven. *London: R. Cocks & Co.*, [184-?] 32 pp. 8°.
~~Inc. Musical tracts.~~

Beethoven (Ludwig van)—Biography

Music Div.

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*MFC

Hogarth (George)
Memoirs of the musical drama. London: 1838. 2v. 8°

Opera. Hist.

Music Div.

DREXEL. 2011

Hogarth (George)
Memoirs of the musical drama. *London: R. Bentley*, 1838. 2 v. 8°.

Opera (History of)

2011 Music Div.

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*MFC

Hogarth, George, 1783-1870.
Memoirs of the opera in Italy, France, Germany, and England. By George Hogarth ... A new edition of the "Musical drama" ... London, R. Bentley, 1851.
2 v. fronts. (ports.) 18½cm.

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND

*MCD
Second copy, of v.1

1. Opera—Hist. ~~& crit.~~

MUSIC DIV.

6—10793

Library of Congress ML1700.H72

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*MF

Hogarth (George)
Musical history, biography and criticism. 2d. ed. London: 1838. 2v. in 1. 12°

——Same. Amer. ed., New York: Henry G. Daggers 1845. 181p. pm. 8°

Hist. and Crit.—Ge.

Music Div.

Musicians.

DREXEL. 1828-1829

Hogarth (George)
Musical history, biography, and criticism. *London: J. W. Parker*, 1838. [2. ed.] 2 v. 12°.

Musicians.
Hist. and Crit.—Ge. 1828-29

Music Div.

DREXEL. 1830

Hogarth (George)
Musical history, biography and criticism. *New York: J. S. Redfield*, 1848. vi, 13-181 pp. 8°.

Musicians.
Hist + crit

1830 Music Div.

Recat. in *ZB-2001

*MFSD (England)

Hogarth (George) 1783-1870.
The Philharmonic Society of London; from its foundation, 1813, to its fiftieth year, 1862. *London: Bradbury & Evans*, 1862. iv, 146 pp. 8°.

Drexel 657
--- ---- Second copy.

Cards in Public Catalog.

~~1. Societies--Gt.Br.--Eng.--London~~
I. Philharmonic society of London.

MUSIC DIV

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*MA

Hogarth (George) editor

See Musical (The) herald; a journal of music and musical literature.

Music Div.

Hogarth, William, 1697-1764. Write on slip, class mark name, vol., page and year of magazine.

*MA

Browne, James A.
Hogarth and music.

(Monthly Musical Record. London, 1909. 8°. v.39, no.463, p.151-152.)

Music Div.

HOGARTH, WILLIAM, 1697-1764

Mus. Res. *MZ

SÉGUR, ALEXANDRE JOSEPH PIERRE, vicomte DE, 1756-1805.
Le portrait de Fielding, comédie en un acte, mêlée de vaudevilles, par les citoyens Ségur, jeune, Desfaucherets et Després. Représentée pour la première fois sur le Théâtre du vaudeville, le 3 floréal, an VIII. Paris, Ay Salon littéraire [1800] 40 p. 21cm.

Melodies of songs indicated by title.

(Continued)

NN X 5.58 p/POC, I, II PC, 2, I, II, III SL MUy, 1y, 3y, Iy, IIy, IIIy (T6, LC1, X1, Z3)

SÉGUR, ALEXANDRE JOSEPH PIERRE, vicomte DE, 1756-1805. Le portrait de Fielding... (Card 2)

1. Vaudevilles—Librettos. Le portrait de Fielding. 2. Hogarth, William, 1697-1764—Drama. 3. Hogarth, William, 1697-1764. I. Desfaucherets, Jean Louis Brousse, 1742-1808. Le portrait de Fielding. II. Després, Jean Baptiste Denis, 1752-1832. III. Title.

The Hogarth book of Scottish nursery rhymes

D-15 5802

MONTGOMERIE, NORAH, ed.
The Hogarth book of Scottish nursery rhymes, collected and edited by Norah & William Montgomerie. Illustrated by T. Ritchie and N. Montgomerie. London, Hogarth press, 1964. 157 p. illus. 21cm.

1. Children's rhymes--Gt. Br.--Scotland. 2. Children's songs. 3. Children's music--Songs, Scottish. I. Montgomerie, William, joint ed. II. Title.

NN R 11.64 c/ OC, I PC, 1, 2, I, II SL MUy, 3y, Iy, IIy (LC1, X1)

Hogben, Carol

* MP (U. S.)

DES MARAIS, PAUL.
Suite for baritone and piano, to poems by Carol Hogben (1951) (Revised and corrected, August, 1952) [1952] 77 p. 36cm.

For voice and piano.
Reproduced from ms.

1. Songs, U.S. 2. Song cycles. I. Hogben, Carol.
NN X 5.57 c/3 OC(1b)I, Ibc SL MUg, 1g, 2g, Ig (MUA6, MUS1, LC1, X1, Z1)

Hoge, John, 1840-1917, ed.

[Webster, Henry de Lafayette], 1824-1896.
°C p.v.4377
...The romantic history of the poem and song of "Lorena". By James Millholland... Published by John Hoge, Zanesville, O., 1916... 3. ed. [Zanesville], 1927. 15 p. 16cm.

Cover-title: Lorena; the poem and song, and its romantic history.
At head of title: From the Zanesville, Ohio, Daily Courier, January 30th, 1912.
The author of "Lorena" was the Rev. Henry de Lafayette Webster—*cf.* p. 11.
"This complimentary edition is published by The Courier co. ..."

I. Millholland, James, ed. II. Hoge, John, 1840-1917, ed.
III. Title: Lorena.
N. Y. P. L. MUSIC DIV. January 10, 1931

DREXEL. 4050

Hogg, James.
Heather, William Edward.
A selection of German Hebrew melodies... the poetry... by J. Hogg... and the symphonies... by Heather. London: C. Christmas, [1816?]. v.1. 3°.

Hebrew music.

Music Div.

Mus. Res. *MO (Scottish)

HOGG, JAMES, 1770-1835, ed.
The Jacobite relics of Scotland; being the songs, airs and legends, of the adherents to the house of Stuart. Collected and illustrated by James Hogg... Edinburgh, Printed for William Blackwood, 1819-21. 2 v. 22cm.

Unaccompanied melodies.
Vol. 2: Second series.

1. Jacobite songs. 2. Songs, Scottish. 3. Jacobites--Poetry. English--Scotland--Collections.
NN R 2.61 OC PC, 3, SL MUy, 1g, 2g (MUR1, LC1, X1)

MDP

Hogg, James, 1770-1835.
The Jacobite relics of Scotland; being the songs, airs, and legends of the adherents to the House of Stuart. Collected and illustrated by James Hogg... Reprinted from the original edition. Paisley? A. Gardner, 1874. xx, 424 p. 4°.

With tunes.

9914. 1.Jacobite songs. 2.Whig songs.

Music Div.

Hogg, James, 1770-1835 *MP p.v. 20, no.8

Harris, J Macdonald.
O dinna weep. A duett composed...by J. Macdonald Harris. The words by the Ettrick shepherd (i.e. James Hogg) London, J.Power (18 7 p. f°.

Music div.

Hogg, James, 1770-1835: The queen's wake. *MP (English)

MacCunn, Hamish, 1868-1916.
Bonny Kilmeny. Cantata. (Op. 2.) The words adapted and arranged from Hogg's "Queen's wake," by J. M. C. Music by Hamish MacCunn... Edinburgh: Paterson & Sons [ca. 1890]. iv, 83 p. 4°.

At head of title: Third edition.
First performed in 1888.
Vocal score.

Music div.

1. Cantatas. 2. Hogg, James, 1770-1835: The queen's wake. 3. C., J. M. 4. Title.
N. Y. P. L. November 16, 1916.

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*MX-Amer.

HOGG, MERLE E.
Invention for brass quintet. New York, F. Colombo [1968] score ([12]p.) and 5 parts. 31cm. (Autograph editions)

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). I. Autograph editions.
NN 1.69 k/L OC (OS)I SL MUg, 1g, 2g MUA(4) (LC1, X1)(NSCM)

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*MX-Amer.

HOGG, MERLE E.
[SHORT PIECES: TRUMPET, HORN, TROMBONE]
Three short pieces for brass trio. New York, F. Colombo [c1968] score (11 p.) and 3 parts. 31cm. (Autograph editions)

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone)
NN 3.69 e/L OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

---

*MYR-Amer.

HOGG, MERLE E.
[SONATINA, TUBA & PIANO]
Sonatina for tuba and piano [by] Merle E. Hogg. [Buffalo, N.Y.] Ensemble publications [c1967] score (16 p.) and part. 28cm.

Duration: about 8 min., 45 sec.

1. Tuba and piano.
NN 11.71 m/L OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

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*MV-Amer.

Hogg, Merle E.
[Suite, band]
Suite, for band. Delaware Water Gap, Pa., Shawnee Press [1969] score (40 p.) 28cm.

Duration: about 10 min., 45 sec.
CONTENTS.--Introduction.--Folk songs.--Carnival.--Ballad.--Dance.

1. Suites (Band). 2. Band.
NN* 8.70 m/L OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Hogg, Merle E., arr.

*MRHI box

WILLAN, HEALEY, 1880-
Sing to the Lord of harvest. Accompaniment scored for brass ensemble by Merle E. Hogg. [Words by J.S.B. Monsell. Tune: Wie lieblich ist der Maien, Nuernberg, 1581] Saint Louis, Concordia pub. house [c1960] score (8 p.) 32cm.

For SATB with 2 trumpets, horn, trombone, baritone and tuba.
(Continued)
NN R 10.61 a/L OC, I, II, IIIbo SL MUg, 1g, 1/2g, IIg (MUD1, LC1, X1, MUS1) 2

WILLAN, HEALEY, 1880- . Sing to the Lord of harvest. (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Hogg, Merle E., arr. II. Monsell, John Samuel Bewley, 1811-1875. III. Hogg, Merle E.

Hogge, José
See
Hogge-Fort, José

OC OD ED OS PC SL A AH E PR R RC S SP ST T S G J MP MR MS MU MUP O P
form 186 [ix-25-50 5m]

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*MEC (Grétry)

HOGGE-FORT, JOÉ.
Grétry et son époque (avec tirés à part). Introduction de Sylvain Dupuis. Liège, Impr. Bénard, 1918. 56 p. illus., ports. 20cm.
"Conférence donnée à une représentation de l'Épreuve villageoise par les élèves du Conservatoire royal de musique de Liège...(Théâtre Trianon, 1916)."

1. Grétry, André Ernest Modeste, 1741-1813.
NN** 12.59 c/L OC(1b) PC, 1 SL MU, 1 (LC1, X1)

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*MEC W33.8.H7

Hohberger, Curt Richard.
Werden und schicksale von Wagners Parsifal, von Curt Rich. Hohberger. Leipzig, E. H. Mayer, 1913.
4 p. l., 140 p. port. 22½cm. M. 2.70
"Angabe der benutzten literatur": p. [139]-140.

1. Wagner, Richard, 1813-1883. Parsifal.
CARNEGIE CORPORATION OF NEW YORK
Library of Congress ML410.W17H7 14-3427
Copy 2. Cards in Public Catalogue MUSIC DIV.
Copyright A—Foreign 9505

Das Hohe Lied.

*MRH

Bossi, Marco Enrico, 1861-1925.
Canticum Canticorum. (Il Cantico dei Cantici.) Das Hohe Lied. Biblische Cantate in drei Teilen für Bariton, Sopran, Chor, Orchester und Orgel (ad libitum), von M. Enrico Bossi. Op. 120 ... Clavierauszug... Leipzig: J. Rieter-Biedermann, 1900. Publ. pl. no. 2359. 115 p. 4°.

Vocal score. Latin words accompany score, Latin and German precede it.

190922 A Music div. JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Title. 3. Title: Il Cantico dei Cantici. 4. Title: Das Hohe Lied.
N. Y. P. L. May 12, 1925

Das Hohe Lied.

** MRHI +

Bossi, Marco Enrico, 1861-1925.
Canticum Canticorum. (Il Cantico dei Cantici.) Das Hohe Lied. Biblische Cantate in drei Teilen für Bariton, Sopran, Chor, Orchester und Orgel (ad libitum), von M. Enrico Bossi. Op. 120. Leipzig: C. F. Peters [, 1918]. Publ. pl. no. 10193. 219 p. f°.

Full score. Latin words accompany score, Latin and German precede it.
On cover: Edition Peters. No. 3580.

MUSIC DIV.
411493A DREXEL MUSICAL FUND.
1. Cantatas, Sacred. 2. Title. 3. Title: Il Cantico dei Cantici. 4. Title: Das Hohe Lied.
N. Y. P. L. March 6, 1929

...Das hohe Lied.

* MP (German)

Bruckner, Anton, 1824-1896.
...Das hohe Lied (Heinrich von der Mattig [pseud.]). Männerchor mit Tenorsolo und Orchester- oder Clavierbegleitung, von Anton Bruckner, für die Aufführung im Akademischen Gesangvereine eingerichtet und mit Clavierbegleitung versehen von Hans Wagner... Partitur mit unterlegtem Clavierauszug... Wien: L. Doblinger [, 1902?]. Publ. pl. no. D. 2693. 13 p. f°.

Full score, with piano reduction below. German words.
Label of Universal Edition pasted over imprint on cover.

1. Choruses, with orchestra—Full score. 2. Choruses, Men's voices. I. Wallmann, Heinrich. II. Wagner, Hans, 1872- , arranger. III. Title.
N. Y. P. L. April 28, 1931

Das hohe Lied vom Leben und Sterben

* MP (German)

BAUSSNERN, WALDEMAR VON, 1866-1931.
[DAS HOHE LIED VOM LEBEN UND STERBEN. VOCAL SCORE. GERMAN]
Das hohe Lied vom Leben und Sterben, für Einzelstimmen, gemischten Chor, grosses Orchester, Klavier und Orgel. Leipzig, F. E. C. Leuckart [1922] 167 p. 29cm.

Words drawn from Goethe, Schiller and others.
1. Oratorios--Vocal scores. I. Title.
NN 9.62 p/L OC (OAF1) SL MUg, 1gs, 1/2g (MUD2, MUS1, LC1s, X1s)

Hohe Nacht der klaren Sterne

* MP (German)

LIEDER zur Weihnachtszeit. Instrumental-Ausgabe. Neuauflage von "Hohe Nacht der klaren Sterne." Wolfenbüttel, G. Kallmeyer, 1943. score (49 p.). illus. 17 x 25cm.

For various combinations of voices and instruments.

1. Christmas music--Choral music--Collections. 2. Christmas music--Songs, German. I. Title: Hohe Nacht der klaren Sterne.
NN 11.61 e/L OC, I SL MUg, 1g, 2g, 1/2g (LC1, X1)

Hohe Schule der Musik.

* MH

Müller-Blattau, Joseph Maria, 1895- , ed.
Hohe Schule der Musik; Handbuch der gesamten Musikpraxis herausgegeben von Dr. Joseph Müller-Blattau...in Verbindung mit Professor Hermann Diener...Direktor Dr. Hermann Erpf ...[und anderen] Bd. 1-4. Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H. [1935-38] 4 v. 27½cm.

Issued in 29 parts.
Each volume has special t.-p.
Bibliographies included.
CONTENTS.—
(Continued)

MUSIC DIV.
1. Music—Instruction and study. I. Title.
N. Y. P. L. January 13, 1937

Müller-Blattau, Joseph Maria, 1895- , ed. Hohe Schule der Musik... (Continued)

Bd. 3. Gesang und Gesangsmethoden, von Erwin Ross. Die Ausbildung der menschlichen Stimme, von Franziska Martienssen-Lohmann. Der Weg zu den Tasteninstrumenten: Das Klavier, von Walter Rehberg; Die Orgel, von Ernst Graf. Der Weg zu den Saiteninstrumenten: Die Violine und Viola, von Hermann Diener; Das Violoncello, von Fritz Schertel; Der Kontrabass, von Wilhelm Jerger.
For other contents see author card.

Carnegie Corporation of New York.
N. Y. P. L. January 13, 1937

Hoheit tanzt Walzer (Operetta)
See
Ascher, Leo, 1881?-1942.
Hoheit tanzt Walzer.

4/48 MUSIC DIV.

Das Hohelied

* MP (Swiss)

SUTERMEISTER, HEINRICH, 1910-
[DAS HOHELIED. VOCAL SCORE. GERMAN]
Das Hohelied; Kantate Nr. 4, auf einen Text von Christian Morgenstern. Für Sopran- und Bariton-Solo, gemischten Chor und Orchester. 1960. Mainz, B. Schott's Söhne; Schott Music Corp. (Associated music publishers), New York [1962] [iv] 32 p. 31cm. (Edition Schott, 5161)
(Continued)
NN 2.64 p/L OC, I (OAF1) SL MUg, 1g, Ig, 1/2g (LC1, X1) 2

SUTERMEISTER, HEINRICH, 1910- [DAS HOHELIED. VOCAL SCORE. GERMAN] Das Hohelied... (Card 2)

Words printed as text on p. [iv]
Duration: 11 min.

1. Cantatas, Secular--Keyboard acc. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. Das Hohelied. II. Title.

Hoheliedmotetten *MN C801 no. 23

Ewerhart. Rudolf, *ed.*
Drei Hoheliedmotetten; Sopran (Tenor) und Basso continuo. Köln, Verlag E. Bieler [1960]

18 p. 27 cm. (Cantio sacra, 23)

Figured bass realized for keyboard instrument.
Latin words; German translation: p. [3]

CONTENTS.—1. Bernardi, Steffano. O dulcissima dilecta mea.—2. Grandi, Alessandro. O quam tu pulchra es.—3. Monteverdi, Claudio. O quam pulchra es.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series. II. Bible. O. T. Song of Solomon. Selections. Latin. 1960. III. Title: Hoheliedmotetten.
NN X 3. 61 g/OC, II (OS)I SL MUg. Ig. IIg. IIIg. (MUS 3, LCI, XI)

*MEO (Cherubini)

Hohenemser, Richard Heinrich, 1870–
Luigi Cherubini; sein Leben und seine Werke, von R. Hohenemser. Mit einem Titelbild, Musikbeilagen, und zwei Faksimiles. Leipzig: Breitkopf & Härtel, 1913. 3 p.l., (i)vi-vii p., 1 l., 562 p., front. (port.), 2 facs. 8°.

List of Cherubini's works, p. 557.

Cards in Public Catalogue

Music Div.

1. Cherubini, Luigi, 1760-1842. [illegible]
N. Y. P. L. May 25, 1915.

*MG p.v.81

Hohenemser, Richard Heinrich, 1870–
Welche Einflüsse hatte die Wiederbelebung der älteren Musik im 19. Jahrhundert auf die deutschen Komponisten? ...Von Dr. Richard Hohenemser. Leipzig: Breitkopf & Härtel, 1900. vi, 135 p. 24cm. (Breitkopf & Härtels Sammlung musikwissenschaftlicher Arbeiten von deutschen Hochschulen. Bd. 4.)

Bibliographical footnotes.

Cards in Public Catalogue Music Div.
Juilliard Foundation Fund.

862643A. 1. ~~Music~~—Germany, 19th cent. I. Ser.
N. Y. P. L. December 30, 1936

Hohenemser, Richard Heinrich, 1870- , editor. **MN (Hirsch)

Bach, Carl Philipp Emanuel, 1714–1788.
...Zwoelf zwei- und dreistimmige kleine Stücke für die Flöte oder Violine und das Klavier (1770); mit Einführung neu herausgegeben von Richard Hohenemser. Berlin: M. Breslauer, 1928. 3 parts in 1 v. obl. 32°. (Hirsch, P. A. Veröffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a. M. [Bd.] 9.)

Flute I and II (or violin I and II) and piano in score, with realization of figured bass, and flute (or violin) parts.
no. 143 of 600 copies printed.
wq. 82

Music Div

426526A. 1. Flute—Two flutes. 2. Violin—Two violins. 3. Trios—Two violins and basso continuo. 4. Hohenemser, Richard Heinrich, 1870– , editor. 5. Ser.
N. Y. P. L. October 5, 1929

Das "Hohenemser Positiv" im Vorarlberger Landesmuseum *XML-769

WALCKER-MAYER, WERNER.
Das "Hohenemser Positiv" im Vorarlberger Landesmuseum. [Bregenz? 1966?] [13] p. illus. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,694)
Cover title.
"Sonderdruck aus dem Jahrbuch 1966 des Vorarlberger Landesmuseumsvereins."
Bibliography: p.[13]
1. Organ--Austria--Bregenz. 2. Organ--Registration. 3. Organ--Construction. I. Bregenz, Austria. Vorarlberger Landesmuseum. II. Title.
NN*R 10.72 g/OC (OS)I PC, 3, I, II SL MU, 1, 2, I, II (LCI, XI)

Der Hohenfriedberger... *MYD box

Dietrich, Fritz, arr.

Der Hohenfriedberger und andere alte Märsche für Klavier vierhändig gesetzt von Fritz Dietrich. Kassel: Bärenreiter-Verlag [1936] 15 p. 19 x 26cm. (Bärenreiter-Ausgabe 1001.)

For piano, 4 hands.
CONTENTS.—Friedrich der Grosse. Hohenfriedberger Marsch.—Beethoven, Ludwig van. York'scher Marsch.—Friedrich Wilhelm III. Präsentiermarsch.—Der alte Hessenmarsch.

Music Div.
Carnegie Corp. of New York.

1. Piano—4 hands—Arr.—Collections. 2. Marches—Piano, 4 hands—Collections. I. Title.
N. Y. P. L. March 29, 1938

Hohenlohisch-frankisches Sing- und spielbuch *MO (German)

GESSINGER, JULIUS, 1899-
Hohenlohisch-fränkisches Sing- und Spielbuch. Über 100 Lieder, Chöre, Gedichte und Sprüche. Schwäbisch-Hall, J.G. Musikverlag [1960] 95 p. illus. 22cm.
For 2-4 voices or unspecified instruments.
CONTENTS.--Alte Volkslieder in Hohenlohe-Franken.--Acht fränkische Heimatlieder.--Neue Lieder in hohenlohisch-fränkischer Mundart nach alten Sprüchen und (Continued)
NN R 8.63 c/ OC,I SL MUg,1g,Ig (LC1,X1) 2

GESSINGER, JULIUS, 1899- . Hohenlohisch-fränkisches Sing- und Spielbuch. (Card 2)

Gedichten von Eugen Geiger und Emil Künzel.--Neue Lieder zum Singen und Spielen nach verschiedenen Dichtern.--Anhang.

1. Folk songs, German--Franconia. I. Title.

Hohenlohe-Langenburg, Ernst, Furst zu, 1863- *MEC (Wagner C.)

Wagner, *Frau* Cosima (Liszt) 1837–1930.
Briefwechsel zwischen Cosima Wagner und fürst Ernst zu Hohenlohe-Langenburg. Stuttgart, Cotta [1937]

xiii, [1] p., 1 l., 403, [1] p. 22cm.

Letters written 1891–1923.
"Einleitung" signed: Ernst fürst zu Hohenlohe.
"1. und 2. tausend."

1. Hohenlohe-Langenburg, Ernst, fürst zu, 1863–

Music Div.
38-14335

Library of Congress ML410.W11C52
Copyright A—Foreign 38677
[2] 920.7

*MX

HOHENSEE, WOLFGANG, 1927-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, D]
Bläserquintett in D, für Flöte, Oboe, Klarinette, Horn und Fagott. Leipzig, Breitkopf & Härtel [1964] miniature score(38 p.) 21cm. and 5 parts. 30cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3914)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 6.66 l/ OC(lb*) (OAFI) SL MUg. lg. 2g (LCI, XI)

*MRHI

HOHENSEE, WOLFGANG, 1927-
[DER SCHÄFER VOM HOHEN VENN. FULL SCORE. GERMAN]
Der Schäfer vom Hohen Venn; Kantate nach Worten von Götz Gode für Sprecher, Sopran, Alt, Bariton, gemischten Chor und Orchester. Leipzig, Breitkopf & Härtel [1965] 100 p. 30cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3926)
Duration: 39 min.
1. Cantatas, Secular--Orch. acc. 2. Melodrames--Orch. acc. I. Gode, Götz. Der Schäfer vom Hohen Venn. II. Title.
NN 6.69 v/ OC, I (OAFI) SL MUg. lg. 2g. Ig. IIg (LCI, XI)

*MTO

HOHENSEE, WOLFGANG, 1927-

Tre bozze musicali für variables Orchester. Leipzig, Breitkopf & Härtel [c1966] score (84 p.) 30cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3950)

1. Orchestra.
NN 5.70 d/ OC SL MUg. lg (LCI, XI)

Hohenstein, Wilhelmine (Ulfeld, Gräfin von), Gräfin von Thun und.
See
Thun und Hohenstein, Wilhelmine (Ulfeld, Gräfin von) Gräfin von, 1744-1800.

NN 8.57 OC MU LC

Hohenstein, Maria Wilhelmine (Ulfeld, Gräfin von) Gräfin von Thun und.
See
Thun und Hohenstein, Wilhelmine (Ulfeld, Gräfin von) Gräfin von, 1744-1800.

NN 8.57 OC MU LC

Hohenzollern, Albrecht, Prince of, 1898-
See
Albrecht, Prince of Hohenzollern, 1898-

OC OD ED OS PC SL A AH E C J MF MR MS MU MUP O P PR R *R RC S SF ST T S
form 105 [iv-1-66 10m]

Hohenzollern, House of. *MFBR (Germany)

Lenzewski, Gustav, 1857-
Die Hohenzollern in der musikgeschichte des 18. jahrhunderts; musikhistorische skizze von Gustav Lenzewski sen. Mit 4 bildnissen und 3 faksimiles. Berlin-Lichterfelde, C. F. Vieweg g. m. b. h., 1926.

4 p. l., [11]-46 p., 1 l. illus. (facsims.: music) ports. 23½cm.
"Benutzte literatur": 4th prelim. leaf.
Contents: Vorwort. Einleitung. Friedrich II. (der Grosse). Prinzessin Amalie. Friedrich Wilhelm II. Prinz Louis Ferdinand.
Juilliard Foundation Fund
1. Hohenzollern, House of. 2. Music—Germany. I. Title.
27-13116
Library of Congress ML279.3.L37
[2] Music Div.

Hohenzollern, House of. Write on slip words underlined below and class mark— *MGA

Michaelis, Alfred, 1854-
Die Hohenzollern als Komponisten. (In his: Vermischte Aufsätze über Musik. Leipzig, 1895. p.121-129.)

form 466b [iii-28-41 25m] npc Music Div.

Die Hohenzollern in der musikgeschichte des 18. jahrhunderts. *MFBR (Germany)

Lenzewski, Gustav, 1857-
Die Hohenzollern in der musikgeschichte des 18. jahrhunderts; musikhistorische skizze von Gustav Lenzewski sen. Mit 4 bildnissen und 3 faksimiles. Berlin-Lichterfelde, C. F. Vieweg g. m. b. h., 1926.
4 p. l., [11]-46 p., 1 l. illus. (facsims.: music) ports. 23½cm.
"Benutzte literatur": 4th prelim. leaf.
Contents: Vorwort. Einleitung. Friedrich II. (der Grosse). Prinzessin Amalie. Friedrich Wilhelm II. Prinz Louis Ferdinand.
Juilliard Foundation Fund
1. Hohenzollern, House of. 2. Music—Germany. I. Title.
27-13116
Library of Congress ML279.3.L37
[2] Music Div.

Hoher Himmel *MP (German)

GRIESBACH, KARL RUDI.
Hoher Himmel; Liederzyklus nach Worten von Johannes R. Becher für Singstimme (hoch) und Klavier. Leipzig, Breitkopf & Härtel [c1969] 23 p. 28cm. (Edition Breitkopf, Nr. 7701)

For high voice and piano.
1. Songs, German. 2. Song cycles. I. Becher, Johannes Robert, 1891-1958. II. Title.
NN 4.70 e/ OC, I SL MUg. 1g, 2g. Ig. IIg (MUD1, LC1, X1)

NFF p. v. 226

Hohlbaum, Robert, 1886–
... Der frühlingswalzer. Reichenberg, Gebrüder Stiepel [c1925]
82 p. 17cm.

1. Title. 1. Strauss, Johann, 1825-1899—Fiction. 2. Fiction, German.
25-25414
Library of Congress PT2617.O53F7 1925
Copyright A—Foreign 28982
[2] Music Div.

NGL

Hohlbaum, Robert, 1886-
Der Zauberstab; Roman des Wiener Musiklebens. Graz, L. Stocker [195-?] 313 p. 20cm.

1. Music--Austria--Vienna--Fiction. 2. Austria--Vienna--Fiction. 3. Fiction (In German) I. Title.

NN*R X 6.54 OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

NGL

Hohlbaum, Robert, 1886–
...Tedeum; ein Roman um Anton Bruckner. 2. Aufl. Speyer, Pilger-Verlag [1950] 388 p. 19cm.

2, Fiction, German.

592668B. 1. Bruckner, Anton, 1824–1896—Fiction. I. Title.
N. Y. P. L. October 16, 1951

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*MN
M976
Nr. 9

HOHLFELD, CHRISTOPH, 1922-
Die Hirten von Bethlehem; kleine Weihnachtskantate zum Musizieren oder zur musikalischer Ergänzung eines Krippenspiels. Für 1 bis 2 Stimmen und 3 obligate Instrumente oder Klavier. Nach Texten aus "Des Knaben Wunderhorn." Wiesbaden, Breitkopf & Härtel [c1963] 7 p. 28 x 19cm. (Musikalischer (Continued)

NN 3.67 r/ OC (OS)I MU, Ig, 2g, Ig (LC1, X1) 2

HOHLFELD, CHRISTOPH, 1922- Die Hirten von Bethlehem... (Card 2)

Spielplatz, Nr. 9)

For 1-2 voices and 3 unspecified instruments or piano.

1. Children's music--Cantatas. 2. Christmas music--Cantatas. I. Series.

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*MN
C701
no.41

HOHLFELD, CHRISTOPH, 1922-
[KLEINES KONZERT IM KLASSISCHEN STILL]
Kleines Konzert im klassischen Stil, für Violine und Orchester. Wiesbaden, Breitkopf & Härtel [1960]
score (61 p.) 31 cm. (Collegium musicae novae, 41)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3840.
Duration: 18 min.

1. Concertos (Violin) 2. Violin and orchestra. I. Series.
NN X 6.61 s/ OC(1b+) (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

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*MN
C701
no.62

Hohlfeld, Christoph.
[Leichte Stücke, 2 flutes & string orchestra]
Fünf leichte Stücke, für kleines Streichorchester und 2 Flöten (oder Violinen) (1963). Wiesbaden, Breitkopf & Härtel [1965]
score (8 p.) 31 cm. (Collegium musicae novae, 62)
Duration: about 5 min.
(Continued)

NN*R 12.67 s/ OC (OS)I (OAF1) MU, 1g, 2g, Ig (LC1, X1) 2

HOHLFELD, CHRISTOPH. [LEICHTE STÜCKE, 2 FLUTES & STRING ORCHESTRA] Fünf leichte Stücke... (Card 2)

1. Flute (2 flutes and string orchestra).
2. Violin (2 violins and string orchestra).
I. Series.

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*MKK

Hohmann, Christian Heinrich, 1811-1861.
...Practical method for violin; a systematically arranged course of exercises for a thorough grounding in violin-playing. New and enl. ed. edited by Philipp Mittell. With text in German and English revised by Dr. Th. Baker... In five books. Book 1- New York: G.Schirmer, c1899. Publ.pl.no. 14420- v. in 1. 30cm. (Schirmer's library of musical classics. v.561-

1. Violin—Methods.

Card revised
MUSIC DIV.

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*MKK
+

Hohmann, Christian Heinrich, 1811-1861.
Practical violin school. Methodically arranged and furnished with marks for fingering. Exercises for the thorough study of violin playing. Praktische Violin-Schule... Adapted to the use of beginners, by Christian Heinrich Hohmann. English translation by Oscar Funk. [Book 2] New York: C.Fischer, cop.1888. Publ.pl. no. 2026. 1 v. f°.

MUSIC DIV.

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*MKK

Hohmann, Christian Heinrich, 1811-1861.
Practical violin school (Praktische Violin-Schule), by Christian Heinrich Hohmann. New and complete edition with English and German text, revised, translated, and enlarged from the original German edition by Benjamin Cutter. [In 5 books. Book [ ] Boston: O.Ditson Co.[,cop.1902.] Publ.pl.no. 63512. 1 v. f°.

MUSIC DIV.

Hohmann, Christian Heinrich, 1811-1861. *MP School

Mason, Luther Whiting, 1828–1896.
The national music course...based largely upon C. H. Hohmann, by Luther Whiting Mason... Boston: Ginn & Co., 1887–97. 4 v. ob. 32°, 12°, 8°.

Contents: [v. 1.] The new first music reader, preparatory to sight-singing. [v. 2.] The new second music reader...giving first lessons in reading music at sight. [v. 3.] The new third music reader...showing the harmonic relation of sounds... [v. 4.] The new fourth music reader, designed for the upper grades of boys' and mixed schools... By Luther Whiting Mason...and George A. Veazie, jr.

(Continued)

Music div.

N. Y. P. L. September 29, 1916.

Mason, L. W., 1828–1896. The national...course...(Continued)

*MP School — A second copy of v. 1.

*MP School — v. 2. Boston: Ginn & Co., 1895. 1 v. 8°.

1. School music.—Instruction. 2. Veazie, George Augustus, 1835– , jt. au. 3. Hohmann, Christian Heinrich. 4. Title.
N. Y. P. L. October 4, 1916.

DREXEL 3076-3077

Hohmann (Christian Heinrich), 1811-1861.
Lehrbuch der musikalischen Composition. Nach pädagogischen Grundsätzen. 1. Thiel. Harmonie-und Generalbasslehre. *Altdorf: J. P. Hessel*, 1857–59. 3. ed. . . . 1 v. in 2 pts. 112, xii, 113–188 pp. 8°.

Harmony
Thorough-bass

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*MI

Hohmann, Edmund.
Die modulation mittels gemeinschaftlicher akkorde auf arithmetischer grundlage, von Edmund Hohmann ... Erlangen, H. Metzer, 1907.
69 p. 20½cm.

1. Modulation. Cards in Public Catalog. MUSIC DIV.
Library of Congress MT52.H71 7—38012
Copyright Res. no. 1260 [31c1]

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* ZB- 138
Film Reproduction

HOHMANN, RUPERT KARL, 1928-
The church music of the old order Amish of the United States. Evanston, Ill., 1959. [v, 257 l. music.

Film reproduction. Positive.
Thesis--Northwestern university.
Bibliography, leaves [252]-257.
Vita.

1. Church music--Mennonite church. 2. Hymns--Mennonite church.
NN R 9.63 p/ OC (1b+) PC, 1 SL MU, 1, 2, (MUF1, LC1, UM1, X1)

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*MP
box

Hohmann, Walter H
Immortality, words from The grounds of an old surgeon's faith, p. 202, by Dr. A. E. Hertzler. [North Newton, Kan., Bethel college press, c1945] 4 p. 19cm.

Score: mixed voices and instruments.
"Words by Wilhelm Waldeyer, M. D. Translated by A. E. Hertzler." First line: My morning glow.

MUSIC DIV.

1. Songs, U. S. I. Hertzler, Arthur Emanuel, 1870–1946, tr. II. Waldeyer, Heinrich Wilhelm Gottfried, 1836–1921. III. Song index (2).
N. Y. P. L. June 19, 1950

Hohmann, Walter H ed.

*MRA

General conference of the Mennonite church in North America. Publication board.
The Mennonite hymnary. Editors: Walter H. Hohmann, Lester Hostetler. [6. ed.] Berne, Ind., Mennonite book concern; Newton, Kan., Mennonite publication office [1949, c1940] xxxv, 593, xxxvi-xxxix p. 22cm.

Close score: SATB.

(Continued)

NN R 3.54 (OC), I, II OS PC, 1, I, II SL MUg, 2g, Ig, IIg (LC1, X1)

General conference of the Mennonite church in North America. Publication board. The Mennonite hymnary... (Card 2)

1. Hymns, Denominational—Mennonite church.
2. Hymns—Mennonite church. I. Hohmann, Walter H ed. II. Hostetler, Lester, ed.

Hohmann, Walter H ed.

*MRA

GENERAL CONFERENCE OF THE MENNONITE CHURCH OF NORTH AMERICA. Publication Board.
The Mennonite hymnary. Published by the Board of publication of the General conference of the Mennonite church of North America. Editors: Walter H. Hohmann, Lester Hostetler. Berne, Ind., Mennonite book concern; Newton, Kan., Mennonite publ. off. [1951, c1940] xxxv, 593, xxxvi-xxxix p. 22cm.

Close score: SATB.

DREXEL MUSICAL FUND

1. Hymns, Denominational—Mennonite church. I. Hohmann, Walter H., ed. II. Hostetler, Lester, ed. MUSIC DIV.

NN

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*MFG
(Kirchenmusik)
Bd.17

Hohn, Wilhelm, 1881-
... Der kontrapunkt Palestrinas und seiner zeitgenossen; eine kontrapunktlehre mit praktischen aufgaben, bearb. von Wilhelm Hohn. Hiezu ein separatheft mit notenbeispielen. Regensburg und Rom, F. Pustet, 1918.
124 p. illus. (music) 17½cm. (Sammlung "Kirchenmusik," hrsg. von dr. Karl Weinmann ... xvii. bdchn.)

—— [Anhang] Notenbeispiele zu "Der kontrapunkt Palestrinas und seiner zeitgenossen," von Wilhelm Hohn ... Regensburg und Rom, F. Pustet; New York und Cincinnati, F. Pustet & co., 1918.
81 p. (music) 23cm.

CONTENTS.—1. t. Der einfache kontrapunkt.—2. t. Der nachahmende kontrapunkt.

JUILLIARD FOUNDATION FUND

1. Counterpoint. 2. Palestrina, Giovanni Battista Pierluigi da, 1525?-1594. I. Title. II. Ser. Cards in pub. cat.
Library of Congress MT55.H74 20-21457-8
[2] MUSIC DIV.

Hohn, Maia (Bang).
See
Bang, Maia, 1877-

Music Div.

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*MKX p.v. 1 no. 9

Hohner, M.
Catalogue of genuine M. Hohner Harmonicas. New York: N.Y. News Co. [18-]. 24 p. 4°

Music Div.

*MKTM

Hohner, M., inc., New York.
The art of playing Hohner chromatic harmonicas. New York, M. Hohner, inc., c1937. 38 p. illus. 30cm.

1. Mouth harmonica—Methods.
N. Y. P. L. MUSIC DIV. December 18, 1946

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*MKTM

Hohner, M., inc., New York.
The art of playing Hohner chromatic harmonicas. New York, M. Hohner, inc., c1937. 38 p. illus. 30cm.

1. Mouth harmonica—Methods.
N. Y. P. L. MUSIC DIV. December 18, 1946

LÄMMLE, AUGUST, 1876- . Matthias Hohner... (Card 2)

1. Hohner, Matthias, 1833-1902. 2. Musical instrument workers--Germany--Trossingen. 3. Mouth harmonica. 4. Folk songs, German--Trossingen. 5. Instruments--Makers--Germany--Trossingen.

HOHNER, MATTHIAS, 1833-1902

*MEC (Hohner)

LAMMLE, AUGUST, 1876-
Matthias Hohner, Leben und Werk [Mit Bildbeilagen und Zeichnungen von Kurt Weinhold] Stuttgart, Cotta, 1957. 186 p. illus., ports (part col.), music. 21cm.

"Im 100. Jahre des Hauses Hohner verlegt."
"Zwölf alte Trossinger Volkslieder," melodies with words, p. [123]-136.

(Continued)

NN R X 10.57 g/ OC, 1b+ PC, 1, 2, 3 SL MU, 1, 3, 4g, 5 (PR1 1, LC1, X1, C1, Y1)

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*MKSM

HOHNER, MATTHIAS, 1833-1902.
Instruction book for the chromatic "Hohner" miniature piano accordion and "La Contessa," 12-24 basses. [Trossingen] M. Hohner [192-?] 56 p. 31cm.

1. Accordion--Methods.
NN 7.58 m/r OC SL MU, 1 (LC1, X1)

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*MKSM

HOHNER, MATTHIAS, 1833-1902.
Instruction book for chromatic Hohner piano accordion, Hohner piano, L'organola 12-120 bass. [Trossingen] M. Hohner [192-] Pl. no. 2. 60 p. 31cm.

1. Accordion--Methods.
NN 7.58 m/r OC SL MU, 1 (LC1, X1)

Hohner-Album

*MYR

HERRMANN, HUGO, 1896-
Konzert-Etüden für Akkordeon, 1946. Trossingen, Württ., M. Hohner [194-] 16 p. 31cm. (Hohner-Album. Nr. 291)

1. Accordion--Studies and exercises. I. Hohner-Album.
NN X 4.57 j/OC (OS)I SL MUg, 1g, I (LC1, X1) [NSCM]

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*MFBR (Germany)

HOHNER (MATTH.) A. G.
Hundert Jahre Hohner. [Trossingen, 1957] 109 p. illus. (part col.), ports., facsims. 26cm.

1. Musical instrument workers--Germany. 2. Musical instruments, German. 3. Instruments--Makers--Germany. 4. Instruments, German. 5. Instruments--Iconography.
NN R 4.58 l/ OS(1b) PC, 1, 2 SL MU 3, 4, 5 (LC1, X1, C1, Y1)

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*MYZ

HOHNER (MATTH.) A. G.
Musik für Akkordeon. Trossingen, Württ., M. Hohner [c1953] 1 v. 30cm. (Edition Hohner)

Bd. 1.
Compositions by A. von Beckerath, J. Eizenberger, F. Dobler, H. Erdlen, H. Herrmann, L. Krasmann, K. Ramrath, H. Lang, F. Stege, G. Strecke and E. L. Wittmer.

1. Accordion--Collections. I. Title.
NN X 7.58 m/ OS SL MUg, 1g, 1g (LC1, X1)

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*MYZ

HOHNER (MATTH.) A. G.
Die neue Musik, Werke zeitgenössischer Komponisten, für Akkordeon. Trossingen, Württ., M. Hohner, 1944. 39 p. 31cm. (Hohner Album, Nr. 251)

Compositions by H. Herrmann, K. Roeseling, E. L. Wittmer, H. Lang, J. Schelb, A. Egidi and W. Fröhlich.

1. Accordion--Collections. I. Title.
NN X 7.58 m/ OS SL MUg, 1g, 1g (LC1, X1)

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*MYZ

HOHNER (MATTH.) A. G.
Das neue Spiel, originale Musik für das Akkordeon von bekannten deutschen Komponisten. 2. Aufl. Trossingen, Württ., M. Hohner [195-?] Pl. no. M. 501H. 35 p. 31cm.

Compositions by W. Fröhlich, E. Hansen, H. Herrmann, G. Kneip, J. Lechthaler, K. Marx, K. Roeseling, A. Schmid, F. Stege, E. L. Wittmer and H. Zilcher.

1. Accordion--Collections. I. Title.
NN X 7.58 m/ OS SL MUg, 1g, 1g (LC1, X1)

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*MYZ

HOHNER (MATTH.) A. G.
Neue Spielmusik, für Akkordeon. Trossingen, Württ., M. Hohner [195-] 2 v. in 1. Pl. no. M. H. 293 I/II. 31cm. (Edition Hohner)

With Hohner accordion registration symbols. Key to the symbols on p. [3] of cover of each Band.
Compositions by H. Zilcher, O. Gerster, F. J. Breuer, H. Herrmann, E. Kohler, F. Haag, H. Lang, G. Strecke, L. Krasmann, W. Schramm and P. Mohler.
1. Accordion--Collections. I. Title.
NN X 7.58 m/ OS SL MUg, 1g, 1g (LC1, X1)

Copy only words underlined & classmark-- *MA

HOHNER-STIFTUNG, Trossingen.
Wilibald Gurlitt zum siebzigsten Geburtstag [Festschrift. Trossingen, Verlag Archiv für Musikwissenschaft, 1959] 259 p. illus., music. 24cm. (Archiv für Musikwissenschaft, Jahrg. 16, Heft 1-2)

Bibliographical footnotes.

(Continued)

NN 5.60 s/ (OC)I OS(1b+) OI MU, 1, 2, I (LC4, X1, Z1)

HOHNER-STIFTUNG, Trossingen. Wilibald Gurlitt zum siebzigsten Geburtstag... (Card 2)

CONTENTS.--Musikalische Beziehungen zwischen Deutschland und Spanien in der Zeit vom 5. bis 14. Jahrhundert, von H. Anglès.--Umgangsmusik und Darbietungsmusik im 16. Jahrhundert, von H. Besseler.--Der Harmonie-Begriff in der lutherisch-barocken Musikanschauung, von W. Blankenburg.--Zum Figur-Begriff der Musica poetica, von H. H. Eggebrecht.--Über Bach-Analysen am Beispiel einer Fuge aus dem Wohltemperierten Klavier. von H. Erpf.--Agrippa von Nettesheim und die Musik, von K.G. Fellerer.--Zur Entwicklung der italienischen

(Continued)

HOHNER-STIFTUNG, Trossingen. Wilibald Gurlitt zum siebzigsten Geburtstag... (Card 3)
Trecento-Notation, von K. von Fischer.--Komposition als Unterricht, von W. Fortner.--Über Mozarts Klaviersatz, von W. Gerstenberg.--Instrumenta Hieronymi, von R. Hammerstein.--Sinn und Wesen der Tropen, veranschaulicht an den Introitustropen des Weihnachtsfestes, von H. Husmann.--Der Ursprung der Musik, von J. Lohmann.--Grundsätze der Dispositionsgestaltung des Orgelbauers Gottfried Silbermann, von C. Mahrenholz.--Die Musik in Guido von Arezzos Solmisationshymne, von C.-A. Moberg.--Bachs Goldberg-Variationen, von J. Müller-Blattau.--Das Magnificat bei Josquin Desprez, von H. Osthoff.--Zur motettischen Passion des 16. Jahrhunderts, von A. Schmitz.--Deutung der Gegenwart, von H.H. Stuckenschmidt.
(Continued)

HOHNER-STIFTUNG, Trossingen. Wilibald Gurlitt zum siebzigsten Geburtstag... (Card 4)

1. Gurlitt, Wilibald, 1889- 2. Essays. I. Title.

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*MRD

HOHNERLEIN, MAX.
Cäcilien-Messe, von Max Hohnerlein, op. 24, für vierstimmigen gemischten Chor bearb. von Dr. Ferd. Pfeiffer... Altötting, A. Coppenrath (H. Pawelek), 1940. Pl. no. 2 5 p. 28cm.

1. Masses--Unacc. I. Pfeiffer, Ferd., arr. II. Title.
NN 2.53 OC(1bo)I, Ib SL MUg, 1g, 1g, IIg (LC1, X1)

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*MRD

HOHNERLEIN, MAX.
[MASS, OP. 42]
Masse zu Ehren der allerheiligsten Dreifaltigkeit, für drei Männerstimmen (sehr leicht ausführbar). Op. 42. Regensburg, F. Gleichauf; New York, J. Fischer, 1906. Pl. no. F.G. 118. close score (11 p.) 29cm.

For unaccompanied three part men's chorus (TTB)

1. Masses--Unacc.
NN 6.69 w/ OC (OAP1) SL MUg, 1g (LC1, X1)

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*MRD

HOHNERLEIN, MAX.
[MISSA IN HONOREM SANCTI AUGUSTINI]
Mass in honor of St. Augustine. Op. 60a. [For] T.T.B. New York, J. Fischer [c1905] score (20 p.) 28cm.

With organ acc.

1. Masses--Keyboard acc.
NN 12.69 r/I OC (OAP1) SL MUg, 1g (LC1, X1)

Hohnstock (Karl) DREXEL. 5528
Romanze. [Piano.] Offenbach a/M.: J. André, cop. 1854. pp. 10-15. f°
(Lieder ohne Worte... 4. Werk. N° 3.)

Pub. pl. no. 7557

~~Piano (o)~~

5528 Music Div.

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*MTC

Hohnstock (Karl)
Hail Columbia! Fest-Ouverture für grosses Orchester. Op. 5. [Partitur.] Leipzig... : J. Schuberth & Co. [n.d.] Typ. 8°.

Overtures, full orchestra
Orchestra, Full -- Overtures Music Div.

Hohol', Mikola Vasil'ovich.
See
Gogol', Nikolai Vasil'yevich, 1809-1852.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R • R RC S SP ST T 8
form 195 [xi-15-60 15m]

Hohol'-Yanovs'kyi, Mikola.
See
Gogol', Nikolai Vasil'yevich, 1809-1852.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R • R RC S SP ST T 8
form 195 [xi-15-60 15m]

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*MYD-Amer.

HOIBY, LEE.
Capriccio on five notes [for] piano solo [op. 23] [New York] Boosey and Hawkes [c1962] 11 p. 31cm.

1. Piano.
NN 5.63 1/, OC SL MUg, Ig MUA(4) (LC1, X1)

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*MRH

HOIBY, LEE.
[A HYMN OF THE NATIVITY. VOCAL SCORE. ENGLISH]
A hymn of the Nativity, for soprano and bass soli, mixed chorus and orchestra [op. 19]. With text after Richard Crashaw. New York, G. Ricordi [c1960] score (91 p.) 27cm.

1. Christmas music--Cantatas. I. Crashaw, Richard, 1613?-1649. II. Title.
NN 4.61 e/ OC, I (OAF1) SL MUg, Ig, IIg, IIg (LC1, X1, MUDi)

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*MS

Hoiby, Lee.
[NATALIA PETROVNA. VOCAL SCORE. ENGLISH]
Natalia Petrovna, opera in 2 acts. Libretto by William Ball, based on A month in the country by Ivan Turgenev. [New York] Boosey and Hawkes [1967]
290 p. 31 cm.

(Continued)
NN * 10.67 1/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

HOIBY, LEE. [NATALIA PETROVNA. VOCAL SCORE. ENGLISH] Natalia Petrovna... (Card 2)

1. Operas--Vocal scores. I. Ball, William. II. Turgenev, Ivan Sergeyevich, 1818-1883. III. Title.

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*MZ-Amer.

Hoiby, Lee.
[Natalia Petrovna. Libretto. English]
Natalia Petrovna; opera in two acts based on A month in the country by Ivan Turgenev. William Ball, librettist. [n. p.] Boosey and Hawkes [1965]
52 p. 28 cm.
Cover title.

(Continued)
NN*5.68 v/R OC, I, II (OAF1) PC, I, II, III
SL MUy, Iy, IIy, IIIy MUA(4), I, II (LC1, X1)
(MUL 1) 2

HOIBY, LEE. [NATALIA PETROVNA. LIBRETTO. ENGLISH] Natalia Petrovna... (Card 2)

I. Ball, William. Natalia Petrovna.
II. Turgenev, Ivan Sergeyevich, 1818-1883.
III. Title.

---

*MYD

HOIBY, LEE.
[PRELUDES, PIANO, OP. 7]
5 preludes for piano [op. 7] New York, G. Schirmer [c1955] 22 p. 30cm.

1. Piano. I. Title.
NN X 12.58 d/ OC(Ibo) (OAF1) SL MUg, Ig, Ig (MUA4, MU11, LC1, X1)

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*MS Amer.

HOIBY, LEE.
[THE SCARF. VOCAL SCORE. ENGLISH]
The scarf; opera in one act, based on a story by Chekov. Libretto by Harry Duncan. Piano reduction by the composer. New York, G. Schirmer [c1959]
83 p. 28 cm.
Duration: about 45 min.

1. Operas--Vocal scores. I. Duncan, Harry. The scarf. II. Chekhov, Anton Pavlovich, 1860-1904. III. Title.
NN 6.62 m/ OC, I, II (OAF 1) SL MUg, Ig, IIg, IIIg MUA, I, I, II, III (LC1, X1)

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*DS & *ZAN-2404
+

HOJAS de cultura popular colombiana.
Bogotá. no. illus., (part col.) 34cm.

No. 73-79, Jan.-July, 1957, on microfilm *ZAN-2404
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Issued by the Sección de cultura popular of the Ministerio de educación nacional of Colombia, 1951-52; by the Departamento de cultura popular y extensión artística, Jan.-June, 1953; by the Dirección de información

(Continued)
NN R 8.68 r/+ ODs, Is, IIs, IIIs EDs, Is, IIs, IIIs
CSR PCs, 1s, Is, IIs, IIIs SLs SL(*ZAN-2404) MUs, 1s, Is, IIs,
IIIs (U1s, UM1, LC1s, X1s) 2

HOJAS de cultura popular colombiana. (Cont.)

y propaganda, July, 1953-1955; by the Empresa nacional de publicaciones, 1956-57.
Includes music.
Includes supplements.
Ceased publication with no. 84, Dec. 1957?

1. Periodicals--Colombia. I. Colombia. Educación nacional, Ministerio de. II. Colombia. Cultura popular y extensión artística, Departamento de. III. Colombia. Información y propaganda, Dirección de.

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*ZAN-2404

HOJAS de cultura popular colombiana. (Cont.)

INDEXES:
No. 1-79, 1947-July, 1957, on reel preceding no. 73.

1. Periodicals--Colombia. I. Colombia. Educación nacional, Ministerio de. II. Colombia. Cultura popular y extensión artística, Departamento de. III. Colombia. Información y propaganda, Dirección de. i. subs. for *DS
+
NN R 8.68 rA ODs, Is, IIs, IIIs EDs, Is, IIs, IIIs CSR PCs, 1s, Is, IIs,
IIIs SL MUs, 1s, Is, IIs, IIIs (U1s, UM1, LC1, [I], X1)

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*DS
+

HOJAS de cultura popular colombiana. (Cont.)

INDEXES:
Autores.
No. 1-79, 1947-July, 1957, with no. 79.

1. Periodicals--Colombia. I. Colombia. Educación nacional, Ministerio de. II. Colombia. Cultura popular y extensión artística, Departamento de. III. Colombia. Información y propaganda, Dirección de.
NN R 1.61 s/ OD, I, II, III ED, I, II, III PC, 1, I, II, III SL MU, 1, I,
II, III P(2), 1, I, II, III (U1, LC1, X1)

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*MYR

"Højstrup"
Schneider, Willy, 1907-
[HØJSTRUP, OP. 67]
"Højstrup," impressions de Danemark. Suite for fløjte solo. København, Skandinavisk musikforlag [c1952] 4 p. 32cm.

For flute.

1. Flute. 2. Suites (Flute) I. Title.
NN R 1.57 a/ OC: SL: MUg, Ig, 2g, Ig (LC1s, X1s, Z1s)

---

*MYA

HOKANSON, MARGRETHE.
Seven improvisations on hymns and folk tunes for festival days and special services. Minneapolis, Augsburg publ. house [c1959] 20 p. 31cm.

For organ.
The melody of the original tune, with English words, precedes each improvisation.
1. Organ. 2. Chorale preludes (Organ). I. Title: Improvisations on hymns and folk tune.
NN 2.60 1/ OC(Ibo) SL MUg, Ig, 2g, Ig (LC1, X1)

---

*MKY

HOKE, HELEN L., 1903-
Music boxes; their lore and lure, a book that tells their story- how they began in bell towers and moved into clocks and watches and snuff boxes- their whole bright history and their present renaissance, by Helen Hoke and John Hoke. Illustrated by Nancy Martin; designed by Mimi Reiter. New York, Hawthorn books [1957] 93 p. illus. (part col.) 26cm.

Phonodisc, The music box sampler, issued in pocket, in *LOX. 495.
1. Music boxes. 2. Music boxes—Iconography. I. Hoke, John, joint author. II. Hoke, John.
NN R 8.58 p/ OC, I, IIbo PC, 1, I SL MU, 1, 2, I (LC1, X1, Y1)

Hoke, John, joint author

*MKY

HOKE, HELEN L., 1903-
Music boxes; their lore and lure, a book that tells their story- how they began in bell towers and moved into clocks and watches and snuff boxes- their whole bright history and their present renaissance, by Helen Hoke and John Hoke. Illustrated by Nancy Martin; designed by Mimi Reiter. New York, Hawthorn books [1957] 93 p. illus. (part col.) 26cm.

Phonodisc, The music box sampler, issued in pocket, in *LOX. 495.
1. Music boxes. 2. Music boxes—Iconography. I. Hoke, John, joint author. II. Hoke, John.
NN R 8.58 p/ OC, I, IIbo PC, 1, I SL MU, 1, 2, I (LC1, X1, Y1)

HOKETUS
See
HOCKET

Music div.

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*MEC
(Vecchi)

Hol, Johannes Cornelis, 1874–
...Horatio Vecchi's weltliche Werke, mit einem musikalischen Anhang. Strassburg [etc.] Heitz & Co., 1934. 77, 12 p. 25½cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 13.)

"Anhang, bis jetzt unveröffentlichte Kompositionen enthaltend," p. 1–12 at end.
Bibliographical footnotes.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
777029A. 1. Vecchi, Orazio, ca. 1550–1605. I. Ser.
N. Y. P. L. Cards in Public Catalogue October 28, 1935

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*MEC
(Vecchi)

HOL, JOHANNES CORNELIS, 1874-
Horatio Vecchi als weltlicher Komponist. Erster Teil: Horatio Vecchi's Leben. Basel, 1917. 80 p. 24cm.

Inaug.—Diss.—Basel.
Vita.
Bibliographical footnotes.

1. Vecchi, Orazio, 1550-1605.
NN *X 3.57 p/ OC PC, 1 SL MU, 1 (LC1, X1)

Write on slip words underlined below and class mark —*MA

Hol, Johannes Cornelis, 1874-
Manuels d'histoire de la musique.

(Union musicologique. Bull. La Haye, 1925. v.5, p.223-247.)

Musicology.

npo

form 400b [viii-3-13 25m] MUSIC DIV.

HOL, RICHARD, 1825-1904 Write on slip, class mark name, vol., page and year of magazine. *MA

Antcliffe, Herbert.
Richard Hol (1825-1904).

(Musical times. London, 1925. 4°. v.66, p.517.)

form 400 [vii-22-27 25m] MUSIC DIV.

HOL, RICHARD, 1825-1904 Write on slip only words underlined and classmark: *MA

Dokkum, J. D. C.
Richard Hol.

(Caecilia. s'Gravenhage, 1904. v.61, p.243-254)

Music div.

form 400d [vi-22-31 25m]

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*MP (Netherlands)

Hol, Richard, 1825-1904.
In't woud. ₍Voor₎ Richard Hol, Op. 86. Amsterdam: A. Roothaan ₍1879?₎. Publ. pl. no. A. R. 125. 1 p.l., 5-34 p. 4°.

Cantata for baritone solo and male chorus with piano acc. Dutch words.
Caption-title.
t.-p. reads: 1854. 1879. Aan de liedertafel. Souvenir des Montagnards. Te Tilburg en haren voorzitter den Heer Ed. Janssens...
Bound with: H. F. R. Brandts Buys, Een stem aan't strand, op. 7. 1879.

1. Cantatas, Secular. 2. Title. Keyboard acc.
N. Y. P. L. MUSIC DIV. January 27, 1931.

Hol (Richard) 1825-1904. DREXEL. 5526(5)
Salonstück c Piano. (In: Liszt (F.) Das Pianoforte... Stuttgart, c1858. 2. Jahrg., III. u. IV. Heft, pp. 13-18. f°.)

~~Piano~~

Music Div. 5526

Hol-la-rou-di! *MO (German)

Zerlik, Otto, comp.
Hol-la-rou-di! Egerländer Volkslieder, gesammelt von Otto Zerlik u. Gustav Bayer. Sätze von Friedrich und Heinrich Kernich. Buchschmuck und Umschlag von Jos. Mich. Göhsl. Karlsbad-Donitz: H. Hohler, 1937. 31 p. illus. 20½cm.

For 1 and 2 voices unacc. Several songs with a melody instrument acc. German dialect words.

Music Div.
Carnegie Corp. of New York.

1. Folk songs, German—Czechoslovakia. 2. German language—Dialects—Egerland. I. Bayer, Gustav, jt. comp. II. Kernich, Friedrich, arr. III. Kernich, Heinrich, arr. IV. Title.
N. Y. P. L. December 23, 1938

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* ZB-56
Film Reproduction

HOLAS, ČENĚK, 1855- , comp.
České národní písně a tance. V Praze, B. Kociho, 1908. 2 v. 24cm.

Film reproduction. Negative.
Melodies.
CONTENTS.--Díl 1. Písně duchovní, Klatovsko a Domažlicko.--Díl 2. Pošumaví. (Prácheňsko)

1. Folk songs, Czechoslovakian. 2. Dancing--Czechoslovakia.
NN R 7.59 m/B OC PC, 1, 2 SL MUs, 1g, 2g S, 1, 2 (UM 1, LC1, X1)

Holas, Čeněk, 1855-

*MO [Bohemian]

Štěpán, Václav, 1889- , editor.
Boehmische Volkslieder (aus den Sammlungen von Erben und Holas). České národní písně... Für Gesang und Klavier, bearbeitet von... Václav Štěpán... Op. 3... 10. Wien: Universal-Edition, A. G., cop. 1913-17. Publ. pl. nos. U. E. 3959, 5320-5321. 3 v. in 1. f°.

German and Bohemian words; music for 1 voice with piano acc.
"Op. 3, Deutsche Übersetzung von J. V. Löwenbach; Op. 10...von R. St. Hoffmann."
Contents: Folge 1. Op. 3. 1. Verlorene Liebe. 2. Abschied. 3. Trotz. 4. Aus-

(Continued)

Music Dept.

N. Y. P. L. December 23, 1936

Štěpán, Václav, 1889- , editor: Boehmische Volkslieder... (Continued.)

rede. 5. Hatt' einen Knaben... 6. Wunder. 7. Soldatenlied. 8. Versöhnung 9. Hoffnung. 10. Morgenlied. 11. Späte Reue. 12. Brautlied.
Folge 2. Op. 10. Heft 1: 13. Wie ist die Moldau tief. 14. Ännchen. 15. Trotz um Trotz. 16. Als ich gestern... 17. Schnell geheilt. 18. Weiss einen Weg. 19. Klage. 20. Sehnsucht. 21. Wie herrlich wird das sein. Heft 2. 22. Vor dem Abschied. 23. Vergangenes Lieben. 24. Vergeblicher Rat. 25. Das arme Mädchen. 26. Lustiges Scheiden. 27. Kirchweih. 28. Trost. 29. Abschied. 30. Trennung vom Liebchen. 3. Herrgott!

287057A
Juilliard Foundation Fund.
1. Folk songs, Bohemian. 2. Erben, Karel Jaromír, 1811-1870. 3. Holas. 4. Loewenbach, J. V., translator. 5. Hoffmann, Rudolf Stephan, 1878- translator.
N. Y. P. L. December 28, 1936

DREXEL 2039.5 (no. 2)

[Holbach (Paul Henri Thiry, baron d') 1723-1789]
Arrêt rendu à l'Amphithéâtre de l'Opéra, sur la plainte du Milieu du Parterre, intervenant dans la querelle des deux Coins. [Anon.] [*Paris*, 1752]. 15 pp. n.t.-p. 8°.
~~Bd. w. Le petit prophète de Boehmischbroda.~~

——[Another copy.] Drexel 2183.~~(no. 2)~~
~~No. 1 in a vol. of pam., binder's title: Lettres sur la musique, t. III.~~

1. Guerre des Bouffons
2. Opera-France.-History

MUSIC DIV.

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*MFC (Grimm)

[Holbach (Paul Henri Thiry baron d') 1723-1789]
Arrêt rendu à l'amphithéâtre de l' opéra sur la plainte du milieu du parterre, intervenant dans la querelle des deux coins. (In: Petit (Le) prophète de Boehmischbroda, Le correcteur des bouffons, et La guerre de l'opéra. [*Paris*], 1753. (12°. (16°.) pp. 62-77.)

Guerre des Bouffons
Opera, France.- History.

MUSIC DIV.

DREXEL. 2039.6

[Holbach (Paul Heinrich Dietrich) *Baron von.*]
Lettre à une dame d' un certain âge, sur l'état présent de l'opéra. [Anon.] [*Paris*]: *En Arcadie, aux dépens de l'Académie royal de Musique*, 1752. 1 p.l., 11 pp. 8°.
~~Bd. w. Le petit prophète de Boehmischbroda.~~ 2039
~~——[Same.]—1l., 27 pp. 12°.~~
~~No. 10 in a vol. of pam., binder's title: Lettres sur la Musique; t. III.~~ 2183.8

Guerre des Bouffons
Opera, France.- History.

Music Div.

Holbeach, Henry, pseud.
See
Rands, William Brighty, 1823-1882.

N. Y. P. L. Music Div. June 26, 1917.

Holbein, Franz Ignaz von, 1779-1855. Aloise
*MG p.v. 287

MAURER, LOUIS WILHELM, 1789-1878.
[ALOISE. LIBRETTO. GERMAN]
Arien und Gesänge aus Aloise; grosse historisch-romantische Oper in zwei Aufzügen. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 32 p. 16cm.

Libretto by F.I. von Holbein.

I. Holbein, Franz Ignaz von, 1779-1855. Aloise.
II. Title: Aloise.
NN R X 3.61 c/BOC, I (OAF1) PC, I, II SL
MUy, I, IIy (MUL1, LC1, X1)

NABM (Beiträge)

Holbein, Franz Ignaz von, 1779-1855.
Franz v. Holbeins Anfänge. Aus seiner ungedruckten Selbstbiographie mitgeteilt von Hans Holbein. (In: Beitraege zur Literatur- und Theatergeschichte. Ludwig Geiger zum 70. Geburtstage, 5. Juni 1918, als Festgabe dargebracht. Berlin, 1918. 8°. p. 243-257.)

Edited by H. Holbein.

MUSIC DIV.
226700A. 1. No subject. 2. Holbein, Hans, 1864- , editor.
N. Y. P. L. April 8, 1926

Holbein, Hans, 1864- editor.

NABM (Beiträge)

Holbein, Franz Ignaz von, 1779-1855.
Franz v. Holbeins Anfänge. Aus seiner ungedruckten Selbstbiographie mitgeteilt von Hans Holbein. (In: Beitraege zur Literatur- und Theatergeschichte. Ludwig Geiger zum 70. Geburtstage, 5. Juni 1918, als Festgabe dargebracht. Berlin, 1918. 8°. p. 243-257.)

Edited by H. Holbein.

MUSIC DIV.
226700A. 1. No subject. 2. Holbein, Hans, 1864- , editor.
N. Y. P. L. April 8, 1926

Holbein, Karl, joint author *XBK-263

DESNOYER, CHARLES, 1806-1858.
Enfant chéri des dames; comédie-vaudeville en 2 actes, par MM. Charles Desnoyer et Karl Holbein. [Paris, n.d.] 28 p. 25cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1958. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Enfant chéri des dames. 2. Drama, French. I. Holbein, Karl, joint author. II. Title. III. Holbein, Karl.
NN R 1. 72 e/B OC, I, IIbo PC, 2, I, II SL MUy, 1y, I/, IIy (MUF1, LC1, X1)

Holberg, Ludvig, Baron, 1684-1754: Don Ranudo de Colibrados.
*MS

Schoeck, Othmar, 1886-
Don Ranudo; komische Oper in vier Aufzügen nach einer Komödie von Holberg, von Armin Rüeger. Musik von Othmar Schoeck. Klavierauszug mit Text von Otto Singer. Leipzig: Breitkopf & Härtel ₍cop. 1919₎. Publ. pl. no. 28525. 208 p. 4°.

Vocal score. German words.
First performed in 1919.

185823A
Juilliard Foundation Fund.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Holberg, Ludvig, Baron, 1684-1754: Don Ranudo de Colibrados. 4. Rueeger, Armin. 5. Singer, Otto, 1863- . 6. Title.
N. Y. P. L. March 25, 1934.

NYY

Holberg, Ludvig, *baron*, 1684-1754.
Jubeludgave af Ludvig Holbergs samtlige comoedier ved F. L. Liebenberg ... Med 4 bilag, ornamenterede af Arnold Krog. I. Georg Brandes: Ludvig Holberg som komedieforfatter. II. Edgar Collin: Holbergske skuespillere. III. Axel Grandjean: Traditionel musik til komedierne. IV. Otto Zinck: Holbergsk theaterstatistik. Illustrationernes historiske trosknb under medvirkning af Bernh. Olsen. Kjøbenhavn, E. Bojesen ₍1883-88₎
3 v. illus., ports. (part col.) facsims. 30 x 34cm.
Issued in 43 parts.
"Illustreret af Hans Tegner."
~~1. Liebenberg, Frederik Ludvig, 1810-1894, ed. II. Tegner, Hans Christian Harald, 1853- ill. III. Brandes, Georg Morris Cohen, 1842- IV. Collin, Edgar, 1836-1906. v. Grandjean, Axel~~ Carl William, 1847- ~~VI. Zinck, Otto Christian, 1824-1908. 1. Drama, Danish.~~
1. Incidental music. 17-3819
Library of Congress PT8082.L5 1883

MUSIC DIV.

Holberg, Ludvig, Baron, 1684-1754. Mascarade.
*MSP

Nielsen, Carl, 1865-1931.
₍Maskarade. Piano solo₎
Maskarade. Komisk Opera i 3 Akter, af Carl Nielsen. Teksten af Vilhelm Andersen... Kjøbenhavn ₍etc.₎ W. Hansen ₍ca. 1908₎ Publ. pl. no. 13928. 22 p. 28½cm.

"Texten frit efter Holberg."

MUSIC DIV.

1. Operas, Comic—Piano solo. I. Andersen, Vilhelm, 1864- . Maskarade. II. Holberg, Ludvig, Baron, 1684-1754. Mascarade.
N. Y. P. L. September 21, 1936

Holberg, Ludvig, baron, 1684-1754. Mascarade.
** MS

Nielsen, Carl, 1865-1931.
₍Maskarade. Vocal score₎
Maskarade, komische Oper in 3 Aufzügen. Text von Wilh. Andersen nach Holberg. Musik von Carl Nielsen. Ins Deutsche übertragen von C. Rocholl. Klavierauszug von Henrik Knudsen. København, W. Hansen ₍etc., etc., 1946₎ Pl.no. 13883. 286 p. 27cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
478249B. 1. Operas, Comic—Vocal scores. I. Andersen, Vilhelm, 1864- . Maskarade. II. Knudsen, Henrik, arr. III. Holberg, Ludvig, baron, 1684-1754. Mascarade.
N. Y. P. L. September 23, 1949

Holberg, Ludvig, baron, 1684-1754. Die pfiffige Magd *MZ
Weismann, Julius, 1879-1950.
[Die pfiffige Magd. Libretto. German]
. . . Die pfiffige Magd; Komische Oper in drei Akten nach einem Luftspiel von Ludwig Holberg. Mainz, B. Schott's Söhne [c1939] 45 p. 20cm.

I. Holberg, Ludvig, baron, 1684-1754. Die pfiffige Magd. II. Title.
NN 1.53 OC, I PC, I, II SL MU, I/, IIy (LC1, X1)

Holberg-Suite *MYD

GRIEG, EDVARD HAGERUP, 1843-1907.
[AUS HOLBERG'S ZEIT]
Aus Holberg's Zeit; Suite im alten Style für Pianoforte von Edvard Grieg. Op. 40. Mit Fingersatz versehen von Adolf Ruthardt. Leipzig, C.F. Peters [ca. 1884] Pl. no. 6827. 20 p. 32cm. (Edition Peters. No. 2151)

Cover title: Holberg-Suite.

1. Suites (Piano) I. Title. II. Title: Holberg-Suite.
NN 5.70 r/ OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

Holbergius, Ludovicus
See
Holberg, Ludvig, baron, 1684-1754

OC OD ED OS PC SL A AH E C I MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 195 [ix-33-50 6m]

Holbergius Norvegus, Ludovicus
See
Holberg, Ludvig, baron, 1684-1754

OC OD ED OS PC SL A AH E C I MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 195 [ix-33-50 6m]
MUSIC DIV.

Holbert, Ludvig, baron, 1684-1754. Die pfiffige Magd *MS

WEISMANN, JULIUS, 1879-1950.
[DIE PFIFFIGE MAGD. VOCAL SCORE. GERMAN]
Die pfiffige Magd, komische Oper in drei Akten nach einem Lustspiel von Ludwig Holberg. Op. 125 [1937-38] Klavierauszug von Komponisten. Mainz, B. Schott's Söhne [c1939] 225 p. 31cm. (Edition Schott 3194)

1. Operas, Comic--Vocal scores. I. Holbert, Ludvig, baron, 1684-1754. Die pfiffige Magd. II. Title.
NN X 7.56 p/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Holborn, William.
See
Holborne, William, fl. 1597.

MUSIC DIV.
N. Y. P. L. December 30, 1934

HOLBORNE, ANTONY--BIBL. Copy only words underlined & Classmark-- *MA

JEFFERY, BRIAN.
Antony Holborne. (IN: Musica disciplina. Rome. 27cm. v.22 (1968) p. [129]-205. music)

Includes bibliographical footnotes.

1. Holborne, Antony, d. 1602. 2. Holborne, Antony--Bibl. 3. Holborne, Antony--Bibl.--Thematic indexes.
NN 2.69 1/4OI (MU)1, 2, 3 (LC1, X1)

HOLBORNE, ANTONY--BIBL.--THEMATIC INDEXES Copy only words underlined & Classmark-- *MA

JEFFERY, BRIAN.
Antony Holborne. (IN: Musica disciplina. Rome. 27cm. v.22 (1968) p. [129]-205. music)

Includes bibliographical footnotes.

1. Holborne, Antony, d. 1602. 2. Holborne, Antony--Bibl. 3. Holborne, Antony--Bibl.--Thematic indexes.
NN 2.69 1/4OI (MU)1, 2, 3 (LC1, X1)

HOLBORNE, ANTONY, D. 1602 Copy only words underlined & Classmark-- *MA

JEFFERY, BRIAN.
Antony Holborne. (IN: Musica disciplina. Rome. 27cm. v.22 (1968) p. [129]-205. music)

Includes bibliographical footnotes.

1. Holborne, Antony, d. 1602. 2. Holborne, Antony--Bibl. 3. Holborne, Antony--Bibl.--Thematic indexes.
NN 2.69 1/4OI (MU)1, 2, 3 (LC1, X1)

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*MN H101 no. 1

HOLBORNE, ANTONY, d. 1602.
[Works]
Complete works. Edited by Masakata Kanazawa. Cambridge, Harvard University Press, 1967.
1 v. 32 cm. (Harvard publications in music, 1)
Vol. 1
In tabulature and modern notation.
CONTENTS.--v. 1. Music for lute & bandora.

1. Collected works, Musical. I. Series. II. Kanazawa, Masakata, ed. III. Kanazawa, Masakata.
NN *R 4.68 r/ OC, II, IIIbo (OS)I (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Holborne, Antony, d. 1602
The fruit of love
See
Holborne, Antony, d. 1602
Pavans, Galliards, Almains...

MUSIC DIV.

Write on slip words underlined below and class mark— *MTK

Holborne, Antony, d. 1602.
...Gagliarda...
Score.
Caption-title.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1926-27] Heft 3, p. 6-7.)

1. Galliards--Orchestra.

form 400b [xi-10-26 25m] MUSIC DIV.

Holborne, Antony, d. 1602
Heigh-ho holiday
See
Holborne, Antony, d. 1602
Pavans, Galliards, Almains...

MUSIC DIV.

Drexel 5433.5-5433.7

Holborne, Antony, d. 1602.
Infernum.

(In: Rosseter, Philip. ...Lessons for consort: made by sundry excellent authors, and set to sixe seuerall instruments... London: T. Este alias Snodham, 1609. no. 10.)

I. Title.

MUSIC DIV.

Write on slip words underlined below and class mark— *MTK

Holborne, Antony, d. 1602.
...Pavana...
Score.
Caption-title.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1926-27] Heft 3, p. 4-5.)

1. Pavans--Orchestra.

form 400b [xi-10-26 25m] MUSIC DIV.

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*MX box

Holborne, Antony, d. 1602.
[Pavans, Galliards, Almains... no. 55, 60]
Two pieces from Pavans, Galliards, Almains and other short Airs (London, 1599) [by] Antony Holborne... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 3 p. 30cm. [Music for brass. no. 6]

Score edited for cornet I-II, trombone, baritone and tuba.
Reproduced from manuscript copy.
Caption-title.
CONTENTS.—The honie-suckle [no. 60]—The night watch [no. 55]

MUSIC DIV.
1. Chamber music, 16th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets—To 1800. 5. Tuba—Quintets. I. King, Robert D., ed. II. Ser.
N. Y. P. L. December 29, 1942

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*MX

Holborne, Antony, d. 1602.
[Pavans, Galliards, Almains... no. 58, 65]
...The fruit of love; Heigh-ho holiday. Two pieces for five part brass ensemble; edited by Harvey Sartorius. [New York] Music press, inc. [c1940] 6 p. 30½cm.

Scored for 9 instruments (cornets, horns, trombones or baritones and tuba). May be played by 5 or more various instruments.
Biographical sketch of the composer, p. [2]

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 16th cent.—Quintets. 2. Cornet—Quintets. 3. Horn, French—Quintets—To 1800. 4. Trombone—Quintets—To 1800. 5. Tuba—Quintets. 6. Instrumental music, 5-part—To 1800. 7. Dances—Quintets—To 1800. I. Sartorius, Harvey, ed.
N. Y. P. L. September 15, 1942
(Over)

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*MX

HOLBORNE, ANTONY, d. 1602.
[PAVANS, GALLIARDS, ALMAINS. SELECTIONS]
The fruit of love, and four other quintets [for] descant, treble I, treble II or tenor I, tenor II, bass and great bass [by] Anthony Holborne. [Edited and arranged by Edgar] Hunt. London, Schott; New York, Associated music publishers [c1969] score (11 p.) 30cm. (Schott's Recorder Bibliothek. No. 36)
(Continued)

NN 6.70 v/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, IIg, IIIg (MUI 1, LC1, X1, DC2)
[NSCR] 2

HOLBORNE, ANTONY, d. 1602. [PAVANS, GALLIARDS, ALMAINS. SELECTIONS] The fruit of love... (Card 2)

CONTENTS.--The fruit of love, [no.] 58.--Spero, [no.] 23.--Galliard, [no.] 24.--Almayne, [no.] 56. --The funerals, [no.] 31.

1. Chamber music, 16th cent.--Quintets. 2. Recorder in quintets (5 recorders)--To 1800. 3. Flute in quintets (5 flutes)--To 1800. 4. Dances (Quintets). I. Schott's Recorder Bibliothek. II. Hunt, Edgar, Hubert, 1909- , ed. III. Title.

**MX box

HOLBORNE, ANTONY, d. 1602.
[PAVANS, GALLIARDS, ALMAINS. SELECTIONS]
Suite, for an ensemble of brass or other instruments. Transcribed and edited by Thurston Dart. [London] Oxford University Press [c1959] score (8 p.) 26cm.
Cover title.
For 2 trumpets and 3 trombones; originally for viols and violins or
(Continued)

NN R 10.66 r/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI4, LC1, X1)
2.

HOLBORNE, ANTONY, d. 1602. [PAVANS, GALLIARDS, ALMAINS. SELECTIONS] Suite, for an ensemble of brass or other instruments. (Card 2)

any combination of wind instruments in five parts.
CONTENTS.--1. Galliard, no. 46.--2. The choice, no. 59.--3. As it fell on a holy eve, no. 64.--4. The fruit of love, no. 58.--5. The fairy round, no. 63.

Drexel Musical Fund.
1. Chamber music, 16th cent.--Quintets. 2. Suites (Quintets)--To 1800. 3. Trumpet in quintets (2 trumpets, 3 trombones)--To 1800. I. Dart, Thurston, 1921- , ed.

*MX

HOLBORNE, ANTONY, d. 1602.
[PAVANS, GALLIARDS, ALMAINS AND OTHER SHORT AIRS]
Pavans, galliards, almaines and other short airs in five parts for viols, violins or wind instruments, by Anthony Holborne, 1599. [New York] The New York public library, 1934. score(131 p.) facsims. 35cm.

"This score has not been corrected."
1. Chamber music, 16th cent.--Quintets. 2. Dances (Quintets)
NN R 5. 70 e/c OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

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*MX

Holborne, Antony, d. 1602.

Pavans, galliards, almaines and other short airs in five parts for viols, violins or wind instruments, by Anthony Holborne, 1599. Edited by Sydney Beck. [New York] The New York public library, 1940. Publ. pl. no. NN 63. 78 p. 36½cm.

Score (black line print) made from photostatic copy of the printed parts in Christ church library, Oxford.—*cf. pref.*

MUSIC DIV.

159398B. 1. Chamber music, 16th cent.—Quintets. 2. Viol—Quintets. 3. Violin—Quintets—Misc.—To 1800. 4. Instrumental music, 5-part—To 1800. 5. Dances—Quintets—To 1800. ~~6. Dances, 16th cent.~~ I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.
N. Y. P. L. October 2, 1942

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*MX
box

HOLBORNE, ANTONY, d. 1602.
[PAVANS, GALLIARDS, ALMAINS, AND OTHER SHORT AIRS. SELECTIONS]
Five pieces, from Pavans, galliards, almaines, and other short airs (London, 1599) [Edited by Robert King] for 5-part brass choir. North Easton, Mass., R. King Music Co. [1961] score (10 p.) 28cm. (Music for brass, no. 93)

For 2 trumpets, horn, trombone, and baritone or trombone;
(Continued)
NN R 10. 62 e/f OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI5, LC1, X1)

HOLBORNE, ANTONY, d. 1602. [PAVANS, GALLIARDS; ALMAINS, AND OTHER SHORT AIRS. SELECTIONS]
Five pieces, from Pavans, galliards, almaines,... (Card 2)

originally for viols and violins or any combination of wind instruments in five parts.
Duration: 9 min.
CONTENTS.--The Marie-golde.--Patiencia.--The choise.--Last will and testament.--The new-yeres gift.
1. Chamber music, 16th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, baritone)--To 1800. 3. Trumpet in quintets (2 trumpets, horn, 2 trombones)--To 1800. I. King, Robert D., ed.

Holborne, Antony, d. 1602 :[Pavans. Galliards, Almains...

**MFBR
(Germany)

Engelke, Bernhard, 1884-
...Musik und Musiker am Gottorfer Hofe. Band 1- Von Bernhard Engelke... Breslau: F. Hirt, 1930- v. facsims. (incl. music.) 4°. (Schleswig-Holsteinische Universitaetsgesellschaft, Kiel. — Baltische Kommission. Schriften. Bd. 12[1]- .)

At head of title: Veröffentlichungen der Schleswig-Holsteinischen Universitätsgesellschaft. Nr. 15, 1...
GMO
(Baltische) - - - Second copy.

DREXEL FUND
MUSIC DIV.

N. Y. P. L. May 7, 1931

Drexel 5433.5-5433.7
Holborne, Antony, d.1602.

Frannels pauin.

(In: Rosseter, Philip. ...Lessons for consort: made by sundry excellent authors, and set to sixe seuerall instruments... London: T.Este alias Snodham, 1609. no.3.)

1.Pavans--Sextets. I.Title.

MUSIC DIV.

Drexel 5433.5-5433.7

Holborne, Antony, d.1602.

The queenes pauin.

(In: Rosseter, Philip. ...Lessons for consort: made by sundry excellent authors, and set to sixe seuerall instruments... London: T.Este alias Snodham, 1609. no.19.)

1.Pavans—Sextets. I.Title.

MUSIC DIV.

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*MN
Lose 287

Holborne, Antony, d.1602.

Zwei Tänze für fünf Instrumente...

Score: 5 instruments.
"Aus einer Tanz-Sammlung von 1599."
Contents.—Allemande.—Gaillarde.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 287.)

1. Chamber music, 16th cent.—Quintets. 2. Music for instruments, 5-part—To 1800. 3. Allemandes—Quintets. 4. Galliards—Quintets.

MUSIC DIV.

Holborne, Antony, d. 1602.

*MYF
*MYD

Glyn, Margaret Henrietta, 1865- , editor.
Thirty virginal pieces by various composers, transcribed and edited from the mss., by Margaret H. Glyn... London: Stainer & Bell, Ltd., [1927.] Publ. pl. no. S. & B. 3577. 31 p. f°.

Transcribed for piano.
Contains compositions by Benjamin Cosyn, John Dowland, Antony Holborne, Edmund Hooper, John Johnson, Robert Johnson, William Lawes, Martin Peerson, and Thomas Tomkins.

Music Dept

1. Piano. 2. Virginal. 3. Cosyn, Benjamin, fl. 1622-1644. 4. Dowland, John, 1563?-1626? 5. Holborne, Antony, fl. 1597. 6. Hooper, Edmund, ca. 1553-1621. 7. Johnson, John, d. 1594-1595. 8. Johnson, Robert, fl. 1626. 9. Lawes, William, d. 1645. 10. Peerson, Martin, ca. 1590-1650. 11. Tomkins, Thomas, ca. 1575-1656.
N. Y. P. L. November 22, 1927

Drexel 5433.5-5433.7

Holborne, Antony, d.1602.

Spero.

(In: Rosseter, Philip. ...Lessons for consort: made by sundry excellent authors, and set to sixe seuerall instruments... London: T.Este alias Snodham, 1609. no.11.)

I.Title.

MUSIC DIV.

Holborne, Antony, d. 1602.

Write on slip, class mark *MA name, vol., page and year of magazine.

Flood, W. H. Grattan.
New light on late Tudor composers. Anthony Holborne.

(Musical times. London, 1928. 4°. v.69, p.511-512.)

form 400. [vii-22-27 25m] MUSIC DIV.

Holborne, William, fl. 1597. Aers or canzonets to three voyces

Copy only words underlined & Classmark-- *MP (English)

CAVENDISH, MICHAEL, ca. 1565-1628.
[Airs and madrigals. Madrigals, 5 part]

Madrigals to five voices (1598, 1601) [by] Michael Cavendish. Madrigals and songs in five parts (1604) [by] Thomas Greaves. Airs to three voices (1597) [by] William Holborne. In going to my naked bed [by] Richard Edwards. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1961]
x p., score (61, 66, 13, 7 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists. v. 36)
(Continued)
NN* 3. 72 w/& OC, I, II, III, IV IVq (OAF 4) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

CAVENDISH, MICHAEL, ca. 1565-1628. [AIRS AND MADRIGALS. MADRIGALS, 5 PART] Madrigals to five voices (1598, 1601)... (Card 2)

Includes piano reductions.

1. Madrigals, English--To 1800. 2. Choral music, Secular--To 1800. I. Fellowes, Edmund Horace, 1870, ed. The English madrigalists. v. 36. II. Greaves, Thomas, fl. 1604. Songes of sundrie kindes. Madrigals, 5 part. III. Holborne, William, fl. 1597. Aers or canzonets to three voyces. IV. Edwards, Richard, 1523?-1566. In going to my naked bed.

Holborne, William, fl. 1597.

** MN
(Fellowes)

Cavendish, Michael, ca. 1565-1628.
...Madrigals to 5. voices (published in 1598). A madrigal by Michael Cavendish included by Morley in his "Triumphs of Oriana" published in 1601. [Also] Thomas Greaves, Madrigals for five voices (published in 1604). William Holborne, Airs to three voices (published in 1597). London: Stainer and Bell, Ltd.,
(Continued)

MUSIC DIV

N. Y. P. L. April 15, 1925

Cavendish, Michael, ca. 1565-1628: ...Madrigals to 5. voices ... (Continued)
1924. Publ. pl. no. S. & B. 2613. v. p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 36.)

With piano reduction.
Contains reprints of original title-pages.
"In going to my naked bed. Words and music by Richard Edwards. Scored... by Edmund H. Fellowes," last 7 p.

DREXEL MUSICAL FUND.

1. Madrigals. 2. Greaves, Thomas, fl. 1604. 3. Holborne, William, fl. 1597. 4. Edwards, Richard, 1523?-66. 5. Ser.
N. Y. P. L. April 15, 1925

Holbrook, David. The quarry

*MS

Joubert, John, 1927-
[The quarry. Vocal score. English]

The quarry; an opera for young players. Libretto by David Holbrook. London, Novello; sole agents for U. S. A.: Mills Music, New York [1967]

91 p. 25 cm.
Duration: about 1 hr.
1. Children's operettas. I. Holbrook, David. The quarry. II. Title.
NN * 2. 68 z/j OC, I SL (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

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*MI

Holbrook, George C.
A novel presentation of the useful in harmony, together with synopsis and derivations of scales, intervals, and chords, by Geo. C. Holbrook. Santa Rosa, Cal., J. S. Sweet publishing company, 1916.

39 p. 24[cm]. $1.25

Cards in Public Catalogue

296583A 1. Harmony.
Library of Congress MT50.H72 16-11185
——— Copy 2.—
Copyright A 427804

MUSIC DIV.

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*XML-311

HOLBROOK, JOSEPH P.
Part--songs for church and home, by Joseph P. Holbrook. New York, J.P.Holbrook, 1875. score(32p.) 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,948)
For SATB and organ or piano.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN R 3. 72 g/j OC SL MUg, 1g (MUS 18) (UM1, LC1, X1, Z A1, MUF1)

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*MRA

Holbrook (Joseph P.)
Quartet and chorus choir; companion to "Songs for the Sanctuary". New York: A.S. Barnes, 1872. 224 pp. 4°
——— Same; 1871. Gift of Mrs. R. Shed

Choral music, Sacred-Mixed-Collections.

Music Div.

HOLBROOKE, JOSEPH, 1878-

Write on slip only words underlined and classmark: *DA

Dagg, N. V.
Josef Holbrooke and his music.

(Search quarterly. London, 1931. v.1, Jan., p. 56-67)

Music div.

form 400d [vi-22-51 25m]

HOLBROOKE, JOSEPH, 1878-

Write on slip only words underlined and classmark: *MA

Josef Holbrooke.

(Musical Times. London, 1913. v.54, p.225-227. port.)

Includes list of compositions.

Music div.

form 400d [vi-22-51 25m]

HOLBROOKE, JOSEPH, 1878- **ME
Miniature v.2,no.3
...Josef Holbrooke... London, J.& W.Chester, c1924. 16 p. facsim., port. 12°. (Miniature essays. [v.2, no.3])
Text in English and French.
"Works by Josef Holbrooke," last 2 leaves.
DREXEL MUSICAL FUND
Music div.

HOLBROOKE, JOSEPH, 1878- *MEC (Holbrooke)
Lowe, George.
Josef Holbrooke and his work, by George Lowe, with musical blocks in text... London: K. Paul, Trench, Trubner & Co., Ltd., 1920. xv, 314 p. front. (port.), illus. (music.) 12°. (Library of music and musicians.)
"List of compositions," p. 301-314.
1. Holbrooke, Joseph Charles, 1878- . 2. Series.
N. Y. P. L. March 8, 1921.

HOLBROOKE, JOSEPH, 1878- Write on slip, class mark name, vol., page and year of magazine. *DA
Swaffer, Hannen.
Joseph Holbrooke, the Cockney Wagner.
(Graphic. London,1922. f°. v.106, p.658-659. ports.)
No music.
Music Dept

HOLBROOKE,JOSEPH, 1878- Write on slip words underlined below and class mark— *MA
The neglect of Holbrooke.
(Musical opinion. London,1937. 1937,Nov.,p.121-122; Dec.,p.215-216.)
Signed: H.B.
npc MUSIC DIV.

Holbrooke,Joseph--Iconography Write on slip, class mark name, vol., page and year of magazine. *MA
Portrait.
(Musical Standard. London,1916. f°. v.8,no.186. p.63.)
Music Div.

Holbrooke,Josef, 1878- Write on slip, class mark name, vol., page and year of magazine. *MA
"Bronwen."
N.,A.
Holbrooke's trilogy nearing completion.
(Monthly Musical Record. London,1918. 8°. v.48, no.568, p.77-78.)
Music Div.

Holbrooke,Joseph. Write on slip, class mark name, vol., page and year of magazine. *MA
"The Children of Don,"
Klein,Hermann.
Mr. Joseph Holbrooke's new opera,"The Children of Don."
(Musical Times. London,1912. 8°. v.53, no.831, p.309.)
Music Div.

Holbrooke,Joseph. Write on slip, class mark name, vol., page and year of magazine. *MA
"The Children of Don."
Saunders,William.
Stories from the British operas. 1.- "The Children of Don."
(Musical Standard. London,1918. f°. v.12, no.294, p.204-205.)
Music Div.

Holbrooke, Joseph. Write on slip, class mark name, vol., page and year of magazine. *MA
The enchanted garden
Wearenear-Yeomans, Walter.
An English opera for America.
The enchanted garden. An opera ballet in three acts. By Douglas Malloch. Music by Joseph Holbrooke.
(The Musical Standard. London,1915. v.5,n.s., no.122, p.331.)
Music Div.

Holbrooke, Joseph, Write on slip, class mark name, vol., page and year of magazine. *MA
The enchanted garden
Webb, F. Gilbert.
Holbrooke's new opera-ballet: 'The Enchanted Garden.'
(Musical Times. London,1915. 4°. v.56, no.869, p.402-403.)
Music Div.

Holbrooke,Joseph. Write on slip, class mark name, vol., page and year of magazine. *MA
Orchestra music
Joseph Holbrooke's orchestral works. [List.]
(Musical Times. London,1916. 4°. v.57, no.877. p.174.)
Music Div.

HOLBROOKE,JOSEPH. PIANO MUSIC Write on slip words underlined below and class mark— *MA
Rowley, Alec.
Holbrooke's keyboard music.
(Musical opinion. London,1943. 1943,Apr.,p.223.)
npc MUSIC DIV.

Holbrooke,Joseph. Sonata, Write on slip, class mark name, vol., page and year of magazine. *MA
Wells-Harrison,W.
Modern British music for violin and piano. No.4. Josef Holbrooke, Sonata,Op.6,no.1 in A minor.
(Strad. London,1916. 4°. v.26,no.312. p.364-366.)
x Violin & piano.
Music Div.

Holbrooke,Josef, Write on slip, class mark name, vol., page and year of magazine. *MA
The song of Gwyn ap Nudd
Lowe,George.
Holbrooke's piano concerto,"The song of Gwyn ap Nudd."
(The Musical Standard. London,1917. f°. v.9, no.226, p.283-284.)
Music Div.

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*MTC
Holbrooke, Joseph Charles, 1878-
...Auld lang syne; variations no. 3, Scotch, for full-orchestra, by Josef Holbrooke. (Op. 60.) Full (orchestral)-score... London: J. & W. Chester, Ltd., [1925.] 72 p. f°.
At head of title: An impression of my musical friends, and their work.
494438A. 1. Orchestra—Full score. JUILLIARD FOUNDATION FUND. Variations. I. Title.
N. Y. P. L. September 26, 1930

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*MP box
Holbrooke, Joseph, 1878-
Bacchus, "What is war and all its joys?" Poem by Chatterton. Music by Josef Holbrooke. Op.68, no.1. [London] J. Curwen & Sons, c1922. Pl.no. 2258. 7 p. f°.
Song, with piano accompaniment.
1 card only Music div.

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*MYD
HOLBROOKE, JOSEPH CHARLES, 1878-
Barrage for pianoforte solo, by Josef Holbrooke. Op. 78. Cover design by Alvin Langdon Coburn... London: J. & W. Chester, Ltd., cop. 1920. Publ. pl. no. J. & W.C. 2048. 17 p. f°.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano. I. Title. MUSIC DIV.
N. Y. P. L. April 11, 1932

D*MP (English)
Holbrooke, Joseph Charles, 1878-
The bells; dramatic poem, by Edgar A. Poe, composed for chorus and grand orchestra, by Joseph Holbrooke. Op. 50(a). Vocal score... Leipzig: Breitkopf & Härtel [cop. 1906]. Publ. pl. no. 25469. 82 p. 4°.
Vocal score. English words.
MUSIC DIV.
1. Cantatas. 2. Poe, Edgar Allan, 1809-49. 3. Title. DREXEL MUSICAL FUND.
N. Y. P. L. November 19, 1931.

** MTC
Holbrooke, Joseph Charles, 1878-
[The bells. Prelude]
...Prelude from The bells, dramatic poem by Edgar A. Poe. Composed for chorus and grand orchestra. Op. 50. Leipzig, Breitkopf & Härtel [c1906] 36 p. 19cm. (Partitur-Bibliothek. Nr. 2646.)
Miniature score: orchestra.
Imprint covered by blank label. Stamped on t.-p.: Copyright of M[odern] M[usic] L[ibrary]
MUSIC DIV.
1. Orchestra. I. Poe, Edgar Allan, 1809-1849. DREXEL MUSICAL FUND.
N. Y. P. L. August 17, 1949

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*MTA
Holbrooke, Joseph, 1878-
Birds of Rhiannon... Poem. [By] Joseph Holbrooke... [Op. 87] London, Paxton [c1926] 48 p. 26cm. (Paxton's edition. no. 95030)
Minature score: orchestra.
Paxton's imprint erased; stamp of M[odern] M[usic] L[ibrary], London, substituted.
595447B. 1. Symphonic poems. I. Title.
NN 12.52 OC SL MU, lg, lg (LC1, X1)

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* MP (English)
HOLBROOKE, JOSEPH, 1878-
[BLAKE. HEAR THE BARD]
Hear the bard, from "Blake"; choral song for full choir and piano, with sol-fa. Words by W. Blake. London, Modern music library [c1934] score (19 p.) 28cm.
FOR SSAATT Bar B and piano
1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc.
I. Blake, William, 1757-1827
NN 6.84 p/ OC, I (OAF1) SL MU, lg, lg (MUS1, LC1, X1)

*MTC

Holbrooke, Joseph Charles, 1878–
...Bronwen; overture... (Op. 75.) London: Goodwin & Tabb, Ltd.[, 192–?] Publ. pl. no. 14563. 36 p. 8°.

Full score.
Label of H. Reeves, London, pasted on cover.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Overtures. I. Title.
N. Y. P. L. May 19, 1931

Holbrooke, Joseph, 1878–
CAMBRIAN CONCERTO, OP.103 See his
CONCERTO, VIOLONCELLO, OP.103

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 JAF
Item 185 [viii-16-61 38m]

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*MP
(English)
HOLBROOKE, JOSEPH, 1878-1958.
[CHARACTERISTIC SONGS]
Six characteristic songs, op. 22. London, New York, Boosey, c1906. Pl.no.H5051. 31 p. 32cm.

CONTENTS.--Sympathy (A. Gyles)--Battle song (E. Elliott)--Tag bobtail(Du Maurier)--Follow the gleam (Tennyson)--Come to the west (S. Lover)--Seawards (M. Anderson)
1. Songs, English.
NN R 4.70 V/OC (OAF1) SL MUg,lg (MUD 6,LC1, X1)

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*MS

Holbrooke, Joseph Charles, 1878–
The children of Don; a drama in 3 acts and a prologue, by T. E. Ellis. Music by Josef Holbrooke. (Op. 56.) Vocal score... London: Novello & Co., Ltd., cop. 1912. Publ. pl. no. 13476. 314 p. f°.

First part of a trilogy, of which Dylan, son of the wave, and Bronwen, the daughter of Llyr, are the second and third parts.
First performed in 1912.
English words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Howard de Walden, Thomas Evelyn Ellis, 8th baron, 1880– 3. Title.
N. Y. P. L. January 14, 1930.

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*MTC

Holbrooke, Joseph Charles, 1878–
Overture, The children of Don. Full orchestral score. [By] Josef Holbrooke. [Op. 56.] London: Goodwin & Tabb, Ltd. [191–?] 38 p. 4°.

Full score.

MUSIC DIV.
136079A
JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Overtures. 2. Title: The children of Don.
N. Y. P. L. April 15, 1924.

**MTO

Holbrooke, Joseph Charles, 1878–
[The children of Don. The wild fowl]
...The wild fowl. Fantasie from The children of Don... Op. 56b. London, Goodwin & Tabb ltd. [1918?] 25 p. 21cm.

Miniature full score.

DREXEL MUSICAL FUND.
1. Orchestra. I. Title.
N. Y. P. L. MUSIC DIV. August 11, 1949

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*MP
box

Holbrooke, Joseph Charles, 1878–
Choral: Laugh and be merry (Masefield)... Music: Joseph Holbrooke. Op. 108, no. 4... [London] Modern music library [c1934] 20 p. 28cm.

Score (including tonic sol-fa notation): S. A. T. B. and piano.

MUSIC DIV.
1. Choral music, Secular—Mixed —4 pt.—Keyboard acc. I. Masefield, John, 1878–
N. Y. P. L. (Over) October 10, 1940

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*MP
box

Holbrooke, Joseph, 1878-
Clown's song, "Oh life's but a flame." Poem by Hubert S. Ryan... Music by Josef Holbrooke. Op.68, no.2. [London] J.Curwen & Sons, c1922. Pl.no. 2259. 7 p. f°.

Song, with piano accompaniment.

1 card only
Music div.

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*MYK

Holbrooke, Joseph Charles, 1878–
...Concerto (The grasshopper) for violin and orchestra. I. Allegro con molto fuoco. II. Adagio non troppo con molta espressione. III. Maestoso — Vivace giocoso. By Joseph Holbrooke. (Op. 59.)... Violin and piano... London: G. Ricordi & Co., cop. 1922. Publ. pl. no. 117332. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: First performed by John Dunn at the Leeds Philharmonic concert, November, 1917, conducted by the composer.

Violin and piano
Music Div. Piano acc.
1. ~~Concertos.—Violin and orchestra.~~ 2. Concertos.—Violin ~~and piano~~
3. Title: The grasshopper.
N. Y. P. L. August 10, 1923.

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*MYL

HOLBROOKE, JOSEPH, 1878-
[CONCERTO, VIOLONCELLO, OP. 103. ARR. FOR VIOLONCELLO & PIANO]
Violoncello concerto ('Cambrian') (op. 103) London, Rudall, Carte & co.; Modern music library [c1936] Pl. no. M.M.L. 26. 1 v. 30cm.

Score (48 p.) and part.
On cover, in ms.: Revised ed.
With changes and additions in ms.
1. Concertos (Violoncello)--Piano acc. I. Title:
Cambrian concerto.
NN 4.68 e/POC (OAF1) SL MUg, lg, Ig (MUII, LC1, X1, Z1)

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*ME

Holbrooke, Joseph Charles, 1878–
Contemporary British composers, by Joseph Holbrooke... London: C. Palmer[, 1925]. xii, 324 p. front., illus. (facsims., music), ports. 8°.

Sketch of each composer is accompanied by list of his works.
Contents: Looking around. Group 1. Edward Elgar, Granville Bantock, Arnold Bax, Frank Bridge, John Ireland, Cyril Scott, Ralph Vaughan Williams, Rutland Boughton, Havergal Brian.
Group 2. Frederick Delius, Gustav Holst, Eugene Goossens, Samuel Coleridge Taylor.
Group 3. Arthur Bliss, Herbert Howells, John Foulds, Joseph Speaight, Lord Berners, Benjamin Dale, William Baines, Felix White. Some others. Women composers. Epilogue.

Cards in Public Catalogue MUSIC DIV.
210597A. 1. Musicians, English. 2. Title.
N. Y. P. L. November 25, 1925

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*MX

Holbrooke, Joseph Charles, 1878–
Four dances. (Op. 20)... Composed as a sextett for pianoforte, first violin, second violin, viola, violoncello and contrabasso (ad. lib.), by Joseph Holbrooke... London: G. Ricordi & Co., cop. 1920. Publ. pl. no. 115747. 6 parts in 1 v. f°.

Score and 5 parts.
Cover-title.
Contents: no. 1. Bohemian dance. no. 2. Valse triste. no. 3 Plantation dance. no. 4. Tarantelle.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
~~1. Sextets.~~ 2. Dances. 1. Chamber music 20th cent.—Sextets. 6. Piano—Sextets. ~~3. Title.~~ 3. Violin—Sextets. 4. Viola—Sextets. 5. Double bass—Sextets. 7. Violoncello—Sextets.
N. Y. P. L. August 21, 1926

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*MP
(English)

Holbrooke, Joseph Charles, 1878–
A dramatic choral symphony (homage to E. A. Poe). Words by Edgar Allan Poe. Music by Joseph Holbrooke. (Op. 48)... London: S. Riorden, cop. 1908. 154 p. 4°.

Vocal score. English words.
"First performance by the Leeds Choral Union, November 12th, 1908."
Contents: 1. The haunted palace. 2. Hymn. 3. The city in the sea. 4. The valley Nis.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
Symphonies — Arr. for piano.
516643A. 1. Choral symphonies. 2. ~~Orchestra, Full—Arr. for piano, 4 hands.~~ 1. Poe, Edgar Allan, 1809–1849. II. Title.
N. Y. P. L. March 27, 1931

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*MS

Holbrooke, Joseph Charles, 1878–
Dylan, son of the wave; a drama in 3 acts by T. E. Ellis [pseud.], music by Josef Holbrooke. Op. 53. Pianoforte vocal score. The Italian version by Madame Simonetti-Bleiner... London: Novello & Co., Ltd., cop. 1910. Publ. pl. no. J. H. 7. 296 p. f°.

First performed in 1912.
English and Italian.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Howard de Walden, Thomas Evelyn Ellis, 8th baron, 1880– 3. Simonetti-Bleiner, Madame, translator.
4. Title.
N. Y. P. L. October 21, 1919.

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*MTC

Holbrooke, Joseph Charles, 1878–
...Prelude to Dylan; a music drama in three acts. Poem by T. E. Ellis. Arranged for the full score. Op. 53... London: Goodwin & Tabb, Ltd. [191–?] Publ. pl. no. J. H. 4. 73 p. 8°.

Full score.

MUSIC DIV.
136590A
JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Overtures. 2. Title: Dylan.
N. Y. P. L. April 15, 1924.

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*MZ

Holbrooke, Joseph Charles, 1878–
[The enchanted garden. Libretto. English]
The enchanted garden. Scenario conceived by Max Rabinoff. English version and lyrics by Douglas Malloch. Music by Josef Holbrooke. [n. p., c1914] 31 p.

No. 53 of 100 copies printed.

MUSIC DIV.
N. Y. P. L. (Over) December 29, 1947

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*MYL

HOLBROOKE, JOSEPH, 1878-
Fantasie-sonate for violoncello and piano-forte. Op. 19 [1904] London, J. & W. Chester, c1917 [c1914] 1 v. 34cm. (Chester library)

Score (22 p.) and part.
With the composer's autograph.

1. Violoncello and piano. 2. Autographs (Signatures, etc.)
--Holbrooke, J.
NN 4.59 a/ OC SL MUg, lg, 2 (LC1, X1)

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*MYD
+ box

Holbrooke, Joseph Charles, 1878–
...Four futurist dances, (Op. 66) for pianoforte. 1. Leprechaun dance. 2. Demons' dance. 3. Troglodyte dance. 4. Ensemble-trollops' dance. London: J. & W. Chester, Ltd., cop. 1917. Publ. pl. no. J. & W. C. 2002. 14 p. f°. (Chester library.)

Music Div. M.D
1. Piano. 2. Title: Futurist dances, Four.
N. Y. P. L. September 24, 1930.

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*MP
+ box

Holbrooke, Joseph Charles, 1878-
The garret, "Come, let us pity those who are better off than we are." [Song.] Poem by Ezra Pound... Music by Josef Holbrooke. Op.77, no.2. [London] J.Curwen & Sons Ltd.,cop.1922. Publ.pl.no.2260. 3 parts. f°.

Voice, piano, oboe and viola in score and oboe and viola parts.
Caption-title.

1 card only.
Not access.
Music Div

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*MYA

Holbrooke, Joseph Charles, 1878–
...Grand prelude and fugue for the organ. (Op. 63.) London: J. & W. Chester, cop. 1917. Publ. pl. no. J. H. 11. 35 p. f°. (Chester library.)

Music Div. M.D
1. Organ. —Preludes. 2. Organ.—Fugues.
N. Y. P. L. April 24, 1930.

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*MTC

Holbrooke, Joseph Charles, 1878–
...Les hommages; symphony no. 1, for grand orchestra. (Op. 40.)... Full orchestral score... London: Novello & Co., Ltd.[, 1910?] 91 p. f°.

Also known as The Bohemian suite, and Les hommages, suite no. 3.
Contents: 1. Festival (Marcia héroique); hommage à Wagner. 2. Serenata; hommage à Grieg. 3. Elegiae poème; hommage à Dvorák. 4. Introduction and Russian dance; hommage à Tschaikowsky.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
494897A. 1. Orchestra, Full—Suites. I. Title.
N. Y. P. L. September 26, 1930

*MYD

Holbrooke, Joseph Charles, 1878–
..."Les hommages;" grand suite no. III. I. Festival (Marcia heroique)... II. Serenata... III. Elegia e poeme... IV. Introduction and Russian dance... For grand orchestra. (Op. 40.) Pianoforte arrangement by the composer. London: J. & W. Chester, cop. 1917. Publ. pl. no. J. W. C. 2011. 31 p. f°. (Chester library.)

Arranged for piano.

1. Orchestra (Full).—Arr. for piano. 2. Piano.—Suites. 3. Title.
N. Y. P. L. April 27, 1920.

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*MS

Holbrooke, Joseph Charles, 1878–
...Pierrot and Pierrette (a lyrical music drama). Libretto by Walter E. Grogan (French version by Percy Pinkerton), music by Josef Holbrooke. (Op. 36.)... London: Orchestral Pub. Co., cop. 1909. 6, 110 p. f°.

Vocal score. English and French words accompany score; English precede it. First performed in 1909.

197679A MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Grogan, Walter E. 3. Pinkerton, Percy E., translator. 4. Title.
N. Y. P. L. June 23, 1925

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*MTA

Holbrooke, Joseph Charles, 1878–
..."The raven"; poem no. 1. For orchestra after Edgar Allan Poe. (Op. 25.) Full score... London: Novello & Co., Ltd., 1910?, 74 p. f°.

At head of title: Revised and rescored since the first performance at the Crystal Palace symphony concerts — under Sir August Manns — in 1900.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
494896A. 1. Orchestra, Full—Symphonic poems. I. Poe, Edgar Allan, 1809–1849: The raven. II. Title.
N. Y. P. L. September 30, 1930

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*MYD

Holbrooke, Joseph Charles, 1878–
Impressions of a tour; ten mezzotints for pianoforte, by Joseph Holbrooke. Op. 49... London [etc.] G. Ricordi & Co., cop. 1920. Publ. pl. no. 117311–117320. 10 no. in 1 v. 35cm.

CONTENTS.—Bay of Naples.—Palermo.—Girgenti.—Empedocles.—Malta.—Syracuse.—The Adriatic.—Brindisi.—Corfù.—Marseilles.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
1. Piano—1800– . I. Title.
N. Y. P. L. September 29, 1936

Holbrooke, Joseph, 1878–
Prelude from The bells.

See

Holbrooke, Joseph, 1878–
The bells.

Music div.

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*MYD

Holbrooke, Joseph Charles, 1878–
...The red masque. Op. 65. A ballet. London: J. & W. Chester, cop. 1917. Publ. pl. no. J. H. 10. 41 p. f°. (Chester library.)

For piano.

1. Ballets.—Piano. 2. Title.
N. Y. P. L. May 19, 1920.

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*MYD

Holbrooke, Joseph Charles, 1878–
Jamaican dances for the young. For pianoforte, by Josef Holbrooke. Op. 85. In four sets. London: J. & W. Chester, Ltd., cop. 1922. Publ. pl. no. J. W. C. 2155. 4 v. in 1. f°.

Cover-title reads: Jamaica. Josef Holbrooke...
On cover: Edition Chester, No. 161a.
Imprint varies: Set 2–4 published by Goodwin & Tabb, Ltd., London.
Contents: [Set] 1. Ring tunes: Where's my lover? Hear duppy talk. Ring a diamond. On the carpet. Oh! Palmer Oh! Baby. [Set] 2. Digging sings: Ring dance. Deggy dance. Teacher Bailey. Rosy-bell-o! Little Sally Water. Drill him constab. [Set] 3. Ring tunes: Poor little Zeddy. Clip-clap. Timber lay. Rub 'im down, Joe. Hallo! me honey. Jump, shamador. [Set] 4. Dancing tunes: Crahss lookin' dog. Marty go home. Bah-lim-bo. All me money. Jimmy Rampy. Koromante dance.

CARNEGIE CORPORATION OF NEW YORK
2. Children's music—Piano. MUSIC DIV.
1. Dances, Jamaican. ~~2. Children—Music for.~~ I. Title.
N. Y. P. L. 3. Dances—Piano, 1800– July 5, 1932

** MX

Holbrooke, Joseph Charles, 1878–
...First quartet; fantasie in D minor for 2 violins, viola & violoncello. 1. Departure. 2. Absence. 3. Return. By Josef Holbrooke. (Op 17b.) London: J. & W. Chester Ltd., 1922. Publ. pl. no. J. W. C. 212. 5 parts in 1 v. f°.

Score and 4 parts.
On cover: Chester library.

87511A Music div. DREXEL MUSICAL FUND.
Violin— 1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. [Chamber music, 20th cent.—Quartets.] April 14, 1923.

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*MP (Eng.)

Holbrooke, Joseph Charles, 1878–
...Six romantic songs, tenor and soprano, by Josef Holbrooke. (Op. 30)... London: J. & W. Chester, cop. 1918. Publ. pl. no. J. W. C. 3756. 1 p.l., 24 p. f°. (Chester library.)

On cover: Chester series, no. 31.
English words with music for 1 voice with piano acc.
Contents: A lake and a fairy boat; To my wife [by] Tom Hood. Come not, when I am dead; Farewell [by] Tennyson. To a cold lover; The stars [by] Tom Hood.

MUSIC DIV.
1. Songs (English).
N. Y. P. L. April 30, 1920.

Holbrooke, Joseph Charles, 1878– ...Jamaican dances for the young... (Card 2)

Contents: [Set] 1. Ring tunes: Where's my lover? Hear duppy talk. Ring a diamond. On the carpet. Oh! Palmer Oh! Baby. [Set] 2. Digging sings: Ring dance. Deggy dance. Teacher Bailey. Rosy-bell-o! Little Sally Water. Drill him constab. [Set] 3. Ring tunes: Poor little Zeddy. Clip-clap. Timber lay. Rum 'im down, Joe. Hallo! me honey. Jump, shamador. [Set] 4. Dancing tunes: Crahss lookin' dog. Marty go home. Bah-lim-bo. All me money. Jimmy Rampy. Koromante dance.

MUSIC DIV.

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*MTA

Holbrooke, Joseph Charles, 1878–
...Queen Mab; Shakespeare poem no. 7, for grand orchestra and chorus (ad lib.), by Josef Holbrooke. Op. 45. Performed at the Leeds Festival, 1904... Koenigin Mab... Deutsch von J. Bernhoff... Leipzig: Breitkopf & Härtel [cop. 1904]. Publ. pl. no. Part. B. 1692. 100 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. English and German words precede and accompany score.

152823A MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Symphonic poems. 2. Choral symphonies. 3. Shakespeare, William: Romeo and Juliet. 4. Bernhoff, John, translator. 5. Title. 6. Title: Koenigin Mab.
N. Y. P. L. May 3, 1924.

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*MP +box

Holbrooke, Joseph Charles, 1878–
Salutation, "O generation of the thoroughly smug." [Song.] Poem by Ezra Pound... Music by Josef Holbrooke. Op.77, no.1. [London] J.Curwen & Sons Ltd., cop. 1922. Publ.pl.no. 2261. 3 parts. f°.

Voice, piano, oboe and viola in score and oboe and viola parts.
Caption-title.

1 card only. Music Div.
Not access. MUSIC DIV

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*MP (English)

Holbrooke, Joseph Charles, 1878–
...Six landscapes. Op. 34. [By] Joseph Holbrooke... French translations by Madame F. Perugini Campbell... London: J. H. Larway, cop. 1907. Publ. pl. no. L. 958. 25 p. f°.

High voice.
English and French words; music for 1 voice with piano acc.
Contents: Along the path; The shadows. High noon. Grey evening. Night. Stay, my love.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Songs, English. I. Campbell, Mme. F. Perugini, translator.
N. Y. P. L. April 3, 1931

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*XML-248

HOLBROOKE, JOSEPH, 1878–
[QUEEN MAB]
Queen Mab, poem no. 5. For grand orchestra and chorus (ad. lib.) Op.45. Leipzig, Breitkopf & Härtel [c1904] miniature score (100 p.) 19cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 886)
English and German.
1. Symphonic poems. 2. Choral symphonies—Full scores. I. Shakespeare, William. Plays. Romeo and Juliet. II. Shakespeare, William. Romeo and Juliet.
NN R 8. 72 g/ OC, I (OAF1) X1, Z A1) (MUW 1) SL MUg, 1g, 2g, IIg (UM1, LC1,

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** MX

Holbrooke, Joseph Charles, 1878–
Serenade for 12 instruments, by Josef Holbrooke. Op. 61b. [n. p., n. d.] 24 p. 21cm.

Miniature score.
Stamped on t.-p.: From the M[odern] M[usic] Library.
On p. [4] of cover: Works for wind instruments by Josef Holbrooke... Goodwin & Tabb, London.

MUSIC DIV. DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.— 12 instruments.
N. Y. P. L. August 16, 1949

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*MKK

Holbrooke, Joseph Charles, 1878–
...Modern violin school [by] Joseph Holbrooke... London: J. H. Larway [cop. 1908] Publ. pl. no. L. 1033. 60 p. illus. 35½cm.

Copyright date canceled; 1909 supplied in ms.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
1. Violin—Methods.
N. Y. P. L. March 4, 1936

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*MP (English)

Holbrooke, Joseph Charles, 1878–
...Queen Mab; Shakespeare poem no. 7, for grand orchestra and chorus (ad lib.), by Josef Holbrooke. Op. 45. Performed at the Leeds Festival. 1904... Koenigin Mab... Deutsch von J. Bernhoff... Leipzig: Breitkopf & Härtel [cop. 1904]. Publ. pl. no. 24673. 48 p. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch: Klavierauszüge.)

Vocal score. English and German words precede and accompany score.

133208A 1. Symphonies—Arr. for piano MUSIC DIV. JUILLIARD FOUNDATION FUND.
~~1. Orchestra (Full).—Arr. for piano.~~ ~~2. hands.~~ 2. Choral symphonies. 3. Shakespeare, William: Romeo and Juliet. 4. Bernhoff, John, translator. 5. Title. 6. Title: Koenigin Mab.
N. Y. P. L. May 2, 1924.

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*MW

Holbrooke, Joseph Charles, 1878–
...The song of Gwyn ap Nudd; poem for piano and orchestra. [Op. 52.] Full score... London: J. B. Cramer & Co., Ltd., cop. 1909. 149 p. f°.

The poem by T. E. Ellis, (pseud.) precedes score.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
494898A. 1. Concertos—Piano and orchestra. I. Howard de Walden, Thomas Evelyn Ellis, 8th baron, 1880– . II. Title.
N. Y. P. L. September 30, 1930

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*XML-378

HOLBROOKE, JOSEPH, 1878–1958.
[THE PICKWICK CLUB]
The Pickwick club; a humoreske in two parts [for] string quartet, by Josef Holbrooke, op.68. London, J. & W. Chester [1916?] Pl. no. 14524. miniature score (54 p.) 22cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,987)
Based on Pickwick papers by Dickens.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Dickens, Charles, 1812–1870. Pickwick papers. II. Title.
NN R 9.72 g/ OC, I (OAF1) SL MUI 1, UMI, LC1, X1, Z A1) MUg, 1g, 2g, Ig, IIg (MUF1,

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*MX

HOLBROOKE, JOSEPH CHARLES, 1878–
...Quintet for clarinet and string quartet. Op. 27, no.1. London: Novello & Co., Ltd.[, 1914?] 32 p. f°.

Score.
Stamped on cover: J. & W. Chester, Ltd. London.

CARNEGIE CORPORATION OF NEW YORK.

MUSIC DIV.
~~1. Quintets—Clarinet, two violins, viola and violoncello.~~ Chamber music, 20th cent—Quintets
N. Y. P. L. June 20, 1933

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*MX

Holbrooke, Joseph Charles, 1878–
Sextet in D, for 2 violins, 2 violas and 2 cellos, by Josef Holbrooke. Op. 43. [London: Paxton & Co., 1924.] 55 p. 8°.

Score.
Publisher's name in ms.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
~~1. Sextets.~~ 1. Chamber music, 20th cent.—Sextets. 2. Violin—Sextets—strings.
N. Y. P. L. April 13, 1931

Holbrooke, Joseph Charles, 1878–
The song of Gwyn ap Nudd: poem (by T. E. Ellis). For pianoforte & orchestra (op. 52.)... London: J. B. Cramer & Co., L^td. ⌊cop. 1909.⌋ Publ. pl. no. J. H. 1. 59 p. f°.
Composer's name at head of title.
With autograph of composer.
Arranged for 2 pianos in score.
1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands. 3. Ellis, T. E. 4. Title.
Howard de Walden Thomas Evelyn Ellis, 8th baron, 1880–
N. Y. P. L. September 4, 1918.

Holbrooke, Joseph Charles, 1878– *MX
Suite of national songs and dances... Composed for string quartet, by Joseph Holbrooke. (Op. 71)... London: G. Ricordi & Co., cop. 1922. Publ. pl. no. 118722. 19 p. 4°.
Score.
Cover-title.
Contents: no. 1. Come lasses and lads. no. 2. The last rose of summer. no. 3. Mavourneen deelish. no. 4. Strathspeys and reels.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Quartets—Two violins, viola and violoncello. 2. Dances.
N. Y. P. L. August 31, 1926

Holbrooke, Joseph Charles, 1878– ** MX
...Symphonic quartet, no. 1, Byron, for pianoforte, violin, viola, violoncello, by Josef Holbrooke. (Op. 31)... London: Novello & Co., Ltd.⌊, cop. 1915.⌋ 4 parts in 1 v. f°.
Score and 3 string parts.
Label of J. & W. Chester, Ltd., London, pasted on cover.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Quartets—Piano, violin, viola and violoncello. 2. Title: Byron.
N. Y. P. L. July 10, 1929

Holbrooke, Joseph Charles, 1878– ** MX
...Symphonic quartet (no. 2), for pianoforte, violin, viola & violoncello. (Op. 21.)... London: Novello & Co., Ltd.⌊, ca. 1910.⌋ 4 parts in 1 v. f°.
Score and 3 string parts.
"Copyright J. & W. Chester, Ltd., London," stamped below imprint.
"Originally composed as a trio in 1898 and first appeared as a quartet in 1905."—*Lowe's Josef Holbrooke.*
Music Dept
DREXEL MUSICAL FUND.
1. Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. July 1, 1929

Holbrooke, Joseph Charles, 1878– ** MTA
...Symphony no. 3... Op. 90. London: J. & W. Chester, cop. 1929. 217 p. 4°.
Full score.
On verso of front cover: Symphony no. 3. Ships...
With presentation note in author's autograph.
MUSIC DIV.
DREXEL MUSICAL FUND.
559689A. 1. Orchestra, Full—Symphonies. 2. Title: Ships.
N. Y. P. L. December 16, 1931

Holbrooke, Joseph Charles, 1878– * MP box
...Taliessin's song... ⌊Op. 73, no. 1⌋ London: Lowe & Brydone printers ltd. ⌊ca. 1919⌋ Publ. pl. no. 14521. 6 p. 31cm.
For 1 voice with piano acc.
Words by T. E. Ellis ⌊pseud.⌋
First line: Bronwen of the great grey eyes.
Stamped on t.-p.: Copyright of M-M-L... London.
MUSIC DIV.
1. Songs, English. I. Howard de Walden, Thomas Evelyn Ellis, 8th baron, 1880–
N. Y. P. L. October 28, 1940
(Over)

HOLBROOKE, JOSEPH CHARLES, 1878– *MYD
Talsarnau; valse de concert for pianoforte solo. Op. 79. London: J. & W. Chester, Ltd.⌊, cop. 1920.⌋ Publ. pl. no. J.W.C. 2073. 11 p. f°.
CARNEGIE CORPORATION OF NEW YORK.
MUSIC DIV.
1. Waltzes. I. Title.
N. Y. P. L. April 20, 1932

Holbrooke, Joseph Charles, 1878– * MTC
...Three blind mice; symphonic variations on an old English air, for grand orchestra. (Op. 37, no. 1.) Full score... London: Novello & Co., Ltd.⌊, 1910?⌋ 51 p. f°.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
494895A. 1. Orchestra, Full—score 1800— Variations. I. Title.
N. Y. P. L. September 26, 1930

Holbrooke, Joseph Charles, 1878– * MTA
...Ulalume. Poem for orchestra no. 4⌊, really no. 3⌋ after Edgar Allan Poe. ⌊By⌋ Josef Holbrooke. Op. 35. Leipzig: Breitkopf & Härtel, cop. 1909. Publ. pl. no. Part. B. 2137. 43 p. f°. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2137.)
Full score.
Caption-title.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. I. Poe, Edgar Allan, 1809–1849: Ulalume. II. Title.
N. Y. P. L. September 30, 1930

Holbrooke, Joseph Charles, 1878– * MTC
Variations no. 2, (Op. 40 ⌊really 37⌋, no. 2) "The girl I left behind me"... ⌊by⌋ Josef Holbrooke. Full score... London: Novello & Co., Ltd.⌊, 1911?⌋ 69 p. f°.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
494437A. 1. Orchestra, Full—score 1800— Variations. I. Title: The girl I left behind me.
N. Y. P. L. September 24, 1930

Holbrooke, Joseph Charles, 1878– * MTA
...The viking; poem no. 2. For grand orchestra, after Longfellow's poem "The skeleton in armour." (Op. 32.) Full score... London: Novello & Co., Ltd.⌊, ca. 1913.⌋ 99 p. f°.
Poem precedes score.
At head of title: First performed at Liverpool and Antwerp in 1900.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
494894A. 1. Orchestra, Full—Symphonic poems. I. Longfellow, Henry Wadsworth, 1807–1882: The skeleton in armor. II. Title.
N. Y. P. L. September 30, 1930

Holbrooke, Joseph, 1878–
The wild fowl.
See
Holbrooke, Joseph, 1878–
The children of Don.
Music div.

HOLBROOKE, JOSEPH, 1878– * MS
[The wizard. Vocal score. English]
The wizard, opera ballet (in 3 acts) Op. 70... London, Goodwin & Tabb [1914] 165 p. 30cm.
"Vocal score reduced by Christopher Wilson."
Libretto by the composer.
1. Operas—Vocal scores. 2. Ballets, with voices—Vocal scores. I. Wilson, Christopher, 1874–1919, arr. II. Title.
NN R X 1.54 OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Holbrooke, Joseph Charles, 1878–
Berlioz, Hector, 1803–1869. * MS
...The damnation of Faust; dramatic legend in 4 parts. Vocal score by Josef Holbrooke, English version by William Wallace. ⌊Op. 24.⌋ Leipzig: Breitkopf & Härtel ⌊cop. 1903⌋. Publ. pl. no. V. A. 1968. 315 p. 4°.
Vocal score. English words.
"The words, partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself."—*Grove's Dictionary of music.* 1906. v. 2.
129843A
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Dramatic music. 2. Gérard de Nerval, Gérard Labrunie, known as, 1808–55. 3. Gandonnière, Almire, b. 1814. 4. Goethe, Johann Wolfgang von: Faust. 5. Holbrooke, Joseph Charles, 1878– , translator. 6. Wallace, William, 1860– 7. Title.
N. Y. P. L. May 14, 1924.

Holcman, Jan, 1922– *MEC (Chopin)
The legacy of Chopin. New York, Philosophical library [1954] vii,113 p. port., facsim. 21cm.
Bibliography, p. [105]-106.
1. Chopin, Frédéric, 1810-1849.
NN*R 5.54 OC(1b*) PO,1 SL MU,1 S,1 (LC1,X1)

Holcman, Jan, 1922– ,ed.
LISZT, FRANZ, 1811-1886. * MYD
[RHAPSODIE HONGROISE, PIANO, NO. 2. CADENZA (RAKHMANINOV)]
Cadenza to the Liszt 2nd Hungarian rhapsody [by] Rachmaninoff. Edited by Jan Holcman. New York, Mercury music corp. [c1945] 8 p. 31cm.
Transcribed from a recording made by Rakhmaninov ca. 1921.
1. Cadenzas (Piano). I. Rakhmaninov, Sergei Vasil'yevich, 1873-1943. Cadenza. II. Holcman, Jan, 1922– ,ed.
NN 6.57 p/ OC, I, II SL MUg, Ig, IIg (LC1, X1, Z1)

Holcman, Jan, 1922– ,ed.
LISZT, FRANZ, 1811-1886. * MYD
[RHAPSODIE HONGROISE, PIANO, NO. 2. CADENZA (RAKHMANINOV)]
Cadenza to the Liszt 2nd Hungarian rhapsody [by] Rachmaninoff. Edited by Jan Holcman. New York, Mercury music corp. [c1955] 8 p. 32cm.
Autographed presentation copy of J. Holcman to C. S. Smith.
1. Cadenzas (Piano). 2. Autographs (Signatures, etc.) —Holcman, J. I. Rakhmaninov, Sergei Vasil'yevich, 1873-1943. Cadenza. II. Holcman, Jan, 1922– ,ed.
NN X 3.58 p/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z2)

DREXEL 2225
Holcomb (Chauncey P
A lecture on music and its effects upon society, and the expediency of having it taught in our common schools, delivered before the Academy of science of Montgomery county, at Norristown, Pennsylvania. *Philadelphia: S. C. Atkinson,* 1838. 21 pp. 8°.
In Musical tracts.
School music—U.S.—Penn.
Effects of music, Moral and social.
United States, 19th cent.
Music Div.

Holcomb, Clifford A *MLD
Methods and materials for graded choirs. Nashville, Broadman Press [1948]
137 p. 20 cm.
Bibliography: p. 135-137.
1. Choirs—Management. 2. Singing, Children's. 3. Children's bands and orchestras.
MT88.H6 783.8 48-2464*
Library of Congress
MUSIC DIV.

HOLCOMBE, HENRY, ca. 1693-ca.1750. Mus. Res. *MP (English)
Duke upon duke, an excellent new play-house ballad. Set to music by Mr. Holdecombe. London, Printed for A. Moor, 1720. 4 p. 31cm. (Music for keyboard instrument with interlinear words of verse 1, p. [1]; words of verses 1-37 printed as text, p.[1]-4.
(Continued)
NN S 12.65 l/ OC, I SL MUg, Ig, Ig (MUD 1, MUS 2, MUR 1, LC1, X1, Z3)
2

HOLCOMBE, HENRY, ca.1693-ca.1750. Duke upon duke... (Card 2)
Words by J. Swift.
First line: To lordings proud I tune my song.
1. Ballads, English. I. Swift, Jonathan, 1667-1745.

Holcroft, Thomas See:
Carr, B.)
The poor flower girl, words by Holcroft; music by B. Carr. n.p. n.d. fo.

Music Div.

Holcroft, Thomas, See:
Shield, W.)
Ah welladay my poor heart, Song, ... in the ... comedy of The Follies of a day, written by Holcroft and set to music by W. Shield. London: Longman & Broderip, [18--] 3p. fo.

Music Div.

Holcroft (Thomas) See:
Carr, B.)
Poor (The) flower girl. Song with piano, words by Holcroft, music by B. Carr. Baltimore: J. Carr, [18--] p.42. fo. (In Musical Journal... v.2. voc. sect. no. 46.)
no title page.

Music Div.

Hold 'em, Helen
NCOF
Schwab, Laurence, 1893–
Good news! A musical comedy, by Laurence Schwab and B. G. DeSylva. Lyrics by B. G. DeSylva and Lew Brown. Music by Ray Henderson. [New York, 1927] 53, 35 f. 29cm.
Typewritten.
Copyright in 1927 under title: Hold' em, Helen.
Without music.
First New York production at the 46th street theatre, Sept. 6, 1927; first London production at the Carlton theatre, Aug. 15, 1928.

MUSIC DIV.
136621B. 1. Drama, American. I. DeSylva, B. G., 1896– , jt. au. II. Brown, Lew. III. Title. IV. Title: Hold 'em, Helen.
N. Y. P. L. ... Musical comedies. v. Henderson, Ray. Good news. November 14, 1941

"Hold on to your hats"
*ZC-7
BOLTON, GUY REGINALD, 1881-
"Hold on to your hats." A musical comedy, in two acts, by Guy Bolton, Matt Brooks [and] Eddie Davis. [New York, 1940] 2, 73, 40 p.
Film reproduction of typewritten copy. 35mm. Position II. Negative.
Libretto. English words.
First New York production Shubert theatre, Sept. 11, 1940.
(Continued)
NN R 12. 68 e/1 (OC)I, II, III PC, I, I, II, III SL MUy, 2, I, II, III T, I, I, II, III (LC1, X1, UM1) 2

BOLTON, GUY REGINALD, 1881- "Hold on to your hats." (Card 2)

1. Drama, American. 2. Musical comedies--Librettos. Hold on to your hats. I. Brooks, Matt, 1907- , jt. au. II. Davis, Eddie, jt. au. III. Title.

"Hold on to your hats."
*ZC-7
Film Reproduction
Bolton, Guy Reginald, 1881–
"Hold on to your hats." A musical comedy, in two acts, by Guy Bolton, Matt Brooks [and] Eddie Davis. [New York, 1940] 2, 73, 40 p.
Film reproduction of typewritten copy. 35mm. Position II. Negative.
Libretto. English words.
First New York production, Shubert theatre, Sept. 11, 1940.

MUSIC DIV.
F1896. 1. Drama, American. I. Brooks, Matt, 1907– , jt. au. II. Davis, Eddie, jt. au. III. Title.
N. Y. P. L. January 29, 1941

Hold on to your hats
*ZC-7
LANE, BURTON, 1912-
[HOLD ON TO YOUR HATS. LIBRETTO. ENGLISH]
Hold on to your hats; a musical comedy in two acts, by Guy Bolton, Matt Brooks [and] Eddie Davis. [Lyrics by E. Y. Harburg. New York, 1940] 2, 73, 40 l.
Film Reproduction. Negative. Original discarded.
Typescript.
Produced at the Shubert theatre, New York, Sept. 11, 1940.
(Continued)
NN R 11. 68 e/OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy IVy, Vy (T6, LC1, X1, UM1) (OAF1) 2

LANE, BURTON, 1912- [HOLD ON TO YOUR HATS LIBRETTO. ENGLISH] Hold on to your hats... (Card 2)

1. Musical comedies--Librettos. Hold on to your hats. I. Harburg, E. Y. II. Brooks, Matt, 1907- , Hold on to your hats. III. Davis, Eddie. Hold on to your hats. IV. Bolton, Guy Reginald, 1881- , Hold on to your hats. V. Title.

Das holde Bescheiden
*MP (German)
Schoeck, Othmar, 1886–
Das holde Bescheiden; Lieder und Gesänge nach Gedichten von Eduard Mörike, op. 62. Zürich, Universal Edition [1956]
2 v. 31 cm. (Universal Edition. Nr. 12381–12382)
For voice and piano.

1. SONGS, GERMAN(SWISS COMPOSERS) 2. SONG CYCLES I. Mörike, Eduard Friedrich, 1804-1875 II. Das holde Bescheiden
NN R 1. 59 1/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Hold your horses
NCOF
BENNETT, ROBERT RUSSELL, 1894-
[Hold your horses. Libretto. English]
"Hold your horses", a musical comedy in two acts, by Russell Crouse & Corey Ford. [Music by Russell Bennett, Robert A. Simon, Owen Murphy, Louis Alter, Arthur Swanstrom and Ben Oakland] New York [1933] 76, 45 l. 30cm.
Typescript.
Produced at the Winter Garden, New York, Sept. 25, 1933.
1. Musical comedies--Librettos. Hold your horses. I. Crouse, Russell, 1893- , Hold your horses. II. Ford, Corey, 1902- . Hold your horses. III. Title.
NN**X 10. 54 g/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T5, LC1, X1)

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*MEC (Walter)
HOLDE, ARTUR, 1885-
Bruno Walter. Berlin, Rembrandt-Verlag [1960] 64 p. (p. 33-[61] illus., ports.) 19cm. (Rembrandt-Reihe. Bd. 28)

1. Walter, Bruno, 1876- . 2. Walter, Bruno--Iconography.
NN R 2. 62 e/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

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*ME
Holde, Artur, 1885-
Jews in music; from the age of enlightenment to the present. New York, Philosophical Library [°1959]
364 p. 22 cm.
Bibliography, p. 347-351.

1. Music--Jews. 2. Musicians, Jewish. 3. Music--Hist. 4. Musicians. 5. Jewish music. 6. Jewish in music
NN*R 6. 60 p/ OC PC, 1, 2 SL 1, 3, 4 MU, 2, 5, 6 (LC1, X1)

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*PVO
HOLDE, ARTUR, 1885-
Jews in music; from the age of enlightenment to the present. New York, Philosophical Library [c1959] 364 p. 22cm.
Bibliography, p. 347-351.

1. Music--Jews. 2. Musicians, Jewish. 3. Music--Hist. 4. Musicians. 5. Jewish music. 6. Jews in music.
NN*R 12. 65 p/ OC PC, 1, 2 SL 1, 3, 4 MU, 2, 5, 6 (LC1, X1)

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*MEC (Bernstein)
HOLDE, ARTUR, 1885-
Leonard Bernstein. Berlin, Rembrandt Verlag [1961] 63 p. (p. [33]-[61] illus., ports.) facsim. 19cm. (Rembrandt-Reihe. 31)

1. Bernstein, Leonard, 1918-
NN R 11. 61 g/B OC PC, 1 SL MU, 1 (LC1, X1)

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*MFCB (U. S.)
HOLDE, ARTUR, 1885-
Metropolitan opera house, New York; die Geschichte eines Musikzentrums. Berlin, Rembrandt Verlag [1961] 63 p. (p. [33]-63 illus., ports.) 19cm. (Rembrandt-Reihe. Bd. 36)

1. Metropolitan opera. 2. Operas--U. S.--N. Y.--New York. 3. Opera--U. S.--N. Y.--New York. 4. Operas--Iconography. 1. Subs for main entry without date.
NN R 8. 65 e/ OCs PC, 3s SLs MUs, 1s, 2s, 4s (LC1s, [1], X1s)

Holde, Artur, 1885– , ed.
*MP (Italian)
Bellini, Vincenzo, 1801–1835.
Odiò la pastorella. The shepherdess and the rose. Song with piano accompaniment by Vincenzo Bellini. Ed. by Artur Holde ... New York [etc.] C. Fischer, inc. [c1946] Publ.pl.no. 30207. 7 p. 30cm.
First line: Cured of her love (Odiò la pastorella).

MUSIC DIV.
1. Songs, Italian. I. Holde, Artur, 1885– , ed. II. Song index (J).
N. Y. P. L. August 9, 1949

Holdecombe, Henry, ca. 1693–ca. 1750.
See
Holcombe, Henry, ca. 1693–ca. 1750.

OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8
form 161a (oll-19-65 25m)

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*XML-328
HOLDEN, ALBERT J.
[A GARDEN OF SINGING FLOWERS. VOCAL SCORE. ENGLISH]
A garden of singing flowers; a cantata in one scene. The music written, arranged and adapted by Albert J. Holden. Boston, O. Ditson, c1889. 38 p. illus. 28cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 960)

1. Cantatas, Secular--Keyboard acc. I. Title.
NN R 9. 72 g/ OCs (OAF1) SL MUg, 1gs, Igs (MUF1, UM1, LC1, X1, Z A1)

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*MRH-Amer.
HOLDEN, ALBERT J.
Holden's sacred music for quartette choirs. Written, selected and adapted by Albert J. Holden. New York, W. A. Pond, c1880. score(136 p.) 25 x 32cm.
Chiefly for SATB and piano.

1. Choral music, Sacred (Mixed 4 pt.)--Keyboard acc. 2. Vocal collections, Sacred--Keyboard acc.
NN R 8. 69 k/ OC(1bo) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MP (U. S.) box
HOLDEN, DAVID, 1911-
A land dirge (John Webster) [1947] Northampton, Mass., Smith college, Valley music press [c1948] 3 p. 31cm. (Valley music press songs. v. 1 [no.] 5)
For voice and piano.
First line: Call for the robin redbreast.
1. Songs, U. S. I. Webster, John, 1580?-1625? 1. subs. for m. e., no date.
NN R 11. 66 r/ OCs, Is SL (MUS2s, LC1s, X1s [1]) MUgs, 1gs, Igs MUAs(4s)I

* MX—Amer.

HOLDEN, DAVID, 1911-

Music for piano and strings, by David Holden. New York, Published for the Society by G. Schirmer [c1940] score (52 p.) and 4 parts. 30cm.

For piano and string quartet or string orchestra.
At head of title: Society for the publication of American music, twentieth season, 1938-1939.

(Continued)

NN R 12.86 p/ OCs (OS)Is SLs (4t) Is (LC1s, X1s) MUgs, 1gs, 2gs, 3gs, 1gs MUAs

2

HOLDEN, DAVID, 1911- Music for piano and strings... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). 3. Piano and orchestra. I. Society for the publication of American music. i. Subs for m. e., no date.

**MLD

Lehmann, Lotte, 1885-
More than singing, the interpretation of songs, by Lotte Lehmann. New York, Boosey & Hawkes, inc. [1945]
192 p. illus. (music) 27cm.
"Translated by Frances Holden."

Drexel Musical Fund

1. Singing—Phrasing, interpretation. I. Holden, Frances, tr. II. Title.

45—20813

Library of Congress MT892.L46 MUSIC DIV.
[4653] 784.9

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*MN p.v. 11

HOLDEN, FRANCIS S.

The Brussels waltz; composed and arranged as a fantasie for the harp. London, J. Power [181-] Pl. no. 399. 7 p. 33cm.

1. Harp. 2. Waltzes (Harp). I. Title.
NN R X 10.62 a/5 OC(1b) SL MUg, 1g, 2g, 1g (MU1, LC1, X1)

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*MP (English)

HOLDEN, FRANCIS S.

Twelve select foreign melodies, with symphonies and accompaniments by Francis S. Holden, and characteristic words by F.S. Dublin, W. Powers [ca. 1820] 41 p. 33cm.

For voice and piano.

1. Songs, English. I. S., F.
NN 6.69 k/ OC(1bo)I SL MUg, 1g, 1g (MUD 1, LC1, X1)

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*MI
MUS. RES.

HOLDEN, JOHN, 18th cent.
An essay towards a rational system of music, by John Holden... Edinburgh: W. Blackwood, 1807. xv, 384 p. incl. tables. 12 fold. pl. (music.) 8°.

DOANE COLLECTION

1. Harmony.
N.Y.P.L.

DREXEL 3841

Holden (John) 18th cent.
An essay towards a rational system of music... *Glasgow: the author*, 1770. viii, 148 pp., 12 pl. ob. 16°.

Music Div.

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*KD
1792

Holden, Oliver, 1765–1844.
American harmony: containing, a variety of airs, suitable for Divine worship, on thanksgivings, ordinations, Christmas, fasts, funerals, and other occasions. Together with a number of psalm tunes, in three and four parts. The whole intirely new. By Oliver Holden... Boston: Printed typographically...by Isaiah Thomas, and Ebenezer T. Andrews, 1792. 32 p. obl. 4°.

Metcalf's American psalmody, p. 27.

343358A. 1. Hymns. 2. Title. 3. Anthems. 4. American music, Early. MUSIC DIV.
N.Y.P.L. July 14, 1938

[Holden, Oliver,] 1765–1844: Sacred dirges, hymns, and anthems ... 1800. First issue. (Continued)

Includes A dirge, by Mrs. Rowson of Medford; A hymn, by the Rev. J. S. J. Gardiner; Anniversary dirge, and Masonic dirge, by the Rev. T. M. Harris.
With music.
Original paper covers bound in.

1. Washington, George, 1st pres. U. S. ~~—Obituaries, etc. 1800. 2. Rowson, Susanna (Haswell), 1762–1824. 3.~~ ~~Gardiner, John Sylvester John, 1765–1830. 4. Harris, Thaddeus Mason, 1768–1842. 5. Title.~~
N.Y.P.L. April 3, 1917.

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*KGW
1800.

[Holden, Oliver,] 1765–1844.
Sacred dirges, hymns, and anthems, commemorative of the death of General George Washington, the guardian of his country, and the friend of man... An original composition. By a citizen of Massachusetts. Boston: Printed by I. Thomas and E. T. Andrews [1800]. 24 p. ob. 8°.

Sabin 32475.
First issue, on fine paper, without the four pages at the end containing "A dirge, or sepulchral service..." by Anthony Pasquin.

Cards in Public Catalogue

(Continued)

Music div.

N.Y.P.L. April 3, 1917.

Mus. Res.-Amer.
* MRA

Holden, Oliver, 1765–1844.
The union harmony, or Universal collection of sacred music. In two volumes.—Vol. I... By Oliver Holden... Second edition, with corrections and improvements. Published according to act of Congress. Printed, typographically, at Boston, by Isaiah Thomas and Ebenezer T. Andrews, sold at their bookstore, and by the other booksellers in Boston; by Thomas, Son & Thomas, in Worcester; by the editor, at his store in Charlestown;

Cards in Public Catalogue

(Continued)

MUSIC DIV.

N.Y.P.L. October 24, 1935

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*KGW
1800.

[Holden, Oliver,] 1765–1844.
Sacred dirges, hymns, and anthems, commemorative of the death of General George Washington, the guardian of his country, and the friend of man... An original composition. By a citizen of Massachusetts. Boston: Printed by I. Thomas and E. T. Andrews [1800]. 24, 4 p. ob. 8°.

Hough, p. 264. Sabin 74796.
Second issue, with four pages at the end containing "A dirge, or sepulchral service..." by Anthony Pasquin.

Cards in Public Catalogue

(Continued)

Music div.

FORD COLLECTION.

N.Y.P.L. April 3, 1917.

[Holden, Oliver,] 1765–1844: Sacred dirges, hymns, and anthems ... 1800. Second issue. (Continued)

Includes A dirge, by Mrs. Rowson of Medford; A hymn, by the Rev. J. S. J. Gardiner; Anniversary dirge, and Masonic dirge, by the Rev. T. M. Harris.
With music.
Inserted, two clippings of contemporary advertisements of the work.

FORD COLLECTION.

1. Washington, George, 1st pres. U. S. ~~—Obituaries, etc. 1800. 2. Rowson, Susanna (Haswell), 1762–1824. 3.~~ ~~Gardiner, John Sylvester John, 1765–1830. 4. Harris, Thaddeus Mason, 1768–1842. 5. Title.~~
N.Y.P.L. April 3, 1917.

Drexel 4422

Holden, Oliver, 1765–1844.
The union harmony, or Universal collection of sacred music... By Oliver Holden... Published according to act of Congress. Printed, typographically, at Boston, by Isaiah Thomas and Ebenezer T. Andrews. Sold at their bookstore; by said Thomas in Worcester; by the editor, at his store in Charlestown; and by the booksellers in Boston.—1793. 2 v. in 1. 14 x 22½cm. (16°.)

Evans 25619. Metcalf: American psalmody, p. 28.
Collation: v. 1, xiv p., 1 l., 17–120 p.; v. 2, 175(1) p.
Words with music for three and four voices.
Imperfect: p.iii-iv of v.1 mutilated.

Cards in Public Catalogue MUSIC DIV.

1. Hymns. I. Title.
N.Y.P.L. Revised October 29, 1935

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*KD
1793

Holden, Oliver, 1765–1844.
The union harmony, or Universal collection of sacred music... By Oliver Holden... Published according to act of Congress. Printed, typographically, at Boston, by Isaiah Thomas and Ebenezer T. Andrews. Sold at their bookstore; by said Thomas in Worcester; by the editor, at his store in Charlestown; and by the booksellers in Boston.—1793. 2 v. in 1. 14 x 22½cm. (16°.)

Evans 25619. Metcalf: American psalmody, p. 28.
Collation: v. 1, xiv p., 1 l., 17–120 p.; v. 2, 175(1) p.
Words with music for three and four voices.
Vol. 2 only.

WESLEY WEYMAN COLL.

MUSIC DIV.

1. Hymns. I. Title.
N.Y.P.L. Revised October 29, 1935

Holden, Oliver, 1765–1844. The union harmony... (Card 2)

and by Thomas, Andrews & Penniman, in Albany.—Dec. 1796. ix(1), (1)12–119(1) p. 12½ x 22cm. (16°.)

Evans 30573. Metcalf: American psalmody, p. 28.
Words with music for three and four voices.
First published in 1793 with a second volume of which there was only one edition.

WESLEY WEYMAN COLL.

684316A. 1. Hymns. I. Title. 2. United States, Post-Revolution, to 1830 [x]
N.Y.P.L. October 24, 1935

Holden, Oliver 1765-1844, editor

Mus. Res.-Amer.
* MRA

...The Worcester collection of sacred harmony. Containing. I. The rules of vocal music, in a concise and plain manner. II. A large and choice collection of psalm tunes, anthems, &c. proper for divine worship; many of which are entirely new. The whole compiled for the use of schools and singing societies... The seventh edition, altered, corrected and revised, with additions, by Oliver Holden... Printed, typographically, at Boston, by Isaiah Thomas and Ebenezer T. Andrews: sold by them; by said Thomas, in Worcester; by Thomas, Andrews & Penniman,

(Continued)

N.Y.P.L. March 19, 1934

...The Worcester collection of sacred harmony... (Card 2)

Albany; by Thomas, Andrews & Butler, Baltimore; and by the booksellers in town and country.—Dec. 1800. viii, (1)10–143(1) p. 13½ x 22½cm. (16°.)

Metcalf: American psalmody, p. 53.
At head of title: Laus Deo!
English words; music for 3 and 4 voices.
First published in 1786.
Imperfect: t.-p. mutilated.

WESLEY WEYMAN COLL.

690701A. 1. Hymns. I. Holden, Oliver, 1765–1844, editor. II. Title: Laus Deo!
N.Y.P.L. March 19, 1934

Holden, Oliver, 1765-1844, editor.

*KD

The Massachusetts compiler of theoretical and practical elements of sacred vocal music. Together with a musical dictionary... Published at Boston, February, 1795, according to act of Congress. Boston: Printed by Isaiah Thomas and Ebenezer T. Andrews [1795]. xxxvi, 71(1) p. ob. 8°.

"The most progressive work on psalmody which appeared in the United States before 1800."—*Sonneck*.
Edited by Hans Gram, Samuel Holyoke and Oliver Holden.

MUSIC DIV.

1. Psalmody. 2. Gram, Hans, 1771–1816, editor. 3. Holyoke, Samuel, 1771–1816, editor. 4. Holden, Oliver, 1765–1844, editor.
N.Y.P.L. September 17, 1915.

Copy only words underlined & classmark—* MGZA

HOLDEN, RICKEY, ed.
The contra dance book; over 100 contra and progressive circle dances with variations and historical notes together with suggestions for calling and teaching them, by Rickey Holden with technical and research assistance by Frank Kaltman and Olga Kulbitsky. Newark, N.J. American Squares, 1956. 126 p. 23cm. (American squares dance series, no. 3)

Bibliography, p. [119]-120.

1. Contredanses. 2. Dancing--Round dancing. I. Series.
NN R 6.60 l/ OC (OS)I PC, 1, 2, I MU, 1, 2, I LC1, X1)

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*MGS (Greek)

Holden, Rickey.
Greek folk dances, by Rickey Holden and Mary Vouras. Music consultant: Wouter Swets. Cover drawing and map by George Sikeliotis. Incidental sketches by Grace Dimmick. [1st ed.], Newark, N. J., Folkraft Press, 1965.
129 p. illus., map. 25 cm.
Includes music for the dances (unacc. melodies)
Bibliography: p. 123.

1. Dancing--Greece, Modern. I. Vouras, Mary, joint author. II. Vouras, Mary.
NN * II. 66 l/ OC, I, IIb* PC, I, I SL MUg, 1g, 1g (DC2, LC1, X1)

HOLDEN, STANLEY
Copy only words underlined & classmark-- *MGZA

JOHNS, ERIC.
Stanley Holden. (IN: Dancing times, London. 30cm. v. 54, no. 643 (Apr. 1964) p. 352-353. illus.)

1. Holden, Stanley.
NN R 9.64 g// (OC)lbo OI (MU) (LC1, X1)

Holder, Ebenezer G. B., ca. 1840-1879, arranger. *MP f box

[Campbell, Frank.]
Shew fly!...Song...Arranged by Rollin Howard [pseud.]. Boston: White, Smith & Perry, cop.1869. Publ.pl.no.173. 5 p. f°.

First line: "I think I hear the angels sing."
Caption-title reads: Shew! fly, don't bother me. Comic song and dance, or walk round. Words by Billy Reeves... Music by Frank Campbell.

1.Negro songs. 2.Holder, Ebenezer G. B., ca. 1840-1879, arranger.
Song index AUG 7 - 1929 MUSIC DIV.

Holder, Ebenezer G. B., ca. 1840-79. Drexel 5538

Thorne, George.
Shew fly galop. Taken from Rollin Howard's [pseud.] popular song, "Shew fly! Don't bother me." [By] George Thorne. Op. 14. [Boston:] White, Smith & Perry, cop. 1869. 5 p. f°.

Caption-title.
For piano:
In: Drexel 5538. no. 25.

MUSIC DIV.
1. Piano.—Galops. 2. Holder, Ebenezer G. B., ca. 1840-79. 3. Title.
N. Y. P. L. April 14, 1920.

Mus. Res. *MP (English)

HOLDER, JOSEPH WILLIAM.
[CATCHES, CANONS AND GLEES, OP. 6]
A collection of catches, canons and glees, for three, four, five and six voices... Composed by Joseph William Holder. Op. 6. London, Printed and sold for the author by Longman and Broderip [1787?] [vi] 51 p. 26 x 34cm.

Score: 3-6 voices.

(Continued)
NN 5.58 a/k OC(1b) (OAF1) SL MUg, 1g, 2g, 3g, 4 (MUS21, MUR1, LC1, X1, Z9)

HOLDER, JOSEPH WILLIAM. [CATCHES, CANONS AND GLEES, OP. 6] A collection of catches, canons and glees... (Card 2)

"Subscribers' names," p. [iii-iv]
"Musical publications, printed and sold by Longman & Broderip... III," p. [v]
With the composers' autograph.
CONTENTS. —How sleep the brave (Collins)—Beneath this stone. —Hear my crying. —With thee, well pleas'd (Robt. Bacon)—Hence for ever baneful sorrow. —Ye flow'ry plains (Woodhouse)—As Quin and Foote. —My sickly spouse. —Hoary frost bestrews the ground. —In yonder grave
(Continued)

HOLDER, JOSEPH WILLIAM. [CATCHES, CANONS AND GLEES, OP. 6] A collection of catches, canons and glees... (Card 3)

(Collins)--Why thus from the plain (Prior)—Too poor for a bribe. —Peabe to thy gentle shade. —Hither your wreaths (Talbot)—Come pity (Collins)—Hear my pray'r. —When Nell giv'n o'er by the doctor. —Haste ye sister pow'rs of song. —Care sleeps. —Why, Harry. —Again the balmy Zephyr blows.

1. Glees. 2. Rounds, catches and canons, English. 3. Choral music, Secular (Mixed, 4 pt.)—Unacc. 4. Autographs (Signatures, etc.) --Holder, J. W.

Drexel 2286.

Holder, William, 1616-1698.
A discourse concerning time, with application of the natural day, and lunar month, and solar year, as natural; and of such as are derived from them; as artificial parts of time, for measures in civil and common use: for the better understanding of the Julian year and calendar. The first column also in our church-calendar explained. With other incidental remarks. By William Holder... London: Printed by J. Heptinstall, for L. Meredith, 1694. 120 p. 17½cm.

~~Binder's title: Tracts on music. v. 6.~~

Cards in Public Catalogue
MUSIC DIV.
1. Time—Measurement. 2. Calendar, Julian.
N. Y. P. L. Revised January 10, 1934

Drexel 3080

Holder, William, 1616-1698.
A discourse concerning time, with application of the natural day, and lunar month, and solar year, as natural; and of such as are derived from them; as artificial parts of time, for measures in civil and common use: for the better understanding of the Julian year and calendar. The first column also in our church-calendar explained. With other incidental remarks. The second edition. By William Holder... London: Printed by J. Heptinstall, for P. Monkton, 1701. 106 p. 17cm.

Cards in Public Catalogue
MUSIC DIV.
DREXEL MUSICAL FUND.
~~1. Time—Measurement. 2. Calendar, Julian.~~
N. Y. P. L. Revised January 16, 1934

Drexel 3078

Holder, William, 1616-1698.
A treatise of the natural grounds, and principles of harmony. By William Holder ... London, Printed by J. Heptinstall, ~~for the author,~~ and sold by J. Carr, 1694.

Drexel 3079 5 p. l., 204 p. 2 pl. (1 fold.) diagrs. 19cm.
~~----~~ ---- [Another issue.]
Printed by J.Heptinstall, for J.Carr.
Drexel 3080.1 ~~----~~ ---- Second copy.

1. Harmony. 2. ~~Music—~~Acoustics and physics. 3. ~~Thorough-bass.~~
Cards in Public Catalogue
Library of Congress ML3815.A2H6 8—18900
[34b1] MUSIC DIV.
Revised - 1934

DREXEL 3081

Holder, William, 1616-1698.
A treatise of the natural grounds, and principles of harmony. To which is added...Rules for playing a thorow-bass; with variety of proper lessons, fuges, and examples to explain the said rules. Also directions for tuning an harpsichord or spinnet. By...Godfrey Keller...The whole being revis'd, and corrected from many gross mistakes committed in the first publication of these rules. *London: J. Wilcox*, 1731. 3 p.l., 156, 159-205 (1) pp., 1 diagr. 8°.

1.Harmony. 2.Thorough-bass.
MUSIC DIV.

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*MI

HOLDER, WILLIAM, 1616-1698.
Treatise of the natural grounds and principals of harmony. A facsimile of the 1694 London ed. New York, Broude bros. [1967] 204 p. illus. 20cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 32)

1. Harmony, to 1800. 2. Harmony. 3. Acoustics and physics, to 1800. 4. Music--Acoustics and physics. I. Series.
NN R 5.68 a/κOC (OS)I PC,2,4,I SL MU,1,3,I (MUF1,LC1,X1) ST,4

HOLDERLIN, FRIEDRICH, 1770-1843
Copy only words underlined & Classmark-- *MG

SCHUHMACHER, GERHARD.
Geschichte und Möglichkeiten der Vertonung von Dichtungen Friedrich Hölderlins. Regensburg, G. Bosse, 1967. iii, 456 p. facsims., music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 18)

Anhang. Beispiele (27 p.) in pocket.
Bibliography: p. 429-441.
1. Hölderlin, Friedrich, 1770-1843. 2. Language and music. 3. Music and language. I. Series.
NN 8.68 1/κOC(1bo) (OS)I PC,1,3,I MU,1,2,I (LC1,X1)

Holderlin, Friedrich, 1770-1843

*MP (English)

BRITTEN, BENJAMIN, 1913-
[HÖLDERLIN FRAGMENTE]
Sechs Hölderlin Fragmente. Six Hölderlin fragments. [English translation by Elisabeth Mayer and Peter Pears] Op. 61. Voice & piano. London, New York, Boosey & Hawkes [1963, c1962] score (21 p.) 31cm.

CONTENTS.--Menschenbeifall (The applause of men);--Die Heimat (Home)--Sokrates und Alcibiades (Socrates and Alcibiades)--Die Jugend
(Continued)
NN 12.63 c/ OC, I (OAF1) SL MUg, 1g, 1I (MUD1, MUS14, LC1, X1) 2

BRITTEN, BENJAMIN, 1913- . [HÖLDERLIN FRAGMENTE] Sechs Hölderlin Fragmente. (Card 2)

(Youth)--Hälfte des Lebens (The middle of life)--Die Linien des Lebens (Lines of life)

1. Songs, German (English composers) I. Hölderlin, Friedrich, 1770-1843.

Holderlin, Friedrich, 1770-1843

*MP (German)

HENZE, HANS WERNER, 1926-
[KAMMERMUSIK 1958]
Kammermusik 1958 über die Hymne. In lieblicher Blaue von Friedrich Hölderlin für Tenor, Gitarre und acht Solo-Instrumente. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1959] score (77 p.) 28cm. (Schott Musik des 20. Jahrhunderts)

Edition Schott. 4599.

(Continued)
NN 1. 71 a/κ OC (OS)I (OAF1) SL MUg, 1g, IIg, IIIg (MUD1, LC1, X1) [NSCM] 2

HENZE, HANS WERNER, 1926- . [KAMMERMUSIK 1958] Kammermusik 1958 über die Hymne. (Card 2)

For tenor, guitar or harp, clarinet, horn, bassoon, 2 violins, viola, violoncello and double bass.
Duration: about 40 min.

1. Scenes, etc., Secular (1 voice)--Instr. acc. I. Schott Musik des 20. Jahrhunderts. II. Hölderlin, Friedrich, 1770-1843. III. Title: In lieblicher Blaue.

Hölderlin, ~~Johann Christian~~ Friedrich, 1770-1843. **MP
Bound with (German)

Křenek, Ernst, 1900–
Die Jahreszeiten; vier kleine a cappella-Chöre nach Gedichten von Hölderlin, von Ernst Křenek. Op. 35. Wien: Universal-Edition, A. G., cop. 1925. Publ. pl. no. U. E. 8392. 17 p. 4°.

German words; music for 4 mixed voices.
Contents: 1. Der Frühling. 2. Der Sommer. 3. Der Herbst. 4. Der Winter.
Bound with his: Drei gemischte a capella-Chöre. Op. 22. Wien, cop. 1924.

Music Div.
DREXEL MUSICAL FUND.
1. Choruses, Unaccompanied. 2. Hoelderlin, Johann Christian Friedrich, 1770-1843. 3. Title.
N. Y. P. L. September 9, 1929

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* MFCB (U. S.)

Holderness, Marvin E
Curtain time in Forest Park; a narrative of the St. Louis Municipal Opera, 1919-1958. [2d ed. St. Louis, St. Louis Municipal Theatre Association, 1960?] 148 p. illus. 24 cm.

1. Operas--U. S.--Mo.--St. Louis. 2. Opera--U. S.--Mo.--St. Louis. 3. Open air performances--U. S.--Mo.--St. Louis. 4. Stage--U. S.--St. Louis, Mo.--20th cent. I. St. Louis municipal theatre association. II. Title.
NN R 7.63 g/κ OC(1b*) (OS)I, 1b* PC, 3, I, II SL MU, 1, 3, I, II T, 4, I, II (LC1, X1)

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*MYR

HOLDHEIM, THEODORE, 1923-
[SONATA, TRUMPET & PIANO]
Sonata for trumpet and piano. Tel Aviv, Israel music institute [c1966] score(43 p.) and 2 parts. 31cm.

Parts for trumpet in C and in B flat.
Title also in Hebrew.

(Continued)
NN 7.67 1/κ OC(1b+) (OAF1) SL MUg, 1g (LC1, X1) 2

HOLDHEIM, THEODORE, 1923- . [SONATA FOR TRUMPET & PIANO] Sonata for trumpet and piano. (Card 2)

Text in Hebrew and English.
At end: 1958.
Duration: about 10 min.

1. Trumpet and piano.

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*MG p.v. 294

HOLDORF, F.
Lover's leap on Maiden Rock; a romance of a scene on Lake Pepin, Minnesota. Saint Joseph, Mo., [c1871] 16 p. 21cm.

Poem.
Composed into an original American opera in 1870 and 1871.

1. Indians, N.A.--Poetry. I. Title.
NN R X 10.61 a/POC(1b) PC, 1, I SL AH, 1 MU, Iy (MUA4, MUL1, LC1, X1)

MWES
(Montez, L.)

HOLDREDGE, HELEN (O'DONNELL)
The woman in black; the life of Lola Montez.
New York, Putnam [1955] x, 309 p. illus., ports. 22cm.

Bibliography, p. 299-301.

1. Montez, Lola, 1818-1861. I. Title.

NN * R 6.56 j/ OC PC, 1, I SL MU, 1, I (T2, LC1, X1)

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*IDE

Holdsworth, William, and W. Aldridge.
Natural short-hand...to which is annexed a short-hand character for expressing musical or inarticulate sounds... London: the authors [1766]. 2 p.l., (1)iv-vii, 78 p., 28 pl. 8°.

Shorthand.

Music Div.

Hole (Robert) DREXEL. 5120

See Parthenia in-violata. Or, Mayden-musicke for the virginalls and bass-viol. Selected... by R.H. London, c1614?, ob. 16°.

*ZB-3 293
Film reproduction

Music Div.

Hole, Robert

* MYF

PARTHENIA in-violata; or, Mayden-musicke, for the virginalls and bass-viol, selected by Robert Hole. Facsim. of the unique copy in the New York Public Library. Historical introd. by Thurston Dart. Bibliographical note by Richard J. Wolfe. Foreword by Sydney Beck. New York, New York Public Library, 1961. 103 p. (p. 49-95 facsims.) 17 x 22cm.

Twenty duets for virginal and bass viol.
Reproduction of the original ed.

(Continued)

NN S 2.62 g/ OC, I, III, V, VI (OS)IV SL MUg, lg, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg (MUF I, LC1, X1) 2

PARTHENIA in-violata... (Card 2)

Reproduction of the original ed.
"Foreword": p. 11-16. "Historical introduction": p. 17-46. "Watermarks": p. 94-95.
"A bibliographical note": p. 97-103.

1. Viola da gamba and harpsichord--To 1800. 2. Harpsichord and viola da gamba--To 1800. 3. Virginal. I. Dart, Thurston, 1921- . II. Title: Mayden-musicke. III. Hole, Robert. IV. New York public library. V. Beck, Sydney, 1906- . VI. Wolfe, Richard J.

Hole, Robert

Mus. Res.
* MYF

PARTHENIA in-violata; or, Mayden-musicke, for the virginalls and bass-viol, selected by Robert Hole. Facsim of the unique copy in the New York Public Library. Historical introd. by Thurston Dart. Bibliographical note by Richard J. Wolfe. Foreword by Sydney Beck. New York, New York Public Library, 1961. 103 p. (p. 49-95 facsims.) 17x22cm.

Twenty duets for virginal and bass viol.

(Continued)

NN S 2.62 g/ OC, I, III, IIIb, V, VI, VIb (OS)IV SL MUg, lg, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg (MUF I, MUR I, LC I, X1) 2

PARTHENIA in-violata... (Card 2)

"Foreword": p. 11-16. "Historical introduction": p. 17-46.
"Watermarks": p. 94-95.
"A bibliographical note": p. 97-103.

1. Viola da gamba and harpsichord--To 1800. 2. Harpsichord and viola da gamba--To 1800. 3. Virginal. I. Dart, Thurston, 1921- . II. Title: Mayden-musicke. III. Hole, Robert. IV. New York public library. V. Beck, Sydney, 1906- . VI. Wolfe, Richard J.

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* MG p.v.218

Holemans, Oscar.
De fanfare, een ontledende studie der fanfaremaatschappij, met wenken en raadgevingen ten behoeve van onze muziekkringen. Antwerpen, Standaard-Boekhandel, 1943. 107 p. diagrs., music. 21cm.

1. Bands (Music) 2. Wind instruments. 3. Band. 4. Instruments, Wind.
NN 6.54 OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

HOLENIA, HANNS

*MEC
(Holenia)

SUPPAN, WOLFGANG.
Hanns Holenia; eine Würdigung seines Lebens und Schaffens. Graz, Akademische Druck- und Verlagsanstalt, 1960. 112 p. 1 fold. l. illus., fold, geneal. chart. 21cm. (Musik aus der Steiermark. Reihe 4. Beiträge zur steirischen Musikforschung. Bd. 3)

"Werkverzeichnis," p. 98-106.

1. Holenia, Hanns.
NN 10.63 f/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1, Z1)

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*MTK

Holenia, Hanns.
[STEIRISCHE TÄNZE, OP. 23]
Sechs steirische Tänze, für Orchester. Werk 23. Leipzig, F. Hofmeister [19—] Pl. no. 10880.
score (79 p.) and parts. 31 cm. (Hofmeisters Orchester-Bibliothek, Nr. 182)
Duration: 17 min.

1. DANCES (ORCHESTRA) 2. DANCES--AUSTRIAN
I. Steirische Tänze
NN* 12.57 a/ OC (OAFI) SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

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* MYD

HOLENIA, HANNS.
[STEIRISCHE TÄNZE, OP. 23. ARR. FOR PIANO]
Sechs steirische Tänze, für Klavier. Werk 23a. Leipzig, F. Hofmeister [194-] Pl. no. 10882. 27 p. 31cm. (Hofmeister Hausmusik, Nr. 189)

1. Dances (Piano). 2. Dances, Austrian. I. Title.
NN 1.58 g/ OC (OAFI) SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

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* MYK

HOLENIA, HANNS.
[STEIRISCHE TÄNZE, OP. 23. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Drei steirische Tänze, für Violine und Klavier. Werk 23b. Leipzig, F. Hofmeister [194-] Pl. no. 10881. 1 v. 32cm. (Hofmeisters Hausmusik. Nr. 190)

Score (23 p.), and part.

1. Dances (Violin and piano). 2. Dances--Austrian. I. Title.
NN 1.58 g/ OC(1bo) (OAFI) SL MUg, lg, 2g, Ig (LC1, X1, MUI 1)

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*MX

HOLEWA, HANS, 1905-
[MINIATYRER]
Miniatyrer för stråkkvartett. Stockholm, W. Hansen [c1965] miniature score (12 p.) 20cm. (Wilhelm Hansen edition)

Title also in Italian.
For string quartet.
Duration: about 9 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Holewa, Hans, 1905- , arr.

*MYR

Larsson, Lars Erik, 1908-
[Concerto, saxophone, op. 14. Arr. for saxophone & piano]
Konsert för saxofon och stråkorkester. Op. 14. Klaverutdrag av Hans Holewa. [Stockholm, C. Gehrman, c1952] 1 v. 31cm.

Score (38 p.) and saxophone part.
Duration: 20 min.
1. Concertos (Saxophone)—Piano acc. I. Holewa, Hans, 1905- , arr.
NN 1.54 OC, I SL MUg, 1g, Ig (LC1, X1)

Holford, Franz, ed.

* MA

The CANON; Australian journal of music. v. 1, no. 2-date; Sept. 1947-date (incomplete)
[Sydney] v. illus. 22-24cm.

CURRENT IN MUSIC DIVISION
Monthly.
Subtitle varies.
Editor: 1947-date, F. Holford.

1. Music—Per. and soc. publ. 2. Periodicals—Australia.
I. Holford, Franz, ed.
NN * R 5.55 p/ (OC) I OS PC, 1, I SL MU, 2, 1 P (1), 1, I (U1, LC1, X1) [I]

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*MNA

Holford (William)
Voce di melodia, being a collection of ... psalm & hymn tunes, selected from the most approved authors... Arranged for four voices, with an accompaniment for the organ or piano-forte by W. Holford. Third ed. ... Adapted to a collection of psalms

// Nunn (Rev. William)
Hymns

2.

Holford (William)
and hymns, compiled by Rev. W. Nunn... London: J. Hart, [184-?]. 4 p.l., 184 pp. 4°.
——— Supplement... London, [184-?]. 6 p.l., 120 pp. 4°.

Gift of S.P. Avery

Music Div.

Los holgazanes

* MZ

CALLEJA, RAFAEL, 1874-
[LOS HOLGAZANES. LIBRETTO. SPANISH]
Los holgazanes; sainete original de Antonio Casero y Alejandro Larrubiera, música del maestro Rafael Calleja. Madrid [Sociedad de autores españoles] R. Velasco, imp., 1911 [c1910] 44 p. illus. 20cm.

"Estrenado en el teatro Lara de Madrid, la noche del 27 de diciembre de 1910."

I. Larrubiera y Crespo, Alejandro, 1867- . Los holgazanes. II. Casero y Barranco, Antonio, 1874-1936. Los holgazanes. III. Title.
NN* * X 9.57 c/ OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MULI, LC1, X1)

Los holgazanes [Comic opera]

See

Calleja, Rafael, 1874-
Los holgazanes.

MUSIC DIV.

Holger Danskes Sange af Niels W. Gade.

*MYD

Gade, Niels Wilhelm, 1817-1890.

...Holger Danskes Sange af Niels W. Gade. Transkriberede for Klaver af Ludvig Schytte. Kjøbenhavn [etc.] W. Hansen [1903] Publ. pl. no. 13095. 14 p. 34cm. (Wilhelm Hansen Edition. No. 871.)

Arranged for piano.

MUSIC DIV.

1. Piano—Arr. I. Schytte, Ludvig Theodor, 1850-1909, arr. II. Title.
N. Y. P. L. August 31, 1936

Holguin, Guillermo Uribe-

See

Uribe-Holguin, Guillermo, 1880-

NOV 3 1939

MUSIC DIV.

*MEC
(Holiday)

HOLIDAY, BILLIE.
Lady sings the blues [by] Billie Holiday with William Dufty. [1. ed.] Garden City, N.Y., Doubleday, 1956. 250 p. illus. (on lining papers) 22cm.

Discography, p. 230-250.
1. Musicians—Correspondence, reminiscences, etc. 2. Holiday, Billie—Discography. I. Dufty, William. II. Title. 1, subs for main entry: H-, B-, 1915-
NN R 11. 62 e/ OCs, Is PCs, Is, Is, IIs SLs MUs, Is, IIs (MUP)2s (LC1s, [I], X1s)

Holiday

CARSE, ADAM, 1878-1958.
Holiday; overture for orchestra. London, Augener [1961] score (36 p.) 31cm.

Duration: about 4 min., 45 sec.

1. Overtures. I. Title.
NN 4.64 c/5 OC SL MUg, Ig, I (MU1, LC1, X1)
d. d.

Holiday diary.

** MYD

Britten, Benjamin, 1913–
Holiday diary, suite for piano...by Benjamin Britten... London [etc.] Boosey & Hawkes ltd. [c1935] Pl.no. H.14165. 22 p. 31cm. (Winthrop Rogers edition)

CONTENTS.—Early morning bathe.—Sailing.—Fun-fair.—Night.

MUSIC DIV.
DREXEL MUSICAL FUND.
529291B. 1. Suites (Piano). I. Title.
N. Y. P. L. January 15, 1951

Holiday fanfares

*MX-Amer.
box

SCHIFFMAN, HAROLD.
Holiday fanfares, for 3-part trumpet/horn choir or trio. North Easton, Mass., R. King [1969] score (4 p.) and 3 parts. 28cm. (Music for brass, no. 144)

1. Fanfares (Trios) 2. Trumpet in trios (3 trumpets) 3. Horn in trios (3 horns) 4. Chamber music, 20th cent.--Trios. I. Title.
NNR 11. 69 r/I OC SL MUg, Ig, 2g, 3g, 4g, Ig MUA(4) (LC1, X1)

Holiday for four.

* MX – Amer.

Green, Ray, 1908–
...Holiday for four... New York, Arrow music press, inc. [c1949] 40 p. 28cm.

Score: viola (or clarinet), clarinet, bassoon and piano.
Performance time: approximately 14 minutes.
CONTENTS.—Fugal introduction.—Prairie blues.—Festive finale.

MUSIC DIV.
537625B. 1. Chamber music, 20th cent.—Quartets. 2. Viola—Quartets. 3. Clarinet—Quartets. 4. Bassoon—Quartets. 5. Piano—Quartets (Piano, wind and string). I. Title.
N. Y. P. L. November 1, 1950

Holiday moods.

*MV-Amer.

Verrall, John, 1908–
Holiday moods, suite for band. Boston, Boston Music Co., °1948.
condensed score (7 p.) and 36 parts. 31 cm. (The Young bandsman series, v. 1)
CONTENTS.—Saturday in the woods.—Sunday mood.—Summer evening shadows.—Morning on the river.
HENRY HADLEY MEM LIB.

1. Suites (Band)—Scores (reduced) and parts. I. Title.
M1203.V 48-22301*
Library of Congress [1] MUSIC DIV.

Holiday overture

* MTC–Amer.

Carter, Elliott Cook, 1908–
Holiday overture [by] Elliott Carter. [Saltaire, L. I., 1944] 63 p. 40cm.

Full score.
Reproduced from manuscript copy.
Duration: about 9 minutes 30 seconds.

MUSIC DIV.
514673B. 1. Overtures. I. Title.
N. Y. P. L. February 7, 1953

Holiday overture

*MTC

CARTER, ELLIOTT COOK, 1908-
[HOLIDAY OVERTURE]
Holiday overture (1944/61). New York, Associated music publishers [1962; c1946] miniature score (70 p.) 27cm.

For orchestra.
Duration: about 9 min., 45 sec.

1. Overtures. I. Title.
NN 8. 62 c/B OC (OAF1) SL MUg, Ig, Ig MUA, 1, I (MU1, LC1, X1)

Holiday sketches

* MYD
box

DE REGO, IRIS.
Holiday sketches; 4 pieces for the pianoforte. London, J. Williams [c1959] 8 p. 31cm.

Imprint covered by label of Mills music, New York.
CONTENTS.—1. Sunny days.—2. The old stone bridge.—3. Miranda asleep.—4. Meadow sweet.
1. Piano. I. Title.
NN R 10.64 g/ OC(lbo) SL MUg, Ig, Ig (LC1, MU1 6, X1)

Holiday songs

*MP
(Children)

POULSSON, EMILIE, 1853-1939, comp.
Holiday songs and every day songs and games. Music by various composers. Illustrations by L. J. Bridgman. Ninth edition. Springfield, Mass., M. Bradley, 1911 [c1901] 123 p. illus. 33cm.

For voice and piano.

1. Children's music--Songs, U.S. 2. Singing games. I. Title.
NN R X 7. 61 m/ OC SL MUg, Ig, 2g, Ig (LC1, X1, PR1 1)

Holiday songs for high schools and choral societies.

* MP
(School)

Chadwick, George Whitfield, 1854–
Holiday songs for high schools and choral societies; being songs appropriate for patriotic & popular festivals, by George W. Chadwick... Boston: O. Ditson Co., cop. 1928. Publ. pl. no. 76058. 92 p. 4°.

English words; music for 4 mixed voices with piano acc.; 1 song for 3 girls' voices.
Contents: New Year's song. A valentine. The runaway. A May carol. What say. The immortal. In the hammock. Concord hymn. Here comes the flag. Angel of peace. A Child is born in Bethlehem. A Christmas greeting. The mistletoe bough. Chorus of Hebrews. Prayer. Evening.

JUILLIARD FOUNDATION FUND.
1. School music—Song books, etc. 2. Choruses, with piano, or organ, acc. 3. Festivals—Music for. I. Title.
N. Y. P. L. November 28, 1930

"Holiday for taps"

*MGX

Shipley, Glenn, 1917-
"Holiday for taps;" a book of seven tap production numbers. San Francisco [195-?] 67 l. illus. 30cm.

Cover-title.
Directions, with music indicated by title.

1. Clog-dancing. 2. Tap dancing. I. Title.
NN** 3.55 a/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Holidays

* MN
N555 no. 20

Ives, Charles Edward, 1874–
First movement from a symphony, Holidays: Winter, "Washington's birthday"... [by] Charles E. Ives... [San Francisco: The New music soc. of California, c1937] 20 p. 35cm. (On cover: New music orchestra series. [no. 20])

Full score.
Issued in 1936.

* MTA – Amer. ——— Second copy.
*MTO–Amer. ——— Third copy.

MUSIC DIV.
1. Orchestra—Full score—1800– I. Title: Holidays. II. Ser.
N. Y. P. L. July 31, 1941

Holidays in song

*MP
(U. S.)

MARKS, GERALD, 1900-
Holidays in song. New York, G. Marks music inc. [c1949] 47 p. 31cm.

For voice and piano.

1. Songs, U.S. 2. Anniversaries. I. Title.
NN 5. 69 k/ OC SL MUg, Ig, 2g, Ig (LC1, X1)

Holiner, Mann, 1897- Musical comedy
Boom-boom

Janssen, Werner, 1900–
Shake high, shake low... Lyrics by Mann Holiner & J. Keirn Brennan. Music by Werner Janssen. New York, Shubert music pub. corp. [c1929]

First line: When de blues come hangin' roun'.
From the musical comedy Boom-boom!

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Holiner, Mann, 1897- . II. Brennan, J. Keirn, 1873- . III. Song index (2).
NN

Holiner, Mann, 1897- Musical comedy
Boom-boom

Janssen, Werner, 1900–
What could I do... Lyrics by Mann Holiner & J. Keirn Brennan. Music by Werner Janssen... New York, Shubert music pub. corp. [c1929]

First line: No man is a vassal.
Chorus: When I first beheld you there.
From the musical comedy Boom-boom!

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Holiner, Mann, 1897- . II. Brennan, J. Keirn, 1873- . III. Song index (3).
NN

Holl, F., jt. translator.

* MG

Wagner, Richard, 1813–1883.
Œuvres en prose de Richard Wagner, traduites en français par J.-G. Prod'homme[,] F. Holl, Fr. Caillé et L. van Vassenhove[.] Tome 1–[10] des Gesammelte Schriften. Tome 1–[13]... Paris: C. Delagrave[,] 1908–[25. 13 v. illus. (incl. music, plans.) 12°.

Tome 1. 2. ed.
Autograph of Prod'homme, tome 2.

tome 1- KREHBIEL COLLECTION
tome 1, 3-13 Beethoven Assoc. Fund

MUSIC DIV
1. Music—Collected works. 2. Prod'homme, Jacques Gabriel, 1871– , translator. 3. Holl, F., jt. translator. 4. Caillé, Fr., jt. translator. 5. Vassenhove, L. van, jt. translator.
N. Y. P. L. February 21, 1929

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* MEC
(Ditters)

Holl, Karl, 1892–
Carl Ditters von Dittersdorfs Opern für das wiederhergestellte Johannisberger Theater...von Karl Holl... Heidelberg: C. Winters, 1913. 43 p. 8°.

Dissertation, Bonn, 1913.
Lebenslauf, last page.
Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Ditters von Dittersdorf, Karl, 1739–1799.
N. Y. P. L. May 7, 1932

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* IPZ
(Gesellschaft)

Holl, Karl, 1892–
...Frauen um Bach und Händel. [Leipzig: G. Schulze, 1935] 18 p. 17 x 25cm.

No. 88 of 150 copies printed.
Issued by the Gesellschaft der Bibliophilen.
"Der Aufsatz...erschien zuerst in der Frankfurter Zeitung vom 10. März 1935."

MUSIC DIV.
1. Bach, Johann Sebastian, 1685–1750. 2. Handel, Georg Friedrich, 1685–1759. I. Gesellschaft der Bibliophilen, Weimar.
N. Y. P. L. Cards in Public Catalogue May 21, 1936

**MEC.
(Gernsheim)

Holl, Karl, 1892–
Friedrich Gernsheim; leben, erscheinung und werk, von Karl Holl. Mit 10 abbildungen und 1 faksimile. Leipzig, Breitkopf & Härtel, 1928.

3 p. l., [3]–220 p. front., ports., facsim. (music) 20cm. ~~(On cover: Breitkopf & Härtels musikbücher.)~~
"Literatur über Gernsheim": p. [214]–215.
"Verzeichnis sämtlicher Werke Friedrich Gernsheims," p. 173-213.

DREXEL MUSICAL FUND
406018A 1. Gernsheim, Friedrich, 1839–1916. Cards in Public Catalog.
Library of Congress ML410.G286H7 28-27947
Copyright A—Foreign 30782
[2] MUSIC DIV.

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* MEC
(Verdi)

Holl, Karl, 1892–
Giuseppe Verdi, von Karl Holl... Wien, F. Perneder [1942] 445 p. facsims., front., plates, ports. 21cm.

"Verzeichnis der Werke Giuseppe Verdis," p. 429–434.

MUSIC DIV.
478551B. 1. Verdi, Giuseppe, 1813–1901.
N. Y. P. L. Cards in Public Catalogue November 21, 1951

Holl,Karl,1892- ,ed.

*MX

STEPHAN, RUDI, 1887-1915.

Musik für sieben Saiten-Instrumente (Streichquintett, Klavier und Harp) (Auch mit mehrfacher Besetzung der Streicherstimmen spielbar) Aus dem Nachlasse hrsg. von Karl Holl. Mainz, B. Schott's Söhne [c1923] 62 p. 34cm.

Score: piano, harp, violin I-II, viola, violoncello and double bass.

1. Chamber music, 19th cent.--Septets. 2. Piano in septets (Piano, harp, 2 violins, viola, violoncello, double bass). 3. Piano, harp and string orchestra. I. Holl, Karl, 1892- , ed.

NN 3.57 j/b OC.I SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

** MEC
(Stephan)

Holl, Karl, 1892-

...Rudi Stephan; Studie zur Entwicklungsgeschichte der Musik am Anfang des zwanzigsten Jahrhunderts. Saarbrücken: Gebr. Hofer, 1920. 39 p. incl. facsims. (music.) front. (port.), plate. 4°.

Music, p. 36-38.
Repr.: Feuer. July-Sept., 1920.

MUSIC DIV.

Cards in Public Catalogs

76230A

DREXEL MUSICAL FUND.

1. Stephan, Rudi, 1887-1915.
N. Y. P. L.

January 16, 1933.

** MEC
(Stephan)

Holl, Karl, 1892-

... Rudi Stephan, studie zur entwicklungsgeschichte der musik am anfang des zwanzigsten jahrhunderts. 2. aufl. Weimar, Feuerverlag, 1922.

2 p. l., 7-40 p. front. (port.) illus. (music) pl. 26½cm. (*Half-title:* Feuerbücherei. bd. III)

At head of title: Dr. Karl Holl.

DREXEL MUSICAL FUND

1. Stephan, Rudi, 1887-1915.

Cards in Public Catalog.

23-6481

Library of Congress ML410.S817H6

MUSIC DIV.

[2]

Holl, Richard, 1825-1904.

*ME
++

Viotta, Henri Anastase, 1848-

Onze hedendaagsche toonkunstenaars; met bijschriften van mr. Henri Viotta ... Amsterdam, Van Holkema & Warendorf [1893-96]

20 pts., 24 port. (mounted photos.) 45cm.
Red line borders.
Most of the sketches accompanied by list of compositions and music.
CONTENTS.—1. deel. Richard Hol. Daniel de Lange. J. Messchaert. Franz Coenen. G. A. Heinze. Samuel de Lange. Jan Conradus Boers. W. F. G. Nicolaï. Julius Röntgen. G. Mann.—2. deel. Peter Benoit. J. H. Cramer. H. A. Meyroos. Cateau Esser. J. H. Bekker. W. de Haan. Bernard Zweers. S. van Milligen. Anton Averkamp. C. L. W. Wirtz. H. Bosmans. C. Timmner. De familie Brandts-Buys. Mr. Henri Viotta.

1. Musicians, Dutch. I. Title.

CARNEGIE CORPORATION OF NEW YORK

6-39505

Library of Congress ML390.V79

MUSIC DIV.

[a31c1] 927.8

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* MYD
+

Hollaender, Alexis, 1840-1924.

...Ländler für zwei Klaviere. Op. 64... Berlin: A. Stahl[, etc., etc., cop. 1908]. Publ. pl. no. A. 442 S. 35 p. 34cm.

Piano I and II in score.
"2te Auflage."

1. Piano—2 pianos, 4 hands.
N. Y. P. L.

MUSIC DIV.

October 22, 1934

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*MP
(German)

HOLLAENDER, ALEXIS, 1840-1924.
[LIEDER, OP. 28]

Sechs Lieder für vierstimmigen Frauenchor, op. 28. Berlin, Schlesinger (R. Lienau) [1881] Pl. no. S. 7438. close score (13 p.) and 4 parts. 27cm.

For SSAA, unacc.

1. Choral music, Secular (Women, 4 pt.)--Unacc.

NN 12.69 v/I OC (OAFI) SL MUg, 1g (LC1, X1)

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*MYD

HOLLAENDER, ALEXIS, 1840-1924.
[VARIATIONS, 2 PIANOS, OP. 72]

Variationen über ein eigenes Thema für zwei Flügel, op. 72. [1923?] score (32 p.) and part. 34cm.

Manuscript, in ink.
Part is for 2d piano.

1. Piano (2 pianos).

NN 4.71 d/ZOC (OAFI) SL MUg, 1g (LC1, X1)

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*MNZ

HOLLAENDER, ALEXIS, 1840-1924.
[VATERUNSER]

Vaterunser; Gebet der Kinder zu ihren ewigen Vater. Gedicht von August Mahlmann für Frauenchor und zwei Solostimmen mit Begleitung der Orgel oder des Klaviers. [n. d.] 2 scores (30, 35 p.) and 3 parts. 34cm.

Holograph, in ink.
For solo voices (SA), chorus (SSAA) and organ or piano.

(Continued)

NN S 5.71 w/b OC,I (OAFI) SL MUg, 1g, 2g, Ig (MUDI, LC1, X1)

HOLLAENDER, ALEXIS, 1840-1924. [VATERUNSER]
Vaterunser. (Card 2)

Parts are for soprano 1-2, alto 1-2 and organ.
Printed chorus parts (28 cm.) laid in.

1. Autographs (Music)--Hollaender, A. 2. Choral music, Sacred (Women, 4 pt.)--Keyboard acc. I. Mahlmann, August, 1771-1826.

Hollaender, Alexis, 1840-1924, arr.

*MNZ
(Hollaender)

CLEMENTI, MUZIO, 1752-1832.
[SONATA, 2 PIANOS, NO. 1. LARGHETTO ESPRESSIVO. ARR. FOR PIANO SOLO]

Larghetto espressivo aus der 1. Sonate für zwei Klaviere zu vier Händen, zweihändig gesetzt von Alexis Hollaender. [n. d.] [4] p. 34cm.

Arranger's holograph, in ink.

1. Autographs (Music)--Hollaender, A. I. Hollaender, Alexis, 1840-1924, arr.

NN S 4.71 e/J OC,I (OAF1) SL MUg, 1g, Ig (LC1, X1)
(MUR 1)

Hollaender, Alexis, 1840— , editor.

* MYD

Field, John, 1782-1837.

Nocturnes, von John Field. Neue instructive Ausgabe mit Fingersatz und Vortragsbezeichnungen von Alexis Hollaender... Berlin: Schlesinger[, 1899]. Publ. pl. no. S. 8976. 22 p. 4°.

Contents: 1. B dur (No. 5). 2. E moll (No. 9). 3. Es dur (No. 1). 4. A dur (No. 4). 5. F dur (No. 6). 6. G dur (No. 12).

MUSIC DIV.

1. Piano—Nocturnes. 2. Hollaender, Alexis, 1840- , editor.
N. Y. P. L.

May 20, 1927

Holländer, Alexis, 1840-

Write on slip, class mark, name, vol., page and year of magazine.

*MA

N., W.

Alexis Holländer. port.

(Neue Musik-Zeitung, Stuttgart, Leipzig, 1920, 8°. v. 41, no. 12, p. 190)

Music Div.

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*MP
box

Hollaender, Friedrich, 1896-

Drei Tage Liebe; Lied und English Waltz aus dem gleichnamigen Fellner & Somló-Tonfilm; Musik von Friedrich Hollaender; Worte von Fritz Rotter. Berlin: Musikverlag Alrobi[, cop. 1931]. Publ. pl. no. Alrobi 449. 3 p. f°.

German words; music for 1 voice with piano acc.
"Klav.-Arrang. von Nico Dostal."

1. Moving picture music.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

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*MYK
+ box

Hollaender, Gustav, 1855-1915.

...Canzonetta, in D. Op. 20... New York: G. Schirmer[, 1889?]. Publ. pl. no. 7741. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Compositions for violin and pianoforte...

MUSIC DIV.

1. Violin and piano.
N. Y. P. L.

December 23, 1927

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*MYK
+ box

Hollaender, Gustav, 1855-1915.

Legend [for violin and piano. Op. 15.] By G. Holländer. New York: G. Schirmer, n.d. 2 parts in 1 v. Publ. pl. no. 7090. f°.

Violin and piano in score and violin part.
At head of title: Compositions for violin and piano...no. 21...

Gift of Mr. Sam Franko

One card only
Not access. Music Div.

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*MW

Hollaender, Gustav, 1855-1915.

[Romances. Violin & orch. Op. 10.]

Romanze für Violine mit Begleitung des Orchesters oder des Pianoforte, von Gustav Hollaender. Op. 10... Leipzig: R. Forberg[, 1879]. Publ. pl. no. 2568. 35 p. 27cm.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and orchestra, 19th cent.
N. Y. P. L.

December 27, 1933

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*MV
+

Hollaender, Gustav, 1855-1915.

Drei Stücke für Streichorchester: No. 1. Traumbild. No. 2. Berceuse. No. 3. Walzer. Componirt von Gustav Hollaender. Op. 38a ... Berlin: Schlesinger (R. Lienau) [etc., etc., 1890]. Publ. pl. no. S. 7981. 19 parts in 1 v. 34cm.

Score (12 p.) and 9 parts.
Includes 9 duplicate copies of parts.

MUSIC DIV.

1. Orchestra, String—Full score. 2. Orchestra, String — Parts
N. Y. P. L.

September 13, 1937

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*MFBK

Hollander, Hans.

Die Musik in der Kulturgeschichte des 19. und 20. Jahrhunderts. Klön, A. Volk, Gerig (1967).

171 p. with illus. and music. 21 cm.

Bibliography: p. 185.

1. History and criticism, 1800-1900. 2. History and criticism, 1900- , (In German). 3. Music--Hist. and crit.--Romantic, 1800-1900. 4. Music--Hist. and crit., 20th cent. 5. Art and music. 6. Music and art.

NN*R 1.70 v/j OC PC, 3, 4, 6 SL A, 6 MU, 1, 2, 5 (LC1, X1)

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* MP
(German)

Hollaender, Viktor, 1866-

...Album; Klänge aus dem Metropol-Theater. Berlin: Globus Verlag, G.m.b.H.[, 1907.] 191 p. f°.

Collection of songs and music for piano, in most part selected from Hollaender's operettas. Songs, with German words, are for 1 voice with piano acc., or arranged for piano.

MUSIC DIV.

577720A. 1. Songs, German. ~~2. Operas—Selections.~~ 3. Piano.
N. Y. P. L.

May 25, 1932

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* MYD

Hollaender, Viktor, 1866- , compiler.

...Berliner Componisten-Album, zusammengestellt von Victor Hollaender. Berlin: E. Bote & G. Bock[, 1896]. Publ. pl. no. 14400. 91 p. ports. f°.

Collection of music for piano, 2 hands, and songs for 1 voice with piano acc. Also 3 compositions for 4 voices; 1 for violin and piano. Portrait of each of the 35 composers included.

At head of title: Für die Berliner Gewerbe-Ausstellung, 1896.

MUSIC DIV.

197754A

JUILLIARD FOUNDATION FUND.

1. Piano—Collections. 2. Songs, German—Collections, 3. ~~Portraits.~~ 19th cent. 4. Title.
N. Y. P. L.

June 11, 1925

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*MYA
+ box

Hollaender (Viktor), 1866 -

Canzonetta. [Composed by] V. Hollaender [arranged for piano and organ by D. G. Mason. Separate music for Liszt-Organ.] Boston; Arthur P. Schmidt, [cop. 1891] 3p., broadside. f°.

(Liszt Organ Library.)

*MYA ?
+
BOX

1. Organ and piano—Arr.
*
Mason (Daniel Gregory)

Music Div.

*MS

HOLLAENDER, VIKTOR, 1866-1940.
[DER JOCKEYKLUB. PIANO SOLO]
Der Jockeyklub, Operette in drei Akten von Robert Misch. Klavierauszug zu zwei Händen mit Überlegtem Text von Otto Lindemann. Berlin, Harmonie, c1909. 86 p. port. 34cm.

1. Operas, Comic—Piano solo. I. Misch, Robert, 1860-1929. Der Jockeyklub. II. Lindemann, Otto, 1879- , arranger. III. Title.

NN X 4. 57 t/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

NCOF *

Hollaender, Viktor, 1866-
[Der Jockeyklub. Libretto. English]
The Jockey club; an operette in three acts, by Robert Misch. [Music by Viktor Hollaender. n.p., 1909?] 44 l. 35cm.

Cover-title.
Typescript.
Without music.

1. Musical comedies—Librettos. Der Jockeyklub. I. Misch, Robert, 1860-1929. Der Jockeyklub. II. Title.
NN* 6.54 OC,I PC,I,II SL MU,Iy,Iy,IIy (T 4, LC1,X1)

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*MS

HOLLAENDER, VIKTOR, 1866-1940.
[KADETTENSTREICHE. VOCAL SCORE. GERMAN]
Kadettenstreiche, Operette. Text von Bolten-Baeckers. Leipzig, C.F.W. Siegel's Musikalienhandlung [1906?] Pl. no. 14520. 85 p. 31cm.

1. Operas, Comic--Vocal scores. I. Bolten-Baeckers, Heinrich, 1871-1938. Kadettenstreiche. II. Title.
NN X 2. 59 t/ OC, I, Ib (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MP
(German)

Hollaender, Viktor, 1866-

...Love songs in the character of different nations. Liebeslieder im Charakter verschiedener Nationen. Composed by... Victor Hollaender. Op. 65. English words by Auber Forestier ... Milwaukee: W. Rohlfing & sons [etc., etc.] c1893. Publ. pl. no. R. & S. 505. 48 p. incl. col'd plates. 29cm.

For 1 voice with piano acc. English and German words.
CONTENTS. — Poland. — Russia. — Lapland. — France. — Spain. — Italy. — England.—Turkey.—Germany.

1. Songs, German.
N. Y. P. L. Music Div. April 6, 1939

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*MS

HOLLAENDER, VIKTOR, 1866-
[DER REGIMENTSPAPA. VOCAL SCORE. GERMAN]
Der Regimentspapa, Vaudeville in drei Akten von Richard Kessler und Heinrich Stobitzer. Gesangstexte von Artur Lokesch und Willi Wolf. Berlin, E. Bote & G. Bock, c1914. 41 p. 31cm.

1. Vaudevilles--Vocal scores. I. Kessler, Richard, 1878- Der Regimentspapa. II. Stobitzer, Heinrich, 1856- Der Regimentspapa. III. Lokesch, Artur. IV. Wolf, Willi. V. Title.
NN 5.57 j/ OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (Z1, LC1, X1)

Hollaender, Viktor, 1866- *MYD + box
Sumurûn parade, from the famous dance pantomime Sumurûn. Music by Victor Hollaender. [For piano] New York: J.W. Stern & Co. [cop. 1912]. Publ. pl. no. 7092-4. 5 p. f°.
t.-p. illustrated in color.

1 card only
Not access.

MUSIC DIV.

Hollaender, Viktor, 1866- arranger

*MS

[Kreutzer, Conradin,] 1780-1849.
...Der Verschwender; Zaubermärchen, von Ferdinand Raimund. [Leipzig: P. Reclam jun., 1889.] 76 p. 26½cm.

Vocal score. German words. Incidental music to the play in 3 acts.
First performed in 1833 in Vienna.
Cover-title; t.-p. missing. Part of cover-title, and imprint erased.
"Vollständiger Klavier-Auszug v. Victor Hollaender. Mit der Scenenfolge u. den Stichworten hrsg. v. Carl Friedr. Wittmann." — *Verzeichnis der im Jahre 1889 erschienenen Musikalien.*

1. Incidental music. I. Raimund, Ferdinand, 1790-1836. II. Hollaender, Viktor, 1866- , arranger. III. Wittmann, Karl Friedrich, 1839-1903. IV. Title.
N. Y. P. L. MUSIC DIV. June 10, 1933

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*MEC
(Purcell)

Holland, A K.
Henry Purcell; the English musical tradition, by A. K. Holland... London: G. Bell & Sons, Ltd., 1932. 248 p. front. (port.), illus. (music.) 19cm. (Bell's musical publications.)

"Short bibliography," p. 242.

645195A. 1. Purcell, Henry, 1658?-1695.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. June 23, 1933

Write on slip only words underlined and classmark:
*MGD
(Musical)

Holland, A. K.
...The songs of Delius... London, Oxford univ. press, 1951. 56 p. music. 17cm. ('The musical pilgrim.' v. 44)

"Chronological list," p. 55-56.

1. Delius, Frederick, 1862-1934. 2. Delius, Frederick. Songs. I. Ser.
NN R 8.60 a/ OCs PCs, Is MUs, 2s (LCIs, XIs)

Holland, A.K. Copy only words underlined & classmark— *MFCB
(England)

PUCCINI'S Madame Butterfly, by Robert L. Jacobs, Mosco Carner [and] A.K. Holland. London, Published for the governors of Sadler's Wells foundation by J. Lane, 1945. 39 p. illus. (incl. music), port. 19cm. (Sadler's Wells opera books. no. 4)

"First published 1945."
CONTENTS. —The story of the opera and A history of the opera, by R.L. Jacobs. —In defence of Puccini, by M. Carner. —Puccini as (Continued)

NN * R 7.57 d/ OC, I, II, III (OS)IV PC, 1, I, II, III, IV MU, 1, I, II, III, IV (LC1, X1)

PUCCINI'S Madame Butterfly... (Card 2)

craftsman, by A.K. Holland.

1. Puccini, Giacomo, 1858-1924. Madama Butterfly. I. Carner, Mosco. II. Holland, A. K. III. Jacobs, Robert L. IV. Series.

DREXEL. 5524

Holland (Albert)
Florida polka... arranged for the piano forte by A. H. [Piano solo.] Baltimore: F. D. Benteen, cop. 1849. 2 ff. f°.

Piano.- Polkas. 5524 Music Div.

Holland, Constantin, 1798-1868.

Drexel 1394

Dorn, Heinrich Ludwig Egmont, 1804-1892.
Aus meinem Leben. Musikalische Skizzen von Heinrich Dorn. Berlin, B. Behr's Buchhandlung (E. Bock), 1870. 34 p. 18cm. [His: Aus meinem Leben. Folge 1]

CONTENTS.—Erinnerung an einen Jugendfreund.—Eine musikalische Reise und zwei neue Opern.—Ritter Gasparo Spontini.

1. Holland, Constantin, 1798-1868. 2. Wagner, Richard. Tristan. 3. Meyerbeer, Giacomo. L'Africaine. 4. Spontini, Gasparo Luigi Pacifico, 1774-1851.
N. Y. P. L. MUSIC DIV. Card revised August 28, 1946

NBL p.v.586

Holland, Cornelius Joseph, 1873-
The coming of the King, by Reverend Cornelius J. Holland. Paterson, N. J., St. Anthony guild press, 1940.
8 p. l., 90 p. illus., diagrs. 19cm.
Music: p. 85-90.

1. Christmas Plays. I. Title. 40-17598
Library of Congress PN6120.C5H549
———— Copy 2. MUSIC DIV.
Copyright D pub. 69262 [2] 812.5

Holland, Edwin Clifford, 1794-1824. *MO (U.S.) +box

Eckhard, Jacob.
The pillar of glory. By Edwin C. Holland... Music by Jacob Eckhard, senior... [Philadelphia, 1813.] 2 f. 4°.

With piano acc.
Supplement to: The portfolio. [ser. 3] v. 2. 1813.
Caption-title. At head of title: Naval songs.

1. National music—U. S. 2. War of 1812. 3. Sea songs. 4. Holland, Edwin Clifford, 1794-1824. 5. Title.
N. Y. P. L. Music Dept. November 28, 1928

Holland, Edwin Clifford, 1794-1824. *MO (U.S.) +box

Eckhard, Jacob.
Rise, Columbia, brave and free. By Edwin C. Holland... Music by Jacob Eckhard, senior. [Philadelphia, 1813.] 2 f. 4°.

With piano acc.
Supplement to: The portfolio. [ser. 3] v. 2. 1813.
Caption-title. At head of title: Naval songs.

1. National music—U. S. 2. War of 1812. 3. Sea songs. 4. Holland, Edwin Clifford, 1794-1824. 5. Title.
N. Y. P. L. Music Dept. November 28, 1928

Holland, Hans Münch-
See
Münch-Holland, Hans, 1899-

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

form 104 [iii-8-88 8m]

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*MEC
(Lind-Goldschmidt)

Holland, Henry Scott, 1847-1918, and W. S. Rockstro.
Jenny Lind the artist, 1820-1851. A memoir of Madame Jenny Lind Goldschmidt, her art-life and dramatic career: from original documents, letters, ms. diaries, &c., collected by Mr. Otto Goldschmidt. [By] Henry Scott Holland ... and W. S. Rockstro ... New and abridged ed... London, J. Murray, 1893.
xix, 473, [1] p. front., illus., ports., fold. facsim. 20cm.
Juilliard Foundation Fund
—— New York: C. Scribner's sons [1893]
1. Lind-Goldschmidt, Jenny Maria, 1820-1887. I. Rockstro, William Smyth, 1823-1895, joint author.

Library of Congress Cards in Public Catalogue ML420.L7H7 1-18402
[29d1] Music div.

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*MEC

Holland (Henry Scott) and Rockstro (W. S.)
Memoir of Jenny Lind-Goldschmidt ... 1820-51.... London: 1891. 2 v. port., pl., fac-sim., il. 8°.

Lind-Goldschmidt, (Jenny) (biog.)

Music Div.

A p.v.287

Holland, Hyazinth, 1827-1918.
...Franz Graf Pocci; ein Dichter- und Künstlerleben, von Hyacinth Holland. Mit sechsundzwanzig Bildern nach Zeichnungen von Franz Graf Pocci... Bamberg: Buchnersche Verlagsbuchhandlung, 1890. 86 p. front. (port.), illus. (incl. facsim., music), pl. 12°. (Bayerische Bibliothek. Bd. 3.)

408465A. 1. Pocci, Franz, Graf von, 1807-1876. 2. Ser.
N. Y. P. L. Music div. May 3, 1929

Holland (J. B.) See:

Barnett, J.
Merry (The) Castanet. Song, written by J. B. Holland. Composed and arranged for voice with piano acc. by J. Barnett. Philadelphia: J. Edgar, [18--] 3 p. F°.

Music Div.

*MKPGM

Holland, Justin, 1819-1887.
Holland's comprehensive method for the guitar; containing the elements of music, full illustrations of the fingering for both hands, complete instructions for the acquisition of knowledge of time and of the instrument; with all the necessary lessons and examples to facilitate their application. Also, a choice collection of music... Composed and compiled from the best European works by Justin Holland. With additions. Boston: O. Ditson Co., cop. 1888. 167 p. diagrs., illus. f°.

"Dictionary of musical terms," verso of last p.

447962A. 1. Guitar—Methods.
N. Y. P. L. Music div. December 9, 1929

HOLLAND
See
NETHERLANDS

Music Div.

Hollander, Benoit.
See
Hollander, Benno, 1853-1942.

OC OD ED OS PC SL A AH S G J MP MR MS MÚ O P
PR R *R RC S SP ST T S

Holland, Peter Crossley-
See
Crossley-Holland, Peter, 1916-

MUSIC DIV.

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*MO (Netherlands box)

Holland Society of New York.
[Dutch national and folk songs, edited or arranged for the Holland Society in most part by Peter Vander Weyde.] New York: The Holland Soc., cop. 1887-89. 6 v. 4°.

Dutch, or English, words; music for 1 voice with piano acc.
Contents: Al is ons landje nog zoo klein. Oranje boven al! Here's to you, van Vorst! Old drinking song. Noach en de wijn, [by C.G. Reissiger].

MUSIC DIV. cont'd

HOLLANDER, CHRISTIAN, d.1569

Copy only words underlined & document— *MA

NOSKE, FRITS.
Christiaan Janszoon Hollander en zijn Tricinia.
(IN: Tijdschrift voor muziekwetenschap. Amsterdam. 25cm. Deel 18, stuk 4 (1959) p. 170-180. music.)

Bibliographical footnotes.

1. Hollander, Christian, d. 1569. I. Title: Tricinia
NN X 3.61 p/f OC OI MU, L1 (LC3, X1)

NAS

Holland, Rupert Sargent, 1878-
Freedom's flag; the story of Francis Scott Key, by Rupert Sargent Holland. Philadelphia, Macrae-Smith-company [1943]
256 p. col. front. 21cm.

1. Key, Francis Scott, 1779-1843. ...—2. Star-spangled banner—(Song) I. Title.
Library of Congress PZ7.H724Fr 43-7869
——— Copy 2. ML3561.S84H6 MUSIC DIV.
(Over) [813.5] 780.851

Holland Society of New York 2

Vrij en blij! Happy and free! Wien Neerlandsch bloed. Dutch national song.
De Zilvervloot. A song of the Beggars of the sea.

NO Off.cds.
1. Folk songs, Dutch. 2. National music—Netherlands 3. Vander Weyde, Peter Henri, 1813-1895.

Music Div.

Write on slip words underlined below and class mark— *MN

Hollander, Christian, d. 1569.
Gelobet seist du, Jesu Christ [von] Christian Hollander. (In: Osthoff, Helmuth, ed. Josquin Des Prés... Wolfenbüttel, 1934. 26cm. p. 13-15.)

"Das Chorwerk. Heft 30."
Five-part music in open score. German words.
No. 14 of his: Geistliche und Weltliche Liedlein. München, 1570. — cf. Quellen.

1. Choral music, Sacred—Mixed —5 pt.—To 1600. 2. Motets—To 1600.
N. Y. P. L. Music Div. August 18, 1938

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*MX

HOLLAND, THEODORE, 1878-
Cortège, for violoncello (or bassoon) quartet or violoncello orchestra. London, Hinrichsen edition ltd, [c1941] 1 v. 31cm. (Hinrichsen edition. no. 341)

Score: violoncello I-IV (8 p.), and 4 parts.
"Modifications necessary for the bassoon players," 1 l. inserted.
Duration: 8 min.
1. Violoncello in quartets (4 violoncellos). 2. Bassoon in quartets (4 bassoons). I. Title.
NN 2.58 e/b OC SL MUg, lg, 2g, lg (MU1, LC1, X1)

MEM C947by

HOLLAND SOCIETY OF NEW YORK.
Year book. 1887-8. By the secretary. [New York, De Vinne Press, 1889] 118 p. ports. 29cm.

Extra illustrated with original pen and ink drawings and watercolor drawings by D. E. Cronin.
Two songs for voice and piano bound in.

I. Cronin, David Edward, 1839-1925.
NNR 2.72 m/b (OC)I OS PC, I SL B MU PR, I (LC1, X1, RS1)

Mus. Res. *MRH Berg 1-5

Hollander, Christian Janszone, fl. 1549-1570.

Adjuva nos Deus.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 51, parts 2, of v. 1-5.) Music Div.

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*MW

Holland, Theodore, 1878-
Ellingham marshes, for viola and orchestra. London, Hinrichsen edition [c1941] 30 p. 27cm. (Hinrichsen edition no. 339)

Score.
Reproduced from signed ms. copy.
Duration: 18 min. 30 sec.
1. Viola and orchestra. I. Title.
NN 8.54 OC SL MUg, 1g, 1g (MU1, LC1, X1)

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*MP (Brasilian)

Hollanda, Chico Buarque de.
A banda; manuscritos de Chico Buarque de Hollanda. [Ilus. de Eduardo Vasconcellos. Rio de Janeiro, Livraria F. Alves [1966]
[80] p. illus. 31 cm.

Cover title.
Tunes with chord symbols; the words printed as text.

1. Songs, Portuguese (Brazilian composers).
I. Title.
NN* 6.69 a/b OC (B*) SL MUg. lg. lg (MU1 L, LC1, X1)

Write on slip words underlined in red.
Mus. Res. *MRH

Hollander, Christian Janszone, fl. 1549-1570.

Congratulamini mihi, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 11, fol. 2 of each of the 5 vols.)

Music Div.

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*MO (African)

Holland, Theodore, 1878-
Songs from Nyassaland... Tunes colleted [sic] and text translated by Ella J. Kidney, music arranged by Theodore Holland. (Opus 20.) London: J. Curwen & Sons, Ltd., cop. 1924. Publ. pl. no. 2959. 25 p. f°.

English words with music for 1 voice with piano acc.
Contents: 1. Song of travel. 2. Song of lamentation. 3. The jolly robbers. 4. Boat song. 5. A chicken's grief. 6. Slavery song.

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND.
1. Folk songs, African—Nyassaland. 2. Kidney, Ella J. 3. Title.
N. Y. P. L. Music div. March 14, 1938

La Hollande musicale à Paris.

*MFSB (Netherlands)

Comettant, Jean Pierre Oscar, 1819-1898.
...La Hollande musicale à Paris; histoire d'un concert. Vendu au bénéfice de la Société de bienfaisance hollandaise de Paris... Paris: L. Sauvaitre, 1891. 151 p. illus. (facsims.) 18½cm.

History of the "Concert néerlandais" given in Paris, Jan. 17, 1891.
At head of title: Oscar Comettant.

JUILLIARD FOUNDATION FUND.
660054A. 1. Concerts. 2. Music—Netherlands. 3. Musicians, Netherlands. I. Société de bienfaisance hollandaise de Paris. II. Title.
N. Y. P. L. Music Div. October 30, 1933

Mus. Res. *MRH Berg 1-5

Hollander, Christian Janszone, fl. 1549-1570.

Domine me memineris.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 51, parts 2, of v. 1-5.) Music Div.

Holland (W W) and Cooke (W)

*MRP

See Morley (Thomas)
The canzonets and madrigals for three and four voices of Thomas Morley... Arranged... and collated by W. W. Holland and W. Cooke. London, 18-- obl. 4°

Music Div.

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*MW

Hollander, Benno, 1853-1942.
[Concerto, violin, op. 15]
...Concert für die Violine mit Begleitung des Orchesters, von Benoit Hollander. Op. 15... London, Phillips & Page; Boston, G. Schirmer jr. [etc., etc., c1896] pl. no. 14. 63 p. 34cm.

Score: violin and orchestra.

479525B. 1. Violin and orchestra. 2. Concertos (Violin).
NN 12.52 OC SL MUg, 1g, 2g (LC1, X1)

Write on slip words underlined in red.
Mus. Res. *MRH

Hollander, Christian Janszone, fl. 1549-1570.

Dum transisset sabbatum, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 10, fol. 8 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Hollander, Christian Janszone, fl.1549-1570.

Et valde mane, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 10, fol.8, pars 2, of each of the 5 vols.)

Music Div.

Mus. Res.
*MRH
Berg 1-6

Hollander, Christian Janszone, fl. 1549-1570.

Exaudiat te Dominus.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 30 of v. 1-6.)

Music Div.

Hollander, Christian, d.1569. Innsbruck ich muss dich lassen

*ZB-115
Film Reproduction

AMELN, KONRAD, 1899- , ed. .
Das Innsbruck-Lied; in Tonsätzen von Christian Hollander, Heinrich Isaac und Landgraf Moritz von Hessen. Hrsg. von Konrad Ameln. Kassel, Bärenreiter-Verlag [c1953] score (19 p.) 20cm. (Der Chorsinger)
Film reproduction. Negative.
Bärenreiter-Ausgabe 2726.
For 4-5 voices.

(Continued)

NN R Z 1.63 f/ OC, I, II, III IIIg, IVg (MUS3, UM1, LC1, X1, SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, MUF1)

AMELN, KNORAD, 1899- , ed. Das Innsbruck-Lied ... (Card 2)

CONTENTS.--Hollander, Christian. Innsbruck, ich muss dich lassen.--Isaac, Heinrich. Innsbruck, ich muss dich lassen.--Moritz von Hessen. O Welt, ich muss dich lassen.

1. History and criticism, 1450-1600. 2. Songs, German--Collections, 16th cent. 3. Choral music, Secular--Collections--To 1600. 4. Choral music, Sacred--1600- I. Hollander, Christian, d. 1569. Innsbruck ich muss dich lassen. II. Isaac, Heinrich, ca. 1450-1517. Innsbruck, ich muss dich lassen. III. Maurice, the Learned, landgrave of Hesse-Cassel, 1572-1632. O Welt, ich muss dich lassen. IV. Title.

Write on slip words underlined in red.

Mus. Res.
*MRH

Hollander, Christian Janszone, fl.1549-1570.

Responsum accepit, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 7, fol.14, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Hollander, Christian Janszone, fl.1549-1570.

Tulerunt dominum, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 11, fol.3, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Hollander, Christian Janszone, fl.1549-1570.

Suscipiens Jesum, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 7, fol.13 of each of the 5 vols.)

Music Div.

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* MEC
(Janáček)

HOLLANDER, HANS.
Leoš Janáček; his life and work. Translated by Paul Hamburger. London, J. Calder [1963] 222 p. illus., ports., music. 21cm.

List of works, p. 201-216.
Bibliography: p. [217]-218.

1. Janáček, Leoš, 1854-1928.
NN 1.66 g/B OC(1b*) PC,1 SL MU,1 S,1 (LC1, X1, Z1)

Write on slip words underlined in red.

Mus. Res.
*MRH

Hollander, Jean de, fl.1541.

Beati qui habitant, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 5, fol.4, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Hollander, Jean de, fl.1541.

Benedic domine, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 5, fol.4 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Hollander, Jean de, fl.1541.

Generosa virgo barbara, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 3, fol.7 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Hollander, Jean de, fl.1541.

Qui sunt hii, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 1, fol.16 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Hollander, Jean de, fl.1541.

Si ignoras te, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 6, fol.12 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Hollander, Jean de, d.1541.

Surge propera amica, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 6, fol.12, pars 2, of each of the 5 vols.)

Music Div.

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no.5

HOLLANDER, JOHN.
Images of voice; music and sound in romantic poetry. Cambridge, Eng., W. Heffer [c1970] 29 p. 23cm. (Cambridge university. Churchill college. Overseas fellowship lecture. no. 5)

1. Romanticism in literature. 2. Music and literature. 3. Literature and music. I. Series.
NN 3.72 e/ OC (OS)I PC,1, 2,I MU,3 (LC1, X1)

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* M

Hollander, John.
The untuning of the sky; ideas of music in English poetry, 1500-1700. Princeton, N. J., Princeton University Press, 1961.

xii, 467 p. illus., facsims. 23 cm.
Bibliography: p. 437-456.

1. Poetry and music. 2. Music and poetry. 3. Poetry, English—Hist. and crit., 16th-17th cent.

NN* R 1.62 g/ OC PC, 2, 3 SL MU,1 (LC1, X1)

Hollandrinus, Johannes.

See

Valendrinus, Johannes.

JUN 28 1939

MUSIC DIV.

Hollands-Afrikaanse Liederbundel

*MO
(Afrikaans)

MANSVELT, NICOLAAS, 1852-1933, ed.
Hollands-Afrikaanse Liederbundel; volgens opdracht van het hoofdbestuur der Nederlandsch Zuid-Afrikaansche vereeniging. Met veler medewerking verzameld. Amsterdam, Kaapstad, Holl. Afr. Uitg. [1907] 153 p. 28cm.

Principally for voice and piano.

1. Folk songs, Afrikaans. I. Title.
NN R 5.61 p/ OC SL MUg, 1g, Ig (LC1, X1)

Hollandsch instituut van wetenschappen, letterkunde en schoone kunsten, Amsterdam.

See

Koninklijk-Nederlandsch instituut van wetenschappen, letterkunde en schoone kunsten, Amsterdam.

Music Div.

Hollandsche rhapsodie voor orkest

*MTO

BOEDIJN, GERARD, 1893-
[HOLLANDSCHE RHAPSODIE, OP. 102]
Hollandsche rhapsodie voor orkest. Opus 102. [Amsterdam, Donemus, c1949] 67 p. 24cm.

Miniature score: orchestra.
"Thematisch material naar bekende volksliederen."
Duration: 9-10 min.
1. Orchestra. 2. Folk songs, Dutch (Instrumental settings). I. Title.

NN 6.56 j/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1, Z2)

De Hollandsche vioolmakers.

*MKKC

Balfoort, Dirk J.
De Hollandsche vioolmakers, door Dirk J. Balfoort... Amsterdam: H. J. Paris, 1931. xiv, 48 p. facsims., plates, geneal. table. 8°.

"Voorwoord van Alfred E. Hill."
"Uitgegeven met steun van het Ministerie van Onderwijs, Kunsten en Wetenschappen."
Plates printed on both sides.

Music Div.

Juilliard Foundation Fund.

561866A. 1. Violin makers. 2. Netherlands (kingdom, 1815-). Onderwijs, Kunsten en Wetenschappen, Departement van. II. Title.
N. Y. P. L.

January 11, 1932

Das Hollandweibchen

*XML-124

KÁLMÁN, IMRE, 1882-1953.
[DAS HOLLANDWEIBCHEN. LIBRETTO. GERMAN]
Das Hollandweibchen; Operette in drei Akten von Leo Stein [pseud.] und Béla Jenbach. Musik von Emmerich Kálmán. Leipzig, J. Weinberger, c1920. 40 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,770)

1. Rosenstein, Leo, 1862-1921. II. Jenbach, Béla, 1871- . Das Hollandweibchen. III. Title.
NN R 8.72 m/ OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFI, MUII, UMI, LCI, XI, ZAI)

Hollatz-Bretagne, Marguerite, translator.

Write on slip words underlined below and class mark —

ZBG

Thalbitzer, William, 1873–
. . . Légendes et chants Esquimaux du Groenland; ouvrage traduit du danois par Mme Hollatz-Bretagne. Paris: E. Leroux, 1929. 188 p. illus. 16°. (Collection de contes et de chansons populaires. [no.] 45.)

Bibliography, p. [181]-[186].

MUSIC DIV.

1. Folk tales, Eskimo. 2. Folk songs, Eskimo. I. Hollatz-Bretagne, Mme., translator. II. Ser.
N. Y. P. L. October 3, 1930

Holle, Hugo, 1890- , ed.

*ZB-95
Film Reproduction

NIEDT, FRIEDRICH ERHARDT, 1674-1717.
"Es müssen sich freuen und fröhlich sein," Motette für 4 stimmigen gemischten Chor a cappella. Mainz, B. Schott's Söhne [1929?] Pl. no. 32232. score (11 p.) 28cm. (Drei Weihnachtsmotetten. bearb. und hrsg. von Hugo Holle. 3)

Film reproduction. Negative.
Schott's Sammlung gemischter Chöre.

(Continued)
NN R X 4.62 a/ OC, I (OS)II SL MUg, Ig, 2g, IIg (MUFI, MUSI, UMI, LCI, XI) [NSCM] 2

NIEDT, FRIEDRICH ERHARDT, 1674-1717. "Es müssen sich freuen und fröhlich sein... (Card 2)

For SATB.

1. Christmas music--Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Holle, Hugo, 1890- , ed. II. Schott's Sammlung gemischter Chöre.

Holle, Hugo, 1890- , ed

*MEC (Mozart)

STORCK, KARL G L 1873-1920.
Mozart, sein Leben und Schaffen, von Dr. Karl Storck. Umgearbeitet von Dr. Hugo Holle. 2. Auflage. Elberfeld: Bergland-Verlag [cop. 1923] 493 p. pl., 2 ports. (incl. front.) 19cm.

CARNEGIE CORPORATION OF NEW YORK.

849244A. 1. Mozart, Wolfgang Amadeus, 1756-1791. I. Holle, Hugo, 1890- , ed.

MUSIC DIV
N. Y. P. L. September 14, 1936

Hollenberg (Otto) editor

*MH

See Spemann's goldenes Buch der Musik. Eine Hauskunde für Jedermann Herausgegeben... von Karl Grunsky. Otto Hollenberg... u. A. Berlin, 1900. 12°.

Music Div.

YRE (Oriental)

Holler, Helmuth Peter, 1871–
. . . The theomonistic art of the future, as foreshadowed by the theories and productions of the German composer, Richard Wagner, and the Belgian painter, Jean Delville, by Helmuth P. Holler . . . A lecture given before the faculty of Oriental University, March 7, 1921 . . . Washington, D. C.: Oriental University Book Concern, cop. 1921. 17 p. 8°. (Oriental University progressive studies. no. 3.)

MUSIC DIV.

~~1. Spiritism.~~ 2. Wagner, Richard, 1813-83. ~~3. Delville, Jean, 1867-~~ ~~4. Series.~~
N. Y. P. L. August 23, 1922.

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*MYA

HOLLER, JOHN, ed.
The two manual organ, compiled by John Holler. Hammond registration by Chester F. Kingsbury. New York, H. W. Gray [c1947] 64 p. 31cm.

Sixteen pieces with registration for the 2-manual organ.

1. Organ--Collections. I. Title. II. Holler, John.
NN X 4.57 d/ OC, IIbo SL MUg, Ig, Ig (LCI, XI)

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*MX

HOLLER, KARL, 1907-
[DIVERTIMENTO, ORCHESTRA, OP. 11. ARR. FOR PIANO, FLUTE, VIOLIN, VIOLA & VIOLONCELLO]
Divertimento, für Flöte, Violine, Viola, Violoncello, Klavier, op. 11. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA: C. F. Peters Corp., New York [1965]
score (48 p.) and 4 parts. 31 cm.

(Continued)
NN* 6.69 v/ OC (OAFI) SL MUg, Ig, 2g (LCI, XI) 2

HOLLER, KARL, 1907- [DIVERTIMENTO, ORCHESTRA, OP. 11. ARR. FOR PIANO, FLUTE, VIOLIN, VIOLA & VIOLONCELLO] Divertimento... (Card 2)

Arr. for flute, violin, viola, violoncello, and piano.
Duration: about 20 min.

1. Piano in quintets (Piano, flute, violin, viola, violoncello)--Arr. 2. Suites (Orchestra)--Arr. for quintet.

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*MEC (Bononcini, G. M.)-C

HOLLER, KARL HEINZ.
Giovanni Maria Bononcini's Musico prattico in seiner Bedeutung für die musikalische Satzlehre des 17. Jahrhunderts. Mit 200 Notenbeispielen. [1. Aufl.] Strasbourg, P. H. Heitz, 1963. 182 p. music. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 44)

Bibliography, p. [151]-153.
1. Bononcini, Giovanni Maria. Musico prattico. I. Series.
NN 11.64 l/ OC (1bo) (OS)I PC, 1, I SL MU, 1, I (LCI, XI)

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*MGL

Hollerop, Hans, compiler.
Musiker-Anekdoten; gesammelt von Hans Hollerop. Stuttgart: J. Engelhorns Nachf., cop. 1927. 125 p. 12°. (Musikalische Volksbücher.)

Contents: Vorwort. Komponisten. Dirigenten. Von Flötenspielern, Geigern und Violoncellisten. Pianisten. Sänger. Die Herren vom Orchester. Die Kritik. Quodlibet. Musik und Medizin. Namenverzeichnis. Quellennachweis.

Cards in Public Catalogue Music Dept

~~Juilliard Foundation Fund~~ Carnegie Corporation of New York

391346A. 1. Music—Anecdotes, facetiae, satire, etc. 2. Title.
N. Y. P. L. January 15, 1929

Hollersbacher Tanzsuite

*ZB-317

BRESGEN, CESAR, 1913-
Hollersbacher Tanzsuite, für Orchester [1940] Potsdam, L. Voggenreiter [1941] score (19 p.) 32cm.

Microfilm.

1. Suites (Orchestra) 2. Dances (Orchestra) I. Title.
NN R 3.72 m/ OC SL MUg, Ig, 2g, Ig (MUFI, MUI 1, DCI, UMI, LCI, XI)

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* MX

HOLLFELDER, WALDRAM.
Fränkische Volkstänze für Kammerorchester (auch solistisch auszuführen). Augsburg, A. Böhm [c1962] 16 p. 31cm.

For flute, oboe (or 2d flute), percussion and strings.
Duration: about 8 min.

1. Dances, French. 2. Dances, Chamber orchestra. 3. Chamber orchestra.
NN 3.64 p/ OC (1bo) SL MUg, 1g, 2g, 3g (LCI, XI)

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*MYA

HOLLFELDER, WALDRAM.
O Heiland, reiss den Himmel auf; Partita für Orgel. Augsburg, A. Böhm [c1962] 11 p. 32 x 31cm.

1. Suites (Organ). I. Title.
NN 2.64 f/ OC (1bo) SL MUg, Ig, Ig (MUII, LCI, XI)

Holliger, Hans, ed.

*MN
V520
v. 10

BIBLE. O. T. Psalms. Selections. German. 1953.
Das Psalmenbuch; im Auftrag des Schweizerischen Kirchengesangsbundes hrsg. von Hans Holliger. Basel, Bärenreiter [c1953] score (94 p.) 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 10)

Bärenreiter-Ausgabe 2850.

(Continued)
NN 3.61 m/ OC, II (OS)I, Ibo, III MUg, Ig, 2g, Ig, IIg, IIIg (LCI, XI) 2

BIBLE. O. T. Psalms. Selections. German. 1953. Das Psalmenbuch... (Card 2)

4-part music, in open or close score, by Louis Bourgeois, Philibert Jambe de Fer, Claude Goudimel, Paschal de l'Estocart, Claudin le Jeune and Jan Pieterszon Sweelinck.

1. Hymns--Lutheran churches. 2. Choral music, Sacred--Collections--Unacc. I. Schweizerischer Kirchengesangsbund. II. Holliger, Hans, ed. III. Series.

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*MN
V520
v. 11

HOLLIGER, HANS, ed.
Motettenbuch; im Auftrag des Schweizerischen Kirchengesangsbundes unter Mitarbeit von Theodor Diener und Hans Studer, hrsg. von Hans Holliger. Kassel, Bärenreiter [1959] score (132 p.) 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 11)

(Continued)
NN 3.61 m/ OC, III, IV, Vb, (OS)I, II MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LCI, XI) 2

HOLLIGER, HANS, ed. Motettenbuch... (Card 2)

SKGB-Ausgabe Nr. 153.
Bärenreiter-Ausgabe 3461.
For 3-5 voices unaccompanied.

1. Motets--Collections. 2. Choral music, Sacred--Collections--Unacc. I. Schweizerischer Kirchengesangsbund. II. Series. III. Diener, Theodor, joint ed. IV. Studer, Hans, 1911- , joint ed. V. Studer, Hans, 1911-

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Holliger, Hans, ed.

Mus. Res.
*MRA

L'ESTOCART, PASCHAL DE, b. ca. 1540.
[PSEAUMES DE DAVID]
Cent cinquante pseaumes de David. Mis en rime françoise par Clément Marot et Théodore de Bèsze, et mis en musique à quatre, cinq, six, sept et huit parties par Paschal de l'Estocart, de Noyon en Picardie. 1583. Faksimile-Nachdruck hrsg. von Hans Holliger und Pierre Pidoux. Kassel, Bärenreiter-Verlag, 1954. facsim.; 5 parts. 18 x 21cm. (Documenta musicologica, 1. Reihe: Druckschriften-Faksimiles. 7)

(Continued)
NN * X 4.60 a/ OC, I, II, III, IV, V, VIIbo (OS)VI (OAFI) SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (MUFI, MURI, LCI, XI)

L'ESTOCART, PASCHAL DE, b. ca. 1540. [PSEAUMES DE DAVID] Cent cinquante pseaumes de David. (Card 2)

For superius, tenor, contratenor, bassus, and quintapars.
Imprint on original t. p.: A Geneve. On les vend chez Eustace Vignon. MDLXXXIII.

1. Bible. O. T. Psalms. French. 1583 (repr. 1954). II. Marot, Clément, 1495?-1544, tr. III. Bèze, Théodore de, 1519-1605, tr. IV. Holliger, Hans, ed. V. Pidoux, Pierre, 1905- , ed. VI. Series. VII. Holliger, Hans.

*MYD

Holliger, Heinz.

Elis; 3 Nachtstücke für Klavier (1961) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]

7 p. 31 cm. (Edition Schott, 5353)

For piano.
Duration: 5 min.

1. Piano. I. Title.
NN 1.66 1/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

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*MP
(German)

HOLLIGER, HEINZ.

Erde und Himmel; kleine Kantate nach Texten von Alexander Xaver Gwerder, für Tenor, Flöte, Violine, Viola, Violoncello und Harfe. 1961. Mainz, B.Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] miniature score (15 p.) 23cm. (Edition Schott, 5031)

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Gwerder, Alexander Xaver. II. Title.
NN * 1.64 f/ OC(1b*)I SL MUg, lg, Ig, IIg (LC1, X1)

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*MP
(German)

Holliger, Heinz.

Glühende Rätsel, nach Gedichten von Nelly Sachs, für eine Altstimme und zehn Instrumentalisten (1964) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]

score (52 p.) 28 cm. (Edition Schott, 5001)

For alto, flute, viola, bass clarinet, contrabass clarinet, cimbalom, harp, and percussion.
German words.

1. Songs, German. 2. Song cycles. 3. Songs, with chamber ensemble. I. Sachs, Nelly, 1891- II. Title.
NN * 5.70 d/A OC, I SL MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)

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* MYR
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HOLLIGER, HEINZ.

Mobile, für Oboe und Harfe, 1962. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] score ([6] p.) 47cm. (Edition Schott, 5384)

1. Oboe and harp. I. Title.
NN 8.64 g/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

NCOM

Hollingshead, John, 1827–1904.

"Good old Gaiety;" an historiette and remembrance, by John Hollingshead... London: The Gaiety Theatre Co., Ltd., 1903. 79 p. col'd front., illus. (facsims.), pl., ports. 25cm.

"Mr. Fred Leslie at the Gaiety Theatre," clipping (illustrations by Rackham from the Pall Mall Budget) and two programs of Cinder-Ellen as produced at the Gaiety in 1892, inserted.

SECOND COPY

MUSIC DIV.

680775A. 1. ~~Theatres—Gt. Br.—Eng.—London.~~ 2. Actors and acting, English. I. Title. 1 Operas, Comic—Hist. and crit
N. Y. P. L. August 14, 1934

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*MS

Hollingsworth, Grace.

Tags and tatters; a musical comedy. Music and lyrics by Grace Hollingsworth. Book by Grace R. Henry... New York: Luckhardt & Belder [cop. 1912]. Publ. pl. nos. L. & B. 2312, 2457, 3047. 64 p. 4°.

Vocal score. English words.

165053A

MUSIC DIV

1. Operas.—Piano and voice. ~~2. Operas (Comic)—Piano and voice.~~ 3. Henry, Grace R. 4. Title. 2. Musical comedies.
N. Y. P. L. December 1, 1924

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*MYA

HOLLINGSWORTH, LOUIS, ed.

Fun with instrumental percussion, for Wurlitzer organs, including new Model 4100 series. Edited and arranged by Louis Hollingsworth. New York, King music pub. [c1956] 2 v. in 1. 31cm. (King organ library. no. W1-2)

1. Organ, Electronic--Music (Wurlitzer registration). I. Title. II. Hollingsworth, Louis.
NN 6.64 e/B OC, IIbo SL MUg, lg MUA, 1, I (MUI1, LC1, X1)

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* MYR

Hollingsworth, Stanley, 1924-
[Sonata, oboe & piano, op. 2]

Sonata for oboe and piano. [Op. 2] New York, G. Schirmer [1954]

score (22 p.) and part. 31 cm.

1. Oboe and piano.
NN* 8.57 g/ OC(1b*) (OAF 1) SL MUg, lg (MUA 4, LC1, X1)

Hollingsworth, Thekla

*MP
box

Wolfe, Jacques, 1896-

Cawn bread. Song for voice & piano, by Jacques Wolfe. New York, G. Schirmer inc. [c1939]

First line: What makes my teeth so white?
Words by Thekla Hollingsworth.

Printed for the Music Division.

1. Songs, U. S. I. Hollingsworth, Thekla. II. Song index (2).
NN

MUSIC DIV.

Hollins, Mrs. A E

*MS

Day, Gordon Jodrell.

A visit to toy-land. An operetta. Words by Mrs. A. E. Hollins. Music by G. Jodrell Day... Harmonised by F. Wagner... Cambridge [Eng.] F. W. Talbot [191–?] 19 p. 26cm.

Vocal score. English words.

MUSIC DIV.

1. Children's music—Operettas. I. Hollins, Mrs. A. E. II. Wagner, F. III. Title.
N. Y. P. L. January 31, 1939

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*MYA
+Lox

Hollins, Alfred, 1865- 1942

Concert-overture in C minor, composed by Alfred Hollins... London: Novello & Co., Ltd., cop. 1899. Publ. pl. no. 10819. 1 p.l., 14 p. f°.

At head of title: Edited by Edwin H. Lemare. The recital series of original compositions for the organ. no. 15.

Music div.

1. Organ. 2. Lemare, Edwin Henry, 1865– , editor.
N. Y. P. L. April 17, 1918.

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*MS

HOLLINGSWORTH, STANLEY, 1924-
[THE MOTHER. VOCAL SCORE. ENGLISH]

The mother; an opera in one act. Text by Stanley Hollingsworth and John Fandel, from a tale by Hans Christian Andersen. New York, G. Ricordi [c1961] score (94 p.) 28cm.

1. Operas--Vocal scores. I. Fandel, John, 1924- . The mother. II. Andersen, Hans Christian, 1805-1875. Historien om en Moder. III. Title.
NN R 7.62 m/B OC, I, II (OAF 1) SL MUg, lg, Ig, IIg, IIIg MUA 1, I, II, III (LC1, X1)

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*MEC
(Hollins)

HOLLINS, ALFRED, 1865-

A blind musician looks back; an autobiography by Alfred Hollins. Edinburgh [etc.] W.Blackwood & Sons Ltd., 1936. xiii, 477 p. front. (port.) 22½cm.

CARNEGIE CORPORATION OF NEW YORK.

873722A. 1. Musicians—Correspondence, reminiscences, etc. 2. Musicians, Blind.

MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue January 25, 1937

Hollins, Alfred, 1865-

Write on slip, class mark name, vol., page and year of magazine. *MA

Alfred Hollins. [Biographical sketch.] ill.
(Musical Times. London, 1901. 4°. v.42, no.704, p.649-656.)

Music D.

Hollins, Alfred, 1865-1942.

Write on slip words underlined below and class mark— *MA

Alfred Hollins.
(Musical times. London, 1942. 1942, June, p.172.)
Signed; H.G.

mpc

MUSIC DIV.

Hollis Dann music course.

*MP
(School)

Dann, Hollis Ellsworth, 1861-1939.

Hollis Dann music course. First[-sixth] year music... New York, Cincinnati [etc.] American book company [1914-'17]

6 v. fronts. (ports.) 21½-25½cm.

Vol. 1 has ~~cover-title and special~~ t.-p.: ~~the latter reading:~~ First year music, rote songs for kindergarten and first year.

1. School song-books. 2. Kindergarten—Music. I. Title.

Library of Congress MT935.D27 17—11123
[41r40k2] Music Div. 784.624

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*MRA

Hollis street church, Boston.

Psalm and hymn tunes, selected for the use of the Hollis-street society, in Boston. Boston: Printed by J. T. Buckingham. 1811. 71 p. 13 x 22cm.

Cards in Public Catalogue

224433B. 1. Hymns, Denominational—Congregational churches. 2. United States, Post-Revolution, to 1830
N. Y. P. L. August 5, 1943

Hollis-street meeting-house, Boston.
See
Hollis street church, Boston.

MUSIC DIV.

Hollis-street society, Boston.
See
Hollis street church, Boston.

MUSIC DIV.

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*MRA-Amer.

HOLLISTER, JOHN C., ed.

Sunday-school hymns and tunes, with chants and order of service. New York, E.P. Dutton [c1877] close score (144 p.) 14 x 18cm.

1. Hymns, Sunday school. I. Hollister, John C.
NN R 6.69 k/OC, Ibo SL MUg, lg MUA(4) (LC1, X1)

Copy only words underlined & classmark-- * OAS

HOLLISTER, JOHN N
The Shi'a of India. London, Luzac, 1953. xiv, 440 p. illus. 25cm. (Luzac's Oriental religions series. v. 8.)

"Glossary of Islamic terms," p. 413-416.
Bibliography, p. 417-433.

1. Shi'ahs. I. Series.
NN ** R X 1.54 OC (OS)I PC, 1, I SL Ø 1, I (LC1, X1)

Hollister, Paul Merrick, 1890- . *MS-Amer.
Panamania
HANCOCK, FRANK ROLAND.
[PANAMANIA. VOCAL SCORE. ENGLISH]
Panamania; a musical comedy in 2 acts. Book and lyrics by P.M. Hollister [and] J.K. Hodges; music by F.R. Hancock, T. Spellman [and] V. Freedley. [Boston, Printed by White-Smith music co.] c1913. 54 p. 32cm.

On cover: The Hasty pudding, 1913, presents.

(Continued)

NN 7.71 d/J OC, I, II, III, IV, VIIb+ (OS)V (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (MUA2) (LC1, X1) 2

HANCOCK, FRANK ROLAND. [PANAMANIA. VOCAL SCORE. ENGLISH] Panamania... (Card 2)

1. College operas, revues, etc.--Harvard. I. Spellman, Timothy Mather. Panamania. II. Freedley, Vinton, Panamania. III. Hollister, Paul Merrick, 1890- .Panamania. IV. Hodges, John K., d. 1935. Panamania. V. Harvard university. Hasty pudding club. VI. Title. VII. Spellman, Timothy Mather.

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*MEC (Liszt)

Hollitzer, Gyula.
...Liszt Ferenc és a Weimari irodalmi élet, irta: Hollitzer Gyula. Budapest: F. Pfeifer, 1913. vii, 124, 4 p. 25½cm. (Német philologiai dolgozatok. [Kötet] 6.)

Résumé in German: Franz Liszt und das literarische Leben in Weimer, 4 p. at end.
"Tanulmányomhoz a következő irodalmat hasznáitam fel," p. 121-124.

MUSIC DIV.

Cards in Public Catalogue

703790A. 1. Liszt, Franz, 1811-1886. I. Ser.
N. Y. P. L. July 9, 1934

Hollman, Josef, 1852-1927 Write on slip, class mark name, vol., page and year of magazine. *MA

Broadley, Arthur.
Mons. Josef Hollman.
(Strad. London, 1926. 4°. v.37, p.596.)

form 100 [vii-22-27 25m] MUSIC DIV.

Hollmann, Ernst Theodor Wilhelm, 1776-1822.
Der goldne Topf *MZ
KOSA, GYÖRGY, 1897-
[THE SCHOLAR ANSELMUS. LIBRETTO. HUNGARIAN]
Anselmus diák, E. Th. A. Hoffmann "Aranycserép" címu elbeszéléséből Kósa György számára irt hármfelvonásos, verses operaszöveg [A burkolórajz és az illusztrációk Hincz Gyula munkája] Budapest, Magvető, 1957. 117 p. illus. 18cm.

I. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. Der goldne Topf. II. Title. III. Devecseri, Gábor. Anselmus diák. IV. Devecseri, Gábor,
NN R X 5. 58 a/ OC, I, III, IVbo (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MULI, LC1, X1, CI, YI, LCEI, PRI I)

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*MP (German)

HOLLMANN, MANFRED, 1928-

Gesänge in der Stille; drei Chöre für gemischte Stimmen a cappella nach Gedichten von Johannes R. Becher. Leipzig, Deutscher Verlag für Musik [c1969] score(11 p.) 27cm.
For SATB, unacc.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
I. Becher, Johannes Robert, 1891-1958.
II. Title.
NN 4.70 1/OC(1b+),I SL MUg,1g,Ig,IIg
(MUD1,LC1,X1)

Hollmerus, Hugo Ragnar.

See

Hollmerus, Ragnar, 1886-

MUSIC DIV.

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*MO (Finnish)

Hollmerus, Ragnar, 1886- , ed.
Du sköna sång; Finlands svenska ballader. Utgivna av Ragnar Hollmerus och Otto Andersson. Illustrerade av Harry Henriksson. [Åbo] Förlaget Bro [1944] 175 p. illus. 20cm.

With music (unaccompanied melodies).
"Ett urval av Svenska litteratursällskapets stora samlingsband äldre folkvisor (Finlands svenska folkdiktning V, 1)."

MUSIC DIV.

415387B. 1. Ballads, Finnish, (s). I. Andersson, Otto, 1879- , jt. ed. II. Finlands svenska folkdiktning. III. Title.
N. Y. P. L. October 15, 1948

BAC p.v.747

Hollnsteiner, Johannes, 1895-
Das stift St. Florian und Anton Bruckner; bilder zur deutschen kultur- und kunstgeschichte, von Johannes Hollnsteiner. Leipzig, Musikwissenschaftlicher verlag g. m. b. h [c1940] 55, [1] p. illus. (plan) plates, port. 24cm.
Illustration on cover.

1. Sankt Florian, Austria (Monastery of Augustinian canons). 2. Bruckner, Anton, 1824-1896.
NN*R 5.53 OC PC, 1, 2 SL A, 1 MU, 2 (LC1, X1)

Hollósy Kornélia 1827-1890

*MG p.v.85

Diósszilágyi, Sámuel.
Hollósy Kornélia és a magyar opera a szabadságharc éveiben, irta Diósszilágyi Sámuel... Makó: A szerző kiadása, 1935. 22 p. 25cm.

"Különlenyomat a Gyöngyösi István művészeti és irodalmi társaság 1935. évi almanachjából."
"Jegyzetek," p. 22.

MUSIC DIV.

862638A. 1. Hollósy, Kornélia, 1827-1890. 2. Opera—Hist.—Hungary.
N. Y. P. L. January 6, 1937

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*MYA

HOLLÓSY, KORNÉL, 1890-

Concento battesimale in tre tempi per organo od armonio [di] Cornelio di Hollósy Bergamo, Carrara, 1942. 12 p. 31cm.

For organ or harmonium.
CONTENTS.--Ingredere in templum Dei.--Ego te baptizo.--Vade in pacem et Dominus sit tecum.

1. Organ. 2. Harmonium. 3. Baptism.
NN 9. 71 e/OC SL MUg, 1g, 2g, 3g (LC1, X1)

The hollow men. *MV-Amer.

Persichetti, Vincent, 1915-

The hollow men, for trumpet and string orchestra. Philadelphia, Elkan-Vogel Co. [1948]
score (14 p.) and parts. 31 cm.

Cover title.
Duration: 7 minutes. HENRY HADLEY MEM. LIB.

1. Trumpet with string orchestra—Scores and parts. I. Title.

M1105.P4H6 49-18154*

Library of Congress [1] MUSIC DIV.

Holloway, Arthur Stephen, 1848 or 49- 1919
Obit. March 23, 1919
Mus. Times, Lond. 1919. v.60, p.299.

Music Div.

Holloway (Arthur S.) editor. DREXEL. 3902

See Penny (The) Melodist...
London, c1870. 76. 8°

3902

Music Div.

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* MV-Amer. box

HOLLOWAY, JOHN, b. ca. 1811-

Wood up quickstep (1835). Edited from the original ms. by Richard Franko Goldman. [New York] Beekman Music; sole distributor: T. Presser Co., Bryn Mawr, Pa. [c1961] score (4 p.) and 21 parts. 31cm. (Beekman series of early American band music)

Introductory material (2 p.) inserted.

(Continued)

NN R 5.64 g/ OC, I (OS)II SL MUg, 1g, 2g, Ig, IIIg MUA(4), I (MUI 1, LC1, X1) [NSCM] 2

HOLLOWAY, JOHN, b. ca. 1811- . Wood up quickstep (1835). (Card 2)

1. Marches (Band). 2. Band. I. Goldman, Richard Franko, 1910- , ed. II. Beekman series of early American band music. III. Title.

C-13
15

HOLLOWAY, MARCELLA MARIE, sister, 1913-
The last of the Leprechauns; a play with music in three acts, by Sister Marcella Marie Holloway. Music by Sister de La Salle McKeon. New York, French [1958] 54 [8] p. music, plans. 19cm.

Melodies for the songs, p. [55-58]
1. Juvenile literature--Drama, American. I. Title. II. McKeon, De la Salle, sister. The last of the Leprechauns. III. McKeon, De la Salle, sister.
NN R 6.66 a/LOC, IIIbo PC, 1, I SL MUg, 1g, IIg (LC1, X1)

HOLLSCHUH, ADELGUNDE SUSANNA, B. 1760 Copy only words underlined & Classmark-- *MA

LEHMANN, ELLEN.
Ein Danziger Notenbuch von 1770; von Ellen Lehmann und Joseph Müller-Blattau. (IN: Musik des Ostens. Kassel. 23cm. [Bd.] 4 (1967) p. [185] -190. music)

1. Notenbuch vor Adelgunde Susanna Hollschuh
2. Hollschuh, Adelgunde Susanna, b. 1760.
NN 8.68 e/R (OC)1b+ OI (MU)1,2 (DC2,LC1,X1)

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*MFGN

HOLLWEG, WALTER.
Geschichte der evangelischen Gesangbücher vom Niederrhein im 16.-18. Jahrhundert. Ergänzt mit Vorwort und bibliographischem Nachtrag vom Verfasser. Hildesheim, New York, G. Olms, 1971. vii[6], viii, 403 p. plans. 22cm. (Gesellschaft für rheinische Geschichtskunde. Publikationen. Bd. 40)

"Die Vorlage befindet sich im Besitz der Niedersächsischen Staats- und Universitätsbibliothek Göttingen. Signatur: 8° H. Rhen. 399."

(Continued)

NN R 7.71 w/b OC(1b*) PC, 2 SL MU, 1, 3 (LC1, X1) 2

HOLLWEG, WALTER. Geschichte der evangelischen Gesangbücher vom Niederrhein im 16.-18. Jahrhundert. (Card 2)

"Reprografischer Nachdruck der Ausgabe Gütersloh 1923."
Bibliography of literature since 1923, p. vi[e]-vii[e].
"Verzeichnis der Abbildungen im Text," p. [283]-396.

1. Hymns, German, crit. 3. Germany--Rhine province. 2. Hymns, German--Hist. and

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Hollywood, Cal. Community park and art association.

See

Community park and art association, Hollywood, Cal.

APR 23 1941 MUSIC DIV.

Hollywood, Cal. Hollywood bowl.

See

Hollywood bowl, Hollywood, Cal.

APR 23 1941 MUSIC DIV.

Hollywood,Cal. Symphonies under the stars foundation.

See

Symphonies under the stars foundation, Hollywood, Cal.

JUN 9 1939 MUSIC DIV.

HOLLYWOOD

For works about, see

UNITED STATES—CAL.—HOLLYWOOD

Music Div.

Hollywood. Write on slip words underlined below and class mark— *MA

Copland,Aaron.
Second thoughts on Hollywood.

(Modern music. New York,1939. v.17,p.141-147.)

Moving pictures.

npo MUSIC DIV.

form 400b [viii-2-48 25m]

Hollywood bowl

* MBD

HOLLYWOOD bowl magazine. July 10, 1923-date (incomplete)

Hollywood v. illus., ports.
26-30cm.

CURRENT IN MUSIC DIVISION
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Issues for 1923-date, called season 2-date.

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HOLLYWOOD bowl magazine. (Cont.)

Official publication of the Hollywood bowl association, inc., 1925-32, Aug. 1937, 1945-date; of the Symphonies under the stars foundation, 1933; of the Southern California symphony association, 1938-44.

Title varies: 1923-28, 1958-date, Hollywood bowl (caption title: Hollywood bowl magazine, 1958-date); 1929, Summer symphony review; 1930-33, Symphonies under the stars (varies). (Other slight variations.)

1. Concerts--Programs. 2. Programs. I. Hollywood bowl association, inc. II. Southern California symphony association, Los Angeles. III. Title: Hollywood bowl. IV. Title: Symphonies under the stars. V. Title: Summery symphony review. VI. Symphonies under the stars foundation, Hollywood, Cal.

The Hollywood bowl. *MG p.v.184

[Stricker, Thomas Perry], 1898- ed.
The Hollywood bowl. Los Angeles, The Pepper tree press [1939]

16, [1] p., 1 l. front., plates, 2 port. on 1 l. 23cm. (Southwest series. no. I)

"Edited by Thomas Perry Stricker."

1. Hollywood bowl, Calif. I. Title.

Library of Congress ML200.8.L7S8 39-32722

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Hollywood bowl association,inc.

See also the following entries:

Community park and art association, Hollywood, Calif.
Southern California symphony association, Los Angeles.
Symphonies under the stars foundation, Hollywood,Calif.

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Hollywood bowl association, inc. *MG p.v.184

[Stricker, Thomas Perry] 1898-- ed.
The Hollywood bowl. Los Angeles, The Pepper tree press [c1939]

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Hollywood bowl, Hollywood, Cal. Write on slip words underlined below and class mark— *MA

Hollywood bowl—World shrine of music, by R.L.

(Pacific coast musician. Los Angeles,1941. v.30,no.12,p.14-15. illus.)

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HOLLYWOOD BOWL,HOLLYWOOD,CAL. #MFBR (U.S.)

Jones, Isabel Morse.
Hollywood bowl, by Isabel Morse Jones; foreword by Merle Armitage. New York, Los Angeles, G. Schirmer, inc., 1936.

4 p. l., iii p., 1 l., 208 p. front., plates, ports., map, facsim. 22½cm.

"Edition, 1000 copies."

1. Hollywood bowl, Calif. 2. Music—California—Hollywood.

Library of Congress ML200.8.L7J6 37-6277

[a45d1] MUSIC DIV. 780.979494

Hollywood bowl, Hollywood, Cal. Write on slip words underlined below and class mark— DESK-Rm.324 +

Northcutt, John Orlando.
Hollywood bowl concerts.

(Who is who in music. Chicago,1940. 1941,p.379-380.)

Open air performances-U.S.- Cal.-Hollywood.

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HOLLYWOOD bowl magazine. July 10, 1923-date (incomplete)

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HOLLYWOOD bowl magazine. (Cont.)

Official publication of the Hollywood bowl association, inc., 1925-32, Aug. 1937, 1945-date; of the Symphonies under the stars foundation, 1933; of the Southern California symphony association, 1938-44.

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1. Concerts--Programs. 2. Programs. I. Hollywood bowl association, inc. II. Southern California symphony association, Los Angeles. III. Title: Hollywood bowl. IV. Title: Symphonies under the stars. V. Title: Summery symphony review. VI. Symphonies under the stars foundation, Hollywood, Cal.

Hollywood bowl association, inc. Hollywood bowl.

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HOLLYWOOD bowl magazine. July 10, 1923-date (incomplete)

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Hollywood carnival

*MTO

SURIÑACH, CARLOS, 1915-

Hollywood carnival; sketches in cartoon. New York, Rongwen music [c1956] score(28 p.) 28cm. (Contemporary composers. Study scores series. no. 6)

Suite for wind orchestra with percussion.
"Based on the musical score composed... for the film Pump trouble."

(Continued)

NN 4.70 l/J OC SL MUg. 1g, 2g, 3g, Ig (MUI 1, LC1, X1) 2

SURIÑACH, CARLOS, 1915- . Hollywood carnival.. (Card 2)

Duration: 7 min., 30 sec.

1. Suites (Wind orchestra). 2. Orchestra, Wind. 3. Motion pictures. I. Title.

Hollywood kiddie ditties

* MP (Children)

[Herscher, Louis]

Hollywood kiddie ditties; songs for girls and boys. New York, N. Y.: I. Berlin, inc. [c1936] 48 p. illus. (ports.) 31cm.

For 1 voice with piano acc. Tablature for ukelele, guitar or banjo acc.
Cover-title.
"Compiled and edited by the composers Louis Herscher and Jean Herbert."

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1. Children's music—Songs. I. Herbert, Jean. II. Title.

N. Y. P. L. December 15, 1939

Hollywood madness

*MS-Amer.

SEYMOUR, JOHN LAURENCE, musician.
[HOLLYWOOD MADNESS. VOCAL SCORE. ENGLISH]
Hollywood madness; a comic operetta in 3 acts; op. 41. Libretto by Ralph Birchard. Sacramento, Calif., J.L. Seymour [c1936] 135 p. illus. 28cm.

Includes libretto and stage diagrams.

1. Operas, Comic--Vocal scores. I. Birchard, Ralph. Hollywood madness. II. Title.

NN 9.69 v/J OC, I (OAF1) SL (LC1, X1) MUg, Ig, Ig, IIg MUA(4), I

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HOLLYWOOD PREMIUM RECORD GUIDE.
American record collectors' directory.
[Hollywood, Calif.] v. 18cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY.
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1. Phonograph records--Collections--Direct. 2. Phonograph records--Collections, Private--Direct. 3. Collectors. I. Title.
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HOLLYWOOD PREMIUM RECORD GUIDE.
Value catalog; popular. no. 1-
[Hollywood, Calif.]c1944- no. 15-17cm.

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Hollywood premium record guide.
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Hollywood premium record guide. *L
Price list; popular

HOLLYWOOD PREMIUM RECORD GUIDE.
Value catalog; popular. no. 1-
[Hollywood, Calif.]c1944- no. 15-17cm.

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Hollywood premium record guide.
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no		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
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2		1946						Z
3		1948						

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World-wide record collectors' directory.
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Hollywood premium record guide.
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	1955		JUL 25 [illegible]			M.R.	8/17/60	

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Hollywood quarterly associates. BZAX

Writers' congress, *University of California at Los Angeles*, 1943.
Writers' congress; the proceedings of the conference held in October 1943 under the sponsorship of the Hollywood writers' mobilization and the University of California. Published in coöperation with the Writers' congress continuations committee of the Hollywood writers' mobilization. Berkeley and Los Angeles, University of California press, 1944.

xx, 663 p. incl. front. (facsim.) 23cm.

1. Authors. 2. World war, 1939- —Addresses, sermons, etc. I. Hollywood writers' mobilization. II. California. University. University at Los Angeles.

A 44-3435

California. Univ. Libr. for Library of Congress [12] MUSIC DIV.

Hollywood writers' mobilization.
See
Hollywood quarterly associates.